

The ASCAP
Biographical
Dictionary
of Composers
Authors & Publishers

PRODUCED WITH THE COOPERATION OF
THE AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS

NEW REVISED AND ENLARGED EDITION

- ★ over 2500 entries
- ★ contains virtually every important American composer and lyric writer of today
- ★ includes their biographies, principal works, dates and facts
- ★ appendix containing lists by residence, birthplace, etc.

Edited by Daniel I. McNamara

THE ASCAP
BIOGRAPHICAL
DICTIONARY

of Composers, Authors, and Publishers

Second Edition

Edited by
Daniel I. McNamara

Thomas Y. Crowell Company
NEW YORK

*Copyright 1952 by
The American Society of Composers, Authors and Publishers*

*All rights reserved. No part of this book may be reproduced in any form,
except by a reviewer, without the permission of the publisher.*

*Manufactured in the United States of America
by the Vail-Ballou Press, Inc., Binghamton, New York.*

LIBRARY OF CONGRESS CATALOG CARD NUMBER 52-7038

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE
NEW YORK 22, N. Y.

OTTO A. HARBACH
PRESIDENT

April 21, 1952

Dear Reader:

This copy of the new edition of the ASCAP BIOGRAPHICAL DICTIONARY is sent to you with the compliments of the American Society of Composers, Authors and Publishers.

It is our earnest hope that through this book you may become more aware of the vast repertory of song and music that is found in ASCAP. We hope also that through it you will find new and sympathetic interest in the men and women who have created this great treasure of musical works.

With all good wishes from my associates in the Society and from myself, I am -

Yours very truly,
The American Society of
Composers, Authors and Publishers



Otto A. Harbach,
President

OAH/th

The ASCAP Biographical Dictionary
of Composers, Authors, and Publishers

Preface

The composers and authors of the Nation's songs and other musical compositions may justly be proud of their part in expressing to America and the world our hopes, our beliefs and our traditions of democracy. It is gratifying to know that creative composers and authors are determined to do their part to preserve our atmosphere of freedom, so essential to the survival of creative ability.—Harry S. Truman. (Excerpt from a letter by the President of the United States to the President of the American Society of Composers, Authors and Publishers.)

The American Society of Composers, Authors and Publishers is a democratic, nonprofit association of men and women who create and publish the music that is a vital part of our nation's living culture.

The Society originated because such well-known American composers as Victor Herbert and John Philip Sousa discovered that their most popular musical works were being performed publicly for profit without compensation to the composer.

The early history of the Society was largely a record of litigation in support of copyright and the integrity of music performing rights.

In a unanimous decision, the United States Supreme Court upheld the copyright owner's right to control public performance of his work for profit, even though no admission was charged. Said Supreme Court Justice Oliver Wendell Holmes in his opinion expressing the decision of the High Court:

If the music did not pay it would be given up. If it pays it pays out of the public's pocket. Whether it pays or not the purpose of employing it is profit and that is enough.

The repertory of the Society represents the finest music produced in the past fifty-six years. (Musical copyright in the United States runs for twenty-eight years, with a renewal term of twenty-eight more.)

The composer and author members of ASCAP have written the musical plays of the country—the operettas, musical comedies, revues and motion pictures—from which so many song hits have come.

Victor Herbert was one of a great line of musical playwrights. Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, Vincent Youmans, and many others carried on and enriched this tradition. Their collaborators, the lyricists and librettists Ira Gershwin, Oscar Hammerstein II, Otto Harbach,

Larry Hart, and the rest, shared in creating many a song which lived on after the musical play ran its course in the theater.

Keeping pace with the famous songs from the shows are the great popular songs of the past from the "gay nineties" on down. These nostalgic numbers are in perennial demand. Many of them are associated with special occasions. Each of them, in its own way, illustrates and commemorates some aspect of American life. A mere handful of them are: "Kiss Me Again," "Over There," "Sidewalks of New York," "Old Man River," "St. Louis Blues," "White Christmas," "Take Me Out to the Ball Game," "School Days," "When Irish Eyes Are Smiling," "For Me and My Gal," "Margarie," "Happy Days Are Here Again," "I Can't Give You Anything but Love," "The Best Things in Life Are Free," "Anchors Aweigh," "Stars and Stripes Forever," "Will You Remember?" "One Alone," "Tea for Two," "Sweet Adeline," "Begin the Beguine," "Happy Birthday to You," "I'll Get By," "Boola Boola," "On, Wisconsin," "Sweetheart of Sigma Chi," "Star Dust," "My Wild Irish Rose," "Smoke Gets in Your Eyes," "Easter Parade," "Old Rugged Cross," "Oklahoma!" "Oh, What a Beautiful Morning," and "Without a Song."

ASCAP members have also distinguished themselves as creators of serious musical compositions—forty-six ASCAP members, for instance, also appear on the membership roll of the National Institute of Arts and Letters. About seventy-five ASCAP members write sacred music.

The ASCAP repertory of serious music includes the works of distinguished native composers, as well as those foreign composers who now make the United States their home and have become members of the Society. By arrangement with foreign performing-rights societies, the compositions of notable foreign composers also form part of the ASCAP repertory.

The Copyright Department of ASCAP houses the largest catalog of information on musical works extant in America. More than 1,500,000 cards are on file, each giving the history of a musical work.

In addition to its service to ASCAP members and users of music, this catalog performs a valuable public service by providing without cost to educators, writers and research workers detailed information concerning this vast collection of Americana.

Any user of music publicly performed for profit may obtain an ASCAP license authorizing him to play the copyrighted works of ASCAP members. An equitable licensing system is in force, based on use of the music in the place of performance.

In addition to fostering creative talent and providing incentives for composers and authors, ASCAP performs many services to the general public.

It grants free licenses to certain nonprofit institutions. A religious, educational or charitable organization, as long as it does not use the music for commercial purposes, is given a free blanket license.

The Society also grants free licenses to the Army, Navy, Air Force, Marine Corps and Coast Guard, making available without charge all compositions in the ASCAP repertory for entertainment programs of the armed services.

Free licenses are also given state-owned, city-owned and college-owned radio stations operated on a noncommercial basis.

ASCAP contributes in money, time and talent, to worthy national and community enterprises. It participates in investigations concerning the use of music in industry, and for therapeutic purposes. It fosters musical talent in schools and colleges.

ASCAP also sponsors the annual Nathan Burkan Memorial Competition, and awards prizes to law students submitting worthy papers on the subject of copyright.

ASCAP cooperates with the U. S. State Department "Voice of America" broadcasts, and participates in the work of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

ASCAP's membership has steadily grown from 188 members in 1914 to about 2750 in 1951. There are 2297 writer (composer and author) members, of whom 202 are women, and 453 publisher members. Members come from every state and territory. There are 451 deceased members.

Upon the death of an ASCAP member, royalty payments have usually been continued to his next of kin. Similarly, a composer whose works become posthumously famous may be elected to ASCAP at the instance of his heirs, who thus share in the income from the use of his works.

Membership in ASCAP is open to any composer or author of a regularly published musical composition, and to any active publisher of music whose publications are used on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works. Members whose compositions are performed by licensees of the Society, as shown on the Society's surveys of performances, are entitled to share in the distribution of royalties. Membership is available to every qualified composer, author or publisher, regardless of sex, color or creed.

The Society is governed by a board of directors, twenty-four in number, twelve writers (i.e., composers and authors) elected by the writer members and twelve publishers elected by the publisher members. Three of the publisher members of the board must be publishers of "standard" (serious) music, and three of the writer members of the board must be "standard" writers. Elections for the entire membership of the board take place every two years.

The president and other officers of the Society are elected by the board from among their number for one-year terms. The presidents of the Society have been: George Maxwell, 1914-24; Gene Buck, 1924-42; Deems Taylor, 1942-48; Fred E. Ahlert, 1948-50; Otto A. Harbach, 1950 to date.

ASCAP is an entirely nonprofit association. The revenue which it col-

lects is divided each three months among the members. The only deductions made are for the necessary cost of operations—maintenance of a sales force, salaries, legal expenses, and the like.

The Society itself owns nothing. It has no money or property of its own. All its assets are the property of its members.

Revenues remaining after deduction of costs of operation are divided half to composer-author members and half to publisher members. Composer-author members themselves decide how their share shall be divided; publisher members do the same for their half.

Although the aims and functions of the American Society of Composers, Authors and Publishers are well-known in the musical world, the general public does not always clearly realize that ASCAP is merely a voluntary, nonprofit association of composers and authors and their publishers.

ASCAP is not a corporation. The Society does not publish anything, nor does it have any means of recommending music for publication. It does not buy or sell music, records, transcriptions, or any other physical property.

ASCAP is not a labor union. It has no connection with the American Federation of Musicians, the American Guild of Musical Artists, or the Screen Composers' Association.

ASCAP is not a trade association. It is distinct from such groups as the Songwriters Protective Association and the Music Publishers Protective Association.

Throughout more than a generation of existence, ASCAP has made a significant contribution to American music by furnishing incentives to composers and authors, and by bringing to ever widening audiences fuller appreciation of our rich musical heritage.

Contents

ALPHABETICAL DICTIONARY

page 1

MEMBERS BY BIRTHPLACE

page 554

MEMBERS BY BIRTHDAY

page 581

MEMBERS BY RESIDENCE

page 599

PUBLISHER - MEMBERS

page 622

**The ASCAP Biographical Dictionary
of Composers, Authors, and Publishers**

Alphabetical Dictionary

A

Abbott, Charlie, composer, violinist, author, actor; b. Chicago, Ill., Jan. 11, 1903. ASCAP 1945. Script writer for radio. Songs: "Five Salted Peanuts"; "Think of Me Thinking of You"; "If I Were You"; "The Guy from the Isle of Capri"; "As We Walk into the Sunset." Home: New York, N.Y. Address: % ASCAP.

Abrahams, Maurice (Maurie Abrams), composer; b. Russia, March 18, 1883; d. New York, N.Y., April 13, 1931. Charter member ASCAP 1914. For many years professional manager of popular music publishing houses New York; started own publishing house 1923. Wrote and composed much special material for vaudeville entertainers, notably Belle Baker (Mrs. Abrahams). In 1913, capitalized growing motor car craze with popular song "He'll Have to Get Under." Other songs: "When the Grown-up Ladies Act Like Babies"; "Pray for Sunshine, but Always be Prepared for Rain"; "I'll Always Think I'm in Heaven when I'm Down in Dixie Land"; "Hitchy Koo"; "Take Me to That Midnight Cakewalk Ball"; "Ragtime Cowboy Joe"; "High, High, High up in the Hills"; "Pullman Porters Parade"; "At the Cotton Pickers Ball"; "Everybody Loves my Girl"; "Is There Still Room for Me?" Address: Estate, % ASCAP.

Achron, Isidor, composer, pianist, teacher; b. Warsaw, Poland, Nov. 24, 1892; d. New York, N.Y., May 12, 1948. ASCAP 1941. Educ.: Petrograd Cons., graduated in 1915; pupil of Nicolai Doubassoff, piano; Anatol Liadoff, composition. Received Artists Diploma in music. Came to U.S. after the Russian Revolution. Appeared as soloist with London Symph., New York Philh. and other noted orchestras.

In 1939 conducted the Miami (Fla.) Symph. in a performance of his own works. Had studio in New York. Works: Concerto for Piano and Orchestra; *Valse Dramatique*; *Valse Intime*. Also, *Love Me for a While*; *Improvisation*; *Gavotte Grotesque*; *Minuet Grotesque*; *March of Toys*; *Hebrew Melody*. Address: Estate, % ASCAP.

Achron, Joseph, composer, violinist, musicologist, educator; b. Lozdzye, Lithuania, May 1, 1886; d. Hollywood, Calif., April 29, 1943. To U.S. 1925, Citizen 1930. ASCAP 1931. Studied violin with father; then at five began with Michailowitsch in Warsaw; continued with Isidor Lotto. First public appearance at eight; acclaimed child prodigy; made command appearances before royalty. Continued study of violin with Auer at the St. Petersburg Cons.; studied composition with Liadoff; orchestration with Maximilian Steinberg. At eighteen won Michael Palais prize and gold medal. American debut, soloist, Boston Symph. Orch. 1927, playing premiere of his first Violin Concerto. Wrote Violin Sonata before World War I; served as member of Russian Army; resumed concert playing and composition; wrote second Sonata, and after world tour in 1922-25 settled in America 1925. Became head of violin department of Westchester Cons.; then in Hollywood, active in music for motion pictures. Early appearances included recitals and concerts (1918-24) in Russia, Germany, Austria, France, Egypt, and Palestine. Before concertizing was head of violin and chamber music department of Kharkov Cons. 1913-16; head of violin and chamber music department of Leningrad Artists Union 1918-22. Soloist at premiere of his second Concerto with Los Angeles

Philh. 1936; third Concerto with Los Angeles Philh. 1939. His *Golem Suite* was selected for the Second International Music Festival at Venice in 1932 (premiere). Other works: *Sinfonietta* and *Four Improvisations for String Quartet*; "Salome's Dance," for Chorus, produced at Metropolitan; *Belshazzar*, theater music; also works for piano, violin, and voice. Author of articles on musical topics; translation of Rimsky-Korsakoff's *Manual of Harmony*. He is said to have played more than one thousand concerts from 1917–22 in Russia. Last composition, Concerto for Piano alone, Opus 74. Address: Estate, % ASCAP.

Ackers, Andrew Acquarulo, composer; b. New Haven, Conn., Nov. 23, 1919. ASCAP 1950. Educ.: Commercial High School; New Haven High School; Yale School of Music; piano with Bruce Simonds, eight years. At age of six, started playing piano; conducted orchestra at age of eight. Studied piano and theory Neighborhood House Music School, New Haven, ten years. Played in popular orchestras, 1941–47. Songs: "If You Were There"; "Life Begins When You're in Love"; "A New Shade of Blues"; "It Was So Good While It Lasted." Home: 340 East 52 St., New York, N.Y.

Ackley, Rev. Alfred H., composer, author; b. Spring Hill, Pa., Jan. 21, 1887. ASCAP 1941. Early musical training with father, Stanley F. Ackley. Studied harmony under Alfred Walker of Royal Acad. of Music, London, Eng. Pupil of Hans Kronold, cellist, with whom he studied also advanced harmony and counterpoint. Honorary Degree of Doctor of Sacred Music, John Brown Univ. In collaboration with elder brother, Bentley D. Ackley, has written and composed hundreds of hymns and songs. Brother was secretary of "Billy" Sunday, evangelist, and as a result of this association turned compositional talent into religious

channels. Younger brother followed his example, and the two for many years have been prominent in editorial and creative work for religious music publishing houses. Songs: "Only Shadows"; "It Is Morning in My Heart"; "Memories"; "God's Tomorrow"; "He Lives"; "At the End of the Road"; "When the World Forgets"; "When God Is Near"; "The World Needs A Friend Like You"; "Dearer Than All"; "Heartaches"; "Live in Your Faith"; "Take Up Thy Cross." Home: Escondido, Calif. Address: % ASCAP.

Ackley, Bentley D., composer, author, editor; b. Spring Hill, Pa., Sept. 27, 1872. ASCAP 1937. At eight learned to play the melodeon, and at an early age accompanied father on teaching trips, playing the organ and piano. Played in father's fourteen-piece band, having mastered alto horn, cornet, piccolo, and clarinet. To New York 1888, learned stenography, meanwhile serving as organist in New York and Brooklyn. Joined the late "Billy" Sunday, evangelist, as secretary-pianist, remaining with him for eight years. First published song appeared in 1892. His association with Sunday led to the composition of gospel songs. Has created more than three thousand since 1908. Music editor of The Rodeheaver Hall-Mack Co. Songs: "I Walk with the King"; "Jesus, I Am Coming Home"; "Mother's Prayers Have Followed Me"; "Sunrise"; "I Would Be Like Jesus"; "In the Service of the King"; "Somebody Knows"; "Jesus"; "The Glory of His Presence"; "Surrender"; "God Understands"; "When You Know Jesus Too." Home: Winona Lake, Indiana. Address: % ASCAP.

Actman, Irving, composer; b. New York, N.Y., June 2, 1907. ASCAP 1942. Pianist from boyhood; pupil in piano, organ and advanced composition with Joseph Allard, formerly chief organist, Notre Dame Cathedral in

Paris. Became professional accompanist for vaudeville performers. Formed partnership with Frank Loesser, wrote *Illustrators Revue* for stage production. Under contract with motion picture studios, and for three years before entering Armed Forces, March 16, 1944, was Musical Director for stage productions. Songs: "A Trip in Tipperary"; "Bang—the Bell Rang"; "Wild Trumpets and Crazy Piano"; "You Took Me Out of This World"; "Who's Got a Match?"; "April Can't Do This to Me"; "La Pintada"; "The Sky Ran Out of Stars"; "Cupid's After Me"; "A Hundred Kisses from Now." Home: 593 Riverside Drive, New York 31, N.Y.

Adair, Thomas M., author; b. Newton, Kan., June 15, 1913. ASCAP 1944. In Armed Forces World War II. Songs: "In the Blue of Evening"; "Let's Get Away From It All"; "Everything Happens to Me"; "Will You Still Be Mine?"; "Everybody Ev'ry Payday"; "Free for All"; "Violets for Your Furs"; "March for the New Infantry"; "The Night We Called It a Day"; "There's No You"; "The Best Time of Day"; "With All My Heart"; "Walking Away With My Heart." Home: Pacific Palisades, Calif. Address: % ASCAP.

Adams, Ernest Harry, composer, pianist, teacher, editor; b. Waltham, Mass., July 16, 1886. ASCAP 1939. Educ.: Waltham grammar and high schools; music with mother, Carrie Gerald Adams; harmony and composition, Benjamin Cutter; organ, Henry M. Dunham. Piano suite, *In the Flower Garden*, published at eighteen. Works are instrumental, chiefly piano pieces, and vocal. For piano: *Concert Impromptu*; *Fantasie Polonaise*; *Tone Fancies After Famous Paintings*; *At Parting*; *Parade of the Clowns*; *The Wind in the Willows*; *Ice Carnival*; *Espringale*; *Dance of the Gnomes*; *Spooks and Shadows*; *The King's Jester*. For voice: "The Wind-blown

Hill"; "The Full Tide"; "June Night"; "Through Miles and Miles of Years"; "The Lazy Dip of the Oar"; "Pickaninny's Sandman"; "A Thought Majestic"; "Siren Song"; "Ashes of Memory." Also large catalog unpublished instrumental works including five Sonatas, Piano Concerto, Piano Concertino, String Quartet. Home: 139 Sumner St., Newton Center 59, Mass.

Adams, Frank R., author, playwright; b. Morrison, Ill., July 7, 1883. ASCAP 1937. Educ.: Hyde Park High School, Chicago; Univ. of Chicago. At college wrote musical comedies, later produced in Chicago theaters. Magazine work and novel writing. World War I, Lieut. Field Artillery, overseas. Member Authors League of America. Novels: *Five Fridays*, *Molly and I*; short story *3,000 Miles Away*. Plays: *Peter and Mrs. Pan*; *Who is Sylvia?* *Help Yourself to Happiness*; *The Long Night*; *King's Crew*; *The Secret Attic*; *Gangway*; *For Valor*; *Happiness Pfd.*; *She Said I Do*; *Men on Foot*; *Gunsight Ranch*; *Fathers of Madelon*; *Arizona Feud*; *When I Come Back*; *The Hearse at the Wedding*; *Friend Wife*; *Princess Bill*. Musical comedies: *The Isle of Bong Bong*; *The Umpire*; *The Land of Nod*; *The Time, the Place, and the Girl*; *The Flirting Princess*; *A Stubborn Cinderella*; *Prince of Tonight*. Motion pictures: *The Cowboy and the Lady*; *Trade Winds*; *Love in Bloom*, etc. Songs: "I Wonder Who's Kissing Her Now"; "Honeymoon"; "The Ghost of Your Smile"; "Be Sweet to Me Kid"; "What's the Use of Dreaming?"; "Tonight is the Last Night." Home: Whitehall, Mich. Address: % ASCAP.

Adams, George (Geza Lengyel), author, music publisher; b. Budapest, Hungary, June 12, 1904. ASCAP 1950. U.S. Citizen. Educ.: Medical training (three years). Early training in violin. Songs: "Lazy Man's Ranch"; "If You Fall in Love"; "A Stranger's Always

Welcome"; "Silhouette in Smoke"; "Fight for America"; "You Can't Put a Tax on Love"; "There'll Be Other Summers." Home: New York, N.Y. Address: % ASCAP.

Adams, Leonard F. (Chick), composer, author; b. Boones Mills, Va., Feb. 8, 1904. ASCAP 1942. Educ.: Polytechnic Inst. and Peabody Cons., Baltimore, Md. Radio program director and musical arranger. Toured vaudeville, principally in act *Banjoland*. Wrote and produced vaudeville acts. Formed dance orch.; played Stockholm World Fair, and for Crown Prince of Sweden; disbanded in 1931; joined Abe Lyman's orchestra as arranger. Has been co-producer on many radio shows including *Hammerstein Music Hall*; *Manhattan-Merry-Go-Round*; *Waltz Time*. Conducted monthly feature for *Metronome Magazine*. Wrote book titled *Song Success*. Songs: "The Bells of the Old Village Church"; "Cornie Joe"; "Born Lucky"; "Have a Little Sympathy"; "Sassin' the Boss"; "In My Palace of Beautiful Dreams"; "More than Ever"; "Somewhere This Side of Heaven"; "I Haven't the Heart"; "Glad"; "Riffin' with the Riff-Raff"; "Stars in Our Windows." Home: Chestertown, Md. Address: % ASCAP.

Adams, Stanley, author; b. New York, N.Y., Aug. 14, 1907. ASCAP 1934, Board of Directors, since 1944. Educ.: public schools, New York; New York Univ., Bachelor of Science 1928; New York Univ. Law School, 1930. Wrote several college shows; while still in Law School, wrote popular songs. On graduation made songwriting rather than law his profession, writing for stage and screen. Songs: "There Are Such Things"; "Little Old Lady"; "Rolling Down the River"; "Extra! All About That Gal of Mine"; "My Shawl"; "Dust on the Moon"; "What a Difference a Day Made"; "Spellbound"; "Yesterthoughts"; "Stranger in the Dark"; "On the Village Green"; "La

Cucaracha"; "You Stole My Heart." Home: New York, N.Y. Address: % ASCAP.

Adamson, Harold, author; b. Greenville, N.J., Dec. 10, 1906. ASCAP 1932. Educ.: New York public schools; Hackley; Univ. of Kan., Harvard Univ. Wrote poetry for prep school paper; also dramatic sketches. Wrote prize-winning songs in Univ. of Kan.; played with professional group in summer vacations. At Harvard wrote fraternity shows, also Hasty Pudding productions. Left Harvard for songwriting career. Wrote many songs for stage and screen. To Hollywood 1933, writing for films. Songs: "Tony's Wife"; "Everything I Have Is Yours"; "Your Head on My Shoulder"; "Turn on the Moon"; "You Took the Words Right Out of My Mouth"; "It's Been So Long"; "Did I Remember?"; "There's Something in the Air"; "You're a Sweetheart"; "Comin' in on a Wing and a Prayer"; "Candlelight and Wine"; "I Couldn't Sleep a Wink Last Night"; "Lovely Way to Spend an Evening"; "My Own"; "This Never Happened Before"; "The Woodpecker Song"; "The Ferryboat Serenade"; "We're Having a Baby"; "Time on My Hands"; "Manhattan Serenade"; "You"; "As The Girls Go"; "Bim Bam Boom"; "I Got Lucky in the Rain"; "It's a Most Unusual Day"; "My How the Time Goes By." Home: Los Angeles, Calif. Address: % ASCAP.

Adlam, Basil George, composer, conductor, arranger; b. of musical parentage, Chelmsford, England, Dec. 31, 1905. To Canada as child. To U.S. 1923, Citizen 1930. ASCAP 1937. Educ.: public schools, Vancouver, B.C.; in San Francisco studied composition, harmony and musical theory, Prof. Herman Genss; conducting, Albert Coates. With orchestras San Francisco, Los Angeles and New York. Played saxophone with Phil Harris and Ozzie Nelson bands. Arranger and

conductor four years with Horace Heidt; with motion picture studio one year as arranger. Composer of special music for radio and picture performances, and radio musical conductor. Now musical conductor, A.B.C., radio and television. In 1949 received Radio-Television *Life Magazine* Distinguished Achievement Award as outstanding musical conductor on air. Songs: "The House Is Haunted"; "Say It"; "With Thee I Swing"; "Galveston Gal"; "Poor Robinson Crusoe"; "Pin Marin"; "Quicksand"; "Mr. President." Home: 608 N. Walden Drive, Beverly Hills, Calif.

Adler, Richard, author; b. New York, N.Y., Aug. 3, 1921. ASCAP 1950. Educ.: Columbia Grammar School; Univ. of N. Carolina, A.B., 1943. World War II, U.S. Navy, 1943-46, Lt. J.G.; served twenty-three months in Pacific. Produced play with Canada Lee, *On Whitman Avenue*. Public relations for theatrical company, also for Veterans Memorial Stage. Wrote all the songs for Danton Walker's *Broadway Scrapbook*, and other radio and television shows. Now in advertising. Songs: "Velo"; "The Rosalinda Waltz"; "When You Danced By"; "My Baby Missed the Train"; "Teasin'." Home: New York, N.Y. Address: % ASCAP.

Ager, Milton, composer; b. Chicago, Ill., Oct. 6, 1893. ASCAP 1919. Educ.: Chicago public schools; self-taught in music. Began career as piano-player in movie-vaudeville theaters 1910. On professional staff of music publishers and accompanist for vaudeville artists. In 1915-17 arranger for Waterson, Berlin and Snyder; Geo. M. Cohan 1918. First song hit, "Everything is Peaches Down in Georgia." World War I private U.S. Army Morale Dept. Scores for musical comedies: *What's in a Name*; *Murray Anderson's Almanac*; *Greenwich Village Follies*; *Rain or Shine*. In 1922 organized pub-

lishing firm, Ager, Yellen and Bornstein. One of first called to Hollywood with advent of sound films; scores for motion pictures: *Honky Tonk*; *King of Jazz*; *They Learned About Women*; *Chasing Rainbows*. Songs: "Happy Days Are Here Again"; "I Wonder What's Become of Sally"; "Ain't She Sweet"; "Crazy Words, Crazy Tune"; "I'm Nobody's Baby"; "A Young Man's Fancy"; "Auf Weiderseh'n, My Dear"; "Lovin' Sam"; "Louisville Lou"; "Mama Goes Where Papa Goes"; "You Can't Pull the Wool Over My Eyes"; "Roll Out of Bed With a Smile"; "Song of the Dawn"; "Happy Feet"; "Ten Pins in the Sky"; "If I Didn't Care"; "Only A Moment Ago"; "The Show Must Go On"; "Tzatzkele." Home: New York, N.Y. Address: % ASCAP.

Ahkert, Fred E., composer; b. New York, N.Y., Sept. 19, 1892. ASCAP 1920. Director of ASCAP since 1933 and continuously active in its various committees; President of ASCAP 1948-50, during which period the first network television licensing agreement was successfully negotiated with the telecasters. Educ.: public schools; Townsend Harris High School; College of City of New York; Fordham Univ. Law School. Began music as avocation after graduation from public school, eventually became well-grounded in the theory of music. After Fordham Law School, he made music his life work. Began as arranger for vocal and orchestral groups, creating first embellished glee club scores for Fred Waring. First song published in 1914, but did not write extensively until some years later. Composed the score, including original songs, of the first talking picture for Marion Davies entitled *Marianne*; also the score of the first talking picture for Buster Keaton entitled *Free and Easy*, from which came the title song. Some of his songs incl.: "I'll Get By (As Long as I Have You)"; "Mean to Me"; "My Mammy's Arms"; "In Shadowland";

"Maybe She'll Write Me"; "Walkin' My Baby Back Home"; "I Don't Know Why (I Just Do)"; "Navy Blues"; "I Wake Up Smiling"; "Love, You Funny Thing"; "Why Dance?"; "I'll Follow You"; "Sing an Old Fashioned Song (To a Young Sophisticated Lady)"; "Life is a Song"; "There's Frost on the Moon"; "In the Middle of May"; "I'm Gonna Sit Right Down and Write Myself a Letter"; "Take My Heart (and Do With It What You Please)"; "The Moon Was Yellow"; "Where the Blue of the Night Meets the Gold of the Day" (Bing Crosby's theme song). Home: New York, N.Y. Address: % ASCAP.

Akst, Harry, composer; b. New York, N.Y., Aug. 15, 1894, of musical parentage (father Maurice, violinist, Metropolitan). ASCAP 1922. Educ.: public schools, began piano at five. Before graduation grade school, gave piano recital at Mendelssohn Hall. In second year of high school became professional pianist. Still in his teens, organized a successful orchestral bureau. For four years accompanist Nora Bayes. Entered armed forces in World War I and while at Camp Upton wrote his first song, "My Laddie," featured by Sophie Braslau, concert singer. At Camp Upton, became associate of Irving Berlin and later entered Berlin's employ and became song writer and composer of music for Broadway productions and motion pictures. Also appeared in motion pictures *June Moon*, *42nd Street*. Overseas to entertain armed forces for U.S.O. with Al Jolson in 1943: Caribbean bases, South America, Africa, Sicily, Italy, and the Middle East. Songs: "You Don't Need the Wine to Have a Wonderful Time"; "Dearest I Love You"; "A Smile Will Go a Long, Long Way"; "Hello, Hello"; "Dinah"; "Am I Blue?"; "Baby Face"; "Guilty"; "All My Love"; "No Sad Songs For Me." Home 10,768 Wilshire Blvd., West Los Angeles, Calif.

Alberti, Solon, composer, conductor; b. Mt. Clemons, Mich., Dec. 6, 1889. ASCAP 1945. Educ.: Chicago Musical Coll., Bachelor of Arts; also with Paul Stoye, Karl Rechzeh, Adolph Brune, and Felix Borowski. Conductor Kansas City Grand Opera Society, 1914-19; founder Kansas City Little Symph., conductor of Atlantic City Steel Pier Operas for three summers; conductor Chicago Musical Coll. Symph.; founder and general director of Dramatic Oratorio Festival Foundation, New York. Coached opera and song repertoire in U.S. and in France, Italy and Germany. For the past nineteen summers conducted "Master-classes" in singing in Los Angeles, Chicago, Denver, Omaha, Salt Lake City, Memphis, Wichita Falls, Boise, and Houston. Toured with Kullman, Bonelli, Melchior, Meisle, Althouse, Homer, Hackett, Zanelli, Alda, Ruffo, Middleton, and de Luca. Treasurer of The Bohemians, New York City; Pres. of New York Singing Teachers' Assoc. Songs: "Four Sketches from the Far East"; "The Gypsy"; "Trees"; "Oriental Serenade"; "The Hour"; "My Lady Sleeps"; "A Nation's Prayer"; translated, arranged and adapted *The Way of the Cross* by Alexandre Georges. Home: 2107 Broadway, New York 23, N.Y.

Albrecht, Elmer, composer; b. Chicago, Ill., June 21, 1901. ASCAP 1942. Educ.: Chicago Public Schools. Studied piano with Louise Staffeld and Howard Wells. Organist and pianist, theaters, orchestras. Organized own band. Songs: "Elmer's Tune"; "How Can I Live Without You?"; "How Was I to Know?"; "Sea Shells on the Shore"; "Take the Whole Darn Farm"; "You're In It—I'm In It Too"; "Don't Ever Darken My Door"; "Elmer Done It Again"; "Memories of an Old Bouquet." Home: 4715 N. Washtenaw Ave., Chicago, Ill.

Alden, John W., composer; b. Pueblo, Colo., March 13, 1895. ASCAP 1941. Studied violin 1911-14, Berlin, with Anton Wirth and Alexander Fiedelman; harmony and theory with Hollander. Conducted Montrose Cons. of Music, Chicago, 1915-21. Teacher of band, orchestra, and chorus in State of Washington and pursued advanced musical courses in Univ. of Washington. Songs: "Moonlight and You"; "Cloudy Skies"; "Stars"; "It Seems Too Good to be True"; "LaVeeda"; "If Winter Comes." Home: Cle Elum, Wash. Address: % ASCAP.

Alden, Joseph Reed, composer, author, scenarist; b. Grand Rapids, Mich., July 28, 1886; d. Grand Rapids, Mich., Sept. 18, 1951. ASCAP 1943. Educ.: public schools, Grand Rapids, and Univ. of Michigan, Bachelor of Arts 1910; piano and violin, Prof. Francis A. Mills. In college began songwriting for vaudeville performers. Works: musical comedies; *Girl from Mountain Beach*; *Musical Comedy Man*; and an operetta, *My Little Rose Shop*. Songs: "After the Matinee"; "Girl in Her First Long Gown"; "Listen in on Lester"; "Sleepy Time Gal"; "Foolish Tears"; "Sandra"; "Stick in the Mud"; "You Leave Me Speechless"; "Yank on the Strings of My Heart." Address: Estate, % ASCAP.

Alexander, Perry, composer, author; b. Cedar Vale, Kan., Sept. 2, 1895. ASCAP 1948. Educ.: public schools, Indiana and Kansas. Worked in various enterprises; now in antique business and music publishing business in New York. Songs: "I Just Love to Read the Funnies"; "Just to Make a Long Story Short (I Love You)"; "You're Just a Great Big Baby Doll"; "Blow Me Down"; "To Satisfy You"; "It's Gotta Come Out"; "Gooseberries Ain't Got Legs." Home: Valley Stream, N.Y. Address: % ASCAP.

Alexander, Van, composer, arranger, pianist, conductor, recording artist; b. New York, N.Y., May 2, 1915. ASCAP 1941. Educ.: public schools, New York. Organized own orch., played radio and theater. Conductor radio shows; writer of background music for films. Author of books, *First Arrangement*; *How to Play Piano in an Orchestra*. Songs: "I'll Close My Eyes"; "Five'll Get You Ten"; "Hot Dog Joe"; "Tempus Fugit"; "A Tisket, A Tasket"; "Gotta Pebble in My Shoe"; "Where Has My Little Dog Gone?"; "Honey Bunny Boo"; twenty-nine interpretations of "Swanee River." Home: 1500 Crest Dr., Los Angeles, Calif.

Alfonso, Don, composer; b. Italy, May 13, 1899. ASCAP 1950. Educ.: private schools, Rio de Janeiro; music and guitar with private tutors. To U.S. 1921; Citizen 1924. Organized own orchestra; first to introduce samba in this country. Songs: "Batacada"; "O Carousel"; "Papa Knows"; "Dorothea"; "Brazilian Rhapsody." Home: New York, N.Y. Address: % ASCAP.

Alfred, Roy, author; b. New York, N.Y., May 14, 1916. ASCAP 1948. Educ.: Public School 166; George Washington High School; Univ. of Missouri. Started to write songs at age of fifteen; while at Missouri Univ. wrote lyrics for Journalism School Annual Musical. Sang in musical shows at Camp Scatico, Wingdale, N.Y. In U.S. Army, World War II, three and a half years; wrote Army show, *Sausage Boys Revue*, for 301st Balloon Barrage Battalion. Has written special material for Hildegard, Beatrice Kay, Paul Winchell, Sunny Skylar. Songs: "Captain Kid"; "The Best Man"; "The Hucklebuck"; "Don't Do Something to Someone Else"; "You Don't Learn That in School"; "Just Like That"; "I Should Worry." Home: New York, N.Y. Address: % ASCAP.

Allan, Lewis, composer, author; b. New York, N.Y., Feb. 10, 1903. ASCAP 1945. Educ.: Coll. of the City of New York, Bachelor of Arts, 1925; Harvard, Master of Arts, 1926. Has written for stage, screen, radio and television, including theme song for documentary film, *The Roosevelt Story*; lyrics for score of motion picture, *The Romance of Rosy Ridge* and lyrics for Academy Award winning film short of 1945, *The House I Live In*. Songs: "Strange Fruit"; "My Native Land"; "Beloved Comrade"; "I Come From Missouri." Home: No. Hollywood, Calif. Address: % ASCAP.

Allen, Barclay, composer, orchestra leader, recording artist, pianist; b. Denver, Colo., Sept. 27, 1918. ASCAP 1948. Educ.: public schools, in music with mother. Organized own orchestra in high school. After graduation continued playing in night clubs and hotels throughout the country. Pianist with Freddy Martin's Orch. Musical director various radio stations. Songs: "Cumana"; "The New Look"; "It Began in Havana"; "Barclay's Boogie"; "Beginner's Boogie." Home: North Hollywood, Calif. Address: % ASCAP.

Alter, Louis, composer; b. Haverhill, Mass., June 18, 1902. ASCAP 1929. Educ.: Haverhill High School. Began study of piano at nine; finished study at New England Cons. of Music, Boston, under Stuart Mason. At thirteen became professional pianist in movie theater. Became pianist for vaudeville star, Nora Bayes; toured with her in America and Europe for several seasons during which first published song, "Blue Shadows," was introduced in Earl Carroll's *Vanities*. Among the first composers called to Hollywood with the advent of sound in motion pictures. Orchestral pieces: *Manhattan Serenade*; *Manhattan Moonlight*; *Metropolitan Nocturne* (Venice Film Festival Bronze Medal 1936); *Side Street in Gotham*; *Man-*

hattan Masquerade; *American Serenade*. Soloist three times with Los Angeles Philharmonic, Hollywood Bowl, playing own compositions. Enlisted in U.S. Army Air Corps, 1942; coordinated entertainment for twenty-six air bases on West Coast. Songs: "Melody from the Sky"; "You Turned the Tables on Me"; "Rainbow on the River"; "Make a Wish"; "Twilight on the Trail" (orig. mss. in Hyde Park Memorial Library; shown as F.D.R.'s favorite song); "The Sky Fell Down"; "Dolores"; "My Kinda Love"; "One of God's Children"; "Morning, Noon and Night"; "Overnight"; "Circus"; "Stranger in the City"; "What a Life." Has contributed music to stage productions: *Vanities*; *Ballyhoo*; *Sweet and Low*; *Hold Your Horses*; and Shubert editions of *Ziegfeld Follies*. Home: New York, N.Y. and Los Angeles, Calif. Address: % ASCAP.

Altman, Arthur, composer; b. Brooklyn, N.Y., Sept. 28. ASCAP 1934. Educ.: Brooklyn public schools, St. John's Univ. School of Law (non-grad). Songs: "Play Fiddle, Play"; "I Fall in Love With You Every Day"; "You Can't Hold a Memory In Your Arms"; "I'll Pray for You"; "All or Nothing at All"; "You're Breaking My Heart All Over Again"; "Harbor of Dreamboats"; "Romance à la Mode"; "Single Saddle"; "American Beauty Rose"; "I Wish I Had a Record." Home: 238-81 116 Road, Elmont, L.I., New York.

Amfiteatrof, Daniele, composer, conductor; b. St. Petersburg, Russia, Oct. 29, 1901. ASCAP 1948. Studied piano and composition as youth; harmony with Wladimir Tscherbachev, St. Petersburg; counterpoint Jaroslav Krichka, Prague; orchestration and form Ottorino Respighi, Rome. Grad. Royal Cons. of Music, Rome, 1924; pupil Pontifical Acad. of Sacred Music of the Vatican, Rome (Organ and Gregorian Music). To U.S. 1937;

Citizen 1944. Asst. Cond. Augusteo Symph. Orch., Rome, 1924–29; cond. and musical director of Italian Broadcasting Corp. 1929–37; guest cond. symphony orchestras, Europe; guest cond. of Boston Symph. Orch. Member of Acad. of Motion Picture Arts and Sciences, Screen Composers' Assn. and American delegate to Florence Music-Film Congress in 1950. Scores for motion pictures: *Lassie Come Home*; *The Beginning of the End*; *Song of the South*; *Letter From an Unknown Woman*; *Another Part of the Forest*; *O. S. S.*; *The Fan*. Symphonic works: *Poem of the Sea*; *The Miracle of the Roses*; *Prelude to a Requiem Mass*; *American Panorama* (rec'd Grand Prix du Disque, 1937); *Concerto for Piano and Orchestra*; also several chamber music pieces. Home: Pacific Palisades, Calif. Address: % ASCAP.

Amsterdam, Morey, author, singer, stage, radio, and television entertainer; b. Chicago, Ill., Dec. 14, 1912. ASCAP 1945. Educ.: with father in music (cello, saxophone); grammar and high school, San Francisco, Calif.; Univ. of Calif., Berkeley. Songs: "Plain Old Me"; "You're Priceless"; "Rum and Coca Cola"; "Oh, My Achin' Back"; "Why Oh Why Did I Ever Leave Wyoming"; "I Can't Get Offa My Horse"; "Just for You." Home: Yonkers, New York. Address: % ASCAP.

Andersen, Arthur Olaf, composer, educator; b. Newport, R.I., Jan. 30, 1880. ASCAP 1940. Educ.: Amer. Cons., Chicago, hon. Degree of Music; pupil of d'Indy, and Guilmant, Paris; Durra, Berlin; Sgambati, Rome. Taught theory in Berlin, 1905–08; member faculty of American Cons. of Chicago, 1908–33; Chicago Musical Coll., 1933–35; since 1934 Dean of Coll. of Fine Arts and Head of Departments of Theory and Composition, Univ. of Arizona, Tucson, Ariz. Author of books on harmony, counterpoint, orchestra-

tion; contributor to music magazines. Former President Arizona Music Teachers. Works: numerous pieces for piano, violin and piano, cello and piano; solos for all band instruments, except percussions; four marches for symphonic band; two brass ensembles; five volumes of choruses; suite for strings; two suites for orchestra, *Arizona Sketches No. 1 and No. 2*; three string quartets; three string trios; piano and string trio; two woodwind quartets; quartet for flute and strings; *Incidental Music* for Chinese Play, *Jade Bracelet*; *A Chinese Ballet*; *Arizona Hi-Ho*, operetta in three acts; Symphony in three movements in F minor; also songs and vocal duets. Home: Tucson, Ariz. Address: % ASCAP.

Anderson, Frank H., Jr., composer, author, pianist, radio artist; b. Minneapolis, Minn., April 9, 1895; d. Oakland, Calif., Jan. 4, 1952. ASCAP 1925. Educ.: high school and business coll. courses in various schools Minnesota, North Dakota, Montana, Washington and California. When nine years old, sang in theaters with illustrated songs. Started writing songs in 1919; left business career as stenographer, bookkeeper, and private secretary to follow music. Conducted own program of piano and song on radio for eight years. Organized own orch. 1921; night club and dance hall attraction. World War II, twenty-three months; Private to Regimental Sergeant Major and Army Field Clerk. Songs: "Depending Entirely on You"; "Everybody Comes to My House"; "Whistle the Blues Away"; "Funny Little Mama, Don't You Horse Around with Me"; "At Ease!"; "When Night-time Comes"; "Twas in Havana"; "I Wonder if We'll Ever Meet Again"; "Extemporaneous Tho't"; "I Ain't Got No Lovin' Man"; "I'm Nobody's Gal"; "Sentimental Sweetheart"; "Strolling Down the Winding Lane"; "I Wish I Knew"; "Baby, What Are You Gonna Do?"; "Love Me! Love Me! Love Me!

(Or Leave Me Alone)"; "Funny Waltz"; "Don't Take Away My Dreams." Adress: Estate, % ASCAP.

Anderson, John Murray, author, theatrical and motion picture director and producer; b. St. John's, Newfoundland, Sept. 20, 1886. ASCAP 1950. Educ.: Edinburgh Acad., Scotland; Lausanne Univ., Switzerland. Studied dramatic art, Sir Herbert Beerbohm Tree, London. During World War I with American Bureau of Information. Created and directed motion picture *King of Jazz*, with Paul Whiteman, 1930. Director at Radio City Music Hall, 1933; and many stage productions New York and London: *Greenwich Village Follies*, *Music Box Revue*, *What's in a Name*, *Murray Anderson's Almanac*, *Dearest Enemy*, *Jumbo*, *Thumbs Up*, *The League of Notions*, *Fanfare*. Also, the Great Lakes Exposition, Cleveland, 1937; Billy Rose's Diamond Horseshoe, N.Y., 1938-50; Ringling Brothers Circus, 1942-51. Songs: "Eileen Avourneen"; "The Girl in the Moon"; "In the Year of Fifty-Fifty"; "My Bridal Veil"; "That Reminiscent Melody"; "The Valley of Dreams"; "The Last Waltz"; "Come to Vienna"; "Some Day When Dreams Come True"; "Marimba"; "A Young Man's Fancy"; "At the Krazy Kat's Ball." Home: New York, N.Y. Address: % ASCAP.

Anderson, Leroy, composer, conductor; b. Cambridge, Mass., June 29, 1908. ASCAP 1947. Educ.: Cambridge High and Latin School, Mass.; Harvard College, Bachelor of Arts 1929; Elkan Naumberg Fellowship, 1929-30; Harvard Univ. Master of Arts 1930. Studied organ with Henry Gideon, Boston; double bass with Gaston Defresne of Boston Symph. Orch. Director, Harvard Univ. Band, 1929-30, 1932-35. Tutor in division of music, Radcliffe Coll., 1930-32. Organist and choirmaster, East Con-

gregational Church, Milton, Mass., 1929-35. New York National Guard, 1938-40; U.S. Army 1942-46; Captain, Military Intelligence Service, Washington, 1944-46. Conductor and arranger in Boston and New York 1929-42. Works: "Jazz Pizzicato"; "Jazz Legato"; "Promenade"; "The Synocopated Clock"; "Fiddle-Fiddle"; "Chicken Reel"; "Sleigh Ride"; "Serenata"; "Ticonderoga"; "Irish Suite"; "Saraband"; "A Trumpeter's Lullaby"; "A Christmas Festival"; "Song of Jupiter"; "Belle of the Ball"; "Plink, Plank, Plunk!"; "Blue Tango"; "Horse and Buggy"; "China Doll"; "The Penny-Whistle Song"; "The Phantom Regiment." Home: Woodbury, Conn. Address: % ASCAP.

Anderson, Maxwell, author, playwright; b. Atlantic, Pa., Dec. 15, 1888. ASCAP 1939. Educ.: Univ. of N.D., Bachelor of Arts, 1911; Stanford Univ., Master of Arts, 1914. Taught school in N.D. and Calif.; instructor English Department Stanford, 1914; thence to newspaper work, Grand Forks, N.D. *Herald*, San Francisco *Chronicle*, and San Francisco *Bulletin* until 1918; then editorial writer on *New Republic*, *Evening Globe*, and *Morning World*, New York, until 1924. Member National Institute of Arts and Letters. Plays: *White Desert*; *What Price Glory?*; *Outside Looking In*; *Saturday's Children*; *Gypsy*; *Gods of the Lightning*; *Elizabeth the Queen*; *Both Your Houses*; *Mary of Scotland*; *Valley Forge*; *Winterset*; *The Masque of Kings*; *The Wingless Victory*; *High Tor*; *The Star-Wagon*; *Knickerbocker Holiday*; *Key Largo*; *The Eve of St. Mark*. One-act plays, book of poems, *You Who Have Dreams*; essays, etc. Wrote lyrics for all songs in *Knickerbocker Holiday*, Broadway success starring Walter Huston, 1938. Songs: "September Song"; "How Can You Tell An American?"; "The One Indispensable Man"; "There's Nowhere to Go But Up"; "The Little Gray

House"; "Stay Well." Home: New City, N.Y. Address: % ASCAP.

Anderson, R. Alex, composer, author; b. Honolulu, Hawaii, June 6, 1894. ASCAP 1939. Merchant in Honolulu; made music chief avocation. Wrote many songs in the Hawaiian idiom and published many of his own works. Songs: "Alohaland"; "Hula Moon"; "The Cockeyed Mayor of Kaunakaukai"; "Lovely Hula Hands"; "Malihini Mele"; "White Ginger Blossoms"; "Soft Green Seas." Home: Honolulu, Hawaii. Address: % ASCAP.

Andre, Fabian, composer, conductor, arranger, radio and recording artist; b. La Crosse, Wis., Jan. 8, 1910. ASCAP 1941. Educ.: La Crosse public schools, St. Joseph's Coll. and Marquette Univ. Studied harmony and orchestration with Joseph Schillinger and Carl Eppert. Began musical career as arranger of own songs for orchs. and became staff arranger popular orchs. and for N.B.C., Chicago. Became specialist in Latin American music orchestration. Organized own orch.; made recordings. Disbanded orch. on entering armed forces. Works: *A Windy Day on the Outer Drive*; *Pedigree on Pomander Walk*; *The Maid with the Slight Swiss Accent*; *The Man Who Came to Rumba* (instrumental); *Lullaby for Latins* (tone poem). Songs: "Dream a Little Dream of Me"; "From Me to You"; "When They Played the Polka"; "Antonio." Also wrote book, *Rhythms of Latin-America*. Home: Mexico, D.F. Address: % ASCAP.

Andrews, Mark, composer, organist, teacher, choral conductor; b. Gainsborough, Lincolnshire, Eng., March 31, 1875; d. Dec. 10, 1939. ASCAP 1937. To U.S. 1902. Educ.: in music with Sir John Thomas Ruck, Westminster Abbey. Organist and choir-master churches, Montclair, N.J. Officiated as judge at musical competi-

tions; member Examination Committee of the American Guild of Organists. Works: two Organ Sonatas; String Quartet; Cantatas *Galilee*, *The Highwayman*; many songs, sacred songs, "Rock of Ages," and anthems. Address: Estate, % ASCAP.

Anson, Bill, composer, author; b. Chicago, Ill., Nov. 15, 1907. ASCAP 1950. Songs: "When I Write My Song"; "The Loveliness of You"; "Some Things Will Never Change"; "How Could We Ever Have Been Strangers"; "I Got a Frame Without a Picture"; "Dancing My First Waltz With You." Home: Hollywood, Calif. Address: % ASCAP.

Anstine, Carl T., composer, organist; b. York County, Pa., Jan. 24, 1893. ASCAP 1950. Educ.: public and high schools, Dallastown, Pa.; Syracuse Univ., 1913-17, B.M.; West Chester College 1922; Syracuse Univ. 1932; Carnegie Inst. of Tech., Pittsburgh, 1939. Studied piano, Mary Haines Taylor, Adolf Frey; organ, Geo. A. Parker; theory and composition, William Berwald; also studied composition with Harvey B. Gaul. World War I, U.S. Army Medical Corps. Supervisor of Music, Connellsville, Pa., High School, 1919-44; also at same time choirmaster St. Peter's Episcopal Church, Uniontown, Pa. At present, head of Music Dept. in the Missouri School for the Blind and also organist and choirmaster, St. Paul's Episcopal Church, St. Louis, Mo. Piano works: *Valse Piquante*; *Tokens of Love*; *Santa's Music*; *Chimes at Yuletide*. Anthems: "Lord We Pray Thee"; "Collect for Social Justice"; "All Glory Laud and Honour"; "Blessed Lord." Home: St. Louis, Mo. Address: % ASCAP.

Antheil, George, composer; b. Trenton, N.J., July 8, 1900. ASCAP 1945. Grandson of Polish political exile; accompanied father from U.S. to Po-

land at age of eleven, and remained a year. On return to U.S. studied with Constantine Sternberg and at Curtis Music Settlement School of Music in Philadelphia; later under Ernest Bloch. At twenty-one he returned to Europe, and spent about five years in piano concertizing. His First Symphony gave some recognition to jazz, said to be the first in a symphonic work; performed for the first time by Berlin Philh. Orch. Dec. 1922. *Ballet Mécanique*, written in 1924, performed first in Paris in June 1926, and in New York, April 10 of same year, was scored for xylophones, electric bells, ten pianos, and one player piano. Other works are Violin Sonatas; String Quartets; *Jazz Symphony* for twenty-two instruments; five other Symphonies; Piano Concerto; Suite for twenty instruments; *Crucifixion* for string orchestra; incidental music to *Oedipus*; opera *Transatlantic*; ballet, *Fighting the Waves*. Chamber Concerto for eight instruments; *Femme 100 Têtes*, for piano; *Dreams*, ballet; *Archipelago*, for orch. Winner of Guggenheim Fellowship 1932, which enabled him to go abroad to complete opera, *Helen Retires*. Chamber concerto for eight instruments was commissioned by the League of Composers for performance by the League. *Golden Spike*, a movement of his Third Symphony, premiered by Hans Kindler and National Symph., Washington, D.C., 1945-46. His Fourth Symphony was given first performance by the N.B.C. Symph., Feb. 13, 1944, Stokowski conducting. Nocturne, *Decatur at Algiers*, premiere by the St. Louis Symph., Vladimir Golschmann conducting, Dec. 10, 1944. Fifth Symphony premiered by Eugene Ormandy and the Philadelphia Orch. 1949-50; Sixth Symphony premiered by Pierre Monteux and San Francisco Symph. Orch. 1949. Wrote music for films, including *Once in a Blue Moon*; *Angels Over Broadway*; *The Plainsman*; *The*

Buccaneer; *Spectre of the Rose*; *We Were Strangers*; *In a Lonely Place*. Other works: Two Serenades for chamber orchestra; several piano sonatas; song cycle based on Blake's *Songs of Experience*; several concert overtures among them *McKonkey's Ferry* and *Tom Sawyer*, written specially for the 70th anniversary of the St. Louis Symph. Orch. and premiered by Vladimir Golschmann in 1950. Home: 2711 Laurel Canyon, Los Angeles 46, Calif.

Antonini, Alfredo, composer, conductor; b. Italy, May 31, 1901. ASCAP 1948. To U.S. 1929; U.S. Citizen 1938. Educ.: Royal Cons., Milan, Italy, degrees in organ, composition, and choral work. Began career in U.S. as accompanist for Ferrari Fontana. Scored music for motion pictures, *Ten Days That Shook the World*; *The Sin of Madelon Claudet*; *Dr. Caligari*. Conducted various radio programs for ten years; for past seven years conductor on C.B.S. At present conductor, Columbia Symph. Orch. Has appeared as guest conductor N.Y. Philh.; Montreal, Toronto and Chicago Symph. orchestras. Also chairman of Music Department, St. John's Univ., Brooklyn, N.Y. Works: *Sicilian Rhapsody*; *Suite for Cello and Orchestra*; *La Vida*; *Mexican Sketches*; *American Sketches*; *Preludes for Organ*; *Suite for Strings*. Home: 87-62 139 St., Jamaica, N.Y.

Archer, Harry, composer, musical director; early member of Paul Whiteman's orch.; b. Creston, Iowa, Feb. 21, 1888. ASCAP 1922. Educ.: Creston High School, Mich. Military Acad., Princeton Univ. and Knox, Bachelor of Arts. Educ.: in music by mother; advanced musical studies at Knox. Before graduation had mastered all brass instruments except the French horn. Organized own dance orch. in Chicago. Active in musical shows at Princeton and Knox. Is

credited with originating the idea of modern theater orchestras playing from memory with no music racks. Composed music for the *Pearl Maiden*, comic opera production in New York, 1912, starring Jefferson de Angelis. Won \$500 prize from *Ladies' Home Journal* for an original melody for Russian ballet star, Pavlova. Other stage works: *Love for Sale*, musical comedy starring Kitty Gordon; *Frivolties of 1920*; *Peek-a-Boo*, starring Clark and McCullough; *Paradise Alley*, *Afgar*, *Little Jessie James*; *My Girl*; *Merry-Merry*; *Twinkle-Twinkle*; *Just a Minute*; *Shoot the Works*; *Lucky Break* (a London production). Songs: "I Love You"; "White Sails"; "Paradise Alley"; "Suppose I Had Never Met You"; "You and I"; "On a Desert Isle"; "It Must Be Love"; "I Was Blue"; "Twinkle"; "You Know I Know"; "I'm Goin' to Dance with the Guy What Brung Me"; "Rainbow"; "Where Golden Daffodils Grow"; "Alone in My Dreams"; "The Sweetest Girl This Side of Heaven." Home: 148 E. 48 St., New York 17, N.Y.

Arlen, Harold, composer; b. Buffalo, N.Y., Feb. 15, 1905. ASCAP 1930. Choir boy in youth; at fifteen became professional pianist in clubs and on lake steamers. Pianist, singer, and arranger for popular orch.; rehearsal accompanist for production *Great Day*. From 1930 wrote series of Cotton Club revue songs: "Stormy Weather"; "I Love a Parade"; "I've Got the World on a String"; "Kickin' the Gong Around"; "I Gotta Right to Sing the Blues." Then musical shows: *You Said It*; several editions of Earl Carroll's *Vanities*; *Americana*; *Life Begins at 8:40*; *Hooray for What?*; *Bloomer Girl*; *St. Louis Woman*. Scored, wrote original songs for pictures, including *Strike Me Pink*; *Let's Fall in Love*; *Wizard of Oz*; *A Day at the Circus*; *Star-Spangled Rhythm*; *Love Affair*; *The Sky's the Limit*;

Here Come the Waves; *Cabin in the Sky*; *Out of this World*. Songs: "Over the Rainbow" (1939 Academy Award); "Hitting the Bottle"; "Satan's Little Lamb"; "It's Only a Paper Moon"; "Happy as the Day is Long"; "Minnie Moocher's Wedding Day"; "Strike Me Pink"; "Last Night When We Were Young"; "Sing, My Heart"; "American Minuet"; "Americanegro Suite" (four spirituals); "Let's Fall in Love"; "You Said It"; "Blues in the Night"; "Accentuate the Positive"; "Let's Take the Long Way Home"; "My Shining Hour"; "That Old Black Magic"; "Hit the Road to Dreamland"; "Happiness Is Just A Thing Called Joe"; "Calabash Pipe"; "The Eagle and Me"; "Evalina"; "I've Got a Song"; "Come Rain, Come Shine"; "L'il Augie is a Nachal Man"; "Between the Devil and the Deep Blue Sea"; "Don't Rock the Boat Dear"; Home: Beverly Hills, Calif. Address: % ASCAP.

Arlen, Jeanne Burns, composer, author; b. New York, N.Y., Feb. 18, 1917. ASCAP 1948. Educ.: Public School 57, Bronx; James Monroe High School; New York Univ. School of Commerce (majored in Journalism and Dramatic Criticism). Studied music Malikin Music Cons., harmony, composition, ear training and piano. At age of sixteen wrote her first Cotton Club Show. Songs: "To My Beloved"; "I Gotta Go Places"; "Got a Need for You"; "Lady with the Fan"; "Little Town Gal"; "Sad Eyes"; "American Women's Marching Song" (Official song of N.Y. War Savings Staff, Women's Volunteers of the U.S. Treasury). Also, five piano instrumentals, *San Francisco Sketches*. Home: New York, N.Y. Address: % ASCAP.

Armstrong, Harry, composer; b. Somerville, Mass., July 22, 1879; d. Bronx, N.Y., Feb. 28, 1951. ASCAP 1929. Educ.: public schools. After

brief career as pugilist, became professional pianist at Coney Island and in New York; then booking agent and producer. While professional pianist composed "Sweet Adeline," following which he became vaudeville entertainer for fifteen years. During World War I, entertained in barracks, hospitals, camps, canteens and merchant marine. After a lapse of years, returned to stage as entertainer on radio and television and also in night clubs. Songs: "Goodbye Eyes of Blue"; "What's the Use of Loving if You Can't Love All the Time"; "Nellie Dean"; "The Frisco Rag"; "I Love My Wife, But Oh You Kid!"; "Follow the Crowd on a Sunday"; "When You Have Time and Money"; "Sweet Elaine"; "Can't You See I'm Lonely?"; "The Story the Violets Told"; "Shaky Eyes"; "Baby Doll"; "I Love You Just the Same, Sweet Adeline"; "The Little Grand Daughter of Sweet Adeline"; "Will My Soul Pass Thru' Old Ireland"; "I Found a Girl"; "Lingering Love"; "Willie the Peeper"; "When You've Won the Only Girl You Love"; "I'd Like a Girl Like You"; "An Old Time Song"; "When the Clouds Have Passed By." Instrumental: *The Chimes*; *Dew Drops*; *Rippling Waves*. Address: Estate, % ASCAP.

Armstrong, Louis, composer, author, trumpeter, orchestra leader, recording artist; b. New Orleans, La., July 4, 1900. ASCAP 1939. A natural musician. As youth peddled coal in streets of New Orleans, played home-made guitar. Orphaned at ten, reared in Waifs' Home, New Orleans, where he mastered cornet. Played cafés in New Orleans; joined Joe (King) Oliver's Creole Jazz Band at Plantation Club, Chicago 1922. Remained in Chicago two years and then joined Fletcher Henderson, New York 1924. Returned to Chicago ten months later, organized own band. Has toured the U.S. and Europe where he appeared before roy-

alty. Author of *Swing That Music*. Songs: "Where Did You Stay Last Night"; "Satchel Mouth Swing"; "I've Got a Heart Full of Rhythm"; "Wild Man Blues"; "If We Never Meet Again"; "Sugar Foot Stomp"; "No Variety Blues"; "Back O' Town Blues"; "Brother Bill"; "Struttin' With Some Barbeque"; "O' Man Mose." Home: New York, N.Y. Address: % ASCAP.

Arndt, Felix, composer, pianist, recording and piano-roll artist; b. New York, N.Y., May 20, 1889; d. Oct. 16, 1918. ASCAP 1914 (charter member). Of musical parentage. Educ.: New York public schools, New York Cons. and with Carl V. Lachmund. In youth, organist in Trinity Church; attended Trinity School. Pianist for music publishers and orch. leader. Made more than three thousand piano roll recordings of lighter classics and dance music. Also made many phonograph recordings. A pioneer in the use of syncopation in the classics. Works: *Nola*; *Marionette*; *Soup to Nuts*; *Toots*; *Clover Club*; *Love in June*; *Kakuda*. Address: Estate, % ASCAP.

Arnheim, Gus, composer, conductor, radio and recording artist; b. Philadelphia, Pa., Sept. 11, 1897. ASCAP 1925. Many years conductor of own popular orch.; toured Europe and America. Theater, night club, and dance hall attraction. Songs: "Sweet and Lovely"; "After All Is Said and Done"; "It Might Have Been You"; "I Cried for You"; "One Kiss"; "It Must Be True." Home: Beverly Hills, Calif. Address: % ASCAP.

Arnold, Polly, composer, author; b. Lumberton, Mass., Dec. 9, 1906. ASCAP 1948. Educ.: Lumberton High School; Wheeler College, Birmingham, Ala. (Class Poet). Studied voice, J. Haupt and L. O'Rourke. Won state-wide contest in expression with musical composition *War Between*

North and South. Songs: "I Smells Trouble"; "Rhythm in the Hills"; "Slap 'Er Down Agin, Paw"; "Talkin' Bout Texas"; "Plain Talkin' Man"; "Sha Sha Lullaby"; "Caruli"; "Si Si I Like"; "Cinderella Polka"; "A Long Row 'to Hoe"; "The Bells Seem to Say." Author of booklet for children, *The Adventures of Bingo Bounce*; also musical poem, *A Rebel in Harlem*. Home: New York, N.Y. Address: % ASCAP.

Arvey, Verna, author; b. Los Angeles, Calif., Feb. 16, 1910. ASCAP 1943. Educ.: studied in Manual Arts High School, Los Angeles, and privately instructed in music. Professional pianist, appeared as soloist with Los Angeles Phil. Orch. under Dr. Otto Klemperer and also acted as soloist with symphonic performances on radio. Wife of William Grant Still, composer. Writer on musical topics, a frequent contributor to musical magazines and newspapers, and author of book, *Choreographic Music*. All her musical collaborations as author have been with William Grant Still. They include: *Lenox Avenue*, commissioned by C.B.S., 1937, and given its premiere by the C.B.S. Symph. Orch. conducted by Howard Barlow May 23, 1937 (later arranged as a ballet and performed first time by the Dance Theater Group in Los Angeles, Calif., May 1, 1938); *Miss Sally's Party*, unpublished ballet. *Those Who Wait*, unpublished; also two unpublished operas, *A Southern Interlude*, and *A Bayou Legend*. Home: Los Angeles, Calif. Address: % ASCAP.

Ascher, Emil, composer, pianist, conductor, publisher; b. Hamburg, Germany, April 12, 1859; d. New York, N.Y., Oct. 22, 1922. ASCAP 1936. Professional appearance, xylophonist, Hamburg at five. Studied piano, Niels W. Gade; harmony, Cornelius Gurlitt. Advanced musical studies

Royal Cons., Leipzig, with Liszt and Wagner. Established publishing firm Hamburg 1879, moved to New York 1889. For many years active as publisher and conductor; also organist in New York churches. From 1904 active exclusively as publisher. For several years conducted band concerts, old Madison Square Garden. Organized for Atlantic Garden, New York, orchestra of seventy-five women. Works: *Maximilian Overture* (composed at twelve); *Royal Overture*; *La Rose Intermezzo*; *Our Heroes March*; *Pilgrims Love Song*; *Our Students March*; *Olympia Overture*. Address: Estate, % ASCAP.

Asherman, Edward M., composer, guitarist, singer, radio and recording artist; b. New York, N.Y., Jan. 19, 1913. ASCAP 1946. Educ.: George Washington High School and Coll. of the City of New York. Singer and guitarist with popular orchestras. Songs: "Mm Min, It's Time to Say Hello"; "The Cats' Serenade"; "Cuba Libre"; "I Found a Bit of Heaven"; "Tic-Toc"; "You're Everything I Dreamed You'd Be"; "Thanksgiving at Home"; "Who Said There's No Santa Claus?"; "There's a Tear in My Beer"; "Private Billy"; "Cool Blue Waters"; "All That Glitters Is Not Gold"; "Man Bites Dog"; "Slap 'Er Down Agin', Paw." Home: New York, N.Y. Address: % ASCAP.

Astaire, Fred, composer, dancer; b. Omaha, Neb., May 10, 1899. ASCAP 1942. Made professional debut at five, Paterson, N.J. Vaudeville until 1916. From 1916-32 co-starred with sister Adele in team of Fred and Adele Astaire in musical shows: *Over the Top*; *Passing Show of 1918*; *Apple Blossoms*; *Lady Be Good*; *Funny Face*; *The Band Wagon*. Then, following sister's retirement, starred alone in musical comedy productions and from 1933 in motion pictures: *Gay Divorcee*; *Roberta*; *Follow the*

Fleet; Swingtime; Top Hat; Shall We Dance?; Damsel in Distress; Carefree; The Story of Vernon and Irene Castle; Holiday Inn; Ziegfeld Follies; Blue Skies, Easter Parade, Barkley's of Broadway, Three Little Words, Let's Dance, etc. Songs: "Blue Without You"; "I'm Building Up to an Awful Let-Down"; "I'll Never Let You Go"; "Just One More Dance, Madame"; "Sweet Sorrow"; "Just Like Taking Candy from a Baby"; "If Swing Goes, I Go Too"; "Oh, My Achin' Back." Home: Beverly Hills, Calif. Address: % ASCAP.

Atteridge, Richard Harold, author, playwright; b. Lake Forest, Ill., July 9, 1886; d. Lynbrook, N.Y., Jan. 15, 1938. ASCAP 1914 (charter member). Educ.: Univ. of Chicago, 1907, Ph.B., Phi Beta Kappa. Began playwriting 1905; author many radio programs. Wrote book and lyrics for over forty stage productions including *A Winning Miss; The Honeymoon Express; The Passing Show of 1912*, and eleven later annual editions of same, last in 1925; *Two Little Brides; The Man with Three Wives; The Whirl of the World; Dancing Around; Maid in America; The Peasant Girl; A World of Pleasure; Robinson Crusoe, Jr.; Show of Wonders; Doing Our Bit; Sinbad; Monte Cristo, Jr.; The Little Blue Devil; Make It Snappy; The Rose of Stamboul; The Dancing Girl; Big Boy; Artists and Models; Paris Edition; Gay Paree; Everybody's Welcome*. Adapted many stage productions for films. Address: Estate, % ASCAP.

Auer, Leopold, composer, educator, violin virtuoso; b. Veszprem, Hungary, June 7, 1845; d. Loschwitz, Germany, July 15, 1930. ASCAP 1924. Master of many distinguished violinists. Pupil of Ridley Kohnel at Budapest, Jakob Dont at Vienna Cons., and later of Joseph Joachim. In 1863, concertmeister of Dusseldorf orch. for

two years; thence to same post at Hamburg. Then succeeded Henri Wieniawski as Professor of Violin at Imperial Cons., St. Petersburg. Conducted symph. concerts of Imperial Musical Assn. for three seasons, and was violin soloist in courts of three Czars, Alexander II, Alexander III, and Nicholas II, by whom he was knighted in 1894. Complied with traditional custom of serving as soloist (violin) in the ballet of the Russian Imperial Opera, predecessors in this function being Vieuxtemps and Wieniawski. Founded a string quartet at St. Petersburg, of which Charles Davidoff was 'cellist. Came to New York in 1918 with collapse of Old Russia, and expanded his reputation as teacher. U.S. citizen 1926. Was noted for encouraging pupils to give play to their individualities, and often spent much of the lesson time in playing for the pupil. Notables among his pupils are Elman, Heifetz, Zimbalist, Seidel, Achron, Piastro, Milstein. Published works include many original violin compositions. Author of *Violin Playing As I Teach It; My Long Life in Music; Violin Masterworks and Their Interpretation*. Address: Estate, % ASCAP.

Austin, Gene, composer; vaudeville, radio and recording artist, b. Gainesville, Texas, June 24, 1900. ASCAP 1925. At fifteen left home, saw service in U.S. Army with Mexican Punitive Expedition 1916; then to World War I. Returning, went to school in Baltimore and attended Baltimore Univ. In 1923 singer in two-man act in vaudeville. Made many recordings and sang in radio, stage, and screen. Also appeared in New York stage productions, *Broadway Rhapsody*, 1933 and *Going Places*, 1935. Songs: "Whippoorwill, Go Tell My Honey that I Love Her"; "The Lonesome Road"; "Please Come Back to Me"; "How Come You Do

Me Like You Do"; "When My Sugar Walks Down the Street"; "Ridin' Around In the Rain." Home: New York, N.Y. Address: % ASCAP.

Saddle Again." Home: Hollywood, Calif. Address: % ASCAP.

Autry, Gene, composer, author, cowboy singer, actor, rodeo, radio, and recording star; b. Tioga, Texas, Sept. 29, 1907. ASCAP 1939. Educ.: Ravia, Okla., High School. Worked on father's ranch; later as telegrapher for Frisco Railroad. Began radio work in Tulsa, Okla., then in 1929 to Chicago for four years; became motion picture actor in 1934. Now produces and stars in own movies; also produces and stars in films for television. On radio, C.B.S., since 1940. Won National Parent Teachers Film award for 1941 for providing most wholesome entertainment for children. World War II, enlisted in Air Corps July 1942, Flight Officer (ATC); thirty-nine months service including twenty-seven months overseas. Works: many cowboy songs and mountain ballads; some arrangements of traditional airs; "That Silver Haired Daddy of Mine"; "You're the Only Star in My Blue Heaven"; "Be Honest With Me"; "Tears on My Pillow"; "Dixie Cannonball"; "Good Old-Fashioned Hoedown"; "I Wish I Had Never Met Sunshine"; "Here Comes Santa Claus"; "Back in the

Axt, William, composer; b. New York, N.Y., April 19, 1888. ASCAP 1924. Educ.: DeWitt Clinton High School, then in Berlin three years with private tutors in music. Became assistant conductor Hammerstein Grand Opera Company, New York. Conductor 1914-18 for Emma Trentini, opera and concert star. Musical director Capitol Theater 1919. With advent of talking pictures, organized musical department for MGM Hollywood. Scored many pictures: *Parnell*; *The Garden Murder Case*; *Reunion in Vienna*; *The Thin Man*; *Rendezvous*; *O'Shaughnessy's Boy*; *Penthouse*; and others. Home: The A-X-T Ranch, Laytonville, Calif.

Ayres, Warren Joyce, composer, author, advertising executive; b. Omaha, Neb., Feb. 6, 1908. ASCAP 1944. Served as Lieut. in U.S.N.R. in Pacific area. Educ.: Univ. of Neb., B.A. 1930. National music editor Alpha Tau Omega fraternity. Songs: "One Rose"; "Love Everlasting"; "I'm Riding Back to Arizona"; "Hail Varsity"; "Fighting Amphibians" (which was adopted as an official song of the Atlantic Fleet). Home: 2647 Winthrop Rd., Lincoln 2, Neb.

B

Babin, Victor, composer, pianist, radio and recording artist; b. Moscow, Russia, Dec. 13, 1908. ASCAP 1945. U.S. Citizen 1943. Educ.: Cons. of Riga; piano with Dombrovsky and composition with Wihtol and Hochschule für Musik, Berlin; piano with Schnabel; composition with Schreker. Became established as concert pianist during tour of European countries. Then 1933, became member of two-piano team with Vitya Vronsky (Mrs. Babin). American debut Town Hall Feb. 1937. Continued tours with two-

piano team until entry armed forces 1943. For two years served at home and overseas. Then 1945, resumed two-piano concert work, with orchestras, on radio, in motion pictures, and records. Works: Concerto piece for Violin and Orchestra; Concerto for Two Pianos and Orchestra; Sonata-Fantasia for 'cello and piano; Variations on Theme by Purcell, for 'cello and piano; Variations on Theme by Hummel, for clarinet and piano; Six Etudes for two pianos; *Three Fantasies on Old Themes*, Suite on folk

melodics for two pianos. Also String Quartet; Song Cycle, *Beloved Stranger* (to poems by Witter Bynner); *Capriccio* for large orchestra; songs, solo piano pieces, and many arrangements for two pianos including the six Trio-Sonatas by Bach. Home: Rancho Piano, Tesuque, Santa Fe, N.M.

Baer, Abel, composer; b. Baltimore, Md., March 16, 1893. ASCAP 1924. Educ.: Chelsea, Mass., High School. Left Coll. of Physicians and Surgeons, Boston, to become aviator in World War I. Second Lieut. in Infantry at close of war. Gave up study of dentistry for music. A pianist from childhood. Succeeded an older brother as popular orchestra leader, when brother became lawyer. Left Boston 1920 to join professional staff of New York music publishing house. Song "All That I Need is You" (1921), featured by Paul Whiteman at Palais Royale. Whiteman later featured Baer's "Papa Loves Mama" in his "Experiment in Modern Music" Feb. 12, 1924, at Aeolian Hall, and later his "June Night" at a similar concert in Carnegie Hall, where Gershwin's *Rhapsody in Blue* was first played. Treasurer Songwriters' Protective Assn.; member Appeals Board, ASCAP. Entertainer camps and hospitals for Armed Forces 1943-45. Songs: "I Miss My Swiss"; "Don't Wake Me Up, Let Me Dream"; "Hello Aloha, How Are You?"; "Lucky Lindy"; "High Upon a Hilltop"; "My Mother's Eyes"; "It's the Girl"; "Am I to Blame"; "It's Mating Time"; "Sweet Thing"; "Gee, But You're Swell"; "A Garden in Granada"; "Simple and Sweet"; "The Night Before Christmas"; "The Last Two Weeks in July"; "Piggy Wiggy Woo"; "There Are Such Things"; "When the One You Love Loves You"; "Let Me Linger a Little Longer in Your Arms"; "The Night When Love Was Born"; "Harriett"; "I Ain't Got No-

body"; "From Omaha-ha-ha to Idaho-ho-ho"; "On a Snowy Blowy Day." Home: 90 Riverside Drive, New York 24, N.Y.

Baer, Charles E., composer, author; b. West Fairview, Pa., Nov. 17, 1872. ASCAP 1941. His dog poem "Postponed" included in anthologies and variously recorded under title of "Old Dog Sport." Songs: "After All, the Old Love's Best"; "Pictures from Life's Other Side"; "The Song I Heard in Heaven"; "When the Robin Redbreast Sings His Home Sweet Home"; "Let the Love Light Linger Longer, Lady Lou"; "While I Dream of You"; "The Moonlight, the Rose and You"; "When You Were in Your Teens"; "Way Down Yonder"; "At the Gate of the Palace of Dreams"; "When You Were Queen of the May." Home: North Wales, Pa.

Bainbridge, Katherine, author; b. Basingstoke, England, June 30. ASCAP 1924. To U.S. 1898; U.S. Citizen. Educ.: private schools and Hardwick College, Adelaide, S. Australia; advanced work in poetry at Univ. of Southern Calif. Life member of Poetry Society of Southern Calif. Member of Poets of the Pacific; hon. member, Women's International Assoc. of Aeronautics (through prize-winning song); member National League of American Penwomen, Los Angeles. Songs: *Songs of the Ten Commandments* (book); "Seek Not Unto False Prophets"; "Song of Thanksgiving"; "Keep Close to God"; "God Answers Prayer"; "The Lord of Life"; "England, Dear Old England"; "Love Came Calling"; "A Friend or Two"; "Just Like Your Eyes"; "Where the Long Trail Winds"; "Thank God for America"; "When the Empire Gets Together"; "I Wish I Could Hear You Calling Me Now"; "I Left My Heart in Killarney"; "Oh For the Love of Mike"; "Love Me"; "Every Day in the Week"; "You're Just the One";

"Once More." Also ballads, carols, children's songs, spirituals, and part-songs. Home: Hollywood, Calif. Address: % ASCAP.

Baker, Don, composer, recording artist; b. St. Thomas, Ont., Feb. 26, 1903. ASCAP 1947. To U.S. 1923, naturalized citizen. Educ.: public and high school in Calgary, Alberta; piano and theory, Mt. Royal Coll.; A.T.C.M. degree Toronto Cons. of Music. Pianist in theaters, New York; organist in motion picture houses; solo organist, Sidney Bernstein Theaters, London. Appeared in many short-subject films. Transcriptions for various N.Y.C. concerns. Works: "Bless You (for Being an Angel)"; "You're the Only Pebble on the Beach"; "Toy Shop Serenade"; "Snowtime Serenade." Home: Las Vegas, Nevada. Address: % ASCAP.

Baker, Phil, composer, author, radio comedian, recording artist, master of ceremonies, vaudeville actor; b. Philadelphia, Pa., Aug. 24, 1896. ASCAP 1929. Educ.: Boston schools. First professional appearance in Boston amateur show; then teamed with Ed Janis in violin-accordion act, later with Ben Bernie, same combination, Baker becoming identified with the accordion. In Navy in World War I; became a single act after the war. First radio appearance in 1933; featured in stage shows, *Music Box Revue*; *Crazy Quilt*; *Artists and Models*; *Greenwich Village Follies*; *A Night in Spain*; *Calling All Stars*. Songs: "Look at Those Eyes"; "Park Avenue Strut"; "Just Suppose"; "Antoinette"; "Strange Interlude"; "Humming a Love Song"; "Rainy Day Pal"; "Pretty Little Baby"; "Did You Mean It?"; "My Heaven on Earth." Home: New York, N.Y. Address: % ASCAP.

Baker, Richard Evans ("Two Ton"), composer; b. Chicago, Ill., May 2, 1916. ASCAP 1950. Educ.: Morton

School, Cicero, Ill.; Fenger School, Chicago. Radio entertainer since 1939; also theater work, television and recording artist. Songs: "Sentimental Sleepy Head"; "Tree in the Wood"; "Temperature is Going Up." Home: Chicago, Ill. Address: % ASCAP.

Ball, Ernest R., composer; b. Cleveland, Ohio, July 21, 1878; d. Santa Ana, Calif., May 3, 1927. ASCAP 1914 (charter member). Studied music Cleveland Cons. At thirteen, gave music lessons to acquire money for own musical education. At fifteen, composed a march. Staff composer, music publishing house 1907-27. First New York job relief pianist in vaudeville theater. Played major vaudeville houses through U.S. from 1905. An early song was: "Will You Love Me in December as You Do in May?" to the lyrics of James J. Walker, future mayor of New York, then a state senator. In 1906 wrote "Love Me and the World is Mine," which was translated into many languages. Wrote the music for most of Chauncey Olcott's stage shows. Songs: "Mother Marchree"; "Till the Sands of the Desert Grow Cold"; "Dear Little Boy of Mine"; "I'll Forget You"; "A Little Bit of Heaven"; "Let the Rest of the World Go By"; "In the Garden of My Heart"; "My Dear"; "Who Knows?"; "Goodbye, Good Luck, God Bless You"; "Turn Back the Universe"; "I Love the Name of Mary"; "To the End of the World With You"; "When Irish Eyes Are Smiling"; "West of the Great Divide." Address: Estate, % ASCAP.

Ballantine, Edward D. (Eddie), composer, author; b. Chicago, Ill., Jan. 26, 1907. ASCAP 1948. Songs: "I'd Be Happy Too"; "Alone on the Prairie"; "Blue Every Morning"; "A Silent Prayer"; "Blue Dreams"; "They Planted Old Glory on a Mountain"; "America for Me"; "Thank God"; "Peace That Passeth All Understand-

ing"; "Originalities." Home: Skokie, Ill. Address: % ASCAP.

Ballard, Francis Drake (Pat Ballard), author, composer; b. Troy, Pa., June 19, 1899. ASCAP 1932. Educ.: Univ. of Pa., and while undergraduate there wrote for two editions of the *Mask and Wig* Varsity shows. For several years music editor of *College Humor*. World War I, Sgt. in U.S. Army. Author of numerous articles about popular songs and songwriting; also author of radio scripts and radio productions. Songs: "So Beats My Heart for You"; "Please Handle with Care"; "Variety is the Spice of Life"; "Love is Mine" (Kostelanetz-Chesterfield theme); "You're Precious to Me"; "College Humor"; "Any Ice Today, Lady?"; "In the Quiet of an Autumn Night"; "Here is My Heart"; "So Weary"; "The Angel Cake Lady"; "Say That You're Sorry"; "Let Me Talk to Your Heart"; "Virginia, Won'tcha Open Up the Winda"; "Where'll I Be Tomorrow Night"; "Just a Faded Rose." Also author and composer of operetta *The Princess of Virginia*, widely performed in high schools. Home: Hartsdale, N.Y. Address: % ASCAP.

Ballaseyus, Virginia, composer, author; b. Hollins, Va., Mar. 14, 1893. ASCAP 1950. Educ.: Univ. of Calif., Berkeley, Calif. B.A. Violin with Louis Persinger, and Hugo Kortschak, N.Y.; composition Univ. of Southern Calif. Summer School, Los Angeles and D. Milhaud of Mills College, Oakland, Calif. Winner of Allied Arts Contest for best Art Song (radio), Los Angeles. Wrote music for three Calif. Centennial Productions, namely: *Glory Land*; *Gold to Spare*; *Song of a City*. Songs: "America's Trust"; "Mother Goose on Parade"; "California." Also, glee club arrangements for high schools; piano compositions; ballet music. Home: 3008 Russell Street, Berkeley 5, Calif.

Balogh, Erno, composer, pianist, recording artist; b. Budapest, Hungary, April 4, 1897. ASCAP 1937. To U.S. 1924, U.S. Citizen 1929. Early musical education with father, an amateur. At seven entered Royal Acad. of Music, Budapest; at twelve studied with Béla Bartók; composition with Zoltán Kodály. At seventeen graduated title of Music Professor, with highest honors. Debut at three and one-half years at charity concert, Budapest. At thirteen gave series of all-Chopin recitals; at fourteen a recital of Liszt works; at fifteen awarded Franz Liszt prize. After military duty, studied in Berlin under Kreutzer. Conducted operas and operettas, and composed in both concert and popular fields. Concert debut, Sept. 13, 1920, Berlin. Accompanist, assisting artist to Kreisler in Europe. Extensive tours U.S. as concert pianist. Works: *Rêverie*, and *Danse du Mi-Carême*, both composed at seventeen, performed by Philh. Orch. in Budapest, 1915. In his 1924 U.S. tour, Kreisler introduced Balogh's *Caprice Antique*, *Arabesque*, and *Dirge of the North*. New York Philh. Symph. Orch. introduced *Divertissement* for string orch. in 1937. *Portrait of a City*, Suite for strings and piano, played often in radio and concert. Award of Nat. Assn. for Amer. Composers and Conductors, 1944, for record in American contemporary music. Address: 50 W. 67 St., New York 23, N.Y.

Bamboschek, Giuseppe, composer, conductor; b. Trieste, Italy, June 12, 1890. ASCAP 1942. To U.S. 1913; U.S. Citizen. Educ.: Trieste Cons.; made debut as opera conductor at Trieste at age of seventeen. Accompanist and assisting artist on tours of Pasquale Amato, baritone of Metropolitan Opera Co. Before this, at thirteen, had been organist at Church of San Giacomo in Trieste; became choral director of Trieste Choral Union at seventeen, conducting both

choral and symphonic concerts while a youth. Served as general musical secretary of the Metropolitan Opera House from 1916 to 1929 and became conductor of grand opera; also directed operas in Europe. Gave first open-air performances of opera with New York Philh. Orch. at Lewisohn Stadium, New York. In radio and motion pictures. Musical director and conductor 1938-50 Philadelphia-La Scala Opera Co.; at present artistic director and conductor of Phila. Civic Grand Opera Co. Songs: "Piccola Canzone"; "What Care I?"; "I Shall Not Weep" (with violin); "Son Cose Del Mondo"; "Il Miope"; "Landscape of My Dreams"; "Confiteor"; "Vision" (with orch.); "Vado Ben Spesso"; "Ave Maria" (with violin solo and string orch.); "Embers of Love"; "A Chopin Valse" (with orch.); "Cyrano" (with orch.); "A Serenade"; "In Venice" (with orch.); "Missa Maria Auxilium (for eight voices); "Missa" (a cappella for male chorus); Six Strauss Valses for coloratura and "Roses from the South" for coloratura, both with orch. accompaniment. Home: 305 W. 72 St., New York 23, N.Y.

Banks, Dr. Charles O., composer, organist, choral director; b. Wilkes-Barre, Pa., Aug. 10, 1899; d. Brooklyn, N.Y., July 12, 1944. ASCAP 1942. Boy soprano choir of St. Stephen's Church, Wilkes-Barre, Pa. To Brooklyn at seventeen; musical studies Dr. R. Huntington Woodman in organ. For more than twenty years organist and choir director Episcopal Church of St. Luke and St. Matthew, Brooklyn. Organist Apollo Club; director Polytechnic Inst. Glee Club, Brooklyn; director Brooklyn Dime Savings Bank chorus. Fellow of American Guild of Organists. Organ recitals, Brooklyn; leader in musical events. Doctor of Music New York Coll. of Music 1942. Organist Church of the Incarnation. Works: organ mu-

sic, art songs, and anthems, including *God that Madest Heaven and Earth*; *The Ninety and Nine*; *Communion Service in A*; and others. Address: Estate, % ASCAP.

Barber, Samuel, composer; b. West Chester, Pa., March 9, 1910. ASCAP 1939. Educ.: Curtis Inst. of Music, Philadelphia, 1923-32; piano with Isabelle Vengerova; voice with Emilo de Gogorza; composition with Rosario Scalero. Graduated Curtis Inst. 1932; honorary Doctor of Music 1945. Winner of many prizes for musical creations: in 1935, both the Pulitzer Prize and the American Prix de Rome. Next year again won Pulitzer Prize, the first composer to achieve this distinction twice. Member Natl. Inst. of Arts and Letters. In World War II, Sergeant A.A.F. April 1945, awarded Post-Service Fellowship from Guggenheim Memorial Foundation. In 1933 composed *Music for a Scene from Shelley*, performed by the New York Philh. Symph. under Werner Janssen in March 1935. While resident American Acad. in Rome, composed *Symphony in One Movement*, which had its first performance by orchestra of the Augusteo, under Molinari, late in 1936. In summer of 1937 Rodzinski conducted the Symphony at Cleveland and Salzburg. In Nov. 1938 Toscanini selected two of Barber's works, *Adagio for Strings*, and *Essay for Orchestra*, as first American works to be played by newly organized NBC Symph. Orch., and introduced the former in South America on his tour with NBC Orch. It has been performed by all major American symphonies. The New York Philh. Symph. gave first performance of Barber's *Second Essay* in last program of its centenary season—1941-42 (Carnegie Hall April 16, Bruno Walter conducting). *Second Symphony* given premiere by Boston Symph. Orch. under Serge Koussevitzky in March 1944, and following

week in New York by same organization. *Knoxville: Summer of 1915* (voice and orchestra) given premiere by Boston Symph. Orch., Koussevitzky and Steber, in 1948. Other works: Overture to *The School for Scandal*; *Dover Beach* for baritone and string quartet; Cello Sonata; Violin Concerto; Cello Concerto (received N.Y. Critics Award 1946); *Capricorn Concerto* for chamber orchestra; *Excursions* for piano; Piano Sonata (introduced by Horowitz, 1950). Home: Haines Rd., Mt. Kisco, N.Y.

Barbour, David, composer, conductor, guitarist, arranger, recording artist; b. Flushing, N.Y., May 28, 1912. ASCAP 1947. Educ.: Flushing High School. Debut at twelve at Carnegie Hall; played banjo in high school band. Began career touring country with small bands playing in hotels and dance halls. Has appeared in motion pictures *Stage Door Canteen*, *Powers Girl*, *Mr. Music*, *Secret Fury*; also on numerous radio programs. Music conductor and arranger for large recording company. Songs: "You Was Right Baby"; "What More Can a Woman Do?"; "I Don't Know Enough About You"; "If I Had a Chance With You"; "It's a Good Day"; "Forever Paganini"; "Forever Nicki"; "Just an Old Love of Mine"; "Mañana." Home: Los Angeles, Calif. Address: % ASCAP.

Barbour, Peggy Lee, composer, author, singer, radio and recording artist; b. Jamestown, N.D., May 26, 1920. ASCAP 1947. Educ.: Jamestown public schools. Began singing career as vocalist in Hollywood night clubs and later in various hotels. Has also appeared as soloist with popular orchestras and on many radio programs. Appeared in motion picture *Mr. Music*. Songs: "It's a Good Day"; "You Was Right Baby"; "What More Can a Woman Do?"; "I Don't Know Enough About You"; "If I Had a

Chance With You"; "Just an Old Love of Mine"; "Mañana." Home: Los Angeles, Calif. Address: % ASCAP.

Barlow, Harold, composer, author, conductor; b. Boston, Mass., May 15, 1915. ASCAP 1947. Educ.: Music B. 1937, Boston Univ., College of Music. At eighteen won violin prize in New England contest (sponsored by Metropolitan Theater, Boston) under director of Fabien Sevitzy. In Armed Forces World War II, 1941-46. Warrant officer bandleader, 1943-46. Songs: "The Things I Love"; "I Found You in the Rain"; "You Talk Too Much"; "My Foolish Heart and I"; "Now It's Just a Memory"; "Mama"; "All I've Got is Me"; "Oh, Marie"; "Unless You're Really and Truly in Love"; "She's A Beauty Polka"; "Golden Years"; "I've Got Tears in My Ears (From Lyin' on My Back in My Bed While I Cry Over You)"; "I Never Knew I Loved You." Books: *A Dictionary of Musical Themes* (selected by Music Library Assoc. 1948 as one of best American books published on music); *A Dictionary of Vocal Themes*. Home: Queens Village, N.Y. Address: % ASCAP.

Barnes, Clifford P., composer; b. Cleveland, Ohio, July 3, 1897. ASCAP 1941. Of musical parentage, studied piano, organ, composition, and orchestration with James H. Rogers and Johann Beck. Became trumpet virtuoso. Guest artist trumpet, many standard orchestras. Music editor, conductor, arranger. Works: *The Singing Señorita*, operetta; *Orientele*, orchestral suite; *Gypsy Life*, *Alpine Holiday* and *Spring Promenade*, three overtures for concert band; marches, *To the Colors*, *Marcia Con Brio*, *Freedom Bell*; *Thirty Fanfares for Three Trumpets*; 552 Patterns of Rhythm and Chords for all Instruments. Songs: "The Rose that Rules My Heart";

"Dear Little Marie"; "What Do You Do to Me?"; "I've Lost My Heart to You"; "The Call of Love"; "Perhaps"; "Hawaii by Moonlight"; "Sing a Song of Senoritas"; "Pretty Little Gypsy." Address: 3711 Euclid Ave., Cleveland 15, Ohio.

Barnes, Edward Shippen, composer, organist, choirmaster; b. Seabright, N.J., Sept. 14, 1887. ASCAP 1950. Educ.: Lawrenceville School; Yale Univ., B.A. 1910. Music with David Stanley Smith, Horatio Parker, Harry B. Jepson; in Paris with Louis Vierne, Abel Decaux and Vincent D'Indy. Fellow of American Guild of Organists. Organist and choirmaster Rutgers Presbyterian Church, N.Y., eleven years; St. Stephen's Episcopal Church, Philadelphia, thirteen years; at present and for past thirteen years at First Presbyterian Church, Santa Monica, Calif. Editorial work, music publishing houses. Works: Two symphonies for Organ; Three Suites; *School of Organ Playing*; *Modulation in Theory and Practice and Interludes for the Church Organist*; *Bach for Beginners in Organ Playing*. Also: "Finale"; "Father Whate'er of Earthly Bliss"; "Kneel Before the King"; "He Who Would Valiant Be"; "Benedictus es Domine"; "Abide With Me"; "Chanson"; "Shining Shore." Home: Santa Monica, Calif. Address: % ASCAP.

Barnett, Alice (Mrs. George Roy Stevenson), composer; b. Lewiston, Ill., May 26, 1886. ASCAP 1924. Educ.: in music first with her father, Orrin Barnett, then at Chicago Musical Coll., American Cons., Chicago, and in Berlin. Studied with Borowski, Weidig, Middelschulte, Ganz and others in Chicago, and Hugo Kaun, Berlin. From 1917-26 taught music theory, history, and harmony in San Diego High School. Long active in civic, musical and cultural enterprises; music chairman of San Diego Symph. Orch. for fourteen years. Works: many

musical settings of standard poems beginning in 1916 with Clinton Scollard's "Serenade"; cycle of eight songs *In A Gondola* (Browning); "Chanson of the Bells of Oseney" (Rice); "A Caravan from China Comes" (Le-Gallienne); "In May" (Dunbar); "Harbor Lights"; etc. Home: 4310 Randolph Ter., San Diego, Calif.

Baron, Maurice, composer, conductor, publisher; b. Lille, France, Jan. 1, 1889. ASCAP 1926. As child mastered many instruments, playing in father's band. Educ.: Natl. Cons. of Lille, honors in violin, composition, coming to America to make music his career. General music director Roxy Theater, New York, three years and 1932-45 staff composer Radio City Music Hall. Has scored many motion pictures, *The River*; *Ben Hur*; *What Price Glory!*; *The Big Parade*. Conducted many symphonic series on national radio network. Received title *Officier d'Academie* from French government for "services rendered to French music in America." In 1949 formed the Society for French and American Symphonic Music Abroad, consisting of most prominent American composers; now president. In 1950 to Paris and organized Association Musicale Franco-Americaine of noted French composers, which is affiliated with SFASMA, Inc. Works: has more than 350 published compositions; *Ode to Democracy*, a setting of Lincoln's Gettysburg Address (premiere given by the New York Philh., 1949); *Villon*, grand opera; *Fosteriana*, rhapsody for grand orchestra; *Susan at the Zoo*, choreographic suite. Songs: "Kissamiss"; "I Must Be Going to the Dogs." Home: Laurel Cove, Oyster Bay, N.Y. Business Address: 8 West 45 St., New York, N.Y.

Baron, Paul, composer, conductor, arranger, radio and recording artist; b. Baltimore, Md., Oct. 1, 1910. ASCAP 1945. Educ.: Baltimore pub-

lic schools, Baltimore City Coll., Peabody Cons. of Music; advanced musical studies with John Adam Hugo. Won piano scholarship Arthur Friedheim 1931. Advanced composition with Boris Levenson. While still student concertized and taught piano, specialized in arranging and accompanying. Conducted Broadway show for Mexican Government (*Mexicana*) 1938; staff conductor CBS from 1943. Scored two ballets for Ballet Theater 1941, *Quintet* and *Gala Performance*. In Europe since 1949 conducting radio programs for E.C.A. (Marshall Plan); concertizing all over Europe; conducting symphony orchestras. Songs: "You and I and Love"; "Two Loves Beneath the Moon"; "La Rhumba"; "Chile Con Conga"; "Dream with Me"; "How Come, Lord?"; "As Time Goes On"; "Rum and Coca Cola"; "Rainy Day." Works: *First Concerto for Piano and Orchestra*; unpublished works: Rhapsody for piano and orchestra, piano pieces, vignettes for piano and voice, etc. Address: % ASCAP.

Barris, Harry, composer, author, pianist, entertainer, actor; b. New York, N.Y., Nov. 24, 1905. ASCAP 1931. Educ.: Denver public schools; self-educated in music. At age of eleven played piccolo and saxophone in boy's band; at age of fourteen became professional pianist; at age of seventeen took own orchestra on tour to Orient. Originated the Paul Whiteman Rhythm Boys (others being Bing Crosby and Al Rinker). First song, "Mississippi Mud," 1927. After long engagement with Whiteman, Rhythm Boys became theatrical attraction in own right. First American entertainer in CBI Theater of War 1943-44. Wrote special material for Rhythm Boys recordings. Songs: "Mississippi Mud"; "That's Grandma"; "Wa Da Da"; "From Monday On"; "So the Bluebirds and the Blackbirds Got Together"; "Sweet Li'l, Neat Li'l, Dear

Li'l Girl"; "It Was So Beautiful"; "It Must Be True"; "Lies"; "Wrap Your Troubles in Dreams"; "At Your Command"; "Thrilled"; "What Is It?"; "Little Dutch Mill"; "Let's Spend an Evening at Home"; "Beyond Compare"; "I'm Satisfied"; "I Surrender, Dear." Also wrote themes for *Metropolis* developed by Ferde Grofe, performed by Paul Whiteman orch. in Carnegie Hall 1928. Home: Los Angeles, Calif. Address: % ASCAP.

Barron, Ted, composer, pianist; b. Flushing, N.Y., Dec. 14, 1879; d. there Nov. 28, 1943. ASCAP 1923. Educ.: in engineering at N.Y. Univ. Originally a pianist. Entered popular music business as professional manager. Later had own publishing business. Songs: "Georgia Moon"; "If Time Was Money I'd Be a Millionaire." Address: Estate, % ASCAP.

Barrymore, Lionel, composer, stage, screen and radio artist; b. Philadelphia, Pa., April 28, 1878. ASCAP 1944. Made stage debut in *The Rivals*, 1893 with grandmother, Mrs. John Drew. Many years artist of legitimate stage; latterly a motion picture and radio performer. Musical from childhood, composed numerous standard pieces and made arrangements of many standard works. Works for orch.: *Russian Dances*; *Partita*; *Ballet Viennois* for orchestra; *Behind the Horizon*, symphonic poem; *Fugue Fantasia*; *In Memoriam*; *Hallowe'en*; *Preludium and Fugue*; *The Woodman and the Elves*, fairy tale for orch.; *Elegie* for oboe and orch.; *Farewell Symphony*, a one-act opera; four piano pieces (*Scherzino*; *Andantino*; *Scherzo Grotesque*; *Elegie*); *Rondo* for piano. Songs: "Johnnie Dear"; "Our Prayer"; also transcriptions of standard piano works for orch. Home: Chatsworth, Calif.

Barstow, Norah Lee Haymond **Bardley**, see Lee, Norah.

Barth, Hans, composer, pianist; b. Leipzig, Germany, June 25, 1897. ASCAP 1949. To U.S. 1903; naturalized 1912. Educ.: private tutors and teachers; Leipzig Cons., scholarship; also some study in Berlin. At age of twelve gave concerts in New York. Inventor of portable one-quarter tone piano; exponent of one-quarter tone music in U.S. Concertized throughout U.S. and Europe. Appeared with Philadelphia Orch.; Cincinnati Orch.; Philh. Orch. of Havana, Austin (Texas) Orch.; and Springfield (Mass.) Orch. Fellow three years at MacDowell Colony, Petersborough, N.H.; also Dean of Judges, Nat'l Guild of Piano Teachers. Works: Concerto for Orchestra and Quarter-tone Piano; *Peace Symphony*, a comic Opera; *Miragia*, Piano Concerto; *Nine Etudes* for Piano and Orch.; two piano sonatas, Op. 7 and Op. 17. Also: "Fair Ones With Golden Locks"; "Save Me the Waltz." Home: Jacksonville, Fla. and Yorktown Heights, N.Y. Address: % ASCAP.

Bartholomew, Marshall, composer, choral conductor; b. Belleville, Ill., March 3, 1885. ASCAP 1924. Educ.: Columbia High School, South Orange, N.J., Cutler School, New York; graduate Sheffield Scientific School, Yale Univ., 1907; Music Dept., Univ. of Pa., 1909; Kaiserliche Hochschule für Musik, Berlin, 1912-14. Teachers: Horatio Parker, Yale; Hugh Clark, Univ. of Pa.; Humperdinck and Wolfe, Berlin. Advanced study in conducting with Hess, Schwarz, and Coates, and in singing with Schoen-Rene 1910-14. World War I, relief worker in war prison camps Germany and Russia, and on U.S. entry, 1917, director of Music Bureau, National War Work Council. Executive director Intercollegiate Music Council, U.S., for several years; 1930 organized and became president International Student Musical Council representing fifteen countries. In 1939 member Music

Committee, Cultural Division, U.S. State Department for which toured South America 1940. Directed tour Yale Glee Club through South American cities 1941. From 1921 director Yale Glee Club, and from 1939 voice teacher, Yale School of Music. Conductor Univ. Glee Club, New York, 1923-28, and Univ. Glee Club of New Haven 1924-28, again 1939-48. Student of American folk songs of which has collected many from original sources. Works: "Song in the Night"; "April Song"; "The Call of Spring"; many other choral works and large number songs for children and young people. Collaborated on English adaptation Moliere-Gounod grand opera *Le Medecin Malgre Lui*, under English title "The Frantic Physician." Address: 1929 Yale Station, New Haven, Conn.

Bartók, Béla, composer, pianist, author; b. Nagy Szent Miklós, Hungary, March 25, 1881; d. New York, N.Y., Sept. 29, 1945. ASCAP 1946. Educ.: in music with L. Erkel, Poszony; 1899-1903 at Royal Acad. in Budapest (Thomans Koessler) where he was professor of piano from 1907 to 1940. Professor and teacher in Budapest; also toured Europe and U.S. as pianist, playing own works and also interpreting music of other celebrated composers. From 1941 U.S. resident. Teacher Columbia Univ. Made vast collection of traditional melodies of Hungary, Roumania and Arabia, many of which he prepared for publication. Author of many articles based on research on folklore and folk songs; one of great recognized scholars of folk music. Analyzed the Pary collection of Serbian Folk Songs; also wrote book on Hungarian Folk Music. Works: six String Quartets; three Piano Concertos; two Violin Sonatas; two Suites for orch.; four Orchestra pieces; *Two Portraits* for orch.; *Two Images* for orch.; *Cantata Profana*; Violin Concerto; Viola Concerto; Con-

certo for Two Pianos and Orch.; Concerto for Orch.; *Contrasts* for violin, clarinet and piano; *Music for String Instruments, Percussion and Celesta*; twenty Hungarian folk songs (in collaboration with Kodály); etc. Address: Estate of Béla Bartók, Victor Bator, Executor, 30 E. 72 St., New York 21, N.Y.

Basie, William ("Count"), composer, arranger, conductor, radio and recording artist and theater and ballroom attraction; b. Red Bank, N.J., Aug. 21, 1906. Educ.: in music with mother; pianist from childhood; organ with Fats Waller. Played in many popular orchestras; joined Benny Moten's orchestra, Kansas City, Mo. 1932 as pianist and arranger. Organized own orchestra featured in many radio programs. Has given several concerts at Carnegie Hall. Toured country with own orchestra appearing in hotels and theaters. Works: "One O'Clock Jump"; "Every Tub"; "Good Morning Blues"; "John's Idea"; "Jumpin' at the Woodside"; "Swingin' the Blues"; "Tune Town Shuffle"; "Coming Out Party"; "The Mad Boogie"; "Basie Boogie"; "Red Bank Boogie"; "The King"; "Mutton Leg"; "Doggin' Around"; "Taps Miller"; "Kansas City Strides"; "Harvard Blues"; "Blue and Sentimental"; "Gone with What Wind"; "Good Bait"; "Two O'Clock Jump." Home: New York, N.Y. Address: % Willard Alexander, Inc., 30 Rockefeller Plaza, New York 20, N.Y.

Baskette, Billy, composer, pianist; b. Henderson, Ky., Oct. 20, 1884; d. Culver City, Calif., Nov. 8, 1949. ASCAP 1923. Educ.: Chicago public schools; studied harmony at college. Played bass violin with circus band; danced and played piano in stock company road shows and vaudeville. One of first radio entertainers. Staff composer popular music publishing houses Chicago and New York. Wrote

words and music for *Follies of the Day*. Songs: "Dream Train"; "Waitin' for the Evenin' Mail"; "Hawaiian Butterfly"; "Good-Bye Broadway, Hello France"; "Key to My Cellar"; "Talking to the Moon"; "Whistlin' Joe, From Kokomo"; "Journey's End"; "For Ever and Ever"; "That's When I Learned to Love You"; "Carolina Lullaby"; "Land Where Poppies Bloom"; "Keep the Lovelight Burning"; "Syncopation"; "Magic of the Moonlight"; "Carolina Moon"; "Weaving Rainbows"; "Roses in the Rain"; "Same Old Moon." Address: Estate, % ASCAP.

Bassett, Karolyn Wells, composer, pianist; b. Derby, Conn., Aug. 2, 1892; d. June 2, 1931. ASCAP 1924. Educ.: in Europe and Felton School, New York. Advanced musical studies in voice with Van York; piano with Carl and Reinhold Faelton; composition Treharne. Gave first piano recital at six. Member of Authors League of America and League of American Pen Women. Works: "Little Brown Baby"; "Yellow Butterfly"; "Optimism"; "A Child's Night Song"; "Mister Mockin' Bird"; "Absence"; "Echoes"; "Passion Flowers"; "Called Away"; "The Moon of Roses"; "Take Joy Home"; "The Circle." Address: Estate, % ASCAP.

Bassman, George, composer; b. New York, N.Y., Feb. 7, 1914. ASCAP 1946. Educ.: English and Memorial High School, Boston; Boston Cons.; composition, orchestration, Toch; conducting, Strelitzer. Arranged music for popular orchestras 1931-34. Arranger for Andre Kostelanetz, C.B.S., 1934-36. From 1936 in Hollywood scoring motion pictures. Musical director and arranger of television show. Arranged music for Broadway productions *Alive and Kicking* and *Guys and Dolls*. Wrote numerous songs and other special material including original scores for motion pictures: *The Canterville*

Ghost; The Clock; A Letter for Evie; Two Smart People; The Postman Always Rings Twice; Romance of Rosy Ridge; The Arnelo Affair. Songs: "I'm Getting Sentimental Over You"; "You've Got Something"; "The Bicycle Song"; "Dangerous"; "Forgotten"; "Again and Again"; "I Didn't Have the Heart to Tell You." Home: 470 West End Ave., New York, N.Y.

Battle, Edgar William, composer, arranger; b. Atlanta, Ga., Oct. 3, 1907. ASCAP 1941. Arranger for popular orchestras. Songs: "A Swing Time Tune"; "Puddin'head Serenade"; "Sliphorn Jive"; "Texas Shuffle"; "Doggin' Around"; "Blues in the Groove"; "One Is Never Too Old to Swing"; "Strictly Instrumental"; "Crescendo In Drums." Home: New York, N.Y. Address: Rudine Music Co., % Bob Miller, Inc., 1619 Broadway, New York 19, N.Y.

Bauer, Harold, composer, pianist; b. London, Eng., April 28, 1873; d. Miami, Fla., March 12, 1951. ASCAP 1945. Of musical parents. Educ.: in England. Studied violin with father and Pollitzer. A child prodigy of violin, made debut London 1883 and for nine years made concert tours. In 1892 to Paris to study piano with Paderewski one year, and toured Russia as piano concertist 1893-94. After that, piano concertist appearing in cities throughout the world. U.S. debut soloist Boston Symph. 1900. Founder and president Beethoven Assn., New York 1918. President Friends of Music, Library of Congress, Washington, D.C.; Knight of the Legion of Honor; Honorary Doctor of Music, Lawrence Coll.; Vice president Manhattan School of Music. Many arrangements, transcriptions, and editings of works of Bach, Brahms, Schubert, Schumann, Handel, Moussorgsky, Purcell, Haydn, Sibelius, together with original compositions for piano. Address: Estate, % ASCAP.

Baum, Bernie, composer, author; b. Bronx, N.Y., Oct. 13, 1928. ASCAP 1950. Educ.: Music and art school graduate. In 1941, at age of thirteen selected as concertmeister of all-city orch.; won Serge Koussevitzky Award for original composition 1944; rec'd Rohman Award for musical composition. In 1948 U.S. Army, served one year. Songs: "Music Music Music"; "Love Me a Little Little Bit"; "Polka Dot Polka"; "Strange Hands"; "I'll Get Myself a Choo Choo Train"; "When Will It Happen to Me"; "The Juke Box Song"; "Pierre Pierre Pierre." Home: Long Beach, N.Y. Address: % ASCAP.

Baxter, Phil, composer, author, conductor; b. Navarro County, Texas, Sept. 5, 1896. ASCAP 1931. Educ.: public schools various Texas towns. On leaving school, turned to music as a profession; during World War I member of Paul Whiteman's band and orchestra at Mare Island Navy Yard. Then organized own band "Phil Baxter's Texas Tommies," known for novelty of instrumentation. Works: "Piccolo Pete"; "One Man Band"; "Harmonica Harry"; "Whistles"; "Ding Dong Daddy"; "Going, Going, Gone"; "There's Going to be a Wedding in the Band"; "Uncle Joe's Music Store"; "Faded Summer Love"; "Smile for Me"; "Let's Have a Party"; "Five Piece Band." Home: 3100 Cornell, Dallas, Texas.

Bayha, Charles A., composer, author; b. New York, N.Y., May 12, 1891. ASCAP 1920. Scored Camp Dix show, World War I. Songs: "Come Out of the Kitchen, Mary Ann"; "Uncle Tom's Cabin Door"; "He Comes Up Smiling"; "She Lives Down in Our Alley"; "While the Moon Shines in Coral Gables"; "Bessie Couldn't Help It"; "It Takes a Good Man to Do That"; "And Tommy Goes Too"; "O'Brien Is Looking for You"; "Have A Nice Weekend"; "You Can

Always Tell an Irish Girl"; "I'd Rather Be in Miami"; "Eve Cost Adam Just One Bone"; "Who Ever Heard of an Irishman Singing the Blues"; "On Biscayne Bay." Address: 1307 Avenue of the Americas, New York 19, N.Y.

Beach, Mrs. H. H. A. (Amy Marcy Cheney), composer, pianist; b. Henninger, N.H., Sept. 5, 1867; d. New York, N.Y., Dec. 27, 1944. ASCAP 1924. Educ.: first with mother; piano with Perabo and Baermann; harmony Junius W. Hill, Boston. Self-taught in counterpoint, composition, and orchestration. Debut as pianist, Boston 1883; made many appearances as soloist with orchestras. To Europe 1910 concertizing and introducing own works in Hamburg, Leipzig and Berlin. Works: *Mass in E-flat*; *Gaelic Symphony*; *Piano Concerto in C-sharp Minor*; comp. *Festival Jubilate* for dedication Women's Bldg. Chicago World's Fair, 1893; *Song of Welcome*, Omaha Exposition 1898; *Panama Hymn*, Panama Pacific Exposition, San Francisco 1915. Chamber Music: *Piano Quintet*; *String Quartet*; *Suite* for two pianos; *Variations on Balkan Themes* for piano (also two-piano version). Choral: "Let This Mind Be in You"; "Benedictus es Domine"; "Lord of the Worlds Is Above"; "Benedicite Omnia Opera"; "Canticle of the Sun"; "Christ in the Universe"; "Hearken unto Me." Songs: "Ah, Love, But a Day"; "Ecstasy"; "The Year's at the Spring." Also piano pieces, violin pieces, and part songs. Address: Estate, % ASCAP.

Beckett, Wheeler Martin Alfred, conductor, composer; b. San Francisco, Calif., Mar. 7, 1898. ASCAP 1944. Educ.: Columbia Univ. student, 1917-19; B.S. Univ. of Calif. 1921; member master class for conductors and private pupil Felix Weingartner, Basle, Switzerland, 1928-30. Inst. English Mills Coll., Oakland, Calif., 1926;

conductor San Francisco Symph. Orch. Young Peoples Concerts 1927-30; guest conductor Berlin Philh. Orch., Vienna Philh. Orch. and Straram Orch., Paris and other European orchestras 1930. Conductor Richmond, Va., Symph. Orch. 1932-36; guest cond. summer concerts in U.S., incl. Watergate, Washington, Boston "Pops" and Esplanade, Los Angeles; cond. Boston Symph. Orch. Youth Concerts, six each season at Symphony Hall, Boston, 1938-47; New York Youth Concerts with seventy members of the New York Philh. Symph. at Carnegie Hall, five to eight concerts a season; cond. special performance of *Tannhauser*, Met. Opera House, New York, for Opera Guild, 1948. Head Musical Consultant, War Production Board, Washington, D.C. 1942-43. Author of *Music in Industry*. Works: *Snow White and the Seven Dwarfs*, Symphony in C Minor, *Cinderella Fantasy*, *Mystic Trumpeter* for choir, orch. and solo tenor, Incidental music to *Asses Ears* and *Rajvara*, both produced by the Bohemian Club, San Francisco. Home: 277 Walnut St., Englewood, N.J.

Beda, Fritz Loehner, *see* Loehner-Beda, Fritz.

Bedell, Robert Leech, composer, organist, teacher, radio and recording artist; b. Jersey City Heights, N.J., Feb. 13, 1909. ASCAP 1939. Educ.: Erasmus Hall High School, Brooklyn, N.Y.; honorary Doctor of Philosophy, Temple Bar, Montana, 1938; honorary Mus. D., Southwestern College, Winfield, Kansas, 1947; honorary Litt. Doc., Findlay College, Findlay, Ohio, 1950. Studied organ with Carl G. Schmidt and George W. Westerfield. Organist and choirmaster, St. Anne's Episcopal Church; organist Brooklyn Inst. of Arts and Sciences; organist New York Radio Station WNYC giving organ recitals from Brooklyn Museum of Art. Organist Brooklyn Oratorio

Soc. Transcontinental European concert tour June–Sept., 1949. Works chiefly for organ; also pieces for full orchestra, string orchestra, piano, varied instrumental combinations, and vocal numbers including anthems, sacred and secular solos. Home: Brooklyn, N.Y. Address: % ASCAP.

Beecher, Gordon (William Gordon Beecher, Jr.), composer, author; b. Baltimore, Md., Jan. 19, 1904. ASCAP 1944. Educ.: U.S. Naval Acad., Bachelor of Science 1925; National War College, 1948. Capt. U.S.N., formerly Deputy Director, U.S.N. Public Relations and Special Assistant to Secretary of the Navy, James Forrestal 1947. World War II, commanded division of Destroyers throughout Iwo Jima and Okinawa campaigns, later commanded Destroyer Squadron in Task Force 38 of Pacific Fleet under Admiral W. F. Halsey; awarded Legion of Merit for combat. Present duty with Military Committee of North Atlantic Treaty Organization, Washington, D.C. Songs: "A Song of Old Hawaii"; "The Ramparts We Watch," lyrics by J. S. Tolder, II, from the musical score of *The Ramparts We Watch*, full-length feature picture produced by THE MARCH OF TIME 1940 and currently featured on the Department of Defense radio program, "Time for Defense" and television program "The Armed Forces Hour"; "Sing An American Song"; "Counting On You"; "All Pau Now"; "Just A Happy Kamaaina"; also "Nimitz, Halsey and Me," recited by Admiral Nimitz at complimentary Victory dinner, New York. Home: 1823 N. Hartford St., Arlington 1, Va.

Belle, Barbara, composer, author; b. Brooklyn, N.Y., Nov. 22, 1922. ASCAP 1947. Educ.: New York public schools; Richmond Hill High School; New York Univ. Awarded Helen Chaplain bronze and silver music medal, three years. Pres. of

1650 B'WAY ROOM 1203

staff of Musical Assoc., Brooklyn. Awarded LaVerne Noys scholarship, New York Univ.; Mrs. T. Bath musical scholarship. General professional manager of two popular music publishing houses. Wrote special material for Louis Armstrong, McFarland Twins, Lucky Millinder, Louis Prima. At age of twenty-one managed Louis Prima orch.; at age of twenty-four manager of Fran Warren, recording artist. Songs: "A Sunday Kind of Love"; "Chitterlinswitch"; "Joseph'n His Brudders"; "Early Autumn"; "Little Boy Blew His Top"; "You Broke the Only Heart That Ever Loved You." Home: New York, N.Y. Address: % ASCAP.

Bellin, Lewis, composer, author; b. London, Eng., Sept. 11, 1912. ASCAP 1942. U.S. citizen 1935. Educ.: Columbia Univ. Concert pianist at twelve, recitals at Carnegie Hall. Radio and night club entertainer. Songs: "This is the Night"; "Take Me Back to Little Rock, Arkansas"; "You Should Have Told Me"; "I'm A-Brandin' My Darlin' With My Heart"; "I'll Miss You"; "Love Is a Beautiful Thing." Home: New York, N.Y. Address: % ASCAP.

Benatzky, Ralph, composer, author; b. Moravske Budejovice (Moravia) Austria, June 5, 1894. ASCAP 1945. For many years active in European countries writing and composing for stage productions, with record of ninety-two published plays. American productions: *Meet My Sister*; *The Apaches*; *Cocktail*; *Casanova*; *White Horse Inn*. Honors: Austria Cross for Arts and Sciences, Chevalier for merits of the Country; Chevalier of French Legion of Honor. Member SACEM and other European Performing Rights Societies until leaving for U.S. 1938. Since then active in motion picture scoring and creation of songs, operas, operettas, plays with music, chorale music, art songs.

Home: New York, N.Y. Address: % ASCAP.

Benjamin, Bennie, composer; b. Christiansted, St. Croix, Virgin Islands, U.S.A., Nov. 4, 1907. ASCAP 1942. Educ.: Junior High School, Christiansted; to New York 1927; studied tenor banjo, guitar, Hy Smith. Several years in popular orchestras; staff composer New York publishing houses. Won Top Writer's Award 1946. Songs: "I Don't Want to Set the World on Fire"; "Oh What It Seemed to Be"; "When the Lights Go On Again All Over the World"; "Surrender"; "Rumors Are Flying"; "I Wonder What My Shadow Thinks of Me"; "Jack Climbed a Beanstalk"; "The Menace of Venice"; "Cancel the Flowers"; "Strictly Instrumental"; "The Clock is Fast"; "You'll See What a Kiss Can Do"; "I Can't Get Up the Nerve to Kiss You"; "Melody Time" (title song Walt Disney picture); "I'll Keep the Love Light Burning"; "Speaking of Angels"; "Dreamy Lullaby"; "I Don't See Me In Your Eyes Anymore"; "Wedding Bells"; "Echoes"; "I'll Never Be Free"; "Can Anyone Explain"; "Pianissimo"; "Confess"; "I Want To Thank Your Folks"; "When You Return"; "Jet"; "To Think You've Chosen Me"; "Around The World"; "Just For Tonight"; "Virgin Islands"; "These Things I Offer You"; "Christmas Time"; "Christmas Feeling"; "How Near To My Heart." Address: 312 Manhattan Ave., New York, N.Y.

Bennard, Rev. George, composer, evangelist; b. Youngstown, Ohio, Feb. 4, 1873. ASCAP 1938. Educ.: public schools. In 1892 appointed an officer of Salvation Army; since 1907 an interdenominational evangelist in U.S. and Canada. Composer and compiler of *Heart and Life Songs*, *Sweet Songs of Salvation*, *Divine Praise*, *Bennard's Melodies*, *Full Redemption Songs* and *Bennard's Melodies*, seventh edi-

tion 1945; *Revival Classics*, second edition 1944; *Old Rugged Cross Song Specials*, second edition 1945; "God Bless Our Boys." His song "The Old Rugged Cross," for which he wrote both words and music was published in 1913. Numerous gospel hymns and songs. Author of booklet *The Story of the Old Rugged Cross* (published in 1931) which tells the story of the anthem. Home: Reed City, Mich.

Bennett, David, composer, arranger, radio and recording artist; b. Chicago, Ill., Sept. 3, 1897. ASCAP 1944. Educ.: Chicago Coll. of Music. Works: *Down by the Old Bayou*, chorus or vocal solo with band or orch.; *Spirit of Music*, chorus with band or orch.; *Rhapsody in Rhumba*, *From Africa to Harlem*, descriptive fantasies for band and orch.; *Pigskin Pageant*, *Majesty of America*, marches for band; *Scenes From the Sierras*, *Cajun Country*, *The Legend of Sleepy Hollow*, *Cypress Silhouettes*, descriptive fantasies for band; *Broadcast From Brazil*, *Lilt of the Latin*, *Harlem by Night*, *Boogie Woogie Band* for band; *Repartee*, piano solo with band or second piano; *La Rougette*, harp solo with band or piano; *Cubana*, violin solo with band or piano. Also solos and ensembles for wind instruments: *Clarinet Rhapsody*, clarinet quartet; *Saxophone Symphonette*, saxophone quartet. Songs: "Bye Bye Blues." Home: RFD 1, St. Charles, Ill.

Bennett, George J., composer; b. New York, N.Y., Oct. 3, 1897. ASCAP 1922. Wrote for *Greenwich Village Follies of 1933*. Songs: "I Ain't Gonna Be Nobody's Fool"; "Beautiful You"; "Shadows on the Wall"; "Two Violins"; "Spring Is Here"; "By the Waters of Babylon"; "Someone Cares." Home: Brooklyn, N.Y. Address: % ASCAP.

Bennett, Robert Russell, composer, arranger; b. Kansas City, Mo., June

15, 1894. ASCAP 1935. Of musical family; studied piano with mother; violin, trumpet, and other instruments with father, who had band and orchestra and for whom he often filled vacancies. Stricken with infantile paralysis as child, went through high school and began composition study at fifteen with Carl Busch, conductor Kansas City Symph. Orch. In 1916 copyist and arranger in New York, then entered World War. Returning to New York in 1919 began orchestrating for theater and dance, then to Paris to work in larger forms in music with Nadia Boulanger in 1926. Guggenheim Fellowship in 1927 and 1928, living in Paris, Berlin, and London. Honorable mention for a symphony in the *Musical America* contest in 1926; two awards in the R.C.A. Victor contest in 1930 for symphonic works *Abraham Lincoln* and *Sights and Sounds*. Opera *Maria Malibran* produced 1935 by the opera department of the Juilliard School of Music. In 1936 commissioned by the League of Composers to write an orchestral work (*Hollywood*), performed by N.B.C. orch.; 1938 commissioned by Columbia Broadcasting System to write Eight Etudes for Symphony Orchestra. Other works: *Charleston Rhapsody*; *Concerto Grosso*; *A Symphonic Picture of Gershwin's "Porgy and Bess"*; *The Four Freedoms Symphony*; *Adagio Eroico*, Organ sonata; *Water Music* for string quartet. Arranges many stage musicals. Radio conducting since 1941 beginning with *Russell Bennett's Notebook* over Mutual, continuing in radio network musical productions. Address: 530 Park Ave., New York 20, N.Y.

Benter, Lieut. Charles, USN, composer, band leader; b. New York, N.Y., April 29, 1887. ASCAP 1937. Educ.: New York public schools. Honorary musical degree Columbia Univ., 1929. Entered Navy as Apprentice Boy Musician 1905; at nine-

teen became bandmaster. In 1919 organized Navy Band Washington, D.C., and was leader from 1919 to retirement, 1942. Commissioned lieutenant of USN by act of Congress March 1925; first musician to attain officer's rank in music branch of the Navy. Many decorations for services in World War I, Cuba, Vera Cruz; also has order of St. Sava, fourth class, Yugoslavia. Member American Bandmasters' Assn., founder and officer in charge of the US Navy School of Music. Now leader of Metropolitan Police Dept. Band in Washington, D.C. Works: *Fantasia*; *A Day Aboard an American Man of War*. Many marches for band: including *Irresistible*; *Lure of Alaska*; *Major Denby*; *Washington Times*; *Light Cruisers*; *Our Navy*; *Class of 91*; *U.S.N.A.*; *Shenandoah National Park*; *All Hands*; *A Great American*; *The Submarine Force*; *Comairons*; *Navy Blue*; *Chief of Naval Operations*; *Amarillo*; *Commander Battle Force*; also many arrangements for band. Editor and publisher of *Lieut. Charles Benter's Book of National Airs*. Address: 8615 Bacas Pl., Chevy Chase, Md.

Berch, Jack, composer, author, singer of stage, screen and radio; b. Sigel, Ill., Aug. 26, 1907. ASCAP 1949. Songs: "I'm a-Whistlin'", "Thanks to Your Mother"; "I'm Feelin' Kinda Neighborly"; "Arkansas"; "Fee Fi Fo Fum"; "Do You Know Your Mommie Loves You"; "Brotherly Love"; "I'm on a Heart-to-Heart Hookup"; "Do a Good Deed"; "Let Your Heart Sing"; "Are You Doing Good in Your Neighborhood." Home: New York, N.Y. Address: % ASCAP.

Berezowsky, Nicolai T., composer, conductor, violinist; b. St. Petersburg, Russia, May 17, 1900. ASCAP 1945. Educ.: Imperial Cappella, St. Petersburg, with Klimov, graduated with honors 1916. Concertmaster National

Opera in Saratoff, member Moscow Bolshoi Theatre. Fled Russia to Vienna, studied with Robert Pollack. To America 1921. Studied with Rubin Goldmark and Paul Kochanski. Graduated Juilliard Graduate School 1929; New York Philharmonic 1923-28; conductor, Atwater Kent radio concerts 1924-26; joined C.B.S. as asst. conductor 1930. Guest conductor, Dresden 1930 and Bremen Festival 1931. Member Coolidge Quartet 1935-40. Guest conductor of leading symphony orchestras throughout U.S. and Victor records. Awarded Juilliard Composition Award 1928, honored by Amer. Acad. of Arts and Letters 1944 for distinguished position in music, awarded Guggenheim Fellowship 1948. Member Board of Governors, U.S. Section of International Society for Contemporary Music, League of Composers. Works: *Prince Batrak*, opera; *Theme and Variations*; *Hebrew Suite*; Symphony No. 1 (first perf. Boston Symph. under Berezowsky); Suite for Woodwinds; Duo for Clarinet and Viola; *Fantasia* for Two Pianos and Orch.; Concerto for Violin and Orch.; *Sinfonietta* (awarded NBC prize for composition); Symphony No. 2 (first perf. Boston Symph. under Koussevitzky); String Quartets, No. 1 and 2; *Concerto Lirico* for Cello and Orch.; Cantata for Orch. and Chorus, *Hymn to St. Cecilia*; Symphony No. 3 (first perf. Rochester Philh. under Iturbi); *Tocata, Variations and Finale* for string quartet (commissioned by Elizabeth Sprague Coolidge); *Introduction and Waltz*; *Music for Seven Brass Instruments* (commissioned by League of Composers for C.B.S.); String Sextet (commissioned by Library of Congress); *Ship South*, opera; Concerto for Viola (or Clarinet); Woodwind Quintet; Symphony No. 4 (commissioned by Koussevitzky Music Foundation for Boston Symph. Orch.); *Soldier on the Town* (commissioned by League of Composers for N.Y.

Philh.); *Christmas Festival Overture* (commissioned by Howard Barlow for N.Y. Philh.); *Gilgamesh Cantata*; *Bowdoin Hymn*; Harp Concerto (commissioned by Philadelphia Orch.); *Passacaglia* for Theremin and Orch.; Concerto for Voice and Orch.; Sextet Concerto for String Orch.; String Quartet No. 3. Home: 544 East 86th St., New York 28, N.Y.

Berg, David, author; b. Brooklyn, N.Y., Nov. 20, 1892; d. New York, N.Y., Feb. 18, 1944. ASCAP 1921. Educ.: public schools. Entered music publishing business on leaving school. Was member of the Twenty-Eighth Division, AEF World War I; in action on three fronts; wounded. Songs: "There's a Quaker Down in Quaker Town"; "When You've Nothing Else to Do"; "Someone is Longing for Home Sweet Home." Address: estate, % ASCAP.

Berg, Harold C., composer, author; b. Saginaw, Mich., May 3, 1900. ASCAP 1926. Educ.: Central and Eastern High Schools, Detroit. To Hollywood with advent of sound, scoring motion pictures. Songs: "Freshie"; "If It Wasn't for You, I Wouldn't Be Crying Now"; "Mary Ellen"; "Holding Hands"; "My Little Home"; "Parting Kiss"; "I'll Remember"; "We'll Always Have Tonight to Remember"; "You Left Me Nothing but Memories"; also music for short films. Home: Detroit, Mich. Address: % ASCAP.

Bergantine, Borney, composer; b. Kansas City, Mo., Oct. 5, 1909. ASCAP 1948. Educ.: Karnes Grade School; Manual and Paseo High School; Business College, four years. In 1929 organized own orchestra, "The Happiness Boys," played trumpet with orch. Songs: "My Happiness"; "Forever With You"; "Watch Your Step"; "This is the Fourth Time

You've Broken My Heart." Home: 4234 Bonnie Brae, North Kansas City, Mo.

Berger, Jean, composer, b. Hamm, Germany, Sept. 27, 1909. ASCAP 1950. Educ.: Heidelberg Univ. (Ph.D. in Musicology) and Paris. Pianist-accompanist, tours through Europe, Near East, Latin-America. U.S. Citizen 1943. Served in U.S. Army during World War II. Works: *Brazilian Psalm*; *Caribbean Concerto* for harmonica and orch.; *Creole Overture*; *Four Sonnets* for voice and string quartet; "Vision of Peace" (comm. by Fleet Street Choir, London); "They All Dance the Samba." Home: Middlebury, Vt. Address: % ASCAP.

Bergere, Roy, composer, author; b. Baltimore, Md., Feb. 3, 1899. ASCAP 1942. Educ.: public schools, graduate McDonogh (semi-military) School, McDonogh, Md. In B. F. Keith and Keith-Albee vaudeville and musical comedies 1919 to 1929. Master of Ceremonies, Publix Theaters. World War I, youngest bandleader in U.S. Army. Shows: *The Manhatters*, *White Lights*. Wrote song, "Better 'ole Bill of the Army," as theme song for one of first vitaphone sound pictures. Songs: "Georgia Moon"; "Meet Me Where the Swanee River Flows"; "Easy Come, Easy Go"; "Tell Me if You Want Somebody Else"; "Me, Myself and I"; "Ev'rything is Spanish Now"; "Cincinnati"; "Trying"; "How Come You Do Me Like You do?" Home: 615 E. 33rd St., Baltimore 18, Md.

Bergersen, Louis Baldwin, composer; b. Vienna, Austria, Feb. 20, 1914. ASCAP 1948. U.S. Citizen. Songs: "Love and I"; "That's Good Enough for Me"; "Speak for Yourself John"; "This is God's War"; "Secret Song"; "The Hot Tamale Man." Home: Setauket, N.Y. Address: % ASCAP.

Bergh, Arthur, composer, conductor, violinist; b. St. Paul, Minn., March 24, 1882. ASCAP 1919. Educ.: in music in America. First violinist with New York Symph. and Metropolitan Opera House Orch. 1903-08; conductor of Municipal concerts in New York 1911 to 1914. Director of Recording for phonograph companies 1915-30; Musical Director of radio advertising agencies 1931-38. Lecturer on American music. Music Librarian with motion picture company from 1941. Works: *The Raven* and *The Pied Piper of Hamelin*, melodramas with orch.; *Festival March* and *Honor and Glory*, for orchestra; operettas, *In Arcady* and *The Goblin Fair*; song-cycle, *The Congo*; incidental music to Louis K. Anspacher's play *Rhapsody*, produced in New York 1931. Songs and part songs "Ave Maria"; "The Imprisoned Soul"; "Destiny"; "Come With Arms Outstretched"; "Pack, Clouds Away"; "Together"; "O Captain, My Captain"; "Pledge of Allegiance." Piano compositions including *Jollity*; *Four Tone Pastels*; *Orientele*; *Legend*. Compositions for violin, band, and orchestra. Address: 9823 Kincardine Ave., Los Angeles 34, Calif.

Bergman, Dewey, composer, vocal coach, arranger; b. Buffalo, N.Y., Oct. 4, 1900. ASCAP 1943. Arranger and vocal coach for radio; arranger and organizer popular orchestras. Songs: "Traveling Blues"; "Lonesome"; "You Were Never in Love with Me"; "In the Dark"; "Nice Dreaming, Baby"; "An Old Country Garden"; "Good Night My Darling"; "I Touched a Star"; "When Johnny Comes Marching Home"; "A New Trail in the Sky"; "I Knew I'd Fall in Love Tonight"; "A Flea and a Fly in a Flue"; "Years and Years Ago"; "All the Bees Are Buzzin'"; also modern piano adaptations of *Humoresque*, *Tales from Vienna Woods*, *Barcarolle*.

Home: 135 E. 50 St., New York 20, N.Y.

Bergsma, William Laurence, composer; b. Oakland, Calif., Apr. 1, 1921. ASCAP 1945. Educ.: Stanford Univ., 1938–40; Eastman School of Music, 1940–44. Received grant from American Acad. of Arts and Letters, 1945; Guggenheim Fellowship, 1946 and 1951; Town Hall commission 1942, for Symphony for Chamber Orchestra; Bearn's Prize, 1943, and Soc. for the Publication of American Music Award, 1945, for First String Quartet; Koussevitsky Foundation Commission, 1943 for Second String Quartet; Collegiate Choral commission, 1945, for *Black Salt, Black Provender*. Commission, 1945, Carl Fischer, for the 25th Anniversary of the League of Composers, *The Fortunate Islands*. Member of composition faculty of Juilliard School of Music. Works: two ballets, *Paul Bunyan* and *Gold and the Senor Comandante*; Suites from both; Symphony for Chamber Orchestra; *Music on a Quiet Theme*; *Suite from a Children's Film*, First Symphony. Chamber music: Two String Quartets; Suite for Brass Quartet; Three Fantasies for piano, Tangents for piano. Choral: "On the Beach at Night"; "In a Glass of Water Before Retiring"; "Black Salt, Black Provender"; "Let True Love Among Us Be." Home: New York, N.Y. Business Address: Juilliard School of Music, 120 Claremont Ave., New York 27, N.Y.

Berk, Morty, composer; b. Philadelphia, Pa., March 8, 1900. ASCAP 1942. Works: *Blue Sapphire, Starlight Serenade* (both in concert field, in cooperation with Dr. Herman Paris). Songs: "Down Home Blues"; "No One to Love"; "Sweet Virginia Rose"; "Wasting My Tears Over You"; "Lazy Silvery Moon"; "Cross My Heart"; "Think of Me"; "From

the Bottom of My Heart"; "Every Day of My Life"; "A Thrill to Remember"; "Dreamy Old New England Moon"; "Heartbreaker." Home: Royal Palms, 315 S. 45 St., Philadelphia, Pa.

Berle, Milton, composer, author; stage, screen, radio and television star; b. New York, N.Y., July 12, 1908. ASCAP 1941. Educ.: New York public schools and Professional Children's School. Songs: "Gotta Darn Good Reason"; "We Incorporated"; "Just Say the Word"; "What Do I Have to Do To Make You Love Me?"; "Moon Magic"; "What's Gonna Be (With You and Me)"; "I'm Living in the Past"; "Here Comes the Girl"; "Let's Begin Again"; "Your Eyes are Bigger than Your Heart"; "For the First Time in My Life"; "I Hate to Say Goodnight"; "Violins and Violets"; "Sorry Dear"; "Ain't that Something Now"; "You Took Me Out of This World"; "I'd Give a Million Tomorrows (For Just One Yesterday)"; "Li'l Abner"; "Sam, You Made the Pants Too Long"; "Let's Keep It That Way"; "I'll Be Hangin' Round Your Doorstep"; "Save Me a Dream"; "Sunkissed Days and Moonkissed Nights"; "Never Break a Promise"; "There's Green Grass Under the Snow"; "I'm So Happy I Could Cry"; "Shave and a Haircut—Shampoo"; "It's Just a Mile from Treasure Isle"; "Give Her My Love"; "I Wuv a Wabbit"; "You're Not Foolin' Anyone But Yourself"; "Leave the Dishes in the Sink, Ma"; "Lucky Lucky Lucky Me"; "Always Leave Them Laughing." Address: % ASCAP.

Berlin, Irving, composer, author, publisher; b. Temum, Russia, May 11, 1888. ASCAP 1914 (charter member, director 1914–18). To U.S. at four. Early musical educ.: with father, cantor, who died when he was eight. Formal educ.: negligible, two years in grade school. Began songwriting as

singing waiter, with first success in 1907 "Sadie Salome, Go Home." Four years later 1911, wrote "Alexander's Ragtime Band," "That Mysterious Rag," "That Ragtime Violin," "Everybody's Doin' It," and became stage attraction U.S. and abroad. World War I, Sgt. of Infantry, Camp Upton, L.I., N.Y. Wrote and produced all-soldier revue *Yip, Yip, Yaphank*, song "Oh How I Hate to Get Up in the Morning." Wrote then song published twenty years later "God Bless America," royalties from which he assigned to Girl and Boy Scouts (now well over \$100,000). At end of war organized own popular music publishing house and has since been continuously active as composer, author, and publisher. One of organizers and builders of Music Box, N.Y. Theater, opening 1921 for which wrote series of musical revues (1921-2-3-5). Wrote also for *Ziegfeld Follies 1919-20-27* and for other shows *Face the Music; As Thousands Cheer; Watch Your Step; Annie Get Your Gun, Call Me Madam*. First of series of Hollywood engagements as composer began 1935. Among pictures *Top Hat; Follow the Fleet; On the Avenue; Alexander's Ragtime Band; Carefree; Second Fiddle; Holiday Inn; Blue Skies; Easter Parade*. During World War II, organized large company professional performers from Armed Forces for production *This is the Army*, with long run N.Y. stage and other cities, U.S. and Europe. Then rewritten into motion picture musical. Multi-million profits distributed among relief agencies of Armed Forces. Songs total more than one thousand beginning with first published number "Marie from Sunny Italy," 1907 and inc. "When I Lost You"; "When I Leave the World Behind"; "I Want to go Back to Michigan"; "What'll I Do"; "All Alone"; "Remember"; "Always"; "Because I Love You"; "Russian Lullaby"; "Everybody Step"; "The Song is Ended but the

Melody Lingers On"; "Blue Skies"; "When That Midnight Choo Choo Leaves for Alabam'"; "In My Harem"; "Snookey Ookums"; "At the Devil's Ball"; "A Pretty Girl is Like a Melody"; "Tell Me Little Gypsy"; "Soft Lights and Sweet Music"; "Let's Have Another Cup of Coffee"; "The Easter Parade"; "Not for All the Rice in China"; "Say it With Music"; "Heat Wave"; "Cheek to Cheek"; "Top Hat, White Tie and Tails"; "Let's Face the Music and Dance"; "I'm Putting All My Eggs in One Basket"; "We Saw the Sea"; "I've Got Your Love to Keep Me Warm"; "I Poured My Heart Into a Song"; "Any Bonds Today?"; "White Christmas"; "Be Careful, It's My Heart"; "This is the Army Mr. Jones"; "I Lost My Heart at the Stage Door Canteen"; "I'm Getting Tired So I Can Sleep"; "They Say It's Wonderful"; "I Got the Sun in the Morning"; "You Keep Coming Back Like a Song." Home: New York, N.Y. Address: % ASCAP.

Berlind, Samuel (Guy), composer, author; b. New York, N.Y., Apr. 18, 1910. ASCAP 1950. Songs: "Half A Love"; "It Was Lovely While It Lasted"; "It's An Old Lovers' Custom"; "I Don't Have To Tell You"; "I Wouldn't Hurt You For the World." Home: Scarsdale, N.Y. Address: % ASCAP.

Berman, Art Harry, composer, whistler, radio and recording artist; b. Stanislau, Austria, April 7, 1902. ASCAP 1945. Educ.: New York and Cleveland public schools, professional athlete (baseball, basketball). Professional whistler, not instrumentalist, whose compositions are noted by professional arrangers. During World War II active in entertainment at canteen shows and hospitals. Songs: "Blue Moments"; "Whistlin' Joe From Kokomo"; "Don't Say You're Sorry Again"; "With the Help of the Lord"; "A Whistle and a Prayer"; "Midnight

Masquerade"; "Symphony of Spring"; "When Hearts Are in Harmony"; "Scissor Grinder Serenade"; "More Than Anything Else in the World"; "Never Leave Your Sugar Standing in the Rain"; "Blue December"; "Yesterday's Sweetheart." Home: 140 W. 69 St., New York 24, N.Y.

Bernard, Al, composer, author, minstrel, radio, recording, and television artist, actor; b. New Orleans, La., Nov. 23, 1888; d. New York, N.Y., March 9, 1949. ASCAP 1935. Educ.: Catholic schools, New Orleans. Organized own troupe of amateur minstrels as schoolboy, professional entertainer at eighteen. Pioneer in radio from 1923. Author of books of minstrel shows, comic songs, and spirituals. Made one of first talking and singing film shorts. Pioneer in television, writing and directing his own programs. Songs: "Let Me Be the First to Kiss You Good Morning"; "Sugar"; "Shake, Rattle, and Roll"; "Read 'Em and Weep"; "Blue Eyed Sally"; "Birmingham Papa"; "Twenty-Five Years From Now"; "I Got Horses and Got Numbers on My Mind"; "Pick That Bass." Address: Estate, % ASCAP.

Bernard, Felix, composer, pianist; b. Brooklyn, N.Y., April 28, 1897; d. Hollywood, Calif., Oct. 20, 1944. ASCAP 1934. Educ.: Rensselaer Polytechnic Inst., Troy, N.Y. Deg. C.E. Early musical education with father, professional violinist. Professional pianist from childhood. Veteran, World War I. Toured U.S. on Orpheum and Keith Circuits; also toured world with own act. Played piano for publishing houses and in popular orchestras; then had own stage band. Was last surviving member of trio (Johnny Black and Fred Fisher) who created song "Dardanella," an international success of 1919-20. Wrote and produced series of one act musical comedies for vaudeville. Wrote special

material for well-known performers including Sophie Tucker, Nora Bayes, Marilyn Miller, Al Jolson, Eddie Cantor. Music supervisor motion picture company. Wrote, produced and acted in own radio show. Songs: "Winter Wonderland"; "Whistling Cowboy"; "You Opened My Eyes"; "Cutest Kid in Town"; "Jane"; "Tom Thumb and Tiny Teena"; "What Am I Goin' to Do for Lovin'"; "The Mailman's Got My Letter"; "Painter in the Sky"; "Twenty One Dollars A Day Once a Month"; "I'd Rather Be Me." Address: Estate, % ASCAP.

Bernie, Ben, composer, author, vaudeville and radio artist; b. New York, N.Y., May 30, 1891; d. Beverly Hills, Calif., Oct. 20, 1943. ASCAP 1934. Educ.: N.Y. public schools, N.Y. Coll. of Music, and as violinist worked way through courses at Coll. of the City of N.Y.; Columbia School of Mines. Developed vaudeville act while demonstrating and selling violins in N.Y. department store. Organized own orchestra, 1922. After run at Roosevelt Hotel toured Europe. While playing in Hollywood with orchestra joined Maurice Chevalier, for personal appearance tour. For twenty years radio attraction. Songs: "Who's Your Little Whoosis?"; "I Can't Believe It's True"; "Holding My Honey's Hand"; "A Bowl of Chop Suey and Youey"; "After the Dance Was Over"; "Was Last Night the Last Night?"; "Ain't that Marvelous (My Baby Loves Me)"; "I Can't Forget that You Forgot About Me"; "Strange Interlude"; "Sweet Georgia Brown"; "What the Rose Said to Me." Address: Estate, % ASCAP.

Bernier, Buddy, author; b. Waterloo, N.Y., Apr. 21, 1910. ASCAP 1937. World War II, 110th Inf., 28th Div., U.S. Army, 1941; later transferred to Air Force, 58th Wing. Songs: "The Big Apple"; "Our Love"; "Lost in the Shuffle"; "You Went to My Head";

"Hear My Song, Violetta"; "This Time It's Real"; "Poinciana"; "The Night Has a Thousand Eyes"; "Call Her Savage"; "Bamboo." Home: Carle Place, N.Y. Address: % ASCAP.

Bernstein, Leonard, pianist, composer, conductor; b. Lawrence, Mass., August 25, 1918. ASCAP 1944. Educ.: Boston Latin School, Harvard, 1939, Curtis Inst., Philadelphia 1941. At Harvard studied music under Piston, Hill, and Merritt. Piano with Helen Coates, Heinrich Gebhard, and Isabella Vengerova; conducting, Curtis Inst., with Fritz Reiner, and during two summer seasons with Koussevitzky at Berkshire Music Center. Assistant to Koussevitzky during third summer of the Berkshire Music Center; assistant conductor of N.Y. Philh. Symph. during 1943-44 season. Works: *Jeremiah Symphony*; Sonata for Clarinet and Piano; *Seven Anniversaries* for piano; *Fancy Free*, Ballet; *Facsimile*, Ballet; *Four Anniversaries* for piano; *Five Pieces for Brass* (Commissioned by Juilliard School of Music); *Bonne Cuisine*, song cycle; *Age of Anxiety* (Second Symphony); *Prelude, Fugue, and Riffs* (Commissioned by Woody Herman); *I Hate Music*, song cycle. Also music for Broadway musical revue *On the Town* and incidental score for Broadway production of *Peter Pan*. Home: New York, N.Y. Address: % ASCAP.

Berquist, Bernard H. (Whitey), composer, author; b. Wasco, Ill., March 19, 1903. ASCAP 1945. Studied composition with Leo Sowerby. Member of staff at N.B.C. Chicago since 1928. Songs: "Blue Interlude"; "Your Carress"; "It Won't Be Long"; "Memory Time"; "On the Bridge of Marco Polo"; "If You Only Knew"; "Musciana"; "Cozy"; "Gypsy Nights." Home: 415 Fulton St., Geneva, Ill.

Berwald, William, composer; b. Schwerin, Mecklenberg, Germany, Dec. 26, 1864; d. Loma Linda, Calif., May 8, 1948. ASCAP 1941. Studied composition with Jos. Rheinberger, Munich, 1883-87; and Immanuel Faisst, Stuttgart, 1887-88. Master of Music 1903, Doctor of Music 1912, Syracuse Univ. Director Philh. Soc., Librau, Russia, 1888-92, head of dept. of theory of music, Syracuse Univ. from 1892, conductor Syracuse Symph. Orch. 1921-24; director several choral societies, composer many standard works, art songs, anthems, part songs, and teaching pieces. Received prize of Philadelphia MS Society for Quintet of Piano and Strings (1901), also winner Clemson Medal in Anthem contest, 1913; the Presser Etude Contest (1915); in 1928 won \$1,000 prize of Estey Contest for composition for organ and orch. Concert of his own works held in Syracuse by Symph. Orch. 1935; performances of works by New York, Chicago, and Cleveland Symphonies. Choral works: *The Way of the Cross*; *Seven Last Words of Christ*; *Crucifixion and Resurrection*; *From Old Japan*; *The Voice of Fate*; *Fair California*; *A Cycle of Flowers*; *Fair Saratoga Glorious*; *Far, Far Away*; *Stars with Little Sandals*; a musical drama, *Utopia*. For Orchestra: *Dramatic Overture*; *Walthari*; *Symphonic Legend*; *Night's Frolic*; *Eros and Psyche*; *Prelude and Fugue*; *The Deserted Isle*; *Scherzo Fantastique*. A Violin Sonata; Viola Sonata; other chamber music, many songs. Edited collection of choruses for men's choir (1920). Address: Estate, % ASCAP.

Bestor, Don, composer, pianist, conductor, radio and recording artist; b. Langford, S.D., Sept. 23, 1889. ASCAP 1941. Appeared as pianist in repertoire shows and in vaudeville; organized own orchestra, hotel, dance hall, theater, radio attraction. Direc-

tor Jack Benny programs in radio. Songs: "Doodle, Doodle Doo"; "Down by the Winegar Woiks"; "Teach Me to Smile"; "The Whole World is Dreaming of Love"; "Gee But I Hate to Say Good Night"; "Contented"; "You're a Darling"; "I'm Not Forgetting." Home: So. Norwalk, Conn. Address: % ASCAP.

Betzner, Jack F., composer; b. Newark, N.J., March 16, 1908. ASCAP 1942. Educ.: at South Tenth St. Public School and Madison High School. Musician in many popular orchestras, organized own orchestra; hotel and radio attraction. World War II, Armed Forces, Sergeant, 372nd ASF Band, assigned to arrangement for thirty-five piece unit; under contract to score for motion pictures when inducted. Works: "Gypsy Violin"; "Gingerette"; "The Woof Woof Song (I'm in the Doghouse Now)"; "Can I Canoe with You?"; "Melodies Bring Memories"; "The Chantecler Waltz"; "A Villa in the Sunset"; "There's a Blackout in My Blue Ridge Mountain Home"; "Oh Oh Oh Ophelia." Home: Elizabeth, N.J. Address: % ASCAP.

Bibo, Irving, composer, author, publisher; b. San Francisco, Calif., Aug. 22, 1889. ASCAP 1920 (director 1924-27). Entered music business 1914. Music publisher 1926 to 1934; now has own publishing house. Member of Songwriters' Protective Assn. (former secretary and treasurer). Honorary member Optimist International, member Masquers Club of Hollywood. Composer for stage and screen productions *Letty Pepper*, *Afghan*, and many interpolations in *Ziegfeld Follies* and *Greenwich Village Follies*. Songs: "Good Night Waltz"; "Sweet Little You"; "Cherie"; "Am I Wasting My Time On You?"; "Forever and a Day"; "My Annapolis and You"; "Where Are You, Girl of My Dreams?"; "Do You Believe in

Dreams"; "Huggable Kissable You"; "Old Man Atom"; "All Things are Passing"; "Sousa's March of the Blues"; also "The Stanford Scalp Song"; "Sing U.C.L.A."; "Fight on for Michigan State"; (all official student body songs). Home: Rancho El Nido, Chatsworth, Calif.

Bierman, Bernard, composer, author, lawyer; b. New York, N.Y., Aug. 26, 1908. ASCAP 1947. Educ.: public schools; George Washington High School; New York Univ.; Brooklyn Law School, Bachelor of Laws. Practiced law from 1932-42. Wrote college and fraternity shows. In U.S. Army, World War II, Aug. 1942-45. Became staff writer popular music publishing house, New York, 1947. Works: "Get a Move on, Cowboy"; "I'm Roaming from My Home in Wyoming"; "What More Can I Ask For?"; "Unless It Can Happen With You"; "Midnight Masquerade"; "This is the Inside Story"; "Forgiving You"; "The Hills of Colorado"; "My Cousin Louella"; "Too Many Kisses"; *The Love of Two Cabbages* (operetta). Home: Brooklyn, N.Y. Address: % ASCAP.

Bilotti, Anton, composer, pianist; b. New York, N.Y., Jan. 17, 1906. ASCAP 1936. Educ.: Royal Cons. of Naples (scholarship) 1915-21; De Rosay School, Paris, 1924-25; MacJennett School, Paris, 1924-26; with Busoni, Vladimir de Pachmann, and Leopold Godowsky; orchestration with Maurice Ravel. Debut as pianist, New York 1921; toured in Europe and U.S. Works: *Spanish Dance*; two Piano Concertos; *Tango Triste*; *Puck Dance*; *Elfin Dance*; *Chorale*; *Night in Granada*; *Prelude*; *Firefly*; Symphony for orchestra; Violin Concerto; *Poem* for saxophone and orchestra; *Nocturne* and *Scherzo* for orch.; Suite for band; Quintette for piano and strings; Suite for string quartet; Suite for flute and string orch.; *Roman Suite* for string orchestra; *Burlesque Dance*,

Pixilated Polka for accordion; also songs. Home: New York, N.Y. Address: % ASCAP.

Bimboni, Alberto, composer; b. Florence, Italy, Aug. 24, 1882. ASCAP 1941. To U.S. 1911 as conductor for Henry W. Savage's road company of Puccini's *Girl of the Golden West*. U.S. citizen 1918. Educ.: Royal Cons. Cherubini, 1903; pupil of Antonio Scontrino, composition; Giuseppe Buonamici, piano; Benedetto Landini, organ. Teacher at Curtis Inst. of Philadelphia from 1930 (except year 1935), and since 1933 teacher at Juilliard School of Music. Accompanist and assisting artist with Ysaye, Thomas, Spalding, McCormack, Bonci, others. Works: Three operas, *Winona*, based on Chippewa tribal melodies; *Karina*; and *In the Name of Culture* (one act opera); series of Tuscan poems set to music, including "And I Must Wander Far," "A Colt I Saw Go Romping," "The Lover's Serenade," "Dance Moods," " 'Twas in the Merry Maytime," "The Fairest Song Time Is at Cool of Even"; Prelude and Fugue for organ; Ballad for piano; *Sicilian Rhapsody* for male chorus; also choral works for men's, women's and mixed chorus. Home: 380 Riverside Dr., New York 25, N.Y.

Binder, Abraham Wolfe, composer, conductor, educator; b. New York, N.Y., Jan. 13, 1895. ASCAP 1939. Educ.: Columbia Univ. 1917-20, Mosenthal Fellow; Bachelor of Music, New York Coll. of Music 1922. Dir. of Music Y.M.H.A., New York, since 1918; Conductor Jewish Choral Soc. since 1918; Instructor in Jewish Liturgical Music, Hebrew Union College-Jewish Institute of Religion, New York since 1922, Professor since 1937; visiting professor at Hebrew Union School of Sacred Music 1948; guest conductor Manhattan Symph. Orch. 1931, Palestine Symph. Ensemble, 1931; organized conference

on "The Status of Synagogue Music in America," 1941. Chairman of committee on "Music of All Faiths," National Federation of Music Clubs, 1949. Works: *Ha-Chalutzim Overture*; *Holy Land Impressions*; *Concertante* for string orch.; *Rhapsody* for Piano and Orch.; *Lament*—"In Memory of the Defenders of the Warsaw Ghetto"; *Hibbath Shabbath*; *Evening Service for the New Year*; *Kabbalath Shabbath*; *Amos on Times Square*, choral poem; *Israel Reborn*, choral poem; Oratorio, *Requiem Yiskor*. Editor and compiler: *New Palestinian Folk Songs*, Book, 1925; Book II, 1932; *Palestine in Song*; *Pioneer Songs of Palestine*. Music editor, third edition of *Union Hymnal* by Central Conf. of American Rabbis; 1929, editor of Jewish Section of *Army and Navy Hymnal*. Home: 865 West End Ave., New York 25, N.Y.

Bishop, Joe, composer; b. Monticello, Ark., Nov. 27, 1907. ASCAP 1939. Educ.: Hendrix Coll., Conway, Ark. Studied piano in youth and at twelve began playing cornet. Active in college glee club, band, and dance orchestra. After two year course in harmony, became interested in composing and arranging. Started playing tuba in 1926. Became arranger for popular orchs. Player of flugelhorn and cornet. Works: "Blue Prelude"; "Jealousy"; "Out of Space"; "Woodchoppers Ball"; "Blue Evening"; "Blue Lament"; "Old Fashioned Swing"; "Blue Flame"; "New Orleans Twist"; "Jes' Nachelly Lazy"; "The Cobra and the Flute"; "Nothin' but the Blues"; "At the Military Ball"; "I Wonder if I'm Dreaming"; "Is Love That Way"; "Blues Upstairs and Downstairs." Home: New York, N.Y. Address: % ASCAP.

Bishop, Walter, author, composer, publisher, music columnist; b. Kingston, Jamaica, B.W.I., Jan. 9, 1905. ASCAP 1940. To New York 1923.

Studied composition, harmony and theory with Federal Music Project; student, Schillinger composition, New York Univ. In armed forces, World War II. Works: "The Devil Sat Down and Cried"; "Shh . . . It's a Military Secret"; "Swing, Brother, Swing"; "There's Only One in Love"; "We Can't Go On This Way"; "Is It Love (Or Is It Conscription)"; "Dog House Polka"; "Feelin' Low"; "Penthouse in the Basement"; "The Quicker I Gets to Where I'm Goin'"; "You're Just the Sweetest Thing"; "Surprise Party"; "Bop Goes My Heart"; "Anthropology"; "Goin' Back to Memphis"; also tone poem, *Skyline*. Home: New York, N.Y. Address: % ASCAP.

Bivens, Burke, composer; b. Kirbyville, Texas, Aug. 15, 1903. ASCAP 1948. Educ.: public schools, Texas. Studied violin, saxophone, clarinet, voice and harmony with private tutors, and in Army. Served in U.S. Army, 1920-21; World War II, 1942-43. Has been associated with various popular orchestras, playing clarinet, and saxophone; also arranger. Songs: "The Swamp Ghost"; "Josephine"; "Annabelle"; "Don't Let Julia Fool Ya." Home: Chicago, Ill. Address: % ASCAP.

Black, Ben, composer, author, recording artist, producer of stage shows; b. Dudley, Eng., Dec. 11, 1889; d. San Francisco, Calif., Dec. 26, 1950. ASCAP 1926. Musical director, Paramount Theaters, N.Y., San Francisco, Los Angeles; Saenger Theater, New Orleans; Coliseum Theater, San Francisco; Alexandria Theater, San Francisco; California Theater, San Francisco. Also producer of stage shows New York, Hollywood, Los Angeles and San Francisco. Songs: "Moonlight and Roses"; "Hold Me"; "Tears"; "You and I"; "Don't Sing Aloha When I Go." Address: Estate, % ASCAP.

Black, Frank J., composer, pianist, director, radio executive; b. Philadelphia, Pa., Nov. 28, 1896. ASCAP 1926. Musical from early childhood. Began piano at six, formal debut at ten. Officer with Palms of the French Acad.; Doctor of Music (honorary) Missouri Valley Coll. Studied piano with Rafael Joseffy. Forsook chemistry for music. Vaudeville pianist; piano recording artist; theater conductor; orchestra director of historic Century Theater, N.Y.; assistant to Erno Rapée at Fox Theater, Philadelphia; musical director phonograph company. Pioneer in development of arrangements for part singing in the instrumental manner; in radio in 1922 as director of weekly broadcast in Philadelphia. Said to have conducted first radio symphonic concert (1925) with twenty-one piece orchestra. General music director with the N.B.C. 1932 to 1948. Has amassed large collection of musical manuscripts of great masters. Credited with many thousands of arrangements. Works include many original scores for dramatic scripts: *White Cliffs of Dover* by Alice Duer Miller, *Murder of Lidice* by Edna St. Vincent Millay. Also *Bells at Eventide* and *A Sea Tale*. Home: 26 E. 63 St., New York 21, N.Y.

Black, Jennie Prince, composer; b. New York, N.Y., Oct. 10, 1868; d. New York, N.Y., Sept. 20, 1945. ASCAP 1942. Charter member Hudson River Music School, Dobbs Ferry; manager Tarrytown and Dobbs Ferry Hospitals for thirty years. Founder fund-raising committee for Washington Irving Memorial, N.Y. Author, *I Remember*, autobiography; also founder of Robin's Nest, home for crippled children. Songs: "Autumn Leaves"; "Lord's Prayer"; "When Arbutus Blooms"; "Old Dutch Nursery Rhyme"; "It is Night." Address: Estate, % ASCAP.

Blake, Eubie, composer, pianist, arranger; b. Baltimore, Md., Feb. 7, 1883. ASCAP 1922. A natural musician. First musical performance on a nondescript organ in the Blake home at the age of three. Early educ.: with Margaret Marshall and Llewellyn Wilson, the latter conductor of Baltimore Colored Symph. Completed Schillinger System of musical composition. Became star attraction in cafés; repeatedly winner of national piano-playing contests. For several years vaudeville and legitimate stage attraction. In 1917 James Reese Europe (Clef Club) named him assistant conductor. Became member of vaudeville team of Sissle and Blake in 1915; song writing partnership followed with Blake as composer. After World War I toured in large musical show organized by Jim Europe from musicians of U.S. 369th Infantry. Toured for five years with U.S.O. during World War II. Wrote musicals, *Shuffle Along*; *Elsie*; *The Chocolate Dandies*; *Folies Bergere*; *Shuffle Along* of 1933; *Blackbirds* of 1930. Songs: "I'm Just Wild About Harry"; "Love Will Find a Way"; "Green Pastures"; "Lovin' You the Way I Do"; "Memories of You"; "You're Lucky to Me." Home: 284 A Stuyvesant Ave., Brooklyn 21, N.Y.

Blake, George, author; b. New York, N.Y., July 14, 1917. ASCAP 1950. Educ.: Townsend Harris High School; New York Univ., B.A. 1938. Became writer, director and producer of motion pictures in Hollywood; returned to New York to write and direct musical shorts for motion picture company; also commercial film production. Currently producing motion picture shorts and director on television. Songs: "Come Dance With Me"; "With All My Heart"; "Place of My Own (Where I Can Smoke My Pipe)"; "Topsy-Turvy Time"; "Let's Stay Home (and Play Some Records Tonight)"; "I Could Go For You";

"You Look Like Someone." Home: Bronxville, N.Y. Address: % ASCAP.

Blake, James W., author; b. New York, N.Y., Sept. 23, 1862; d. New York, N.Y., May 24, 1935. ASCAP 1933. Educ.: New York public schools. A retail store hat salesman who became a successful lyric writer. Songs: "On the Sidewalks of New York" (with composer-actor Chas. B. Lawlor, 1894); "The Best in the House is None Too Good for Reilly"; "I Did My Drinking when the Drinking Was Good"; "Pretty Jennie Slatery"; "If Rent Day Didn't Come Around"; "The Tramp that Slept in Astor's Bed"; "Forgive Her as Your Heart Tells You to Do"; "Somebody's Mother"; "McFadden's Row of Flats"; "Every Boy Has Quarrelled with His First Sweetheart." Address: Estate, % ASCAP.

Blane, Ralph, composer, singer, actor, vocal arranger; b. Broken Arrow, Okla., July 26, 1914. ASCAP 1941. Educ.: Northwestern Univ., then under Estelle Liebling in New York. Singer in show, *Hooray for What*; vocal arranger many shows including *Too Many Girls*, *DuBarry Was a Lady*, *Louisiana Purchase*, *Pal Joey*, *Cabin in the Sky*, *Very Warm for May*, *Three After Three*, *Stars in Your Eyes*. Formed song-writing partnership with Hugh Martin and organized mixed quartet, "The Martins"; appeared on Fred Allen's radio show. With Martin wrote words and music for George Abbott's production *Best Foot Forward*. Since 1943 active in Hollywood studios creating original songs. Wrote songs for motion pictures: *Best Foot Forward*, *Meet Me in St. Louis*, *My Dream Is Yours*, *One Sunday Afternoon*, *My Blue Heaven*, *Friendly Islands*. Songs: "How Warm It Is The Weather"; "Don't Sell the Night Short"; "That's How I Love the Blues"; "Three Men on a Date"; "The Three B's"; "The Guy Who

Brought Me Can't Send Me"; "Everytime"; "I Know You By Heart"; "Shady Lady Bird"; "What D'Ya Think I Am?"; "My First Promise"; "Where Do You Travel"; "Buckle Down, Winsocki"; "Wish I May"; "You're Lucky"; "Alive and Kicking"; "Love"; "Brazilian Boogie"; "The Joint is Really Jumpin'"; "The Continental Polka"; "Gonna Fall in Love With You"; "Weekend in Manhattan"; "Dangerous"; "Love on a Greyhound Bus"; "Pass That Peace Pipe"; "The Weary Blues"; "Afraid to Fall in Love"; "The Stanley Steamer"; "As I Remember You"; "Spring Isn't Everything"; "Connecticut"; "Skip to My Lou"; "The Boy Next Door"; "The Trolley Song"; "Have Yourself a Merry Little Christmas"; "Someone Like You"; "My Dream is Yours"; "Love Finds a Way"; "One Sunday Afternoon"; "Someday"; "Live Hard, Work Hard, Love Hard"; "I'm a Ruler of a South Sea Island"; "Who Will It Be When the Time Comes"; "When You're in Love"; "Back Where I Come From." Home: 207 N. Doheny Drive, Beverly Hills, Calif.

Blaufuss, Walter, composer, pianist, conductor, arranger; b. Milwaukee, Wis., July 26; d. Chicago, Ill., Aug. 24, 1945. ASCAP 1921. Educ.: Milwaukee and Chicago public schools. Studied piano, harmony, composition, and orchestration at Chicago Musical Coll., and Sherwood Music School; piano under Sherwood; composition and orchestration, Adolph Brune. Accompanist to Mary Garden, Fritzi Scheff, Emma Calve, etc. Conducted orch. in Chicago's Orch. Hall and theaters, and conductor of N.B.C.'s daily Breakfast Club program, also conductor of the Farm and Home Hour, and the Viennese String Ensemble of N.B.C. Songs: "Your Eyes Have Told Me So"; "My Isle of Golden Dreams"; "My Cathedral"; "Sometime When Lights are Low";

"Daisy Days." Address: Estate, % ASCAP.

Blitzstein, Marc, composer, pianist, lecturer; b. Philadelphia, Pa., March 2, 1905. ASCAP 1939. Educ.: Univ. of Pa., Curtis Inst., and in Europe, piano with Siloti; composition with Rosario Scalero, Boulanger, and Schoenberg. Soloist with Philadelphia Symph. at fifteen. Lectured at Columbia, Vassar, Brooklyn Inst. for Arts and Sciences, and Phila. Art Alliance. Taught at New School for Social Research; helped organize and taught at Downtown Music School, New York. Vice President Arrow Music Press. World War II, Eighth Air Force, 1942-45. Won Guggenheim Fellowship 1940-41; 1941-42; Newspaper Guild Page One Award 1946. Grant by American Academy of Arts and Letters 1946. Works: *Triple Sec* (*Garrick Gaieties*); *I've Got the Tune*, radio song play; *The Cradle Will Rock*, play with music; *Regina*, Opera; *No For an Answer*, opera; *The Harpies*, one-act opera; musical score for *Spanish Earth*; *Freedom Morning*, symphonic poem; *The Airborne*, choral symphony. Incidental Music: *Julius Caesar* (1938); *Danton* (1939); *Androcles and the Lion* (1947); *King Lear* (1950). Home: New York, N.Y. Address: % Wm. Morris, 1270 Sixth Ave., New York 20, N.Y.

Bloch, Ernest, composer, educator; b. Geneva, Switzerland, July 24, 1880. ASCAP 1929. U.S. citizen 1924. Had first musical instruction from Jaques-Dalcroze; at fifteen wrote string quartet and symphony; at seventeen to Brussels, studying under Ysaye and Rasse; in 1900 studied under Ivan Knorr at Frankfort-on-Main, and spent two years in Munich, then in Paris. First published work 1903. Composed several works for orchestra and voice while at work on lyric drama, *Macbeth*. Appointed conductor symphonic concerts Lausanne and

Neuchâtel 1909. His *Macbeth* produced at Opéra-Comique in Paris, 1910, revived Teatro San Carlo, Naples, March 1938. Lectured on musical aesthetics at Geneva Cons. 1911-15; then to U.S. as conductor of orchestra for dancer Maud Allan on American tour. In 1917 settled in New York, teaching and lecturing at Mannes School, 1917-18. In 1919, won Coolidge prize with his *Suite for Viola and piano*; 1927, *Musical America* \$3,000 award for orchestral composition *America*, played by most major symphony orchestras. Director of Cleveland Institute of Music 1920-25, then head of San Francisco Conservatory until 1930 when received substantial subsidy to finance ten years composition abroad. He remained in Switzerland and France, conducting his works in Amsterdam, Italy, London, and Paris (1929-37). Returned to U.S. December 1938; since 1940 has been teaching and lecturing as Prof. of Music at Univ. of California at Berkeley. Honorary Member of the Accademia di Santa Cecilia, Rome 1928. Doctor in Hebrew Letters, 1943. Selected by American Academy of Arts and Letters in 1943 to receive Society's Gold Medal, first composer to be so honored. Other works: *Symphony in C-Sharp Minor*; symphonic poem, *Hiver-Printemps*; *Poèmes d'Automne* (voice and orch.); the opera, *Macbeth*; *Three Jewish Poems* for orch.; *Psalms One Hundred and Thirty-Seven, One Hundred and Fourteen, Twenty-Two* for voice and orch.; *Israel Symphony*; *String Quartet*; *Suite for Viola and Orch.*; *Violin Sonata*; *Quintet, Concerto Grosso* for string orchestra and piano; *Poème Mystique* for violin and piano; *Four Episodes* for chamber orch. (Beebe Prize 1926); *America*, an epic rhapsody for orch.; *Avodath Hakodesh*, Sacred Jewish Service for baritone, mixed chorus and orch.; *Voice in the Wilderness*, symphonic poem for

'cello and orchestra; *Piano Sonata*; *Evocations*, symphonic suite; *Violin Concerto* (U.S. premiere by Cleveland Symphony orchestra with Sziget, under conductor Mitropoulos, in December, 1938; *Suite Symphonique* (Overture; *Passacaglia*; *Finale*), 1944. Widely performed *Schelomo*, Hebrew rhapsody for Cello and Orchestra; *Second String Quartet* (1945); *Concerto Symphonique* for piano and orchestra (1947-48); *Scherzo Fantasique* for piano and orchestra (1948). Several smaller works for piano, violin, cello, organ, string quartet. Home: Agate Beach, Ore.

Bloch, Raymond A., composer, conductor, arranger in radio, vaudeville and television fields; b. Alsace-Lorraine, Aug. 3, 1902. ASCAP 1939. Began musical career as boy soprano at eight, and at twelve, was choir leader. Escaped from native land concealed in load of hay during World War I, made way to America. Became pianist N.Y. Ballroom; organized own orchestra, toured country in vaudeville. First a radio pianist, became musical director major networks. Appeared in musical shorts; made recordings. Songs: "When Love Has Gone"; "You're Everything That's Lovely"; "In the Same Old Way"; "In My Little Red Book"; "The Wide Open Spaces"; "Sam the Vegetable Man"; "Let's Make Up a Little Party." Also has written many radio commercials. Home: New York, N.Y. Address: % ASCAP.

Bloom, Marty, composer; b. Chicago, Ill., Nov. 9, 1893. ASCAP 1925. Works: "Home James, Home"; "Susie"; "Does the Spearmint Lose Its Flavor?"; "Ukulele Baby"; "Snap Out of It"; "Tell Me Bright Eyes"; "What, No Women?"; "Dolores"; "Down By the Old Front Gate"; "Sweetest Little Honey"; "America Did It Again"; "Willie the Weeper"; "One Kind Word"; "Melancholy."

Home: Chicago, Ill. Address: % ASCAP.

Bloom, Milton (Mickey), composer; b. Brooklyn, N.Y., August 26, 1906. ASCAP 1944. Educ.: Brooklyn public schools. Studied trumpet under Max Schlossberg. Became trumpet virtuoso with stage, dance, radio and recording orchestras, and in Hollywood motion picture studios. World War II, enlisted in U.S. Army, May 1942. Member of original AAF Radio Orch. stationed at Santa Ana Air Base, Calif. and subsequently with the AAF "Winged Victory" Orch. throughout stage run. Now featured television artist N.B.C. Instrumental works: trumpet solos *Clam Chowder*; *Debonair*; and *Valvelocity*; and piano solos *Ballerina's Dream*, and *A Night at the Ballet*. Songs: "You're O.K." and "So It's Love" (in motion picture *You're A Sweetheart*). Home: 125 Hawthorne St., Brooklyn 25, N.Y.

Bloom, Rube, composer, pianist, radio and recording artist; b. New York, N.Y., April 24, 1902. ASCAP 1929. Educ.: Brooklyn public schools; early mastered piano and at seventeen became vaudeville accompanist for stars on the major circuits. For several years made phonograph recordings of piano solos; piano accompanist for vocalists and dance numbers, and with own and other recording orchestras. First notable published work "Soliloquy," 1926. Composed \$5,000 Victor contest prize-winning composition, *Song of the Bayou*, 1928. Composed series of Cotton Club revues, also the C. B. Cochran London production of Lew Leslie's *Blackbirds of 1936*. Wrote several piano method books, and for various publishers made piano arrangements of hit songs. Instrumental works: *Suite of Moods*; *Sapphire*; *Spring Fever*; *Serenata*; *Silhouette*; *On The Green*; *Jumping Jack*; *Penthouse Serenade*. Songs:

"Truckin'"; "Don't Worry About Me"; "Out in the Cold Again"; "Big Man from the South"; "Stay on the Right Side, Sister"; "I Can't Face the Music Without Singing the Blues"; "Fools Rush In"; "Day In, Day Out"; "Take Me"; "Give Me the Simple Life"; "Maybe You'll Be There." Address: % ASCAP.

Bloom, Vera, author; b. Chicago, Ill., daughter of the late Congressman Sol Bloom, former Chairman of the Committee on Foreign Relations. Educ.: Horace Mann School, N.Y. Author of books, *There's No Place Like Washington* and *The Entertaining Lady*; also many magazine articles. Songs: "Jealousy"; "My Message in the Stars"; "Souvenir Waltz"; "Just Keep Loving Me"; "Ecstasy"; "I Wish I Could Write a Love Song"; "When You Come Back to Me"; "The Only Thing That Matters"; "Laredo"; "Yet I Know You're Here"; also lyrics for musical version of *East is West*; English versions of French, Spanish, and Italian songs. Home: The Madison, New York, N.Y.

Blossom, Henry, author, playwright; b. St. Louis, Mo., May 6, 1866; d. New York, N.Y., March 23, 1919. ASCAP 1914 (charter member; director 1917-19). Educ.: Stoddard School, St. Louis. Left insurance business with father for writing. Books include *The Documents in Evidence*; *Checkers, A Hard Luck Story*; *The Brother of Chuck McCann*. First play, dramatization of novel under abbreviated title *Checkers*. Wrote books for *The Yankee Consul*; *Mlle. Modiste*; *The Red Mill*; *The Slim Princess*; *The Only Girl*; *Eileen*; *The Princess Pat*; *The Velvet Lady*; also comedy *Miss Philura*. Address: Estate, % ASCAP.

Boland, Clay A., composer, publisher, dentist; b. Olyphant, Pa., Oct.

25, 1903. ASCAP 1936. Educ.: St. Patrick's School, Univ. of Scranton (pre-medical), Univ. of Pa. Doctor of Dental Surgery, post graduate oral surgery, Bryn Mawr and Pennsylvania hospitals. Self-taught pianist, worked way through college with music. Commander U.S.N. World War II. Since 1934 has written score, libretto, and orchestrated, directed, and produced annual Mask and Wig shows of Univ. of Pa. Songs: "Too Good to be True"; "An Apple a Day"; "Havana"; "I live the Life I Love"; "The Gypsy in My Soul"; "Stop Beatin' 'Round the Mulberry Bush"; "Stop, It's Wonderful"; "When I Go A-Dreaming"; "Ya Got Me"; "Midnight on the Trail." Home: Overbrook, Philadelphia, Pa. Address: % ASCAP.

Bonacio, Bennie, composer, music publisher; b. Mineo, Italy, Sept. 4, 1903. ASCAP 1950. To U.S. 1920; citizen 1927. Educ.: in music, conservatories in Italy, and with private tutors. Saxophone with Sgt. Baily, West Point Military Band; harmony and ear training, Inst. of Musical Art, Juilliard. Was first chair man with orchestras of Paul Whiteman, Rudy Vallee, Vincent Lopez, and others. Also with theater orchestras, New York Philh., C.B.S. Staff orch.; Morton Gould, Percy Faith. Recording and radio work, also musical comedies. Songs: "Te Ame (I Love You)"; "My Love for You"; "The Wishing Well"; saxophone solos, *Saxette*, *Admiration*, *Melodica*. Also *Nana*, piano novelty. Home: 64-09 83 St., Rego Park, N.Y.

Bond, Carrie Jacobs, composer, author, publisher; b. Janesville, Wis., Aug. 11, 1862; d. Hollywood, Calif., Dec. 28, 1946. ASCAP 1925. From early childhood interested in music and painting. Improvised tunes which evolved into songs for which she

painted title pages; at turn of century published own songs "The Bond Shop," Chicago; many concert singers used them. For many years publisher. Songs: "A Perfect Day"; "Just A-Wearyin' for You"; "I Love You Truly"; "God Remembers When the World Forgets"; "I've Done My Work"; "His Lullaby"; "Roses Are in Bloom"; "A Little Pink Rose." Selected by General Federation of Women's Clubs 1941 as one of two composers in a list of fifty-three American women representative of progress of women in various fields of activity during the last half century. Author of *The Roads of Melody* (autobiography) and *The End of the Road* (collection of her lyrics, verse, and philosophical comments). Address: Estate, % ASCAP.

Bone, Gene, composer, author; b. Newman, Calif., April 4, 1915. ASCAP 1948. Educ.: Lowell High School, San Francisco; Redwood City High School, Redwood City, Calif.; College of the Pacific, Stockton, Calif. Piano with Benjamin Moore, San Francisco; voice, Blanche Young, San Francisco; organ, Warren D. Allen, Stanford Univ.; voice, Edith W. Griffing and Harry Jompulsky, New York; San Francisco Cons., violin, theory; Juilliard Music School, theory. Church soloist and choir director, San Francisco for several years. Concert accompanist and coach for singers, and S. F. Loring Club (male chorus). Wrote verse and poetry for magazines. Tenor soloist various churches, Brooklyn, and New York, including Greenwich Village Presbyterian Church. Sang in Broadway production *Laughing Room Only*; also with Fred Waring's Pennsylvanians and Robert Shaw's Collegiate Chorale. Songs: "Whispering Sage"; "Love Me Sooner Rather Than Later"; "Wind in the Tree Tops"; "Green Fields"; "Everything That I Can Spy";

"Strange and Sweet"; "Prayer of a Waiting World"; "Thy World is a Lamp"; also *Birthday in Bethlehem*, Christmas story in six songs. Home; 315 W. 57 St., New York, N.Y.

Bonelli, Mona Modini (Mrs. Richard Bonelli); author; b. Los Angeles, Calif., Jan. 18, 1903. ASCAP 1940. Of musical parentage. Educ.: Bishop's School, La Jolla, Calif., 1919, and Mills Coll., Calif., Bachelor of Arts 1923, majoring in music (voice and violin) and literature. Advanced voice study with Arthur Alexander. Works: "My Lady Walks in Loveliness"; "Crescent Moon"; "Disenchantment"; "White Swan"; Suite, "Four Songs of the Seasons"; "My Lady Lo-Fu"; "Rapture"; "I Am Love"; "Gifts"; "The Gypsy (El Zingaro)." Home: Crystal Bay, Lake Tahoe, Nevada.

Bonx, Nathan J., composer, author, lawyer; b. Philadelphia, Pa., May 1, 1900; d. Washington, D.C., Oct. 23, 1950. ASCAP 1942. Educ.: Univ. of Pennsylvania Law School. Songs: "Collegiate"; "Collegiate Blues"; "I've Got Some Lovin' to Do"; "I Love the College Girls"; "Bolshevik"; "Sweetest Little Girl"; "Actions Speak Louder than Words"; "If You Are But a Dream"; "You Bring Me Music." Address: Estate, % ASCAP.

Boretz, Allen, author, playwright, scenarist; b. New York, N.Y., Aug. 31, 1900. ASCAP 1941. Educ.: Public School 126, Brooklyn and Eastern District High School, Brooklyn; School of Journalism, New York Univ. three years. Contributor to musicals *Garrick Gaities*, 1931; *Sweet and Low*; *Night Cruise*, Radio City Music Hall. Co-author of pictures: *Up in Arms*, *Bathing Beauty*, *It Ain't Hay*, *Princess and the Pirate*, *Girl from Jones Beach*, *Two Guys From Texas*, *It Had to be You*, *Copacabana*, *Where There's Life*; screen author, *My Girl Tisa*. Produced plays *Room*

Service, *Off to Buffalo*, *The Hard Way*. Producer (in collaboration) of *Ring Around Elizabeth*, *The Hard Way*. Songs: "Love Is Like That"; "I've Got It Again"; "Whistling in the Dark"; "So Shy"; "Dark Clouds"; "You're Something to Write Home About"; "You're Grand"; "Faces." Address: % Louis Mandel, Suite 2002, 1501 Broadway, New York 18, N.Y.

Borne, Hal, composer, playwright; b. Chicago, Ill., Dec. 25, 1911. ASCAP 1942. Educ.: Northwestern Univ., and Univ. of Illinois Music School. For seven years musical director at RKO Studios for Fred Astaire and Ginger Rogers; author and composer of special material for stage, screen, and radio. World War II, three years Army Air Forces. Songs: "Brooklynonga"; "Tenement Symphony"; "Two Left Feet"; "If Life Were All Peaches and Cream"; "The Time of the Hickory Stick"; "Nothin'"; "I Ain't Hep to That Step, But I'll Dig It"; "So Long Joe"; "Brown Danube"; "Gonna Ride 'n Ride 'n Ride." Home: Los Angeles, Calif. Address: % ASCAP.

Bornschein, Franz, conductor, composer, teacher, musical editor, critic; b. Baltimore, Md., Feb. 10, 1879; d. Baltimore, Md., June 8, 1948. ASCAP 1928. Educ.: Baltimore public schools and in music with father and at Peabody Cons. Pupil of Van Huesteyn, Hammerick, Kahmer, and Boise. Wrote prize-winning String Quartet at twenty-one. Conductor Baltimore Music School orch.; choirmaster First Unitarian Church; conductor Baltimore Music Club Chorus. Conductor of orch., teacher of violin, harmony; and composition at Peabody Cons. from 1905. Works for orch.: *Leif Ericson*; *Southern Night*; *The Mission Road*; *The Earth Sings*; *Ode to the Brave*; *Moon over Taos*; *Phantom Canoe Suite*; *Three Persian Poems*; *Lament*; *A Cry to Arms*;

Theirs Be the Glory; Sea Cycle. Operetta, *The Willow Plate*; and other choral works including several prize winners: *The Sea God's Daughter; Onawa*; a cantata, *The Vision of Sir Launfal; Arethusa; Tuscan Cypress; Day; The Conqueror Worm; Freedman's Song; To Thee; Wisconsin; Joy* (NFMC Award 1942). Address: Estate, % ASCAP.

Borowski, Felix, composer; b. Burton, England, March 10, 1872. ASCAP 1940. Studied under private tutors; graduated from Cons. at Cologne, specializing in violin, piano, and composition. To U.S. 1897. Became director of Department of Composition and lecturer on History of Music at Chicago Musical Coll. 1897 to 1916; president of same 1916–25 when he resigned; superintendent of Civic Music Assn. of Chicago 1926–32; professor of musicology at Northwestern Univ. 1932–42. Has written program notes for the Chicago Symph. Orch. (formerly the Theodore Thomas Orch.) since 1908 and has been music critic for various newspapers. Now music editor of *Chicago Sun-Times*. Works for orch.: three symphonies; *Elegie Symphonique; Peintures; Le Printemps; Passionne*; *Fantasie-Overture, Youth*; tone poem, *Semiramis*; piano concerto; *Ecce Homo*, tone poem; *Requiem for a Child*; three ballets, three string quartets; violin, piano, and organ solos and songs. Co-author of *Standard Concert Guide* and *The Standard Operas*. Home: 36 Bellevue Pl., Chicago, Ill.

Botsford, George, composer, b. Sioux Falls, S.D., Feb. 24, 1874; d. New York, N.Y., Feb. 11, 1949. ASCAP 1914 (charter member). Musical from childhood; several years musical director, stage productions. Songs: "Grizzly Bear"; "Sailing Down the Chesapeake Bay"; "Black and White Rag"; "Pride of the Prairie"; "Honey-

moon Bells"; "Sahara Butterfly"; "Back to Dixie Land"; "Silvery Bells"; "Traveling (Iowa Corn Song)"; "When Big Profundo Sang Low C." Address: Estate, % ASCAP.

Bourdon, Rosario, composer, cellist, conductor, radio and recording artist; b. Montreal, Canada, March 8, 1889. ASCAP 1938. At seven began cello with Dubois, Montreal; first award Acad. de Musique de Quebec. To Europe for advanced studies, Royal Cons. of Ghent, cello with Jos. Jacob; chamber music, Albert Beyer; theory and solfeggio, Oscar Roels and Adolphe Bogeaert; harmony, Alphone d'Hulst; fugue and counterpoint, Paul Lebrun. Won first prize at Cons. for cello and chamber music. Concertized in Europe three years, returning to Canada for concert tour throughout Quebec. At sixteen cellist with Cincinnati Symph. Orch.; soloist Quebec Festival 1903; four years cellist Philadelphia Symph. Orch.; first cellist and assistant conductor St. Paul Orch.; organized St. Paul String Quartet. Musical director and cellist for Victor 1911–31; radio debut 1923, RCA Victor Orch. 1925–36 conducted orch. for film recordings. Doctor of Music, Univ. of Montreal, 1944. Works: *Ginger Snaps; Dance Bagatelle; Chinese Lament; Through the Line; Love's Lullaby; March Automatic; Blue Grass; Nina*. Home: New York, N.Y. Address: % ASCAP.

Boutelje, Phil, composer; b. Philadelphia, Pa., Aug. 6, 1895. ASCAP 1930. Educ.: Philadelphia Music Acad., pupil of Richard and Camille Zeckwer; harmony and composition with Wassili Leps; piano with John Thompson. Began teaching piano in youth; member of Paul Whiteman's Orch., pianist and arranger. During World War I, Music Director Liberty Theater, also Bandmaster 311th Division Field Artillery. Two government citations (1944–45) for patriotic

cooperation with War Finance Board. Scored and directed many musical performances for some sixty motion pictures earning three Academy Awards: *The Great Victor Herbert*; *Hi Diddle Diddle*; *Bombolero*. Songs: "China Boy"; "Old Kentucky Blues"; "Blue Dawn"; "I Love You, Believe Me, I Love You"; "Lonesome Little Doll"; "Temple Bells"; "My Concertina"; "The Man with the Big Sombrero"; "The Blacksmith Song"; "Fiddle Dee Dee." Also children's book *Happy Holidays*. Home: 3107 S. Sawtelle Blvd., Los Angeles 34, Calif.

Bowers, Frederick V., composer, stage and radio artist, lecturer; b. Boston, Mass., June 11, 1874. ASCAP 1923. Educ.: Boston public schools and New England Cons., piano and voice. Pianist and singer in vaudeville. Formed song writing and vaudeville partnership Charles Horwitz 1894; wrote for vaudeville and starred in own and other musical shows for many years, incl. *Lou Dockstaders' Minstrels*, *Primrose and West Minstrels*, *His Bridal Night*, *Kiss Me Again*, *Too Many Wives*. Entertained Armed Forces in Spanish American War, World War I and World War II. Since 1940 singer-speaker luncheon clubs, schools and colleges discussing careers and works of American song writers. Songs: "Lucky Jim"; "Because (I Love You)"; "Always"; "Wait"; "When I Think of You"; "The Pig Got Up And Slowly Walked Away"; "Give Me the Sunny South"; "Wanting You"; "Old Ironsides"; "I'm Looking for a Sweetheart"; "I Can't Forget Your Eyes"; "While the Stars are Shining." Home: Hollywood, Calif. Address: % ASCAP.

Bowers, Robert Hood, composer; b. Chambersburg, Pa., May 24, 1877; d. New York, Dec. 29, 1941. ASCAP 1914 (charter member). Educ.: Franklin and Marshall Coll.; studied

music with Thomas Whitney Surette, Frederic Grant Gleason, Constantin von Sternberg, in Philadelphia, Baltimore, and Chicago. Won gold medal of Chicago Auditorium Cons. 1902. Conductor various recording companies 1916-32; conductor radio stations in N.Y. 1928-34; a recording executive N.B.C.; also Musical Director School of Radio Technique 1935 to death. Conductor Open Air Theater, Memphis, Tenn. Alumni Gold Medal by Franklin and Marshall Coll. for distinguished service. Shows: *Rubes and Roses*; *The Paraders*; *The Maid and the Mummy*; *The Vanderbilt Cup*; *The Hoyden*; *A Grecian Garden*; *The Anniversary*; *The Silver Star*; *The Wife Tamers*; *A Certain Party*; *The Scare Crow*; *The Antique Girl*; *California*; *In the Barracks*; *The Little Parisienne*; *The Red Heads*; *The Water Cure*; *Omika*; *The Hasty Wedding*; *The Lasky Beauties*; *Garden of Peaches*; *Models Abroad*; *A Daughter of the Gods*; *East Is West*; *A Lonely Romeo*; *East of Suez*; *Hail and Farewell*; *The Open Road*; *Old English*; *Aloma of the South Seas*; *Oh Ernest*; *Listen In*; *The Legionnaires*; also incidental music for dramatic plays and motion pictures including "Chinese Lullaby" from *East Is West*. Address: Estate, % ASCAP.

Bowles, Paul, composer; b. New York, N.Y., Dec. 30, 1910. ASCAP 1945. Educ.: New York public schools; Univ. of Va.; in music, Aaron Copland, New York and Berlin, Virgil Thomson, Paris. Guggenheim Fellowship 1941. Interest in folk music led him to Spain, North Africa, Antilles, South and Central America. Works: *Suite* for small orch. Ballets: *Yankee Clipper*; *Pastorela*; *Sentimental Colloquy*. Operas: *Denmark Vesey*; *The Wind Remains* (Guggenheim Fellowship). Incidental music for *Horse Eats Hat*; *Dr. Faustus*; *My Heart's in the Highlands*; *Love's Old Sweet Song*; *Twelfth Night*; *Watch on the*

Rhine; Liberty Jones; Jacobowsky and the Colonel; The Glass Menagerie. Films: *Roots in the Soil* (U.S. Dept. Agriculture), *Congo* (Belgian Government). Address: 28 W. 10 St., New York, N.Y.

Bowman, Brooks, composer, author; b. Cleveland, Ohio, Oct. 21, 1913; d. Oct. 17, 1937. ASCAP 1936. At eleven wrote first song; studied music with private tutors. While student in Cleveland, his "Fiesta," incorporated in annual show production by Triangle Club at Princeton. Later wrote and produced 1935 Princeton show *Stags at Bay*. While law student at Stanford Univ. wrote "Give Me a Gibson Girl"; "Autumn Leaves"; "Stupid Cupid." Law student at death. Other songs: "East of the Sun"; "Love on a Dime"; "Gone With the Wind"; "Will Love Find a Way?" Address: Estate, % ASCAP.

Bowman, Euday L., composer, author; b. Fort Worth, Tex., Nov. 9, 1887; d. New York, N.Y., May 26, 1949. ASCAP 1946. Educ.: public schools. Arranger for popular orchestras. Works: "12th Street Rag"; "Colorado Blues"; "Kansas City Blues"; "Fort Worth Blues"; "Petticoat Lane"; "Tipperary Blues"; "Shamrock Rag"; "11th Street Rag"; "Water Lily Dreams"; "Old Glory on Its Way." Address: Estate, % ASCAP.

Boyle, George F., composer, pianist, teacher; b. Sydney, Australia, June 29, 1886, d. Philadelphia, Pa., June 20, 1948. ASCAP 1944. Educ.: in music with Busoni; largely self-taught in composition. Toured as pianist and conductor in Australia, Germany, Holland, Great Britain; to U.S., 1910. Taught piano Peabody Cons., Baltimore; Curtis Inst., Philadelphia; Juilliard School of Music, New York. Conducted Boyle Piano Studios, Philadelphia. Works: for orchestra, Concerto for Piano and

Orch., Concertino for Piano and Orch., Concerto for Cello and Orch., *Symphonic Fantasia, Slumber Song and Aubade, Holiday Overture*; Chamber Music, Sonata for Piano, Sonata for Violin and Piano, Sonata for Viola and Piano, Sonata for Cello and Piano, *Ballade Elegiaque* for Piano, Violin and Cello. Also *Pied Piper of Hamelin*, Cantata for soloists, chorus and orch.; *The Black Rose*, Operetta; and approx. fifty piano solos and twenty songs. Address: Estate, % ASCAP.

Bradford, James C., composer, author, conductor, arranger, organist; b. Rochester, N.Y., June 13, 1885; d. Neponsit, L.I., May 11, 1941. ASCAP 1928. Educ.: public schools, New York; studied music Ocean Grove, N.J. auditorium with Dr. Tali Esen Morgan. Well-known child pianist, traveled extensively. Was connected with Columbia Varsity Shows; taught piano and also had own orchestra at Asbury Park. From beginning of professional career as conductor and organist interested in music of motion picture theaters and studios. A pioneer in preparation of musical accompaniments for motion pictures from early twenties. Said to have collected the largest library of film music extant. Film music inc. *The Fall of the Romanoff's*. Works: "Tristesse"; "Gigue"; "Amour Discret"; "Valse Frivole"; "Magic Love"; "The Fearless Suitor"; "Marching Song of the Foreign Legion"; "Chanson Algerian"; "The Moorings"; "Sara-bande." Also numerous arrangements, transcriptions, for motion pictures. Address: Estate, % ASCAP.

Bradley, Edson P., author; b. Albuquerque, N.M., Jan. 14, 1907. ASCAP 1941. Educ.: Univ. of Washington; Northwestern Univ. Bachelor of Science 1931; and Harvard Univ. In music publishing business 1931-37. U.S. Armed Forces 1943-45. Works:

Operettas: *Lucky Jade*; *Tune In*; *Hollywood Bound*; *Shooting Stars*; *Rio Rico*; *Puddin' Head the First*; English version Strauss's *Waltz Dream*. Songs: "The Pipes of Spring"; "March of the Guards"; "The Road to Romany." Author of short stories and articles. Home: New York, N.Y. Address: % ASCAP.

Brainen, Jerome, composer; b. New York, N.Y., Sept. 3, 1916. ASCAP 1941. Educ.: graduate Swedish Cons. of Music, scholarship student; piano, Westlin; Theory, Harmony, Friedman. Pianist and vocal arranger for popular orchestras; wrote score *Gay New Orleans* (N.Y. World's Fair 1940); also contributed to N.Y. production *Star and Garter*. In Armed Forces World War II, served as radio operator, Signal Corp. in Okinawa and Korea, 1943-46. Songs: "Teacher's Pet"; "Ain't Ya Got No Romance?"; "Chatterbox" (from picture *That's Right You're Wrong*); "A Little Boy and a Little Girl"; "I Can't Change My Heart"; "Don't Let Julia Fool Ya"; "It Wouldn't Be Love"; "I Touched a Star"; "The Night Has a Thousand Eyes" (from picture of same name); also theme song for television program "Cavalcade of Bands." Home: 441 Ocean Parkway, Brooklyn 18, New York.

Brana, Herman, composer, arranger, conductor, flutist; b. Mayari, Cuba, Mar. 6, 1910. To U.S. 1923; citizen. ASCAP 1950. Studied under Don Luis Garvia. Arranger for Carlos Molina's orchestra and others. World War II, thirty-four months Army Air Force Band. Stage, radio and television performer. Songs: "His Feet Too Big for the Bed"; "'Tis Only a Matter of Mind Over Matter"; "The Pig Latin Way"; "Los Caballitos de Palo"; "Pato con Saca"; "Boga Gondolero"; "Gloria"; "Melancolia." Home: Copiague, N.Y. Address: % ASCAP.

Branen, Jeff T., author, publisher; b. Sycamore, Ill., Dec. 9, 1872; d. Butte, Mont., Jan. 19, 1927. ASCAP 1943. Educ.: public schools. A country school teacher in youth; studied law in Chicago and began practice 1898. After one year gave up law; turned to music as author and publisher. For many years active in minstrel field; professional producer of amateur shows. Songs: "Out Where the Billows Roll High"; "I'm Looking for a Nice Young Fellow"; "I Can Start a Little Nation of My Own"; "In the Valley of the Moon"; "Just a Little Bit of Green"; "Bandanna Rag"; "You May Be the World to a World of Friends, But You're More Than a World to Me"; "Baby Love"; "Can't Go To Sleep Till Manny Jinny Comes Home"; "The Bride and the Groom"; "I Wouldn't Be Lonely if I Had You"; "Bring Back My Heart." Address: Estate, % ASCAP.

Branscombe, Gena (Mrs. John Ferguson Tenney); composer, author, conductor; b. Picton, Ont. (of pioneer ancestors, Manhattan 1640), Nov. 4, 1881. ASCAP 1932. Educ.: Chicago Musical Coll. (twice gold medal winner) studied with Felix Borowski, Dr. Florenz Ziegfeld, Arthur Friedheim, Rudolph Ganz, and Alexander von Fielitz; then to Berlin to specialize in composition with Engelbert Humperdinck. Became head of piano department Whitman Coll. Cons. of Music 1907-09; honorary Master of Arts, Whitman Coll. 1932. Long active in the musical life of N.Y.; conductor Branscombe Choral of N.Y.; Branscombe Choral of Mountain Lakes, N.J.; conductor state chorus of N.J.; Contemporary Club Choral of Newark, National chorus of one thousand; Golden Jubilee Celebration of General Federation of Women's Clubs, Atlantic City, N.J., 1941. National chairman American music and folksong, General Federation Women's Clubs 1930-35; First Vice Pres. National

Assn. of American Composers and Conductors, 1950. Chairman of Choral Music, New York Federation of Music Clubs, 1949. Received citation from American Mothers Committee of Golden Rule Foundation for contribution as a mother and woman to music field. Hon. member Delta Omicron, Women's Art Assn. of Canada; Hon. Initiata; Zeta Tau Alpha. Works: more than one hundred published creations of various types and large collection in manuscript, many in public performance; forty-five choral arrangements of classic and modern works; pieces for piano, violin, orch., chamber music ensembles and varied types of vocal numbers; *Youth of the World*, a cycle for women's chorus and orch. (composer guest conductor at performances, London, Boston, and Chicago); *Pilgrims of Destiny*, choral drama for solo voices and orch., 1928 award of National League of American Penwomen, also award from D.A.R.; *Quebec*, symphonic suite; *Our Canada from Sea to Sea*, chorus and band. Songs: "Across the Blue Aegean Sea"; "Hail Ye Tyme of Holidays"; "The Morning Wind"; "Blow Softly, Maple Leaves"; "Ah Love, I Shall Find Thee"; "At the Postern Gate"; "By the St. Lawrence Water." Choral works: *The Dancer of Fjaard*; *The Phantom Caravan*; *Coventry's Choir*; *Sun and the Warm Brown Earth*. The Branscombe Choral comprises seventy New York business and professional women. Address: 611 W. 114 St., New York 25, N.Y.

Bratton, John W., composer, author, theatrical producer; b. Wilmington, Del., Jan. 21, 1867; d. Brooklyn, N.Y., Feb. 7, 1947. ASCAP 1914 (charter member). Educ.: public schools; Harkness Acad., Wilmington, and Philadelphia Coll. of Music. Baritone soloist St. Andrew's Episcopal Church, Wilmington. Organized amateur performances of operettas, and

on attaining his majority had stage career with musical comedies, first as actor and musical director, then as manager and producer (Leffler & Bratton). Active in song writing more than half century. Songs: "The Sunshine of Paradise Alley"; "I Love You in the Same Old Way"; "Henrietta, Have You Met Her?"; "I'm On the Water Wagon Now"; "My Cosy Corner Girl"; "Only Me"; "Sweetheart, Let's Grow Old Together"; "I Talked to God Last Night"; "Teddy Bears' Picnic"; "The Rose's Honeymoon"; "The Wooden Soldier"; "Star of India"; "In a Pagoda"; "One World"; overture, "An American Abroad." Musical comedies, *Hodge Podge & Co.*; *The Pearl and the Pumpkin*; *The Star and Garter*; *The Man from China*. Address: Estate, % ASCAP.

Breau, Lew, composer; b. Chicago, Ill., April 6, 1893; d. New York, N.Y., Sept. 26, 1928. ASCAP 1923. Educ.: Chicago public schools. Musical from childhood; conductor dance orchestras Chicago; then to New York as staff writer music publishing house; early associate Victor Herbert, joined delegation to Washington, D.C., on formation of ASCAP; est. own pub. business. World War I, U.S. Air Corps. 1917-19. Pioneer in radio, participating in experimental broadcasts at Roselle Park, N.J. Songs: "Humming"; "Underneath the Mulberry Tree"; "Keep It Under Your Hat"; "There's a Bend at the End of the Swanee"; "In the Old Arm Chair"; "Cheritza"; "Lolita"; "I Want My Mammy"; also theme songs for silent motion pictures. Address: Estate, % ASCAP.

Breck, Carrie Ellis (Mrs. Frank A. Breck), author; b. Walden, Vt., Jan. 22, 1855; d. Portland, Ore., March 27, 1934. ASCAP 1948. Educ.: public schools, Vineland, N.J.; self-taught in music. To Portland, Ore., 1914. Author of book of poems, *To Comfort*

Thee. Songs: "Face to Face"; "When Love Shines In"; "Nailed to the Cross"; "Shall I Crucify My Saviour"; "If He Abide With Me"; "Help Somebody Today"; "Against a Thorn." Address: Estate, % ASCAP.

Breen, May Singhi (Malia Rosa; Mrs. Peter De Rose); composer, author; b. New York, N.Y., Feb. 24. ASCAP 1949. For sixteen years standard radio attraction with husband, known as "Sweethearts of the Air." Also performed on records and television. Has taught ukulele privately and also group instruction. During long association with radio became known as "The Ukulele Lady." Originated use of ukulele arrangements in copies of sheet music. Songs: "Ukulele Blues"; "Back in the Old Sunday School"; "Texas Star"; "Way Back Home"; "I Looked at Norah"; "Bird of Paradise"; "Forever and Ever"; "Cross My Heart, I Love You." Home: 190 Riverside Dr., New York 24, N.Y.

Breeskin, Barnee, composer; b. Washington, D.C., Aug. 17, 1910. ASCAP 1950. Of musical parentage. Educ.: Central High School, George Washington University, Washington, D.C. For past twenty-one years orchestra leader at Washington, D.C. Hotel. Songs: "Hail to the Redskins"; "Wedding Cake." Home: Washington, D.C. Address: % ASCAP.

Brennan, J. Keirn, author, singer, vaudeville and recording artist; b. San Francisco, Calif., Nov. 24, 1873; d. Hollywood, Calif., Feb. 4, 1948. ASCAP 1914 (charter member). Educ.: San Francisco public schools. Youth included cowpunching, gold rush to Klondike, and work in Chicago music publishing houses as professional singer. Wrote numerous musical revues including *Artists and Models*; *Night in Paris*; *Night in Spain*; *Under the Red Robe*; *White Lilacs*. In 1929 became active as

songwriter in Hollywood, and remained there. Songs: "A Little Bit of Heaven"; "Dear Little Boy of Mine"; "Let the Rest of The World Go By"; "Goodbye, Good Luck, God Bless You"; "Turn Back the Universe"; "One Night of Love"; "Empty Saddles"; "I'll Follow the Trail"; "You Hold My Heart"; "When My Boy Comes Home"; "A Little Bit of Love." Address: Estate, % ASCAP.

Brennan, James A., composer, artist; b. Boston, Mass., Nov. 18, 1885. ASCAP 1922. Educ.: Boston public schools and Mass. Normal Art School. After brief career as commercial artist became pianist for Maurice, ballroom dancer, 1913-18. World War I camouflage artist U.S. Shipping Board. Radio entertainer with Jones and Hare and others 1927-40. World War II, 1941, again in camouflage Fore River Shipyard. Songs: "Rose of No Man's Land"; "In the Little Red Schoolhouse"; "Down at the Old Swimmin' Hole"; "Happy Go Lucky Days"; "Down by the Old Apple Tree"; "When Will I Know"; "Dreams of Mother"; "Are You in There, O'Brien." Home: Highland St., Route 1, Middleboro, Mass.

Brent, Earl Karl, composer, author; b. St. Louis, Mo., June 27, 1914. ASCAP 1946. Songs: "How Strange"; "Around the Corner"; "Say That We're Sweethearts Again"; "Waltz Serenade"; "His"; "To the End of the World"; "You, So It's You"; "Serenade"; "Time and Time Again"; "Love Is Where You Find It." Home: New York, N.Y. Address: % ASCAP.

Breuder, W. Edward, composer, arranger; b. Hoboken, N.J., Nov. 23, 1911. ASCAP 1940. Educ.: St. Paul of the Cross and Dickenson High School, Jersey City. Studied piano, harmony, and composition with Eugene Nauer, Hoboken, and William Laufenberg, Union City, N.J.; ar-

ranging with Helmy Kresa and William Creager, New York. From 1930 pianist in popular orch. Works: instrumental: "Fatima's Drummer Boy"; "Skyrocket." Songs: "I'm Face to Face With Love"; "Gee, But You're Cute"; "America We're On Our Way"; "I Travel Alone"; "You Can't Do That To Me"; "Daybreak Serenade"; "Moondust Rhapsody"; "Riondo." Home: 425 New York Ave., Jersey City 7, N.J.

Breuer, Ernest, composer, pianist; b. Augsburg, Germany, Dec. 26, 1886. ASCAP 1914 (charter member). Educ.: in music in Germany. To U.S. in youth. Professional pianist, for some years active in vaudeville. During World War I was interpreter on staff of Gen. Pershing engaged in quizzing German prisoners. Entertainment director American Army of Occupation, Coblenz, Germany, 1919-21; World War II toured Army camps and hospitals as entertainer. Songs: "It's a Long Way to Dear Old Broadway"; "When the Boys from Dixie Eat the Melon on the Rhine"; "In a Shelter From a Shower"; "He Never Knew She Lived Next Door"; "Oh Gee, Oh Gosh, Oh Golly I'm in Love"; "Kid You Got Some Eyes"; "Does the Spearmint Lose Its Flavor on the Bedpost Overnight?"; "The Doodle Bug Song"; "Sally's Not the Same Old Sal"; "Bigger Than the Moon." Home: Coral Gables, Fla. Address: % ASCAP.

Bridges, Ethel (Mrs. Richard Marshall Winfield), composer; b. San Francisco, Calif., Nov. 10, 1897. ASCAP 1920. Of musical parentage. Educ.: Lowell High School and Miss Hamlin's Finishing School. Gave up career as dancer for songwriting, when as child won Portola Festival songwriting contest. Became professional songwriter New York 1919; staff writer New York publishing house. Early works: "Hawaiian Lul-

laby"; "Just Like the Rose"; "Ching a Ling's Jazz Bazaar"; "Beautiful Hawaiian Love"; "An Old Fashioned Rose"; "Sighing." Then following long absence in Panama and Hawaii returned to songwriting 1939; more recent songs including: "I Sing Aloha"; "I Give This Lei to You"; "Here You Are"; "A Soldier's Life"; "My Last Look at You"; "How Can I Make You Love Me"; "To My Boy"; "Moonlight and You"; "Whispering (Hawaiian Love Song)." Home: Lafayette, Calif. Address: % ASCAP.

Briegel, George F., composer, publisher, conductor; b. Scranton, Pa., June 5, 1890. ASCAP 1946. Began musical career as trombone and violin soloist with West Point Band; studied conducting and musical theory under George Essigke, Teacher of Music, U.S. Military Acad. Professional arranger, N.Y. publishing house, 1910; succeeded as Bandmaster Twenty-second Regiment, Patrick S. Gilmore and Victor Herbert. During World War I Bandmaster, Pelham Bay Naval Training Station. Through this period Victor Herbert again took over leadership of Twenty-second Regiment Band, returned it to Briegel at termination of War. Has own music publishing business. As Bandmaster of New York Fire Department since 1921, holds honorary rank Deputy Chief. Works: *Overture Victorious*; *Cathedral Echoes*; *Soloette*; *God's Temple*. Also wide variety of thematic music for radio programs; band and orchestra arrangements of familiar standard works. Home: New York, N.Y. Address: % ASCAP.

Bristol, Margaret, composer, author, singer, teacher, conductor; b. Seattle, Washington, Sept. 11. ASCAP 1943. Educ.: Northwestern Univ., Bachelor of Arts, summa cum laude and Phi Beta Kappa. Advanced musical studies at Univ., private tutors in voice, repertoire, etc. Eight years of

continuous concerts since 1943 with trained group in Army and Navy hospitals. Director of radio and church choirs, conducts own voice studio. Member NYSTA. Summer class Southwest Harbor, Maine. Works: Service songs, "Mile After Mile" (U.S. Army Engineers); "True Blue and Always Ready"; "Friar Jacques" (Song of Liberation); "They Live Forever"; "On Freedom's Wings"; "Prayer of the Slavic Children"; "My Mother's Eyes"; "Moonlight Dreams"; "Artist's Life"; "Thoughts of Love"; "Kitty Me Darlin'"; "Do You Recall"; "Emperor Waltz"; "For Thy Gifts Untold"; "Beneath the Cuban Sky"; "Smiling Again"; "Mother's Spinning Song"; "O Magical Night"; "Come, My Love"; "Roses from the South"; "Bist du Bei Mir"; "Take My Hands"; "We Lift Our Hearts"; "Prayer for the Day"; "Teach Us to Pray"; "Father of Life and Love"; "Silent Love"; also wedding texts on Gounod and Schubert "Ave Maria." Home: 160 W. 73 St., New York 23, N.Y.

Britain, Radie, composer; b. Amarillo, Tex., March 17, 1904. ASCAP 1942. Educ.: Began music studies at seven at Clarendon Coll., Texas, and at fourteen graduated with high honors. Studied at American Cons. in Chicago; piano with Heniot Levy; organ with Van Dusen; in 1920 received Bachelor of Music degree. Taught in Clarendon Coll., Amarillo, Texas; then went abroad for further study; organ Dupré in Paris; composition Noelte in Germany. Member: Harmony Club, Sigma Alpha Iota, Tex. Fed. of Music Clubs, American Pen Women. Works: *Light* for orch. (first prize, Women's Boston Symph.); *Heroic Poem* for orch. (won Hollywood International Prize 1930; also Publication Award, Juilliard Foundation); *Epic Poem* for string quartet (first prize, National contest, American Pen Women); String Quar-

ter (Four Movements); Suite for Strings (first prize, Amer. Women Composers); *Nirvana* for violin (first prize, Texas Fed. of Music Clubs); *Noontide* for women's voices (first prize Lakeview Musical Society). Also other works for orchestra, violin, chorus, string quartet, piano and stage and film compositions, notably *Southern Symphony*. Home: 1945 N. Curson, Hollywood, 46, Calif.

Britt, Addy, author; b. New York, N.Y., Mar. 27, 1881; d. May 14, 1938. ASCAP 1934. Educ.: Coll. of City of New York. Became member professional staff of music publishers, traveling extensively in U.S. Wrote lyrics as avocation. Songs: "Aggravatin' Papa"; "Ting-a-Ling"; "Waltz of the Bells"; "Was It a Dream?"; "Where's My Sweetie Hiding?"; "Hello, Swanee, Hello"; "Do You Believe in Dreams?"; "Normandy"; "May the Sun Shine Brighter"; "I'm Gonna Let the Bumble Bee Be"; "My Sugar." Address: Estate, % ASCAP.

Britt, Elton, composer, author, recording artist; b. Marshall, Ark., June 27, 1913. ASCAP 1946. Songs: "Chime Bells"; "Tall Cedars"; "When a Cowboy is Happy"; "Weep No More My Darling"; "Dusty Old Trunk in the Attic"; "I'll Be Crying Over You"; "Over the Trail." Home: Malba, N.Y. Address: % ASCAP.

Brock, Blanche Kerr, composer; b. Greenfork, Ind., Feb. 3, 1888. ASCAP 1950. Educ.: Indianapolis Cons. of Music, piano and voice; American Cons. of Music, Chicago, under Carleton Hackett. Accompanist for church choir in youth; soloist and pianist for leading Evangelists. With husband, Virgil Brock, active in Evangelistic work and composer of more than one hundred gospel hymns, incl.: "Keep Looking Up"; "We Would See Jesus"; "Beyond the Sunset"; "O Wonderful Day"; "Some

Happy Morning"; "A Song in My Heart"; "He's a Wonderful Savior to Me"; "Resting in His Love"; "Open the Bible and Read It"; "Challenge of the New Day"; "Sing and Smile and Pray." Home: Winona Lake, Ind.

Brock, Virgil P., author; b. Celina, Ohio, Jan. 6, 1887. ASCAP 1950. Educ.: Fairmount Friends Acad., Earlham Coll., Richmond, Ind., A.B. 1914. With wife, Blanche Kerr Brock, active in Evangelistic work, and author of more than one hundred gospel hymns, incl.: "Keep Looking Up"; "We Would See Jesus"; "Beyond the Sunset"; "O Wonderful Day"; "Some Happy Morning"; "A Song in My Heart"; "He's a Wonderful Savior to Me"; "Resting in His Love"; "Open the Bible and Read It"; "Challenge of the New Day"; "Sing and Smile and Pray." Home: Winona Lake, Ind.

Brockman, James, composer, author; b. Dec. 8, 1886. ASCAP 1921. Educ.: public schools, Cleveland; Cleveland Cons. of Music; with private tutors specializing in voice. Toured with musical shows and in vaudeville; became dialect comedian writing own special material including songs: "Wop Wop Wop"; "Garibaldi"; "Marianina"; "Yeedisha Love"; "Abie Take an Example from Your Father"; "Yompin Yeeminie Yonson"; "Strumbery, Pich, Hample Pies." Staff member popular music publishing houses; also staff writer motion picture studios Hollywood. Musical show *Temptations of 1936*. Songs: "I'm Forever Blowing Bubbles"; "Golden Gate"; "Feather Your Nest"; "The Ship Without a Sail"; "I Faw Down and Go Boom"; "I Know What It Means to be Lonesome"; "Down Among the Sheltering Palms"; "As Long as the Shamrock Grows Green"; "Let's Grow Old Together." Home: Ambassador Hotel, Los Angeles, Calif.

Brodsky, Roy, composer, author; b. Brooklyn, N.Y., Aug. 12, 1918. ASCAP 1947. Educ.: Thomas Jefferson High School, Brooklyn; Coll. of the City of New York. In U.S. Army Air Corps, Intelligence Dept., China-Burma-India Theater, World War II. Organized publishing house, 1945, and after a year left to become member of staff of popular music-publishing house. Works: "Woodchuck Song"; "Baciagalooop"; "Bagel and Lox"; "Oshkosh, Wis."; "Water Faucet"; "Dance with Me"; "Love Means the Same Old Thing"; "Hush Up"; "Eighty-Six"; "Say Something Sweet to Your Sweetheart"; "Red Roses for a Blue Lady"; "Thanks Mr. Florist"; "Here, Pretty Kitty." Home: Kew Gardens, N.Y. Address: % ASCAP.

Broekman, David Rendrines, composer; b. Leiden, Holland, May 13, 1902. ASCAP 1947. Educ.: Royal Cons. at the Hague under Van Anrooy and Hofmeester. In youth conducted Residentie Orch., The Hague; also orchestras of French and Royal Opera houses. To U.S. 1924. Musical editor, Electrical Research Products Co. Scores for motion pictures: *All Quiet on the Western Front*; *Phantom of the Opera*, and others. Composer and director in radio; guest conductor, Carnegie Pops Concerts. Works: "Through an Old Cathedral Window"; "Little Boy Blue on Broadway"; "This—Our Land"; "The Birds Will Sing No More"; "Dialogue for Lovers"; "Samba of the Orchids"; "Intermezzo for a Day in May"; "I Will Bring You Music"; "Fanfare." Home: New York, N.Y. Address: % ASCAP.

Brooks, Harry, composer, pianist; b. Homestead, Pa., Sept. 20, 1895. ASCAP 1936. Educ.: Homestead Public Schools; in music with Prof. Walter Spriggs, Pittsburgh, Pa. Pianist with popular orchestras; staff

composer music publishing house, New York. Music for stage shows: *Snapshots of 1921*; *Connie's Hot Chocolates*. Piano solos: "On the Loose"; etc. Songs: "Ain't Misbehavin'"; "Rockin' in a Rockin' Chair"; "Swing, Mr. Charlie"; "Low Tide"; "When the Sun Sets South"; "What Did I Do To Be So Black and Blue." Home: New York, N.Y. Address: % ASCAP.

Brooks, Harvey Oliver, composer; b. Philadelphia, Pa., Feb. 17, 1899. ASCAP 1942. Songs: "I Want You, I Need You"; "That Dallas Man"; "Found a New Way to Go to Town"; "They Call Me Sister Honky Tonk"; "I'm No Angel"; "Stuff"; "The A. F. of L. March"; "The Sweetest Moments of My Life Are With You"; "Let's Go Ballyhoo"; "La Martinique"; "It's a Mighty Pretty Night for Love"; "Just for You and Me (in Heavenly Hawaii)"; "Vienna Forgot How to Waltz"; "A Little Bird Told Me"; "That's When I Long For You." Home: Los Angeles, Calif. Address: % ASCAP.

Brooks, Jack, composer, author; b. Liverpool, Eng., Feb. 14, 1912. ASCAP 1946. To U.S. 1916; citizen 1917. Wrote special material for Bing Crosby, Fred Allen, Phil Harris; also wrote "Command Performance" for Armed Forces Radio Service. Under contract motion picture studios, Hollywood, scoring and writing songs. Motion pictures include: *The Killers*; *Song of Scheherazade*; *The Chase*; *Little Miss Big*; *Cuban Pete*; *The Black Angel*; *Frontier Gal*; *Canyon Passage*; *This Love of Ours*; *Abroad with Two Yanks*; *Summer Stock*; *Harvey*; *Buccaneer's Girl*; *Yes Sir, That's My Baby*; *Rogue's Regiment*; *The Countess of Monte Cristo*; *Night in Paradise*. Stage show: *Meet the People*. Works: Libretto for concertized version of *The Dybbuk*, opera (performed by Werner Jensen and Port-

land Symph.); also wrote English lyrics for four Rimsky-Korsakov songs. Songs: "I Can't Get You Out of My Mind"; "Let's Go to Caliacabu"; "Cherokee Charlie"; "Swing a Bye My Baby"; "Ole Buttermilk Sky"; "Here Come the Co-eds"; "Once Upon a Dream"; "Little Miss Jesse James"; "It's Dreamtime"; "Song of Scheherazade"; "You Wonderful You"; "Look at Me"; "Saturday Date"; "Rosita and Joe"; "Just for a While"; "Men Are Little Children"; "They've Never Figured Out a Woman"; "Is It Yes, Or Is It No"; "Who Can Tell?"; "Lonesome Gal"; "I've Shed a Hundred Tears." Home: 812 S. Robertson Blvd., Los Angeles, 35, Calif.

Brooks, John Benson, composer, arranger, vocal coach; b. Houlton, Me., Feb. 23, 1917. ASCAP 1943. Educ.: public schools, Houlton; Waltham and Newton, Mass.; in music with George Cohen, Josef Schillinger, Tom Timothy, and New England Cons. of Music. Vocal coach, arranger, and pianist for publishing house and popular orchs. Songs: "Just As Though You Were Here"; "The Man in the Moon"; "It Ain't Right to Say Ain't"; "This is the House That Love Built"; "Who Threw the Whisky in the Well?"; "A Door Will Open"; "Land of the Loon"; "Holiday Forever"; "A Boy from Texas—A Girl from Tennessee"; "You Came A Long Way from St. Louis"; "The Sun is Always Shining Somewhere." Home: New York, N.Y. Address: % ASCAP.

Brooks, Shelton, composer, author; b. Amesburg, Ont., May 4, 1886. ASCAP 1929. U.S. Citizen. First musical educ.: acquired at keyboard of family organ with older brother to pump, bellows being beyond his reach. Became professional pianist in Detroit cafés; then vaudeville entertainer U.S. and Canada. In 1923 to Europe, played musical shows and vaudeville; command performance,

King George and Queen Mary. Songs: "Some of These Days"; "The Darktown Strutters' Ball"; "All Night Long"; "Jean"; "Walkin' the Dog"; "You Ain't Talkin' to Me"; "Honey Gal." Home: Box 432, Rt. 3, Fontana, Calif.

Broones, Martin, composer; b. New York, N.Y., June 10. ASCAP 1950. Educ.: City Coll. of N.Y.; Columbia Univ.; music with John Ireland. Has written for musical shows, and motion pictures. Songs: "I Can't Get Over a Girl Like You"; "Golden Girl"; "Bring Back Those Minstrel Days"; "I Don't Want Your Kisses if I Can't Have Your Love"; "Moon Melody"; "I Don't Know How I Can Do Without You"; "One Last Love Song"; "Journey's End"; "The Thought." Home: 806 No. Rodeo, Beverly Hills, Calif.

Brown, A. Seymour, author, librettist, actor; b. Philadelphia, Pa., May 28, 1885; d. Philadelphia, Pa., Dec. 22, 1947. ASCAP 1914 (charter member). Educ.: Philadelphia public schools. Became actor with Ziegfeld Follies 1907-10, also co-librettist for same. Vaudeville artist 1911-14, then twelve years member professional staff popular music houses. Wrote book and lyrics, *The Matinee Idol*; *Newly-Weds and Their Baby*; *Adrienne*. Co-author *Rose of Algeria*. Wrote material all editions *The Greenwich Village Follies* and special material for vaudeville entertainers. Songs: "Oh, You Beautiful Doll"; "Can't You See I Love You?"; "Great Big Blue Eyed Baby"; "Rebecca of Sunnybrook Farm"; "I Don't Want to (She Kept Saying)"; "If You Talk in Your Sleep, Don't Mention My Name"; "Moving Day in Jungle Town"; "Chin Chin"; "Go Right Along, Mr. Wilson." Address: Estate, % ASCAP.

Brown, Al W., composer, arranger, vaudeville artist; b. Cleveland, Ohio,

Jan. 3, 1884; d. New York, N.Y., Nov. 27, 1924. ASCAP 1923. Educ.: public schools, Chicago. Musical from childhood, became professional pianist. Wrote Winter Garden shows, also special material for vaudeville entertainment. Songs: "You're In Style When You're Wearing a Smile"; "Georgia Sunset"; "You're the Same Sweet Girl"; "Ragtime Whistlin' Cowboy Joe"; "Hello, Hello, Hello"; "Liberty Bell, Ring On"; "There's a Service Flag Flying at Our House"; "Go Over the Top With Reilly." Address: Estate, % ASCAP.

Brown, Barnetta, author; b. New York, N.Y., Jan. 7, 1859; d. New York, N.Y., Dec. 5, 1938. ASCAP 1937. Educ.: Miss Bean's Boarding School, New York; public school, Brooklyn. Taught school in Brooklyn; member of Pen and Brush Club, N.Y. Songs: *Anthology of Classics* (translation and original lyrics) including: "Dance, O Dance, Gentle Maiden"; "If Florindo Be Faithful"; "If Thou Lovest Me"; "Night Shadows Falling"; "Florian's Song"; "If My Song Had Wings"; "Songs My Mother Taught Me"; "The Little Sandman"; "Last Night the Nightingale Woke Me"; "Awake, the Morning's Here"; "Confidence"; "Elfin Dance"; "The Flower of Hope"; "The Shepherdess"; "The Venetian Boat Song." Also: "The Ride of the Cossacks" (Prelude in G Minor); "Cradle Song" (Mozart); "In the Boat"; "In the Time of Roses"; "Polonaise Militaire"; "Lightly Danc-ing." Address: Estate, % ASCAP.

Brown, Bertrand, composer, public relations counsellor; b. Norborne, Mo., July 13, 1888. ASCAP 1925. Educ.: Norborne High School; Central High School (manager Glee Club), Kansas City, Mo.; music theory, Carl Busch, Kansas City; Oberlin Cons. of Music, Bachelor of Arts; Oberlin Coll. 1912 (college band, choir); Master of Arts political science, social economy,

Columbia Univ., 1915; ass't instructor, English, Oberlin Coll. 1911–12; teacher and administrator, public schools, Minnesota, 1912–14; fellowship and ass't in social research New York School of Social Work, 1915–16; research ass't Am. Ass'n for Labor Legislation, 1915; editor Department of Public Welfare, City of New York, 1916–17; ass't department director, A.E.F. Univ., Beaune, France, 1917–18; publisher of The Musique Picturesque Series. Since 1918, public relations counsellor, New York. Songs: "All for You"; "On Life's Highway"; "Baby"; "Winter Memories"; "Little White Moon of My Heart"; "Little Red Wagon"; "Maybe"; "I Never Knew"; "Lonesome-Like"; "The Vagabond." Home: New York, N.Y. Address: % ASCAP.

Brown, George Murray, author; b. Yarmouth, N.S., Aug. 4, 1880. ASCAP 1938. To U.S. 1885; citizen 1902. Educ.: Cambridge and Boston Schools; Univ. of Mass., Bachelor of Science 1909, Phi Kappa Phi. Class poet, on college paper, year book, etc. World War II, air raid warden in Boston. Works: Over two hundred and fifty published lyrics, covering wide range from school books to concert song lyrics, thirteen complete school operetta librettos and an Indian Song Cycle, *Naranoka*. Operettas: *Lelawala*; *The Golden Trail*; *Belle of Havana*; *Hollywood Extra*; *Meet Arizona*; and Indian song, *Thunder Waters*, also song "No Song is Beautiful Enough," all written with Charles Wakefield Cadman. Other songs: "Guide Thou Me"; "The Through Freight"; "Manana"; "Love is a Gypsy Bird." Indian operetta, *Lelawala*, was acclaimed as setting a new standard in high school operettas. Home: New London, Conn. Address: % ASCAP.

Brown, George R., author; b. New York, N.Y., Nov. 7, 1910. ASCAP

1942. Educ.: Evander Childs High School, New York, 1928; New York Univ. 1928–29 (Pre-Law); Univ. of N.C., Bachelor of Arts 1933. Became playwright in college; special material for films and for musical shows in Hollywood and New York. Special Service Officer, Lt. A.A.A. Aviation, World War II. Contributed songs to *Calling All Stars*; *Palm Island Revue*; Shubert's *Ziegfeld Follies*; *Fun for the Money*; Will Morrissey's *Big Show*. Special material for radio and stage stars. Group of children's songs: "Songs of Good Behaviour." Other Songs: "Spring in Vienna"; "Will the Lady Consent?"; "You Took Me Out of This World"; "A Hundred Kisses from Now"; "Puddin' Head"; "Tumble Down Shack in Havana"; "There's Green Grass Under the Snow"; "I'm Free Again"; "Leave It to Joan." Home: Venice, Calif. Address: % ASCAP.

Brown, Glenn J., composer, pianist, organist; b. Lehi, Utah, June 7, 1900. ASCAP 1945. Taught piano; organized first swing orch. in Salt Lake City. Pianist with bands and in night clubs. Songs: "When Mother Nature Sings Her Lullaby"; "Sleepy Head"; "When the Wild, Wild Roses Bloom"; "When I Look to the West"; "Tennessee Moon"; "Colorado Skies"; "Pretending"; "Till My Daddy Comes from War"; "When This Is All Over"; "When the Blossoms Cover the Valley"; "When a Heartache Dies"; "Village by the Sea." Home: Salt Lake City, Utah. Address: % ASCAP.

Brown, Keith Crosby, composer; b. Port Maitland, N.S., Sept. 1, 1885; d. Newton Centre, Mass., Sept. 8, 1948. In U.S. from 1886; citizen. ASCAP 1936. Educ.: New England Cons. of Music, Harvard Univ. and Liceo Musicale, Rome. Lecturer and instructor. Head of Music Dept. Mount Ida Junior Coll., Newton, Mass. Works: *Bostonia Suite*; *On the Es-*

planade; and *Latin American Suite*. Songs: "Night on the Lagoon"; "Sonnet to the Moon"; "The Pirate's Daughter" (musical legend); and *Who Discovered America?* (operetta). Address: Estate, % ASCAP.

Brown, Lew, author, publisher, producer; b. Odessa, Russia, Dec. 10, 1893. ASCAP 1921. At five, to New York. Of musical parentage. Educ.: New Haven public schools; De Witt Clinton High School, New York. While lifeguard at Rockaway Beach, N.Y., began writing parodies on popular songs, then became songwriter. Became member of music publishing house of DeSylva, Brown and Henderson. Sold business; to Hollywood under contract to write songs for pictures. Returned to New York to continue songwriting and returned to publishing business. Produced musical comedies for which the three wrote books and lyrics, *Hold Everything*; *Three Cheers*; *George White Scandals*; *Follow Thru*; *Calling All Stars*; *Flying High*; *Hot-Cha*; *Forward March*; *Strike Me Pink*; *Yokel Boy*; also pictures, *Tarnished Angel*; *Carolina*; *Sunny Side Up!*; *Stand Up and Cheer*; *The Music Goes Round*; *Vogues of 1938*. Songs: "Don't Tell Her What's Happened to Me"; "Broken Hearted"; "It All Depends on You"; "I Used to Love You But It's All Over"; "Dapper Dan"; "Mama Loves Papa"; "Does Papa Love Mama"; "Annabelle"; "Shine"; "Then I'll Be Happy"; "Give Me the Moonlight, Give Me the Girl"; "My Sin"; "That Old Feeling"; "Beer Barrel Polka"; "That's Why Darkies Were Born"; "Life Is Just a Bowl of Cherries"; "The Birth of the Blues"; "Sonny Boy"; "Oh, By Jingo"; "I'd Climb the Highest Mountain"; "I Wanna Go Where You Go"; "The Thrill Is Gone"; "Just a Memory"; "Let's Call It a Day"; "The Best Things In Life Are Free"; "Black Bottom"; "Good News"; "Don't Sit

Under the Apple Tree"; "Lucky Day"; "On the Outgoing Tide"; "Sunny Side Up"; "That Old Feeling"; "You're the Cream in My Coffee"; "Last Night on the Back Porch." Home: New York, N.Y. Address: % ASCAP.

Brown, Maurice, composer, director, cellist; b. Brooklyn, N.Y., Aug. 4, 1905. ASCAP 1944. Educ.: public schools, New York, Columbia Coll., Bachelor of Arts; Columbia Law School, Bachelor of Laws. Harmony and cello with William Ebann; concert cellist; radio musical director. Works: two suites of *English Village Scenes*; *Valse Precieuse*; "When a Gypsy Falls in Love"; "Valse Charmante"; "Sunshine Back Home"; "Baby's Bedtime Prayer"; "This Land We Love"; "Sweet Dreams"; Six Gypsy Selections. Home: 222 W. 83 St., New York 24, N.Y.

Brown, Nacio Herb, composer, motion picture director and producer; b. Deming, N.M., Feb. 22, 1896. ASCAP 1927. Educ.: Deming public schools; Musical Arts High School, Los Angeles. Became vaudeville pianist. Early musical educ. with mother. Sold merchant tailoring business, 1920 to enter real estate. Then turned to songwriting and to Hollywood under contract with motion picture studios producing musical films, *Wintertime*; *Meet Me In St. Louis*; *Holiday In Mexico*; *The Kissing Bandit*; *On An Island With You*. Songs: "The Wedding of the Painted Doll"; "You Were Meant for Me"; "Singing in the Rain"; "Pagan Love Song"; "Chant of the Jungle"; "Should I?"; "You're My Lucky Star"; "Would You?"; "Alone"; "Paradise"; "American Bolero"; "Your Broadway and My Broadway"; "I'm Feeling Like a Million"; "I've Got a Feelin' You're Foolin'"; "Good Morning"; "If I Steal a Kiss"; "Love is Where You Find It"; "The Moon is Low"; "On a Sunday

Afternoon"; "Senorita"; "Takin' Miss Mary to the Ball"; "What's Wrong With Me"; "Woman in the Shoe"; "You and I"; "Eadie Was a Lady"; "Later Tonight"; "All I Do is Dream of You"; "Broadway Melody"; "Broadway Rhythm"; "Doll Dance"; "We'll Make Hay While the Sun Shines"; "You, So It's You"; "You're An Old Smoothie." Home: Los Angeles, Calif. Address: % ASCAP.

Browne, Ernest D. (Irving Rose), composer; b. Espridge, Kansas, Feb. 2, 1900. ASCAP 1950. Of musical parentage. Educ.: public grammar and high schools. Played and improvised on piano and guitar at early age. In early twenties contact man for music store and publishing company, Los Angeles, also collaborator. Songs: "Kansas City Guitar Blues"; "Lizzie"; "Keep On Knockin' But You Can't Come In"; "Tattle Tale"; "Ghost Town." Home: New York, N.Y., Address: % ASCAP.

Browne, John Lewis, composer, organist; b. London, Eng., May 18, 1866; d. Chicago, Ill., Oct. 23, 1933. ASCAP 1924. To U.S. 1872. Studied music with father, organist, until 1883; then with S. P. Warren, 1884, and F. Archer, 1887. Organist Holy Name Cathedral, Chicago, 1888; organist and conductor symphony concerts, San Francisco from 1892-98; organist Sacred Heart Church, Atlanta, Ga., 1899-1907; conductor of symphony orchestra in Atlanta. Music director John Wanamaker's, Philadelphia, 1908-10; organist and choir-master St. Patrick's and Our Lady of Sorrows, Chicago from 1912. Musical deg. N.Y.U. 1902. Made professional appearance Royal Acad., of St. Cecilia, Rome, 1901. Several hundred concerts in Philadelphia; toured U.S. as concert organist. Designed organ for Medinah Temple, Chicago, and inaugurated instrument with recital. Works: opera *La Corsicana* (N.Y.

1903—(hon. mention Sonsogno competition of 1902); ode *The Granite Walls Rise Fair*; *Ecce Sacerdos Magnus* (Vatican Rome, 1912); *Missa Solemnis*; also songs and pieces for organ and piano. Address: Estate, % ASCAP.

Browne, Raymond A., composer, author, publisher; b. New York, N.Y., Dec. 17, 1871; d. Wakefield, R.I., May 9, 1922. ASCAP 1939. Educ.: public schools and Cooper Union, New York, specializing in English. Reporter New York *Sun*. Became writer special material vaudeville acts. Songs: "Take Back Your Gold"; "Coon, Coon, Coon"; "Down on the Farm"; "The Lass from the County Mayo"; "Just Because I Love You So"; "Isn't It Nice to Have Someone to Love You"; "I'm Looking for a Sweetheart"; "I Wish I Was in Dixie Land Tonight"; "It's the Man Behind the Gun That Does the Work"; "The Meaning of U.S.A."; "A Little Boy in Blue." Also poems and dramatic recitations. Address: Estate, % ASCAP.

Browning, Mortimer, composer, organist, pianist, lecturer, radio and recording artist; b. Baltimore, Md., Nov. 16, 1891. ASCAP 1934. Educ.: Baltimore public schools. Scholarships: Peabody Cons. of Music, Baltimore; Chicago Musical Coll., Chicago; David Mannes School, New York. Pupil of Harold Phillips, organ and theory; George F. Boyle, piano; Hans Weisse, composition; Adolf Schmid, orchestration; Percy Grainger. Head of Organ Dept. Greensboro Coll., N.C. Head of Theory Dept., School of Musicianship, New York. Teacher of Special Courses, Juilliard Summer School, New York and Westchester Cons. Musical Director Children's Theater, New York. Organist and Choirmaster various Baltimore Churches, also St. Andrew's Methodist Church, New York. Since 1926, organist of Seventh Church of Christ,

Scientist, New York. Member of faculty Greenwich House Music School and also at Chapin School, New York City, creating musical scores for plays and dances, class work and public performances. Works: Concerto for Theremin; Trio for violin, cello and piano, Op. 37; Suite in D Minor for piano; *Scherzo Rondo* for violin and orch.; *Caprice Burlesque* for violin; *Moods and Characters*, Suite for piano. Songs: "Little Old Foolish Man"; "The Night Is but a Mirror"; "The Philanderer"; "O Let Me Dream"; "O Perfect and Eternal One"; "For I Am Persuaded"; "The Beatitudes"; "Omar's Rose." Also composer of scores for documentary films such as *Basic Dance* and background music for films in library of Modern Museum of Art. Home: 425 E. 86 St., New York 28, N.Y.

Bruce, Robert, author; b. New York, N.Y., April 15, 1905. ASCAP 1942. Educ.: Cleveland, Ohio, public high school. Studied violin during high school days, and played various clubs, socials, etc. Songs: "What's Your Hurry"; "Time and Again"; "Victory Bells"; "Let's Jump"; "Queen Street Rag"; "What Would I Do Without You?"; "Jersey Bounce"; "I Dreamt I Dwelt In Harlem"; "Country Boy"; "So Tired"; "Charleston Alley"; "After Hours"; "Saturday Nite." Home: New York, N.Y. Address: % ASCAP.

Bruhns, George Frederick William (Arthur Bruhns), composer, pianist, organist; b. Bunzlau, Silesia, Germany, April 10, 1874. ASCAP 1928. Educ.: Royal Cons., Dresden; composition, Draeseke, Dresden; theory, Riemann, Leipzig, and Saint-Saens, Paris. Conductor grand opera European cities; accompanist and assisting artist concert tours, Europe and U.S. (latter 1901). To U.S. 1910; naturalized 1918. Works: *American Rhapsody*; *Valley Forge*, symphonic poem; *American Heroes*, National March;

Prologue and Fugue; "The King Can Do No Wrong"; *Legend* for Violin; "Lady Moon Song"; songs and marches. Home: 5 Sylvester Ave. Cranford, N.J.

Bryan, Alfred, author; b. Brantford, Ont., Sept. 15, 1871. ASCAP 1914 (charter member). Educ.: parochial schools. To New York 1905; citizen (U.S. parentage). On staffs New York popular music publishing houses; wrote for motion pictures in Hollywood. Works: "Grand Canyon," tone poem; songs: "Peg O' My Heart"; "I Didn't Raise My Boy to Be a Soldier"; "I'm on My Way to Mandalay"; "Who Paid the Rent for Mrs. Rip Van Winkle?"; "The High Cost of Loving"; "Joan of Arc"; "Lorraine"; "Oui Oui Marie"; "Come Josephine in My Flying Machine"; "Please Mama Buy Me a Baby"; "Puddin' Head Jones"; "Song of the Nile"; "Down in the Old Cherry Orchard"; "Brown Eyes, Why Are You Blue?"; "The Irish Were Egyptians Long Ago"; "Listen to that Jungle Band"; "Daddy, You've Been a Mother to Me"; "There's Danger in Your Eyes, Cherie"; "Madelon"; "Blue River"; "My Mother's Eyes"; "Red Lips Kiss My Blues Away"; "Winter"; "I Want You to Want Me to Want You"; "Dream Serenade"; "Near You." Home: Gladstone, N.J. Address: % ASCAP.

Bryan, Charles Faulkner, composer; b. McMinnville, Tenn., July 26, 1911. ASCAP 1950. Educ.: McMinnville public schools; in music with private tutors; Nashville Cons. of Music, B.M. 1934; Tennessee Polytechnic Inst., 1939, B.S.; fellowship Peabody College, M.A. 1940. Member Tennessee Folklore Society. In 1936 Head of Music Dept., Tennessee Polytechnic Inst.; 1940, State Supervisor Federal Music Project for Tennessee; 1941 Head of statewide art, music writers, education, recreation and literary proj-

ects; 1942 Head of Southeastern states project. World War II, Regional Consultant for Civilian Defense, Fourth Service Command. In 1945 Yale Univ. graduate study with Paul Hindemith, musical composition; 1945 Guggenheim fellowship; 1947 asst. prof. of music at George Peabody College for Teachers, Nashville, Tenn. Lecturer and recitalist of American folk music. Concerts of own-arranged folk songs throughout country. Works: *The Bell Witch*, secular folk cantata for chorus and symph. orch., alto and baritone solos; *White Spiritual Symphony* (second movement); *Cumberland Interlude: 1790*, alto solo and chamber orch. Small choral works: "Charlottesville"; "Skip to M'lou"; "Old Joe Clark"; "See Me Cross the Water"; "The Promised Land"; "Old Shoe-Boots and Leggin's." Songs: "Skeeter"; "Froggie Went A'Courtin'"; "Old Hickory"; "Down the Road." Also *American Folk Music for High Schools and Other Choral Groups*, containing twenty-five arrangements for mixed, unison, male and women's voices. Home: Nashville, Tenn. Address: Peabody College for Teachers, Nashville, Tenn.

Brymn, J. Tim, composer, conductor, arranger, coach; b. Kinston, N.C., Oct. 5, 1881; d. New York, N.Y., Oct. 3, 1946. ASCAP 1933. Educ.: Christian Inst., Franklinton, N.C.; Shaw Univ., Raleigh, N.C., one year in medical coll.; Natl. Cons. of Music, New York. For many years active in popular music in New York; Musical director Clef Club. A pioneer of dance bands and entertainment units in Reisenweber's, Jardin de Dance, Ziegfeld's Roof, etc. World War I, 1st Lieutenant, leader musical unit, 350th Field Artillery, AEF. Veteran World War II. Coach for celebrities of stage and on tour with own musical units. Works: "Please Go 'Way and Let Me Sleep"; "La Rumba"; "Shout, Sister, Shout"; "Josephine My Joe";

"Moonlight"; "Camel Walk"; "Porto Rico"; "My Zulu Babe"; "I Take Things Easy"; "Those Tantalizing Eyes"; "Look Into Your Baby's Face and Say Goo Goo"; "Valse Angélique"; "Cocoanut Grove Jazz"; "After Tea"; "This is the Judgment Day"; "Toot, Toot, Dixie Bound"; "'Round My Heart"; "If You Don't I Know Who Will"; "Put and Take"; "My Pillow and Me." Address: Estate, % ASCAP.

Buchanan, Annabel Morris (Mrs. John Preston Buchanan); composer, author, folklorist; b. Groesbeck, Limestone County, Tex., Oct. 22, 1888. ASCAP 1935. Educ.: Chas. W. Landon Cons., Dallas, Tex.; special courses New York—organ Wm. C. Carl, Willard Nevins, Guilman Organ School; composition, Dr. Cornelius Rybner and H. A. Clarke; composition and study of folk modes, John Powell. A national leader in developing American music. Co-founder and chairman of Virginia State Choral Festival; co-founder and director of White Top Mountain Folk Festival; founder and director of White Top Music Conference. Has executed several commissions for choral works for National Federation of Women's Clubs and Virginia Federation of Women's Clubs. Has large collection of folk songs, ballads and traditional tunes and dances, chiefly from Southern Appalachians. Author, composer and compiler of *Folk Hymns of America*; *White Top Folk Trails*; *Adventures in Virginia Folkways*; numerous poems, stories, magazine and newspaper articles. For two years editor of *The Virginia Musician*, organ of the Virginia Federation of Music Clubs; served two years as President of Virginia Federation of Music Clubs; two terms as head Home Music Committee, and three terms as head Department of American Music, National Federation of Women's Clubs; advisory chairman of Folk Research for

Federation. Virginia vice-president National League American Penwomen 1930. Works: "Wild Geese"; "An Old Song"; "Come All Ye Fair and Tender Ladies"; "The Lamp"; "My Candle"; "A May Madrigal"; "April"; "Wood Song"; "Place of Dreams"; "Jesus Born in Bethloa"; "The Hebrew Children"; "Wondrous Love"; "Retirement"; "Santy Anna"; "Brother Green"; "O, Jesus, My Savior"; "Honor Baffin"; "Alabama"; "New Jordon"; *White Top Folksong Series*; *Early American Psalmody Series*; "Wings"; "The Lord Is My Shepherd"; "Song of Joy"; other songs, folk music settings and choral works, oratorio *Rex Christus*. Contributor to International Encyclopedia of Music and Musicians ("Anglo-American Folk Music"; and "American Folk Hymnody"). Honorary member of National Phi Beta Music Fraternity; Eugene Field Society, and International Mark Twain Society. Now engaged in field and library research and writing in preparation of series on folklore and folk music. Home: Paducah, Ky. Address: % ASCAP.

Bucharoff, Simon, composer, pianist, educator; b. Kiev, Russia, April 20, 1881. ASCAP 1925. Educ.: Vienna Cons. of Music, 1902; piano, Julius Epstein and Emil Sauer, Vienna; composition, Stephen Stocker and Rubert Fuchs, Vienna. Head of Piano Dept. of Wichita Coll. of Music 1907. Piano concertist 1906-16. Lecturer on musical subjects; master classes piano and composition 1931-36. From 1937 music editor and arranger, Hollywood. Works: Operas: *A Lover's Knot*, *Sakagra*, *Jewel*, *Addio*, *Wastrel*, (received David Bispham Medal for *A Lover's Knot* and *Sakagra*). Chorus and Orch.: *Salute to a Free World*; *Freedom on the March*; *Hear My Voice*, *O Lord*; *Jerusalem*. Orch.: Four Tone Poems; *The Wanderer's Song*; *The Trumpeter's Death* (Pf. &

Orch.); *America*; *Moses*; *Prelude*; *Valse Brillante*; *Das Sterbe Gloccklein* (trans.), *Capriccio* (trans.). For baritone and orch.: *Parable of Nothin' and Somethin'*; *O Ye Peoples and Nations*; *Rejoicing, I Laugh and Laugh and Laugh* (Ballad). Also many compositions for piano, voice, violin and various combinations; and *The Modern Pianist's Text Book*. Home: Los Angeles, Calif. Address: % ASCAP.

Buck, Gene (Edward Eugene Buck), author, artist, theatrical producer; b. Detroit, Mich., Aug. 8, 1885. ASCAP 1914 (charter member; director 1920—; president, succeeding the first president, George Maxwell, 1924-41). Educ.: Univ. of Detroit, Detroit Art Acad. As student was playwright and producer of school shows; left short business career as bank clerk to pursue career in art. Designed many hundreds of covers for popular songs (pioneer in this field). To New York 1907, and after four years as illustrator, began songwriting with the success of his first number "Daddy Has a Sweetheart, and Mother is Her Name." Became chief librettist and producer of more than thirty of the *Ziegfeld Follies* and *Midnight Frolics*, writing several hundred songs for these and other musicals. Originated for Ziegfeld the *Midnight Frolics*, a type of intimate stage entertainment that set a pattern for a new theatrical development throughout the world. During his long association with Ziegfeld, discovered and exploited artists who became world celebrities (Will Rogers, Ed Wynn, etc.). Left Ziegfeld in 1926 to become producer of own shows *Yours Truly*; *Take the Air*; *Ringside*. Produced *Zig Zag* at London Hippodrome. Winner of N.A.A.C.C. Award for services to American music. Songs: "In the Cool of the Evening"; "Some Boy"; "Hello Frisco"; "Tulip Time"; "Sally Won't You Come Back"; "No Foolin'"; "Hello My Dearie"; "'Neath the South

Sea Moon"; "It's Getting Darker on Broadway"; "Garden of My Dreams"; "The Love Boat"; "Florida, the Moon and You"; "Rambler Rose"; "Lonely Little Melody"; "Maybe"; "Someone, Someday, Somewhere." Home: Kensington, Great Neck, N.Y.

Buck, Richard Henry, author; b. Philadelphia, Pa., July 11, 1870. ASCAP 1938. Educ.: Philadelphia public schools. For many years collaborator Adam Geibel, also Theodore Morse. Songs: "Kentucky Babe"; "Dear Old Girl"; "Where the Southern Roses Grow"; "Little Cotton Dolly"; "Diaper Kid"; "I Never Thought I'd Miss You as I Do"; "Dream On, Dear Heart, Dream On"; "Little Black Lamb"; "Bamboo Baby"; "Uncle Wip's Lullaby"; "My Kingdom of Heart's Desire"; "I Live for You Alone, Dear." Address: 533 Benner St., Philadelphia, Pa.

Bullock, Walter, author; b. Shelburn, Ind., May 6, 1907. ASCAP 1936. Educ.: DePauw Univ., B.A., 1928. Motion picture scores and screenplays include: *52nd Street*; *Sally, Irene and Mary*; *Springtime in the Rockies*; *The Gang's All Here*; *The Cowboy and the Blonde*; *Just Around the Corner*; *The Bluebird*; *Greenwich Village*; *The Three Musketeers*. New York stage productions: *Mr. Barry's Etchings*; *Great to be Alive*. Songs: "I Still Love to Kiss You Goodnight"; "I'd Like to See Samoa of Samoa"; "The You and Me That Used to Be"; "When Did You Leave Heaven." Home: Los Angeles, Calif. Address: % ASCAP.

Bunch, Boyd, composer, author, arranger, pianist; b. Chamois, Mo., Feb. 24, 1889. ASCAP 1936. Educ.: El Reno, Okla. public school and high school; self-taught in music. Served in armed forces, World War I. Arranger for popular orchestra. Songs: "The Day I Let You Get Away"; "The

Broken Record"; "There Goes My Attraction"; "Frankie and Johnny" (wrote lyrics for new version). Home: Los Angeles, Calif. Address: % ASCAP.

Burdge, Gordon, author; b. New York, N.Y., March 20, 1906. ASCAP 1949. Educ.: In South and abroad; prof. in journalism in graduate schools and advanced work classes; newspaper and magazine editor. At present manufacturer of phonograph records. Member: San Francisco Press Club; Noblesse Normandie; Folk Music Society of America. Songs: "Portrait of Jennie"; "The Family That Prays Together"; "Anniversary Toast"; "Old Cowboy Church"; "Israeli Lullaby"; "Sweet Land of Israel"; "Hebrew Nocturne"; "Yemenite Love Song"; "Single and Sentimental." Home: Los Angeles, Calif. Address: % ASCAP.

Burk, Robert, composer, radio and recording artist; b. New York, N.Y., July 5, 1908; d. Saranac Lake, N.Y., Oct. 17, 1940. ASCAP 1940. Educ.: School of Ethical Culture and Blessed Sacrament Night School, Washington, D.C. Began music as choir boy; became professional singer for stage and screen, also radio, and recording soloist with popular orchestras; master of ceremonies. Songs: "The Song I Wrote for You"; "Never Again"; "Don't Do It Again"; "You Didn't Know Me from Adam"; "All Quiet On the Front Porch Tonight"; "A Woman's Got a Right to Change Her Mind"; "A Strange Loneliness"; "My Piggy Bank Is Jing-a-Ling Again." Address: Estate, % ASCAP.

Burke, Francis (Sonny Burke), composer, arranger, recording executive; b. Scranton, Pa., March 22, 1914. ASCAP 1942. For some years with Jimmy Dorsey's orch., then leader of own popular orch. Songs: "You're a Lucky Fellow Mr. Smith"; "Star Dreams"; "Black Coffee"; "How It

Lies, How It Lies"; "You Was." Home: W. Beverly Hills, Calif. Address: % ASCAP.

Burke, Johnny, composer, author, music publisher; b. Antioch, Calif. Oct. 3, 1908. ASCAP 1932. Educ.: Lindblom High School, Chicago; Crane Coll., Chicago; Univ. of Wisconsin. Played piano in college orch.; began writing in school. Became member staff popular music publishing houses, Chicago and New York. To Hollywood as staff composer motion picture studios. Songs: "Pennies From Heaven"; "That Sly Old Gentleman (From Featherbed Lane)"; "Sing a Song of Sunbeams"; "I've Got a Pocketful of Dreams"; "The Moon Got in My Eyes"; "My Heart is Taking Lessons"; "On the Sentimental Side"; "Between a Kiss and a Sigh"; "Oh You Crazy Moon"; "Polka Dots and Moonbeams"; "Imagination"; "Scatterbrain"; "Moonlight Becomes You"; "Sunday, Monday or Always"; "Suddenly it's Spring"; "Swinging on a Star" (Academy Award 1944); "Aren't You Glad You're You?"; "Personality"; "La Cucaracha"; "Ain't Got a Dime to My Name"; "His Rocking Horse Ran Away"; "Annie Doesn't Live Here Anymore"; "An Apple for the Teacher"; "April Played the Fiddle"; "As Long As I'm Dreaming"; "Birds of a Feather"; "Busy Doing Nothing"; "But Beautiful"; "Country Style"; "Devil May Care"; "Emperor Waltz"; "Going My Way"; "High on the List"; "It Could Happen To You"; "Kiss In Your Eyes"; "Life is So Peculiar"; "My Heart is a Hobo"; "One Two Button Your Shoe"; "Sleigh Ride in July"; "Sunshine Cake"; "Sure Thing"; "You're in Love With Someone." Home: West Los Angeles, Calif. Address: % ASCAP.

Burke, Joseph A., composer; b. Philadelphia, Pa., March 16, 1884; d. Upper Darby, Pa., June 9, 1950. ASCAP 1920. Educ.: Philadelphia

Catholic High School; Univ. of Pa. Pianist from childhood, played in school orchestras and worked in music publishing houses and composed songs while in school. On professional staff, New York publishing houses. To Hollywood 1929 to write songs for motion pictures, later returning New York. Songs: "Oh, How I Miss You Tonight"; "Yearning"; "Carolina Moon"; "Tiptoe Through the Tulips"; "I'm Painting the Clouds with Sunshine"; "I'm Dancing With Tears in My Eyes"; "In a Little Gypsy Tearoom"; "On Treasure Island"; "A Little Bit Independent"; "Moon Over Miami"; "It Looks Like Rain in Cherry Blossom Lane"; "Moonlight on the Highway"; "At a Perfume Counter"; "My Harbor of Dreams"; "Dream Valley"; "For You"; "She Was Just a Sailor's Sweetheart"; "Dream Mother"; "Cling to Me"; "Robins and Roses"; "Rambling Rose"; "In the Valley of the Moon"; "We Must Be Vigilant"; "Kiss Waltz"; "Many Happy Returns of the Day." Address: Estate, % ASCAP.

Burkhart, Addison, author; b. Washington, D.C., Aug. 12, 1880; d. Hollywood, Calif., Jan. 25, 1937. ASCAP 1942. Educ.: Chicago, Ill., public schools. Left school to work for law firm, studying for bar by attending night school. Gave up law for career as author of special material and songwriter for vaudeville performers. At twenty-two librettist musical comedy *Chow Chow*. In 1918 in music publishing business. For several years before death active in Hollywood writing special material for screen productions. Member of Masquers Club; wrote many sketches for them. Musical comedies: *The Runaways*; *The Jolly Baron*; *Louisiana Lou*; *The Sweetest Girl in Paris*; *One Girl in a Million*; *The Mimic World*; *The Merry Gambol*. Songs: "Tiger Rose"; "Rose of the Ghetto"; "Would You Like to Change From Miss to Mrs.;" "That

Wasn't All"; "For the Sake of a Rose"; "All I Need is a Girl Like You"; "Honey Will You Miss Me When I'm Gone"; "That's What the Daisy Said"; "When Yankee Doodle Sails Upon the Good Ship Home Sweet Home"; "Goodbye Rose." Address: Estate, % ASCAP.

Burleigh, Cecil, composer, pianist, violinist, educator; b. Wyoming, N.Y., Apr. 17, 1885. ASCAP 1941. Of musical parentage, as child mastered violin and piano. At eighteen to Europe for advanced studies in violin with Witek and Grunberg; in comp. with Leichtentritt, Berlin 1903-05; Sauret and Borowski, Chicago Musical Coll., 1906-08. Teacher violin Denver Inst. of Music and Dramatic Art, 1909-11; Morningside Coll., Sioux City, 1911-14; State Univ. at Missoula, Mont., 1914-19. Studied with Leopold Auer, New York 1919-21. Honorary Doctorate in composition from American Cons. of Music, Chicago, 1938. Concert work, New York 1919-21; head violin and composition departments of Univ. of Wis. from 1921. Works: thirty-five piano pieces; "*Ballad of New England*"; "*Three Mood Pictures*"; "*Sonnets of Autumn*." Thirty-four songs incl. "Break, Break, Break"; "The Lighthouse"; "Wings"; "Sunrise"; "Song of the Brook." Ninety-two violin works, three Concertos and two Sonatas; "*Rocky Mountain Sketches*"; "*Prairies Sketches*." Orchestral works incl. "*Mountain Pictures*" and "*Evangeline*." Home: 1 Langdon St., Madison 3, Wis.

Burleigh, Harry T. (Henry Thacker Burleigh), composer, baritone, music editor; b. Erie, Pa., Dec. 2, 1866; d. Stamford, Conn., Sept. 12, 1949. ASCAP 1914 (charter member). Educ.: public schools Erie, Pa. Won scholarship National Cons. of Music, New York; studied voice under Christian Fritsch, harmony with Rubin

Goldmark; counterpoint with John White and Max Spicker. Student at Nat. Cons. during regime of Antonin Dvořák and introduced to Dvořák traditional Negro melodies reflected in Dvořák's *New World Symphony*. Baritone soloist 1894-1946 St. George's Episcopal Church, New York; 1900-25 baritone soloist Temple Emanu-El. Many concert tours as baritone Europe and America; two command performances before Edward VII. A benefactor of many young artists. Largely self-taught in languages; master of German, French, and Italian. Honorary degrees Master of Arts, Atlanta Univ. and Doctor of Music from Howard Univ. Spingarn Medal 1917 for merit. Works: "Jean"; "Deep River"; "Little Mother of Mine"; "Just You"; "The Grey Wolf"; "The Young Warrior"; "The Soldier"; "Ethiopia Saluting the Colors"; settings for "The Five Songs of Laurence Hope"; many spiritual arrangements. Address: Estate, % ASCAP.

Burnett, Ernie, composer, pianist; b. Cincinnati, Ohio, Dec. 19, 1884. ASCAP 1921. Educ.: various countries of Europe, musical studies with private teachers in Italy and Austria; Charlottenburg Cons. Returned to America at seventeen; gave up plans for concertizing to become vaudeville pianist. In series of vaudeville acts and musical shows as director, accompanist, piano soloist, and entertainer. Member of Eighty-ninth Division AEF World War I; gassed at Soissons and after hospitalization returned to America to organize popular orchestras. For three years active in musical life of Panama Canal Zone; recurrence of effects of World War gassing caused ten years of hospitalization 1921. Returned to songwriting in Hollywood and New York in 1931; now has own publishing house, Saranac Lake, New York. Songs: "Melancholy Baby"; "Steamboat Rag"; "My Kathleen"; "Please Take a Letter

Miss Brown"; "Romance Rides the Range Tonight"; "My Kitten's Knit-tin' Mittens for the Army"; "Georgia Moonlight"; "There's a New Moon in the Sky Tonight"; "There'll Be a Jubilation Bye and Bye"; "Only Ashes Remain"; "Sunset in Bermuda"; "At the Story-Book Ball"; "Cabin in the Carolines"; "I'm Alone in a Crowd"; "Texas Tommy Glide"; "That's Gratitude"; "Tomorrow"; "Love Me or Leave Me Alone"; "The Bells of San Juan"; "Rainbow in My Heart"; "Mañana Mama"; "Goodnight Beloved"; "I Had a Heart"; "Pennsylvania"; "Each and Ev'ry Night"; "If You See Marie"; "Beer and Pretzel Polka"; "You Used to Tell Me Love-tales"; "America My Home Sweet Home"; "How Do I Know It's Spring"; "All Too Soon"; "We're Having a Party"; "I'm in Wrong with the Right Girl"; "Bayou Serenade"; "Someday I'll Smile Again"; "Mother's Lullaby"; "Tears on the Rose." Home: 49 Franklin Ave., Saranac Lake, N.Y.

Burns, Annelu, author, teacher; b. Selma, Ala., Nov. 12, 1889; d. Mt. Kisco, N.Y., July 16, 1942. ASCAP 1925. Educ.: Judson Coll., Marion, Ala. (first woman graduate in violin); Boston Cons.; Brenau Coll., Ga., and Leopold Auer School. From 1932 until death was teacher in Pleasantville, New York, public schools; also teacher in own music studio. Works: "Blue Danube Waltz"; "Song of India"; "I'll Forget You"; "For the Sake of Auld Lang Syne"; "Little Brown Shoes"; "Aloha Oe"; "Little Spanish Villa by the Sea"; "Shadows on My Heart"; "Merry Widow Waltz"; "Liebestraum"; "Dark Eyes"; "Vilia"; "My Heart at Thy Sweet Voice"; "Pickaninny Rose"; also translations of foreign musical works. Address: Estate, % ASCAP.

Burns, James F. (Jimmy), composer, author; b. Buffalo, N.Y., May 10,

1898. ASCAP 1950. Educ.: St. Bridgid's Parochial; South Park High School; Canisius College. World War I, 102nd Trench Mortar Battery, 27th Div. Musical arranger popular music publishing houses. Now has own publishing house. Songs: "Nola"; "There's Happiness Ahead"; "Locked Up in Prison"; "There's Still a Few of Us Left"; "I'll Keep the Stars and Stripes Together." Home: 43 Seventh Ave., New York, N.Y.

Burns, Ralph, composer; b. Newton, Mass., June 29, 1922. ASCAP 1947. Educ.: Newton public schools; Newton High School; New England Cons. Studied music with Marion Deviney. Pianist and arranger for popular orchestras. Works: "Bijou"; "Summer Sequence"; "Lady McGowan's Dream"; "Rhapsody in Wood"; "Early Autumn"; "Northwest Passage." Home: New York, N.Y. Address: % ASCAP.

Burnside, R. H., author, stage director, and producer; b. Glasgow, Scotland, Aug. 13, 1870. ASCAP 1914 (charter member). Educ.: in grandfather's school and Great Yarmouth Acad. Three times left home for stage; became callboy at Gaiety Theater, London. Following London engagement of Lillian Russell, came to U.S. as her producer and director. Producer also with Eddie Foy, Jefferson De Angeles, Fay Templeton, Virginia Earle, Julia Sanderson, Joseph Coyne, and De Wolf Hopper. Director general of N.Y. Hippodrome under Dillingham management; wrote and produced many of Hippodrome spectacles. Wrote and staged the Fred Stone shows: *Chin Chin*; *Jack O'Lantern*; *Tip Top*; *Stepping Stones*; *Three Cheers*; and *Criss Cross*. Currently active in production of Gilbert & Sullivan operettas. Songs: "Ladder of Roses"; "Nice to Have a Sweetheart"; "Annabelle Jerome"; "You Can't Beat the Luck of the Irish."

Home: New York, N.Y. Address: % ASCAP.

Burt, Benjamin Hapgood, composer, author, librettist; b. Rutland, Vt., June 27, 1882; d. Amityville, N.Y., Sept. 17, 1950. ASCAP 1914 (charter member). Educ.: Trinity Chapel School, New York. Joined Weber & Fields Company as actor 1900-01; with Henrietta Crossman's "Mistress Nell" company and *As You Like It* 1901-02; *The Silver Slipper*, 1902-04. Librettist of stage productions, *Marrying Mary*, *The Wall Street Girl*, *A Modern Eve*, *Earl Carroll's 1925 Revue*, *The City Chap*. Songs: "Well, I Swan"; "The Pig Got Up and Walked Away"; "Whoa, Josephine"; "Here Comes the Groom"; "My Gal Irene"; "I'd Rather Two-Step Than Waltz"; "I Used to be Afraid to Go Home in the Dark"; "The Hottentot Love Song"; "Sing, Kate, Sing"; "Hang Out the Front Door Key"; "All Dressed Up and No Place to Go"; "Song of the Lambs"; "There's No One With Endurance Like the Man Who Sells Insurance." Address: Estate, % ASCAP.

Burnett, Earl, composer, author, arranger; b. Harrisburg, Pa., Feb. 7, 1896; d. Chicago, Ill., Jan. 2, 1936. ASCAP 1924. Educ.: Harrisburg public schools and Pennsylvania State College. Arranger and pianist for Art Hickman; at death of Hickman, took over band. Played in hotels throughout U.S.; played Drake Hotel, Triannon and Aragon ballrooms, Chicago. Songs: "Leave Me With a Smile"; "Mandalay"; "Have You Forgotten?"; "Down Honolulu Way"; "Where There's a Will There's a Way"; "Never Before, Never Again"; "This Time is the Last Time"; "Counting the Days"; "Blue Night"; "When I Hear an Irishman Sing"; "After Every Party"; "Be a Little Sweeter to Me"; "I've Got a New Mama"; "You're the Only

One"; "Do You Ever Think of Me?" Address: Estate, % ASCAP.

Burton, Nat, author; b. New York, N.Y., Nov. 20, 1901; d. Hollywood, Calif., March 21, 1945. ASCAP 1934. Educ.: New York public schools. Office boy in B. S. Moss Theaters headquarters New York; became writer of special material for vaudeville performers, and songwriter. Songs: "White Cliffs of Dover"; "Somebody Loses, Somebody Wins"; "That's How Rhythm Was Born"; "Believe it Beloved"; "Don't Let Your Love Go Wrong"; "Mommy"; "The Secret of My Success"; "Rhythm and Romance"; "There's a Harbor of Dream Boats"; "My Dream of Tomorrow"; "Our Waltz"; "When the Roses Bloom Again"; "Say It"; "Two Seats in the Balcony"; "Don't Ever Change"; "Love and Kisses"; "Give a Little, Take a Little Love"; "It's Written All Over Your Face"; "Without a Shadow of a Doubt"; "You're the Dream, I'm the Dreamer"; "Three Charming People"; "If You Only Knew"; "I'll Always Remember"; "Because I Care"; "I See You Everywhere, Still You're Far Away"; "Isle of Pines"; "Show Your Medals, Mother Malone"; "You Stayed Away Too Long." Address: Estate, % ASCAP.

Burton, Val, composer, author; b. London, Eng., Feb. 22, 1899. ASCAP 1932. To U.S. 1921. Educ.: Oundle School, England. Began musical career during World War I as impresario of Royal Air Force Concert Party, "The Stunters"; wrote musical revues and numbers for C. B. Cochran Productions. Long active in Hollywood as producer-writer. Songs: "Singing a Vagabond Song"; "Penthouse Serenade (When We're Alone)"; "Isn't This a Night for Love"; "The Big Bad Wolf Is Dead"; "Lady of the Morning"; "Waiting for the Springtime"; "You Alone"; "The Day I Met You"; "If It Isn't Love";

"Josephine"; "Some Day Soon." Scenarios and stories include *Lord Jeff*, and Henry Aldrich radio series. Home: Beverly Hills, Calif. Address: % ASCAP.

Burwell, Clifford R. (Cliff), composer; b. New Haven, Conn., Oct. 6, 1898. ASCAP 1944. Educ.: Hillhouse High School, New Haven; piano, harmony, and counterpoint with Parsons. Pianist popular orchestras, Rudy Vallee's, 1928-40. Appeared in motion pictures with Vallee and toured with him. Works: piano solo, *Swing Express to Harlem*; song, *Sweet Lorraine*. Home: 48-05 42 St., Long Island City, N.Y.

Bushkin, Joseph (Joe), composer, author, pianist, arranger; b. New York, N.Y., Nov. 6, 1916. ASCAP 1946. Educ.: DeWitt Clinton High School; in music with private tutors. Pianist and composer for popular orchestras, including Tommy Dorsey, Benny Goodman. Songs: "Oh, Look at Me Now"; "Whatcha Doin' After the War?"; "There'll Be a Hot Time in the Town of Berlin"; "Serenade in Thirds" (piano solo); "Everyday is Christmas"; "If I Knew You Were There"; "Portrait of Tallulah." Home: New York, N.Y. Address: % ASCAP.

Busse, Henry, composer, trumpeter, conductor, radio and recording artist; b. Magdeburg, Germany, May 19, 1894. ASCAP 1941. Trumpet soloist Paul Whiteman's orchestra 1918-28, then organized own orchestra, night club, radio, recording and dance hall attraction. Has made concert tours Europe and U.S. Works: "Hot Lips"; "Wang Wang Blues"; "Horn Tootin' Blues"; "Fiesta"; "Haunting Blues." Home: 40 Sullivan Canyon Rd., Los Angeles 49, Calif.

Buttolph, David (James David Buttolph), composer; b. New York, N.Y., Aug. 3, 1902. ASCAP 1944. Chorister

in Grace Church Choir School, New York 1910-14. Educ.: New York public and high schools; Inst. of Musical Art 1916-22. In Vienna 1923-24 Academie für Musik Conducting School. Played in night clubs Vienna and Munich, 1923-26. Operatic coach Munich 1926-27; 1927 conductor and arranger N.B.C.; musical director of WGY 1932-33. From 1933 in Hollywood composing scores for pictures, including *This Gun For Hire*; *Wake Island*; *My Favorite Blonde*; *Till We Meet Again*; *Guadalcanal Diary*; *The Fighting Lady*; *Chad Hanna*. Home: 804 N. Bedford Dr., Beverly Hills, Calif.

Butts, R. Dale, composer; b. Lamasco, Ky., March 12, 1910. ASCAP 1946. Educ.: Louisville Cons. of Music, piano, organ, harmony, theory, and counterpoint. Later studied harmony and piano with Karl Schmidt, Louisville. Played in hotel orchestras at fourteen, later in vaudeville on tour, conducting. Played and arranged for various popular orchestras; staff pianist and arranger radio stations. In Hollywood scoring motion pictures *My Buddy*; *The Catman of Paris*; *The Flame of the Barbary Coast*; *My Pal Trigger*; *Gay Blades*; *One Exciting Week*; *Night Train to Memphis*, and others. Songs: "I'm in Love With a Guy Who Flies in the Sky"; "Please Take Me Home this Moment"; "Phrenology"; "I Get to Feeling Like This"; "Lilacs in the Spring"; "Will You Marry Me, Mr. Larramie?"; "Welcome to My Heart." Home: 10470 Kinnard Ave., W. Los Angeles, Calif.

Buys, Peter, composer, bandmaster, educator; b. Amsterdam, Holland, Aug. 11, 1881. ASCAP 1942. Of musical parents; mastered many instruments as child. At sixteen became musician transatlantic liner. At twenty-one to U.S. Eight years with U.S. Military Academy Band West Point; fifteen years with John Philip Sousa,

as arranger and assistant. Since 1920 Municipal Bandmaster, Hagerstown, Md. Honorary degrees: F.C.M. and Mus. D. Director Hagerstown Orch. and Band School. President American Bandmasters' Assoc., 1939-40. Author of *History of Bands In the United States*. Guest conductor symphony orchestras and bands. Works: Overtures, *Horizon*, *Constellation*, *Rainbow*, *Cameo*, *Atlantis*, *Cavalier*, *Mirage*; Fantasies, *Faith Eternal*, *The Angelus*, *Christmas Greeting*, *Childhood Days*. Many marches and various comprehensive numbers. Home: 42 Broadway, Hagerstown, Md.

Buzzi-Peccia, Arturo, composer, conductor; b. Milan, Italy, Oct. 13, 1854; d. New York, N.Y., August 29, 1943. ASCAP 1925. To U.S. 1898. First musical education with father, Antonio Buzzi, then head Moscow Cons.; also advanced studies in Royal Cons. Milan, also with Massenet and Saint-Saens in Paris. Recommended for post as teacher at Chicago Cons. of Music by Verdi; pupils Caruso, Melba, Gluck, Braslau. Early friendships included Puccini, Leoncavallo, Toscanini. Conducted studio in New York for many years. Works: opera, *Forza d'Amore*, performed under

Toscanini at Turin; *Gloria*, liturgical work for Catholic Church; "Lolita" and "Torna Amore" both recorded by Caruso; *Saturnale Romano* for orchestra. Songs: "Ave Maria"; "El Morenita"; "Conscientious Deacon"; "Under the Greenwood Tree"; "Little Birdies"; "La Colombetta"; "Muzio Albanese"; "Sayou"; "Serenata Gelata"; "Mal d'Amore"; also musical settings for poems of Fiona McLeod and Tagore. Also Suite for piano, four hands, *Voyage des Noces*. Books: *How to Succeed in Singing* and *Italian Diction*. Address: Estate, % ASCAP.

Byron, Richard, composer, author; b. New York, N.Y., Jan. 9, 1908. ASCAP 1936. Educ.: Cornell Univ. Ithaca, N.Y., B.A. 1928. In armed forces World War II. Songs: "So Red the Rose"; "Mamma, I Wanna Make Rhythm"; "I Wanna Know All About You"; "I'm Gonna Ask the Bobolink"; "Country Boy"; "A Portrait of a Lady"; "Love is Like a Cigarette"; "Over a Bowl of Suki Yaki"; "The Harlem Waltz"; "Moonlight Masquerade"; "I Saw a Ship A-Sailing"; "There's a Moon on the Mountain"; also *A Lincoln Song Book for Young America*. Home: Burbank, Calif. Address: % ASCAP.

C

Caddigan, Jack J., composer, author, public utilities executive; b. Boston, Mass., Sept. 21, 1879; d. Corning, N.Y., Jan. 1, 1952. ASCAP 1923. Educ.: Boston public schools. Assistant vice president of Boston Edison Co. Songs: "Rose of No Man's Land"; "We're All Going Calling on the Kaiser"; "Caroline is Calling"; "Dreams of Mother"; "Little French Mother, Goodby"; "Rose of Virginia"; "The Old Sweet Way"; "Mollie My Own"; "Salvation Lassie of Mine"; "Mammy's Sonny Honey Boy"; "Just Like a Butterfly." Home: Canton, Mass. Address: Estate, % ASCAP.

Cadman, Charles Wakefield, composer, critic, pianist, lecturer, editor; b. Johnstown, Pa., Dec. 24, 1881; d. Los Angeles, Calif., Dec. 31, 1946. ASCAP 1924. While employed as messenger boy in Carnegie Steel Co., studied music in Pittsburgh with Leo Oehmler and Juigi von Kunits. Doctor of Music, Univ. of Southern Calif., 1923. Member National Inst. of Arts and Letters. Made exhaustive study of Indian songs and customs; obtained many recordings of native songs; composed numerous works based on Indian melodies. One of the founders of the Hollywood Bowl. Works range

from songs of the type of "At Dawning" and "From the Land of the Sky-Blue Water" to symphonic and operatic creations. Operas: *Shanewis* (*The Robin Woman*), a grand opera with an Indian story (librettist Nelle Richmond Eberhart) produced at Metropolitan Opera House, 1918-19, first American opera to achieve second season production at Metropolitan; *The Willow Tree* (first radio opera, produced N.B.C., Oct. 4, 1932); *A Witch of Salem*; *The Sunset Trail*; *The Garden of Mystery*. Song cycles: *Four American Indian Songs*; *Sayonara*; *Three Songs to Odysseus*; *White Enchantment*; *The Marning of the Year*. Choral works: *The Far Horizon*; *The Father of Waters*; *House of Joy*. Chamber music: *Sonata in A Major* (piano); *Sonata in G Major* (violin and piano); *Quintet for Strings and Piano*; *Trio in D Major*. Symphonic works: *Symphony No. 1* (*Pennsylvania*); *Aurora Borealis*; *A Mad Empress Remembers*; *Dark Dancers of the Mardi Gras*; *Trail Pictures*; *Huckleberry Finn Goes Fishing*; *Oriental Rhapsody*; *Hollywood Suite*. School operettas: *Lelawala*; *Hollywood Extra*; *The Ghost of Lollypop Bay*; *The Golden Trail*; *The Belle of Havana*; *The Bells of Capistrano*; *Meet Arizona*; *South in Sonora*. Address: Estate, % ASCAP.

Caesar, Irving, author, music publisher; b. New York, N.Y., July 4, 1895. ASCAP 1920 (director 1930-46; 1949—). Educ.: New York public schools; Chautauqua Mountain Institute; Coll. of the City of New York. Early business career in automotive industry; official stenographer of Henry Ford Peace Ship, World War I. On return from Europe became active in songwriting through friendship with former schoolmate, George Gershwin. Organizer and former president Songwriters Protective Assoc. Has written songs for stage, screen and radio. Contributed to several edi-

tions of *Greenwich Village Follies*; *Ziegfeld Follies*; *George White's Scandals*; also to *Wunderbar*; *No, No, Nanette*; and others. Originated a series of safety songs, "Sing a Song of Safety" for children adopted for use in schools throughout country and a radio network feature; also series of songs to promote world unity, "Sing a Song of Friendship" (translated into many languages); also "Songs of Health"; "Polly Polite and Her Friends"; "Zoosical Musicals"; pamphlet "Peace by Wireless." Songs: "I Was So Young, You Were So Beautiful"; "What Do You Do Sunday, Mary?"; "I Want to be Happy"; "Crazy Rhythm"; "Imagination"; "Sixty Seconds Every Minute"; "You're My Rainbow"; "I'm A Little Bit Fonder of You"; "Nina Rosa"; "First Love Last Love"; "Melody"; "I'm the Singer, You Are the Song"; "Swanee"; "Lady Play Your Mandolin"; "Just a Gigolo"; "There Ought to be a Law Against That"; "If I Forget You"; "Animal Crackers In My Soup"; "Is It True What They Say About Dixie"; "Tea For Two"; "Love Is Such a Cheat." Also, Suite for Piano, Orch. and Chorus, *Pilgrim* of 1940. Home: New York, N.Y. Address: 1619 Broadway, New York 19, N.Y.

Cahn, Sammy, author; b. New York, N.Y., June 18, 1913. ASCAP 1936. Educ.: Seward Park High School, New York. Violinist from boyhood; organized own dance band with Saul Chaplin. Turned to songwriting when their original theme song, "Rhythm Is Our Business," was recorded by Jimmy Lunceford's orchestra. Wrote new version of old Hebrew melody, "Bei Mir Bist Du Schoen," 1938. Recently active in writing songs for motion pictures *Anchors Aweigh*, *Three Cheers for the Boys*, *Tonight and Every Night*, *Tars and Spars*, *The Wonder Man*, *Romance of the High Seas*, *Toast of New Orleans*, *West Point Story*. Stage show: *High Button*

Shoes. Songs: "Rhythm in My Nursery Rhymes"; "Shoe Shine Boy"; "Until the Real Thing Comes Along"; "If It's the Last Thing I Do"; "Posin"; "Please Be Kind"; "I've Heard That Song Before"; "Victory Polka"; "Come Out, Come Out, Wherever You Are"; "I'll Walk Alone"; "There Goes that Song Again"; "Saturday Night Is the Loneliest Night in the Week"; "I Should Care"; "Day by Day"; "Let it Snow, Let it Snow, Let it Snow"; "It's Magic." Home: Los Angeles, Calif. Address: % ASCAP.

Cailliet, Lucien, composer, arranger; b. France, May 22, 1897. ASCAP 1946. Educ.: Conservatoire of Dijon; studied privately with Paul Fauchet, Georges Caussades, Gabriel Pares. Doctor of Music, Philadelphia Musical Acad. 1939. To U.S. 1918; Citizen 1923. Officier d'Academie, France 1935. Arranger for Philadelphia Orch.; conductor and professor of composition Interlochen, Mich. Prof. of Music and conductor Univ. of So. Calif. Conductor Ballet Russe de Monte Carlo. Scores films in Hollywood, and for publications. Films include: *Red Stallion in the Rockies*; *Harpoon*; *Winner Circle*; *Special Agent*; *Captain China*; *Tripoli*. Works: *Romantic Tone Poem*; *American Holiday Overture*; *Festivity Overture*; *Fantasia and Fugue on Oh Sussanna*; *Variations on Pop Goes the Weasel*; *Rhapsodie* for violin and orch.; *Campus Chimes*; *Processional March*; *The Voice of Freedom*; paraphrases on "You're in the Army Now"; "Lady of Spain"; "Jeanie With the Light Brown Hair"; "Grandfather Clock Overhauled"; "I've Been Working on the Railroad"; "Happy Birthday." Home: Pacific Palisades, Calif. Address: % ASCAP.

Cain, Noble, composer, organist, conductor, lecturer; b. Aurora, Ind., Sept. 25, 1896. ASCAP 1939. Educ.: Univ. of Chicago and American Cons. of

Music; pupil of Navas, Madrid, and Spencer, Chicago; Bachelor of Arts, Friends Univ., Wichita, Kans.; Master of Arts, Univ. of Chicago; Bachelor of Music, American Cons. of Music, Chicago. Honorary Doctor of Music, Lawrence Coll., Appleton, Wis. and Friends Univ. Organized Senn High School chorus, Chicago, and the Chicago A Cappella Choir for concerts throughout the country as well as radio performances. Choral director and producer N.B.C., 1932-39. Guest conductor at music festivals directing large choruses. Conducts in schools and colleges for clinics, lectures, demonstrations, and music festivals. Choral works incl.: *Christ in the World* (oratorio); *Evangeline*; *The King and the Star*; *Paul Revere's Ride*; *Ode to America*. Anthems: "Holy Lord God"; "Our Father Who Art in Heaven"; "The Twenty-Third Psalm"; "Ye Servants of God"; settings of *Seven Famous Hymn Texts*. Also arrangements of Negro spirituals and American folk-tunes. Author: *Choral Music and Its Practice*. Home: Hollywood, Calif. Address: % ASCAP.

Cale, Johnny (John A. Calabro), composer, author; b. Providence, R.I., Oct. 16, 1909. ASCAP 1950. Songs: "My Ma She Told Me So"; "At Last I Lost My Heart"; "Evening"; "I Heard a Tale Like That"; "The Huckster." Home: Woodside, N.Y. Address: % ASCAP.

Callahan, J. Will, author; b. Columbus, Ind., March 17, 1874; d. New Smyrna Beach, Fla., Nov. 15, 1946. ASCAP 1924. Educ.: Columbus High School. As young accountant, became protégé of neighbor, James Whitcomb Riley. Failing eyesight forced him to leave accounting, and, after four years as pioneer in singing illustrated songs, left the stage to create lyrics. Songs: "Smiles"; "Tell Me"; "After All"; "Patches"; "A Little

Birch Canoe and You"; "Mammy's Lullaby"; "When I Came Home to You"; "Drowsy Baby"; "In the Afterglow"; "The Gateway of Dreams"; "Ringlets"; "Twilight Brings You Back to Me"; "Friends"; "The Story of Old Glory, the Flag We Love"; "God Put a Rose in My Garden"; "Rain and the River"; "God's Highway"; "Father, Hear Us While We Pray." Address: Estate, % ASCAP.

Calloway, Cab, composer, author, conductor, recording artist; theater, dance hall, and radio attraction; b. Rochester, N.Y., Dec. 25, 1907. ASCAP 1942. Educ.: Baltimore, Md., public schools; Crane Coll., Chicago. Boy soprano, Bethlehem Methodist Church, Baltimore. While law student, was professional singer with Alabamians under name of Marion Hardy. Singer in stage show, *Plantation Days*, then sang regularly with orchestras before completion of his law course. Organized own orchestra. Works: "Minnie the Moocher"; "Lady with the Fan"; "Zaz Zuh Zaz"; "Jitterbut"; "Weakness"; "Chinese Rhythm"; "Good Sauce from the Gravy Bowl"; "Are You in Love With Me Again?"; "That Man's Here Again"; "Peck-A-Doodle-Do"; "A Minor Breakdown"; "I Like Music"; "Rustle of Swing"; "Three Swings and Cut"; "The Jumpin' Jive"; "We're Breaking Up a Lovely Affair"; "Chop Chop Charlie Chan"; "Are You Hep to the Jive"; "Boogit"; "Come On with the Come-On"; "Do I Care? No! No!"; "Silly Old Moon"; "Sunset"; "Rhapsody in Rhumba"; "Are You All Reet?"; "The Workers' Train"; "Hot Air"; "Hi De Ho Man." Home: New York, N.Y. Address: % ASCAP.

Camarata, Salvador ("Toots"), composer, author, conductor, recording artist; b. Glen Ridge, N.J., May 11, 1913. ASCAP 1948. Educ.: Verona, N.J., public schools; Juilliard Inst. of Music; composition, Bernard Wage-

naar; conducting, Jos. Littau and Cesare Sodero. Played trumpet with popular orchestras. To England to score motion picture. On return organized own recording company. Works: "Mutiny in the Brass Section"; "A Man and His Drum"; "Rhumbalero"; "Rhapsody for Saxophone"; "Story of the Stars"; "What Makes Sammy Run"; "Hollywood Pastime"; "Dixieland Detour"; "The Breeze and I"; "Moonlight Masquerade"; "Shoot the Meat Balls to Me, Dominick Boy." Home: 22 Kenwood Road, Tenafly, N.J.

Campbell-Watson, Frank, composer; b. New York, N.Y., Jan. 22, 1898. ASCAP 1947. Educ.: Augustinian Acad., Staten Island; Trinity Chapel Preparatory School, New York; Trinity Coll., Hartford, Conn. Studied music with Max Reger, Hans Sitt, Carl Straube, Theodore Spiering, Walter Henry Rothwell and Nicholas J. Elsenheimer. Became an organist at twelve and played in churches including: St. Edward the Martyr, New York; Dutch Reformed, Mahwah, N.J.; First Presbyterian, Elizabeth, N.J.; First Baptist Church, Ridgewood, N.J.; St. Anthony's Shrine, Nanuet, N.Y.; Immaculate Conception Church, Darlington, N.J. Editor of music publications, the University Society, Inc., New York, 1923-31; editor-in-chief, Standard and Educational Division, Music Publishers Holding Corp., since 1931. Conductor various educational clinics. Member Amer. Guild of Organists, Amer. Musicological Society. Author of *Modern Elementary Harmony*, 1930. Works include texts in musical theory and kindred subjects and for orchestra, chamber groups, organ, and chorus. Works: for organ: *Phantomessque*; *Chant du Nuit*; Preludes on Gregarian Themes; for strings: *Petite Suite*; *Fiddlers Four*; for band: *Cotton Moon* (overture); *Divertimento for Woodwinds*; three Masses: *Al-*

Ieluja, Christ is Risen, Christ Our Passover for mixed voices. Home: Mahwah, N.J. Address: % ASCAP.

Capano, Frank, author, singer, radio artist and director, publisher; b. Philadelphia, Pa., June 16, 1899. ASCAP 1936. Educ.: St. Mary Magdalen Grammar School and La Salle Coll. Began songwriting with school plays. Songs: "You Wanted Someone to Play With, I Wanted Someone to Love"; "Tears"; "That's My Way of Loving You"; "Who'll Take Your Place When You're Gone"; "Whisper You Love Me"; "Don't Say We're Through"; "Illusions"; "Mother"; "Daddy O'Mine"; "Blue Moments"; "Moonlight and Shadows"; "Dreamy Old New England Moon"; "Heart Breaker"; "Rockin' Horse Cowboy"; "Tea Leaves"; "Va Zap Pa." Home: Philadelphia, Pa. Address: % ASCAP.

Carazo, Castro, composer, bandmaster; b. San José, Costa Rica, June 18, 1895. ASCAP 1940. Director, Louisiana State Univ. Cadet Band. Member, Music Teachers' National Assoc. Composed L.S.U. songs "Every Man a King"; "Darling of L.S.U."; "Touch-down for L.S.U."; "Fight for L.S.U."; also *National Guard March*, officially adopted by National Guard; *R.O.T.C. Cadets March*; *Bonita*. Home: 660 North 8 St., Baton Rouge 8, La.

Carbonara, Gerard, composer, conductor, violinist; b. New York, N.Y., Dec. 8, 1886. ASCAP 1946. Educ.: Brooklyn, N.Y., public schools; National Cons., N.Y. (scholarship); Naples Cons.; and also with Martucci Dworzak. Operatic coach Milan, 1910, and concert violinist in Europe and U.S. Conductor of opera in Europe and U.S. General musical director and staff composer, motion picture studios. Wrote scores for the films *Stage Coach* (Academy Award 1940); *The Kansan*; *The Promised Land*; and many others. Works:

Armand (opera); *Ode to Nature* (symphonic poem); *Concerto Orientale* (for violin and orchestra); *Scherzetto Fantasia* (for wind quintet). For violin and piano: *Aria*; *Serenata Gotica*; *Alla Tarantella*; *Dusk*. For piano: *Danse Fantastique*; *Rhapsodie* (published in arrangement for organ); *Scherzetto Fantasia*; *Hollywood Boulevard*; *An American Tone Sketch*; *Minuet*; *Petite Valse*; *Petite Gavotte*; *Dance of the Imps*; *Melody*; *By the Brook*; *The Spinning Wheel*. Songs: "Calm"; "Song to Pierrot"; "Waiting"; "Dusk of Roses"; "Fantasia"; "Soirs d'Eté"; "Lullaby." Home: Los Angeles, Calif. Address: % ASCAP.

Carey, Bill, author; b. Hollister, Calif., May 20, 1916. ASCAP 1946. Educ.: High School of Commerce, San Francisco, Calif. In armed forces World War II, 1941-45. Started musical career as vocalist with popular orchestras; then stage and motion-picture actor. Songs: "Who Wouldn't Love You"; "It Started All over Again"; "Fool Am I"; "Where Is Our Love"; "You've Changed"; "How Cute Can You Be"; "When You Trim Your Christmas Tree"; "Did a Tear Fall"; "Could Ja." Home: 4527 Elmer Ave., N. Hollywood, Calif.

Carle, Frankie, composer, pianist, conductor, recording artist; radio, stage, motion picture, and dance hall attraction; b. Providence, R.I., March 25, 1903. ASCAP 1940. First piano lessons with uncle, Nicholas Colangelo. Began professional career as pianist at nine, playing in ballrooms. Early ambition to become pugilist gave way to music; at fourteen organized own band; toured as musical director of vaudeville unit featuring May Yohe. Pianist with name orchestras. Co-leader of Heidt-Carle orchestra 1942. Organized own orchestra 1944. Currently organizing piano instruction studios throughout country;

also publisher of piano instruction book. In pictures *Riverboat Rhythm* (1945); *Carle Comes Calling* (1947). Songs: "Sunrise Serenade"; "Falling Leaves"; "Lover's Lullaby"; "Shadows"; "Deep in Your Eyes"; "Georgianna"; "Blue Fantasy"; "Don't You Remember"; "Oh, What it Seemed to Be"; "The Busiest Street Corner"; "I Didn't Know"; "Carle Boogie"; "Moonlight Whispers"; "Sunrise Boogie." Home: Sherman Oaks, Calif. Address: % ASCAP.

Carleton, Bob (Robert Louis Carleton), composer; b. St. Louis, Mo., Nov. 8, 1896. ASCAP 1942. Educ.: St. Louis public schools. In World War I wrote musical shows for Great Lakes Naval Training Station. Songs: "Ja Da"; "Doo-Dee-Blues"; "Teasin'"; "You"; "I've Spent the Evening in Heaven"; "Every Thought"; "I've Got to Break Myself of You"; "Cross Roads of the World"; "Mother Nature and Me"; "We're a-Dancin' in the Old Red Barn Tonight"; "Doo-Wah-Ditty"; "Where the Blues Were Born in New Orleans." Home: 5343 Lemon Grove Ave., Hollywood 38, Calif.

Carling, Foster, author, b. St. Paul, Minn., March 14, 1898. ASCAP 1941. Educ.: Shattuck Military Acad. Radio script writer. Wrote songs for motion pictures *Renegade Trail*; *Knights of the Range*; *Four Aces*; *Let Freedom Ring*; *Lady of the Tropics*; *Stage Coach War*; *Captain Caution*; *The Roundup*; *The Plainsman*; *Hi-Diddle-Diddle*; *Uncle Remus*; *Six Gun Music*; *West of Laramie*; *Girl From Gunsight*; *South of Santa Fe*; *Coyote Canyon*; *Fargo Phantom*; *Gold Strike*. Songs: "All of My Heart"; "Lazy Rolls the Rio Grande"; "Each Time You Say Goodbye I Die a Little"; "Leave Me a Kiss"; "Chool (The Chool Song)"; "The Yankee Doodler"; "We Too"; "The Blacksmith Song"; "One Starry Night"; "My Darling Chiquita"; "Westward Ho";

"Tim Tayshun"; "That's How You Tempted Me." Home: 7144 Hockey Trail, Hollywood 28, Calif.

Carlo, Monte, author, composer; b. Skamlingsbanke, Gravenstein, Denmark, July 14, 1883. ASCAP 1923. To U.S. 1906; citizen 1914. Educ.: Danish schools and colleges; pre-medical training in Chicago, with songwriting as chief avocation. During the 1920's wrote with Alma Sanders the Broadway productions *Tangerine*; *Elsie*; *The Chiffon Girl*; *Princess April*; *Bye Bye Barbara*; *Oh, Oh Nurse*; *Houseboat on the Styx*. Also the 1947 production *Louisiana Lady*. Songs: "The Girl of the Limberlost"; "Hong Kong"; "Dear Old Mother of Mine"; "India"; "Along the Road to Singapore"; "Two Blue Eyes, One Little Green Isle"; "Penthouse in the Moon"; "In Old Madeira"; "I Feel So Sorry for the Rose"; "My Rainbow Rosary"; three songs made famous by John McCormack: "That Tumble-Down Shack in Athlone," "Little Town in the Ould County Down," "My Home in the County Mayo"; also "The Hills of Conne-mara"; "The Old Wooden Bridge in Athlone"; "The Hanging Gardens of Babylon"; "For Me and My Little Guitar"; "Dreaming of Louise"; "At the End of a Cobblestone Road"; "Two Hearts in Winter Time"; also the complete musical score for motion picture, *Ireland Today*. Home: New York, N.Y. Address: % ASCAP.

Carmichael, Hoagy (Hoagland), composer; radio, recording, and motion picture artist; b. Bloomington, Ind., Nov. 22, 1899. ASCAP 1931. Educ.: Bloomington public schools; Indiana Univ., grad. lawyer. Natural musician from childhood, active in music throughout school career playing in college bands. First composition, "Riverboat Shuffle," recorded by Wolverines established him as songwriter. Success of "Washboard

Blues," written for, recorded by Paul Whiteman convinced him that music, not law, should be his profession. Became active in New York and Hollywood writing songs for motion pictures and Broadway shows. Appeared in motion pictures *To Have and Have Not*; *Canyon Passage*; *The Best Years of Our Lives*; *Night Song*; *Young Man With a Horn*; *Johnny Angel*. Songs: "Stardust"; "Little Old Lady"; "Lazy Bones"; "Rockin' Chair"; "Georgia On My Mind"; "One Morning in May"; "Snowball"; "Lazy River"; "Thanksgivin'"; "Judy"; "Moonburn"; "In the Still of the Night"; "Small Fry"; "Two Sleepy People"; "Heart and Soul"; "Skylark"; "The Nearness of You"; "When Love Walks By"; "Daybreak"; "Old Buttermilk Sky"; "Doctor, Lawyer, Indian Chief"; "Ivy"; "Memphis in June"; "Hong Kong Blues"; "I Get Along Without You Very Well"; "Blue Orchids." Home: 10281 Charing Cross Road, Los Angeles, Calif.

Carnes, Josef R., composer, author; b. Danville, Ill., Mar 8, 1903. ASCAP 1950. Educ.: private and public schools, Michigan. Armed forces, World War I. After discharge, continued musical education; studied harmony, theory, piano, pipe organ with Prof. Glenn Henderson; piano, pipe organ, harmony, theory, arranging with Prof. Carl Deis, Chicago, Ill. Became concert pianist and organist, played in Chicago, Ill., theaters and churches. Works: *My Supplication*; *Lord I Adore Thee*; *Upon My Knees I Pray*. Songs: "I Wish I Had a Pal"; "Love (Is What This Whole World Needs)." Home: Hillsboro, Indiana.

Carpenter, Charles E., author; b. Chicago, Ill., Aug. 22, 1912. ASCAP 1941. Educ.: Hyde Park High School. Author of special material for floor shows including song lyrics. Secretary, later manager, Earl Hines or-

chestra. Armed forces 1942; for eighteen months wrote and produced radio and G.I. shows, then was sent to Europe, entering Germany March 1945, and became staff sergeant. Songs: "You Can Depend on Me"; "I've Had My Last Affair"; "Just to Be in Caroline"; "Blue Because of You"; "You Taught Me to Love Again"; "Bolero at the Savoy"; "Now You Know"; "A Lover is Blue"; "Crazy Little Dream"; "Just a Stone's Throw from Heaven"; "When I Dream of you"; "Sweet Jenny Lou." Home: New York, N.Y. Address: % ASCAP.

Carpenter, John Alden, composer; b. Park Ridge, Ill., Feb. 28, 1876; d. Chicago, Ill., April 27, 1951. ASCAP 1929. Early musical education with mother (pupil of Blanche Warchesi); Harvard Univ. 1897, four years theory under John Knowles Paine. Advanced studies, Amy Fay, piano; composition, Sir Edward Elgar, Rome; Berhard Ziehn, Chicago. Honorary degrees: Harvard, Master of Arts; Wisconsin Univ., Doctor of Music; Northwestern Univ., Doctor of Music; French Legion of Honor 1921. Member, National Inst. Arts and Letters, 1947 award for distinguished services. Active in business in Chicago to 1936 with music as chief avocation. Vocal compositions: two collections of children's songs, *When Little Boys Sing* and *Improving Songs for Anxious Children*; *Gitanjali* (song cycle); *Song of Faith* and *Song of Freedom* (for chorus and orch.) Ballets: *The Birthday of the Infanta*; *Krazy Kat*; *Skyscrapers*. Chamber music: Violin Sonata; String Quartet (Coolidge Festival, Washington, 1928); Piano Quintet (Coolidge Festival, Pittsfield, Mass. 1932). Other orchestral works: *Adventures in a Perambulator* (orchestral suite); Concertino for piano and orchestra; Symphony No. 1 (composed for Norfolk Festival 1917); *Patterns* (for piano and orchestra);

Sea Drift (symphonic poem); Violin Concerto; Dance Suite; *Seven Ages* (suite); Symphony No. 2; *Carmel Concerto*. Also numerous art songs. Address: Estate, % ASCAP.

Carr, Leon, composer, author, arranger; b. Allentown, Pa., June 12, 1910. ASCAP 1945. Educ.: Allentown High School; Pennsylvania State Coll., Bachelor of Arts. Piano with private teachers for seven years. Began playing with dance bands at sixteen; composer of musical comedies in college. Organized band, then to New York as composer and arranger for popular orchestras. Works: "Goblins in the Steeple" (instrumental and vocal); "Counterpoint a la Mode"; "Off the Record"; "Oriental Nocturne"; "Amateur Night in Harlem"; "Mirage"; "Frisco Fog"; "A Man Could Be A Wonderful Thing"; "The Turtle Song"; "He Like It! She Like It!"; "There's No Tomorrow"; "I'm Not Too Sure of My L'Amour"; "If You Smile At the Sun." Home: 10 Downing St., New York 14, N.Y.

Carreau, Margaret, composer; b. Bedford, Pa., Jan. 23, 1899. ASCAP 1950. Educ.: Bedford and Hollidaysburg, Pa. public schools. Studied organ with Katherine Wolff; Oliver Denton; Kate S. Chittenden. Played organ and piano local churches, also with high school orch. To New York, accompanist, also played for rehearsals and auditions at theater for three years. Songs: "Thy Heart and the Sea"; "Comparison"; "Eventide"; "Query"; "Rapture"; "Sea Nocturne"; "Pastures of Soul"; "You and I Together." Home: Oxford, Md.

Carroll, Carroll, author; b. New York, N.Y., April 11, 1902. ASCAP 1950. Educ.: public and private schools, New York and Buffalo; Hyde Park High School, Chicago. Advertising and printing business, New York, 1919-26. Wrote sketches and lyrics

for *Cherry Pie Revue*, New York, 1926. Free-lance magazine, newspaper, and theatrical work and press agent, 1926-32. Wrote sketch for *Garrick Gaieties*. Editorial supervisor of radio programs; created and wrote Kraft Music Hall, ten years. World War II, O.W.I. consultant. Songs: "You Are the One"; "Moonlight on a White Picket Fence"; "I Met My Baby in Macy's"; "Time Has Come to Bid You Adieu"; "Mish-Mosh Polka"; "Tell Ya Momma"; "Why Woncha"; "Never Ask a Man if He's From Texas." Home: Beverly Hills, Calif. Address: % ASCAP.

Carroll, Earl, author, theatrical producer; b. Pittsburgh, Pa., Sept. 16, 1893; d. Mt. Carmel, Pa. (plane crash), June 17, 1948. ASCAP 1914. At the age of ten began theatrical career as program boy; at sixteen worked his way around the world; 1912-17 staff songwriter New York music publishing house. Wrote lyrics for *So Long Letty*, *Canary Cottage*, and other shows. Pilot, U.S. Army Air Corps, in World War I. Theatrical manager, 1919. Opened first Earl Carroll Theater, New York, 1922-36, with series of productions, *Earl Carroll Vanities*, thirteen in all. Also two "Sketchbook" revues. Built second Earl Carroll Theater, New York 1931. Former motion-picture producer. Authority on theater and stage construction. Built Earl Carroll Restaurant in Hollywood 1939. Producer of more than sixty legitimate productions and author of several New York stage shows. Songs: "Isle D'Amour"; "Dreams of Long Ago"; "Give Me All of You"; "One Look at You"; "While We Dance"; "Just the Way You Are"; "I Never Knew"; "Dreaming." Address: Estate, % ASCAP.

Carroll, Gene, composer, author, radio artist; b. Chicago, Ill., April 18, 1898. ASCAP 1940. Radio entertainer, member of team, "Gene and

Glenn." Songs: "Next Door to Jesus"; "Like His Dad"; "Have You Made Somebody Happy Today?"; "Little Tired Mother of Mine"; "At the Husking Bee"; "Tune Jesus Into Your Heart"; "Moonlight Lane"; "A Canoe, the Wabash, and You"; "If You See Margie"; "Bluebell Valley." Home: Cleveland, Ohio. Address: % ASCAP.

Carroll, Harry, composer, pianist, vaudeville artist; b. Atlantic City, N.J., Nov. 28, 1892. ASCAP 1914 (director 1914-17). As a boy, professional pianist in motion picture theaters; arranger in New York publishing houses, working nights as pianist. Theatrical career began in cafés in New York. Played vaudeville with own musical productions. Co-composer of the Winter Garden productions *The Passing Show*; *Dancing Around*; *Maid in America*. Producer-composer of *Oh Look*, 1917. Composed music for *Ziegfeld Frolics* 1920-21. Songs: "Trail of the Lonesome Pine"; "On the Mississippi"; "The Sunshine of Virginia"; "There's a Girl in the Heart of Maryland"; "By the Sea"; "Chasing Rainbows"; "Japanese Toyland." Home: North Hollywood, Calif. Address: % ASCAP.

Carroll, Irv (Irving Gellers), composer, arranger, orchestra leader, radio, television, and recording artist; b. Brooklyn, N.Y., July 13, 1907. ASCAP 1941. Educ.: Bronx, N.Y. public schools; Morris High School, Bronx, N.Y. Piano lessons from boyhood; studied with Louis Vogel; became vaudeville pianist at fifteen, piano recording artist at eighteen. Organized own orchestra; composed floor shows. Became night club and radio attraction. Introduced Solovox with own orchestra. On editorial staff *Orchestra World*. Songs: "A Sun Valley Holiday"; "Coral Sunset"; "Blue Sea Shells"; "Give, Baby, Give"; "The Prairies Keep Callin' Me Home"; "There's a Tear on My Pillow"; "Sun-

nin' in the Summer Sun"; "My Heart is Blue"; "Meet Me at Times Square"; "The Beachcomber"; "Let's All Snore"; "Mister Mahzel"; "We're in it (to Win)"; "Say Sarge (I Gotta See Marge)"; "There Ain't Any Chorus (to This Song)"; "This Will Be a Lonesome Summer (Without You Sweetheart)." Home: 1325 Grand Concourse, Bronx 52, N.Y.

Carter, Benny (Bennett Lester Carter), composer, arranger, saxophonist; b. New York, N.Y., Aug. 8, 1907. ASCAP 1942. Educ.: New York public schools. A divinity student, left college to join Horace Henderson's "Wilberforce Collegians." Associated with several popular orchestras; organized own orchestra. Staff arranger British Broadcasting Corp., London 1935-38. In 1938, organized own band for radio and recording work. Songs: "Blues in My Heart"; "Hot Toddy"; "Shoot the Works"; "Dream Lullaby"; "Everybody Shuffle"; "Take My Word"; "Blue Interlude"; "Synthetic Love"; "Because of You"; "When Lights Are Low"; "Night Falls"; "Devil's Holiday"; "Deep South Mood"; "Harlem Mood"; "Palm Beach Mood"; "Manhattan Mood"; "Cow Cow Boogie"; "Key Largo"; "Kansas City Moods." Home: 2752 Hollywood Dr., Hollywood 28, Calif.

Carter, H. Everett, author; b. New York, N.Y., April 28, 1919. ASCAP 1941. Educ.: Univ. of California, Los Angeles, Bachelor of Arts 1939, Master of Arts 1942, Doctor of Philosophy 1947. Has written scores for thirty-two motion pictures and lyrics for short subjects. Wrote songs for motion pictures *Swingtime Johnny*; *Weekend Pass*; *Hat Check Honey*; *Moon Over Las Vegas*; *Slightly Terrific*; *Ghost Catchers*; *South of Dixie*; *Twilight on the Prairie*. Songs: "I Am, Are You"; "Sweet and Low"; "Poor Nell"; "A Dream Ago"; "Slightly Sentimental"; "Nice to

Know You"; "I'm Old Enough to Dream"; "Never Again"; "I'm Headin' South"; "Let's Love Again"; "Carmencita." Home: 190 Tamalpais Road, Berkeley, Calif.

Carter, Ray (Maurice Krumbein), composer, conductor, arranger, pianist; b. Chicago, Ill., Nov. 24, 1908. ASCAP 1946. Educ.: De Paul Univ., Chicago; Chicago Musical College; studied with Maurice Rosenthal and Leon Benditsky, Chicago. Conductor, arranger, pianist and author of special material for radio and television programs. Composer-conductor of children's records, such as "Billy on a Bike"; "The Cuckoo Who Lived in a Clock"; "Clara the Curious Cow." Songs: "I'm in a Lazy Mood"; "Troubadour's Serenade"; "The Song I Sing"; "Woodland Reverie"; "Freedom Road"; "Dance of the Bobby Sox Doll"; "The Calling Winds"; "Summer Interlude"; "The Love that Found My Heart"; "Sagebrush Serenade"; "Cara, Cara, Bella Bella, Baby"; "The Cuckoo Waltz"; "I Take Thee, Dear"; "All Right, Louis, Drop the Gun"; "Little Mr. Big." Home: 69-40 108 St., Apt. 1-J, Forest Hills, N.Y.

Casanova, Felipe, composer, author, publisher; b. Mayaguez, Puerto Rico, March 9, 1898. ASCAP 1944. Music publisher in Puerto Rico. Studied piano, harmony, and composition with father. Member, Federación de Musicos de Puerto Rico. Songs: "Escucha"; "Temor"; "Te Vas"; "Apasionadamente"; "Volverás Otra Vez"; "Te Quise y Te Quiero"; "Me Dijiste"; "Ilusiones"; "Paloma Mia"; "Paloma"; "Ayer y Hoy"; "Sin Rumbo"; "Te Fuiste"; "Dame Un Beso"; "Ensueño"; "Engaño"; "Musa de Mi Amor"; "Secretos de Amor"; "Tus Labios Rojos"; "Te Quiero Si." Home: New York, N.Y. Address: % ASCAP.

Casey, Kenneth, composer, author, publisher, actor of stage and screen, radio and recording artist, b. New York, N.Y., Jan. 10, 1899. ASCAP 1939. Educ.: New York public schools; high school, England; Marquand Preparatory School. Special courses New York Univ. In piano with Vincent Lopez. Child star of early silent movies (with John Bunny, Maurice Costello, Norma Talmadge, Lillian Walker). Violinist, pianist, trumpeter; organized own dance band. Radio conductor, radio and recording attraction. International tours in vaudeville; wrote songs and special material for other performers. President of own companies, publishing and theatrical productions. Wrote lyrics for Swing Singers Series of songs. Songs: "Swing Low Sweet Chariot"; "Old Oaken Bucket"; "Wide Open Spaces"; "Sweet Georgia Brown"; "Sincerely Yours"; "Ukulele Lou"; "Craving"; "Afraid (of Losing You)"; "Truck (Truck-Truck, Truckin' Along)"; "High Hat Harry"; "Longing for You"; "Ol' Pardner"; "Just to be in a Dream With You"; "Teedle Deedle Dum Dum"; "Gotta Hit That Texas Trail Tonight"; "You'll Find a Bit of Gay Patee in Dear Old Montreal"; "I Won't Be Ridin' No More"; "Tall Cedars"; "Me and My Pony"; "Slowin' Down"; "Poppy Land"; "Virginia"; "Two Gun Gertie"; "The Daughter of Sweet Georgia Brown." American lyrics: "Song of India." Home: Orange Lake, Newburgh, N.Y.

Cassel, Irwin M., author; b. New York, N.Y., Oct. 14, 1886. ASCAP 1934. A merchant, of Miami, Fla., shares musical activities of his composer-wife Mana-Zucca (*q.v.*). Songs: "I Love Life"; "In Loveland"; "Peace at Last"; "Romany Gypsy"; "There's Joy In My Heart." Collection of twelve songs, *In Bibleland*. Home: Miami, Florida. Address: % ASCAP.

Cassin, James, composer, author; b. Chicago, Ill., April 30, 1910. ASCAP 1950. Educ.: Northwestern High School, Detroit, Mich.; New York Coll. of Music, harmony, theory, piano. Worked night clubs with orchestras and as a single. Played piano and trumpet. World War II, U.S. Air Force, radio operator 1942-45. Songs: "Smiling Through Tears"; "Sentimental Me"; "My Treasure Chest of Memories"; "The Man in the Moon"; "Loving is Believing." Home: New York, N.Y. Address: % ASCAP.

Castelnuovo-Tedesco, Mario, composer; b. Florence, Italy, April 3, 1895. ASCAP 1940. To U.S. 1939; citizen 1946. At early age revealed compositional talent while student at Cherubini Royal Inst. of Music; studied composition under Ildebrando Pizzetti. At fifteen, wrote original piano pieces. For a time wrote short piano pieces and settings for poems, chiefly Shakespeare's. In 1920, began larger forms of composition. Works include operas, *La Mandragola* (National Prize, Venice, 1926); *Bacco in Toscana*; *Aucassin et Nicolette*. Film music: *And Then There Were None*; *Down to Earth*; *Loves of Carmen*; *Everybody Does It*. Incidental music to plays: *Savonarola*; *I Giganti Della Montagna*. Other works: Ballets: *The Birthday of the Infanta*; *The Octoroon Ball*. Orchestral Works: *Nine Shakespeare Overtures*; *Indian Songs and Dances*; *Five Humoresques on Foster's Themes*; *American Rhapsody*; *Noah's Ark*. Concertos: for violin (two), piano (two), cello, guitar and small orch., oboe and strings. Also chamber music, over three hundred songs, over one hundred piano pieces, choral music and oratorio, *The Book of Ruth*. Home: 269 So. Clark Dr., Beverly Hills, Calif.

Castro, Armando, composer; b. Naguabo, Puerto Rico, April 13, 1904. ASCAP 1948. Educ.: University of

Puerto Rico. Played in school band. Orchestra director and recording artist in Puerto Rico. Songs: "Cu-Tu-Gu-Ru (Jack, Jack, Jack)"; "Mary Ann"; "Cose, Cose, Cose"; "El Papyllon"; "Take Me, Take Me"; "Escambao." Home: Miramar, P.R. Address: % ASCAP.

Cavanaugh, Bob, composer; b. New York, N.Y., Oct. 3, 1902. ASCAP 1948. Educ.: public schools. Banjoist in vaudeville, 1922; later played guitar and piano. Member of popular orchestra, played in hotels and toured in vaudeville. World War II, entertained with U.S.O. Songs: "You Should Have Told Me"; "Seven More Days"; "So Is My Love for You"; "I'm BA OO BA"; "Midnight Waltz"; "Long as the One I Love Still Loves Me"; "Sentimental Gypsy"; "Greens and Grits"; "One Night in County Clare"; "Any Old Town"; "Who Told You"; "If You Care For Me"; "Back Stage Door"; "Bass Slappin' Pappa." Home: Brooklyn, N.Y. Address: % ASCAP.

Cavanaugh, James (Jimmy), author; b. New York, N.Y., Oct. 29. ASCAP 1933. Educ.: New York public schools. Wrote own material in vaudeville act. Songs: "Mississippi Mud"; "I Like Mountain Music"; "You're in my Power"; "Mrs. Astor's Horse"; "One Hamburger for Madame"; "The Horse with the Lavender Eyes"; "The Umbrella Man"; "The Gaucho Serenade"; "Crosstown"; "Whistling in the Wildwood"; "The Man with the Mandolin"; "Goody Goodbye"; "You're Breaking My Heart All Over Again"; "I Came, I Saw, I Congaed"; "A Little on the Lonely Side"; "I'd Do It All Over Again"; "That Feeling in the Moonlight"; "You're Nobody Till Somebody Loves You"; "Down at Dinty Moore's"; "The Cuban Cabby"; "On a Simmery Summery Day"; "Dearest Darling"; "Christmas In Killarney."

Home: Bronx, N.Y. Address: % ASCAP.

Cesana, Otto, composer, arranger; b. Brescia, Italy, July 7, 1905. Began study of music at ten. Active in arranging radio programs; staff arranger at Radio City Music Hall, New York; author of books on modern music. Works: Two Symphonies; *Negro Heaven* (symphonic poem); Concerto for two pianos and orchestra; Concerto for three pianos and orchestra; *Three Moods* (for symphony orchestra); *Ali Babi and the Forty Thieves* (ballet opera); *Serenade In Rhythm*. Songs: "Longing"; "Dear Little Girl." Home: New York, N.Y. Address: 29 W. 57th St., New York 19, N.Y.

Chaplin, Saul, composer, author, pianist; b. Brooklyn, N.Y., Feb. 19, 1912. ASCAP 1936. Educ.: New York public schools and New York Univ. School of Commerce (accounting). Self-taught in music. Started professional career with Sammy Cahn; organized their own orchestra and composed theme song "Rhythm is Our Business." Wrote special material orchestras, vaudeville acts. Since 1941 under contract with Hollywood motion picture companies as composer, vocal arranger and now musical director. Motion pictures: *Cover Girl*; *The Jolson Story*; *On The Town*; *Summer Stock*; *An American in Paris*. Songs: "Rhythm in My Nursery Rhymes"; "Shoe Shine Boy"; "Until the Real Thing Comes Along"; "Posin'"; "If It's the Last Thing I Do"; "Dedicated to You"; "Please Be Kind"; "Bei Mir Bist Du Schoen"; "Joseph, Joseph"; "All My Love"; "Anniversary Song"; "You, Wonderful You." Home: Beverly Hills, Calif. Address: % ASCAP.

Charig, Philip, composer; b. New York, N.Y., Aug. 31, 1902. ASCAP 1927. Educ.: New York public

schools, Commerce High School. Scored for motion pictures 1937-38. Musical shows: *Artists and Models*; *Just Fancy*; *Polly*; *Alley Oop*; *Yes, Yes, Yvette*; *Nikki*; *That's a Good Girl*; *Stand Up and Sing*; *Lady Mary*; *Lucky Girl*; *Follow the Girls*. Songs: "For Days and Days"; "Six O'Clock"; "Happy Melody"; "One-Two-Three"; "I Wanna Get Married"; "Where You Are"; "Let Yourself Go"; "Sunny Disposish." Home: New York, N.Y. Address: % ASCAP.

Charles, Dick (Richard Charles Krieg), composer, author; b. Newark, N.J., Feb. 24, 1919. ASCAP 1942. Educ.: high school. At seventeen began piano, arranging, harmony, and composition. Worked as clerk in photography store, Newark, N.J. Singer in various "Amateur Contests." Page boy N.B.C. studios, New York. While there wrote "Mad About Him Blues"; then production director for A.B.C. musical programs. Now senior director and director of various radio programs, A.B.C. Songs: "Travelin' Blues"; "Lonesome for the Southland"; "Along the Navajo Trail"; "Dreamin'"; "A Nightingale Can Sing the Blues"; "Glendale Bus"; "When Xmas Comes"; "Corns for My Country"; "No One Comes Around to My House"; "Some Sunny Day"; "I Tipped My Hat and Slowly Rode Away"; "It Takes a Long Long Train to Carry My Blues Away"; "You'll Be Sorry"; "The Man on the Carousel"; "This is My Song." Home: 340 East 52 St., New York, N.Y.

Charles, Ernest, composer, tenor soloist, radio producer; b. Minneapolis, Minn., Nov. 21, 1895. ASCAP 1934. Educ.: Minneapolis public schools; at eleven began composing for school plays. Studied voice with Modini Wood, Los Angeles; Fernin, Rochester; largely self-taught in composition. Harmony at Univ. of Southern Calif. Brief career on comic opera stage as

singer. Appeared as tenor soloist with Pro Musica Society of Los Angeles, and has given song recitals in New York, Pittsburgh, Los Angeles, Wichita, San Diego. Active with American Guild of Musical Artists (Asst. Exec. Sec. since 1937). Songs: "Clouds"; "Let My Song Fill Your Heart"; "When I Have Sung My Songs"; "Spendthrift"; "My Lady Walks in Loveliness"; "If You Only Knew"; "Sweet Song of Long Ago"; "The Sussex Sailor"; "The House on a Hill"; "Oh Lovely World"; "Save Me Oh God"; "Remembrance"; "The Twenty-Third Psalm"; "Psalm of Exaltation"; choral works: "Rejoice in the Lord"; "Christmas Song"; "Hymn to United States Navy." Home: 1210 Benedict Canyon Dr., Beverly Hills, Calif.

Chase, Newell, composer; b. West Roxbury, Mass., Feb. 3, 1904. ASCAP 1931. Educ.: Roxbury Latin School; Huntington School; Boston Univ.; Harvard Univ.; and New England Cons. of Music; also advanced studies in pipe organ, orchestration, composition, and private instruction with Whelpley, Goodrich, Converse, and Serly. Wrote score for Boston Univ. show, *My Juliette* 1922. Church organist, pianist and conductor of popular orchestras throughout New England; in 1924 assistant conductor Capitol Theater, New York; solo pianist "Roxy Gang." Scored many silent films; to Hollywood as composer, musical adviser 1928-39; freelance composition for motion picture studios 1931-33; stage and radio appearances 1933-36; to London scoring motion pictures 1937; radio and picture scoring 1938-42. In Armed Forces 1942, Second Lt. Retired 1943 to resume composition for orchestras. Orchestral works: *Concerto for Louise* (for piano and orch.); *Midnight in Mayfair*; *Tanglewood Pool*. Piano: *Trickette*; *Idawanna*; *Classical Satire*; *Tiddlywinks*; *Bachette*; In

Chiffon. Songs: "My Ideal"; "Music in the Moonlight"; "It's a Great Life if You Don't Weaken"; "Weather Man"; "Sweet Like You"; "As Long as You Believe in Me"; "Never Say Die"; "Just a Kiss in the Moonlight"; "I'll Take Care of You"; "Kitchimikoko Isle"; "El Rancho Vegas"; "Song at Midnight." Home: Bel-Air, Calif. Address: % ASCAP.

Chasins, Abram, composer, pianist, radio executive, commentator; b. New York, N.Y., Aug. 17, 1903. ASCAP 1932. Educ.: Ethical Culture School, Columbia Univ. Extension; Juilliard Foundation and Curtis Institute (scholarships). Piano with Hutcheson, Godowsky, Hofmann; composition with Goldmark; self-taught in orchestration; extensive research in oriental harmony, also ornamentation and styles of Seventeenth and Eighteenth Centuries. Faculty member Curtis Inst., Philadelphia, 1926-35; Berkshire Music Center, 1940. Debut as soloist in own first *Piano Concerto* with Phila. Orch. under Gabrilovitch in Phila. and New York, 1929-30. Toured Europe and America as recitalist and soloist. Contributor to musical and national magazines. First contemporary American composer to be performed by Toscanini, 1931. Music consultant at Univ. of Penn., 1934-35, collaborating in experiments on *A Precision Study of Piano Touch and Tone* by Sir James Jeans, 1935. July 1943 music director radio station WQXR. Three times cited by U.S. Government for "Meritorious Service rendered in radio field for financing program of World War II." Principal works: Two Piano Concertos; *Period Suite*, for orch.; Twenty-Four Piano Preludes: *Parade* for orch.; Three Chinese Pieces for orch. (*A Shanghai Tragedy*; *Flirtation in a Chinese Garden*; *Rush Hour in Hong Kong*); *Offering to Eros*, six songs; numerous two-piano transcriptions of works by Bach, Gluck, Bizet, J.

Strauss, R. Strauss, Rimsky-Korsakoff. Home: New York, N.Y. Address: W.Q.X.R., The New York Times, New York 18, N.Y.

Chattaway, Thurland, composer, author; b. Springfield, Mass., April 8, 1872; d. Milford, Conn., Nov. 12, 1947. ASCAP 1929. Educ.: Springfield and Philadelphia public schools. Boy soprano in Church of the Incarnation, Philadelphia, for four years. To New York 1896 with musical magazine edited by Theodore Dreiser, brother of Paul Dresser. A natural pianist, became a songwriter. Songs: "Mandy Lee"; "Little Black Me"; "When the Blue Sky Turns to Gold"; "I've Grown So Used to You"; "Red Wing"; "My Honey Lou"; "Can't You Take It Back and Change It For a Boy"; "We've Been Chums For Fifty Years"; "Singing Baby's Toes to Sleep"; "Outside the Heavenly Gates"; "Kerry Mills Barn Dance"; "Pals, Good, Old Pals." Address: Estate, % ASCAP.

Chavez, Carlos, composer; b. Mexico City, Mexico, June 13, 1899. ASCAP 1948. Educ.: in music with brother Manuel; studied with Asuncion Parra, Manuel M. Ponce, and Pedro Luis Ogazon. Director of National Cons. of Music 1928-34; Chief of the Dept. of Fine Arts of Secretariat of Public Education, 1933. To U.S. 1935; guest conductor various symphony orchestras; teacher of piano and composition, Mexico City. Toured Germany and France to study. Commissioned by Vasconcelos to write *El Fuego Nuevo*, ballet. Awarded Guggenheim Fellowship 1938. Works: *Third Piano Sonata*; choral works, *Tierra Mojada*, *El Sol*, *Llamadas*; *Sinfonia India*; *Concerto for Four Horns*; *First Piano Concerto*; Four Mexican Pieces for Piano; *Four Suns*, ballet. Home: Mexico, D.F. Address: % ASCAP.

Chenette, Edward Stephen, composer, director; b. London, Ky., Aug. 17, 1895. ASCAP 1941. Educ.: Master of Arts, High Park Cons., Des Moines, Ia.; post grad. Bush Temple Cons., Chicago. At seventeen director of own band and orchestra; conducted own band on road and at Chautauquas, etc., until 1916 when entire band enlisted with the 211th Battalion of the Canadian Expeditionary Forces. Unit was known as "American Band," also "Concert Band" of the Canadian Army. Later became director of music of Iowa State Coll.; director of Chicago Regimental Band; Illinois State Legion Band. Twice winner first prize Chicagoland Music Festival. Diploma Societe Academique, Paris. Hon. life President of Florida Bandmasters Assn., hon. life member A.F.M. Judge in band contests throughout the country; member of American Bandmasters Assn. Author of many articles on band music. Member faculty of Florida Southern Coll., Lakeland, Fla. Composer of more than three hundred pieces for band, orchestra and voice, including the *Four World Suite*; *Parade of the Republic*; *Gala Night*; *Aces of the Air*; *Blaze of Glory*. Collections: *National Band Book*; *Building the Band*; *Advanced Technique*; *Up Front Band Book*. Home: Durham, Okla. Address: % ASCAP.

Chenoweth, Wilbur, composer, pianist, organist, musicologist; b. Tecumseh, Nebr., June 5, 1899. ASCAP 1932. Educ.: Lincoln, Nebr., public schools. Scholarship in piano with May Pershing and Aloys Kremer at Lincoln, Nebr., Musical Coll., 1914-16. Scholarship in piano with Sidney Silber at Univ. of Nebraska School of Music, Lincoln, 1916-18; Bachelor of Music 1918. Studied piano in New York with Sigismond Stojowski and Alexander Lambert; organ and composition with Pietro Yon, New York and Europe. Professor of piano, organ

and composition at Univ. of Nebraska, 1928–38. Organist and choir master of First Plymouth Congregational Church, Lincoln, 1928–38. Resigned in 1938, to Calif. Organist and choir-master of Neighborhood Church, Pasadena, Calif. since 1938 and head of piano department of Occidental College, 1939–44; resigned to open private piano and organ studios in Brentwood, Los Angeles; lecturer on musical subjects in schools and organizations of southern Calif. Piano and organ recording artist and recitalist. Orch. works: Variations on German Chorale, "Lobe den Herren"; *Fiesta* (for piano and orch.); *Harvest Festival*; *March Triumphant*; *La Pampita*. Band work: *Fiesta* (for piano and band). Piano: *Concert Waltz*; *Hidden Waterfall*; *Waltz Caprice*; *Bouree and Musette*; *In a Patio*; *Spanish Dancers*; *Arabesque*. Also works for organ, chorus, voice, two pianos. Home: 233 S. Rockingham Rd., Los Angeles 49, Calif.

Cherkose, Eddie, *see* Eddie Maxwell.

Cherniavsky, Josef, composer, musical director, radio show creator; b. Russia, 1895. American resident since 1919. ASCAP 1944. General music education at Imperial Cons., St. Petersburg, majoring in cello. Teachers included Alexander Glazounoff and Rimsky-Korsakoff. Graduate Imperial Cons. 1912, with gold medal. On scholarship in Leipzig, where he continued cello under Julius Klengel. Also took course in conducting. Toured U.S. as conductor in concerts and theaters; appointed general musical director 1928 and conducted for several years in motion picture theaters. Created and conducted radio "Musical Camera" show for N.B.C. in New York. General musical director for W.L.W., Cincinnati. Works: Score and synchronization of first motion version of *Show Boat*; concert music, popular music;

musical scores for dramatic legend *The Dybbuk* and all-American operetta *Barnum*. Home: 610 W. 110 St., New York 26, N.Y.

Chernis, Jay, composer, arranger, musical director; b. Norwich, Conn., Nov. 21, 1907. ASCAP 1948. Educ.: Inst. of Musical Art (Juilliard) scholarship; studied composition Goetchius, Wolpe, Toch, Schonberg. Fifteen years in Hollywood as musical director, composer, arranger and vocal coach for motion pictures, incl.: *Sign of the Cross*; *Identity Unknown*; *Central Park*; *Trocadero*; *Song of the Flame*; *Winter Wonderland*. Assistant conductor Broadway shows, incl. *Three's a Crowd*; *Gentlemen Prefer Blondes*. Songs: "A Song of You"; "Crying"; "The King Was Doing the Rhumba"; "I'm a Swiss"; "Gypsy Interlude"; "Dig That Coal." Home: 37-02 75 St., Jackson Heights, N.Y.

Chiaffarelli, Alberte, composer, arranger, conductor; b. Prata, Italy, Feb. 5, 1884; d. New York, N.Y., Oct. 31, 1945. ASCAP 1945. Educ.: in music with father and with private tutors including Carillo. Active in New York as composer, arranger, and conductor of bands. Played clarinet with Philh. Orch., Metropolitan Opera Co., and Chicago Opera Co. Orch. works: *Triumphal March*; *Blue Destiny Symphony*; *Motor Boat Rag*; *Lisztiana March*. Chamber music: *Polonaise* (for clarinet and piano); *Serenade* (for woodwind trio). Also numerous arrangements and transcriptions for band. Address: Estate, % ASCAP.

Churchill, Frank E., composer; b. Rumford, Me., Oct. 20, 1901; d. Castaic, Calif., May 14, 1942. ASCAP 1938. Studied for medical career at Univ. of California, but gave up medicine for music; became motion picture theater pianist. From 1930 until death under contract with

Walt Disney Studio; received Academy Award 1940–41 for music in Disney production *Dumbo*. Created special material for motion picture studios. Pictures: *Three Little Pigs*; *Dumbo*; *Snow White*. Songs: "Who's Afraid of the Big Bad Wolf"; "Spring is in the Air"; "Ain't Nature Grand"; "Who'll Buy a Box of Lunch"; "The Golden Youth"; "Slow But Sure"; "The Big Bad Wolf is Back Again"; "Some Day My Prince Will Come"; "With a Smile and a Song"; "I'm Wishing"; "Heigh-ho"; "Happy as a Lark"; "Pour Our Heart in a Song"; "The Sunny Side of Things"; "One Song"; "Whistle While You Work"; "Snow White"; "Baby Mine"; "Casey Junior"; "Look Out for Mr. Stork"; "Love is a Song That Never Ends." Address: Estate, % ASCAP.

Clapp, Sunny (Charles Clapp), composer, author, conductor, trombonist, recording artist; b. Battle Creek, Mich., Feb. 5, 1899. ASCAP 1939. Educ.: public schools, business university, Danus Cons. of Music, Warren, Ohio; Univ. of Michigan. In armed forces World Wars I and II. Trombone soloist, Pryor's Band. Directed own orchestra 1927–35. Made many recordings as trombonist in own band. Songs: "Girl of My Dreams"; "When Shadows Fall"; "Don't Say She's a Bad Little Girl"; "In My Dreams"; "A Bundle of Southern Sunshine"; "I'll Wait Forever for You"; "Hail to the Wings of the Navy"; "Congratulations to You"; "Come Easy—Go Easy Love"; "You"; "Loafing On a Lazy River"; "There Goes My Dream"; "It's Too Late to be Sorry"; "My Home Town." Home: 2754 S.W. 13 St., Miami 35, Fla.

Clare, Sidney, author; b. New York, N.Y., Aug. 15, 1892. ASCAP 1922. Educ.: New York public schools and High School of Commerce. Started career in music at fifteen as dancer; later became comedian, and vaudeville en-

tertainier, writing special material. Wrote RKO's first motion picture with Oscar Levant, *Street Girl*, 1929. To Hollywood 1933 to write for motion pictures. Songs: "What do You Mean by Loving Somebody Else"; "Ma, He's Making Eyes at Me"; "I'm Missin' Mammy's Kissin'"; "Weep No More My Mammy"; "Me and the Boy Friend"; "We're Back Together Again"; "A New Kind of Man"; "Miss Annabelle Lee"; "I Wanna Go Where You Go"; "Please Don't Talk About Me When I'm Gone"; "It Was a Night in June"; "Polly Wolly Doodle"; "The Good Ship Lollipop"; "It Was Sweet of You"; "I'd Climb the Highest Mountain"; "You're My Thrill"; "Lovable and Sweet"; "My Dream Memory"; "One Sweet Letter from You." Home: Beverly Hills, Calif. Address: % ASCAP.

Clark, Amy Ashmore, composer, author; b. Toronto, Canada, May 6. ASCAP 1924. On stage at fifteen in musical comedy. Advertising director of Junior League magazine for more than ten years. Music publishing and recording executive. Wrote songs and special material for vaudeville and radio entertainers. Among her songs: "My Rosary for You"; "Laddie Dear"; "In a Little Town Nearby"; "The Heart of You"; "To Someone I Love"; "At the End of a Lane"; "If Thoughts be Prayers"; "God Made You Mine"; "You and I"; "Just a Cloud." Home: 25 Tudor Pl., New York 17, N.Y.

Clark, Edgar Rogie, composer, author, teacher, folklorist; b. Atlanta, Ga., April 4, 1915. ASCAP 1942. Educ.: Clark College, A.B.; Columbia Univ. M.A.; additional study Columbia and Juilliard. Director of Music Fort Valley State Coll., Ga. Harlem Recreation Center, New York. World War II, musical director U.S.O. clubs, in various cities. Member ANM; Assoc. of Music Teachers in Negro Schools. Founder of the International

Council for Negro Folklore; taught and lectured at New School for Social Research, New York; Columbia Univ.; New Haven State College. Musical essays appeared in many publications. Sang in recitals and Broadway productions including *Carmen Jones*. Folklorist and interpreter of Afro-American songs. Editor *Negro Arts Songs*. Many arrangements of traditional Negro melodies: "Gwine Up"; "Trampin'"; "Peter, Go Ring Dem Bells"; "There's a Man Goin' Round." Choral works: "Sing Ye Glad Praises, Alleluia"; "Wade in the Water" (newly arranged for quartet); *The Prodigal Son in Babylon* (cantata). Home: Jackson, Miss. Address: Jackson College, Jackson, Miss.

Clark, Edward, composer, author, actor, radio-script writer; b. Russia, May 6, 1878. ASCAP 1940. To U.S. 1891. For many years comedian in vaudeville ("Eddie Clark and the Winning Widows," etc.) Musical shows: *You're in Love*; *Cinders*; *Furs and Frills*; *Oh What a Girl*; *The Blushing Bride*; *Little Miss Charity*; *Paradise Alley*; *Honey Girl*. Songs: "Say, Sis, Give Us a Kiss"; "My Old Man is Baseball Mad"; "Ring a Ding Dong"; "On Hawaiian Shores"; "Take a Look at Me Now"; "Heart of My Heart"; "You're In Love." Home: 1765 N. Sycamore Ave., Hollywood 28, Calif.

Clark, Kenneth S., composer, author, editor, song leader; b. Pittsburgh, Pa., May 25, 1882; d. Princeton, N.J., Jan. 22, 1943. ASCAP 1943. Educ.: Kiskiminetas School, Shadyside Acad., Princeton Univ. 1905. Pioneer in community singing. As Princeton student wrote "The Princeton Jungle Song"; "Going Back to Nassau Hall"; "Princeton, That's All"; "Princeton, Forward March." YMCA secretary as song leader with 79th Div., AEF, World War I. After the war continuously active in community music through na-

tionwide organizational work and executive posts in publishing houses. Editor of *Municipal Aid for Music in America*; *Music in Industry*; and an anthology of drinking songs, *Bottoms Up*, written under pen name of Clifford Leach. Also, exec. editor of twenty-fifth issue of *Carmina Princeton*, 1940. Songs: "Our Glorious America"; "An Indian Cradle Song"; setting for Samuel Foss' poem, "House by the Side of the Road"; "Kissing Games"; "A Moonlight Buggy Ride"; "Take a Puff Puff Puff"; "The Battle Song of Princeton"; "When You Steal a Kiss or Two"; "Department Store Cowboy"; "Ridin' Round the Range." Piano solo: *Vesper Bells*. Address: Estate, % ASCAP.

Clarke, Grant, author, publisher; b. Akron, Ohio, May 14, 1891; d. California, May 16, 1931. ASCAP 1914 (charter member). Educ.: Akron High School. Left stage career (actor in stock companies) for song writing. Staff writer with New York publishing houses; also had own publishing house. First song hit, "Dat's Harmony," written for Bert Williams. Also wrote songs for Fannie Brice, Eva Tanguay, Nora Bayes, Al Jolson. One of first songwriters called to Hollywood with the advent of sound in films; wrote songs for *The Jazz Singer*, *Weary River*, *On With the Show*. Songs: "Tired of Me"; "I've Got a Bimbo Down on the Bamboo Isle"; "Rosy, You Are Working Too Hard"; "Second Hand Rose"; "Mother I Still Have You"; "Weary River"; "Am I Blue"; "Sahara Rose"; "Land of Old Black Joe"; "Yokohama Lullaby"; "Avalon Town"; "There's a Little Bit of Bad in Every Good Little Girl"; "Get Out and Get Under"; "Everything is Peaches Down in Georgia"; "Thanks to You"; "Dat's Harmony"; "I Hate to Lose You"; "Blue"; "Anything is Nice if it Comes from Dixie Land"; "Just for Me and Mary"; "In the Land of Beginning

Again"; "Dirty Hands, Dirty Face"; "Oogie Oogie Wa Wa"; "Regretful Blues"; "Ragtime Cowboy Joe"; "Rose of the Rio Grande"; "Sit Down, You're Rocking the Boat." Address: Estate, % ASCAP.

Clarke, Herbert Lincoln, composer, conductor, cornetist, master of many instruments; b. Woburn, Mass., Sept. 12, 1867; d. Los Angeles, Calif., Jan. 31, 1945. ASCAP 1938. Of musical family. Educ.: public schools of Indianapolis, Ind., Somerville, Mass., and Toronto, Canada. At nineteen won first prize in cornet solo contest. Played in theater orchestras and band units in Indianapolis; when family moved to Rochester, N.Y., became cornet soloist with band playing at Ontario Beach, joined the Citizens' Band of Toronto Cons. of Music as instructor in violin, viola, cornet, and all brass instruments. Joined older brother, Ernest, in Patrick Sarsfield Gilmore's New York band; remained with Gilmore until latter's death, then with F. N. Innes' band; Seventh Regiment Band (under Herbert); four European tours with John Philip Sousa as cornet soloist and asst. conductor until 1917. Director of Anglo-Canadian Concert Band of Huntessville, Ont., 1918-23; and director Municipal Band, Long Beach, Calif., 1923 to retirement in 1943. Wrote books on technique of the cornet; composer of cornet solos, band and orchestral pieces, more than fifty marches. Works for bands: *King of the Deep*; *Birth of Dawn*; *Youth Dauntless*; *Sounds from the Deep*. Also composed the cornet trio *Flirtations*. Address: Estate, % ASCAP.

Clarke, Rebecca, composer; b. Harrow, Eng., Aug. 27, 1886. ASCAP 1948. Educ.: Royal Academy of Music, London; violin with Hans Wesley; composition, Sir Charles Villiers Stanford; viola, Lionel Tertis. One of group of six who were first women to

play in London Symph. Orch. With several chamber music groups, incl. English Ensemble. Toured England and abroad, twenty years. Contributor of special articles for musical periodicals. Lecturer on chamber music over radio and in public. Works: *Sonata for viola and piano* (\$1000. Coolidge prize, 1919); *Trio for Piano, Violin and 'Cello* (\$1000. Coolidge prize); *Passacaglia for Viola and Piano*. Songs: "Shy One"; "The Seal Man." Home: 300 W. 108 St., New York 25, N.Y.

Clarkson, Geoffrey, composer, musician; b. Yonkers, N.Y., Sept. 21, 1914. ASCAP 1938. Educ.: Hempstead, L.I., High School; Inst. of Musical Art, N.Y. Member of father (Harry F.) and son writing team. Pianist with popular orch. since 1943. Songs: "I Struck a Match in the Rain"; "No Sun"; "The Organ, the Monkey and Me"; "Goodbye to Love"; "Sitting on a Rainbow"; "Home (When Shadows Fall)"; "Things and Stuff." Home: 14 Nostrand Pl., Hempstead, N.Y.

Clarkson, Harry F., author; b. London, Eng., Nov. 29, 1882. ASCAP 1938. To U.S. 1900; citizen 1918. Educ.: St. Matthew's Parochial School, Bayswater, London; chorister St. Margaret's Church, Westminster, London. Member of father and son (Geoffrey) writing team; pianist and arranger popular orchestra. Songs: "Home (When Shadows Fall)"; "I Struck a Match in the Rain"; "No Sun"; "The Organ, the Monkey and Me"; "Goodbye to Love"; "Sitting on a Rainbow"; "Things and Stuff." Home: 14 Nostrand Place, Hempstead, New York.

Claypoole, Edward B., composer, author, pianist; b. Baltimore, Md., Dec. 20, 1883; d. Baltimore, Md., Jan. 16, 1952. ASCAP 1929. Educ.: Baltimore public schools. Largely self-taught pianist; played professionally

from age of twelve. Pianist, World's Fair, St. Louis; while there wrote "Hike to the Pike." Had first song published in New York at age of fifteen. Wrote music for early productions of the Paint and Powder Club of Baltimore. Stage shows: *Nearly A Hero*, *Whirl of the World*, *The Echo*. Wrote instrumental compositions for motion pictures: *Way Down South*, *Singing Fool*, *Synthetic Sin*, *Show Folks*, *Fancy Baggage*, *It All Came True*. Songs: "My Sahara Belle"; "I Don't Want to Marry You"; "My Guiding Star"; "Little Echo"; "Why Don't You Get Yourself a Man Like Me"; "Then He'd Put Another Record On"; "I Wonder"; "Trying." Instrumental works include: "Ragging the Scale"; "Spooky Spooks"; "American Jubilee"; "Bouncing on the Keys"; "Tapping on Ivory"; "Zaza"; "Shades of Blue"; "Waltzing Jim"; "Night in Nassau"; "Snow in the Moonlight"; "Jazzapation"; "Echoes Unique"; "Dusting the Keys"; "Rosette." Address: Estate, % ASCAP.

Cleary, Michael H., composer; b. Weymouth, Mass., April 27, 1902. ASCAP 1929. Educ.: Braintree public schools; U.S. Military Acad., West Point, 1924. Organist Catholic Chapel, West Point; contributor to entertainment at West Point. Left Army 1926 for a brief period of newspaper work in Boston. Wrote for Earl Carroll's *Vanities* (seventh edition); in Hollywood 1929-30 writing songs for motion pictures. Wrote for *Tattle Tales*, 1931, and for Earl Carroll's *Vanities* (9th edition), 1932. Other shows: *Third Little Show*; *Shoot the Works*; *Hey Nonny Nonny*; *London Midnight Follies*; *Monte Carlo Midnight Follies*. Also wrote material for New York restaurant floor shows and Kay Parsons Show Boat Revue. Re-entered Army as Captain, May, 1942; retired as Major in 1946. Songs: "Is There Anything Wrong in That?"; "Singing in the Bath tub"; "Hello Baby"; "Here

It Is Monday, and I've Still Got a Dollar"; "Deep in the Blue"; "When a Lady Meets a Gentleman Down South." Home: 519 S. Compo St., Westport, Conn.

Cleary, Ruth, composer, pianist; b. Brooklyn, N.Y., Aug. 13. ASCAP 1942. Educ.: St. Brendan's Acad., Brooklyn. Pianist at three, wrote first song at six. Studied piano with Prof. Berge and Mme. Pulgar; Brooklyn Music School. Studied organ two years with Prof. Beebe. Taught piano and organ several years; then radio organ soloist; organist in various hotels. Organized own woman's orchestra. Wrote commercial songs for stores, jewelry industry, and other products. Songs: "The Wedding of the Wooden Soldier and the Painted Doll"; "Down in Toyland Village"; "A Merry American Christmas." *Little Patriots* (group of 26 songs for children); *Rolito* (teaching book); "The Land of Lost Buttons"; radio theme songs. Home: New York, N.Y. Address: % ASCAP.

Clifford, Gordon, author; b. Providence, R.I., March 28, 1902. ASCAP 1932. Educ.: Pawtucket, R.I., High School. Studied violin. Songs: "I Surrender, Dear"; "It Must Be True"; "Was It Wrong?"; "Who Am I?"; "Paradise"; "Let's Be Thankful"; "Let's Find Out"; "Walking Alone in a Crowd"; "Thank You for the Evening"; "Somebody's Birthday." Home: Hollywood, Calif. Address: % ASCAP.

Clint, H. O'Reilly, composer, author; b. Smiths Falls, Ontario, Sept. 20, 1900. ASCAP 1947. Educ.: public schools and S.F.C.I.; studied music Toronto Conservatory, 1917. In college, wrote and produced musical comedy. To U.S. 1920; citizen 1926. Accompanist Wolverine Four, 1920-31. Wrote scripts and directed radio programs. Four years State Musical

Director of K. of C., Michigan. Past eight years organist Detroit Lodge B.P.O.E. Organist St. Mary's Church, Detroit. Songs: "My Michigan" (official song for State of Michigan); "When It's Night Time in Nevada"; "I Like to go Back in the Evening"; "Step by Step" (official song American Legion Dept. of Mich.); "Shoulder to Shoulder" (official song V.F.W. Dept. of Mich.); "By the Bridge of San Luis Rey"; "When I Dream of the Sweethearts I've Had"; "It Was Christmas in London"; "I Want an Easter Bunny"; "U. of D. Stein Song"; "Christmas Without You"; "Lovely"; "It's Detroit"; "We're the Knights of the K. of C."; "Caravan, Come Along." Home: 1720 Randolph St., Detroit, Mich.

Clinton, Larry, composer, director, arranger, recording artist; b. Brooklyn, N.Y., Aug. 17, 1909. ASCAP 1937. Educ.: public school. At fifteen, first professional engagement as trumpeter. Later, arranger for various orchestras. Organized own orchestra 1938. World War II, Air Force 1942-46; Captain, Air Force Reserve. Songs: "My Reverie"; "The Dipsy Doodle"; "Satan Takes A Holiday"; "Whoa Babe"; "My Silent Mood"; "Our Love"; "It Took a Million Years." Instrumental pieces: "Midnight In a Madhouse"; "Boogie Woogie Blues"; "Strictly for the Persians." Series of studies: "Study in Brown"; "Study in Green"; "Study in Blue." Also author of articles and short stories. Home: Roslyn Heights, N.Y. Address: % ASCAP.

Clokey, Joseph Waddell, composer; b. New Albany, Ind., Aug. 28, 1890. ASCAP 1940. Educ.: Miami Univ., Oxford, Ohio, Bachelor of Arts 1912; Doctor of Letters 1937; graduate in organ and composition Cincinnati Cons. of Music 1915. Teacher of theory and organ, Western Coll. for Women 1919-21; teacher of theory,

Miami Univ., 1915-26; professor of organ, Pomona Coll. and organist at Claremont Coll. 1926-38; dean School of Fine Arts, Miami Univ. 1939-46; now retired. Orch. works: Symphony No 1 in E Minor; Symphony No. 2 in G Major (choral). Chamber music: Quintet; Quartet; Trio; Violin Sonata; Cello Sonata. Organ works: Symphonic Fantasy on "St. Patrick's Breastplate"; "Concert Prelude; Cathedral Prelude; Ballade in D; Symphonic Piece for Organ and Piano; Partita for Organ and Piano. Chorus and orch.: *The Temple; Missa Festiva; A Canticle of Peace; Christ Conquereth, Nights*. Choral works: *The Marshes of Glyn; South American Nocturnes; Te Deum*. Also twelve Sacred Cantatas; five Operas; Sacred Drama with music, "A Rose from Syria." Author of books: *In Every Corner Sing; Outline of Church Music*. Home: Claremont, Calif. Address: % ASCAP.

Cobb, George L., composer, author, arranger; b. Mexico, N.Y., Aug. 31, 1886; d. Brookline, Mass., Dec. 25, 1942. ASCAP 1942. Educ.: School of Harmony and Composition, Syracuse Univ. 1905. Won contest for best composition in Buffalo; member professional staff of Boston publisher for many years. Songs: "Are You from Dixie"; "All Aboard for Dixie"; "See Dixie First"; "Alabama Jubilee"; "Listen to that Dixie Band"; "Just for Tonight"; "Mississippi Volunteers." Instrumental numbers: "Peter Gink"; "Russian Rag"; "After Glow"; "Power and Glory March"; "A Night in India Suite"; "Patrol of the Pelicans." Address: Estate, % ASCAP.

Cobb, Will D.,* author; b. Philadelphia, Pa., July 6, 1876; d. New York, N.Y., Jan. 20, 1930. ASCAP 1927. Educ.: public schools, Philadelphia and New York; Girard Coll. Wrote poetry from school days. Began business career in New York as sales-

clerk in a department store until song-writing became chief activity. Songs: "Waltz Me Around Again Willie"; "Yip-I-Addy-I-Ay"; "The Little Red School House"; "School Days"; "Sun-bonnet Sue"; "I Can't Tell Why I Love You But I Do"; "Good Bye Little Girl Good Bye"; "I Just Can't Make My Eyes Behave"; "Good Bye Dolly Gray"; "I'll Be With You When the Roses Bloom Again." Address: Estate, % ASCAP.

Coben, Cy, composer, author; b. New York, N.Y., Apr. 4, 1919. ASCAP 1947. Educ.: Lincoln High School, Jersey City; music, Clinton School, New York. Studied trumpet with Michael Skislak, Bayonne, N.J. Played trumpet in local bands and Jersey City Symph. World War II, Pharmacist's Mate, U.S. Navy. Songs: "Spin the Bottle"; "The Machine-Gun Song"; "The Man Who Paints the Rainbow"; "Why Did I Teach My Girl to Drive"; "The Mumbles Song (What Did He Say?)" ; "The Old Piano Roll Blues"; "I Love that Guy"; "What, Where and When"; "Punky Punkin'"; "Lullaby in Boogie"; "She's a Lady"; "Tambourine"; "C'est La Vie"; "Come Into the Parlour"; "Miles Standish"; "I Think"; "Bullfiddle Boogie"; "Nobody's Child"; "There's No Wings on My Angel." Home: Weehawken, N.J. Address: % ASCAP.

Cobey, Louis, composer; radio, recording, and piano roll artist; b. Poughkeepsie, N.Y., Oct. 4, 1897. ASCAP 1944. Educ.: piano with Harry S. Bock, Carl Roeder, and Jacques Friedberger. Pianist for radio and recording orchestras and player-piano rolls. In Army Air Forces during World War II. Works: "Out of a Million"; "A Picture of You"; "Cinderella's Wedding Day"; "Red Roses"; "So Is My Love for You"; "Silhouettes." Address: 441 West 57 St., New York 22, N.Y.

Coburn, Richard, author, singer; b. Ipswich, Mass., June 8, 1886. ASCAP 1921. Songs: "Whispering"; "Tell Me Why"; "Oriental"; "Mummy Mine"; "Nightingale"; "Behind a Silken Veil"; "I'll Keep Loving You"; "Day by Day"; "Patsy"; "Day Dreaming." Also lyrics for Carter de Haven's production, *Fancies*. Home: Phelan, Calif. Address: % ASCAP.

Cogane, Nelson, author, newspaper columnist; b. Czarist Russia, Dec. 25, 1902. ASCAP 1940. Brought by parents to Dayton, Ohio, 1904. Educ.: Dayton public schools. Sports writer on *Dayton Journal*. Wrote songs as avocation. To New York, became business manager Mike Riley Orch. Advertising and promotion manager *Music Business Magazine*; also wrote "Songwriter's Column" for same publication. Chairman of Clef Award, Carnegie Hall, 1945. Songs: "Eight Little Notes"; "We Three (My Echo, My Shadow and Me)"; "Hey, Hey, Your Cares Away"; "There's a Chill on the Hill"; "Talk to the Boss in the Sky"; "Off the Shores of Somewhere"; "Never Make a Promise in Vain"; "Is There Somebody Else"; "Yesterday's Gardenias"; "Send This Purple Heart to My Sweetheart"; "On The Island of Madeira"; "The Clarinet Polka"; "If You Cared"; "I'm Countin' on the Mountain Moon"; "Jumpin' With a G.I. Gal"; "Spelling Bee"; "What Do You Use for a Heart"; "All the World's a Wonderland"; "There's a Rainbow in My Heart"; "Old Songs Bring Memories." Home: 61-41 Saunders St., Rego Park, N.Y.

Cohan, George M., composer, author, actor, playwright, theatrical producer, manager; b. Providence, R.I., July 4, 1878; d. New York, N.Y., Nov. 5, 1942. ASCAP 1914 (charter member). Of theatrical parentage, made first professional appearance as "Little Georgie," child violinist at Keith's Bijou, Boston; first dramatic appear-

ance in cast of *Daniel Boone*. Starred for season of 1890 in title role of *Peck's Bad Boy*; then became member of vaudeville company, "The Four Cohans," including his parents and sister Josephine. Soon succeeded father, Jerry, as author of vaudeville sketches used by group; before he was twenty-one, had written more than one hundred fifty sketches, chiefly for other performers. Expanded original vaudeville sketch into full-length musical play *Running for Office*, first legitimate stage production of the Four Cohans, 1901. Had his own first success in musical play *Little Johnny Jones*, 1904, in which he played the character always associated with his career, *The Yankee Doodle Boy*. Wrote more than forty dramas and musical shows, appearing in many of them including: *The Wise Guy*; *The Governor's Son*; *Forty-Five Minutes from Broadway*; *George Washington, Jr.*; *Popularity*; *The Talk of New York*; *Fifty Miles from Boston*, 1907; *The Man Who Owns Broadway*, 1908; *The Yankee Prince*, 1909; *Get-Rich-Quick Wallingford*, 1910; *The Little Millionaire*, 1911; *Seven Keys to Baldpate*, 1913; *Hit-the-Trail Holiday*, 1915; *The Tavern*, 1920; *The Song and Dance Man*, 1923; *American Born*, 1925; *The Baby Cyclone*, 1927; *The Merry Malones*, 1927; *Billie*, 1928; *Gambling*, 1929. For many years figure in commercial side of theater as producer of plays and manager of some forty performers here and abroad. Produced more than a hundred and fifty theatrical attractions; built and operated theaters, George M. Cohan Theater, New York, and Four Cohans Theater, Chicago. Wrote hundreds of songs, both words and music, mostly for own plays, especially "Over There," song of World War I, for which he received Congressional Medal, presented by F. D. Roosevelt, two decades later. Last stage appearance in *I'd Rather Be Right*. Songs: "Give

My Regards to Broadway"; "I'm a Yankee Doodle Dandy"; "Grand Old Flag"; "So Long Mary"; "Mary is a Grand Old Name"; "Forty-Five Minutes From Broadway." Address: Estate, % ASCAP.

Cohen, Sol B., violinist, composer director; b. Urbana, Ill., Jan. 11, 1891. ASCAP 1944. Educ.: Chicago Musical Coll. and Ecole Normal de Musique, Paris. Pupil of Emile Sauret and Hugo Heermann, Chicago; Jeno Hubay, Budapest; Ottokar Sevcik, violin, Prague; Max d'Ollone, composition, Paris. Debut as violinist, Chicago 1911. Recitals throughout Midwest; was in first violin section of Los Angeles Philh. and Cincinnati Symph. Wrote and arranged scores for motion pictures in Hollywood 1921-24. Musical director with Ruth St. Denis and Ted Shawn Ballet 1929-30. Conducted Peoria Symph. Orch. 1942-43. Member of faculty at National Music Camp, Interlochen, Mich., 1936. Director of music Springdale School, Canton, N.C., 1944-49. Composer of numerous sacred songs under pen name of Andre Vaneuf. Works: "The White Swan" (song); *Ballad of Olympos* (for symph. orch.); *Contrapuntal Capers* (for string orch.); works for woodwind and brass instruments. Home: Urbana, Ill. Address: 1609 No. Normandie Ave., Hollywood, Calif.

Cole, Nat ("King"), composer, author, recording artist; b. Montgomery, Ala., March 17, 1919. ASCAP 1948. Educ.: public schools; piano with private tutors. Organized own band while in high school. Organized original King Cole Trio, 1936, became stage, radio and night club attraction. Songs: "I'm a Shy Guy"; "Straighten Up and Fly Right"; "That Ain't Right"; "It's Better to be By Yourself"; "Just for Old Times' Sake"; "Calypso Blues." Home: Hollywood, Calif. Address: % ASCAP.

Cole, Robert L., composer, author; b. Mayaguez, Puerto Rico, Sept. 7, 1915. ASCAP 1947. Works: "Lirio Blanco"; "Linda Morena"; "No Se Por Que Te Quiero"; "Olvidame"; "Desperacion"; "Sera Mejor." Home: Hato Rey, P.R. Address: % ASCAP.

Cole, Ulric, composer, pianist, b. New York, N.Y., Sept. 9, 1905. ASCAP 1941. First musical instruction at five from mother; then with Grunn, Goetschius, Boyle. Fellowships at Juilliard Graduate School, with Goldmark and Lhevinne. Appearances as pianist were followed by Chautauqua tour of Midwest at eighteen; later guest artist Cincinnati Symph. in her *Divertimento* and the premiere of her *Second Piano Concerto*; with Frank Black's String Symph. and Gordon String Quartet in performances of her works. Works: Violin Sonata; Quintet for Piano and Strings (Soc. for Publication of American Music award); *Divertimento* for String Orch. and Piano; *Metropolitones*; *Purple Shadows*; three *Vignettes* for piano; *Valse* from Serenade for String Orch. (Tchaikovsky) transcribed for two pianos; two Piano Concertos; *Nevada, Sunlight Channel*, short works for orch.; two *Sketches* for string orch.; two String Quartets; a Trio; *Fantasy Sonata* for piano. Home: New York, N.Y. Address: % ASCAP.

Collins, Will, composer, radio and recording artist; b. New York, N.Y., Oct. 22, 1893. ASCAP 1924. Educ.: New York public schools. Music publishers' representative in Midwest since 1917. World War I veteran, U.S. Navy. In radio from 1921. Songs: "Falling"; "You are Easy to Remember"; "After Midnight"; "Little Heart O' Mine"; "It Takes a Little Love to Drive the Blues Away"; "Autumn Time"; "Close Yo' Eyes"; "Laughin' at You"; "Come to Me"; "Just for Old Times' Sake"; "When They Made You"; "Oh Joe"; "Night

Shall Be Filled with Music"; "Save a Rainy Day for Me"; "We'll Always Have Tonight To Remember"; "Before Long"; "Until Sunrise"; "Sometimes I Wonder." Home: Hotel Statler, Detroit, Mich.

Colum, Padraic, author, poet, dramatist, lecturer; b. Longford, Ireland, Dec. 8, 1881. ASCAP 1950. To U.S. 1914. Educ.: public schools. Member of Acad. of Irish Letters; Natl. Institute of Arts and Letters. Author: *Wild Earth*; *A Boy in Eirinn*; *Three Plays*; *The King of Ireland's Song*; *The Adventures of Odysseus and the Tale of Troy*; *The Boy Who Knew What the Bird Said*; *The Girl Who Sat by the Ashes*; *The Children of Odin*; *The Boy Apprenticed to an Enchanter*; *The Golden Fleece*; *The Children Who Followed the Piper*; *Castle Conquer*; *Dramatic Legends* (poems); *The Island of the Mighty*; *At the Gateways of the Day* (Hawaiian stories); *Creatures* (verse); *The Fountain of Youth*; *Balloon*, a comedy in four acts; *Orpheus* (Stories from the Mythologies of the World); *Poems*; *A Half-Day's Ride* (a book of essays); *The Big Tree of Bunlahy* (stories); *The Legend of Saint Columba*; *The Story of Lowry Maen* (narrative poem); *Where the Winds Never Blew and the Cocks Never Crew*; *The Frenzied Prince*; *Anthology of Irish Verse*. Songs: "O Men From the Fields"; "An Old Woman of the Roads"; "Songs from Connacht"; "Wild Earth"; "Creatures"; "Old Pastures." Home: 415 Central Park West, New York 25, N.Y.

Comden, Betty, author, musician, actress; b. New York, N.Y., May 3. ASCAP 1945. Educ.: New York Univ.; while student was active with Washington Square Players. Member of "Revuers," quintet, night club and radio entertainers. Musical shows: *On the Town*, *Billion Dollar Baby*, *Two on the Aisle*. Songs: "Hold

Me, Hold Me, Hold Me"; "Lucky to be Me"; "I Can Cook Too"; "New York, New York"; "Ya Got Me"; "I'm Sure of Your Love"; "Bad Timing"; "One Track Mind"; "French Lesson"; "Right Girl For Me." Home: New York, N.Y. Address: % ASCAP.

Confrey, Edward E. (Zez), composer, author, pianist, recording artist; b. Peru, Ill., Apr. 3, 1895. ASCAP 1922. Studied with Jessie Dunn and Frank Denhart at Chicago Musical Coll.; also with elder brother, an organist and musical director. As drummer in theater orchestra, translated idiom of drumsticks into piano renditions. Made many piano rolls. World War I, in U.S. Navy. At first, played his original works on piano rolls or into phonograph recordings, then wrote them into formal musical symbols. Toured in vaudeville with own orchestra. Night club, stage, and radio attraction. Instrumental works: *Kitten on the Keys*; *Stumbling*; *Dizzy Fingers*; *Valse Mirage*; *Three Little Oddities*; *Concert Etude*; *Buffoon*; *Grandfather's Clock*; *Oriental Fantasy*; *Ultra Ultra*; *Rhythm Venture*; *Della Robbia*; *Jack-in-the-Box*; *Champagne*; *Parade of the Jumping Beans*; *Tune for Mademoiselle*; *Elihu's Harmonica*; *Flutter by Butterfly*; *Pickle Pepper Polka*. Also, miniature opera, *Thanksgiving* (libretto and music) and three elementary piano studies for children or beginners, *Four Candy Pieces*; *Four Easy Pieces*; *Musical Alphabet Rhymes*. Songs: "Sittin' on a Log"; "Forgive Me, Silent Soldier"; "Some Clay Without a Sculptor"; "In the South of France"; "Heaven's Garden." Home: 58-15 82 St., Elmhurst, L.I., N.Y.

Conley, Larry, composer, author, trombonist; b. Keithsburg, Ill., Nov. 29, 1895. ASCAP 1927. Pioneer in development of modern use of trombone as solo instrument; played with popular orchestras. Composer and

author of popular and standard works. Songs: "A Cottage for Sale"; "Summer Holiday"; "Dim the Harbor Lights"; "Cryin' for the Moon"; "Easy Melody"; "Why Should I Say I'm Sorry"; "I'll Never Change"; "My Sweetheart"; "One Stolen Kiss"; "I'm Just a Little Bit Bad"; "I Guess There's an End to Everything"; "Funny Little Tune"; "My Love for You"; "Dreamy Hawaii"; "When Dreams Come True"; "Butterfly"; "What Did I Do To You?"; "Dearest One"; "After I Say I Love You"; "Let's Have an Old Fashioned Christmas"; "Kiss Me Goodnight." Home: New York, N.Y. Address: % ASCAP.

Conn, Chester, composer, music publisher; b. San Francisco, Calif., April 14, 1896. ASCAP 1924. Educ.: San Francisco public schools; entered Univ. of California 1913, leaving second year to be professional manager of Chicago music publishing house; to New York as general professional manager. In late thirties became publisher New York. Songs: "Why Should I Cry Over You"; "Sunday"; "You Don't Like It, Not Much"; "Josephine"; "Don't Mind the Rain"; "Play, Hurdy Gurdy, Play"; "Sicilian Tarantella." Home: Forest Hills, L.I., N.Y. Address: 1619 Broadway, New York 19, N.Y.

Conn, Irving, composer, author, conductor; b. London, England, Feb. 21, 1898. ASCAP 1946. Educ.: high school, New York Inst. of Musical Art. World War I, U.S. Army. For past four years orch. leader at large New York hotel. Songs: "Yes We Have No Bananas"; "Sweet Butter"; "F'rinstance"; "Thank You for Love." Home: Ft. Lee, N.J. Address: % ASCAP.

Connor, Pierre Norman (Rev. Joseph P. Connor), composer, priest; b. Kingston, Pa., Nov. 16, 1895. ASCAP 1925. Early musical studies with

mother; theory, counterpoint, and technique, Wyoming Cons., majoring in piano and organ. Advanced musical studies with Ergildo Martinelli. Attended St. Bonaventure Coll., Allegheny, N.Y. Wrote musical scores for college shows. Bachelor of Arts, Master of Arts, and Doctor of Music in Gregorian Chant from Benedictine Fathers. Professor at Seton Hall Coll. for one year. Pastor St. John's Church, Cliffside, N.J. Chaplain New Jersey State Police for twenty-four years and now chaplain with the rank of major in New Jersey State Guard. Active in composing since early twenties. Specialized in three classes of works: standard, sacred, and motion-picture themes. Two-year motion picture contract; composed themes for pictures *Big Pond*; *Young Man from Manhattan*; *Perfect Fool*; *Laughter*; *Stars on Ice*; *I Shall Return*; *Blood and Sand*; *With Byrd at the South Pole*; *Back Door to Heaven*; *Footlights on Parade*. Songs: "Lord's Prayer"; "Our Father"; "Ave Maria"; "The Golden Dawn"; "Lilies of Lorraine"; "The Far Green Hills of Home"; "Little Black Dog"; "I Shall Return"; "Miracle of the Bells." Also *Gregorian Mass In Honor of Our Lady of Victory*. Home: West New York, N.J. Address: % ASCAP.

Conrad, Con (Conrad K. Dober), composer, pianist, producer, vaudeville actor; b. New York, N.Y., June 18, 1891; d. Van Nuys, Calif., Sept. 28, 1938. ASCAP 1920. Educ.: New York public schools; military acad. A natural pianist, left high school to become movie piano player and vaudeville entertainer; toured Europe and U.S. To Hollywood 1929, to write music for motion pictures. His dance number "The Continental," first Motion Picture Award for music. Shows: "Greenwich Village Follies"; "Broadway Brevities"; "Moonlight"; "Betty Lee"; "The Comic Supplement"; "Mercenary Mary." Songs:

"Margie"; "Oh Frenchy"; "Barney Google"; "Ma, He's Making Eyes at Me"; "Memory Lane"; "Good Night"; "You've Gotta See Mamma Every Night or You Can't See Mamma at All"; "Lonesome and Sorry"; "Lena, She's the Queen of Palesteena"; "Walking with Susie"; "Sing a Little Love Song." Address: Estate, % ASCAP.

Converse, Frederick Shepherd, composer, educator; b. Newton, Mass., Jan. 5, 1871; d. Westwood, Mass., June 8, 1940. ASCAP 1940. Educ.: Harvard Univ. 1893; music with Paine at Harvard; Chadwick; Rheinberger in Germany. Graduate Royal Acad. in Munich 1899. On return to U.S., joined faculty New England Cons. 1899-1901; then teacher of composition Harvard 1901-04; assistant professor Harvard 1904-07. Later returned to New England Cons. as professor of theory and composition; 1931-38 dean of faculty. Hon. Doctor of Music, Boston Univ. 1933; member National Inst. Arts and Letters and American Acad. 1936. First American composer to have work produced at Metropolitan Opera House, *The Pipe of Desire* (1910) which won David Bispham medal. Opera *The Sacrifice* produced by Boston Opera Co. 1911. While student in Germany, achieved orchestral performances in Munich of his concert-overture, *Youth*, in 1897, and his *Symphony in D minor*, 1898. Boston Symph. Orch. gave premiere of *Festival of Pan* in 1900, and *Endymion's Narrative*, under Wilhelm Gericke, 1903. Fritz Scheel conducted Philadelphia Orch. in premiere of *The Mystic Trumpeter*, 1905, and oratorio *Job* was produced at Worcester Festival 1907, with Schumann-Heink singing leading solo part. The Kneisel Quartet used as part of its regular repertoire his Second String Quartet in A Minor. Orch. works: *Ormazd*; *Ave Atque Vale*; *Prophecy* (premiere

Boston Symph. Dec. 16, 1932); *California* (all tone poems); Three Symphonies; incidental music for Percy MacKaye's plays *Jeanne d'Arc* and *The Scarecrow*; *Flivver Ten Million*; *American Sketches* (Suite); Two concertinos for Piano and Orchestra. Chamber music: String Quartet in E minor. Also many choral works and songs. Address: Estate, % ASCAP.

Cook, Phil, composer, author, radio artist; b. Coldwater, Mich., Sept. 27, 1893. ASCAP 1924. Educ.: East Orange, N.J., public schools. Began career as advertising artist; from 1923, radio performer and script writer. Musical comedies: *Peek-a-Boo*; *Mollie Darling*; *Chuckles of 1922*; *Plain Jane*; *The Girl from Childs*. Home: Far Hills, N.J.

Cook, W. Mercer, composer, author, educator; b. Washington, D.C., March 30, 1903. ASCAP 1932. Of musical parentage, father Will Marion Cook (q.v.) composer; mother Abbie Mitchell, concert singer. Educ.: Amhurst College, A.B.; Brown Univ., A.M., Ph.D.; Univ. of Paris; Univ. of Havana. Decorated by Haitian Government. Fellowships: Simpson Fellowship (Amhurst); Univ. Junior Fellowship (Brown); Rosenwald Fellowship; General Education Board Fellowship. Author of *Education in Haiti*; *Haitian American Anthology*; *Five French Negro Authors*; *Portraits Américains*. Editorial Board of *Journal of Negro History*, *Handbook of Latin American Studies*. Now Prof. of Romance Languages, Howard Univ.; Jan. to March 1950, visiting lecturer Haiti for U.S. Dept. of State. Teacher of languages Atlanta Univ., Univ. of Haiti. Songs: "Stop the Sun, Stop the Moon"; "Is I in Love, I Is"; "Roamin' for Romance"; "Hold Up Your Hands (In the Name of the Law of Love)"; "Georgia Lee and Me"; "How Can I Hi-di-hi When I Feel So Low-de-Low?"; "In Be-

tween"; "Troubled in Mind"; "A Little Bit of Heaven Called Home"; "Take Me Along With You." Home: 127 W St., N.W., Washington, D.C.

Cook, Will Marion, composer, violinist, conductor; b. Washington, D.C., Jan. 27, 1869; d. New York, N.Y., July 19, 1944. ASCAP 1924. Educ.: Oberlin Coll., Ohio; advanced musical studies in Europe with Joachim. Boy soprano, early mastered violin. Illness forced return from Europe during student days; studies resumed at National Cons. of Music under Anton Dvořák. Began original composition with music for *Clorindy*, all-Negro show at New York Casino Roof 1898, Cook presiding as musical director; then stage shows for Negro comedians Williams and Walker. Other shows: *In Dahomey* (during its six-month London run, gave command performance for King Edward VII); *Abysinia*; *Bandana Land*; *The Traitor*; *Darkeydom*; *Casino Girl*. Organized 1919 American syncopated orchestra, all-Negro group; toured Europe and America. In 1929 trained singing chorus of Vincent Youman's *Great Day*. Songs: "Exhortation" (a Negro sermon with musical setting); "On Emancipation Day"; "That's How the Cake Walk's Done"; "The Rain Song"; "Swing Along Children"; "I May Be Crazy But I Ain't No Fool"; "Happy Jim"; "Wid De Moon, Moon, Moon"; "Jump Back, Honey, Jump Back"; "Darktown is Out Tonight"; "Hottest Coon in Dixie"; "Mandy Lou"; "Down de Lover's Lane"; "Brownskin Baby Mine"; "Bon Bon Buddy"; "Red Red Rose"; "Mammy"; "Lovey Joe"; "A Little Bit of Heaven Called Home"; "I'm Coming Virginia." Address: Estate, % ASCAP.

Cooke, Charles L., composer, arranger; b. Louisville, Ky., Sept. 3, 1891. ASCAP 1940. Educ.: Louisville and Detroit public schools. Early musical education with mother, a music

teacher, and later piano and theory with noted teachers. Became staff composer Detroit music publishing houses and on transfer to Chicago organized own orchestra at same time pursuing advanced studies in music. Chicago Musical Coll., Bachelor of Music; Chicago Coll. of Music, Doctor of Music and Master of Music, under tutorship of Felix Borowski and Louis Victor Saar. Active in composition, orchestration, and direction in Chicago and New York. Executive posts with RKO; staff composer and arranger Radio City Music Hall, New York. Works: *The Hot Mikado* (featured at New York World's Fair); musical supervisor and arranger of *John Henry*; *Cabin in the Sky*; *Sons-O-Fun*; *Banjo Eyes*; *All in Fun*; *Sadie Thompson*; *Follow the Girls*; other stage musicals. Songs: "I Wonder Where My Loving Man is Gone"; "Blame It on the Blues"; "Messin' Around"; "Sing Song Swing"; "Drummers' Day"; "Lovin' You the Way I Do"; "Girl of the Golden West"; "Good-bye Pretty Butterflies." Home: Wurtsboro, N.Y. Address: % ASCAP.

Cooke, James Francis, composer, business executive, editor, author, lecturer; b. Bay City, Mich., Nov. 14, 1875. ASCAP 1934. Educ.: in America and Europe under many teachers; D. Mus., Grand Cons. of Univ. of the State of N.Y.; eleven honorary doctorates, L.L.D., L.H.D., D.Litt., D.Mus., Ed.D., D.F.A. (Doctor of Fine Arts) etc.; National Honorary Member, Phi Mu Alpha; Honorary Life Member, Music Teachers National Assoc. Teacher of piano and voice, organist and conductor New York and Brooklyn; Asst. to director of Brooklyn Inst. of Arts and Sciences. Editor of music magazine *The Etude* 1907-1950 now editor emeritus; president since 1939 Chestnut St. (Phila.) Business Men's Assoc.; president of The Presser Foundation since 1918. Decorated by French Government

with Cross of Chevalier of Legion of Honor. Author of numerous standard works on musical instruction, poems, short stories and the philosophical work *Light, More Light*. Four plays produced professionally. Composer of piano pieces and songs: "Sea Gardens"; "White Orchids"; "Roses at Dawn"; "Ol' Car'lina"; "Laughing Roses"; "Nile Night"; "Italian Lakes Suite"; "Chateaux Francais"; "Ballet Mignon"; "Fire Dance." Address: 1717 Sansom St., Philadelphia 3, Pa.

Cool, Harold, author; b. New York, N.Y., Nov. 13, 1890; d. New York, N.Y., Sept. 8, 1949. ASCAP 1920. Educ.: New York public schools. Succeeded father as proprietor of music store in upper Manhattan. Songs: "Just Like the Rose"; "Under Southern Skies"; "Cottin Pickin' Time in Alabam'." Address: Estate, % ASCAP.

Coombs, Charles Whitney, composer, organist; b. Bucksport, Me., Dec. 25, 1859; d. Orange, N.J., Jan. 24, 1940. ASCAP 1924. Educ.: piano with Speidel, theory and composition with Seifritz, at Stuttgart; composition with Draeseke, Dresden; orchestration with Herman John; organ with P. Janssen; voice with Lamperti. Spent one year in England studying music and methods of English Church. Organist at American Church in Dresden 1887-91; returned to America to take charge of music in Church of the Holy Communion, New York. Organist and director of music St. Luke's Church 1908-28. Honorary Doctor of Music, Syracuse Univ. 1922. Cantatas: "*The Vision of St. John*"; "*Hymn of Peace*"; "*The First Christmas*"; "*The Ancient Days*"; "*The Sorrows of Death*"; many anthems and songs. Address: Estate, % ASCAP.

Cooper, Bud, composer; b. New York, N.Y., April 17, 1899. ASCAP 1925. Songs: "Red Hot Mama"; "Who's in Your Arms Tonight?"; "My Sunday

Girl"; "The Minute I Laid My Eyes on You"; "Beside a Lazy Stream"; "Broken Hearted Baby"; "Baby's Baby Blue Eyes"; "Hot Tamale Molly"; "Little Somebody of Mine"; "Feelin' Kind of Blue." Home: Detroit, Mich. Address: % ASCAP.

Cooper, Joe, composer; b. New York, N.Y., March 18, 1891. ASCAP 1923. Educ.: Public School 2, New York; City Coll. of New York. Piano, harmony and theory, Damrosch School, New York. Of musical and theatrical family. Songs: "I Can't Miss that Ball Game"; "When the Old Oaken Bucket Was New"; "Oh, What a Beautiful Dream!"; "Floating Down the Old Green River"; "Baboon Baby Dance"; "Saving My Kisses for Someone"; "Please"; "Billy's Melody"; "Just a Little Love Song"; "My Heart Starts Speaking of Love"; "Life Begins With Love." Home: 387 Dalkeith Ave., West Los Angeles 24, Calif.

Coopersmith, Jacob Maurice, composer, conductor, musicologist, librarian; b. New York, N.Y., Nov. 20, 1903. ASCAP 1943. Educ.: New York Univ., Bachelor of Science 1929; Columbia Univ., Master of Arts 1930; Harvard Univ., Doctor of Philosophy 1932; organ with Samuel A. Baldwin and Dr. A. N. Richardson; won Schepp Foundation Scholarship Harvard 1930-31; John K. Paine Traveling Fellowship 1932; Charles E. Ditson Traveling Fellowship 1933; Juilliard Foundation Grant 1934. Honored by Dominican Republic, Order of Juan Pablo, for survey of native music. Recording company 1919-29; radio executive with MBS 1934-46. Guest Professor of Musicology, Univ. of Texas 1947-48; Prof. of Music and Cond. of the Univ. Symph. Orch., Univ. of Okla. 1948-49. Since 1949 Senior Music Cataloger and Reviser, Descriptive Cataloging Div., Library of Congress, Washing-

ton, D.C. Specialist in Handelian research; author of musicological reviews chiefly Handel subjects. Has compiled thematic index of complete works of Handel. Works: *A Navajo Lullaby*; "I Always Knew"; "Tropical Serenade"; transcriptions for String Orch. Home: 202 Southampton Dr., Silver Springs, Md.

Coots, J. Fred, composer; b. Brooklyn, N.Y., May 2, 1897. ASCAP 1922. Educ.: Brooklyn public schools. Pianist from childhood, began original composition as a boy, and in early twenties composed musical scores for Broadway stage hits *Sally*, *Irene and Mary*; *Spice of 1922*; *Hanky Panky*; *Hello Everybody*; *Greenwich Village Follies*. Others: *Artists and Models*; *June Days*; *Gay Paree*; *Bal Tabarin*; *The Merry Whirl*; *A Night in Paris*; *Cotton Club Revue*; *Sons O' Guns*. Songs: "Santa Claus is Coming to Town"; "You Go to My Head"; "A Beautiful Lady in Blue"; "Love Letter in the Sand"; "I Still Get a Thrill"; "Why? (Is There a Rainbow in the Sky)"; "Doin' the Raccoon"; "A Precious Little Thing Called Love"; "For All We Know"; "Two Tickets to Georgia"; "Encore Cherie"; "Me and My Teddy Bear." Home: New Rochelle, N.Y. Address: % ASCAP.

Copeland, Leslie C., composer, author, pianist; b. Wichita, Kan., June 4, 1887; d. San Francisco, Calif., March 3, 1942. ASCAP 1941. In vaudeville, toured Europe and U.S. writing own material. Entertainer in night clubs and own cabaret in Paris. Works: *Trix* (revue). Instrumental works: "Thirty-Eighth Street Rag"; "Forty-Second Street Rag"; "French Pastry Rag." Songs: "Sweetie Do"; "We Don't Give a Damn About Nothin'"; "Noah's Ark"; "Save Your Money, John"; "Strut Your Stuff"; "Vanity Fayre"; "My Cuban Rose";

"What the Engine Done." Address: Estate, % ASCAP.

Copland, Aaron, composer, lecturer; b. Brooklyn, N.Y., Nov. 14, 1900. ASCAP 1946. Educ.: Boys High School, Brooklyn; harmony and composition with Rubin Goldmark; Fontainebleau School of Music, France, 1921. Advanced studies in music with Nadia Boulanger in Paris 1921-24. To New York 1924. Winner of Guggenheim Fellowship 1925-27; lecturer at New School for Social Research for ten years; guest lecturer at Harvard Univ. 1935-44. Organized with Roger Sessions Copland-Sessions concerts 1928-31, dedicated to works of young, unrecognized American composers. Founder of American Festivals of Contemporary Music at Yaddo, Saratoga Springs, N.Y., and member of faculty of Tanglewood School of Boston Symph. Orch. at Lenox, Mass. Author of *What to Listen for in Music* and *Our New Music*. Won Pulitzer Prize and New York Music Critics' Award for ballet score *Appalachian Spring* 1945. Won Motion Picture Academy Award for best dramatic film score, *The Heiress*, 1950. Orch. works: Symphony for Organ and Orch.; *Music for the Theater* (suite for small orch.); Piano Concerto; *Dance Symphony*; *Danzon Cubano*; *Short Symphony* (No. II); *El Salón Mexico*; *Quiet City* (incidental music); *Our Town* (film suite); *Lincoln Portrait* (for speaker and orch.); *Letter from Home*; Third Symphony; Clarinet Concerto. Chamber music: Piano Variations; Piano Sonata; Violin Sonata, Sextet. Also one high school opera, *The Second Hurricane*; the ballets *Billy the Kid* and *Rodeo*; and motion-picture scores *Of Mice and Men*, *North Star*, *The Red Pony*. Home: New York, N.Y. Address: % ASCAP.

Corday, Leo, author, lawyer; b. New York, N.Y., Jan. 31, 1902. ASCAP

1943. Educ.: New York Univ., Bachelor of Laws 1925; admitted to Bar 1927. Author of special material for vaudeville acts; radio-script writer. Songs: "Blue Flame"; "Leap Frog"; "Let's Put the Axe to the Axis"; "A Guy Named Joe"; "Be Not Discouraged"; "Night of Nights"; "Horse and Buggy Serenade"; "Peace and Love for All"; "Gotta Get to St. Joe"; "Your Socks Don't Match"; "There's No Tomorrow"; "Three Little Rings"; "The Turtle Song"; "If You Smile at the Sun"; "I'm Not Too Sure of My L'Amour." Home: 723 E. 27 St., Brooklyn 10, N.Y.

Cornett, Alice, composer; b. Plant City, Fla., July 21, 1911. ASCAP 1946. Educ.: Hillsboro High School, Tampa, Fla.; Florida State Coll. for Women, Bachelor of Music, majoring in voice and piano. Organizer National Non-Academic Cultural and Literary Sorority in Florida; taught voice and piano Lakeland, Fla.; first prize voice contest Florida State Music Assoc. Soloist radio orchestras, then became radio entertainer singing, playing, and reading with six programs weekly. Songs: "My Serenade"; "It's Time to Say Hello"; "I Found a Bit of Heaven"; "Tic-Toc"; "You're Everything I Dreamed You'd Be"; "Who Said There's No Santa Claus"; "There's a Tear in My Beer"; "Man Bites Dog"; "Private Billy"; "Cool Blue Waters"; "All That Glitters Is Not Gold"; "Slap 'Er Down Again, Pa." Home: New York, N.Y. Address: % ASCAP.

Coslow, Sam, composer, author, publisher, producer, recording artist; b. New York, N.Y., Dec. 27, 1902. ASCAP 1923. Educ.: Erasmus High School. Began songwriting on leaving high school. Became active in publishing business; then to Hollywood as writer for film studios. Co-founder, 1940, in partnership with Col. James Roosevelt "Soundie" industry, pro-

ducing movie shorts based on popular songs for use in coin-operated machines. Produced motion pictures 1943. Academy Award 1944 for movie *Heavenly Music*. Also produced feature musical films, *Out of This World*, 1945, and *Copacabana*, 1947, for which he wrote original stories and songs. Songs: "Grievin' for You"; "Bebe Be Mine"; "Juanita"; "Kitten on the Keys"; "Fascination"; "Animal Crackers"; "Was It a Dream"; "True Blue Lou"; "Sweeping the Clouds Away"; "Sing You Sinners"; "One More Chance"; "Thanks"; "Down the Old Ox Road"; "Cocktails for Two"; "Moon Song"; "Learn to Croon"; "The Day You Come Along"; "A Little White Gardenia"; "Is This the Music of Love"; "This Little Piggy Went to Market"; "Tea on the Terrace"; "Mr. Paganini"; "Turn Off the Moon"; "Good Morning"; "Restless"; "Je Vous Aime"; "Beware My Heart"; "Song of the South"; "My Old Flame"; "Make Believe Island"; "The Honorable Mr. So and So"; "Have You Forgotten So Soon?"; "In the Middle of a Kiss"; "Ebony Rhapsody"; "Kiss and Run"; "Pumpkinle"; "Five Little Miles from San Berdoo"; "Midnight Music"; "Don't Say It"; "Black Moonlight." Home: Los Angeles, Calif. Address: % ASCAP.

Costello, Bartley C., author; b. Rutland, Vt., Jan. 21, 1871; d. Germantown, Pa., Jan. 14, 1941. ASCAP 1940. Active in New York publishing houses; wrote background music for silent movies. Songs: "Ace in the Hole"; "Just an Old Banjo Without Any Strings"; "My Old Home Town in Ireland"; "Let's Honeymoon Again"; "Moonlight Down in Lovers' Lane"; "Here's Your Hat, What's Your Hurry"; "When It's Moonlight, Mary Darling"; "Hot Coffee"; "Hearts of the World"; "El Rancho Grande"; "All the World and Its Gold." Address: Estate, % ASCAP.

Courtney, Alan, author; b. New York, N.Y., Nov. 29, 1912. ASCAP 1925. Educ.: James Monroe High School; Fordham Univ.; New York Univ. Master of ceremonies on radio and stage; writer-organizer radio record review program. Songs: "Start the Day With a Smile"; "Cheap Bananas"; "I Wonder Why"; "Hereafter"; "Joltin' Joe Di Maggio"; "Shh, It's a Military Secret"; "It's Yours"; "Smile for Me"; "Lovers in Glass Houses." Home: Miami Beach, Fla. Address: % ASCAP.

Cowan, Lynn F., composer, actor; b. Iowa Falls, Ia., June 8, 1888. ASCAP 1942. Educ.: Iowa Falls High School; Iowa State Coll., Ames, Iowa, Bachelor of Civil Engineering. Toured vaudeville circuits as entertainer. Musical director, producer, and master of ceremonies in various theaters. In World War II, Overseas Motion Picture Officer and director of entertainment for Gen. MacArthur, Southwest Pacific Theater. Citation of Legion of Merit. Wrote special songs for Harold Lloyd Productions: "I'll Worship Him Just the Same"; "Tonight May Never Come Again"; "Someone to Love"; "Pardon Me Miss Australia." Other songs: "Kisses"; "Buy a Liberty Bond"; "Secret"; "Just Give Me a Week in Paris"; "Dream House"; "I'm in Love with You." Also music for Olsen and Johnson show *Monkey Business* (1927). Home: 18201 Ventura Blvd., Tarzana, Calif.

Cowan, Rubey, composer, author; b. Brooklyn, N.Y., Feb. 27, 1891. ASCAP 1923. Pianist from thirteen; first motion-picture pianist in Baltimore. Music store manager Baltimore, and publishers' manager Chicago, 1911. Executive with various music publishing companies and composer of scores for stage productions and popular songs. Producer of stage shows 1931-37; produced, directed radio programs. From 1937 Beverly

Hills radio talent agency. Songs: "You Can't Expect Kisses from Me"; "Lonely and Blue"; "My Mind's Made Up to Marry Carolina"; "I Love You, Believe Me, I Love You"; "Lonesome Little Doll"; "I Had to Change the Words"; "Somewhere in France"; "You Never Can be Too Sure About the Girls"; "Uncle Tom's Cabin Door"; "In the Golden West"; "If I Had My Way"; "Gone Are the Days"; "Mine, All Mine." Home: 807 S. Fedora St., Los Angeles 5, Calif.

Cowan, Stanley, composer, author; b. New York, N.Y., Feb. 3, 1918. ASCAP 1943. Educ.: Commerce High School, George Washington High School, New York; Army School for Personnel Services. Creator of special material for orchestras, musical shows, and motion pictures; on staff of popular music publishing houses. In armed forces World War II. Musical shows: *Ice Follies of 1941-42-43*. Songs: "What Would Become of Love"; "I'll Bank My Love Account with You"; "What's This"; "I'd Like to See Grandpa Swinging to a Swing Tune"; "I'll Give You a Smile for a Smile"; "Do I Worry"; "I Realize Now." Home: Beverly Hills, Calif. Address: % ASCAP.

Cowles, Cecil, composer, pianist, radio artist; b. San Francisco, Calif., Jan. 14. ASCAP 1941. Educ.: Sacre Coeur School, San Francisco; Von Ende School, New York; Von Meyernich School, Calif. Music in early years with mother, also Hugo Mansfeldt, Otto Bendix. A child prodigy in piano, made debut at age of nine in San Francisco; gave recitals in U.S.; later toured Europe. Member of N.A.A.C.C. Has specialized in Oriental music. Works: Piano—*Oriental Sketches; Persian; Chinese; In a Rickshaw; Caprice; The Ocean; Persian Dawn; Mandarin; Country Club Waltz; Shanghai Bund; Cubanita; Nocturne in G Major; Nocturne in A*

Flat. Songs: "I Love Thee"; "Hey Nonney No"; "Lover of Mine"; "Desire"; "Star-Gleam"; "At End"; "Till the Tale is Told"; "A Little Chinese Fly"; "Grasshopper"; "Persian Dawn"; "Flight Over Ireland"; "The Fragrance of a Song"; "White Birches." Also *Beirut Bazaar* for orchestra. Home: 829 Park Ave., New York 21, N.Y.

Cox, Ralph, composer, organist, singer, teacher; b. Galion, Ohio, Aug. 29, 1884; d. New York, N.Y., June 10, 1941. ASCAP 1926. Educ.: Oberlin Cons., Guilman Organ School; Wooster Univ. and Oberlin Coll.; studied with d'Aubigne, Paris; Braggiotti, Florence; Sawaga and Dufft, New York. Organist and choirmaster Greenwich Presbyterian Church, New York; First Presbyterian Church of Morristown, N.J.; First Presbyterian Church, Orange, N.J. Songs: "To a Hilltop"; "The Road to Spring"; "In a Southern Garden." Address: Estate, % ASCAP.

Craig, Francis, composer; b. Dickson, Tenn., Sept. 10, 1900. ASCAP 1947. Educ.: Massey Preparatory School, Pulaski, Tenn.; Vanderbilt Univ., Nashville, Tenn. World War I, U.S. Army. Organized own orchestra upon graduation from college, played in hotels for twenty-one years. Member staff radio station, Nashville, twenty-five years. On N.B.C. network twelve years. Songs: "Red Rose" (his theme song); "Near You"; "Beg Your Pardon"; "Dynamite" (official Vanderbilt Univ. football song). Home: Hillwood Blvd., Nashville, Tenn.

Crawford, Robert M., composer, author, singer, conductor; b. Dawson, Yukon Territory, July 27, 1899. ASCAP 1941. Educ.: Princeton Univ.; scholarship Fontainebleau Cons., France; fellowship Juilliard School, voice with Francis Rogers. Director of Princeton Glee Club, con-

ductor of orchestra. Teacher Juilliard Inst.; soloist St. Thomas Church, New York, for ten years; director Music Foundation, Newark, N.J. and Bach Cantata Club 1931. Conductor of Contemporary Choral, Maplewood community chorus; Aeolian choir, Trenton, N.J.; summer conductor Newark Symph. Orch. Soloist in Chautauqua Opera; Rochester and Worcester festivals; Oratorio Soc. of New York and Bach Choir, Bethlehem, Pa. World War II, Major Air Transport Command. Since 1947, Assoc. Prof., Univ. of Miami, teaching voice, orchestration, orchestra conducting and composition. Composed musical settings for Biblical texts and settings for standard poems. Songs: "Pagan Prayer"; "To Everyman"; "Behold What Manner of Love." Chorus and orchestra: *Orientele*; *Romany Rye*. Orchestral: *Les Etoiles* (symphonic suite); *Tiger* Prelude and Fugue; Transcription Bach E-Minor Prelude and Fugue. Service songs: "Army Air Corps" (*Liberty* magazine \$1,000 prize); "Mechs of the Air Corps"; "Cadets of the Air Corps"; "Born to the Sky" (official song of Air Transport Command). Home: Box 215, South Miami 43, Fla.

Creamer, Henry, author, actor, theatrical producer, instructor of dancing; b. Richmond, Va., June 21, 1879; d. New York, N.Y., Oct. 14, 1930. ASCAP 1924. Educ.: New York public schools. A founder of Clef Club and early associate of Gotham-Attucks Music Publishing Co. Vaudeville entertainer in Europe and U.S., Creamer and Layton. Musical shows: *Oyster Man*; *Memoires*; *The Traitor*; *Dr. Beans from Boston*; *Old Man's Boy*; *Jazz Regiment*; *Strut Miss Lizzie*; *Three Showers*. Songs: "After You've Gone"; "Dear Old Southland"; "Way Down Yonder in New Orleans"; "Sweet Emalina My Gal"; "Good-bye Alexander My Honey"; "Jersey Bounce";

"Down By The River"; "If I Could Be With You One Hour Tonight"; "My Little Blue Bird Was Caught in the Rain." Address: Estate, % ASCAP.

Creston, Paul, composer, teacher, organist, director; b. New York, N.Y., Oct. 10, 1906. ASCAP 1945. Educ.: in piano with G. Aldo Randegger and Gaston Dethier; organ with Pietro Yon; self-taught in harmony, counterpoint, composition, and orchestration. Studies and researches on acoustics, music-therapy, Gregorian Chant, seventeenth- and eighteenth-century music, evolution of harmony, history, and science of piano technique, psychology and philosophy of music. Awarded Guggenheim Fellowship, 1938-39; Citation of Merit from National Assoc. for American Composers and Conductors 1941 and 1943; Music Award American Acad. of Arts and Letters. Teacher piano and composition, organist St. Malachy's Church, New York. Musical director radio network programs. Member of National Assoc. for American Composers and Conductors, The Bohemians. Works: *Concertino* (comm. by Frederick Petrides); *A Rumor* for Orch. (comm. by C.B.S.); *Fantasy* for piano and orch. (comm. by High School of Music and Art); *Symphony No. 1* (won New York Music Critics' Award); *Frontiers* for orch. (comm. by Andre Kostelanetz); *Dawn Mood* for orch. (comm. by Paul Whiteman); *Poem* for Harp and Orch. (comm. by Alice M. Ditson Fund); *Zanoni* for band (comm. by G. Schirmer, Inc.); *Symphony No. 2* (Federation of Music Clubs Citation); *Fantasy* for trombone and orch. (comm. by Alfred Wallenstein); *Two Choric Dances* for full or chamber orch. (Music Library Assoc. Award); *Concerto* for piano and orch. (comm. by Viola D. Malkin); *Symphony No. 3* (comm. by Worcester Music Festival); *Concerto* for two pianos (comm.

by Luboshutz and Nemenoff). Also other orch., band, piano, chamber music, vocal and choral compositions. Home: Tuckahoe, N.Y. Address: % ASCAP.

Crist, Bainbridge, composer, educator; b. Lawrenceburg, Ind., Feb. 13, 1883. ASCAP 1925. Educ.: in music with mother, piano; flute with Theodore Hahn, Cincinnati; George Washington Univ., Bachelor of Laws. Practiced law in Boston for six years, with music as chief avocation. Gave up law for advanced studies in music, theory and orchestration with Paul Juon, Berlin; Claude Landi, London; voice with William Shakespeare, C. W. Clark and Franz Emerich. Taught voice in Boston 1915-21; Washington, D.C. 1922-23. Since 1927 composed and taught singing, Washington, D.C. and South Yarmouth, Mass. Honorary life member of Friday Morning Music Club, Washington, D.C. Works incl. tone poems: *American Epic, 1620; Hymn to Venus; Le Nuit Revécue*. Three choreographic dramas: *The Sorceress; La Pied de la Momie; Pregiva's Marriage*. Orchestral: *Festival Overture; Hindu Rhapsody; Souvenir de Ballet*, suite; *Egyptian Impressions*, suite; *Vienna 1913; Place Pigalle; Fair at Kara* (Arabian); *Fête Espagnole; Japanese Nocturne; Intermezzo; Oriental Dances; Nautch Dance; Dreams; Yearning; Nocturne; An Old Portrait; Chinese Procession; Abhisarika* for violin and orchestra. Songs with orchestra: "America, My Blessed Land"; "The Parting"; *Chinese Mother Goose Rhymes*, cycle; *Drolleries*, cycle; *Coloured Stars*, cycle; "Remember"; "The Way that Lovers Use"; "Noontime"; "Evening"; "By a Silent Shore"; "Knock on the Door"; "O Come Hither"; "A Bag of Whistles"; "The Mocking Fairy"; "Some Day, Some Way." Many choral works, piano pieces, and art and concert songs. Orchestral works performed under Monteux, Sevitzyk,

Fiedler, Godfrey, Hertz, Kindler, Oberhoffer, Rapee, Wallenstein, Black, James, Hadley, Zach, Wagner; also under own direction in England and America. Winter home: 1908 Florida Ave., N.W., Washington, D.C. Summer home: South Yarmouth, Mass.

Crooker, Earle T., author; b. Boston, Mass., Aug. 11, 1899. ASCAP 1942. Educ.: public schools; Univ. of Pennsylvania, 1950. Left high school World War I, 1917-18. World War II, 1942-45, Aircraft Carrier USS Bataan, in Hollandia, Saipan, Iwo Jima, Okinawa. Instructorship Univ. of Penn., 1950-51. Songs: "Lorelei"; "Through the Night"; "Keeping on the Sunny Side of You"; "Mad Over You"; "Happy"; "Falling in Love"; "Flamenco"; "Lilly Bell May June"; "A Waltz Was Born in Vienna"; "Somehow"; "Salute to Spring"; "April Day"; "One Robin"; "I'm a Camp Fire Girl." Home: Carversville, Pa.

Crosby, Bing (Harry Lillis Crosby), composer, singer, actor, radio and screen star, recording artist, master of ceremonies; b. Tacoma, Wash., May 2, 1904. ASCAP 1932. Educ.: Spokane public schools; Gonzaga Coll., Spokane. While law student at Gonzaga, teamed with Al Rinker to organize orchestra, playing traps and singing; later left school for vaudeville. Engaged by Paul Whiteman for his band, and when Harry Barris joined Whiteman, the three became known as Rhythm Boys. Featured by Whiteman in vocal numbers, they eventually became an independent entertainment unit. Crosby has been featured singer over radio networks; sang with C.B.S. from 1930-35; then with N.B.C.; at present with C.B.S. As screen actor starred in many films since 1931. Songs: "When the Blue of the Night Meets the Gold of the Day"; "I Would if I Could But I

Can't"; "Where Are You (Girl of My Dreams)"; "Love Me Tonight"; "At Your Command"; "That's Grandma"; "From Monday On"; "I Don't Stand a Ghost of a Chance With You"; "Waltzing In a Dream." Address: 9028 Sunset Blvd., Hollywood, Calif.

Crumit, Frank, composer, author, stage and radio artist; b. Jackson, Ohio, Sept. 26, 1889; d. Longmeadow, Mass., Sept. 7, 1943. ASCAP 1923. Educ.: Culver Military Acad. 1906; Univ. of Ohio; left engineering course before graduation for stage career. In various vaudeville musical units, and for more than a decade star of musical shows, including *Tangerine*; *Moonlight*; *Ziegfeld Follies of 1923*; *No No Nanette*; *Queen High*; *Okay*. Among first stage stars to become active in radio. For many years he and Julia Sanderson (Mrs. Crumit) were prominent network entertainers. Four years Shepherd of The Lambs, New York theatrical club. Although a former student at Univ. of Ohio, wrote football song "The Buckeye Battle Cry" for Ohio State Univ. Songs: "Sweet Lady"; "Gay Caballero"; "Tale of the Ticker"; "Song of the Prune"; "Pretty Little Dear"; "Get Away, Old Man, Get Away"; "King of Borneo"; "A Parlor Is a Pleasant Place to Sit In"; "Abdul Abulbul Amir"; "There Is No One With Endurance Like the Man Who Sells Insurance"; "Donald the Dub." Address: Estate, % ASCAP.

Cunliffe, Richard R., composer, author; b. McKeesport, Pa., Aug. 8, 1906. ASCAP 1949. Educ.: in music with father; harmony, American Cons. of Music; clarinet, Robert Lindeman of Chicago Symphony; also with Leighton Wells and Clarence Warmelin of Minneapolis Symphony; flute, Theodore Yshke. Instrumentalist and arranger with popular orchestras; twelve years with

Ted Weems. Member of CBS Staff Orch., Chicago, since 1937. Songs: "Quien Sabe"; "Who's Got a Tent for Rent"; "O'Leary is Leery"; "I Met a Miss in Texas"; "In My Heart"; "Are You Still My Valentine?" Home: Chicago, Ill. Address: % ASCAP.

Cunningham, Paul, author; b. New York, N.Y., Jan. 25, 1890. ASCAP 1921 (director 1945—; secretary 1951—). Educ.: New York public schools; Manhattan Coll., Bachelor of Arts 1914. Became interested in theatricals and songwriting through staging college shows. On graduation became member of music publishing company, then singer and staff writer for music publishing house. Singer in vaudeville circuits for several years, Cunningham and Bennett (Mrs. Cunningham). Songs: "I Am an American"; "Please Take a Letter, Miss Brown"; "Have a Smile for Everyone You Meet"; "Coronation Waltz"; "All Over Nothing at All"; "The Shores of Tripoli"; "That's How I Believe in You"; "You Can't Make a Fool Out of Me"; "Piggy Wiggy Woo"; "Hats Off to MacArthur"; "Four Buddies"; "Dakota." Home: Glen Cove, N.Y. Address: % ASCAP.

Cuppett, Charles Harold, composer, b. Coquimbo, Chile, June 25, 1894. ASCAP 1942. Educ.: Ohio Wesleyan Univ., Bachelor of Science, Phi Beta Kappa. Composer and conductor for numerous commercial films; organist and choral director. Songs: "Nightfall"; "Inspiration"; "Moon Beams"; "There's Music in the Air"; "I'll Sing My Song for You"; "Paint in the Sky"; "Where is Love." Orch. works: *Indigo Moon* (rhapsody for orch.; performed by N.B.C.); Piano Concerto in C Minor; *Lament for the Living*, suite for piano and orch. Numerous songs, choral works, quartets, and the opera *Le Baiser*. Home: Wanaque, N.J. Address: % ASCAP.

Curran, Pearl Gildersleeve, composer; b. Denver, Col., June 25, 1875; d. New Rochelle, N.Y., April 16, 1941. ASCAP 1925. Educ.: East Denver School; Denver Univ.; piano and violin. Studied violin with Otto Pfeffercorn; voice, Flora Hunsicker, M. Miner Richards. To Paris 1899, studied piano with Stella Hadden Alexander. Began songwriting in 1912. Active in Westchester County Music Festival Assoc. as member of auditions committee. Songs: "In Autumn"; "Two Magicians"; "Wedding Music"; "Picture"; "Contentment"; "The Lord is My Shepherd"; "Gratitude"; "Hold Thy Hand"; "Holiday"; "To the Sun"; "Flirtation"; "The Blessing"; "The Lord's Prayer"; "Crucifixion and Resurrection"; "The Best is Yet to Be" (Robert Browning). Choral music: "Rain," "Nursery Rhymes," "Blessing," for women's voices; "Dawn" for mixed, women's and male voices; "Hol Mr. Piper" for mixed voices, "Two Magicians"; "Bird Gossip." Address: Estate, % ASCAP.

Curtis, Billy, author; b. Lowell, Mass., Sept. 19, 1885. ASCAP 1924. Educ.: public schools, Lowell High School, 1903. Played trumpet in high school orchestra and in theater in Lowell. Vaudeville artist, became radio script writer and staff writer for music publishing houses. Songs: "Katy the Waitress"; "Scandal of Little Lizzy Ford"; "The Little Wooden Whistle"; "The Way He Loves is Just Too Bad"; "It's Your Move Now"; "South Bound"; "Waltz of Yesterday"; "That Little Photograph of You"; "Dearest One"; "Cut-Cut-Cut Get a Haircut"; "The Ghost of the St. Louis Blues"; "Makin' Wicky Wacky Down in Waikiki"; "There's No One With Endurance Like the Man Who Sells Insurance"; "After You Say I Love You"; "The First Waltz"; "The Return of Abdul Abulbul Ameer."

Home: 91 Bridge St., Fairhaven, Mass.

Curtis, Loyal, composer, author, publisher; b. Fowlerville, Mich., April 8, 1877; d. New York, N.Y., Feb. 21, 1947. ASCAP 1925. Educ.: Fowlerville and Toledo, Ohio, public schools. Studied piano with Miss Bailey; cello and harmony with Prof. Korthauer. Played cello with Toledo Symphony Orch.; member various bands, organized and directed groups of string ensembles and vocal quartets. Organized own publishing house in Chicago and New York until 1946. Songs: "Bo-Peep"; "Heartaches and Dreams"; "Just One More Dance"; "Roses for Remembrance"; "Arcady"; "In Springtime"; "Mary Jane"; "Rose O' the Morn"; "What is Love"; "Drifting and Dreaming." Address: Estate, % ASCAP.

Cusenza, Frank J., composer, author; b. San Vito lo Capo, Italy, Dec. 25, 1899. ASCAP 1950. To U.S. 1920; citizen 1923. Educ.: started music at five; studied at Royal Conservatory, Palermo, Italy, with Maestro V. Monte, Maestro Gentile; received Masters Degree in Composition, Great Lakes College (studied with Dr. H. Matheis, Dr. Beutel). Has followed teaching profession since 1920. Former head, Instru. Dept., Detroit Cons. of Music, Detroit Inst. of Musical Art; on faculty Univ. of Detroit; instructor for Vocational State Board of Education. Member: Michigan Composers Club, Natl. Teachers Guild; Michigan State Teachers Assoc. Works: Symphony in four movements; *Creation*, opera in three acts; *The Captivities*, oratorium; *Vivo Per Te*, classical waltz for soprano lyric and tenor; several piano solos and songs. Author of: *Thorough Master Pianist* for piano in five volumes; several other piano and instrumental methods. Home: 19216 Havana, Detroit 3, Michigan.

Cushing, Catherine C., author, composer, playwright, librettist; b. Mt. Perry, Ohio, April 15. ASCAP 1935. Of literary and musical parentage. Early educ. at home under mother; later, girls' schools in Washington and elsewhere. Wrote first play in senior year, *Miss Ananias*, produced on Broadway. Other plays: *The Real Thing*; *Widow-by-Proxy*; *Kitty McKay*; *Jerry*; *Pollyanna*; *Edgar Allan Poe*; *Master of the Inn*. Musical shows: *Glorianna*; *Lassie*; *Marjolaine*; *Topsy and Eva*; *Bibi-of-the-Boulevards*. Songs: "L'Amour, Toujours L'Amour"; "Chianti"; "John and Priscilla"; "When Brown Eyes Looked in Eyes of Blue"; "Dilly-Dally-O"; "Read Between the Lines." Motion pictures: *Prince and the Pauper*; *Widow-by-Proxy*; *Topsy and Eva*. Author of books for children. Home: New York, N.Y. Address: % ASCAP.

Cutter, Murray, composer; b. Nice, France, March 15, 1902. ASCAP 1946. Active in Hollywood writing special material for films. Works: *Snow Queen* (ballet). Home: Los Angeles, Calif. Address: % ASCAP.

Czerwonky, Richard Rudolph, violinist, composer, conductor; b. Birn-

baum, Germany, May 23, 1886; d. Chicago, Ill., Apr. 16, 1949. ASCAP 1938. U.S. citizen 1915. Studied violin with Florian Zajic, Andreas Moser, and Joseph Joachim, Berlin; Klindworth-Scharwenka Cons. for three years; Royal School of Music. Debut Berlin Philh. Orch. 1906; concertized extensively in Germany, Sweden, Holland, France, Russia. Became assistant concertmaster Boston Symph. Orch. 1907-08; concertmaster, assistant conductor, and soloist of Minneapolis Symph. Orch. 1909-18; head of violin department Bush Cons. of Music, Chicago 1918-32; founded Bush Cons. Symph. Orch. and directed it; vice-president Chicago Cons. 1932-35. Guest conductor and violin soloist Berlin Symph. Orch. at 25th Artists' Jubilee 1931. Head of violin and orchestra department De Paul Univ. School of Music, Chicago 1935 and conductor of De Paul Univ. Symph. Orch. Conductor Kenosha Symph. Orch., Kenosha, Wis., 1940-49. As soloist toured the U.S. Compositions include a Symphony; Violin Concerto; *Carnival of Life* (for orch.); *Weltschmerz* (Grief), symphonic poem; *Episode*, Symphonic Rhapsody; works for piano, violin, chamber music, voice, etc. Address: Estate, % ASCAP.

D

Dabney, Ford T., composer, pianist, conductor; b. Washington, D.C., March 15, 1883. ASCAP 1937. Educ.: Armstrong Manual Training School. Early education in music with father, Charles Donch, William Waldecker, and Samuel Fabian. Became professional pianist and, 1904, official court musician for president of Haiti. Returned to U.S. in 1907, organized instrumental quartet for private entertainments. In 1910 became proprietor of large picture and vaudeville house in Washington, D.C. Returned to New York 1913 to organize Tempo

Club, a talent bureau for Negro entertainers. Closely associated with Mr. and Mrs. Vernon Castle, Dabney created several original dance numbers for their introduction of the tango, maxixe, and other dance novelties. Organized and directed Ziegfeld Midnight Frolics Orch., an off-shoot of the annual Ziegfeld Follies production, and for eight years directed his orchestra for this enterprise. Several seasons at the Palais Royale, Atlantic City. Since 1923 has conducted entertainment bureau, also entertained in Palm Beach, Miami, and Newport. Songs:

"Shine"; "Oh You Devil". (instrumental); "Porto Rico" (instrumental); "That Minor Strain." Wrote music for the all-Negro musical revue *Rang Tang*. Home: 318 W. 139 St., New York 30, N.Y.

Dale, Jimmy, composer, arranger; b. Bronx, N.Y., June 18. ASCAP 1942. Educ.: Stuyvesant High School and Columbia Univ. Gave up engineering and banking for music. A successful arranger for school bands at fourteen; at seventeen, professional pianist and violinist. Pianist in vaudeville; arranger for music publishers from 1929. Began original composition in 1931. Now teaching theory, composition, improvisation, harmony, arranging and orchestration at Essex Cons. of Music, Newark, N.J. Songs: "Call on Me"; "Must I Forget"; "Rhythm"; "The Smugglers' Nightmare"; "Serenade to a Wildcat"; "Jumpy Nerves"; "Sudan"; "Cuban Jive Session"; "Dinner for the Duchess"; "Blue Dreams"; "Music after Midnite"; "Military Swing"; "The Navy Bounce"; "Russian Dressin'"; "I've Got a Cookie in Kansas"; "If I'm Lucky"; "Rumpus in Columbus"; "I Hate to See the Evening Sun Go Down"; "Suzanne"; "Don't Have a Minute to Myself"; "Just Say I Love Her." Home: 44 Kimball Terrace, Yonkers, N.Y.

Dallam, Helen, composer, author; b. Chicago, Ill., Oct. 4. ASCAP 1942. Educ.: American Cons., Chicago (scholarship), Master of Music degree, theory, composition (piano, minor). Teacher of theory, composition, American Cons.; Acad. of Allied Arts, N.Y.C.; also taught privately in Columbus, Ohio, and at present in Buffalo, N.Y. Also played piano in churches, schools, recital programs. Awarded prize Chicago *Daily News* contest for American Composers for Quartet for Strings

and Piano, *An Indian Legend* and song, "Afterthought." Active member N.A.A.C.C.; American Pen Women; Society for French-American Symph. Music Abroad. Arrangements for orchestra, radio stations, Chicago. Contributor of music articles to *Etude*, *The Musician*, *Musical Observer*, *Music Trade News*. Works: Orchestral—*The Slave*; *Temple Song*; *Mist of Autumn*; *Scotch Highland Song*. Violin: *Betrothal*; *In a Moorish Market*. Piano: *Jewelled Night*; *Pastel*; *Group of Four*. Tone poem, *Earth in Cycle* for soprano, harp, and string quartet. Songs: "Desire"; "Crimson Pheasant"; "Be Thou Not Sad"; "Of Destiny"; "Whole Tone"; "Rain and Stone"; "The Bird of the Wilderness"; "A Passing Cloud"; "Blue Magic"; "Moonlight on a Summer Night"; "Can't Help Grieving." Also Negro spirituals: "I'se Done De Bes' I Knowed, Lawd"; "Ol' Massa"; "My Soul is Boun' in de Lawd." Home: New York, N.Y. Address: % ASCAP.

Daly, Joseph, composer, director; b. Boston, Mass., Feb. 7, 1891. ASCAP 1938. Educ.: Boston public schools; harmony, counterpoint with Percy Goetschius; piano with Felix Fox. At fourteen started composing; in mercantile business; then for one year accompanist in vaudeville for various artists. Organized first girl band in vaudeville, "Joe Daly and His Co-eds." Then variety act "Joe Daly and His RKO Discoveries." For past ten years in production department of N.B.C. Songs: "Chicken Reel"; "Daly's Reel"; "In the Heart of the City that Has No Heart"; "What D'ye Mean You Lost Your Dog (Has Anybody Here Seen Rover?)" ; "I'm All Dressed Up and No Place To Go"; "It's a Great Life If You Don't Weaken"; "Scented Roses Waltzes"; "Roses and Violets Waltzes"; "Muriel Waltzes"; "Too Much Ginger"; "The Turkey Trot"; "Pitter Patter Rag"; "How Easy It Is

to Remember the Things You Want to Forget." Home: New York, N.Y. Address: % ASCAP.

Damrosch, Walter, composer, conductor, author, educator, impresario, pioneer in radio musical education; b. Breslau, Prussia, Jan. 30, 1862; d. New York, N.Y., Dec. 22, 1950. ASCAP 1936. Of musical family; to U.S. 1871. Educ.: New York public schools. Studied under great musicians in his youth, including his father Leopold Damrosch, Rischbieter, Urspruch, and von Bülow. American concert tour as accompanist and assisting artist with August Wilhelmj. Became permanent conductor of Newark Harmonic Soc. 1881. Upon death of father, succeeded him as Wagnerian director at Metropolitan Opera in 1885, remaining six years. Became conductor of New York Symph. Soc. and conductor New York Oratorio Soc. 1885. Engaged many celebrities for Metropolitan (Lehmann, Alvary, Fischer, and Seidl). Recognized as Wagnerian authority; gave many piano recitals and lectures beginning in 1887—forerunner of the radio broadcasts to be heard later by many millions. Produced series of Wagnerian operas at Carnegie Hall 1893–94, after which organized Damrosch Grand Opera Company, and in spring season of 1895 engaged Metropolitan for performances of his company. In 1900 returned to Metropolitan as staff conductor. Reorganized New York Symph. Orch. in 1903, and remained its director until 1927. During World War I at invitation of General Pershing, founded school for band masters at Fontainebleau. Toured Europe 1920 with New York Symph. Orch. As musical counsel N.B.C. (1927) he began series of weekly broadcasts on music appreciation addressed particularly to young music students throughout the nation. Honored with doctorates from

New York Univ., Princeton, Columbia, Pennsylvania, Brown, Univ. of New York State, Washington and Jefferson Coll. President American Acad. Arts and Letters from 1940 to 1948, member Nat. Inst. Arts and Letters (president 1927–29 and 1936–41). Operas: *The Scarlet Letter*; *The Dove of Peace*; *Cyrano*; *The Man Without a Country*; *The Opera Cloak*; *Congress and the Two Elephants*. Songs with orch.: "Death and General Putnam"; "Danny Deever"; "The Looking Glass"; "Dunkirk"; "An Abraham Lincoln Song" (for baritone, chorus and orch.). Address: Estate, % ASCAP.

Daniel, Eliot Howard, composer, conductor, arranger, pianist; b. Boston, Mass., Jan. 7, 1908. ASCAP 1944. Educ.: Boston Latin School 1925; Harvard Univ. 1929; Harvard Business School 1931. Radio and recording 1931–42; U.S. Coast Guard, World War II, 1942–45. Composer conductor at Walt Disney Studio 1945–49; pictures, *Make Mine Music*, *Song of the South*, *Fun and Fancy Free*, *Melody Time*, *So Dear to My Heart*. Free lance radio and pictures from 1949 on. Songs: "Chopsticks"; "The Old Sow Song"; "I'm On A Wild Goose Chase"; "Chiffon"; "Where To?" (tone poem); "Make Mine Music"; "Casey, the Pride of Them All"; "Uncle Remus Said"; "Too Good to be True"; "Say It With a Slap"; "Blue Shadows on the Trail"; "Pecos Bill"; "Stick-to-it-ivity"; "Old Dan Patch"; "I Fell in Love With a Dream"; "Toyshop Jamboree"; "Lavender Blue" (Acad. Award Nomination 1950). Home: 4635 Morella Ave., No. Hollywood, Calif.

Daniels, Charles N. (Neil Moret), composer, music publisher; b. Leavenworth, Kan., April 12, 1878; d. Los Angeles, Calif., Jan. 23, 1943. ASCAP 1925. Of musical family. Educ.: St.

Joseph, Mo., and Kansas City, Mo., public schools. Piano lessons at early age. Studied harmony with Carl Preyer in Kansas City. Began composing popular songs at seventeen. At eighteen won \$25 prize in composition contest with popular tune "Margery," later featured by John Philip Sousa's band. In 1904 publishing business (Daniels and Russel, St. Louis, Mo.). With the sale of composition "Hiawatha" for \$10,000, became executive with Jerome H. Remick & Co. Own publishing firm 1915; from 1924-31, pres. Villa Moret, Inc., San Francisco, then Los Angeles as free-lance writer. Works: "Hiawatha"; "Moonlight"; "Poppies"; "Silver Heels"; "Heartsease"; "Autumn"; "Dark Eyes"; "Cherry"; "Democracy Forever"; "You Tell Me Your Dream, I'll Tell You Mine"; "On Mobile Bay"; "Mickey"; "Moonlight and Roses"; "Chloe"; "She's Funny That Way"; "Wild Honey"; "Sweet and Lovely"; "Good Night, My Love"; also *Cavalcade of Marches* (book of marches). Address: Estate, % ASCAP.

Daniels, Mabel Wheeler, composer; b. Swampscott, Mass., Nov. 27, 1879. ASCAP 1937. Educ.: Girls' Latin School, Boston 1896; Bachelor of Arts (*magna cum laude*) Radcliffe Coll., Cambridge, 1900; hon. Master of Arts Tufts Coll., Mass., 1933; hon. Doctor of Music Boston Univ., 1939. Studied composition and orchestration with George W. Chadwick, Boston; one year, Ludwig Thuille, Munich; one year in Berlin. Director of glee club, Bradford Acad. 1911-13; music director at Simmons Coll., Boston 1913-18; former member advisory committee on music for Boston Public Schools. Director, Beneficent Soc., N.E. Cons. of Music; corporate member MacDowell Colony; hon. member Phi Beta Kappa, Mu Phi Epsilon, Radcliffe Club of N.Y., Music Guild of Boston. In 1945 elected a trustee of Radcliffe Coll. Dir. in Nat'l

Assoc. Amer. Composers and Conductors. Received two prizes from Nat'l Fed. of Music Clubs; one prize, League of American Penwomen. Composed two operettas for students of Radcliffe College. Works: *The Story of Jael*, cantata for mixed voices, soprano and orch.; *Exultate Deo*, mixed chorus and orch. (written for 50th anniv. of Radcliffe Coll.); *Deep Forest* (prelude for little symph., re-scored for full orch.); *Pirates' Island*, orch.; *Peace in Liberty (Peace With a Sword)* for chorus and orch.; *The Desolate City*, for baritone and orch.; *In the Greenwood*, suite; *Fairy Scherzo*; *Pastorale Ode*, flute and strings; *Three Observations for Three Woodwinds*; *Digressions* for strings. Also two pieces for violin and piano; *Overture to a Ballet*; songs and part-songs. Author of book: *An American Girl in Munich*. Home: 154 Riverway, Boston 15, Mass.

Darby, Kenneth Lorin (Ken Darby), composer, author, arranger, publisher; b. Hebron, Neb., May 13, 1909. ASCAP 1946. In Hollywood, writing for radio and screen. Composer and arranger for Walt Disney productions. Now with 20th Century Fox as vocal director, composer, arranger. Motion pictures: *Wizard of Oz*; *Show Business*; *Step Lively*; *Higher and Higher*; *Hopalong Cassidy*; *Make Mine Music*; *Song of the South*; *Wabash Avenue*; *My Blue Heaven*; *Bird of Paradise*. Songs: "Chool Song"; "T'was the Night Before Christmas"; "Make Mine Music"; "Casey, the Pride of Them All"; "Ol' Briny"; "Keep Your Eye on the Ball." Symphonic Suite, *The Lake*. Home. Van Nuys, Calif. Address: 7046 Hollywood Blvd., 515 Hollywood Prof. Bldg., Hollywood 28, Calif.

Darcy, Thomas F., Capt., composer, conductor, arranger; b. Vancouver, Wash., May 7, 1895. ASCAP 1948. At age of twenty-two leader of 18th

Infantry Band (1st Div., AEF)—the youngest bandmaster ever appointed in regular Army. Awarded Silver Star with Oak Leaf Cluster, Purple Heart, Verdun Medal, and French Fourregere. In 1924, appointed Associate Leader of U.S. Army Band; in 1935 received official appointment as Leader of U.S. Army Band. In 1940 official adviser to War Department on band matters. Toured Europe with band 1943–45. Works: Marches, *The National Geographic*; *The United States Army*; *March of the Free Peoples*; *Youth on Parade*; *King Arthur*; *S.H.A.E.F.*; *Private Kilroy*; *Army of the Free*; Concert, *La Princesita*; *Nocturne*; *Gremlins*; Concert Overture in C; also arrangements of the fifty-four national anthems of the United Nations and standard patriotic works. Home: Washington, D.C. Address: % ASCAP.

Darling, Denver, composer, author, singer, recording artist; b. Cumberland County, Ill., April 6, 1909. ASCAP 1945. Writes mostly in the hillbilly idiom. Songs: "Care of Uncle Sam"; "Rodeo Polka"; "I'm Gonna Miss Your Kiss on Christmas"; "I Wanna Piece of Bottom Land"; "What Kind of an American Are You?"; "Sierra Serenade"; "Address Unknown"; "Ding Dong Polka." Home: Jewett, Ill. Address: % ASCAP.

D'Artega, Alfonso, composer, pianist; b. Silao, Guanajuato, Mexico, June 5, 1907. ASCAP 1946. To U.S. 1918. Educ.: Harrison School, Yeatman High School, Strassberger Cons., St. Louis, Mo. Studied composition with Leo Sowerby, Chicago; Boris Levenson, New York. Began professional career as pianist in Coronado Hotel, St. Louis; musical director Olsen & Johnson, Eddie Cantor, Fanchon and Marco. Radio arranger; organized All Girl Orch. 1943, toured U.S. Army Camps, Europe, Italy, France, and

Germany during World War II. Portrayed Tchaikovsky in film *Carnegie Hall* 1946. Songs: "In the Blue of Evening"; "Ask Your Heart"; "Fiesta en Granada"; "Romance in Carnegie Hall"; "Sonar"; "Valley of Dreams Come True"; "That Night of Memories." Also, *Dream Concerto*; *American Panorama* (tone poem for symph. orch.). Home: Jackson Heights, N.Y. Address: % ASCAP.

Davenport, Charles (Cow Cow), composer, author, pianist, recording artist; b. Anniston, Ala., April 26, 1895. ASCAP 1946. Educ.: Anniston public school and high school; at sixteen to Selma Univ., Selma, Ala., for special course in theology. Turned to music; pianist in carnival for several years; pianist in vaudeville duo, singing own songs, then recording artist. Songs: "I'll Be Glad When You're Dead You Rascal You"; "Low Down Man Blues"; "I Ain't No Ice Man"; "Mama Don't Allow No Easy Riders Here"; "Cow Cow Blues"; "State Street Jive"; "Do You Call That Religion"; "Hobson City Stomp." Home: 3015 Scovill Ave., Cleveland, Ohio.

David, Benjamin, author, lawyer, manager, producer; b. New York, N.Y., Oct. 15, 1894. ASCAP 1923. Educ.: New York public schools, New York City Coll., New York Univ., Bachelor of Laws, Master of Laws. Practiced law for short period; studied music until eighteen; wrote first songs with brother, Lee David; embarked in music publishing business, establishing own firm; wrote special material and acts for vaudeville; musical director for acts including George Jessel, with whom he made tour; contributed songs to Broadway productions including Ziegfeld Follies and Greenwich Village Follies. In 1926 began producing and writing for vaudeville; later undertook management of artists and stage productions; radio and television management and

production; managed name bands. Produced comedy, *Affair of State*, 1930. Songs: "Wond'ring"; "Where the Volga Flows"; "There's Just a Bit of Heaven in Your Smile"; "Romance Waltz"; "Moon River Waltz"; "I'm Somebody Nobody Loves." Home: New York, N.Y. Address: % ASCAP.

David, Hal, author; b. New York, N.Y., May 25, 1921. ASCAP 1943. Songs: "Over the Hills"; "Woodland Symphony"; "Candles in the Wind"; "The Song of the Valley"; "American Beauty Rose"; "Remember Me In Your Dreams"; "Four Winds and the Seven Seas"; "Single Saddle." Home: Forest Hills, N.Y. Address; % ASCAP.

David, Lee, composer; b. New York, N.Y., Dec. 13, 1891. ASCAP 1923. Educ.: public schools, City Coll. and Teachers' Coll., Columbia Univ., New York. While at Columbia, won contest for children's songs, featured in Annual Festival, and immediately turned to songwriting as career. Scores for *Night in Venice*; *Broadway Nights*; *Padlocks*; and individual numbers for *Greenwich Village Follies*; *Cotton Club Revues*; and the last *Ziegfeld Follies*. Songs: "Romance Waltz"; "Wond'ring"; "Moon River"; "Tonight You Belong to Me"; "Big Apple"; "Just a Year Ago Tonight"; "Sorority Waltz"; "When Mabel Comes Marching Home"; "Send This Purple Heart to My Sweetheart"; "Junior Miss"; "Janie"; "Maybe It's All for the Best"; "Sipping Cider Thru A Straw"; "They're Burning Down the House I Was Brung Up In"; "Where is the Sun"; "I Still Love You"; "Over the Mountains, Under the Moon"; "The Fool." Home: 441 Brooklyn Ave., Brooklyn 25, N.Y.

David, Mack, author; b. New York, N.Y., July 4, 1912. ASCAP 1934. Educ.: New York public schools; Cornell Univ.; St. John's Univ. Law

School. On completion of first year in law school wrote "Rain Rain Go Away," turned to musical career. Scores for motion pictures, *Cinderella*; *At War With the Army*; *Sailor Beware*; *Alice in Wonderland*; *Jumping Jacks*; *Glory Alley*. Songs: "Bibbidi Bobbidi Boo"; "A Dream Is a Wish Your Heart Makes"; "So This Is Love"; "Cinderella"; "Cinderella Work Song"; "La Vie En Rose"; "I Don't Care if the Sun Don't Shine"; "Candy"; "Sunflower"; "Chi-Baba Chi-Baba"; "It's Love Love Love"; "Take Me"; "Johnny Zero"; "Moon Love"; "On the Isle of May"; "Lili Marlene"; "The Singing Hills"; "Never Before"; "The Unbirthday Song"; "Glory Alley"; "Sixty Seconds Got Together"; "Sweet Eloise"; "Spellbound"; "You and Your Beautiful Eyes"; "Falling Leaves"; "A Sinner Kissed an Angel"; "Just a Kid Named Joe"; "The Same Time, The Same Place, Tomorrow Night." Home: Beverly Hills, Calif. Address: % ASCAP.

Davidson, Morrey, composer, author; b. New York, N.Y., March 6, 1899. ASCAP 1934. Educ.: Youngstown, Ohio, public school and Rayen High School. Became music publisher's representative; director of programs, continuity, and publicity at radio station WJAY in Cleveland. Now artists' agent. Songs: "Just an Ivy Covered Shack"; "Thrill Me"; "Blue Moments"; "Guess Who"; "Baby Mine"; "Mississippi Holiday"; "Get 'Em in a Rumble Seat"; "Who Loved You Best"; "Lovelit Hollow"; "Though You Threw Me Down"; "Early in the Morning"; "No Wonder"; "When You Come to the End of Your Dreams"; "I'm Gonna Salt Away Some Sugar"; "Red Nose"; "If You Ever Learn to Love, Love Me." Home: 118-35 Metropolitan Ave., Kew Gardens, N.Y.

Davies, Mary Carolyn, b. Sprague, Wash., Jan. 1. ASCAP 1939. Educ.:

Washington High School, Portland, Ore.; Univ. of California 1911-12; New York Univ. At college won Emily Chamberlain Cook prize for poetry; also Bohemian Club prize. Author of *Drums in Our Street* (poems); *A Little Freckled Person* (children's verse); *Outdoors and Us* (children's verse); *The Husband Test* (novel); *The Skyline Trail* (poems). Contributor to magazines, poetry editor of magazines. Many of her poems set to music, among them, group called, *A Girl's Day of Sunlight and Shadow*; others include: "Sun Prayer"; "Shadows"; "Wind Prayer"; "The Grapes"; "Rain"; "Dusk"; "A Baby's Hair is Built of Sun"; "Men Are the Devil"; "Within This House"; "Touch Me to Song"; "A Curious Thing." *Our America* (patriotic operetta). Home: New York, N.Y. Address: % ASCAP.

Davis, Benny, author, actor, vaudeville producer; b. New York, N.Y., Aug. 21, 1895. ASCAP 1921. Educ.: New York and Portland, Ore., public schools. At fourteen vaudeville performer, song and dance man; at nineteen member of vaudeville trio supporting Blossom Seeley. During theatrical career, sponsored many novices who achieved success on stage and screen. Has operated cafés in Atlantic City, Philadelphia; master of ceremonies in New York night clubs. Songs: "Margie"; "Goodby Broadway, Hello France"; "Carolina Moon"; "Chasing Shadows"; "Jean"; "When Will the Sun Shine for Me?"; "Sweetheart"; "Angel Child"; "Say It While Dancing"; "Yearning"; "Oh, How I Miss You Tonight"; "Nobody's Baby"; "A Smile Will Go A Long, Long Way"; "Lonesome and Sorry"; "Baby Face"; "I Still Get a Thrill"; "Dearest"; "There Goes My Heart"; "Patricia"; "Why?" Also songs for several Cotton Club revues and scores of two productions, *Artists and Models* and

Sons of Guns. Home: New York, N.Y. Address: % ASCAP.

Davis, Bob A., composer, author; b. Charleston, Miss., Aug. 8, 1909. ASCAP 1950. Songs: "I Guess I'll Have To Get Along Without You"; "I Ain't Gonna Worry ('Bout a Soul)"; "Could It Be Love?"; "My Last Rainy Day"; "Whoa Gee Haw Gid-Dup"; "You Can Quote Me." Home: New York, N.Y. Address: % ASCAP.

Davis, Frank, author; b. Brooklyn, N.Y., June 30, 1890. ASCAP 1950. Educ.: Brooklyn public school. Singer on radio, WGY Schenectady, New York, for six years. Songs: "Lullaby Land"; "Somebody Misses Somebody's Kisses"; "Swanee River Rose"; "I Wish I Had a Sweetheart"; "What's the Good of Moonlight (When You Haven't Got a Girl to Love)." Home: 141-65 85 Road, Briarwood, N.Y.

Davis, Genevieve, composer; b. Falconer, N.Y., Dec. 11, 1889; d. Plainfield, N.J., Dec. 3, 1950. ASCAP 1949. Educ.: in music with parents; also Earl H. Hill Piano School, Jamestown, N.Y.; piano, Dr. Adolph Frey, Syracuse Univ., Franklin Cannon, N.Y.; voice, Ruth Burham, Arthur Stahlschmidt, Edwin Swain. Many years contralto soloist at First Presbyterian Church, Irvington-on-Hudson, N.Y.. also soloist other churches and schools. Accompanist for various artists. Songs: "I Am Joy"; "Eventide"; "Love at Dusk"; "Children of Light"; "Caprice"; choral numbers for women's voices, "I Am Joy"; "Eventide"; "Love at Dusk"; "The River in Spring"; "A Maid and the Moon." Also, *The Shepherd and the Echo*, for piano. Address: Estate, % ASCAP.

Davis, George Collin, composer, author; b. Chicago, Ill., Aug. 22, 1867; d. Montclair, N.J., April 23, 1929. ASCAP 1943. Educ.: Chicago public schools. At turn of century became

active in Chicago theatrical field and later similarly engaged in New York. Wrote for many shows, for Chicago stage presentations. Songs: "Yama Yama Man" (in show *Three Twins* 1908); "Feather Your Nest"; "Worried." Address: Estate, % ASCAP.

Davis, John Carlyle, composer; b. Cincinnati, Ohio, March 31, 1878; d. Wyoming, Ohio, July 17, 1948. ASCAP 1925. Educ.: Cincinnati public schools; Cincinnati College of Music (Springer Gold Medal); Harvard Univ. Brief career as newspaper reporter *Cincinnati Post*. Founded, and directed Wyoming Institute of Musical Art when ill health forced him to stop newspaper career. Organist and choirmaster Hartwell Presbyterian Church 1904-08; Wyoming Presbyterian Church 1908-15; Avondale Methodist Church 1915-17. Gave lectures on musical subjects; invented and obtained patents on improvements on piano and electric action pipe organ. Wrote poetry and short stories, also thesis, *Gravity is a Function of Light*. Works: *Violin Concerto*; *Prairie Song* (one movement); *Sonata in D \flat Major*; *About the World Suite*; *Three Dances* for Orch. Piano: "Heart of Nature"; "Pippa Passes"; "Hymn to Spring"; "Through the Leaves"; "Where Willows Droop"; "For a Rainy Day"; "The Singing Tour"; "Far, Far Below the Weary Camels Lie"; "Zira Dances" (Desert Sketches); "Glory Song"; "Valse Vieux Carre"; "Over the Bridge and Into Town." Songs: "Love and Infinity"; "Men"; "The First Blackbird"; "Mr. Squirrel." Address: Estate, % ASCAP.

Davis, Joseph M. (Joe), composer, author, publisher; b. New York, N.Y., Oct. 6, 1896. ASCAP 1946. Songs: "Nighty Night"; "I Learned a Lesson I'll Never Forget"; "The Meeting's Called to Order"; "Queen Isabella"; "Riding on the Old Ferris Wheel";

"Nero"; "Am I Dreaming?"; "Miles Apart"; "Alligator Crawl"; "Indiana Moonlight"; "Shame, Shame"; "Neglected"; "Julia"; "I Was a Fool to Let You Go"; "Peach Tree Street"; "Cu Tu Gu Ru"; "Perhaps, Perhaps, Perhaps"; "Sunset Serenade." Home: New Preston, Conn. Address: % ASCAP.

Davis, Katherine K., composer, author; b. St. Joseph, Mo., June 25, 1892. ASCAP 1941. Educ.: majored in music at Wellesley Coll.; first piano and theory instruction from Jessie L. Gaynor; studied piano with Clarence C. Hamilton and Wesley Weyman; composition and orchestration with Stuart Mason and Nadia Boulanger. Taught at Wellesley Coll. and in private schools, Boston and Philadelphia. Works: Arrangements: choral arrangements of folksongs, carols, a number of volumes of sacred songs and choral music for women's voices and for mixed voices; collection of sacred solos, piano books based on folk music, a children's folk operetta; Original compositions: choral music; sacred songs for solo voice; children's songs; piano music; symphonic poem, *The Burial of a Queen*. Home: 1 Bow St., Concord, Mass.

Davis, Lou, author; b. New York, N.Y., May 14, 1881. ASCAP 1923. Educ.: public school. Songs: "Hot Lips"; "Will You Remember Me?"; "I'm Sittin' Pretty in a Pretty Little City"; "While We Danced Till Dawn"; "Put Your Arms Where They Belong"; "A Love Tale of Alsace Lorraine"; "A Precious Little Thing Called Love"; "It Took Just a Moment to Fall in Love"; "Two Tired Eyes"; "Once Upon a Time"; "When the World is at Rest"; "Moonlight Madness"; "My Little Dream Boat"; "Forgive Me For I Can't Forget"; "I'm Referrin' Just to Her'n Me"; "Pretty Little Maid of Old Madrid";

"Kindly Remit"; "Where Are You?"; "When the Winds Blow North I'm Going South." Home: New York, N.Y. Address: % ASCAP.

Davis, Mack, author; b. New York, N.Y., Dec. 7, 1898; d. New York, N.Y., March 27, 1947. ASCAP 1939. Educ.: De Witt Clinton High School, New York. Orchestra leader; member of executive staff C.B.S. Artist Bureau and Music Corp. of America. Songs: "Moon Love"; "I Never Mention Your Name (Oh No)"; "There's Honey on the Moon Tonight"; "Comin' Round the Corner"; "What is Love?"; "There's Music in the Stars"; "An Evening in Paris"; "Just a Moon Ago"; "Yesterday's Love"; "My Songs"; "Down in My Heart"; "Pretty Little Hindu"; "For Your Love"; "Au Revoir"; "In the Land of Let's Suppose"; "Nothing Ever Happens to Me"; "Serenade to Love." Address: Estate, % ASCAP.

Dawson, Eli, composer, author, publisher; b. New York, N.Y., Nov. 2 1880. ASCAP 1921. Educ.: Public School 74, New York; night schools. In clerical post with New York music publisher, became songwriter, vaudeville singer and comedian. Played in shows, *Welcome Stranger*, *Canary Cottage*, *Mary*, *George White's Scandals*, and others. Gave up show business for song writing. In 1930 served as Master of Keystone Lodge #235 F. & A.M.; 1931 wrote, produced and played in show for 150th anniversary of Grand Lodge, State of N.Y. and George Washington celebration 1932. Also assists in producing and plays end man in Minstrel shows, giving shows annually for charity purposes. Own music publishing house from 1943. Songs: "Good Night Mr. Moon"; "Pucker Up Your Lips Miss Lindy"; "Mazie"; "In the Valley of Dreams"; "That's Big Business for Me"; "Beautiful Danube No Wonder You're Blue"; "Pop Pop Poppin' Pop

Corn"; "The Sweetheart's Manual of Arms"; "Water, Water Wild Flower"; "Gee! I'm Tickled Pink"; "Just a Feather From the Wings of an Angel"; "She's too Skinny"; "He Told Her to Wait by the Garden Gate"; "When I Get Back to Ireland Once Again"; "Rika Jika Jack"; "Busy Body Moon"; "Little Red Riding Hood's Christmas Tree." Home: New York, N.Y. Address: % ASCAP.

De Cevee, Alice, composer, pianist; b. Harrisburg, Pa., Feb. 25, 1904. ASCAP 1942. Of musical parentage, educated in music with father; Ossining School for Girls with William H. Barber; piano Ernest Hutcheson, artist member of his Concert Class, Chautauqua, N.Y. Composition with Harry Rowe Shelley, Harvey Gaul and Henry Hadley. Director of Harrisburg Cons. of Music; head of piano department. Debut as pianist Town Hall, New York 1936; toured U.S. Member Natl. Assn. of American Composers and Conductors, director 1940-41; Director Glee Club of The Junior League, Harrisburg, Pa.; founder The Women's Committee of the Harrisburg Symph. Orch.; vice president The Symph. Soc. of Harrisburg. Works incl. songs: "Down by the Salley Gardens"; "The Owl and the Pussy Cat"; "Anniversary"; "Show Boat"; "The Wish Bone Blues"; "The Night is Ours"; "It Takes Two"; "Kiss Me (As Though It Were the Last Time)"; *Cabaret*, musical comedy; *Boogie Woogie Goes High Hat*, piano fantasy; ballet, *Coney Island*; *Holland Tunnel*, for two pianos. Home: Beaufort Lodge, R.D. 2, Harrisburg, Pa.

De Costa, Harry, author, composer; b. New York, N.Y., June 25, 1885. ASCAP 1925. Pianist from childhood, became professional pianist for music publishing houses, New York, radio-script writer and composer long associated with Jones and Hare. Piano accompanist playing vaudeville cir-

cuits many seasons. Wrote special material for vaudeville artists. Songs: "Tiger Rag"; "Little Grey Mother"; "Ragamuffin Romeo"; "That Soothing Serenade"; "Slappin' the Bass"; "Mary Dear"; "Love Me a Little Little"; "My Mammy Knows"; "Love Made a Gypsy Out of Me"; "I Found a Roundabout Way to Heaven"; "The Prune Song." Home: Hollywood, Calif. Address: % ASCAP.

De Crescenzo, Vincenzo, composer, pianist, conductor, accompanist and tutor; b. Naples, Italy, Feb. 18, 1875. To U.S. 1903; citizen 1921. ASCAP 1914 (charter member). Early musical education in Naples, continuing study of piano, harmony, counterpoint, and composition at Conservatory of Music, Palermo, Sicily, under Zuelli. Completed piano study under Benjamins Cesi. Songs: "Guardanno 'A Luna"; "Uocchie Celeste!"; "Tarantella Sincera"; "Quanno 'a Femmena Vo"; "Rondine Al Nido"; "Trieste Maggio"; "Notte d'Amore"; "Canto di Primavera"; "Ce Steva 'na Vota"; "Cadon le Foglie"; "C'era la Luna"; "Amor Lontano"; "Messidoro"; "Sogno D'Amore." Also instrumental works. Home: 166 W. 72 St., New York, N.Y.

Dee, Sylvia (Josephine Moore Proffitt), author; b. Little Rock, Ark., Oct. 22, 1914. ASCAP 1943. Educ.: music with father, and Univ. of Michigan. Advertising copywriter, Rochester, N.Y., newspaper. Musical show *Barefoot Boy With Cheek*. Wrote two novels, *And Never Been Kissed* and *Dear Guest and Ghost*. Songs: "Chickery Chick"; "It Couldn't Be True"; "Stardreams"; "I'm Thrilled"; "Have You Changed?"; "My Sugar Is So Refined"; "After Graduation Day"; "Laroo Laroo Lilli Bolero"; "Angel Lips, Angel Eyes"; "Pushcart Serenade"; "Too Young." Home: Levittown, N.Y. Address: % ASCAP

De Francesco, L. E., composer, conductor; b. Atessa, Italy, Dec. 26, 1888. ASCAP 1930. Educ.: Cons. of Naples 1908, diploma of "Maestro." To U.S. 1910 and after light opera company tours through the country became musical director for motion picture studios. Associated with Victor Herbert 1923 in preparing motion-picture scores. Scored: *Cavalcade*; *State Fair*; *Berkley Square*; *Power and Glory*. General musical director, Hollywood studios 1932-36. Songs: "Cavalcade"; "Ah, Love, But a Day"; "The White Parade"; "Should She Forget Me Not"; "Heart, My Heart"; "The Sun Shines Brighter"; "Daddy." Home: New York, N.Y. Address: 1250 Sixth Ave., New York 20, N.Y.

De Koven, Reginald (Henry Louis Reginald De Koven), composer, director, music critic; b. Middletown, Conn., April 3, 1859; d. Chicago, Ill., Jan. 16, 1920. ASCAP 1929. Educ.: Oxford 1879; musical education at Stuttgart and Frankfurt; studied light opera under Ganée, von Suppé, and Delibes. Doctor of Music Racine Coll. Returned to U.S. 1882, remaining until death. Collaborated with Harry B. Smith 1887, composed *The Begum*, first genuine American comic opera. *Robin Hood* (prod. 1890 Chicago by Bostonians; London prod. 1891 under name of *Maid Marian*, was written in collaboration with Smith). Several years later he wrote another *Maid Marian*. Music critic for *Chicago Evening Post* 1889-90; *New York World* 1891-97; *New York Journal* 1898-1906, *World* 1907-12. Member Natl. Inst. Arts and Letters. Conductor Washington, D.C., Symph. Orch. which he organized 1902-04. Operettas: *Don Quixote*; *The Algerian*; *Rob Roy*; *The Highwayman*; *The Three Dragoons*; *Foxy Quilter*; *The Student King*; *The Golden Butterfly*. Grand operas: *Canterbury Pilgrims* (libretto Percy Mackaye, prod. at Met. Opera, New York);

Rip Van Winkle (performed by Chicago Opera Co., Chicago and New York). Address: Estate, % ASCAP.

De Lamarter, Eric, composer, conductor, organist; b. Lansing, Mich., Feb. 18, 1880. ASCAP 1939. Pupil of G. H. Fairclough, St. Paul; Wilhelm Middleschulte, Chicago; Guillemant and Widor, Paris. At fifteen conductor of church choir, Kalamazoo, Mich. Member faculty Olivet Coll., Mich., 1904-05; music critic, Chicago *Record Herald*, 1908-09; *Tribune*, 1909-10; *Inter-Ocean*, 1910-14; organist, First Church of Christ Scientist, Chicago, 1912; asst. conductor, Chicago Symph. Orch.; conductor of same, 1918-19; conductor, Chicago Civic Orch.; organist, Fourth Presb. Church, Chicago, 1914-36; faculty member Chicago Music Coll.; critic for musical publications. Member Natl. Inst. Arts and Letters. Orch. works: four Symphonies; *The Black Orchid* (ballet suite); *The Giddy Puritan* (Overture on two New England hymn tunes); two Organ Concerts; *The Fable of the Hapless Folk-tune*; Dialogue for Viola and Orchestra. Chamber music, songs, incidental music for plays. Choral: "The 144th Psalm" (Eastman School publication award). Address: % ASCAP.

De Lange, Eddie (Edgar), composer, author, recording artist; b. Long Island City, N.Y., Jan. 15, 1904; d. July 13, 1949. ASCAP 1934. Of professional family. Educ.: Univ. of Pennsylvania (non-grad.); active in amateur theatricals, musicals. After two years in Hollywood as stunt man returned to New York 1934 and in association with William Hudson organized popular orchestra. Began songwriting career with Hudson with song "Moonglow" 1934. Songs: "Solitude"; "Haunting Me"; "I Wish That I Were Twins"; "So Help Me"; "Good for Nothing but Love"; "Deep in a Dream"; "Heaven Can Wait"; "This

is Worth Fighting For"; "A String of Pearls"; "Just as Though You Were Here"; "Who Threw the Whiskey in the Well?"; "Isn't It Strange What Music Can Do"; "Along the Navajo Trail"; "Man With a Horn"; "Darn That Dream"; "If I'm Lucky." Address: Estate, % ASCAP.

De Leath, Vaughn, composer, author, pianist, singer, actress, radio and recording artist; b. Mt. Pulaski, Ill., Sept. 26, 1896; d. Buffalo, N.Y., May 28, 1943. ASCAP 1923. Educ.: Pomona High School, Calif.; two years Mills Coll., Calif. Began writing songs at eleven, and in 1912 her first two compositions, "Glenwood Waltzes" and "In the Twilight," were published. Concert singer in early teens. In Jan., 1920, in New York, first American woman to give a broadcasting program, under direction of Lee DeForest in New York World-Tower Bldg. Manager-director and chief entertainer in New York radio station W.D.T. Also among one of first artists to appear on television (1939). Acting engagements included role of prima donna in Lionel Barrymore play, "Laugh, Clown, Laugh"; in vaudeville several years. Presented with scroll by Gov. Alred of Texas for writing "Blue Bonnets" for Texas Centennial Exposition; Hon. Mem. Oklahoma "Rangerettes." Songs: "Drive Safely"; "Hi Yo Silver"; "A Little Bit of Sunshine"; "At Eventide"; "Blue Bonnets"; "Bye Low"; "Ducklings on Parade"; "I Wasn't Lying When I Said I Love You"; "If It Hadn't Been for You"; "Love Is a Song"; "My Lover Comes A-Riding"; "Rosemary for Remembrance"; "The Gingerbread Brigade"; "The Madonna's Lullaby." Address: Estate, % ASCAP.

De Leon, Robert, author; b. Laredo, Texas, Nov. 17, 1904. ASCAP 1941. Educ.: Stephen F. Austin School, San Antonio, Texas. In U.S. Navy 1919-24. Entered music field as song

promoter; started writing lyrics. Won nation-wide song contest, 1940. Lyric writer since 1931. Member Songwriters Protective Assn. Songs: "Can't Get Indiana Off My Mind"; "The Miracle of Santa Anne"; "Dear Son"; "Will I Ever Learn"; "Coast to Coast"; "Absent Without Leave"; "It's My Letter From You"; "My Sacred Dream"; "You're Such a Priceless Thing"; "I Think of You"; "The Minuet Song"; "Loved One"; "The Weeping Willow Serenade"; "You Can't Fool Some People"; "I've Got a Rabbit's Foot." Home: 5934 Willow Crest, No. Hollywood, Calif.

De Leone, Francesco Bartolomeo, composer, conductor, pianist, educator; b. Ravenna, Ohio, July 28, 1887; d. Akron, Ohio, Dec. 10, 1948. ASCAP 1934. Educ.: Dana Musical Inst., Warren, Ohio, Dr. of Music; Royal Cons., Naples; with Ernest Bloch, Cleveland. Debut as conductor, Naples 1910; founder of music department, Univ. of Akron. Conductor, Cleveland Opera Guild 1927-29; Akron Symph. Orch.; Akron Civic Opera League 1930-31; Akron Light Opera 1933. Head of piano department De Leone School of Music 1939 until death. General director of Goodyear Light Opera Co. 1934-35. Operas: *Alglala* (David Bispham Memorial Medal; Medal of Nat'l Federation of Music Clubs; Dana's Bronze Medal); *New York* (grand opera). Orchestral: Symphony in D Minor; Six Italian Dances; *Italian Rhapsody*; *Gibraltar Suite*; *Amalfi Suite*; *Portage Trail Suite*; *In Sunny Sicily Suite*. Operettas: *Princess Ting-Ah-Ling*; *A Millionaire's Caprice*; *Cave Man Stuff*; *Death Ray* (one-act musical drama); *The Spinner* (musical fantasy in one act). Also oratorios, anthems, several hundred songs, piano pieces, etc. Address: Estate, % ASCAP.

Delf, Harry, composer, author, actor, producer; b. New York, N.Y., Aug. 28, 1892. ASCAP 1925. Educ.: public schools, Townsend Harris High School, De Witt Clinton High School, Columbia Univ., all in New York. In vaudeville and Broadway shows. Organized production department of large motion picture company; wrote and directed first three sound-on-film pictures. Later formed own company and produced talking picture comedies (shorts). Author of plays: *The Family Upstairs*; *The Nebblepreders*; *Atlas and Eva*, and many collaborations. Sketches for Cohan and Harris Revues, Earl Carroll Vanities. Wrote scenario and directed pictures *The Family Upstairs* and *Harmony at Home*. In music field, wrote mostly exclusive numbers for artists and vaudeville and musical comedy entertainers. Wrote songs for Broadway productions *Sun Showers* and *Some Night*. Home: 320 W. 86 St., New York 24, N.Y.

Dello Joio, Norman, composer, pianist; b. New York, N.Y., Jan. 24, 1913. ASCAP 1946. Soloist with New York Philh. and Cleveland Symph. Orchestras. Concert tour in Poland, 1945. Works: *Prelude to a Young Dancer*, for piano; *Prelude to a Young Musician*, for piano; *Trio*, for flute, cello and piano; *The Mystic Trumpeter* for chorus, soloists and French horn; *Suite for Piano*; *On Stage*, Ballet television, London 1946 (also piano solo version) Sonata No. 2 for Piano; Piano Sonata No. 3; *A Psalm of David*, for chorus, orch., also piano solo; *Nocturne in E* for piano solo; *New York Profiles*, symphony orch.; *The Triumph of Joan*, opera. Home: New York, N.Y. Address: % ASCAP.

Delugg, Milton, composer, author, pianist, accordionist, radio, television, and recording artist; b. Los Angeles, Calif., Dec. 2, 1918. ASCAP 1949.

Educ.: public and high schools, Los Angeles City College, Los Angeles, Calif. Began playing piano and concertina at early age; at twelve expert accordionist. Upon graduation became staff musician, Hollywood radio station; guest appearances various radio programs. Became picture and stage attraction and night club attraction. World War II, Radio Production Unit, Air Force. Works: "Zone 28"; "Pin Wheel"; "Soft Shoe Sam"; "Wings Over Mars"; "Frantic for Five"; "Hoop Dee Doo"; "Orange Colored Sky"; "Mr. Honky Tonk"; "Rumpus Room." Home: New York, N.Y. Address: % ASCAP.

Denni, Gwynne, author, actress; b. Green Island, N.Y., May 24, 1882; d. San Pedro, Calif., Dec. 14, 1949. ASCAP 1942. Educ.: Holy Cross School, Troy, N.Y.; voice with Dr. J. Ireland Tucker; piano, Signor Pietro Gonzales; Emma Willard Seminary, Troy, N.Y.; New England Cons. of Music, Boston; voice with C. A. White and Signor Rotili; piano, J. Albert Jeffrey and Carl Faeltten; theory, Dr. Louis Elson; harmony, George Chadwick; dramatics, Samuel R. Kelly; drama, Sargent School, Carnegie Hall, New York. Appeared in *Chaperones* with Eva Tanguay; *Happyland*; *Filibuster*; *The Only Girl*. Wrote special material and sketches for vaudeville and radio. Staged and produced musical comedies. Songs: "Suppose the Rose Were You"; "Mystery of Night"; "Memory's Garden"; "I Gave a Rose to You"; "Forgotten Perfume"; "In a Beautiful Song." Address: Estate, % ASCAP.

Denni, Lucien, composer, conductor; b. Nancy, France, Dec. 23, 1886; d. Hermosa Beach, Calif., Aug. 20, 1947. ASCAP 1935. Educ.: New York public schools; piano with Philip Breivogel, Leipzig, Germany; harmony and theory with Dr. Andrew

Brown, Columbia Coll., New York. Vaudeville pianist and musical director. Featured with orchestra in night clubs; guest conductor Kansas City Symph. Orch. Composer and director of "*Molly Bawn*," "*Don't Tell My Wife*," "*Oh, Judge*," "*Happy-Go-Lucky*." Musical director New Amsterdam Theater; composed scores for motion pictures and cartoons. Works: "The Nation's Awakening"; "The Oceana Roll"; "Memory's Garden"; "The Mystery of Night"; "You're Just a Flower From an Old Bouquet"; "Forgotten Perfumes"; "I Gave a Rose to You." Address: Estate, % ASCAP.

Denniker, Paul, composer, lyricist, author; b. London, Eng., May 30, 1897. ASCAP 1930. To U.S. 1919. Educ.: Oxford Prep School, Wallington, England; pupil and protégé of Samuel Coleridge-Taylor. In World War I with British Army 1914-19. Wrote shows, songs, edited magazine for troops in France. In U.S. pianist and arranger for own and other orchestras; humorous articles on music; special material for headline acts. Currently song writing and entertaining. Songs: "S'posin'"; "Beside an Open Fireplace"; "Won'tcha?"; "Make-Believe Ballroom"; "Milk-Men's Matinee"; "I'll Never Cry Over You"; "Nero." Home: Brooklyn, N.Y. Address: % ASCAP.

Densmore, John Hopkins, composer; b. Somerville, Mass., August 7, 1880; d. Boston, Mass., Sept. 21, 1943. ASCAP 1941. Educ.: Harvard Univ., Bachelor of Arts 1904, honors in music; elected chorister of the class; post-graduate work Harvard Univ. in music, composition, orchestration, etc.; Harvard Law School, 1904-05. Began original composition in college as composer and conductor of operettas for Hasty Pudding Club, 1904; First Corps Cadets, 1905. Selected by Natl. Federation of Music Clubs as

representative writer of American music. Compositions include many songs, cantatas, pieces for piano, band, and orchestra. Songs: "The Lamb"; "Memory"; "I Must Go Down to the Seas Again"; "Roadways"; "Elf and Fairy"; "A Spring Fancy"; "The Voice and the Flute"; "Nocturne"; "The South Winds Are Blowing"; "Good Tidings of Great Joy"; "The Nightingale"; "Daffodil Comes Home Today"; "I Know Where a Garden Grows"; "Love Songs"; "All to Myself"; "My Garden"; "If God Left Only You"; "The Searchlight"; "Laughing Song"; "Just for Today"; "God Made a Heart of Gold." Address: Estate, % ASCAP.

De Packh, Maurice, composer, arranger, orchestrator, conductor; b. New York, N.Y., Nov. 21, 1896. ASCAP 1946. Educ.: New York public schools, private tutors in languages and music; Maurice Gould, piano and theory; Jeanne Franco, piano; Frank Saddler, harmony, counterpoint, composition, and orchestration. Conductor of De Packh Ensemble 1928-31. To Hollywood 1933 scoring short films and motion pictures. Musical show: *Glory* (1922). Songs: "Just You"; "Evening Song"; "Indian Love Songs." *Suite* (for small orchestra). Home: Beverly Hills, Calif. Address: % ASCAP.

De Paul, Gene, composer, pianist; b. New York, N.Y., June 17, 1919. ASCAP 1941. Educ.: Benjamin Franklin High School, New York; private piano teachers for seven years. Played piano with orchestras; recorded, toured theaters as pianist, singer, and vocal-arranger for well-known vocal groups. Contracts with motion picture studios as songwriter. World War II, U.S. Army, served twenty-six months. Songs: "I'll Remember April"; "Mr. Five by Five"; "He's My Guy"; "Milkman, Keep Those Bottles Quiet"; "Cow Cow

Boogie"; "Star-Eyes"; "Your Red Wagon"; "It's Whatcha Do With Whatcha Got"; "Daddy-O"; "You Don't Know What Love Is"; "Judaline"; "Pig Foot Pete"; "Irresistible You"; "Katrina"; "Ichabod"; "The Headless Horseman"; "I'm in Love with You." Home: 4627 Colfax Ave., North Hollywood, Calif.

Deppen, Jessie L. (Mrs. Jessie Deppen McLeod), composer, pianist; b. Detroit, Mich., July 10, 1881. ASCAP 1925. Educ.: Detroit and Chicago public schools; American Cons. of Music, Chicago; piano with Victor Garwood; composition with Adolph Weidig. Advanced piano studies with Leopold Godowsky. At fifteen played Beethoven C-Minor Concerto at Steinway Hall, New York. Songs: "Oh, Miss Hannah"; "Japanese Sunset"; "Eleanor"; "In the Garden of Tomorrow." Home: 1046 S. Calle Marcus, Palm Springs, Calif.

DeRose, Peter, composer, author, radio artist; b. New York, N.Y., March 10, 1900. ASCAP 1922. Educ.: public schools; first musical instructions from elder sister, professional singer. Employed in stock room music publishing houses, advancing from clerical post to professional pianist and songwriter. Radio pioneer; he and Mrs. DeRose (May Singhi Breen) radio performers on national networks 1923-39, "Sweethearts of the Air." Contributed music to many stage productions, *Broadway to Paris*; *Burlesque*; *Yes Yes Yvette*; *Earl Carroll Vanities*, and others. Works for piano: *The Starlit Hour*; *Moonlight Mood*; *Maytime in Vienna*; *Royal Blue*; *American Waltz*; and (in 1934) *Deep Purple*. Songs: "Deep Purple" (1939 popular song based on theme of piano solo); "When Your Hair Has Turned to Silver"; "Somewhere in Old Wyoming"; "Muddy Water"; "Somebody Loves You"; "Have You Ever Been Lonely";

"Wagon Wheels"; "Rain"; "Oregon Trail"; "Lilacs in the Rain"; "Autumn Serenade"; "I Hear America Singing"; "I Heard a Forest Praying"; "God of Battles" (Poem by Gen. George S. Patton, Jr.); "Song of the Seabees"; "Marshmallow World"; "That's Where I Came In"; "You Made Me Love You"; "As Years Go By." Home: 190 Riverside Dr., New York 24, N.Y.

De Sylva, Buddy (George Gard De Sylva), composer, author, stage and screen producer; b. New York, N.Y., Jan. 27, 1895; d. Los Angeles, Calif., July 11, 1950. ASCAP 1920 (director 1922-30). Educ.: Citrus Union High School, Azusa, Calif., active in school theatricals; Univ. of Southern Calif. 1915-16. Began songwriting at college, working as life guard. To New York with Al Jolson, who introduced first song "N Everything." First Broadway show, *La La Lucille* 1919. In 1926 as member of trio—De Sylva, Brown, and Henderson, who organized own publishing house—wrote songs for series of shows, *Good News*; *Follow Through*; *Three Cheers*; *Flying High*; *Hold Everything*, and annual productions "George White Scandals." Became producers of own shows. On sale of publishing house 1929 to Hollywood, under contract to write for studios. Returned to Broadway 1933 to produce and write; then returned to Hollywood as motion-picture producer, continuing activities in production of musical shows. Motion-picture productions: *Little Colonel*; *The Littlest Rebel*; *Captain January*; *Poor Little Rich Girl*; *Stow-away*; *Rage of Paris*; *Bachelor Mother*; *Sunnyside Up*; *Just Imagine*. Stage productions: *Take a Chance*; *Du Barry Was a Lady*; *Louisiana Purchase*; *Panama Hattie*. Songs: "A Kiss In the Dark"; "Avalon"; "April Showers"; "California Here I Come"; "Eddie Was a Lady"; "Do It Again"; "You're the Cream in My Coffee"; "Button Up Your Overcoat"; "The

Best Things in Life are Free"; "Just a Memory"; "It All Depends on You"; "Black Bottom"; "I'll Build a Stairway to Paradise"; "Together"; "When Day is Done"; "Somebody Loves Me." Address: Estate, % ASCAP.

Dett, Robert Nathaniel, composer, educator; b. Drummondville, Ont., Canada, Oct. 11, 1882; d. Battle Creek, Mich., Oct. 2, 1943. ASCAP 1925. Educ.: Oliver Willis Halstead Cons., Lockport, N.Y. Oberlin Cons., Bachelor of Music, 1908, returning for advanced studies in composition, Doctor of Music, 1926; Columbia Univ.; Univ. of Pennsylvania; American Cons. of Music, Chicago; Harvard Univ., Doctor of Music; Howard Univ.; Eastman School of Music, Master of Music. Church pianist, Niagara Falls 1898-1903; director of music, Lane Coll., Jackson, Tenn. 1908-11; Lincoln Inst., Jefferson City, Mo. 1911-13; Hampton Inst. Organized Musical Art Soc. of Hampton Inst. 1919. Director of School of Music at Hampton; Hampton Union Choir and conductor of Hampton Inst. Choir in U.S. and on tour. Director of Music Bennett Coll., Greensboro, N.C. 1937. Motet, *Don't Be Weary Traveler*, Francis Boott prize, Harvard, 1920; essay, *The Emancipation of Negro Music*, Howard Bowdoin prize 1920; award for creative music Harmon Foundation 1937; Palm and Ribbon Royal Belgian Band by order of Queen. Works: Symphony: *Ordering of Moses* (oratorio); *Listen to the Lambs* (for chorus); *The Chariot Jubilee*; *Juba Dance* (orchestrated and for piano). Piano suites: *Magnolia Suite*; *In the Bottoms*; *Enchantment Suite*; *Cinnamon Grove*; *Tropic Winter Suite*. Numerous choral works. Author and editor *Religious Folk Songs of the Negro* as sung at Hampton Inst.; published the *Dett Collection of Negro Spirituals* (four books) 1937. Address: Estate, % ASCAP.

Deutsch, Adolph, composer, director; b. London, Eng., Oct. 20, 1897. ASCAP 1940. U.S. citizen. Educ.: Polytechnic School, London; studied piano and composition at the Royal Acad. of Music, London; to U.S. at thirteen. Arranger for popular orchestras; composed and conducted stage and radio productions. Under contract to motion picture companies to compose and conduct film music. Now vice-president of newly formed Screen Composers' Assn. Composed original scores for over seventy-five films, including: *They Won't Forget*; *The Maltese Falcon*; *Action in the North Atlantic*; *The Mask of Dimitrios*; *Father of the Bride*; *Stars in My Crown*; *The Stratton Story*; *Annie Get Your Gun* (Acad. Award 1950). Symphonic compositions: *The Scottish Suite*; *March of the United Nations*. Songs: "Margot"; "Clarabelle"; "Three Sisters"; "Piano Echoes"; "Skyride"; "Stairways." Home: 1010 Moraga Dr., Bel Air, Los Angeles 49, Calif.

Deutsch, Emery, composer, violinist, conductor, recording artist; b. Budapest, Hungary, Sept. 10, 1907. ASCAP 1937. Educ.: Theodore Roosevelt High School, N.Y., Fordham Univ. Holder of many championship awards for track and field events. Studied violin with Franz Kneisel, Juilliard School of Music and Jenő Hubay, Royal Acad. of Music, Budapest. Composition with Dr. Percy Goetschius. Musical director twelve years C.B.S. Organized own popular orchestra, toured leading concert halls, and theaters in U.S. World War II, Lt. J.G. U.S. Navy. Outstanding interpreter of gypsy folk music, commentator and disk jockey on leading radio networks. Songs: "Play Fiddle Play"; "My Gypsy Rhapsody"; "When a Gypsy Makes His Violin Cry"; "Moon of Desire"; "Heart and Soul"; "He's a Gypsy from Poughkeepsie"; "Moonlight Mood"; "Stars and Soft

Guitars"; "Stardust on the Moon"; "You Started Something"; "Budapest Suite"; "Beautiful Danube, No Wonder You're Blue"; "The Old Gypsy Fiddler." Home: New York, N.Y. Address: % ASCAP.

DeVoll, Cal, composer, author, violinist; b. Omaha, Neb., Sept. 19, 1886. ASCAP 1921. Educ.: Chicago Musical Coll. Two years, head of concert company; radio script writer. Songs: "Hello, Hello, Hello" (G.O.P. Theme Song, Phila. Convention, 1950; Official opening song for Shriner Meets); "How Do You Do Everybody (How Do You Do)"; "Alabama Lullaby"; "Rose of Araby"; "Whippoorwill"; "Cabin in the Hills"; "Tie a Little String Around Your Finger"; "How's Your Folks and My Folks (Down in Norfolk Town)"; "Daddy's Lullaby"; "Land Beyond the Sun"; "A Flat Swing"; "The Waltz That Made You Mine"; "When Sweethearts Waltz"; "Log Cabin Lullaby." Home: Fort Worth, Tex. Address: % ASCAP.

DeVries, John, author; b. Wayne, Pa., Dec. 2, 1915. ASCAP 1944. Songs: "There'll Be a Hot Time in Berlin"; "Oh Look at Me Now"; "How Do You Do Without Me?"; "You Can Never Shake Love"; "Wherever There's Love"; "Whatcha Doin' after the War?"; "The Things I Know about You"; "Slow Burn." Home: New York, N.Y. Address: % ASCAP.

Diamond, David Leo, composer; b. Rochester, N.Y., July 9, 1915. ASCAP 1946. Educ.: Cleveland Inst. of Music, 1928-29; Eastman School of Music, 1930-34; New Music School and Dalcroze Inst. 1934-36. Advanced musical studies with Nadia Boulanger and Roger Sessions. Won Elfrida Whiteman Fellowship 1935; Juilliard Publication Award 1937; and

Guggenheim Fellowships 1938, 1941; Prix de Rome cash award 1942; Paderewski Prize 1943; cash award of Amer. Acad. of Arts and Letters 1944; Music Critics Circle of N.Y. Citation for *Rounds* and *Third String Quartet*; Ernest Bloch Choral Award. Works: Two Violin Concertos; Four Symphonies; *Psalm* for orch.; Concerto for Four String Instruments; *Tom*, ballet-suite; Quintet in B Minor for flute, string trio and piano; Concerto for Two Solo Pianos; *Chaconne* for Violin and Piano; *Canticle and Perpetual Motion* for violin and piano; *Aria and Hymn* for orch.; *Overture* for orch.; *Variations* for small orch.; Cello Sonata; *Elegy in Memory of Ravel*; *Heroic Piece* for small orch.; Concerto for chamber orch.; Quartet for piano and strings; Cello Concerto, *Rounds* for str. orch.; *Music for Shakespeare's The Tempest*; Three String Quartets; *Concert Piece* for Orch.; Violin Sonata; *The Tomb of Melville* for Piano; *The Enormous Room* for Orch.; *Timon of Athens* for Orch.; *Music for Romeo and Juliet*; *The Dream of Audubon*, Ballet; *Young Joseph*; Choruses to poems of Melville, Cummings, Agee; fifty songs (1940-50). Film scores: *A Place to Live*; *Strange Victory*; *Anna Lucasta*. Home: 249 Edgerton St., Rochester 7, N.Y. Studio: 544 Hudson St., New York 14, N.Y.

Dick, Dorothy (Mrs. Dorothy Dick Link), author; b. Philadelphia, Pa., Nov. 29, 1900. ASCAP 1934. Educ.: George School, Pa.; Sternberg School of Music, Philadelphia; Acad. of Arts; Acad. of Design. Songs: "Call Me Darling"; "By My Side"; "Until We Meet Again Sweetheart"; "The Kiss That You've Forgotten"; "A Star is Born"; "Must We Say Goodnight So Soon"; "Remember Tonight"; "There is No Breeze." Home: New Hyde Park Road, R.F.D. New Hyde Park P.O., North Hills, New York.

Dickinson, Clarence, composer, educator; b. Lafayette, Ind., May 7, 1873. ASCAP 1941. Educ.: Doctor of Letters Miami Univ.; Master of Arts and Doctor of Music Northwestern Univ.; Doctor of Music Ohio Wesleyan Univ. Studied music with Wild in Chicago; Reiman and Singer in Berlin; Guilmant, Vierne, and Moszkowski in Paris. Many organ recitals in Europe and America. Has presented annually for twenty years two notable series in New York—Historical Lecture-Recital Course at Union Theological Seminary and Friday Noon Hours of Music at the Brick Church. Conductor of Musical Art Soc. of Chicago; Chicago English Opera Co.; Aurora Oratorio Society; Bach Festival at Montclair, N.J., and Mendelssohn Glee Club, N.Y. In collaboration with Helen Adell Snyder Dickinson (his wife) has written several books on musical subjects: *Excursions in Musical History*; *Troubadour Songs*; *The Choir Loft and Pulpit*; *Technique and Art of Organ Playing*. Works are largely pieces for organ and voice; series of sacred choruses numbering more than two hundred; historical recital series of more than forty works and some twenty sacred solos; *Storm King Symphony* for organ and orchestra. Choral: *Nowell*; *Music When Soft Voices Die*; *In Joseph's Lovely Garden*. Home: 7 Gracie Square, New York 28, N.Y.

Dickinson, Helen Adell Snyder, author, educator; b. Port Elmsley, Ontario, Can., Dec. 5, 1875. ASCAP 1943. Educ.: Master of Arts, Queen's Univ., Ontario, Canada; Doctor of Philosophy, Heidelberg Univ., Germany. Lecturer in History of Art at Union Theological Seminary, New York. Has written original texts and translated foreign texts for hundreds of sacred works set to music by husband, Dr. Clarence Dickinson, *q.v.* Guest lecturer at many universities

throughout the country. Author: *German Masters of Art; The Philosophy of Henry Thoreau; A Treasury of Worship*. In collaboration with Charles Dickinson metrical translations of two hundred fifty carols of many nations; *Troubadour Songs; The Choir Loft and Pulpit; Technique and Art of Organ Playing*. Also co-editor with Clarence Dickinson of: *The Presbyterian Church Hymnal and The Reformed Evangelical Hymnal*. Home: 7 Gracie Square, New York 28, N.Y.

Dietz, Howard, author, librettist, motion-picture executive; b. New York, N.Y., Sept. 8, 1896. ASCAP 1929. Educ.: Townsend Harris High School; Columbia 1917. Contributor and editor college publications; wrote for metropolitan newspaper columns. Won \$500 prize in ad-writing contest during college days; on graduation began advertising career. World War I served in U.S. Navy. Advertising executive, vice-president in charge of advertising and publicity, Loew's, Inc. Librettist and lyricist of numerous musical productions; also radio and television programs. Contributor of articles and verse to periodicals. Author of juvenile book, *June Goes Downtown*. Shows: *Dear Sir; Merry-Go-Round; The Little Show; Second Little Show; Three's a Crowd; Bandwagon; Flying Colors; Revenge with Music; At Home Abroad; Follow the Sun; Between the Devil; Dancing in the Streets; Jackpot; Sadie Thompson; Inside U.S.A.* Wrote English lyrics for *Der Fledermaus*, several performances Metropolitan Opera House 1950-51 season. Songs: "Give Me Something to Remember You By"; "Dancing in the Dark"; "I Guess I'll Have to Change My Plan"; "Louisiana Hayride"; "I Love Louisa"; "New Sun in the Sky"; "You and the Night and the Music"; "Alone Together"; "Love Is a Dancing Thing"; "The Love I Long

For"; "I See Your Face Before Me"; "Moanin' Low"; "Dickey Bird Song." Home: New York, N.Y. Address: 1540 Broadway, New York 19, N.Y.

Diggle, Roland, organist, composer, critic, author; b. London, Eng., Jan. 1, 1887. ASCAP 1932. To U.S. 1904; citizen 1914. Educ.: London and Oxford. Organist and choirmaster St. John's Episcopal Church, Wichita, Kans., 1907-11; St. John's Cathedral, Quincy, Ill., 1911-14; St. John's Church, Los Angeles, since 1914. 500 organ numbers, 50 choral works, piano music, and songs. Orchestral works: Concert Overture; *Fairy Suite; Legend*. Chamber music: Trio for piano, violin and cello; Cello Sonata (Baldwin prize 1925); String Quartet (L.A. prize 1919); String Quartet No. 2; Trio for organ, violin and harp; Violin Sonata, etc. Organ numbers: *Sonata Gothique; California Suite; Passacaglia and Fugue; American Fantasy; Vesper Prayer*. Edited 8 books of organ music; many articles for music magazines. Home: 260 So. Citrus Ave., Los Angeles 36, Calif.

Dillon, Fannie Charles, composer, pianist; b. Denver, Colo., March 16, 1881; d. Los Angeles, Calif., Feb. 21, 1947. ASCAP 1939. Educ.: Pomona Coll., Pomona, Calif.; in Berlin 1900-08 with Leopold Godowsky, Hugo Kaun, and Rubin Goldmark. Later, in Colorado Springs, with Rubin Goldmark. Debut as pianist in 1908; taught at Pomona Coll. 1910-13; 1918 to death in Los Angeles High School. In 1918 gave concert of own works sponsored by Beethoven Soc., New York. Orchestral pieces: *Celebration of Victory; The Cloud; A Letter from the Southland; Mission Garden; The Alps; Chinese Symphonic Suite; Western Saga* (for piano and orchestra). Piano pieces: *Birds at Dawn* (frequently included in Josef Hofmann's programs); *Melodic*

Poems of the Mountains (Heights Sublime; Birds at Dusk; Harp of the Pines; Brooklets and Quiet Pools); Fantasy Sonata. Also choral numbers and songs. Address: Estate, % ASCAP.

Dillon, William A., author; b. Cortland, N.Y., Nov. 6, 1877. ASCAP 1914 (charter member). Educ.: Cortland Normal, Dramatic School; in music with private tutors. In youth member of minstrel show; in vaudeville eight years, touring in U.S. and London with Harry Lauder unit; 1907, appearance before King Edward VII. Due to accident forced to retire from stage and songwriting 1913. Later staged comeback in television. Appeared Carnegie Hall 1946. In business 1917-30 Cortland, N.Y.; theater operator. From 1930, commercial field. World War II, entertainer at Army Camps and Hospitals. Author of autobiography *Life Doubles in Brass*. Songs: "I Want a Girl Just Like the Girl that Married Dear Old Dad"; "All Alone"; "Every Little Bit Added to What You've Got Makes Just a Little Bit More"; "My Little Girl"; "That Girl of Mine"; "I'll Wed the Girl I Left Behind"; "I'd Rather Have a Girlie than an Automobile"; "The End of the Road"; "Don't Take My Darling Boy Away"; "Keep Your Foot on the Soft, Soft Pedal"; "Me and My Uncle Sam" (first prize winner, national contest); "Every Day is Mother's Day"; "Tell Me What's Your Name?"; "Now is the Time." Home: Ithaca, N.Y. Address: % ASCAP.

Dixon, Mort, author; b. New York, N.Y., March 20, 1892. ASCAP 1924. Educ.: DeWitt Clinton High School. Streetcar conductor; vaudeville actor, enlisted in World War I. After Armistice, directed *Whiz Bangs*, AEF show that toured France. Bank clerk; began songwriting in partnership with Billy Rose. Songs: "That Old Gang

O' Mine"; "Bam Bam Bamby Shore"; "Follow the Swallow"; "Bye Bye Blackbird"; "Moonbeams, Kiss Her for Me"; "Old Man Sunshine"; "River, Stay Way from my Door"; "I Found a Million Dollar Baby in a Five and Ten Cent Store"; "Nagasaki"; "I'm Nuts About Nuts"; "Marching Along Together"; "Happiness Ahead"; "Fare Thee Well, Annabelle"; "Did You Mean It"; "Tears From My Inkwell"; "You're My Everything"; "Would You Like to Take a Walk?"; "I'm Looking Over a Four Leaf Clover"; "OO That Kiss"; "The Lady in Red"; "Mr. and Mrs. is the Name." Home: 32 E. 68 St., New York, N.Y.

Dodd, Jimmie, composer, author, motion-picture actor, singer, orchestra leader; b. Cincinnati, Ohio, March 28, 1910. ASCAP 1946. Educ.: Univ. of Cincinnati; Vanderbilt Univ.; Cincinnati Cons. of Music. Musician in high school band; radio singer and creator of special material for radio and motion pictures. World War II, toured Burma, China, India for U.S.O. Winner \$1,000 prize (1951) national contest for a song for Washington, D.C., "Washington." Songs: "Rosemary"; "Nashville Blues"; "Meet Me in Monterey"; "I'm Never Blue in a Blackout"; "My Darlin' Nellie's Grave"; "I Remember Mary"; "Dear Mr. Crosby"; "Oklahoma's Oke With Me"; "Thirty Two Fifty a Month"; "Swingin' For My Supper"; "Popcorn Poppin' Time"; "Amarillo"; "Ginny"; "You Remind Me of a Girl Named Ruthie." Home: 1516 N. Serrano, Hollywood 27, Calif.

Dolan, Robert Emmett, composer, conductor, motion-picture and television director; b. Hartford, Conn., Aug. 3, 1906. ASCAP 1946. Educ.: Montreal, Canada, Catholic High School and Loyola College (scholarship). Studied piano with mother, then with Letonal, Letourneau, Montreal. Studied harmony, counterpoint,

orchestration, conducting and composition, Mortimer Wilson, New York. Also student with Jos. Schillinger and Ernst Toch. Composer, conductor radio since 1934. Wrote interpolations *Third Little Show*; *Ziegfeld Follies of 1934*. Pianist or conductor stage shows: *Good News*; *Follow Thru*; *Third Little Show*; *Free For All*; *East Wind*; *Forbidden Melody*; *Flying Colors*; *Forward March*; *Strike Me Pink*; *Melody*; *Hot-Cha*; Conductor, *May Wine*; *Hooray For What*; *La Rose De France* (in Paris); *Leave It to Me*; *Very Warm for May*; *Louisiana Purchase*. Wrote score to *Texas, Li'l Darlin'*. Musical director motion picture company from 1941. Songs: "At Last I'm in Love"; "Little by Little"; "Hullabaloo"; "Song of the Highwayman"; "You"; "Out of the Past"; "I Love Love"; "And So to Bed"; "Glamour Waltz"; "Your Heart Will Tell You So"; "Big Movie Show in the Sky"; "Yodel Blues," also other songs from score *Texas, Li'l Darlin'*. Home: Pacific Palisades, Calif. Address: % ASCAP.

Dolph, John M. (Jack), author; b. Portland, Ore., Aug. 11, 1895. ASCAP 1943. Educ.: private schools, Portland, Dryden, N.Y., High School, Univ. of Oregon, 1914-17. Served in World War I; advertising writer, actor, author special material for pictures, radio; author of mystery stories; advertising and radio executive; horse breeder, trainer; writer, director, producer radio. Songs: "Army Hymn"; "Men of the Merchant Marine"; "The Flying Marines"; "Man to Man"; "They Too Shall Rise"; "When Angels Sang of Peace"; "I Hear Music"; "Jesus Had a Mother Like Mine." Home: Old Deerfield, Mass. Address: % ASCAP.

Donaldson, Walter, composer, author; b. Brooklyn, N.Y., Feb. 15, 1893; d. Santa Monica, Calif., July 15, 1947. ASCAP 1921. Of musical parentage.

Educ.: Brooklyn public schools. While in school, composed school songs. Began career in Wall Street brokerage firm, then became pianist for music publishing house, composed "We'll Have a Jubilee in My Kentucky Home"; "Daughter of Rosie O'Grady"; "How Ya Gonna Keep 'Em Down on the Farm." World War I, nineteen months entertaining soldiers at Camp Upton, N.Y.; then became member professional staff of music publishing house, wrote "My Mammy"; "My Little Bimbo"; "Tired of Me"; "Yes, Sir That's My Baby"; "I Wonder Where My Baby Is Tonight"; "That Certain Party." With advent of sound pictures, to Hollywood, wrote score for motion picture *Whoopee*. Songs: "My Blue Heaven"; "Good Night a Thousand Good Nights"; "It's Been so Long"; "Did I Remember"; "My Mom"; "Little White Lies"; "You're Driving Me Crazy"; "After I Say I'm Sorry"; "My Buddy"; "Picture Me Back in Tennessee"; "At Sundown"; "Thinking of You"; "Love Me or Leave Me"; "You." Address: Estate, % ASCAP.

Donaldson, Will, composer, vocal coach; b. Brooklyn, N.Y., April 21, 1891. ASCAP 1923. Educ.: Pratt Inst., Art Students League, New York. Vaudeville pianist-accompanist for Elizabeth Brice and Adele Rowland; London, Elsie Janis. Voice coach for radio artists; voice studio in Hollywood. Songs: "Step on the Blues"; "Danse Barbare"; "The Dark Madonna"; "Spellbound"; "Oh How She Lied to Me"; "Time Will Tell"; "Doo Wacka Doo"; "Rhapsody for Saxophone"; "Love Ain't Blind"; "Why Can't We Be Sweethearts All Over Again"; "I Can't Resist You"; "We're On Our Way"; "Come To The Barn." Home: 1422 N. Alta Vista Blvd., Hollywood 46, Calif.

Donata, Anthony, composer, conductor, violinist; b. Prague, Neb.,

March 8, 1909. ASCAP 1949. Educ.: Univ. of Neb., Eastman School of Music (scholarship). Composition with Hanson, Rogers, and Royce; violin with Tinlot; conducting with Goossens; B.Mus. 1931; M.M. 1937; Ph.D. 1947. Member Rochester Philh. 1927-31; staff radio station 1930-31. Head, Violin Dept., Drake Univ. and cond. University orch. 1931-37; Head, Violin Dept., Iowa State Teachers College 1937-39; Univ. of Texas 1939-47, head, Violin Dept., also taught composition and orchestration. Taught composition Eastman Summer School 1947. Prof. of composition, Northwestern Univ. since 1947. Member MTNA, Phi Mu Alpha, Pi Kappa Lambda, NAACC, ISCM. Works for Orch.: two symphonies, *Divertimento*; *Sinfonietta*; *Elegy* for Strings; *Andante* for Strings; Overture, *Prairie Schooner*; Suite for Strings. Chamber music: two String Quartets (1st rec'd Society for the Publication of American Music award 1947); Sonata for Horn and Piano, comm. by Nat'l Assoc. of Schools of Music; Sonatina for Three Trumpets; *Drag and Run* for clarinet, two violins and piano (Composers Press Publication award 1946); *Precipitations* for violin and piano and other works for various instruments. Also numerous choral works, songs, piano solos and pieces for various other instruments. Band works: *Lake Shore Suite* and *The Hidden Fortress*. Home: Evanston, Ill. Address: % ASCAP.

Donez, Ian (Dolly Inez), composer, author; b. Saginaw, Mich., April 15, 1891. ASCAP 1948. Educ.: Detroit public schools. Toured country in vaudeville as singer; wrote special material and songs for vaudeville acts. Songs: "Each Night"; "Beautiful Danube, No Wonder You're Blue"; "Pop Pop Poppin' Pop Corn"; "Sweethearts' Manual of Arms"; "Water, Water, Wild Flower"; "Paddy Callahan Has Joined the Army"; "Little Red

Riding Hood's Christmas Tree"; "He Told Her to Wait by the Garden Gate"; "Supper Must Be on the Table at Six O'Clock"; "In My Own Quiet Way." Home: New York, N.Y. Address: % ASCAP.

Donnelly, Andrew, composer, author; b. Haverstraw, N.Y., Oct. 13. ASCAP 1929. Educ.: St. Peter's Parochial School, Haverstraw High School. Songs: "Baby Your Mother Like She Babied You"; "I Tore Up Your Picture When You Said Good-Bye"; "Making Excuses For You"; "You're Too Good for Good for Nothing Me"; "Mother Mrs. Sippi"; "I'm Like a Merry-Go-Round"; "Little Red Riding Hood's Christmas Tree"; "When I Get Back to Ireland"; "Hudson River Moon"; "Your Wife"; "I'm Coming Back to You, Poor Butterfly"; "The Song That Made You Mine"; "Gates of Heaven"; "Caromina" (A love song of Old Italy); "Will You?"; "Mother, You're My Baby Now"; "Down a Lane in Maine"; "Wonderful Star of Love"; "Come to Me in Normandy"; "Mother's Treasure Chest"; "Quintuplets on Parade"; "Under Blue Kalua Skies"; "The Girl I Love." Also folio of folk songs and folio of children's songs. Home: New York, N.Y. Address: % ASCAP.

Donnelly, Dorothy, author, librettist, actress; b. New York, N.Y., Jan. 28, 1880; d. Jan. 3, 1928. ASCAP 1923. Father was operator of Grand Opera House many years. Joined brother Henry V. Donnelly's stock company after completion of convent education. Played small parts several seasons, advancing rapidly and 1902 in role of "Lady Alvarez," opposite Robert Edeson, in *Soldiers of Fortune*. Created in U.S. 1903, the role of "Candida," played other roles, touring the country several times; created the role and starred as "Jacqueline" in *Madame X*, 1909-11. Wrote book and lyrics of *Blossom*

Time; The Student Prince; My Maryland; Poppy. Songs: "Deep in My Heart"; "Your Land and My Land"; "Song of Love"; "Peace to My Lonely Heart"; "Serenade"; "Drinking Song"; "Silver Moon." Address: Estate, % ASCAP.

Donovan, Walter, composer; b. East Cambridge, Mass., Dec. 19, 1888. ASCAP 1942. Educ.: East Cambridge public schools; self-taught in music. Toured vaudeville circuits for many years in duo piano and singing act; professional manager music publishing houses. In Hollywood, wrote for motion pictures. Songs: "One Dozen Roses"; "Aba Daba Honeymoon"; "Down by the Winegar Woiks"; "Gila Galah Galoo"; "Deeply in Love"; "Sad"; "Somebody Sweet Is Sweet on Me"; "Arizona Mary"; "Then You'll Come Back to Me"; "Perfume of Roses"; "Angel"; "I Thank You"; "Say with Your Lips (What You Said with Your Eyes)"; "The Red Tablecloth"; "Steamboat Blues." Home: "Los Angeles, Calif. Address: % ASCAP.

Dorsey, Jimmy, composer, saxophonist, conductor; b. Shenandoah, Pa., Feb. 29, 1904. ASCAP 1941. Of musical parentage. Educ.: Shenandoah public schools. Played saxophone 1922-34 with popular orchestras; organized 1934 orchestra with brother Tommy; organized own orchestra 1936. Toured U.S. and Europe with orchestra, radio, stage, and screen attraction. Songs: "Beebe"; "Dusk in Upper Sandusky"; "Waddlin' At the Waldorf"; "It's the Dreamer in Me"; "I'm Glad There is You"; "Two Again"; "Contrasts"; "Oodles of Noodles"; "John Silver." Also instrumentals, incl. saxophone solos, and orchestral works. Home: New York, N.Y. Address: % ASCAP.

Dougherty, Celius, composer, pianist; b. Glenwood, Minn., May 27, 1902.

ASCAP 1949. Educ.: Univ. of Minnesota, B.A.; Juilliard Foundation, scholarships for study with Rubin Goldmark, composition; Josef Lhevinne, piano. Debut as pianist at age of sixteen; awarded Schubert Club annual prize (St. Paul). Accompanist and assisting pianist with Gautheir, Hempel, Easton, D'Alvarez, Kipnis, Johnson, Meader, Crooks, etc., throughout the U.S. and Europe; member two-piano team. Works: Sonata for two pianos on nautical themes; Violin and Piano Sonata; Sonata for piano solo. Also: "Hush'd Be the Camps Today"; "Love in the Dictionary"; "Children's Letter to the United Nations." Home: 318 W. 104 St., New York 25, N.Y.

Dougherty, Dan, composer; b. Philadelphia, Pa., July 17, 1897. ASCAP 1927. Self-taught in music. Writer of special material for stage and screen. Songs: "It Certainly Must Be Love"; "It's All in Fun"; "Glad Rag Doll"; "Mollie"; "Alone in the Rain"; "Moaning For You"; "I'm Dreaming"; "Sittin' on a Rainbow"; "There's no Depression in Love"; "You're Still in my Heart"; "One Cigarette for Two"; "Jitterbug Jim Kee"; "Got You Where I Want You"; "Let's Get Behind the President"; "Mr. Segal, Make It Legal." Home: New York, N.Y. Address: % ASCAP.

Douglas, Al, composer, author; b. Brooklyn, N.Y., July 6, 1907. ASCAP 1950. Songs: "Dancing in a Dream With You"; "You Should See My Neighbor's Daughter"; "Pause Awhile"; "Melody in White"; "The Old Woman Who Lived in a Shoe"; "Tell Me My Fortune." Also, *Children's Song Book of American Holidays*. Home: 243 E. 94 St., Brooklyn, N.Y.

Douglas, Bert, composer, author; b. Buffalo, N.Y., May 10, 1900. ASCAP 1942. Began music career as profes-

sional singer, then turned to song-writing. Songs: "When Your Old Wedding Ring Was New"; "Apple Dumplin'"; "Got Myself in Love"; "So Nice of You"; "Fooled"; "When a King Gives Up Everything for Love"; "Rigamarole"; "Let's Keep America American"; "I'm Afraid to Love You"; "Why?" Home: New York, N.Y. Address: % ASCAP.

Dowell, Saxie (Horace Kirby Dowell), composer, saxophonist, conductor; b. Raleigh, N.C., May 29, 1904. ASCAP 1941. Musical education with mother, opera singer. Educ.: Univ. of North Carolina, student conductor of glee club. All round athlete, refused professional career in baseball for music. An early member of Hal Kemp's orchestra and after fifteen years left Kemp to organize own orchestra. In World War II enlisted Seaman First Class, May, 1942. Bandmaster aboard U.S.S. Franklin from time of its commission through disaster in the South Pacific March, 1945; then assigned Navy School of Music in Washington, D.C. On return to civil life re-organized band. Songs: "Three Little Fishies"; "I Don't Care"; "Tonight I'm Thinking of You"; "Tell Her"; "Playmates"; "V for Victory"; "Rugged But Right"; "She Told Him Emphatically No"; "All I've Got is Me"; "Oo-Goo the Wittle Worm"; "Canasta Song"; "Turnabout is Fair Play." Home: 10550 South Park Ave., Chicago 28, Ill.

Dowling, Eddie, composer, author, actor, playwright, producer; b. Providence, R.I., Dec. 9, 1895. ASCAP 1927. Educ.: Dr. Humane Letters, Mt. Mary Coll., Milwaukee, Wis.; Dr. Arts and Letters, Dublin Univ. A boy soprano and instrumentalist, sang on world tour as choir boy with St. Paul's Cathedral Choir, Providence; played in stock company. Awarded Pulitzer prize and Drama Critics' Award for production of *The Time of Your Life*, 1940; awarded Drama Critics' Award,

New York, 1938, for *Shadow and Substance*; *The White Steed*, 1939; and *Glass Menagerie*, 1945. Starred in *She Took a Chance*; *Velvet Lady*; *Ziegfeld Follies* 1918; *Ziegfeld Follies* 1920; *The Girl in the Spotlight*; *Blaze of Glory*; *Love's Old Sweet Song*; *Purple Dust*; *Our Town*. Played and produced *Thumbs Up*; *Here Come the Clowns*; *The Time of Your Life*. Wrote and played in *The Girl Behind the Gun*; *Rainbow Man*. Wrote and produced *Sidewalks of New York*; wrote, produced, and played in *Sally, Irene and Mary*; *Honeymoon Lane*. Produced *His Double Life*; *Big Hearted Herbert*; *Richard II*; *Shadow and Substance*; *Madam Capet*; *The White Steed*. Songs: "Sally, Irene and Mary"; "Honeymoon Lane"; "Sidewalks of New York"; "Little White House"; "Harlem"; "Sleepy Valley"; "Little Log Cabin of Dreams"; "Mary Dear"; "Little Pal"; "Row Row With Roosevelt"; "Welcome Home"; "Oh You Rag"; "Time Will Tell"; "Jersey Walk"; "Mother McCree Your Boy Is Coming Home"; "Do You Remember the Days"; "Gee But I'd Like to Be Bad"; "Half a Moon is Better than No Moon"; "High Upon a Housetop"; "Shrine of Ste. Anne de Beaupre"; "What Did Dick Tracy Do Today?"; "My Best Girl." Home: Bay-side, L.I. Address: % ASCAP.

Downey, Fairfax Davis, author; b. Salt Lake City, Utah, Nov. 28, 1893. ASCAP 1941. Educ.: Hill School, Pa., 1912; Yale, Bachelor of Arts, 1916. On staff *Kansas City Star*, 1918-21; *New York Tribune* and *Herald Tribune*, 1921-27; *New York Sun* 1927. World War I Sergeant Yale Batteries; Lieutenant 12th F.A., 2nd Div., U.S.A. with A.E.F., Jan. to July 1918; Captain 31st F.A. Silver Star citation Belleau Wood. World War II, Sergeant New York Guard; Major F.A., A.U.S.; service in North Africa; Lt. Col. F.A. Reserve. Author of: *A Comic History of Yale*; *Father's*

First Two Years; When We Were Rather Older; Young Enough to Know Better; The Grande Turke; Burton, Arabian Nights Adventurer; Richard Harding Davis—His Day; Portrait of an Era; Disaster Fighters; Indian-Fighting Army; Reunion in Print; War Horse; Dog of War; Jezebel the Jeep; Army Mule; Cavalry Mount; The Seventh's Staghound; Horses of Destiny; Dogs of Destiny; Cats of Destiny. Songs: "Battle Chant of the Janissaries"; "Still Lives Your Rose"; "March of the Kings"; "The Battery Rolls On"; "Love in Brittany"; "Battle of the Books"; "Oh Dear, What Can the Matter Be"; "Be Fair and Warmer to Me"; "True-Blue Elihu"; "Noah Webster"; "The Providential Elbow." Home: 21 E. 90 St., New York 28, N.Y.

Downey, Morton, composer, singer; b. Wallingford, Conn., Nov. 14, 1901. ASCAP 1949. Educ.: Wallingford public schools; Lyman Hall. Singer with Whiteman; then in vaudeville, motion pictures, night clubs, radio shows, and television. Songs: "California Skies"; "All I Need is Someone Like You"; "In the Valley of the Roses"; "That's How I Spell Ireland"; "Sweeten Up Your Smile"; "There's Nothing New"; "Now You're in My Arms"; "Wabash Moon." Home: 138 Long Hill Road, Wallingford, Conn. Address: 277 Park Ave., New York, N.Y.

Downey, Raymond Joseph (Roy Wells), composer, author; b. Wallingford, Conn., Oct. 4, 1914. ASCAP 1950. Educ.: Meriden, Conn., High School; studied for priesthood three and one half years St. Thomas' Seminary, Bloomfield, Conn. Music with private teachers: Prof. Grattan, Bridgeport and Dr. Fay, Meriden. Played in grammar and high school orchestras; also with local orchestras. To New York 1935; solo act, piano and voice at various hotels. Singer on

major networks. Songs: "Helpless"; "Mama, Money From Home." Home: 289 S. Orchard St., Wallingford, Conn.

Doyle, Walter, composer, author; b. Scranton, Pa., July 8, 1899; d. Millville, N.J., March 30, 1945. ASCAP 1941. Aviator World War I, in marines. Songs: "Sweet Dixie Lady"; "Whenever I Think of You"; "Collegiate Love"; "No One"; "Mysterious Mose"; "To the Steins"; "Egyptian Ella." Address: Estate, % ASCAP.

Drake, Ervin M., composer, author; b. New York, N.Y., April 3, 1919. ASCAP 1948. Educ.: Townsend Harris High School; Coll. of City of New York, B.S.S. Degree. Editor of college magazine, *Mercury*. At College composer scores for annual varsity shows; wrote special material for night club reviews and for night club personalities. Now under contract C.B.S., writing special material for radio and television. Songs: "Perdido"; "Hayfoot-Strawfoot"; "Let's Keep It That Way"; "I Wuv a Wabbit"; "You're So Worth Waiting For"; "Mabel Mabel"; "Nancy Clancy"; "No Restricted Signs (Up in Heaven)"; "Good Morning Heartache"; "Lullaby to Love"; "The Plymouth Rock"; "You're Breaking in a New Heart"; "Au Revoir"; "Texas, Brooklyn, and Heaven"; "Open Your Heart" (official Heart Association Song); "To Make a Mistake is Human"; "Bye Bye Alibi Baby"; "Beloved Be Faithful"; "Longing"; "Play the Playera"; "Sonata." Home: Great Neck, N.Y. Address: % ASCAP.

Drake, Milton, composer, author, publisher, radio singer and announcer; b. New York, N.Y., Aug. 3, 1912. ASCAP 1934. Educ.: public schools, DeWitt Clinton High School; early musical educ.: violin, Ernst Greenberger. As child performer appeared in vaudeville revues; appeared

in film, *Fall of the Romanoffs*, 1917. Special material for revues, radio, television and motion pictures. Contract songwriter motion picture companies. Council member and former vice-pres. of Songwriters' Protective Assoc. Entertainer, World War II. At request of U.S. Army, wrote official Coast Artillery song, "Great Guns." Show credits: *Earl Carroll Sketch Book*; *Folies Bergere*; *I Loved You Wednesday*; *Cotton Club Parade*; *Riviera Follies*; *Paradise Parade*; *Latin Quarter Revue*. Film credits: *The Awful Truth*; *My Little Chickadee*; *Champagne Waltz*; *He Stayed For Breakfast*; *Murder in Swingtime*; *All The Answers*; *Good Girls Go to Paris*; *The Big Store*; *Blondie Meets the Boss*; *Li'l Abner*; *Toast of the Town*; *Young and Beautiful*; *Everything's On Ice*; *Start Cheering*. Songs: "Don't Change Horses" (Franklin D. Roosevelt's official campaign song 1944); "My Dreams Have Gone With the Wind" (Acad. Award nomination, 1938); "Mairzy Doats"; "Kiss Me Sweet"; "Champagne Waltz"; "Java Jive"; "For Whom the Bell Tolls"; "Bless Your Heart"; "Heaven Only Knows"; "I'm a Big Girl Now"; "Fuzzy Wuzzy"; "If It's You"; "Golden Wedding Waltz"; "Ashby de la Zooch"; "Li'l Abner"; "Pardon My Love"; "Sweetheart Waltz"; "Early to Bed"; "I Loved You Wednesday"; "Jack-in-the-Box"; "Pu-leezel! Mr. Hemingway!"; "Felicia No Capicia"; "She Broke My Heart in Three Places"; "Jack-of-All-Trades"; "Wake Up and Dream"; "Boomerang"; "Whippoorwill Hill"; "If Wishes Were Kisses"; "Miracle on Main Street"; "I Don't Care"; "The Hobo Song." Transcripts and translation versions of German Lieder and ancient ballads. Home: New York, N.Y. Address: % ASCAP.

Dresser, Paul, composer, author, publisher, actor, playwright, producer; b. Terre Haute, Ind., April 22, 1858; d. New York, N.Y., Jan. 30, 1906.

ASCAP 1939. A seminarian, St. Meinrad's, Switz City, Ind., to prepare for priesthood; left school at sixteen to become minstrel, then vaudeville singer and monologist. At turn of century was member music publishing house, Howley, Haviland & Dresser. Wrote, produced and starred in plays: *A Green Goods Man*; *The Danger Signal*; *The Two Johns*; *The Midnight Bell*; *A Tin Soldier*. Motion picture *My Gal Sal*, the story of his life, written by brother, Theodore Dreiser. Songs: "The Letter That Never Came"; "The Outcast Unknown"; "My Gal Sal"; "On the Banks of the Wabash" (adopted as Indiana State Song); "The Pardon Came Too Late"; "Once Ev'ry Year"; "Just Tell Them That You Saw Me"; "Jean"; "I Was Looking for My Boy, She Said"; "The Blue and the Grey, Or a Mother's Gift to Her Country"; "You Don't Belong to the Regulars, You're Just a Volunteer." Address: Estate, % ASCAP.

Dreyer, Dave, composer, pianist, publisher; b. Brooklyn, N.Y., Sept. 22, 1894. ASCAP 1925. Pianist for New York music publishing house; vaudeville accompanist Al Jolson, Sophie Tucker, Belle Baker, and Frank Fay. Became member of staff New York music publishing house 1923; wrote scores for motion-picture studios 1929-40. Opened own music-publishing house 1947. Songs: "Me and My Shadow"; "Rainbow 'Round My Shoulder"; "Back in Your Own Back Yard"; "Cecelia"; "Four Walls"; "Golden Gate"; "In a Little Second Hand Store"; "Wabash Moon"; "I'm Following You"; "I Wanna Sing About You"; "I'm Keeping Company"; "You Can't Be True, Dear." Home: New York, N.Y. Address: % ASCAP.

Driggs, Collins H., composer, author, organist; b. Manchester, Conn., June 27, 1911. ASCAP 1950. Educ.: Manchester public schools; harmony and

theory with Prof. Harry Heald, Hartford, Conn. Consultant with Laurens Hammond in development of Hammond organ; became leading exponent of Hammond organ. At age of fourteen church organist and choir director. Featured organist Paramount theaters. At age of fifteen in radio as "World's Youngest Featured Organist." Commissioned to organize New World Ensemble at Ford Exposition, New York World's Fair, 1939. Works: "The Templed Hills"; "All This I Pray"; "I Alone Shall Never Be"; "Sleep Happy"; "You're Sweeter Than Any Bouquet"; "It's a Law-aw-aw-aw Way Back Home." Home: 141 Oakdene Ave., Teaneck, N.J.

Drumm, George, composer, arranger, violinist; b. Rhenish Palatinate, Germany, Sept. 28, 1874. ASCAP 1932. To U.S. 1904; citizen 1911. Self-taught in music. Musical director in Ireland; sent to U.S. as conductor of Ireland's Own Band, Louisiana Purchase Exposition, 1904. Guest conductor Army and Navy Bands. At fifteen solo violinist with orchestras; member Dublin Orch. Soc. Works: *Irish Patrol* (for band); *Ave Maria*; *Mediation*; *Springtime*; *Rookies March*; *Hail America* (for chorus and orchestra or band); *Reverie*; *Janina*; *Irelandia*; other works for band, orchestra. Home: 300 E. 163 St., New York 56, N.Y.

Drury, Charles, composer; b. Randolph, Mass., Oct. 27, 1890. ASCAP 1950. Educ.: in music with private teachers. Conductor for stage musicals, chiefly in New York. Songs: "Blue Bonnet Lane"; "Skippy and Me"; "Hey Grampap, Take off That Hat." Home: 525 W. 238 St., Fieldston, N.Y.

Drutman, Irving, composer, author; b. New York, July 28, 1910. ASCAP 1946. Educ.: New York public

schools; High School of Commerce; City Coll. of New York. Free-lance writer; author of articles for newspapers and periodicals. Member staff of New York newspapers. Songs: "Twilight Song"; "Mama Never Told Me"; "Bel Ami"; "Pigeon Talk"; "My Imaginary Love." Home: New York, N.Y. Address: % ASCAP.

Dubensky, Arcady, composer, violinist, conductor; b. Viatka, Russia, Oct. 3, 1890. ASCAP 1937. Educ.: Moscow Cons., violin Grjimali; counterpoint, Ilyinsky; conducting, Arends. To U.S. 1921; violinist New York Symph. Orch., later New York Philh. Orch. Works: Opera: *Romance with Double Bass*; *Two Yankees in Italy*; *On the Highway*; *Music for Booth Tarkington's Play "Mowgli."* Orch.: *Russian Bells*; *Fugue for Eighteen Violins*; *Tom Sawyer Overture*; *The Raven*; *Suite Anno 1600*; *Suite for Nine Flutes*; *Variations and Finale on Stephen Foster Themes*; *Suite on Stephen Foster's Melodies*; *Prelude and Fugue in B Minor*; *Gossips*; *From Old Russia*; *Andante Russe*; *Meditation* (for harp and orch.); *Prelude and Fugue for Four Bassoons*; *After the Rubaiyat of Omar Khayyam*; *Political Suite*; *Overture on Children's Names* (Philh. Symph. Orch., Oct. 22, 1949); *Concerto Grosso for Three Trombones and Tuba* (Philh. Symph. Soc., Nov. 3, 4, 1949); *Trumpet Overture* (Philh. Symph. Soc., Dec. 10, 1949). Home: Tenafly, N.J. Address: % ASCAP.

Dubin, Al, author; b. Zurich, Switzerland, June 10, 1891; d. New York, N.Y., Feb. 11, 1945. ASCAP 1921. To U.S. 1893. Educ.: public schools and Perkiomen Seminary, Pa. Wrote verse while still in school. Member professional staffs New York music publishing houses. To Hollywood as songwriter with advent of sound in film. World War I, 77th Div. Songs: "Only an Irishman's Dream"; "A Cup

of Coffee, a Sandwich and You"; "Just a Girl that Men Forget"; "Dancing with Tears in My Eyes"; "Lullaby of Broadway" (Academy Award); "I'll Sing You a Thousand Love Songs"; "I Know Now"; "With Plenty of Money and You"; "Tip Toe Through the Tulips"; "Shuffle Off to Buffalo"; "All the World Will be Jealous of Me"; "Crooning"; "Painting the Clouds with Sunshine"; "The Kiss Waltz"; "Many Happy Returns of the Day"; "Too Many Tears"; "Indian Summer." Address: Estate, % ASCAP.

Duboff, Al, composer, author; b. New York, N.Y., Sept. 29, 1909. ASCAP 1950. Educ.: Public School 149, Alexander Hamilton High School, Brooklyn, N.Y.; Columbia Univ., Bachelor of Laws. Studied piano twelve years. Composed for school parties and school musicals. Works: *Children's Song Book of American Holidays*; "We Salute George Washington." Home: 1001 President St., Brooklyn, N.Y.

Duddy, John H., Jr., composer, author, teacher; b. Norristown, Pa., Dec. 19, 1904. ASCAP 1949. Educ.: Norristown, Pa., public schools and high schools, Temple Univ., Mus. B. and Master's Degree; Univ. of Chicago, Mus. B.; Philadelphia Musical Acad.; Christian Choral School; Westminster Choir College; Princeton. Music with Dr. Harry A. Sykes, Ralph Kinder, Julius Leefson, Dr. H. A. Matthews, Nicholas Danty, Sylvin Levin, Hans Prochauski, Alexander McGusdy. Organist in various churches in Pennsylvania. Head of music department, Albright College, Reading, Pa. Organized Orpheus Club, 1921; first vice president, Norristown Community Concerts; member Nat'l Assn. of Teachers of Singing, Nat'l Guild of Piano Teachers, Nat'l Federation of Music Clubs, Reading Music Teachers Assn. Works:

"Evensong"; "Carillon Du Soir"; "Idyll"; "A Twilight Lullaby"; "The Peanut Man"; "In Normandy"; "Bless the Lord of My Soul." Home: Norristown, Pa. Address: Albright College, Reading, Pa.

Duddy, Lyn, composer, author; b. New York, N.Y., July 12, 1921. ASCAP 1950. Writer of commercial transcriptions for radio and television. Songs: "Television's Tough On Love"; "Old Fashioned Wedding"; "Blue Heaven"; "School Time"; "At the Automat"; "Darn It Baby, That's Love"; "You Can't Take It With You"; "Restless"; "The Moment I Looked In Your Eyes." Home: New York, N.Y. Address: % ASCAP.

Dudley, Bide, author, humorist, dramatic critic; b. Minneapolis, Minn., Sept. 8, 1877; d. New York, N.Y., Jan. 5, 1944. ASCAP 1942. Educ.: public schools. Began newspaper work with St. Joseph, Mo. *News* 1903. Worked with *Kansas City Journal*, *Kansas City Star*, *Denver Post*, *Denver Times*, *New York Morning Telegraph*, *New York Evening World* 1914-31. Latterly radio and dramatic critic in New York. Songs: "Bolivar Brown"; "Odds and Ends of 1917"; "The Little Whopper"; "Sue Dear"; "The Matinee Girl"; "Bye Bye Bonnie." Also musical comedies; *Oh Henry* (comedy); *Borrowed Love* (drama). Address: Estate, % ASCAP.

Duke, John, composer, pianist; b. Cumberland, Md., July 30, 1899. ASCAP 1947. Educ.: Peabody Cons., Baltimore, with Harold Randolph (piano) and Gustav Strube (theory and composition). Studied piano in New York with Franklin Cannon and in Europe with Boulanger and Schnabel. At twenty-four became member music faculty of Smith College, now professor of music. Pianist in New York, Boston, and other cities. Chairman, Yaddo Music Group, Sara-

toga Springs, N.Y., 1936. Works: String Trio; String Quartet; Piano Trio; Suite for Viola alone; *Fantasy* for violin and piano; *Carnival Overture* for full orchestra; and many songs. Home: 58 Paradise Road, Northampton, Mass.

Duke, Vernon (Vladimir Dukelsky), composer; b. Pskoff, Russia, Oct. 10, 1903. ASCAP 1934. Musical from childhood. At nine studied composition with Gliere; piano with Dombrovsky; at thirteen entered Kiev Cons. of Music. Family political exiles from Russia in 1920; he turned to music. As professional musician and composer of special material for stage, remained in New York until 1924, then returned to Europe. Composed ballet *Zephyr and Flora*, 1925, for Diaghilev, widely performed in Europe. World War II, enlisted U.S. Coast Guard 1942; honorable discharge, Lt. Commander, 1944. Founder and president Society for Forgotten Music, 1948. Contributor to *Stage Magazine*, *Theater Arts Monthly*, *Music Publishing Journal*. London shows: *The Yellow Mask*; *Katja, the Dancer*; *Yvonne*; *Blue Mazurka*; *The Pow Wows*; *Two Little Girls in Blue*; *Open Your Eyes*. New York shows: *Garrick Gaieties* (1930); *Walk a Little Faster*; *Ziegfeld Follies* (two editions, 1934-35); *Shoot the Works*; *Thumbs Up*; *The Show Is On*; *Cabin in the Sky*; *Banjo Eyes*; *Lady Comes Across*; *Jackpot*; *Tars and Spars* (U.S. Coast Guard Revue); *Sadie Thompson*; *Dancing in the Streets*; Ray Bolger's ballet *Raffles in Keep off the Grass*. Works: three ballets (*Zephyr and Flora*, *Jardin Public*, *Le Bal des Blanchisseuses*); Three Symphonies; Three Cantatas (*The End of St. Petersburg*, *Paris Aller et Retour*, *Epitaph*); Violin Concerto; Violin Sonata; Cello Concerto; Piano Sonata; *Trio* for flute, bassoon, piano; Two Piano Suites; *Souvenir de Venise* (Sonata for

harpsichord); and Victorian Songs. Songs: "The Silver Shield" (U.S. Coast Guard Fighting Song); "I'm Only Human After All"; "This is Romance"; "What is There to Say?"; "Suddenly"; "I Like the Likes of You"; "April in Paris"; "Autumn in New York"; "Now"; "Cabin in the Sky"; "Taking a Chance on Love"; "We're Having a Baby"; "The Love I Long For"; "That Moment of Moments"; "I Can't Get Started"; "Words Without Music"; "London in July." Also, background music for eleven films (1930); *The Goldwyn Follies* (1937); *Cabin in the Sky* (1943) and War Documentary *Battle Stations* (1944). Home: 11005 Strathmore Dr., Los Angeles 24, Calif.

Dulmage, Will E., composer; b. Holly, Mich., Aug. 17, 1883. ASCAP 1946. Educ.: Holly High School. Studied organ and piano with private tutors. Became member of staff of popular music publishing house in Detroit, remained twenty-one years. Now Detroit sheet music executive. Songs: "When It's Night-Time in Nevada"; "Faded Love Letters"; "On the Highway to Galilee"; "Golden City"; "Tenderly Think of Me"; "Holding Hands"; "In the Pathway of the Moon"; "By Lamplight"; "By the Bridge of San Luis Rey." Home: 4151 Grindley Park, Dearborn, Mich.

Du Mond, Joe (Joseph H. Du Mond), composer, author; b. Finchford, Iowa, Nov. 21, 1898. ASCAP 1943. Active in radio and owner of radio station; wrote many hymns, words, and music. Songs: "Bye-Lo"; "Let's Spend a Little While Together"; "Come Love to Me"; "Night Mists in the Canyon"; "To You, My Love, To You"; "An Old Braided Rug"; "Wonderful Love"; "I Come to Thee"; "I Am So Happy"; "His Soon"; "By the Sea." Home: Waterloo, Iowa. Address: % ASCAP.

Duncan, Rosetta Florence, composer, author, vaudeville and musical-comedy performer, music publisher; b. Los Angeles, Calif., Nov. 23, 1900. ASCAP 1942. One of Duncan sisters of stage and screen who performed in 1923 in *Topsy and Eva*, musical show for which they created all songs including "Rememb'ring"; "I Never Had a Mammy"; "Do Re Mi"; "Moon Am Shinin'"; "Someday Soon." Home: Los Angeles, Calif. Address: % ASCAP.

Duncan, Vivian, composer, author, vaudeville and musical-comedy performer, music publisher; b. Los Angeles, Calif., June 17, 1902. ASCAP 1942. One of Duncan Sisters of stage and screen who starred in 1923 in *Topsy and Eva*, musical show for which they created all songs including "Rememb'ring"; "I Never Had a Mammy"; "Do Re Mi"; "Moon Am Shinin'"; "Someday Soon." Home: Burlingame, Calif. Address: % ASCAP.

Duncan, William Cary, author; b. North Brookfield, Mass., Feb. 6, 1874; d. North Brookfield, Mass., Nov. 21, 1945. ASCAP 1922. Educ.: Amherst, Bachelor of Arts 1897. Teacher of English and public speaking, Brooklyn Polytechnic School 1897-17. Author of *The Amazing Madame Jumel* (biography); *Golden Hoofs*, other fiction and articles. Supervising editor of *American Kennel Gazette*; editor dog department of *Outdoor Life*. Musical comedies: *Katy Did*; *The Love Wager*; *The Purple Road*; *When Love Is Young*; *His Little Widows*; *A Regular Girl*; *Princess April*; *Talk About Girls*; *Yes, Yes Yvette*; *Sunny Days*; *Great Day*; *Lady Luck*. Songs: "When the Cherry Blossoms Fall"; "Love of Mine"; "I Love the Love that's New"; "The Heart of a Crimson Rose"; "The Best I Ever Get is the Worst of It"; "A Twelve O'Clock Girl in a Nine

O'Clock Town"; "No One Else But You"; "What Do You Do When I'm Gone." Address: Estate, % ASCAP.

Dungan, Olive (Mrs. Claude Pullen), composer, pianist; b. Allegheny, Pa., July 19, 1903. ASCAP 1938. Educ.: Pittsburgh Inst. Musical Art, Charles N. Boyd, Emily Byrd; Franklin Harris Univ. of Miami, Manazucca; Univ. of Alabama, piano, harmony, and composition. Debut at seven with Pittsburgh Festival Orch. Entertained in hospitals World War II. Works for Piano: *Tropic Night Suite* (*White Jasmine, Enchantment, Magnolias in Moonlight*); *Viennese Mood*; also other advanced, elementary and duet pieces for piano. Songs: "Wind Song"; "Mango Mood"; "Little River"; "Autumn"; "Not Enough"; "Let Me Go Remembering"; "White Jade"; "Cotton Pickin'"; "Little Black Choo-Choo" (also for chorus); "Eternal Life" (also for chorus); "Vision"; "Your Hands"; also transcriptions and teaching material. Home: Miami, Fla. Address: % ASCAP.

Dunham, William, D. ("By"), author; b. New York, N.Y., May 2, 1910. ASCAP 1947. Songs: "With You in My Arms"; "I'm So Right Tonight"; "Dream Street"; "Where Does it Get You in the End"; "Possum Song"; "Ah But It Happens"; "If You're Ever Down in Texas"; "Who's Who." Home: Santa Barbara, Calif. Address: % ASCAP.

Duning, George, composer; b. Richmond, Ind., Feb. 25, 1908. ASCAP 1949. Educ.: Cincinnati Cons. of Music; Univ. of Cincinnati. Member of Academy of Motion Pictures, American Society of Musical Arrangers, Screen Composers Assoc. Eighteen years with Kay Kyser, Musical Director of radio presentation, *Kollege of Musical Knowledge*. For three years free-lance work mo-

tion pictures; for past five years scoring motion pictures Hollywood. Academy Award nominee for *Jolson Sings Again*. Songs: "Sunrise in Siam"; "I Can't Remember to Forget"; "To Be Continued"; "Popocatapetl"; "Why Cry Baby?"; "Tell It to the Marines"; "I Don't Want to do it Alone." Home: Glendale, Calif. Address: % ASCAP.

Dunkley, Ferdinand Luis, composer, organist, author, educator; b. London, England, July 16, 1869. ASCAP 1939. To U.S. 1893; citizen 1938. Educ.: Trinity College, Royal College of Music (scholarship for composition); composition, organ, piano, George Author Higgs; piano, Cambridge; counterpoint, James Higgs; organ, Turpin; composition, Parry; organ, Martin; piano, Barnett; counterpoint, Bridge. Fellow of the Royal College of Organists, London 1886. Organist in London. To U.S. 1893; became musical director, St. Agnes School, Albany, N.Y., 1899-1929. Organist, conductor music festivals, choral societies, Asheville, N.C., New Orleans, Vancouver, B.C., Seattle and Birmingham. Founder and Fellow, 1909, of American Guild of Organists. Professor organ and composition, Loyola Univ. of the South Coll. of Music. Organist, First Unitarian Church, New Orleans. Member, MacDowell Colony; National Assn. Singing Teachers; National Catholic Music Teachers Assn.; Writers Club of New Orleans. Author of *The Buoyant Voice, Acquired by Correct Pitch Control*. Works: *Among Yon Mountain Fastnesses*, Suite for Orch. (prize in London, 1889); *The Wreck of the Hesperus*, ballad for chorus and orch. (first performed Crystal Palace, London, 1893); *The Elected Knight* for male chorus; *Sabbath Eve Services for Jewish Worship*; *From the Far West*, suite for orch. Also songs, sacred, and secular choruses, pieces for

organ, piano. Home: 1915 Calhoun St., New Orleans 18, La.

Dunn, James Philip, composer, organist; b. New York, N.Y., Jan. 10, 1884; d. Jersey City, N.J., July 24, 1936. ASCAP 1924. Educ.: City College of New York, Bachelor of Arts; Columbia Univ. with MacDowell, later Rybner. Church organist for many years, New York, Jersey City, Bayonne. Program annotator of Manhattan Symphony Orchestra, contributor to music magazines. Works: Piano Quintet; Violin Sonata; Trio; *Annabel Lee* (ballad for voice and orchestra); two String Quartets; *We* (tone poem dedicated to Lindbergh); *The Phantom Drum* (cantata) Overture on Negro Themes; Mass in C; *The Galleon* (opera). Songs: "The Bitterness of Love"; "Serenade"; "Come Unto Him"; "A Fairy Song"; "Heart to Heart"; "Under the Greenwood Tree"; "A White Rose"; "Weary." Part songs: "It Was a Lover and a Lass"; "Music of Spring"; "Song of the Night"; "Under the Greenwood Tree"; "Sing, O Sing." Also organ and piano pieces. Address: Estate, % ASCAP.

Du Page, Richard Porter, Jr., composer; b. Kansas City, Mo., Aug. 10, 1908. ASCAP 1946. Educ.: Woodberry Forest School, Va., Augusta Military Acad., Ft. Defiance, Va.; Washington and Lee Univ., Lexington, Va.; Vanderbilt Univ. Law School, Nashville, Tenn. Music theory, Rubin Goldmark; counterpoint, Aurelio Giorni; composition, orchestration, and conducting, Tiber Serly. Studied piano, percussion, clarinet, and other instruments. Played in orchestras during school years traveling throughout South, Southwest, and France. While in law school, organized own orchestra. Arranger since 1932 for various commercial and sustaining radio programs and stage productions; com-

poser and conductor for films; since 1946 on staff of radio station as composer and arranger for dramatic script shows. Member of American Society of Music Arrangers; Sigma Alpha Epsilon Fraternity; Sons of the American Revolution; Huguenot Society of America; Kentucky Historical Society. Works for symph. orch.: *Symphonic Song*; *Central Park Suite*; *In the Valley of Morpheus*; *Afghanistan*; *Prelude and Blues*; *The Woodwind Suite* (for solo woodwinds and symph. orch.); *Polyrhythmic Overture* (comm. for Saratoga Spa Music Festival). Chamber orch.: *Missouri Suite*, for small orch. (comm. for Saratoga Spa Music Festival); Suite for small orchestra; Suite for Woodwind Quartet; *Variations on an Irish Theme*. Home: 19 Regent Place, Roslyn, N.Y.

Dupre, James Roland (Jimmie Dupre), composer, author; b. New Orleans, La., Nov. 8, 1906. ASCAP 1945. Educ.: New Orleans public schools; Loyola Univ., New Orleans. Gave up law to go into music business. Was member of staff of popular music publishing house 1924-34. Wrote special material for radio and motion pictures. Songs: "On the Wrong Side of the Jordan"; "Love Doesn't Grow on Trees"; "Claudia, My Claudia"; "Red Roses for My Blue Baby"; "The Evening Star was Winking at the Moon"; "Don't You Dare Call Me Darling"; "Wasting My Time"; "Let's Forget and Forgive"; "Sweet and Pretty Mama"; "He's a Real American Now"; "Clap Hands for Freedom"; "Love is the Blues"; "The Miseries." Home: New Orleans, La. Address: % ASCAP.

Durand, Wade Hampton, composer, pianist; b. Bloomington, Ind., Dec. 3, 1877. ASCAP 1945. Educ.: Notre Dame Univ. Pianist in music publishing house Howley, Haviland & Dresser; music publishing houses in

Chicago. Musical director stage productions. Musical comedies: *The Girl in the Kimono*; *Polly and Her Pals*. Songs: "My Alabama Sue"; "Stingy"; "Grand Baby, or Baby Grand"; "Coney Island Washboard." Home: New York, N.Y. Address: % ASCAP.

Durante, Jimmy, composer, actor; stage, screen, radio, and television artist; b. New York, N.Y., Feb. 10, 1893. ASCAP 1941. A natural pianist, began career in music as entertainer in Coney Island, Chinatown, and Harlem. Night club and vaudeville attraction; appeared in *Ziegfeld Show Girl*; *The New Yorkers*; *Strike Me Pink*; *Red Hot and Blue*; *Keep Off the Grass*; *Stars in Your Eyes*. Also appeared in motion pictures. Songs: "Inka Dinka Doo"; "I'm Jimmy that Well-Dressed Man"; "I Know Darn Well I Can Do Without Broadway"; "I Ups to Him and He Ups to Me"; "Daddy, Your Mamma Is Lonesome For You"; "Umbriago"; "Any State In the Forty-Eight"; "Chidabee Chidabee Chidabee." Author of *Schnozzle Durante's Song Book*. Home: Beverly Hills, Calif. Address: % ASCAP.

Durham, Eddie, composer, arranger; b. St. Marcus, Texas, Aug. 19, 1909. ASCAP 1942. Mastered several instruments in youth, played trombone and guitar with Bennie Moten's jazz band, later with others. Served as orchestral arranger in modern swing idiom. Organized own orchestra. Songs: "John's Idea"; "Out the Window"; "Every Tub"; "Good Morning Blues"; "Time Out"; "Topsy"; "Blues in the Groove"; "Glen Island Special"; "Wham (Re Bop Boom Bam)"; "Four Letters." Home: New York, N.Y. Address: % ASCAP.

Dyson, Hal, composer, conductor, recording artist; b. Sydney, Australia, Oct. 5, 1884. ASCAP 1924. Educ.: Private High School for Boys, Australia. Started career as actor, later

became musical conductor, Wellington Opera House, New Zealand 1904. Then three years at National Theater, Sydney. Wrote many songs for musical revues in New York and Europe, including *Sky High*; *June Days*; *The Girl in Stateroom B*. Wrote shows for Columbia Circuit, Broadway, New York. Wrote and conducted at the Shubert Theater. Wrote and conducted musical revues in Toronto, *Robinson Crusoe* and *Cinderella*. To Australia 1936-37, wrote music and

special material for *De Crazy Show*, conducting same. Wrote and conducted *West End Revue*, London, 1937; returned to U.S. 1937. Special material and musical revues for burlesque. Charter member S.P.A. Songs: "Let It Rain"; "All I Want Is Love"; "Waltz of Love"; "Lonely Melody"; "Harmonica Song"; "You're Too Good for Good for Nothin' Me"; "Hop Skip and Jump"; "Honolulu Mary"; "I'm Coming Back to You." Home: 91 McKinley St., Baldwin, N.Y.

E

Eager, Edward (Edward McMaken Eager), author; b. Toledo, Ohio, June 20, 1911. ASCAP 1946. Educ.: Toledo public schools; Tome School; Harvard Univ. 1935. Musical shows: *After the Ball*; *The Burglar's Opera*; *Dream with Music*; *Sing Out, Sweet Land*; *The Liar*; *Desire Under the Elms*. Operas: *Pieces of Eight*; *Elephants in Congress*. Songs: "Love at Second Sight"; "Farewell My Lovely"; "The Girl in the Front Porch Swing"; "Where"; "As I Was Going Along"; "Goodbye, John." Home: 345 W. 55 St., New York 19, N.Y.

Eakin, Vera O., composer, pianist, organist; b. Emlenton, Pa., Aug. 6, 1900. ASCAP 1943. Educ.: State College, Slippery Rock, Pa.; New England Cons.; Ernest Hutcheson, Chautauqua, N.Y. Radio staff pianist, teacher, coach, and accompanist. Songs: "Ay, Gitanos"; "Flamenco"; "What of that Midnight Long Ago"; "Gypsy Moon"; "Blind Eyes"; "To Live and Dream" (Sonnet); "Wind and Girl"; "Without A Penny" (Encore). Address: 141 E. 62 St., New York 21, N.Y.

Earhart, Will, composer, conductor, educator, author; b. Franklin, Ohio, April 1, 1871. ASCAP 1939. Educ.: Franklin High School; violin, voice,

piano, counterpoint with private teachers, Dayton, Cincinnati, Chicago. Hon. Doctor of Music, Univ. of Pittsburgh, 1920. Composer of songs for children, arranger of choruses, texts, piano accompaniments, choral conductor, author of books on music, contributor to musical magazines. School supervisor 1900-12, in various cities of Ohio and Indiana; director of music in public schools of Pittsburgh 1912; lecturer in music 1913-18; 1918-21, professor School of Education, Pittsburgh; lecturer Carnegie Inst. of Technology, Pittsburgh, 1921-40. Author: *The Eloquent Baton*; *Music to the Listening Ear*; *The Meaning and Teaching of Music*; *Choral Technics*. Songs: "Here Amid the Shady Wood"; "Dedication"; "Hark, How Still"; "I Love Thee"; "Cradle Song"; "Request"; "Golden Sun Shining"; "Tomorrow"; "Vouchsafe, O Lord"; "If Thou Be Near"; "Blessed Redeemer"; "Leave Me in Sorrow"; "As From The Sun A Ray"; "Jeanie With the Light Brown Hair"; "Ring, Ring de Banjo." Home: 1969 S.W. Park Ave., Portland 1, Oregon.

East, Ed, composer, author, motion-picture and radio actor; b. Bloomington, Ind., Apr. 4, 1894; d. New York, N.Y., Jan. 18, 1952. ASCAP 1942. Educ.: high school; one year

college. A natural pianist, played with dance orch., wrote special material for vaudeville and radio; produced and acted in own radio network series, "Ed East and Polly." Songs: "Swing Waltz"; "Where the Songbirds Sing Good-morning"; "Keep on Smilin'"; "The Day Will Come"; "When Mama's Gone"; "I Want to be Your Sponsor"; "What is Love?"; "Twilight in Granada"; "Who? Santa Claus"; "Pig Latin Song"; "Nettie, the Nitwit of the Networks"; "What a Beautiful Morning"; "I Sell Hot Water"; "Good Evening." Address: Estate, % ASCAP.

Eaton, Jimmy, author; b. Knoxville, Tenn., April 7, 1906. ASCAP 1938. Songs: "I Double Dare You"; "Cry Baby Cry"; "Why Doesn't Somebody Tell Me These Things?"; "Your Eyes Are Bigger Than Your Heart"; "I'm Going to Lock My Heart and Throw Away the Key"; "Dancing with a Dolly"; "I'm A Whistlin'." Home: New York, N.Y. Address: % ASCAP.

Ebbins, Milton Keith, composer, artists' representative; b. Springfield, Mass., Feb. 20, 1914. ASCAP 1942. Educ.: Central High School (Classical High School), Springfield, Mass.; Amherst College, Amherst, Mass. Studied trumpet, theory and composition, Chester E. Griffin, Springfield, Mass. Organized and directed first Central High School Band. Played French horn in Central High School Symph. Leader and conductor Amherst College dance orch. Organized own orch. 1936, broadcasting over radio stations; appointed musical director of CBS radio station. Conducted coast to coast symphonic concerts. To New York 1938, joined radio department of advertising agency. Left advertising to become road manager for Jack Jenny's Orch. In 1940 road manager for Count Basie's Orch., appointed personal manager in New York. Songs: "Hip Hip Hooray";

"Coming Out Party"; "Tunetown Shuffle"; "Song of the Casbah"; "Dance of the Gremlins"; "Yale Blues"; "Basie Boogie"; "I Ain't Mad At You"; "Stork Club Blues"; "The Golden Bullet." Home: Forest Hills, N.Y. Address: % ASCAP.

Eberhart, Nelle Richmond, author; b. Detroit, Mich., Aug. 28, 1871; d. Kansas City, Mo., Nov. 15, 1944. ASCAP 1927. Reared in small town in Nebraska where she taught school and wrote poetry. Charles Wakefield Cadman composed musical setting for her poem "At Dawning" found in one of her notebooks. Collaboration with Cadman in many musical creations followed. Grand operas: *Shanewis* (produced Metropolitan Opera House 1917-18, 1918-19); *Witch of Salem* (produced Chicago Civic Opera Co. 1926-27, 1927-28); *Hypatia*; *Ramala*; *The Garden of Mystery* (produced Carnegie Hall 1925). Also *Four American Indian Songs*; *White Enchantment*; *Full Moon*; *Sayonara*; *Three Songs to Odysseus*; "From Wigwam to Tepee"; "Idyls of the South Sea"; "First Love"; "Birds of Flame"; "At Dawning"; "From the Land of the Sky-blue Water"; "I Hear a Thrush at Eve." Cantatas: *Spring Rapture*; *Father of Waters*; *The King and the Star*; *The House of Joy*; *The House of Cortelyou*. Radio opera: *The Willow Tree*. Address: Estate, % ASCAP.

Edelheit, Harry, author; b. Vienna, Austria, May 3, 1891. ASCAP 1925. To U.S. 1893. Boy soprano in church choir, left school at thirteen. Singer on stage, gave up stage for writing songs and special material for vaudeville performers. With 302nd Engrs. of 77th Div., World War I. Songs: "That Ukulele Band"; "The Chapters of Life"; "We'll Do It All Over Again"; "Oh What a Wonderful Summer"; "At the Chocolate Bon Bon Ball"; "Take Me"; "I'll Love You All Over Again"; "Ten Baby Fingers"; "Baby

Face"; "Look What You've Done"; "Just an Old Bouquet"; "Whistling Joe From Kokomo"; "Yesterday's Sweethearts"; "Cheer Leader Charlie"; "The Princess and the Clown"; "'Neath the Old Pear Tree"; "When the Buds Begin to Blossom"; "Christmas Comes But Once a Year"; "If You Had All the World and Its Gold." Home: 97-50 Queens Blvd., Forest Hills, N.Y.

Edens, Roger, Composer, arranger; b. Hillsboro, Texas; Nov. 9, 1905. ASCAP 1941. Associate producer and musical supervisor motion picture company since 1933. Scores for pictures: *Strike Up The Band*; *Take Me Out to the Ball Game*; *Easter Parade* (Acad. Award 1948); *On The Town* (Acad. Award 1949); *Annie Get Your Gun* (Acad. Award 1950). Songs: "It's a Great Day for the Irish"; "Our Love Affair"; "Pass that Peace Pipe"; "In-Between"; "The Right Girl for Me"; "You're Awful"; "Main Street"; "Strictly U.S.A." Home: 15000 Corona Del Mar, Pacific Palisades, Calif.

Edmonds, Shepard N., composer, author, actor, and music publisher; b. Memphis, Tenn., Sept. 25, 1876. ASCAP 1923. Educ.: public school, business college, Central High School, Columbus, Ohio; two years Ohio State Univ., studied law and medicine. Began study of music at an early age. Entered theatrical profession 1896, minstrels, musical comedy, and vaudeville. Organized The Buckeye Glee Club, male chorus, singing through state of Ohio. Entered detective business 1907; operated first Negro Detective Bureau of the world in New York. During this period wrote songs for Broadway stars. In 1908 established first Negro music publishing house in the world. In 1925 retired from detective business. At present, music publisher. Songs: "I'm Goin' To Live Anyhow Until I Die"; "You Can't Fool All the People

All the Time"; "Business is Business"; "Give Me Your Eye"; "That Will Bring You Back"; "Peace"; "I'm Living in Hopes of Tomorrow"; "Just What Did I Do?"; "Shoot that Man"; "How Can I Leave Broadway"; "Desdemona"; "Ma' Baby, Ma' Honey, Ma' Sweet Thing"; "I'm Crazy 'Bout It"; "I Ain't Goin' Back to Baltimo' No Mo'"; "I Was There and I Had No Business To Be There"; "Deed I Do." Home: 169 Hamilton Ave., Columbus 3, Ohio.

Edmundson, Garth, composer, organist; b. Pittsburgh, Pa., April 11, 1900. ASCAP 1943. Educ.: Leipzig Cons.; Harvey Gaul; Lynwood Farnam; Joseph Bonnet; Isidor Philipp. Served as organist, director, and teacher in various churches and schools in western Pennsylvania. Organist, First Presbyterian Church, New Castle, Pa. Works, chiefly organ, piano, choral and songs for church and recital; Concert Variations; Two Organ Symphonies; fifty-six organ Chorale-Preludes; *In Modum Antiquum* (organ suite); Music for Episcopal service; many anthems. Home: 106 Wallace Ave., New Castle, Pa.

Edwards, Clara, composer, author, singer; b. Mankato, Minn., April 18, ASCAP 1925. Educ.: Mankato State Normal Coll.; Cosmopolitan School of Music, Chicago. Advanced musical study in Vienna and other musical centers of Europe. After church and concert engagements abroad and in America, left field for composition. Writes mostly own lyrics, formerly under pseudonym of Bernard Haig, but now under own name. Wrote music for Tony Sarg's Marionettes and for animated films. On board of Musicians' Club of New York. Songs: "By the Bend of the River"; "With the Wind and the Rain in Your Hair"; "A Benediction"; "Into the Night"; "The Fisher's Widow"; "Awake Be-

loved"; "Spain"; "Joy"; "A Love Song"; "Clementine"; "I Will Lift Mine Eyes." Home: 194 Riverside Dr., New York 25, N.Y.

Edwards, Gus, composer, producer; b. Hohensallza, Germany, Aug. 18, 1879; d. Los Angeles, Calif., Nov. 7, 1945. ASCAP 1914 (charter member). To U.S. 1881; citizen 1903. Educ.: New York public schools; night schools. Self-educated in music. As child worked in cigar factory and sang at night in lodge halls, excursion boats, etc. Became professional singer, first singing from gallery with stage stars and later in own acts. Promoter of juvenile acts in vaudeville evolving into musical comedy *School Days*. Developed talent of children who became screen, stage and radio stars (Elsie Janis, Eddie Cantor, George Jessel, Walter Winchell, Georgie Price, Lila Lee, Helen Menken, Eleanor Powell, Ray Bolger, Herman Timberg, The Duncan Sisters, Hildegard, Mae Murray, Sally Rand, Groucho Marx, Jack Pearl, Eddie Buzzell, Bert Wheeler, Louis Silvers, Mervyn Le Roy, The Lane Sisters, Paul Haakon, Ricardo Cortez, Harry Rapt, Louise Groody, and Ina Ray Hutton). Wrote and produced musical comedies: *Merry Go Round*; *Sunbonnet Sue*; *Show Window*. Established Gus Edwards Music Hall, New York; conducted own music publishing house; retired from vaudeville 1928 and two years created and produced special subjects for films. Also produced many cabaret shows. Returned to vaudeville 1930-37 and conducted musical activities of stage, screen, and radio until ill health forced retirement 1939. Story of life included in motion picture *The Star Maker*. Songs: "All I Want Is My Black Baby Back"; "Schooldays"; "Sunbonnet Sue"; "In My Merry Oldsmobile"; "Tammany"; "By the Light of the Silvery Moon"; "I Can't Tell Why I Love You But I Do"; "Goodbye

Little Girl Goodbye"; "I Just Can't Make My Eyes Behave"; "Could You Be True to Eyes of Blue—If You Looked into Eyes of Brown"; "I'll Be with You When the Roses Bloom Again"; "If a Girl Like You Loved a Boy Like Me"; "He's My Pal"; "Way Down Yonder in the Cornfield"; "In Zanzibar"; "Two Dirty Little Hands." Address: Estate, % ASCAP.

Edwards, Jack, composer; b. New York, N.Y., April 9, 1920. ASCAP 1943. Educ.: New York Univ., 1942, Bachelor of Arts, majoring in music and radio. Of musical family (nephew of Gus and Leo Edwards, *q.v.*). Year in armed forces. Songs: "And So It Ended"; "Ten Million Men and a Girl"; "A Soldier Marched Away with My Heart"; "Let's Mop It"; "Christmas Lullaby"; "Walking on Air"; "Takin' the Trains Out"; "My Mother"; "Easter Greetings"; "Boogie Woogie Polka" (instrumental); "Here Comes the Band"; "Waltz With Me"; "Go West Young Man"; "Take Her to Jamaica"; "The Same Old Crowd"; "Smiles and Tears"; "When I Get to Where I'm Goin'"; "If I Could Steal You from Somebody Else"; "The Laugh's On Me"; "Forward My Mail"; "Life's Too Short for Tears"; "I'm Afraid, I'm Afraid, I'm Afraid." Also, "Au Clair De Lune," piano solo, and musical setting, *Ten Commandments*. Home: 25 Central Park West, New York 23, N.Y.

Edwards, Joan, composer, author, singer; b. New York, N.Y., Feb. 13, 1920. ASCAP 1950. Educ.: George Washington High School; Hunter College, New York. Studied piano Raphael Samuel. Niece of Leo and Gus Edwards, *q.v.* Accompanist for singers. Appeared on top radio programs; five years featured singer on Hit Parade. Hotel, club, stage and screen singer; appeared in motion

picture *Hit Parade* of 1947. During World War II, toured U.S. and Canada selling bonds; entertained in Army camps. Songs: "And So It Ended"; "Do You Still Feel the Same?"; "Darn It Baby That's Love"; "Television's Tough On Love"; "Girl About Town"; "You Can't Take It With You"; "Restless." Home: New York, N.Y. Address: % ASCAP.

Edwards, Leo, composer; b. Germany, Feb. 22, 1886. ASCAP 1914 (charter member). To U.S. as child. Educ.: Brooklyn, N.Y., public school. Appeared in vaudeville at eleven. Wrote his first song at fourteen; had three songs in Broadway shows at fifteen. Wrote for musical revues: *The Merry Whirl*; *Passing Show of 1914*; *Maid in America*; *Blue Paradise*; *Demi Tasse Revue*. Songs: "Isle d'Amour"; "Sweetheart, Let's Grow Old Together"; "My Fantasy"; "That's What the Rose Said to Me"; "Little Seeds o' Kindness"; "Inspiration"; "Toy Grenadiers"; "You're Just as Beautiful at Sixty"; "Beautiful Face, Have a Heart"; "Pierrot and Pierrette"; "Irish Love"; "Choir Boy"; "Moonlight Madness"; "We've Had a Lovely Time, So Long, Good Bye"; "If They Don't Stop Making Them So Beautiful"; "Waiting for the Dawn and You"; "We Take Our Hats Off to You, Mr. Wilson"; "Just for Me and Mary"; "If Every Star was a Little Pickaninny"; "That's Where the West Begins"; "The Beer that I Left on the Bar"; "Tomorrow's America" (Official Boy Scout song). Home: 200 West 54 Street, New York 19, N.Y.

Edwards, Michael, composer, arranger; b. Hazleton, Pa., Sept. 29, 1893. ASCAP 1941. Of musical family, at twelve studied violin with father. Advanced studies violin, composition Ysaÿe. At fifteen accompanied motion pictures. Orchestra director in vaudeville. Assigned to Medical Div., Army, Camp Sheridan,

Ala., World War I; played first flute in Base Hospital Symph. Orch. Violinist in Cincinnati Symph. Orch. Musical director theatrical enterprises. Editor and arranger New York publishing houses. Works for band; *American Seamen*; *National Unity*; *My America*; *Aladdin and the Princess*; *March Modernistic* (for band and orch.); *Concerto Miniature* (for piano); *Nimble Fingers*; *Sword Dance*. Songs: "Once in a While"; "I Whisper Good-Night"; "Love Isn't Love"; "Tell Me Why." Also folio of twelve songs with cartoons, *Music in the Zoo* (with Rube Goldberg); *My America*, for chorus; numerous published arrangements of various songs, instrumental and choral numbers. Home: 8 Jean Court, Malverne, N.Y.

Egan, Jack (John C.), composer; b. New York, N.Y., Oct. 2, 1892; d. New York, N.Y., Sept. 28, 1940. ASCAP 1925. Educ.: Fordham Univ., Bachelor of Arts. Musical from childhood. Professional pianist New York music publishing houses. Served in 312th Infantry and 78th Div. Ammunition Train, World War I. Hon. member World War I, English Regiment "The Coldstream Guards." Songs: "That's the Kind of a Baby for Me"; "Be Still, My Heart"; "Express Yourself"; "Over on the Sunny Side"; "Stars over Devon"; "Top o' the Morning." Musical comedy: *Poppy*. Address: Estate, % ASCAP.

Egan, Raymond B., author; b. Windsor, Ont., Nov. 14, 1890. ASCAP. 1917. To U.S. 1892. Educ.: Detroit public schools; Univ. of Michigan. Boy soprano at St. John's Episcopal Church, Detroit, for seven years. Left post as bank clerk to work in leading Detroit music publishing company, became staff writer. To Hollywood 1929, wrote for motion pictures: *Rogue Song*; *Paramount on Parade*; *Red Headed Woman*; *Prizefighter and the Lady*. Lyrics for shows: *Over-*

seas Revue; Chatterbox Revue; Holka Polka; Nobody's Girl; Footlights; Beau Brummel. Contributed to shows: *Robinson Crusoe Jr.; Silks and Satins; Earl Carroll's Sketch Book.* Songs: "They Called It Dixieland"; "Mammy's Little Coal Black Rose"; "Till We Meet Again"; "Where the Morning Glories Grow"; "Ain't We Got Fun"; "Japanese Sandman"; "Tea Leaves"; "Sleepy Time Gal"; "You're Still an Old Sweetheart of Mine"; "Some Sunday Morning"; "Three on a Match"; "Knicks Knocks on the Mantle"; "Mighty Blue"; "Somebody's Wrong"; "Tell Me Why You Smile, Mona Lisa"; "Dear Old Gal, Who's Your Pal Tonight?"; "There Ain't No Maybe in My Baby's Eyes." Home: Charcoal Hill Road, Westport, Conn.

Egner, Philip, composer, conductor; b. New York, N.Y., April 17, 1870. ASCAP 1936. Educ.: Orange, N.J., public schools. At sixteen was leader of twenty-six-piece orch.; cellist 1888-98 with Theodore Thomas Orch., Walter Damrosch Orch., Metropolitan Opera House Orch., and New York Philh. Orch. Bandmaster 1898-01, 17th U.S. Infantry, active service Philippines. Teacher of music 1901-09, conducting various bands in New York and vicinity; theatrical tours as director of musical shows. Teacher music U.S. Military Academy, West Point 1909-17. Commissioned officer regular army World War I. For twenty-five years leader West Point Band and Orchestra, retiring 1934 to make home in East Orange, N.J. Works: *The Emergency Band Book; Military and Civil Band Book; Sound Off*; official *West Point March*; two novelty marches, *Luck O'Blarney* and *Matrimonial Discrepancy*; music for series of nine cadet musical comedies 1914-29. Concert numbers: *West Point from Dawn to Midnight; A Moorish and Spanish Episode; The Candidate*, overture; *At the Fair* (descriptive number in three move-

ments); *At the Fort*, waltz; *Our Friend*, waltz. Football songs: "On, Brave Old Army Team"; "On To Victory"; "On Hudson's Shore"; "It's the Army"; "Army, Oh Army"; "Down in Maryland"; "Army Team." Home: 4 N. Bayside Ave., Seaside Park, N.J.

Ehrlich, Sam, author; b. New Orleans, La., April 18, 1872; d. New York, N.Y., June 14, 1927. ASCAP 1921. Educ.: Toule Coll. Military School; Columbia Univ. Bachelor of Arts; interne at Bellevue Hospital; professor of English. Author of vaudeville sketches and special material for Lillian Russell, Nat Wills, Valeska Suratt, Lillian Shaw, Oscar Lorraine, George Mayo, George Sidney, and others. Also material for motion pictures of Marie Dressler, Charlie Chaplin, Lon Chaney, Pearl White, Mabel Normand. Songs: "Out in the New Mown Hay"; "Short and Sweet"; "Whose Baby is Oo"; "Farewell Blues"; "Sambo"; "Dixie Ain't What Dixie Used to Be"; "Our Henrietta"; "Honolulu Lady"; "I Leave It All to You"; "Where Niag'ra Falls"; "Oh Frenchy"; "Pickaninnies Paradise"; "Din Din Gunga Din"; "Sinbad"; "A Love that Will Never Die"; "Under the Evening Star." Address: Estate, % ASCAP.

Eisenstein, Alfred, composer, author; b. Brody, Poland, Nov. 14, 1899. ASCAP 1950. U.S. citizen. Works: *Tango Argentino; Triumba; Romance* for violin, cello, piano; *Fantasy* for violin, cello, piano. Songs: "Why Did You Break My Heart?"; "Life Was Beautiful (Only For You)"; "If Love Were Mine"; "When I Look Into Your Eyes." Home: New York, N.Y. Address: % ASCAP.

Elie, Justin, composer, conductor; b. Port-au-Prince, Haiti, Sept. 1, 1883; d. New York, N.Y., Dec. 2, 1931. ASCAP 1926. Educ.: Paris Cons. with de Bériot, Marmontel, Vital, and Pessard; toured North and South

America as concert pianist, settled in New York. Spent many years studying primitive music of Haiti and became authority in that field. He and his daughter, Lily, became two-piano concert team; also a conductor. Works: *Danse Tropicales*; *Les Chants de la Montagne*; *Voudou* (ballet); *Légende Créole* (for violin and piano); Piano Concerto; *Quisqueye* (symphonic suite); musical poems *Aphrodite* and *Cleopatra*; and many songs. Address: Estate, % ASCAP.

Eliscu, Edward, author, actor, stage and screen director, producer, playwright; b. New York, N.Y., April 2, 1902. ASCAP 1930. Educ.: public schools, City Coll. of New York, 1921, Bachelor of Science (social science). Author of plays: *The Holdup Man*; *They Can't Get You Down*. Appeared in plays: *The Racket*; *Quarantine*; *The Dybbuk*. Producer: *Meet the People*. Special material and lyrics for stage productions: *Great Day*; *Nine-Fifteen Revue*; *Meet the People* (three editions); *Merry-Go-Round*; *Sweet and Low*; *Murray Anderson's Almanacs*; *Crazy Quilt*; *Sticks and Stones*; *They Can't Get You Down*; *Garrick Gaieties*. Motion pictures: *Flying Down to Rio*; *Gay Seniorita*; *Hey Rookie*. Songs: "Without A Song"; "More Than You Know"; "Great Day"; "Flying Down to Rio"; "Carioca"; "Orchids in the Moonlight"; "You Forgot Your Gloves"; "A Fellow and a Girl"; "They Cut Down the Old Pine Tree"; "Four Freedoms"; "Meet the People"; "Lonely Street." Home: New York, N.Y. Address: % ASCAP.

Elkus, Albert, composer, pianist, educator; b. Sacramento, Calif., April 30, 1884. ASCAP 1946. Educ.: Univ. of Calif.; studied with Hugo Mansfeldt, Harold Bauer, Josef Lhevinne, Oscar Weil, Carl Prohaska, Robert Fuchs, George Schumann and Franz Schalk. Bachelor of Letters 1906; Master of

Letters 1907, Univ. of Calif. Teacher San Francisco Cons. of Music, Mills Coll., Dominican Coll. Lecturer Univ. of Calif. 1931-35; Professor of Music, chairman Department of Music Univ. of Calif. since 1935. Conductor Univ. of Calif. Symph. Orch. 1934-46. Works for orchestra: *Impressions from a Greek Tragedy* (Juilliard Award 1921); *On A Merry Folk Tune*; *Concertino on Lezione of Ariosti* for cello and string orch.; *Lines of Francesca*, for voice and orch.; for chorus *I Am the Reaper*; *Sir Patrick Spens*; three choral compositions on texts of the Synagogue. *Serenade* for string quartet; violin *Sonata*; piano pieces and songs. Home: 1209 Shattuck Ave., Berkeley, Calif.

Ellington, Duke (Edward Kennedy Ellington), composer, director, recording artist; b. Washington, D.C., April 29, 1899. ASCAP 1935. Educ.: Washington schools; art scholarship Pratt Inst., Brooklyn. Always interested in music, gave up art school to become pianist. Began musical career as pianist in Washington cafés, then organized own orchestra 1918. Original group augmented to fourteen, became stage, radio and screen attraction. Played in American cities, then European tours 1933 and 1939 followed, and on Jan. 23, 1943, gave first of several concerts at Carnegie Hall, New York. Works: "Solitude"; "Mood Indigo"; "Creole Love Call"; "Black and Tan Fantasy"; "Sophisticated Lady"; "I Let a Song Go Out of My Heart"; "Black Beauty"; "Subtle Lament"; "Way Low"; "Reminiscing in Tempo"; "Rocking in Rhythm"; "Saturday Night Function"; "Caravan"; "Pyramid"; "Echoes of the Jungle"; "Blue Bells of Harlem"; "Creole Rhapsody"; "Boy Meets Horn"; "I'm Checkin' Out, Good Bye"; "Don't Get Around Much Any More"; "Cotton Tail"; "In a Sentimental Mood"; "I Got It Bad and That Ain't Good"; "I'm Beginning to See the

Light"; "Bouncing Buoyancy"; "C Jam Blues." Also symphonic suite, *Black, Brown and Beige*, and music for *Beggars Holiday*. Home: New York, N.Y. Address: % ASCAP.

Heart of Paradise"; "Enchanted River"; "British Eighth March" (John Masefield wrote words for refrain); "Bluebird." Home: Manchester, N.H. Address: % ASCAP.

Elliott, John M. (Jack), composer, author; b. Gowanda, N.Y., May 7, 1914. ASCAP 1945. Educ.: Bennett High School, Buffalo. Vaudeville, night club, theater, and radio entertainer. Wrote special material for himself and others. Theatrical reporter on Chicago *Variety* 1939. Began song-writing 1940. To Hollywood 1943; has written over one hundred musical scores for motion pictures. Songs: "I Think of You"; "Do You Care"; "Drop Me A Line"; "Mornin' on the Farm"; "It's So Nice to Have a Man Around the House"; "Be Mine"; "Sam's Song"; "Our Very Own"; "Timeless"; "Coffee in the Morning" (rec'd honorable mention Acad. of Motion Picture Arts and Sciences 1949); "I Don't Wanna Be Kissed"; "Three Wishes." Home: 12634 Moorpark, Studio City, Calif.

Ellis, Jack, author; b. New York, N.Y., March 28, 1898. ASCAP 1942. Educ.: Commercial High School; New York Univ. Started writing songs through special lyrics and parodies for motion picture company conventions. For twenty years motion-picture executive. Songs: "When Love Grows Cold"; "Yes, Sorority"; "I Can Get It for You Wholesale"; "If I Can't Have Anna in Havana"; "I'll Never Let You Go"; "Blue Underneath a Yellow Moon"; "I Adore Eleanor"; "Throwing Pebbles in the Millstream"; "Who Pushed the Button"; "Let's Go To The Movies" (sponsored by motion picture industry). Home: 333 W. 56 St., New York 19, N.Y.

Elliott, Zo (Alonzo Elliott), composer; b. Manchester, N.H., May 25, 1891. ASCAP 1940. Educ.: St. Paul's, Concord; Philips, Andover; Yale; Trinity Coll., Cambridge; Columbia Law; Fontainebleau Cons., France. Studied harmony with Nadia Boulanger, and conducting with Leonard Bernstein and Robert Zeller; singing with Willy de Sadler; piano with Harry Wittemore. Songwriter at Yale, where in amateur musical introduced what later became World War I song, "There's a Long, Long Trail." At fourteen had song "Tulips" published followed by a march, *Captain of the Crew*; also *The Phillipien March*, both words and music, 1908, written for an Andover-Exeter football game. Other songs: "The Midshipman's March"; "There's a Wee Cottage on a Hillside"; "The World Was Made for You and Me"; "In the

Ellis, Seger, composer, author; b. Houston, Tex., July 4, 1904. ASCAP 1942. Songs: "Sentimental Blues"; "Prairie Blues"; "(Drizzle Drizzle the Party's a Fizzle) O What a Night to Love"; "My Beloved Is Rugged"; "Little Jack Frost, Get Lost"; "Eleven Sixty P.M."; "It's All Over But the Crying"; "You're All I Want For Christmas." Home: Houston, Texas. Address: % ASCAP.

Ellsworth, Bob (Robert H. Ellsworth), composer, author, publisher; b. Boston, Mass., Dec. 27, 1895. ASCAP 1942. Educ.: Boston Cons. of Music. World War I veteran. Specialty writer for radio programs and professionals of radio and stage. Managed New England interests of two New York music publishers; then became publisher. Songs: "We Will Meet at the End of the Trail"; "Dancesette"; "I Want Them All to Know"; "Did I Make a Mistake in You?"; "Carmelita"; "Where I First Whispered Sweetheart to You"; "Saying

Adieu"; "It Won't Be Long Till You Belong to Me"; "Somebody Else is Taking My Place"; "Convention March"; "Keep Lookin' Around for the Sunshine"; "The Great Old Mountain State"; "The Merchant Marine Are We"; "Sorry"; "Old New Hampshire Moon"; "Back to Wheeling, West Va." (Made an honorary citizen of Wheeling); "Georgia Moon." Home: Brookline, Mass. Address: % ASCAP.

Elman, Mischa, composer, violinist; b. Stalnoye, Russia, Jan. 21, 1891. ASCAP 1924. Educ.: studied with Fiedelman, Royal Music School, Odessa; later with Leopold Auer at Petrograd Univ. Hon. Doctor of Music Chicago Musical Coll. 1936. Debut Berlin 1904; in New York with Russian Symph. Orch. 1908. Since then resided in U.S. Toured Orient, America six times, played with symphony orchestras throughout the world. Has made violin transcriptions of many classic and modern works (Schubert, Rachmaninoff, Beethoven, etc.) and has composed violin pieces "Romance"; "In a Gondola" and songs. Home: New York, N.Y. Address: % ASCAP.

Elmore, Robert, composer, organist; b. Ramapatnam, India, Jan. 2, 1913. ASCAP 1943. Son of a missionary, returned to U.S. 1915. Educ.: Univ. of Pennsylvania; while there studied composition with Harl McDonald 1937; organ with Pietro Yon, New York; A.R.C.O., L.R.A.M., London, 1933. Awarded Nitsche First Prize from Univ. of Pennsylvania three years in succession. Debut as concert organist in Carnegie Hall, New York 1936. Composer of orchestral, organ, and other instrumental works, and many part songs. Organ teacher, Clarke Cons. of Music, Philadelphia, from 1936; teacher composition, Univ. of Pennsylvania from 1940; organist and director of

music, Holy Trinity Church, Philadelphia; head of Organ Dept., Philadelphia Cons. of Music. Former vice-chairman, Dept. of Music, Univ. of Pennsylvania. At present, organist, Philadelphia Orch. Member Sigma Xi; American Guild of Organists. Works: *Three Colors* (for string orch.); *The Prodigal Son* (a sermon in swing); *Valley Forge—1777* (tone poem for orch.); *Legend of Sleepy Hollow* (suite for orch.); *Narrative* (for French horn and orch.); *Prelude to Unrest* (tone poem for orch.); *Music for Autumn* (short piece for orch.); *It Began at Breakfast* (one-act opera, first American opera to be televised); *Swing Rhapsody* (for two pianos); *Three Sonnets* (for a cappella chorus); and two cantatas, *The Incarnate Word* and *The Cross*. Also two String Quartets; songs; piano and organ pieces. Home: 130 Walnut Ave., Wayne, Pa.

Emmerich, Robert D. (Bob), composer, pianist, radio artist; b. New York, N.Y., July 26, 1904. ASCAP 1936. Educ.: Horace Mann School, New York. Accompanist Yacht Club Boys, stage, screen, night club, and revues. Songs: "Hurry Home"; "Hear My Song, Violetta"; "Do You Remember Last Night?"; "Think It Over"; "So Lovely"; "You Went to My Head"; "This Time It's Real"; "The Big Apple"; "Timber"; "Darling"; "Our Love"; "Gandy Dancer." Home: 4660 Spuyten Duyvil Parkway, New York 63, N.Y.

Enders, Harvey, composer, author, singer; b. St. Louis, Mo., Oct. 13, 1892; d. New York, N.Y., Jan. 12, 1947. ASCAP 1934. Educ.: Washington Univ. (scholarship), St. Louis 1912; studied composition with Charles Galloway, St. Louis 1912; Richard Keitel, Muenchen-Gladbach 1931; Cesare Soderò, New York 1934. To New York 1914, studied vocal culture with David Bispham, and be-

came bass-baritone soloist in several New York churches as an avocation during a business career of investment banking and insurance. President, Mendelssohn Glee Club of New York; first president, Associated Male Choruses of Greater New York. Wrote musical settings, both solo and choral, for many standard poems, as well as his own. Works: *To the Great Pyramids* (an ode for men's voices and orchestra); *Death in Harlem*, (dramatic narrative for baritone and orchestra); *Russian Picnic* (arranged for solo voice, or chorus, as well as duo-piano). Songs: "On the Road to Mandalay"; "Diana"; "Hangman, Hangman"; "Vodvil"; "Trav'lin"; "I Sing My Songs for You"; "Daniel"; "Words on the Wind"; "Valgovind's Boat Song"; "These Dark Eyes"; "Three Little Chestnuts"; "Origin of Valentines"; also choral music for women's, mixed and male voices, accompanied and a cappella. Address: Estate, % ASCAP.

Engel, Carl, composer, publisher, editor, musicologist; b. Paris, France, July 21, 1883; d. New York, N.Y., May 6, 1944. ASCAP 1935. To U.S. 1905; citizen. Educ.: Univ. of Strasbourg and Munich; musical composition with Ludwig Thuille in Munich; Hon. Doctor of Music Oberlin Coll. 1934. Editor and musical adviser of Boston Music Co. 1909-21; president of G. Schirmer, Inc., 1929-32 and 1934-44; editor *The Musical Quarterly* 1929-44. Fellow American Acad. Arts and Sciences; member of Musical Assn. of London; hon. member of Harvard Musical Assn.; pres. American Musicological Assn. 1937-38; U.S. delegate to Beethoven Centenary, Vienna 1927; Chevalier of Legion of Honor. Chief of Music Division of Library of Congress 1922-34, and honorary consultant in musicology to the Library 1934-44. Works: *Triptych* (for violin and piano). Songs include setting

for Amy Lowell's poem "Sea-Shell." Piano pieces, two band marches. Author of *Alla Breve*; *From Bach to Debussy*; *Discords Mingled*; and of many articles. Address: Estate, % ASCAP.

English, Granville, composer, pianist; b. Louisville, Ky., Jan. 27, 1900. ASCAP 1926. Educ.: Chicago Musical Coll., studying composition with Dr. Felix Borowski; piano, Rudolph Reuter and Glenn Dillard Dunn; Bachelor of Music 1916. Advanced studies composition and orchestration, New York. For three consecutive years won gold and diamond medals in college, annual piano playing contests; three consecutive years, first prize awards in composition contests New York Federation of Music Clubs. Prize-winning composition 1941 was symphonic score *An Island Festival* (ballet-suite). In the two preceding contests, first prizes for songs in the 1939 and 1940 competitions. *Robin in the Rain* (three-part chorus for treble voices) was also a prize work. Other works: Scherzo, *Among the Hills* (introduced by Eastman-Rochester Symphony Orch.); *Evening by the Sea*, tone picture for symphony orch; *Tropicana* for orch.; *De Promise Lan*, chorus of mixed voices; *The Ugly Duckling*, cantata. Songs: "If I Gave You A Rose"; "Gateway of Dreams"; "Ceasing to Care"; numerous works for piano and violin. Home: New York, N.Y. Address: % ASCAP.

Ephros, Gershon, composer; b. Serotsk, Poland, Jan. 15, 1890. ASCAP 1950. To U.S. (from Palestine) 1911; citizen 1918. Educ.: Prof. Idelsohn's Inst. of Jewish Music, 1909-11, Jerusalem, Israel. Studied music with stepfather (cantor); also Herman Spieter and Joseph Achron. Member of Board of Governors of Jewish Music Forum in New York. Now instructing in school of Sacred Music

connected with Hebrew Union College. Was choir leader of the Cantor of Sgersch, Poland; Cantor of Temple Beth Mordecai, Perth Amboy, N.J. Works: Three volumes of *Cantorial Anthology*; *Album of Jewish Folk Songs*; *Priestly Benediction, I and II*; *A Junior Sacred Service*; *Children's Suite* for voice and piano. Home: 256 State Street, Perth Amboy, N.J.

Eppert, Carl, composer, conductor; b. Carbon, Ind., Nov. 5, 1882. ASCAP 1941. Organized 1903 Terre Haute Symph. Orch. and conducted it 1903-07. To Germany 1907-14, studying composition and theory with Hugo Kaun, conducting with Nikisch and Kunwald. Guest conductor at Waldenberg and Goerlitz, Germany 1913. Dean of Theory at Wisconsin Cons., Milwaukee 1921-23. Founded Milwaukee Civic Orch. (conductor 1921-25) and Symph. Orch. (conductor 1926). Orch. works: *Symphony of the City*, symphonic cycle in four tone poems—*Traffic*, *City Shadows*, *Speed*, *City Nights*; *A Little Symphony*; *Symphony of the Land*; *Timber* (Juilliard Award); *A Cameo Symphony*; *Symphony in G Minor*; *Image of America*; *Ballet of the Vitamins (Suite No. 1*, first prize Chicago Symph. Orch., also Golden Jubilee Award; *Suite No. 2*); *Escapade* (musical satire); *Concerto Grosso* (woodwind quartet and string orch.); *Escort to Glory*; *Argonauts of '49*. For male chorus and orch.: *The Fog Bell*; *The Road of the Bandar-Log*; *The Candle*; *A Ballad of Beowulf*; *Ah's Gwine to Heb'n*. Also *Kaintuckee*, opera. Home: 1864 N. Cambridge Ave., Milwaukee 2, Wis.

Erdman, Ernie, composer; b. Pittsburgh, Pa., Oct. 23, 1879; d. Rockford, Ill., Nov. 1, 1946. ASCAP 1920. A natural pianist; in youth became

active in popular music in Chicago, pianist of "Original New Orleans Jazz Band." On professional staff music publishers, Chicago; pioneer in exploitation of songs through community singing in theaters, using slides on screen. Songs: "Toot Toot Tootsie"; "Nobody's Sweetheart"; "Jean"; "At the High Brown Babies' Ball"; "Underneath Hawaiian Skies"; "Ireland and Someone I Love"; "No No Nora"; "The Waltz That Made You Mine"; "Sail On, Silvery Moon"; "I'm Going Back, Back, Back to Carolina"; "The Little Red School." Address: Estate, % ASCAP.

Erdody, Leo, composer, author, conductor, violinist; b. Chicago, Ill., Dec. 17, 1888; d. Los Angeles, Calif., April 5, 1949. ASCAP 1942. Began music at six; violin with Joachim and Wirth; conducting and composition with Max Bruch at Royal High School of Music, Berlin, where he was admitted at sixteen. First public appearance in recital at eight. Composer and conductor, motion-picture studios. Composer and librettist of two operas, *Peasants Love* and *The Terrible Meek*. For piano: *Dream Thoughts*; *Random House*; Two Novelettes; *Russian Rhapsody*. For violin and piano: *Violinsticks*; *Song of the Wheat*. Songs: "Dreams Have I Dreamed"; "Only a Song"; "Never to Know"; "My Heart Is the Garden"; "Come Along"; "A Little Song of Love"; "My Dream Rose"; "Love Is In the Air"; "Another Rainbow"; "Where is Love?"; "A Garden by the Sea"; "Senorita Chula." Address: Estate, % ASCAP.

Erickson, Jack, composer, author, pianist; b. Somerville, Mass., Jan. 15, 1898. ASCAP 1942. Songs: "Snowflakes"; "Was Last Night My Last Night With You?"; "Behind the Hills"; "Down by the Old Rustic Well"; "Moonlight in Bilo"; "Why

Does My Brother Toot a Tuba?"; "Hi Yo Silver"; "May I Never Love Again." Home: New Rochelle, N.Y. Address: % ASCAP.

Erwin, Lee, composer; b. Huntsville, Ala., July 15, 1908. ASCAP 1948. Songs: "There Ought to be a Society"; "Goggle-Eye-Ghee"; "Minnequa"; "Dance Me Loose"; "Mighty Navy Wings"; "Let's Have a Picnic"; "The Mariners Song"; "Hello Sunshine." Home: New York, N.Y. Address: % ASCAP.

Evans, Raymond B., author; b. Salamanca, N.Y., Feb. 4, 1915. ASCAP 1945. Educ.: Salamanca High School; Wharton School of Univ. of Pennsylvania, 1936, Bachelor of Science in Economics. Member University band and college dance band; musician on cruise ships, writer for radio. Special material for *Hellzapoppin'*; *Sons O' Fun*. Under contract in motion pictures as songwriter; pictures: *The Paleface*; *Sorrowful Jones*; *Fancy Pants*; *My Friend Irma*; *Capt. Carey, U.S.A.* Songs: "G'Bye Now"; "To Each His Own"; "Buttons and Bows" (Acad. Award 1948); "Golden Earrings"; "Mona Lisa" (Acad. Award, 1950); "I'll Always Love You";

"Home Cookin'"; "At the Nickelodeon"; "You're Wonderful"; "Copper Canyon"; "My Love Loves Me"; "A Thousand Violins"; "Song of Surrender"; "Streets of Laredo." Home: 2002 Hillcrest Rd., Hollywood 28, Calif.

Evans, Redd, composer, author, publisher; b. Meridian, Miss., July 6, 1912. ASCAP 1943. Educ.: Meridian High School, Kent College of Law, Univ. of Arizona. Member Horace Heidt's orch., vocalist and director major radio networks; ocarina jazz soloist. Songs: "Pushing Along"; "The Major and the Minor"; "Rosie the Riveter"; "He's I-A in the Army (and A-1 in My Heart)"; "Let Me off Uptown"; "Slow Down"; "I Found Sugar on Sugar Hill"; "Salt Water Cowboy"; "Are You Livin', Old Man?"; "There, I've Said It Again"; "They Planted Old Glory on a Mountain"; "Unconditional Surrender"; "This is the Night"; "I Went Down to Virginia"; "Just Got To Have Him"; "American Beauty Rose"; "Frim Fram Sauce"; "My Baby is Blue"; "Jose Gonzales"; "Made up My Mind"; "I've Only Myself to Blame"; "No Moon at All." Home: Jackson Heights, N.Y. Address: % ASCAP.

F

Faber, William E. (Billy), author; b. New York, N.Y., Oct. 5, 1902. ASCAP 1942. Educ.: New York public schools; High School of Commerce; and New York Univ. World War I, with 102nd Engrs. Songs: "You Were Only Fooling"; "I'm a Lonely Little Petunia"; "If I Live to Be a Hundred"; "No Hard Feelings"; "On the Rappahannock River"; "Wooden Shoes (on a Cobblestone Street)"; "A Present from the Past"; "Tap Room Polka"; "Soup and Salvation"; "If I Were the Moon"; "Broken Heart"; "Too Long"; "From the Indies to the Andies in His Undies";

"The Duke Is on a Bat Again"; "Why Do Peanuts Whistle"; "The Wedding Waltz"; "Waltz with Me"; "Take Back Your Paper Heart"; "Especially for You"; "Thank You for a Lovely Dream"; "Smiles and Tears"; "Eight Lovely Islands in Aloha Land." Home: Box 62, Putnam Valley, N.Y.

Fain, Sammy, composer; b. New York, N.Y., June 17, 1902. ASCAP 1926. Educ.: public and high schools. A natural pianist, began songwriting as schoolboy. On professional staff of New York music publishing house, then radio singer. Among first song-

writers to work in Hollywood in sound era. Scores for Broadway productions *Hellzapoppin'*; *Sons O' Fun*; *Boys and Girls Together*. Songs: "Let a Smile Be Your Umbrella"; "Wedding Bells Are Breaking Up That Old Gang of Mine"; "When I Take My Sugar to Tea"; "You Brought a New Kind of Love to Me"; "Was That the Human Thing to Do?"; "How Do I Know It's Sunday?"; "Everyday"; "Hummin' to Myself"; "That Old Feelin'"; "I Can Dream, Can't I?"; "Are You Havin' Any Fun"; "I'll Be Seeing You"; "All the Time"; "Happy in Love"; "And There You Are"; "Dear Hearts and Gentle People"; "The Dickey Bird Song"; "Violins from Nowhere"; "Please Don't Say No, Say Maybe." Address: % ASCAP.

Fairchild, Edgar, composer; b. New York, N.Y., June 1, 1898. ASCAP 1942. Educ.: scholarship pupil, Inst. of Musical Art, New York. Studied composition seven years with Percy Goetschius. Professional pianist in London, then to U.S. Organized piano trio and became active in radio. For several years in Hollywood, scoring motion pictures. Conducts own orchestra in radio network performances. Composer-conductor in motion pictures. Songs: "Gotta Go to Work Again"; "I Made Arrangements with the Moon"; "Gee! It was a Beautiful Song"; "Lady Precious Stream"; "These 'n' That 'n' Those"; "Moon in the Parlor"; "Recipe for Love"; "Are You Listenin' Joe?" Home: 725 N. Roxbury Dr., Beverly Hills, Calif.

Fairman, George, composer, author; b. Front Royal, Va., Dec. 3, 1881. ASCAP 1924. Educ.: Columbus, Ohio, public schools. At twelve studied trumpet with Prof. H. Brown, Lancaster, Ohio. Piano self-taught. At fifteen trumpet soloist with minstrels. At seventeen wrote "The Preacher

and the Bear" (song). Played in cafés and vaudeville theaters coast to coast; also pianist for vaudeville stars. Songs: "Way Down South"; "Kiss Mamma"; "Kiss Papa"; "Hello America Hello"; "Forever and Forever"; "Not in a Thousand Years"; "Swanee Rose"; "I'm Living in a Land of Dreams"; "I Don't Know Where I'm Going, but I'm on My Way"; "If Shamrocks Grow along the Swanee Shore"; "I Think We Have Another Washington and WILSON Is His Name"; "Bo—La—Bo"; "Wor-ryin'"; "Everybody Tells It to Sweeney"; "Down in Memphis Tennessee." Home: Hamilton, Ohio. Address: % ASCAP.

Faith, Percy, composer, conductor, arranger; b. Toronto, Can., April 7, 1908. ASCAP 1949. To U.S. 1940; citizen. Educ.: Toronto public schools; Toronto Cons., with Louis Waizman and Frank Wellman. Began musical career at eleven, pianist in picture theater, soon playing in bands; in 1931 conducted own orchestra in radio. Then became staff arranger and conductor C.B.S. Conductor own programs on radio. Works: *Music Thru the Night*; *Cheerio*; *March of the Junior Scouts*; *Buy a Bond for Victory*; *The Snow Goose*; *Aphrodite*; *Noche Caribe*; *Perpetual Notion*; *Nervous Gavotte*; *Contrasts*; *Brazilian Sleighbells*; *Manon*; *My Heart Cries For You*. Home: Great Neck, N.Y. Address: % ASCAP.

Farley, Edward J., composer, author, recording artist; b. Newark, N.J., July 16, 1904. ASCAP 1941. Educ.: Sacred Heart and St. Benedict Prep School, Newark, N.J. Professional musician with popular orchestras. Organized own orchestra 1935; recorded; had own program on N.B.C. network; toured country with own orchestra. Songs: "Music Goes Round and Round"; "I'm Gonna Clap My Hands"; "There's Something in the

Wind"; "Looking for Love"; "You're Wicky, You're Wacky, You're Woo Woo Wonderful"; "You are the Lyric"; "Wrestlers Song"; "Oh Oh Oh Ophelia"; "Flying Ghost Boogie." Home: 120 Pine Grove Terrace, Newark, N.J.

Farley, Roland, composer; b. Aspen, Col., March 17, 1892; d. New York, N.Y., May 11, 1932. ASCAP 1924. Totally blind at five, attended the State School for the Deaf and Blind, Colorado Springs. Completed studies in 1911. Early musical educ.: piano with Jos. Gahm, violin with Hans Albert, both summer residents of his home town, Victor, Col. At twenty to Royal Cons. of Leipzig to continue studies in music; piano with Jos. Pembauer, theory with Gustave Schreck, completing studies at Cons.; to Berlin 1914 for advanced studies with Ernest Hutcheson. Returned to U.S. on outbreak of war, made New York his home until death. First musical compositions were quartet arrangements and first published work musical setting of Eugene Field's "Oh, Mother, My Love." Other songs: "The Night Wind"; "A Lark Went Singing"; "At Sunset"; "Now I Lay Me Down to Sleep"; "An Irish Mother's Song"; "Twilight Is Coming"; "The Moon"; "The Tides"; "Lullaby to the North Wind"; "Gypsy Kin." Also many choral works. Address: Estate, % ASCAP.

Farrar, Geraldine, author, singer, grand opera and concert star; b. Melrose, Mass., Feb. 28, 1882. ASCAP 1936. Educ.: Melrose public schools; early musical studies with Mrs. J. H. Long of Boston under whom made professional debut as concert singer at fourteen. Continued studies in Paris with Trabadello; Emma Thursby, New York; Lilli Lehmann and Graziani, Berlin. Debut Royal Opera House, Berlin, as "Marguerite" in *Faust*, Oct. 15, 1901; became mem-

ber of Royal Opera House company, Berlin, 1901; member of Metropolitan, New York, 1906-22. Roles include Marguerite, Manon, Butterfly, Micaela, Elizabeth, Tosca, Zerlina, Juliet, Gilda, Violetta. During World War II, active member Red Cross, A.W.V.S., various defense organizations. Has written lyrics for music of Rachmaninoff ("Ecstasy of Spring"; "Here Beauty Dwells"; "The Tryst"; "The Alder Tree"; "The Mirage"; "Oh, Thou Field of Waving Corn"; "Morning"; "The Fountain"; "The Dream"), Kreisler ("Love Comes and Goes"; "The Whole World Knows"; "Dear Homeland"; "Fair Rosemarin") and Moussorgsky ("Tears"). Starred in motion-picture version of Carmen. Wrote autobiography in 1916 and a new version, *Such Sweet Compulsion*, in 1938. Home: West Lane, Ridgefield, Conn.

Farrar, Walton T., author; b. Oakland, Calif., March 5, 1918. ASCAP 1948. Songs: "Movie Tonight"; "Uptown Saturday Nite"; "Two Things to Worry About"; "Just a Friendly Feeling"; "I Cross My Fingers"; "The Last Mile Home"; "Baby I Need You"; "The Sad Cowboy." Home: West Los Angeles, Calif. Address: % ASCAP.

Farrow, Johnny, composer; b. Philadelphia, Pa., Feb. 11, 1912. ASCAP 1947. Educ.: Philadelphia grammar school and high school. Studied violin, Zwecker-Hahn Cons. of Music, Philadelphia; also two years in Vienna. In 1938-41 with Tony Pastor's Orch. with vocal group. On professional staff, Chicago music publisher. Now has own music publishing firm. Songs: "I Have But One Heart"; "Tara Talara Tala"; "Formal Night in Harlem"; "Swinging in a Swing"; "Catch On"; "A New Shade of Blues"; "If You Were There." Home: New York, N.Y. Address: % ASCAP.

Farwell, Arthur, composer; b. St. Paul, Minn., April 23, 1872; d. New York, N.Y., Jan. 20, 1952. ASCAP 1942. Educ.: Baldwin Seminary, St. Paul; Massachusetts Inst. of Technology 1893; music with Homer Norris, Boston; Humperdinck and Pfitzner, Germany; Guilman, Paris, 1893-99. Lecturer music Cornell Univ., 1899-1901; established Wa-Wan Press at Newton Center, Mass., 1901 for promotion and publication of best American music; became musical ethnologist. Made four transcontinental lecture-recital tours in interests of American music, 1904-09; staff *Musical America*, 1909-15. Supervisor of Municipal Concerts, New York, 1910-13; Director of Music School Settlement, New York, 1915-18; acting head music department, Univ. of California, 1918-19. Composer's fellowship Pasadena Music and Art Assoc., 1921-25. Head of theory in music department Michigan State Coll., 1927-39. Specialized in American Indian musical developments. Member Composers Authors Guild and Bohemians, New York; Bohemian Club, San Francisco. Works for orch.: *Dawn* (fantasy on Indian themes for piano and small orch.); *Domain of Hurakan*; *Gods of the Mountain* (suite); *Navajo War Dance*; *A Ruined Garden*; *Pageant Scene* (Pageant of Meriden, N.H.); *Rudolph Gott Symphony*; Six Symbolistic Studies (No. 6, *Mountain Vision*, concerto for piano and strings, won Natl. Federation of Music Club's competition, 1939); *March! March!* (symphonic hymn); *Prelude to a Spiritual Drama*; *Mountain Song* (for chorus and Orch.); *Caliban* (Shakespeare Tercentenary Masque); *The Evergreen Tree* (Christmas Community Masque). Chamber music: Violin Sonata; *The Hako* (string quartet, hon. mention, Eliz. Coolidge Festival, Ojai, Calif.); Piano Quintet; Sonata for Unaccompanied Violin; Sonata for Violoncello. Piano: *American Indian*

Melodies; *Navajo War Dances*; *Polytonal Studies*; etc. Many art songs, including settings of Emily Dickinson's poems. Address: Estate, % ASCAP.

Fazioli, Bernardo, composer, arranger, conductor; b. Italy, June 21, 1897; d. Boston, Mass., Nov. 29, 1942. ASCAP 1942. Educ.: Tufts Medical School; New England Cons. of Music. As a boy studied violin. Began work in field of popular music in England 1924. Returned to U.S. and entered song-writing business. In 1930's left Boston for New York radio work for several years. Also arranged and conducted shows. Had own radio program. In 1942 while conducting in Boston was killed in nightclub fire. Songs: "Pretty Baby (I'm in Love with You)"; "Spaghetti"; "The Girl of My Dreams"; "Just Call on Me"; "Caressing You"; "Moon or No Moon"; "You Can Count on Me"; "Does a Duck Like Water?"; "Parade of the Little White Mice"; "Lonely Little Music Box"; "Navy Wings." Also author of *How to Lead an Orchestra*. Address: Estate, % ASCAP.

Fazioli, Billy, pianist, arranger; b. Frosolone, Italy, Oct. 27, 1898; d. New York, N.Y., May 4, 1924. ASCAP 1923. To U.S. with parents at six. Educ.: Everett High School, Everett, Mass.; Tufts Coll. Studied music under private teachers. Songs: "Underneath the Dixie Moon"; "Rose of Spain"; "Blue Eyed Blues"; "Piano-mania"; "Who'll Take My Place"; "Am I to Blame"; "Ginny Blues"; "Rose of Brazil"; "Little Boy." Address: Estate, % ASCAP.

Feather, Leonard G., composer, author, arranger, conductor, lecturer, critic, radio commentator, recording artist; b. London, Eng., Sept. 13, 1914. ASCAP 1945. Educ.: Univ. Coll. School, St. Paul's School, London. Piano, harmony with Leslie

Taylor, London. Musical from childhood, wrote articles for English publications on modern music. After brief visit to U.S. 1935, became protagonist U.S. jazz musicians in London. Returned to U.S. 1936. Press agent for bands 1941–43. Two series of lectures, entitled *Jazz—The Music of America*, 1941–42. Helped organize mixed band in night club 1941, acting as manager, composer, arranger, and press agent. Special interest in “blues” form of music; prolific blues writer. Author many articles for *Esquire*, *Modern Screen*, *Metronome*, etc. Producer-director *Esquire Jazz Concerts* 1944–47. Conducted radio program *Jazz at Its Best* 1948–50. Musical consultant to Duke Ellington and to leading recording company 1950. Songs and instrumentals: “Salty Papa Blues”; “Evil Gal Blues”; “Unlucky Woman”; “Dinah’s Blues”; “Panacea”; “Lonesome as the Night Is Long”; “Man Wanted”; “Lazy Lady Blues”; “Homeward Bound”; “Mighty Like the Blues”; “Signing Off”; “Snafu”; “Long, Long Journey.” Home: 340 Riverside Dr., New York 25, New York.

Federlein, Gottfried Harrison, composer, organist; b. New York, Dec. 31, 1883; d. Flushing, N.Y., Feb. 26, 1952. ASCAP 1924. Educ.: public schools, Sachs Inst., Trinity School, New York. Studied music with father (Gottlieb Heinrich Federlein); also with Keeler, Biedermann, Parkhurst, Hedden, Percy Goetschius, and Louis Victor Sarr. Composed many organ pieces, services, and songs; gave many organ recitals and recordings of organ solos. Fellow of American Guild of Organists. Organist, Soc. for Ethical Culture 1911–21 and Temple Emanu-El 1915–45. Works mainly organ and choral for church, synagogue; also sacred and secular vocal solos, instrumental and ensemble pieces, and an operetta; *Christina of Greenland*. Address: Estate, % ASCAP.

Fein, Pearl, composer, author, dancing teacher; b. Chicago, Ill., Oct. 22, 1900. ASCAP 1942. Composed popular songs for specialty artists. Songs: “Lonely Street”; “I’m Glad That I Am I”; “Yankee Doodle Ain’t Doodlin’ Now”; children’s song book “Sing a Song of Funnies”; “Can’t You Read Between the Lines?” Home: 66 East Division St., Chicago, Ill.

Feller, Sherman, composer, author; b. Brockton, Mass., July 29, 1918. ASCAP 1950. Educ.: Roxbury Memorial High School, Boston; Suffolk Univ. Law School, 1940. Voice, Dr. Rose Wies Shain; Emerson College of Oratory, 1940. Announcer for radio station, Lowell, Mass., 1941. World War II, U.S. Army three years, Coast Artillery. Wrote for two Service Shows for promoting sale of war bonds. Songs: “I’m in Love with the Mother of the Girl I Love”; “If I Were You (I’d Fall In Love with Me)”; “I’m Cooked, Boiled and Toasted (I’m in Love)”; “If Tears Could Bring You Back to Me (I’d Cry My Heart Out for You)”; “It’s Easter Time.” Home: 58 Cheney St., Roxbury, Mass.

Fenner, Beatrice, composer, author, publisher; b. Los Angeles, Calif., April 15, 1904. ASCAP 1940. Educ.: Juilliard School of Music; Master Inst. of United Arts; Roehrich Museum, New York; with T. Tertius Noble. Songs: “When Children Pray”; “Reciprocation”; “The Men from the Valley of Apple Pie”; “The Man With the Jelly Bean Nose”; “The Dew Man”; “Small Jesus”; “Young Mary”; “Night Song”; “The Little Boat of Sleep”; “Weep Little Mary”; “Spring Dropped a Song into My Heart.” Also book of poems, “Blue Laughter”; book, *The Sacred Tree; Suite for Piano (Preamble, Chorale, Minuet, Bouree, Gigue)*; etc. Home: 1017 Westlake Ave., Los Angeles 6, Calif.

Fenstock, Belle, composer, pianist, painter; b. New York, N.Y., April 21, 1914. ASCAP 1939. Music with Joseph Schillinger; painting at Art Students League, New York; and with Joseph Margulies. Staff composer publishing houses; guest composer Natl. Opera Club of America, Natl. Assn. of American Composers and Conductors, South Shore Music Club of Westport, Conn., Women's City Club and Stage Door Canteen, Washington, D.C. Co-chairman music, Women's City Club, Washington, D.C. Works for piano: *Assorted Ladies* (suite); *Café Society*; *Blarney*; *Glamour Girl*; *Commuter's Rush Hour*; *Kit Kat Cuban*; *Romance in Caracas*; *Blue Orchid*; *Purple Roses*; *Harlem Blue Room*; *American Rhapsody* (for piano and orch.). Songs: "Strangers in the Dark"; "Song of the Refugee." Home: New York, N.Y. Address: % ASCAP.

Fenton, Howard, composer, author; b. New York, N.Y., Feb. 28, 1921. ASCAP 1950. Educ.: Wilson School of Music; piano with Madame Fainstein; New York Univ. Theory at Wilson School and New York Univ.; voice, Madame Farrington Smith; vocal scholarship Maestro Alberto Jeanotte. Dramatic arts Neighborhood Playhouse, Henry Street Settlement; Feagin School of Dramatic Arts (Madame Ouspenskaya). Singer and writer; actor, announcer, disk-jockey in radio; appeared in Provincetown Playhouse, various summer stock companies, and on Broadway. Member of Songwriters Protective Assoc. Works: *Birthday in Bethlehem*, *The Christmas Story in Six Songs* with narration; *The Marine Corps Reserve Marching Song* (official marching song of U.S. Marine Corps Reserve); *The First Psalm*; "Finnigan's Wake" (setting of old Irish folk poem); "The April Hill"; "Prayer of a Waiting World"; "Illusion"; "It Must Have Been the Way You Kissed

Me"; "Distances." Home: 315 W. 57 St., New York, N.Y.

Fetter, Ted, author; b. Ithaca, N.Y., June 10, 1910. ASCAP 1939. Educ.: Lawrenceville and George School; Swarthmore Coll., 1928. Early career as actor; began composition 1937. World War II as Captain 1941-46. Wrote for musical shows: *The Second Little Show*; *The Third Little Show*; *The Show Is On*; *Naughty Naughty*; *The Fireman's Flame*; *Billy Rose's Aquacade*; *Ziegfeld Follies* (World's Fair San Francisco); *Cabin in the Sky*. Songs: "Tired of Love"; "You Might Well Pretend"; "Now"; "It's Easy to Lose"; "It's a Lovely Night on the Hudson River"; "The Nose on Your Face"; "Do My Eyes Deceive Me?"; "Zim Zam Zee"; "Doin' the Waltz"; "The Sun Will Rise Tonight"; "Yours for a Song"; "Taking a Chance on Love"; "Ride Cowboy Ride." Home: New York, N.Y. Address: % ASCAP.

Feyne, Buddy, author, singer; b. New York, N.Y., June 9, 1912. ASCAP 1940. Educ.: New York and Brooklyn public schools. Soloist with popular orchestras; writes special material for stage and screen. Songs: "Tuxedo Junction"; "The Shadow Knows"; "Love Had a Preview Last Night"; "Aristocrat of Harlem"; "I'm So Happy I Could Cry"; "My Heart Stops"; "Let My Heart Alone"; "Joe's Notion"; "My Treasure"; "Blue Sea"; "Dolomite"; "In a Blue Mood"; "Your Soldier Boy"; "Harlem Stomp"; "Lost in a Dream"; "Jersey Bounce"; "Blue Velvet Walls." Home: Burbank, Calif. Address: Lewis Publ. Co., 1619 Broadway, New York 19, N.Y.

Fichthorn, Claude L., composer; b. Reading, Pa., June 7, 1885. ASCAP 1948. Educ.: Reading High School; Missouri Valley College, A.B., 1916; Mus. Doc. 1948; Columbia Univ., M.A. 1931. Music with Perley Dunn

Aldrich, Franz Proschowski, L. D'Aubigny, Walter Heaton. Choir boy and asst. organist, Christ Church, Reading, Pa., 1892-1902; organist and choirmaster Zion's Reformed Church, Reading, 1902-07, First Presbyterian Church, Reading, 1907-12; Westport Pres. Church, Kansas City, Mo., 1920-25. Instructor Ursinus College 1911-12; Missouri Valley Coll., Prof. of Music, 1912-14, Dean of Music School, 1914-48, Chairman, Div. of Fine Arts from 1948. World War II, taught Naval and American history for three years to Naval Unit. Member of Nat'l Assoc. of Composers and Conductors, Nat'l Assoc. Teachers of Singing. Works: *The Lord is My Strength*, choral, mixed voices; *The Everlasting Light*, cantata for mixed voices, orchestra and chorus; *Strong Son of God*, motet for eight-part choir; *Like As a Father*, for solo voice, soprano or tenor; *Behold the Angel of the Lord*, Easter anthem, mixed voices; *Behold What Manner of Love*, solo; *Chanson d'Ete* for organ; *In Judea's Hills*, Christmas cantata. Home: 513 East Arrow, Marshall, Mo.

Field, Eugene, author; b. St. Louis, Mo., Sept. 3, 1850; d. Kenilworth, Ill., Nov. 4, 1895. ASCAP 1940. Vermont parentage; maternal grandmother professional musician. Educ.: private school, Monson, Mass., Williams Coll., Knox Coll., Galesburg, Ill., Univ. of Missouri. Entered newspaper work at St. Joseph, Mo., then in St. Louis, Kansas City, Denver, Chicago 1883-95. Pioneer among newspaper columnists. Conducted "Sharps & Flats" in old Chicago *Morning News*. Many poems written for his column. Known as "The Children's Poet." Works set to music: "Little Boy Blue"; "Wynken, Blynken and Nod"; and others. Address: Estate, % ASCAP.

Fields, Arthur, composer, author, actor, radio and recording artist, music publisher; b. Philadelphia, Pa., Aug. 6, 1888. ASCAP 1937. Child singer, became professional at eleven; singer of illustrated songs. Joined minstrels 1905 for two seasons; member of vaudeville team; later with recording and radio artists. Active in radio. Songs: "On the Mississippi"; "Abba Dabba Honeymoon"; "Auntie Skinner's Chicken Dinner"; "There's a Blue Sky 'Way Out Yonder"; "Eleven More Months and Ten More Days"; "I've Got a Code id By Dose"; "Our Hometown Mountain Band"; "And the Angels Sing." Also, 48 *Hymns of Happiness*; "Who Else But God"; and "There Shall Be No More Tears" (sacred). Home: North Hollywood, Calif. Address: % ASCAP.

Fields, Buddy (Arthur B. Fields), composer, b. Vienna, Austria, Sept. 24, 1889. ASCAP 1925. Of U.S. parentage. Educ.: public schools, Chicago, Ill.; self-taught in music. World War I, 133rd Machine Gun Btn., 36th Div., 23 months. Actor, entertainer, and musician; now an agent. Songs: "You Gotta Be a Football Hero"; "Falling"; "With You on My Mind I Can't Write the Words"; "By the Sign of the Rose"; "Night Shall Be Filled with Music"; "Chin-nin' and Chattin' with May"; "You're the One (You Beautiful Son-of-a-Gun)"; "The Pump Song"; "Remember"; "Indoor Outdoor Girl"; "By a Camp Fire"; "If It Wasn't for You (I Wouldn't Be Crying)"; "How Can I Be Anything But Blue"; "I'll Get Along Somehow"; "This is the Last Time (I'll Cry Over You)." Home: Detroit, Mich. Address: % ASCAP.

Fields, Dorothy, author; b. Allenhurst, N.J., July 15, 1905. ASCAP 1929. Of professional family (father, comedian Lew Fields). Educ.: New York public schools; private tutors. While teaching dramatic art at Ben-

jamin High School, New York, began writing poetry for magazines, then formed song-writing partnership with composer Jimmie McHugh. An early song of this partnership was "I Can't Give You Anything But Love." After several years with McHugh, formed similar association with Jerome Kern. With brother, Herbert Fields, wrote several motion-picture scenarios: *The Joy of Loving*; *Riviera*; *Father Takes a Wife*; and book and lyrics for stage shows: *Let's Face It*; *International Revue*; *Up in Central Park*; *Mexican Hayride* (lyrics); *Blackbirds*. Songs: "Digga-Digga-Do"; "I Must Have that Man"; "Exactly Like You"; "On the Sunny Side of the Street"; "Go Home and Tell Your Mother"; "I'm In the Mood for Love"; "A Fine Romance"; "The Way You Look Tonight" (Academy Award); "The Waltz in Swingtime"; "Close as Pages in a Book"; "Don't Blame Me"; "I Feel a Song Comin' On"; "I Won't Dance"; "Lovely to Look At"; "Stars In My Eyes." Home: New York, N.Y. Address: % ASCAP.

Fields, Irving, composer, pianist, recording artist; arranger, music publisher; b. New York, N.Y., Aug. 4, 1915. ASCAP 1946. Educ.: Eastman School of Music, Masters Inst. Organized own orchestra. World War II, in armed forces two years (Infantry, Medical, and Special Service Depts.). Orch. work: one symphony, *An American Forest*. Piano solos: "Ten Dancing Fingers"; "The Fox Hunt"; "Frantic Fingers"; "Field Day March." Songs: "There's Something About a Frankfurter"; "Don't Mind Me"; "Let's Do Right by Our Uncle"; "Ma-Ma-Marie"; "My Am I Happy in Miami"; "The Pigeon Toed Penguin"; "Moroccan Market"; "Miami Beach Rumba"; "Managua Nicaragua"; "China Doll Rumba"; "Kitchy Kitchy Koo"; "Take Her to Jamaica"; "Gypsy Festival"; "Night After Night"; "Pup-

pets Holiday"; "Morocco." Home: New York, N.Y. Address: % ASCAP.

Fien, Lupin, composer, author, advertising executive; b. Philadelphia, Pa., June 15, 1908. ASCAP 1942. Educ.: Temple Univ., Bachelor of Science, 1931; Philadelphia Cons. of Music; Gustav Leubert, W. Craig Schwartz. Composer, author, special material, singing commercials. Songs for shows: "All I Can Do Is Hope"; "Mr. Moon"; "Something to Think About"; "A Noel Coward Custom"; "Song of the Sea"; "Don't Know if I'm Comin' or Goin'." Other songs: "Is It Love"; "If It Kept Me Close to You"; "Wee Willie Winkie"; "This Could Be Romantic"; "We Had to Give Godfrey the Gate"; "Why Didn't William Tell"; "Night Over Rio"; "You're a Sender"; "Reflection"; "Just One of Those Nights"; "So You Wanna Fall in Love"; "While the Music Plays On"; "Miss Johnson Phoned Again Today"; "Slow Freight"; "There's Something About an Old Love." Home: Greene Manor Apts., Greene & Johnson Sts., Germantown 44, Pa.

Filas, Thomas J., composer, author; b. Chicago, Ill., Mar. 5, 1908. ASCAP 1949. Educ.: public schools, Armour Inst. of Technology. Played oboe, clarinet, saxophone, various orchestras throughout the country. In radio stations, Chicago, since 1941. World War II, armed forces 1944-46. Awarded Paul Whiteman \$1000 award 1947 for *Concerto for Reed Doubles*. In 1948 wrote "Freedom is Everybody's Job" for the Freedom Train. Works: *Hushabye Lullaby*, tone poem; *Lost River*, Rhapsody for oboe, harp and string orchestra; *Velocity*, for clarinet; *Campaign March*; also hymns and marches. Home: 1921 So. Central Park Ave., Chicago 23, N.Y.

Fillmore, Henry, composer, author, bandmaster, publisher; b. Cincinnati, Ohio, Dec. 2, 1881. ASCAP 1937. Educ.: two years high school, three years junior coll.; Miami Military Inst. Member American Bandmasters Assn. President of music publishing company. Bandmaster since 1916. Works chiefly band music: marches, *Footlifter*, *Men of Florida*, *Miss Trombone*, *Americans We*, *Military Escort*, *Men of Ohio*, *His Honor*; overtures, *Gypsy Festival*, *Determination*. Home: 3110 S.W. Miami Court, Miami 45, Fla.

Fina, Jack, composer; b. Passaic, N.J., Aug. 13, 1913. ASCAP 1948. Educ.: Clifton High School; New York Coll. of Music; New York State Teachers Degree. Studied music with August Fraemcke and Elsa Nicilini. At thirteen began to play professionally; played on major radio stations, New York City, and with various popular orchestras. Then organized own orchestra. Works: "Dream Sonata"; "Bumble Boogie"; "Samba Caramba"; "Rhumbanera"; "Chango"; "Piano Portraits." Home: 531 Santa Fe, Albany, Calif.

Finch, Dick, composer, author; b. New York, N.Y., Nov. 22, 1898. ASCAP 1940. Songs: "You (and Only You)"; "Where's My Sweetie Hiding?"; "Lovely Me"; "Jealous"; "You'll Never Know"; "(Look What You're Missin') Wastin' Time"; "Beautiful Girl"; "Rocky Road to Dublin." Home: Brooklyn, N.Y. Address: % ASCAP.

Fine, Irving, composer; b. Boston, Mass., Dec. 3, 1914. ASCAP 1949. Educ.: Boston and Winthrop, Mass., public schools; Harvard College, A.B. 1937; Harvard Univ., A.M. 1938. Piano, Frances L. Grover; organ, E. Power Biggs; theory and composition, Walter Piston and Edward Burlingame Hill; choral con-

ducting, Archibald T. Davison; orchestral conducting, Dr. Serge Koussevitzky. Harvard College Scholarship, 1935-36; Wyman Foundation Fellowship Grant for study in France with Mme. Boulanger, 1939; Harvard Univ. Teaching Fellowship, 1940-42. Teacher and asst. prof., Harvard and Radcliffe Colleges; member faculty Berkshire Music Center since 1946. Asst. conductor Harvard Glee Club 1938-39, 1943-45; acting conductor Harvard Glee Club and director Univ. choir, 1944; cond. U.S. Naval Training School Glee Club, Harvard, 1942-43. Musical director and conductor chorus and chamber orchestra Harvard-Radcliffe Music Clubs, 1945—. Author of numerous articles on music. Works: *Three Choruses from "Alice in Wonderland"*; *The Choral New Yorker*, cantata; Sonata for Violin and Piano; *Music for Piano*, suite; *Partita* for Wind Quintet; *Toccata Concertante*, for orch.; *Alice in Wonderland Suite*, for chorus and orch.; *The Hour Glass*, cantata; *Hymn*, for women's chorus and small orch.; String Quartet. Home: 15 Everett St., Cambridge 38, Mass.

Fine, Sylvia, composer, author; b. New York, N.Y., Aug. 29, 1913. ASCAP 1948. Author of special material, notably that used by Danny Kaye (husband). Songs: "Bali Boogie"; "Lobby Number"; "Pavlova"; "Melody in 4F"; "Anatole of Paris." Home: Beverly Hills, Calif. Address: % ASCAP.

Fink, Henry, composer, author; b. Milwaukee, Wis., March 8, 1893. ASCAP 1941. Educ.: public school; Foster School, Chicago; Goodrich School, Chicago. Songs: "The Curse of an Aching Heart (You Made Me What I Am Today)"; "I Love You More Each Day"; "Write Something Sweet to Me Dearie"; "I've Wasted My Love on You"; "Follow Me to

Dixieland"; "If I Had My Life to Live Over"; "My Spanish Rose"; "I Can't Forget You"; "Skate With Me"; "I Want to Be Loved by a Soldier"; "Since Becky Became a Conductor"; "My Old Sweetheart is Coming Back"; "There's Something 'Bout a Uniform that Makes the Ladies Fall"; "He Would Play the Piano"; "You Are Just a Little Pansy, But You're Sweeter than a Rose"; "Can You Say that You've Done Your Share"; "I Wonder What My Soldier Boy is Doing Tonight"; "While I'm Fighting Over There (Won't You Help Me Over Here)"; "Egypt"; "There Must Be a Reason"; "You're More Than Heaven to Me"; "When the Rains Come in Samoa"; "Cuernavaca Sunset"; "Take Your Time, Don't Hurry Me." Home: Avenida-Jalisco 13 (Chipitlan); Cuernavaca, Morelos, Mexico.

Finke, John, Jr., composer; b. Naugatuck, Conn., Sept. 16, 1898. Educ.: Public School 5, Queens, N.Y.; Walter Damrosch Cons. (now Juilliard School). Organized dance orchestra at early age, playing hotels, night clubs, Albany, Troy, Schenectady, New York. Asso. musical director of *Rose Marie* company three years. Introduced Novachord with Ferde Grofe at New York World's Fair. Compiled books for Solovox use, classic and popular. Staff arranger and conductor radio station, Schenectady, N.Y., for seven and one-half years. Works: *Cynthia*, *Lucinda*, *Dorinda*, *Silhouette*, for piano; vocal solos: "At the Manger"; "All This I Pray"; "I Alone Shall Never Be"; "The Risen Lord", Easter anthem; *Caprice*, violin solo. Songs: "This Is It"; "Christmas Valley"; "All Ears"; "Horse and Buggy Doctor"; "Nobody Knows." Home: Hollywood, Calif. Address: % ASCAP.

Finley, Lorraine Noel (Mrs. Theodore F. Fitch), composer, author; b. Mon-

treal, Canada, Dec. 24, 1899. ASCAP 1936. Educ.: schools in Canada, Switzerland, Germany; Dana Hall, Wellesley; Inst. of Musical Art, New York; Columbia Univ.; violin, Prof. J. J. Goulet; piano, Ada L. Richardson, Montreal; various teachers Switzerland and Germany, including Louise Héritte-Viardot, voice; advanced studies in New York, voice, Frank La-Forge; composition, Percy Goetschius and Rubin Goldmark. Travelled extensively Europe, Near East, Africa, South America, Alaska, China and Japan. Member Bds. of Dir., Beethoven Assn., New York 1937-40; Oratorio Society of N.Y., 1949—; Drama League of N.Y., 1950—; member Natl. League of American Pen Women; N.A.A.C.C. Entered field of song translation 1934; worked for ten music publishing firms; English versions from twenty different languages, notably collection of *National Anthems of United Nations and Associated Powers*; a choral collection, *Voices of Freedom*, series of twenty-seven songs from Russia, China, and "underground movements" of twelve oppressed nations; also *The Birth of Beauty*, cantata by Arthur Loulié; art songs in *Maggie Teyte Album of French Songs*; Sandoval's *Twenty-Five Favorite Latin-American Songs*; and the Mozart *Concert Arias*. Published first song, "Dreaming, Hoping, Dreaming," 1924; more than three hundred published works. Original compositions: "Brave Horse of Mine" (male chorus); songs: "The Devil's Tail"; "Two Cat-Astrophes"; "When I Love You Best"; "Herons"; "Bondage"; *Persian Miniature* (orchestral suite); violin and piano pieces. Translated Milhaud's opera, *Le Pauvre Matelot*, 1937. Also, contributed many poems to magazines, newspapers, and year-books. Home: Greenwich, Conn. Address: % ASCAP.

Finn, Rev. William J., composer, organist, choirmaster, priest; b. Boston,

Mass., Sept. 7, 1881. ASCAP 1938. Educ.: Boston Latin School; St. Charles Coll., Md.; Catholic Univ., Washington, D.C. Ordained to Catholic priesthood 1906. Doctor of Laws Notre Dame 1914. Choirmaster at Mission Church, Boston, 1902-04; St. Paul's, Washington, 1904. Organized Paulist Choristers at Old St. Mary's, Chicago, 1904 where he was stationed until 1918. Made many concert tours with Choristers, including appearances at Vatican and at Notre Dame, Paris, 1912. Les Palmes Academiques, Paris, 1914; Magister Cantorum, Rome, 1914. Has lectured on church music throughout Europe and U.S.; given university courses on choral technique. At Church of St. Paul the Apostle, New York, 1918-46, where he headed Paulist Choristers, famous group of men and boys specializing in music of Catholic Church, transferred from Chicago to New York with him in 1918. Guest conductor Hollywood Bowl, Soldiers' Field, Chicago; Boston. Returned to Old St. Mary's, Chicago 1947. Many appearances on radio "The Catholic Hour." Works: *Sixty Christmas Carols*; *Quintette of Carols*; *A Rhythmic Trilogy for Easter*; *Easter Sermon of the Birds*; *Brother Ass and St. Francis*; *Paschal Suite* (for symph. orch.); transcriptions for string orch. Author of *Epitome of Choral Technique*; *Art of the Choral Conductor*; *The Conductor Raises His Baton*; *Ten Letters About Child Voice Training*. Home: Mt. Vernon, N.Y. Address: % ASCAP.

Fiorito, Ted, composer, conductor, radio and recording artist; b. Newark, N.J., Dec. 20, 1900. ASCAP 1921. Of musical family. Educ.: Barringer High School, Newark. Professional pianist in New York publishing house. Organized first band in St. Louis; organized orchestra in Chicago hotel. Songs: "Toot Toot Tootsie"; "No No Nora"; "Charlie My Boy";

"Laugh Clown Laugh"; "Sometime"; "King for a Day"; "Now that You're Gone"; "Alone at a Table for Two"; "Then You've Never Been Blue"; "Boogie Woogie Lullaby"; "Elmer Done It Again"; "My Mamma Says NO, NO"; "I Never Knew"; "Lily of Laguna." Home: Hollywood, Calif. Address: % ASCAP.

Firestone, Idabelle (Mrs. Harvey S. Firestone), composer; b. Minnesota City, Minn., Nov. 10, 1874. ASCAP 1948. Educ.: Alma College, St. Thomas, Ontario. Songs: "In My Garden" and "If I Could Tell You" (theme songs for Voice of Firestone radio program); "You Are the Song in My Heart"; "Do You Recall"; "Melody of Love"; "Bluebirds." Home: Harbel Manor, Akron 3, Ohio.

Fischer, Carl Theodore, composer; b. Los Angeles, Calif., April 9, 1912. ASCAP 1946. Educ.: public schools; studied violin with father from four to seven years; piano with Abbey D'Aeritt, Los Angeles. World War II, U.S. Naval Reserve; U.S. Maritime Service, thirty-one months as assistant orch. leader; composed music and musical cues for T.C. radio program, Catalina Island. Pianist from age of twelve, played piano in motion-picture studios, Hollywood. Since 1946, musical conductor, accompanist, vocal arranger for Frankie Laine. Songs: "Who Wouldn't Love You"; "It Started All Over Again"; "We'll Be Together Again"; "How Cute Can You Be"; "Promise"; "Could Ja"; "You've Changed"; "Fool Am I"; "Give Me a Kiss for Tomorrow"; "Where Is Our Love"; "Minuet"; "Black Lace"; "Thanks for Your Kisses"; "Baby Just for Me." Home: Sherman Oaks, Calif. Address: % ASCAP.

Fisher, Doris, composer, author, producer, radio singer; b. New York,

N.Y., May 2, 1915. ASCAP 1941. Daughter of Fred Fisher, songwriter-publisher (*q.v.*). Began professional career as night-club and radio singer. After producing floor shows wrote songs under contract motion picture company, Hollywood. First song, "Whispering Grass," written in collaboration with father. Other songs: "You Always Hurt the One You Love"; "Into Each Life Some Rain Must Fall"; "Tired"; "Tampico"; "Good Good Good"; "Put the Blame on Mame"; "Amado Mio"; "You Can't See the Sun When You're Crying"; "Either It's Love or It Isn't"; "Angelina." Home: Detroit, Mich. Address: % ASCAP.

Fisher, Fred, composer, author, publisher; b. Cologne, Germany, Sept. 30, 1875; d. New York, N.Y., Jan. 14, 1942. ASCAP 1921. Educ.: in Germany; service German Navy and French Foreign Legion. Began song-writing career in Chicago, starting own publishing business 1905; until death continuously active as composer and author in his own and other publishing houses. In the 30's active in Hollywood writing special material for motion pictures; returned to New York to resume own publishing business. Songs: "Dardanella"; "Peg o' My Heart"; "Ireland Must Be Heaven"; "Come Josephine in My Flying Machine"; "Chicago"; "Happiness"; "Let Me See You Smile"; "Every Little Bit Helps"; "If the Man in the Moon Were a Coon"; "Any Little Girl That's a Nice Little Girl"; "Make Me Love You Like I Never Loved Before"; "There's a Broken Heart for Every Light on Broadway"; "Little Spark of Love Still Burning"; "When I Get You Alone Tonight"; "Daddy You've Been a Mother to Me"; "Oui, Oui, Marie"; "Blue is the Night"; "I'm on My Way to Mandalay"; "Lorraine"; "Whispering Grass"; "And the Band Played On." Address: Estate, % ASCAP.

Fisher, Mark, composer, conductor; b. Philadelphia, Pa., March 24, 1895; d. Long Lake, Ingleside, Ill., January 2, 1948. ASCAP 1926. Organized own orchestra and became hotel and dance-hall attraction. Songs: "Who Wants a Bad Little Boy"; "Don't Forget to Remember"; "Dear One"; "Oh How I Miss You Tonight"; "When You're Smiling"; "Everywhere You Go"; "You're Too Much"; "Heart-Breaker"; "Take Me Back to the Garden of Roses." Address: Estate, % ASCAP.

Fisher, Marvin, composer; b. New York, N.Y., Sept. 26, 1916. ASCAP 1947. Songs: "Just Like That"; "I Should Worry"; "Captain Kidd"; "Let's Stay This Way"; "It's Easy to See"; "Cloudy Morning"; "Don't Do Something to Somebody Else." Home: No. Hollywood, Calif. Address: % ASCAP.

Fisher, William Arms, composer, author, editor; b. San Francisco, Calif., April 27, 1861; d. Brookline, Mass., Dec. 18, 1948. ASCAP 1926. Educ.: harmony, piano, organ with John Paul Morgan; counterpoint, fugue with Horatio W. Parker; voice with William Shakespeare, London, 1892; and Dvořák (composition and orchestration) Natl. Cons., New York. Taught at Natl. Cons. to 1895; then 1897-1937 editor and publication manager, music publishing house; vice-president of company 1926-37. From 1938 editorial consultant in private work. Editor: *The Musicians' Library*; *Music Students' Library*; *Music Students' Piano Course*; *A Course of Study in Music Understanding*. Author: *Notes on Music in Old Boston*; *Music that Washington Knew*; *One Hundred Fifty Years of Music Publishing*; *Music Festivals in the U.S.* Extensive study in folk songs, particularly Negro spirituals; many arrangements of this type of music. Editor and chief contributor, *Seventy*

Negro Spirituals; Ye Olde New England Psalm-Tunes; Sixty Irish Songs. Works: "Swing Low, Sweet Chariot"; "Steal Away"; "Sometimes I Feel Like a Motherless Child"; "Wearying for You"; "Lassie with Lips So Rosie"; "Under the Rose"; "Goin' Home"; "Eili Eili"; "Deep River"; "Be Comforted Ye that Mourn"; "What a Tryin' Time"; "I'm Troubled in Mind"; "Now Sleep the Brave"; "Hymn of Peace and Good Will"; "Awake Thou that Sleepest"; "I Heard a Cry"; "Tell Me So." Address: Estate, % ASCAP.

Fitch, Theodore F., composer, pianist, conductor; b. Rochester, N.Y., Feb. 17, 1900. ASCAP 1948. Educ.: Univ. of Rochester, A.B. 1922, M.A. 1927; harmony, T. Yorke Trotter; counterpoint, Sir Richard Terry; composition, Selim Palmgren; conducting, Eugene Goossens, Father Finn. Member music faculty Univ. of N. Car. 1922-24; Eastman School, Univ. of Rochester 1925-36; Dir. of Univ. of Rochester glee clubs, band and orchestra 1924-36; Minister of Music, First Unitarian Church, Rochester 1927-34; Choir Dir., Baptist Temple, Rochester 1935-36; special lecturer, Colgate Rochester Divinity School 1929-31; Dir. Brooklyn Music School Settlement 1936-38; Member Bds. of Dir. Oratorio Society of N.Y., Bohemians of N.Y., Musicians' Foundation; Vice-Pres., N.A.A.C.C. Member Univ. Club of Montreal, Theta Chi, Phi Mu Alpha. Works: *Terra Nova*, tone poem; *Blue Oxen*, symphony in one movement; several concert overtures; *Set of Four New England Fancies* for symphony orch.; *Triptych* for Strings; Piano Concerto; String Quartet; *Anne Rutledge* for women's chorus and chamber orch.; *High Tide of the Year*, cantata for mixed chorus and chamber orch.; *Canticle of a Questing Soul* for eight-part chorus and orch.; and many choruses and anthems, *General Booth Enters Heaven; Seventeen Seventy-*

Six; Ship of Democracy; Across the Years; Summer Landscape; Wind's Fandango; Thrush in the Rain; Robin O Robin; Cosmic Query; Prelude to Battle; Not Peace But a Sword; Christ Suffered; Thine is the Glory; O Lord, Make No Tarrying; A Child Called Peace. Home: Greenwich, Conn. Address: % ASCAP.

Fitzgerald, Ella, composer, singer, orchestra leader, recording artist; b. Newport News, Va., April 25, 1918. ASCAP 1940. As child became protégée of Chick Webb, orchestra leader, who introduced her as singer with his orchestra at Yale prom. On death of Webb, succeeded him as leader of band. With the introduction of her own version of "A Tisket, A Tasket," began career as songwriter. Songs: "You Showed Me the Way"; "Spinnin' the Web"; "I Found My Yellow Basket"; "Chew, Chew, Chew"; "Please Tell the Truth"; "Oh! But I Do." Home: New York, N.Y. Address: % ASCAP.

Fitzpatrick, Michael J., composer, author, actor; b. New York, N.Y., July 23, 1863; d. Brooklyn, N.Y., Dec. 2, 1950. ASCAP 1941. Educ.: New York public schools; violin with Prof. Worrall. Always interested in theater, frequently a super for Harrigan and Hart productions in the eighties. Grandfather was manager of historic Bowery Theater. Organized own band. Wrote special material and songs for minstrel shows. For many years active with elder brother William in professional entertainment in personal appearances and radio, with song and dance in the style of the gay 90's. Songs: "Daddy's Mill"; "The Chimes of Trinity"; "He Is Sleeping in the Klondike Vale Tonight"; "Ham and Eggs"; "Who Tied the Can to the Old Dog's Tail"; "You Give Me Your Love and I'll Give You Mine"; "Lovely Little Lonesome Maid"; "Michael James O'Reily"; "Mother's

Prayer"; "Since Mary Left the Mill." Address: Estate, % ASCAP.

Fitzsimmons, Dale D., composer, author; b. Wadena, Minn., Feb. 20, 1904. ASCAP 1950. Educ.: Wadena, Minn., public and high schools; arranging with Frank Black. Joined popular orchestra as pianist 1929; then formed own band. Songs: "The California Polka"; "The Toyland Polka"; "It's Christmas Time Again"; "The Three Little Girls Dressed in Blue." Home: 3258 LaCleda Ave., Los Angeles 39, Calif.

Flagler, Robert S., composer, organist; b. Poughkeepsie, N.Y., April 26, 1890; d. Poughkeepsie, N.Y., Jan. 5, 1935. ASCAP 1933. Studied with T. Noble, New York. Organist in Poughkeepsie and New York. Songs: "The Sun Goes Down"; "Blow Ye the Trumpets of Zion"; "Dear Lord and Father of Mankind"; "Hiking Song"; "Trader John"; "What a Day"; "Send, We Beseech You"; "Boots"; "Gunga Din." Address: Estate, % ASCAP.

Flaster, Karl, author; b. New York, N.Y., Feb. 8, 1905. ASCAP 1940. Educ.: Atlantic City, N.J., public schools. Wrote verse from age of twelve. Worked on newspapers as feature writer, reporter. Collaborated with Vittorio Giannini since 1925. Works: Libretto for opera, *Lucedia* (world premiere, Munich State Opera, Germany 1934); three poems for Giannini's *Triptych (By the Waters of Life, I Saw a Wild Bird, My Love for You)*, written for voice and strings) premiere at Saratoga Festival, 1937. Songs: "Tell Me, Oh Blue, Blue Sky!"; "It Is a Spring Night"; "Heart Cry"; "Far Above the Purple Hills"; "Waiting"; "Sea Dream"; "Moonlight"; "Song of the Albatross"; "If I Had Known"; "I Shall Think of You"; "Be Still, My Heart"; "There Were Two Swans"; "I Only Know"; "Sing to My Heart a Song"; "I Did Not Know";

"Longing." Home: 50 E. Decatur Ave., Pleasantville, N.J.

Flatow, Leon, composer; b. New York, N.Y., Nov. 21, 1889; d. New York, N.Y., Feb. 3, 1944. ASCAP 1922. Educ.: Brooklyn Technical High School; engineering at City College; music with mother, piano teacher. Played piano in Loew's first movie house; pioneered in use of theme music in silent films; staff member music publisher, New York. Toured country as pianist in vaudeville. World War I, private in army; sold bonds through entertaining. Received commendation from President Wilson for sales of bonds. World War II, sold bonds through entertaining. Songs: "New Kind of Man"; "I Must Go to Moscow"; "Everybody Loves a Jazz Band"; "The Lady in Red"; "Popeye the Sailor Man"; "You're Gonna Reap What You Sow"; "It's a Long Way to Berlin, But We'll Get There"; "Broken Toy"; "Oh, Can I See You Tonight?"; "Swing Me High, Swing Me Low." Address: Estate, % ASCAP.

Fleeson, Neville, author, pianist; b. Tarentum, Pa., June 8, 1887; d. Glen Ellyn, Ill., Sept. 13, 1945. ASCAP 1921. Educ.: music with Mrs. Henry Hadley and Harry Archer, of Pittsburgh Cons. of Music. Early life a bank clerk, Pittsburgh; to New York 1915; wrote vaudeville sketches. World War I U.S. army; member of *Yip, Yip, Yaphank* show. After discharge from Officers' Training School, joined staff of music publishing company; wrote songs for shows *Honey Girl*; *Gingham Girl*; *Bye, Bye, Bonnie*; *Someday*; and for motion picture, *Sweet Surrender*. Vaudeville and night club attraction. To California 1926 under motion-picture contract. Songs: "When Is the Moment of Falling in Love"; "Mendelssohn Mows 'Em Down"; "Mother's Day Song"; "His Majesty the Baby"; "I'll Be with You

in *Apple Blossom Time*"; "I Hate to Use Earl on My Ersters"; "When the Autumn Leaves Begin to Fall"; "Say It with Flowers"; "You'll Be Sorry You Made Me Cry"; "Love Has Come Into My Heart"; "Just Keep on Smiling"; "Waters of Venice"; "Dear Old Daddy Long Legs." Address: Estate, % ASCAP.

Fletcher, Archie, author, publisher; b. Philadelphia, Pa., April 24, 1890. ASCAP 1937. Educ.: Philadelphia public schools. Began career singing in cafés and theaters. Later, staff member music publishing houses, Philadelphia, Atlantic City, and New York; organized own publishing house 1938. Songs: "When Tony Goes Over the Top"; "In the Garden"; "I'm Going to Park Myself in Your Arms"; "In My Old Feather Bed"; "Mary I Love You"; "Down Linger Longer Lane"; "Somebody Loves You"; "Won't You Tell Me Mary"; "When Your Hair Has Turned to Silver"; "Roll 'Em Girls"; "Somewhere in Old Wyoming"; "On a Little Bamboo Bridge"; "Long Underwear"; "I'm Lonesome for You Caroline"; "In the Valley of the Moon"; "I'm Sorry I Lost You"; "In the Sweet Long Ago"; "A Little Church Around the Corner"; "Goodnight Little Girl of My Dreams"; "When I'm Sailing on the Nancy Lee." Home: 188 Park Dr., Bal Harbour Village, Miami Beach, Fla.

Fletcher, Tex, composer, author; b. Harrison, N.Y., March 8, 1909. ASCAP 1950. Songs: "Why Should I Care"; "Prairie Skies and Two Blue Eyes"; "I'm Blue for the Red River Valley"; "My Harding County Home." Home: 45 McGeary St., Yonkers, N.Y.

Floren, Myron, composer; b. Webster, So. Dak., Nov. 5, 1919. ASCAP 1950. Educ.: Webster, So. Dak., High School; Augustana College, Sioux Falls, So. Dak. World War II, served

in U.S.O. Camp Shows; cited for six months front line entertaining, Europe, by War Dept. Self-taught in piano and accordion. In 1939 on radio, So. Dak.; also music studio. In radio St. Louis 1946-50. Head of Accordion Dept. Ludwig College of Music, St. Louis 1949-50. Soloist with popular orchestra. Works: "Skating Waltz in Swing"; "Swingin' in Vienna" (contest number, Chicagoland Music Festival 1950); Kavallo's *Kapers*"; "Windy River"; "Dakota Polka"; "Long Long Ago in Swing"; "Minute Waltz in Swing"; "Chatterbox"; "Philosophy." Home: 817 N. Spring Ave., Sioux Falls, So. Dak.

Flynn, Allan, composer, author; b. New York, N.Y., April 13, 1894. ASCAP 1935. Educ.: Public School 4, and Morris High School, Bronx; Knights of Columbus Evening School, Fordham Univ., Bronx. Proofreader for four years; worked in American Biograph Studios, Bronx. While with armed forces in World War I, wrote "Bing Bang Bing 'Em on the Rhine!" Then several years commercial life; returned to songwriting. To England 1935 to write for films and revues. Songs written in England: "Over on the Sunny Side"; "Stars Over Devon"; "Moonspun Dreams"; "Rags"; "I Could Never Care Again"; "My Heart is Haunted by the Ghost of Your Smile." Other songs: "Moon of the Summer Night"; "There's a Green Hill Out in Flanders"; "Maybe"; "Be Still, My Heart"; "If I Never Loved Before"; "Silv'ry Colorado"; "Somewhere Beyond the Sunset"; "Where Wicklow Looks Down on the Sea"; "Laddie Buck"; "Springtime in Killarney"; "I'm a Son of a Legionnaire"; "Sing Gypsy"; "What Do I Care?"; "They Called Him 'Johnny Appleseed.'" Home: 2877 Grand Concourse, New York 58, N.Y.

Forrest, George (Chet), composer, author, stage director; b. Brooklyn,

N.Y., July 31, 1915. ASCAP 1939. Educ.: Miami High School; Univ. of Miami, Fla. With partner Robert Wright long active in Hollywood scoring pictures, writing special material. Wrote, staged revues for stage and night clubs. Scored motion pictures *Maytime*; *The Firefly*; *Sweethearts*; *Balalaika*; *Music in My Heart*. Operettas; *Song of Norway*; *Gypsy Lady*. Songs: "My Treasure"; "Keepsakes"; "Always and Always"; "Donkey Serenade"; "It's a Blue World"; "Pretty As a Picture"; "Boys Town on Parade"; "At the Balalaika"; "Strange Music." Home: Beverly Hills, Calif. Address: % ASCAP.

Forster, Dorothy, composer, pianist; b. Carshalton, London, Eng., Feb. 20, 1884; d. Eng., Dec. 25, 1950. ASCAP 1925. Educ.: Royal Acad. of Music; piano, Walter Macfarren; harmony and counterpoint, Frederick Corder; viola, Frank Arnold. Solo pianist for long tour throughout Great Britain. After tour, wrote song "Rose in the Bud"; composed songs and light piano works ever since. Lived in New York some years before 1930. Instrumental works: *Coquette*; *At Twilight*; *Jeannette*; *Happy Memories*; *Jicky*. Songs: "Perhaps"; "Myfanwy"; "I Wonder if Love is a Dream"; "Rosamond"; "Dearest I Bring You Daffodils"; "Some Day Soon"; "A Psalm of Love"; "I Heard a Sweet Song"; "Wonderful Garden of Dreams"; "Your Smile"; "Bells of Twilight"; "After the Rain"; "The Bells of Home." Address: Estate, % ASCAP.

Forsyth, Cecil, composer, author; b. London, Eng., Nov. 30, 1870; d. New York, N.Y., Dec. 7, 1941. ASCAP 1929. Educ.: Edinburgh Univ.; Parry and Stanford; Royal Coll. of Music, London. Violist Queen's Hall Orch., London; to New York 1914; executive with music publishing firm till 1941. Wrote extensively on musical sub-

jects. Literary works: *Music and Nationalism*; *A Treatise on Orchestration*; *A History of Music*; also *A History of Music*, with Villiers Stanford. Musical works: *Chant Celtique* (for viola and orch.); *Viola Concerto* (performed in London by Sir Henry Wood); four Orchestra Studies after *Les Misérables*; *Ode to a Nightingale* (for baritone and orch.); two Masses. Operas: *Westward Ho!*; *Cinderella*. Chamber music and part songs. Address: Estate, % ASCAP.

Fort, Eleanor H. (Hank Fort), composer, author; b. Nashville, Tenn., June 19, 1914. ASCAP 1949. Songs: "Put Your Shoes on Lucy"; "Honky Tonk Donkey"; "Pic-A-Nic-In"; "Didn't Know the Gun Was Loaded"; "Have a Heart"; "So Long Until Tomorrow." Home: Nashville, Tenn. Address: % ASCAP.

Fortis, Johnny, composer, arranger; b. Philadelphia, Pa., March 25, 1913. ASCAP 1946. Studied illustration at Pennsylvania Acad. of Fine Arts (scholarship); self-taught in music. Songs, instrumentals, and arrangements: "Dancer at the Fair"; "Can-teen Bounce"; "Barnyard Band"; "The Blue Serge Suit with the Belt in the Back"; "Cowboy in Khaki"; "Get in Touch with Me"; "You Oughta Learn to Dance." Special material for *Ice-time*. Home: Philadelphia, Pa. Address: % ASCAP.

Foss, Lukas, composer, conductor, pianist; b. Berlin, Germany, Aug. 15, 1922. ASCAP 1945. To U.S. 1937; citizen 1943. Educ.: Curtis Inst. of Music (scholarship), Philadelphia, with I. Vengerova, R. Scalero, Fritz Reiner; Paris Cons. (scholarship) with Lazare, Levy, Noel Gallon. Pupil of Paul Hindemith, Felix Wolfes, Julius Herford, Serge Koussevitsky. Guest conductor 1945-46 Pittsburgh Symph. Orch., New York City Center Symph., Los Angeles

Philh., Boston Symph., C.B.S. Symph. Pianist with Boston Symph. Prix de Rome 1950. Orch. works: Suite from Shakespeare's *The Tempest* (Pulitzer Scholarship, 1942); *The Prairie* (New York Critic Circle Citation, 1944; Guggenheim Fellowship 1945, youngest composer awarded); *Ode to Those Who Will Not Return*; Pantomime; Symphony in G; Piano Concerto; *Gift of the Magi* (ballet); Duo for cello and piano; *Song of Anguish* (cantata for baritone and orch.); *Song of Songs* (cantata for soprano and orch.); String Quartet in G; *Oboe Concerto*; *Recordare* for orch.; *The Jumping Frog*, opera. Also, various pieces for piano, and chamber music combinations. Home: Boston, Mass. Address: % ASCAP.

Foster, Fay, composer, pianist, educator; b. Leavenworth, Kan., Nov. 8. ASCAP 1938. Educ.: high school, Leavenworth; music with private tutors: piano and harmony, Carl Preyer of Univ. of Kansas; voice and piano, Sherwood Cons. of Music, Chicago; composition and theory, Frederic Grant Gleason at Sherwood Cons. Scholarship pupil in piano with Moriz Rosenthal, Vienna; Alfred Reisenauer (virtuosity class), Leipzig Cons.; Sophie Menter and Heinrich Schwartz, Munich; voice with Garso and Alexander Heinemann, Berlin. Scholarship pupil in counterpoint with Rheinberger, Munich Cons., and Jadassohn, Leipzig Cons. Two years study of Italian opera repertoire and song in Italy. Twelve years study abroad. Awarded International prize for waltz "Prairie Flowers" (first performed Berlin Royal Opera) by Die Woche, Berlin. Elected to membership, Soc. of German Composers. At twelve, church organist and choir director. At seventeen and eighteen toured U.S. as concert pianist; at nineteen director Onarga Cons. of Music, Onarga, Ill. Ten years head of voice dept., Ogontz School, Rydall,

Pa. Charter member Composers Authors Guild. Works: *Etude de Concert* (for piano, awarded *The Etude* prize); *In the Carpenter Shop* (women's chorus, prize National Federation of Music Clubs); "Are You For Me or Against Me" (prize, N.Y. American); "A Little Boy and a Dream" (prize, *The Etude*); toured in programs of own compositions, including two Chinese operas, *The Moon Lady* and *The Honorable Mme. Yen*. Operettas: *Land of Chance*; *Blue Beard*; *The Castaways*. "Love is Made of This" (orig. music for Margaret O'Brien's *Favorite Songs and Stories*); orig. music for *Secret of Tickity-Tock*. Songs with orch.: "The Americans Come" (song World War I); "My Journey's End"; "Heart of Freedom"; "I Want an Old Fashioned Christmas." Other songs: "One Golden Day"; "My Menagerie"; "We Are All His Children"; "Smoky River"; "Lissen Chillun"; "United We Are Forever"; "Rapture"; "Place Where I Worship"; "My Heart Keeps Singing Hallelujah"; "Faith Triumphant." Home: New York, N.Y. Address: % ASCAP.

Fotin, Larry (Larry Fotine), composer, author, radio and recording artist; b. Camden, N.J., April 27, 1911. ASCAP 1947. Self-taught musician and arranger. Arranged for Sammy Kaye, Blue Barron orchs.; now has own orch. Songs: "Belmont Boogie"; "Hoe-Cake-Hominy and Sassafras Tea"; "Boogie Woogie Barnyard"; "The Baseball Polka"; "You're the Only One I Care For"; "You Were Only Fooling"; "Honestly I Love You"; "You've Gotta Take the Bitter with the Sweet"; also composer of his radio theme song, "Romantic Music." Home: Audubon, N.J. Address: % ASCAP.

Fowler, B. Sherman, composer; b. New York, N.Y., Jan. 2, 1875. ASCAP 1925. Educ.: Everson and Halsey's

Collegiate School; Royal Cons., Dresden, Germany; piano, Peskau; harmony, Paul; composition, Albert Fuchs and Felix Draesecke; violin, Gustav Dannreuter; organ and composition, Henry E. Duncan, New York; orchestration, Wallace J. Goodrich, Boston, Mass. Historian St. Nicholas Soc., New York. Songs: "Do Dreams Come True"; "Mystic Hour"; "My Forget-Me-Not"; "I'm A-Wantin' You"; "Just an Old-Fashioned Waltz." Also, *Dreaming* (for piano and strings); *Chansonette de Neut*; *Romance* (for violin and piano); *A Moonlit Sky* (tone poem), premiere March, 1924, Amer. Natl. Orch. Home: 4 Midland Gardens, Bronxville 8, N.Y.

Fox, J. Bertram, composer, teacher, baritone; b. Stamford, Conn., Aug. 8, 1881; d. New York, N.Y., Jan. 24, 1946. ASCAP 1925. Educ.: voice with Victor Maurel; composition with Max Spicker. As singer appeared in concerts and several Victor Herbert musical comedies, including *The Enchantress*. Associated with Victor Herbert for many years, directing choral groups for Herbert concerts. Accompanist for St. Cecilia Club of New York. Member The Bohemians, New York Musicians Club; American Acad. of Teachers of Singing, vice-chairman; New York Singing Teachers Assoc. Songs: "Two Cranes"; "Evening"; "Strings in the Earth"; "One Lovely Name." Choral: "The Bugle"; "The Horn"; "Song of the Four Seasons"; "How Sweet the Answer"; "A Tragic Tale." Address: Estate, % ASCAP.

Fox, Oscar J., composer, organist, pianist, choral conductor; b. Burnet County, Texas, Oct. 11, 1879. ASCAP 1927. Early musical education from family; private tutors San Antonio; Lothar Kempter and Carl Attenhofer at Municipal School of Music, Zurich, Switzerland 1896-99, and Dr. Percy

Goetschius, New York. Organist and choral director in Galveston, San Antonio, Univ. of Texas in Austin (1925-28) and Dallas until 1946. Now appearing in programs of his songs. Songs: "The Hills of Home"; "My Heart is a Silent Violin"; "Rounded Up In Glory"; "O Perfect Love"; "White in the Moon the Long Road Lies"; "Rain and the River"; "The Tempest"; "October"; "If I Have Ever Tempted You"; "A Lodge in the Woods"; "Dreamland Lullaby"; "Haunted Heart"; "Tolling of the Mission Bells"; "Night Song"; "The Brookside." Home: San Antonio, Texas. Address: % ASCAP.

Fradkin, Frederic, composer, violinist; b. Troy, N.Y., April 2, 1892. ASCAP 1947. Educ.: in music with Henry Schradieck and Max Bendix. To Paris 1905, studying with Remy and White, later Paris Cons. under Lefort; Ysaye in Brussels. Debut as violinist in New York in 1911. Toured London and Vienna; became concertmaster with Diaghileff's Ballet Russe; Boston Symphony Orch. 1918. Works: *Romance*, for violin and piano; also numerous violin transcriptions. Home: New York, N.Y. Address: % ASCAP.

Franklin, Blanche Ortha, composer, author; b. Los Angeles, Calif., Jan. 27, 1895. ASCAP 1922. Educ.: Salt Lake City and Los Angeles public schools. Child actress. Started in show business, Salt Lake City, with two brothers. Toured vaudeville. On professional staff, song publishers; then began songwriting. Wrote and produced special material for Al Jolson, Sophie Tucker, Frank Crummit, Bert Williams, Eddie Cantor and others. Songs: "I'm Tired of Building Castles"; "Pucker Up and Whistle"; "Idol Mine"; "Pretty Little Cinderella"; "Oh You Can't Fool an Old Hoss Fly"; "At the End of the Redwood Trail"; "You and I"; "Think of Me"; "Dixie Wedding"; "Mississippi

Missy"; "I Know a Band"; "China Toy"; "Nancy"; "Some Dark and Stormy Night"; "Everybody's Smilin' Down in Dixie"; "He Always Goes Farther than Father"; "Grin Darn It Grin"; "I'm Holding Hands with Happiness"; "It's You I'm Longing For"; "Oh My Yes"; "Sister Hasn't Got a Chance Since Mother Bobbed Her Hair." Address: 2139-24th St., Astoria 5, N.Y.

Franklin, Dave, composer, author, pianist, entertainer; b. New York, N.Y., Sept. 28, 1895. ASCAP 1934. Left public schools at thirteen to become professional pianist in New York music publishing houses. After several years as vaudeville pianist, accompanying various artists, became entertainer in his own right, playing in night clubs in London, Paris, New York, Palm Beach, etc. Began writing own songs. Songs: "I Ain't Lazy, I'm Just Dreaming"; "When My Dreamboat Comes Home"; "Anniversary Waltz"; "I Must See Annie Tonight"; "You Can't Stop Me From Dreaming"; "The Merry Go Round Broke Down"; "The Concert in the Park"; "Buzz Mirandy"; "It's the Gypsy in Me"; "Breakin' In a Pair of Shoes"; "Joe Palooka"; "Everything You Said Came True"; "Dreamer's Holiday"; "A Good Time Was Had By All"; "If I Had a Magic Carpet"; "One Zy Two Zy"; "You Are My Love." Home: Hollywood, Calif. Address: % ASCAP.

Franklin, Jimmy, composer, author, publisher; b. Orange, N.J., Oct. 18, 1909. ASCAP 1940. Educ.: Orange, N.J., High School; College of Pavia, Italy. World War II, Post Headquarters; Special Service supervising shows and bands. Author of book, *Songwriting Simplified*. Songs: "This Melody"; "Aloha, Hawaii Aloha"; "Harlem Stomp"; "Vocalizing Song"; "If I Had Only Known"; "Rain Rain Go Away"; "It's a Southern Holiday"; "Lovestruck"; "They All Recorded to

Beat the Ban"; "Big Talk"; "Strange As It Seems"; "Woo-Woo"; "Oh Theodora"; "Mele-Mele"; "There Ain't Any Chorus"; "The Piano Teacher Song"; "All For You"; "Headin' Back to Houston"; "My Mariette." Home: Hollywood, Calif. Address: % ASCAP.

Franklin, Malvin M., composer, author, pianist, conductor, arranger; b. Atlanta, Ga., Aug. 24, 1889. ASCAP 1914 (charter member). Educ.: New York and Cairo, Ill., public schools; piano with Edna Gochel. Ziegfeld Coll. of Music, Chicago; National Cons. of Music, New York (scholarship) with Raphael Josephy; harmony, theory, counterpoint, and arranging with Frank Sadler. Pioneer in piano-roll and recording field. Wrote special material and conducted for vaudeville and theatrical performers. Staff composer for theater and motion pictures. Musical shows: *Wife Hunters*; *A Lonely Romeo*; *All Aboard*; *Dearie*; *The Lilac Domino*; *Snapshots* 1922. Songs: "Oui Oui Marie"; "I Was Born in Michigan"; "Lilac Domino" (waltz syncopated); "Down at Mammy Jinny's"; "Every Girlie Wants to Be a Sally"; "Shades of Night"; "Will O' Wisp"; "Love is Just the Same Old Game"; "La La Melody"; and instrumental numbers. Books: *Practical Song Writing* (two volumes); *Magic Melody Charts* (automatic songwriter). Home: New York, N.Y. Address: % ASCAP.

Frazzini, Al, composer, author; b. Boston, Mass., June 27, 1890. ASCAP 1938. Educ.: music with private tutors, mandolin, violin, cornet, piano; organist Catholic Church for five years. Songs: "The Yanks Are Comin' Again"; "Colorado Moon"; "My Cabin of Dreams"; "Tell All the Girls I'm Gone"; "You Made Me Care"; "Silver Moon"; "I'm Just Like an Old Umbrella"; "If You See Margie"; "Moonlight Lane"; "Sunset at Sea";

"Brazilian Eyes"; "If I Live to Be A Hundred"; "Carolina Sweetheart." Home: 40 N. Bennett St., Boston 13, Mass.

Freed, Arthur, author, motion-picture producer; b. Charleston, S.C., Sept. 9, 1894. ASCAP 1924. Educ.: Seattle public schools; Exeter Acad., New Hampshire. Became songwriter through association with Gus Edwards musical acts, then with former vaudeville partner Louis Silvers wrote musical revues for New York restaurants. World War I, staged military shows; served as Sgt. 13th Div., AEF. To Seattle after war, wrote "Louisiana" and "Cairo." After brief return to vaudeville, became theater manager in Los Angeles, and began producing own musical shows. Wrote songs 1928 for *Broadway Melody*, screen's first musical production, including "The Wedding of the Painted Doll"; "You Were Meant for Me"; "Broadway Melody." Producer of motion pictures. Other songs: "Singing in the Rain"; "The Pagan Love Song"; "Chant of the Jungle"; "The Moon is Low"; "Love Songs of the Nile"; "Should I"; "Alone"; "You Are My Lucky Star"; "I Got a Feelin' You're Foolin'"; "Fit as a Fiddle"; "Here Comes the Sun"; "It Was So Beautiful"; "I Cried for You"; "All I Do is Dream of You"; "Coffee Time"; "Our Love Affair"; "Temptation"; "We'll Make Hay While the Sun Shines." Home: Culver City, Calif. Address: % ASCAP.

Freed, Isadore, composer; b. Russia, March 26, 1900. ASCAP 1938. To U.S. as child. Educ.: Univ. of Pa., Bachelor of Music; gold medal Philadelphia Cons. of Music; Doctor of Music New York Coll. of Music; composition Ernest Bloch, New York; d'Indy, Paris; piano, Boyle, Philadelphia; organ, Maitland, Philadelphia; Margulies, New York; Weiss,

Berlin. Student of organ, Schola Cantorum, Paris. Conducted Concerts Spirituels, Paris 1930-33. Founder Composers Laboratory Philadelphia; teacher Curtis Inst. Teacher Temple Univ. Fine Arts School; organist and choirmaster, Temple Keneseth Israel, Phila. Visiting professor of composition Julius Hartt Foundation, Hartford. Orch. works: *Jeux de Timbres*; *Pastorales*; *Music for Strings*; *Vibrations*, ballet-suite; *Pygmalion*, rhapsody; *Violin Concerto*; *Rhapsody for Viola and Orchestra*; *Symphony-Horizons*. Operas: *Homo Sum*; *Princess and the Vagabond*. Chamber Music: three String Quartets; Rhapsody for Clarinet, Strings and Piano; *Triptych* for violin, viola, cello and piano (1944 S.P.A.M. award); Piano Sonata; Violin Sonata; Suite for Viola; Suite for Harp. Choral: *Darest Thou Now, O Soul*, for women's chorus and orchestra; Sacred Service for the Synagogue; *Postscripts* (1944 Eurydice choral prize); *Island Secret*. Songs and numerous solo instrumental works. Home: 344 W. 72 St., New York, N.Y.

Freed, Ralph, author; b. Vancouver, B.C., May 1, 1907. ASCAP 1931. Educ.: Seattle public schools; Hollywood High School. From 1937 under contract to motion-picture studios. Contributed to films: *Babes on Broadway*; *Du Barry Was a Lady*; *Two Girls and a Sailor*; *Two Sisters from Boston*; *Anchors Aweigh*; *Thrill of a Romance*; *No Leave, No Love*; *This Time for Keeps* and others. Songs: "Who Walks in When I Walk Out"; "Little Dutch Mill"; "Hawaiian War Chant"; "Lovelight in the Starlight"; "You Leave Me Breathless"; "(I Like New York in June) How About You"; "Please Don't Say No, Say Maybe"; "All The Time"; "Cara Mia"; "Day Dreams Come True at Night"; "Just the Way You Are." Home: New York, New York. Address: % ASCAP.

Freed, Walter, composer, author; b. Spokane, Wash., June 17, 1903. ASCAP 1946. Educ.: Broadway High School, Seattle, Wash.; ten years private piano tutors in Seattle; Coll. of Music, Univ. of Southern California, Los Angeles, Calif. Winner of scholarship in competition at Univ. 1930. Six years private tutoring in composition, harmony, and counterpoint with Edmund Ross, Los Angeles. One of five winners in national contest of modern American music sponsored by Paul Whiteman 1935. Winning composition *Fiesta* (perf. by Philadelphia Symph.). Taught piano for ten years. Began professional career at 17 as theater organist, for ten years. World War II in armed forces 1942-43. Works: Ballet Suite; Fantasy for piano in three movements, *The What-Not Shelf*, (*Little Ballerina*; *The Glass Bird*; *Dance of the Coffee Cups*); piano solo, *Fantasy of Night*. Songs: "High in the Hills of God"; "Last Night"; "Ev'ning Reveries"; "I Find Solace"; "I Heard a Prayer"; "Dawn of a New Day." Home: New York, N.Y. Address: % ASCAP.

Freedman, Max C., author; b. Philadelphia, Pa., Jan. 8, 1895. ASCAP 1942. Educ.: Philadelphia public schools. On staff popular music publishing house; radio entertainer and announcer; special material for radio. Songs: "Jealous of You"; "Daddy's Wonderful Pal"; "Let's Forgive and Forget"; "Crying Blues"; "China Conga"; "Some Day I'll Make You Glad"; "In the Heart of a Fool"; "Sioux City Sue"; "Heart Breaker"; "Tea Leaves"; "Dreamy Old New England Moon"; "If I Had Another Chance"; "Midnight Waltz"; "My Little Red Head"; "I've Got a Gal in Laramie"; "The Beaut From Butte." New versions of: "Merry Widow Waltz"; "Song of India"; "Liebestraum"; "Blue Danube Waltz"; "Dark Eyes." Home: 1327 Spruce St., Philadelphia 7, Pa.

Freeman, Ticker, composer; b. Paterson, N.J., Oct. 13, 1911. ASCAP 1947. Pianist and accompanist for Dinah Shore. Songs: "You'll Always Be the One I Love"; "Don't Be Mad at Me, Baby"; "You Can Take My Word for It, Baby"; "So Dear to My Heart." Home: Sherman Oaks, Calif. Address: % ASCAP.

Freer, Eleanor Everest, composer; b. Philadelphia, Pa., May 14, 1864; d. Chicago, Ill., Dec. 13, 1942. ASCAP 1924. Musical education with parents and with Mathilde Marchesi and Benjamin Godard, Paris; Bernard Ziehn, Chicago. Founder American Opera Soc. 1921. Decorated by French and Belgian governments for war work; winner of David Bispham medal and Century of Progress medal 1933-34. Works include eleven operas, ballets, choral works, piano pieces, and songs: "At Even, when the Sun Goes Pale"; "Children's Spring"; "When is Life's Youth"; "The Shepherdess"; "Time of Roses"; "Like a Shooting Star, Love"; "Summer Night"; "August Night." Address: Estate, % ASCAP.

Freudenthal, Josef, composer, author, publisher; b. Leisa, Germany, March 1, 1903. ASCAP 1937. Joined Zionist Youth movement at fifteen. Studied philosophy, sociology, and music at Frankfort and Munich; a law graduate at twenty-three; wrote two volumes on economic subjects. Conducted synagogue choir, composed music; won international song contest. More than forty of his works published in Germany, England, and Scandinavian countries. To Palestine in early thirties, then to New York 1936. Founded Transcontinental Music Corp., devoted chiefly to publishing of Jewish music. Works: "Smile, Cherie"; "Katherine." Home: New York, N.Y. Address: % ASCAP.

Frey, Hugo, composer, arranger, recording artist; b. Chicago, Ill., Aug.

26, 1873; d. New York, N.Y., Feb. 13, 1952. ASCAP 1914 (charter member). Educ.: Chicago Cons. Theory, counterpoint, Luigi van Kunitz; private tutors, Vienna and Switzerland. Violist 1896-98 with Bernhard Listemann String Quartet; pianist 1898-99 Red Path Grand Concert Co.; conductor and arranger popular orchestras. Also conducted and arranged musical productions; music for *The Elopers*, Chicago 1914. Arranged and conducted for Victor Phonograph Co. 1916-24. Since 1921 on staff of popular music publishing house, New York. Works: "Havana-nola"; "Calicoco"; "Money Blues"; "Rockin' the Boat"; "Yodel Dodel Doh"; "Uncle Tom"; "Dodola"; "Sarah From Sahara"; "When You Come Back"; "Mary"; "Mother's Garden"; "Molly Dhu." Chorals: "The American's Creed"; "On the Home Front"; "In the Glory of Sunset"; "The Lord's Prayer"; "Dancing Snowflakes"; "Thank God For a New Born Day"; "Ode to Thomas Moore"; "When Gran'ma Danced the Polka"; "Our Fair Land"; "The Kinship of Man." Scores for motion pictures; two volumes Negro spirituals; saxophone solos; etc. Address: Estate, % ASCAP.

Fried, Martin, composer, arranger; b. New York, N.Y. ASCAP 1923. Wrote song "Broadway Rose" in 1920, continued study of music. Accompanist and arranger for Al Jolson and director of many Jolson musical shows. Songs: "Honeymoon Bay"; "Strawberries"; "Hindoo Moon"; "Dolly"; "Nobody's Rose"; "Days"; "Who and Where"; "In Our House." Home: Hollywood, Calif. Address: % ASCAP.

Friedhofer, Hugo William, composer; b. San Francisco, Calif., May 3, 1902. ASCAP 1949. Long a composer for motion-picture productions; 1946 Acad. Award for music in *The Best Years of Our Lives*. Many compo-

sitions for Movietone Music Corp. for mood music, etc. Home: Los Angeles, Calif. Address: % ASCAP.

Friedland, Anatole, composer, author, producer, actor; b. St. Petersburg, Russia, March 21, 1888; d. Atlantic City, N.J., July 24, 1938. ASCAP 1923. Educ.: private schools, St. Petersburg and Moscow; Moscow Cons. of Music. To U.S. to study architecture at Columbia Univ.; wrote for college shows. Wrote special material for Winter Garden Passing Show; music for *Three Million Dollars*; *The Wife Hunters*; *Countess Coquette*. Vaudeville pianist; star of musicals, writing own songs. Produced musicals. Songs: "My Little Persian Rose"; "My Little Dream Girl"; "Lily of the Valley"; "Are You from Heaven"; "My Sweet Adair"; "I Love You That's One Thing I Know"; "Riga Rose"; "Shades of Night"; "My Own Iona"; "Singapore"; "Out of the Cradle"; "Who Believed in You." Address: Estate, % ASCAP.

Friedlander, William Barr, composer, author, producer; b. Chicago, Ill., Jan. 12, 1889. ASCAP 1947. Wrote book, music, and lyrics for, and produced and directed sixteen original shows for Keith, Orpheum and affiliated circuits 1913-25; also wrote, produced and directed twenty-four musical feature vaudeville acts for same circuits, 1915-26. Contributed to musical comedies: *Pitter Patter*; *Frivolities of 1920*; *Little Jesse James*; *Moonlight*; *Mercenary Mary*; *Hoggenheinner*; *Jonica*; *Nikki*; *Time, Place and the Girl*. Songs: "Maria Mia"; "Batista"; "Holka Polka." Home: New York, N.Y. Address: % ASCAP.

Friedman, Leo, composer; b. Elgin, Ill., July 16, 1869; d. Chicago, Ill., March 7, 1927. ASCAP 1939. Educ.: in youth with Emil Liebling, Chicago; Cons. of Music, Berlin, with Yetlitzki.

Songs: "Let Me Call You Sweetheart"; "Meet Me Tonight in Dreamland"; "Coon Coon Coon"; "When I Dream of Old Erin"; "If I Should"; "In His Steps"; "Baby Mine." Instrumental: "Tizen"; "In Poppyland"; "Wigwam Dance"; "Indian Sun Dance"; "The Trailing Arbutus." Address: Estate, % ASCAP.

Friedman, Stanleigh P., composer, lawyer; b. Albany, N.Y., Aug. 12, 1884. ASCAP 1940. Educ.: Albany Acad., N.Y.; Yale Univ., Bachelor of Arts 1905; Harvard Law School, Bachelor of Laws 1908. Musical educ. from age of six, organ, cello, and clarinet. Harmony, composition, instrumentation, Yale Music School, under Horatio Parker. Conducted Yale Orch.; played New Haven Symph. Orch.; sang New Haven Oratorio Soc. Became New York lawyer with music as avocation. President of Schola Cantorum of New York. While at Albany Acad. composed march, *Academy Cadet*. At Yale Univ. composed marches *Under the Elms*, *Down the Field*, *Whoop It Up*, *Glory for Yale*, *Sons of Eli* (formerly titled *Albany Charter March*); all official traditional songs at Yale. March *Academy Centennial March*, later under title of *A Thousand Feet Are Marching the Old Familiar Way*, adopted by Smith and Vassar College alumnae for their reunions; *Albany Charter March* (commissioned by City of Albany) to commemorate 250th anniversary of City of Albany; march, *Cheer Pennsylvania*. Other works: cantata, *All Ye That Cleave Unto the Lord*; anthem, *God is My Trust*; orchestral transcriptions of works by Bach, and others. Home: New York, N.Y. Address: % ASCAP.

Friend, Cliff, composer, author, pianist; b. Cincinnati, Ohio, Oct. 1, 1893. ASCAP 1922. Educ.: Cincinnati public schools; Cincinnati College and Cons. of Music. Test pilot

Wright Field. Began songwriting career in partnership with Billy Rose with "You Tell Her, I Stutter" 1922. Pianist with vaudeville performers. Played English Concert Halls. Shows: *George White's Scandals*; *Piggy*; *Midnight Rounders*; *Greenwich Village Follies*. Songs: "When My Dreamboat Comes Home"; "The Merry-Go-Round Broke Down"; "Time Waits for No One"; "Don't Sweetheart Me"; "You Can't Stop Me From Dreaming"; "We Did It Before—We'll Do It Again"; "Trade Winds"; "Wah! Hoo!"; "Your Lips Tell Me No No—But There's Yes Yes in Your Eyes"; "Broken Record"; "Love Sick Blues"; "When the Pussy Willow Whispers to the Catnip"; "June Night"; "Mama Loves Papa"; "Then I'll Be Happy"; "When the One You Love—Loves You"; "Where the Lazy Daisies Grow"; "Hello Blue Bird"; "Gonna Build A Big Fence Around Texas"; "You Are My Love." Home: Lockland, Ohio. Address: % ASCAP.

Friml, Rudolf, composer, pianist; b. Prague, Czechoslovakia, Dec. 7, 1879. ASCAP 1914 (charter member). Educ.: Prague Cons.; composition with Dvořák; piano with Jiránek. As pianist made joint tours with Jan Kubelik for several years, American tours in 1901 and 1906; made U.S. his home. After several years as concert pianist and composer of standard works (piano concerto and ballet suite) he was called in an emergency to replace Victor Herbert in composing operetta for Emma Trentini. *The Firefly* was the result. Since then, turned to composing light operas: *High Jinks*; *Katinka*; *You're in Love*; *Sometime*; *Tumble Inn*; *The Little Whopper*; *The Blue Kitten*; several of the Ziegfeld vehicles, the *Follies* and the *Revue*s; *June Love*; *White Eagle*; *Peasant Girl*; *Rose Marie*; *Cinders*; *Dew Drop Inn*; *The Vagabond King*; *Wild Rose*; *No Foolin'*;

Three Musketeers. Active for several years in Hollywood in supervision of filming of his musical vehicles. Songs: "L'Amour, Toujours L'Amour"; "Indian Love Call"; "Rose Marie"; "Heart of a Rose"; "March of the Musketeers"; "March of the Vagabonds"; "Only a Rose"; "Giannina Mia"; "Sympathy"; "When a Maid Comes Knocking at Your Heart"; "Tommy Atkins"; "In Sapphire Seas"; "Donkey Serenade"; "Give Me One Hour"; "Your Eyes." Also numerous piano pieces. Home: Hollywood, Calif. Address: % ASCAP.

Frisch, Albert T., composer; b. New York, N.Y., March 27, 1916. ASCAP 1944. Educ.: Public School 75 and James Monroe High School, Bronx, New York. While in high school, played saxophone in school band; later played professionally in night clubs, on ocean liners and at summer resorts. World War II, three and a half years, U.S. Army, radar operator (awarded five battle stars). Songs: "This is No Laughing Matter"; "Roses in the Rain"; "The Melancholy Minstrel"; "This is My Country"; "Sipping Cider by the Zuyder Zee"; "Loretta." Home: 201 Clinton Ave., Brooklyn 5, N.Y.

Frisch, Billy, composer, author; b. Philadelphia, Pa., March 16, 1882. ASCAP 1923. Educ.: Philadelphia public schools, Drexel Inst., Philadelphia. Pioneer in motion pictures in Philadelphia; one of first "Illustrated Slide" singers in motion picture theaters. Member of Dumont's Minstrels, permanent minstrel show of Philadelphia 1910-15. For many years active in vaudeville. One of originators of ten song writers vaudeville act, *A Trip to Hütland*. Retired from vaudeville 1929. Songs: "I'd Like to See the Kaiser With a Lily in His Hand"; "When Tony Goes Over the Top"; "Minnie, Shimmie for Me";

"Smile and the World Smiles With You"; "Why Do They Call Them Wild Women"; "Everybody's Buddy"; "Say It With Kisses"; "Nobody Knows But My Pillow and Me"; "Chinatown Sal"; "Me, Myself and I"; "When You Come to the End of the Lane"; "Sweet Nellie Brown"; "Strolling Through the Park One Day." Home: 42-11 67 St., Woodside, N.Y.

Frosini, Pietro, composer, accordionist; b. Mascalucia, Italy, Aug. 9, 1885; d. Woodside, N.Y., Sept. 29, 1951. ASCAP 1942. Educ.: Municipal Cons. of Fine Arts, Catania, Italy; composition and cornet with Francesco Frontini; Milan Cons. of Music. Mastered accordion at early age. Cornet player with British Navy at Malta for two and a half years. To U.S. 1905, debut as accordionist, Fresno, Calif. For many years vaudeville artist. Gave command performance before King George VI, 1911. Radio artist. Works incl. many transcriptions and original pieces for accordion, the latter including: "The Sun-kissed Waltz"; "The Accordion World March"; "Overture in C Major"; "Swedish Steel Mazurka"; "Silver Moon Waltz"; "Sicilian Shore"; "Northern Skies"; "The Jolly Caballero." Address: Estate, % ASCAP.

Frost, Harold G. (Jack Frost), composer, author; b. Boston, Mass., Nov. 25, 1894. ASCAP 1943. Active in newspaper, radio, and magazine advertising. Wrote score of *How You Gonna Keep Kool*, Broadway revue. Songs: "Sweet Hawaiian Moonlight"; "Floatin' Down to Cotton Town"; "Weeping Willow Lane"; "Fancy Pants Frankie." Home: No. Hollywood, Calif. Address: % ASCAP.

Fryberg, Mart, composer; b. Poznan, Poland, Jan. 18, 1890. ASCAP 1943. Educ.: high school, Poland. Political

unrest caused removal to Czechoslovakia 1934-35, Italy 1936, to U.S. 1939. Works: "Call Me Darling, Call Me Sweetheart"; "What Will My Mammie Say Now"; "Waltzing on the Kalamazoo"; "Small World"; "Home Town." Also numerous polkas, other instrumental works. Home: 151 W. 85 St., New York 24, N.Y.

Fuleihan, Anis, composer, pianist; b. Island of Cyprus, April 2, 1900. ASCAP 1943. Educ.: British schools of Near East. To New York 1915. Piano, Alberto Jonas. Debut, concert pianist, Aeolian Hall, New York 1919. Toured as pianist. Wrote several ballets. To Egypt 1925; toured Near East three years as pianist; also composing, teaching. On return to U.S., radio conductor, composer for radio productions, and pianist. On publishers' staff, 1932-39. Awarded Guggenheim Fellowship, composition, 1939. Works for orch.: *Mediterranean*; *Preface to a Child's Story Book*;

Symphony No. 1; Concerto No. 1 for piano and string orch.; Concerto No. 2 for piano and orch.; Concerto for two pianos and orch.; Fantasy for viola and orch.; Symphonie Concertante for string quartet and orch.; *Invocation to Isis*; *Epithalamium* for piano and strings; *Fiesta*. Piano: *Cypriana Suite*; Sonata; *Air and Fugue on White Keys*. Ballets, chamber music, choral works, and songs. Home: Bloomington, Ind. Address: % ASCAP.

Fulton, Jack (John C. Fulton), composer, author; b. Philipsburg, Pa., June 13, 1903. ASCAP 1943. Songs: "My Greatest Mistake"; "Get out the Old Horse and Buggy"; "United Nations March to Victory"; "If You Are But a Dream"; "Last Night I Said a Prayer"; "Be the Good Lord Willing"; "Face to Face"; "Looks Like a Cold Cold Winter"; "Until"; "I'm from Missouri." Home: Evanston, Ill. Address: % ASCAP.

G

Gabler, Milton, author; b. New York, N.Y., May 20, 1911. ASCAP 1947. Educ.: New York public schools; Stuyvesant High School; Coll. of City of N.Y. Worked in father's radio shop; founded music shop 1926. Established own record label 1935, specialized in jazz recordings. Pioneer in revival of swing and Dixieland music. In 1941, on recording staff of major record company, now vice-pres. in charge of artists and repertoire. Songs: "Choo Choo Ch' Boogie"; "The Old Accordion"; "Pappa Tree Top Blues"; "The Little White House"; "Tell Me Why"; "Sing Until the Cows Come Home"; "You Had Better Change Your Ways"; "Will Ya', Wontcha, Kinda Sorta"; "Margot"; "The Wheel Turns." Home: Bronx, N.Y. Address: % ASCAP.

Gabriel, Charles H., composer, author, singer; b. Wilton, Iowa, Aug. 18, 1856; d. Los Angeles, Calif., Sept. 14, 1932. ASCAP 1940. Self-taught in music, first song published at fourteen; at sixteen singing teacher specializing in choral work and conducting congregational singing at conventions. Said to have written more than eight thousand songs; compiled and edited hymnals various publishing houses. For forty years devoted himself to writing and to the furtherance of gospel songs; originator of the Gospel Chorus. Songs: "Awakening Chorus"; "Hail Immanuel." Other songs: "The Glory Song"; "Brighten the Corner Where You Are"; "There Is Glory in My Soul"; "He Is So Precious to Me"; "Since Jesus Came into My Heart"; "Let a Little Sun-

shine In"; also operettas, songs for children's days. Address: Estate, % ASCAP.

Gahm, Joseph, composer; b. Mergentheim, Wurttemberg, Germany, April 26, 1866; d. New York, N.Y., June 9, 1937. ASCAP 1926. Educ.: in music with father; Royal Cons. of Music, Bavaria, Germany, piano, counterpoint, and violin. To U.S., taught piano; violinist, Boston Theater, Opera House of Boston. Taught piano in Omaha, Sacred Heart Convent. Toured as violin soloist; taught Sacred Heart Acad. New York. Works for piano: solo, *Elfen-tanz*; *Tempo di Minuetto*; *Gavotte*; *Valse Sentimentale*; *At Eventide*; *Bar-carolle*; *Enchanted Groves*; *The For-gotten Stream*; *In the Quiet of the Forest*; *Fleurette*. Address: Estate, % ASCAP.

Gaillard, Bulee ("Slim"), composer, author, guitarist, singer, comedian; b. Detroit, Mich., Jan. 4, 1916. ASCAP 1949. Songs: "Flat Foot Floogee"; "Tutti Frutti"; "Cement Mixer"; "E Yep Roc Heresi"; "Arabian Boogie"; "Tip Light"; "Down by the Station"; "Vol Kist du Gaily Star." Home: New York, N.Y. Address: % ASCAP.

Gaines, Samuel Richards, composer, conductor, pianist, organist, vocal teacher; b. Saginaw, Mich., April 23, 1869; d. Boston, Mass., Oct. 9, 1945. ASCAP 1924. Educ.: American Cons. of Music, N.Y.C.; voice, Romaldo Sapio; special composition, Antonin Dvořák; also George Chadwick, Percy Goetschius. At age of fourteen took his first church position as organist and director. Solo tenor, St. Thomas Church, New York; organist and director Orthodox Synagogue. Voice-teacher in Detroit, 1895; organist at Jefferson Ave. Presbyterian Church; Conductor Elgar Choral Society, Detroit. To Boston 1905, organist and choir director Shawmut

Congregational Church. In 1911 organist and choir-director Columbus, Ohio; also taught singing; organized the Musical Art Society. Won several prizes for church works from Chicago and New York Madrigal Societies. Works: *The Vision*, oratorio; *The Village Blacksmith*, cantata; *Daniel Boone*, opera; *Fantasy on a Russian Folk Song*, orch. and chorus; *Salutation*, choral. Also many choral paraphrases of orchestral works, anthems and other church music. Address: Estate, % ASCAP.

Gallop, Sammy, composer, author; b. Duluth, Minn., March 16, 1915. ASCAP 1942. Educ.: Duluth Central High School, Duluth Junior Coll. Studied engineering. Left post as surveyor and draftsman for songwriting 1940. Wrote revues for New York night club; also songs for Broadway musicals: *Misbehavin' Lady*; *Why Can't It Happen Again*; *All For Love*; *Star and Garter*. Songs: "Elmer's Tune"; "Autumn Serenade"; "There Must Be a Way"; "Caribbean Clipper"; "I Bow My Head in Silent Prayer"; "The Little Guppy"; "Holiday for Strings"; "My Mama Said No, No"; "That's the Moon, My Son"; "Are Yuh Spoken Fer?"; "Inspiration Time"; "You Ain't Got No Romance"; "We Shall Be Free"; "Featherhead"; "Shoo Fly Pie and Apple Pan Dowdy"; "Maybe You'll Be There"; "Bluebird Singing in My Heart"; "Blossoms on the Bough"; "Count Every Star"; "Vagabond Shoes"; "That Wonderful Girl of Mine"; "Free"; "Azusa." Home: Floral Park, N.Y. Address: % ASCAP.

Galloway, Tod B. (Tod Buchanan Galloway), b. Columbus, Ohio, Oct. 13, 1863; d. Columbus, Ohio, Dec. 12, 1935. ASCAP 1933. Educ.: Columbus public schools and Amherst Coll. Bachelor of Arts, Master of Arts. Became probate judge; secretary to governor of Ohio; music as

avocation. World War I, Y.M.C.A. entertainer France, teamed with Elsie Janis. Lectured on French and American history to troops. Contributor of musical articles to magazines. Works: "O Heart of Mine"; "The Gypsy Trail"; "When Spring Comes Laughing"; "Where the Highway Steps Along"; "Little Boy Blue"; "My Laddie"; "Pickaninny Lullaby"; "Twenty-Third Psalm"; "Along Upon the House Tops to the North"; "The Whiffenpoof Song"; and musical settings for standard poems. Address: Estate, % ASCAP.

Gannaway, Albert Carlyle, Jr., composer, author; b. Charlottesville, Va., April 3, 1920. ASCAP 1948. Educ.: Univ. of Arkansas, B.A., 1942. World War II, U.S. Army, 1942; directed and produced Army shows *This is America* and *Brother Orchid*; served overseas with Gen. Patton. Writer of special material for Bob Hope, Dorothy Shay, Hoagy Carmichael, King Cole Trio, Frankie Laine. Secretary-general manager music publishing firm. Now producer of film and live television programs. Songs: "Mr. Sears and Roebuck"; "Movie Tonight"; "Baby I Need You"; "Just a Friendly Feeling"; "The Sad Cowboy"; "Uptown Saturday Night"; "Grandma Teeter Totter." Home: New York, N.Y. Address: % ASCAP.

Gannon, Kim (James Kimball Gannon), composer, author; b. Brooklyn, N.Y., Nov. 18, 1900. ASCAP 1940. A graduate lawyer, left bar for song-writing. In Hollywood under contract with motion picture studios. Works: "So Lovely"; "Mexican Moonlight"; "For Tonight"; "Half Way Down the Street"; "The Gentleman Needs a Shave"; "Five O'Clock Whistle"; "Wrap Your Dreams in the Red White and Blue"; "I Understand"; "I'll Pray For You"; "Always in My Heart"; "South Wind"; "Moonlight

Cocktails"; "I'll Be Home for Christmas"; "Old Acquaintance"; "Autumn Nocturne"; "Dreamer's Holiday"; "The Singing Sands of Alamosa." Also score for musical version of *Seventeen*. Home: Greenwich, N.Y. Address: % ASCAP.

Ganz, Rudolph, composer, pianist, conductor, recording artist; b. Zurich, Switzerland, Feb. 24, 1877. ASCAP 1940. Educ.: early musical education in Lausanne, Switzerland; Strasbourg and in Berlin with Ferruccio Busoni. Debut 1899 as pianist with Berlin Philh. Orch.; became head of piano department Chicago Musical Coll. Sept. 1900-05; then toured Europe and America as soloist; 1921-27 conductor St. Louis Symph. Orch.; guest conductor of symphony orchestras Chicago, New York, Los Angeles, San Francisco, Detroit, Omaha, Denver, Washington, D.C., Havana, London, Paris; stadium concerts New York, Hollywood Bowl and others. Honorary degrees of Doctor of Music: De Paul Univ.; Cinn. Cons. of Music; Grinnell Coll.; Univ. of Rochester. Rejoined faculty Chicago Musical Coll. 1929; president since 1933. Conductor of Young People's Concerts, New York Philh. Symph. 1939-48; San Francisco Symph. Orch. 1939-49; conducted Children's Concerts Chicago Symph. Orch. 1944-45. Officer of the French Legion of Honor; corresponding member of Royal Acad. of Florence; former Pres. Edward MacDowell Assn. Works: Symphony in E; Piano Concerto in E-flat; symphonic suite *Animal Pictures*; Overture *Laughter . . . yet Love*; four symphonic pieces demonstrating four sections of a symphony orchestra (*Strings in Variation*; *Woody Scherzo*; *Brassy Prelude*; *Percussional Melee*); piano variations on theme by Brahms; piano pieces, choruses for male voices, and songs. Home: 64 East Van Buren St., Chicago 5, Ill.

Gardner, Don (Donald Yetter Gardner), composer; b. Portland, Pa. Aug. 20, 1912. ASCAP 1949. Educ.: State Teachers College, West Chester, Pa., B.S.; New York Univ. Taught music education in public school, Smithtown Branch, N.Y., ten years. Conductor Smithtown Community Chorus; Senior Choir Presbyterian Church, Smithtown Branch, New York. Since 1946 active in music department of educational publisher. Has conducted and arranged music for choral groups. Composed children's songs and piano accompaniments for educational publications. Songs: "All I Want for Christmas is My Two Front Teeth"; "Weather or Not." Home: 127 Maple Ave., Smithtown Branch, N.Y.

Gardner, Samuel, composer, violinist; b. Elizabethgrad, Russia, Aug. 25, 1891. ASCAP 1937. To U.S. as child. Educ.: Inst. of Musical Art, New York; composition with Percy Goetschius; violin with Felix Wendelschaefer, Providence, R.I.; Charles Martin Loeffler and Felix Winternitz, Boston, and Franz Kneisel, New York. Debut in 1913, New York; soloist with orchestras on tour. Member of Kneisel Quartet, 1914-15; 1916-17 member Elshuco Trio. Teacher Inst. of Musical Art, New York; 1939 honorary Doctor of Music, New York Coll. of Music. Works: Violin Concerto; String Quartet (Pulitzer Prize 1918); *Hebraic Fantasie* for clarinet and string quartet; symphonic poem, *New Russia* (Loeb Prize, 1918); Piano Quintet, 1925 Berkshire Festival; symphonic poem, *Broadway*; Prelude and Fugue for string quartet; violin solo, *From the Canebrake*. Home: 214 W. 108 St., New York 25, N.Y.

Gardner, William Henry, author, librettist; b. Boston, Mass., Oct. 28, 1865; d. Newton, Mass., March 12,

1932. ASCAP 1920. Educ.: Dudley Grammar School; Roxbury High; in music with private tutors. Member Authors' Club, London; Soc. for Furtherance of Grand Opera in English; Boston City Club. Head of manufacturing firm; made music avocation. Conducted newspaper column, Winthrop, Mass.; director Community Hospital, Boy Scouts, and Red Cross, Winthrop. Works: comic operas. Songs: "Thy Beaming Eyes"; "Can't Yo' Heah Me Callin', Caroline"; "Grateful O Lord Am I"; "Thy Will Be Done"; "The Crown of Life"; "The Way of Peace"; "Thou Blessed Man of God"; "Glory to God in the Highest"; "Golden Sunshine Follows Night"; "The Bells of Bethlehem"; "Victory Immortal"; "Honey if Yo' Only Knew"; "Come, Love Divine"; "O Land of Hope and Freedom"; "Sacred Songs for Little Singers"; "Merry Songs for Little Folks." Operettas: *Christmas with the Old Woman Who Lived in a Shoe*; *The Moon Queen*. Address: Estate, % ASCAP.

Garland, Joseph C., composer, arranger, recording artist, saxophonist (tenor and bass), photographer; b. Norfolk, Va., Aug. 15, 1903. ASCAP 1941. Educ.: Shaw Univ. (two years), Raleigh, N.C. Music educ.: Aeolian Cons., Baltimore, Md.; instruments: piano, cello, clarinet, saxophone; member of Aeolian Cons. Glee Club. Played baritone saxophone, Cosmopolitan Brass Band, Baltimore, 1920-22; member Excelsior Military Band, Norfolk, Va., 1922-29. Associated with Louis Armstrong Orch. as saxophonist, arranger and musical director. Songs: "The Stuff Is Here"; "Harlem After Midnight"; "Jazz Martini"; "Congo Caravan"; "Brown Sugar Mine"; "Once In Ev'ry Heart"; "Keep the Rhythm Going"; "In the Mood"; "Serenade to a Savage"; "Leap Frog"; "Easy Go." Home: New York, N.Y. Address: % ASCAP.

Garrett, Lloyd Fry, composer, author; b. Moulton, Iowa, July 2, 1886. ASCAP 1925. Educ.: Drake Univ. Many years in musical comedies and vaudeville, including *George White's Scandals*; *The Student Prince*; C. B. Cochrane's London Revue, and Marx Bros. shows. Songs: "The Rookie's Lament"; "Honeymoon Blues"; series of songs World War I, "Private Flynn"; "Private Alexander"; "Private Percy Prim"; "Private Arkansas Bill"; also "My Mother"; "Dallas Blues"; "Sing Song Swing"; "They Won't Love You Like I Do"; "Roses of Memory"; "Way Down in My Heart"; "Lilliput"; "Caucasian Love"; "When Katrinka Shakes Her Tambourine." Home: Bloomfield, Iowa. Address: % ASCAP.

Gaskill, Clarence, composer, author; b. Philadelphia, Pa., Feb. 2, 1892; d. Fort Hill, N.Y., Apr. 29, 1947. ASCAP 1921. Of musical parentage. Educ.: Quaker School and St. John's School, Philadelphia, Pa. At sixteen, pianist in Phila. theater; at twenty-one owned music publishing firm in Philadelphia, Pa., and Wildwood, N.J. In vaudeville toured country as the "Melody Monarch." World War I, machine gunner and song leader 311th Machine Gun Battalion (Purple Heart veteran). Shows: *The Passing Show* of 1921; *Earl Carroll's Varities* (1926-31). Songs: "That's How You Can Tell They're Irish"; "I'm the Guy That Put the Salt in the Ocean"; "Kentucky Blues"; "I Can't Believe That You're in Love With Me"; "I Don't Mind Being Alone When I'm Alone With You"; "I Love to Dunk a Hunk of Spongecake"; "Another Perfect Day Has Passed Away"; "Minnie the Moocher"; "Love America or Leave It Alone"; "Prisoner of Love"; "Doo-Wacka-Doo"; "Swanee River Rhapsody"; "One More Waltz"; "I Wish I Was in Dixie"; "Strange Interlude." Also songs for night clubs

and musical revues. Address: Estate, % ASCAP.

Gates, B. Cecil, composer; b. Hawaiian Islands, Aug. 7, 1877; d. Salt Lake City, Utah, Aug. 31, 1941. ASCAP 1947. Of Utah parentage. Educ.: Boston and Berlin Cons.; studied under Scharwenka, Heffley, Denée, Robitschek. Head, Dept. of Music, L.D.S. Univ. (1913-22); in 1919 organized L.D.S. School of Music (now called McCune School of Music and Art); head, Music Dept., Agricultural College in Logan 1924-29. Organized Choir Publishing Co., Salt Lake City; asst. conductor Tabernacle Choir 1937; head, Dept. of Music, Utah State Agricultural College; director, Lucy Gates (sister) Grand Opera Company. Works: *Gates' Story Music* (bedtime and playtime melodies); *Brighton Sketches*; *Cornfield Melodies No. 1*; *Gates' Anthems*; *Resurrection Morning* (cantata); *The Restoration*; *Eternal Light*. Songs: "I Met My Love o'er Hill and Dale"; "The Lord's Prayer"; "My Redeemer Lives." Address: Estate, % ASCAP.

Gaul, Harvey Bartlett, composer, teacher, critic, organist, lecturer; b. New York, N.Y., April 11, 1881; d. Pittsburgh, Pa., Dec. 1, 1945. ASCAP 1927. Educ.: in music with Dr. Armes and Alfred Gaul, England; Alexander Guilmant, Widor and d'Indy Paris; Reilli and Rienzi, Rome. From 1910 choirmaster-organist at Calvary Church, Pittsburgh. Music critic for Pittsburgh papers; dramatic art critic; feature editor Pittsburgh *Musical Forecast*. Choral director Univ. of Pittsburgh, Carnegie Tech., Washington and Jefferson College and other schools. Choral director Cleveland and Pittsburgh. Doctor of Music Univ. of Pittsburgh, 1933. Music director radio station; founder, conductor Pittsburgh Savoyards and Civic String Orchestra. Member American Guild of Organists; Musicians Club of

Pittsburgh. Made study of Roman Ecclesiastical music, Jewish, Negro and other folk music, made arrangements. Works: cantatas, *Babe of Bethlehem*; *I Hear America Singing*; *The Song of Man*; string orch., *From an Indian Long House (Tuscarora String Bean Dance, Seneca Condo-lence Dirge)*; *Thanksgiving; Suite Ecclesiasticus*; organ, *April; Chanson Du Soir; Easter Morning at Mt. Rubidoux; Yasnaya Polyana*. Also many choral works, children's operettas, songs, piano music, chamber music, instrumental pieces and organ transcriptions. Address: Estate, % ASCAP.

Gay, Byron, composer, author; b. Chicago, Ill., Aug. 28, 1886; d. Los Angeles, Calif., Dec. 23, 1945. ASCAP 1922. Educ.: public schools, high school, U.S. Naval Acad., 1907-09. Wrote score for class musical of 1913. Became professional writer. Played nine instruments. Went on Byrd Expedition 1933. Musical comedies: *Honeymoon Town; A Pair of Fools*. Songs: "Little Ford Rambled Right Along"; "Gasoline Gus and His Jitney Bus"; "Sand Dunes"; "The Vamp"; "Fate"; "Horses"; "Just a Little Drunk"; "Sitting on a Log Petting My Dog"; "Song of the Navy"; "Navy of the Air"; "A Buddie's Prayer"; "Flying in a Dream with You." Wrote entire score and lyrics for *Navigator's Holiday*, all-Navy show at Naval Air Base, Pensacola, Fla. Address: Estate, % ASCAP.

Geibel, Adam, composer, organist, music publisher, conductor, lecturer; b. near Frankfort-on-Main, Germany, Sept. 15, 1855; d. Philadelphia, Pa., Aug. 3, 1933. ASCAP 1939. Educ.: Pennsylvania Inst. for the Blind, Philadelphia, Pa., 1874. Studied under David D. Wood of Philadelphia. Honorary Doctor of Music Temple Univ. of Philadelphia, 1911. Blind at nine days old through mistake of physician. To U.S. 1862. In-

structor Pennsylvania Inst. for Blind, Phila., seventeen years piano, violin, harmony, composition, and counterpoint. Began as church organist 1873; organist John B. Stetson Mission Sunday School 1885-1925. Had own publishing house. Works: "Evening Bells"; "Kentucky Babe"; "The Nativity"; "The Incarnation"; "Light Out of Darkness"; "Stand Up, Stand Up for Jesus"; "Some Day He'll Make It Plain"; "Let the Gospel Light Shine Out"; "Sleep" (Fred Waring's theme song). Author of five thousand compositions from kindergarten songs to music of two light operas, many glee club numbers for women and mixed voices. Address: Estate, % ASCAP.

Gensler, Lewis E., composer, author, producer for stage, screen; b. New York, N.Y., Dec. 4, 1896. ASCAP 1923. Educ.: high school, music under Louis Oesterle. To Hollywood in 1933 for six years with motion picture company as composer, writer, producer. Musical pictures produced: *The Big Broadcast of 1937*; and the first *Artists and Models*. Produced many plays, musical and dramatic, including: *Fine and Dandy; Pagan Lady*. Scores for shows: *Queen High; Ups-a-Daisy; The Gang's All Here; Ballyhoo of 1932; Melody in Spring; Queen of Hearts; Hitchy-Koo; Greenwich Village Follies; Be Yourself; Captain Jinks*. Songs: "Keep Smiling at Trouble"; "Fond of You"; "Love is Just Around the Corner"; "Me Without You"; "Fatal Fascination"; "It's a Great Life"; "Lazybones Gotta Job Now"; "When You Are in My Arms"; "Boys Will Be Boys, Girls Will Be Girls"; "Old Man Rhythm"; "I Never Saw a Better Night"; "There's Nothing Like a College Education"; "Cross Your Heart." Home: New York, N.Y. Address: % ASCAP.

George, Don, author; b. New York, N.Y., Aug. 27, 1909. ASCAP 1942. Educ.: New York public schools.

Wrote songs for motion pictures: *The Fabulous Dorseys*; *Riding on a Rainbow*; *Dusk on the Painted Desert*; *The Beautiful Blonde from Bashful Bend*; *Road House*; *People are Funny*; *The Gay Senorita*; also for show: *Helzapoppin'*. Songs: "I Never Mention Your Name"; "Dusk on the Painted Desert"; "The Golden Wedding Waltz"; "We Won't Let It Happen Here"; "Ridin' on a Rainbow"; "Get a Horse"; "Just a Moon Ago"; "Papa Niccolini"; "Two Heavens"; "I Ain't Got Nothin' But the Blues"; "I'm Beginning to See the Light"; "You Can't Have Your Cake and Eat It"; "Eleven Sixty P.M."; "A Door Will Open"; "Everything But You"; "Time's a Wastin'"; "Every Hour on the Hour"; "The Wonder of You"; "Calypso Blues"; "My Flame Went Out Last Night"; "An Old Piano Plays the Blues"; "Forsaking All Others"; "The Nickelodeon Waltz"; "The Right Kind"; "The Beautiful Blonde from Bashful Bend"; "When Apples Grow on Cherry Trees"; "Opportunity"; "Tonight We'll Go Dancin'." Home: New York, N.Y. Address: % ASCAP.

George, Don R., composer, organist, violinist, recording artist, conductor, producer stage shows; b. San Francisco, Calif., March 25, 1903. ASCAP 1945. Educ.: music, American Cons. Music, Chicago, Ill.; organ with Edwin H. Lemare. At thirteen, played organ in motion-picture theater; pioneer among motion-picture organists. At fifteen concert master, assistant director of *Passing Show of 1918*. Then organist; musical director theatrical circuits; master ceremonies, produced stage shows throughout U.S. To Honolulu 1932, organist for amusement company; theater manager; organized, supervised USO Camp Shows in Hawaii. President Honolulu Musicians' Union nine years; Labor Commissioner for Territory two terms; Chairman Nat'l Music

Week, Hawaii, three years; managed theater Honolulu, seven years. April, 1943, joined motion picture studio, Hollywood, music counsellor, talent scout. Sept. 1943, Executive head studio's music department. Composed more than fifty published songs, Univ. of Hawaii song: "Fight for Old Hawaii." Recording artist; transcribed Hawaiian melodies, broadcast six programs weekly for nine years Honolulu. Songs for pictures: "Bowery to Broadway"; "The Merry Monahans"; "Singing Sheriff"; "Murder in the Blue Room"; "Ladies Courageous"; "Merrily We Sing"; "Pardon My Rhythm"; musical comedy: "Lady Nicotine." Songs: "Walkin' Away With My Heart," "Walk a Little, Talk a Little," "Do You Believe in Dreams," "You Love Me, You Love Me Not," "Tropic Trade Winds," "San Remo," "Pass a Piece of Pizza," "The Day You Say Good-Bye to Old Hawaii"; also piano teaching works *Gay Ballerina*, *Lilac Time*. Orch. works: *Mainstreet Rhapsody*, *Hollywood Premier*. Home: 12234 Hillslope St., Studio City, Calif.

Gerard, Richard H., composer; b. New York, N.Y., June 8, 1876; d. New York, N.Y., July 2, 1948. ASCAP 1927. Educ.: Eclectic Medical Coll., N.Y. 1904-05; New York Coll. of Dental & Oral Surgery, 1906 (non-grad.). Served overseas, American Red Cross, French Commission, So. Serbian Commission, Polish Commission 1918. Songs: "Sweet Adeline"; "I've Got My Eyes On You"; "Sweet Summer Time"; "Follow the Crowd on a Sunday"; "You're My Heart's Desire, I Love You"; "Sweetest Girl of All"; "When You Have Time and Money"; "My Heart's Regret"; "In the Golden Autumn Time"; "My Sweet Elaine"; "Some Day in the Far Away"; "I Found a Girl"; "Hearts That Wait Grow Weary"; "When the Swallows Northward Fly"; "Sweet Eleanor." Address: Estate, % ASCAP.

Gerber, Alex, author; b. New York, N.Y., June 2, 1895. ASCAP 1921. Educ.: Stuyvesant High School, New York. At thirteen had first song published. In World War I. Wrote songs, special material, skits for musical shows and revues; comedy material for films and radio. Producer of vaudeville acts and units for vaudeville circuit. Now writing and producing television shows. Shows: *Poor Little Ritz Girl*; *Snapshots of 1921*; *Rose of Stamboul*; *Tillie's Night Mare*; *Greenwich Village Follies of 1919*; *Magic Melody Operetta*; *Gold Diggers*; *Passing Show of 1924*; *Make It Snappy*; *Ziegfeld Follies*. Songs: "My Home Town Is a One Horse Town"; "Steppin' In Society"; "Stumbling"; "There's a Typical Tipperary Over Here"; "At the Fountain of Youth"; "He May Be Old But He's Got Young Ideas." Home: Bronx, N.Y. Address: % ASCAP.

Gershwin, Arthur, composer; b. New York, N.Y., March 14, 1900. ASCAP 1945. Younger brother of George and Ira Gershwin (*q.v.*). Wrote score for Broadway 1945 production, *A Lady Says Yes*. Songs: "Invitation to the Blues"; "Slowly But Surely"; "After All These Years"; "Blue Underneath a Yellow Moon"; "No Love Blues"; "You're More than a Name and Address." Home: 25 Central Park West, New York 23, N.Y.

Gershwin, George, composer; b. Brooklyn, N.Y., Sept. 26, 1898; d. Beverly Hills, Calif., July 11, 1937. ASCAP 1920. Educ.: New York public and high school. Piano with Charles Hambitzer; harmony and form with Edward Kilenyi and Rubin Goldmark; theory with Joseph Schillinger. At sixteen pianist in popular music-publishing houses. Soon began writing own songs; before twenty-one wrote first musical show: *La La Lucille* 1919; and song, "Swanee." Wrote music for George White's *Scandals*

for five consecutive years, 1920-25; and musical shows, *Sweet Little Devil*; *Primrose* (London); *Lady Be Good*; *Tell Me More*; *Song of the Flame*; *Tip-Toes*; *Oh Kay!*; *Funny Face*; *Strike Up the Band*; *Rosalie*; *Treasure Girl*; *Show Girl*; *Girl Crazy*; *Delicious*; *Of Thee I Sing* (first musical to win Pulitzer Prize); *Pardon My English*; *Let 'Em Eat Cake*; *Porgy and Bess*; and for screen: *Shall We Dance?*; *Damsel in Distress*; *Goldwyn Follies*. Commissioned by Paul Whiteman, wrote *Rhapsody in Blue* for Whiteman's historic Aeolian Hall concert, Feb. 12, 1924. Commission by N.Y. Symph., 1925, wrote *Piano Concerto in F*. Symphonic poem, *American in Paris*, 1928; *Second Rhapsody*, 1931; *Cuban Overture*, 1934; grand opera, *Porgy and Bess*, 1934-35. Songs include: "The Man I Love"; "Embraceable You"; "Lady Be Good"; "S Wonderful"; "Clap Yo' Hands"; "Bidin' My Time"; "Do-Do-Do"; "Someone to Watch Over Me"; "Who Cares?"; "I Got Rhythm"; "But Not for Me"; "Love is Sweeping the Country"; "Crush On You"; "Yankee Doodle Blues"; "Do It Again"; "Somebody Loves Me"; "Fascinating Rhythm"; "Strike Up the Band"; "Wintergreen for President"; "A Foggy Day"; "Mine"; "Liza"; "They Can't Take That Away from Me"; "Sweet and Low-Down"; "I Got Plenty of Nuttin'"; "Summertime"; "Bess, You Is My Woman Now"; "It Ain't Necessarily So"; "Isn't It a Pity?"; "Looking for a Boy"; "How Long Has This Been Going On?"; "Nice Work if You Can Get It"; "Love Walked In"; "Let's Call the Whole Thing Off." Address: Estate, % ASCAP.

Gershwin, Ira, author; b. New York, N.Y., Dec. 6, 1896. ASCAP 1920. Educ.: Townsend Harris Hall, 1910-14; Coll. City of New York, 1914-16; Columbia Univ. Extension 1918. Collaborated mostly with brother George. Wrote with him for stage:

A Dangerous Maid; Lady Be Good; Primrose; Tell Me More; Tip Toes; Oh, Kay!; Funny Face; Rosalie; Treasure Girl; Strike Up the Band; Show Girl; Girl Crazy; Of Thee I Sing (awarded Pulitzer Prize); *Pardon My English; Let 'Em Eat Cake; Porgy and Bess; Park Avenue*; for screen, *Delicious; Shall We Dance; Damsel in Distress; Goldwyn Follies*. With other composers: for stage, *Two Little Girls in Blue; Be Yourself; That's a Good Girl* (London); *Life Begins at 8:40; Ziegfeld Follies* (1936); *Lady in the Dark; Firebrand of Florence*; for screen, *Cover Girl; Where Do We Go From Here?; The Barkleys of Broadway*. Songs written with brother George and others: "I Got Rhythm"; "Lady Be Good"; "That Certain Feeling"; "Oh Me, Oh My, Oh You"; "Sweet and Low-Down"; "Sunny Disposish"; "Do-Do-Do"; "Someone to Watch Over Me"; "Strike Up the Band"; "Soon"; "The Babbitt and the Bromide"; "The Man I Love"; "Liza"; "Bidin' My Time"; "Embraceable You"; "But Not for Me"; "Cheerful Little Earful"; "You're So Delishious"; "Of Thee I Sing, Baby"; "Love is Sweeping the Country"; "Who Cares?"; "Mine"; "Fun to be Fooled"; "You're a Builder-Upper"; "It Ain't Necessarily So"; "I Got Plenty of Nuttin'"; "I Can't Get Started"; "Let's Call the Whole Thing Off"; "They Can't Take That Away From Me"; "Nice Work if You Can Get it"; "A Foggy Day"; "My Ship"; "The Saga of Jenny"; "Love Walked In"; "Long Ago and Far Away"; "All at Once"; "One and Only Highland Fling." Home: 1021 N. Roxbury Drive, Beverly Hills, Calif.

Giannini, Vittorio, composer, violinist, conductor; b. Philadelphia, Pa., Oct. 19, 1903. ASCAP 1927. Brother of Dusolina Giannini, Metropolitan. Educ.: Royal Acad. of Music Giuseppe Verdi, Milan, Italy; American Acad., Rome; Juilliard Graduate School;

violin, Albert Spalding; violin and chamber music, Hans Letz; composition, Rubin Goldmark and Trucco. Awarded Juilliard Publication Prize 1930; grand prize in composition American Acad., Rome, 1932; publication prizes, Society for Publication of American Music, 1932, and American Acad., Rome, 1936. Appearances throughout U.S. and Europe as violin concertist and conductor. Member faculties Juilliard School of Music; Manhattan School of Music; N.Y. College of Music. Works: *Lucedia*, opera, produced Germany 1934; *Springtime*, chamber cantata perf. over network, 1935; *Theodore Roosevelt Requiem*, performed over network, 1936; *Requiem*, performed by Soc. of Friends of Music, Vienna, 1937; *Piano Concerto*, performed Carnegie Hall, 1937; *Triptych* for voice and strings, premiere at Saratoga Festival, 1937; *The Scarlet Letter*, opera, Hamburg, 1938; *Beauty and the Beast* and *Blennerhasset*, radio operas, premieres 1938 and 1939 respec. over radio; *Opera Ballet*, premiere, network orch., 1939; *Violin Concerto*, Town Hall, Jan., 1945; *Concerto Grosso for Strings*, Saratoga Festival, 1945, Columbia Univ. Festival, 1946; Orchestral Recreation of Vivaldi Concerto in D Minor, first perf. Cincinnati Orch., 1947; *Frescobaldiana*, premiere Cincinnati Orch., 1948; *Concerto for Trumpet and Orch.*, Brevard Festival; *Symphony in one Movement*, premiere Cincinnati Orch., 1951. Also many songs and chamber music works. Home: 180 W. 58 St., New York 19, N.Y.

Gibb, Robert W., composer, arranger; b. Dedham, Mass., May 2, 1893. ASCAP 1937. Educ.: composition with Frederick S. Converse, at New England Cons.; special courses, Boston Univ. and Harvard Univ. Many original compositions, choral arrangements, both secular and sacred; works for band, orchestra, violin,

and piano. Band: *Festival*, overture; *Oriental*, suite; orch. overtures: *Youth Triumphant* and *Carnival*. Co-author: *Glee Music for Girls*, *Glee Music for Boys*. Author: *Songs for Boys*. Former President Mass. Music Educ. Assn. Home: 142 Oakdale Ave., Dedham, Mass.

Gibbs, Arthur H., composer, pianist; b. Savannah, Ga., Dec. 25, 1895. ASCAP 1937. Educ.: Atlantic City, N.J., public and high school. Began music at twelve. To New York 1913, pianist in dance orchestra. World War I, U.S. Army, served overseas with A.E.F. Organized own orchestra 1923. Toured Europe 1929–30. Worked as member of two-piano team. Now in night clubs and private entertainment groups. Songs: "Runnin' Wild"; "Rocky Road"; "How Can You Tell"; "You Bet"; "I Got the Fever." Home: 2061 Madison Ave., New York 35, N.Y.

Gibson, Albert Andrew, composer, arranger; b. Zanesville, Ohio, Nov. 6, 1913. ASCAP 1949. Educ.: Zanesville public school. Mastered violin at six, trumpet at fifteen. Played with various name bands; became arranger for Duke Ellington, Charlie Barnet, Harry James, Count Basie and others. World War II, U.S. Army 1943–45; served in E.T.O. Songs: "The Great Lie"; "The Huckle Buck"; "Geechy Joe"; "I Left My Baby." Home: St. Albans, N.Y. Address: % ASCAP.

Gierlach, Chester, composer, arranger; b. New Castle, Pa., March 31, 1919. ASCAP 1950. Educ.: Transylvania College, Univ. of Kentucky, majored in music (scholarships for playing trumpet, also conducting and arranging). Studied in New York with Adolf Schmidt (orchestration) and Fritz Mahler (conducting). Produced radio shows with New York Philh., Boston "Pops." Works: *Village Fes-*

tival Dances; "If I Only Had a Girl Like You"; "Heaven Knows." Home: Pelham, N.Y. Address: % ASCAP.

Gifford, H. Eugene (Gene), composer, guitarist, arranger, musical director; b. Americus, Ga., May 31, 1908. ASCAP 1934. Educ.: grade school, high school, and univ. Studied composition, directing and counterpoint with private tutors. Teachers' certificate. Taught theory, solfeggio, and advanced counterpoint. Staff arranger radio bands. Music director and arranger six years with Glen Gray Casa Loma Orch.; also in freelance capacity for various name bands. Staff work various recording companies and at C.B.S. Songs: "Out of Space"; "White Jazz"; "Ode to a Kiss"; "Smoke Rings"; "Casa Loma Stomp"; "Paramour"; "Maniac's Ball"; "Dance of the Lame Duck"; "Black Jazz." Home: Memphis, Tenn. Address: % ASCAP.

Gilbert, Harry, composer, arranger; b. Paducah, Ky., Nov. 19, 1879. ASCAP 1942. Educ.: Paducah High School; Cincinnati Coll. of Music; Sternschen Cons., Berlin; piano Alberto Jonás, New York. Organist and choirmaster Fifth Avenue Presbyterian Church since 1920. Songs: "For Love of You"; "War Song of Donald the Black"; "My Redeemer Lives"; "God of Righteousness"; "Beyond the Starry Skies"; "Gold and Frankincense and Myrrh"; also motet, "A Vision of Music"; violin and piano pieces. Home: New York, N.Y. Address: % ASCAP.

Gilbert, L. Wolfe, author, publisher; b. Odessa, Russia, Aug. 31, 1886. ASCAP 1924 (director 1941–44). To U.S. 1887. Educ.: Philadelphia public schools. Active in vaudeville and café entertainer at Coney Island. On tour John L. Sullivan entertainment unit. Columnist *New York Clipper* and formed songwriting partnership

Louis Muir. Early songwriting efforts included "Waiting for the Robert E. Lee"; and "Hitchy Koo"; introduced by American Ragtime octet on European tour. Made frequent appearances with songwriting partners. Songs: "Waiting for the Robert E. Lee"; "Hitchy Koo"; "Mammy Jinny's Jubilee"; "Lucky Lindy"; "Mama Don't Want No Peas and Rice and Coconut Oil"; "My Sweet Adair"; "Take Me to the Swahee Shore"; "Shades of Night"; "Ramona"; "Don't Wake Me Up, Let Me Dream"; "My Little Dream Girl"; "Jeannine, I Dream of Lilac Time"; "My Own Iona"; "Mama Inez"; "La Golondrina"; "Oh Katharina"; "I Miss My Swiss"; "Marta"; "By Heck"; "Green Eyes"; "The Peanut Vendor"; "Hopalong Cassidy March"; "Chimes of Spring"; "My Mother's Eyes"; "Down Yonder"; "Maria My Own"; "Lily of the Valley"; "Hoppy, Topper and Me." Home: 305 El Camino Dr., Beverly Hills, Calif.

Gilbert, Ray, composer, author; b. Hartford, Conn., Sept. 15, 1912. ASCAP 1946. Educ.: Chicago public schools. Began career as writer of special material for night clubs and stage performers, Sophie Tucker, Harry Richman, Buddy Rogers. To Hollywood 1939, wrote for Earl Carroll. Under contract three and one-half years with Walt Disney. Works: "The Three Caballeros"; "You Belong to My Heart"; "Two Silhouettes"; "Without You"; "Zip-A-Dee-Do-Dah" (Acad. Award 1947); "Sooner or Later"; "My Fickle Eye"; "All the Cats Join In"; "The Hot Canary"; "Everybody Has a Laughing Place." Home: Los Angeles, Calif. Address: % ASCAP.

Gilbert, Robert, composer, author; b. Berlin, Germany, Sept. 29, 1899. ASCAP 1946. Educ.: Univ. of Berlin; Univ. of Freiburg; music with private tutors in Berlin. U.S. citizen

1944. Active in musical comedy and light opera in Europe for many years and recently in U.S. Former member SACEM. Collaborated in Europe with Oscar Straus, Ralph Benatzky, Robert Stolz, Werner Richard Heymann, Fritz Spielmann, etc., in some forty operatic productions since 1924. Author of book of poetry *Meine Reime, deine Reime*. Operettas: *The White Horse Inn*; *Three Waltzes*; *The Lost Waltz*; *Congress Dances*; *The Private Secretary*; *Bombs over Monte Carlo*; *Ihr erste Walzer*; also musical play, *Feuerwerk* and motion picture *Der Dorfmonarch*. Songs: "Das gibt's nur einmal, das kommt nicht wieder"; "Das muss ein Stück vom Himmel sein"; "Das ist die liebe der Matrosen"; "Im weissen Rössl am Wolfgangsee"; "Es muss 'was wunderbares sein"; "Im Salzkammergut"; "Liebling, mein Herz lasst Dich grinsen"; "Ich Hab' kein Auto, ich hab' kein Rittergut." Home: New York, N.Y. Address: % ASCAP.

Gillespie, Haven, author, composer; b. Covington, Ky., Feb. 6, 1888. ASCAP 1925. Left high school to enter printing trade on newspaper; became journeyman at nineteen. Worked on *New York Times* and leading newspapers all over country. Of musical family. Has written songs for stage, screen and radio. Received Freedom Foundation Award 1950 for song "God's Country." Songs: "That Lucky Old Sun"; "The Old Master Painter"; "God's Country"; "Santa Claus Is Coming To Town"; "Sleepy Ol' River"; "Honey"; "Drifting and Dreaming"; "Along Came Love"; "My Little Pup With the Patent Leather Nose"; "Tin-Pan Parade"; "Sleepy-Town Express"; "Wedding of Jack and Jill"; "Breezin' Along With the Breeze"; "Beautiful"; "You're In Kentucky, Sure As You're Born"; "Whose Honey Are You"; "I'm Just a Little Blue For You"; "Beautiful Love"; "Down By the Sycamore Tree";

"There's Honey on the Moon Tonight"; "You Go To My Head." Home: Hollywood, Calif. Address: % ASCAP.

Gillespie, Marian, composer, author, journalist, pianist, radio director and actress; b. Muncie, Ind., Jan. 26, 1889; d. New York, N.Y., Dec. 26, 1946. ASCAP 1920 (among first women to be elected to ASCAP). Educ.: Muncie public schools; New York and Columbia Univ. In music with Clarence Carson; voice Georgia Galvin. Accepted for Metropolitan chorus, prevented by illness from entering. Turned to composition, studying with Kathryn Allan Lively, St. Louis Cons. Pioneer in radio, program director and actress. Conducted educational program for schools, Municipal Station WNYC. Author of special articles newspapers. Wrote comic opera, *Blue Rose*, scheduled for production 1918, not produced, from which came song hit "When You Look Into the Heart of a Rose." Other productions, libretti and lyrics for *Greenwich Village*; *Bandbox Follies*; *Bare Facts of 1927*. Other songs: "The Want of You"; "Japanese Garden"; "Twilight Lullaby"; "Doubts"; "Ashes of Dreams"; "Bring Back the Golden Days"; "Assurance"; "Soul of a Rose"; "Just Lovin'"; "Raggedy Rose"; "Tahiti Rose." Address: Estate, % ASCAP.

Gillis, Don, composer, music director, trombonist; b. Cameron, Mo., June 17, 1912. ASCAP 1946. Educ.: Texas Christian Univ., Bachelor of Arts and Bachelor of Music; N. Texas Teachers, Master of Music. Studied composition and arranging. Student conductor and scholarship trombonist at Texas Christian Univ., seven years member of music faculty; taught theory, musicology, and band. Staff radio trombonist, arranger and composer, radio station, Fort Worth, Texas. Music director in production department same radio station 1942; then Chicago Network; New York

production director, N.B.C. Symph. Orch. Works for orchestra: five symphonies; *The Panhandle*, Suite; *Portrait of a Frontier Town*; *Thoughts Provoked on Becoming a Prospective Papa*, Suite; *The Raven*; *To an Unknown Soldier*; *Citizen Tom Paine*; *Intermission—10 Minutes*; *Prairie Poem*; *The Alamo*; *Scherzo-frenia*; *Short Overture to an Unwritten Opera*; *Perpetual Emotion*; *Moto Perpetuo*; and *Rhapsody for Harp and Orch.*; *Cantata for Radio*; *The Crucifixion*; *Music for Tonight*. Chamber music; five Quartets; Piano Quintet. Home: 111-17 75 Rd., Forest Hills, N.Y.

Gilmore, Elizabeth McCabe, author, publisher, critic; b. Tipton, Iowa, Sept. 20, 1874. ASCAP 1941. Educ.: Nemo, Iowa, intermediate and high school; nurses training, Drake Sanitarium, Des Moines; postgraduate surgery Women's Hospital, New York. Taught painting and arts. Established Lyric Arts Studio and Gardens, Los Angeles. Author of books of poems, *Musical Musings*; *Harbor at Dawn*. Member Nat'l Musical Club, Southern Calif.; Women's Press. Songs: "Skies are Dark When You're Away"; "It Is You"; "Love Is Calling You"; "Because I Walk With Thee." Home: Long Beach, Calif. Address: % ASCAP.

Gindhart, Thomas J., composer, author; b. Philadelphia, Pa., July 10, 1908. ASCAP 1942. Educ.: St. Anne Grammar School; St. Anne Commercial School, Mastbaum; Kensington and La France Night Schools; U.S. Army schools. Varied business experience with music as avocation. Wrote acts, special material and serious compositions. Armed Forces World War II, 1942-46. Member Songwriters Protective Assn. Songs: "Blue Illusion"; "Sweet Night"; "Plans"; "I'm In the Business"; "Too Bad"; "Looney Little Tooney"; "The

Pretzel Man"; "Let's All Play Geography"; "Living in a Dream"; "You're Not to Blame"; "Song of the Stars"; "Pennies for the Monkey"; "I Bring a Song"; "Things You Say"; "My Silent Prayer"; "And Love Began"; "Lover's Polka"; "November's Nocturne"; "Southern Scene"; "Cobra"; "Infra Red." Home: 2929 Gaul St., Philadelphia, Pa.

Ginsberg, Sol, composer; b. Kiev, Russia, July 4, 1885. ASCAP 1920. Active in music from childhood, at ten recitalist in native land as pianist and violinist. To U.S. at sixteen, became musical director Williams Brothers, theatrical producer of Pittsburgh and continued study of music. Writer of special material for vaudeville performers; vaudeville entertainer under name of Violinsky. One of first composers called to Hollywood with advent of sound films. Songs: "When Frances Dances With Me"; "Honolulu Eyes"; "Dancing to the Rhythm of My Heart"; "You Left Me Out in the Rain"; "Tum Tum Tumbling in Love"; "When We Get Together in the Moonlight"; "Remember Mother's Day." Home: 99 Murray St., Binghamton, N.Y.

Glason, Billy, author; b. Boston, Mass., Sept. 10, 1898. ASCAP 1950. Educ.: public school, English High School, Boston; Roxbury High School, Roxbury, Mass. Sold newspapers in Boston; member music pub. professional staff. Vaudeville and night club attraction. Furnishes comedy material for stage, radio and television. Songs: "Why Do They Always Say No"; "Sing a Song"; "Croon a Tune"; "He'll Always Be One of Those Guys"; "Hugo"; "There Are Two Sides to Every Story." Home: 200 W. 54 Street, New York 19, N.Y.

Glasser, Albert, composer, conductor; b. Chicago, Ill., Jan. 25, 1916. ASCAP 1950. Educ.: Univ. of Southern Calif.,

under Arne Oldberg, Carl Hittleman; Alchin Chair Foundation Scholarship, U.S.C. Composition and orchestration, 1934. Won first California Composers' Contest, 1937; also won Southern California Composers' contest, 1935. Conductor, various orchestras. Wrote scores for forty-eight motion pictures. Staff orchestrator motion picture company four years; composed music for Frank Capra Special Services, War Dept. and also for O.W.I. Radio Shows for Overseas Broadcasts. Various other radio broadcasts and theatrical productions. Works: *Concerto* for violin and orch.; *Two Preludes* for orch.; tone poem, *Pied Piper of Hamelin*; symphonic variations of *Jolly Good Fellow*; String Quartettes; Sextette for Flute; Piano and String Quartet; Sonata for Viola and Piano; tone poem, *The Raven*. Songs: "Uruba"; "It's Love Time in Grand Canyon"; "Serenade to a Mule"; "Why Do You Sigh"; "My Man's Home"; "Juke Box Serenade"; "The Cisco Kid"; "Some-day"; "Lonesome"; "A Drink for a Song"; "Jesse James Ballad." Home: 506 N. Edinbrough Ave., Los Angeles 48, Calif.

Glazer, Tom, composer, author, balladeer; b. Philadelphia, Pa., Sept. 3, 1914. ASCAP 1949. Educ.: Washington Irving Evening High School, New York; College of the City of New York. Self-taught in music; played tuba and string bass in high school symphony, military and jazz bands. Sang in choir, Philadelphia and New York. Began singing ballads and folk songs in Washington, D.C., during World War II. Now appearing in radio and television; also doing recording work, concert appearances. Songs: "Don't Weep, Don't Mourn, Don't Worry"; "A Dollar Ain't a Dollar Any More"; "Care"; "Ballad for the Babe"; also many songs for children. Home: New York, N.Y. Address: % ASCAP.

Glick, Jesse G. M., author; b. Ansonia, Ohio, Jan. 1, 1874; d. San Francisco, Calif., Nov. 21, 1938. ASCAP 1925. Educ.: public schools. Member of Kansas City Glee Club; touring with musical shows. Manager of own music publishing house. Proprietor vaudeville theater, Topeka. Operettas: *Rose of the Antilles*; *Nananam*. Songs: "Pale Moon"; "My Love of the Sunset Sea"; "Saritá"; "My Waikiki Ukulele Girl"; "Guess I'm Falling in Love"; "Fair Dove"; "I Only Know I Love You"; "When You Sang Hushaby Baby to Me"; "Little Honolulu Lou"; "Little Old Log Cabin in the West." Address: Estate, % ASCAP.

Glickman, Fred, composer, author; b. Chicago, Ill., Sept. 22, 1903. ASCAP 1949. Educ.: John Marshall High School, Chicago; Columbia School of Music; Chicago Musical College. Studied violin with Harry Diamond, Ludwig Becker, Richard Czerwonky, Victor Young. Had own band and orchestra; played with Paul Whiteman; also at Theaters in New York and Chicago and N.B.C. Free lance work on radio. For last ten years first chair man motion picture studios, Hollywood. Songs: "Mule Train"; "Little Old Band of Gold"; "Two Brothers." Home: 5846 Carlton Way, Hollywood 28, Calif.

Glogau, Jack, composer, pianist; b. New York, N.Y., Dec. 31, 1886. ASCAP 1914 (charter member). Active in music as schoolboy; member boys orch.; professional pianist. Joined staff of popular music publishing house 1910. Wrote character, novelty and comedy songs and special material for vaudeville performers. Wrote score for one of first musical comedies for films. Pioneer modern music printing practices. Songs: "On the Shores of Italy"; "That Italian Serenade"; "Venetian Rose"; "Celebrating Day in Tennessee"; "Why

Not Sing Wearin' of the Green"; "Wake Up America"; "At the Yiddish Wedding Jubilee"; "All Aboard for Home Sweet Home"; "Fashionette Piano Solo"; "King Sol March"; "I'm Sorry I Ever Met You"; "When We Are Alone"; "Orange Blossoms"; "Don't Steal Daddy's Medal"; "Lucky Day"; "Golden Knight." Home: 9320-92nd Ave., Woodhaven 21, N.Y.

Gluckman, Bernard, composer, saxophonist, clarinetist, flutist; b. Hoboken, N.J., Oct. 26, 1909. ASCAP 1950. Educ.: Univ. of Michigan (B.A.); Yale Law School (one year); Teachers College, Columbia Univ., N.Y. World War II, member Third Air Force Band; also in charge of information and education program, Boca Raton Field, Fla. Played with various dance bands; also member of staff orchestra N.B.C. Song: "I'm the Girl Who Married the Man on the Flying Trapeze." Home: 644 Riverside Dr., New York 31, N.Y.

Godowsky, Leopold, composer; b. Vilna, Russia, Feb. 13, 1870; d. New York, N.Y., Nov. 21, 1938. ASCAP 1932. Educ.: Berlin Hochschule, 1884; with Saint-Saëns, Paris, France; honorary Doctor of Music Curtis Inst., Phila., 1934. First played in public at age of nine; toured Russia, Poland, Germany; first American tour 1884-86; director piano dept. Chicago Cons. of Music 1895-1900; Berlin debut 1900; London and all capitals of Europe; appointed by Emperor dir. Imperial Royal Meisterschule for piano at Imperial Royal Acad. of Music, Vienna 1909, and created imperial royal professor of highest rank. Editor-in-chief Art Publishing Society, St. Louis, 1912. Composer of fifty-three studies on Chopin etudes; *Renaissance* (twenty-four pieces); *Walzermasken* (twenty-four compositions); Sonata in E Minor; *Three Symphonic Metamorphoses*; twelve compositions for the

violin; *Triakontameron* (thirty pieces); *Phonoramas* (Java cycle of twelve compositions); piano transcriptions of Bach's sonatas and suites for violin and cello, and of twelve Schubert songs; *Passacaglia*; forty-six Miniatures for four hands; *Prelude and Fugue* (for the left hand alone); *Suite*; six Waltz-Poems. Also many other piano pieces. Address: Estate, % ASCAP.

Goell, Kermit, author; b. New York, N.Y., Jan. 28, 1915. ASCAP 1942. Educ.: Erasmus Hall High School, Brooklyn, N.Y.; Cornell Univ., Bachelor of Science, agriculture. Entered real estate business management; then operated dairy farm. Began song-writing as hobby 1940; organized own music publishing business to publish first hit, "Shepherd Serenade." World War II, Army Air Corps, Primary Flight Instructor; flight test engineer on experimental glider. Songs: "Shepherd Serenade"; "On the Old Excursion Boat"; "Got a Letter From My Ma"; "Wonder When My Baby's Coming Home"; "Roseann of Charing Cross"; "You Better Give Me Lots of Lovin'"; "Since You Went Away"; "The Right Kind of Love"; "He's Home For a Little While"; "Slowly"; "Snap Your Fingers"; "Where's My Heart"; "Huggin' and Chalkin'"; "Near You"; "Little Old Church Near Leicester Square"; "Here Comes the Bride on a Pinto Pony"; "Close Your Pretty Eyes"; "One Finger Melody"; "I Wanna Be a Friend of Yours"; "My Love Serenade." Home: 5 Pond Road, Kings Point, N.Y. GR 4-9106

Goering, Al, composer; b. Chicago, Ill., Dec. 20, 1898. ASCAP 1934. Educ.: grammar and high schools. Songs: "Who's Your Little Whoosis?"; "One of Us Was Wrong"; "Holding My Honey's Hand"; "Paradise Isle"; "Face to Face"; "Looks Like a Cold Cold Winter"; "Heads You Do (and

Tails You Don't)." Home: 3235 W. 61 Pl., Chicago, Ill.

Goetschius, Marjorie, composer, author; b. Raymond, N.H., Sept. 23, 1915. ASCAP 1946. Educ.: began study of piano and ear-training at age of four with mother, concert pianist; public schools, Manchester, N.H.; Georgian Court College, where active as solo pianist, cellist in orch.; composer of class song and editor of Year Book; Juilliard School of Music, piano, James Friskin; theory, Dr. Percy Goetschius (grandfather), Bernard Wagenaar and Joseph Schillinger; voice, Mme. Maria Stefany (grandmother). In radio as pianist and singer; acted lead in own dramatic show for two years. Background music and script for network programs. Works: piano: *Sonata in B Minor*; *Theme and Variations*; *Scherzo in Thirds*; *Rondo*; *Berceuse*; *Poetique*; *Rhapsody in G*; violin: *Lament*; *Tango del Ensueno*; *Valse Burlesque*; *Nebuluses*; voice: *Reminiscence*. Songs: "I Dream of You (More Than You Dream I Do)"; "I'll Always Be With You"; "The Last Time I Saw You"; "Like a Leaf in the Wind"; "When You Make Love to Me (Don't Make Believe)"; "The Hora Swingcato"; "So Much in Love"; "You're Different"; "Can I Canoe You Up the River"; "Green Grass and Peaceful Pastures." Home: New York, N.Y. Address: % ASCAP.

Goetz, E. Ray, author, producer; b. Buffalo, N.Y., June 12, 1886. ASCAP 1914 (charter member; director 1914-17). Staged and produced musical shows, New York and abroad. Wrote songs for: *A Matinee Idol*; *The Hen Pecks*; *The Never Homes*; *Hanky Panky*; *All Aboard*; *Hitchy Koo*. Songs: "For Me and My Gal"; "In the Shadows"; "Who'll Buy My Violets?"; "Cinderelatives"; "Argentine"; "Across the Sea"; "Modern Eve"; "Let's Be Lonesome Together";

"So This is Love"; "Lady Fan"; "Don't Go In the Lions Cage Tonight"; "If You Could Care"; "Yaaka Hula Hickey Dula." Home: New York, N.Y. Address: % ASCAP.

Gold, Jacob, composer, author; b. Chelsea, Mass., Feb. 13, 1921. ASCAP 1949. Educ.: Chelsea High School; Tufts College (majored in economics), *magna cum laude*, 1942; Harvard Graduate Business School 1945. Songs: "Lillette"; "Just in Case You Change Your Mind"; "Give Me Your Love for Christmas"; "Tell Me Why"; "I'm in Love With a Character"; "They Gave You Everything"; "When I'm Far, Far Away From You"; "Any Time At All"; "Rainbow Cal." Home: Chelsea, Mass. Address: % ASCAP.

Gold, Joe, composer, pianist; b. New York, N.Y., Nov. 20, 1894. ASCAP 1925. Educ.: New York public schools. Pianist for Sophie Tucker; made piano rolls; pianist for popular orchestra. On staff of music publishing houses. Songs: "Grieving for You"; "Somebody's Lonely"; "Slow Poke"; "Everybody Shimmies Now"; "Counting the Days"; "Eyes of Blue"; "If It Wasn't For You"; "Dreaming of the Day." Home: New York, N.Y. Address: % ASCAP.

Gold, Martin, composer; b. New York, N.Y., Dec. 26, 1915. ASCAP 1950. Educ.: New York public schools; Abraham Lincoln High School; City College of New York; private piano tutors. Harmony and composition Otto Cesana and Tom Timothy, New York. Began playing piano at nine, won several inter-city competitive recitals, Town Hall, New York at twelve. Arranger for name bands, incl. Ben Bernie, Charlie Barnett; became associated with "Three Suns," instrumental trio, 1945. Songs: "Rush House"; "It's Dawn Again"; "A Dream of Love"; "Shaga-Shuga

Shuffle"; "Busy Holiday"; "Moonlight Romance"; "Sun Shower"; "Concerto for Cozy." Home: 204 Cumley Terrace, Leonia, N.J.

Goldberg, Reuben L. (Rube), author, cartoonist; b. San Francisco, Calif., July 4, 1883. ASCAP 1950. Educ.: public schools, Univ. of Calif., B.S. 1904. Cartoonist San Francisco *Chronicle*, 1904-05, *Bulletin* 1905-07, New York *Evening Mail*, 1907-21; cartoons syndicated since 1921. Director of cartoon course Inst. of Commercial Art. Winner Pulitzer Prize 1948 for best editorial cartoon. Author of *Foolish Questions*, 1909; *Chasing the Blues*; *Boobs Abroad*; *Is There a Doctor in the House?* 1929; *Post-War World* 1944; *Soup to Nuts* (motion picture), 1940. Creator of Boob McNutt; Mike and Ike; Lucifer Butts, A.K.; political cartoons, New York *Sun*. Songs: "You're Everywhere"; "I'm the Guy." Home: 88 Central Park West, New York, N.Y.

Golde, Walter, composer, voice coach; b. Brooklyn, N.Y., Jan. 4, 1887. ASCAP 1940. Educ.: Dartmouth Coll., Bachelor of Arts, 1910; Imperial Cons., Vienna 1910-13; counterpoint and composition Robert Fuchs; voice William Vilonat, New York 1922-31. Accompanist and assisting artist to Elman, Thibaud, Casals, Salmond, Parlow, Bonelli, Jeritza, Rethberg, Bampton, Maggie Teyte, Cahier, D'Alvarez. Member Faculty of Applied Music, Columbia Univ., vocal coach. Songs: "O Beauty, Passing Beauty"; "At Nightfall"; "Psalm XXIII"; "Grieve Not"; "Calls"; "Among Shadows"; "Awakening"; "Love Was With Me Yesterday"; "Prayer of the Slavic Children"; "A Song of the Sea"; "To an Invalid"; "Sudden Light"; "Offering"; "Mile After Mile"; "The U.S. Army Engineers." Home: New York, N.Y. Address: % ASCAP.

Golden, Ernie, composer, musical director; b. Manchester, N.H., Aug. 27, 1890. ASCAP 1932. Educ.: Univ. of Minn.; Boston Cons. of Music. Became musical director vaudeville and musical shows; director several Greenwich Village Follies productions; organized own orchestra, became theater, ballroom and hotel attraction. Songs: "Toy Makers Dream"; "Wedding of Punch and Judy"; "Love Me"; "Pomponella"; "Since Daddy Went Away"; "In Your Embrace"; "San' Man." Home: Bedford, Mass. Address: % ASCAP.

Golden, John, author, playwright, producer; b. New York, N.Y., June 27, 1874. ASCAP 1914 (charter member, director 1914-5, first treasurer). Educ.: public, private, and night schools, Ohio and New York; New York Univ. Began career as actor; later newspaper humorist and rhymester. Turned to songwriting, playwriting and theatrical production. Producer or author of more than one hundred plays including *Turn to the Right*; *Lightnin'*; *The First Year*; *Seventh Heaven*; *The Wisdom Tooth*; *Salt Water*; *Let Us Be Gay*; *Susan and God*; *Skylark*. Librettist musical comedies: *The Little Colonel*; *Miss Print*; *The Hoyden*; *Forward March*; *Over the River*; *The Candy Shop*. Songs: "Poor Butterfly"; "Willie Off the Yacht"; "I'm Growing Fond of You"; "Hello, I've Been Looking For You"; "Your Heart Looked Into Mine"; "Goodbye Girls I'm Through"; "I Can Dance With Everybody But My Wife"; "You Can't Play Every Instrument in the Band"; "Chinese Love Song." Home: Bayside, L.I., N.Y.

Golden, Sylvia, author; b. New York, N.Y., Mar. 27, 1900. ASCAP 1941. Educ.: Hunter College. Associate editor *Theatre Magazine* seven years. Has written articles, interviews and poetry. Wrote musical, *Oh, Spinach*,

on assignment from Fellowship House. Songs: "The First Concert"; "The Mumps"; "Do Not Chide Me"; "The Rain"; "Hadassah"; "What Care I?"; "I Shall Not Weep"; "La Caramita"; "If I Could Turn Back the Pages"; "Landscape of My Dreams"; "Head Over Heels"; "Is There Glue in Us?"; "Wot's So Awful Good About Spinach?"; "School's Over"; "I Learned My Lesson"; "Willie, Willie, Go Wash Your Hands"; "Curiosity"; "Sympathy"; "My Dad's A Swell Guy"; "J'Ever." Home: New York, N.Y. Address: % ASCAP.

Goldman, Edwin Franko, composer, bandmaster; b. Louisville, Ky., Jan. 1, 1878. ASCAP 1924. Of musical parentage; toured with musical family. Educ.: Natl. Cons. (scholarship for cornet playing) composition Dvořák. At seventeen became cornet soloist Metropolitan Opera House; after ten years taught cornet and trumpet at Met. After thirteen years as teacher, became organizer, director and impresario of band; giving concerts summer seasons New York and Brooklyn parks. Honorary degrees Doctor of Music, Philips Univ. and Boston Univ.; honorary chief Pawnee Indian tribe; honorary music counselor Boy Scouts of America and 4-H clubs of the U.S. Honorary member of music fraternities Kappa Kappa Psi and Phi Alpha Mu; honorary member Musicians' Assn., Boston, Newark, New Haven, Toronto and Pennsylvania and high school and college bands; honorary member of Music Instrument Dealers Association of New York; honorary life president of American Bandmasters' Assn., founded by him (first president). Has more than one hundred medals and other distinctions from governments and other associations throughout the world. Author of *The Foundation to Trumpet Playing*; many books of instruction for band instruments, and conducting including

Band Betterment; also *Facing the Music*, autobiography. Works incl. clarinet solos, cornet solos, band pieces and songs. Band compositions: *On the Mall*; *Emblem of Freedom*; *On the Air*; *On the Campus*; *On Parade*; *On the Farm*; *Central Park*; *Sunapee*; *Sagamore*; *Eagle Eyes*; *Indian March*; *Radio City*; *Mother Goose*; *Boy Scouts of America*; *Young America*; *League of Composers*; *On Guard*; *Golden Rule*; *Ever-Ready*; *Kentucky*; *V.F.W. (Veterans of Foreign Wars)*. Songs: "The Love I Have For You"; "Why?"; "In the Twilight"; "In the Springtime"; "My Heaven of Love." Home: 1 University Place, New York 3, N.Y.

Goldman, Richard Franko, composer, author, conductor; b. New York, N.Y., Dec. 7, 1910. ASCAP 1945. Of musical parentage. Educ.: Columbia Coll., Bachelor of Arts, 1930; piano Clarence Adler and Ralph Leopold; composition Pietro Florida, Special Fellow, Fine Arts, Columbia Univ., 1930-31. Member Phi Beta Kappa; American Musicological Soc.; American Bandmasters Assn.; Natl. Assn. Amer. Composers and Conductors; Music Library Assn. Associate conductor Goldman Band since 1937. Executive Board and Board of Directors, League of Composers since 1941; Exec. Dir. 1948-50. Consultant to Music Division, Pan-American Union, 1941; music consultant to Joint Army-Navy Command on Welfare and Recreation, 1941-43; to USO 1942. World War II, Master Sergeant OSS; three years. Member of Faculty, Juilliard School of Music since 1947. Author of books, *The Band's Music*; *Landmarks of Early American Music*; *The Concert Band*; Staff Contributor, *Musical Quarterly*; also articles for periodicals. Works: Piano Sonata; *The Lee Rigg*, orch.; *Divertimento* for Flute and Piano; *Hymn* for brass choir; three Duets for clarinets (or violin and viola); *Curtain Raiser* and

Country Dance for band; *Le Bobino*, Suite for orch. Other works for band, chamber ensembles, choral works, piano pieces, songs. Has also revived and edited band literature, including Berlioz' Symphony for Band. Home: Amawalk, N.Y. Address: % ASCAP.

Goldsworthy, William Arthur, composer; b. Cornwall, Eng., Feb. 8, 1878. ASCAP 1934. To U.S. at ten. Educ.: Kingston, N.Y., public schools; music in U.S. with J. Remington Fairlamb and S. P. Warren; composition with Sir Chas. E. Jolley, London, and Paris. Organist, director St. Mark's-In-the-Bouwerie 1926-42. Composer of music used in services there. Contributor to various music magazines. Organist, Board of Education, New York 1917-27; organist Waldorf Astoria Hotel, 1932-35; director, Rubinstein Club, 1934; member American Guild of Organists. Works: *Majesty*; *Scherzo* for organ; *Te Deum*; one hundred fifty Anthems; eight male Choruses; edited (with special descants) a series of anthems for junior choirs; opera for women's voices, *The Queen of Sheba*; *The Prophet*, a mystical oratorio; and a music drama for chorus, soloists and orch., *The Return of the Star*. Also many organ recital numbers; a series of organ and piano duets. Edited series of Bach Cantatas. Home: 42 Remsen St., Brooklyn, N.Y.

Gomez, Vicente, composer, arranger, guitarist, recording artist; radio, screen, concert, theater, and nightclub artist; b. Madrid, Spain, July 8, 1911. ASCAP 1945. Educ.: Cons. of Madrid. To U.S. 1937; citizen 1943. Since thirteen has appeared in concerts throughout Spain, North Africa, Europe, Cuba, Mexico, Venezuela and the U.S. Works: "Granada Arabe"; "Cancion de la Primavera"; "Lamento Gitano"; "Panaderos de la Flamenca"; "Melody of Spain"; "El Albaicin"; "Carnival in Spain"; "La

Farruca"; "Alegrias." Also songs and complete scores for motion pictures including *Blood and Sand*. Home: Astoria, N.Y. Address: 127 West 52 St., New York 19, N.Y.

Goodhart, Al, composer; b. New York, N.Y., Jan. 26, 1905. ASCAP 1932. Of musical family. Educ.: De Witt Clinton High School. Became professional pianist. After brief experience as radio announcer and entertainer, became vaudeville pianist and started writing special material for acts. Returned to radio as member of two-piano team which played frequently in orchestra pits of N.Y. musical productions. Operated theatrical agency. With publication of "I Apologize," 1931, turned to songwriting as career. Spent several years in England under contract as composer for motion pictures; returned to U.S. 1938. World War II, entertainer in U.S. and abroad with U.S.O. Songs: "She Shall Have Music"; "I'm in a Dancing Mood"; "There Isn't Any Limit to My Love"; "Everything's in Rhythm With My Heart"; "Auf Wiederseh'n, My Dear"; "Fit as a Fiddle"; "Who Walks in When I Walk Out"; "Black Eyed Susan Brown"; "Jimmie Had a Nickel"; "Why Don't You Practice What You Preach"; "I Saw Stars"; "Romance Runs in the Family"; "I Must Have One More Kiss, Kiss, Kiss"; "I Ups to Her and She Ups to Me"; "Johnny Doughboy Found a Rose in Ireland"; "Serenade of the Bells"; "Watching the Trains Go By"; "The Place Where I Worship." Home: 310 E. 44 St., New York, N.Y.

Goodman, Al (Alfred), composer, conductor, radio and recording artist; b. Nikopol, Russia, Aug. 12, 1890. ASCAP 1922. Educ.: Baltimore public schools; boy chorister, won scholarship Peabody Musical Inst. While studying, became pianist motion-picture theaters; then singer and later

musical director Aborn Opera Company. General musical director, Shuberts. Conducted first sound film Al Jolson. Producing musical director Schwab & Mandel, Ziegfeld and Max Gordon of one hundred fifty musical comedies, revues and operettas, *Good News*; *Band Wagon*; *Bombo*; *New Moon*; *Ziegfeld Follies*; *George White Scandals*; *Blossom Time*. Entered radio 1932 as director of radio shows. Works, including numerous songs interpolated in Broadway musicals: "Baby in Love"; "When Hearts Are Young"; "Love Has My Heart"; "We Too"; "Diamond Girl"; "I Came, I Saw, I Fell"; "Way Down South"; "Promenade Walk"; "The Call of Love"; "Twilight." Home: New York, N.Y. Address: % ASCAP.

Goodman, Benny, composer, clarinetist, radio, motion-picture, and recording artist, conductor; b. Chicago, Ill., May 30, 1909. ASCAP 1945. Of musical family, mastered clarinet at early age; active in orchestra of Social Center, Hull House, Chicago. Advanced studies Lewis Inst., Chicago; and Schoepp and Schillinger. Played clarinet with Bix Beiderbecke, Jules Herbuveaux, Arnold Johnson, Ben Pollack. Played in Broadway theater orchestras for *Strike Up the Band*; *9:15 Revue*; *Girl Crazy*. Organized own band 1933, appeared in hotels, ballrooms, night clubs, etc., throughout the country. Chief activity in popular field; has made guest appearances with symphonic groups; recorded with Budapest String Quartet. Songs: "Stompin' at the Savoy"; "Lullaby in Rhythm"; "Don't Be That Way"; "Flying Home"; "Two O'Clock Jump"; "Seven Come Eleven." Home: New York, N.Y. Address: % ASCAP.

Goodman, Frank, composer, author; b. Newark, N.J., Nov. 8, 1894. ASCAP 1921. Educ.: Chicago public and high schools and Chicago Law School. Wrote and produced musicals

at college. Publication of several popular songs led to joining New York publishing house. After two years' service in World War I, returned to music business. Became head of own publishing firm. Wrote considerable material for vaudeville and musical comedy. Songs: "Hawaiian Blues"; "The Hut of the K. of C."; "Baby Days"; "I'd Like to Have a Girl Like You"; "Bell Hop Blues"; "My Heart's Running Wild"; "Puppy Love Days"; "Shim-Sham-Shimmy"; "Swanee Blues"; "Tonight's the Night for Love"; "Heavenly Blues"; "You're in Love With Somebody Else." Home: 211 Edgerton St., Rochester 7, N.Y.

Goodman, Lillian Rosedale, composer, singer, pianist, recording artist, author, linguist, critic; b. Mitchell, S. Dak., May 30, 1888. ASCAP 1928. Educ.: Columbia Univ.; Juilliard School of Music. Piano, Alexander Lambert; Composition, Percy Gretschin, Julius Gold; vocal studies, Buzzi-Peccia in Italy and New York; Mme. Jandenzi; orchestration, conducting, Emil Fuchs. Toured with concert group as singer and pianist; featured singer in vaudeville; operetta; radio; motion picture houses; concert, radio performances. Formerly member of faculty and head of Vocal Dept., Boguslawski College of Music, Chicago, Ill. Staff member, Federal Theatre Project, Chicago. Conducted own musical booking agency, Chicago. At present, has voice development and vocal coaching studio in Hollywood. Member Natl. Assoc. Amer. Composers and Conductors; Calif. Music Teachers Assoc. Songs: "Cherie, I Love You"; "I Surrender"; "Pour Toi"; "If I Could Look Into Your Eyes"; "The Sun Goes Down"; "Just a Bit of Dreaming"; "Find Me A Lass Like Me Mother"; "My Heart is Sad"; "You Have My Heart." Also musical settings to Carl Sandburg's

American Song Bag, and for poems by Theodore Dreiser. Home: 2415 Pilgrimage Trail, Hollywood 28, Calif.

Goodwin, Joe, author; b. Worcester, Mass., June 6, 1889; d. Veterans Hospital, Bronx, N.Y., July 31, 1943. ASCAP 1914 (charter member). Educ.: New York public schools. World War I, wrote shows for 81st Wildcats. Monologist in vaudeville; professional manager music publishers. To Hollywood 1929, wrote first *Hollywood Revue* for MGM; also wrote songs for motion pictures; wrote London Revues with Nat Ayer. Songs: "That's How I Need You"; "Billy"; "When I Get You Alone Tonight"; "When You Play in the Game of Love"; "Baby Shoes"; "Liberty Bell"; "Gee, But I Hate to go Home Alone"; "I'm Knee Deep in Daisies and Head Over Heels in Love"; "Tie Me To Your Apron Strings Again"; "When You're Smiling"; "The Little House Upon the Hill"; "What a Wonderful Mother You'd Be"; "They're Wearing 'em Higher in Hawaii"; "Three Wonderful Letters From Home"; "A Girlie Was Just Made to Love"; "Everywhere You Go"; "Breeze." Address: Estate, % ASCAP.

Goodwin, Walter, composer, author; b. Brooklyn, N.Y., Aug. 31, 1889. ASCAP 1942. Played piano in night club; then for twenty-five years in vaudeville with late Clyde Hager (*q.v.*) playing Keith and Orpheum circuits. Songs: "That Wonderful Mother of Mine"; "When a Peach in Georgia Weds a Rose From Alabama"; "Roses Remind Me Of You"; "Yo-Kum-Kee"; "Just a Little Sympathy"; "Who Are You Fooling Tonight?"; "Pal of My Heart"; "Twilight and You"; "Back O' the Yards"; "Back in the Old Neighborhood"; "Just for No Reason at All"; "When State Street Was a Lane"; "Down at the House of O'Brien"; "We're Com-

ing Home." Home: Chicago, Ill. Address: % ASCAP.

Goold, Sam, composer, author; b. Philadelphia, Pa., Jan. 29, 1893; d. Philadelphia, Pa., Jan. 14, 1931. ASCAP 1924. Pianist in motion-picture houses; later joined staff music publishing house. Songs: "To Know You Care"; "Angel Eyes"; "I'm With You"; "Song of the South"; "Broken Hearted Rose"; "Curly Head." Address: Estate, % ASCAP.

Gordon, Irving, author; b. New York, N.Y., Feb. 14, 1915. ASCAP 1939. Works: musical show: *Star and Garter*; songs: "Me, Myself, and I"; "What Will I Tell My Heart"; "Moments in the Moonlight"; "The Band Played On and On"; "Stevedore's Serenade"; "Gypsy Without a Song"; "Please Forgive Me"; "Pyramid"; "Prelude to a Kiss"; "When?"; "Little Girl with the High High Heels"; "Nine Little Broken Hearts"; "All Dressed Up to Smile"; "Save a Little Sunbeam." Home: W. Los Angeles, Calif. Address: % ASCAP.

Gordon, Mack, author, actor; b. Warsaw, Poland, June 21, 1904. ASCAP 1933. To U.S. at early age. Educ.: Brooklyn and Bronx, N.Y., public schools. Boy soprano with minstrel show and remained with show during early manhood; then became vaudeville comedian, singer, and author of special material for motion pictures. While on vaudeville tour, formed songwriting partnership with Harry Revel. Wrote songs for *Ziegfeld Follies of 1931*; since then in Hollywood writing songs for films. Songs: "Did You Ever See a Dream Walking?"; "You're Such a Comfort to Me"; "Stay as Sweet As You Are"; "Time on My Hands"; "Love Thy Neighbor"; "With My Eyes Wide Open I'm Dreaming"; "Good Night, Lovely Little Lady"; "The Loveliness of You"; "You Can't Have Every-

thing"; "Wake Up and Live"; "There's a Lull in My Life"; "Never in a Million Years"; "When I'm With You"; "Good Night, My Love"; "Take a Number From One to Ten"; "May I?"; "You Hit the Spot"; "An Orchid To You"; "Lookie, Lookie, Lookie, Here Comes Cookie"; "You Say the Sweetest Things"; "Down Argentine Way"; "No Love, No Nothin'"; "I Can't Begin to Tell You"; "The More I See You"; "Baby Won't You Say You Love Me"; "Chattanooga Choo Choo"; "Friendly Star"; "Mam'selle"; "Memory Island"; "There Will Never Be Another You"; "Wilhelmina"; "You'll Never Know." Home: Beverly Hills, Calif. Address: % ASCAP.

Gorin, Igor, composer, singer; b. Ukraine, Russia, Oct. 26, 1908. ASCAP 1941. To U.S. 1933; citizen 1939. Educ.: Vienna Cons. (scholarship) with Victor Fuchs; gave up medicine for music. Debut as baritone Czech. State Opera; radio engagements Vienna. Active in films and radio. Debut as concert singer 1936, Hollywood Bowl. Songs: "Lament"; "Caucasian Song"; "Safe by de Lawd"; "Lullaby"; "Within My Dreams"; "Remembered Mornings"; "The Jumping Jack." Home: New York, N.Y. Address: % ASCAP.

Gorney, Jay, composer, author, producer; b. Bialystok, Russia, Dec. 12, 1896. ASCAP 1925. To U.S. 1906; citizen. Educ.: Cass Technical High School, Detroit; Univ. of Michigan; composition, harmony, orchestration with Prof. Earl V. Moore, Univ. School of Music. Played in school orchestra at twelve; organized own band in college; composed music for five Michigan Union operettas. After two years in law school, enlisted in U.S. Navy; became band leader, World War I. Completed law, Bachelor of Arts and Bachelor of Laws. Musical shows: *Top Hole*; *Greenwich Village Follies*; *Artists and Models*;

Sketch Book; Earl Carroll's Vanities; Merry Go Round; Americana; Meet the People; Heaven on Earth; Touch and Go. Wrote stories, screen plays, lyrics and music for motion pictures. Wrote music for, and co-produced three editions of stage revue, *Meet the People*. World War II, contributor of songs and sketches to Armed Services entertainment. Chairman of Musical Play Dept., of Dramatic Workshop and Technical Institute, New York City. At present, producer, director and writer for television. Songs: "Brother, Can You Spare a Dime?"; "I Found a Dream"; "Ah, But Is It Love?"; "You're My Thrill"; "Baby, Take a Bow"; "A Girl in Your Arms"; "In Chichicastenango"; "The Stars Remain"; "What Wouldn't I Do For That Man?"; "A Fellow and a Girl"; "Then You Know You're in Love"; "The Bill of Rights"; "Let's Steal a Tune from Offenbach"; "You're the First Cup of Coffee in the Morning"; "You're the Same Old South"; "This Had Better Be Love"; "Mr. Brown, Miss Dupree"; "It Will Be All Right (In a Hundred Years)"; "Miss Platt Selects Mate"; "Under a Sleeping Volcano." Home: New York, N.Y. Address: % ASCAP.

Gottler, Archie, composer; b. New York, N.Y., May 14, 1896. ASCAP 1917. Educ.: New York public schools. De Witt Clinton High School; City Coll. of New York; Long Island Business College, Brooklyn. A natural pianist, became professional playing in motion picture theaters in youth. Wrote for musical productions: *Broadway Brevities; Ziegfeld Follies; Winter Garden Revues; Tattle Tales*; and several shows and motion pictures in England. Pioneer in music, lyrics and direction for sound pictures. World War II, Signal Corps Training Film Program and Consultant to Army Special Service in Hawaii, Guam, Okinawa, Philippines and Army of

Occupation in Japan. Returned to U.S. Spring, 1946. Songs: "America I Love You"; "Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private With a Chicken on Your Knee"; "Baby Me"; "Oogie Oogie Wa Wa"; "Mammy's Chocolate Soldier"; "Easter Sunday on the Prairie"; "Santa Claus is Riding the Trail"; "Baby Look What You've Done to Me"; "Maybe It's Love"; "Kiss Me Good Night"; "Don't Be Like That"; "I Hate to Lose You, I'm So Used to You Now"; "To Whom It May Concern"; "Love Me Or Leave Me Alone"; "Did-EE Did-EE Do Right By You"; "I Didn't Expect It From You." Film compositions: "Let's Do the Breakaway"; "Walking with Susie"; "That's You Baby"; "Big City Blues"; "Sing a Little Love Song"; "Hittin' the Ceiling"; "Sitting by the Window"; "Wine, Women & Song"; "The All American"; "Tie A String on Your Finger." Home: Beverly Hills, Calif. Address: % ASCAP.

Gottler, Jerome, composer, scenarist, director, producer; b. New York, N.Y., Dec. 2, 1915. ASCAP 1941. Of musical parentage. Educ.: Comstock School, Los Angeles, Calif.; piano with Walter Freed. Collaborated with father (Archie), (*q.v.*) on many songs, incl. "How's About It?" World War II, armed forces Dec. 1941, Signal Corps Photographic Center. Teacher at C.C.N.Y. Scenarist, seventy pictures used by War Department for training, orientation and morale. At present in Hollywood writing scenarios and songs for motion pictures; also writing, directing and producing television shorts. Songs: "He Took Her for a Sleigh Ride" (featured in motion picture *Bowery to B'way*); "Two Hearts in Danger" (in stage play, *The Overtons*); "Too Many Hours in the Daytime"; "Swell"; "Yes, There Ain't No Moonlight"; "Bye Bye Mister Dream

Man"; "The Girl On the Isle of Man." Home: Hollywood, Calif. Address: % ASCAP.

Gould, Morton, composer, conductor, arranger; b. Richmond Hill, New York, Dec. 10, 1913. ASCAP 1936. Educ.: N.Y. Univ.; piano with Abby Whiteside; composition with Dr. Vincent Jones. At four, started piano; at six had first composition published ("Just Six"); concertized until seventeen. Staff arranger Radio City Music Hall; later becoming staff member N.B.C. From twenty-one, with own large orch. in radio, conductor and arranger. Frequent guest conductor symphony orchestras and musical organizations in programs of own works. Wrote music for and appeared with own orchestra in motion picture, *Delightfully Dangerous*. Works: *Three Symphonies*; four *American Symphonettes*; *Pavanne* (second movement from American Symphonette No. 2); *Latin-American Symphonette*; *Foster Gallery*; *Little Symphony*; *Lincoln Legend* (premiere N.B.C. Symph. with Arturo Toscanini); *Homespun Overture*; *Cowboy Rhapsody*; *Spirituals* for String Choir and Orchestra; Concerto for Viola; Concertette for Viola; *Interplay* for Piano and Orchestra; Piano Concerto; Concerto for Orchestra; *Ballad for Band*; *Harvest* for Strings, Harp and Vibraphone; *Minstrel Show*; *Holiday Music*; *Fall River Legend*, Ballet Suite; *Philharmonic Waltzes*; *Serenade of Carols*. Also scores for musical revues, *Billion Dollar Baby*; *Arms and the Girl*. Home: Forest Hills, N.Y. Address: R.K.O. Bldg., Rockefeller Center, New York, N.Y.

Goulding, Edmund, composer, author, scenarist, motion-picture producer; b. Feltham, Middlesex, Eng., Mar. 20, 1891. ASCAP 1947. To U.S. 1919. Songs: "Love, Your Magic Spell Is Everywhere"; "You Are a Song";

"Alone in the Rain"; "Oh, Give Me Time for Tenderness"; "Mam'selle"; "To Rest in the Glory"; "Fury of the Sea"; "The Lovely Song My Heart is Singing"; "Sweetest Moment." Home: Beverly Hills, Calif. Address: % ASCAP.

Graff, George, author, business executive; b. New York, Aug. 5, 1886. ASCAP 1914 (charter member). Educ.: De Witt Clinton High School. Made music chief avocation of business career. Chance acquaintance with Ernest R. Ball brought him opportunity for collaboration, their first work being: "As Long as the World Rolls On." Other works: "When Irish Eyes Are Smiling"; "To the End of the World with You"; "In the Garden of Tomorrow"; "I Love the Name of Mary"; "Out Where the Blue Begins"; "Wake up America"; "Till the Sands of the Desert Grow Cold"; "Teach Me to Pray"; "I Come to Thee"; "Mother of Pearl"; "Little Man"; "Who Else but God"; "Hymns of Happiness." Home: Stroudsburg, Pa.

Grainger, Percy Aldridge, composer, pianist; b. Brighton, Melbourne, Australia, July 8, 1882. U.S. citizen 1918. ASCAP 1924. Until ten studied piano with mother; then Prof. Louis Pabst, Melbourne; James Kwast and Busoni, Germany. In concert field since 1901. Protégé of Grieg, has devoted large part of concert work to Grieg's compositions. Made many arrangements of folk-song themes from the traditional music of Britain, Ireland, Scandinavia, and America. American debut, recital, New York, Feb. 11, 1915. In U.S. Army, 1917; bandsman playing oboe, saxophone; then instructor Army music school. Since 1892 experimented with "Free Music"—music without scales (using sliding intervals), without coordinated rhythmic pulse (each voice follows

own rhythmic beat, uncoordinated with the other voices, and without harmony in accepted sense of word). Works: *Molly on the Shore*; *Shepherd's Hey*; *Irish Tune from County Derry*; *Clog Dance (Handel in the Strand)*; *Marching Song of Democracy*, for chorus, organ and orch.; *Kipling "Jungle Book" Cycle*, for mixed chorus and chamber orchestra; *The Warriors*, for three pianofortes and orchestra; *In a Nutshell*, suite for piano and orch.; *Lincolnshire Posy*, for Wind Band; *The Christian Heart and the Power of Rome*, for Wind Band, string orchestra and organ; *Hillsongs* (No. 1 and 2), for twenty-two solo instruments. Other orch. works: *Colonial Song*; *Danish Folk Music Suite*; *Youthful Suite*; *Spoon River*; *To a Nordic Princess*. Home: 7 Cromwell Pl., White Plains, N.Y.

Grandjany, Marcel, composer, harpist; b. Paris, France, Sept. 3, 1891. ASCAP 1947. To U.S. 1936; citizen 1945. Educ.: Conservatoire National de Musique, Paris, 1900-10; pupil of Rougnon (solfeggio), Hasselmans (harp), Taudou (harmony), Causade (counterpoint), Paul Vidal (fugue and composition); private pupil of Mlle. Juliette G. Grandjany, studied solfeggio, piano, and harmony. Studied also with Mlle. Henriette Renie. Awarded First Medal for solfeggio-theory at the age of ten; First Prize of Harp at thirteen; First Harmony Prize at seventeen. At thirteen awarded Premier Prix at Paris Conservatoire. Organist and choirmaster for several years, Sacred Heart Basilica, Paris. Made debut as harp soloist 1909; recitalist at Wigmore Hall, London 1922; debut as recitalist at Aeolian Hall, New York 1924. Harp soloist with various symph. orchs. including Concerts-Colonne, New York Symph., Boston Symph., Cincinnati Symph., Los Angeles Symph., Montreal Symph.,

Toronto Symph. Member of the Jury at Paris Conservatoire since 1921. Head of Harp Department, Fontainebleau, from 1921-35. Head of Harp Department, Juilliard School of Music since 1937. Conducted Master Classes at Summer School, Mills College, California. Since 1943 Master Classes at Conservatoire de Musique et d'art Dramatique of the Province of Quebec, Montreal, Canada. Songs: "Le Vanneur"; "Basier d'Enfant." For harp: "Deux Chansons Populaires Francaises"; "Rhapsodie"; Aria for harp and string orch.; "Chorale Fantaisie" for harp and organ (comm. by Elizabeth Sprague Coolidge Foundation); "Poem Symphonic" for harp, French horn, and orch.; and many transcriptions. Home: 235 W. 71 St., New York 23, N.Y.

Grant, Allan, composer, pianist, radio artist; b. Newcastle-on-Tyne, Eng., July 2, 1892. ASCAP 1939. To U.S. at five. Of musical family (mother, Sarah Lewis, diva). Educ.: high school, Chicago, Ill.; Balatka Music Coll., Chicago; Inst. of Musical Art, N.Y. (scholarship); postgraduate of same; theory, Percy Goetschius and Franklin Robinson. At four invited by Paderewski to give piano concert at Cardiff, South Wales. Pianist concert stage and symphony orchestras. Works for Piano: *Gramercy Square*; *In a Chinese Tea Room*; *Serenity*; *Jade*; *Lantern Parade*; *High Adventures on a Hobby Horse*; E Minor Piano Concerto; Piano suites: *Jungle Land*; *Paul Revere*; *Arabian Nights*; *Marco Polo*; *Paul Bunyan*; E Minor Symphony, *Southland*, (performed at N.Y. World's Fair). Songs: "To You, My Love, To You"; "Always Mine." Home: 1628 W. Sherwin Ave., Chicago 26, Ill.

Grant, Bert, composer, pianist; b. New York, N.Y., July 12, 1878; d. New York, N.Y., May 10, 1951. ASCAP 1914 (charter member). A

natural pianist, became vaudeville performer; radio pioneer participating in first musical broadcast in Roselle Park, N.J., under direction of Major Andrew White. After vaudeville career, turned to songwriting with publication of: "In the Light of the Same Old Moon," 1908. Other songs: "I'm the Guy"; "Don't Blame It All on Broadway"; "If I Knock the 'I Out of Kelly"; "When You're Away"; "Let Bygones Be Bygones"; "The Rocky Road to Dublin"; "When the Angelus Is Ringing"; "Arrah Go On I'm Gonna Go Back to Oregon"; "Bluebird, Bring Back My Happiness to Me"; "Out Where the Blue Begins"; "The Broadway Glide"; "I'm Losing You"; "Love Her By Radio" (first song about radio broadcasting). Address: Estate, % ASCAP.

Grant, Charles N., composer; b. Jersey City, N.J., Feb. 7, 1887; d. Los Angeles, Calif., Nov. 9, 1937. ASCAP 1914 (charter member). Educ.: Demarest High School, Hoboken, N.J.; Civil Engineering, Cooper Union and Stevens Inst. of Technology, Hoboken, N.J. At nine began studies of: piano, flute, oboe; later, theory, composition, harmony, Rubin Goldmark; conducting, Clifton Chalmers. Bandmaster, Naval Reserve, Pelham, N.Y. in World War I. Twenty-one years as orchestral arranger in music publishing field. Chief arranger for broadcasting company 1928-35. Then to California to do vocal arrangements for radio programs; arranger for motion pictures. Works: "Play Me a Good Old Fashioned Melody"; "Those Dixie Eyes of Southern Blue"; "King of Hearts" (waltz instrumental); "Oriental Nights" (instrumental); "A Shy Coquette" (instrumental); "Whenever I Think of You"; "Honeymooning"; "Girls, If You Ever Get Married"; "Broadway Cabaret"; "Pickin' Em Up and Layin Em Down"; "Where's the Little Boy for Me?"; "You're the Girl that Sets Me

Stuttering"; "Just One Sweet Rose." Address: Estate, % ASCAP.

Gray, Chauncey, composer, pianist, conductor; b. Schenectady, N.Y., Jan. 5, 1904. ASCAP 1942. At fifteen began study of piano. Played in school band, then organized own band. Played in ballrooms, vaudeville circuits, and night clubs. For many years pianist with popular orchestras. Songs: "Bye Bye Blues"; "You're the One I Care For"; "By My Side"; "I'll Never Change"; "No More Rain." Home: 30 Thompson St., Valley Stream, N.Y.

Gray, Jerry, composer, violinist, arranger, band leader, recording artist; b. East Boston, Mass., July 3, 1915. ASCAP 1942. Educ.: Boston grammar and high schools. Father taught him solfeggio; studied violin at seven; later violin with Ondricek. Harmony, composition, self-taught. As school boy conducted Junior Symph. orchestras. At twelve formed jazz band. Until twenty-one worked in cafés, clubs, writing arrangements and singing, besides conducting. First violinist and arranger with Artie Shaw, 1936. Joined Glenn Miller as chief arranger, 1939. Wrote compositions for various bands until entered armed forces; with Glenn Miller Band of AAF as chief arranger, assistant conductor, then succeeded Miller. Overseas fourteen months; awarded Bronze Medal 1946, for keeping band together. Songs: "Penn-6-5000"; "I Dreamt I Dwelt in Harlem"; "The Man in the Moon"; "Sun Valley Jump"; "The Spirit Is Willing"; "A String of Pearls"; "Here We Go Again"; "Keep 'Em Flying"; "Caribbean Clipper"; "Crew Cut"; "Off Limits"; "Desert Serenade." Home: N. Hollywood, Calif. Address: % ASCAP.

Gray, Thomas J., author; b. New York, N.Y., March 22, 1888; d. New York, N.Y., Nov. 30, 1924. ASCAP

1914 (charter member). Educ.: Holy Cross School, New York. World War I, joined overseas unit. Collaborated book and lyrics several editions *Greenwich Village Follies*; *Yours Truly*; *Town Topics*; *She's In Again*; DeCourville's London Hippodrome show *Joy Bells*; *Music Box Revue*; *Merry Whirl*. Wrote special material and songs for vaudeville performers Frank Tinney, Bert Williams, Blossom Seeley, Savoy and Brennan, Trixie Friganza, Mae West, etc. Wrote column for *Variety* and *Dramatic Mirror*, movie comedies and shorts. Songs: "Any Little Girl That's a Nice Little Girl Is the Right Little Girl For Me"; "Fido Is a Hot Dog Now"; "Think It Over Mary"; "Good Night, Nurse"; "Take Me With You Cutey"; "There's a Little Church Around the Corner"; "That's How You Can Tell They're Irish"; "Not Me"; "Your Mother's Gone Away to Join the Army." Address: Estate, % ASCAP.

Green, Adolph, author, entertainer; b. New York, N.Y., Dec. 2, 1915. ASCAP 1945. Educ.: Coll. of City of New York. While student was active with Washington Square Players, then had brief part in road company of Broadway show *Having a Wonderful Time*. Entertainer in group of five "The Revuers" in night clubs and theaters. Wrote lyrics for the shows, *On the Town*; *Billion Dollar Baby*, and 1951 production, *Two on the Aisle*. Songs: "Lucky to Be Me"; "I Can Cook Too"; "Some Other Time"; "Lonely Town"; "New York, New York"; "Ya Got Me"; "I Got a One Track Mind"; "I'm Sure of Your Love"; "Bad Timing"; "French Lesson." Home: New York, N.Y. Address: % ASCAP.

Green, Bud, composer, author, publisher; b. Austria, Nov. 19, 1897. ASCAP 1921. Educ.: New York public schools. Entered popular music

field as office boy. Wrote "Whose Izzy Is He?" 1923; "Alabamy Bound" 1925. Organized own music publishing business 1928. To Hollywood to collaborate on a series of motion pictures. Returned to New York to resume activities as writer and publisher 1932. Songs: "That's My Weakness Now"; "I Love My Baby"; "Oh Boy, What a Girl"; "In My Gondola"; "Way Down South in Heaven"; "I'll Always Be in Love With You"; "Do Something"; "Congratulations"; "Good Little, Bad Little, You"; "Dream Sweetheart"; "Moonlight on the River"; "Swingly Little Thingy"; "Once in a While"; "The Man Who Comes Around"; "Sentimental Journey"; "Flat Foot Floogie." Home: Yonkers, N.Y. Address: % ASCAP.

Green, Johnny (John W.), composer, conductor, pianist, arranger, radio and recording artist; b. New York, N.Y., Oct. 10, 1908. ASCAP 1931. Educ.: Horace Mann School, N.Y.; New York Military Acad.; Harvard Univ., 1928, A.B. in Economics at nineteen; music, Herman Wasserman, Ignace Hilsberg, Walter Raymond Spalding. Left Wall Street for music before twenty-one. Several years conductor of prominent coast-to-coast commercial radio programs. Leader of nationally known dance bands, 1933-41. Prominent composer and conductor of musical comedy in New York until 1942. Has worked in Hollywood since 1942. Chairman Music Branch Academy of Motion Picture Arts & Sciences; currently Secretary of Motion Picture Academy. General Musical Director motion-picture company. Scored films: *Broadway Rhythm*; *Bathing Beauty*; *Weekend at the Waldorf*; *The Sailor Takes a Wife*; *Easy to Wed*; *Fiesta* (nominated for Acad. Award); *Easter Parade* (Acad. Award Oscar 1948); *Inspector General* (Hollywood Foreign Correspondents' Golden Globe Award, best motion picture score,

1949); *Summer Stock*; *Royal Wedding*; *American in Paris*; *Mr. Imperium*. Songs: "Coquette"; "I'm Yours"; "Out of Nowhere"; "I Cover the Waterfront"; "You're Mine You"; "I Wanna Be Loved"; "Body and Soul"; "You Came Along." Home: Los Angeles, Calif. Address: % ASCAP.

Green, Paul Eliot, author, composer; b. Lillington, N.C., Mar. 17, 1894. ASCAP 1940. Educ.: Buie's Creek Acad., N.C.; Univ. of N.C., 1921; graduate work, Cornell Univ. 1921-22; Western Reserve Univ., Doctor of Letters, 1941. Until 1935, Associate Professor, Philosophy, at Univ. of N.C. From 1935, Professor Dramatic Art, at Univ. of N.C. Guggenheim Fellow, 1928-30. President Natl. Folk Festival, since inception, 1934. President Natl. Theatre Conference, 1940-42. Member National Institute of Arts and Letters. World War I, Second Lieut. Engineers, AEF. Author plays, scenarios, short stories, novels, two volumes critical essays. Works: plays, *In Abraham's Bosom* (Pulitzer Prize); *The Field God*; *The House of Connelly*; *Tread the Green Grass*; *Roll Sweet Chariot*; *Johnny Johnson*. Songs in last, "Oh, Heart of Love"; "On the Rio Grande"; "Mon Ami, My Friend"; "The Psychiatry Song." Pageants: *The Lost Colony*; *The Common Glory*. Other works: two Cantatas for Piano, Chorus and Orchestra, *A Christmas Prayer and Song in the Wilderness*. Editor and author numerous lyrics in: *The Lost Colony Songbook*, group of traditional and Elizabethan airs; *Highland Call Songbook*, collection of Scottish folksongs, ballads and traditional airs. Home: Chapel Hill, N.C. Address: % William Morris Agency, Inc., 202 N. Canon Dr., Beverly Hills, Calif.

Green, Sanford, composer; b. Hartford, Conn., Jan. 24, 1914. ASCAP 1950. Songs: "Am I Wasting My Time"; "Brokenhearted Troubadour";

"Don't Look Now"; "Bermuda Buggy-ride." Home: Hollywood, Calif. Address: % ASCAP.

Greenberg, Abner, composer, author, lawyer, legislator; b. Philadelphia, Pa., June 2, 1889. ASCAP 1938. Educ.: Townsend Harris High School, City College and New York Univ. Law School. Parents members of theatrical profession. At ten, toured Northwest as boy alto. While at school, played piano professionally; became contact man for publishers. Executive, music publishing house. Pursued law; elected to N.Y. State Assembly, 1916. Now has own music publishing business. Songs: "C'est Vous"; "Auf Wiederseh'n (We'll Meet Again)"; "He Was Always Fooling Around"; "Cutey Boy"; "Girl in White." Home: 565 West End Ave., New York, N.Y.

Greene, Joe (Joseph Perkins), composer, author; b. Spokane, Wash., April 19, 1915. ASCAP 1946. Songs: "And Her Tears Flowed Like Wine"; "Ooh What I Dreamed About You"; "I Been Down to Texas"; "Don't Let the Sun Catch You Cryin'." Home: Los Angeles, Calif. Address: % ASCAP.

Greene, Mort, author; b. Cleveland, Ohio, Oct. 3, 1912. ASCAP 1941. Educ.: Univ. of Pennsylvania, Wharton School of Finance, Univ. of Akron. Under contract motion-picture studios to write songs and special material. Wrote songs for motion pictures, including *From This Day Forward*; *The Velvet Touch*; *Stations West*; *Seven Days Ashore*; *Sultan's Daughter*; *Tulsa*; *The Big Street*; *Moonlight Masquerade*; *Beautiful But Broke*; *Four Jacks and a Jill*; *Here We Go Again*; *Beyond the Blue Horizon*; *Hold That Ghost*; *Broadway Rhythm*. Songs: "Thrilled"; "Sleepy Serenade"; "When There's a Breeze on Lake Louise" (Acad. Award nomination);

"Heavenly, Isn't It?"; "Nevada"; "Stars in Your Eyes"; "From This Day Forward"; "Tulsa"; "Helena Polka"; "Brazen Little Raisin"; "He Took Her For a Sleighride (In the Good Old Summertime)"; "The Velvet Touch"; "A Full Moon and An Empty Heart"; "Sioux City Sue." Home: Encino, Calif. Address: % ASCAP, Hollywood, Calif.

Greene, Schuyler, author; b. Newport, R.I., Dec. 23, 1880; d. Saranac Lake, N.Y., Aug. 13, 1927. ASCAP 1914 (charter member). Under contract with music publishing house, New York, as staff author. Collaborated with many composers in Broadway productions. Songs: "Babes in the Wood"; "Some Wonderful Sort of Someone"; "The Boy Next Door"; "He's Such A Wonderful Boy"; "Fascination"; "Rosalie"; "Someday I'll Find You." Address: Estate, % ASCAP.

Greer, Jesse, composer, pianist; b. New York, N.Y. Aug. 26, 1896. ASCAP 1923. Educ.: High School of Commerce; while still in high school served as relief pianist in motion-picture houses. Armed forces World War I. At twelve composed waltz. Left motion picture theaters to become professional pianist, popular music publishing house. Songs: "Kitty from Kansas City"; "Baby Blue Eyes"; "Climbing the Ladder of Love"; "Sleepyhead"; "Freshie"; "Flapperette"; "Once in a Lifetime"; "Just You, Just Me"; "Extra, All About That Gal of Mine"; "Spellbound"; "You Fit Into the Picture"; "Did You Mean It?"; "On the Beach With You"; "I Fell and Broke My Heart." Home: Willimantic, Conn. Address: % ASCAP.

Gregory, Bobby, composer, singer, radio and recording artist; b. Staunton, Va., April 24, 1900. ASCAP 1940. At thirteen moved to Nevada

where he worked on large cattle ranch which inspired songs about the West and the hills. Also a sailor; to Orient, S. America, England, Alaska. Vaudeville and circus trouper throughout U.S., Canada and Mexico. Owner of a music publishing company. An accordion player and leader of "The Cactus Cowboys" cowboy band which played four seasons rodeo circuit, made many recordings and motion pictures. Specializes in songs of cowboy and mountaineer. Works in several volumes called: "Songs of the Mountains and the Plains"; "Dave O'Dell's Cowboy Songs"; "Jumbo Song Folios No. 1 to 25." Songs: "Am I Dreaming?"; "Riding on the Old Ferris Wheel"; "I'd Love to Be a Cowboy, But I'm Afraid of Cows"; "Don't Never Trust a Woman"; "She's Only a Moonshiner's Daughter"; "Lone Star Lullaby," etc. Address: 1695 Broadway, New York 19, N.Y.

Grenet, Eliseo, composer; b. Havana, Cuba, June 12, 1893; d. Havana, Cuba, Nov. 4, 1950. ASCAP 1937. Educ.: Havana public schools; Cons. Nacional de Musica of Havana, harmony, piano, and composition. Started composition in youth, writing operetta at nine. On tour 1920, as author and conductor of theatrical troupe, touring Mexico, Central American Republics. Organized own troupe and presented own works. Awarded Gold Medal by Seville Exposition for folklore compositions. To Spain, 1934. France concertizing and scoring motion pictures. To New York 1936, introduced "La Conga." Awarded \$1,000 prize for "El Siterito," by Ministry of Education, Cuba. Scored many motion pictures in Mexico and Cuba. Works: operettas, *Virgen Morena*; *La niña Rita*; *Las Siete Capitales del Pecado*; *La Camagueyana*. Songs: "Mama Inez"; "Havana Calling Me"; "Slave Lament"; "Spic and Spanish"; "True and Sincere Love"; "Rica Pulpa"; "El Pescado";

"Havana Mañana"; "La Mora"; "Papa Montero"; "Si muero en la Carretera"; "La Pintura Blanca." Address: Estate, % ASCAP.

Grennard, Elliott, composer, author; b. New York, N.Y., Dec. 20, 1907. ASCAP 1941. Critic and musicologist. Former music editor of *The Billboard* and contributor to many publications. Author and composer of special material for shows and night clubs. Songs: "I Didn't Dream It Was Love"; "To Be or Not to Be (in Love)"; "I Understand"; "Time Will Tell"; "Will o' the Wisp"; "Monday in Manhattan." Home: 464 N. Harper Ave., Los Angeles 36, Calif.

Grever, Maria, composer, singer, pianist; b. Mexico City, Mexico; Aug. 16, 1894; d. New York, N.Y., Dec. 15, 1951. ASCAP 1935. Of Spanish parentage. At four to Spain where formal education was largely in music. At twelve returned to Mexico City. As a child mastered piano, violin, guitar; later coloratura with vocal recordings. Scored numerous motion pictures. Wrote special numbers for concert singers and film stars. Many concert tours, chiefly in Latin America; occasional engagements in Europe. Presented complete programs of songs of own creation, words and music. Songs: "Besame"; "Tipitin"; "Jurame"; "Lamento Gitano"; "Lero, Lero from Brazil"; "Mexico Canta"; "Magic Is the Moonlight"; "Make Love with a Guitar"; "My First, My Last, My Only"; "What a Difference a Day Made." Address: Estate, % ASCAP.

Grey, Clifford, author, librettist, scenarist; b. Birmingham, Eng., Jan. 5, 1887; d. Ipswich, Eng., Sept. 25, 1941. ASCAP 1925. Educ.: King Edward VI School, Birmingham. Became actor at nineteen; left stage to become writer. Author of many revues and musical comedies in New

York and London, beginning with *The Bing Boys Are Here*, 1916. Contributed songs to *Sally*; *Artists and Models*; *June Days*; *Gay Paree*; *A Night in Paris*; *Hit the Deck*; *The Three Musketeers*; *Ups-a-Daisy*; *Accidentally Yours*; *O You Letty*; *Lambeth Walk*. Songs: "If You Were the Only Girl in the World"; "My Love Parade"; "Valencia"; "Wild Rose"; "The Rogue Song"; "Sometimes I'm Happy"; "Hallaluja"; "Dream Lover"; "Got a Date With an Angel"; "Ma Belle." Address: Estate, % ASCAP.

Grey, Frank H., composer, conductor; b. Philadelphia, Pa., Nov. 15, 1883; d. Beverly Hills, Calif., Oct. 3, 1951. ASCAP 1921. Educ.: Harvard Univ., 1906; majored in harmony, counterpoint, canon, and fugue with Spaulding; orchestration, Paine; free composition, Converse; piano, Charles Dennee at New England Cons.; two years organ, G. B. Nevin and R. Huntington Woodman. Twenty-six pseudonyms. Conductor various musical comedies and light operas 1909-26. Wrote three musical comedies: *Sue Dear*; *Matinee Girl*; and *Happy*. Contr. to *First Little Show*; interpolations in mus. com. *Little Miss Fixit*; *Follow Me*; *At the Waldorf*; *When Dreams Come True*. Conductor and producer, "Celebrity Supper Dances," various hotel ballrooms. Organized music publishing corporation; president, 1939. Works, over four hundred piano, vocal, and orchestra: *Sunny Sicily*, overture; *Dream of Summer*, violin and piano; *Valse Fascination*; *Woodland Waltz*; *Hanging Gardens of Babylon*; *Charme d'Espagne*, tango. Songs: "Men of Harvard"; "Think Love of Me"; "Mammy Dear"; "Give Me One Rose to Remember"; "In Rose Time"; "Mother of My Heart"; "When I Come Home to You"; "In the Afterglow"; "Ship O'Dreams"; "Ce Soir, Ce Soir, Cherie"; "In the Dusk"; "At Eventime"; "When Blossoms Come"; "Last

Year's Roses"; "White Ships"; "Love's Magic"; "Dearest"; "Kappa Sigma Waltz"; "Little Blue-Bird of My Heart"; "Only in Dreams"; "Dear Eyes"; "Last Night." Address: Estate, % ASCAP.

Grey, Joseph W., author; b. Salt Lake City, Utah, Oct. 5, 1879. ASCAP 1939. Educ.: Argentine, Kan., high school; Extension Course, Business Management, La Salle Univ., Chicago, Ill. Advertising solicitor; stage manager in England and the Continent; London, actor, 1915; for fourteen years sang with a trio in night clubs. Songs: "Runnin' Wild"; "The Call of the Red, White and Blue"; "Come On and Follow Me"; "I Got the Fever"; "Pickin' the Blues Away"; "Rocky Road"; "How Can You Tell?" Home: 402 W. 153 St., New York 31, N.Y.

Grier, James W. (Jimmie), composer, author, arranger; b. Pittsburgh, Pa., March 17, 1902. ASCAP 1937. Educ.: Polytechnic High School, Los Angeles, Calif., 1919. With popular orchestras playing violin, guitar, saxophone, clarinet, flute; also arranging until 1931. Organized own orchestra 1931. Played night clubs, dance halls, 1934-38. On tour three years. Joined Coast Guard 1942. Became Lieut. (J.G.) and directed 11th Naval District Coard Guard Band in war; served overseas; placed inactive status 1945. Awarded American Theater and Asiatic Pacific ribbons. Scored pictures; active in recording; arranging; radio programs. Songs: "Music in the Moonlight"; "Bon Voyage to Your Ship of Dreams"; "Remember Cherie"; "Object of My Affection"; "What's the Reason"; "Don't Be Afraid to Tell Your Mother"; "Ivy Covered Arbor"; "Hollywood at Vine"; "Bouncing in the Bowl"; "Let's Dance and Dream"; "Somebody's Birthday"; "There's So Much in Believing"; "Silver River"; "Love Has a Freckled Face"; "Song

of the Western Wind"; "Anitra's Boogie." Home: 404 E. Chevy Chase Dr., Glendale 5, Calif.

Griffes, Charles Tomlinson, composer; b. Elmira, N.Y., Sept. 17, 1884; d. New York, N.Y., April 8, 1920. ASCAP 1945. Educ.: Elmira Acad., 1903; piano Mary S. Broughton; organ George Morgan McKnight; in Berlin with Jedliczka and Galston, piano; composition Rufer and Humperdinck; theory Klatte and Loewengard. In Berlin taught music; piano soloist for two years. To U.S. 1907, head of music department Hackley School for boys, Tarrytown, N.Y. till death. Works: *The Pleasure Dome of Kubla Khan*, symphonic poem (premiere Nov. 1919 Boston Symp. under Monteaux); *Poem for flute and orch.* (premiere Dec. 1919 N.Y. Philh. under Damrosch); *Two Sketches Based on Indian Themes* for string quartet; *The Kairn of Koridwen*; *Shojo*, pantomimic drama; *Fantasy Pieces* for piano; *Roman Sketches*, including *The White Peacock* and *The Fountains of the Acqua Paolo*; *Three Tone-Pictures*, including *The Lake at Evening*; Piano Sonata. Songs: "By a Lonely Forest Pathway"; "The Lament of Ian the Proud"; "Symphony in Yellow"; "An Old Song Re-sung"; "The Scrow of Mydath"; "Five Poems of Ancient China and Japan." Address: Estate, % ASCAP.

Griffin, Gerald, composer, singer, author, actor, columnist; b. Chicago, Ill., May 19, 1891. ASCAP 1937. Educ.: public school, St. Michael's Parochial School, High School, Wheaton Coll., Wheaton, Ill. At twelve soprano, Paulist Choir, Chicago. At fifteen in professional minstrel show. Studied voice under De Marius, former tenor Chicago Opera Company; completed voice studies, H. Plunkett Greene, in England. At twenty star in *The Heir of Garry*

Castle; for which wrote songs. Toured England, Ireland, Australia, New Zealand and America, as singing star of romantic Irish comedy dramas, under own management and others. Also appeared in leading roles in musical comedies, grand opera, vaudeville. Sang twice at White House for Pres. Calvin Coolidge. Worked as cowboy, telegraph lineman, lumberjack, farmer, hotel owner. Former member and soloist with Seventh Reg. Natl. Guard Band. World War I, entertained servicemen as K. of C. Secretary. World War II, four years overseas with his Shamrock Revue, for U.S.O. Camp Shows. Natl. Pres. Catholic Actors Guild of America, 1930-36; Pres. Songwriters Guild of America, 1936-41; Natl. Exec. Sec. American Guild of Variety Artists, 1940-42. Wrote several hundred songs, many Western and cowboy songs, short stories, news stories, gossip columns. Songs: "Mother in Ireland"; "I Talked with God"; "It's Only a Step from Killarney to Heaven"; "Sunset in Bermuda"; "Lift Up Your Voice in Praise of God"; "The Christlike Way"; a folio of Hawaiian songs. Home: Hotel Clermont Inn, Route 9, Clermont, N.Y.

Griffis, Elliot, composer, pianist, teacher; b. Boston, Mass., Jan. 28, 1893. ASCAP 1936. Educ.: Ithaca Coll., Yale School of Music (later in School of Art); N.E. Cons. of Music; Mannes School. Teachers incl. Horatio Parker, George W. Chadwick, Stuart Mason. Served in National Army. Taught at Grinnell College, Ia.; Brooklyn Settlement School; St. Louis Inst. of Music; privately in N.Y. City and Los Angeles. Also Director of Westchester Cons. of Music 1942-45. Received Juilliard Scholarship 1922, Pulitzer Fellowship 1931, and honorary Mus. Doc. from N.Y. College of Music 1937. Soloist and accompanist in radio. Author of several volumes of verse; member of Sinfonia

and The Bohemians, New York and Los Angeles. Works for orchestra: *Paul Bunyan*, symphonic poem; *Yon Green Mountain*, suite; *A Persian Fable*, ballade; *Fantastic Pursuit*, symphony for strings. Chamber music: three String Quartets; *Suite for Trio*; *Violin Sonata*. For piano: *Sonata*, *Transmutations*, (forty-four developments of a five-measure theme); *A Set of Eight* (poems and studies); *Letters from a Maine Farm* (album incl. *The Music Box*, *A Forgotten Poem*, *The Girl on the Farm Below*); *Tango Espanol*; *Yellow Rose*; *Nocturne*; *Jig*. Songs: "The Mountains"; "To the River"; "Goldenhair"; "A Caravan from China Comes"; "El-dorado"; "Men are the Devil"; *Sunlight and Shadow* (a cycle). Home: Los Angeles, Calif. Address: Box 1281, Hollywood, Calif.

Griffith, Corrine, author, artist of stage and screen; b. Texarkana, Texas. ASCAP 1950. Educ.: New Orleans public schools. Began career in silent films, later in sound films. Appeared on stage in *Design for Living*. Song: "Hail to the Redskins." Home: 1250 31st Street, N.W. Washington, D.C.

Griselle, Thomas, composer; b. Upper Sandusky, Ohio, Jan. 10, 1891. ASCAP 1933. Educ.: Albino Gorno, piano; theory, Louis Victor Saar, at Coll. of Music of Cincinnati, 1911; awarded Springer Gold Medal. Composition, Nadia Boulanger, France, and Arnold Schoenberg. Toured as accompanist and solo pianist with Nora Bayes, Clarence Whitehill, and Alice Nielsen. Taught piano and harmony Muskingum Coll., New Concord, Ohio. Conductor and arranger for phonograph and radio. Works: *Two American Sketches* (*Nocturne and March*), First Prize Victor Talking Machine Company \$10,000, 1928; *Cubist*; *A Keyboard Symphony* for six pianos; songs: "The Cuckoo Clock"; and piano pieces, chamber

music and orchestral numbers. Home: 1800 El Cerrito Pl., Hollywood 28, Calif.

Grofe, Ferde, composer, conductor, pianist, arranger, radio and recording artist; b. New York, March 27, 1892. ASCAP 1923. Of musical family. Educ.: New York and California public schools, in music largely with own family; orchestration Pietro Floridaia; conducting Ricardo Dallera. As youth worked at odd jobs in California, studying music at night. Mastered piano and violin also variety of brass instruments. Became professional pianist, played viola Los Angeles Symph. Orch., became theater pianist; vaudeville entertainer. Professional manager music publishing company, pianist Art Hickman's orchestra. As pianist and conductor, orchestra at Portola Louvre, San Francisco café, pioneered in formal musical arrangement of jazz music and attracted attention of Paul Whiteman whose band he joined in 1920. Pianist and arranger with Whiteman 1920-32, becoming chief orchestrator and librarian. Abroad with Whiteman 1923. Teacher of orchestration Juilliard Summer School. Conductor radio shows; guest conductor, symphony orchestras. Doctor of Music, Illinois Wesleyan Univ., Bloomington, Ill. 1946; Golden Eaglet, Hollywood Bowl (for largest audience attendance 1943); Acad. Award for musical score *Minstrel Man*; Citation from Griffith Foundation of Essex County Symph. Assn. for outstanding work in musical composition 1939. Works for orch.: *Mississippi Suite*; *Grand Canyon Suite*; *Tabloid Suite*; *Hollywood Suite*; *Wheels Suite*; *New England Suite*; *Killarney*, fantasy; *Symphony in Steel*; *Knute Rockne*; *Death Valley Suite*; *Atlantic Crossing*, musical narrative for symph. orch. and chorus. Symph. band: *A Day at the Farm*, tone poem. Scores for numerous films inc.: *Time Out of Mind*, which in-

cluded original *New England Suite*, a concerto and a waltz; *As Thousands Cheer*, included "Daybreak," from *Mardi Gras* section of *Mississippi Suite*; also *Grand Canyon Suite*, for Walt Disney Cartoon; *Minstrel Man*; *Return of Jesse James*; *King of Jazz*; *Rocket Ship XM*. Orchestrated George Gershwin's *Rhapsody in Blue* (commissioned by Paul Whiteman) for experiment in modern music at Aeolian Hall concert, Feb. 12, 1924. Home: 710 Adelaide Pl., Santa Monica, Calif.

Grogan, Phil, composer, author; b. Oklahoma City, Okla., July 21, 1909. ASCAP 1950. Educ.: Oklahoma City public schools, Univ. of Oklahoma. Worked on Midwest newspaper and radio station. Entered music field as manager and publicist for dance orchestra. In World War II was accredited news correspondent in North African theatre, later joining Army Special Service to write musical revue for War Bond Drive. Upon discharge appointed public relations director for phonograph record manufacturer. Later managing editor of national music trade magazine. At present writing production material for television. Songs: "Especially for You"; "How Can You Pretend"; "Spring In My Heart"; "Peachy Pie"; "Stargazer"; "Teepee For Two"; "The Flame Turned Blue"; "Feeling Zero"; "On the Rebound"; "Shadows"; "The Dream Is Over." Home: 2134 Randal Ave., East Meadow, N.Y.

Gross, Walter, composer, conductor, pianist, radio artist; b. New York, N.Y., July 14, 1909. ASCAP 1943. Songs: "Your Love"; "To be Worthy of You"; "I'm in a Fog About You"; "It's Somebody Else that You Love"; "Just a Moon Ago"; "Tenderly." Piano-pieces: "Improvisations in Several Keys"; "Creepy Weepy"; "A Slight Case of Ivory." Home: Sherman Oaks, Calif. Address: % ASCAP.

Grossman, Bernie, author; b. Baltimore, Md., Aug. 21, 1885; d. Hollywood, Calif., Oct. 2, 1951. ASCAP 1922. Educ.: Baltimore, New York, and Chicago public schools. Began songwriting in high school shows in New York, and for several seasons appeared with songwriters' revue in vaudeville. Active in motion-picture studios as songwriter and author of special material. Lyrics for musical comedies: *Linger Longer Letty*; *Merry Mary Brown*; *Hang Up Your Heart*. Songs: "Little Grey Mother"; "We're Going Over"; "Buddy"; "Say a Prayer for the Boys Over There"; "You didn't Want Me When You Had Me"; "After I Called You Sweetheart"; "My Darling"; "How I Love You Mother Mine"; "Too Beautiful for Words"; "Hear Comes My Sugar"; "Weary"; "Tell Me Tonight"; "Beneath the Lights of Home"; "Spirit of the Moment"; "Thank You America"; "Wonder If You're Lonely"; "Gee But I'm Lonely Tonight." Also: *I Hear America Call* and songs for motion pictures. Address: Estate, % ASCAP.

Grosvenor, Ralph L., composer, organist, singer, teacher, conductor; b. Grosvenor's Corners, N.Y., Dec. 5, 1893. ASCAP 1934. Of musical parents. Educ.: local public schools, high school, Cobleskill, N.Y.; Brooklyn Polytechnic Country Day School. Elementary organ study with Prof. de Mouchel; advanced organ, elementary composition with R. Huntington Woodman. Remained overseas after service, World War I, six months organ, composition, Dijon, France, with Moissenet, Poillot, and Gunzman. While teaching in U.S., advanced studies in voice, composition, piano, conducting with Francis Rogers, Pasquale Amato, A. Y. Cornell, Isadore Luckstone, Ernest Bloch, Charles Lee Tracy, Jan Sikesz, John Warren Ero, May Laird-Brown, Albert Stoessel and Rudolf Schramm (N.Y.U.). In Toronto, Arthur Blight and Leo Smith,

Cons. of Toronto. Four seasons advanced voice, John Francis Byrne, Paris. President Prep School class 1913. Conductor Glee Club at Polytechnic. Won first Long Island Harvard Scholarship. Conductor New York Singers Club, Assoc. Glee Clubs of America, Junior League Glee Club, The Carroll Club Glee Club; Director, organist, St. Bartholomew's Parish Hse., New York City, Memorial Methodist Church, White Plains, N.Y. Director of Music public schools, Purchase, Rye Lake, Scarsdale, N.Y. Organist-Dir. Community Church At The Circle, Mt. Vernon, N.Y. Accompanist for noted artist. Tenor roles in opera; pioneer in radio and television. Songs: "We'll Lick the Kaiser If It Takes Us 20 Years"; "I Carry You in My Pocket"; "Swinging Vine"; "Wishing"; "One Golden Day"; "Mine to Be"; "My Ship Has Come In"; "Top o' the Morn"; "Waiting On You"; "My Desire"; "The Vow." For organ: "Hymn of Joy." Sacred Chorus: "Easter Call to Worship"; "Far Away in Bethlehem." Male Chorus: "Sea Gulls and Sails"; "What Good Does a Long Face Do?"; "When Nature Is Awake"; "Song of the Western Plains." Home: The Wellington, 949 Palmer Road, Bronxville, N. Y.

Grouya, Theodor J. (Ted Grouya), composer; b. Bucharest, Roumania, July 21, 1910. ASCAP 1943. Educ.: Cons. of Bucharest, in theory, harmony, composing, chamber music, and musical history. Became piano instructor Bucharest Cons., then advanced studies Paris, piano, Alfred Cortot; harmony with Dandelot and Nadia Boulanger. Works: *Le Poisson dans l'Eau*, teaching pieces; "I'a de Soleil sur les Toits"; "Mais Si Tu Pars"; "Pourquoi Rever"; "Flamingo"; "I'm Misunderstood"; "Ree Tee Zottle Lodo"; "I Hear It From Everyone Else But You"; "I Heard You Cried Last Night"; "In My Arms"; "Since You Went Away"; "Two

Again"; "Fascination"; "When Am I Gonna Kiss You Good Morning?" Home: Hollywood, Calif. Address: % ASCAP.

Gruenberg, Louis, composer, pianist; b. Brest Litovsk, Russia, Aug. 3, 1884. ASCAP 1934. To U.S. at two. Educ.: piano with Margulies and Busoni for nineteen years. Master class, at Vienna Cons. 1912-29. Debut as pianist Philh. Orch., Berlin 1912; Concert tours Europe and U.S. 1912-19. Chairman Composition Dept., Chicago Musical Coll. 1931-33; former president of ISCM. Member, Natl. Inst. of Arts and Letters. Operas: *Volpone*; *Emperor Jones* (David Bispham Medal; M.O.H., 1932); *The Witch of Brocken*; *The Bride of the Gods*; *Dumb Wife*; *Jack and the Beanstalk* (Juilliard Award); *Helene's Husband*; *Green Mansions*. Orchestral works: *Hill of Dreams*; *The Enchanted Isle*; *Vagabondia*; *Jazz Suite*; Symphony No. 1 (1926; won \$5,000. RCA Victor prize 1930); Symphony No. 2, No. 3, No. 4, No. 5; *Music to an Imaginary Ballet*; *Nine Moods*; *Serenade to a Beauteous Lady*; Violin Concerto (Heifitz comm. 1944); Violoncello Concerto (1949); *Americana*, suite for orch. 1945; *Dance-Rhapsody* for violin and orch. 1945. Vocal: *Daniel Jazz*, for tenor and chamber orch.; *Creation*, for baritone and chamber orch.; *Animals and Insects* (song-cycle); Four Contrasting Songs; also publ. four volumes Negro spirituals. Chamber music: two Violin Sonatas; Suite for violin and piano-forte; *Indiscretions* for string quartet (Lake Placid Club prize 1937); *Diversations*, second string quartet (Coolidge Medal); *Jazzettes*; *Poeme*. Pianoforte works: *Jazzberries*; *Polychromatics*; *Jazz Masks*; *Six Jazz Epigrams*; *Three Jazz Dances*. Films: *The Fight for Life*; *So Ends Our Night*; *An American Romance*; *The Kings Men*; *Quicksand*. Home: 506 N. Foothill Rd., Beverly Hills, Calif.

Gruenwald, Alfred, author; b. Vienna, Austria, Feb. 16, 1886; d. Forest Hills, N.Y., Feb. 24, 1951. ASCAP 1942. To U.S. 1940; citizen 1948. Educ.: high school, Real-Gymnasium (coll.) Vienna. Many years author operettas and dramas; drama critic on newspaper; collaborator as librettist, lyric writer. Operettas produced in U.S.: *Countess Maritza*; *Yankee Princess*; *Circus Princess*; *The Last Waltz*; *The Rose of Stambul*; *Venus in Silk*; *The Laughing Husband*; *The Girl from Brazil*; *Victoria and Her Hussar*; *The Lady in Red*; *Hoheit Tanzt Walzer*; *The Duchess of Chicago*; *Violet of Montmartre*; other songs independent of stage works. Made German translations of many American songs for O.W.I. during World War II. Numerous European works translated into English. Address: Estate, % ASCAP.

Grunberg, Jacques, composer; b. New York, N.Y. ASCAP 1921. Songs: "Flower of the Snow"; "Love Dreams"; "Mother's Tears"; "Your Dream and Mine." Home: New York, N.Y. Address: % ASCAP.

Grundman, Clare E., composer, arranger; b. Cleveland, Ohio, May 11, 1913. ASCAP 1950. Educ.: Shaw High School, E. Cleveland; Ohio State Univ., Columbus, B.Sc. in Ed. 1934, M.A. in Music 1940. Studied composition with Paul Hindemith. Played clarinet in high school band. Teacher of instrumental music, Univ. High School, Columbus, 1934; Lexington, Ky., public schools 1935-37. Teacher of orchestration, woodwinds and bands Ohio State Univ. 1937-41. In 1941, arranger and composer major networks, New York. World War II, U.S. Coast Guard, Chief Musician, 1942-45. Upon discharge resumed writing music for radio, films, Broadway shows, television. Conducted several radio shows, films and a musical review. Member: Phi

Mu Alpha, Kappa Kappa Psi. Works for band: *Suite for Symphonic Band* (*Little March*, second movement); *American Folk Rhapsody*; *Two Moods*; *A Walking Tune*; *March Processional*; *The Blue-Tail Fly*; *The Green Domino*. Also: *Bagatelle*, clarinet quartet, and incidental and background music for radio and television. Home: R.F.D. No. 5, Ridgefield, Conn.

Grunn, (John) Homer, composer, pianist; b. West Salem, Wis., May 5, 1880; d. Los Angeles, Calif., June 6, 1944. ASCAP 1927. Educ.: piano with Emil Liebling, Chicago; theory with A. Brune; E. Jedlicka, Stern's Cons., Berlin. Taught piano Chicago Music Coll. 1903-07; 1907 director Piano Department Arizona School of Music, Phoenix. Debut as piano concertist, Chicago, 1900. Founded Brahms Quintet; especially interested in Indian music which influenced number of his original compositions. Piano soloist, Los Angeles Symph. Orch. Works incl. Ballets, *Xochitl* and *The Flower Goddess* (both on Aztec subjects). Operettas: *The Mars Diamond*; *The Golden Pheasant*. Comic operas: *The Isle of Cuckoo*; *In Woman's Reign*. For orch.: *March Heroique* for piano and orch.; *Hopi Indian Dance*; *Zuni Indian Suite*; symphonic poem, *The Shadow World*; *Humoresque Negre*; also 'Tis Raining for piano; *Peyote Drinking Song* (featured in London production of *Hiawatha*); numerous piano teaching pieces, and songs. Address: Estate, % ASCAP.

Guion, David W., composer, pianist; b. Ballinger, Texas, Dec. 15, 1895. ASCAP 1927. Mother, pianist singer. Began musical career at eight. Educ.: Whipple Acad., Jacksonville, Ill.; Polytechnic Coll., Fort Worth, Texas. Three years under Leopold Godowsky, Royal Cons. of Music, Vienna. To New York for further study. Pub-

lished first composition, 1918. Stage presentations of own cowboy compositions; then on radio. All-Guion program, 1936, Carnegie Hall. Writer and lecturer on Western and Southern folk music. Wrote music for *Cavalcade of Texas*. In 1950, State of Texas, Howard Payne College of Brownwood, Texas, Texas Fed. of Music Clubs and Dallas Fed. of Music Clubs proclaimed Jan. 28-Feb. 4 as David Guion Week, this honor to be an annual affair. Rec'd hon. Doctor of Music from Howard Payne College, 1950. Works: *Western Ballet*, made up entirely of western tunes; *Shingandi*, Primitive African Ballet-Suite. Other orch. works: *Alley Tunes*; *Arkansas Traveler*; *Turkey In the Straw*; *Sheep and Goat Walkin' to the Pasture*; *Mother Goose Suite*; *Suite for Orchestra*; *Pastoral*. Also about two hundred songs, incl. "Home On the Range"; piano concert numbers. Home: "Home On the Range," Poho Poco Valley, Route 3, Lehighton, Pa.

Guiu, Jose Melis, composer, author; b. Havana, Cuba, Feb. 27, 1920. ASCAP 1946. To U.S. 1937; citizen 1944. At six entered Havana Cons.; at ten, teacher. At seven first public concert. Scholarship from Cuban Government to study in Paris; won competition there; piano, Alfred Cortot, Paris. To Havana, concert work, Havana Symph. Orch. To Boston, study with European harpsichordist and concert pianist, Erwin Bodky. Awarded scholarship. To New York, study under Jos. and Rosina Lhevinne, Juilliard Graduate School. World War II, one year U.S. Army. Toured U.S. as Musical Director for U.S.O. Camp Shows. Six months piano and conducting N.A.T.T.C. Naval Band at Norman, Okla. To New York playing night clubs, composing for motion pictures. Works: "Night Fall"; "Fantasia Cubana"; "Modern Piece"; "El Vendedor"; "El Pregon de Santiago"; "Amor Tropical"; "Rhumba

Instrumental"; "Timba-Timba"; "Quita Quita"; "Cancion de Illusion"; "El Chembere"; "Pasion Oriental"; "The Stars Are Mine." Home: 326 W. 55 St., New York 19, N.Y.

Gulesian, Grace Warner (Mrs. M. H.), composer, author, pianist, teacher, choral director, coach; b. Lawrence, Mass., May 16, 1884. ASCAP 1937. At six taught music by mother, pianist and artist. At eleven entered Pinkerton Acad., Derry, N.H., music with Mme. Prescott; piano, Dir. Carl Faelton, Faelton Piano-forte Sch., Boston; piano, Mme. Helen Hopekirk; harmony, counterpoint, Radcliffe Coll., also with Agide Jacchia, Dir. Boston Cons. of Music; counterpoint, Karl Weigl; conducting, William Dodge; composition and orchestration, Frederick S. Converse. Concert tours throughout U.S. and Europe. Eleven of her compositions published by *Youth's Companion* at various times. Member Faculty Boston Cons. of Music; First Natl. vice-pres. and Natl. Chairman of Music, Natl. League of American Pen Women; vice-pres. Mass. State Fed. of Music Clubs; Chairman of Music, President's Club of Mass.; Mass. State Dir. of Radio for D.A.R.; member, Natl. Assoc. for Amer. Composers and Conductors; member, Musical Guild of Boston; hon. member, Amy Cheney Beach Club of N.H. Director and arranger for Boston radio program. Works: operettas, *Honey Moon in 2000*; *Club Sandwich*; *Why Not!*; *Steal Preferred*; *Princess Marina*; also, *Made in America*, play; *Ballet of Bacchus*; *Ballet of Nubi*. Songs: "The House By the Side of the Road"; "The Tom Cat"; "A Heap o' Livin'"; "Young April"; "Spring Interlude"; "The Hollyhocks"; "Hymn to America"; "The Sea Hath Its Pearls"; "Black Oxen"; "Green Branches Swaying"; "Dream Ships Sailing"; "Brittany Love Song"; "The Parrot"; "Roadside Birches"; "Cathedral Bells

of England"; "One Golden April Morning"; "Pan and the Little Green Reed"; "Songs of the East" (collection). Home: 85 Commonwealth Ave., Chestnut Hill, Newton 67, Mass.

Gumble, Albert, composer, pianist, violinist; b. North Vernon, Ind., Sept. 10, 1883; d. New York, Nov. 30, 1946. ASCAP 1914 (charter member). Educ.: violin, Herman Froehlich, Auditorium School of Music; piano, Clarence Adler. Became pianist in publishing house; later staff writer, New York. Wrote special material for McIntyre and Heath and other shows. Songs: "Are You Sincere?"; "Winter"; "Rebecca of Sunnybrook Farm"; "How's Every Little Thing in Dixie"; "You'll Do the Same Thing Over Again"; "When I Waltz With You"; "Lump of Sugar Down in Dixie." Address: Estate, % ASCAP.

Gunsky, Maurice J., author, singer, recording artist; b. Petaluma, Calif., Aug. 10, 1888; d. San Francisco, Calif., Mar. 3, 1945. ASCAP 1934. Educ.: Ukiah, Calif., public schools. Pioneer radio singing star of West Coast, in 1925. Tenor singer, ballads, Western radio for several years. Vaudeville singing tours in West; 1926-1929 toured U.S. several times for network radio appearances. Songs: "Honolulu Blues"; "That Haunting Waltz"; "Gypsyland"; "Consolation"; "Why Do I Always Remember?"; "There'll Always be Room for You"; "Sunset"; "After I Close My Garden Gate"; "Linger Longer in My Arms"; "Because I Care So Much"; "Drowsy Honolulu Moonlight"; "Alone in Lonesome Valley." Address: Estate, % ASCAP.

Gusikoff, Michel, b. New York, N.Y., May 15, 1895. ASCAP 1945. Educ.: violin, Inst. of Musical Art, with Franz Kneisel; composition, Percy Goetschius. At thirteen concert tour with Emma Calve, singer. Debut,

Carnegie, 1920. Since concertized; soloist, Philadelphia Orch. under Leopold Stokowski, Concertmaster, Philadelphia Orch., N.Y. Symph. Orch., N.B.C. Orch., soloist with both, under Damrosch; St. Louis Symph. Orch. at seventeen. Associate conductor of Pittsburgh Symph. Orch. On commission from Whiteman, wrote *American Concerto* for violin and orch. Other works: Gershwin paraphrases for violin. Orchestral arrangement (concert of songs: "Stardust"; "Stars in Your Eyes"; "Smoke Gets in Your Eyes"). Variations for string orch. on Stephen Foster's "Oh, Susannah"; *Fantasy* for viola and orch. Home: New York, N.Y. Address: % ASCAP.

Gusman, Meyer, composer; b. Russia, Sept. 1, 1894. ASCAP 1930. U.S. citizen 1919. Educ.: public schools, Russia; and in U.S., graduate pharmacist 1913; Doctor of Pharmacy, 1915. Works: opera, *Ishmael*; songs: "In the Dark of the Night"; "Where You Are There I Want to Be"; "What A Fool I Was"; "Since You Are Mine"; "Could Anybody Ask for More"; "Just to Be With You Tonight"; "Just a Minute More to Say Goodbye"; "I'm Still in Love With You"; Just a Victim of Love"; "Waltz In Blue"; "Gypsy Dream Rose"; "On a Night Like This"; "Underneath the Russian Moon"; "Mississippi Miss, I Miss You." Home: 191 Hendrix St., Brooklyn, N.Y.

H

Hadley, Henry, composer, conductor; b. Somerville, Mass., Dec. 20, 1871; d. New York, N.Y., Sept. 6, 1937. ASCAP 1917. Educ.: in music, studied with Stephen A. Emery and George Chadwick, Boston; harmony, theory, counterpoint with Eusebius Mandyczewski, Vienna. Instructor in music, St. Paul's School, Garden City, N.Y. 1896. Doctor of Music, Tufts Coll., 1925. Conductor in cities of U.S., Europe, South America and Japan. Founded National Assoc. for American Composers and Conductors 1932. Founded Berkshire Festival, 1933, which he conducted until death. Assoc. cond. N.Y. Philharmonic with Mengelberg and Toscanini. Member, National Institute of Arts and Letters, American Academy of Arts and Letters, and the French Institute. Awarded Order of Merit by French government. Works include one hundred fifty songs, sacred choruses, hymns, anthems, cantatas, oratorios, and a complete service for Protestant Episcopal Church; solos for cello, violin, piano; Piano Concerto; five Symphonies; *The Ocean*; *Lucifer*; *Salome*; *Culprit Fay*, Rhapsody

(awarded prize by National Federation Women's Clubs); *Othello*; Second Symphony (awarded prize Paderewski and New England Conservatory). Orch. suites: *San Francisco*; *Streets of Peking*; *Suite Ancienne*. Grand Operas: *Safie*; *Azora*; *Bianca* (awarded William Wade Hinshaw prize); *Cleopatra's Night*. Choral: *Mirtil in Arcadia* (awarded prize Philadelphia Sesqui-Centennial); *Resurgam*, oratorio; *Music, An Ode*, cantata, two String Quartettes. Music for motion picture, *When A Man Loves*. Address: Estate, % ASCAP.

Haenschen, Walter G. (Gus Haenschen), composer, director; b. St. Louis, Mo., Nov. 3, 1889. ASCAP 1925. Early musical training with uncle, Robert Goldbeck, Chicago musician. Educ.: Washington Univ., Bachelor of Science; began musical activities organizing own dance band and writing for college shows. Maintained orchestral booking service and managed phonograph store, St. Louis. In service World War I; became executive recording companies, director radio programs. Composed college

song "The Moorish Tango," later introduced into Ziegfeld Follies, 1914, as "Under the Japanese Moon." Radio conductor of "American Album of Familiar Music"; "Saturday Night Serenade"; "Gus Haenschen's All-String Orchestra." Songs: "Down on the Bank of the Old Yazoo"; "Manhattan Merry-Go-Round"; "Silver Star"; "Lullaby of Love"; "Dream Serenade"; "Rosita"; "My Colleen"; "Vitality March." Home: Norwalk, Conn. Address: % ASCAP.

Hageman, Richard, composer, pianist; b. Leeuwarden, Holland, July 9, 1882. ASCAP 1930. U.S. citizen 1915. Studied music and piano with father until ten; protégé of the Queen of Holland for ten years. Scholarships, Brussels Cons. of Music and Royal Cons. of Amsterdam. Concert pianist at age of six; several years as accompanist Royal Opera Co., Amsterdam; at seventeen, became full conductor at Royal Opera, Amsterdam. After three years in Paris for further study, to U.S. with Yvette Guilbert 1906. Asst. conductor Metropolitan Opera 1908; first conductor 1914, serving Metropolitan eighteen years and being in charge of Sunday night concerts for eight years. Four years head of opera department Curtis Institute, Philadelphia. Musical director of Chicago Civic Opera; musical director of Ravinia Park Opera for seven years. Guest conductor of principal symphony orchestras U.S.; four years conductor of Philadelphia Symph. orch. summer concerts. To Europe 1926; returned to Metropolitan Opera 1937 to conduct American premiere of his own grand opera *Caponsacchi*. To Hollywood 1938 to compose original scores for motion pictures. Academy award for best motion picture score 1939, *Stagecoach*; citations for pictures *The Long Voyage Home*; *The Howards of Virginia*; *This Woman is Mine*; *The Shanghai Gesture*. Other motion picture scores:

If I Were King; *Hotel Imperial*; *Paris Calling*; *Angel and The Bad Man*; *The Fugitive*; *Mourning Becomes Electra*; *Fort Apache*; *The Three Godfathers*; *She Wore a Yellow Ribbon*; *Wagon Master*. Conductor Hollywood Bowl six seasons. Received David Bispham Memorial Medal 1937 for *Caponsacchi*; French Government made him an "Officier de l'instruction Publique" for his distinguished contributions to music; Doctor of Music (Brussels). Works: *The Crucible*, oratorio; *I Hear America Calling*, dramatic scene for baritone and orch.; *Overture in a Nutshell*; Suite for Strings. Songs: "Do Not Go My Love"; "At the Well"; "Miranda"; "Music I Heard With You"; "The Night Has a Thousand Eyes"; "Christ Went Up Into the Hills"; "Don Juan Gomez"; "Christmas Eve." Home: Beverly Hills, Calif. Address: % ASCAP.

Hagen, John Milton (Milt Hagen, Sterling Sherwin), composer, author, newspaperman; b. Omaha, Neb., Dec. 3, 1892. ASCAP 1924. Educ.: Stanford Univ., Bachelor of Arts; private music tutors. Gold medal prize operetta winner Stanford Univ. Writes songs and musical productions for Bohemian Club; also member of Texas Folklore Society, Mark Twain Soc. (honorary), Eugene Field Society (honorary), Sigma Delta Chi, San Francisco Press Club. Writes newspaper and magazine articles and column under pseudonyms. With U.S. Infantry, World War I; U.S. Coast Guard (Security Forces) World War II. Songs published in U.S. and Canada: "Songs of the Roundup"; "Songs of the Gold Miners"; *Songs of San Francisco* (Golden Gate Exposition official songbook); "Singin' in the Saddle"; "Mac's Songs of the Road and Range"; also many others. In Great Britain: "American Cowboy Songs"; "Sherwin's Saddle Songs." Wrote *United Nations Anthem*, given

world premiere in San Francisco by Olympic Club Glee Club of sixty voices, Sept. 17, 1950. Home: Mill Valley, Calif. Address: % ASCAP.

Hager, Clyde, author, composer; vaudeville, radio, and screen actor; b. Mitchell, S.D., Dec. 2, 1886; d. Harrisburg, Pa., May 22, 1944. ASCAP 1925. Educ.: Central High School and Stearn's Acad., Chicago; Pernin Court Reporting School, Boston. Left packing-house post to become vaudeville entertainer, created character "The Pitch Man." Radio announcer and sports commentator. Songs: "That Wonderful Mother of Mine"; "Back in the Old Neighborhood"; "I'm Going over the Hills to Virginia"; "Tell Them You're from Virginia"; "That's What's Calling Me Back"; "That's All, Brother"; "Only a Butterfly"; "Humming Bird"; "When a Peach in Georgia Weds a Rose from Alabama"; "I Lost My Heart to a Wonderful Girl in the Heart of the Berkshire Hills." Address: Estate, % ASCAP.

Haggart, George A., author; b. Karhoun, Lebanon, Feb. 5, 1897. ASCAP 1950. U.S. citizen. Songs: "Christmas Comes But Once a Year"; "Hello New Year Hello"; "Anything for Halloween"; "In September"; "I Remembered You." Address: 191 Willis Ave., Hawthorne, N.Y.

Hahn, Carl, composer, conductor, cellist; b. Indianapolis, Ind., Oct. 23, 1874; d. Cincinnati, Ohio, May 13, 1929. ASCAP 1925. Of musical parentage. Educ.: Cincinnati College of Music, with Otto Singer, Lino Mattioli, C. Van Broekhoven, Frank Van der Stucken; cellist with Van der Stucken, Anton Seidl, Theodore Thomas. Conducted San Antonio Symph. Orch. for twelve years, Texas State Music Festivals. Conductor New York Arion Society 1914-20, New York Mozart Society 1917-20,

New York Euphony Society 1920-23. Frequent guest conductor New York Philh. Symph. Society, cellist with John McCormack, Enrico Caruso and others. Songs: "Voice of the Chimes"; "Little Road Through Nazareth"; "Trees"; "Little Bunch o' Honeyness"; "The Green Cathedral"; "Rain Song"; also many choral compositions. Address: Estate, % ASCAP.

Haid, William (Billy), composer; b. Hamilton, Ohio, April 2, 1901. ASCAP 1936. Educ.: Hamilton High School; Ohio State Univ., Radio Television Inst.; piano with Olga Kuntz; advanced composition and piano, Herman Wasserman. Wrote songs for Scarlet Mask Club show at Ohio State Univ. "Ohio State," first prize song Univ. 1921; "Ohio Buckeye," first prize Univ. 1922. In Europe 1924-25 with Lido Venice Orch., London, Brussels, Berlin, Paris, and Madrid. World War II, electronic and radio engineer. Songs: "Pretty Mary Ann"; "Turquoise"; "Dagmar Dances"; "Moon of Japan"; "Saddle Your Blues to a Wild Mustang"; "Tain't Good—Like a Nickel Made of Wood"; "Nearer and Dearer to You"; "Silvery Moon"; "Golden Sands"; "Meet Me at the Football Game"; "Tell Santy I Live in a Shanty"; "I Picked a Flower the Color of Your Eyes"; "Better Keep Away"; "I Don't Blame You" (tango); "You Make the Wheels Go Round"; "Prairie Schooner." Home: 70-24 Utopia Parkway, Flushing, L.I., N.Y.

Hajos, Karl, composer; b. Budapest, Hungary, Jan. 28, 1889; d. Hollywood, Calif., Feb. 1, 1950. ASCAP 1929. Educ.: Univ. of Budapest, Acad. of Music, Budapest. Member Dramatists' Guild; Screen Composers' Assn. From 1928 in Hollywood scoring more than one hundred fifty motion pictures including: *Beggars of Life*; *The Loves of an Actress*; *Morocco*; *Four Frightened People*; *Sum-*

mer Storm; It's A Small World. Wrote nineteen operettas in Europe and U.S., including: *The Black Pierrot; The Red Cat; Natja; White Lilacs; America Sings.* Works for orch.: *Phantasy* for Piano and Orch.; *Rhapsody in Waltztime.* Songs: "Falling Leaves"; "Beautiful Dawn"; "Melodies Within My Heart." Address: Estate, % ASCAP.

Haldeman, Oakley, composer, author; b. Alhambra, Calif., July 17, 1909. ASCAP 1949. General manager of popular music publishing house. Songs: "Here Comes Santa Claus"; "Brush Those Tears From Your Eyes"; "I Wish I Had Never Met Sunshine"; "Tho' I Tried"; "My Heart's as Cold as an Empty Jug"; "Pretty Mary"; "Texas Polka"; "Honey Child"; "Vict'ry Train"; "The Last Mile"; "Texans Never Cry." Home: No. Hollywood, Calif. Address: % ASCAP.

Hall, Fred, composer, publisher, comedian, radio and recording artist; b. New York, N.Y., April 10, 1898. ASCAP 1939. Pianist in publishing houses in youth; band leader and musical director phonograph company. Member of Fields and Hall, radio and recording duo. At present with "Voice of America," short wave operation, as producer and musical adviser. Songs: "I've Got a Code id By Dose"; "That Old Family Album"; "If You See My Little Mountain Girl"; "The Man with the Little White Cane"; "In Eleven More Months and Ten More Days"; "There's a Blue Sky Way Out Yonder." Home: 10 Mitchell Pl., New York 17, N.Y.

Hall, Teddy (Helen Bernard), composer, author; b. New York, N.Y., June 2, 1908. ASCAP 1945. Educ.: Wadleigh High School, Hunter Coll. Studied voice with private tutors. Became radio singer for several years and member professional staff New

York publishing houses making special arrangements for various vocal groups. Songs: "Since We Fell Out of Love"; "Will You Know Me When You're Famous"; "Dusk on the Painted Desert"; "Ridin' on a Rainbow"; "When the Mush Begins to Rush"; "Swing the Quota"; "We Won't Let It Happen Here"; "So Tall a Tree." Also, songs for radio programs. Home: New York, N.Y. Address: % ASCAP.

Hall, Wendell Woods, composer, author, poet, singer, guitarist; radio, recording, motion-picture and television artist; b. St. George, Kan., Aug. 23, 1896. ASCAP 1934. Educ.: Univ. of Chicago preparatory school. Singing xylophonist in vaudeville and with orchestras. In radio 1922 played ukulele, known as "Red Headed Music Maker"; toured world broadcasting, singing and playing own compositions. Songs: "It Ain't Gonna Rain No Mo'"; "Mellow Moon"; "Land of My Sunset Dreams"; "His Love Was Not In Vain"; "I Live In the Valley Alone"; "I'm In the Doghouse Tonight"; and material for ukulele. Home: 4355 N. Paulina St., Chicago 13, Ill.

Hamblen, Bernard, composer, author; b. Yeovil, Eng., July 14, 1877. ASCAP 1925. To N.Y. 1917. Educ.: Ten months' piano instruction. Played in public at nine years of age. Parental objections to musical career confined talents to conductor, accompanist, singer; when past forty turned to composition. Works include stage productions, cantatas, sacred and secular songs and choruses, instrumental pieces. Writes both words and music (except when Bible text used in sacred works); has several pen-names. Has accompanied his works at Hollywood Bowl (chorus of 500), New York Hippodrome, Albert Hall and Aeolian Hall (London); broadcasts own poems and verses. Stage productions: *Pickwick; Cherry Blossom;*

Aladdin. Songs and Choral works: "Beside Still Waters"; "Cast Thy Burden"; "Roses of Memory"; "The Road That Brought You to Me"; "Smile Through Your Tears"; "Trust In Him"; "Song of the Aran Fishers"; "The Blind Mendicant"; "I Am Fate!"; "Bells Over Jordan"; "The Restless Sea"; "The Day of Golden Promise"; "Rest For the Weary"; "God Bless Our Home." Cantatas: *The Babe of Bethlehem* (1932); *The Heavenly Child* (1935); *Tragedy to Triumph* (1950). Instrumental: *Pickwick Sketches*; *Reverie*. Home: Los Angeles, Calif. Address: % ASCAP.

Hamilton, Bob, composer, author; b. Bridgeport, Conn., Oct. 11, 1899. ASCAP 1944. Piano with Prof. John Bowerhan, Val Peavy; organ with Pietro Yon. Organist at various theaters throughout the country, Loew's, Washington and New York; Earle, Philadelphia; Roxy, New York; Paramount, Brooklyn; R.K.O., Brooklyn; Paramount, Des Moines; Denver Theater, Denver; R.K.O. Orpheum, Los Angeles; Shrine Auditorium, Los Angeles. Staff organist radio networks New York and Hollywood. Music for motion pictures. Now featured organist recording company and night club, Hollywood. Songs: "That's What Moses Said"; "Military Polka"; "Hello and Not So-Long"; "I Confess"; "Gotham Fantasia"; "Valley of the Stars"; "State Street Strut"; "Grateful Am I"; "Love Wail"; "Song Without a Name"; "Deedle Doodle Song." Home: 1946 El Camino Real, Mountain View, Calif.

Hamilton, George (Spike Hamilton), composer, conductor, radio artist; b. Newport, Vt., Jan. 13, 1901. ASCAP 1944. Educ.: Newport Grammar School; Newport High School; Dartmouth Coll. Organized first Dartmouth Coll. recording dance orch., "Barbary Coast Orch." After college, conducted orchestra at Chicago Opera

Co. for four years. To New York 1929-30. Conducted large hotel orchestra throughout U.S. Musical director for dance team touring for one year. Returned to New York 1937 to conduct hotel orchestra, then to Chicago, San Francisco. To Hollywood; appeared in pictures, *George White's Scandals*; *Sunday Night at the Trocadero*. Recorded "Music Box Music" for three years. Returned to New York 1944, then Chicago, San Francisco. Songs: "Bye Bye Pretty Baby"; "I'll Never Forget"; "Somebody Nobody Loves"; "What Am I Supposed to Do?"; "Wild Honey"; "Here Comes Your Pappy"; "Lovely While It Lasted"; "I Feel Sorry for the Poor People"; "There's Never Been a Love Like Ours"; "Come Along, You Children"; "Hat Check Girl"; "You Can Say That Again"; "Betty Co-ed"; "Iowa Corn Song." Home: New York, N.Y. Address: % ASCAP.

Hamilton, Nancy, author, singer; b. Sewickley, Pa., July 27, 1908. ASCAP 1940. Educ.: Sewickley, Pa.; Sorbonne, Paris; Smith Coll., 1930. Started 1931 as understudy for Katherine Hepburn in *Warrior's Husband*, played in *New Faces*; *Pride and Prejudice*; *One for the Money*; *The Barretts of Wimpole Street* (with Katherine Cornell's Co. overseas). Wrote for *Stage* magazine; wrote radio material 1934-36, for Beatrice Lillie. Radio scripts for Billie Burke *Fashions in Rations*, and original story *Fools for Scandal* (sold to motion picture company). Under contract to motion picture company 1941-42. Wrote *One for the Money*; *Two for the Show*; *Three to Make Ready*. Songs: "My Day"; "The Old Soft Shoe"; "Barnaby Beach"; "If It's Love"; "Lazy Kind of Day"; "How High the Moon." Home: 411 E. 51 St., New York 22, N.Y.

Hammerstein, Oscar, II, librettist, producer; b. New York, N.Y., July 12,

1895. ASCAP 1923 (director 1939—). Of family prominent in American theater; named for grandfather, operatic impresario and builder of Manhattan Opera House, Philadelphia Opera House, London Opera House, and many theaters in New York; father, William Hammerstein, manager historic New York vaudeville theater, Victoria. Graduate Columbia Univ. 1916; Law School 1917. President, Authors' League of America; partner Williamson Music, Inc. Medal of Excellence, Columbia University, 1949; Honorary Law Degree from Drury College, 1949; Medal of Excellence, Columbia University, 1949. Special Pulitzer Award 1944 for *Oklahoma!*; Donaldson Award 1944 *Carmen Jones*; Donaldson Award 1945 *Carousel*; Donaldson Award 1948 *Allegro*; Donaldson Award 1949 *South Pacific*; New York Critics Award 1949 *South Pacific*; Pulitzer Prize Award 1950 *South Pacific*. Wrote, acted in annual varsity shows. Stage manager musical shows of uncle, Arthur Hammerstein, who produced nephew's *Always You* 1919. Shows that followed: *Tickle Me*; *Wild Flower*; *Rose Marie*; *Sunny*; *Desert Song*; *Show Boat*; *New Moon*; *Sweet Adeline*; *Music in the Air*; *Oklahoma!*; *Carmen Jones*; *Carousel*; *Allegro*; *South Pacific*; *The King and I*. Screen plays and lyrics for pictures: *Viennese Nights*; *Castles in the Air*; *Show Boat*; *Swing High, Swing Low*; *State Fair*. With Richard Rodgers produced: *I Remember Mama*; *Annie Get Your Gun*; *John Loves Mary*; *Happy Birthday*; *The Happy Time*. Songs: "Bambalina"; "Wild Flower"; "Rose Marie"; "Indian Love Call"; "Who?"; "Riff Song"; "One Alone"; "Desert Song"; "Ol' Man River"; "Only Make Believe"; "Why Do I Love You?"; "Can't Help Lovin' Dat Man"; "Lover Come Back to Me"; "Stout Hearted Men"; "Softly As in the Morning Sunrise"; "Why Was I Born?"; "The Song is You";

"I've Told Every Little Star"; "When I Grow too Old to Dream"; "The Last Time I Saw Paris" (motion picture Acad. Award 1945); "All the Things You Are"; "The Surrey with the Fringe on Top"; "People Will Say We're in Love"; "Oklahoma!"; "Oh, What a Beautiful Morning"; "If I Loved You"; "June is Bustin' Out All Over"; "It Might As Well Be Spring" (motion picture Acad. Award 1946); "All Through The Day"; "Some Enchanted Evening"; "Bali Ha'i"; "Wonderful Guy." Home: Doylestown, Pa.

Hammond, William G., composer; b. Mellville, N.Y., Aug. 7, 1874; d. New York, N.Y., Dec. 22, 1945. ASCAP 1942. For more than thirty years organist old Dutch Reformed Church, Brooklyn. Works include many settings for poems, usually in choral form. Songs: "The Lovely Month of May"; "When Into Thine Eyes I Gaze"; "Ballad of the Bony Fiddler"; "I Fain Would Outpour All My Sorrows"; "When Thou Commandest Me to Sing"; "Three Men O' Merri"; "Love's Springtime"; "Recompense"; "Cloud Shadows"; "Mis' Rose"; "Sunlight and Song"; "Sleepy Lan"; "My Shadow"; "Behold the Master Passeth By"; "Cupid's Wings"; "On the Rhine, the Beautiful River"; "Lochinvar"; "The Liberty Bell"; "A Ballad of Lorraine"; "Dawn"; "Pipes O' Gordon's Men." Address: Estate, % ASCAP.

Handman, Lou, composer; b. New York, N.Y., Sept. 10, 1894. ASCAP 1923. A natural musician, became professional pianist at seventeen; after brief vaudeville tour in Australia in two-man act, returned to U.S. and enlisted in Army, World War I. Back in civilian life, returned to professional piano playing for publishing houses and began composing own songs 1920, with publication of "Give Me a Smile and a Kiss." Then continued composing and working as accompanist for vaudeville singers;

tours throughout U.S. and Europe. Songs: "My Sweetie Went Away"; "Lovely Came Back"; "I Can't Get the One I Want"; "Are You Lonesome Tonight"; "I'm Gonna Charleston Back to Charleston"; "What Good Would It Do"; "Fill Up Your Glasses with Kisses"; "Is My Baby Blue Tonight"; "No Nothin'"; "Me and the Moon"; "Was It Rain"; "Don't Ever Change"; "Baby Me"; "Puddin' Head Jones"; "Blue." Home: Forest Hills, N.Y. Address: % ASCAP.

Handy, William Christopher, composer, cornetist, bandmaster, publisher; b. Florence, Ala., Nov. 16, 1873. ASCAP 1924. Educ.: public schools and at home (father, grandfather were clergymen) Worked as school teacher and in iron mills. Organized quartet and as cornet soloist booked group at Chicago World's Fair, 1893. Then Bandmaster Henderson, Ky.; musical director and cornet soloist with Mahara's Minstrels. Bandmaster, music teacher Agricultural and Mechanical Coll., Huntsville, Ala. To Clarksdale, Miss., taught K. of P. Band and Orchestra, and began original composition; organized music publishing business 1913. Member Natl. Assoc. of Negro Musicians, Inc.; Natl. Assoc. of Amer. Composers and Conductors; Negro Actors' Guild of Amer. School in native town on 15-acre tract named for him. Theater, also public square, Memphis, bear his name. Similar honors N.Y. World's Fair, St. Louis, etc. Songs and instrumentals: "Roosevelt Triumphant March"; "In the Cotton Fields of Dixie"; "Memphis Blues" ("Mr. Crump"); "St. Louis Blues"; "Yellow Dog Blues"; "Joe Turner Blues"; "Beale Street Blues"; "Hesitating Blues"; "Ole Miss"; "Hooking Cow Blues"; "Annie Love" (waltz); "Hail to the Spirit of Freedom" (march); "African Hymn"; "Harlem Blues"; "Basement Blues"; "Loveless Love"; "Careless Love"; "Chantez

Les Bas." Musical Settings: *Opportunity* (poem, Walter Malone); Lincoln's *Gettysburg Address*. Also, *Blue Destiny*, symphony for orch. in four movements (based on "St. Louis Blues," "Beale Street Blues," "Memphis Blues," "Harlem Blues.") Edited books: *Blues*, Anthology; Collection of Thirty-Seven Negro Spirituals; *Unsung Americans Sung* (history and music); *A Treasury of the Blues*; author, *Father of the Blues* (autobiography). Home: Yonkers, N.Y. Business Address: 1650 Broadway, New York 19, N.Y.

Hanighen, Bernard D., composer, author; b. Omaha, Neb., April 27, 1908. ASCAP 1935. Educ.: Omaha Central High School; Hackley Prep. School; Harvard Coll. 1930, Bachelor of Science. Officer Harvard Instrumental Clubs; president Harvard Dramatic Club; composed for Hasty Pudding and Pi Eta Club Shows. Director, recording companies; special material for popular orchestras, including Glenn Miller's. Active in radio production. Musical shows: *Lute Song*; revised libretto and lyrics for 1947 revival *The Chocolate Soldier*. Other Works: "The Dixieland Band"; "Fare-Thee-Well to Harlem"; "Here Come the British"; "When a Woman Loves a Man"; "If the Moon Turns Green"; "The Weekend of a Private Secretary"; "Bob White"; "The Little Man Who Wasn't There"; "The Air Minded Executive"; "Poor Mr. Chisholm"; "Me and the Ghost Upstairs"; "Two Little Fishes and Five Loaves of Bread"; "Round Midnight"; "House of Joy"; "Tired Teddy Bear"; "Mr. Basie Goes to Washington"; "Please Pay When Served"; "Mountain High—Valley Low"; "See the Monkey"; "The Lute Song"; "Where You Are"; "Willow Tree"; "Bitter Harvest"; "The Vision Song." Home: New York, N.Y. Address: % ASCAP.

Hanley, James Frederick, composer, author; b. Rensselaer, Ind., Feb. 17, 1892; d. Douglaston, N.Y., Feb. 8, 1942. ASCAP 1917. Educ.: St. Ignatius Acad., Chicago; Champion Coll., Prairie du Chien, Wis. Piano at Chicago Musical Coll. World War I, 82nd Division, wrote and produced army show *Toot Sweet*. Accompanist for vaudeville performers; became active in writing for Broadway productions, including *Robinson Crusoe, Jr.*; *Jim, Jam, Jems*; *Spice*; *Big Boy*; *Ziegfeld Follies* (several editions); *George White Scandals*; *Greenwich Village Follies*; *Honeymoon Lane*; *Sidewalks of New York*; *Thumbs Up*. Under contract to motion-picture studios, wrote scores for *Honeymoon Lane*; *Blaze O' Glory*; *Rainbow Man*, and others. Also for movie shorts. Songs: "Back Home Again in Indiana"; "The Little White House (At the End of Honeymoon Lane)"; "Gee, But I Hate to Go Home Alone"; "Rose of Washington Square"; "Second Hand Rose"; "No Foolin'"; "Little Log Cabin of Dreams"; "Just a Cottage Small By a Waterfall"; "Sleepy Valley"; "Zing Went the Strings of My Heart"; "Breeze (Blow My Baby Back to Me)"; "Dig a Little Deeper"; "I'm a Lonesome Little Raindrop"; "My Man." Address: Estate, % ASCAP.

Hanlon, Bert, author, vaudeville artist; b. New York, N.Y., Aug. 19, 1890. ASCAP 1923. Educ.: City-College. N.Y.C. Monologist in vaudeville; musical shows on Broadway. To Hollywood under motion-picture contract; then to England. For several years in various pictures, often writing dialogue for them. Songs: "Mississippi"; "I'd Like to Be a Monkey in the Zoo"; "Vamping Rose"; "Round on the End and High in the Middle (O-HI-O)"; "Omaha"; "Four Little Walls and Me"; "The Coat and Pants Do All the Work (and the Vest Gets All the Gravy)"; "Steven Got Even."

Home: 123 West 56 St., New York, N.Y.

Hanson, Howard, composer, conductor, educator; b. Wahoo, Neb., Oct. 28, 1896. ASCAP 1938. Educ.: Luther Junior Coll., Wahoo, Neb. (1911); Univ. of Nebraska School of Music, Lincoln, Neb. (1912-13); Inst. of Musical Art, New York (1914); Amer. Acad. in Rome, F.A.A.R. (1921-24). In Theory Dept., College of the Pacific, San Jose, Calif. 1916; Dean Cons. of Fine Arts, College of the Pacific 1919-21; Director, Eastman School of Music, Univ. of Rochester since 1924. Guest conductor symphony and philharmonic orchestras principal cities U.S. and Europe. Opera: *Merry Mount*. Orch. works: *Symph. Prelude*; *Symph. Rhapsody*; *Symph. Legend*; the *Symph. poems Before the Dawn*; *Exaltation*; *North and West*; *Pan and the Priest*; *Lux Aeterna* (with viola obbligato); Concerto (for organ and orch.); *Nordic Symphony No. 1*; *Romantic Symphony No. 2*; Suite from *Merry Mount*; *Symphony No. 3*; *Fantasy* (for str. orch.); conducted premiere of his *Symphony No. 4* with Philh. *Symph. Orch.*, Philadelphia 1944 (Pulitzer Prize 1944). Choral works: *The Lament of Beowulf*; *Heroic Elegy*. Chamber music: String Quartet (in one movement); *Concerto da Camera* (for piano and string quartet); *Pastorale* for oboe and strings. Many songs, piano compositions, arrangements, etc. Home: Rochester, N.Y. Address: Eastman School of Music, Rochester, N.Y.

Harbach, Otto, playwright, author; b. Salt Lake City, Utah, Aug. 18, 1873. ASCAP 1914 (charter member; director 1920—; vice president 1936-40; president 1950—). Educ.: Knox College, Bachelor of Arts, 1895; Master of Arts, 1898; Doctor of Letters, 1934; Columbia

Univ. 1901. Professor of English, Whitman College 1895–1901; newspaper writer New York 1902–03; advertising agencies 1903–10. Honorary member Board of Trustees Knox College 1951. While in advertising wrote musical show *Three Twins*, which established him as writer for the stage. Other shows: *Bright Eyes*; *Madame Sherry*; *Girl of My Dreams*; *The Fascinating Widow*; *Dr. De-Luxe*; *The Firefly*; *High Jinks*; *Crinoline Girl*; *Susi*; *Katinka*; *The Silent Witness* (drama); *A Pair of Queens* (farce); *You're in Love*; *Going Up*; *Tumble Inn*; *Up in Mabel's Room* (farce); *The Little Whopper*; *Tickle Me*; *Mary*; *The O'Brien Girl*; *The Blue Kitten*; *Mollie Darling*; *Wildflower*; *Kid Boots*; *No, No, Nanette*; *Rose Marie*; *Oh, Oh, Madeline* (farce); *Betty Lee*; *Sunny*; *The Song of the Flame*; *Kitty's Kisses*; *Wild Rose*; *Criss Cross*; *Desert Song*; *Oh Please*; *Lucky*; *Good Boy*; *Nina Rosa*; *Man in the Sky* (motion picture); *The Cat and the Fiddle*; *Roberta*; *Forbidden Melody*; *What Price Honor*. Credited with more than a thousand songs, notable among which are: "Bambalina"; "Cuddle Up a Little Closer, Lovey Mine"; "Allah's Holiday"; "Firefly"; "Gianinna Mia"; "I Won't Dance"; "Indian Love Call"; "Katinka"; "Love Nest"; "Love's Own Song"; "The Night Was Made for Love"; "Learn to Smile"; "One Alone"; "Rackety Coo"; "Riff Song"; "Rose Marie"; "She Didn't Say Yes"; "Song of the Flame"; "Something Seems Tingling"; "Sympathy"; "Touch of Your Hand"; "Tickle Toe"; "When a Maid Comes Knocking at Your Heart"; "(When Your Heart's on Fire) Smoke Gets in Your Eyes"; "Wildflower"; "Who?"; "Yesterday." Home: 631 Orienta Ave., Mamaroneck, N.Y.

Harburg, E. Y. ("Yip"), author, film producer, stage director; b. New York, N.Y., Apr. 8, 1898, ASCAP

1930. Educ.: Coll. of City of New York, Bachelor of Science. Editor of college magazines; sold poetry to popular periodicals; went into electrical appliance business; left business for songwriting 1929. Turned to writing lyrics for stage. Works for stage: *Finian's Rainbow* (also co-author of book); *Bloomer Girl*; *Hold On To Your Hats*; *Hooray For What*; *The Show Is On*; *Life Begins At 8:40*; *Follies*; *Walk A Little Faster*; *Americana: Ballyhoo*; *Garrick Gaieties* (third edition); *Shoot The Works*; *Vanities* (eighth edition); *Earl Carroll's Sketch Book*; *Flahooley*. For screen: *Wizard of Oz*; *Cabin in the Sky*; *Gold Diggers of 1936*; *Meet the People* (producer); *Can't Help Singing*; *Day At the Circus*; *California*; *The Singing Kid*. Songs: "Over the Rainbow" (Acad. Award 1939); "Happiness is a thing called Jo" (Acad. Award 1943); "Brother Can You Spare a Dime"; "April in Paris"; "It's Only a Paper Moon"; "What is There to Say?"; "Suddenly"; "I'm Yours"; "Isn't it Heavenly?"; "You're a Builder Upper"; "Ah But is it Love"; "Free and Equal Blues"; "More and More"; "Evelina"; "Right as the Rain"; "Old Devil Moon"; "There's a Great Day Comin' Mañana"; "How Are Things in Glocca Morra?" Home: Hollywood, Calif., and New York, N.Y. Address: % ASCAP.

Hardt, Richard (Paul Kapp), composer, author; b. Chicago, Ill., Aug. 5, 1907. ASCAP 1950. Songs: "Go West, Young Man"; "Oh, You Sweet One"; "Twenty Questions"; "Next Year (Will Be Our Year)." Home: New York, N.Y. Address: % ASCAP.

Haring, Robert C. (Bob), composer, author, conductor, arranger; b. Montclair, N.J., Aug. 21, 1896. ASCAP 1942. Educ.: public school; high school; Univ. of Washington; Seattle Cons. of Music. Musical director

radio and record companies. Now music editor of publishing house. Songs: "Dawn of Tomorrow"; "Concerto for Two"; "My Midnight Star"; "Fanny Tinkle." Address: 110 W. 49 St., New York 19, N.Y.

Harline, Leigh, composer, conductor; b. Salt Lake City, Utah, March 26, 1907. ASCAP 1940. Educ.: Salt Lake City public schools; Univ. of Utah, majored in music. Piano, organ, J. Spencer Cornwall. To Los Angeles 1928; with various radio stations; arranger for first transcontinental broadcast from Los Angeles 1931-32. Joined Walt Disney staff as arranger, scorer 1932. From 1941 free-lanced for various motion picture studios. Works: *Civic Center Suite* (for orch.). Scores for motion pictures: *Pride of the Yankees*; *The More the Merrier*; *Snow White and the Seven Dwarfs*; *You Were Never Lovelier*; *The Sky's the Limit*. Academy Award picture scores: *Lullaby Land*; *The Old Mill*; *Pinocchio*. Songs: "When You Wish Upon a Star" (Acad. Award); "Give a Little Whistle"; "From This Day Forward"; "The World Owes Me a Living." Home: Palos Verdes Estates, Calif. Address: % ASCAP.

Harling, W. Franke, composer, conductor; b. London, Eng., Jan. 18, 1887. ASCAP 1926. To U.S. 1888. Educ.: Boston public schools; Grace Church Choir School, New York; London Acad. of Music; pupil of Theo. Ysaye, Brussels, four years. Organist, choir director, Church of the Resurrection, Brussels 1907-08; U.S. Military Acad., West Point, N.Y. 1909-10. Composed "The Corps" (West Point academic hymn); "West Point Forever" (official march). Grand operas: *A Light From St. Agnes* (one act, Chicago, 1925; Washington, D.C., 1927; broadcast over major network, 1927; Paris, 1929, first American opera produced in

France, awarded David Bispham Medal); *Alda* (three acts, prod. in Boston, 1918). Symph. works: *A Bible Trilogy* (based on Old Testament, for full symph. orch., two pianos, choruses, soloists and narrator); *Three Elegiac Poems* (for cello and orch.); *Monte Cassino*, Hymn (In Memoriam 1944) orch. tone poem with narrator; *Chanson Populaires* (tone poem); *Before the Dawn* (Persian Idyl for symph. orch.), solos for tenor, cello and harp, and male chorus; *Oh Captain, My Captain* (symph. ballad for baritone, male chorus and orch.); *At the Tomb of the Unknown Soldier* (tone poem); *The Miracle of Time* (prize comp. for soloists, double chorus and orch.); *Mirra* (lyric drama); *Heritage* (play). Music for stage productions New York City: *Deep River*; *Paris Bound*; *Machinal*; *Salvation*; *Outward Bound*; *In Love With Love*; *The Outsider*; *Miss Nellie of N'Orleans*; *Wake Up*; *Jonathan*. Scores for motion pictures: *Stage Coach* (Acad. Award 1939); *Three Russian Girls* (nominated for Acad. Award 1944); *Penny Serenade*; *Adam Had Four Sons*; *Souls at Sea*; *So Red the Rose*; *Men With Wings*; *Adventure in Washington*; *Soldiers of the Soil* (documentary film); *When the Lights Go On Again*; *Red Wagon* (documentary film on life of Gustavus Swift); *Tabu*; *Monte Carlo*; *Cradle Song*; *Trouble In Paradise*; *Broken Lullaby*; *Man's Castle*; *Bitter Tea of General Yen*; *By Candle Light*; *Madame Butterfly*; *Scarlet Empress*. Also operas, religious anthems, cantatas, and standard songs, incl. *Ave Maria* (for voice, harp, cello, and orch., 1945) and *God Save America*. Popular songs: "Beyond the Blue Horizon"; "Where Was I?" (Natl. Federation of Music Clubs award 1941); "Sing You Sinners"; "Always in All Ways"; "Give Me a Moment Please." Home: 4053 Stone Canyon, Sherman Oaks, Calif.

Harper, Marjorie, composer, author, pianist; b. St. Paul, Minn., April 26. ASCAP 1937. Father, church organist and singer as avocation. Educ.: in music, studied piano with Alexander Lambert; theory with Rubin Goldmark. Interested in folk songs, dances of all American nations. Recently made 19,000 mile tour of U.S. playing own compositions. Works chiefly Latin American compositions and music of old Spain; has collaborated with well-known Latin writers. Songs: "Negra Consentida (My Pet Brunette)"; "AY AY AY AY My Serenade"; "There's a Little Bit of Irish In Us All"; "San Antonio Serenade"; "Fiesta in Santa Fé"; "At the Santa Claus Parade." Instrumental: Spanish Suite, *Fantasia Española*; *Los Cerros de Granada*; *Noche de Fiesta (Jota)*; *El Guardiano (Castellana)*; *Noches Flamencas (Zarabanda)*; *Medianoche en Sevilla (Sevillana)*. Also *La Flor de Valencia*; *El Campo Gitano (Bulerías)*; *Cuevas de Granada (Lapateado)*; *Una Calle en Granada*; *La Fiesta Gitana*; *Ecos de Sevilla*. Also paso dobles, sambas, rumbas, boleros. Home: 146 Belmont Ave., Jersey City, N.J.

Harrington, Bill (William O.), composer, author, singer; b. Indianapolis, Ind., May 31, 1918. ASCAP 1950. Educ.: Arsenal Technical High Schools, Indianapolis. Piano and voice with private tutors; also piano Arthur Jordon Cons., Indianapolis; voice, Cincinnati Cons., Cincinnati, Ohio. Played piano and accordion with bands, trios, quartettes, small combinations and large bands throughout country since 1933. On staff radio station Cincinnati 1943 as featured vocalist. World War II, U.S. Navy, 1944-45. After discharge joined Alvin Rey as vocalist. To New York 1946, had own radio program for three years. Now on television. Songs: "Wendy"; "Open Parachute"; "Mama

Does the Mambo"; "Looking for a Dream"; "Just We Two"; "Texas Lullaby"; "Did'ja Mean It?"; "I Made Myself a Promise"; "Drop a Jitney in the Juke Box." Home: Flushing, N.Y. Address: % ASCAP.

Harrington, W. Clark, composer, author; b. Worcester, Mass., June 28, 1905. ASCAP 1942. Educ.: primary schools, Brookline and Springfield, Mass.; Technical High School (grad. with honors), Springfield; Dartmouth College, 1924-26. Private study: harmony, John Bishop, Vittorio Giannini; New England Cons. of Music, 1928-29 (Endicott Prize, composition, 1929); orchestration study, Channon Collinge. From 1930, in New York, radio executive in music copyright. Works: *Moby Dick*, libretto, secular cantata; *Faun Call*, impressionistic tone poem for orch.; *Minuet in G*, string orch.; *Candlelight Prelude*, piano; *Alas, that Spring Should Vanish*, vocal setting from *The Rubaiyat*; *Her Face*, text setting and chorus arr. of Scriabin Etude; *I Mus' Keep a-moverin'* (quasi-spiritual). Songs: "My Grandfather Used to Hum"; "My Fate"; "One Word From You"; numerous other works, incl. texts to compositions by David Guion, Lily Strickland and Amber Roobenian. Home: 530 E. 23 St., New York 10, N.Y.

Harris, Charles K., composer, author; b. Poughkeepsie, N.Y., May 1, 1867; d. New York, N.Y., Dec. 22, 1930. ASCAP 1914 (charter member). Career began as banjo player. Composed popular songs, then music publisher, New York. Wrote his autobiography 1926, which appeared first in serial form in *The Saturday Evening Post*, later in book form. Wrote several stage shows and motion picture scenarios. Before eighteen wrote songs "Creep Baby Creep"; "Let's Kiss and Make Up"; "Thou Art Ever

in My Thoughts." Other songs: "Since Maggie Learned to Skate"; "After the Ball"; "Break the News to Mother"; "Hello, Central, Give Me Heaven"; "Can You Pay for a Broken Heart"; "Why Don't They Play with Me"; "No One to Kiss You Goodnight"; "My Mother's Kiss (the Sweetest Kiss of All)"; "Always in the Way"; "I've a Longing in My Heart for You"; "I'm Wearing my Heart Away for You"; "I'm Trying So Hard to Forget You"; "Mid the Green Fields of Virginia"; "Nobody Knows, Nobody Cares"; "One Night in June"; "Somewhere"; "There'll Come a Time"; "You'll Never Know"; "For Old Times' Sake." Address: Estate, % ASCAP.

Harris, Edward, composer; b. Elizabeth, N.J., Feb. 16, 1899. ASCAP 1936. Educ.: Elizabeth public schools; East Liberty Acad., Pittsburgh. In music with private teachers Pittsburgh: piano, James S. Jordan, Charles N. Boyd, and Joseph H. Gittings; composition, Adolph Foerster. Vice-president Amer. Guild of Musical Artists 1945-46; vice-president New York Singing Teachers Assn. 1945-47; member American Acad. Teachers of Singing. Assisting artist to Tibbett; Enesco, and others. Organist Plymouth Church of the Pilgrims 1943-46; teacher and coach of singers; music critic San Francisco *Bulletin* 1928-29. Soloist on tour U.S., Canada, Australia, and New Zealand. Score for *Birds of Rhianon*. Songs: "Winter"; "It Was a Lover and His Lass"; "Vanished Summer"; "Agatha Morley"; "Someone Came Knocking"; "When I Am Dead My Dearest"; "Moan." Choral works and two piano pieces, *Croon* and *The Gallant Music Box*. Home: 25 Park Ave., New York 16, N.Y.

Harris, Harry, composer, b. Chicago, Ill., Feb. 12, 1901. ASCAP 1928. Educ.: Chicago public schools; Jewish

Training School. Self-taught in music. Active in writing comedy songs for night club and vaudeville performers, including Joe E. Lewis, Sophie Tucker, Ted Lewis, and Jimmy Durante. In Hollywood writing for motion pictures; scores for *Ever Since Venus*; *Girl Rush*. Songs: "I Had Someone Else Before I Had You"; "Highways Are Happy Ways"; "I'd Love to Call You My Sweetheart"; "Baby Me"; "Where Did You Learn to Love"; "When I'm Walking Arm in Arm with Jim"; "Annabella's Bustle"; "Rainbow Valley"; "If Mother Could Only See Us Now"; "Be Yourself"; "Chidabee, Chidabee, Chidabee"; "You're One in a Million"; "Why Don't We Say We're Sorry"; "It's Lovin' Time"; "He's Such a Gentleman." Home: 3231 Purdue Ave., Los Angeles, Calif.

Harris, Remus Anthony, author; b. Atlanta, Ga., June 6, 1916. ASCAP 1941. Educ.: Univ. School, Atlanta; postgraduate course majoring in English. Began writing songs at sixteen, first song published at nineteen: "Roses in the Rain." Other songs: "So Long"; "Cry, Baby, Cry"; "Y-O-U Spells the One I Love"; "I Wanna Wrap You Up and Take You Home with Me"; "A Rose and a Prayer"; "From Rockin' Horse to Rockin' Chair"; "With This Ring I Thee Wed"; "The Georgian Waltz"; "Always Keep Your Promise"; "White Dove of Peace." Home: New York, N.Y. Address: % ASCAP.

Harris, Roy, composer, conductor, educator; b. Lincoln County, Okla., Feb. 12, 1898. ASCAP 1939. Educ.: San Gabriel Valley, Calif., public schools. First musical instruction from mother, pianist; studied piano, organ and clarinet; studied elementary theory two years U.C.L.A., later with Arthur Farwell; completed studies Guggenheim Fellowship (1926-30) under Nadia Boulanger in Paris.

Creative Fellowship Pasadena Music and Arts Assn. 1931–32. Taught theory and composition Westminster Choir School 1933–38; composer-in-residence Cornell Univ. 1941–43; composer-in-residence Colorado Coll., Colorado Springs, 1943. On leave 1945 to serve as director of music of the Office of War Information. Works: six Symphonies; three String Quartets; Piano Trio; Piano Quintet; Viola Quintet; String Sextet; Concerto for Piano, Clarinet and String Quartet; two Cantatas; Piano Concerto; Violin Sonata; choral and band music for schools and universities. Among better known: *When Johnny Comes Marching Home*; Third Symphony; *Folk Song Symphony* (4th); Piano Quintet. Honors: Second String Quartet (represented contemporary music, Chicago World's Fair, 1933); Fellow of National Inst. of Arts and Letters; First National Committee of Music Appreciation Award for *Folk Song Symphony*, 1940; Award of Merit for outstanding contribution to American music, National Assn. of Composers and Conductors, 1940; Hon. Doctor's degree Rutgers Univ., also from Univ. of Rochester; Elizabeth Sprague Coolidge Medal "For Eminent Services to Chamber Music," Founders' Day, Library of Congress, 1942. Home: Nashville, Tenn. Address: % ASCAP.

Harris, Victor, composer, conductor, educator; b. New York, N.Y., April 27, 1869; d. New York, N.Y., Feb. 15, 1943. ASCAP 1914 (charter member). Educ.: public schools; Coll. of the City of New York; piano, Carl Blum; composition, Frederick Schilling. Became assistant to Wm. Courtney, singing teacher, then opened own studio and developed large following among singers as accompanist. Coach, Metropolitan Opera Company 1893; assistant director Metropolitan. Returned to own studio; organized original St. Cecilia

Club concerts; retired as director of club, 1937. Transcribed many songs into choral form; wrote original chorals and more than 100 songs. Songs: "I Little Know or Care"; "The Half-Ring Moon"; "Way Down South"; "Wind of the Western Sea"; "The Hills of Skye"; "Madrigal"; "April"; "Silver"; "Venice"; "A Man's Song"; "Lady Spring"; "Morning"; "Invocation to St. Cecilia." Address: Estate, % ASCAP.

Harris, Will J., author; b. New York, N.Y., March 14, 1900. ASCAP 1937. Educ.: grammar school; business coll.; Morse Code Telegraphy School; Gregg Shorthand and Typing School. Stage director, stage presentations for vaudeville circuits 1921–32. Stage director, vaudeville 1930–34. Musical productions for civic, state, and national organizations; U.S.O. Camp Shows, domestic and overseas, and booking of talent. Wrote special song material; coached singers. Songs: "Soothing Symphony"; "In the Spring I'll Bring a Ring Around to Rosie"; "Pretty Cinderella"; "Sweet Sue"; "I Wish I Knew"; "Boys Town"; "Please Don't Lean on the Bell"; "Games of Childhood Days"; "Yonkle the Cowboy"; "Simple Dottie Dimple"; "If You Saw What I Saw in Arkansas"; "Madame Tetrizin Sings Ciribiribin"; "Some Night"; "Any Little Girl Can Make a Bad Man Good"; "Carnival Time"; "Good Morning Glory"; "Come Along to Caroline"; "Somewhere in Delaware"; "Princess of the Willow Tree"; "My Peacock Lady"; "So Long Hong-Kong"; "It's All Wrong"; "Let Those Sleigh Bells Be Our Wedding Chimes"; "That Cakewalk Promenade"; "It's Just Because It's You"; "Montana"; "Let's Make Love While the Moon Shines." Home: 5238 Winthrop Ave., Chicago, Illinois.

Harrison, Charles F., composer, author, publisher; b. Hamilton, Ont., Canada, Aug. 24, 1883. ASCAP

1929. To U.S. 1919; citizen 1927. Of musical family. Educ.: public schools, high school, Grimsby, Ontario; one year college; six months business college, Hamilton. Joined staff of Bank of Hamilton; teller, accountant, then assistant manager, 1909, at Vancouver, British Columbia branch. Left banking 1912 to take agency of typewriter firm there. Sold agency 1919; to Chicago. Formed publishing company 1922; sold publishing company 1939. Songs: "Often"; "Arabian Moon"; "I'm Drifting Back to Dreamland"; "Don't Think You'll Be Missed"; "How Do You Do?"; "Yesterday"; "When Summer is Gone"; "Say Mister, Have You Met Rosie's Sister?" Address: % ASCAP.

Hart, Lorenz, author; b. New York, N.Y., May 2, 1895; d. New York, N.Y., Nov. 22, 1943. ASCAP 1926. Educ.: New York public schools and Columbia Univ. Won honors as linguist at Columbia; was translating German plays for American producers when composer Richard Rodgers, a student at Columbia, called him to collaborate in varsity musical shows. This partnership resulted in Broadway production *The Poor Little Ritz Girl*. Many successful musical shows followed: *The Garrick Gaieties*; *Dearest Enemy*; *The Girl Friend*; *A Connecticut Yankee*; *Spring Is Here*; *Present Arms*; *America's Sweetheart*; *Jumbo*; *On Your Toes*; *Babes in Arms*; *I'd Rather Be Right*; *The Boys from Syracuse*; *I Married an Angel*; *Too Many Girls*; *Higher and Higher*; *Pal Joey*; *By Jupiter*. In collaboration with Rodgers wrote songs used in the motion pictures *Food for Scandal*; *Love Me Tonight*; *Mississippi*. Total number of Rodgers and Hart songs reached more than one thousand, among them: "My Heart Stood Still"; "With a Song in My Heart"; "The Girl Friend"; "Small Hotel"; "Blue Room"; "Mimi"; "Lover"; "Thou Swell"; "Isn't It Romantic?"; "I've

Got Five Dollars"; "You Took Advantage of Me"; "My Romance"; "Down by the River"; "Soon"; "Easy to Remember"; "Ten Cents a Dance"; "Dancing on the Ceiling"; "You're in My Arms"; "On Your Toes"; "Have You Met Miss Jones?"; "I Married an Angel"; "I'd Rather Be Right"; "Where or When"; "Bewitched"; "Blue Moon"; "Falling In Love With Love"; "I Didn't Know What Time It Was"; "The Lady is a Tramp." Address: Estate, % ASCAP.

Hartman, Don, author, scenario writer, producer, director, motion-picture executive; b. New York, N.Y., Nov. 18, 1900. ASCAP 1935. Educ.: Brooklyn public schools. Soprano in motion-picture house, bellboy, bank clerk, general work in Texas oil fields, chemical salesman, purchasing agent for hospital. Songwriter through connection with Dallas little-theater movement; actor, stage director, author. Played "Andy Hardy" in original Broadway production of *Skidding*. To Hollywood 1933, screen writer, later producer. Scenarios: *The Princess Comes Across*; *Waikiki Wedding*; *Road to Singapore*; *Road to Zanzibar*; *Life With Henry*; *Nothing But the Truth*; *My Favorite Blonde*; *Road to Morocco*; *The Gay Deception*. Writer and associate producer: *Up In Arms*; *Princess and Pirate*; *Wonder Man*; *Down to Earth*. Story, production, direction: *It Had To Be You*. Scenario, production, direction: *Every Girl Should Be Married*. Production and direction: *Holiday Affair*. Direction: *Four Eyes (It's a Big Country)*. Scenario and direction: *Mr. Imperium*. Now supervisor of productions, Paramount. Songs: "I Found a Dream"; "Love At Last"; "Forbidden Lips"; "There's a Bit of Paree in You"; "Song of a Dreamer"; "Okolehao"; "Readin', Ritin', Rhythm"; "If I Knew You Better." Home: 710 N. Rexford Dr., Beverly Hills, Calif.

Hartmann, Arthur Martinus, composer, violinist; b. Mate Szalka, Hungary, July 23, 1881. ASCAP 1925. U.S. citizen. Educ.: in music with M. van Gelder, Charles Martin Loeffler, Homer Morris. Made debut at six; taught violin by father. Toured Europe and U.S. as violin soloist with orchestras. Played with Debussy in Paris. Organizer and leader Hartmann String Quartet. Decorated order Bene Merenti, first class (Roumania), Commander St. Save (Servia). Essay on Bach's Chaconne translated fourteen languages. Works: *Suite in Ancient Style*; *Caprice* for orch.; *Impressions from the Balkans*, orch. suite; *My Jean*, *Serenade*, *Solitude*, *Insects* (for small or radio orchestra); *Oh Weep for Those that Wept by Babel's Stream*, for chorus and orch.; *At the Mid Hour of Night*, chorus and orch. (or piano); *The Prayer of Moses*, mixed chorus and piano; *Barbara*, recitation for orch. (or piano); *Timar*, symphonic poem; violin pieces, songs, choruses, piano pieces. Many violin transcriptions of standard works. Home: Woodstock, N.Y.

Hathaway, Charles, composer; b. Sparta, Ill., Aug. 10, 1904. ASCAP 1942. Educ.: New York and Illinois public schools; New York Univ.; music with Joseph Schillinger; orchestration, counterpoint, composition. Conductor of theater orchestras and arranger-in-chief for popular music publishing houses. Composer-conductor for radio programs; organized own publishing house. Instrumental works: "Evening Echoes"; "Morning Mist"; "Twilight Romance"; "Skeleton Key"; "My True Story." Songs: "Johnny Get Your Horn"; "The Moon Won't Talk"; "Be Sure"; "Rock Island Flag Stop"; "Bye and Bye." Home: 11935 Otsego St., No. Hollywood, Calif.

Haubiel, Charles, composer, educator, publisher; b. Delta, Ohio, Jan. 31,

1892. ASCAP 1937. Educ.: David Mannes School of Music, New York; studied in Berlin and Leipzig, 1909-13; in Paris 1919. Pupil of Florence Pratt Morey, Rosario Scalero, Rudolph Ganz, and Josef and Rosina Lhevinne. Toured U.S. with Jaroslav Kocian, concert violinist, as accompanist and assisting artist. Professor of Composition, New York Univ. Founder and president of Composers' Press, Inc., 1923-47 and with piano faculty of the Inst. of Musical Art from 1921-30. Works: *Karma*, symph. variations, first prize in Schubert Centennial Contest, 1928; *Ritratti*, second prize Swift Symph. Contest, 1935; *Mars Ascending*, hon. mention Paderewski Contest, 1934; *Vox Cathedralis*, choral variation and fugue, classical style; *Suite PASCaille*; *Solari (Dawn Mists; Meridian; The Plane Beyond)*; *1865 A.D.*; *Pioneers*; three operas, *Brigands Preferred*, *The Witch's Curse*, *Sunday Costs Five Pesos*; *Duoforms* for trio; *Capriccio* in waltz form; *Serenade and Romance*; *Scherzo-Tarantelle*; *Vision of St. Joan*, cantata, 1942; *Father Abraham*, cantata, 1945; *Nuances* for flute and string orch., 1945. Many songs, solo instrumental and chamber music works. Home: 853 Seventh Ave., New York 19, N.Y.

Haughton, John Alan, author; b. Baltimore, Md., Sept. 23, 1880; d. New York, N.Y., Nov. 11, 1951. ASCAP 1942. Educ.: Johns Hopkins Univ., Bachelor of Arts 1903; Modern Language Seminary, 1903. Entered Peabody Cons. on special scholarship, renewed four times; Teacher's Certificate, May 1905; two years in New York under Oscar Saenger. On faculty of Peabody 1905-13; on editorial staff of *The Opera Magazine* 1916-17 and of *Musical America* from 1917. World War I, Sgt. U.S. Tank Corps 1918-19; service in France. Contributed to International Cyclopedia of Music and Musicians 1938. Author

of lyrics of standard songs; also translator of lyrics and dramatic musical works. Member, Art Students League. Works: Schubert's *War in the Household* (for Pelham Chorus, 1924); *Fra Diavolo* (1929); *Orpheus in Hades* (1930); *A Waltz Dream* (1930); *The Bartered Bride* (1931); *The Poacher, Lortzing* (1932); *Abu Hassan*. Songs: "The Crystal Gazer"; "Your Eyes"; "The Stork and the Skylark"; "At the Gate of Seville"; "Come Raggio di Sol"; "Alma del Core"; "Selve Amiche"; "Il Mio Cor non è Mio Cor"; "Un Certo, non so che"; "Consecration of the Arts" (Cantata by Elsenheimer); "Valse Triste"; "March of the Toys"; "Punchinello"; "Minuetto"; "L'Esperto Nocchiero"; "The Song of the Flea"; "Moon Magic"; "Parting in Autumn, Meeting in Spring"; "Like the Pear Tree"; "Fughetta on a Russian Pilgrim Theme"; "Verborgenheit"; "Come to the Wood"; "Butterflies"; "Nightmares"; "The Market Place at Kiev." Address: Estate, % ASCAP.

Havez, Jean, author, theatrical agent; b. Baltimore, Md., Dec. 24, 1874; d. Los Angeles, Calif., Feb. 12, 1925. ASCAP 1914 (charter member). For many years representative and advertising man for Lew Dockstader, minstrel. Wrote special material for stars of musical and vaudeville stage, also scenarios for Chaplin, Keaton, Lloyd, and others. Songs: "Everybody Works but Father"; "When You Ain't Got No Money then You Needn't Come Around"; "I'm Looking for an Angel"; "Do Not Forget the Good Old Days"; "Shovellin' Coal"; "On the Old Dominion Line"; "You're on the Right Road, Sister"; "He Cert'ny Was Good to Me"; "Darktown Poker Club." Address: Estate, % ASCAP.

Hawkins, Erskine, composer, conductor, radio and recording artist; b. Birmingham, Ala., July 26, 1914.

ASCAP 1945. Educ.: Alabama State Teachers Coll., Bachelor of Science; music with private teachers. Made debut as band leader Harlem Opera House, New York. Songs: "Tuxedo Junction"; "You Can't Escape from Me"; "Gin Mill Special." Home: New York, N.Y. Address: % ASCAP.

Hawley, Charles Beach, composer, singer, organist; b. Brookfield, Conn., Feb. 14, 1858; d. Eatontown, N.J., Dec. 29, 1915. ASCAP 1929. Of musical parentage. Educ.: Cheshire Military Acad., where he became organist and musical director. Studied with Dudley Buck, New York. Soloist Calvary Episcopal Church; eighteen years soloist and musical director Broadway Tabernacle. Musical director St. James Church, Elberon, N.J. Advanced studies Webb, Mosenthal, and Rutenber. Charter member Manuscript Soc.; active member Mendelssohn Glee Club as singer, associate conductor, and chairman of committee on admissions. Songs: "Because I Love You Dear"; "Ah, 'tis a Dream"; "My Little Love"; "The Sweetest Flower"; "Noon and Night"; "Come unto Me"; "Trisagion and Sanctus" (mixed voices); "Lullaby"; "Margareta" (women's voices); "They Kissed, I Saw Them Do It"; "The Frost King"; *The Christ Child* (Christmas cantata); "Spring Night"; and other songs, both sacred and secular. Address: Estate, % ASCAP.

Hayes, Billy, composer, author; b. New York, N.Y., Feb. 17, 1906. ASCAP 1948. Songs: "Dig Dig Dig a Little Garden for Victory"; "Just a Little Prayer for Daddy"; "I Love the Name of Texas"; "I Wish You Could Love Me"; "Who Else?"; "You Laughed and I Cried"; "Tomorrow You'll Be Sorry That You Broke My Heart Today"; "Gone Gone Gone (But Not Forgotten)"; "Weary with Worry"; "Village Barn Polka"; "Everybody's Seen Him But His Daddy";

"Can You Ever Forgive Me?". Home: Brooklyn, N.Y. Address: % ASCAP.

Hayes, Charles R. (Charlie), composer, author; b. Shreveport, La., Feb. 2, 1914. ASCAP 1950. Educ.: high school, Fort Smith, Ark.; Univ. of Oklahoma, Norman, Okla. To Hollywood, actor, director motion pictures, nine years. Songs: "Hollywood Square Dance"; "Makin' Love Ukulele Style"; "A Little Too Fer"; "Youthful Fountain"; "What Fer Did-Ja?"; "With Men Who Know Tobacco Best." Home: 6337 Bluebell Ave., No. Hollywood, Calif.

Hays, Billy Silas, composer, author, radio and recording artist; b. Philadelphia, Pa., June 13, 1898. ASCAP 1942. Educ.: Temple Univ., Philadelphia. Organized own orchestra 1925. Started songwriting playing and singing own songs with orchestra. Songs: "Nine O'Clock Sal"; "Dream Buddy"; "Pretty Face"; "My Sugar and Me"; "Looney Little Tooney"; "Why Do I Love You Like I Do?"; "Can't Get Enough of You"; "Sweet Virginia Rose"; "Do You Believe?"; "Lazy Silvery Moon"; "It Always Will Be You"; "Mary, the Prairie and I"; "From the Bottom of My Heart"; "Every Day of My Life"; "Curly Head"; "I'm Always Smiling"; "Back Again with that Old Girl of Mine"; "What Can I Do?"; "Somewhere There's Some Girl"; "Love Me While the Music Plays"; "You Danced Your Way Into My Heart"; "Refugee"; "You Gave Your Love to Somebody Else." Home: Philadelphia, Pa. Address: % ASCAP.

Hazzard, John Edward, author, librettist, actor; b. New York, N.Y., Feb. 22, 1881; d. Great Neck, L.I., N.Y., Dec. 2, 1935. ASCAP 1914 (charter member). Educ.: New York public schools. Debut as actor in *The Man from Mexico*, 1901; played in *The Two Orphans*; *The Hurdy Gurdy*

Girl; *The Candy Shop*; *The Duchess*; *Miss Princess*; *The Echo*; *The Red Rose*; *The Gypsy*; *The Lilac Domino*; *Greenwich Village Follies* (1922) and others. Author: *Poetry and Rot* 1906; *The Four Flusher* 1908; *Verse and Worse* 1911. Co-author with Winchell Smith: *Turn to the Right* (drama). Author of musical, *The Houseboat on the Styx*. Songs: "Queenie Was There with Her Hair in a Braid"; "Beautiful Lady"; "Ain't It Awful, Mabel?"; "Travel Along"; "Put on Your Slippers." Also special material, playlets, etc., for vaudeville performers. Address: Estate, % ASCAP.

Heagney, William H., composer, author, director, vaudeville and radio artist; b. Clinton, Mass., July 11, 1882. ASCAP 1926. Educ.: Clinton, Mass., public schools. Largely self-educated in music. Organized juvenile fife and drum corps when still a schoolboy; then own orchestra, dance hall attraction, New England. Staff composer, New York music publishing houses; several seasons musical director light opera companies; pianist several two-men vaudeville acts on tour. Left vaudeville; returned to New York music publishing houses in professional post. Musical revues: *Dilly Dally*; *There You Are*. Songs: "Roll Along, Kentucky Moon"; "Ev'ry Little While"; "Bell of Hawaii"; "Close to Your Heart"; "Tipperary Rose"; "The Belle of the Blue Ridge"; "Shadows in the Canebrake"; "Moon Over London"; "I Envy the Rose"; "Just an Old Birthday Present." Home: Bellaire, N.Y. Address: % ASCAP.

Heath, Bobby, composer, author, pianist; b. Philadelphia, Pa., Dec. 1, 1889; d. Philadelphia, Pa., Mar. 3, 1952. ASCAP 1943. A pianist in vaudeville, first as accompanist, then producer of own vaudeville revues. Songs: "My Pony Boy"; "You Never Can Be Too Sure About the Girls";

"In the Sweet Long Ago"; "Roll 'em Girls"; "You Can't Cry Over My Shoulder." Address: Estate, % ASCAP.

Heath, Walter Henry (Hy), composer, author; b. Oakville, Tenn., July 9, 1890. ASCAP 1941. Educ.: public schools, Tenn. Thirty years a comedian in musical comedy, vaudeville, dramatic, minstrel and burlesque shows. Songs: "Mule Train"; "Clancy Lowered the Boom"; "The Little Red Fox (Nyah Nyah Ya Can't Catch Me)"; "Who Calls You Sweet Mama Now?"; "You Can't Put that Monkey on My Back"; "Don't Swing the Old Sweet Songs"; "That's What We Do Over Here"; "Just Because You're in Deep Elem"; "Benny the Beaver"; "It Ain't No Use to Worry Any More"; "Can't Get Out of Texas in My Dreams"; "Dear Son"; "You Gotta Quit Cheatin' On Me"; "The Covered Wagon Rolled Right Along"; "(I'm Gonna Hurry You Out of My Mind and) Cry You Out of My Heart"; "I Guess I'm Just the Worrying Kind"; "Uncle Remus Said"; "Deacon Jones"; "Loaded Pistol (and Loaded Dice)"; "Hills of Utah"; "Nora My Darling"; "Silas Lee (From Tennessee)." *Bob and Joe Song Book* (fifteen songs). Home: Los Angeles, Calif. Address: % ASCAP.

Heifetz, Jascha, violinist, composer; b. Vilna, Russia, Feb. 2, 1901. To U.S. 1917; citizen 1925. ASCAP 1937. Educ.: At three, began study violin with father. About a year later, admitted to Imperial Music School at Vilna. Before seven, played in recitals. At seven, debut at Kovno, Mendelssohn's Concerto. Until 1909, continued studies in Vilna, then entered St. Petersburg Cons. to study with Leopold Auer. While at conservatory often appeared in public. Appeared at Berlin under Nikisch with Philharmonic Society; series of concerts Vienna 1913. Toured Germany

1914. With advent of World War I, toured Scandinavian countries and Russia. American debut, Oct. 27, 1917, U.S. and South America; also concert tours through England 1920, Australia 1921, Far East 1923. Gave a concert hall to Tel-Aviv, Palestine, 1926. Chevalier of Légion d'honneur 1926; Officier 1939. Featured in motion picture 1939. Hon. member Assn. des Anciens élèves du Conservatoire; Société du Conservatoire, Cercle International de la Jeunesse Artistique; Friends of Music in France; Beaux Arts; Musicians Foundation, Inc.; Degrees: Dr. of Music, New York College of Music, 1946; Dr. of Music, North Western University, 1949. Works include many violin transcriptions of compositions by Bach, Ravel, Debussy, Godowsky, Albéniz, Achron, Castelnuovo-Tedesco, Mozart, Brahms, Gershwin, Foster; also cadenzas and original works. Home: Gilcrest Dr., Beverly Hills, Calif.

Heim, Emery, composer, arranger, conductor; b. Budapest, Hungary, Feb. 22, 1906; d. Hollywood, Calif., Aug. 1, 1946. ASCAP 1946. To U.S. 1939; citizen 1943. Educ.: advanced musical studies, composition, conducting, Academy of Music, Budapest. Composed four musical comedies and scored many motion pictures in Hungary. Staff writer New York publishing house, one year; then 1942-44, U.S. Army, Special Service Office, Rank T/5. Scored motion pictures in Hollywood. Songs: "Time and Time Again"; "Don't Look at Me the Way You're Lookin'"; "My Ol' Ten Gallon Hat"; "Rather Do Without You, Baby"; "Down the Gypsy Trail"; "While the Music Plays On." In U.S. Army wrote official song of 81st Division: "The Fighting Wildcat March"; also official song of 13th Armored Division: "Give It Your Best." In Hungary composed "Szabadkai Udvaron," national song used

by army as official song. Address: Estate, % ASCAP.

Hein, Silvio, composer, conductor; b. New York, March 15, 1879; d. Saranac Lake, N.Y., Dec. 19, 1928. ASCAP 1914 (charter member; director 1914–28; one of nine founders of ASCAP). Of musical parentage, first taught by mother; harmony self-taught. Musical comedies: *Molly Moonshine*; *The Boys and Betty*; *Judy Forgot*; *A Matinee Idol*; *The Yankee Girl*; *Flo Flo*; *Furs and Frills*; *When Dreams Come True*; *All Over Town*. Songs: "Don't Be What You Ain't"; "All Dressed Up and No Place to Go"; "Arab Love Song"; "He's a Cousin of Mine"; "Some Little Bug"; "Old Man Noah"; "Hottentot Love Song"; "Maurice Tango"; "Twas in September"; "I Love the Last One the Best of All"; "Heart of My Heart." Address: Estate, % ASCAP.

Heindorf, Ray John, composer, conductor, arranger; b. Haverstraw, N.Y., Aug. 25, 1908. ASCAP 1945. Educ.: New York public schools; Troy Cons. of Music. Musical from childhood; at fourteen became pianist in movie theater. Active in Hollywood studios scoring pictures. Acad. Award 1943 for scoring film *This Is the Army*. Songs: "I'm In a Jam"; "Some Sunny Day"; "Some Sunday Morning"; "Hollywood Canteen"; "Melancholy Rhapsody." Home: Encino, Calif. Address: % ASCAP.

Helfer, Walter, composer, educator; b. Lawrence, Mass., Sept. 30, 1896. ASCAP 1941. Educ.: Harvard Univ., Bachelor of Arts, 1919; Columbia Univ., Master of Arts, 1934; composition with Stuart Mason, Boston; Georges Cassaude, Paris; Ottorino Respighi, Rome. World War I, U.S.A. Signal Corps, served with 34th Balloon Co., A.E.F., as wireless operator. Won Endicott Prize, New England Cons. 1923; Fellowship in Music,

Amer. Acad. in Rome 1925; Phi Beta Kappa member 1939. Teacher of Latin and French, Mitchell Military School, Lowell, Mass., 1922–24. Director of music, Deane School, Santa Barbara, 1924–25. Joined faculty, Hunter College 1929 as assistant professor, became associate professor 1939; 1938–50 served as department chairman. Member: Advisory Committee on Music, Fulbright Div., Inst. of International Educ.; Advisory Committee, Society for Publication of Amer. Music; Academia Nacional de Artes Y Letras, Havana. Works: *Nocturne for Piano*; *String Quartet in G*; *Appassionata for Violin and Piano*; *Elegiac Sonata for Piano*; *Soliloquy for Violoncello and Piano*. For chamber orch.: *Fantasy on Children's Tune*; *Water Idyl*; *Prelude to a Midsummer Night's Dream* (Paderewski Prize 1938); *Concertino Elegiaco*; also *In Modo Giocoso* for full orch. Many choral works for various voice combinations. Home: 75 Eighth St., New Rochelle, N.Y.

Hemsley, Josephine, author; b. Montclair, N.J., Aug. 15, 1880. ASCAP 1950. Educ.: high school; attended art schools, N.Y.C., including Acad. of Design and Art League. Commercial artist; then wrote short stories and verse for various magazines and newspapers. Reporter for New York *Post*. Member New Jersey Women's Press Club. Songs: "Modern Lullaby"; "Walking By"; "Valley At Home"; "Anne Mary." Choral works: *I've Got Today*; *To Make a Garden Grow*; *Little Bay Mare*; *Little Boy*. Home: 41 N. Fullerton Ave., Montclair, N.J.

Henderson, Charles E., composer, author; b. Boston, Mass., Jan. 19, 1907. ASCAP 1931. Educ.: Harvard Univ., Bachelor of Arts 1928. Pianist, arranger and vocal arranger for popular orchestras; arranger and composer, motion-picture studios. Musical director film studio. Producer of

television show 1949-50. Author of book *How to Sing for Money*. Songs: "Deep Night"; "So Beats My Heart for You"; "Carefree"; "This is a Chance of a Lifetime." Home: 945 Fifth Ave., New York, N.Y.

Henderson, Fletcher Hamilton, composer, b. Cuthbert, Ga., Dec. 18, 1897. ASCAP 1948. Conductor and arranger for popular orchestras. Songs: "Stampede"; "It's Wearing Me Down"; "No Baby No"; "Down South Camp Meeting"; "Wrappin' It Up." Home: New York, N.Y. Address: % ASCAP.

Henderson, Ray, composer, pianist; b. Buffalo, N.Y., Dec. 1, 1896. ASCAP 1923 (director, 1942-51). Educ.: piano with father, who played several instruments; public schools, Buffalo; music, with private tutors and Chicago Cons. of Music. Musical activities as youngster; at eight composed melodies on piano; concerts; played organ and sang in churches; played in dance bands; taught piano. Professional pianist, arranger, New York publishing houses, and vaudeville accompanist; also vaudeville orchestra conductor. First published song: "Humming." One of trio of songwriter-publishers and theatrical producers, De Sylva, Brown, and Henderson. Creations include five editions of *George White's Scandals*; *Flying High*; *Hot-Cha*; *Hold Everything*; *Follow Thru*; *Good News*. With sale of publishing house, trio to Hollywood; wrote and produced the musical picture *Sunny Side Up*, with songs: "Keep Your Sunny Side Up"; "I'm a Dreamer (Aren't We All)"; "If I Had a Talking Picture of You"; "Turn on the Heat." Currently active in New York in publishing firm Brown and Henderson. Wrote 1944 edition of *Ziegfeld Follies*. Wrote and produced *Strike Me Pink*. Songs: "Together"; "That Old Gang of Mine"; "Sitting on Top of the World"; "Ala-

bamy Bound"; "Follow the Swallow"; "Bye, Bye Blackbird"; "Black Bottom"; "Birth of the Blues"; "Life is Just a Bowl of Cherries"; "Lucky Day"; "That's Why Darkies Were Born"; "The Best Things in Life Are Free"; "Good News"; "You're the Cream in my Coffee"; "Button Up Your Overcoat"; "Thank Your Father"; "Broken Hearted"; "It All Depends on You"; "Just a Memory"; "Sonny Boy"; "Let's Call It a Day"; "Strike Me Pink." Home: 28 Glen Washington, Bronxville, N.Y.

Hendriks, Francis Milton, composer, pianist; b. New York, N.Y., Nov. 28, 1883. ASCAP 1949. Of musical parentage. Educ.: Denver public schools. In music with Madam Schubert; Leopold Godowsky, Berlin. Theory with Hugo Kaun. Played various recitals Belgium, England, France, Italy, Spain. Director of piano Wolcott Cons. of Music; Director of piano Denver College of Music, rec'd Masters Degree. At present, adviser of Musical Group and Director of Civic Music Guild, Santa Monica. Works: *Opus No. 1, Four Preludes*; *Twelve Etudes*; *Spanish Dances* for orchestra; Concerto for Piano and Orchestra; *Distant Bells* for orchestra; Suite in Four Movements; Piano Sonata. Home: Santa Monica, Calif. Address: % ASCAP.

Henninger, George R., composer; b. Binghamton, N.Y., March 11, 1895. ASCAP 1947. Educ.: Binghamton, N.Y., public schools, Univ. of Pittsburgh. Studied piano, organ, composition with Dudley Warner Fitch, James Henry Ford. To Florida for fourteen years; wrote three motion-picture scores: *Chloe*; *Hired Wife*; *Playthings of Desire*. Musical director and organist for theaters and radio stations, St. Petersburg; to New York 1936, free lance organist until 1945, then joined A.B.C. as staff organist. Works: "Old Prairie Wagon"; "Little Darlin'"; "God is Everywhere"; "In Suniland";

"In Flanders"; "Sunset Lullabye"; "Our Graduation Waltz"; "St. Patrick's Bells." Home: 154 Spruce St., West Hempstead, N.Y. Address: % ASCAP.

Henry, Francis, composer, author; b. London, Ont., Canada, Jan. 5, 1905. ASCAP 1948. To U.S. 1923; citizen 1938. Educ.: public schools, Canada. Started playing banjo in grade school; joined Guy Lombardo and his brothers who were at same school. Left Canada with Lombardo and his original band, played with him twenty-one years. Also played with Ray Miller and Isham Jones. Songs: "Little Girl"; "Ain't It a Shame"; "Granada Stomp"; "Sugar Bun." Home: Forest Hills, N.Y. Address: % ASCAP.

Herbert, Jean, composer, author; b. New York, N.Y., March 8, 1905. ASCAP 1935. Educ.: Princeton Univ.; Juilliard School of Music; Casey Jones School of Aeronautics. Musical shows: *Earl Carroll Vanities* 1936. Songs: "Let's Dream Again"; "La Cucaracha"; "Blue Dawn"; "Does She Love Me? Positively!"; "Ridin' on a Rainbow"; "Love, Honor and Oh Baby"; "Down in Piccaninny Town"; "Gotta See a Man About His Daughter"; "Rhapsody of the Prairie"; "Moons Are a Dime a Dozen"; "Clover Blossoms"; "There's No Country Like My Country"; "Too Busy Makin' Money." Also wrote special material for radio, stage, and screen performers. Home: 3572 Bronx Blvd., New York, N.Y.

Herbert, Victor, composer, conductor, cellist; b. Dublin, Ireland, Feb. 1, 1859; d. New York, N.Y., May 26, 1924. Ascap 1914 (one of nine founders of ASCAP, director and vice president 1914-24). Maternal grandson Samuel Lover, Irish painter, composer, and author. At seven to Germany for education; began studies to become doctor of medicine but at fifteen decided on music as vocation and chose violoncello as instrument.

Studied with Bernhardt Cossmann, Baden-Baden, 1876-78; toured Germany, France, Italy, as cellist; 1882 first cellist of Strauss Orch., Vienna; 1883-86 first cellist Royal Court Orch., Stuttgart, same time studying composition with Max Seifritz. To U.S. 1886, first cellist at Met. Opera House, New York; also often appeared as soloist with other orchestras; first cellist Theodore Thomas' Orchestra; first cellist and asst. conductor Seidl Orch.; 1889-91 associate conductor Worcester, Mass. Festival for which he composed oratorio "The Captive," 1891; on death of Patrick Sarsfield Gilmore, succeeded him as bandmaster of 22nd Regiment Band, 1894-98; 1898-1904 conductor of Pittsburgh Symph. Orchestra; 1904 organized Victor Herbert's N.Y. Orchestra for a series of Sunday night concerts in New York and engagements in other cities throughout the country, and remained active in this field for twenty years—almost until his death. Member Natl. Inst. Arts and Letters, American Academy of Arts and Letters. Compositional activities began during his studies with Seifritz in early '80's, comprising chiefly songs, a Suite for cello and orchestra in F, and a Cello Concerto in D Major. Best known as composer of operettas (more than forty) although works include two grand operas, pieces for piano, violin, cello, band, and choral works. Grand operas *Natoma* (Phila. Feb. 23, 1911 and Metropolitan Opera House, New York, N.Y., Feb. 28, 1911) and *Madeleine* (Metropolitan Opera House, New York, N.Y., Jan. 24, 1914). Orchestral works include symphonic poem *Hero and Leander*; Serenade for string orchestra in five movements; a second cello Concerto; *Suite Romantique*; the Suites, *Woodland Fancies* and *Columbus*; *Irish Rhapsody*; *Pan Americana*; *Badinage*; *Indian Summer*, a tone poem; "Air de Ballet"; *Suite of Serenades*; *L'Encore*. Began

composing operettas with *Prince Ananias* (New York, Nov. 20, 1894) for the famous Bostonians. Among others: *Wizard of the Nile*; *The Idol's Eye*; *The Serenade*; *The Fortune Teller*; *Babes in Toyland*; *Mlle. Modiste*; *It Happened in Nordland*; *The Red Mill*; *Rose of Algeria*; *Naughty Marietta*; *Sweethearts*; *The Only Girl*; *The Princess Pat*; *Eileen*. Songs from his operettas include: "Kiss Me Again"; "A Kiss in the Dark"; "Sweethearts"; "Ah, Sweet Mystery of Life"; "Thine Alone"; "The Streets of New York"; "March of the Toys"; "Toyland"; "I Can't Do the Sum"; "Because of You"; "Gypsy Love Song"; "I Want What I Want When I Want It"; "I'm Falling in Love with Someone"; "Moonbeams"; "When You're Away"; "Italian Street Song"; "Romany Life"; "Tramp, Tramp, Tramp." Address: Estate, % ASCAP.

Herendeen, Frederick, author, merchant; b. Chicago, Ill., Oct. 29, 1893. ASCAP 1941. Educ.: Morgan Park Military Acad.; Univ. of Chicago. During business career, merchandising bakery equipment, made music his avocation. Musical shows: *The Elopers*; *The Masked Model*; *Orchids Preferred*; *All the King's Horses* (also motion picture); *Yvette*. Active in radio writing, "Song-a-Day" program. Songs: "Crossword Puzzle Blues"; "Charming"; "I Found a Song"; "Caravan Land." Home: Chicago, Ill. Address: % ASCAP.

Herman, Pinky, writer, composer; b. New York, N.Y., Dec. 23, 1905. ASCAP 1934. Educ.: Yonkers High School; New York Univ. Started writing career as contributor of poems and short stories for high school and college journals; later sold articles to trade and fan magazines. Music editor *Radio Daily* 1943-45; currently doing editorial work for trade papers.

Charter member Songwriters' Protective Assn. Member of Radio Editors' Committee for Pres. Roosevelt's Diamond Birthday Jubilee Celebration 1942. Songs: "Manhattan Merry-Go-Round"; "Seven Days a Week"; "The Cowboy Isn't Speaking to His Horse"; "I'm Still in Love With You"; "Myrtle the Turtle and Flip the Frog"; "Shadows in the Moonlight"; "Havin' a Wonderful Time"; "Face the Sun"; "Wonderful Night"; "I'm Subject to Your Fascination"; "Lucky"; "If I Had a Million Dollars"; "Mademoiselle Hortensia"; "Come Back to Me My Love"; "The Bible My Mother Left to Me"; "Got a Gal In A Town Way Out West"; "It Must Be L U V." Home: Yonkers, N.Y. Address: % ASCAP.

Herman, Woody (Woodrow Wilson), composer, conductor, recording artist; b. Milwaukee, Wis., May 16, 1913. ASCAP 1945. Educ.: Milwaukee public schools; Marquette Univ., majored in English. At six, on stage as dancer, singer, and saxophonist. Member of popular orchestras. Formed own band in 1937; stage, hotel and ballroom attraction; extensive work in radio and motion pictures. Motion pictures: *What's Cookin'?*; *Winter-Time*; *Sensations of 1945*; *Earl Carroll's Vanities*. Songs: "Apple Honey"; "River Bed Blues"; "Goosey Gander"; "Northwest Passage"; "Blues on Parade"; "Blowin' Up a Storm"; "Music by the Moon"; "At the Woodchoppers' Ball." Also author of *Teaching Folio* and *Clarinet Digest*. Home: Los Angeles, Calif. Address: % ASCAP.

Herrick, Paul Young, composer, author; b. St. Petersburg, Fla., March 2, 1910. ASCAP 1949. Songs: "Where in the World"; "Even Steven"; "That Soldier of Mine"; "You Make Me Nervous, Mr. Jones"; "Can You Look Me In the Eyes"; "You and My Mother-in-Law"; "Ya, Sure, You

Betcha"; "When the White Roses Bloom"; "1400 Dream Street." Home: Los Angeles, Calif. Address: % ASCAP.

Herrmann, Bernard, composer, conductor; b. New York, N.Y., June 29, 1911. ASCAP 1944. Educ.: New York public schools; composition prize of \$100 at thirteen; New York Univ., composition with Philip James; fellowship student Juilliard School, composition with Bernard Wagenaar, conducting with Albert Stoessel. At eighteen conducted own *Americana* ballet. Founded and conducted New Chamber Orchestra 1931-32 and gave concerts at Library of Congress, Washington, D.C., 1933-34. Conducted N.Y. Philharmonic (Stadium 1948); Halle Orch. (Manchester), B.B.C. Symphony. In radio, composing musical backgrounds for poems (1933) and drama scores for radio series "Columbia Workshop," etc. Staff conductor C.B.S. 1934 summer series of Columbia Broadcasting Symp. Orch. Composed scores for motion pictures *Citizen Kane*; *All That Money Can Buy* (Acad. Award 1941); *The Magnificent Ambersons*; *Jane Eyre*; *Hangover Square*; *Anna and the King of Siam*; *The Ghost and Mrs. Muir*. Received \$1000 grant American Acad. Arts and Letters and National Inst. of Arts and Letters 1942; George Foster Peabody Award 1947 for outstanding contributions to American music; The Lord and Taylor Award of \$1000 for services to American Music 1949. Chief symphonic conductor, C.B.S. Works: *Moby Dick* (cantata for male chorus, soloists, and orch.); Symphony No. 1; *The Devil and Daniel Webster* (Orch. suite); *Welles Raises Kane* (ballet-suite); *The Fantasticks* (song cycle for four voices and orch.); Nocturne and Scherzo for orchestra; *For the Fallen* (for orch.); *Wuthering Heights*, 1950 (opera). Home: New York, N.Y. Ad-

dress: % C.B.S., 485 Madison Ave., New York, N.Y.

Herscher, Louis, composer, author, publisher, music director; b. Philadelphia, Pa., April 19, 1894. ASCAP 1920. Educ.: Philadelphia public schools; taught music by father, Cantor Elias Herscher. Television song series for films; music and songs for motion pictures: *A Song for Miss Julie*; *There Goes Kelley*; *Sarong Girl*; *Bowery Bombshells*. Created musical background and songs for movies built around poems by Edgar Guest. Songs: "Dream Daddy"; "Wake up Little Girl, You're Just Dreaming"; "My Pal"; "Nestle In Your Daddy's Arms"; "Bound In Morocco"; "All Broken Up Over You"; "There Are Just Two I's In Dixie"; "Painted Doll"; "Are You Lonely?"; "Down Home Blues"; "One More Kiss, Then Good Night"; "Valparaiso"; "Moonlight In Mandalay"; "My Heart Belongs to You" (from motion picture, *The Scarlet Lady*); "Silver Haired Sweetheart"; "You're Just A Great Big Baby Doll"; "I'm Singing Your Love Songs to Somebody Else"; "Mahalo"; "Where Were You?"; "In the Park"; "Chilpancingo"; "Polynesian Prayer"; "Blue Mist"; "You Can Bet Your Boots and Saddles"; "On My Ukulele"; "I Didn't Expect to Fall in Love"; "Foolish Pride"; "Three Friends, Two Sweethearts, One Broken Heart." Song albums: *The Adventures of Tom Sawyer*; *Little Orphan Annie*; *Hollywood Kiddie Ditties*; *The Entertainer*; *The Princess and the Commoner*; operetta: *Songs of Hawaii* (twenty songs for piano and steel guitar). Author: *Practical Songwriting*; *The Magic Key to Tin Pan Alley*. Home: 6132 De Longpre Ave., Hollywood 28, Calif.

Hersom, Frank E., composer; b. Fair Haven, Mass., May 19, 1894; d. Jamaica, N.Y., Oct. 26, 1941. ASCAP

1924. Educ.: public schools; New England Cons. Works include: "Spring Blossoms"; "Babylonian Dance" (selected for Univ. of Jerusalem); "Love Notes"; "Heads Up"; "Flimsy Flounces"; "Nymphs of the Nile"; "In the Sheik's Tent"; "Eskimo Shivers"; "Braziliana"; "Modern Indian"; "Alluring Tambourine"; "All-of-a-Twist"; "Afahe"; "Drifting Leaves"; "Dream Dance"; "Laughter"; "Moments by the Brook"; "Peeping Pansies"; "Shimmering Shadows"; "Toy-Town-Tales" (suite of five). Address: Estate, % ASCAP.

Herst, Jerry, composer; b. Chicago, Ill., May 8, 1909. ASCAP 1941. Educ.: Townsend Harris Hall, New York 1922-25; Western Military Acad., Alton, Ill. 1926; Northwestern Univ. 1926-28; Univ. of California, Berkeley 1928-30; Hastings Coll. of the Law, San Francisco, Bachelor of Laws 1934; Columbia School of Music, Chicago, with Helen B. Lawrence; composition with Frederick G. Schiller, Mario Castelnuovo-Tedesco, Nadia Boulanger at Conservatoire National de Musique, Paris and Alexandre Tansman. Radio and night club pianist, San Francisco 1930-34; played in orchestra in university and law school. From 1934 practiced law, San Francisco; 1942-46, Lt. (j.g.) to Commander, U.S. Naval Reserve. Dance accompaniments: "Pedestrians"; "Emporium"; "School Days." Musical score: *Fris-kiana* (1945 San Francisco Press Club show). Songs: "As Long As I Still Have You"; "The Darling of the Campus"; "The Call of Tarzan"; "So Rare"; "We'll Get a Bang Out of Life"; "Old Friends Are the Best Friends." Home: San Francisco, Calif. Address: % ASCAP.

Hess, Cliff, composer, author; b. Cincinnati, Ohio, June 19, 1894. ASCAP 1919. In youth played piano on Mississippi River boats. On staff pop-

ular music publishing houses, secretary to Irving Berlin 1913-18; executive with publishing and recording companies. Songs: "Homesickness Blues"; "Huckleberry Finn"; "Freckles"; "Don't You Remember the Day"; "I Used to Call Her Baby"; "Sweet Marimba"; "I'm in Heaven (When I'm in My Mother's Arms)"; "While the Years Roll By"; "When Alexander Takes His Ragtime Band to France"; "Regretful Blues." Home: 30 Beech St., East Orange, N.J.

Hewitt, Joseph F., composer, author; b. New York, Jan. 24, 1886. ASCAP 1942. Educ.: Princeton Univ., Bachelor of Arts 1907. In securities business since 1908. Member Princeton Triangle Club; director Princeton Univ. Band. Works: *The Princeton Cannon Song* ("Crash Through the Line of Blue"); *Crash on, Artillery; Princeton Forever; Wings of Gold, Animals in Picture, Song and Story* (twelve numbers); *Twilight Mood* (caprice for violin and piano). Musical comedy, *Mummy Monarch*. Offertory anthem, *The Living God*. Home: New York, N.Y. Address: % ASCAP.

Heyman, Edward, author; b. New York, N.Y., March 14, 1907. ASCAP 1931. Educ.: Chicago public schools; Univ. of Michigan. Active in University annual musical productions; became staff writer motion picture and stage productions, Radio City Music Hall. World War II, in U.S. Army, wrote production *At Your Service*. Songs: "My Darling"; "Boo Hoo"; "Body and Soul"; "Love and Learn"; "My Guitar and You"; "Out of Nowhere"; "Ho Hum"; "Hello, My Lover, Goodbye"; "Music in My Fingers"; "My Silent Love"; "Drums in My Heart"; "You're Mine, You"; "I Cover the Waterfront"; "You Oughta Be in Pictures"; "Rain, Rain, Go Away"; "Through the Years"; "They Say"; "Have You Forgotten So Soon"; "Love Letters"; "I Wanna Be Loved";

"You Came Along." Home: Los Angeles, Calif. Address: % ASCAP.

Heymann, Werner Richard, composer, violinist; b. Koenigsberg, Germany, Feb. 14, 1896. ASCAP 1939. Began study of music at six; violin, harmony, and counterpoint with Paul Juon and Scheinpflug, in Koenigsberg and Berlin. Worked for four years with foremost German theater directors; then became conductor and musician in Berlin theaters, furnished musical background for silent pictures. Scored twelve European motion pictures. To Hollywood, composer and musical director Hollywood studios; director of pictures *My Pal and Wolf*. Scored pictures *Together Again*; *Our Hearts Were Young and Gay*; *Hail the Conquering Hero*; *Knickerbocker Holiday*; *Hold That Blonde*. Works: *Floristan I and Kiki*, operettas; *Rhapsodische Sinfonie* for orch. and baritone; *Frühlings-Notturmo* for orch.; String Quartet; also songs with orch. Home: Los Angeles, Calif. Address: % ASCAP.

Heywood, Donald, author, composer; b. Tunapuna, Trinidad, British West Indies, Oct. 24, 1901. ASCAP 1934. Educ.: private tutors, then public school, Surrey, England; Middle School; Queen's Royal Coll. of Trinidad; Fisk Univ.; Northwestern Univ., medical school. Left Northwestern 1923 before completion of medical course to devote time to music, avocation from childhood. Musical education with Chamberlain; harmony and counterpoint with Borowsky, Chicago. Began composing songs while student at Fisk and in Chicago continued work, becoming director of traveling theatrical orchestras. While member of Will Marion Cook's American Synopated Orch., this group performed his songs "There's a Spirit in My Heart"; "I Never Knew"; "The Land of Roses," and instrumental work, *Caribbean Suite*. Composed mass, *Te*

Deum Laudamus, used for background music for Broadway stage production, *Veils*, 1925. Wrote music for other shows: *Creole Follies Revue*; *Music Hall Revues*; *Blackberries*; *Hot Rhythm*; *Dumb Luck*; *How Come?*; *Born to Swing*; *Ginger Snaps*; *North Ain't South*; *Southern Gal*; *Africana* (operetta); *Caribbean Cruise*; *Raisin' Cain*; *Black Rhythm*; *Bottom Land*; *Top Hat and Tom Toms*; *The New Look Revue*; *Café au Lait*; *More Power to You*; *Follow the Sun*; *Holiday in Paris*; *The Wrong God* (ballet). Also dramatic work, *Ol' Man Satan*, introducing his own vocal orchestra. Wrote songs for feature pictures. Songs: "Home Beyond the River"; "Stop Beating the Drums"; "Come Along, Miss Mandy"; "Creole Gal"; "I Found a Rose"; "Alabama Blues"; "I'm Soft Hearted"; "I've Got to Belong to You"; "I'll Do Anything for Love"; "The Crazy Walk"; "Smile"; "Chlorinda"; "The Africana Stomp"; "I'm Coming Virginia"; "Rainy Day"; "Starlit Night." Orchestral rhapsody, *Spring is Blue*. Organized Negro Theatre Guild 1937-38 under whose auspices produced Rex Ingraham's starring vehicle, *How Come Lawd*. Won Merrick Award 1948 for greatest contribution of Negro to American music. Home: 140 Bradhurst Ave., New York 30, N.Y.

Heywood, DuBose, author, playwright, poet; b. Charleston, S.C., Aug. 31, 1885; d. Tryon, N.C., July 16, 1940. ASCAP 1936. Educ.: Charleston public schools; hon. degrees Univ. of North Carolina 1928; Coll. of Charleston 1929; Univ. of South Carolina 1930. Member Natl. Inst. of Arts and Letters. Author of poems: *Carolina Chansons*; *Skylines and Horizons*; *Jazbo Brown*. Novels: *Porgy*; *Angel*; *Mamba's Daughters*; *The Half Pint Flask*; *Peter Ashley*; *Lost Morning*; *Star Spangled Virgin*. Plays: *Porgy* (dramatized from novel; later musical version *Porgy and Bess*);

Brass Ankle; Mamba's Daughters (dramatized from novel). Address: Estate, % ASCAP.

Hickman, Art, composer, orchestra leader; b. Oakland, Calif., June 13, 1886; d. San Francisco, Calif., Jan. 16, 1930. ASCAP 1948. Self-educated in music, a natural musician, became leader of popular orchestra, featured at St. Francis Hotel, San Francisco, then introduced as first attraction of its kind with the early *Ziegfeld Follies* in New York. Theater, dance hall, and night-club attraction in Europe and America. Songs: "Rose Room"; "Dry Your Tears"; "Without You"; "Hold me"; "My Midnight Frolic Girl"; "Come Back to Georgia"; "June I Love No One But You"; "Love Moon"; "You and I"; "Dream of Me." Address: Estate, % ASCAP.

Higginbotham, Irene, composer, pianist; b. Worcester, Mass., June 11, 1918. ASCAP 1944. Of musical parentage. Educ.: Atlanta Univ. Laboratory High School; music with Kemper Harold and Frederic Hall. Started playing piano at five; composed first song at thirteen; concert pianist at fifteen. Songs, instrumental and vocal: "Harlem Stomp"; "That Did It"; "Marie"; "Southbound Track"; "Blue Fingers"; "Hiawatha Learned to Swing"; "Destination Unknown"; "Are You Livin' Ol' Man"; "Hello Suzanne"; "That Lazy Man of Mine"; "A Little Love is Better than None"; "Two Wrongs Don't Make a Right"; "Friends Wonder Why"; "Boogie Woogie on a Saturday Night"; "No-Good Man"; "Tuscaloosa"; "The Last Thing at Night"; "Good Morning, Heartache"; "Mean and Evil Blues"; "It's Mad, Mad, Mad"; "A Knock on the Door"; "Wonder Where's My Man Tonight"; "Typewriter Serenade"; "Big Joe"; "When It's All Over But the Shouting (Hallelu!); "This Will Make You Laugh." Home: New York, N.Y. Address: % ASCAP.

Higginson, Joseph Vincent (Cyr de Brant), composer, organist; b. Irvington, N.J., May 17, 1896. ASCAP 1936. Educ.: Manhattan Coll.; New York Univ., B.A. 1929, Master of Arts 1938; Inst. of Musical Art; Pius X School of Liturgical Music; pupil of Richard Keyes Biggs, Dr. A. Mandelley Richardson, Dr. Percy Goetschius, Marion Bauer, Albert Stoessel, Philip James, and Charles Haubiel. Musicology Dr. Hugo Leichtentritt and Gustave Reese. Organist and choirmaster St. Catherine of Alexandria Church, Brooklyn; Secretary of the Soc. of St. Gregory of America; member Executive Board of Hymns Soc. of America; managing editor of *The Catholic Choirmaster*; member of American Musicological Soc. and American Guild of Organists. Teacher in private schools; faculty member Pius X School of Liturgical Music. Author of articles for music publications; editor liturgical music. Songs: "There Will Be Rest"; "Unsung Hour"; "Rain." Tone poem: *Magdalen*. Choral works: "Pie Jesu"; "The Lamp"; "The Holy King." Many motets and Masses. Home: Brooklyn, N.Y. Address: % ASCAP.

Hill, Alexander, composer, author, arranger, recording artist; b. North Little Rock, Ark., April 19, 1906; d. North Little Rock, Ark., Feb. 1, 1936. ASCAP 1934. Musical training with mother; organized own orchestra 1924. In pre-sound film era, conducted orchestras in film studios to create atmosphere for action of story. Several years active in musical life of Chicago, pianist with jazz orchestras and various recording units. Songs: "Heart of Stone"; "Little Brown Betty"; "I'm Crazy About My Baby"; "Kentucky Lullaby"; "Answer My Heart"; "Dixie Lee"; "Delta Bound"; "Armful of Sweetness"; "Let's Have a Jubilee"; "Take This Little Rose"; "I Would Do Anything For You." Address: Estate, % ASCAP.

Hill, **Dedette Lee** (widow Billy Hill, *q.v.*), author; b. Lynchburg, Va., Nov. 2, 1900; d. Hollywood, Calif., June 5, 1950. ASCAP 1940. Songs: "There's a Little Box of Pine on the 7:29"; "Put On an Old Pair of Shoes"; "Old Folks"; "We Speak of You Often"; "Address Unknown"; "I Can't Find Anything to Suit My Mood"; "There's Someone Else in My Place Now"; "I Don't Want to March." Address: Estate, % ASCAP.

Hill, **Edward Burlingame**, composer; b. Cambridge, Mass., Sept. 9, 1872. ASCAP 1948. Educ.: Browne and Nichols School, Cambridge; Harvard Univ. 1894, A.B.; studied orch. New England Cons.; adv. musical studies John K. Paine, Harvard; B. J. Lang, Boston; Frederic F. Bullard, Boston; G. W. Chadwick, Arthur Whiting, New York; instrumental music, Harvard, 1908-18; Assoc. Prof. 1918-28; Prof. of Music 1928-36; Chairman, Dir. of Music 1928-34; James E. Dittson prof. of music since 1936. U.S. Rep. International Jury for Musical Competition Olympic Games, Paris, 1924. Awarded Chevalier Legion of Honor. Member Natl. Inst. of Arts and Letters; American Acad. Arts and Science. Works: Four Symphonies, in B flat, C, G, E flat; *Lilacs*, poem for orch.; two *Stevensoniana* Suites; *Sinfonietta* for orch.; *Concertina*, for piano and orch.; Violin Concerto; *Ode* for chorus and orch.; *Nuns of the Perpetual Adoration* for women's voices and orch.; *Sonata* for clarinet and piano; *Sextet* for wind and piano; *String Quartet*, transcribed for string orch.; music for English horn and orch. Home: Francetown, N.H. Address: % ASCAP.

Hill, **M. Wood**, *see* Wood Hill, M.

Hill, **Mildred J.**, composer; b. Louisville, Ky., June 27, 1859; d. Chicago, Ill., June 5, 1916. ASCAP 1940. Educated in music with father, became

church organist and concert pianist. Advanced studies with Calvin B. Cady and Adolf Weidig, Chicago, harmony and counterpoint. Authority on Negro spirituals. Works: *Song Stories for the Kindergarten and Primary School* (book); "Good Morning to All"; "Happy Birthday to You"; and concert songs. Address: Estate, % ASCAP.

Hill, **William J. (Billy Hill)**, composer, author; b. Boston, Mass., July 14, 1899; d. Boston, Mass., Dec. 24, 1940. ASCAP 1929. Educ.: Boston public schools; violin with Dr. Carl Muck. As youth traveled extensively through Far West; rode the range, worked with surveyors in Death Valley, played violin and piano in dance halls; said to have had first jazz orchestra of the Far West, in Salt Lake City. Augmented wages as doorman in New York by occasional sales for nominal sums of original songs used on the "B" side of records. With publication of "They Cut Down the Old Pine Tree," became songwriter. Songs: "Dream River"; "For Molly and Me"; "The Old Man of the Mountain"; "Have You Ever Been Lonely"; "The Old Spinning Wheel"; "The Last Round-Up"; "There's a Home in Wyoming"; "Wagon Wheels"; "Lights Out"; "Empty Saddles"; "In a Chapel in the Moonlight"; "The Call of the Canyon"; "Glory of Love"; "Rain"; "On a Little Street In Singapore." Address: Estate, % ASCAP.

Hillebrand, **Fred**, composer, author; b. Brooklyn, N.Y., Dec. 25, 1893. ASCAP 1942. Educ.: St. Joseph's Acad., Babylon, L.I.; orchestration at Juilliard School of Music. Musical comedy performer for twenty-five years, wrote own material. After long career as song writer began formal study of music. Works: *The Swing Princess*, operetta; *The Rich Mrs. Vanderveer*, musical comedy; *Southland*, opera; *Without Rhyme or*

Reason, revue. Songs: "She Used to Be in the Blue Book, Now She's in the Red"; "How Many Dreams Ago"; "Please Return My Heart"; "It's a Great Country Over Here"; "I Need You Like a Hole in the Head"; "Everyone Was There But You"; "The Time is Not Propitious Aloysius"; "For Old Times' Sake"; "Just Around Which Corner Will I Find You"; "I'll Meet You at Duffy Square"; "At the Shrine of St. Anne De Beaupre"; "Shake the Hand of the Man Who Shook the Hand of Mr. Callahan"; "Twilight in New York"; "Home James and Don't Spare the Horses"; "I Worry 'Bout You"; "Tigum Thu"; also spiritual, "Will There Be Room For All of Us in Heaven." Home: 35-34 Bell Ave., Bayside, N.Y.

Hilliard, Bob, author; b. New York, N.Y., Jan. 28, 1918. ASCAP 1950. Songs: "Civilization"; "Careless Hands"; "Red Silk Stockings and Green Perfume"; "Big Brass Band from Brazil"; "If It Were Easy to do"; "The Thousand Island Song"; "Bouquet of Roses"; "Wonder Where's My Man Tonight"; "Dear Hearts and Gentle People"; "Typewriter Serenade"; "The Coffee Song"; "These Will Be the Best Years of Our Lives"; "It Was Nice While the Money rolled In"; "Castanets and Lace"; "How Come the Mortgage Got Paid"; "The Ghost of Barrel House Joe"; "Mention My Name in Sheboygan"; "A Strawberry Moon"; "A Nickel For a Memory"; "Do a Little Bus'ness on the Side"; "Surprise Party"; "Out of Love"; "Dearie"; "Stay With the Happy People"; "Francie." Home: New York, N.Y. Address: % ASCAP.

Hillman, Roc (Roscoe Van Os Hillman), composer, author; b. Arvada, Col., July 13, 1910. ASCAP 1943. Educ.: Univ. of Colorado. Toured Orient with college orchestra 1930; sports reporter *Denver Post*. In vaudeville with father; then guitarist with

popular orchestras. World War II, 1942-45 wrote and directed Army musical shows. With motion picture company and N.B.C., Hollywood, 1946-48; now music director for television station, Hollywood. Songs: "My Devotion"; "Long May We Love"; "Just Lately"; "I Bought a Wooden Whistle"; "Can'tcha Tell?"; "Pushin' Sand"; "My Serenade"; "A Gal in Nogales"; "Cumana"; "It Began in Havana"; "The New Look"; "Timbales." Home: 4124 Madelia Ave., Sherman Oaks, Calif.

Himber, Richard, composer, author, recording artist, orchestra leader; stage, screen, and radio performer; b. Newark, N.J., Feb. 20, 1907. ASCAP 1940. Educ.: private tutors. Leader for Sophie Tucker, vaudeville and musical revues; organized own orchestra; stage, dance hall, and radio attraction. Songs: "After the Rain"; "Haunting Memories"; "Time Will Tell"; "Am I Asking Too Much?"; "Moments in the Moonlight"; "It Isn't Fair"; "I'm Getting Nowhere Fast With You." Home: New York, N.Y. Address: % ASCAP.

Hines, Earl Kenneth, author; b. Duquesne, Pa., Dec. 28, 1905. ASCAP 1949. Songs: "Cavernism"; "Everything Depends On You"; "Deep Forest"; "Rosetta"; "My Monday Date"; "Jelly Jelly"; "Tantalizing a Cuban"; "Mad House"; "Dancing Fingers." Home: New York, N.Y. Address: % ASCAP.

Hirsch, Louis Achille, composer; b. New York, N.Y., Nov. 28, 1887; d. New York, N.Y., May 13, 1924. ASCAP 1914 (director 1917-24, one of nine original founders). Educ.: Coll. of New York and in Germany; pupil of Rafael Joseffy, Max Spicker, Jedliczka, Gustav Levy. Prepared for concert stage. Conductor, proficient in orchestration and counterpoint. Composed more than forty operettas,

musical comedies, revues; became own publisher. During World War I, twelve productions for which he wrote the score played simultaneously. Partial list of stage productions: *Dockstaders' Minstrels*; *The Soul Kiss*; *Nearly a Hero*; *He Came from Milwaukee*; *The Gay White Way*; *The Mimic World*; *Miss Innocence*; *Mr. Hamlet of Broadway*; *Revue of Revues*; *Whirl of Society*; *Passing Show, 1912*; *See Saw*; *Oh My Dear!*; *Grass Widow*; *Mary*; *Greenwich Village Follies* (several); *Betty Lee*; *Vera Violetta*; *Around the Map*; *Molly and I*; *Ziegfeld Follies* (1915–22); all the *Ziegfeld Frolics*; *Winter Garden Revues* (several); *Going Up*; *My Rainbow Girl*; Sam Bernard's plays (several); *My Home Town Girl*; Weber and Field's plays (several); shows in England and France. Songs: "Love Nest"; "Hello Frisco"; "Gaby Glide"; "Mary"; "I Am Thinking of You"; "Tickle Toe"; "When I Found You"; "Going Up"; "Hold Me in Your Loving Arms"; "I Left Her on the Beach at Honolulu"; "Neath the South Sea Moon"; "Wildflower"; "My Summurin Girl"; "Love Is Like a Red, Red Rose." Address: Estate, % ASCAP.

Hirsch, Walter, author; b. New York, N.Y., March 10, 1891. ASCAP 1921. Songs: "Strange Interlude"; "Who's Your Little Whoosis"; "Save the Last Dance for Me"; "That Little Boy of Mine"; "Horsey, Keep Your Tail Up"; "March of the Mannikins"; "Carolina Sunshine"; "Holding My Honey's Hand"; "Deed I Do"; "Marie"; "Lullaby in Rhythm." Home: 309 W. 72 St., New York 23, N.Y.

Hobart, George V., author, playwright; b. Port Hawksbury, Nova Scotia, Canada, Jan. 16, 1867; d. Cumberland, Md., Feb. 1, 1926. ASCAP 1914 (director 1914–20). At twelve, a telegraph operator. To U.S.

at seventeen. Managing editor *Sunday Scimitar*, Cumberland, Md., 1895; then to Baltimore, newspaper work; humorous writer *Baltimore American*; originated the "Dinkenspiel" papers on *Baltimore News*; continued them for fourteen years. Author of The John Henry books (series of comic stories, fifteen volumes). Wrote and rewrote thirty-seven musical comedies, comic operas. Musicals: *Broadway to Tokio*; *The Ham Tree*; *Alma, Where Do You Live?*; *Coming Thru the Rye*; *Old Dutch*; *When Sixteen*; six editions of *Ziegfeld Follies*. Plays: *Wildfire*; *Our Mrs. McChesney*; *Buddies*; *Sonny*; *Experience* (morality play). Address: Estate, % ASCAP.

Hodges, Johnny, composer, saxophonist; b. Cambridge, Mass., July 25, 1907. ASCAP 1945. Educ.: Ellis School, Cambridge, Mass. Featured saxophonist popular orchestras, from 1927 with Ellington. Songs: "I'm Beginning to See the Light"; "Hodge Podge"; "Jepp's Blues"; "Jitterbug's Lullaby"; "Krum Elbow Blues"; "Wanderlust"; "Good Queen Bess"; "Mood to be Wooed"; "Wonder of You"; "Crosstown." Home: 555 Edgecombe Ave., New York, N.Y.

Hoffman, Al, composer, author; b. Russia, Sept. 25, 1902. ASCAP 1930. Educ.: public schools, Franklin High School, Seattle, Wash. Boy soprano in synagogue, Seattle. Turned to music, becoming leader of own band, Seattle. To New York, 1928 to continue musical career. Wrote song "Heartaches," 1930; gave up orchestral work for composition. Called abroad to write music for English film producers; while there (1934–38) wrote scores for musical comedies, *This'll Make You Whistle*; *Going Greek*; *Hide and Seek*; musical score Walt Disney's *Cinderella*, as well as music for twenty films. Returned to U.S. 1938. Songs: "Auf Weidersehen, My Dear"; "Fit As A Fiddle";

"Little Man, You've Had A Busy Day"; "I Saw Stars"; "I Apologize"; "Black-Eyed Susan Brown"; "She Shall Have Music"; "I'm In a Dancing Mood"; "Jimmy Had a Nickel"; "Who Walks in When I Walk Out?"; "The Cop On the Beat, The Man in the Moon, and Me"; "Why Don't You Practice What You Preach?"; "On the Bumpy Road to Love"; "Romance Runs In the Family"; "Close to You"; "What's the Good Word, Mr. Bluebird?"; "Story of a Starry Night"; "Goodnight, Wherever You Are"; "Mairzy Doats"; "Chi-Baba Chi-Baba"; "Don't You Love Me Any More?"; "Bibbidi Bobbidi Boo"; "A Dream is a Wish Your Heart Makes"; "So This Is Love"; "Cinderella Work Song"; "There's No Tomorrow"; "If I Knew You Were Coming I'd Have Baked a Cake"; "Ashby De La Zooch." Home: New York, N.Y. Address: % ASCAP.

Hoffman, Dave A. (David A. Grimes), composer, author; b. Philadelphia, Pa., Sept. 29, 1890. ASCAP 1950. Songs: "If I Could Steal You From Somebody Else"; "Gimme Gimme Gimme Some Gilfilta Fish." Home: 250 South Broad St., Philadelphia, Pa.

Hoffmann, Max, composer; b. Gnesen, Poland, Dec. 8, 1873. ASCAP 1939. To U.S. 1875. Educ.: St. Paul, Minn. Mastered piano and violin as youth. At fifteen, violinist Minneapolis Symph. Orch. Advanced studies harmony; conductor vaudeville theaters, Chicago; music publishing executive and arranger. While in music business in Chicago, became pioneer in ragtime arrangements making orchestrations in this new idiom which were played throughout the country. Pianist Keith's, Boston 1900. Composed and conducted first George Ade musical, *The Night of the Fourth*. Composed for Klaw and Erlanger; produced series of musical shows 1902-05: *Rogers Brothers in London*; *Rogers*

Brothers in Paris; *Rogers Brothers in Ireland*; *Rogers Brothers in Panama*, etc. Composed and directed Ziegfeld's *Parisian Model* 1906; directed original *Ziegfeld Follies* 1907. Directed first Russian Ballet in U.S., brought to America by wife Gertrude Hoffmann, first ballerina. Conducted 1912 *Broadway to Paris*, New York Wintergarden; then for several years musical director vaudeville tours Gertrude Hoffmann. Organized, conducted Gertrude Hoffmann girls, *Ziegfeld Follies* 1923, and four World Tours. Since 1939 chief of orchestras New York theaters, *Oklahoma!*, etc. Songs: "A Bunch of Rags"; "Dixie Queen"; "Rag Medley"; "By the Sycamore Tree"; "San Francisco Bay"; "If You Want to Learn to Kiss Me"; "In Washington"; "Panama"; "Colon Town"; "The Gertrude Hoffmann Glide"; "Bomba-Shay"; "Ching-a-Ling-a-Loo"; "The Honolulu Dance." Home: New York, N.Y. Address: % ASCAP.

Hokanson, Margrethe, composer; b. Duluth, Minn., Dec. 19, 1893. ASCAP 1949. Educ.: American Cons., Chicago. Private study with Henriot Levy, Arthur Olaf Anderson, Marcel Dupre, Wilhelm Middelschulte. Organizer Manuscript Section, Composers Club of Duluth, 1925. Awarded first prize for orchestral number, Nat'l Federation of Music Clubs, Minn. Works: "O Praise Him," choral; "Butterflies at Haga," arrangement; "In the Primeval Forest"; "Ring Dans"; "Nordic Song"; "A Summer Idyl"; "Song Without Words"; "Song of the Shepherd"; "Ring Noel"; "Snow"; "Tribute"; "Gethsemane"; vocal ensemble; "Come, Close the Curtains of Your Eyes." Home: Meadville, Pa. Address: % ASCAP.

Holden, Anne Stratton, composer; b. Cleburne, Tex., April 17, 1887. ASCAP 1945. Educ.: Univ. of Texas; music in youth with Etta Wilson. At

univ. with Dr. Ludwig; also Damrosch Cons. and with Howard Brockway. Songs: "Boats of Mine"; "Parting at Morning"; "Wash Day"; "Plantation Ditty"; "May Magic"; "Dusk Comes Floating By"; "Ah Love, How Soon?"; "The Sun at Last"; "Home Time"; "November"; "Sun of My Soul"; "From out the Long Ago." Home: 27 Tory Hole Rd., Darien, Conn.

Holden, Sidney, composer, author; b. Montreal, Canada, Sept. 17, 1900; d. San Francisco, Calif., Dec. 8, 1947. ASCAP 1925. Songs: "Yankee Rose"; "Tell Me Why You and I Should Be Strangers"; "More than Words Can Tell"; "San Domingo Bay"; "Two Lips on a Path of Roses." Address: Estate, % ASCAP.

Holiner, Mann, author; b. Brooklyn, N.Y., June 7, 1897. ASCAP 1933. Educ.: Cornell Univ., American Acad. of Dramatic Arts. Actor in stock, later Broadway productions; also vaudeville. Wrote special material for stage. World War II, Major, U.S. Army, Chief Radio Service, Program Section. Radio advertising executive. Wrote lyrics for Broadway productions: *Gay Paree*; *Angela*; *Boom Boom*; *Rhapsody in Black*; *Black Birds*. Special material for: *Temptations*; *The Red Robe*; *White Lilacs*; *Broadway Nights*; *A Night in Venice*; *Luckee Girl*. Songs: "There Never Was a Town Like Paris"; "Sing a Little Tune"; "Come On and Make Whoopee"; "You Can't Stop Me from Loving You"; "What's Keeping My Prince Charming"; "Till the Real Thing Comes Along"; "I Just Couldn't Take It, Baby"; "Your Mother's Son-in-Law"; "I'm Walkin' the Chalk Line"; "Concentrate a Little on Love"; "A Love Like Ours"; "Why Shouldn't It Happen to Us?" Home: 300 East 57 St., New York 22, N.Y.

Hollander, Frederick, composer, author; b. London, Eng., Oct. 18, 1896.

ASCAP 1936. Of musical parentage. Educ.: primary schools, Germany. At seven, Berlin Cons. of Music. At eighteen, associate conductor, Prague Opera House. World War I, organized operetta troupe for entertainment of wounded soldiers. Associated with Max Reinhardt, Berlin. During visit to America, became interested in music for motion pictures. On return to Germany, scored picture, *The Blue Angel*. In motion-picture studios in Europe and later U.S.; scored many pictures. Songs: "Moonlight and Shadows"; "Whispers in the Dark"; "Awake in a Dream"; "Desire"; "You Leave Me Breathless"; "Falling in Love Again"; "Lovelight in the Starlight." Home: 1248 No. Crescent Heights Blvd., Hollywood 46, Calif.

Holler, John, composer, arranger, organist, choirmaster; b. New York, N.Y., Jan. 13, 1904. ASCAP 1941. Educ.: Music with private teachers, Walter S. Fleming, Chas. O. Banks, David McK. Williams, and Norman Coke-Jephcott. Made many musical settings for Biblical texts, arrangements of Mozart, Bach, Brahms, and other standard works; composed hymns, anthems, liturgical music; works for Junior Choirs. Associate editor of publishing company. Organist and choirmaster St. Mark's Church, New York; National treasurer Amer. Guild of organists; holds degree of Associate. Member of "The Bohemians"; St. Wilfred Club of N.Y.C. Works for chorus: "Jesus, Meek and Gentle"; "Praise My Soul"; "Our Shepherd"; "Saviour, Teach Me"; "Benedictus es, Domine"; "While Shepherds Watched Their Flocks"; "The King of Love." Home: New York, N.Y. Address: % ASCAP.

Hollingsworth, Thekla, composer, author; b. Lake Rollins Plantation, La. Aug. 21. ASCAP 1928. Educ.: private tutors and Maddox Seminary, Little Rock, Ark. Connected with The Near

East Relief for more than eight years; as special representative traveled through Europe, U.S., Palestine, and Egypt. Since 1942, with *New York Times* advertising department. Songs: "Kiss Me Dear"; "Oh, Miss Hannah"; "Comin' Home"; "Oh Lucindy"; "Awake Beloved"; "On Wings of Memory"; "I Lift Mine Eyes unto the Stars"; "Two Pathways"; "Lady Moon"; "Joy"; "Cawn Bread"; "Maria"; "On Wings of Love"; "The Gateway to Life"; "Last Year's Roses"; "Needing You"; "For You and Me"; "Gay Little Will O' the Wisp"; "Jes' Dreaming of You"; "You Took All When You Said Goodbye"; "I Am Coming Back to You." Sacred Songs: "I Will Sing Unto the Lord"; "Take Thou My Hand"; "When I Hear Thy Call." Home: New York, N.Y. Address: % ASCAP.

Holmes, G. E. (Guy Earl Holmes), composer, cornetist, educator; b. Baraboo, Wis., Feb. 14, 1873; d. Chicago, Ill., Feb. 10, 1945. ASCAP 1941. Educ.: theory and harmony, G. Mitchell and Capt. W. F. Heath; cornet, Vandercook and Rosdon; saxophone, Lattimer; flute, Weldon. Theater musical director, then musical director and arranger, John W. Vogel's minstrels. Teacher of harmony and instrumentation at Prior's Cons., Danville, Ill. Member faculty Vandercook School of Music, Chicago, Ill. Toured with Smith Spring-Holmes orchestral quintet U.S., Canada, and Panama. Composed for school groups and arranged own works for both orchestra and band. Marches: *The Prospector*; *Southland*; *Heroic*; *March Courageous*; *Colorado*; *Victory and Fame*; *War Correspondent*; *Safari*; *Trojan Prince*; *Cavalcade* and *Diane*, Overtures. Song: "Night Comes and the Day is Gone." Also compositions for saxophone. Address: Estate, % ASCAP.

Holzer, Lou, author; b. Chicago, Ill., Nov. 25, 1913. ASCAP 1938. Educ.: De Paul Univ., Chicago. At thirteen, had first song published. In youth, reporter, Chicago *Herald and Examiner*. Since 1931, in radio, motion pictures; director radio division of advertising agency. Songs: "Let's Sail to Dreamland"; "Farewell My Love"; "Sweet Dreams, Sweetheart"; "That Night in Avalon"; "Love, You're Like a Melody"; "When They Played the Polka"; "If My Love Could Talk"; "Tonight We Love." Home: North Hollywood, Calif. Address: % ASCAP.

Holzman, Abraham (Abe), composer; b. New York, N.Y., Aug. 19, 1874; d. East Orange, N.J., Jan 16, 1939. ASCAP 1923. Educ.: New York public schools; Conservatory of Music, New York. Staff composer, manager of band and orchestra department of music publishing houses. Advertising manager of *The International Musician*. Works: *Smoky Mokes* (cakewalk); *Blaze Away March*; *The Spirit of Independence*; *The Whip*; *Love-land Waltzes*; *Old Faithful March*; *The Winning Fight*; *First Love Waltzes*; *The Rialto March*; *Symphonia Waltzes*; numerous other marches and waltzes. Address: Estate, % ASCAP.

Homer, Benjamin, composer, arranger; b. Meriden, Conn., June 27, 1917. ASCAP 1945. Educ.: Meriden High School, 1935; New England Cons. of Music (scholarship). Arranger for popular orchestras. Works: *Bizet Has His Day*. Songs: "Shoot the Sherbet to Me Herbert"; "Sentimental Journey"; "Joltin' Joe Di Maggio." Home: North Hollywood, Calif., Address: % ASCAP.

Homer, Sidney, composer, educator; b. Boston, Mass., Dec. 9, 1864. ASCAP 1924. Studied music with Chadwick, Boston; Rheinberger,

Munich. Taught harmony and counterpoint Boston; conducted classes and gave lectures. Degrees: Doctor of Music, Rollins College, Winter Park, Fla.; and Curtis Inst., Phila., Pa. Songs: "Sweet and Low"; "Thy Voice is Heard"; "A Woman's Last Word"; "The Last Leaf"; "Sing Me a Song of a Lad That is Gone"; "Requiem"; "Stormy Evening"; "Dearest"; "The Pauper's Drive"; "The Blandina Ballads"; "Song of the Shirt"; "Sheep and Lambs"; "General William Booth Enters into Heaven"; "Banjo Song"; "Sing to Me, Sing"; "Songs for Mother Goose." Chamber music: *Quintet* for piano and strings; two String Quartets; *Trio* for piano and strings; two Violin Sonatas; *Introduction and Fugue* for organ; set of *Twenty Little Piano Pieces*; Organ Sonata; *Seventeen Children's Songs*. Home: Winter Park, Fla. Address: % ASCAP.

Hooker, Brian (William Brian Hooker), author, educator; b. New York, N.Y., Nov. 2, 1880; d. New London, Conn., Dec. 28, 1946. ASCAP 1923. Educ.: Yale, Bachelor of Arts 1902; Master of Arts 1904; honorary Master of Arts 1912. Assistant in English at Columbia 1903-05; instructor in rhetoric at Yale 1905-09; lecturer with Columbia extension courses. Member of Natl. Inst. Arts and Letters. Author of *The Right Man* 1908; *The Professor's Mystery* 1911; *Mona* (opera, Metropolitan Opera Co. award 1911); *Fairyland* (opera, same award 1915); *Morven and the Grail* 1915; poems; translations, *Cyrano de Bergerac*. Literary editor *New York Sun* 1917. Wrote lyrics, libretti of comic operas: *June Love*; *Marjolaine*; *Our Nell*; *Fashion*; *The Vagabond King*; *White Eagle*; *Falstaff*; *Through the Years*; *The O'Flynn*. Songs: "Give Me One Hour"; "Huguette Waltz"; "Only a Rose"; "Regimental Song"; "Some

Day"; "Song of the Vagabonds"; "Love Me Tonight." Address: Estate, % ASCAP.

Hopkins, Claude, composer, conductor, pianist, recording artist; b. Alexandria, Va., Aug. 24, 1903. ASCAP 1944. Educ.: Washington, D.C., public schools; Howard Univ., Bachelor of Music; piano with Dr. Roy W. Tibbs; advanced studies with Josef Hofmann. Organized school band; joined Wilbur Sweatman's orchestra. To Europe with musical comedy as director. Organized own band 1929, toured Europe and U.S. Played in motion pictures and short subjects featuring band. Musical comedy: *Ginger Snaps of 1928*. Songs: "I Would Do Anything for You"; "Thru With Love Affairs"; "Crying My Heart Out for You"; "That Particular Friend of Mine"; "Deep Dawn"; "Low Gravy"; "Vamping a Co-Ed"; "Count Off"; "Blame It on a Dream." Home: 507 West 152 St., New York 31, N.Y.

Hopper, Harold S., composer, author; b. Oklahoma City, Okla., Nov. 11, 1912. ASCAP 1949. Songs: "There's No You"; "Mind If I Love You"; "The Riddle Song"; "With All My Heart." Home: Hollywood, Calif. Address: % ASCAP.

Horton, Vaughn, composer, author; b. Broad Top, Pa., June 5, 1911. ASCAP 1945. Educ.: Robertsdale High School; Pennsylvania State College. Songs: "Choo Choo Ch' Boogie"; "I Think I'm Gonna Cry Again"; "I Wish I Hadn't Told a Lie"; "Address Unknown"; "Don't Hang Around Me Any More"; "The Dixie Cannon Ball"; "Heart Break Trail"; "Lone Star Blues"; "Tear Drops in My Heart"; "Just a Few Little Miles from Home"; "Juke Joint Mama"; "Hoe Cake, Hominy, and Sassafras Tea"; "Let's Be Sweethearts Again";

"Sambalin"; "Sierra Serenade." Home: New York, N.Y. Address: 1619 Broadway, New York, N.Y.

Horwitt, Arnold B., author; b. Richmond, Ind., July 21, 1918. ASCAP 1946. Educ.: New York Univ., Bachelor of Arts 1938; Columbia School of Journalism, Master of Science, 1939. Began writing in college; after short career as press agent entered armed forces, wrote for GI shows. Wrote lyrics for Broadway musical comedy *Are You With It?*, sketches for *Call Me Mister*, lyrics and sketches for *Make Mine Manhattan*, sketches for *Inside USA*. Songs: "Saturday Night in Central Park"; "Here I Go Again"; "I Fell In Love With You"; "Gentleman Friend"; "This is My Beloved." Home: 70 East 56 St., New York, N.Y.

Hoschna, Karl, composer; b. Kuschwarda, Bohemia, Aug. 16, 1877; d. Dec. 23, 1911. ASCAP 1930. Of musical parentage, studied Vienna Cons., awarded grand prize. Became oboeist; played with army band. To U.S. 1896, played two years with Victor Herbert Orch. Composed many operas and musical plays: *Belle of the West*; *Girl from Broadway*; *Prince Humbug*; *Three Twins*; *Bright Eyes*; *Fascinating Widow*; *Katie Did*; *Madame Sherry*; *The Girl of My Dreams*; *Doctor de Luxe*; *Jumping Jupiter*; *Wall Street Girl*. Address: Estate, % ASCAP.

Hosmer, Lucius, composer; b. Acton, Mass., Aug. 14, 1870; d. Jefferson, N.H., May 9, 1935. ASCAP 1924. Of musical parents; father bandmaster, chorister. Educ.: Boston public schools; New England Cons. of Music. Commenced study of music at early age; piano, local teacher. At twelve, first harmony teacher, J. B. Claus; later theory, counterpoint, composition with George W. Chadwick. First compositions for clarinet;

later violin, organ; conducted theater orchestras, Boston; church organist. Comic operas: *The Walking Delegate*; *The Koreans*; *The Rose of the Alhambra*. Orch.: compositions: *On Tiptoe*; *Chinese Wedding Procession*; *Southern Rhapsody*; *Northern Rhapsody*; *Ethiopian Rhapsody*. Also three suites, two overtures for grand orch., misc. works for small orch., piano pieces. Songs: "I Doubt It"; "Love Was Born That Starry Night." Address: Estate, % ASCAP.

Hough, Will M., author, librettist; b. Chicago, Ill., Aug. 23, 1882. ASCAP 1937. Educ.: Univ. of Chicago; majored in English composition and poetry, postgrad. English and period literature courses. Musical comedies: *The Time, the Place and the Girl*; *A Stubborn Cinderella*; *The Umpire*; *The Girl Question*; *The Land of Nod*; *The Golden Girl*; *The Prince of Tonight*; *The Flirting Princess*; *The Isle of Bong-Bong*; *Honeymoon Trail*; *The Heart-Breakers*; *Miss Nobody from Starland*. Author of book and lyrics of American version of *A Modern Eve* (originally produced in Berlin); *Honeymoon Town*; *The Girl at the Gate*; *Pitter, Patter*. Also author of comedy scenes for Raymond Hitchcock's *Hitchy-Koo*, and fifty-six vaudeville acts. Songs: "I Wonder Who's Kissing Her Now"; "What's the Use of Dreaming"; "Honeymoon"; "Be Sweet to Me Kid"; "Goodbye, Everybody"; "Cross Your Heart"; "When You First Kiss the Last Girl You Love." Home: Los Angeles, Calif. Address: % ASCAP.

Howard, Eddy, composer, singer, guitarist, conductor, recording artist; b. Woodland, Calif., Sept. 12, 1914. ASCAP 1941. Educ.: San Jose Coll.; Stanford University. After several years as theater entertainer with West Coast bands organized own band 1941. Toured country and performed on radio. Songs: "Careless"; "If I

Knew Then"; "My Last Goodbye"; "A Million Dreams Ago"; "Now I Lay Me Down to Dream"; "Something Old—Something New"; "For Sale"; "So Long for Now"; "With Love"; "Lonesome Tonight"; "Lynn." Home: Chicago, Ill. Address: % ASCAP.

Howard, John Tasker, composer, author, radio commentator; b. Brooklyn, N.Y., Nov. 30, 1890. ASCAP 1926 (director 1945—). Educ.: Williams Coll. (honorary Master of Arts 1937); music with Paul Tidden, Howard Brockway, and Mortimer Wilson. Writer on musical subjects; music editor *McCall's Magazine*, 1928–30; editor music section, Weedon's *Modern Encyclopedia*, 1931; editor music division U.S. George Washington Bicentennial Commission (medal of award 1933); editor, music division, U.S. Constitution Sesquicentennial Commission; music editor, *Cue Magazine* 1937–38; curator, Americana Music Collection, New York Public Library since 1940; member Soc. of American Historians; Author's League of America, Zeta Psi; advisory editor *Encyclopedia Americana*, 1950; lecturer in music Columbia Univ., 1950. Vice-president Natl. Assn. for Amer. Conductors and Composers, 1947–50; member Board of Trustees Glen Ridge, N.J. Public Library. Books on music: *Our American Music*; *Stephen Foster, America's Troubadour*; *Ethelbert Nevin*; *Our Contemporary Composers, American Music in the Twentieth Century*; *This Modern Music*; *The World's Great Operas*. Pamphlets: *Studies of Contemporary American Composers*; *A Program Outline of American Music*; *The Music of George Washington's Time*; *Music Associated with the Formation of the Constitution and with the Inauguration of George Washington*. Editor and compiler: *A Program of Early American Piano Music*; *A Program of Early and Mid-19th Century American Songs*; *A*

Program of Stephen Foster Songs; *A Treasury of Stephen Foster*; vol. 9 of "The Scribner Radio Music Library." Musical Works: *Fantasy on a Choral Theme* for piano and orch.; *Foster Sinfonietta*; *March of the Grenadiers*; *Mosses From an Old Manse* for string orch.; *From Foster Hall* for string quartet. Choral music: *St. Augustine's Prayer*; *Early American Lullaby*; *The Virgin's Cradle Hymn*; *The Little Bay Mare*; *Old Satan*; *Joseph Seely and Isaac Osborn*; *Most Holy and Gracious God*; *O Master Let Me Walk with Thee*; *I Will Lift Up Mine Eyes*; *Jesus Meek and Gentle*; *I Love Thy Kingdom Lord*; *Your Magic Note*. Piano Pieces: *Intaglio Waltzes*; *Pastorals*; *Still Waters*; *Serenade en forme d'etude*; *Minuet on an Old Song*; *Cloud Banks*; *Calendar Suite* (twelve pieces, one for each month). Songs: "In the Valley at Home"; "There Is Sweet Music There"; "The Farmer's Son"; "Others Call It God"; "O Did You Hear the Meadow Lark"; "Beyond the Stars"; "Ann Mary"; "Choric Song." Composer and adapter of music for Percy MacKaye's folk masque, *Wakefield*. Home: 47 Lincoln St., Glen Ridge, N.J.

Howard, Joseph E., composer, author, actor, radio and recording artist, theatrical producer; b. New York, N.Y., Feb. 12, 1878. ASCAP 1921. At eight, ran away from home to Midwest. At eleven, debut in vaudeville as boy soprano; engagement as "Little Eva" in touring stock company. At nineteen, returned to New York, in vaudeville. Developed song and dance routine; at turn of century, producer and songwriter in Chicago. Many years musical comedy star, vaudeville headliner. In recent years in theaters and night clubs. Wrote, directed, staged many musical productions, chiefly in Chicago: *The Time, the Place and the Girl*; *Stubborn Cinderella*; *Prince of Tonight*;

The Goddess of Liberty; Sweetest Girl in Paris; Miss Nobody from Starland; The Land of Nod. Songs: "I Wonder Who's Kissing Her Now"; "Honeymoon"; "A Boy's Best Friend is His Mother"; "Hello Ma Baby"; "Somewhere in France is the Lily"; "Remember Pearl Harbor"; "Keep Mum, Chum"; "We Never Never Lost a War, We Never Never Will." Home: 435 Penn Ave., Freeport, N.Y. Business address: Lincoln Hotel, 44 St. and Eighth Ave., New York, N.Y.

Howard, Mel, author; b. Bahamas, May 20, 1912. ASCAP 1950. To U.S. 1941; citizen 1943. Educ.: British public school; New York University (three years). In U.S. Army World War II, served as deep sea diver with Amphibious Engineers and Navy. Songs: "There Ought to be a Society (for the prevention of cruelty to poor unfortunate lovers)"; "Go Now"; "On the Island of Oahu"; "Minnequa." Home: New York, N.Y. Address: % ASCAP.

Howard, Richard, composer, author; b. Keene, N.H., Oct. 10, 1890. ASCAP 1942. Educ.: public schools, Keene, N.H.; high school, Watertown, Mass. Minstrel and vaudeville performer for five years; wrote own special material and songs. Yeoman U.S. Navy, World War I. At twenty-three began songwriting career with "Good Bye Little Girl of My Dreams." Other songs: "In the Town Where I Was Born"; "Face to Face With the Girl of My Dreams"; "When the Leaves Come Tumbling Down"; "Somebody Else is Taking My Place"; "Put Me to Sleep with an Old Fashioned Melody"; "I've Lost You, So Why Should I Care"; "Shut the Door, They're Coming Through the Window"; "He Ain't Done Right by Our Nell"; "After You've Had Your Way." Home: South Danville, N.H.

Howe, Mary, composer, pianist; b. Richmond, Va., April 4, 1882. ASCAP 1940. Educ.: Peabody Cons. of Music, Baltimore, Md., composition; Richard Burmeister, Europe; Ernest Hutcheson, Harold Randolph, piano; Gustav Strube, composition. Appeared in two-piano recitals with Anne Hull on tour; also as soloist 1920-35. Has directed two choral societies. Member N.A.A.C.C., I.S.C.M., League of Composers; Fellow of MacDowell Colony; member Board of Directors and Vice President of MacDowell Association; member of International Music Committee of National Federation of Music Clubs; honorary member Alpha Sigma Iota, A.C.A., League of American Pen Women. Formerly Vice President Friends of Music in Library of Congress; Board of Directors National Symphony Orchestra; and Bennington College. Works for orchestra: *Paeon; Sand; Spring Pastoral; Dirge; Stars; Potomac; American Piece; Agreeable Overture* (commissioned by National Gallery); *Castellana* for two pianos and orchestra. Chamber music: two string quartets; piano quintet; violin sonata; trio. Chorus: *Chain Gang Song; Prophecy; Spring Pastoral; Song of Palms; Song of Ruth; Catalina; Fiddler's Reel.* Many songs, instrumental solos and works for two pianos. Home: 1821 H. Street, N.W., Washington 6, D.C.

Howell, Thomas B., composer, author; b. New York, N.Y., Aug. 24, 1921. ASCAP 1949. Songs: "Jolly Little Man in Red"; "A Trout no Doubt"; "Just for You"; "Mary, Mary Quite Contrary"; "At the Old Time Movie Theatre"; "A Trip Doesn't Care at All"; "Totem, Tepee and Tom, Tom." Home: Brooklyn, N.Y. Address: % ASCAP.

Hubbell, Raymond, composer; b. Urbana, Ohio, June 1, 1879. ASCAP 1914 (one of nine original founders;

director 1914–41, treasurer 1917–28). Educ.: Urbana public schools; harmony and counterpoint, Chicago. Organized own dance orchestra; staff composer Chicago publishing house of Charles K. Harris. For many years composer for stage productions in Chicago and New York, including *Chow Chow* (Chicago, 1902); *The Runaways* (title of New York production of *Chow Chow*). From 1915–23, musical spectacles of New York Hippodrome; music for seven *Ziegfeld Follies*. Shows: *Fantana*; *Mexicana*; *Mam'selle Sallie*; *A Knight for a Day*; *The Girl at the Helm*; *The Midnight Sons*; *The Air King*; *The Jolly Bachelors*; *The Bachelor Belles*; *Follies* (1911); *The Three Romeos*; *The Man from Cook's*; *A Winsome Widow*; *Follies of 1912*; *Follies of 1917*; *Cheer Up*; *Hitchy Koo*; *Everything*; *Among the Girls*; *Miss Millions*; *Good Times*; *Sonny*; *Better Times*; *The Elusive Lady*; *Nifties of 1923*; *The Girl from Cook's*; *Yours Truly*; *Three Cheers*; *Here and There*. Songs: "Poor Butterfly"; "Just My Style"; "Life is a See-Saw"; "Little Girl in Blue"; "What Am I Going to Do to Make You Love Me"; "Beautiful Girl"; "The Ladder of Roses"; "Hello, I've Been Looking for You"; "Melodyland"; "Somebody Else"; "Look at the World and Smile." Home: Miami, Fla. Address: % ASCAP.

Huddleston, Floyd Houston, author; b. McComb, Miss., Aug. 19, 1919. ASCAP 1949. Songs: "He's Just My Kind"; "Highway to Love"; "You Started Something"; "Just for Laughs"; "You Can't Do Wrong Doin' Right"; "Of All Things." Home: Hollywood, Calif. Address: % ASCAP.

Hudson, Will, composer, conductor, arranger; b. Barstow, Calif., March 8, 1908. ASCAP 1935. Educ.: Detroit public schools; music with private teachers, Detroit. Arranger for

dance orchestras 1929; 1931 organized own band. Staff member popular music publishing houses; in 1939 reorganized band. Armed forces 1943–45. From 1948 studying composition at Juilliard School of Music; working on serious music. Instrumentals: "White Heat"; "Jazznochracy"; "Devil's Kitchen"; "Witch Doctor." Songs: "Tormented"; "Moon-glow"; "You're Not the Kind"; "Organ Grinder's Swing"; "Mr. Ghost Goes to Town"; "Sophisticated Swing." Home: New York, N.Y. Address: % ASCAP.

Huerter, Charles, composer, author, pianist, radio artist; b. Brooklyn, N.Y., Jan. 10, 1885. ASCAP 1929. Educ.: until eighteen, piano instruction from father; Syracuse Univ., piano and harmony under Jos. C. Seiter; piano, Adolph Frey; counterpoint, composition, William Berwald; Royal Acad., Charlottenburg-Berlin, Germany, counterpoint, composition with Paul Juon. For many years Syracuse, N.Y., teacher piano, theory, composition. Has written more than two thousand works incl. piano teaching pieces, all grades; violin and cello pieces; choral pieces and songs, sacred and secular; special orchestral arrangements. Home: 318 Allen St., Syracuse 10, N.Y.

Hueston, Billy, composer, author; b. West New York, N.J., Aug. 18, 1896. ASCAP 1935. Educ.: Weehawken, N.J., public schools; New York Univ., majored in journalism; course in radio production at N.B.C., sponsored by New York Advertising Club. Started writing both songs and other works soon after high school. World War I, U.S. Army 1917; served overseas; 1919 returned to U.S.; holder of Croix de Guerre; previously had served four years in Natl. Guard of New Jersey. Sold and exploited music for several years for music publishing houses; also

on professional staff of several firms. Founded, organized and first president of United Radio Entertainers Assn. 1927; published, edited official magazine *The Radio Entertainer*, under pseudonym of Bruce Morgan. Own booking office (1929-32) for artists of stage, radio and screen; later affiliated with booking offices in Boston and Chicago, booking manager, producer. Produced shows for radio and night clubs in Boston and Chicago. Organized music publishing house 1947, general manager and writer. Songs: "Call Around"; "The Nearest Thing to Chicken is the Feather on Her Hat"; "With Tears in My Eyes I'm Laughing At You"; "Plant a Little Seed of Kindness"; "For Ev'ry Smile on Broadway There's a Tear At Home Sweet Home"; "Nobody Knows But My Pillow and Me"; "He Knows 'His Groceries"; "Jimbo Jambo"; "Throwin' Stones at the Sun"; "I'll Keep Warm All Winter"; "There's Gonna Be the Devil To Pay"; "It's Really My Heart That Speaks"; "I'm Having a Lot of Fun Growing Old"; "Ev'ry Thing'll Be All Right"; "It's A Date, It's A Date, It's A Date"; "Get That Old Santa Claus Feelin'"; "The Doodlebug Song." Home: 6370 Franklin Ave., Hollywood 28, Calif.

Hughes, Langston, author, poet, playwright; b. Joplin, Mo., Feb. 1, 1902. ASCAP 1936. Educ.: Central High School, Cleveland, 1920; Columbia Univ. and Lincoln Univ. 1929. "The Negro Speaks of Rivers," his first poem, appeared in a magazine 1921. First prize 1925 from poetry magazine *Opportunity*, for poem: "The Weary Blues." While he was bus boy in 1926, Vachel Lindsay read three of his poems during lecture in Washington which brought his poetry national attention. Received Palms Intercollegiate Poetry Award, 1927; Harmon Gold Award for Literature, 1931; wrote first play: *Mulatto* in 1935, produced on Broadway; re-

ceived Guggenheim Fellowship; Rosenwald Fellowship, 1940; American Acad. Arts and Letters Grant, 1947. Since 1926, wrote many articles, stories, and poems in various magazines; translations in European and Oriental languages. Books include poetry: *The Weary Blues*; *The Dream Keeper*; *Shakespeare in Harlem*; and also *The Ways of White Folks*; short stories; *Not Without Laughter*, novel; *The Big Sea*, autobiography; *Simple Speaks His Mind*, humor. Wrote twelve plays; radio scripts; special material for musical revues; concert settings of his "Freedom Road" and "Songs to the Dark Virgin"; lyrics for musical version, *Street Scene*; libretti for operas, *Troubled Island* and *The Barrier*. Made numerous translations of writers of Cuba and Haiti. Home: New York, N.Y. Address: % ASCAP.

Hughes, Rupert, author, composer, playwright, editor, scenarist, motion-picture director; b. Lancaster, Mo., Jan. 31, 1872. ASCAP 1924. Of musical parentage. Educ.: Adelbert Coll. of Western Reserve Univ., Bachelor of Arts 1892; Yale Univ., Master of Arts; Hon. Doctor of Literature, Western Reserve Univ. Theory and composition with Wilson G. Smith, Cleveland; theory, Edgar Stillman Kelley, New York; counterpoint, Dr. Charles W. Pearce, London (while with Encyclopaedia Britannica Co.). Author of *Contemporary American Composers*; *Love Affairs of Great Musicians*; *Music Lover's Guide* (reissued as *Music Lover's Encyclopaedia*). Active as motion picture scenarist and director; radio sketch writer and commentator. Author of magazine serials, fiction books, plays, biographies and verse. Books reproduced as motion pictures: *The Cup of Fury*; *Beauty*; *Within These Walls*; *Souls for Sale*; *Destiny*; *The Thirteenth Commandment*; *The Patent Leather Kid*; *Empty Pockets*;

The Old Nest. Songs: "Cain"; "The Roustabout"; "Bricklayer Love"; "In a Gondola"; album of ten musical settings for James Whitcomb Riley poems; "Funeral March for the American Dead"; "Jungle Blood"; "The Fog-Horn"; "The Bugle"; "The Song of Hope"; "The Rose that Bleeds." Home: 204 N. Rossmore Ave., Los Angeles 4, Calif.

Huhn, Bruno, composer, pianist, conductor; b. London, Eng., Aug. 1, 1871; d. New York, N.Y., May 13, 1950. ASCAP 1924. Educ.: in piano with Sarah Taunton, harmony John Pointer; Certificate with Honors in Musical Knowledge at Trinity Coll., London. Concert tours Australia 1889-91; advanced studies piano S. B. Mills, New York; harmony Louis Alberti and Carl Muller; voice Mme. Anna Lankow; conducting Louis Koemmenich. Debut as pianist Steinway Hall, 1896. Fourteen years conductor N.Y. Banks' Glee Club; conductor Orpheus Club, Ridgewood, N.J. Associate Founder and conductor N.Y. Junior League Glee Club and Choral Club, Forest Hills, L.I. Works: "Invictus"; *The Divan*, song-cycle for mixed quartet of solo voices; song-cycle, *Love's Triumph*; *Christ Triumphant*, Easter Cantata; *Praise Jehovah*, cantata. Songs: "The Dancing Girl"; "Till I Wake"; "Summer Changes"; "Echo"; "Israfel"; "The Dying Christian to His Soul"; "Courage"; "We Fight for Peace"; "O That It Were So"; "Seafarers"; "O Mother Heart"; "The Heavenly Mystery"; "Where Angels Sing"; "Hope"; "Kathleen"; "Faith Be Strong"; "God is Enough"; "Constancy"; "Eldorado"; "My Boy"; "I Arise from Dreams of Thee"; "A Secret from Bacchus"; "Unfearing." Part songs for male, female and mixed voices: "Destiny"; "Blest Pair of Sirens"; "The Message"; "The Unknown," Duets including "Ships that Pass in the Night"; "The Hunt"; and other sacred numbers;

many other four-part choruses, duets, solos, anthems, and extensive catalog of piano and organ works. Address: Estate, % ASCAP.

Hupfeld, Herman, composer, author, conductor, pianist; b. Montclair, N.J., Feb. 1, 1894; d. Montclair, N.J., June 8, 1951. ASCAP 1931. Educ.: to Germany at nine, violin student; returned to U.S., graduated from Montclair High School. Organized high school orchestra. World War I, U.S. Navy, played saxophone in Newport Naval Reserve Band. Sang and played own songs *Ziegfeld Midnight Frolic*; pianist and entertainer in Europe and America. Entertained at camps and hospitals, World War II. Songs: "As Time Goes By" (won Academy Award, 1944); "Get Out and Buy Those 'E' Bonds"; "Song of the Army Transportation Corps"; "Sing Something Simple"; "When Yuba Plays the Rumba on the Tuba"; "Let's Put Out the Lights and Go to Sleep"; "Are You Making Any Money"; "Savage Serenade"; "Goopy Geer"; "Down the Old Back Road"; "My Little Dog Has Ego"; "Here Comes That Tiger" (new Princeton football song). Musical shows: *A La Carte* and *Three Little Shows*. Address: Estate, % ASCAP.

Hurd, Daniel George, composer, arranger; b. Fitchburg, Mass., May 9, 1918. ASCAP 1946. Educ.: New Hampton School; Harvard Coll.; New York Univ. Studied piano, violin, banjo, and trumpet in school years; piano with Sam Saxe and Teddy Wilson. Began career at thirteen, playing trumpet. Sold life insurance 1935-36. Arranger for various bands; original member Hal McIntyre orchestra 1941-43. Arranger and later conductor of Curtis Bay, Md. United States Coast Guard dance band for radio and hospital benefits, U.S.O. dances. Recorded with own jazz unit. World War II, U.S. Coast Guard Reserve

1943-45. Member of Mu Sigma (honorary Musical Society at N.Y.U.) 1950. Instrumentals: "Rockin' and Ridin'"; "Strange Mood"; "Atmosphere"; "Available Jones"; "Dreamy Afternoon"; "Duke Meets the Champ"; "Jumpin' Jubilee"; "Introduction and Allegro" (for string quintet). Song: "My Private World." Home: 110 East 99 St., New York, N.Y.

Hurlburt, Glen, composer, author; b. Portland, Oregon, Aug. 29, 1909. ASCAP 1950. Songs: "Leprechaun Lullaby"; "Senor O'Shaughnessy"; "Cable Car Concerto"; "Beautiful Land of My Dreams." Home: San Francisco, Calif. Address: % ASCAP.

Huston, Frank C., composer, author; b. Orange, Ind., Sept. 12, 1871; ASCAP 1948. Educ.: Indiana public and high schools. Studied music with Dr. D. B. Townner and Prof. W. C. Coffin, Moody Bible Institute, Chicago. At twelve, played cornet in Fayetteville (Orange) Band; at eighteen choir director; also conductor of singing schools. Entered field of Singing Evangelism. Taught public schools in Indiana. Publisher for several years. World War I, 150th Field Artillery; World War II, U.S. Coast Guard. At present Minister of Music, Jacksonville Gospel Tabernacle; Chaplain of Jacksonville Chapter of Coast Guard League and Seventh Dist. Coast Guard League. Songs: "It Pays to Serve Jesus"; "The Christ of the Cross"; "Keep on Believing"; "Shepherds By Night Were Watching"; "Be Strong In the Lord"; "Wonderful Land of Tomorrow"; "My Own America"; "My Indiana Home"; "Longing"; "On the Banks of the Old Mississinewa"; "The Beautiful City of God"; "For the Honor of Old Purdue"; "Sing Again Those Old-Time Melodies"; "Daddy Here's a Rose For You." Also poem, *The Challenge of*

the Flag. Home: 1071 Edgewood Ave., Jacksonville, Fla.

Hutchins, Daryl (Darwin F.), composer; b. Sterling, Colo., Aug. 25, 1920. ASCAP 1947. Songs: "I Wonder, I Wonder, I Wonder"; "The Wiggily Song"; also "Tilbert, the Bird with Tailspinitis" (musical story-book). Home: Oakland, Calif. Address: % ASCAP.

Hyde, Alexander, composer; b. Hamburg, Germany, Feb. 17, 1898. ASCAP 1937. To U.S., 1898; citizen. Educ.: public schools, New York; violin, Sascha Coleman; harmony and violin, Michael Svedrofsky; Hon. Doctor of Music. World War I in Navy as bandmaster. Band leader and composer World War II A.A.F. (two commendations.) Began career as orchestra leader New York theaters; in Europe, theaters, cafés, and recording. Musical consultant-composer, to Dr. Miklos Rozsa et al., and assistant scorer Hollywood motion-picture studio. Author of *The Key to Harmony and American Wings Band Book*. Instrumentals for band and orchestra: "Gypsy Rhapsody"; "Cradle Song"; "Romanza"; "Barcarola"; "Sonata Russe." Songs: "Oh, Say Can You Swing"; "With Thee I Swing"; "My Heart Is in a Violin"; "Poor Robinson Crusoe"; "The Girl I Met on a Merry-Go-Round"; "Picture Me in a Picture with You"; "Magic in a Midnight Kiss"; "You Were Born to Love"; "At a Cuban Cabaret"; "I Love You from Coast to Coast." Home: Sherman Oaks, Calif. Address: Music Dept., M.G.M., Studio, Culver City, Calif.

Hyde, Madeline, composer, author; b. Chicago, Ill., Dec. 13, 1907. ASCAP 1948. Educ.: high school; St. Louis; finishing school, Paris, France. Self-taught in music. Wrote special material for night-club performers.

Songs: "She Fell in the Fall of the Year"; "Little Girl"; "It's Happened

Again." Home: Forest Hills, N.Y. Address: % ASCAP.

I

Idress, Ramez, composer, author; b. New York, N.Y., Sept. 11, 1911. ASCAP 1947. Educ.: New York and Los Angeles public schools; Los Angeles City College. Musical educ. began at nine with violin training; later studied harmony, arranging, and guitar. Instrumentalist various name orchestras and bands; radio shows, major networks; recording artist motion picture companies. Television script writer. Special material for the Ritz Bros., Eddie Cantor, Jimmy Durante, David Street, Marion Hutton and others. Songs: "Something Old, Something New"; "The Old Chaperone"; "Worry, Worry, Worry"; "The Woody Woodpecker Song" (Academy Award nomination 1948); "Never Too Busy to Say Hello"; "Take a Letter, Miss Smith"; "This Is It"; "I'll Wait"; "Brooklyn Love Song"; "Leave It to Joan"; "You've Got Yourself a New Neighbor." Home: No. Hollywood, Calif. Address: % ASCAP.

Ingraham, Herbert, composer, author; b. Aurora, Ill., Jan. 7, 1883; d. Saranac Lake, N.Y., Aug. 24, 1910. ASCAP 1940. Educ.: Whiting, Ind., public schools; Valparaiso Univ. Musical from childhood. Musical director theatrical companies on tour; organized own orchestra 1905. Staff composer New York music publishing house. Songs: "Because I'm Married Now"; "Roses Bring Dreams of You"; "You are the Ideal of My Dreams"; "When I Dream in the Gloaming of You"; "All That I Ask of You is Love"; "Don't Wake Me Up, I Am Dreaming"; "Hoo-oo Ain't You Coming Out Tonight"; "Good Bye Rose"; "I Will Always Love You, Sweetheart, in the Same Old Way"; "When

the Right One Comes Along." Address: Estate, % ASCAP.

Ingraham, Roy, composer; b. Whiting, Ind., Dec. 5, 1895. ASCAP 1938. Songs: "On the Sunny Side of the Rockies"; "Lovely One"; "Deep in the Arms of Love"; "Keep Me in Your Dreams"; "Irresistible You"; "Starlight Over Texas." Home: Los Angeles, Calif. Address: % ASCAP.

Insetta, Paul Peter, composer, author; b. New York, N.Y., Nov. 16, 1915. ASCAP 1950. Educ.: New Utrecht High School, Brooklyn, N.Y. Private tutors in violin. World War II, U.S. Infantry, four years. Song: "Sitting by the Window." Home: New York, N.Y. Address: % ASCAP.

Irons, Earl D., composer, author; b. Sulphur Springs, Texas, Mar. 10, 1891. ASCAP 1950. Educ.: Sulphur Springs High School; Kings Private School; U.S. Army Band School; Chicago Cons. Music with private tutors; English bandmaster, G. W. Blake; violin, Walter Fried; cornet, Giuseppi Cinquomonia; Richard Stross, Noah Tarrant and Herbert L. Clarke; band, harmony and composition, S. W. Schertal and Patrick Conway. Director bands at sixteen; traveled with bands, orchestras, and played in theaters as solo cornetist and violinist. World War I, Sgt. cornetist and asst. conductor of Replacement Camp Band, Camp McArthur, Texas. Conductor Greenville American Legion Band 1922-25; also Head of Violin Dept., Burlison College, Greenville. Since 1925, Band Director and Head of Div. of Fine Arts, Arlington State College, Texas. Guest conductor of school bands throughout

country, also adjudicator and guest conductor in state and national contests and music festivals. Charter member and past pres. Texas Bandmasters Assoc.; member Texas Music Educators Assoc.; hon. member Kappa Kappa Psi; hon. life member Phi Beta Mu; Lt.-Col. Governor's Staff of Texas 1935; hon. degree, Doctor of Music, Zoellner Cons. 1942; Vice Pres. Amer. Bandmasters Assoc. 1950-51. Works: *American Grandeur*, *Tradition*, *Inspiration*, *Starlet*, band overtures; *Emerald Isle*, *Everglades*, *Cedarvale*, cornet solos; also other overtures and marches for band, brass solos, and cornet instruction book, *Development of the Embouchure*. Home: P.O. Box 262, Arlington, Texas.

Irwin, Gene, composer; b. Chicago, Ill., Jan. 11, 1916. ASCAP 1941. Educ.: Central High School; Brown Prep., Philadelphia. Piano with Joseph Angert and D. Sokoloff. In radio; later piano duo, Mann and Irwin. World War II, Naval pre-flight inspector. Songs: "It Ain't Being Done No More"; "Sweet Night"; "Five O'Clock Whistle"; "Melinda the Mousie"; "The Widow Brown"; "The Tailors' Song." Also series of children's songs. Home: 7900 Michener Ave., Philadelphia, Pa.

Irwin, William C. K. (Will Irwin), composer; b. San Francisco, Calif., Jan. 3, 1907. ASCAP 1937. Songs: "In a Little Swiss Chalet"; "Rhythm in My Hair"; "I'm Not Me, I'm You." Home: New York, N.Y. Address: % ASCAP.

Ives, Burl, composer, author, folk singer, motion-picture, radio, and recording artist; b. Hunt Township, Ill., June 14, 1909. ASCAP 1949. Educ.: Eastern Illinois State Teachers College; New York Univ. School of Music; music with private tutors. Appeared in dramatic shows, New York; also in *Sing Out Sweet Land*, which established him as singer in folk music field; on radio, "The Wayfaring Stranger" series. To Hollywood; has appeared in various motion pictures. Songs: "Blue Tail Fly"; "Bold Soldier"; "Come All Ye Good Fellers"; "Foggy Foggy Dew"; "The Fox"; "Henry Martin"; "I'm Sad and Lonely"; "Jolly Farmer"; "Lord Thomas and Fair Elinore"; "Robin"; "Sow Took the Measles"; "Ten Thousand Miles"; "Tibbie Dunbar"; "Turtle Dove"; "Wayfarin' Stranger"; "Where is the Old Man"; "On the Grand Canyon Line"; "Wollie Boogie Bee." Home: New York, N.Y. Address: % ASCAP.

J

Jackson, Franz (Franz Robert Jackson), composer, arranger, saxophonist, clarinetist; b. Rock Island, Ill., Nov. 1, 1912. ASCAP 1942. Educ.: Chicago Musical Coll.; also studied commercial radio operating. Artist and arranger popular orchestras. World War II, U.S.O. tours in Pacific. At present playing bassoon with Community Symphony of Chicago. Songs: "You're the Maker of the Rain"; "Boogie Woogie Camp Meetin'"; "Yellow Fire"; "Blues to the Dole"; "Elephant Swing"; "Lonely

Blues"; "Morning Blues"; "Arcadia Shuffle"; "Rompin' and Stompin'"; "Gate Swing Out"; "Southside"; "For Bass Only"; "Escapade"; "Hip-Hop"; "Two, Four and Eight"; "No Use Now"; "That Glorious Feelin'"; "Keep This in Mind"; "Frivolity"; "There's Another World"; "Roustabout"; "Little Flirt"; "Incidental Thing"; "Longing Blues"; "Pretty Thing"; "Comin' In Home"; "Take Off"; "Out of Place"; "Maizie"; "Ithwagie"; "Screws, Nuts and Bolts." Home: 5358 S. Wells, Chicago, Ill.

Jackson, Howard Manucy, composer; b. St. Augustine, Fla., Feb. 8, 1900. ASCAP 1944. Songs: "Lazy Rhapsody"; "Let's be Frivolous"; "He's Mine"; "Hearts in Dixie"; "The First Spring Day." For piano: "Smiling Hearts." Home: 6170 Melvin Ave., Tarzana, Calif.

Jackson, Mike, composer, author, pianist, accordionist, recording artist; b. Louisville, Ky., Dec. 23, 1888; d. New York, N.Y., June 21, 1945. ASCAP 1943. Educ.: public schools; of musical parentage, self-taught in music. Early member of Clef Club. Active in theater, radio, and motion pictures. Entertained at various colleges. World War I, Sergeant, entertained army overseas. Songs: "Knock Me A Kiss"; "Slender, Tender and Tall"; "Whoop It Up"; "Louisville Blues"; "Ain't My Sugar Sweet?"; "Candy Lips"; "Kissing Mule Blues"; "Keyboard Express"; "Wasn't It Nice?"; "Lovin' Up a Solid Breeze"; "I'm Gonna Lose Myself Way Down in Louisville"; "Let's Beat Out Some Love." Address: Estate, % ASCAP.

Jacobi, Frederick, composer, educator; b. San Francisco, Calif., May 4, 1891. ASCAP 1924. Educ.: music with Paolo Gallico, Rafael Joseffy, Rubin Goldmark, New York; Hochschule für Musik, Berlin, with Paul Juon; in America with Ernest Bloch. Assistant conductor Metropolitan Opera Co. 1913-17. Played saxophone in army, World War I. Teacher of harmony Master School of United Arts 1927; teacher composition Juilliard School of Music 1936-50. Lecturer Univ. of Calif. 1938, 1940, 1949; Mills College 1948; since 1941 lecturer Julius Hartt Musical Foundation, Hartford, Conn. Member Advisory Board, League of Composers; charter member American Music Guild; former member Board of Directors International Society for Contemporary Music; member Jewish

Acad. of Arts and Letters. Honorable mention Coolidge Competition 1924; David Bispham Memorial Award 1945 for opera, *The Prodigal Son*; twice recipient of award of Society for Publication of American Music. Works: *The Pied Piper*, symphonic poem; *A California Suite*, for orch.; *The Eve of Saint Agnes*, symphonic poem; *Three Preludes* for Violin and Piano; String Quartet based on American Indian themes; *Indian Dances*, suite for orch.; *Sabbath Evening Service* (mixed voices, baritone solo, a cappella); Concerto for Violoncello and Orch.; Concerto for Piano and Orch.; Concerto for Violin and Orch.; *Rhapsody* for Harp and String Orch.; *Ode* for Orch.; *From the Prophet Nehemiah*: Three Excerpts for voice and two pianos; for Symphony in C; *Meditation* for Trombone and Piano; *Music Hall*: Overture for Orch.; *Yeibichai*: Variations for Orch. on an American Indian Theme. Home: Riverdale, N.Y. Address: % ASCAP.

Jacobs, Al, composer, author, publisher; b. San Francisco, Calif., Jan. 22, 1903. ASCAP 1936. Educ.: San Francisco public schools. Began musical career as piano salesman; radio entertainer and executive. Music publishing executive San Francisco and New York. Manager school of music for Wurlitzer, Calif.; four years brokerage business. Songs: "Please Believe Me"; "Sugar Plum"; "I'm Just an Ordinary Human"; "When the Roses Bloom Again"; "I'm Glad I Waited for You"; "This Is My Country"; "But I Did"; "The Sweetest Dream"; "Don't Hurt Me If You Don't Love Me"; "I've Got a Heart Filled with Love." Home: 40-15 Hampton St., Elmhurst, L.I., N.Y.

Jaffe, Moe, composer, author, pianist, conductor; b. Vilna, Russia, Oct. 23, 1901. ASCAP 1929. To U.S. 1902. Educ.: Keyport, N.Y., public schools;

Wharton School; Univ. of Pennsylvania; law school Univ. of Pennsylvania. Wrote for Univ. of Pennsylvania Mask and Wig shows. Musical shows: *Pleasure Bound*; *A Night in Venice*; *Broadway Nights*; *Wonderful Night*. Songs: "Collegiate"; "If You Are But a Dream"; "If I Had My Life to Live Over"; "Bell Bottom Trousers"; "I'm My Own Grandpaw"; "Gypsy in my Soul"; "An Apple a Day"; "Baseball Polka"; "Oh You Sweet One." Two folios, "Batter Up," baseball songs; "Song of Culture," children's songs. Home: 1123 Magnolia Road, West Englewood, N.J.

James, Billy, composer, director, radio artist; b. Philadelphia, Pa., July 3, 1895. ASCAP 1924. Educ.: Southern High School. Entertainer in vaudeville 1914-24; World War I, Co. C, 315th Inf., camp shows. Musical director and pianist, radio 1928-46; script writer and musical arranger radio; musical dir., Horn and Hardart Children's Hour beginning in 1930. World War II, U.S.O. units and Stage Door Canteen entertainer. President, music publishing house. Songs: "If the Rose Could Tell its Story"; "Carolina Mammy"; "Cut Yourself a Piece of Cake"; "I'm Saving Up Coupons"; "The Best Dressed Men are in G.I. Uniform"; "Easter Morning"; "Broadway Lament"; "Angel Eyes"; "Carolina Lou"; "Breakin' the Piano"; "Roses Bring Sweet Thoughts of You"; "What a Sweet Sensation"; "Less Work for Mother"; "Square and Compass March"; "Laughing Polka." Instrumental, "Better Luck Next Time." Home: 7801 Lorretto Ave., Philadelphia 11, Pa.

James, Harry, composer, trumpeter, band leader, recording artist; b. Albany, Ga., March 15, 1916. ASCAP 1943. Of musical parentage. Educ.: Beaumont, Texas, public schools. Played in high school band; at fif-

teen won state championship as trumpeter. Soloist with popular orchestras, including Ben Pollock and Benny Goodman. Organized own orchestra 1939. Original arrangements and transcriptions of standard works: "Carnival of Venice"; "Ciribiribin"; "Flight of the Bumble Bee." Songs and instrumentals: "Peckin'"; "Two O'Clock Jump"; "The Mole"; "Music Makers"; "I'm Beginning to See the Light"; "Eleven Sixty P.M." Home: Beverly Hills, Calif. Address: % ASCAP.

James, Inez Eleanor, composer; b. New York, N.Y., Nov. 15, 1919. ASCAP 1946. Songs: "Come to Baby Do"; "Sing a Jingle"; "We're Not Obvious"; "The Spirit Is in Me"; "This Must Be a Dream"; "Boogie Woogie Sandman"; "I Can See It Your Way." Home: 4710 Langdon Ave., Sherman Oaks, Calif.

James, Philip, composer, conductor, educator; b. Jersey City, N.J., May 17, 1890. ASCAP 1928. Educ.: Jersey City High School; Coll. of the City of New York; N.Y. College of Music, Mus. D.; music with Norris, Goldmark, Scaloero and Elliott Schenck. Musical director of operettas of Victor Herbert, and for Winthrop Ames productions, New York, 1911-16. 2nd Lieut. Inf., U.S. Army, World War I, later bandmaster and commanding officer AEF Headquarters Band. Conductor N.J. Symph. Orch. 1922-29; Brooklyn Orchestral Soc. 1929-30; guest conductor symphony orchestras and in radio. Instructor of music Columbia Univ. 1930-32. Since 1933 chairman music department Washington Square Coll. of Arts and Sciences, New York Univ. Winner \$5,000 prize N.B.C., Suite for orchestra; \$500 prize Women's Symph. Orch. for symphonic poem, *Song of the Night*. Philh. Symph. prize, overture *Bret Harte*. Juilliard Publication Award for Suite for

String Orchestra. Member Natl. Inst. of Arts and Letters; honorary fellow Trinity Coll., London; President SPAM (Society for the Publication of American Music); member, Century Assn., New York; Member Phi Beta Kappa; Mu Sigma; Honorary Patron Phi Beta Sorority. Works: Two Symphonies, three Suites; two String Quartets, seven concert orchestral works. Songs: "My Heart is Like a Sweet-toned Lute"; "Peace Be to this Home"; "Fete"; "A Song of the Future"; "Evening"; "Moonlight"; "My Little Pretty One"; "I Am the Vine"; "Spring in Vienna"; "A Spring Song"; "Dearie"; "I Know a Maiden"; "Pride of May"; "Lullaby"; "Phillis"; "O Be Joyful in the Lord"; "Love's Springtide"; "Ballad of Trees and the Master"; "When Thou Commandest"; "I Have Considered the Days of Old"; "A Hush Song"; "Transit"; "Lux Deus." Choral: *General William Booth Enters into Heaven*; cantata, *By the Waters of Babylon*; *Light of God*, cantata. Address: 75 Central Park West, New York 23, N.Y.

Janis, Elsie, actress, author; b. Columbus, Ohio, March 16, 1889. ASCAP 1914 (charter member). During childhood, in vaudeville as "Little Elsie." At sixteen, began starring career with New York production of *The Vanderbilt Cup* 1906. Debut in London 1914. In World War I, volunteer entertainer for U.S. army troops in Europe. Wrote, produced show with cast of returning soldiers *Elsie Janis and Her Gang* 1919; debut in Paris musical revue; 1921. Concerts, U.S. 1923-25. Retired from stage 1929. Then entered motion pictures as writer, producer, and supervisor; wrote one of first talking pictures, *Close Harmony*. Author books: *Love Letters of an Actress*; *A Star for a Night*; *The Big Show*; *So Far So Good* (autobiography). Songs: "Love, Your Magic Spell Is Everywhere"; "Paramount On Parade"; "Any Time's

the Time to Fall in Love"; "I'm True to the Navy Now"; "Live and Love Today"; "Molly-O-Mine"; "From the Valley"; "Your Eyes"; "Some Sort of Somebody"; "O, Give Me Time for Tenderness"; "A Little Love." Home: 614 Bedford Dr., Beverly Hills, Calif.

Janssen, Werner, composer, conductor; b. New York, N.Y., June 1, 1900. ASCAP 1922. Educ.: American Acad., in Rome (Prix de Rome) 1930-33; theory Frederick S. Converse; piano Arthur Friedheim. Conducted symphony orchestras Berlin, Budapest, Helsingfors, Riga, Rome and Turin. Won citation Finnish Government for conducting Sibelius works. Conductor New York Philh. several weeks during seasons 1934-35-36; conducted Baltimore Symph. Orch. 1938-39; also conducted Philadelphia, Salt Lake City, Portland (Ore.) and Hollywood Bowl Symphony orchs. In 1940 founded Janssen Symph. of Los Angeles. Composer of scores for motion pictures. Works: *New Year's Eve in New York*; *Obsequies of a Saxophone*; *American Kaleidoscope*; *Louisiana*, symphony; Songs: "Wisdom Tooth"; "Without the One You Love"; "At the Fireplace"; "Falling Leaves"; "Sesquicentennial." Home: Hollywood, Calif. Address: P.O. Box 1465, Beverly Hills, Calif.

Jasmyn, Joan, composer, author; b. Hull, Iowa, July 26, 1898. ASCAP 1933. Songs: "Covered Wagon Days"; "The Angel Cake Lady and the Gingerbread Man"; "Rocky Mountain Rose"; "Under the Spell of Your Kiss"; "When Skies are Gray I'm Blue"; "One More Kiss"; "I Got Stuck on the Peppermint Stick and the Stick Got Stuck on Me"; "Sunday Sweetheart." Home: Brooklyn, N.Y. Address: % ASCAP.

Jason, Will, composer, author; b. New York, N.Y., June 23, 1910. ASCAP 1933. Educ.: Peter Stuyvesant

High School, New York. In Hollywood scoring motion pictures. Songs: "Isn't This a Night for Love?"; "And the Big Bad Wolf is Dead"; "If It Isn't Love"; "Dilly Dally"; "Rhythm in My Heart"; "It Can Happen to You"; "Buy a Kiss"; "Romantic"; "The Penthouse Serenade"; "You Alone"; "Out of the Blue"; "Sincerely Yours." Home: Los Angeles, Calif. Address: % ASCAP.

Jean, Elsie, composer, author, radio artist, editor, lecturer; b. New York, N.Y., May 14, 1907. ASCAP 1941. Early musical educ. with mother, piano; composition, Herman Spietlor; Columbia Univ.; National Cons. of Music (scholarship). Carl Schurz Society prize \$1000 1927. Conducted own radio program for five years; wrote scripts and appeared as lecturer to parent teacher groups. Author of special articles Women's Features, N.Y. *Evening Sun* and other newspapers. Author of several hundred musical and other works in field of musical education for children including books: *Sing With Mother Goose*; *A Merrie Menagerie*; *Adventures of Fairy Tinkle Toes*; *Old Fables and Pictures*; *Wild Flowers and Elves*; *Sing a Song of Good Health*; *Wee Robin's Christmas Song*; *Singing As We Go*; *The Children's Hour Series*. Worked with Dr. Walter Damrosch on *Universal School Series*; musical stories, groups of twelve piano compositions. Also art songs: "I Love You So"; "Song of My Heart"; "Come Love Me." Choral work *On Hills of Freedom*. Original recordings fairy tales. Home: 945 Madison Ave., New York 21, N.Y.

Jenkins, Gordon, composer, author, conductor, arranger; b. Webster Groves, Mo., May 12, 1910. ASCAP 1935. Educ.: public schools. At fifteen won first prize ukulele contest; then banjoist in orchestra, St. Louis; radio performer, staff pianist, St.

Louis; conductor and professional arranger. Arranger and musical director Broadway musical *The Show Is On* 1937. Musical director; N.B.C., on West Coast 1938. Since then active in radio and motion-picture scoring in Hollywood. Songs: "Blue Prelude"; "You Have Taken My Heart"; "When a Woman Loves a Man"; "P.S. I Love You"; "Blue Evening"; "Ev'ry Time"; "Goodbye"; "Indian Giver"; "Maybe She'll Remember"; "Saddest Man in Town"; "San Fernando Valley"; "When You Climb Those Golden Stairs"; "Homesick, That's All"; "Goin' Back to Brooklyn"; "Tick Tally Roo"; "Manhattan Tower"; "Tzena Tzena Tzena." Home: Pacific Palisades, Calif. Address: % ASCAP.

Jentes, Harry, composer, pianist; b. New York, N.Y., Aug. 28. ASCAP 1915. Instrumental works: *California Sunshine*; *Cats Pajamas*; *Spell of the Bayou* (piano solo). Songs: "Put Me To Sleep With An Old Fashioned Melody"; "I Don't Want to Get Well (I'm In Love With a Beautiful Nurse)"; "All By Myself"; "At the Fountain of Youth"; "Honor Thy Father and Mother"; "Way Down Barcelona Way"; "Some Girls Do"; "He May Be Old, But He's Got Young Ideas"; "Lazy Mary Will You Get Up (Before the Sun Goes Down)"; "The Dutchess Threw Her Crutches Away." Home: New York, N.Y. Address: % ASCAP.

Jerome, Jerome, composer, author; b. New York, N.Y., June 1, 1906. ASCAP 1936. Educ.: Cornell Univ., Bachelor of Arts. Songs: "Mamma, I Wanna Make Rhythm"; "I Wanna Know All About You"; "Country Boy"; "So Red the Rose"; "Love is Like a Cigarette"; "Over a Bowl of Suki Yaki"; "The Harlem Waltz"; "I Saw a Ship a-Sailing"; "Under the Woo Woo Tree." Home: Saranac Lake, N.Y. Address: % ASCAP.

Jerome, M. K., composer; b. New York, N.Y., July 18, 1893. ASCAP 1920. Educ.: New York public schools; music with private tutors. While in high school became vaudeville and movie pianist; then staff pianist at Watterson, Berlin and Snyder. Signed by movie company 1929, to Hollywood to write theme songs for first musicals. In 1931 opened own music publishing house in New York. Returned to Hollywood 1933. Songs and special material for pictures, *My Wild Irish Rose*; *Daughter of Rosie O'Grady*; *San Antonio*; *Yankee Doodle Dandy*. Also wrote Natl. American Legion Revue *Red, White and Blue*. Songs: "Just a Baby's Prayer At Twilight"; "Old Pal Why Don't You Answer Me"; "I'm a Jazz Baby"; "Bright Eyes"; "Dream Kisses"; "Thru the Courtesy of Love"; "My Little Buckaroo"; "The Old Apple Tree"; "You, You Darlin'"; "Sweet Dreams, Sweetheart"; "The Bombardier Song"; "I'm In a Jam With Baby"; "The Wish That I Wish Tonight"; "Would You Believe Me?"; "Some Sunday Morning" (Acad. Award Nomination 1944); "Sweet Angie, The Christmas Tree Angel." Awarded Treasury Department Silver Medal for "Bombardier Song" and "It's Victory Day," latter official War Bond Song in U.S. wartime bond drive. Home: Hollywood, Calif. Address: % ASCAP.

Jerome, Maude Nugent, author, composer, actress; b. Brooklyn, N.Y., Jan. 12, 1877. ASCAP 1944. Educ.: Brooklyn public schools. At thirteen made professional debut in show business, many years entertainer in vaudeville, introduced own song, "Sweet Rosie O'Grady," Tony Pastor's 1896 (motion picture made 1943 based on this song). Appeared in *The Thoroughbred*; *The Empire Show*; *Town Topics*. Instrumentals: "My Lady Peggy Waltz"; "The Donkey Trot"; "Down Among the Roses." Songs: "Mamie Reilly"; "I Can't Forget You

Honey"; "Mary from Tipperary"; "There's No Other Girl Like My Girl"; "Somebody Wants You"; "My Sweet Kimono"; "Love and You"; "Where the Hudson Flows Out to the Sea"; "Down at Rosie Reilly's Flat"; "My Pretty Little China Maid." Home: New York, N.Y. Address: % ASCAP.

Jerome, William, author, actor, singer; b. Cornwall-on-the-Hudson, N.Y., Sept. 30, 1865; d. New York, N.Y., June 25, 1932. ASCAP 1914 (charter member). Left law studies for stage. At eighteen joined minstrel show, later active in music publishing business. Publications included George M. Cohan's song "Over There." Musical shows: *Up and Down Broadway*; *The Ham Tree*. Songs: "A Little Bunch of Whiskers on His Chin"; "My Pearl is a Bowery Girl"; "The Hat My Father Wore on St. Patrick's Day"; "My Irish Molly O"; "Bedelia"; "Row, Row, Row"; "Casey is a Wonderful Name"; "That Old Irish Mother of Mine"; "I Don't Want to Get Married"; "Mr. Dooley"; "Rip Van Winkle Was a Lucky Man"; "In the Land Where the Green Shamrock Grows"; "When Mr. Shakespeare Comes to Town"; "Take Your Girl to the Boardwalk"; "Get Out and Get Under the Moon"; "Chinatown, My Chinatown." Address: Estate, % ASCAP.

Jessel, George, author, playwright, novelist, producer; stage, screen, radio, motion-picture artist; b. New York, N.Y., April 3, 1898. ASCAP 1937. Educ.: New York public schools. At nine, singer with Gus Edwards' acts. Toured British Isles 1915; appeared 1917 as "The Boy Monologist" in vaudeville. First Broadway appearance 1918 in *The Shubert Gayeties*. Later in musical review *George Jessel's Troubles*; *The Jazz Singer* (three seasons). Producer of plays, incl. *The War Song*; *The High Kicker*. Motion-picture producer:

The Dolly Sisters; Do You Love Me?; I Wonder Who's Kissing Her Now; Nightmare Alley; When My Baby Smiles At Me; The Bandwagon; Oh You Beautiful Doll; Dancing in the Dark. Songs: "OO-La-La Wee-Wee"; "Oh How I Laugh When I Think How I Cried Over You"; "Mama's Baby Boy"; "Roses in December"; "Stop Kicking My Heart Around"; "You'll Be Reminded of Me"; "If I Ever Lost You"; "My Mother's Eyes"; "Baby Blue Eyes"; "Julie"; "Dreamland Rendezvous"; "Let's Get Behind the President." Also books *So Help Me; Hello Mama; Sunless Summer; I Had to Open My Mouth.* Home: Santa Monica, Calif. Address: 20th Century-Fox Film Corp., Beverly Hills, Calif.

Johns, Al, composer, author; b. Washington, D.C., June 4, 1878; d. Paris, France, June 16, 1928. ASCAP 1947. Entertainer in night clubs in New York and London. Wrote special material for Mae Irwin, then became musical director of her company. Songs: "If I But Thought You Cared for Me"; "In Spite of All I'll Always Love You"; "I See Your Face in Everything"; "We Can't Always Have the One That We Love"; "Sometime, Someday, Somewhere"; "The Mississippi Bubble"; "That Is All"; "In Dahomey"; "Go Way Back and Sit Down"; "Mammy's Little Black Rose." Address: Estate, % ASCAP.

Johnson, Arnold, composer, conductor, arranger, pianist, radio and recording artist; b. Chicago, Ill., March 23, 1893. ASCAP 1925. Educ.: Chicago public schools; Chicago Musical College, American Cons. of Music; piano, Emil Liebling, Silvio Scionti; composition, Adolph Weidig. Toured R.K.O., Paramount, Loew and Fox Circuits as headline attraction with own band for many years. Musical director for several Broadway shows. Made film shorts for large motion

picture company. Musical director and producer on many commercial radio network shows. Entertained U.S. troops in Europe during World War II. Songs: "Does Your Heart Beat for Me"; "Sweetheart"; "Don't Hang Your Dreams on a Rainbow"; "Good-bye Blues"; "The Lovelight in Your Eyes"; "Lilliokalani"; "Tear Drops"; "All for You." Home: Jackson Heights, N.Y. Address: % ASCAP.

Johnson, Charles L., composer, pianist; b. Kansas City, Kans., Dec. 3, 1876; d. Kansas City, Mo., Dec. 28, 1950. ASCAP 1941. Educ.: public schools, Kans.; studied piano and harmony. Pianist in Kansas City orchestras, hotels, and theaters for twenty years. Had music publishing business, sold it to become staff composer and arranger for popular music publishing houses. Songs: "Iola"; "Dill Pickles Rag"; "Dream Days"; "Our Yesterdays"; "In the Hills of Old Kentucky"; "Sweet and Low"; "When Clouds Have Vanished"; "Crazy Bone Rag"; "Jubilee in the Sky"; "If I Only Had a Sweetheart"; "Wedding of the Fairies Waltz"; "Fairy Kisses Waltz"; "Shadow Time." Address: Estate, % ASCAP.

Johnson, Edward, composer, trombonist, arranger; b. Baltimore, Md., July 12, 1910. ASCAP 1948. Educ.: public schools and private tutors in music. Trombonist for twenty years; wrote and arranged special material for Ethel Waters, Tiny Bradshaw, Cootie Williams, and Lucky Millinder. Songs: "Jersey Bounce"; "Salt Lake City Bounce"; "I May Be Crazy But I'm No Fool"; "Saturday Night." Home: 304 W. 121 St., New York 27, N.Y.

Johnson, Horace, composer, critic, editor; b. Waltham, Mass., Oct. 5, 1893. ASCAP 1924. Of musical parentage. Educ.: Berkshire School; Tufts Coll. World War I, U.S. Navy. Stud-

ied organ with John P. Marshall; composition Bainbridge Crist; advanced studies Italy, France, England 1924-27; again 1929-30. Musical editor *The Delineator*; associate editor *Musical Observer*; contributing editor *Musical America*, *Etude* and *The Musician*. Managing editor *Musical Courier*. In 1939, head Federal Government W.P.A. Music project, New York, comprising three symphony orchestras; popular orchestras, string quartets, choruses and fifteen hundred personnel. Former vice pres. National Assn. American Composers, and Conductors; member The Bohemians. Works: *Imagery*, orch. suite; *Joyance*, for strings; *Streets of Florence*, orch. suite; *Astarte*, tone poem; *In the American Manner*, sonatina for orch. based on jazz themes; *Music for Strings*; *Three Four*. Songs: "The Three Cherry Trees"; "Absence"; "The Rose and the Gardener"; "Thy Dark Hair"; "Dirge"; "Coming Home." Home: No. Weare, N.H.

Johnson, Howard E., author; b. Waterbury, Conn., June 2, 1887; d. New York, N.Y., May 1, 1941. ASCAP 1917. Educ.: Torrington High School; studied music with private tutors. Pianist from childhood, gave up plans to become electrical engineer to make music life work. After brief career as pianist in Boston theaters, became staff writer for New York publishing houses. World War I, in Navy. Musical comedies: *Tangerine*; *Paradise Alley*. Songs: "M-O-T-H-E-R"; "Ireland Must Be Heaven For My Mother Came From There"; "When the Moon Comes Over the Mountain"; "Where Do We Go From Here"; "A Broken Heart For Every Light On Broadway"; "Go Feather Your Nest"; "Sally and Irene and Mary"; "Best Things In Life Are Free"; "Sweet Lady"; "Ice Cream, You Scream"; "What Do You Want to Make Those Eyes at Me For?"; "I Don't Want to Get Well"; "What Do We Do On A

Dew-Dew Dewy Day"; "I Know I Got More Than My Share"; "He May Be Old But He Has Young Ideas"; "Am I Wasting My Time On You"; "I Cry Myself to Sleep Over You"; "Camp, Camp, Campin' On Your Doorstep"; "Dancing the Blues Away"; "Honolulu Eyes"; "Rock a Bye Moon"; "When Mother Sings Sweet and Low." Address: Estate, % ASCAP.

Johnson, J. C., composer, author; b. Chicago, Ill., Sept. 14, 1896. ASCAP 1932. Of musical parentage. Educ.: Phillips High School, Chicago. While in school organized own orchestra. Active as pianist leader in Chicago, New York; gave up conducting for composition. Founder and president of Crescendo Club; founder and president of Good Hearts Welfare Assn., Inc., both in New York. Contributes articles to magazines and newspapers. World War II, Lieut. in U.S. Army Ambulance Corps. Musical shows: *Change Your Luck*; *Runnin' the Town*. Also music for night club revues. Songs: "Trav'lin All Alone"; "Little Black Boy"; "Louisiana"; "How Long is the Journey"; "Lord Whatcha Gonna Do Wid Me"; "Dusky Stevedore"; "You Can't Do What My Last Man Did"; "When?"; "Do What You Did Last Night"; "Empty Bed Blues"; "Guess Who's in Town"; "The Joint is Jumpin'"; "Somebody Loses, Somebody Wins"; "Three Kisses"; "It's Wearin' Me Down"; "Dancin' Way Your Sins"; "That's How Rhythm Was Born"; "Believe It Beloved"; "Don't Let Your Love Go Wrong"; "Rhythm and Romance"; "Inside this Heart of Mine"; "Without a Shadow of a Doubt"; "Cryin' My Heart Out for You"; "Patty Cake Baker Man"; "The Spider and the Fly"; "Yankee Doodle Tan." Home: New York, N.Y. Address: % ASCAP.

Johnson, J. Rosamond, composer, author, educator; b. Jacksonville, Fla., Aug. 11, ASCAP 1927. Music with

mother, advanced studies New England Cons. of Music; piano, Charles F. Dennee and Mme. Dietrich Strong; organ, George Whiting; harmony and composition, Carl Riessman and Davenport Kerrison; voice, William Dunham, Clarence B. Ashenden, and David Bispham. Supervisor of music public schools, Jacksonville, Fla. Toured in vaudeville U.S. and Europe 1896-98. Composed for revues and directed orchestra Hammerstein Opera House, London, England. Appointed musical director and trustee Music School Settlement, Harlem 1914. Honorary Master of Arts Atlanta Univ. World War I, 2nd Lt., 15th Inf., New York National Guard. Author of *Shout Songs*; *Rolling Along in Song*, and many books on Negro spirituals, folk and work songs. Musical shows: *Shoo-Fly Regiment*; *Red Moon*, in which he acted; *Mr. Load of Coal*; *Humpty Dumpty*; *Sleeping Beauty and the Beast*; *Come Over Here*. Stage appearances: *Porgy and Bess*; *Mamba's Daughters*; *Cabin in the Sky*. Songs: "Lift Ev'ry Voice and Sing"; "Since You Went Away"; "The Awakening"; "L'il Gal"; "I Told My Love to the Roses"; "Song of the Heart"; "Morning Noon and Night"; "Two Eyes"; "Three Questions"; "Under the Bamboo Tree"; "Oh, Didn't He Ramble"; "The Old Flag Never Touched the Ground"; "The Maiden with the Dreamy Eyes"; "Lazy Moon"; "Come Out, Dinah, on the Green"; "Nobody's Looking but the Owl and the Moon"; "Tell Me, Dusky Maiden"; "My Castle on the Nile"; "Congo Love Song." Home: New York, N.Y. Address: % ASCAP.

Johnson, James P., composer, pianist, radio, recording and piano-roll artist; b. New Brunswick, N.J., Feb. 1, 1894. ASCAP 1926. Educ.: New York public schools; played piano for school minstrel shows; in music E. Aldama Jackson, composition; M. Deutsch, orchestration; B. Gianinni and E. E.

Treumann, piano. Also with Charlie Cherry, Claude Crew, Alberta Bradley, Ernest Green, Marie Howell. While at school, became pianist at summer resorts. Jazz and swing pioneer, stage, screen, and night-club entertainer. Accompanist for Bessie Smith, Trixie Smith, Mamie Smith, Laura Smith and Ethel Waters; also appeared in concert tours. Member, League of Composers, Natl. Assoc. of Composers and Conductors. Works: *Symphonie Harlem* (orch.); *Symphony in Brown* (orch.); *African Drums* (symphonic poem); Piano Concerto in A-flat; *Mississippi Moon* (tone poem); *Yama Kraw* (Negro Rhapsody); Symphonic Suite on St. Louis Blues. Improvisations on "Deep River"; Etude; Fantasia in C-Minor; Sonata in C Major; Sonata in F Major; *City of Steel* (tone poem); *De Organizer* (one-act folk opera); *Dreamy Kid* (one-act opera); *Kitchen Opera* (operetta); *The Husband* (operetta); *Manhattan Street Scene*, ballet; *Sefronia's Dream*, ballet. Songs: "Old Fashioned Love"; "Don't Cry, Baby"; "Charleston"; "If I Could Be With You"; "Stop It Joe"; "Mama and Papa Blues." Home: 171-38 108 Ave., Jamaica, L.I., N.Y.

Johnson, James Weldon, author, poet, lawyer, editor, educator, diplomat, lecturer; b. Jacksonville, Fla., June 17, 1871; d. Wiscasset, Me., June 26, 1938. ASCAP 1914 (charter member). Educ.: Stanton public schools, Jacksonville; Atlanta Univ. 1894; Bachelor of Arts, Master of Arts; principal Stanton School, Jacksonville; founder and editor *Daily American*, First Negro daily in America. Self-educated in law, admitted to Florida bar. With brother J. Rosamond Johnson (*q.v.*) became interested in lyrics and wrote for artists of New York musical stage. Appointed by President Theodore Roosevelt U.S. consul at Puerto Cabello, Venezuela, later at Corinto, Nicaragua. Returned to New

York, became assistant editor of *New York Age*, conducting daily column. Contributed to magazines. Fourteen years national secretary N.A.A.C.P. Author of books: autobiography, *Along This Way*; two books of American Negro spirituals; *Negro Americans, What Now?*; *Black Manhattan*; *The Autobiography of an Ex-Colored Man* (novel); several volumes of poems including *God's Trombones*; *St. Peter Relates an Incident*; many pamphlets and essays. Visiting Professorship of Creative Literature Fisk Univ.; trustee Atlanta Univ. and director American Fund for Public Service. Authority on Negro folk music. Translated libretto of Enrique Granados for Spanish grand opera *Goyescas* produced Metropolitan Opera House 1915. An Anthology of his poems, *The Book of American Negro Poetry*, set to music as honorary memorial to him. Songs: "Under the Bamboo Tree"; "Since You Went Away"; "The Old Flag Never Touched the Ground"; "The Maiden with the Dreamy Eyes"; "Come Out, Dinah, on the Green"; "Nobody's Lookin' But the Owl and the Moon"; "Tell Me, Dusky Maiden"; "My Castle on the Nile"; "Congo Love Song"; "Maid of Timbuctoo"; "Carve Dat Possum"; "The Glory of the Day Was in Her Face"; "The Young Warrior"; "The Awakening"; "Girl of Fifteen"; "Two Eyes"; "Morning, Noon and Night"; "Three Questions." Address: Estate, % ASCAP.

Johnson, Philander Chase, author; b. Wheeling, W. Va., Feb. 6, 1866; d. Rockville, Md., May 18, 1939. ASCAP 1939. Educ.: Cincinnati public schools. Conductor humor and literary columns *Merchant Traveler*, Chicago, and Washington, D.C. Conducted column "Postscripts" in *Post*; later editorial contributor to *Washington Star*, verse and dialogue, "Shooting Stars." Theater reviewer 1915. Author: *Sayings of Uncle Eben*;

Now-a-Day Poems; *Senator Sorghum's Primer of Politics*. Songs: "Somewhere in France is the Lily"; "Our Country First"; "Carry On"; "Old Fashioned Flowers"; "America First"; "Little Boy Sleepyhead"; "Day Dreams of You." Address: Estate, % ASCAP.

Johnson, William, composer; b. Jacksonville, Fla., Sept. 30, 1912. ASCAP 1941. Songs: "Dolomite"; "Swingin' On Lenox Avenue"; "Tuxedo Junction"; "Uptown Shuffle"; "Weddin' Blues." Home: New York, N.Y. Address: % ASCAP.

Johnston, Arthur James, composer, pianist, organist, conductor, arranger; b. New York, N.Y., Jan. 10, 1898. ASCAP 1927. Educ.: Astoria, N.Y., public schools. At fifteen, played piano, motion-picture houses; also church organist, Newark, N.J. At seventeen, pianist, vocal arranger New York publishing house; chief arranger, music publishing house 1922; personal pianist Irving Berlin and general music director for his stage productions. To Hollywood 1929, scoring, composing for films, including *City Lights*. Four trips to England to compose for films and revues. World War II, in 351st Infantry, 1942-43, wrote army show *Hut-Two-Three-Four*. Songs: "Pennies from Heaven"; "Cocktails for Two"; "Just One More Chance"; "The Moon Got in My Eyes"; "Down the Old Ox-Road"; "Thanks a Million"; "My Old Flame"; "The Day You Came Along"; "Mandy, Make Up Your Mind"; "Learn to Croon"; "One-Two Button Your Shoe"; "Sweet Moon Song"; "Let's Call a Heart a Heart"; "Between a Kiss and a Sigh"; "If I Only Had a Match"; "Ebony Rhapsody"; "Song of the South"; "Black Moonlight." Home: Hollywood, Calif. Address: % ASCAP.

Johnston, Patricia, author; b. Kansas City, Mo., Oct. 24, 1922. ASCAP

1943. Songs: "I'll Remember April"; "Music and Rhythm"; "Ode to Victory." Home: Miami Beach, Fla. Address: % ASCAP.

Johnstone, Gordon, author, actor, poet; b. Newport, R.I., Sept. 16, 1876; d. New York, N.Y., April 21, 1926. ASCAP 1919. Educ.: Newport, R.I., public schools; special courses. Member Theodore Roosevelt's Rough Riders, Spanish American War. Later, actor, Broadway productions, music always avocation. Author of book of verse, *There Is No Death*, and other poems; lyrics for songs: "Creole Song Cycle"; "Samoan Song Cycle"; "The Living God"; "The New Christ"; "The Unknown Soldier"; "The Sunshine that Fills My World"; "France Will Not Forget"; "Mavourneen Roamin'"; "Then You'll Know You're Home"; "Laddie O' Mine"; "The Great Awakening." Address: Estate, % ASCAP.

Johnstone, Thomas A., composer, author; b. Evanston, Ill., March 3, 1888. ASCAP 1924. Of musical family. Composer of scores for musical comedies: *Up In the Clouds*; *Molly Darling*; *Plain Jane*; *I'll Say She Is*; *When You Smile*; *The Girl From Child's*. Songs: "Up in the Clouds"; "Betsy Ross"; "Happiness"; "Syncopate"; "Mellow Moon"; "Dear Little Gadabout"; "Plain Jane"; "Wonderful Yesterday"; "Only You"; "When You Smile"; "Little Miss Nobody"; "Only a Paper Rose." Home: East Orange, N.J. Address: % ASCAP.

Johnstone, Will B., author, librettist, cartoonist; b. St. Louis, Mo., March 13, 1881; d. West Palm Beach, Fla., Feb. 6, 1944. ASCAP 1925. Educ.: Evanston, Ill., public schools; Chicago Art Inst. For more than thirty years active in newspaper cartoon field, Chicago *Inter-Ocean*; New York *American*, New York *Evening Journal*, New York *Evening World*, New York *World-Telegram*. Wrote books

and lyrics for *Leave It to Me*; *Up in the Clouds*; *Love for Sale*; *I'll Say She Is*; *The Ayes Have It*; *The Love Pirates*. Also screen productions: *Monkey Business*; *Horse Feathers*. Songs: "Only You"; "Call of the Cosy Little Home"; "Up in the Clouds"; "Your Eyes"; "Happy Recollections"; "Voice of a Soul"; "To Have and to Hold"; "Read Between the Lines"; "Take It From Me." Address: Estate, % ASCAP.

Jolson, Al, composer, author, stage, screen, and radio artist; b. Washington, D.C., March 26, 1886; d. San Francisco, Calif., Oct. 23, 1950. ASCAP 1920. Educ.: Washington, D.C., public schools; music with father, a cantor. First stage appearance in mob scene of *Children of the Ghetto*, Herald Square Theater, Oct. 16, 1899. Boy soprano with minstrel shows, traveled with circuses, Dockstader's Minstrels and then became vaudeville performer. Starred in long series New York musical productions; a pioneer in talking pictures starring in *The Jazz Singer*, first musical sound picture. Motion pictures based on Jolson's life: *The Jolson Story* and *Jolson Sings Again*. Songs: "Avalon"; "California, Here I Come"; "Every Day Can't Be Sunday"; "Me and My Shadow"; "Four Walls"; "n Everything"; "Old Fashioned Girl"; "Mother, I Still Have You"; "Back in Your Own Back Yard"; "Say No More"; "Anniversary Song"; "All My Love"; "Sonny Boy"; "There's a Rainbow 'Round My Shoulder." Address: Estate, % ASCAP.

Jones, Arthur, composer, author; b. Liverpool, Eng., May 6, 1909. ASCAP 1950. To U.S. 1912; citizen 1923. Educ.: public school, High School of Commerce, New York. Music with H. Durig. Wrote verse for newspapers and magazines. Wrote musical revues for Princetown Theater. Contributor to motion pictures:

The Duke of West Point; Son of the Sheik; Night at the Trocadero. Broadway shows: *Provincetown Follies; Nine O'Clock Revue* (three editions); *Park Avenue Politics; Life and Loves of Dorian Gray.* Author of *How to Crash Tin Pan Alley; Great Waltzes; A Day at the Fair; Great Composers; The Life of Stephen Foster.* Songs: "One Arabian Night"; "Where Could I Go"; "Drink It Down"; "John Binba"; "Thank You Thanksgiving"; "West Point Hop"; "Funny Little Bunny"; "Tally Ho"; "I Fell All Over Myself"; "Wild Maracus"; "Just Before the Dawn"; "One Rainy Day"; "One Lovely Night"; "The Song Tchaikowsky Wrote." Home: Santa Monica, Calif. Address: % ASCAP.

Jones, Clarence M., composer, piano-roll recording artist; b. Wilmington, Ohio, Aug. 15, 1889; d. New York, N.Y., June 1, 1949. ASCAP 1940. Educ.: Wilmington public schools; high school, Cincinnati. Music with private teachers; piano Albino Garni; theory, counterpoint, Van der Stucken; piano, Louis Adler; violin, instrumentation, Chas. Singer, Cincinnati. For ten years conductor orchestras in motion-picture houses, Chicago. To New York 1932, pianist, arranger for Southernaires, until 1939. Since then active social service work Harlem Salvation Army Canteen. Songs and instrumentals: "One Wonderful Night"; "The Twilight, the Rose and You"; "Am I a Butterfly?"; "The Old Home"; "Swanee in Spring"; "Mid the Pyramids"; "Sitting at a Table for Two"; "You're All the World to Me"; "Only You"; "On the Day You Said Goodbye"; "Under the Same Old Moon"; "My Old Swanee Home"; "Autumn Colors"; "Walkin' Thru Mockingbird Lane"; "The Lord's Prayer." Address: Estate, % ASCAP.

Jones, David Hugh, composer; b. Jackson, Ohio, Feb. 25, 1900. ASCAP 1942. Educ.: Guilman Organ School,

New York; American Cons., Fontainebleau, France. Private study with Dr. T. Tertius Noble, Dr. Wm. C. Carl, Dr. Clement R. Gale, Henri Libert, Andre Bloch. Charter member of Westminster Choir College; director of music at Princeton Seminary; since 1934 director of Princeton Theological Seminary Choir. Fellow, Amer. Guild of Organists, honorary Doctor of Mus., Washington and Jefferson College, 1940. Composed many musical settings for standard poems, biblical works incl.: "Build Thee More Stately Mansions"; "Faith"; "Life Has Loveliness to Sell"; "O Holy Light"; "O Praise The Lord"; "God Thou Art Love"; also *Hymns and Anthems for Children*, Sets I, II, and III. Home: 177 Jefferson Rd., Princeton, N.J.

Jones, Heywood S., composer, merchant; b. Bangor, Maine, May 24, 1891. ASCAP 1944. Educ.: high school, Bangor, Me.; Peckskill Military Acad.; Phillips Andover Acad.; Dartmouth College. Veteran of World War I, Chemical Warfare Service. Musical from childhood. Organizer and former bandmaster of American Legion Boys' Band; member Bangor Band; member Bangor Symphony Orchestra; director, Anah Temple Shrine Band, all Bangor, Me. Instructor of piano accordion for twelve years. Marches: *On the Way; Libertas; Hot Sands; Right in Step; Pride of Maine; Brass on Parade; Army Ground Forces Band; Music Camp; Lynn Item Centennial March.* Band concert numbers: *Four Rhythmic Dances* (suite); *A Gypsy Carnival* (tone picture with vocal arr.); Band arrangement of Czardas by V. Monti; *Woodland Fantasie.* Band novelties: *At the Circus; At the Minstrel Show; The Honey-moon Express; The Alarm Clock* (for girls' trio with band). Also school, college and club songs. Home and studio: 16 Somerset St., Bangor, Maine.

Jones, Isham, composer, pianist, saxophonist, conductor, recording artist; b. Coalton, Ohio, Jan. 31, 1894. ASCAP 1924. Musical from childhood, mastered piano and violin. To Chicago 1915, advanced musical study. At twenty, organized first orchestra, touring Michigan cities, playing saxophone, piano. Organized own professional orchestra night club, Chicago, six-year engagement. As vaudeville headliner, toured with band through U.S. and Europe, thence at Kit Kat Club, London; later tours included clubs, ballrooms, hotels throughout U.S. Made many recordings. Songs: "Swinging Down the Lane"; "Thanks for Everything"; "It Had to be You"; "I'll See You In My Dreams"; "On the Alamo"; "The Wooden Soldier and the China Doll"; "I'll Never Have to Dream Again"; "I Can't Believe It's True"; "Why Can't this Night Go on Forever"; "The One I Love Belongs to Somebody Else"; "You've Got Me Crying Again"; "No Greater Love"; "More Than Ever"; "My Best to You." Home: Pacific Palisades, Calif. Address: % ASCAP.

Jones, Richard M., composer, author, pianist, conductor, recording artist, arranger; b. New Orleans, La., June 13, 1892; d. Chicago, Ill., Dec. 8, 1945. ASCAP 1942. Early instruction from Richard Barrett, pianist; studied alto horn, cornet, and pipe organ. At twelve played alto horn in brass band. Pianist in New Orleans 1908-17. On staff music publishing house, Chicago 1919; then conducted own music business; led own band, served as recording manager. Songs: "All Night Blues"; "29th and Dearborn"; "Trouble in Mind"; "Remember Me"; "I'm Lonesome for Nobody Cares for Me"; "Sweet Little Mammy"; "Mush Mouth Blues"; "Red Wagon"; "Jazzin' Babies Blues"; "Ball O'Fire"; "Dark Alley"; "Bring it on Home to Grandma." Address: Estate, % ASCAP.

Jones, Stan, composer, author; b. Douglas, Ariz., June 5, 1914. ASCAP 1949. Educ.: Univ. of Calif., majored in zoology. Leader Boy Scout Band, Douglas, Ariz., 1929-33; San Francisco Choir, six years; Mendelssohn Club, Spokane, Wash., one year; own singing groups specializing in western music and folk lore. World War II, Field Director, American Red Cross. Songs: "Riders in the Sky"; "Whirlwind"; "There's No One Here But Me"; "Dust"; "Whitetops"; "Wagons West." Home: Lake Tahoe, Nev. Address: % Jerry Rolston, 6253 Hollywood Blvd., Los Angeles, 28, Calif.

Jones, Stephen Oscar, composer, arranger; b. New York, N.Y., July 12, 1880. ASCAP 1924. Educ.: harmony, counterpoint with Gottfried Kritzler, New York German Cons.; composition with John von Brockhoven. Arranger Broadway musical productions. With Frank Black 1928-45, as arranger. Works: "Bees" (instrumental). Larger forms: *Rondo a la Breve*; *Rondo Appassionata*; String Sonata; Suite for Orchestra; Overture for large orch. or concert band; String Quartette. Musical comedies: *Poppy*; *Captain Jinks*; *Toni*; *Margery*; *Talk About Girls*; *Yes, Yes Yvette*. Songs: "What Do You Do Sunday, Mary"; "Ain't Love Wonderful"; "Talk About Girls"; "How'd Ya Like To"; "When a Buttercup Sings (I'll Stop Dreaming of You)." Also "Night Brings Me You" and "You Came to Me" both with orch. accompaniment; and "Evensong" for male chorus a cappella. Home: 74 Stuyvesant Ave., Larchmont, N.Y.

Joplin, Scott, composer, pianist; b. Texarkana, Tex., Nov. 24, 1868; d. New York, N.Y., April 4, 1919. ASCAP 1942. Of musical parentage; mastered piano in youth. Advanced instruction in ragtime piano playing from Louis Chauvin. Played in cafés, St. Louis; orchestra leader, Chicago

World's Fair, 1893; entertainer, major vaudeville circuits. Pioneer in "ragtime" school. Wrote many ragtime instrumental pieces; opera (words and music) *Tremonisha*, produced at own expense for single performance in Harlem, 1911. Works: "Maple Leaf Rag"; "Palm Leaf Rag"; "Sunflower Rag"; "Euphonic Sounds"; "Paragon Rag"; "Pineapple Rag"; "Sugar Cane Rag"; "Country Club Rag"; "Wall Street Rag"; "Pleasant Moments"; "Solace"; "Magnetic Rag"; "Frolic of the Bears"; "Gladiolus Rag"; "Searchlight Rag"; "Kismet Rag"; "Entertainer Rag"; "Original Rag." Address: Estate, % ASCAP.

Jordan, Joe, composer, conductor, arranger; b. Cincinnati, Ohio, Feb. 11, 1882. ASCAP 1939. Educ.: Cincinnati public schools; Lincoln Inst., Jefferson, Mo., specializing in music. Appointed, 1903, music director, Chicago theater; music director and collaborator in book and music of *Rufus Rastus*, 1908. Music director *Bandanna Land*, 1909. Arranger, Flo Ziegfeld. Abroad several years, toured Europe with own orchestra, returned to theater in vaudeville team. Conducted musical revue *Strut Miss Lizzie*, 1922. Organized several orchestras and during "Charleston" craze, 1925-26, composed music for *Rarin' to Go*. Arranger for New York producer, scored numerous Broadway productions 1930-35. Co-composer *Blackbirds*, of 1933 and 1934. Composed musical settings for *Macbeth* and *Haiti*, all-Negro productions of Federal Music Project, New York. Service in World War II. Staff teacher of arranging, instrumentation and harmony at Modern Institute of Music, Tacoma. Songs: "Lovey Joe"; "Oh Say! Wouldn't It Be a Dream!"; "Got to Have My Toddy Now"; "I Want to Sing About You"; "Take Your Time"; "Sweetie Dear"; "Brother-in-Law Dan." Home: 1310 So. Cushman, Tacoma, Wash.

Jordan, Roy, composer, author; b. New York, N.Y., Aug. 17, 1916. ASCAP 1941. Songs: "The Boogie Woogie Piggy"; "I Won't Give In Till You Give Out"; "Pick Your Own Lick"; "Why Go On Pretending"; "You Bring Me Down"; "Hezekiah"; "Stars Over the Campus"; "Serenade to a Wildcat"; "My Lost Horizon"; "Somewhere Beyond the Night"; "A Little Bit of Dark." Home: New York, N.Y. Address: % ASCAP.

Josefovits, Teri, composer, author, pianist, conductor; radio, recording, and television artist, actor, educator; b. Hartford, Conn., Sept. 9, 1909. ASCAP 1947. Of musical parentage. Educ.: public schools Hartford and Painesville and Cleveland, Ohio. In music, at age of four under guidance of parents; Lake Erie College Cons. of Music with Dean Wade; Cleveland Inst. of Music with Beryl Rubinstein, Walter Scott, Roger Sessions, Ernest Bloch; also Wm. A. Becker, Cleveland and Erno von Dohnanyi, Budapest and Berlin. Helped finance musical studies playing organ for silent films, and selling original stories to magazines. Juvenile and character actor with dramatic stock company; also actor in film shorts. Concertist on major networks; on ocean liners, various major hotels in U.S., Bermuda, Cuba, Canada. Member of staff of New York Paramount Theatre 1936-47. On staff radio stations Cleveland, Venezuela, New York. Works: *Magyar Fantasy*; *Arabesque Serenade*; *Caribbean Serenade*; *Bagatelle*; *The Twin Pines* (tone poem for piano and orch.); *Algonquin War Dance*; *Valse A La Mode*; *Sparkling Burgundy*. Songs: "You're My Inspiration"; "Swell Guy"; "Goodnight To You"; "A New Day Prayer"; "Gonna Get Me Home"; "In a Dismal Mood"; "There Are Two Sides to Every Story"; "Love is Ev'rywhere"; "Last Night I Kissed A Dream"; "Au Revoir Again." Home:

28 Crestmont Ave., Sherwood Park, Yonkers 4, N.Y.

Josten, Werner, composer, conductor, educator; b. Elberfeld, Germany, June 12, 1885. ASCAP 1939. To U.S. 1921. Left business career for music. Studied with Rudolf Siegel, Munich; Jaques-Dalcroze, Geneva. Conductor in Munich and Paris. Since 1923, Professor of Music, Smith College, Northampton, Mass.; conductor of joint Amherst and Smith College Orch. Director opera festivals, Northampton. Gave first American performances of operas by Monteverdi, Handel, and Fux. Publication awards Juilliard Musical Foundation 1931 and 1938. Compositions: *Concerto Sacro* No. I and II; two Symphonies; three Ballets; *Serenade* (for orch.); *Jungle* (symphonic movement); String Quartet; Sonatas for piano; violin and piano; cello and piano; choral works; forty published songs. Home: 95 Round Hill, Northampton, Mass.

Jurgens, Dick, composer, author, director, radio, recording, and dancehall artist; b. Sacramento, Calif., Jan. 9, 1911. ASCAP 1941. Educ.: Univ.

of California. Toured U.S. with own orchestra; perennial attraction Aragon Ball Room, Chicago. U.S. Marines 1942-45, heading tour all-Marine show. Works: "Elmer's Tune"; "Careless"; "It's a Hundred to One I'm in Love"; "If I Knew Then What I Know Now"; "Million Dreams Ago"; "Knit One, Purl Two"; "One Dozen Roses"; "You Turned Me Down"; "That Old Mission Bell"; "Day Dreams Come True at Night." Home: Sacramento, Calif. Address: % ASCAP.

Jurmann, Walter, composer; b. Austria, Oct. 12, 1903. ASCAP 1938. For some years composer in Vienna; to U.S. 1935 and since then scoring and songwriting for motion pictures in Hollywood. Scores: *Three Smart Girls*; *Escapade*; *Mutiny on the Bounty*; *A Day at the Races*; *Presenting Lily Mars*. Songs: "All God's Chillun Got Rhythm"; "Blue Venetian Waters"; "Tomorrow's Another Day"; "You're All I Need"; "You and the Waltz and I"; "When I Look at You"; "Is it Really Love?"; "In the Spirit of the Moment"; "Just for a While"; "San Francisco." Home: 404 Shirley Place, Beverly Hills, Calif.

K

Kadison, Philip, composer, author; b. New York, N.Y., Dec. 1, 1919. ASCAP 1949. Educ.: Mamaroneck High School; Horace Mann High School; Harvard Univ., B.A.; Juilliard Music School. Wrote for Hasty Pudding Productions 1940-41. Scored *A Nice Place to Visit*, 1946 summer stock, Lake George, N.Y. Songs: "A Trip Doesn't Care At All"; "At an Old Time Movie Theatre"; "Just For You"; "A Trout No Doubt." Home: 875 West End Ave., New York, N.Y.

Kahal, Irving, author; b. Houtzdale, Pa., March 5, 1903; d. New York, N.Y., Feb. 7, 1942. ASCAP 1927.

Educ.: Winsted, Conn., and New York public schools. At sixteen, won art scholarship at Cooper Union. At eighteen, began songwriting. At early age singer with theatrical companies, Gus Edwards' Minstrels. To Hollywood 1932, wrote songs for motion pictures; also wrote songs for Broadway productions. Songs: "Let a Smile Be Your Umbrella"; "Wedding Bells Are Breaking Up That Old Gang of Mine"; "You Brought a New Kind of Love to Me"; "There Ought to Be a Moonlight Saving Time"; "The Night is Young and You're so Beautiful"; "When I Take My Sugar to Tea"; "By a Waterfall"; "I Can

Dream, Can't I"; "I'll be Seeing You." Address: Estate, % ASCAP.

Kahn, Donald, composer, author; b. Chicago, Ill., July 17, 1918. ASCAP 1947. Son of Gus Kahn and Grace LeBoy Kahn, both ASCAP. Educ.: high school; Black Foxe Military Acad.; Univ. of So. Calif.; Pomona Coll., Bachelor of Arts. Studied music with private tutors: Dean Remick, Lella Simon, Maurice Zam, and Arthur Wynter-Smith. Harmony, theory, orchestration, and counterpoint with Theodore Stearns and Julius Gold. In college played in campus bands and arranged. Arranger for Matty Malneck, Chico Marx, Skitch Henderson, and others. World War II, instructor for Royal Air Force. Songs: "Sam's Got Him"; "The G.I. Jive"; "Baby Made a Change in Me"; "Dream on a Summer Night" (piano solo). Home: 4420 Ventura Canyon, Sherman Oaks, Calif.

Kahn, Grace LeBoy, composer; b. Brooklyn, N.Y., Sept. 22, 1891. ASCAP 1930. Educ.: Elgin, Ill., public schools. Musical from childhood. At fifteen, pianist for music publishing house, Chicago. From 1908, songwriter. Songs: "I Wish I Had a Girl"; "Lazy Day"; "Everybody Rag With Me"; "Evening"; "Good Ship Mary Ann"; "My Love For You"; "You Gave Me Everything But Love"; "Oh, How That Woman Can Cook"; "'Twas Only a Summer Night's Dream"; "Think of Me." Wrote songs for musical play: *Jumping Jupiter*, and music for fifty songs of husband, Gus Kahn. Home: 1715 Ambassador Ave., Beverly Hills, Calif.

Kahn, Gus, author; b. Coblenz, Germany, Nov. 6, 1886; d. Beverly Hills, Calif., Oct. 8, 1941. ASCAP 1921 (director 1927-30). To U.S. 1891. Educ.: Chicago public schools. Worked for hotel supply house. First

song: "I Wish I Had a Girl"; published 1908. Created much special material for vaudeville artists. Songs for Broadway musical plays: *Whoopee*, *Show Girl*. To Beverly Hills, Calif. 1933 to write exclusively for motion pictures. Songs: "Memories"; "Pretty Baby"; "Sunshine and Roses"; "Carolina In the Morning"; "My Buddy"; "My Isle of Golden Dreams"; "Riptide"; "Love Me or Leave Me"; "Ain't We Got Fun"; "When You and I Were Seventeen"; "Liza"; "It Had to be You"; "I'll See You in My Dreams"; "Chloe"; "Caricoca"; "I Never Knew"; "The Hour of Parting"; "She's Nobody's Sweetheart Now"; "Your Eyes Have Told Me So"; "One Night of Love"; "Yes, Sir, That's My Baby"; "The Waltz You Saved For Me"; "The One I Love Belongs to Somebody Else"; "Swingin' Down the Lane"; "Spain"; "I Wonder Where My Baby Is Tonight"; "Charley My Boy"; "Coquette"; "Flying Down to Rio"; "Josephine"; "On the Alamo"; "Sometime." Address: Estate, % ASCAP.

Kahn, Roger Wolfe, composer, conductor, radio and recording artist, test pilot, aviation consultant; b. Morristown, N.J.; Oct. 19, 1907. ASCAP 1941. At seven, began study of violin; in early youth mastered eighteen instruments. Studied harmony, theory, and counterpoint. At twelve, started composing; first published song 1924. At fifteen, organized, directed own orchestra, in various New York theaters, night clubs, and hotels, nine years. In 1926, opened band and artist booking office. Built and operated own night club in New York featuring own orchestra 1927. Toured vaudeville houses through U.S. 1924. Learned to fly, gave up orchestra and booking office for composing and aviation 1935. Opened New York aviation consultant office; did test and research flying. From 1941, employed as test

pilot and manager of service department of aircraft corporation. Member Inst. of Aeronautical Sciences; Quiet Birdmen; Veteran Air Pilots; Natl. Aeronautic Assn.; Aviation Ctry. Club of Long Island. Works: "Why?"; "Following You Around"; "All By My Owsome"; "El Tango del Perroquet"; "Gentlemen Prefer Blues"; "Good Time Charlie"; "I Love You Sincerely"; "Nobody Loves Me"; "Crazy Rhythm"; "Imagination." Scores for musical comedies: *Here's Howe, Americana*; 9:15 *Revue*; *Vogues of 1924*. Address: 654 Madison Ave., New York 21, N.Y.

Kalman, Emmerich, composer; b. Siofok, Hungary; Oct. 24, 1882. ASCAP 1943. Educ.: Musical Acad., Budapest; composition Hans Kossler. Awarded Robert Volkman prize, Beyreuth prize and Emperor Franz Josef Scholarship. At twenty-two *Saturnalia*, performed by Philharmonic Orch., Budapest; later *Prince Andreas*, symphonic poem. Franz Josef scholarship for "Twenty Symphonic Music Poems." Awarded Great Golden Austrian Cross of Merit by President Miklas of Austrian Republic. On one hundred fiftieth performance of *Czardasfuerstin* in Royal Operahouse, awarded Swedish Nordstar decoration; also Danish Dannebrog Order 1933; French Order of the Legion of Honor; Hungarian Distinguished Service Cross on behalf of native country. First operetta *Herbstmanöver*, 1908, Amer. production titled *The Gay Hussars* (Henry W. Savage production), 1909. *Sari*, produced in Vienna 1912 at Johann Strauss Theater was given Amer. production by Savage, opening New York 1914. *Her Soldier Boy*, with John Charles Thomas, New York 1916-17. *Miss Springtime*, produced Vienna, Berlin; in London as *Gypsy Princess*, and in New York as *The Riviera Girl*, 1917. Also *Little Dutch Girl*, London production 1920;

Countess Maritza in Vienna 1924, in New York 1926; *The Circus Princess*, New York Winter Garden 1927; *Golden Dawn*, Hammerstein Theater, New York 1927. Conducted series of concerts in Amsterdam with Concert Gebouw orch.; also London, Vienna, Budapest and Copenhagen. Conducted several of his operettas at Kalman festival, Italy, 1936. Left Vienna 1938; 1938-40 lived in Paris. To U.S. 1940. In 1940 conducted concert of own works with Toscanini orch. of N.B.C. Thirty years member AKM (Austrian Performing Right Society); 1938 entered SACEM. Other operettas: *Yankee Princess*; *Duchess of Chicago*; *Paris in Spring*; *The Devil's Rider*; *Empress Josefine*. In 1945 his Operetta *Marinka* at Winter Garden and later in Barrymore Theater, New York. Home: New York, N.Y. Address: % ASCAP.

Kalmanoff, Martin, composer, author; b. Brooklyn, N.Y., May 24, 1920. ASCAP 1948. Educ.: Woodmere Acad. (*cum laude*); Harvard Coll. (B.A. *cum laude*, two honorary scholarships); Harvard Univ. (M.A.); Harvard Music Club and Harvard Glee Club. Studied piano Oscar Magnusson 1928-37. Appeared in recitals 1929-34; three solo piano recitals 1934-36. Led own small band in summer hotels. Accompanist of Levertt House Glee Club. During World War II, played for Amer. Red Cross, Amer. Theatre Wing, A.W.V.S. Works: Operas: *Fit For a King*; *Noah and The Stowaway*; "The Empty Bottle." Song-cycle, *Metropolitan Folk-Songs*; *George Washington Comes to Dinner*, *The Lord is My Shepherd*, concert songs; also children's songs and albums, four piano concertos, choral concerto, piano sonatas, chamber music, choral music. Songs: "Steam Roller"; "Tira-Lira-Li"; "The Wedding Song"; "Time and Again"; "Just Say I Love Her"; "At a Sidewalk Penny Arcade"; "My Dream House";

"Never Underestimate the Power of a Woman." Home: 114 E. 64 St., New York 21, N.Y.

Kalmar, Bert, author, actor, scenarist; b. New York, N.Y., Feb. 16, 1884; d. Los Angeles, Calif., Sept. 18, 1947. ASCAP 1920. Ran away from home at ten, joining tent show as child prodigy magician. Became comedian in vaudeville and writer of special material, and from writing parodies of songs began original composition. While still in vaudeville became active for some years in popular music field in New York. From 1930 until death active in Hollywood as songwriter and scenarist. Wrote songs for stage shows: *Helen of Troy*, New York; *Earl Carroll's Vanities*; *The Ramblers*; *Five O'Clock Girl*; *Elsie Janis' Puzzles*; *Twinkle, Twinkle*; *Top Speed*. Picture credits: *Check and Double Check*; *The Kid From Spain*; *The Cuckoos*; *Kentucky Colonels*; *Animal Crackers*; *Duck Soup*; *Horse Feathers*. Songs: "Oh, What a Pal Was Mary"; "Take Me to the Land of Jazz"; "Take Your Girlie to the Movies"; "All the Quakers Are Shoulder Shakers"; "He Sits Around"; "My Sunny Tennessee"; "Who's Sorry Now?"; "So Long, OO-Long"; "I Gave You Up Before You Threw Me Down"; "Three Little Words"; "Thinking of You"; "Nevertheless"; "I Wanna Be Loved By You"; "I Love You So Much"; "Where Did You Get That Girl"; "Come On and Play Wiz Me"; "All Alone Monday." Address: Estate, % ASCAP.

Kamano, John N., composer, author, guitarist; b. Honolulu, Hawaii, Aug. 24, 1904. ASCAP 1947. Educ.: Puhukaina and Royal Schools, Honolulu. Performed in vaudeville circuits at early age, now entertaining in night clubs. Songs: "I'm A Lonely Little Petunia"; "Hawaiian Nights"; "Aloha Eyes"; "Blue Kahana Lullaby"; "The Song of Kauai"; "I Whisper Aloha

to You"; "Along the Pineapple Trail"; "If I Had a Million Dollars"; "Too Long"; "Rockabye Trail"; "Mahina"; "Ukulele Rag"; "Ukulele Baby." Home: New York, N.Y. Address: % ASCAP.

Kanner, Jerry (Jerome Herbert), composer, violinist, author, musicologist, arranger, Doctor of Music; b. New York, N.Y., Nov. 17, 1903. ASCAP 1940. Educ.: Columbia Univ., New York School of Music and Arts. Studied violin with Franz Kneisel, Paul Stoeving, Leopold Auer; harmony with Frank Howard Warner; composition, Edward Kilenyi, Maurice Ravel; counterpoint, Cornelius Rybner; orchestral conducting, Walter Damrosch, Albert Stoessel; advanced theory, Rachmaninoff. At four started violin; at eight debut as violinist, Carnegie Hall. Concert violinist and phonograph recording concert master through U.S. and Europe. Concert master and asst. conductor various symphony and motion picture orchestras. Member of Authors' League and Radio Writers' Guild. Won Belasco Cup in Little Theatre Tournament 1921 for stage direction of *Outward Bound*. Musical amanuensis for Victor Herbert, who sponsored his first compositions. From 1920, musical executive and active editor. "Soir D'Avril," Verdi Club (Naples) International Award for best piano composition 1932. Awarded annual Henry Purcell prize 1945 for Anglo-Amer. composers in London for cycle: *Songs of Hope and Regret*, *Opus 73*. Other honors include Purcell Trophy 1950 for song, "Hazel's Song"; Gold Medal of Rome for piano folio, *Minute at the Spinnet*; Ravel Ribbon and Debussy Prize by Franco-Amer. Society; first prize awarded by Sociadade De Musica Do Brasil for concert songs in two languages; honors from Huron Indian Tribe for his authentic Indian compositions. Formerly musical adviser, now emeritus, for New York

Junior Symphony Society. Writer of musical reviews for magazines; also television director. Works: "Christmas in My Heart"; "Autumn Mood"; "Solitude"; "Psalm of the Soul"; "Entreaty." Songs: "The Black Cat"; "Pebbles in the Pond"; "Key to My Heart"; "Free"; "Topsy-Turvy Moon." Home: New York, N.Y. Address: % ASCAP.

Kaper, Bronislaw, composer; b. Warsaw, Poland, Feb. 5, 1902. ASCAP 1939. Educ.: piano, composition, Warsaw Cons. of Music; piano with Mayer-Mahr; composition with Walter Gmeindl, of Berlin. Active in Warsaw, Berlin, Vienna, London and Paris, writing concert music, songs and music for pictures. Scores for motion pictures: *Our Vines Have Tender Grapes*; *Gaslight*; *Without Love*; *Mrs. Parkington*. Symphonic poem, *Bataan*; music for Broadway stage play, *Polonaise*. Songs in U.S.: "You're All I Need"; "San Francisco"; "Cosi-Cosa"; "All God's Chillun Got Rhythm"; "Blue Lovebird"; "I Know, I Know, I Know." Home: 435 S. Crescent Dr., Beverly Hills, Calif.

Kapp, David, composer, author, record manufacturer; b. Chicago, Ill., Aug. 7, 1904. ASCAP 1944. Educ.: high school. Piano, private tutors; 1944-45, theory, harmony, composition, Columbia Univ. Own music store, with brother, Chicago 1921-31. Sang on radio stations, Chicago 1925-28. After music store, with network, Chicago, as Program Director and Manager Artists Bureau. Started with Decca Records, Inc. 1934. To New York 1935. Now chief of artists repertoire, RCA-Victor. Songs: "Should I Be Sorry?"; "Big Boy Blue"; "Dance with a Dolly"; "For the First Time"; "Just a Prayer Away"; "Open the Door Richard." Home: 16 Interlaken Dr., Eastchester, N.Y.

Kassel, Art, composer, author, musician, radio and recording artist, band leader; b. Chicago, Ill., Jan. 18, 1896. ASCAP 1930. Educ.: Hyde Park High School, Chicago; Chicago Art Inst., three years. In World War I, Army; action in France. Returned to Chicago; organized his first musical group: "The Overseas Four." Pioneered several commercial radio shows. His band on radio for many years. Plays saxophone, clarinet, sings with Kassel trio. Songs: "Doodle Do Do"; "Hells Bells"; "Around the Corner"; "Silvery Moonlight"; "Sobbin' Blues"; "Don't Let Julia Fool You"; "Are Yeh Spoken Fer?"; "Chant of the Swamp"; "Beautiful One"; "And So Goodnight"; "Just an Old Rag Rug"; "Golden Wedding Day"; "All I Do is Wantcha"; "The Guy Needs a Gal"; "You Ain't Got No Romance"; "You Never Say Yes, You Never Say No"; "Bundle of Blue"; "You Win the 64 Dollars, Baby"; "In 1933" (official Chicago World's Fair song); "The Honey Song"; "I'm Thinking of My Darling"; "I've Got a Locket for My Pocket." Home: 6934 Firmament Ave., Van Nuys, Calif.

Katscher, Robert, composer, author; b. Vienna, Austria, May 20, 1894; d. Hollywood, Calif., Feb. 23, 1942. ASCAP 1939. Educ.: Vienna, Doctor of Laws and Doctor of Philosophy; music with Hans Gal, Vienna Cons. In early thirties to U.S. composing music for motion-picture studios, Hollywood. In 1938 after invasion of Austria, on release from concentration camp, to U.S., resuming activities in motion pictures. Works: several operettas produced in Vienna. Songs: "When Day is Done" (original publication Vienna under title "Madonna"); "Elizabeth"; "Good Evening Friends." Address: Estate, % ASCAP.

Kaufman, Alvin S., composer; b. Wilkes-Barre, Pa., July 2, 1910. ASCAP 1940. Educ.: Wilkes-Barre High School; St. Thomas Preparatory School (pre-med), Scranton. Largely self-educated in music. Composed and wrote special material for George Price, Rubinoﬀ, and Chevalier; then composed *Belmont Varieties*, musical revue; co-composer first Radio City Music Hall musical production. Songs: "A Stitch in Time"; "How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)"; "Me, Myself and I (Are All in Love With You)"; "Little Girl With the High, High Heels"; "Moment in the Moonlight"; "Nine Little Broken Hearts"; "Heartbreak Hill"; "You Still Love Him, Don't You?"; "Ever So Often"; "Secretly"; "A Wonderful Winter"; "May the Angels Be With You"; "If You Love Me At All"; "And Then It's Heaven"; "I'm Gonna Make Believe (I've Got Myself a Sweetheart)." Home: 17 W. 71 St., New York 23, N.Y.

Kaufman, Mel B., composer; b. Newark, N.J., April 23, 1879; d. New York, N.Y., Feb. 21, 1932. ASCAP 1924. Natural musician. First composition, "Pick a Chicken," used in Vernon Castle's exhibition dance. Other works: "Meow"; "Stop It"; "Umbrellas to Mend"; "Play Ball"; "Step with Pep"; "Taxi"; "More Candy"; "Shoot"; "Happy Go Lucky." Address: Estate, % ASCAP.

Kay, Edward J., composer; b. Brooklyn, N.Y., Nov. 27, 1898. ASCAP 1946. Educ.: Brooklyn public school and high school; Coll. of Dental and Oral Surgery, New York. In music, harmony, counterpoint, theory, and orchestration with private tutors. Conductor of vaudeville, musical comedies, and operettas. Conductor-arranger in radio. Scored motion pictures in London and Hollywood.

Scores: *Sunbonnet Sue*, *Swing Parade of 1946*, *Where Are Your Children*, *Under Arizona Skies*, *Son of the Navy*, *Alaska*, *Silver Skates*, *Lady Let's Dance*, *Oh What a Night*, *Klondike Fury*, *Decoy*. Songs: "Lure of the Islands"; "Tahiti Sweetie." Home: No. Hollywood, Calif. Address: % ASCAP.

Kay, Julian, author; b. Elizabeth, N.J., Jan. 16, 1910. ASCAP 1942. Educ.: Battin High School, Elizabeth, N.J. Began writing as staff lyricist, music publishing house. At present, music and talent adviser in radio. Songs: "When the Circus Came to Town"; "Dear, Dear, What Can the Matter Be?"; "The Dum-Dot Song"; "Ole King Cole"; "Television"; "Little Buffalo Bill"; "Ruby Red Lips"; "Let 'Er Go"; "Run For the Round-House, Nellie"; "S'Good Enough For Me"; "Mr. Jinx Stay 'Way From Me"; "Swing Lightly"; "I Cash Clothes"; "Prove It." Home: 13909 Riverside Dr., Sherman Oaks, Calif.

Kay, Mack H., composer; b. Chicago, Ill., Jan. 1, 1917. ASCAP 1949. Educ.: Senn High School, Crane Junior College, Chicago; Music School of Henry Street Settlement, Harnett School of Music, New York. Sang under Noble Cain in Senn High Glee Club; won amateur song writing contest, Lyric Theater, Indianapolis 1938. World War II, U.S. Navy, convoy duty in North Atlantic as Signalman 2nd Class. Songs: "One Raindrop Doesn't Make a Shower"; "Under the Tonto Rim"; "Lover Come What May"; "Good-bye Dear, I'll Be Back in a Year"; "Hey Mom, Your Boy is Comin' Home"; "I'm a Bombin' Buckaroo"; "We're the Sons of the Navy"; "Come On Pinto, Let's Go"; "Take Care of Your Buddy"; "You Should Live So Long." Home: 40-11 190th St., Auburndale, N.Y.

Kaye, Buddy, author, saxophonist, clarinetist, recording artist; b. New York, N.Y., Jan. 3, 1918. ASCAP 1941. Educ.: James Madison High School. Wrote theme of motion-picture series *Little Lulu*; scored motion picture *Follies Girl*; also scored short subjects incl. *Popeye* and *Bouncing Ball* series. Songs: "Till the End of Time" (Radio Annual Award 1945); "Full Moon and Empty Arms"; "One More Dream (and She's Mine)"; "Don't Be a Baby, Baby"; "This is No Laughing Matter"; "I'll Close My Eyes"; "Thoughtless"; "The Treasure of Sierra Madre"; "The Things You Left in My Heart"; "Do You Miss Your Sweetheart"; "Shades of Twilight"; "Help Yourself to My Heart"; "Where in the World"; "A—You're Adorable" (The Alphabet Song); "Baby Talk"; "Warm Kisses in the Cool of Night"; "Open Parachute"; "The Dixieland Ball"; "Over and Over"; "Open Door, Open Arms"; "The Bicycle Song"; "The Golden Locket"; "Where Do I Go From You"; "A Penny A Kiss—A Penny a Hug"; "Mary Had a Little Lamb"; "Choir Boy"; "Once Upon A Nickel"; "I Love You More Than You Love Me"; "It's Gonna Be a Long, Long Winter"; "If You Catch a Little Cold (I'll Sneeze for You)." Home: Forest Hills, N.Y. Address: % ASCAP.

Keating, John Henry (Lyn Udall), composer, author; b. Council Bluffs, Iowa, Feb. 4, 1870. ASCAP 1942. Educ.: Notre Dame Univ., South Bend, Ind., Cons. of Music. Became composer New York in late nineties when each of four songs reached sales in millions. Songs: "I Love to See My Poor Old Mother Work"; "Just as the Sun Went Down"; "Just One Girl"; "Stay in Your Own Back Yard"; "Zizzy Zee Zum." Home: Venice, Calif. Address: % ASCAP.

Keene, Kahn, composer, author; b. Cotton Plant, Ark., Nov. 1, 1909. ASCAP 1942. Educ.: Kansas City, Kans., public schools; Wyandotte High, Kansas City, 1928; Univ. of Kansas 1929-31. Studied music, Horner Cons., Kansas City, and with private teachers. Studied composition, arranging with Tom Timothy, New York. At eleven, played trombone school bands, orchestras, dance orchestras; Univ. of Kansas Symphony. In 1943, drafted from Roxy theater orchestra New York; joined Glen Miller's Army Air Corps Band, returning to Roxy theater after war. Songs: "Scatterbrain"; "Charming Little Faker"; "The Key to My Heart"; "Throw Your Heart in the Ring"; "Juke Box Roundelay"; "That's What I Like About You"; "They'll Never Take the Texas Out of Me"; "Tell Me the Truth"; "Too Late"; "Moonlight and You." Home: 45-36 39th Place, Long Island City 4, New York.

Keithley, E. Clinton, composer, author, cornetist; b. Greenville, Ind., Nov. 15, 1880. ASCAP 1930. Educ.: Greenville public schools. Always musical. At twenty-five, trumpet player with traveling theatrical orchestras. Member of theater orchestra ten years, in Louisville, Ky. Composed song 1915: "I Love the Name of Dixie." Radio singer 1923; organized radio quartet: *The Chicagoans*. Songs: "A Garland of Old Fashioned Roses"; "When Shadows Fall"; "In the Shadow of the Roses"; "Alice of Old Vincennes"; "Blue Grass of Kentucky"; "On the Sidewalks of Berlin"; "I'll Return Mother Darling to You"; "One Wonderful Night"; "When the Bells of the World Ring Out Again"; "Adrift." Home: 2100 Carolina Ave., Tampa, Fla.

Kelley, Edgar Stillman, composer, author, conductor, educator; b.

Sparta, Wis., April 14, 1857; d. New York, N.Y., Nov. 12, 1944. ASCAP 1942. Studied with F. W. Merriam 1870-74; with Clarence Eddy and N. Ledochowsky, Chicago 1874-76; composition with Seifritz, piano with Kruger and Speidel, organ with Frederick Finck, Stuttgart Cons. 1876-80. Returned to U.S.; became organist, Oakland, Calif. and San Francisco. Conducted opera company in tours through Eastern states 1890-92. Taught piano, organ, composition various schools New York and Calif. Music critic San Francisco *Examiner* 1893-95. Lecturer, University Extension, Univ. of New York 1896-97. Acting professor music, Yale Univ. 1901-02. Teacher composition, Berlin 1902-10. Dean of composition, Cincinnati Cons. of Music 1910-44; also fellowship in composition, Western Coll., Oxford, Ohio. Honorary Doctor of Letters, Miami Univ. 1916; Honorary Doctor of Laws, Univ. of Cincinnati 1917. National leader in American music. Works: *Theme and Variations* for String Quartet and Piano Quintette in larger form; *Wedding Ode* for tenor solo, men's chorus and orchestra; incid. music to *Macbeth* for full orchestra and chorus; *Aladdin*, Chinese suite for full orchestra; comic opera, *Puritania*; incid. music to *Ben Hur* (stage prod.) with chorus and orchestra; *Alice in Wonderland*, suite for orchestra; Symphony No. 1, *New England*; Symphony No. 2, *Gulliver*; incid. music for *Prometheus Bound*; *Confluentia* for string orchestra; *The Pilgrim's Progress*, musical miracle play produced Cincinnati, with Ysaye Conducting; symphonic suite, *The Pit and Pendulum*; "Israfil," and "Eldorado," for voice and orchestra. Song: "The Lady Picking Mulberries," Chinese song. Author numerous articles on musical subjects. Books: *Chopin, the Composer and Musical Instruments*. Address: Estate, % ASCAP.

Kellogg, Arthur Forrest, composer; b. Crestline, Ohio, Nov. 3, 1878. ASCAP 1946. Educ.: Ohio State School for the Blind, Columbus; piano and violin with private tutors. Played violin, guitar, and organ in concerts in Ohio. Piano compositions: "Reverie"; "Bittersweet"; "Gavotte Dochesse"; "Niagara March"; "Aurora Waltz"; "Fleeting Hours"; "Indian Summer"; "Ballad of a Summer Day." Songs: "If I Knew"; "My Maid of Dreams"; "Did You Give Your Heart to Jesus?"; "Sheila"; "Mother O Minc." Home: 150 Boone Ave., Marion, Ohio.

Kellogg, Kay, composer, author; b. Los Angeles, Calif., Sept. 1901. ASCAP 1941. Educ.: high school, Hollywood; Mills Coll.; piano with Thilo Becker, Los Angeles, for twelve years. 1926, trip around the world; some time in India. Member Mu Phi Epsilon. Since 1939, special field two-piano compositions. Works: "Please, Lord, Call Me Too," (Negro spiritual chosen by Lawrence Tibbett from competition for his nation-wide concert tour); "Give Me a Ship and a Song"; "Cradle Song"; "Evening Song"; "May Day Valse"; "Nex Time"; "I'm Taking the Jungle Trail"; "Get Along, Little Pony"; "Song of the Sage." For two pianos: *Turkey in the Straw*; *Valse Pavonine*; *Rojó y Negro*; *Miniature Portraits*; *Sea Moods* (White Caps and Daybreak); *Little Suite in F*. Home: Box 829, Imperial Beach, Calif.

Kelly, James A. (Jamie), composer, producer; b. Longford, Ireland, May 27, 1891. ASCAP 1942. To U.S. 1894; citizen 1912. Educ.: Our Lady of Mercy School; Heffly Inst., School of Engineering; St. Francis Coll. Engaged in tunnel construction, New York. Entertainer in vaudeville 1915; toured U.S., Canada; wrote songs. To Australia 1916-17, toured with

theatrical company; while there, wrote all musical numbers for *The Passing Show*, and *Tivoli Follies*. Returned to U.S. Overseas with U.S. Army 1918. Produced army musical comedy: *Now and Then*. Became Deputy County Clerk 1926, Kings County, N.Y. Named Brooklyn Borough Historian 1944, under N.Y. State Dept. of Education, Univ. of State of New York. Songs: "If They'd Only Move Old Ireland Over Here"; "When Scanlon Sang Mavourneen"; "The Birth of the Shamrock." Home: 178 81 St., Brooklyn, N.Y.

Kemmer, George, composer, organist; b. New York, N.Y., Oct. 11, 1890. ASCAP 1948. Since 1923 organist and choirmaster, St. George's Episcopal Church, New York. Works: "Be Calm and Peaceful"; "When Thou Art Near"; "Lord I Want to Be"; "Steal Away"; "Nobody Knows de Trouble I See"; "Were You There?" Home: New York, N.Y. Address: % ASCAP.

Kempinski, Leo A., composer, conductor, organist; b. Ruda, Germany, March 25, 1891. U.S. since 1908. ASCAP 1927. Educ.: Univ. Breslau, Germany; N.Y. Inst. Musical Art. Theory and harmony with Julius Gloger and Percy Goetschius. Church organist, Philadelphia. Musical director with theatrical circuit thirteen years. Composed music for silent and sound motion pictures. Editor music publishing corporation three years. Entered radio field 1929; writer original thematic material and background music for radio script shows. From 1943, for three years conductor of *Army Hour*; composed military marches. Staff composer and conductor with N.B.C. Marches: *The Fifth Army March*; *The Flaming Sword of Freedom*; *Corregidor*; *Heroes of the Pacific*; *All Hail to our Heroes*; *Spirit of America*; *Old Glory Forever*. Other works: "Our Faith Shall Live";

"Gracious Lord Who Givest Blessing"; "Teach Me Thy Ways"; "The Call of the Highroad"; "Land of Faith, Land of Hope"; "For the Red, White and Blue"; "Flag of Hope"; *Victory Concerto*, for piano and orch.; "Somewhere, Sometime, Somehow"; "Wonderful Night"; "Star Glow." Home: Flushing, N.Y. Address: % ASCAP.

Kendis, James, composer, author, publisher; b. St. Paul, Minn., March 9, 1883; d. Jamaica, N.Y., Nov. 15, 1946. ASCAP 1914 (charter member). Educ.: Philadelphia public schools. At thirteen to work. To New York in mechanical department of New York *World* 1901. Then songwriting. Had several music publishing houses, beginning 1906 with Cooper, Kendis & Paley; Kendis & Paley; Kendis & Brockman; Kendis Music Corporation. Songs: "I'm Forever Blowing Bubbles"; "If I Had My Way"; "Feather Your Nest"; "I Know What It Means to Be Lonesome"; "Cheer Up Mary"; "All I Get Is Sympathy"; "Nathan For What Are You Waiting Nathan?"; "Come Out of the Kitchen Mary Ann"; "When It's Night Time in Italy, It's Wednesday Over Here"; "When I Walk I Always Walk with Billy"; "Listen to That Jungle Band"; "Angel Eyes"; "My Little Kangaroo." Address: Estate, % ASCAP.

Kennedy, Thomas J., composer, author; b. Philadelphia, Pa., Dec. 21, 1885; d. New York, N.Y., Aug. 9, 1951. ASCAP 1949. Works: "The Voice of RKO"; "Lonesome Valley Sally"; "Just to Make a Long Story Short"; "I'm So Happy When the Sun is Shining"; "When It's Harvest Time in Old New Hampshire"; "Where the Arizona Moon Is Shining"; "Old Bill Smith"; "By The Moss Covered Grave on the Hill"; "He Kissed Her Goodnight Until Morning"; "Neath the Old Hanging Lamp

in the Parlor"; "Red River Lullaby"; "Down at the Old Red Barn"; "Corn-cob Willie." Address: Estate, % ASCAP.

Kenny, Charles F., composer, author, violinist; b. Astoria, N.Y., June 23, 1898. ASCAP 1936. Songs: "Laughing at Life"; "Love Letters in the Sand"; "Every Minute of the Hour"; "Carelessly"; "Goldmine in the Sky"; "Little Old Cathedral in the Pines"; "While a Cigarette Was Burning"; "It's a Lonely Trail When You're Traveling All Alone"; "I Need a Friend"; "Little Skipper"; "Make Believe Island"; "Just a Letter From Home"; "Paradise Valley"; "Running Through My Mind"; "Why Couldn't it Last Last Night"; "Violins Were Playing"; "Leanin' on the Old Top Rail"; "Beyond the Purple Hills"; "Gone Fishin'." Home: New York, N.Y. Address: % ASCAP.

Kenny, Nick, author, poet, newspaper columnist; b. Astoria, L.I., N.Y., Feb. 3, 1895. ASCAP 1932. Educ.: Astoria public schools. World War I, Second Mate, Merchant Marine, two years. Newspaper reporter, Bayonne, N.J.; Boston, Mass.; New York. Since 1930, radio editor, New York *Daily Mirror*. Always interested in versifying, wrote many poems for newspaper column and became songwriter. Pioneer in radio production, established one of first radio amateur hours through which many celebrities were discovered. Songs: "Laughing at Life"; "Love Letters in the Sand"; "Every Minute of the Hour"; "Carelessly"; "Goldmine in the Sky"; "Little Old Cathedral in the Pines"; "While a Cigarette Was Burning"; "It's a Lonely Trail When You're Traveling All Alone"; "I Need a Friend"; "Little Skipper"; "Make Believe Island"; "Just a Letter from Home"; "Paradise Valley"; "I Hate Myself for Falling in Love with You"; "Running Through My Mind"; "Why

Couldn't It Last Last Night"; "Violins Were Playing"; "Broken-Hearted Waltz"; "Beloved"; "Leanin' on the Old Top Rail"; "Beyond the Purple Hills"; "Gone Fishin'." Home: New York, N.Y. Address: % ASCAP.

Kent, Arthur, composer; b. New York, N.Y., July 2, 1920. ASCAP 1942. Educ.: City College of New York, Bachelor of Science, 1941. At four played piano; taught by father; several teachers, chiefly Prof. Bernard Ravitch. At ten won five medals in city-wide piano contests. Left electrical engineering for music. Played piano school symphony orchestra; played in dance orchestra; assistant organist in church; taught piano. Wrote music and accompanied several musical shows in college. Became songwriter and pianist with music publishing house. Played in hotel orchestra. Enlisted in Air Force as Aircraft Maintenance Officer 1943; wrote, played for several army shows. Works: "We Go Well Together"; "You Can Bet Your Life It's Love"; "Wonder When My Baby's Coming Home"; "You Never Miss the Water Till the Well Runs Dry"; and piano solos: *Reflections*, *Forest Lullaby*, *Upper Fifth Avenue*. Home: 7 E. 86 St., New York 28, N.Y.

Kent, Walter, composer; b. New York, N.Y., Nov. 29, 1911. ASCAP 1934. Of musical parentage. Educ.: Townsend Harris High School; Coll. of the City of N.Y.; Juilliard School of Music (scholarship). Advanced violin studies with Leopold Auer and Samuel Gardner. Several years studying and practice of architecture, with music as avocation; led own orchestra playing on radio and in theaters. With publication of first song "Pu-leeze, Mister Hemingway," gave up other interests for comp. To Hollywood as free lance writer; thirteen pictures 1943. Score for musical version of *Seventeen*. Songs: "I'll Be Home for

Christmas"; "Who Dat Up Dere"; "I Just Kissed Your Picture Goodnight"; "Love Is Like a Cigarette"; "The White Cliffs of Dover"; "I Never Mention Your Name"; "Mama, I Wanna Make Rhythm"; "Too Much in Love"; "When the Roses Bloom Again"; "Apple Blossoms and Chapel Bells"; "Country Boy"; "I Cross My Fingers"; "The Last Mile Home"; "Ah! But It Happens." Home: New York, N.Y. Address: % ASCAP.

Kenton, Stanley (Stan), composer, conductor, pianist; b. Wichita, Kans., Feb. 19, 1912. ASCAP 1946. Educ.: Los Angeles public schools. Played piano, various cafés and in radio. Asst. musical director Earl Carroll's Theatre Restaurant. In 1941 organized own band. In early 1950, organized forty-piece concert orchestra called "Innovations in Modern Music" for yearly Nationwide Tour. Works: "And Her Tears Flowed Like Wine"; "Eager Beaver"; "Artistry in Rhythm"; "Southern Scandal"; "Artistry Jumps"; "Painted Rhythm"; "Concerto for Doghouse"; "Opus in Pastels." Home: Los Angeles, Calif. Address: % ASCAP.

Kerby, Paul, composer, author; b. Johannesburg, Union of South Africa, Jan. 9, 1903. ASCAP 1948. U.S. citizen. Educ.: in England Director of musical and dramatic presentations, Capitol Theatre, New York. Associated director of Salzburg Festival 1927; 1934 staged and directed official Austrian program at Chicago Centennial. Under contract to motion-picture producer, Hollywood, 1937-41. Works: "Viennese Memories"; "Rosalinda, Love of Mine"; "Oh Jiminy, Oh Jiminy"; "Laughing Song"; "Csardas"; "Melodrama." Home: W. Los Angeles, Calif. Address: % ASCAP.

Kerker, Gustave A., composer; b. Herford, Westphalia, Germany, Feb.

28, 1857; d. New York, N.Y., June 29, 1923. To U.S. 1867. ASCAP 1914 (charter member; director 1914-23, one of nine original founders of ASCAP.) Of musical parentage. At seven, mastered cello. Leader, theater orchestra. At twenty-two, composed first operetta; *Cadets*, which toured the South four months. Conductor N.Y. Casino, other theaters. First Broadway production *The Pearl of Peking*, 1888. Other New York operettas: *The Belle of New York* (revised 1921 under title: *The Whirl of New York*), *Lady Slavey*, *The Telephone Girl*, *The Whirl of the Town*, *The Billionaire*, *Winsome Winnie*, *Two Little Brides*, *The Tourists*, *The Social Whirl*, *The American Beauty*. Also had two German operettas produced in Berlin and Vienna, *Schneeglockchen* (Snowdrop), and *Die Oberen Zehntausend* (The Upper Ten Thousand). Conducted orchestra for most New York appearances of Lillian Russell; wrote one operetta for her: *The American Beauty*. Songs: "In Gay New York"; "Baby, Baby"; "It's Nice to Have a Sweetheart"; "La Belle Parisienne"; "Teach Me How to Kiss Dear"; "They Call Me the Belle of New York"; "Golly Charlie"; "Bon Jour Monsieur"; "Cynthia Jane"; "It's Forty Miles from Schenectady to Troy"; "Tally-Ho"; "Loud Let the Bugles Sound." Address: Estate, % ASCAP.

Kern, Jerome, composer; b. New York, N.Y., Jan. 27, 1885; d. New York, N.Y., Nov. 11, 1945. ASCAP 1914 (charter member; director 1924-29, 32-42). Educ.: New York public schools; Newark High School; New York Coll. of Music. First musical education with mother, piano. Advanced piano studies with Alexander Lambert and Paolo Gallico; harmony, Dr. Austin Pearce and Albert von Doenhoff; composition, England, Germany. Wrote music for student shows Newark High School;

directed shows and played organ at Assembly. As member London staff of Charles Frohman, theatrical producer, often assisted in writing, staging musical works. On return to U.S., became staff writer, pianist and salesman of New York music publishing house. In 1911 established as composer with success musical show *The Red Petticoat*. Set record with seven Broadway musical productions 1917. Created more than sixty musical shows and motion pictures. Member Natl. Inst. Arts and Letters. Shows: *The Girl from Utah*; *Very Good Eddie*; *Oh Boy!*; *Springtime*; *Have a Heart*; *Leave It to Jane*; *Love O'Mike*; *Miss 1917*; *Hoopla*; *Oh Lady! Lady!*; *Rockabye Baby*; *Head Over Heels*; *She's a Good Fellow*; *The Night Boat*; *Sally*; *Good Morning Dearie*; *The Cabaret Girl*; *The Bunch and Judy*; *The Beauty Prize*; *Stepping Stones*; *Dear Sir*; *Sunny*; *The City Chap*; *Criss Cross*; *Lucky*; *Showboat*; *Blue Eyes*; *Sweet Adeline*; *Men of the Sky*; *The Cat and the Fiddle*; *Music in the Air*; *Roberta*. From 1931 active in Hollywood; picturized own stage successes; wrote new material. Motion pictures include: *Showboat*; *Sunny*; *Men of the Sky*; *Cat and the Fiddle*; *Music in the Air*; *Sweet Adeline*; *Roberta*; *I Dream Too Much*; *Swingtime*; *When You're in Love*; *Joy of Living*; *You Were Never Lovelier*; *Cover Girl*; *Can't Help Singing*; *Centennial Summer*; *Cavalcade*. Songs: "More and More"; "Look for the Silver Lining"; "Ol' Man River"; "Smoke Gets in Your Eyes"; "Sunny"; "Who?"; "I. Know and She Knows"; "I Won't Dance"; "Sally"; "Make Believe"; "The Night Was Made For Love"; "She Didn't Say Yes"; "Tell Me That You Love Me"; "The Touch of Your Hand"; "They Didn't Believe Me"; "Dearly Beloved"; "The Last Time I Saw Paris"; "You Were Never Lovelier"; "Long Ago and Far Away"; "Can't Help Singing"; "Any Moment Now"; "Californ-i-ay";

"Elbow Room"; "I Told Every Little Star"; "Why Do I Love You"; "Can't Help Lovin' Dat Man"; "Once in a Blue Moon"; "Why Was I Born"; "Kaluha"; "The Way You Look Tonight"; "All Through the Day"; "Nobody Else But Me"; "In Love in Vain"; "All the Things You Are"; "A Fine Romance"; "Bill"; "Long Ago (and Far Away)"; "The Song is You"; "Yesterday." Also symphonic *Scenario on Themes from "Showboat"* and *Portrait for Orchestra (Mark Twain)*. Address: Estate, % ASCAP.

Kernell, William B., composer; b. New York, Feb. 21, 1891. ASCAP 1921. Of theatrical parentage. Educ.: high school, New York. Music with private tutors. Piano with Samuel Jospe, Milan Blanchet; harmony and theory, Dr. Edward Kilenyi. Professional pianist New York music publishing houses. World War I, with French Army Ambulance Service. After Armistice wrote musical comedy for entertainment of soldiers; three-week run in Paris. Engaged by Elsie Janis to write for musical revue: "Elsie Janis and Her Gang," produced New York, 1919. Wrote several vaudeville musicals; musical comedy; *Hello Lola*, Broadway production. Then long-term contract with motion-picture producers writing theme songs; with advent of sound, scores and songs for pictures. 1937, to London, writer-producer London films. 1938, to Hollywood; wrote several scenarios. Works: Lyrics, libretto, one-act opera, *Carnival*, for picture: *Charlie Chan at the Opera*. Songs: "Smile, Legionnaire"; "The Latin Quarter"; "Sally of My Dreams"; "A Pair of Blue Eyes"; "The Village Belle"; "Steppin' Along"; "Beware of Love"; "Can't Get Along Without You"; "Why Am I Happy?"; "Donnybrook Fair" (dance suite for piano and orchestra). Home: Beverly Hills, Calif. Address: % ASCAP.

Kernochan, Marshall, composer; b. New York, N.Y., Dec. 14, 1880. ASCAP 1927. Educ.: with Ivan Knorr, Frankfurt, Germany; Percy Goetschius, Inst. of Musical Art, New York. Has composed many musical settings for famous poems. Works: *The Foolish Virgins*, cantata; "Smuggler's Song"; "We Two Together"; "Lilacs"; "Ah, Love, but a Day"; *Out of the Rolling Ocean*, for baritone and orch.; "Portrait"; "Serenade at the Villa"; "Wanderchild"; "Unconquered." Home: New York, N.Y. Address: % ASCAP.

Kerr, Harry D., author; b. Santa Rosa, Calif., Oct. 8, 1880. ASCAP 1922. Educ.: Albany public schools; Bachelor of Laws Albany Law School; Union Univ. Wrote first song at age of sixteen. In 1907 volunteered services to Songwriters' Guild and in assn. with Nathan Burkan before ASCAP was founded campaigned for adequate copyright protection song writers. Continued law practice to 1920; retired to Calif. to pursue songwriting. Charter member Songwriters' Protective Assn. Songs: "Do You Ever Think of Me"; "Neapolitan Nights"; "Paradise"; "Love Me"; "Counting the Days"; "Have You Forgotten"; "Me-ow"; "Bygones"; "That's My Girl"; "Are You Playing Fair"; "You Won't Be Sorry"; "Rag Doll"; "The Sneak"; "Just Keep a Thought For Me"; "My Cairo Love"; "Forever"; "Blue Jeans"; "Kisses"; "Broken Dreams"; "Just to be Near You"; "Guns"; "America Marches On"; "Wandering Home"; "One Hour of Love"; "Southern Moon"; "Why, Dear?"; "Oriental Love Dreams"; "Don't Be Too Sure"; "Give Me Today"; "Ships That Pass in the Night." Home: Los Angeles, Calif. Address: % ASCAP.

Kesnar, Maurits, composer, conductor, violinist; b. Amsterdam, The Netherlands, July 8, 1900. ASCAP

1941. Educ.: Univ. of Iowa; Conservatorium Amsterdam; Hochschule für Musik, Berlin; Univ. of Iowa, Master of Arts and Doctor of Philosophy. Soloist in Netherlands, Germany and U.S. Chairman of Music Dept. Southern Illinois Univ. Works: pieces for violin, viola; String Quartet in D; compositions for woodwinds; solo and ensemble works; Symphony in C Minor; Sinfonietta; *Poem* for orch.; *Sundown, The Indian Flute* for chamber orch.; compositions and arrangements for choir; *Mass* in E-flat. Home: Carbondale, Illinois.

Khoury, Edward A., composer, author; b. New Castle, Pa., Oct. 9, 1916. ASCAP 1950. Educ.: New Castle public and high schools. World War II, U.S. Marine Corps, four years. In 1939 won songwriting contest. Wrote poetry for various magazines; associate editor weekly publication *Al-Phoenician*; correspondent for *Baton* magazine. Songs: "Moon Over Tahiti"; "Tony Romero (The Rage of Rio De Janeiro)"; "Country Music"; "Lullaby of the Trail"; "Juke Box Jenny"; "Fantasy"; "Orchids in the Snow"; "My Silent Prayer"; "Here Goes Nothin'"; "Looking for the Moon"; "You're Not to Blame"; "At a Little Dude Ranch." Home: 1014 Ellsworth St., Philadelphia, Pa.

Kilenyi, Edward, Sr., composer, conductor, teacher, musicologist, editor; b. Hungary, Jan. 25, 1884. ASCAP 1927. To U.S. 1908; citizen 1915. Educ.: Coll. Hungary, Bachelor of Arts; Natl. Music School, Rome, Italy, with Mascagni; Cons. of Music, Cologne, Germany; Columbia Univ., New York, under Rybner and Mason, Master of Arts (fellowship). Writer for musical magazines, encyclopedias (history of violin music before Corelli, history of chamber music before Bach, history of Hungarian music, etc.) Teacher of George Gershwin for

five years. Has written briefs for legal defenses in law suits of song plagiarism. Active in motion-picture music work in Hollywood. Works: chamber music, violin solos, overture, one-act opera, and much music for films. Home: 1345 N. Hayworth Ave., Hollywood 48, Calif.

Kilmer, Joyce, author; b. New Brunswick, N.J., Dec. 6, 1886; d. Seringes, France, Aug. 1, 1918. ASCAP 1950. Educ.: Rutgers College; Columbia Univ., A.B. 1908. Editorial assistant, *Funk & Wagnalls Standard Dictionary*; literary editor, *The Churchman*; poetry editor, *The Literary Digest*; special writer, *New York Times Sunday Magazine*; contributing editor, *Warner's Library of the World's Best Literature*; lecturer, School of Journalism of New York Univ. World War I, 165th Infantry, U.S. Army, (69th, New York), 1917-18, killed in action. Works (in musical settings): "Trees"; "Roofs"; "Memorial Day"; "Slender Your Hands"; "The House With Nobody In It"; "Christmas Eve"; "Gates and Doors"; "Stars"; "The Peacemaker"; "Lullaby for a Baby Fairy"; "The Constant Lamp"; "When the 69th Gets Back"; "Fairy Hills of Dream." Author: *Summer of Love*; *Trees and Other Poems*; *Main Street and Other Poems*; *Literature in the Making*. Editor: *Verses*; *Dreams and Images*, an Anthology of Catholic Poets. Address: Estate, % ASCAP.

King, Charles E., composer, author, publisher; b. Honolulu, Hawaii, Jan. 29, 1874; d. Elmhurst, N.Y., Feb. 27, 1950. ASCAP 1940. Educ.: public schools, Hawaii; Kamehameha Schools; Oswego State Normal School, Oswego, N.Y. Naturally musical; leader in musical education circles in Hawaii from youth. An authority on the songs of Hawaii. Made musical arrangements for funeral of Queen Liliuokalani with whom he had co-

operated in many musical enterprises. Teacher, Public Schools, Hawaii; Kamehameha Schools; Inspector of Schools Territory of Hawaii. Conductor of Royal Hawaiian Band. Senator Hawaiian Legislature during Pres. Harding's Administration. Publications: *King's Book of Hawaiian Melodies*; *Songs of Hawaii*; *Favorites From the Hawaiian Operettas*; *The Prince of Hawaii*; *Hawaiian Favorites for the Piano*. Songs: "Na Lei O Hawaii" (Song of the Islands); "Imi Au Ia Oe" (Serenade); "Beautiful Kahana"; "Ke Kali Nei Au" (Waiting for Thee or Hawaiian Wedding Song); "Me Nei?" (How About Me?); "Pauau Waltz"; "Eleu Mikimiki" (Step Lively); "Uheuhene" (Hawaiian Shouting Song); "Dreaming, Aloha, of You." Address: Estate, % ASCAP.

King, Jack (Albert King), composer; b. Tacoma, Wash., May 6, 1903; d. Hollywood, Calif., Oct. 26, 1943. ASCAP 1935. Studied piano, harmony, counterpoint, and composition with Dr. E. Enna, Gabrilovitsch, Camille Decreus, Benjamin Fabian, Ernest Schilling, and Isidore Philippe. Studied voice and diction with various teachers; American Conservatoire, Fontainebleau, France. Debut as child concert pianist 1910. Until 1921 continued concert work, Pacific Coast. European debut, Berlin. Two years, Assistant Director, coach, soloist U.C. (Berkeley) Glee Club 1921. Toured Europe, Hawaii, Japan, China, Philippines. Vaudeville tour, Calif., Paris, London. Appeared in night clubs, U.S., Paris and London. Coached many singers for concert, opera, night club, vaudeville and films. Wrote scores for many films. Songs: "How Am I to Know?"; "Any Time's the Time to Fall In Love"; "Everything's Been Done Before"; "Paramount on Parade"; "I'm True to the Navy Now"; "You Still Belong to Me"; "Live and Love Today"; "All I Know Is You're in My Arms"; "Over

the Sea of Dreams"; "Strange Thing"; "You Again." Address: Estate, % ASCAP.

King, Robert A., composer; b. New York, N.Y., Sept. 20, 1862; d. New York, N.Y., Apr. 14, 1932. ASCAP 1920. Educ.: New York public schools. Errand boy music publishing house; became executive publishing houses. Played in vaudeville. Prolific composer using twenty-five pseudonyms. Songs: "Fashions Caprice"; "Beautiful Ohio"; "Star of Hope"; "Apple Blossoms"; "Beyond the Gates of Paradise"; "Anona"; "Why Did I Kiss That Girl"; "I Ain't Nobody's Darling"; "I Scream, You Scream, We All Scream for Ice Cream"; "Moonlight on the Colorado"; "Love Bird"; "Sunbeams and Shadows"; "Just Like a Rainbow"; "Fanatella"; "Sesame"; "An Afternoon Tea"; "Peter Pan." Also ballads, waltzes, marches, gavottes, polkas. Address: Estate, % ASCAP.

King, Stoddard, author; b. Jackson, Wis., Aug. 19, 1889; d. Spokane, Wash., June 13, 1933. ASCAP 1941. Educ.: Spokane High School; Yale Univ., 1914. Prize winner English and oratory; press manager Yale Dramatic Assoc.; editor Yale Record; managing editor Yale Dramatic News, member Phi Beta Kappa. Wrote for college show song "There's a Long, Long Trail." Columnist Spokesman-Review of Spokane, Wash. Capt. Co. L, Third Washington Inf. N.G. Author of books of poetry: *What the Queens Said*, *Grand Right and Left*, *Listen to the Mocking Bird*, *The Raspberry Tree*. Songs: "There's a Wee Cottage on the Hillside"; "Enchanted River"; "Oh Oh Abdullah"; "Roll Along, Cowboy"; "Tiddledi-dee-o." Address: Estate, % ASCAP.

King, Wayne, composer, conductor, radio and recording artist; b. Savannah, Ill., Feb. 16, 1901. ASCAP 1933.

Self-taught in music. Educ.: El Paso Texas, public schools and Valparaiso Univ., Ind. Insurance salesman, professional football, garage and railroad mechanic. Left insurance business to become clarinetist with Del Lampe's orchestra and at twenty-five organized own orchestra. For nine years at Aragon Ballroom, Chicago. Numerous vaudeville and dance-hall tours. Works: "Josephine"; "Annabelle"; "The Waltz You Saved for Me"; "That Little Boy of Mine"; "Corn-silk"; "Baby Shoes"; "Goofus"; "Blue Hours"; "With You Beside Me"; "So Close to Me"; "I'd Give My Kingdom for a Smile"; "Beautiful Love." Home: Chicago, Ill. Address: % ASCAP.

Kingsford, Charles, composer; b. New York, N.Y., Aug. 16, 1907. ASCAP 1939. Educ.: Monroe High School; City Coll. of New York; Columbia Univ.; Juilliard Graduate School 1925-29 (fellowship); composition Rubin Goldmark; piano Harold Triggs, Rosina Lhevinne, Edith H. Ricci. Musical Director Ft. Washington Synagogue 1938-44; Free Synagogue of Westchester, Mt. Vernon, N.Y., 1944-50; Temple Beth El, Great Neck, N.Y., 1950—. Piano teacher and voice coach for Amer. Theatre Wing since 1947. Member of Composers, Authors Guild. Musical arranger and coach for Broadway production, *Good-bye My Fancy*, 1948. Works: *We'll Answer Stalingrad*, cantata for chorus and orch.; *And Already the Minutes*, for voice, string orch. and piano; *The Emperor's New Clothes*; Violin Sonata; numerous concert songs. Home: 150 W. 57 St., New York 19, N.Y.

Kinscella, Hazel Gertrude, musician, composer, educator; b. Nora Springs, Ia. ASCAP 1942. Educ.: high school; Nora Springs Seminary; Univ. School of Music, Lincoln, Nebr., Bachelor of Music, 1916; Univ. of Nebraska, Bachelor of Fine Arts, 1928 and Bachelor of Arts 1931; Columbia

Univ., Master of Arts, 1934; Univ. of Washington, Doctor of Philosophy, 1941; piano with Raphael Joseffy, N.Y., 1912-13; private student composition with Rossetter Gleason Cole and Howard Brockway. Professor of Music, School of Music, Univ. of Nebraska. Originator, Kinscella method teaching piano in public school piano classes. Member, Organists' Guild. Author: *Forty Lessons in Piano Pedagogy*; *Steps for the Young Pianist*; *Essentials of Piano Technique*; *My Own Little Music Book*; *Music on the Air*. Works: *Indian Sketches*, string quartet; "Folk Tune Trios"; "Psalm 150"; "Our Prayer"; "My Days Have Been So Wondrous Free," choral settings; *Psalm 23*; cantata, "A Child Is Born"; also piano pieces, many articles on music. Home: 2721 R St., Lincoln, Nebr.

Kirchner, Leon, composer, pianist; b. Brooklyn, N.Y., Jan. 24, 1919. ASCAP 1950. Educ.: Univ. of Calif., A.B. 1940; composition Roger Sessions; musicology, Manfred Bubofzer. World War II, 2nd Lt. Infantry 1942-46. Rec'd George Ladd Travelling Fellowship, Prix de Paris, 1942; Guggenheim Fellowship 1948-49, renewal 1949-50; New York Critics Circle Award 1950; League of Composers (Rodgers and Hammerstein) comm. for orchestral work 1950. Lecturer music dept. Univ. of California 1947-48. Works: *Duo for Violin and Piano*; *String Quartet*; *Sonata for Piano*; *Orchestra Piece*; *Sonatina*. Home: Beverly Hills, Calif. Address: % ASCAP.

Kirkeby, Wallace T. (Ed), author; b. Brooklyn, N.Y., Oct. 10, 1891. ASCAP 1941. Educ.: Manual Training High School; Alexander Hamilton Inst. Assistant recording manager 1914; music publisher. Artists' representative for Canadian-Victor 1921; 1922 developed orchestra and operated California Ramblers Inn, Deauville, Mi-

ami Beach, Fla. Recording musical director 1929; promoter of performers 1931. Artists' and repertoire manager for major recording company 1936-38; associated in establishment of Consolidated Radio Artists. Personal manager and co-writer, "Fats" Waller 1938-43. Executive director and organizer of Cultural Concerts Society. Organizer and chairman Thomas "Fats" Waller Natl. Memorial week. Member Songwriters Prot. Assoc.; Amer. Fed. of Musicians. Songs: "All That Meat and No Potatoes"; "Honey Hush"; "On a Night Made For Love"; "You'll Never Know." Home: Brooklyn, N.Y. Address: % ASCAP.

Kisco, Charles W. (Charley Kisco), composer, pianist; b. Bridgeport, Conn., Nov. 2, 1896. ASCAP 1936. At age of seven, began musical study with father who was violinist, orchestra and band leader. Later studied piano, composition, harmony, theory with John Adam Hugo. First professional engagement at age of fourteen as pianist with orchestra in vaudeville, Bridgeport. After several years, recording artist and editor for player piano rolls company, New Jersey. Musical director and personal pianist for Duncan Sisters 1924-29; to Hollywood 1929 for motion picture, *It's A Great Life*; associated with major studios for past twenty years. Songs: "It's A Lonesome Old Town"; "The Daughter of Peggy O'Neill"; "The Song of Troy"; "Wedding of the Birds"; "When It's Harvest Time"; "Sweet Angeline"; "Love In the Moonlight"; "Love Is A Dream"; "It's Not a Secret Anymore"; "Gee! I'd Love To Be Your Sweetheart"; "You Really Started Something"; "Way Down In My Heart"; "I'll Always Love You"; "The Laundromat Song"; "The Sweetness of It All"; "Goodnight Kisses"; "The King's Fool"; "Somewhere In Monterey"; "Promise With a Kiss"; "Sons of Sierra"; "Off

the Cuff"; "Spring Is In the Air"; "Annapolis Farewell." Home: Hollywood, Calif. Address: % ASCAP.

Klages, Raymond W., author; b. Baltimore, Md., July 10, 1888; d. Glendale, Calif., Mar. 20, 1947. ASCAP 1923. Educ.: Baltimore public schools and City College. As youth sailed around the world several years. In vaudeville, minstrel, and road shows; writing special material. World War I, 108th Field Artillery, Battery A. Became songwriter; joined staff music publishing house, New York. Wrote songs for early motion pictures and musical comedies *Sally, Irene and Mary*; *Passing Show*, 1925; *Earl Carroll's Vanities*, 1927-28-29-30; *Say When*; *Hollywood Music Box Revue*. Songs: "Doin' the Raccoon"; "Just You, Just Me"; "Once in a Lifetime"; "Blue Shadows"; "Time Will Tell"; "Who'll Take My Place"; "Trail of Dreams"; "What Do I Care"; "Pardon Me, Pretty Baby"; "\$21 a Day—Once a Month." Address: Estate, % ASCAP.

Klages, Ted, composer; b. Los Angeles, Calif., Jan. 24, 1911. ASCAP 1946. Educ.: Los Angeles High School; studied harmony, composition, orchestration, and conducting with Fannie Charles Dillon, Harry Schoenefeld, and Charles Wakefield Cadman. Violinist and arranger popular orchestras and in radio. World War II, in armed forces, 1944-46, arranger for Special Services Training Group, Alabama; violinist and arranger for Maj. Meredith Willson of Armed Forces Radio Service, Los Angeles; orchestra leader Ream General Hospital orchestra, Palm Beach, Fla.; arranger for Major Harry Salter, N.Y. Works: "When My Baby's By My Side"; "As Mr. Mason Said to Mr. Dixon"; "Gimme Back My Nickel"; "The Lip"; "Lightnin'"; "The Wishing Well"; "Under the Harvest Moon."

Home: 3035 Castle St., Los Angeles 39, Calif.

Klauber, Marcy, author; b. Budapest, Hungary, Nov. 19, 1896. ASCAP 1943. Educ.: Columbia School of Journalism, 1917; Natl. Acad. of Music, Budapest, 1919. Since 1930 active in Hollywood writing for motion pictures. Songs: "I'm a Little Nobody that Nobody Loves"; "Good-bye Old Pal, Goodbye"; "I Get the Blues When It Rains"; "O How I Adore You"; "Farewell"; "Gigolette"; "Rhythm of Patee"; "Juanita." Home: Hollywood, Calif. Address: % ASCAP.

Klein, Lou, author; b. Albany, N.Y., Oct. 11, 1888; d. Hollywood, Calif., Sept. 7, 1945. ASCAP 1914 (charter member). Educ.: public schools. Sold songs as child, entertaining in streets. Songs: "If I Had My Way"; "Little Good for Nothing"; "Mama's Holiday"; "Now that We're Sweethearts Again"; "Little Shanty in Ypsilanti"; "Honeymoon Express"; "There's Someone More Lonesome than Me"; "A Gay Caballero"; "Pop Corn Man"; "On the Hoko Moko Isle"; "Where's Elmer?"; "My Fraternity Pin"; "Over the Hill"; "Daddy." Address: Estate, % ASCAP.

Klein, Manuel, composer, author; b. London, Eng., Dec. 6, 1876; d. New York, June 1, 1919. ASCAP 1914 (charter member). Educ.: London. Musical Director, 1905-14, New York Hippodrome; conductor, Gayety Theatre, 1915, London, Hippodrome, London. N.Y. Hippodrome Productions: *Society Circus*, *Land of the Birds*, *Auto Race*, *Battle of the Skies*, *Neptune's Daughter*, *America*, *Round the World*, *Under Many Flags*. Operettas: *Mr. Pickwick*, *Pied Piper*, *Dick Whittington*, *Top O' the World*, *It's Up to You*, *That Girl O' Mine*. Songs: "Moon Dear"; "Meet Me When the Lanterns Glow"; "Lucia"; "Home is Where the Heart Is"; "If I Love You";

"I'm Looking for a Sweetheart"; "In Siam"; "Loving"; "Temple Bells." Church Anthem: "Ho! Every One That Thirsteth." Address: Estate % ASCAP.

Kleinecke, August, composer; b. Waterbury, Conn., Oct. 30, 1881; d. Tucson, Ariz., May 22, 1944. ASCAP 1914 (charter member). Educ.: Waterbury public schools; Yale Univ. Music with private tutors; Dr. Bower. Pianist, orchestra leader several years theaters, Waterbury. From 1904, music director for N.Y. stage productions. World War I, 1918; band leader, Camp Hancock, Ga. Songs: "Mon Desir"; "Dream Girl"; "When Dearie Calls Me Dear"; "Harmony Baby"; "Ireland"; "Let's Get Together"; "Then I'll Know"; and instrumentals, "Julian"; "Keep Going"; "Doyle and Dixon" (waltz), also musical comedy: *Husbands Guaranteed*. Address: Estate, % ASCAP.

Kleinsinger, George, composer; b. San Bernardino, Calif., Feb. 13, 1914. ASCAP 1946. Educ.: N.Y. Univ. Bachelor of Arts 1937; in music with Philip James, Marion Bauer, and Charles Haubiel; piano with Harrison Potter, Juilliard Graduate School (fellowship in composition) under Frederick Jacobi, Bernard Wagenaar. Worked as youth in dance bands; studied dentistry with music as avocation. Musical Director CCC camps; World War II, Music Supervisor 2nd Service Command. ASF, organized soldier musical units. Works: *Life in a Day of a Secretary*, opera (Natl. New Theater Prize 1939); *I Hear America Singing*, cantata; *Jessie James*, tone poem; Scherzo for orch.; Fantasy for Violin and Orch.; First Symphony; *Farewell to a Hero*, cantata; *Victory Against Heaven*, opera; String Quartet; *Overture on American Folk Themes*; *Western Rhapsody*; Quintet for Clarinet and Strings;

Street Corner Concerto; *Adventures of a Zoo*; *Sonatina* for Flute, Cello and Piano; *Baseball Cantata*; *Pantomime*; *Westward Ho!* Overture; Suite for Orchestra. Series of children's stories for narrator and orch.; including *Tubby the Tuba*; *Story of Celeste*; *Pee-Wee the Piccolo*; *Pan the Piper*; *Jolnny the Stranger*; *Pancho Goes to a Fiesta*. Home: Roslyn Heights, N.Y. Address: % ASCAP.

Klemm, Gustav, composer, educator; b. Baltimore, Md., Feb. 6, 1897; d. Baltimore, Md., Sept. 5, 1947. ASCAP 1930. At nine, started piano; began composing. Studied harmony with Howard Thatcher, at Peabody Cons. of Music; composition, orchestration and counterpoint with Gustav Strube. Awarded scholarship in cello with Bart Wirtz. World War I, bandmaster, Camp Holabird; toured the East at head of seventy-piece band. Conductor City Park Band, Baltimore 1922-25. Program director and assistant manager of radio station 1925-38. Conductor, Little Symph. Orch.; guest conductor, Stadium Civic Symphony. On editorial staff, *The Evening Sun*, Baltimore, as music, dramatic and motion picture critic 1920-32. Wrote articles for various magazines and newspapers. Actively engaged in editorial work, music publishers. Won first prize in national contest conducted by *The Etude*, with piano composition *Three Moods and a Theme*, later arranged for concert orchestra. Won eighth annual Kimball Prize Chicago Singing Teachers Guild for song, "A Hundred Little Loves." Wrote program notes for new Baltimore Symphony Orch. 1942-44; resigned as assistant manager; made head of Preparatory Department of Peabody Cons. of Music. Songs: "A Child's Prayer"; "London Rain"; "Love, You Are My Music"; "O Sing Again!"; "Prayer for a Home"; "Sounds"; "September Day"; "Weary Goin'." Address: Estate, % ASCAP.

Klenner, John, composer, author, pianist, arranger; b. Germany, Feb. 24, 1899. ASCAP 1932. Songs: "Just Friends"; "Japansy"; "Window of Dreams"; "I'm Still Caring"; "Down the River of Golden Dreams"; "Heart-aches"; "Crying Myself to Sleep"; "With Love in My Heart"; "Don't Cry Little Sweetheart"; "On the Street of Regrets"; "Smoke Dreams"; "Driftwood on the River." Serious works include *Fantasia* for Viola and Orch.; *Variations* for String Orch.; *Squares and Rounds* on "My Old Brown Fiddle," for string orch. Home: Huntington, N.Y. Address: % ASCAP.

Klickmann, F. Henri, composer, arranger, editor; b. Chicago, Ill., Feb. 4, 1885. ASCAP 1921. Educ.: Chicago public schools; N. Chicago College of Music. At ten, studied piano with uncle, Prof. Ernest Louffer; later with Louise Harmon, Mrs. Walter Stein; violin with Armin Hirsch; harmony and counterpoint with Alfred Piatti. Long career as music arranger and editor. Arranger for Eddie Cantor, Six Brown Brothers, others. Played piano and violin professionally for several years. Member governing board, Amer. Accordionists Assoc. Works: "Sweet Hawaiian Moonlight"; "Weeping Willow Lane"; "Sing Me the Rosary"; "Just a Dream of You, Dear"; "Mindinao"; "Floating Down to Cotton Town"; "Waters of the Perkiomen"; "Let's Keep the Glow in Old Glory"; "In Flanders Fields"; and instrumental, *Sabbath Chimes*. Home: 561 W. 141 St., New York 31, N.Y.

Klohr, John N., composer; b. Cincinnati, Ohio, July 27, 1869. ASCAP 1939. Educ.: Cincinnati public schools. Played trombone in bands and orchestras, Cincinnati. For many years charge of band and orchestra department and editor for music publishing company. Composer of instrumental works; Marches: *The Bill-*

board; Men of Valor; Soaring Eagle; Heads Up; Vigilance; Torch of Liberty; Peace and Progress; Arch of Steel; Fellowship; also cake-walk, *Ma Mobile Babe*. Author: *The Apex Band Book*. Home: 3568 Zumstein Ave., Cincinnati, Ohio.

Knight, Vick, composer, author, publisher, producer, director radio programs; b. Moundsville, W. Va., Aug. 5, 1908. ASCAP 1940. Educ.: Cleveland Preparatory School. Originator radio programs, *March of Dimes*, and armed forces series, *Command Performance*. World War II Sergeant, U.S. Army; 1944 Lieut. in Germany. At present, president of advertising agency. Member Order of the British Empire, military division; Screen Writers' Guild; British-American Fellowship. Writer of magazine articles and stories. Works: play, *Cartwheel*; poem, *England's a Lot Like Illinois*. Songs: "Savin' Myself For Bill"; "I Love Coffee I Love Tea"; "Junior Miss"; "Halls of Ivy"; "Drink, Drink"; "Tom, Tom the Piper's Son"; "Valley Forge"; "Are You Listenin' Joe?"; "Melancholy Mood"; "I Walk Alone"; "The Only Thing I Want For Christmas"; "A Moment in Sorrento"; "As Mr. Mason Said to Mr. Dixon"; "Send Me"; "Honey Baby"; "Texas Polka"; "Vict'ry Train." Home: Hollywood, Calif. Address: % ASCAP.

Knox, Helen Boardman, author; b. South Lawrence, Mass., March 7, 1870; d. Blawenberg, N.J., Nov. 10, 1947. ASCAP 1924. Educ.: public schools and at home because of illness. Piano with Costikyan, New York, harmony, composition with Frederick Schleider. Late twenties, Executive Secretary of American Academy of Arts and Sciences, Boston. Works: "Hush, Ma Honey"; "Iljinsky Cradle Song"; "My Love of London-derry" (original arrangement, words and music); "Carita"; "The Silent Hour"; "Autumn"; "The Russian

Nightingale"; "Grant Me Dear Lord, Deep Peace of Mind"; "Oh Ye Who Seek the Lord." Address: Estate, % ASCAP.

Koehler, Ted, author; b. Washington, D.C., July 14, 1894. ASCAP 1926. Educ.: New York and Newark public schools. Of musical parentage. Learned photo-engraving in father's plant; left this trade to become pianist in motion-picture theater. Pioneer in exploitation of song hits in large motion-picture theaters in pre-sound era. Wrote special material for stars of vaudeville and musical comedy; became producer of floor shows. In recent years active in Hollywood writing special material and songs. Songs: "Stormy Weather"; "I Love a Parade"; "Between the Devil and the Deep Blue Sea"; "Minnie the Moocher"; "I Got the Right to Sing the Blues"; "Animal Crackers"; "Get Happy"; "Let's Fall in Love"; "Dreamy Melody"; "When Lights Are Low"; "Picture Me in Tennessee"; "America Did It Again"; "Kickin' the Gong Around"; "Rocking in Rhythm"; "Truckin'"; "One Love"; "Sweet Dreams, Sweetheart"; "Some Sunny Day"; "I've Got the World on a String"; "Wrap Your Troubles In Dreams." Home: Beverly Hills, Calif. Address: % ASCAP.

Kogen, Harry, composer, conductor, violinist; b. Chicago, Ill., Dec. 18, 1895. ASCAP 1937. Educ.: in Chicago, violin with Franz Kneisel; theory, Percy Goetschius at Inst. of Musical Art, N.Y. World War I in military service. Toured Chautauqua with string quartet. Conductor and violinist theaters. Musical Director N.B.C., Chicago, 1928. Staff conductor A.B.C., Chicago 1942. Works: *Los Bomberos*, orchestra; *Caprice Americana*, violin solo and orchestra; *Pictures in Pastel*, suite for piano; *A Toy Suite*, piano; *Three Characteristic Moods*, string orchestra. Songs:

"Merlin"; "Laddies"; "Dreamer"; "Let's Sail to Dreamland"; "Farewell My Love"; "So You Left Me for the Leader of a Swing Band"; "If My Love Could Talk"; "Blue Interlude"; "Swiss Lullaby"; "If You Could Love Me"; marches: "Sons of Freedom"; "Spirit of the Campus"; "Convention City"; "March of the Blue"; "The Five Star General." Home: Chicago, Ill. Address: % ASCAP.

Kohlmann, Clarence, composer, editor, arranger; b. Philadelphia, Pa., Sept. 24, 1891; d. Dec. 13, 1944, Philadelphia, Pa. ASCAP 1940. Educ.: public schools and in music with private tutors. Began original composition of hymns and musical settings for psalms at seventeen. Edited several collections of sacred music: *Concert Transcriptions of Favorite Hymns*; *More Concert Transcriptions of Favorite Hymns*; *Organ Transcriptions of Favorite Hymns*; *Twenty Piano Duet Transcriptions of Favorite Hymns*; *Album of Duets for Organ and Piano*. Also original organ and choral works. Address: Estate, % ASCAP.

Kopita, Murry, composer, author; b. New York, N.Y., Mar. 10, 1903. ASCAP 1950. Educ.: Commercial High School, Brooklyn; N.Y. Univ. (one year, studied business administration). Learned to play piano at age of ten. Worked for father in men's clothing manufacturing business; also in securities business, real estate, insurance, industrial engineer. Songs: "Olga By the River Volga"; "Send Our Regards to the Boys Over There"; "Sarabara"; "Irene, Queen of the Juke Box Machine"; "My Adorable One"; "God Bless the Land of Israel." Home: Brooklyn, N.Y. Address: % ASCAP.

Koppell, Alfred Baldwin, composer, author; b. New York, May 6, 1898. ASCAP 1943. Educ.: New York pub-

lic schools. Songs: "Popeye, the Sailor Man"; "Burp Went the Burpy Bird"; "Drizzle, Drizzle, the Party's a Fizzle"; "Here Comes that Moon Again"; "Be a Good Soldier While Your Daddy's Away"; "Oh How I'd Love to Own a Fish Store"; "Singapore Sal"; "That Old Red Flannel Shirt My Father Wore"; "If I Took You Back Again." Home: Wald St., Holbrook, N.Y.

Kornblum, Isidore Benjamin, composer; b. St. Louis, Mo., June 21, 1895. ASCAP 1942. Educ.: Los Angeles High School; Univ. of California. Became active in writing while at school and University. An attorney; chief avocation music. Wrote music for Broadway productions: *Blue Eyes*; *Twinkle Toes*; *Patsy*. Songs for motion pictures: "Nobody's Lost on the Lonesome Trail"; "If I Were King"; "The Things We Love Will Live Again." Home: Beverly Hills, Calif. Address: % ASCAP.

Korngold, Erich Wolfgang, composer; b. Brünn, Czechoslovakia, May 29, 1897. ASCAP 1939. To U.S. 1934; citizen 1943. Of musical parentage educated in music with Fuchs, Zemlinsky, and Grädener in Vienna. A child prodigy at eleven, composed pantomime, *Der Schneeman*, widely performed; at twelve Piano Trio and at thirteen Piano Sonata in E Major. Musical adapter and conductor Max Reinhardt's stage spectacles. Scored *Midsummer Night's Dream* for Reinhardt and since then active in Hollywood scoring motion pictures—*Anthony Adverse* and *The Adventures of Robin Hood* (Academy Awards); *Elizabeth and Essex*; *Kings Row*; *Juarez*; *The Prince and the Pauper*; *Sea Hawk*; *The Constant Nymph*; *Devotion*; *Of Human Bondage*, 1945; *Escape Me Never*. Works for orch.: *Sinfonietta*; Piano Concerto for Left Hand Alone; *Baby Serenade*; incidental music for *Much Ado About Nothing*; Violin Concerto; *Passover*

Psalm for soprano, chorus and orch.; *Sursum Corda*, overture. Operas: *Ring of Polykrates*; *Violanta*; *The Dead City*; *The Miracle of Heliane*; *Kathrin*. Revised *Rosalinda* (Strauss) and *La Belle Hélène* (Offenbach). Much chamber music and many songs. Address: 9936 Toluca Lake Ave., N. Hollywood, Calif.

Kortlander, Max, composer, pianist, recording artist, manufacturer; b. Grand Rapids, Mich., Sept. 1, 1890. ASCAP 1920. Educ.: high school, Grand Rapids; specialized music courses, Oberlin Cons., one year; piano, American Cons. of Music, Chicago. Professional piano-roll recording artist 1916; became president recording company 1931. Songs: "Tell Me"; "Any Time, Any Day, Any Where"; "Red Moon"; "Bygones." Home: New York, N.Y. Address: % ASCAP.

Kountz, Richard, composer; b. Pittsburgh, Pa., July 8, 1896; d. New York, N.Y., Oct. 14, 1950. ASCAP 1927. Pioneer in radio broadcasting, wrote weekly feature program for KDKA, Pittsburgh. Exec. New York music publishing house 1927-39. Contributor to musical magazines. Songs: "The Sleigh" (first prize Musicians Club of Pittsburgh); "Be With Us Still"; "By Love Alone"; "Come Thou at Dawning, My Love"; "Come Thou at Night, My Love"; "Cossack Love Song"; "Elf Dance"; "God Bless Our Land"; "Lilac"; "Love, When Your Eyes Are Smiling Down at Me"; "Prayer of the Norwegian Child"; "A Robin Sang in the Elm-Wood Tree"; "Spanish Love Song"; "Sleepy Hollow Tune"; also choral and instrumental works. Address: Estate, % ASCAP.

Koutzen, Boris, composer, violinist; b. Uman, Russia, April 1, 1901. ASCAP 1947. To U.S. 1924; citizen 1929. Educ.: Moscow Cons., with Lee Zetlin. Made debut as concert violinist at eleven; at seventeen awarded

position in national competition for post of first violinist at State Opera House orch. Joined symph. orch., Moscow, under Serge Koussevitzky. Began study of composition under Rheingold Gliere. Shortly after arrival in U.S. became violinist with the Philadelphia Orch. Awarded degree of Doctor of Music 1940. Now head of Violin Department, Philadelphia Cons. of Music; member faculty, Vassar College; visiting associate professor Bard College. Works: *Symphony in C*; *Symphonic poem Valley Forge* (received publication award of the Juilliard Foundation); *Concerti* for violin and viola; Concert piece for cello, several works for chamber orchestra; three String Quartets (the second chosen by the Soc. for Publication of American Music); Music for Saxophone, Bassoon and Cello (awarded first prize ACA competition) and other chamber music works; also compositions for chorus, piano solo, two pianos, organ and violin solo. Home: Pleasantville, N.Y. Address: % ASCAP.

Kramer, A. Walter, composer, critic, editor, music publisher; b. New York, N.Y., Sept. 23, 1890. ASCAP 1917 (director 1941—). Early musical educ.: with father, Maximilian Kramer; later, violin with Carl Hauser and Richard Arnold. Coll. of City of New York 1910. Staff of *Musical America* 1910–22. In Germany, Italy, and Switzerland, advanced musical studies 1922–25. Returned to New York 1925. General Music Supervisor at inception of C.B.S. network 1927. Editor-in-Chief, *Musical America* 1929–36. Entered music publishing field 1936, as Managing Director and Vice President of Galaxy Music Corp. One of founders of Soc. for Publication of American Music 1919, President 1934–40; member Advisory Board League of Composers 1934–40; also U.S. Section of International Society for Contemporary Music.

Works for orchestra: transcription of Bach's Chaconne; *Two Symphonic Sketches* for orchestra; *Symphonic Rhapsody in F Minor* for violin and orchestra. Piano: *Toward Evening*; *Cypresses*; *Silhouette*; *A Fragment—When the Sun's Gone Down*. Violin: *Chant Negre*; *In Elizabethan Days*; *Eklog*, introd. by Fritz Kreisler. Organ: Concert Prelude in D Minor, his most extended work for this instrument. Published songs number 100, incl. "The Last Hour"; "The Great Awakening"; "I Have Seen Dawn"; "Swans"; "The Faltering Dusk"; and his sonnet cycle: *Beauty of Earth*. Wrote more than fifty choral compositions; many transcriptions for string orchestra, solo instruments with piano. Home: New York, N.Y. Address: % ASCAP.

Kramer, Alex Charles, composer, author, pianist-conductor, music publisher; b. Montreal, Canada, May 30, 1903. ASCAP 1942. Educ.: McGill Cons. of Music, Montreal; also studied with Gardner and Hungerford. Organized own orchestra and conducted radio programs in Montreal. To New York 1938, vaudeville accompanist, vocal coach, orchestra conductor. Became staff composer and author for N.Y. music publishing house 1940; formed own music publishing house 1947. Songs: "High on a Windy Hill"; "So You're the One"; "It All Comes Back to Me Now"; "My Sister and I"; "It's Love, Love, Love"; "Candy"; "That's the Beginning of the End"; "Ain't Nobody Here But Us Chickens"; "Money Is the Root of All Evil"; "Comme Ci Comme Ca"; "I Only Saw Him Once"; "Love Somebody"; "Dangerous Dan McGrew"; "Far Away Places"; "My Own Bit of Land." Home: Forest Hills, N.Y. Address: % ASCAP.

Kramer, Alexander Milton (Alex M.), composer, arranger, researcher, cellist; b. New York, N.Y., Sept. 13, 1893.

ASCAP 1950. Educ.: New York public schools. Early musical education with father; harmony and cello with private tutors. World War I, U.S. Navy. Played in theater orchestras, and arranged for leading vaudeville and musical comedy artists for twenty years. Employed by Major Bowes as librarian and arranger for many years. Research expert on music plagiarism lawsuits; research on over two hundred musical infringement cases in last fifteen years. Compiler and arranger of twelve music folios. Songs: "Ev'rybody Clap Hands"; "Nickel Serenade"; "Dear Old Donegal"; "Derry Dun"; "Let's Make Love"; "Longer than Forever"; "When Hearts Are in Harmony"; "The Band Begins to Play"; "Glorify Old Glory"; "Gone With the Night"; "From Here to Heaven"; "Over the Garden Wall"; "We'll be Sweethearts Forever." Home: 99-70 65th Rd., Forest Hills, N.Y.

Kreislser, Fritz, composer, violinist; b. Vienna, Austria, Feb. 2, 1875. ASCAP 1924. Of musical parentage, child prodigy of violin. Educ.: Vienna Cons. at seven, studied under Auber and Hellmesberger, winning gold medal in 1885; Paris Cons., pupil of Massart, violin and Delibes, composition; grad. 1887. At twelve competing with forty students none under twenty, won Premier Grand Prix de Rome. U.S. debut Steinway Hall, N.Y. 1888; 1889 made U.S. tour with Moriz Rosenthal. Returning to Europe, gave up music; studied medicine, Vienna, art in Rome and Paris, then officer in Uhlans, Austrian army. Resumed violin and after eight weeks of intensive practice gave concert in Berlin March 1899. Since then many world tours. Concert career interrupted by World War I when he was recalled to Austrian Army; became Captain, wounded 1915. Completely recovered; resumed concert work, residing chiefly U.S. Dangerously injured in auto-

mobile accident, New York 1941 and many months incapacitated. Returned to concert stage late 1941. Large collection rare violins including four masterpieces, Stradivarius, Gagliano, and two violins of Joseph Guarnerius del Gesu. Works: *Caprice Viennois*; *Tambourin Chinois*; *Recitativo and Scherzo*; String Quartet in A Minor; *Liebesfreud*; *Liebesleid*; *Schon Rosmarin*; *The Old Refrain*; Concerto in G Major; *Chanson Louis XIII and Pavane*; *Tempo de Minuetto*; Minuet; *La Precieuse*; *Pregliera*; *Study on a Choral*; *Sicilienne and Rigaudon*; *Aubade Provencale*; *Allegretto in G Minor*; *Scherzo*; *La Chasse*; *Præ-ludium and Allegro*. Operettas *Apple Blossoms*; *Sissy*—used in motion picture *King Steps Out*, with song "Stars in My Eyes." Commander of Legion of Honor by French Government. Home: New York, N.Y. Address: % ASCAP.

Krenek, Ernst, composer, author; b. Vienna, Austria, Aug. 23, 1900. ASCAP 1947. Educ.: Humanistic High School (gymnasium); Univ. of Vienna, philosophy and art; Imperial Acad. of Music, Vienna; State Academy for Music, Berlin. Hon. Mus. D., Hamline Univ., St. Paul 1944. Served in Austro-Hungarian army 1918. To U.S. 1938; citizen 1945. Former member AKM. Member League of Composers, Int. Soc. for Contemporary Music, American Musicological Soc., Music Teachers Natl. Assn.; American Soc. for Aesthetics, Advisory Council of Princeton Univ. Lectured extensively and assisted as pianist in performance of many of his own works. Author of several books and numerous articles on music. In recent years turned his talent to development of the twelve-tone technique. Works: *Johnny Spielt Auf* (opera), prod. Metropolitan Opera Co., New York 1929; five symphonies; four piano concertos; two concerto grossi; violin concerto; five piano

sonatas; violin sonata; seven string quartets; song cycles; and numerous choral pieces. Home: Los Angeles, Calif. Address: % ASCAP.

Krenz, Bill (William F. Krenz), composer, pianist; b. Rock Island, Ill., Feb. 23, 1899. ASCAP 1944. At eight, started piano with private teacher, Davenport, Iowa. At thirteen, mastered piano; continued advanced studies in Chicago and New York; also harmony under Paul Held, Chicago. Professional pianist on Mississippi River boats, then with various name bands. Early experience vaudeville, road shows, concert work. Directed own orchestra Chicago hotels and night clubs several years; then N.B.C. and A.B.C. networks; seventeen years radio work as piano soloist with *Breakfast Club*, started 1933. Instr. works: *Stomp Your Stuff*; *Rochelle*; *Marita*; *Yvonne*; *Zephyr*; *Fantaisie Petite*; *Sophisticated Rhythm*; *Roundhouse Capriccioso*; *United Victory March*; *Boogie Woogie Russian Rag*; *Early Riser March*; *Early Bird March*. Works: "I Bow My Head in Silent Prayer"; "Over the Hill to Heaven"; "We Shall Be Free"; "We Love You, Lady Liberty"; "Starlight Rendezvous"; "Inspiration Time"; "Whispering Rain"; piano method *Coaching the Pianist*. Home: 1618 E. 86 St., Chicago 17, Ill.

Kresa, Helmy, composer, arranger; b. Meissen, Germany, Nov. 7, 1904. ASCAP 1943. To U.S. in early youth. Studied composition with Tibor Serly; New York. Licensed airplane pilot, expert photographer, amateur magician. Started as arranger in popular music field 1925, now professional manager. Songs: "That's My Desire"; "Hiding in the Shadows of the Moon"; "Memories of Your Kiss"; "Something in the Night"; "Close to My Heart"; "Hands Full of Swing" (instr.); "It Was a Sad Night in Harlem." Home: Bayside, N.Y. Address: % ASCAP.

Kreutz, Arthur, composer, conductor, violinist; b. La Crosse, Wis., July 25, 1906. ASCAP 1946. Educ.: Univ. of Wis., engineering, music; Royal Cons., Belgium, *premier prix* in violin; Teachers Coll., Columbia Univ., Master of Arts; Prix de Rome Fellowship in composition, 1940; Guggenheim Fellowship in composition, 1944-46; NAACC publication award 1941. Guest conductor, N.Y. Philh. Symph., 1945; conductor Carnegie Pop Concerts, 1946; Director Univ. of Texas Opera Company and Symph. Orchestra, 1942-44; Instructor, Teachers Coll., Columbia Univ., 1938-40 and from 1946. Works: two Symphonies; *Paul Bunyan*; *American Dances*, orch. suite; Violin Concerto; Concertino for oboe, French horn and strings; Dance Music from *Land Be Bright*; *Study in Jazz*, for piano; song cycles. Also *Piano Concerto*; *Dixieland Concerto*; *Jazz Fugue*; music for Amer. production of *Hamlet*, Elsinor, Denmark (1949); *Acres of Sky*, dramatic musical (comm. by Univ. of Arkansas); *Sourwood Mountain*, folk musical 1950. Home: New York, N.Y. Address: % ASCAP.

Kroll, William, composer, violinist; b. New York, N.Y., Jan. 30, 1901. ASCAP 1946. Advanced studies, Royal Acad., Berlin; Inst. of Musical Art, New York, awarded Morris Loeb Prize. Debut as violinist 1915 in N.Y. Violinist of Elshuco Trio 1923-29; first violinist of Coolidge Quartet 1935-45; founded own quartet 1945. Teacher of violin and chamber music at Mannes School since 1943; head of violin class and chamber music at Peabody Conservatory, Baltimore, since 1947; co-head of chamber music at Tanglewood, summers of 1949, 1950. Awarded Coolidge Medal for services to chamber music at Library of Congress 1942. Soloist with Boston Symphony, also with the Philadelphia, San Francisco, Baltimore, and Chautauqua Symphonies. Works include

pieces for string quartet, chamber orchestra, piano and violin pieces. Home: 50 West 67 St., New York 23, N.Y.

Krouse, H. Sylvester, composer, arranger, producer; b. New York, N.Y., March 22, 1853; d. New Dorp, Staten Island, March 3, 1940. ASCAP 1933. To Vienna 1870 to live with an uncle, physician at Imperial Court. Studied music, Leipzig; fellow students Sir Arthur Sullivan and Edvard Grieg; two years Paris and six months Italy. At nine, wrote first piece: "Moonlight on the Hudson." Toured world as piano soloist, accompanist to Swedish diva, Christine Nilsson. Returned to U.S.; settled in San Francisco; later toured U.S. as grand opera director. In Salt Lake City organized first choral society among Mormon young people; also a symphony society of fifty musicians. Produced series Gilbert and Sullivan operettas, Salt Lake City, resulting in his becoming musical director of Augustine Daly New York productions ten years. Works: ballet, *Proserpina*; songs: "Here's to the Rose"; "Sweet Cosette"; "Love All Inspiring"; "Arab's Love Song"; "I'll Sing You a Serenade"; "Mazurka Caprice"; "Give Me the Right to Call You Mine"; "Romany, (Where Love Runs Wild)." Address: Estate, % ASCAP.

Kubik, Gail, composer; b. S. Coffeyville, Okla., Sept. 5, 1914. ASCAP 1945. Won four-year scholarship Eastman School of Music 1930, specializing in composition with Edward Royce and Bernard Rogers. Studied at Amer. Cons., Chicago, Master of Music (*cum laude*) (1935); composition, Leo Sowerby. Graduate studies with Walter Piston and Nadia Boulanger 1938, Harvard Univ. Taught: violin, composition, conducting, Monmouth Coll. 1934-36; taught at Dakota Wesleyan Univ., S.D., 1936-37; taught composition, orches-

tration, Teachers Coll., Columbia Univ. 1938-40. Lectured on music, Rand School and Finch Junior Coll. 1940-41. Musical program adviser and staff composer N.B.C. 1940-41. Musical consultant, Office of Emergency Management 1941; Dir. of Music, Bureau of Motion Pictures, O.W.I. 1942-43; scored documentary films. World War II, Sergeant, A.A.F. 1943-46; produced Army Air Force films in England and U.S.; similar work for U.S. Maritime Comm. Awards: Sinfonia Award for composition 1934; MacDowell Colony Fellowships 1937, 1938; Chicago Symph. Golden Jubilee Award 1941; Jascha Heifetz Award for "Best Violin Concerto by Amer. Composer" 1941; Soc. for Publication of Amer. Music Award, 1943; Guggenheim Fellowship 1943; Prix de Rome Award 1950. Works: Concert music in all forms. Sonatina for piano; Scherzo for full orch.; Violin Concerto; *Trio* for violin, cello and piano; *Toccata* for Organ and Strings; *Fanfare and March* for band; *Stewball*, Four Variations for concert band; *Fanfare for One World* for band; Two Children's Pieces for Narrator, Percussion and nine instruments; *Gerald McBoing Boing* and *Bennie, the Beaver*; *Boston Baked Beans*, New England tale for two singers and four instrumentalists; Sonata for Piano; *Celebrations and Epilogue* for Piano; *Quiet Piece* for Organ; *Litany* for Men's Chorus, Brass and Percussion; *In Praise of Johnny Appleseed*, cantata for chorus, bass soloist and orch.; *Twelve Choral Profiles* and *Twenty-One American Folk-Song Sketches* (comm. 1948 by the Robert Shaw Chorale); *Three Songs* for High Voice; Sonatina for violin and piano; *Soliloquy and Dance* for violin and piano; *Folk Song Suite* for small orch.; *Concert Rhumba* for orch.; *Nocturne* for flute and piano; Symphony in Eb for large orch.; Symphony Concertante for piano, trumpet

and viola and orch. (comm. by Thomas K. Schermann and Little Orch. Society). Two cartoon scores: *The Miner's Daughter* and *Gerald McBoing Boing*; feature film, *C Man*; ballet sequence, *Frankie and Johnnie*. Also many works for radio performance. Home: New York, N.Y. Address: % Harvard Club, 27 W. 44 St., New York, N.Y.

Kuhn, Lee, composer, author, conductor; b. Chicago, Ill., Aug. 8, 1912. ASCAP 1946. World War II, two years in Merchant Marine. Ten years as orchestra leader throughout Eastern U.S. Songs: "Thanksgiving at Home"; "Who Said There's No Santa Claus"; "There's a Tear in My Beer"; "All That Glitters Is Not Gold"; "Pvt. Billy"; "Along About Evening"; "Never Felt Better and Never Had Less"; "I'm So Lonesome I Could Cry"; "I Won't Promise"; "Flattery Will Get You Nowhere." Home: New York, N.Y. Address: % ASCAP.

Kuhn, Richard S. (Dick), composer, author, conductor, radio and recording artist; b. New York, N.Y., Jan. 1, 1907. ASCAP 1941. Educ.: St. John's Law School, Bachelor of Laws, 1929. Music educ.: study of violin, percussion, woodwind, piano, harmony with private teachers. Admitted to N.Y. Bar 1931, practiced law to 1935. Then to music. Orchestra played New York hotel 1938-44, eight years broadcasting on network; many recordings. Now president music publishing corporation, and president of record company, New York. Songs: "My Love"; "Suzi of the Island"; "In Old Kalua"; "Meet Me at the Astor"; "Little Mischief Maker"; "Indian Moon"; "Blue Magnolias"; "I Met My Waterloo in New Orleans"; "My Featherhead"; "Twenty Seven Times Around the Block"; "You're Not the Only Apple on the Apple Tree"; "Poor Duffy"; "Blue Sunrise"; "Topsy-Turvy Moon"; "How Can I

Explain"; "When Will I Know"; "I've Got the Blues in the Morning"; "Free." Home: 9 Pomander Walk, New York 25, N.Y.

Kuller, Sid, author; b. New York, N.Y., Oct. 27, 1910. ASCAP 1942. Educ.: Columbia Univ. World War II, U.S. Air Corps 1942-46. Wrote training and combat films. Has written special material for leading personalities in night club field. Stage credits: *Casino Varieties*; *Earl Carroll's Vanities*; *Star Spangled Glamour*; *Meet the People*; *Let Freedom Swing*; *Jump For Joy*. Motion picture credits: *Goldwyn Follies*; *Life Begins in College*; *You Can't Have Everything*; *Straight, Place and Show*; *Kentucky Moonshine*; *Big Store*; *Road to Singapore*; *Melody Ranch*; *The Return of Gilbert and Sullivan* (wrote and co-directed). Songs: "Wishful Thinking"; "My Favorite Song"; "I Wanna Foof On a Fife"; "While We Dance"; "The Jittarumba"; "Nothin'"; "Jump For Joy"; "Bli-Blip"; "Tenement Symphony"; "Elmer's Wedding Day." Home: N. Hollywood, Calif. Address: % ASCAP.

Kummer, Clare, composer, author; b. Brooklyn, N.Y., Jan. 9, 1888. ASCAP 1934. B. Clare Rodman Beecher, grandniece of Henry Ward Beecher and Harriet Beecher Stowe. Educ.: Packer Inst., Brooklyn. Studied voice, piano in New York and Boston. As a child wrote stories, verse, music. Wrote song "Dearie" 1906, created for own use as personal valentine greeting, developed into song used in musical play: *Sergeant Brue*. Wrote books and lyrics for stage productions: *Noah's Ark*; *Annie Dear*; *One Kiss*; *Mme. Pompadour*; *Three Waltzes*. Plays: *Good Gracious Annabella*; *A Successful Calamity*; *Be Calm, Camilla*; *Rollo's Wild Oat*; *Pomeroy's Past*; *The Mountain Man*; *Her Master's Voice*; *The Choir Rehearsal*.

Songs: "Egypt"; "Other Eyes"; "Blushing June Roses"; "Somebody's Eyes"; "Thro All the World"; "Only With You"; "The Bluebird"; "Garden of Dreams"; "Sunset"; "The Road to Yesterday"; "Sweetheart"; "Today"; "Lover of Mine." Home: Carmel-by-the-Sea, Calif. Address: % ASCAP.

Kurtz, Manny (Emanuel Kurtz), author; b. Brooklyn, N.Y., Nov. 15, 1911. ASCAP 1936. Songs: "In a

Sentimental Mood"; "Romance Runs in the Family"; "I Must Have One More Kiss, Kiss, Kiss"; "Apple Blossoms and Chapel Bells"; "A Prairie Fairy Tale"; "Never a Dream Goes By"; "Devil in the Moon"; "Put Put Put (Your Arms Around Me)"; "My Dreams Are Getting Better All the Time"; "The Whole World is Singing My Song"; "With a Hey and a Hi and a Ho-Ho-Ho." Home: Brooklyn, N.Y. Address: % ASCAP.

L .

Lada, Anton, composer, recording artist; b. Chicago, Ill., Sept. 25, 1890; d. Santa Monica, Calif., Aug. 28, 1944. ASCAP 1920. Educ.: private lessons in music. Played in Milwaukee Symph.; organized own band, "Lada's Louisiana Five," in New Orleans; played in various theater orchestras, vaudeville, and night clubs throughout U.S. Arranged *Mikado* into *Mikado in Swing*. To Hollywood scoring motion pictures 1941. Works: "Arkansas Blues"; "Church St. Sobbin' Blues"; "Yelping Hound"; "Swanee Dream"; "Golden Rod Blues"; "Blue Flame"; "Oh, Joe, Get Your Fiddle and Your Bow"; "Thunder Bolt"; "Havana Moonlight"; "Dreary Weary Blues"; "He's My Man"; "I'll Get Him Yet"; "Yesterday, Now and Forever"; "Town Topic Rag"; "Lilac Twilight." Address: Estate, % ASCAP.

La Forge, Frank, composer, pianist, educator; b. Rockford, Ill., Oct. 22, 1879. ASCAP 1932. Educ.: in music with sister, Ruth La Forge Hall; Harrison Wild, Chicago; four years with Leschetizky, Vienna; Labor and Navrátil, composition. Honorary degree doctor of music, Detroit Foundation Music School, 1939. Accompanist and assisting artist with Sembrich 1908-18 touring Europe and America; similarly with Schumann-Heink, Matzenauer, Gadski and Lily

Pons. In 1920 with Ernesto Berumen founded La Forge-Berumen Studios, New York. Among pupils: Bori, Matzenauer, Anderson, Otero, Crooks, Tibbett. Made first piano recording for Victor phonograph (Liszt's *Liebestraum*). Works: *Valse de Concert*; *Improvisations*; *Gavotte and Musette*; *Romance*; *Camp Sketches*. Songs: "Retreat"; "I Came With a Song"; "To a Messenger"; "Before the Crucifix"; "Supplication"; "In a Forest"; "Bird Song"; "Hills." Home: 1100 Park Ave., New York 28, N.Y.

La Freniere, Charles Frederick, author, editor, choral director; b. Brooklyn, N.Y., Jan. 12, 1914. ASCAP 1942. Early musical educ. with grandfather, Prof. Frederick Schneider, and with mother, Emma P. La Freniere (*q.v.*). Educ.: Harvard Univ. 1936, Bachelor of Science; voice Herman Annable. Associated with mother in music publishing house. Works: "A Valley in Valparaiso"; "White Sands"; "Mia Venezia"; "Long After Midnight"; "Midnight Kiss"; "Meet Me at the Football Game"; "Suitcase Susie"; "You Can't Escape From Me"; "Strolling on the Boulevard"; "The Tide Has Turned at Last"; "There Won't Be Any Santa Claus (Over There This Year)." Home: Hempstead, N.Y. Address: % ASCAP.

La Freniere, Emma P., composer, author, publisher; b. Brooklyn, N.Y., Sept. 23, 1881. ASCAP 1936. Early musical educ. with father, Prof. Frederick Schneider, Leipsig Cons. of Music. Assistant to father teaching music in Brooklyn; at twenty became accompanist to Mme. Emma Calve, Blanche Duffield, and many others. Concert soloist Brooklyn Acad. of Music. Orchestra leader, London and Brooklyn. After vaudeville tours entered music publishing business. Works: "Blue Illusion"; "My Margarita"; "Dancing, 'til Dawn"; "White Sands"; "Dog House Polka"; "Rusty Hinge"; "Rocking Horse Parade"; "My Waltz"; "Mia Venezia"; "There's Only One in Love." Home: Hempstead, N.Y. Address: % ASCAP.

Lake, Mayhew Lester, composer, bandmaster, arranger, educator; b. Southville, Mass., Oct. 25, 1879. ASCAP 1924. Educ.: Brockton, Mass., public schools; piano, violin, harmony, counterpoint New England Cons.; Julius Vogler, New York. Violinist Boston Symph. Orch., conductor traveling theatrical orchestras 1896-1910. At twenty musical director Payret Theater, Havana, Cuba (then largest theater in western hemisphere). Active in composition and arrangement of band music for publishers and musical director in theaters 1901-10. Musical director New York Theater 1910. Band music editor publishing house. Pioneer in music for motion pictures; composed and published sets of thematic music; composed special symphonic overtures which became weekly feature syndicated to some seventy-two theaters throughout country. Guest conductor and judge in band contests. Taught orchestration New York Univ.; lecturer at various colleges. Wrote text books for schools, incl. *The American Band Arranger*. Developed *Symphony in Gold*, radio network attraction. Works: *The Evolution of Dixie*, over-

ture; *American Rhapsody*; *Love Suite*; *Indian Summer Suite*; *New Orleans Sketches*; *The Tempest*; *Evolution of Yankee Doodle*; *Salem*, opera. Also many other overtures, suites, and marches. Home: 1021 Edgewood Lane, Palisade, N.J.

La Marr, Frank, composer, author; b. New York, N.Y., Jan. 24, 1904. ASCAP 1941. Educ.: Public School 83, De Witt Clinton High School, New York; saxophone and music, private tutors. Toured U.S., South America, and Europe with own orchestras. Personal manager and assistant conductor Isham Jones, Ferde Grofe orchestras for radio programs. Works: "You Are the One in My Heart"; "I Can't Believe Your Eyes"; "Dancing with a Dream"; "Shame Shame Shame, On You"; "At Twilight Time"; "Superstitious Aloysius"; "That's My Daddy-Yes-Sir-Ee"; "Why Do You Torture Me?"; "It's Not Goodbye"; "What a Feeling Is This"; "Taking a Walk (with my Sweetheart)"; "When You Saw Him Last (Did He Mention Me?)"; "I'll Never Pass Your Way Again." Home: Bronx, N.Y. Address: % ASCAP.

La Marre, Rene T., composer, author; b. Milwaukee, Wis., April 5, 1907. ASCAP 1949. Educ.: Univ. of Utah; violin with private tutors. Musical director six years for record manufacturing company, also talent scout. Songs: "Love Me, Love Me, Love Me"; "Honey, Honey, Honey"; "The Unfinished Boogie"; "Do It Over and Over Again"; "Baby (Won'tcha Let Me Know)"; "I Wonder, I Wonder, I Wonder"; "Dainty Brenda Lee." Home: 1069 Rose Ave., Piedmont, Calif.

Lamb, Arthur J., author, actor; b. Somerset, Eng., Aug. 12, 1870; d. Providence, R.I., Aug. 11, 1928. ASCAP 1942. To U.S. in youth. For many years with minstrel companies;

member professional staff music publishing houses. Works: comic opera, *The Fisher Maiden*; drama, *Flesh*. Songs: "Asleep in the Deep"; "A Bird in a Gilded Cage"; "Jennie Lee"; "The Mansion of Aching Hearts"; "When the Bell in the Lighthouse Rings Ding Dong"; "The Bird on Nellie's Hat"; "When the Birds of Georgia Sing of Tennessee"; "You Splash Me and I'll Splash You"; "When You've Had a Little Love, You Want a Little More." Address: Estate, % ASCAP.

Lambert, Edward J., composer, author, scenarist; b. New York, N.Y., May 25, 1897; d. New York, N.Y., Feb. 13, 1951. ASCAP 1942. Educ.: public schools; Pratt Business College. Actor in legitimate theater and vaudeville. Motion-picture comedy scenarist. Produced and wrote several musical revues, incl. *Smile At Me*; *Dancing Co-Ed*. Songs: "Panama"; "Smile At Me"; "Is This the End?"; "I'm Dreaming While We're Dancing"; "Doin' the Truck"; "You're a Magician"; "The Cuba Libre"; "Music on the Mall"; "You'll Never Know"; "Beat the Bongo"; "You Slay Me Jitterbug"; "Love in Swingtime"; "I Can Take It on the Chin." Home: New York, N.Y. Address: % ASCAP.

Lampe, J. Bodewalt, composer, arranger; b. Ribe, Denmark, Nov. 8, 1869; d. New York, N.Y., May 26, 1929. ASCAP 1914 (charter member). To U.S. at age of four. Educ.: violin with Frank Danz; theory with Carl V. Lachmund (scholarship). Early career as orchestral director and soloist; 1890 conducted and organized bands (Lampe's Grand Concert Band). Musical director Court Street Theater, Buffalo. Editor of band and orchestra dept. of music publishing house 1906-23. Coach for Vincent Lopez 1922. In charge of orchestra and orchestrations for Trianon Ballroom, Chicago, 1923-29. Works:

"Vision of Salome"; "Home Sweet Home the World Over"; "Sunny South"; "Love's Garden"; "Dream Sprites"; "Regrets"; "Day Dreams Waltz"; "Do You Love Your Baby"; "Creole Belle"; "Hero of the Isthmus"; sacred songs on Biblical texts; military marches, arrangement of *The March of the Wooden Soldiers*. Address: Estate, % ASCAP.

Lampl, Carl G., composer; b. Cleveland, Ohio, Nov. 4, 1898. ASCAP 1944. Songs: "Close to You"; "Mississippi Holiday"; "Get 'Em In a Rumble Seat"; "There's Something in My Heart"; "Hat Check Girl"; "You Can Say That Again"; "Thoughtless"; "Where In the World." Home: Cleveland, Ohio. Address: % ASCAP.

Lane, Burton, composer, author, arranger; b. New York, N.Y., Feb. 2, 1912. ASCAP 1933. Educ.: High School of Commerce, Dwight School for Concentration, New York; music with Simon Bucharoff. Composed marches while in high school. At fifteen became staff writer music publishing house. From 1933 in Hollywood and New York writing for motion pictures and stage productions. Shows: *Three's a Crowd*; *Third Little Show*; *Earl Carroll's Vanities* (9th edition); *Tony's Wife*; *Hold On To Your Hats*; *Laffing Room Only*; *Finnian's Rainbow*; *Singin' the Blues*; *Americana*. Songs: "Everything I Have Is Yours"; "The Lady's in Love With You"; "Says My Heart"; "How About You?"; "Howdja Like to Love Me?"; "Swing High, Swing Low"; "Stop, You're Breaking My Heart"; "There's a Great Day Coming Mañana"; "Feudin' and Fightin'"; "How Are Things in Glocca Morra?"; "Look to the Rainbow"; "That Ol' Debbil Moon." Home: Beverly Hills, Calif. Address: % ASCAP.

Lane, Eastwood, composer; b. Brewerton, N.Y., Nov. 22, 1879; d. Central

Square, N.Y., Jan. 22, 1951. ASCAP 1925. Educ.: public schools; Syracuse Univ. (nongrad.). Self-educated in music. Assistant concert director Wanamaker Auditorium concerts, New York for twenty-three years. Honorary member Sinfonia. Author of articles for music periodicals. Works: *Boston Fancy*, ballet; *Sea Burial*, tone poem; *Dirge for Jo Indian*. Suites for piano: *Sleepy Hollow*; *Adirondack Sketches*; *Fourth of July*; *Here Are Ladies*; *Five American Dances*; *Sold Down the River*. Three pantomime pieces: *Abelard and Heloise*; *From Eastern Seas*; *Caravan from China*. Novelty pieces: *Peisimmon Pucker*; *The Enchanted St. Bishop*. Address: Estate, % ASCAP.

Lane, Edward, author; b. Newark, N.J., Feb. 19, 1915. ASCAP 1946. Educ.: Ridge St. Grammar School, Central High School, Newark; New York Univ.; Oberlin Coll. (scholarship), Bachelor of Arts, 1937; music at Oberlin Cons. Organized and sang with college dance band; co-founder of Oberlin Mimmers Club, co-writing musical comedies. Business executive for Abe Lyman's orch.; advertising, promotion, and publicity executive with music publishers, recording companies, advertising agencies. Works: "Bless You (For Being an Angel)"; "Let's Dream This One Out"; "Let's Play House"; "The Two Little Squirrels"; "When the Lilacs Bloom Again"; "Rainbow Rendezvous"; "Lovely"; "It's Always You"; "Lyrics by My Lips, Music by My Heart"; "Smoke in the Wind"; "That Night of Memories"; "The Sample Song"; "When the Moonlight Fell on the Waterfall"; "Boulevard of Memories"; "Candlelight and Kisses"; "Bittersweet September." Home: 105-05 69 Ave., Forest Hills, N.Y.

Lang, Philip E. J., composer; b. New York, N.Y., April 17, 1911. ASCAP 1942. Educ.: St. Agnes Acad;

Oceanside, N.Y., High School; Ithaca Coll. of Music, Bachelor of Science; Juilliard School of Music, canon and fugue. World War II, ensign U.S.M.S. 1942-45, officer in charge of music. Arranger for popular radio performers, motion pictures, and musical comedies, including *Billion Dollar Baby*, *Annie Get Your Gun*. Staff arranger for radio station. Music consultant for O.W.I. Guest professor, Univ. of Michigan. Works: *Jay Walk*; *Promenade*; *The Hare and the Hounds*; *Bric-a-Brac*; *Plymouth Rock*; *I've Been Dreaming*; *Dixie Polka*; *The Light Fantastic*; *Sheephead Bay March*; *Do-Si-Do*. Transcriptions for band: *Sea Medley*; *El Relicario*; *La Sorella*; *Gavotte* (Prokofieff's Classical Symphony); *Polka and Dance* (Shostakovich's *Golden Age*); *Salute to the Allies*; *Irish Washerwoman*; *Christmas Fantasy*; *Gay Nineties*; *Funiculi Funicula*; *Polonaise* (Chopin); *Dark Eyes*. Home: 113 Putnam Ave., Freeport, N.Y. New York Address: 1650 Broadway, New York, N.Y.

Lange, Arthur, composer, author, arranger, director; b. Philadelphia, Pa., April 16, 1889. ASCAP 1924. Mastered piano and violin at early age. Became arranger for dance orchestras and musical comedies. Author of books: *Arranging for the Modern Dance Orchestra*; *Spectrotone*. Musical director in Hollywood film studios, scored: *The Great Victor Herbert*; *The Great Ziegfeld*; *The Woman in the Window*; *Along Came Jones*; *Casanova Brown* and many others. Musical director of *Keep Smiling*; *Kidnapped*; *Submarine Patrol*; *Hold That Co-Ed*; *Gateway*; *Rebecca of Sunnybrook Farm*; *Married and in Love*. Now musical director and conductor of the Santa Monica Civic Symphony. Works: arrangements of classics for dance orchestras; *Symphonette Romantique*; *Symphonette Spirituelle*; *In the Evening*; *Way*

Down South in Heaven; Symphony No. 1; *The Fisherman and His Soul*, symphonic suite; *A Gosling in Gotham*, symphonic narrative; *Water Whispers Suite* (Babbling Brook, Clouds, Bubbles); *Big Trees*, symphonic suite; *Antelope Valley*, symphonic suite. Songs: "America, Here's My Boy"; "In the Sweet Long Ago"; "We're Going Over"; "In a Boat"; "Orange Blossom Time in Loveland"; "In the Valley of the Moon"; "That Girl of Mine." Home: Los Angeles, Calif. Address: % ASCAP.

Lange, Henry W., composer, pianist, recording artist; b. Toledo, Ohio, July 20, 1895. ASCAP 1924. Of musical parentage. Educ.: Toledo public schools; harmony, counterpoint, theory, composition, piano with Arthur Kortheur, Max Ecker. Advanced studies piano and composition with Herman Wasserman. Became pianist for Paul Whiteman's orchestra 1920; played Palais Royale, New York, Ziegfeld Follies, and European tour 1920-24. Conducted stage productions in New York; then became composer to Rudolph Valentino. Gave command performances before royalty, Duke of Windsor, Lord Louis Mountbatten, and was decorated. Was one of three pianists to perform in premiere of George Gershwin's *Rhapsody in Blue*, Aeolian Hall, 1924. Organized own orchestra 1925; became musical director Baker Hotels, Texas. Toured in vaudeville. Since 1936 director of radio station. Works: "Hot Lips"; "Yes Sir, That's Lazy-bones"; "I Adore You"; "Regret"; "Symphanola"; "Chopiano"; "Classiccanna"; "Page Me Pianist"; "On Sunday Night"; "Sweet." Home: 45 S. Ludlow St., Dayton, Ohio.

Lange, Johnny, author, music publisher; b. Philadelphia, Pa., Aug. 15, 1909. ASCAP 1940. Educ.: S. Philadelphia High School. Wrote special material songs for acts and night club

singers. Under contract, writing songs for motion picture studios 1937, 1946-47. Wrote songs for pictures: *Pick a Star*; *That's Right, You're Wrong*; *Stormy Weather*; *Song of the South*; *Melody Time*; *Icecapades of 1950*; *Jam Session*; *Scatterbrain*; *Tropicana*; *Mule Train*; *Loaded Pistol*; *Singin' Guns*; *Rim of the Canyon*; *The Gal Who Took the West*. Songs: "Mule Train"; "Clancy Lowered the Boom"; "Uncle Remus Said"; "Blue Shadows On the Trail"; "Pecos Bill"; "Deacon Jones"; "I Lost My Sugar in Salt Lake City"; "Chapel in the Valley"; "Loaded Pistol and Loaded Dice"; "Elmer and the Bear"; "Silas Lee From Tennessee"; "Be Goody Good Good to Me"; "Nora Me Darlin'"; "N'Ya, N'Ya, N'Ya, The Little Red Fox." Home: Hollywood, Calif. Address: % ASCAP.

Langenus, Gustave, composer, clarinetist, conductor, educator; b. Malines, Belgium, Aug. 6, 1883. ASCAP 1939. Educ.: Malines Music School; Royal Cons., Brussels 1900. Clarinetist, Queen's Hall, London 1900-10; two European tours with Sousa's band. Solo clarinetist, Duke of Devonshire's orchestra, Eastbourne. Solo clarinetist, 1910-1945 New York Symphonic Society, New York Philharmonic Orchestra. Teacher Inst. of Musical Art; co-founder New York Chamber-Music Society. Guest conductor New York Police Band; City Park Concerts. Teacher of clarinet and conducting, Dalcroze School of Music, New York 1945. Works: *Swallows Flight*, scherzo for flute, clarinet and orchestra; Clarinet solos with piano accompaniment: *Donkey Ride*; *Chrysalis*; *Scale Waltz*; *Irish Serenade*; *In Cowboy Land*; *Old New Orleans*; *Examinations*; *Indian Mother Song*; *The Commuters Express*; *In the Forest*; *Lullaby*; *Mount Vernon Menuet*; many arrangements for woodwinds and clarinets. Edited *Woodwind and Ensemble News*;

author of *Clarinet Method in Three Parts*. Home: East Northport, N.Y. Address: % ASCAP.

Langstroth, Ivan, composer; b. Alameda, Calif., Oct. 16, 1887. ASCAP 1947. Educ.: Royal Acad. of Music, Berlin 1910-14; composition, Prof. Paul Juon; conducting, Prof. Rudolf Krasselt. Studied piano with Josef Lhevinne, Wannsee, Berlin 1910-13. Scholarship Royal Acad. of Arts, Berlin 1913-16; master-class for composition, Prof. Engelbert Humperdinck. Kappellmeister, Kiel Opera House, Kiel, Germany 1914-15. Choirmaster, American Church, Berlin 1916-17. Concert pianist Stockholm, Sweden and Denmark, 1917-21. Prof. of composition and theory, New Vienna Cons., Vienna, Austria 1921-32; Austro-American Intl. Cons. of Music, 1932-34. Head of Composition Dept., Chatham Square Music School, New York 1940-43. Lecturer, instructor, conductor, New York City Coll. 1942-43; Brooklyn College 1943-45. Now teaching piano, composition at own studio. Member: Austrian Society of Composers; Austrian Composers' League; Austrian Teachers' Society; Amer. Guild of Organists; New York Musicians Club. Works: *Fantasie and Fugue* (John Haussermann prize 1940); Piano Sonata, for young people; Piano Concerto; String Quartet; Aria for Soprano and Orchestra; A Cappella Mass; *Cradle Song; Butterfly*; Chorale, Toccata and Double Fugue (Amer. Guild of Organists Prize 1950). Also Opus 1 to 33, orchestra, choral, organ, piano and chamber music and songs. Home: 447 E. 89 St., New York 28, N.Y.

Laramore, Vivian Yeiser, author; b. St. Louis, Mo., Nov. 8, 1895. ASCAP 1945. Educ.: private and public schools, Jacksonville, Fla.; Columbia Univ. Teacher of poetry at Miami, Fla., winters; at Hendersonville, N.C.,

summers. Conducted column "Miami Muse" on *Miami Daily News* fourteen years. Editor and publisher of eight Fla. anthologies. Became Poet Laureate of Florida by appointment, 1931. Author of six books of verse: *Poems, Green Acres, Flamingo, Had Sappho Written Sonnets, Ballad of the Silver Flute, The Beggar and the Star*. Songs: "My Florida"; "When You Are Near"; "Together and Alone"; "Mango Moon"; "Beneath a Southern Sky"; "Wind Song"; "Autumn"; "Little River"; "Not Enough"; "White Jade." Home: 8260 East Dixie Highway, Miami 38, Fla.

Lardner, Ring W., composer, author, sportswriter; b. Niles, Mich., March 6, 1885; d. East Hampton, N.Y., Sept. 25, 1933. ASCAP 1933. Educ.: Niles High School, Armour Inst. of Technology, Chicago 1901-02. Reporter on Niles, Chicago, and Boston newspapers; for many years from 1913, on *Chicago Tribune*. Sportswriter and creator of fictional characters in baseball. Author of *Bib Ballads; You Know Me, Al; Gullible's Travels; How to Write Short Stories; Round Up; Big Town; First and Last*. Plays: *June Moon; Elmer the Great*. Songs: "Little Puff of Smoke"; "Good-night"; "How Far Is Heaven From Here?"; "Teddy, You're a Bear"; "Prohibition Blues"; "June Moon"; "Montana Moon"; "If I Were You, Love." Address: Estate, % ASCAP.

La Rocca, Dominick James (Nick), composer, author, cornetist, recording artist; b. New Orleans, La., April 11, 1889. ASCAP 1936. Of musical parentage. Educ.: St. Alphonsus Parochial School, and high school, New Orleans. Became cornetist and pioneer jazz musician. Leader and manager of original Dixieland Jazz Band. Toured U.S. and Europe with band until 1926. Forced to give up music career because of illness; went into building business. Reorganized

band and played Casa Mañana Show, Fort Worth, Texas, 1936. Retired again in 1938 and returned to building business. Works: "Tiger Rag"; "Dixieland One Step"; "Lazy Daddy"; "Skeleton Jangle"; "Fidgety Feet"; "Some Rainy Night"; "Barnyard Blues"; "Toddlin' Blues"; "Ramblin' Blues"; "Ostrich Walk"; "At the Jazz Band Ball." Home: 2218 Constance St., New Orleans, La.

Laska, Edward, author, composer, dramatist; b. New York, N.Y., Jan. 3, 1884. ASCAP 1914 (charter member). Educ.: public schools; Coll. of City of New York; violin at New York Cons. of Music. Executive music publishing business 1908-10. Originator and organizer of numerous humanitarian, cultural, patriotic, and industrial projects. Many years director of Dramatists' Guild of Authors' League of America. Head of Amer. Organization of Funds for Cancer. Author of comedy *We've Got to Have Money*. Songs: "How'd You Like to Spoon With Me?"; "I Would Like to Marry You"; "What We Want and What We Get"; "Do Something"; "The Alcoholic Blues"; "Oh! You Don't Know What You're Missin'"; "Sweet Little Caraboo"; "Find Me A Lass Like Me Mother"; "Mary Wants a Little Sun." Home: New York, N.Y. Address: % ASCAP.

Laszlo, Alexander, composer, conductor, pianist, inventor; b. Budapest, Hungary, Nov. 22, 1895. ASCAP 1942. U.S. citizen 1944. Educ.: Budapest Acad.; piano with A. Szendy and A. Kovács; composition with V. Herzfeld. Piano soloist, Bluthner Orch., Berlin 1915; piano recitals in Europe 1921-23. Invented projection machine for reproduction of composition, color, and piano. First performance of Colorlight music in music festival, Kiel, 1924. Gave Colorlight music recitals in opera houses, Germany, 1925-26. Music director,

Munich Cinema Art Studios, Geiseltasteig, Munich 1927-33. Professor of film music, German Stage and Film Academy (state school). In charge of Music Dept., Hungarian Film Office; executive producer documentary film for Hungarian government 1933-38. To U.S., Professor, Inst. of Design, Chicago 1938 (Colorlight music and stage music). In Hollywood scoring for motion pictures 1944-48. From 1948 music director of N.B.C. radio show. Member Screen Composer Assoc., Motion Picture Academy of Arts and Sciences, Dramatist Guild. Works: *Fairytales*, dance pantomime; *A Midsummer Night's Dream*, incidental music. For Colorlight and piano; Eleven Preludes; Sonatina; *Dreams*; *Improvisations on "Oh, Susannah"* for symphony orch.; *Mechanized Forces*, orchestra; *4D-122*, for piano and orchestra; *Hollywood Concerto* for piano and orchestra; Structural Music (300 pieces of special sequences for television and motion picture background music). Also songs and piano pieces. Home: 2784 LaCuesta Dr., Hollywood 46, Calif.

Latham, Dwight B., composer, author; b. New Britain, Conn., May 24, 1903. ASCAP 1948. Educ.: public schools. Began singing in high school, then formed Jesters Trio, and entered radio 1925. Leader of group twenty years in radio, film, and recording work; wrote special material for the Jesters. Songs: "I'm My Own Grandpaw"; "McNamara's Band"; "Bread and Gravy"; "Hiawatha's Mittens"; "It's The Same The Whole World Over"; "I Had But Fifty Cents." Home: 32-38 215 Place, Bay-side, N.Y.

La Touche, John, author; b. Richmond, Va., Nov. 13, 1917. ASCAP 1940. Educ.: Riverdale-on-the-Hudson, preparatory school (scholarship); Richmond Acad. of Arts and

Science (composition prize); Columbia Univ. Won prizes for literary work, Columbia. Sold early dramatic sketches for inclusion *Pins and Needles*, musical revue. Wrote "Ballad for Uncle Sam," used in W.P.A. production *Sing for Your Supper*, rewrote it as *Ballad for Americans*, with musical setting by Earl Robinson; also with Robinson "Battle Hymn." Wrote lyrics for musicals *Cabin in the Sky*; *Icecapades of 1941*; *Polonaise*; *The Lady Comes Across*; *Banjo Eyes*. Songs: "Cabin in the Sky"; "Honey in the Honeycomb"; "Do You Wanna Do?"; "Taking a Chance on Love"; "Love Me Tomorrow"; "In My Old Virginia Home"; "Somewhere"; "Yippi-I-Ay"; "I'd Like to Talk About the Weather"; "The Next Time I Care." Home: New York, N.Y. Address: % ASCAP.

Lava, William, composer, arranger; b. St. Paul, Minn., March 18, 1911. ASCAP 1948. Educ.: Von Humboldt Grammar School; Lane Tech. High School, Chicago; Northwestern Univ. (journalism major). Studied conducting with Dr. Albert Coates, Los Angeles. Wrote short stories various magazines. Editor of *Northwestern Commerce Magazine*; assoc. editor *Purple Parrot*. To Hollywood 1936, arranger for musical radio programs; then under contract to motion-picture studios, scoring *The Painted Stallion*; *A Boy and His Dog*; *Embraceable You*; *Dangerously They Live*; *The Hidden Hand*; *I Won't Play*; *Star in the Night*; *Hitler Lives*. Songs: "The Moonrise Song (It Just Dawned On Me)"; "Moonrise." Home: Studio City, Calif. Address: Warner Bros. Studios, Music Dept., Burbank, Calif.

Lawlor, Charles B., composer, singer, actor; b. Dublin, Ireland, June 2, 1852; d. New York, N.Y., May 30, 1925. ASCAP 1930. U.S. citizen 1884. Educated in music with William Ganley; soloist in churches in

Dublin. At eighteen to America; soloist in churches, traveled in opera companies. Studied music and voice with Prof. Katzenberger, Texas. To New York 1887; sang in churches and played in light opera and vaudeville throughout country, composing songs and special material for own acts and others. Songs: "The Irish Jubilee"; "The Sidewalks of New York"; "The Mick Who Threw the Brick"; "The Man Behind"; "The Man in the Moon Is a Lady"; "Doolin and His Bike"; "Pretty Jennie Slattery"; "In Alabama"; "Pretty Peggy"; "I'm Coming Back to You Tipperary"; "The Best Little Girl of Them All"; "That's When You Learn to Love Them More and More." Address: Estate, % ASCAP.

Lawnhurst, Vee, composer, pianist, singer, radio and recording artist; b. New York, N.Y., Nov. 24, 1905. ASCAP 1933. At fourteen, professional piano-roll recording artist. Staff pianist at WEAf network, drafted by S. L. Rothafel as an original member of Roxy's Gang. Then joined Muriel Pollock in one of radio's first two-piano teams. Also radio singer. Under contract for years with music publishing house. Songs: "Sunday Go to Meetin' Time"; "And Then Some"; "Accent on Youth"; "What's the Name of That Song?"; "Cross Patch"; "No Other One"; "The Bride Comes Home"; "You Don't Love Right"; "Please Keep Me in Your Dreams"; "I'm Keeping Company"; "Johnny Zero." Home: Riverside, Conn. Address: % ASCAP.

Lawrence, Cornelius C. (Neil Lawrence), composer, author, publisher, actor, director; b. Brooklyn, N.Y., Dec. 11, 1902. ASCAP 1942. Educ.: Philadelphia public and high schools; Univ. of Pennsylvania; Temple Univ. Actor in character parts in many plays. One of writers and directors of the Living Newspaper production

Ethiopia. Songs: "Curfew Time in Harlem"; "Abdullah"; "Sing Chillun Sing"; "You've Got Me Voodoo'd"; "Ink Spink Spidely Spoo"; "We Men Are Freeman"; "You're Gonna Reap What You Sow"; "Chicago Women Blues"; "Baby, Baby, Baby, Blues"; "Cedric's Blues"; "Riverboat"; "I'm Willing to Wait"; "For the Love of You"; "Melancholy Me"; "Gonna Be Sumpin'"; "Easy Goin' Man"; "I'm Looking For a Star"; "Escape from the Blues." Home: 515 Edgecomb Ave., New York 32, N.Y.

Lawrence, Elliot (Elliot Lawrence Broza), composer, conductor, arranger, radio and recording artist; b. Philadelphia, Pa., Feb. 14, 1925. ASCAP 1945. Educ.: Berwyn, Pa., High School; Univ. of Pa., Bachelor of Music; advanced musical studies with Harl McDonald and Leon Barzin. Began composition at four; radio debut at nine. Won state contest high school pianists. Organized own dance orchestra at sixteen; directed band, sang and performed in Univ. of Pa. music productions. Radio musical director. Works: "Tone Poem" (Thornton Oakley prize); "Heart to Heart"; "Sugartown Road"; "Hunter and Three Dears"; "Five O'Clock Shadow"; "Once Upon a Moon"; "Box # 155"; "Brown Betty"; "Suite for Animals"; "Ivory Tower"; "She Who Would Love Me"; "Elevation"; "Sugar-Beat"; "Baby Boogie"; "Left in the Corner"; "Greatest Little Boy in My Life"; "The Fighting Phils." Home: Box 155, Devon, Pa.

Lawrence, Harold, composer, author; b. Narrowsburg, N.Y., Sept. 3, 1906. ASCAP 1940. Educ.: Deposit, N.Y., High School 1923; New York Univ., one year pre-law; Dickinson Coll. of Law, completed legal educ. 1928. Then one-year clerkship, law office, Newark, N.J. Admitted to New Jersey bar 1930; actively engaged practice of law, Newark. U.S. Army 1940;

commissioned second Lieutenant 1943, now Lieutenant. Songs: "Let Me Be the One in Your Heart"; "I'll Forsake All Others"; "Shame on You"; "Darkness"; "Downstream"; "Whisper to Me"; "In the Same Old Way"; "Gardenias"; "Little Lad"; "Out of the Starlight"; "About Rip Van Winkle"; "Waiting"; also English lyrics for a number of Spanish songs, including "Ay, Ay, Ay"; "Cielito Lindo"; "La Golondrina." Home: Austin, Texas. Address: % ASCAP.

Lawrence, Jack, composer, author, singer, conductor, radio and recording artist; b. Brooklyn, N.Y., April 7, 1912. ASCAP 1933. Educ.: Thomas Jefferson High School; Long Island Univ. World War II 1942-45, Chief Petty Officer, U.S. Coast Guard; transferred to U.S. Maritime Service. As head officer, organized service bands, welfare and morale units; served overseas 1945 as Lieut. Sr. Grade. At request U.S.M.S. wrote their official song, "Heave Ho, My Lads, Heave Ho!" Has written for motion pictures. Songs: "Play, Fiddle, Play"; "My Gypsy Rhapsody"; "Big Boy Blue"; "What Will I Tell My Heart"; "In An Eighteenth Century Drawing Room"; "Huckleberry Duck"; "Sunrise Serenade"; "Boy-scout in Switzerland"; "Sleepy Lagoon"; "Yes, My Darling Daughter"; "If I Didn't Care"; "With the Wind and the Rain in Your Hair"; "All Or Nothing At All"; "Concerto For Two"; "Beyond the Sea"; "Johnson Rag"; "A Handful of Stars"; "Symphony"; "Tenderly"; "Linda." Also children's album, *Come to the Circus*, and score for musical, *Courtin' Time*. Home: New York, N.Y. Address: % ASCAP.

Le Baron, William, author, editor, playwright, producer; b. Elgin, Ill., Feb. 16. ASCAP 1933. Educ.: Univ. of Chicago and New York Univ. Became active in writing musical comedies as undergraduate at New York

Univ., writing four musical plays in collaboration with Deems Taylor; last, "The Echo," produced on Broadway by Charles B. Dillingham. Also wrote and assisted in staging of Jesse L. Lasky vaudeville and musical productions. With various magazines in editorial capacity; then managing editor *Collier's*, 1918-19; director general Cosmopolitan Productions, 1919-24; associate producer films, 1924-27; and various production executive posts motion-picture industry. Currently with film company. Musical plays: *The Very Idea*; *Her Regiment*; *Back to Earth*; *I Love You*; *Apple Blossoms*; *Nobody's Honey*; *The Scarlet Man*; *The Love Letter*; *The Yankee Princess*; *Moonlight*. Film productions: *Humoresque*; *Beau Geste*; *Cimarron*; *She Done Him Wrong*; *I'm No Angel*; *Rose of the Rancho*; *Rhythm on the River*; *Kiss the Boys Good-Bye*; *Week End in Havana*. Home: 719 N. Maple Dr., Beverly Hills, Calif.

Lee, Dai-Keong, composer, author; b. Honolulu, Hawaii, Sept. 2, 1915. ASCAP 1945. Educ.: Univ. of Hawaii 1936 (medical student); scholarship pupil of Roger Sessions, Princeton Univ. 1937-38; fellowship pupil of Frederick Jacobi, Juilliard Graduate School 1938-41; scholarship pupil of Aaron Copland 1941-42. While studying medicine at Univ. of Hawaii first orchestral composition, *Valse Penseroso*, was performed by Honolulu Symph. Orch. Gave up medicine for music. To U.S. 1937 to continue musical education. Awarded honorable mention in Prix de Rome competition sponsored by American Acad. in Rome 1942. Guggenheim Fellowships 1945 and 1951. World War II, U.S. Army 5th Air Force, Pacific 1942-45. Guest conductor Sydney ABC Symph. Orch., Sydney, Australia. Member: League of Composers; Allied MacDowell Club. Contributor of articles to music mag. and

newspapers. Wrote musical score for motion picture, *Letter From Australia*. Orchestral Works: *Prelude and Hula*; *Hawaiian Festival Overture*; *Introduction and Allegro for Strings*; *Golden Gate Overture* for Chamber Orch.; *Pacific Prayer*; Overture in "C"; Symphony No. 1; Concerto for Violin and Orch.; *Children's Caprice*, Ballet suite; Symphony No. 2; *Songs From the Rose Tree* for contralto and orch.; *The River*, opera; *Mary Magdala*, opera. Chamber music: String Quartet No. 1; *Sonatina* for Piano; *Introduction and Allegro* for Cello and Piano. Also art songs and piano pieces. Home: New York, N.Y. Address: % ASCAP.

Lee, Lester, composer, author; b. New York, N.Y., Nov. 7, 1905. ASCAP 1942. Educ.: Manual Training High School. At nineteen began writing songs and special material for vaudeville. Broadway shows: *Delmar's Revels*; *Star and Garter*; *Ziegfeld Follies of 1942*. To Hollywood under contract motion picture companies, 1943-44; wrote special material for radio entertainers 1945-46; from 1947 under contract motion picture companies. Songs: "No Room for the Groom"; "Poor Little February"; "Can't Get the Merchandise"; "Pennsylvania Polka"; "Dreamer With a Penny"; "Naughty Angelina"; "Christmas Dreaming"; "Bride and Groom Polka"; "I Wish I Knew the Name"; "How Do I Know It's Real?"; "The Sabre Dance"; "Chico's Love Song." Home: Van Nuys, Calif. Address: % ASCAP.

Lee, Marvin, composer, author; b. Chicago, Ill., Aug. 15, 1880; d. Chicago, Ill., Jan. 25, 1949. ASCAP 1937. Many years executive in music publishing industry; author of special material including songs for vaudeville artists. Songs: "Hey, Hey, Hey!"; "That Was a Grand Old Song"; "When I Dream of Old Erin"; "Sub-

marine Swing"; "Hy, Boy"; "Casey Jones Went Down on the Robert E. Lee"; "Cheer Up Daddy"; "Call on Me, Gal of Mine"; "Your Absence Makes Me Lonely"; "Don't Break My Heart with Goodbye"; "Livery Stable Blues"; "Rocky Mountain Lullaby"; "Blue Sweetheart"; "The Oobah Man"; "Dublin Mary Brown"; "At the Five and Ten Cent Store." Address: Estate, % ASCAP.

Lee, Norah (Norah Lee Haymond Bradley Barstow), composer; b. Sutton, W. Va., Oct. 25, 1898; d. Norfolk, Conn., June 17, 1941. ASCAP 1923. Educ.: Peabody Inst., Baltimore, Md. Wrote music for motion pictures, Hollywood 1922-23. Early in career wrote songs for vaudeville stars. Works: "Pickaninny's Pigtail"; "Wood-Thrush"; "Syncopate, Miss Mandy"; "I'll Get You Some Day"; "At the End of a Lane"; "Foolish Wives"; "It's Too Late to Forget You"; "Lying Lips"; "She Knows It"; "Little Things"; "Rose of Tokio"; "Devotion"; "Heaven is Like Dixie"; "More Music in a Grand Baby"; "Venetian Nights"; "Smile Away the Blues"; "Gertie, Love Me, Gertie." Instrumental: "Majestic." Address: Estate, % ASCAP.

Leech, Lida Shivers, composer, author; b. Mayville, N.J., July 12, 1873. ASCAP 1945. Educ.: public schools, Cape May Court House and Camden, N.J. As child studied piano under Helen F. Leaming, private teacher, Cape May Court House, N.J.; harmony with Prof. Elmer Fink, Philadelphia; and music at Columbia Cons., Temple Univ., Philadelphia. Correspondence course, Moody Bible Inst., Chicago, Ill. Taught music. Organist, Bethany Methodist Episcopal Church, Camden, N.J., many years. Traveled widely as pianist in evangelistic services; also as accompanist to soloists. Has written more than a thousand songs for special

days; also greeting card verses, song ballads and short stories. Gospel songs include: "I Have Redeemed Thee"; "No Fault in Him"; "God's Way"; "God's Morning"; "What Will It Matter Then"; "When the Veil is Lifted"; "A New Robe"; "A Know-so Salvation"; "Some Day He'll Make It Plain"; "Winning Souls"; "Beautiful"; "Come Home Tonight"; "When I Awake in His Likeness"; "He Lifted My Load of Sin." Home: Hollywood, Calif. Address: P.O. Box 1497, Hollywood 28, Calif.

Leeds, Milton, author; b. Omaha, Neb., Dec. 4, 1909. ASCAP 1942. Educ.: Northwestern High School, Detroit, Mich. Became songwriter through writing special material for radio and night clubs. World War II, U.S. Army three years. Songs: "Slipping Thru My Fingers"; "Dear Diary"; "Perfidia"; "Bells of San Raquel"; "Southbound Track"; "Misirlou"; "You're Only in My Arms to Cry on My Shoulder"; "Guilty Heart"; "Gallivantin' Galveston Gal"; "Gone, Gone, Gone"; "You Laughed and I Cried"; "You You You Are the One"; "All the Bees are Buzzin' Round My Honey"; "Yesterday's Kisses"; "Zacatecas"; also ballads and novelties. Home: Brooklyn, N.Y. Address: % ASCAP.

Lefebvre, Channing, composer, organist, choral conductor; b. Richmond, Va., Sept. 30, 1895. ASCAP 1939. Educ.: Peabody Cons.; Inst. of Musical Art. Organist, St. Stephen's Church, Washington 1910-12; assistant organist, Cathedral of St. John the Divine, New York 1912-17; organist and choirmaster, St. Luke's Church, Montclair, N.J., 1919-22; Trinity Church, New York 1922-41; director of music, St. Paul's School, Concord, N.H., from 1941. Founded and conducted Down Town Glee Club, New York 1927-41; Golden Hill Chorus, 1935-41. Conductor of

Univ. Glee Club since 1927. Fellow of American Guild of Organists and successively general secretary and warden. Member of Joint Committee of Church Music of the Protestant Episcopal Church. Choral works: "Battle Chant of the Janissaries"; *Seven Caricatures*, male voices and orch.; "Hymn to the Godhead"; Communion Service, mixed chorus; "Snow"; "Sleep"; "Castanets and Tambourines," women's voices; and many arrangements for chorus. Home: St. Paul's School, Concord, N.H.

Leftwich, Vernon, composer, arranger; b. London, Eng. ASCAP 1943. Educ.: Guildhall School of Music, London; composition, orchestration, piano with Orlando Morgan. Secretary American Society of Music Arrangers; charter member Bohemians of Los Angeles; secretary, Musicians' Guild. Works: *Reverie* for string orch.; *Elegy*; *Cello Concerto*; *Seven Ages*, baritone with orch.; *What the Moon Saw*, suite; *Sunken Ships*, symphonic poem; *Dream Ride*, suite; *Nocturne* (Natl. Composers Clinic Award 1942); *Valse de Ballet No. 2*; *Symphonic Overture*; *Festival Overture*; *Symphony*; *Sonata for Violoncello and Piano*; *Septet* for String Quartet and Woodwinds; String Quartet; Woodwind Quintet; *Valse de Ballet*; *Little Eileen*; *Lion and the Mouse* (tone poem); *String Quintet*; *Musical Forum*, Nonet for Wind and String Quartet. Marches: *Emblem of Victory March*; *Varsity Spirit March*; *Symphonic Triumphal March*; *Twilight Reverie*. Songs: "When You Are Near"; "Ashes of Roses"; "Within the Temple of My Soul"; "Autumn Leaves"; "Were I the Flower"; "Little Ranchero"; "How Softly the Rain Falls"; "An Extra Penny"; "Baby Just Let Me Down Easy"; "Enchanted Island"; "Plaza"; "Your Dream and My Dream." Home: 659 S. Orange Dr., Los Angeles 36, Calif.

Leibert, Richard William, composer, organist, radio and recording artist; b. Bethlehem, Pa., April 29, 1903. ASCAP 1945. Educ.: public schools and Moravian Preparatory School, Bethlehem, Pa.; George Washington Univ., Washington, D.C.; Peabody Cons., Baltimore, Md. (scholarship). Organist, Radio City Music Hall, New York, since opening. Works for piano: *Maryette*; *Valse Rhythmique*; *You Were a Dream*; *Sailing Suite (Be-calmed)*; *Sniper Race*; *Seaward*. Songs: "Come Dance With Me"; "Ride Son, Ride"; "Pray For Me"; "Where I Could Smoke My Pipe." Home: New York, N.Y. Address: % ASCAP.

Leidzén, Erik, composer, arranger, conductor; b. Stockholm, Sweden, March 25, 1894. ASCAP 1945. Educ.: music at Royal Cons., Stockholm. To U.S. 1915; citizen 1928. Conductor, Swedish Glee Club, Brooklyn, N.Y., six years. Head, Theoretical Dept., Ernest Williams School of Music, eight years. Taught at Univ. of Michigan Summer School and Natl. Music Camp, Interlochen, Mich. Specialist in band arrangements; long associated with Goldman's Band as arranger and guest-conductor; accompanist and arranger for leading artists. Works for band: *Springtime Overture*, *Autumn Overture*; *Debonnaire Overture*; *Holiday Overture*; *Nordic March*; *Once Upon a Time Overture*; *Romantic Overture*, *Duty and Pleasure Overture*; *Storm King Overture*. For orch.: *Irish Symphony*; *Swedish Rhapsody*; Suite for String Orch.; Women's chorus with Piano or Strings, *Spring Journey*. Cornet Quartets with Band or Piano, *The Trumpeters* and *The Four Heralds*; Trombone Quartet with band or piano, *Four-leaf Clover*; Mixed Brass Quartet with Band or Piano, *The Foursome*; Horn Quartet with Band or Piano, *Alpine Fantasy*; Band and Chorus: *Land of the Free*; *Barcarolle*; *Doxology*. Book on band

instrumentation: *An Invitation to Band-Arranging*. Home: 305 W. 72 St., New York 23, N.Y.

Leighton, Bert, composer, author, vaudeville artist, real estate dealer; b. Beacher, Ill., Dec. 29, 1877. ASCAP 1945. Of musical family. Educ.: public schools; self-taught in music. With brother Frank organized vaudeville team, singing own songs and new versions of traditional songs, blending blues and ragtime. Pioneer in jazz. Songs: "Ain't Dat a Shame?"; "Fare Thee, Honey, Fare Thee Well"; "I Got Mine"; "There's a Dark Man Comin' With a Bundle"; "Bill, You Done Me Wrong"; "Casey Jones"; "Steamboat Bill"; "Frankie and Johnnie"; "Lonesome Blues." Home: 2678 Eighteenth Ave., San Francisco, Calif.

Lemonier, Tom, composer; b. New York, N. Y., March 29, 1870; d. Chicago, Ill., March 14, 1945. ASCAP 1942. Musical from childhood; contributed many songs for stage musicals. Songs: "America, Land of Promise"; "Hello, Mr. Moon, Hello"; "Better Days Will Come Again"; "You Are Up Today and Down Tomorrow"; "Praise God We're Not Weary"; "Just One Word of Consolation"; "Is Everybody Happy?"; "Miss Hannah from Savannah"; "Dinah Lee"; "Dinah, Come Kiss Your Baby"; "Lovie Dear." Address: Estate, % ASCAP.

Lemont, Cedric Wilmot, composer; b. Fredericton, N.B., Can., Dec. 15, 1879. ASCAP 1949. To U.S. 1899; citizen 1933. Educ.: Univ. of New Brunswick; Faelten Piano School; New England Cons., Boston, Mass.; Capitol College, Columbus, Ohio, M. Mus. Degree. Taught piano and theory in various schools and colleges, privately in Canada and U.S. Also choirmaster and organist. Contributor to various periodicals. Works:

"Lotus Bloom"; "At Eventide"; "Dream Pictures"; "Serenade Mexicaine"; "Creole Sketches"; "A Spanish Fiesta"; "To My Valentine"; "Valse Intermezzo"; "Sunrise"; also many piano suites, anthems, books of studies. Home: 305 Riverside Dr., New York, N.Y.

Lengsfelder, Hans Jan (Harry Lenk), composer, author, playwright; b. Vienna, Austria, Oct. 19, 1903. ASCAP 1942. To U.S. 1939; citizen 1944. Educ.: college, Vienna; Univ. of Brünn, Czechoslovakia. Author of forty-four plays, comedies, operettas, plays with music, and revues, produced in majority of European countries, including *Why Do You Lie, Cherie?* Czechoslovakia Broadcasting Co. versatility award 1938. Founder (President 1945-48), Your Theatre, Inc., play producers' assoc. Recent U.S. songs: "Red Moon of the Caribbean"; "Pound Your Table Polka"; "Hayfoot-Strawfoot"; "Perdido"; "If a Man Answers, Hang Up"; "There's A Big Blue Cloud Next to Heaven." Home; 27 Montrose Road, Scarsdale, N.Y.

Leonard, Anita, composer, author; b. New York, N.Y., Aug. 26, 1922. ASCAP 1948. Educ.: New York Univ., B.S. 1942; composition with Wallingford Reigger, Otto Cesana; piano, Modena Scovill Lane, Bruno Eisner, Herman Wasserman; Dramatic Workshop of New School for Social Research. Wrote for Varsity shows at City College and New York Univ. While student at Dramatic Workshop wrote music for play, *Kings in Nomania*. Writer of special material for singers and comedians; also wrote music for four ballets performed at Studio Theatre in N.Y. Staff composer for two seasons in summer stock. Songs: "A Sunday Kind of Love"; "The Bee Song"; "William Didn't Tell"; "Chitterlinswitch." Also songs for children's records: "The

Fox and the Grapes"; "The Amazing Adventures of Johnny"; others. Home: 404 East 55 St., New York, N.Y.

Leonard, Eddie, composer, author, actor; b. Richmond, Va., Oct. 18, 1875; d. New York, N.Y., July 29, 1941. ASCAP 1937. Brief experience as professional ball player; later joined minstrel shows. In Army 1895-98, Spanish American War; became variety entertainer at Tony Pastor's and other theaters; joined Primrose and West Minstrel Show 1902 and was active in minstrels and vaudeville for forty years. Appeared in motion pictures, including *If I Had My Way*. Radio performer. Starred in own show *Roly Boly Eyes* 1919. Songs: "Ida, Sweet as Apple Cider"; "Roly Boly Eyes"; "Oh, Didn't it Rain?"; "I'm On My Way"; "Sweetness"; "I Lost My Mandy"; "Don't You Never Tell a Lie"; "Mandy Jane"; "Sugar Baby"; "Beautiful"; "Molasses Candy"; "I Wish I Was Some Little Girlie's Beau." Author of *What a Life* (autobiography). Address: Estate, % ASCAP.

Leonard, Robert Duke, composer, singer, actor; b. Utica, N.Y., Oct. 23, 1901. ASCAP 1943. Educ.: Utica Free Academy; Utica Cons. of Music. Appeared in musical comedy, vaudeville, and night clubs. Songs: "Light a Candle in the Chapel"; "With a Pack on His Back"; "Sam, You Made the Pants Too Long"; "Taking the Trains Out"; "Josephine, Please Don't Lean on the Bell"; "When I Gets to Where I'm Going"; "I Wanna Wienie With the Works"; "Singing Hosanna As I Fly"; "It's Time To Go To Church Again"; "So Is My Love For You"; "When The Parades Are Over"; "Tony Spumoni (the Ice-Cream Man)"; "Yell For Your Mama"; "If I Could Steal You From Somebody Else"; "The Laugh's On Me"; "I'm Sam, the Man Who Made the Pants Too Long"; "Just Like Yesterday."

Home: Miami Beach, Fla. Address: % ASCAP.

Leonardi, Leon, composer, pianist; b. Moscow, Russia, July 27, 1901. ASCAP 1948. To U.S. 1923; citizen 1929. Educ.: at eight in piano with Anton Rubinstein. Introduced Imperial Court, playing Beethoven *Concerto*. Academic studies at Imperial Cadet Institute. To Paris 1911, Conservatoire, graduated 1918 Grand Prix of Honor. Composition with Vincent D'Indy; orchestration with Maurice Ravel; conducting with Chevillard; Bach and Liszt with Busoni and Philipp; composition with Paul Vidal and Nadia Boulanger. Toured Europe as concert pianist; guest conductor orchestras. Guest student of medicine at Sorbonne. Scores for radio and motion pictures. Works: *The Song of America*, first Symphony in C Minor; *Blue Ridge Rhapsody*, for piano and orch.; *Horizons*, Suite in four parts; *Manhattan Murals*, Suite for piano; *Caribbean Holiday*, Three pieces for piano; *Freedom's Plow*, dramatic work for narrator and orch.; *Song of the Forest*, lyric drama; *Manhattan Vignettes*, Suite for woodwinds; also *Butterfly Ballet* for motion picture *Sally*. Home: Hollywood, Calif. Address: % ASCAP.

Leopold, J. Walter, composer, author, pianist; b. Brooklyn, N.Y., July 27, 1890. ASCAP 1942. Educ.: Public School 123; Boys High School. Studied music with Lillian Russell, Brooklyn; Pratt Inst.; Columbia Univ. Studied civil engineering Hefley Inst. A pianist from early childhood, played in Brooklyn and New York theaters. Upon graduation from high school worked for music publishing house; started songwriting career. Became vaudeville partner in act with Bert Lewis, later with Emma Carus, writing special material. In 1922 formed own music publishing company. Left show business 1932, continued in

music publishing field. Songs: "Take Me Back to Dreamland"; "Oh, How She Can Dance"; "Is It a Sin?"; "Beautiful Mother of Mine"; "Has Anybody Seen My Cat?"; "My Killarney Rose"; "Plant a Little Garden in Your Own Back Yard"; "If They Don't Want the Irish in Ireland"; "Everybody Loves the Irish"; "You Wouldn't Fool a Friend"; "Old Chuck Wagon"; "There's Something in the Wind"; "When Love Goes By"; "My Pal and Me"; "I've Built My Castles in the Air." Home: 2131 N. Ivar Ave., Hollywood 28, Calif.

Lerner, Alan Jay, author; b. New York, N.Y., Aug. 31, 1918. ASCAP 1945. Educ.: Bedales, Hampshire, England; Choate School, Wallingford, Conn.; Harvard Univ., Bachelor of Science 1940. From 1941 radio writer. Author of book and lyrics of *The Day Before Spring*; *What's Up?*; *Brigadoon*; *Love Life*; *Paint Your Wagon*. Picture credits: *Royal Wedding*; *An American in Paris*. Songs: "Almost Like Being In Love"; "You've Got a Hold On Me"; "You Wash and I'll Dry"; "My Last Love"; "Joshua"; "You Haven't Changed At All"; "The Day Before Spring"; "God's Green World"; "This Is My Holiday"; "A Jug of Wine"; "I Love You This Morning"; "From This Day On"; "Come to Me, Bend to Me"; "The Heather On the Hill"; "Here I'll Stay"; "Green Up Time"; "This Is the Life"; "The Happiest Day of My Life"; "I Left My Hat in Haiti"; "Too Late Now"; "You're All the World to Me"; "Every Night At Seven"; "Open Your Eyes." Home: Camp Hill Farm, Pomona, N.Y.

Lerner, Sammy (Samuel M.), author; b. Savanni, Rumania, Jan. 28, 1903. ASCAP 1931. To New York 1910. Educ.: Detroit public schools and Central High School; Wayne Univ. Active in college plays; began writing special material for vaudeville per-

formers, including Sophie Tucker; continued writing while jewelry salesman. Executive music publishing house 1928. Wrote for films and for stage. To London 1936 writing for films and stage musicals; to Hollywood 1938. Member: Dramatists' Guild; executive council, Hollywood Writers Mobilization. Contributed to Stage productions: *Greenwich Village Follies*; *Hello, Paris*; *Artists and Models*; *Three's a Crowd*; *Bizzarities*; *Thumbs Up*; *White Horse Inn*; *Trans-Atlantic Rhythm*; *Going Greek*; *Hide and Seek*; *Swing Is in the Air*; *My Dear Public*. Songs: "Is It True What They Say About Dixie?"; "I'm Popeye, the Sailor Man"; "I Promise You"; "Oh Suzanna, Dust Off That Old Pianna"; "You'll Never Get Up to Heaven That Way"; "Judy"; "I Can Sew a Button"; "The Surest Cure for the Blues"; "But Me No Buts"; "Lord and Lady Whoozis." Home: 1857 N. Wilson Place, Hollywood 28, Calif.

Leslie, Edgar, author, publisher; b. Stamford, Conn., Dec. 31, 1885. ASCAP 1914 (charter member; director 1931-41, 1947-). Educ.: public schools and Cooper Union, New York. Founded Songwriters' Protective Assn. in 1931 with George W. Meyer and Billy Rose. Began writing career as parodist and material writer for comedians Nat Wills, Billy B. Van, Joe Welch, and Lew Dockstader. Wrote "Sadie Salome (Go Home)"; "Tough Guy Levi"; "Italian Rag"; "Put It on, Take It off," with George W. Meyer; and "When Ragtime Rosie Ragged the Rosary," with Lewis F. Muir. Then "Get Out and Get Under"; "When Grownup Ladies Act Like Babies"; "Hello, Hawaii, How Are You?"; "Dirty Hands, Dirty Face"; "Don't You Remember California in September"; "America, I Love You"; "Take Your Girlie to the Movies"; "Come on, Papa"; "Oh What a Pal Was Mary." Entered publishing field. Wrote "Rose of the Rio Grande"; "Pasadena"; "By

the River St. Marie"; "Blue (and Broken Hearted)"; "Oogie Oogie Wa Wa"; "Hey Hey Farmer Grey"; "On the 'Gin 'Gin 'Ginny Shore"; "I Remember You From Somewhere." Went to England and wrote "Among My Souvenirs"; "Mistakes." To Hollywood and wrote "Romance," with Walter Donaldson. Then "Me and the Man in the Moon," "Crazy People," "You've Got Me in the Palm of Your Hand," with James V. Monaco. Also wrote: "I Wake up Smiling"; "The Moon Was Yellow"; "Little Gypsy Tea Room"; "On Treasure Island"; "Moon over Miami"; "Robins and Roses"; "Cling to Me"; "Midnight Blue"; "It Looks Like Rain in Cherry Blossom Lane"; "At a Perfume Counter"; "A Little Bit Independent"; "We Must be Vigilant," for Phil Spitalny's girl orchestra; "You're Over the Hill," for Arthur Godfrey. Home; New York, N.Y. Address: % ASCAP.

Levant, Oscar, composer, author, conductor, pianist; stage, screen, and radio performer; b. Pittsburgh, Pa., Dec. 27, 1906. ASCAP 1930. Of musical family. Educ.: Pittsburgh High School, leaving in third year for advanced studies in music with Stojowski in New York. Became pianist with Rudy Wiedoeft's band, filling theatrical and night-club engagements in U.S. and in London. Played role of pianist in *Burlesque*, New York stage production and later in screen version of same titled *The Dance of Life*. Meanwhile studied composition with Schoenberg, theory with Schillinger. Musical arranger and conductor for New York production *The American Way* 1931. Chosen by George Gershwin to play Gershwin Piano Concerto with New York Philh. Symph. Orch., Lewisohn Stadium 1932; and frequent guest artist at performances of Gershwin works. Songs: "Lady Play Your Mandolin"; "If You Want the Rainbow You Must Have Rain"; "Lovable

and Sweet"; "Don't Mention Love to Me"; "Blame It on My Youth"; "Pardon My Love"; "Until Today." Works: *Nocturne* for orchestra; Piano Sonata (awarded prize at Yaddo Festival); two String Quartets, Piano Concerto; own music featured in film, *Charlie Chan at the Opera*. Author of *A Smattering of Ignorance* (autobiography). Home: Beverly Hills, Calif. Address: % ASCAP.

Leveen, Raymond, author; b. Newark, N.J., Nov. 28, 1899. ASCAP 1934. Educ.: New York elementary and high schools. Songs: "In a Shelter from a Shower"; "Sunday Is Daddy's Day with Baby"; "Figaro"; "Make Love with a Guitar"; "Blue Fantasy"; "Tipitin"; "Christmas Candles"; "I Wonder." Lyrics for musical comedy *Viva O'Brien*. Author: *48 Songs of the 48 States*, song book containing original songs for each of the states. Home: New York, N.Y. Address: % ASCAP.

Levenson, Boris, composer, conductor; b. Ackermann, Bessarabia, Russia, March 10, 1884; d. New York, N.Y., March 10, 1947. ASCAP 1924. To U.S. 1921; citizen 1927. Educ.: high school, Ackermann; Imperial Music School, Odessa (scholarship); Imperial Cons. of Music, St. Petersburg (scholarship, composition with Rimsky-Korsakoff). Debut as conductor, Odessa 1901. Conducted opera and symphonic concerts St. Petersburg and Moscow 1907-12; made Scandinavian tour 1915 and to London giving concerts. Works: *Woman on the Window*, opera; Symphony; *Hebrew Folk Tunes*; *Night in Bagdad*; *Hebrew Fantasy*; *Song of the Orient*; *Volga*; *Andante Tragico*; *Hebrew Suite*; *Dreams*; *Danse Orientale*; *Elégie Russe*; *Night Thoughts*; two String Quartets (one of which won first prize S. Calif. Festival of Arts, 1936); *Poem*, violin and piano (first prize National Fed. of Music Clubs);

oratorio, *David and Abraham*; overture-fantasy, *Stalingrad*; and numerous piano-teaching pieces, instrumental compositions, and songs. Address: Estate, % ASCAP.

Leventhal, Herbert, composer, author; b. New York, N.Y., Nov. 18, 1914. ASCAP 1949. Educ.: New York public schools; City College of New York (business administration major). In 1938 became associated with music publishing firm, later became salesman. World War II, U.S. Air Force, two and one-half years. Songs: "I Didn't Know the Gun Was Loaded"; "The Things You Left In My Heart"; "The Yoo Hoo Song"; "If I Give You My Love." Home: Brooklyn, N.Y. Address: % ASCAP.

Levey, Harold, composer, conductor, radio and recording artist; b. New York, N.Y., June 17, 1898. ASCAP 1925. Educ.: National Cons. of Music (scholarship). Studied conducting and composition with Soffaroff; piano with Joseffy. At fourteen first clarinetist with N.Y. Symph. Studied with Victor Herbert. Conductor for Henry W. Savage, Shuberts, Victor Herbert, and Ziegfeld. Composer and arranger of music for motion pictures and radio networks, including *Cavalcade of America*, *Armstrong Theatre of Today*, *Theater Guild of the Air*. Conducted N.B.C. Symph. Orch. 1949, 1950. Composer of music for musical productions including: *Lovely Lady*; *The Magic Ring*; *The Clinging Vine*; *Lady Billy*; *Greenwich Village Follies* (1927); *The Magnolia Lady*; *Rainbow Rose*; *The Little Dutch Girl*; *Lolly-pop*; *Head Over Heels*. Home: 7 West 81 St., New York 24, N.Y.

Levine, Marks, author; b. New York, N.Y., Aug. 19, 1890. ASCAP 1947. Educ.: high school and junior college (gymnasium) in Russia; Cooper Union, New York, B.C.E. Engaged in newspaper work 1906-14; mining,

highway, and civil engineering 1914-21; concert manager 1922 to date. Concert tour to Australia with brother, late Mischa Levitzki (*q.v.*). Works: "Do You Remember?"; "When I Love You"; "Spring Came"; "We Love and Dream." Home: New York, N.Y. Address; % NCAC, 711 Fifth Ave., New York 22, N.Y.

Levinson, Bob, *see* Robert Wells.

Levitzki, Mischa, composer, pianist; b. Kremenchug, So. Russia (of American parents), May 25, 1898; d. Avon-by-the-Sea, N.J., Jan. 2, 1941. ASCAP 1940. Early musical education with Michailowski, Warsaw; on return of parents to U.S. studied at Inst. of Musical Art, New York, with Stojowski; Berlin Hochschule under Dohnányi. Twice awarded Mendelssohn prize in piano. At fifteen, debut Berlin 1914. New York debut 1916. Concert tours throughout the world included more than one hundred appearances in New York and forty in the Orient. Works: *Waltz in A Major*; *Valse Brillante*; *Gavotte*; *Cadenza to Beethoven's Third Piano Concerto*; *ballet, The Enchanted Nymph*; *Arabesque Valsante*; *Valse Tzigane*. Address: Estate, % ASCAP.

Levy, Sol Paul, composer, clarinetist, publisher; b. Chicago, Ill., July 22, 1881; d. New York, N.Y., Feb. 14, 1920. ASCAP 1942. Educ.: Salt Lake City high school and All Hallows College. Studied clarinet under father; history of music with Anton Petersen, pupil of Grieg. Played first clarinet with Pryor Band. In charge of Foreign Orchestrating Dept. of Victor. Wrote original musical score for film *Sealed Orders* (1912) and *The Barrier* (1916). Entered music publishing field 1917. Works chiefly concert and motion picture music. Songs: "The Naughty Waltz"; "Roses That Die Bloom Again"; "Because You Say Goodbye"; "Why?"; "Memories";

"Hunka-Tin"; "Cannibal Carnival."
Address: Estate, % ASCAP.

Lewine, Richard, composer; b. New York, N.Y., July 28, 1910. ASCAP 1947. Educ.: in music, Columbia Univ., New York. World War II, served as Captain in U.S. Army Signal Corps, 1942-46. Composed scores of revues: *Make Mine Manhattan*; *Fireman's Flame*; *Naughty-Naught*; *The Girl From Wyoming*. Songs: "Let's Hold Hands"; "Zim, Zam, Zee"; "I Like the Nose on Your Face"; "Do My Eyes Deceive Me"; "Kickin' the Corn Around"; "The Dying Cowboy"; "Saturday Night in Central Park"; "Love Makes the World Go Round"; "I Fell in Love With You"; "Gentleman Friend." Home: New York, N.Y. Address: % ASCAP.

Lewis, Al, composer, author, publisher; b. New York, N.Y., April 18, 1901. ASCAP 1927. Educ.: Univ. of Mich. Songs: "All American Girl"; "No, No, a Thousand Times No"; "Potatoes Are Cheaper"; "(Step by Step) I'm Marching Home to You"; "Ninety-Nine out of a Hundred"; "Got the Bench, Got the Park"; "You Gotta Be a Football Hero"; "The Breeze"; "Isn't It a Shame"; "Over Somebody Else's Shoulder"; "Every Now and Then"; "One Night in Monte Carlo"; "At a Little Church Affair"; "Madonna Mia"; "Blueberry Hill"; "Rose O'Day"; "When I'm the President"; "Pretty Little Busy-Body"; "(As Long as You're Not in Love With Anyone Else) Why Don't You Fall in Love With Me?"; "As Long as I Live"; "Cincinnati Dancing Pig"; "Way Back Home." Home: Brooklyn, N.Y. Address: % ASCAP.

Lewis, C. Harold, composer; b. Derby, Conn., July 27, 1892. ASCAP 1934. Educ.: Syracuse Univ.; College of Liberal Arts 1915; College of Law 1917. World War I, 1st. Lt., 312th Inf.; 78th Div., served overseas in

France. Songs: "This Little Piggie Went to Market"; "Hey, Hey, We're Gonna Be Free"; "There's Something In the Air"; "Sophisticated Baby"; "Pardon Me"; "What About You and Me?"; "You Do"; "You Know How to Say Lovely Things"; "Down In Old Santa Fe"; two Syracuse Univ. songs: "Down the Field"; "The Block 'S' Song." Home: Hollywood, Calif. Address: % ASCAP.

Lewis, Curtis R., composer, author; b. Fort Worth, Texas, Aug. 29, 1918. ASCAP 1950. Songs: "Gone Again"; "Pick Up On the Ree Bop Kick"; "My Kind of Man"; "Now or Never"; "Little Jane." Home: New York, N.Y. Address: % ASCAP.

Lewis, Meade (Lux), composer, pianist, recording artist; b. Chicago, Ill., Sept. 5, 1905. ASCAP 1942. Of musical parents. Self-taught in music, learned keyboard technique by studying action of player piano; became café entertainer, and made piano rolls and phonograph records. Recordings often used as examples of modern jazz school of music. Works: "Yancey Special"; "Honky Tonk Train Blues"; "Six Wheel Chaser"; "Yancey Goes Honky Tonk"; "Bass on Top"; "Bearcat Crawl"; "Boogie Woogie Prayer"; "Answer to the Prayer"; "Glendale Glide"; "Denapas Parade"; "Tancey's Pride"; "Boogie Tidal"; "Randini's Boogie"; "Lux Boogie"; "Rockin' the Clock." Home: Los Angeles, Calif. Address: % ASCAP.

Lewis, Roger, composer; b. Colfax, Ill., April 3, 1885; d. Chicago, Ill., Jan. 1, 1948. ASCAP 1925. Educ.: public school, high school. Song-writer from sixteen with some one hundred works. Songs: "Oceana Roll"; "Down by the Winegar Works"; "When I Was a Dreamer and You Were a Dream"; "Give Me One Dozen Roses"; "Down Home Rag." Address: Estate, % ASCAP.

Lewis, Samuel M., author; b. New York, N.Y., Oct. 25, 1885. ASCAP 1914 (charter member). Educ.: New York public schools. Became runner for brokerage house and at night sang in cafés, then began writing own songs for self and other entertainers, including Lew Dockstader, Van and Schenck. Songs: "Mammy"; "Dinah"; "King for a Day"; "I'm Sitting on Top of the World"; "In a Little Spanish Town"; "Beautiful Lady in Blue"; "Tuck Me to Sleep in My Old Tucky Home"; "You're a Million Miles from Nowhere When You're One Little Mile from Home"; "When You're a Long, Long Way from Home"; "How You Gonna Keep 'Em Down on the Farm, After They've Seen Paree?"; "Cryin' for the Carolines"; "Then You've Never Been Blue"; "I Kiss Your Hand, Madame"; "Rockaby Your Baby With a Dixie Melody"; "I Ain't Got Nobody"; "Five Foot Two, Eyes of Blue"; "Ten Ten Tennessee"; "My Mother's Rosary"; "Laugh, Clown, Laugh"; "I Heard a Forest Praying"; "Lawd You Made the Night Too Long." Home: New York, N.Y. Address: % ASCAP.

Lewis, William M., Jr., composer; b. Rockville, Conn., Dec. 26, 1906. ASCAP 1940. Wrote scores of stage musicals: *One for the Money*; *Two for the Show*; *Three to Make Ready*; also songs for *Third Little Show* and *New Faces*. Songs: "How High the Moon"; "You Might as Well Pretend"; "'Cause You Won't Play House." Home: New York, N.Y. Address: % ASCAP.

Lieberman, David M. (Dave Lieber), composer; b. Jersey City, N.J., July 30, 1918. ASCAP 1948. Educ.: Univ. of North Carolina, A.B.; St. John's Univ. Law School, LL.B. Degree. Self-taught in piano and harmony. At college, wrote and directed music for varsity show, and continued writing while at law school and during private

practice, 1942-47. Member of Bar, New York State. Songs: "All I Desire"; "One Thrilling Moment"; "This Is My Love"; "You Are There." Home: Brooklyn, N.Y. Address: % ASCAP.

Liebling, Estelle, composer, singer, teacher, music editor, coach; b. New York, N.Y., April 21, 1884. ASCAP 1950. Of musical parentage. Educ.: Hunter College, New York; Stern Cons., Berlin; private tutors, Berlin, Paris, and Milan. Honorary degrees Boguslawski College of Music, Chicago, and Fairleigh-Dickinson College, Rutherford, N.J. Studied singing in Berlin with Frau Prof. Nicklass-Kempner, in Paris with Matilde Marchesi. Debut as Lucia at Dresden Royal Opera. Toured throughout world with John Philip Sousa as his soloist, sang sixteen hundred concerts. Decorated by King Edward VII during tour. Soloist with N.Y. Philharmonic, Boston Symphony, Detroit Symphony, Phila. Symphony, Leipzig Gewandhaus Orchestra, etc. Teacher for twenty-five years pupils including Galli-Curci, Frieda Hempel, Maria Jeritza, Jessica Dragonette, Gertrude Lawrence, Adele Astaire, Joan Roberts. Edited coloratura repertoire for music publishers; author of *Estelle Liebling Coloratura Digest*. Works: arranged or edited: *Carnival of Venice*; *Theme and Variations*; *The Blue Danube Waltz*; *Souvenir Waltz*; *Mad Scene*; *Invitation to the Dance*; *Waltz of the Flowers*; *Ombre Legere*; *Over Hill and Dale*; *Qui La Voce*. Home: 145 W. 55 St., New York, N.Y.

Liebman, Max, composer, author; b. Vienna, Austria, Aug. 5, 1902. ASCAP 1950. Producer of shows: *Let's Face It*; *Make Mine Manhattan*; *Tickets Please*; *Crazy With the Heat*; *Along Fifth Avenue*. Motion picture producer: *Up In Arms*; *Kid From Brooklyn*; *The Ziegfeld Follies*. Also produced night-club revues. At present

producer and director of television programs; also writer of special material. Songs: "Say It After Me"; "Honey Is Sweet on Me"; "That's My Idea of Heaven"; "Sittin' On the Moon"; "World Weary"; "Love Is Gone"; "Eileen"; "Lobby Number." Home: New York, N.Y. Address: % ASCAP.

Lief, Max, author, reporter, columnist, dramatic critic, scenarist; b. New York, N.Y., Feb. 22, 1899. ASCAP 1931. Educ.: New York Univ., Bachelor of Science 1921. Reporter, columnist, dramatic editor, New York *Daily News* 1921-30. Contributed verse, short stories to *Saturday Evening Post*. Scenarist, currently writing songs, screen plays, Hollywood. Musical productions: *Pleasure Bound*; *Greenwich Village Follies*; *Luckee Girl*; *Shoot the Works*; *Hey Nonny Nonny*; *Third Little Show*; *Tattle Tales*; Earl Carroll's *Vanities*. Plays: *Two for Tonight*; *Champagne for Everybody*. Songs for musical productions: "How Long Will It Last?"; "I'll Putcha Pitcha in the Papers"; "Doorstep Baby"; "I Love You and I Like You"; "She's Such a Comfort to Me"; "It's in the Stars"; "Hello, Ma"; "I'll Always Remember"; "Such a Lovely Couple"; "The Season Ended"; "Dream of Me." Author of *Hangover* (novel). Home: Hollywood, Calif. Address: % ASCAP.

Lief, Nathaniel, author, playwright, dental surgeon; b. New York, N.Y., Jan. 1, 1896; d. New York, N.Y., Dec. 21, 1944. ASCAP 1931. Educ.: New York Univ.; College of Dentistry. As undergraduate became interested in authorship through frequent contributions to newspapers and other publications. Although active in practice of dentistry, made writing for stage and songwriting chief avocation. With brother Max (*q.v.*), wrote *Pleasure Bound*, New York stage production. World War I, first lieut.,

A.E.F.; World War II, 1938-44, lieutenant commander, U.S. Naval Reserve. Musical productions: *Greenwich Village Follies* (several editions); Earl Carroll's *Vanities*; *The Little Show*; *Boom Boom*. Musical revue: *Shoot the Works*. Songs: "I'll Putcha Pitcha in the Papers"; "I'm Back in Circulation Again"; "It's in the Stars"; "Dream of Me"; "I'll Always Remember"; "I Love You and I Like You"; "Doorstep Baby." Address: Estate, % ASCAP.

Lieurance, Thurlow, composer; b. Oskaloosa, Iowa, March 21, 1878. ASCAP 1934. Began musical education as child and continued through Cincinnati Coll. of Music. While in college began studies of ancient cultures of American Indian. For years visited and lived with various Indian tribes. Recorded many songs and tribal dances. Professor at Univ. School of Music, Lincoln, Neb.; Dean of Dept. of Music, Municipal Univ. of Wichita, Kan. 1940. Works chiefly in idiom of American Indian. Songs: "By the Waters of Minnetonka"; "Reverie"; "Blue Mist"; "At Parting"; "Midnight Lagoon"; "Purple Pines"; "Remembered"; "Among the Pines"; "To Celia"; "On Cherry Hill"; "And I Ain't Got Weary Yet"; "The Good Rain"; "Star of Mine"; "Silver Stream"; "Dying Moon Flower"; "From the Old Homestead"; "In Mirrored Waters"; "Hymn to the Sun God"; "Holiday Pleasures"; "The Tulip"; "Irish Spring Song"; "I Wonder Why"; "Came the Dawn"; "If I Hadn't Had You"; "The Sandman"; "Sunbeams"; "A Prayer"; also eleven Song Cycles. Symphonic works: *Colonial Exposition Sketches*; *Medicine Dance*; *Scenes Southwest*; *Prairie Sketches*, Suite for grand orch.; *Water Moon Maiden*, Legend for grand orch. (also transcriptions for violin and piano and piano solo); *Fantasia*, for violin and piano; *Six Songs*; *Fifteen Short Sketches*. Home: Wichita, Kansas. Address: % ASCAP.

Lillenas, Bertha Mae, composer, author; b. Hanson, Ky., March 1, 1889; d. Tusculumbia, Mo., March 13, 1945. ASCAP 1941. Educ.: elementary schools, Kentucky and Calif.; Long Beach, Calif., High School; voice and piano private tutors, Mo. Ordained minister Church of the Nazarene 1912. Pastor various churches sixteen years. Songs: "Jesus Took My Burden"; "Jesus Is Always There"; "He Will Not Forget"; "Are You Watching His Star?"; "Saved by the Blood"; "Sing on, Dear Heart"; "Leave Your Burden at the Place of Prayer"; "My Burdens Are His Burdens Too"; "It Surely Will Be Lovely in the Morning"; "We Shall Know Them in the Morning"; "Christ is Risen"; "His Grace is My Strength and My Song." Address: Estate, % ASCAP.

Lillenas, Haldor, composer, author, publisher; b. Bergen, Norway, Nov. 19, 1885. ASCAP 1938. To U.S. 1887. Educ.: elementary schools Oregon; four-year course in chemistry and chemical analysis, private tutors; Deets Pacific Bible College, Los Angeles; voice at Lyric School of Music, Los Angeles; with Daniel Protheroe and Adolph Rosenbecker. Honorary degree Doctor of Music, Olivet Nazarene Coll., Kankakee, Ill. Elder, Church of the Nazarene 1912; pastor fifteen years; singing evangelist ten years. Member Eugene Field Literary Society Headquarters, St. Louis. At present music editor of own music publishing house, and also of another music publishing house. Songs: "Wonderful Grace of Jesus"; "It Is Glory Just to Walk with Him"; "Jesus Will Walk with Me"; "How Can I Be Lonely?"; "Jesus Has Lifted Me"; "Wonderful Peace"; "Where They Need No Sun"; "The Garden of My Heart"; "Peace that My Saviour Has Given"; "The Theme of My Song"; "I Know a Name"; "I Have Settled the Question"; and more than three thousand other numbers including

many cantatas for Easter and Christmas, Special Day services and editor and compiler of over fifty song books for church and Sunday school. Home: Lee Summit, Mo. Address: % ASCAP.

Lilley, Joseph J., composer, author; b. Providence, R.I., Aug. 16, 1913. ASCAP 1947. Educ.: New England Cons.; Juilliard School of Music; advanced studies at Nice, France. Songs: "I've Got Spurs That Jingle Jangle Jingle"; "Friendly Mountains." Home: No. Hollywood, Calif. Address: % ASCAP.

Link, Harry, composer; b. Philadelphia, Pa., Jan. 25, 1896. ASCAP 1930. Educ.: Wharton School, Univ. of Pennsylvania. Entered music field as business executive, serving as general manager of several popular music publishing houses, New York. Songs: "I'm Just Wild About Animal Crackers"; "I've Got a Feeling I'm Falling"; "Until We Meet Again, Sweetheart"; "The Kiss That You've Forgotten Is the Kiss That I Can't Forget"; "Tell Me While We're Dancing"; "These Foolish Things Remind Me of You"; "You're the One I Care For"; "Hello, Suwannee"; "I've Got a New Love Affair"; "The Miracle of the Bells." Home: North Hills, N.Y. Address: % ASCAP.

Lippman, Sidney, composer; b. Minneapolis, Minn., March 1, 1914. ASCAP 1943. Educ.: Univ. of Minn., Bachelor of Science 1936. Awarded Juilliard fellowship in composition 1937. Studied composition with Bernard Wagenaar. Arranger for music publishers 1937-41; from 1941, free-lance writer. Scored musical show, *Barefoot Boy With Cheek*. Songs: "These Things You Left Me"; "I'm Thrilled"; "Little Lulu"; "It Couldn't Be True (Or Could It?); "Chickery Chick"; "Laroo Laroo Lili Bolero"; "My Sugar Is So Refined"; "After Graduation Day"; "A—You're

Adorable" (The Alphabet Song); "Your Voice"; "Powder and Paint"; "Too Young." Home: Fort Lee, New Jersey. Address: % ASCAP.

Little, George A., author; b. St. Louis, Mo., Nov. 25, 1890; d. New York, N.Y., June 2, 1946. ASCAP 1921. Educ.: public schools; Christian Brothers College, St. Louis. As youth began songwriting and later joined staff of music publishing houses, Chicago and New York. Songs: "Mother O' Mine"; "When I Was a Dreamer and You Were My Dream"; "Hawaiian Butterfly"; "Sweet Sugar Babe"; "Sweet Mama, Your Papa's Getting Mad"; "You're in Kentucky, Sure's You're Born"; "They Needed a Songbird in Heaven, So God Took Caruso Away"; "Too Tired (to wash the Dishes)"; "I'm Knee Deep in Daisies"; "So Tired." Address: Estate, % ASCAP.

Little, Jack (Little Jack Little), composer, author, pianist, singer, radio artist; b. London, England, May 28, 1900. ASCAP 1928. To U.S. in youth. Educ.: Univ. of Iowa; organized university band. Gave up pre-medical course to make music his career. Pianist and singer, became radio attraction, known as Little Jack Little "Cheerful Little Earful." Toured country with dance band, featured in hotels and clubs. Songs: "A Shanty in Old Shanty Town"; "Hold Me"; "Jealous"; "You're a Heavenly Thing"; "At the Baby Parade"; "There's Oceans of Love by the Beautiful Sea"; "I Promise You." Home: Hollywood, Fla. Address: % ASCAP.

Livingston, Jay Harold, composer; b. McDonald, Pa., March 28, 1915. ASCAP 1945. Educ.: McDonald public schools; Univ. of Pa., Bachelor of Arts 1937. Studied piano with Harry Archer, Pittsburgh; orchestration and composition with Harl McDonald. Organized college dance or-

chestra; traveled on cruises playing band. Pianist and vocal arranger on radio; wrote special material and songs for Olsen and Johnson. In armed forces, World War II. To Hollywood 1944. Under contract motion picture company since 1945. Picture credits incl.: *Monsieur Beaucaire*; *My Favorite Brunette*; *The Paleface*; *Sorrowful Jones*; *My Friend Irma*; *Fancy Pants*; *The Lemon-drop Kid*. Songs: "G'Bye Now"; "Stuff Like That There"; "A Square In the Social Circle"; "To Each His Own"; "Golden Earrings"; "Buttons and Bows" (Acad. Award 1948); "A Thousand Violins"; "The Streets of Laredo"; "Copper Canyon"; "Mona Lisa" (Acad. Award 1950); "I'll Always Love You"; "Silver Bells"; "The Mating Season"; "Home Cookin'"; "My Love Loves Me." Home: Hollywood, Calif. Address: % ASCAP.

Livingston, Jerry, composer, author; b. Denver, Colo., March 25, 1909. ASCAP 1933. Of professional parents. Educ.: Univ. of Arizona, piano, theory, harmony. In youth, professional pianist with dance orchestra in Denver. Organized own dance orchestra on campus; during freshman year wrote annual musical show, *The Senior Follies*. To New York 1932; professional pianist several years with dance orchestras. Wrote *The Hollywood Revels* show 1938. Organized own orchestra 1940, played hotels; broadcast over various networks. Retired from orch. work 1941; established as songwriter. Organized own music publishing company. Former president, Songwriters' Guild of America; member, Dramatists' Guild. Piano suite: *Young Man of Manhattan*. Songs: "Darkness on the Delta"; "Sunday Down in Carolina"; "Under a Blanket of Blue"; "Talk of the Town"; "Invitation to a Dance"; "The Shag"; "Sixty Seconds Got Together"; "Just a Kid Named Joe"; "Close to You"; "What's the Good Word, Mr.

Bluebird"; "Mairzy Doats"; "Fuzzy Wuzzy"; "Promises"; "Chi Baba, Chi Baba." Home: Los Angeles, Calif. Address: % ASCAP.

Livingston, Joseph A. (Fud), composer, saxophonist, recording artist; b. Charleston, S.C., April 10, 1906. ASCAP 1946. Educ.: Bennett Public School, Mitchell Public School, Charleston, S.C.; Belmont Abbey, Belmont, N.C.; Bishop England High School, Charleston, S.C.; Citadel College, Charleston, S.C. As youth studied piano, clarinet, and saxophone. Became member of popular bands touring country, playing saxophone and clarinet. Five years with Paul Whiteman, playing and arranging; then with Freddie Rich, Kostelanetz, and others. In Hollywood, arranger for motion pictures, including *Shall We Dance?* Songs: "I'm Through with Love"; "Lorraine"; "Au Reet"; "Without a Penny in Your Pocket"; "Any Old Time"; "Inside on the Southside." Saxophone solos: "Feelin' No Pain"; "Imagination"; "Humpty Dumpty." Home: West Palm Beach, Fla. Address: % ASCAP.

Livingston, William, composer, author; b. Los Angeles, Calif., Jan. 14, 1911. ASCAP 1935. Educ.: John Muir, Fremont High School, Los Angeles. Producer and director of radio broadcasts. Hollywood radio publicity, motion-picture studio. Now producer and director in television. Wrote score for *Having Wonderful Time*. Songs for *Frankie and Johnny*, including "Get Rhythm in Your Feet"; "If You Want My Heart"; "It's You I Adore." Other songs: "The Popcorn Man"; "The Lord Has Given Me a Song"; "Friends." Home: New York, N.Y. Address: % ASCAP.

Livingstone, Mabel, author and poet; b. New York, N.Y., April 24. ASCAP 1926. Educ.: New York public schools. Taught kindergarten in New

York schools, then became active in newspaper work, New York, specializing in publicity for stars of stage and screen. Through association with Mana-Zucca, concert pianist and composer, became interested in authorship of songs for children. Books: *A Child's Day in Song*; *The Flower-Fair*; *Have a Good Time*; *Country Tunes To Sing and Play*. Contributor to newspapers and magazines. Member Natl. Assoc. of Music Clubs, Composers and Authors League, Natl. Assoc. of Composers and Conductors. Songs: "Night of Dreams"; "River Boats"; "Departure"; "Love Me Enough"; "The Gift of Peace"; "Show Me the Light"; "Sing, Oh Robin, Sing!"; "If"; "Suppose"; "Mother Dear"; "If I Were a Tree"; "Where the Willows Blow"; "The Sleepy House"; "The Teakettle's Song"; "Thoughts"; "Jack-in-the-Box"; "The Pretzel Man"; "Weather Forecast"; "The Flag of Flags"; "When I Was Young"; "Open Your Window"; "The Old Woman." Home: 52 W. 58 St., New York 19, N.Y.

Lockhart, Gene (Eugene), composer, author, actor, educator; b. London, Ontario, Can., July 18, 1891. ASCAP 1925. Educ.: St. Michael's Preparatory School, De La Salle Inst., Can.; Brompton Oratory School, London, Eng. U.S. citizen 1939. For many years in theater and later on screen. First Broadway appearance in *Riviera Girl* 1916. On radio 1929-32. Instructor, Dept. of Stage Technique, Juilliard Graduate School, New York 1932. To Hollywood for motion pictures 1934. Appeared as Uncle Sid, in *Ah, Wilderness!* New York stage 1933-34. Staged the ballet-pantomime *Sumurun* in Hollywood Bowl 1935. Sang "Frogg" in *Die Fledermaus* for San Francisco Opera Assn. 1941. Cap'n Andy in *Show Boat* for Los Angeles Civic Light Opera Co. 1943. Starred in *Happily Ever After*, Biltmore Theater, New York 1945; *Death*

of a *Salesman*, New York, 1949–50. Featured in eighty pictures, including: *Algiers*; *Blackmail*; *Abe Lincoln in Illinois*; *The Sea Wolf*; *Northern Pursuit*; *Mission to Moscow*; *A Christmas Carol*; *A Scandal in Paris*; *Miracle on 34th Street*; *House on 92nd Street*; *Down to the Sea in Ships*; *I'd Climb the Highest Mountain*. Member of: The Players, (N.Y.); Masquers, Authors (both of Hollywood). Has written sketches, radio shows, special material, lyrics, and articles for stage and radio magazines. Songs: "The World Is Waiting for the Sunrise"; "In Your Wedding Gown"; "Love's Riddle"; "Moon Dream Shore"; "The Milky Way"; "Song of Love"; "A Letter From London"; "It's Home to Me"; "A Modest Little Thing"; "Balm"; "Swish"; "The Cuckoo"; "Hail to Spring"; "Dumbledum Town"; "Midsummer's Day." Home: Lake Arrowhead, Calif. Address: % ASCAP.

Loeb, John Jacob, composer, author; b. Chicago, Ill., Feb. 18, 1910. ASCAP 1932. Educ.: Woodmere, N.Y., Acad. Musical from childhood; created school entertainment programs. Composition *Jazz Bolero* played by Paul Whiteman, Lewisohn Stadium, New York, Aug. 4, 1933. "Sweetie Pie" included in Silver Jubilee of King George V. Received U.S.O. Award of merit for entertaining at hospitals during World War II. Writer, producer and director childrens phonograph albums, incl. *Little Johnnie Strikeout*. Songs: "Masquerade"; "Reflections in the Water"; "Got the Jitters"; "Monopoly"; "You're Here, You're There, You're Everywhere"; "Boo Hoo"; "Toodle Oo"; "The Kid in the Three-Cornered Pants"; "Sailboat in the Moonlight"; "It's Never Too Late"; "It's Easier Said Than Done"; "Some Rainy Day"; "Ma, I Miss Your Apple Pie." "Rosie the Riveter"; "Rosemary"; "Horses Don't Bet on People"; "Seems Like

Old Times"; "You'll Know When It Happens"; "Boulevard of Memories"; "If My Heart Had a Window"; "Somebody Else's Picture"; "On the Waterfall"; "The Maharajah of Magador"; "Where Are You Gonna Be When the Moon Shines"; "Our Little Ranch House." Home: 42 Lafayette Place, Woodmere, N.Y.

Loehner-Beda, Fritz, author; b. Wildenschwerd, Czechoslovakia, June 24, 1883; four years in German concentration camps; d. Auschwitz Concentration Camp, Poland, Oct., 1942. ASCAP 1946. Educ.: Univ. of Vienna (law). Gave up legal profession for career as author. Early satiric poems published in book form and in newspapers. After World War I, writer with music publishing company. Joined AKM, Austrian Performing Right Society 1935; vice president 1938; resigned. In early twenties, librettist of operettas, collaborating with Franz Lehár. Light operas: *Sterngucker* (Star Gazer); *Land des Lächelns* (Land of Smiles); *Friederike*; *Giuditta*; *Schön ist die Welt*. Wrote lyrics for operettas (1932–37); *Viktoria und ihr Husar*; *Blume von Ilauciai*; *Ball im Savoy*. Songs: "O Donna Klara"; "Valenzia"; "Sonja"; "O Katharina"; "Was machst du mit dem Knie"; "Ich hab' das Fräun Helen." German adaptations of American songs include: "Ausgerechnet Bananen" ("Yes, We Have No Bananas"); "Schlaf' mein Liebling" ("Goodnight Sweetheart"); "Hya-Ho alter Schimmel" ("Roll Along, Covered Wagon"). English adaptation of his songs from operettas: "Yours is My Heart Alone" ("Dein ist mein ganzes Herz"); "Oh Maiden, My Maiden" ("O Mädchen, mein Mädchen"). Address: Estate, % ASCAP.

Loesser, Frank, composer, author; b. New York, N.Y., June 29, 1910. ASCAP 1934. Educ.: public schools,

Speyer and Townsend Harris high schools, and Coll. of the City of New York. Wrote songs for college shows. Newspaper reporter; pianist, singer, and caricaturist in vaudeville act; editor, trade newspaper. Became songwriter in 1931; since active in Hollywood. Three years private, U.S. Army, World War II; wrote songs for Army shows in many countries, also official songs for various branches of service: "Rodger Young," at request of Infantry; "First Class Private Mary Brown"; "What Do You Do in the Infantry?"; "Salute to the Army Service Forces." Broadway plays: *Where's Charley?*; *Guys and Dolls*. Other songs: "Small Fry"; "The Moon of Manakoor"; "Two Sleepy People"; "Says My Heart"; "I Don't Want to Walk Without You Baby"; "In My Arms"; "How Sweet You Are"; "Dolores"; "Spring Will Be a Little Late This Year"; "A Touch of Texas"; "Jingle Jangle Jingle"; "Praise the Lord and Pass the Ammunition"; "Have I Stayed Away Too Long?"; "They're Either Too Young or Too Old"; "On a Slow Boat to China"; "I Wish I Didn't Love You So"; "My Darling, My Darling"; "Once In Love With Amy"; "(Where Are You) Now That I Need You"; "Baby, It's Cold Outside" (Acad. award 1949); "Hoop-Dee-Do"; "Why Fight the Feeling"; "A Bushel and a Peck"; "If I Were a Bell." Home: Beverly Hills, Calif. Address: % ASCAP.

Loewe, Frederick, composer, pianist; b. Vienna, Austria, June 10, 1904. ASCAP 1941. To U.S. 1924. Studied piano with Ferruccio Busoni and Eugène d'Albert; composition and orchestration with N. Rezníček. Awarded "Hollander Medal" in Berlin 1923. First piano recital, Carnegie Hall 1942. Wrote music for Broadway productions: *Salute to Spring*; *Great Lady*; *The Life of the Party*; *What's Up?*; *The Day Before Spring*; *Brigadoon*; *Paint Your Wagon*. Songs:

"Almost Like Being in Love"; "Joshua"; "You've Got a Hold on Me"; "You Wash and I'll Dry"; "My Last Love"; "The Day Before Spring"; "This Is My Holiday"; "My Love Is a Married Man"; "A Jug of Wine"; "You Haven't Changed At All"; "I Love You This Morning"; "God's Green World"; "To Whom It May Concern"; "Vienna Will Sing Again"; "The Son of the Wooden Soldier"; "A Waltz Was Born in Vienna"; "I Had Room in My Heart"; "May I Suggest Romance?"; "Love Tiptoed Through My Heart"; "One Robin"; "April Day"; "Somehow." Also *Insect Suite* for piano. Home: New York, N.Y. Address: % ASCAP.

Logan, Frederick Knight, composer; b. Oskaloosa, Iowa, Oct. 15, 1871; d. June 11, 1929. ASCAP 1917. Son of Virginia Knight Logan, ASCAP. Educ.: in music with private tutors in Chicago and New York. Several years musical director of theatrical companies including those of Chauncey Olcott. Works: *Blue Rose Waltz*; *Missouri Waltz*; group of songs, *Indian Lyrics* (incl. "Pale Moon"); *Pipes of Pan*; *Russian Lullaby*; *Four Castilian Sketches*; *Moonlight Waltz*; song cycle, *Songs of Cupid*. Songs: "Over the Hills"; "Because God Gives Me You"; "In Fancy's Bower"; "Rose of My Heart"; "Oh, Vision Fair"; "Thru the Night"; "A Song for You and Me." Address: Estate, % ASCAP.

Logan, Virginia Knight, composer, author; b. Washington County, Pa., May 23, 1850; d. Oskaloosa, Iowa, Nov. 27, 1940. ASCAP 1922. Collaborator with son Frederick Knight Logan (Notably in song cycle *Songs of Cupid*). Other Works: "Laddie Dear"; "Over the Hills"; "In Fancy's Bower"; "Fallen Leaf"; "Rose of My Heart"; "Oh, Vision Fair"; "I Love You"; "Thru the Night"; "A Song for You and Me." Address: Estate, % ASCAP.

Loman, Jules, author; b. Elizabeth, N.J., June 29, 1910. ASCAP 1934. Educ.: public schools and George Washington High School, New York. Left executive position with motion-picture company to devote full time to songwriting. Songs: "All Over a Cup of Coffee"; "It Doesn't Cost a Thing to Dream"; "The Love In My Life"; "The Tea Leaves Say Good-bye"; "Every Single Little Tingle of My Heart"; "You Opened My Eyes"; "Doin' the Prom"; "Are You Thrilling?"; "With a Dollar in My Pocket"; "The Wiggly-Woggly Walk"; "Free Love"; "Give Me a Martial Air"; "Heavenly Hide-a-Way"; "Goodbye Sue"; "Let's Stay This Way"; "Small Town Girl With the Big Town Dreams." Home: New York, N.Y. Address: % ASCAP.

Lombardo, Carmen, composer, singer, instrumentalist, radio and recording artist; b. London, Ontario, Can., July 16, 1903. ASCAP 1929. Of musical family. Plays saxophone, clarinet, flute. At fourteen member of brother Guy's orchestra. Until 1923 played for dances in and around London, Ont. Then with "Royal Canadians" left Canada; settled in Cleveland, where band became one of first to play on radio. Started composition in Cleveland. Currently with brother's orchestra. Songs: "Coquette"; "Sweethearts on Parade"; "Snuggled on Your Shoulder"; "Jungle Drums"; "Sailboat in the Moonlight"; "Boo Hoo"; "Wake up and Sing"; "Riding Around in the Rain"; "Address Unknown"; "Seems Like Old Times"; "Get Out Those Old Records"; "Powder Your Face with Sunshine"; "Our Little Ranch House." Home: 184 Woodmere Blvd., Woodmere, New York.

Long, Andy Iona, composer, orchestra leader, recording artist; b. Honolulu, Hawaii, Jan. 1, 1902. ASCAP 1940. Composer of Hawaiian and other popular music. Songs: "South

Sea Island Magic"; "Aloha Beloved"; "Maui Moon"; "South Sea Lullaby"; "I'm Willing"; "At Night By the Ocean"; "Polynesian Romance"; "Just About Right"; "Naughty Hula Eyes"; "When the April Showers Reach Hawaii"; "My Sweetheart"; "Polynesian Pray'r"; "Blue Mist"; "Bonga Bonga"; "Saronga"; "Andy Iona's Songs of Hawaii" (twenty songs for piano and steel guitar); "Lokelani"; "Give Me a Hula Gal, A Ukulele and a Moon"; "The Roses Will Remember"; "Hula Rockabye"; "Forgive Me Nanao"; "Mahalo"; "The Five Hula Lessons"; "Hawaiian Interlude"; "March On Hawaii"; "Bottomless Blues"; "Moonlight Over Diamond Head"; "The Palm Trees Sing Aloha"; "Hoi Mai"; "Sweet Gardenia Lei"; "How'd Ya Do?" Home: Hollywood, Calif. Address: % ASCAP.

Long, Elsie, composer, author; b. Coldwater, Mich., May 23, 1880; d. Los Angeles, Calif., April 13, 1946. ASCAP 1940. Educ.: Ypsilanti State Teachers College; teaching credentials from Michigan, Chicago, Indiana, Arizona, and California. Ten years teacher Los Angeles city schools; resigned to engage voluntary welfare work, especially among juveniles. Maintained own studios for adult education in psychology. Many years choir singer. Wrote many pamphlets and editorials. Also painter of pastels. Songs: "Stars of the Morning"; "Eastward in Eden"; "The Song of Life"; sacred songs and choral numbers used by many choirs. Also books: *The Last and Loom* (poetry); *Sunrise in Sepulchres* (prose); *Alley Odes*. Address: Estate, % ASCAP.

Loomis, Clarence, composer, pianist; b. Sioux Falls, S.D., Dec. 13, 1888. ASCAP 1942. Educ.: Dakota Wesleyan Univ., Mitchell, S.D., Bachelor of Music 1908; American Cons. of Music, Chicago, Master of Arts 1910, Doctor of Music 1935; Imperial Acad.

of Music, Vienna 1913-14; studied with Schrecker and Godowsky. Returning from European studies 1914, became teacher of piano, theory, and composition, American Cons. of Music. Recd. Kimball Gold Medal in piano; Adolf Weidig Gold Medal in composition. World War I, served with AEF in France. In 1929 teacher of piano, theory and composition Chicago Mus. Coll. Organist in several churches, Chicago. Head of Theory Dept., Arthur Jordan Cons. of Music, Indianapolis 1930-36. Instructor in charge of piano, organ and teacher of theory, Highlands Univ., Las Vegas, N.M. 1945. Works include operas, choral and chamber music, ballets, instrumental pieces, songs. Operas: *Yolanda of Cyprus* (David Bispham Memorial Medal); *A Night in Avignon*; *David*; *The Fall of the House of Usher*; ballet, *Oak Street Beach*; musical extravaganza *Foster Melodies*, *Suzanna Don't You Cry*; Adagio for cello and piano; *Scherzo* for piano; *Erin*, choral cycle (accompanied and a cappella); *King Lear* (overture, incidental and background music). Choral works: "White Birches in the Rain"; "Dancer of Dreams"; "Ebb and Flow." Songs: "Rose Fantasia"; "The Missive"; "Thou, O Father"; "Samhain Feast"; "Nell Flahertie's Beautiful Drake." Home: 102 Highlands Ave., Las Vegas, N. Mex.

Lopatnikoff, Nikolai, composer; b. Reval, Russia, March 16, 1903. ASCAP 1944. Educ.: Cons. of Petrograd; Cons. of Helsingfors; studied composition with Ernest Toch, Germany. In Berlin, member Board of the International Soc. of Contemporary Music. To U.S. 1939; citizen 1944. Head of Theory Dept., Hartt Musical Foundation, Hartford, Conn. Head of Composition and Theory Dept., Westchester Cons., White Plains, N.Y. Professor of composition and theory, Carnegie Inst. of Tech-

nology. Awarded Koussevitzky Foundation award to write concerto for orchestra 1944; Guggenheim Fellowship for composition 1945. German Radio Corp. prize for First Symphony, 1930. Works: *Introduction and Scherzo*; Second Symphony; Sinfonietta; Violin Concerto; Concertino for Orchestra; *Opus Sinfonicum*, \$1,000 prize Cleveland Orchestra; two Piano Concertos; Second String Quartet, Belaieff Prize, 1929, Paris; opera, *Danton*; Duo for violin and cello; *Concerto* for two pianos and orchestra; also chamber music and piano pieces. Home: Pittsburgh, Pa. Address: % ASCAP.

Lopez, Vincent, composer, conductor, pianist, radio, television, and recording artist; b. Brooklyn, N.Y., Dec. 30, 1898. ASCAP 1941. Of musical parentage. Early musical education with father. Began career playing piano at night, gave up office work for music; organized own orchestra and became vaudeville, dance-hall, and hotel attraction, eight years at St. Regis Hotel, New York; now at Hotel Taft, New York. Early radio attraction, playing piano with own orchestra. Songs: "Silver Head"; "Piano Echoes"; "Three Sisters"; "Sky Ride"; "Rockin' Chair Swing"; "Since Nellie Came Back from the City"; "Capricorn"; "Knock, Knock, Who's There?"; "What's Your Business?"; "Does a Duck Like Water?"; "Claramel." Home: New York, N.Y. Address: % ASCAP.

Lorenz, Edmund Simon, composer, publisher; b. North Lawrence, Ohio, July 13, 1854; d. Dayton, Ohio, July 10, 1942. ASCAP 1938. Educ.: Otterbein College, Bachelor of Arts, Master of Arts, Doctor of Music; Yale Divinity School, Bachelor of Divinity; universities of Berlin and Leipzig; Lebanon Valley Coll., Doctor of Laws. President, Lebanon Valley College, Anneville, Pa., 1887-1888. Composer

hymn tunes, gospel songs, anthems. Founder and for many years editor, Lorenz Publishing Co. Hymns: "Tell It to Jesus Alone"; "Joy Cometh in the Morning"; "The Name of Jesus Is So Sweet"; "Thou Thinkest, Lord, of Me"; "I Want My Life to Tell." Anthems: "The Angels' Song"; "The Cathedral Bell"; "I'm a Pilgrim"; "Only Thine." Solos and duets: "The Cathedral Bell"; "He Gave His Life for Me"; "I'm a Pilgrim." Cantatas: *The Lord's Anointed*; *The Easter Evangel*. Books: *The Gospel Workers' Treasury*; *Getting Ready for a Revival*; *Practical Church Music*; *Practical Hymn Studies*; *The Singing Church*. Address: Estate, c/o ASCAP.

Lorenz, Ellen Jane, composer, editor, educator; b. Dayton, Ohio, May 3, 1907. ASCAP 1938. Educ.: Wellesley Coll.; Northampton Inst. of Music Pedagogy; Univ. of Akron. While student of Nadia Boulanger in Paris, directed musical activities of student house of American Church. Teacher of Music, Akron High School; choir director, Akron and Dayton; director of Dayton Madrigal Singers. Member Natl. Assoc. of Composers, Dayton Choirmasters' Club and Dayton Music Club. Since 1940 editor-in-chief Lorenz Publishing Co.; lecturer on musical subjects. Writes program notes for children's concerts. Honorary Doctor of Music Lebanon Valley College 1946. At Wellesley awarded Billings Prize in music. Works: *The Grab Bag*, children's suite; *The Silver Hind*; *Blue Ridge Suite*; *Paul Bunyan and His Lumberjack*; *God Is Here*; *Candlelight Carol*; *Bell Nocturne*. Also choral music, organ numbers, anthems, cantatas, and operettas. Home: 2721 Hillview Ave., Dayton 9, Ohio.

Lorenzo, Ange, composer; b. West Branch, Mich., Feb. 5, 1894. ASCAP 1940. Songs: "Sleepy Time Gal"; "Creamy Dream Girl"; "Sweet Forget-

Me-Not"; "I've Waited for This"; "Watching for Your Shadow." Home: 1710 State Street, Saginaw, Mich.

Loth, Louis Leslie, composer, teacher, pianist, arranger; b. Richmond, Va., Oct. 28, 1888. ASCAP 1940. Educ.: in music with Mrs. W. H. Laughter, Herman Epstein, New York; seven years in Europe, piano with Alberto Jonas; composition with Dr. Paul Ertel, Berlin. Concert pianist and teacher, Germany and U.S. Works: two symphonies; symphonic poems (*Paeon*; *Granada*; *Tarantelle*); two piano concertos. Songs: "Wintah, Summah, Snow er Shine"; "A Snowflake"; "I Called to You"; "Sometimes at Dawn." Piano pieces: *Valsette*; *The Bobolink*; *Teasing*; *March*; *Butterfly Waltz*; *Con Amore*; *Firelight Fancies*; *Valse Brillante* in D Flat; many teaching pieces. Home: 243 W. 72 St., New York 23, N.Y.

Loveday, Carroll, composer, author; b. Salem, Mass., Sept. 23, 1896. ASCAP 1942. Studied piano seven years with private teachers. World War I, U.S. Navy, 1st Class Gunner's Mate. Played for motion pictures. Wrote music and lyrics for vaudeville acts and New York "Silver Slipper" floor shows. Songs: "The Shrine of Saint Cecilia"; "That's My Desire"; "I'll Let That Be My Consolation"; "I Had Trouble With You Before"; "As Long As We Still Have Each Other"; "I Never Knew How Wonderful You Were"; "Neath the Moon of Old Manhattan"; "You're Ev'rything That's Lovely Under the Sun"; "My Pipe, My Slippers and You"; "Here's A Rose For Your Birthday"; "So Blue, My Heart"; "Pensive"; "Elm Street"; "The Record Shop Holiday"; "No More Divine Than You"; "One Little Glance"; "It's A New Kind of Trail We're Blazin'"; "Zany Zoo"; "I'm So Alone"; "A Prayer In Song"; "The Hills of Danemora"; "My Song Is Still Tonight";

"What Is He Gonna Do When He Gets Home"; "I'm In the Blue Tonight"; "Who Cares Now." Home: New York, N.Y. Address: % ASCAP.

Lowe, Ruth, composer, author, pianist; b. Toronto, Can., Aug. 12, 1914. ASCAP 1940. Educ.: Glendale, Calif., public school. Pianist and accompanist, radio station, Toronto. Toured as pianist in all-girl orchestra. Staff pianist, music publishing house, Chicago. Featured pianist in orchestra, radio, and theater. Songs: "I'll Never Smile Again"; "Ode to an Alligator"; "Won't Somebody Please Write a Song?"; "A Touch of Love"; "A Short, Short Story"; "Too Beautiful to Last"; "Funny Little Pedro"; "Never Say Love"; "More than Anything in the World"; "Put Your Dreams Away for Another Day." Home: 162 Chiltern Hill Rd., Toronto, Canada.

Lown, Bert, composer, conductor, public relations executive; b. White Plains, N.Y., June 6, 1903. ASCAP 1942. Educ.: high school, special courses in publicity, public relations, sales technique, sales promotion, business economics, marketing and public speaking. Salesman, sales executive 1921-26. Own theatrical booking office, New York 1926-28. Leader of own orch. 1928-41. New York radio, recording artist, staff attraction. Toured U.S. 1932-39. Musical director, Hotel Copacabana, Rio de Janeiro 1939-41; engagements in Buenos Aires and Uruguay; recordings and broadcasting. Executive of war relief work for British War Relief Society, United China Relief, Inc., The Greater New York Fund, National War Fund 1941-43. Red Cross War Fund 1943-44. From 1944, Committee for Economic Development. Since 1946, vice president Muzak Corp. Songs: "Bye Bye Blues"; "You're the One I Care For"; "By My Side"; "Tired"; "Thumbs Up"; "Let

Me Fill Your Day With Music"; "My Heart and I." Home: 2 Pomander Dr., White Plains, N.Y.

Luban, Francia, author; b. Kiev, Russia, Dec. 1, 1914. ASCAP 1940. Writes songs mostly in the Spanish idiom. Works: "Orticinas"; "On the Beach of Havana"; "Tango of Roses"; "Champagne Tango"; "Say Si Si"; "Gay Desperado"; "El Choclo"; "La Chaparrita"; "Altenitas." Home: New York, N.Y. Address: % ASCAP.

Lucas, Carroll W., composer, conductor, orchestra leader; b. Oakland, Calif., April 23, 1909. ASCAP 1947. Educ.: Westfield, N.J., public schools; The Peddie School, Hightstown, N.J., 1938. Studied piano in youth; played trumpet and saxophone in school orchestras. Instrumentalist and arranger with various popular orchestras. Organized own orchestra 1935-41, commercial radio and dance work. Songs: "How Soon?"; "There's a Music Box in the Moon"; "Make Believe Cowboy"; "Yippee-Ki-Aye"; "I'll Ride Across the Purple Sage"; "The Click Song"; "If You Were Mine"; "I Treasure You"; "One Night Stand." Home: 232 Van Emburgh Ave., Ridgewood, N.J.

Lunceford, Jimmie (James Melvin), composer, author, conductor, saxophonist, flutist, radio and recording artist; b. Fulton, Miss., June 6, 1902; d. Seaside, Ore., July 13, 1947. ASCAP 1942. Early music educ. with James W. Whiteman (guitar, clarinet, saxophone, trombone, and flute). Educ.: Fisk Univ., Bachelor of Arts; Coll. of the City of New York; New York high school teacher with music as avocation. Played saxophone and flute in bands of Fletcher Henderson and Wilbur Sweatman; organized own band 1929, toured country. European tours before World War II. Songs: "Stratosphere"; "Rhythm in My Nursery Rhymes"; "Rhythm is Our Busi-

ness"; "Dream of You." Address: Est-ate, % ASCAP.

Lundquist, Matthew Nathanael, composer, educator; b. Chisago City, Minn., June 24, 1886. ASCAP 1942. Educ.: Stillwater, Minn., High School; Augustana Coll., Rock Island, Ill.; Chicago Musical Coll.; composition with Percy Goetschius; several summers with private tutors abroad. Broadview Coll., Bachelor of Arts; Cobbs Coll. of Music, Bachelor of Music; St. Bonaventure Coll., Master of Arts; Niagara Univ., Doctor of Philosophy; Chicago Coll. of Music, Doctor of Music; has been prof. of music at Taylor Univ., Indiana; Susquehanna Univ., Pa.; Muskingum Coll., Ohio; Gustavus Adolphus Coll., Minn.; Blue Mountain Coll., Miss.; Chicago College of Music, Ill.; Hartwick Coll., N.Y.; Salem Coll., West Va.; Niagara Univ., N.Y.; and now Concordia Teachers' Coll., River Forest, Ill. Director of oratorios, oratorio choruses, college glee clubs, a cappella choirs. Works: choral works, orchestral works, pieces for piano and songs. Home: River Forest, Ill. Address: % ASCAP.

Lussi, Marie (Mari Mitale), author; b. Santa Clara Valley, Calif., Oct. 4, 1892. ASCAP 1945. Educ.: private tutors; Cathedral Coll. and Hunter Coll., New York. Lived in Ontario, Canada for many years. Did newspaper work and wrote special material for magazines. Songs: "Greatest Miracle of All"; "Little Pickaninny Kid"; "Love Is Lord of All"; "Li'l Black Rose"; "Resurrection"; "Life and Love"; "Compensation"; "In Galam"; "De Massus and de Missus"; "Voodoo"; "Mam'selle Marie"; "To the Sun"; "Ride, Cowboy Ride!"; "Creole Juanita"; "Prairie Night Song"; "Waltzing With You In My Arms"; "One Day"; "This Night Can Never Come Again"; "White Clouds"; "Song of the Whip"; "My Cowboy

Love Song"; "My Son." Home: 88 Middle Neck Rd., Great Neck, N.Y.

Luther, Frank, composer, author, singer, radio and recording artist; b. Lakin, Kan., Aug. 4, 1905. ASCAP 1942. Educ.: Kern City High School, Bakersfield, Calif.; Kansas State Normal Coll., 1922-23. Studied piano and singing. Began as evangelistic singer at revival meetings in West and South 1924; minister First Christian Church, Bakersfield, Calif., 1925. Toured as tenor, accompanist with de Reszke Singers, quartet 1926; on radio and in night clubs 1927. Began making phonograph records 1926; currently in charge of records of American songs, children's and sacred songs for recording company. Lecturer on American popular music, author book, *Americans and Their Songs*. Songs: "Barnacle Bill the Sailor"; "Cradle Song of the Virgin"; twenty-four songs in the *Children's Corner* record album; *Punch and Judy*, a musical comedy for children; eleven songs from *Alice in Wonderland*; about five hundred varied children's songs, cowboy and novelty songs. Home: New York, N.Y. Address: % ASCAP.

Lyman, Abe, composer, conductor; b. Chicago, Ill., Aug. 4, 1897. ASCAP 1929. While schoolboy became trap drummer in movie house. Ability to juggle drumsticks led to featured engagements in Hollywood restaurants. Contributed thematic music for actors in silent films; when sound was introduced, appeared frequently with orchestra in motion pictures. Toured country with his orchestra playing larger theaters, hotels, night clubs; became radio attraction. Seven months engagement at Kit Kat Club, London. Songs: "Mary Lou"; "After I Say I'm Sorry"; "Faithfully Yours"; "Mandy"; "I Don't Want You to Cry Over Me"; "I Cried for You." Home: Hollywood, Calif. Address: % ASCAP.

Lyons, George, composer, author, harpist; b. New York, N.Y., June 5, 1889. ASCAP 1950. Educ.: New York public schools; studied violin with father; harp with Prof. A.F. Pinto. Protégé of Gus Edwards in vaudeville; toured for eighteen years, Lyons and Yosco. Then toured continent and Australia with Rudy Vallee; also

toured with Sir Harry Lauder. At present doing solo work in country clubs, night clubs, and vaudeville. Command performances before King Edward VII, 1907; King George V, 1935, and King George VI, 1937. Songs: "Tony, the Cowboy Wop"; "Spaghetti Rag"; "Macaroni Joe." Home: East Orange, N.J. Address: % ASCAP.

M

MacBoyle, Darl, author; b. Waverly, Iowa, Feb. 12, 1880; d. Glen Cove, N.Y., Sept. 2, 1942. ASCAP 1925. Apprenticed in youth to traveling circus; became acrobat, then soldier in Argentine army; returned to circus. Later active in vaudeville, writing special material for performers, and himself enacting roles in dramatic sketches. Songs: "To Have, to Hold, to Love"; "Forever Is a Long, Long Time"; "Bring Back Those Wonderful Days"; "We Are with You, Tommy Atkins"; "Since Johnny Got His Gun"; "I Want a Daddy Like You"; "Texas Never Seemed So Far Away"; "There Is Nothing Left to Say Except Good-Bye"; "Easy Going Man"; "When He Took a Look in His Little Red Book"; "There's Always Something Doing Down in Dixie." Address: Estate, % ASCAP.

McCarron, Charles, author, cartoonist, pianist, singer; b. Janesville, Wis., Oct. 6, 1891; d. New York, N.Y., Jan. 27, 1919. Charter member ASCAP 1914. Educ.: Winthrop, Mass., public schools and high school. On staffs of music publishing houses; vaudeville actor. Wrote special material for stars. Songs: "Blues My Naughty Sweetie Gives to Me"; "Since Mother Goes to Movie Shows"; "Yacki, Hacky Hicky Doola"; "I'm Glad I Made You Cry"; "Down Where the Swanee River Flows"; "When Old Bill Bailey Plays His Ukulele"; "Fido is a Hot Dog Now"; "Oh Helen"; "Poor Pau-

line"; "When the Sun Goes Down in Dixie." Address: Estate, % ASCAP.

McCarthy, Charles J. (Pat), composer, author; b. New York, N.Y., Jan. 31, 1903. ASCAP 1938. To Colorado, then educ. Cathedral High School, New York. Began musical work in youth, writing parodies on popular songs, among early clients being Van and Schenck, vaudeville performers. Active in mercantile life until 1931, then pianist and song writer. Songs: "Paradise Lane"; "When Your Old Wedding Ring Was New"; "At Least You Could Say Hello"; "I'm Afraid to Love You"; "Dreams Are a Dime a Dozen"; "They're Burning Down the House I Was Brung Up In"; "I'll Be Hanged If They're Gonna Hang Me"; "The Address Is Still the Same"; "I'm All That's Left of That Old Quartet." Home: New York, N.Y. Address: % ASCAP.

McCarthy, Joseph, author; b. Somerville, Mass., Sept. 27, 1885; d. New York, N.Y., Dec. 18, 1943. ASCAP 1914 (charter member; director 1921-29). Educ.: Malden, Mass., public schools. Left school to become clerk in haberdashery store and became active in music through engagements as singer in cafés. After brief experience as music publisher in Boston, sold catalog to Feist and became member professional staff. Connected with various popular music houses. Musical comedy lyrics: *Oh!*

Look; several editions of *Ziegfeld Follies*; *Irene*; *Kid Boots*; *Rio Rita*. Songs: "In All My Dreams I Dream of You"; "Dreamy Italian Waltz"; "Toodle-o Tune"; "That's How I Need You"; "Wait 'Till I Get You Alone Tonight"; "Melinda's Wedding Day"; "Honey Man"; "Dancing Around"; "I Miss You Most of All"; "Crying For You"; "You Made Me Love You, I Didn't Want to Do It"; "Ireland Must Be Heaven, For My Mother Came From There"; "I Wanna Go to Tokio"; "Shores of Italy"; "Zanzibar"; "Norway"; "There's a Little Spot of Love Still Burning"; "What Do You Wanna Make Those Eyes at Me For?"; "Oui, Oui, Marie"; "Land of Yamo Yamo"; "They Go Wild, Simply Wild, over Me"; "Sweet Alder Time"; "I'm Always Chasing Rainbows"; "Alice Blue Gown"; "You're Always in My Arms, but Only in My Dreams"; "The Ranger Song"; "Kinkajou." Address: Estate, % ASCAP.

McCarthy, Joseph Allan, author; b. Pelham, N.Y., Aug. 18, 1922. ASCAP 1948. Son of Joe McCarthy, founder member of ASCAP. Songs: "A Boy from Texas, A Girl from Tennessee"; "The Meadows of Heaven"; "Just for Old Times"; "Londonderry Air"; "Cloudy Morning"; "Rambling Rose." Home: New York, N.Y. Address: % ASCAP.

McClintock, Harry Kirby, composer, author, radio and recording artist; b. Knoxville, Tenn., Oct. 8, 1882. ASCAP 1940. Educ.: high school. At fourteen left home; traveled with circus. Played guitar accompanying own singing. From 1899 worked at various jobs in U.S. and many other countries; between jobs sang and played guitar. In 1924 enrolled in California School of Fine Arts, San Francisco, as landscape painter. In radio 1925 sang cowboy, railroad, hobo, and folk songs; one of first folk singers in radio. From 1925 to 1936 presented

"Mac's Haywire Orchestra," fiddle, banjo, harmonica, and guitar; augmented it to ten pieces. Recording artist 1928. From 1938 wrote short stories. Subsequently with Harbor Dept., City of Los Angeles. Songs: "The Big Rock Candy Mountains"; "The Bum Song"; "The Bum Song No. 2"; "Hallelulia I'm a Bum"; "Fifty Years From Now"; "Lonesome Trail"; "Fireman, Save My Child"; "If I Had My Druthers"; "The Hobo Spring Song"; "The Trusty Lariat"; "Blow the Whistle"; "Over the Radio"; "Midnight On the Ocean." Home: 3911 S. Pacific Ave., San Pedro, Calif.

McCollin, Frances, composer; b. Philadelphia, Pa., Oct. 24, 1892. ASCAP 1942. Educ.: Pa. Inst. for the Blind, Overbrook; Miss Wright's School, Bryn Mawr; composition with William Wallace Gilchrist and H. Alexander Matthews. Lecturer, conductor of choruses at Burd School, Philadelphia, 1922-33; Swarthmore College, 1923-24. Member: Natl. Assn. of American Composers and Conductors; Matinee Musical Club, Philadelphia. Life member, Natl. Federation of Music Clubs. Works include symphonic and chamber orch. compositions; choral compositions; vocal, piano, organ and violin pieces. Winner of many prizes for composition, including: Manuscript Music Soc. of Philadelphia for anthem "O Sing Unto the Lord" 1916; Matinee Musical Club of Philadelphia, cantata *The Singing Leaves* 1918; American Guild of Organists, Clemson Award, anthem "The Lord Is Kind" 1918; Society of Arts and Letters, Philadelphia, song "The Winds of God" 1918; Chicago Madrigal Club, W. W. Kimball Co. Prize, madrigal "The Nights O' Spring" 1918; Natl. Federation of Music Clubs, honorable mention organ solo *Caprice* 1919; Natl. Federation of Music Clubs, song "The Midnight Sea" 1919;

Mendelssohn Club of Philadelphia, anthem "Then Shall the Righteous Shine" 1921; Chicago Madrigal Club, W. W. Kimball Co. Prize, madrigal "What Care I?" 1923; Strawbridge & Clothier Radio Competition, Philadelphia, anthem "Now the Day is Over" 1925; Dayton Westminster Choir, anthem "Come Hither Ye Faithful" 1926; Natl. Federation of Music Clubs, chorus "Spring in Heaven" 1931; Ginn and Co., Boston, women's chorus "The Coming of June" 1936; Sigma Alpha Iota, women's chorus "The Shepherds Had an Angel" 1938; Capital Univ., Columbus, O., anthem "Peace I Leave With You" 1940; Pennsylvania Federation of Music Clubs, women's chorus "Christmas Bells" 1947; Harvey Gaul Prize, anthem "O Little Town of Bethlehem" 1947. Home: 2100 Walnut St., Philadelphia 3, Pa.

McCConnell, George B., composer; b. Philadelphia, Pa., March 10, 1894. ASCAP 1921. Of musical parentage; self-educated in music, mastered accordion at six. After high school became professional pianist in Philadelphia music publishing house. World War I, member of Coast Guard. Wrote recruiting song "Your Country Needs You Now." Composer and editor of music folios. Songs: "Hearts Are Never Blue in Blue Kalua"; "Sweet Hawaiian Chimes"; "I'll Take Care of Your Cares"; "Sailing Away From the Islands"; "One Word Led to Another"; "That's How I Spell Ireland"; "When Mother Played the Organ"; "Lazy Silvery Moon"; "You Wanted Someone to Play With"; "Marion, You'll Soon Be Marryin' Me"; "Mickey Donohue"; "Let's Drift Away on Dreamer's Bay." Song folios edited: *Frank Luther's Song Folio*; *Don Hall Trio Folio*; *Radio Rubes' Hillbilly Folio*; *Morton Downey's Folio*. Home: 615 S.W. 63 St., Miami, Fla.

McCree, Junie, author, actor; b. Toledo, Ohio, Feb. 15, 1865; d. New York, N.Y., Nov. 17, 1918. ASCAP 1939. At fourteen became circus performer and for many years performer in vaudeville and stock companies. Created the role of The Dope Fiend for vaudeville in which he toured the country. Author of special material for self and other performers. President of White Rats (vaudeville actors' union) 1909-13. Musical production: *The Happiest Night of His Life*. Songs: "Put Your Arms Around Me Honey"; "Blind Pig"; "Carrie Marry Harry"; "Mulberry"; "Take Me Up With You Dearie"; "Nora Malone"; "Just Out of My Teens"; "Why Doesn't Santa Claus Go Next Door"; "How Do You Do Miss Josephine"; "You Are Just the Girl For Me." Address: Estate, % ASCAP.

MacDermid, James G., composer, pianist; b. near Utica, Ontario, Can., June 10. ASCAP 1922. U.S. citizen 1906. Studied piano with Belle Saunders of London, Ontario. Studied voice in Duluth, Minn., and in Chicago with Alfred Williams and George Hamlin. Mainly self-taught in composition. Gave weekly organ concerts several years. To New York 1921. Toured in recitals as accompanist for his wife, Sibyl Sammis, soprano. Songs: "My Love is Like the Red Red Rose"; "Charity"; "If I Knew You and You Knew Me." Scriptural songs: "Ninety-First Psalm"; "Arise, Shine for Thy Light Is Come"; "Behold What Manner of Love"; "Whither Shall I Go from Thy Spirit." Also solo settings for seven poems by Mary Baker Eddy. Home: 253 W. 73 St., New York 23, New York.

McDiarmid, Don, composer, author, band leader, teacher; b. Stockton, Calif., June 10, 1898. ASCAP 1949. Educ.: Stockton High School; Stanford Univ. (law major). Studied

trumpet with private teachers. Enlisted in World War I. Left college to work as musician; played trumpet in various theaters on West Coast, also on radio and in motion pictures. To Hawaii 1934, became band leader at Royal Hawaiian Hotel. At present music teacher in Honolulu public schools. Songs: "Little Brown Gal"; "Hilo Hattie"; "Hainaiia mai Kapuana"; "Evening in the Islands"; "South Sea Sadie"; "Do the Hula." Home: 1969 Makiki St., Honolulu, Hawaii.

MacDonald, Ballard, author; b. Portland, Ore., Oct. 15, 1882; d. Forest Hills, N.Y., Nov. 17, 1935. ASCAP 1914 (charter member). Educ.: Princeton Univ. Wrote special material for vaudeville artists. Wrote play *Battling Butler* and songs and special material for motion pictures. Songs: "Somebody Loves Me"; "Anything Can Happen"; "Beautiful Ohio"; "Rose of Washington Square"; "There's a Girl in the Heart of Maryland"; "On the Mississippi"; "Parade of the Wooden Soldiers"; "Bend Down, Sister"; "Second Hand Rose"; "By the Sea"; "Back Home In Indiana"; "It Takes a Little Rain with the Sunshine to Make the World Go Round"; "On the Trail of the Lonesome Pine"; "Play That Barber Shop Chord"; "Somebody Else Not Me"; "Down In Bom Bombay"; "She Is the Sunshine of Virginia"; "Clap Hands Here Comes Charlie"; "Two Little Birds." Address: Estate, % ASCAP.

McDonald, Harl, composer, pianist, organist, choral director, educator, musical executive; b. Boulder, Col., July 27, 1899. ASCAP 1937. Of musical family, early musical education with mother. Educated in music with Vernon Spencer, Ernest Douglas, Jaroslaw de Zielinski; Univ. of Redlands; Univ. of S. Calif., bachelor's degree 1918; Leipzig Univ. Became

professional musician playing horn with Los Angeles Symph. and in churches; directed choirs. Won prizes American Federation of Music Clubs and Los Angeles Philh. Orch. and Ballet for compositions. Taught Academie Tournefort, Paris. Returning to U.S. became accompanist and assisting artist for concert singers; gave recitals and lectures. Soloist with San Francisco Symph. Orch. Editorial work for numerous publications; joined faculty of Univ. of Pa. as lecturer on composition and became director of Music Dept. Elected Sigma Xi for research into measurement of sound (Rockefeller Foundation). Business manager Philadelphia Symph. Orch. Works: symphonic fantasy, *Mojave*; orch. suite *Festival of the Workers*; Symphony No. 1, *Santa Fe Trail*; Symphony No. 2, *Rhumba*; Symphony No. 3, *Tragic Cycle*; Symphony No. 4; two piano concertos; *Three Poems on Aramic Themes*; organ setting for 84th Psalm; *Fantasy* for string quartet; two trios; Quartet on Negro Themes; *My Country at War*, symphonic suite; Violin Concerto; *From Childhood*, suite for harp and orchestra; *Song of Free Nations* for soprano and orchestra; *Dirge for Two Veterans*, for women's chorus and orch.; *Children's Symphony* (on Familiar Tunes); Secular Cantata, *God, Give us Men*, for mixed chorus and symph. orch.; Children's Overture, *An Overnight Scout Hike*; about 150 published minor works for piano, voice, violin, chorus, etc. Home: 328 Midland Ave., St. Davids, Pa.

MacDonough, Glenn, author; b. Brooklyn, N.Y., Nov. 12, 1870; d. Stamford, Conn., Mar. 30, 1924. ASCAP 1914 (one of the nine original founders). Educ.: The Gunnery and Manhattan College. Writer of lyrics chiefly to music of Victor Herbert and Raymond Hubbell, for

seventy-two productions, including libretti and lyrics of: *Babes in Toyland*; *It Happened in Nordland*; *Wonderland*; *The Rose of Algeria*; *The Henpecks*; *Hitchy Koo*; *Eva*. Wrote and produced play *The Prodigal Father* at fourteen. Songs: "Toyland"; "March of the Toys"; "I Can't Do the Sum"; "Knot of Blue"; "Rose of the World"; "Matinee May"; "Love Is Like a Cigarette"; "Ask Her While the Band Is Playing"; "The Moon Will Help You Out"; "Absinthe Frappe." Address: Estate, % ASCAP.

MacDowell, Edward Alexander, composer, educator; b. New York, N.Y., Dec. 18, 1861; d. New York, N.Y., Jan. 23, 1908. ASCAP 1937. Early musical education New York with J. Buitrago and Teresa Carreño. To Paris Cons. 1876, studying piano with Marmontel, theory with Savard. To Germany 1878 for study with Louis Ehlert in Wiesbaden, then Frankfurt Cons. in 1879, where studied piano with Karl Heymann and composition with Joachim Raff. Remained until 1881 when he became member of faculty of Darmstadt Cons. Introduced his own *Modern Suite*, which had been approved by Liszt for inclusion in the program of annual concert of Allgem. Musikverein, July 11, 1882; settled in Wiesbaden as pianist and composer. Returned to America 1888, residing in Boston, and played own Piano Concerto with Boston Symp. Orch. April 12, 1889. Became head of Music Dept., Columbia Univ., thenceforth devoting himself to teaching and composition. For two seasons 1897-99 conducted Mendelssohn Glee Club. Resigned Columbia post 1904 due to failing health. Charter member American Academy of Arts and Letters. Honorary Doctor of Music, Univ. of Pennsylvania 1902; Princeton Univ. 1896. MacDowell's lectures at Columbia Univ. have been assembled in book form. His works, while mainly for piano, also include

orch., vocal, and choral compositions. Works in the larger form: two piano concertos; two Indian Suites for orch.; *Sea Pieces* for piano, of which A.D. 1620 is best known; *Woodland Sketches*, including *To A Wild Rose* and *Scotch Poem*; four Piano Sonatas (*Eroica Tragica*; *Norse*; *Keltic*); twelve Virtuoso Studies for piano; songs and many teaching pieces. Address: Estate, % ASCAP.

McEnery, David (Red River Dave), composer, author, singer, radio and recording artist; b. San Antonio, Texas, Dec. 15, 1914. ASCAP 1942. Educ.: Texas public schools. Won Carnegie contest for best poems while in high school. Features own songs on radio programs. Armed forces, World War II. Author of *Red River Dave's Song Book*. Songs: "I'd Like to Give My Dog to Uncle Sam"; "Amelia Earhart's Last Flight"; "I'm a Convict with Old Glory in My Heart"; "Is the Range Still the Same Back Home?"; "Wagon Trail"; "The Blind Boy's Dog"; "Wrong Number"; "Prairie"; "Change Partners." Home: 106 Cromwell Dr., San Antonio, Texas.

Macfarlane, Will C., composer, organist; b. London, Eng., Oct. 2, 1870; d. North Conway, N.H., May 12, 1945. ASCAP 1945. To New York at four. Educ.: New York public schools and in music with father, Duncan M. Macfarlane. Advanced studies in organ and theory with S. P. Warren. Made debut as organist Chickering Hall, New York May 22, 1886. Organist, All Souls Church, New York 1889-1900. Organist, Temple Emanuel 1898-1912. Organist and musical director, St. Thomas Church 1900-12. Conductor Yonkers Choral Society 1902-12. Municipal organist, Portland, Me., 1912-19. Made U.S. organ concert tour 1915; founder and winner Clemson Medal of A.G.O.; honorary Master of Arts

and Doctor of Music, Bates College. Works: operettas, *Little Almond Eyes*; *Swords and Scissors*. For organ: *Meditation*; *Reverie*; *Spring Song*; *Cradle Song*; *Scotch Fantasia*. Cantata, *The Message of the Cross*; anthems and other sacred music, setting for "America the Beautiful." Address: Estate, % ASCAP.

MacFayden, Alexander, composer, pianist, teacher; b. Milwaukee, Wis., July 12, 1879; d. Milwaukee, Wis., June 6, 1936. ASCAP 1939. Educ.: Chicago Musical Coll., making debut as pianist Chicago 1905; played as concertist in recitals and with symphony orchestras. Taught Wisconsin Coll. of Music, Milwaukee; Chicago Cons. of Music, awarded honorary Doctor of Music Chicago Cons. 1932. Wis. Federation of Music Clubs has established biennial \$50 prize for state winner piano composition in N.F.M.C. Young Artists Contest as MacFayden memorial. Works: "Cradle Song"; "Inter Nos"; "Just for You"; "Home"; "Love and Wait"; "Love's Springtide"; "Sing It Mother, Sing It Low"; "Oh Let Me Ever Know"; "Rolling Stones"; "Little Boy Blue"; "Slender Your Hands." Address: Estate, % ASCAP.

MacGimsey, Robert, composer, author, singer, lecturer, whistler, radio and recording artist; b. Pineville, La., Sept. 7. ASCAP 1938. Of musical parentage. Educ.: Alexandria Bolton High School; studied for bar at night while secretary to U.S. Senator Ransdell, Washington; Doctor of Music, Los Angeles Cons. of Music and Arts, 1950. Early musical educ. with mother; boy soprano in church choir. After high school, studied theory, piano, and organ at Inst. of Musical Art; composition with Cesare Soderro; voice with Oscar Seagle. After a year's practice in law, whistled in Gene Austin's recording of "My Blue Heaven." This brought many record-

ing and radio engagements featuring unique ability to whistle in harmony two or three tones simultaneously. At fourteen, began writing songs in folk-song idiom of the South. Works: "Shadrack, Meshack, Abednigo"; "Sweet Little Jesus Boy"; "Down to de Rivah"; "Trouble"; "Thunderin', Wonderin'"; "Land uv Degradashun"; "Daniel in the Lion's Den"; "Old Slave"; "Roofs"; "Jonah and the Whale"; "To My Mother"; "Our Father"; "I Saw You There in the Moonlight"; "My Child Asleep"; "On a Mirror Lake Sea"; "Tower of Babel"; "I Am a Vagabond"; "My Lovely One"; "Think on These Things"; "Jeri-Jericho." Home: New York, N.Y. Address: % ASCAP.

McGrane, Paul James, composer; b. Hanover, Germany, Oct. 22, 1902. ASCAP 1943. To U.S. 1902; citizen. Educ.: Institute of Musical Art, New York. Contributed to musical productions *Hold Your Horses*; *Flea Circus*, Ballet; *Who's Who*; *It's You I Want*; *One Sunday Morning in June*; also for various Radio City Music Hall productions. Operates own recording company. Wrote scores for *Stars On Ice*, first and second editions. Songs: "Juke Box Saturday Night"; "Big Broad Smile"; "Little Jack Frost"; "Gin Rummy, I Love You"; "Hohokus, N.J."; "Hayfoot-Strawfoot"; "Powder Blue"; "Thumb-music For a Hitch-Hiker"; "Try Not to Forget"; "To Bed Early"; "Whirlpool"; "The Peddler's Serenade"; "If a Man Answers, Hang Up!"; "Blue Ribbon Gal"; "Billy the Kid"; "What's Makin' Me Cry?"; "Baby's In Bermuda"; "In the Dark"; "Foolish Pride." Home: 34 Hillside Ave., New York 34, N.Y.

MacGregor, J. Chalmers (Chummy), composer, author, pianist, arranger; b. Saginaw, Mich., Mar. 28, 1903. ASCAP 1943. Educ.: Saginaw public schools and Ann Arbor high

school; Univ. of Michigan. Left college to join orchestra in Detroit, then in Chicago. To New York 1920 with orchestra. Pianist and arranger for dance bands in New York for about fifteen years. To Europe 1927; scored revues for Café des Ambassadeurs, Paris. Recordings; radio; musical productions. With Glenn Miller Orch. 1936-42 as pianist and arranger; to California 1944. Wrote theme song for Glenn Miller Air Force Band "I Sustain the Wings." Songs: "Simply Grand"; "Doin' the Jive"; "Sold American"; "Moon Dreams"; "Slumber Song"; "Mr. Lucky Me"; "It Must Be Jelly (Cause Jam Don't Shake Like That)"; "Why Don't We Say We're Sorry"; "Get Me to Kansas City"; "It's Lovin' Time"; "A Little Bit Longer"; "Saturday Night Mood"; "A Coupl'a Kisses Too Many." Home: Hollywood, Calif. Address: % ASCAP.

Machan, Benjamin A., composer, arranger, pianist; b. Cleveland, Ohio, Sept. 11, 1894. ASCAP 1944. Studied piano and composition with father; violin, French horn with other teachers. At age of six, debut as piano soloist with Cleveland Symphony. At ten wrote first album of piano pieces. U.S. Army, World War I, in France. Toured U.S. with concert group; settled in Rochester, N.Y., as pianist and composer. Organized own band at Rochester night club; eventually augmented and featured at Eastman Theater. Became composer on theater staff. Wrote original picture scores and special music for stage presentations, jazz to classics. Became member Rochester Philh. Orch. as pianist; musical director, radio station WHAM. To New York as pianist, arranger, composer, motion picture theaters, major networks and film studios. World War II, in Coast Guard Reserve. Works: radio theme song, "America Speaks"; Official Chaplains' March, "Soldiers of God"; musical

setting to "Pledge of Allegiance"; six compositions titled *Night Music*; *American Concerto* for violin and piano (Jazz Fantasy); *American Suite* for symphony orch.; "Little White Church"; "Fairy Princess Song." Home: Woodbury, Conn.

McHugh, Jimmy, composer; b. Boston, Mass., July 10, 1894. ASCAP 1922. Of musical parentage, early musical educ. with mother. Educated St. John's Preparatory School, Boston. While office boy with managing director of Boston Opera House, acted as accompanist for rehearsals. Declined scholarship in New England Cons. of Music to pursue musical career in Boston and New York. Served as executive in leading popular music publishing houses in New York for several years, began writing songs. Early songs: "Hinky Dinky Parlez Vous"; "My Dream of the Big Parade"; "My Kid"; "Lonesomest Girl in Town." For seven successive years wrote Cotton Club revues. Then wrote the Lew Leslie's *Blackbirds* of 1928 with songs: "I Can't Give You Anything But Love, Baby"; "I Must Have That Man"; "Digga, Digga, Doo"; "Doin' the New Low-Down." Wrote the last Ziegfeld Midnight Frolics; then International Revue with songs: "Exactly Like You"; "Sunny Side of the Street." Honorary degrees, Doctor of Music and in oratory. Wrote both seventh and eighth War Bond Songs; produced 1945 War Bond Aquacade for seventh War Loan Drive at the Beverly Hills Hotel. Awarded Presidential Certificate of Merit for meritorious conduct in aid of the war effort. For many years under contract with motion-picture studios writing for films. In 1948 did Broadway show, *As the Girls Go*, incl. songs: "There's No Getting Away From You"; "Lucky In the Rain"; "It's More Fun Than a Picnic." President, Beverly Hills Chamber of Commerce; on Board of Directors for

Beverly Hills Y.M.C.A. Youth Center, Opera Guild of So. Calif., Beverly Hills Philh. Assoc. Songs: "I'm Shooting High"; "Lovely Lady"; "There's Something in the Air"; "Where Are You?"; "Let's Sing Again"; "I Love to Whistle"; "My Own"; "You're a Sweetheart"; "Dinner at Eight"; "My Dancing Lady"; "Banjo On My Knee"; "I'm in the Mood for Love"; "Thank You for a Lovely Evening"; "Lost in a Fog"; "Cuban Love Song"; "With All My Heart"; "Comin' In On a Wing and a Prayer"; "Don't Blame Me"; "Say a Prayer for the Boys Over There"; "Go Home and Tell Your Mother"; "The Music Stopped"; "Say It (Over and Over Again)"; "A Touch of Texas"; "Serenade for a Wealthy Widow"; "I Couldn't Sleep a Wink Last Night"; "I Can't Believe That You're In Love With Me"; "Murder He Says"; "Let's Get Lost"; "South American Way"; "Lovely To Look At"; "Dig You Later (Hubba, Hubba, Hubba)"; "When My Sugar Walks Down the Street"; "It's a Most Unusual Day"; "You'll Know"; "I Feel a Song Comin' On"; "How Blue the Night." Home: Beverly Hills, Calif. Address: % ASCAP.

McIntire, Lani, composer, conductor, arranger, singer, guitarist; b. Honolulu, Hawaii, Dec. 15, 1904; d. New York, N.Y., June 17, 1951. ASCAP 1940. Educ.: Coll. of Hawaii; on graduation entered U.S. Navy band. Mastered Hawaiian instruments, became professional singer and master of ceremonies with own orchestra. Scored early motion pictures in Hollywood then became entertainer in night clubs, hotel, and in radio. Appeared in motion picture *Waikiki Wedding*. Songs: "The One Rose Left In My Heart"; "Sweet Little Sweetheart"; "Sweet Hawaiian Charms"; "Hearts Are Never Blue in Kalua"; "So Long But Not For Long"; "Aloha"; "Hilo Serenade"; "Meet Me In Kahina"; "My Little Red Rose";

"I Picked a Flower in Hawaii"; "Aloha, Hawaii, Aloha"; "Next Door to Heaven." Address: Estate, % ASCAP.

Mack, Andrew, composer, author, singer, actor; b. Boston, Mass., July 25, 1863; d. Bayside, N.Y., May 21, 1931. ASCAP 1914 (charter member). Educ.: Eliot St. Public School, Boston. At thirteen entered vaudeville under name of Williams. First legitimate starring play *Myles Aroon* 1895; also in *The Rebel*; *Tom Moore*; and *Arrah-na-Pogue* for fifteen years. Toured Australia 1905 and 1907. On vaudeville circuits for many years. In *Abie's Irish Rose* 1926-31. Songs: "My Pearl Is a Bowery Girl"; "The Story of the Rose" (Heart of My Heart); "Oh You Girl"; "The Wedding of the Lily and the Rose"; "Molly O"; "Tara"; "Irish Eyes of Blue"; "Heart's Delight"; "Oh, Mr. Moon." Address: Estate, % ASCAP.

McKay, Francis Howard, composer, educator; b. Harrington, Wash., March 7, 1901. ASCAP 1946. Educ.: Washington State Coll.; Eastman School of Music (twice awarded scholarship); violin with Vladimir Reznikoff; Univ. of Washington, Seattle, Bachelor of Music, Master of Arts. Former member Rochester Philh. and Eastman Theater Orch., Rochester, N.Y. Since 1936 member faculty various colleges. Now Theory Dept., Los Angeles Cons. Works for brass quartet: *Four Pieces* (Suite No. 1); Second Suite; *Adagio Assai* and *Allegro Vivace*; *Interlude*. Brass Sextet: *Dramatic Prelude*; Sextet in A; *Romantic Mural*. Four horns in F: *Two Pieces*; *Divertimento*; *Petite Suite*; Suite for Four Horns; *Larghetto*. Four trombones: *Festival Prelude*; *Intermezzo*; *Festival March*. Clarinet quartet: *American Sketch*; *With Gay Spirit*; *Two Promenades*; *Woods in April*. Woodwind quartet: *Green Meadows*. Woodwind trio:

Blue Tapestry. For two pianos: *Song and Dance*; *Grotesque*. Also piano, choral, and organ works. Home: 3527 Fidler, Long Beach, Calif.

McKay, George Frederick, composer; b. Harrington, Wash., June 11, 1899. ASCAP 1941. Educ.: Eastman School of Music, Rochester, with Sinding and Palmgren, Bachelor of Music 1923. Since 1927 member faculty Univ. of Washington, at present Professor of Music. Works for orch.: *Sinfoniettas* (No. 1, 2, 3, 4); *Symphonic Evocation*; *To a Liberator*; *Suite on Fiddlers' Tunes*; *Homage to Stephen Foster*; Concerto for Violin and Orchestra; Concerto for Cello and Orchestra. For chorus and orch.: *Choral Rhapsody*; *The Seer*; *Lincoln Lyrics*. For organ: Sonata No. 1 (first prize Amer. Guild of Organists competition 1939); Benedictions; Suite on Sixteenth Century Hymn Tunes. Home: Seattle, Wash. Address: Music Dept., Univ. of Washington, Seattle 5, Wash.

McKee, Frank W., composer, director; b. Prescott, Wis., July 21, 1867; d. Hollywood, Calif., Jan. 30, 1944. ASCAP 1914 (charter member). Of musical family. Educ.: Bloomington, Wis., public and high schools. At seven began piano; at ten violin; also drums. At seventeen played traps in theater orch.; won interstate drum championship of Illinois, Iowa, Missouri, and Indiana. Later, studied cornet. Became leader and cornet soloist of theater orch.; band director. Six years band master Third Regiment, Ill. Natl. Guard. Operatic conductor. Composer many waltzes: "Millicent"; "Minor and Major"; "Cecile"; "My Clarabelle"; "Perdita"; "Rosalie"; "In Wintertime"; "River-side Bells"; "Youth and Beauty"; "Yearning for You"; "Irresistible." Instrumental pieces: ballad, "The Miracle of Love"; ballet number,

"Danse de la Pierrette." Address: Estate, % ASCAP.

McKenna, William J., composer, author, director; b. Jersey City, N.J., Feb. 28, 1881; d. Jersey City, N.J., March 4, 1950. ASCAP 1925. Educ.: St. Peter's Coll., Jersey City; Stevens Inst. of Technology, Hoboken, N.J. Musical from childhood; studied piano with John Vernon, arranging with William Redfield, J. Bodewalt Lampe, and Edward Cupero. Director of musical comedies and member professional staff, music publishing houses. Actor in minstrels, comedies, and vaudeville. For many years writer and director in radio. Contributor to newspapers and magazines on musical and theatrical topics. Operettas: *The Bride Shop*; *The Midnight Kiss*; *Puss in Boots*. Musical comedies: *The Mayor of Laughland*; *The Joy Rider*; *The Mazuma Man*; *The Road to Mandalay*; *Half Way to Paris*. Songs: "Mandy Lane"; "Down in the Old Neighborhood"; "Lady Love"; "Has Anybody Here Seen Kelly?"; "Everybody Loves an Irish Song"; "Toodles"; "My Broken Rosary"; "Friend Highball"; "She Borrowed My Only Husband"; "Curly Head." Address: Estate, % ASCAP.

Mackenzie, Leonard C., Jr., composer, author; b. Westport, Conn., June 28, 1915. ASCAP 1947. Educ.: Staples High School, Westport; Union Coll., B.A.; private tutors in music. Played in high school orch.; in college arranged for band. World War II, U.S. Army, 1941-44, 1st Lieut. Works: "Watching for Your Shadow"; "I'm Singing to You"; "Chiquita Banana" (singing radio commercial); "Time Table Mable." Home: Riverview Dr., Norwalk, Conn.

McKinley, Ray, composer, author, conductor, recording artist; b. Fort Worth, Tex., June 18, 1910. ASCAP

1947. Trap drummer with popular orch., then organized own orch. Works: "Beat Me Daddy, Eight to the Bar"; "Hoodle Addle"; "My Guy's Come Back"; "Comin' Out (Drums Away)"; "Arizay"; "Howdy Friends." Home: Levittown, N.Y. Address: % ASCAP.

McKinney, Howard D., composer, educator; b. Pine Bush, N.Y., May 29, 1890. ASCAP 1941. Educ.: Litt. B.; Music Doctor, Rutgers Univ. Professor of music at Rutgers Univ. Has made many arrangements and adaptations of familiar classics. Works: "Four Crumbs from Peacock Pie"; "A Mystery for Christmas"; "The Three Mariés"; "The Bagpipe Man." Home: 66 Harrison Ave., New Brunswick, N.J.

McLaughlin, John, composer, author; b. Lynn, Mass., Feb. 17, 1897. ASCAP 1930. Educ.: Holy Cross Coll.; New England Cons. of Music, Boston. Pianist for George M. Cohan for twenty years. Songs: "At the End of the Day With You"; "Stepping on the Ivories"; "Little Brown Shoes"; "I Can't Forget"; "I'm Tired of Making Believe"; "When the Moon is High"; "I'll Let the World Know I Love You"; "One Kiss, One Smile, One Tear"; "Like An Angel You Flew Into Everyone's Heart"; "A House of Hospitality"; "Fooling the Piano"; "The Old Toy Man"; "This is America"; "At the Church of Notre Dame." Home: 3457 82 St., Jackson Heights, N.Y.

MacLean, Ross, composer, author, singer; b. Burghead, Scotland, April 9, 1904. ASCAP 1948. To Canada 1913; to U.S. 1925; citizen 1945. Educ.: John Oliver High School, Vancouver, B.C.; British Columbia Normal School. Studied vocal music with A. J. Foxall, Vancouver. In 1923 won highest honors in vocal solo

class in B.C. Music Festival. Studied and played in opera several years, mostly with Natl. Opera Co. on tour. Later played in vaudeville; *George White's Scandals* three seasons. Featured singer on radio. Songs: "Too Fat Polka"; "Rain or Shine." Home: 66 Knickerbocker Rd., Manhasset, N.Y.

MacLeish, Archibald, author, poet; b. Glencoe, Ill., May 7, 1892. ASCAP 1942. Educ.: Hotchkiss School, Lakeville, Conn.; Yale Univ., Bachelor of Arts 1915. World War I, private, U.S. Army, 1917, captain 1919 after twelve months in France. Editor of *Fortune*, 1929-38; Librarian of Congress, 1939-44; Director, U.S. Office of Facts and Figures, 1941-42; Asst. Director, Office of War Information 1942-43; Assistant Secretary of State, 1944-45; Chairman of U.S. Delegation to United Nations Conference at London to establish a Cultural, Scientific, and Educational Organization; Boylston Professor, Harvard Univ. from 1949. Poet in Residence at Princeton, 1937; Curator, Nieman Foundation in Journalism, Harvard, 1938-39. Member Natl. Institute of Arts and Letters; American Academy of Arts and Letters. Author of verse: *The Happy Marriage*; *The Pot of the Earth*; *Nobodaddy*, verse play; *Streets in the Moon*; *The Hamlet of A. MacLeish*; *New Found Land*; *Conquistador* (Pulitzer poetry prize \$1000); *Frescoes for Mr. Rockefeller's City*; *Union Pacific*, a ballet; *Panic*, verse play; *Public Speech*, verse; *The Fall of the City*, verse play for radio; *Land of the Free*; *Air Raid*, verse play for radio; *America Was Promises*, verse; *Act five*, verse; *The Irresponsibles*, prose; *The American Cause*; *A Time to Speak*; *A Time to Act*. Songs: "Freedom's Land"; "Western Sky" (musical setting by Roy Harris); "The Woman on the Stair" (musical setting by Ross Lee Finney); "Invoca-

tion" (musical setting by Douglas Moore). Home: 7 Louisburg Sq., Boston, Mass.

McLeod, Keith, composer, author; b. Loveland, Col., April 6, 1894. ASCAP 1943. Educ.: Denver Univ., Bachelor of Arts; Denver Law School. Piano with private tutors, Denver, Hollywood, and New York; organ with Henry Housley of Cathedral of St. John, Denver. Pioneer radio broadcaster, many years musical supervisor N.B.C.; producer of radio shows. Works: "Slumber On"; "My Reveries"; "The Yaller Gal that Winked at Me"; "Dedication"; "Liebestraum." Home: Palm Springs, Calif. Address: % ASCAP.

McPhail, Lindsay, composer, author, arranger, conductor; b. Chicago, Ill., Nov. 9, 1895. ASCAP 1935. Educ.: Chicago public schools; Columbia School of Music, Chicago, B.M. 1920. Early musical education with father. World War I, 1st. Division, A.E.F. Silver Star Citation from General Pershing. Gassed and after hospitalization formed orchestra and wrote production, *Front Line Revue*; toured A.E.F. hospitals in France. Professional pianist, theatres and orch. Special material for radio and motion pictures. Songs: "San"; "Some Little Bird"; "Foolish Child"; "Flag That Train"; "The Swing Waltz"; "What Is Love?"; "Zoe"; "Twilight in Granada"; "Reconciled"; "I Want a Dog For Christmas"; "Lookin' For the Lost Chord"; "Om"; "The Danbury Fair"; "Save a Little Lovin' (For a Rainy Day)"; "G'wan Home"; "Play Me a Lonesome Melody"; "Someday." Piano solos: "Some Stuff"; "More Stuff"; "Most Stuff." Also, "There's a New Gang On the Corner" (1950 S.P.E.B.S.Q.S.A. Folio). Home: 333 W. 56 St., New York 19, N.Y.

MacPherson, Harry, author; b. Topeka, Kan., Sept. 24, 1892, ASCAP

1942. Educ.: Emporia, Kan., public schools; Friends Univ., Wichita. Reporter, *Wichita Eagle*, other papers. Writer of verse for magazines and newspapers, including *San Diego Sun*. Radio script and fiction writer, editor of trade publications. Songs: "Let's Go Places and Do Things"; "Lover, I Cry Over You"; "Roll Along Prairie Moon"; "Ridin' to the Rhythm of the Round-Up"; "When a Cowboy Goes to Town"; "Drifting"; "Sundown on the Prairie"; "Ai Viva Tequila"; "Sierra Moonlight"; "That Moon's in My Heart"; "I'm Praying to Saint Christopher." Home: 538 N. Sierra Bonita, Hollywood 26, Calif.

McPherson, Richard C. (Cecil Mack), composer, author and publisher; b. Norfolk, Va., Nov. 6, 1883; d. New York, N.Y., Aug. 1, 1944. ASCAP 1925. Educ.: Norfolk Mission Coll., Norfolk; Lincoln Univ., Lincoln, Pa.; Univ. of Pa. (medical), with music as avocation. Studied music and harmony with Melvin Charlton. Lieut. of infantry, New York Guard. Through long association with Williams and Walker, became active in songwriting and music publishing, organizing own publishing house. Wrote libretto for *Swing It* (WPA Project 1937). Songs: "Little Gypsy Maid"; "Please (Go Way and) Let Me Sleep"; "Look into Your Baby's Eyes and Say Goo Goo"; "All in, Down and Out"; "Josephine, My Jo"; "Good Morning Carrie"; "He's a Cousin of Mine"; "You're in the Right Church but the Wrong Pew"; "Down Among the Sugar Cane"; "(That's Why They Call Me) Shine"; "In the Shadow of the Pyramids"; "Teasing, Only Teasing"; songs for stage production *Runnin' Wild*: "Charleston"; "Old Fashioned Love"; songs for stage production *Fly Round, Young Ladies*: "You for Me, Me for You"; "The Camel Walk." Address: Estate, % ASCAP.

McRae, Teddy, composer, band leader; b. Philadelphia, Pa., Jan. 22, 1908. ASCAP 1945. Of musical family. Educ.: No. Philadelphia High School; Temple Coll. (medicine), with music as avocation. Studied music with brother and private tutors. Organized band with brothers; from 1928 played in orch.; musical director, arranger, and instrumentalist. Since 1944 with own band, played theaters and night clubs. Songs: "You Showed Me the Way"; "Back Bay Shuffle"; "Traffic Jam"; "Jumpin' In a Julep Joint"; "Santa Rosa"; "You're Too Lovely to Last"; "Paper Boy"; "Cincinnati"; "You're Too Sharp to Be Flat"; "Groovin'"; "Must Keep on Jumpin'." Home: New York, N.Y. Address: % ASCAP.

Madden, Edward, author; b. New York, N.Y., July 17, 1878; d. Hollywood, Calif., March 11, 1952. ASCAP 1914 (charter member). Songs: "Blue Bell"; "Way Down in My Heart (I've Got a Feelin' for You)"; "A Little Boy Called Taps"; "Nan, Nan, Nan"; "Daddy's Little Girl"; "I'd Rather Be a Lobster Than a Wise Guy"; "Two Blue Eyes"; "Down in Jungle Town"; "I've Taken Quite a Fancy to You"; "By the Light of the Silvery Moon"; "Moonlight Bay"; "Each Silent Night"; "Rum Tum Tiddle"; "Look Out for Jimmy Valentine"; "When the Whole World Has Gone Back on You, Come Home." Address: Estate, % ASCAP.

Maddèn, Frank, composer, author; b. New York, N.Y., July 19, 1900. ASCAP 1941. Educ.: New York public and high schools; N.Y. College of Music. Songs: "Maybe"; "If Your Sweetheart Met My Sweetheart"; "I'm a Son of a Legionnaire"; "Thrill from Brazil"; "Okechobee"; "The Birthday Song (Congratulations to You)"; "Nocturne"; "Someone"; "Don't Tetch It"; "Time's A-Wastin'."

Home: 2097 Tiebout Ave., Bronx 57, N.Y.

Madison, Nat (Nathaniel Joseph), composer, author; b. South Boston, Mass., March 15, 1896. ASCAP 1938. Educ.: Boston grammar school and high school. Twenty years on professional staffs of music publishers. As hobby, wrote and created "Organlogues." Two years with quartet, vaudeville. At present writer and creator of radio and television jingles; also radio and television scripts. Songs: "My Cabin of Dreams"; "Summer's End"; "When It's Autumn in the Mountains"; "The Girl of My Dreams"; "You Can Count on Me"; "I've Regusted"; "Pal of My Lonesome Days"; "Sheila"; "I'd Give the World to Love You"; "Lucky Days (Were Always Meant for Me)"; "That Old Back Door at Home Sweet Home"; "Look Me Up When You're in Town"; "Bending the Elbow"; "That's Out of the Question"; "Take the B Out of Broadway (And You Still Have a Roadway)." Home: So. Boston, Mass. Address: % ASCAP.

Maduro, Charles, composer; b. Curaçao, Dutch West Indies, Oct. 5, 1883; d. New York, N.Y., Oct. 4, 1947. ASCAP 1931. Of musical family. Composer of vocal and instrumental works, some of latter for symphony orchestra. Lighter works: "Filigrane"; "Mélodie Créole"; "Curaçao"; "I Love the Rain"; "In Old Granada"; "Fallen Leaves"; "Tropic Gardens." Address: Estate, % ASCAP.

Maganini, Quinto, composer, conductor, flutist, editor, publisher; b. Fairfield, Calif., Nov. 30, 1897. ASCAP 1932. Educ.: Calif. public schools; Univ. of Calif.; and private tutors, Paris. Advanced studies in flute with Georges Barrere; American Cons. at Fontainebleau. Musical from childhood; played in school orch. Studied music of many countries visited in his

travels. World War I, played in orchestra in armed forces. Flutist, San Francisco Symph.; New York Symph.; Sousa's Band; Metropolitan and Chicago Opera companies; Russian Symph. Guggenheim Fellowship 1927 and 1928. Conductor Silvermine Music Festival, Norwalk Symph. Orch.; also series of children's concerts, Greenwich, Conn.; Scarsdale, N.Y., and Norwalk, Conn. Taught counterpoint, orchestration at Columbia Univ. Lecturer on music at many schools. President of own music publishing firm, New York. Works: *Tuolumne*, rhapsody for trumpet and orch. (Pulitzer Prize 1927); *Southwind*; *Sonate Gaulois* for flute and piano; *The Argonauts*, an opera cycle (David Bispham Medal for American Opera, 1941); Four Orchestral Songs; *A Suite of Music by Royalty* for orch.; *Ladies of the Ballet*, for string orch.; *A Sylvan Symphony*; *Genevieve*, a romantic rhapsody for orch.; *The Cathedral at Sens* for chorus, cello and orch.; *An Ornithological Suite* for chamber orch.; also compositions for various combinations of wind instruments. Home: Greenwich, Conn. Address: % ASCAP.

Magidson, Herbert (Herb), author, composer; b. Braddock, Pa., Jan. 7, 1906. ASCAP 1929. Educ.: Braddock High School; Univ. of Pittsburgh (journalism). Began songwriting in high school. Wrote articles and poetry for magazines. Became special material writer for New York music publishing firm. Was among first songwriters in Hollywood when sound came to screen. Wrote songs for motion pictures: *The Gay Divorcee*; *The Great Ziegfeld*; *Show of Shows*; *No, No, Nanette*; *Lillies of the Field*; *Bright Lights*; *Here's to Romance*; *Music for Madame*; *Here to Hold*; *Song of the Thin Man*. Broadway shows: *George White's Scandals*; *George White's Music Hall Varieties*; *George White's Varieties*; *Michael*

Todd's "Peep Show." Songs: "The Continental" (Acad. Award 1934); "Music, Maestro, Please"; "I'll Buy That Dream"; "I'll Dance at Your Wedding"; "Enjoy Yourself (It's Later Than You Think)"; "Gone With the Wind"; "Midnight in Paris"; "Roses in December"; "I'm Stepping Out with a Memory Tonight"; "Say a Prayer for the Boys Over There"; "Black-Eyed Susan Brown"; "Singin' in the Bathtub"; "Here's to Romance"; "Life of the Party"; "I Can't Love You Any More (Any More Than I Do)"; "A Pink Cocktail for a Blue Lady"; "Barrel House Bessie from Basin Street"; "Hello Baby"; "Is There Anything Wrong in That"; "Beau Night in Hotchkiss Corners"; "Johannesburg." Home: Los Angeles, Calif. Address: % ASCAP.

Magine, Frank, composer, pianist, singer; b. Chicago, Ill., Oct. 7, 1888. ASCAP 1921. Educ.: Chicago public and parochial schools. Boy soprano. Pianist, singer in Chicago entertainment places, then staff pianist and composer for publishing houses and vaudeville; radio artist. Songs: "Dreamy Melody"; "Adoration Waltz"; "Baby, Oh Where Can You Be?"; "Hallulejah, Things Look Rosy Now"; "Venetian Moon"; "Lonely Gondolier" "Home Again"; "Save the Last Dance for Me." Home: 5041 Maypole Ave., Chicago, Illinois.

Mahler, Gustav, composer; b. Kalischt, Czechoslovakia, July 7, 1860; d. Vienna, Austria, May 18, 1911. ASCAP 1946. Educ.: Vienna Cons.; piano with Epstein and composition with Bruckner; philosophy, Vienna Univ.; conducting at Kassel, Prague, Leipzig, and Hamburg. Director, Royal Opera, Budapest. Director, Vienna Court Opera 1897. Resigned 1907; to New York as principal conductor of Metropolitan Opera House. Conductor, New York Philh. Soc. 1909. Works: nine symphonies; two

movements of unfinished Symphony No. 10; *Das Lied von der Erde* (*Song of the Earth*) for tenor, alto, and orch.; *Das klagende Lied* for soli, chorus and orch. Song cycles with orch.: *Kindertotenlieder*; *Des Knaben Wunderhorn*; *Lieder eines fahrenden Gesellen*; and many songs with piano or with orch. accompaniment. Address: Estate, % ASCAP.

Mahoney, Jack, author; b. Buffalo, N.Y., Oct. 10, 1882; d. New York, N.Y., Dec. 26, 1945. ASCAP 1925. Educ.: Buffalo public and high schools. While still at school began writing and selling parodies and special material for vaudeville entertainers and at twenty continued these activities in New York. Clients included Nat Wills, Sam Bernard, Raymond Hitchcock, Eddie Foy, Frank Crumit, Blanche Ring, Lew Dockstader. Wrote magazine articles. Songs: "When You Wore a Tulip and I Wore a Red, Red Rose"; "He's a College Boy"; "Goodbye, Betty Brown"; "If This Rose Told You All It Knows"; "That's Why the Violets Live"; "Kentucky Days"; "When It's Moonlight in Mayo"; "Goodbye, Summer, So Long Fall, Hello Wintertime"; "Bing, Bang, Bing 'Em on the Rhine"; "Summertime." Address: Estate, % ASCAP.

Mahr, Herman Carl (Curley), composer, arranger; b. Boston, Mass., May 23, 1901. ASCAP 1943. Of musical family. Educ.: public schools, Boston; and tutors. At five began music with Newton Swift, Boston; also theory, counterpoint, and composition at New England Cons. of Music. At fifteen became professional pianist in orch. playing popular music; arranger. To Europe with band 1928. In radio as arranger 1930. Accompanist and arranger for Landt Trio seven years, chiefly radio. Had own vocal group on C.B.S. for three years. To California 1943 as vocal arranger in motion pictures, and coach for soloists

and groups. Returned to radio 1944. Songs: "Have You the Time?"; "Wake Up a Robin"; "Thank Your Lucky Stars and Stripes"; "Sons of the Navy"; "With a Pack on His Back (and a Girl on His Mind)"; "The Little Red Hen"; "If You're Ever in My Arms Again." Home: 8899 Morehart Ave., Sun Valley, Calif.

Maister, Al, composer, author; b. Lida, Russia, Sept. 18, 1903. ASCAP 1950. To U.S. 1905; citizen. Educ.: public schools, Boston, Mass.; Bentley School of Accounting and Finance, Boston. Began study of violin at early age, in late teens studied saxophone and clarinet, all with private teachers. Upon graduation worked in accounting field for several years, then turned to music. Active for about twenty-five years as saxophonist and clarinetist playing with various leading orchestras and bands throughout New England. Also teacher of clarinet and saxophone. Has written radio continuity, conducted a humor column, done publicity work and is author of book of poetry, *An-am-ated Verse*. Songs: "Does a Duck Like Water?"; "Over Here"; "Am I A Passing Dream?" Home: 20 Browning Ave., Dorchester, Mass.

Maley, Florence Turner, composer, singer, vocal teacher; b. Jersey City, N.J., Aug. 23. ASCAP 1927. Educ.: Hasbrouck Inst.; Miss Semple's School; Univ. of Geneva, Switzerland. Piano with Joseffy and Gustave Becker; singing with Alberta Lawrence and Cora De Roucourt; several months in London coaching with Sir Jos. Barnaby and Wm. Shakespeare. Five years in Paris, studied voice with Jacques Bouhy and Madame Marchesia. At sixteen, soprano soloist, First Congregational Church, Jersey City, N.J.; then at Bagby Morning Musicale, Waldorf Astoria; Church of the Pilgrims; Temple Emanuel and Brick Presbyterian Church, New

York. Debut as soloist in Carnegie Hall with Bankers Glee Club then with New York Symph., Musical Art Society, Mendelssohn Glee Club, Cincinnati Orch., Arion Society. Gave twenty performances of *In A Persian Garden* under Victor Harris, conductor. At present voice teacher New York. Member of New York Singing Teachers Assoc., also past president and on Board of Governors of present assoc.; Composers, Authors Guild; also honorary member of the Utsayantha Choral Society. Composer of seventy-five published works: songs, books for children, mixed choruses, sacred and popular music, two-piano pieces. Songs: "In a Little Town Nearby"; "The Fields O' Bally Clare"; "In a Garden Wild"; "Lass O' Mine"; "Song of Sunshine"; "Long and Long Ago"; "Swift, Swift the Hours"; "Light at Evening Time"; "The Stars Sang In God's Garden"; "The Pirate"; "I'll Follow You"; "I See Him Everywhere"; "Wishing"; "A Pastorale"; "The Wonder of the Thing"; "I Would Give to Thee a Rose"; "Hail! Your Risen Lord!"; "Then Easter Day Was Born." Also, choral pieces, sacred and secular; piano pieces and children's songs in book form. Home: New York, N.Y. Address: 113 W. 57 St., New York 19, N.Y.

Malneck, Matty, composer, conductor, arranger, violinist; b. Newark, N.J., Dec. 10, 1904. ASCAP 1932. Educ.: Denver public schools; violin with Wilberforce Whiteman. Professional violinist at sixteen playing engagements with popular bands. Eleven years violinist and arranger with Paul Whiteman. Organized own orchestra 1935 and since then active in radio, recording, theaters and night clubs. Songs: "If I Had a Million Dollars"; "Pardon My Southern Accent"; "I'm Through With Love"; "I'll Never Be the Same"; "Eeny Meeny Miney Mo"; "Goody Goody"; "Hey, Good Lookin'"; "Snug as a Bug in a Rug";

"Park Avenue Fantasy," introduced by Paul Whiteman in his *Experiment in Modern Music* at Metropolitan Opera House, Dec. 1933; "Stairway to the Stars"; "Misty Waters." Home: Beverly Hills, Calif. Address: % ASCAP.

Malotte, Albert Hay, composer; b. Philadelphia, Pa., May 19, 1895. ASCAP 1936. Son of choirmaster, began musical career as choirboy; studied piano and organ. As schoolboy formed friendship with Victor Herbert who corrected and criticized his earliest compositions. Advanced musical education abroad, composition with teachers in Paris and London; voice with Eugene Sizes. Several years concert organist, large motion picture theaters of U.S. and Europe. Opened school for theater organists in Los Angeles 1927. With introduction of sound into films, closed school to compose music for films. Works: Two ballets: *Little Red Riding Hood* and *Carnival of Venice*, performed in Hollywood Bowl; choral works for orchestra and mixed voices, *The Ninety-First Psalm* and *Voice of the Prophet*; many picture scores, incl. *Dr. Cyclops* and *Enchanted Forest*. Songs: "The Lord's Prayer"; "Song of the Open Road"; "The Twenty-Third Psalm"; "The Beatitudes"; "David and Goliath"; "Little Song of Life"; "Upstream"; "Sing a Song of Sixpence." Home: 3489 Wonderview Dr., Hollywood 28, Calif.

Maltin, Bernard, composer, pianist; b. New York, N.Y., June 17, 1907. ASCAP 1936. Educ.: New York public and high schools; Inst. of Musical Art; piano with Leopold Wolfsohn. While still in teens gave several concerts. Later played professionally in popular field, on radio and with popular bands. World War II, Maritime Service 1943-46. Composed music for *Bamboola*, musical revue. Songs: "Afraid"; "You Are Music"; "I'm

Good For Nothing But Love"; "Because of Once Upon a Time"; "Don't Count Your Kisses"; "Professor Spoons." Piano solos: "Finesse"; "Keeper of the Keys"; "Rita." Also works for violin and trumpet. Home: 201 W. 77 St., New York 24, N.Y.

Mana-Zucca, Mme., composer, actress, pianist, singer; b. New York, N.Y., Dec. 25, 1894. ASCAP 1925. Child prodigy of piano. Advanced studies in New York with Alexander Lambert, piano; Herman Spielter, composition and orchestration; Vogrich, composition and orchestration, London; Godowsky and Busoni, piano, Berlin; Von Zur Mühlen, voice, London and Paris. At eight, debut as pianist with New York Symph. Orch., Carnegie Hall. Several tours of U.S. as child pianist; similar tours Europe, then star of European and American operetta stage. Stage debut as soprano starring in Lehár's *Count of Luxembourg* 1914. Wrote more than one thousand compositions for voice, violin, cello, piano, chorus, symphony orchestra; also four-act opera, *Hypatia*; one-act Chinese opera; many songs for concert stage; her "Scene de Ballet" introduced Metropolitan Opera House by Rosina Galli. Songs: "I Love Life"; "Nichavo"; "There's Joy in My Heart"; "Big Brown Bear"; "Honey Lamb"; "Time and Time Again." Other works: Piano Concerto; Violin Sonata; Trio for piano, violin and cello; and *My Musical Calendar* (three hundred sixty-five piano pieces). During World War II raised almost a million dollars giving war bond concerts. Home: Miami, Fla. Address: % ASCAP.

Mann, Bert (Robert E.), author; b. Los Angeles, Calif., March 18, 1902. ASCAP 1944. Educ.: high school. Fifteen years in theater as comedian. Author of special material and songs for vaudeville acts. Songs: "Why Do Peanuts Whistle?"; "Caught in a

Dream"; "Temperamental You, Sentimental Me"; "I Didn't Think You Cared"; "Scratch Sheet Papa"; "Waltz With Me"; "If I Misunderstood You"; "Dream Another Dream"; "Need I Say?"; "He's a Carousel Cowboy"; "I'm Gonna Stage a Walkout on You Baby"; "Two Timer"; "Two Broken Hearts"; "Never, Never, Never"; "In Your Sweet Little Way"; "Polka Wedding"; "I'll Never Let Another Dream Go By"; "I Fell and Broke My Heart." Home: 445 W. 23 St., New York 11, N.Y.

Mann, David, composer, author; b. Philadelphia, Pa., Oct. 3, 1916. ASCAP 1949. Educ.: Curtis Institute (piano, theory, and composition). Concertized extensively; then turned to popular music. Played piano and arranged for name bands, incl. Charlie Spivak, Ray Noble, Ray Bloch, Jimmy Dorsey. Also wrote arrangements for radio shows and recording companies. World War II U.S. Army, 1945-46 official and personal pianist of President Truman. Songs: "Rhyme Your Name"; "Genius at Work"; "I've Only Myself to Blame"; "I Went Down to Virginia"; "Made Up My Mind"; "There, I've Said It Again"; "No Moon At All"; "These Will Be the Best Years of Our Lives"; "Passing Fancy"; "Dearie"; "Castles in the Sand"; "Down in Nashville, Tennessee." Home: New York, N.Y. Address: % ASCAP.

Mann, Paul, composer; b. Vienna, Austria, Sept. 3, 1910. ASCAP 1940. Educ.: Vienna Cons. Songwriter in Vienna; member of AKM (Austrian Performing Right Society). To Berlin, writing music for motion pictures 1930. In U.S. from 1937, composing music for stage and screen. Songs: "I Never Had a Sweetheart Like You"; "I Simply Adore You"; "When You Look in Your Looking Glass"; "They Say"; "Angel in Disguise"; "And So Do I"; "There I Go Again,

Sentimental Me"; "Make Love to Me"; "Put Your Dream Away." Home: Astoria, N.Y. Address: % ASCAP.

Manners, Zeke (Leo Mannes), composer, author, singer, radio and recording artist; b. San Francisco, Calif., Oct. 10, 1911. ASCAP 1942. Organized own group of hillbilly entertainers; became familiar radio attraction. World War II, with armed forces 1943. Songs: "There Was a Time"; "Pennsylvania Polka"; "That's Why I Waited So Long"; "Don't Do It, Darling"; "An Olden Melody." Home: Hollywood, Calif. Address: % ASCAP.

Manney, Charles Fonteyn, composer; b. Brooklyn, N.Y., Feb. 8, 1872; d. New York, N.Y., Oct. 31, 1951. ASCAP 1926. Educ.: private schools; Brooklyn Polytechnic Inst. Studied harmony with William Arms Fisher, New York; harmony and counterpoint with J. Wallace Goodrich and composition with Dr. Percy Goetchius, Boston. Boy soprano soloist, St. Paul's Church and Church of the Redeemer, Brooklyn. On editorial staff of Oliver Ditson Co., music publisher, Boston, 1898-1930, assistant editor, then chief editor all publications except band and orch. Made numerous English translations in verse and prose from German, French, and Italian. Choral conductor: MacDowell Club, Thursday Morning Musicals, and Footlight Orch., all of Boston. Works: songs, anthems, piano pieces; song cycle, *A Shropshire Lad*; two sacred cantatas, *The Resurrection* and *The Manger Throne*; setting for Whitman's "O Captain, My Captain!" Address: Estate, % ASCAP.

Manning, Dick, composer, author; b. Gomel, Russia, June 12, 1912. ASCAP 1946. Of theatrical family. Educ.: Philadelphia Cons. 1928; Juilliard School of Music 1930. Mastered piano at early age; first instrument violin. Musical director and

arranger in radio, television and theater. Received Radio Annual Award given by C.C.N.Y. for best jingle "The Weather Man Spots," 1948. Songs: "The Pussycat Song (Nyot Nyow)"; "While the Angelus Was Ringing" (English lyrics to "Les Trois Cloches"); "The Treasure of Sierra Madre"; "One More Dream and She's Mine"; "Walkin' With My Honey"; "Baby Me"; "The Nickelodeon Song"; "Festival of Roses"; "My Magic Hour"; "Underneath the Linden Tree." Home: Jamaica, N.Y. Address: % ASCAP.

Manning, Kathleen Lockhart, composer, pianist, singer; b. Hollywood, Calif., Oct. 24, 1890; d. Hollywood, Calif., March 22, 1951. ASCAP 1932. In 1908 began advanced music study with M. Moszkowski, Jacques Cœni, and Regina de Sales, Paris; studied also with Elizabeth Jordan Eichelberger, Los Angeles. From age of five, played piano and composed. Concert tours, England and France 1909-14. Prima donna with Hammerstein Opera Co., London 1911-12. Concerts in U.S. 1926, began composition. Works: three grand operas; two operettas; six symphonic poems for full orch.; string quartets; concertos; sonatas; choruses; songs, etc. Better known works: "Water-Lily"; "Autumn Leaves"; *Sketches of Paris* (which includes *In the Luxembourg Gardens*); *Sketches of London*; *Songs of Egypt*; *Four Songs of Blitiss*; "Shoes"; "Nang-Ping"; "Pagoda Bells"; *Sketches of New York*. Address: Estate, % ASCAP.

Manning, Richard, composer, singer, linguist; b. London, Eng., Aug. 30, 1914. ASCAP 1946. Educ.: Oxford Univ.; Juilliard School of Music. Was member of Metropolitan Opera Co., New York. Works: fourteen oratorios; six operas; group of eight songs; many translations from French and Spanish.

Home: 180 E. 79 St., New York 21, N.Y.

Manus, Jack, composer, author; b. Philadelphia, Pa., Sept. 9, 1909. ASCAP 1947. Educ.: Syracuse Univ. Army Air Force World War II. Songs: "Am I Wasting My Time"; "Forget If You Can"; "When Paw was Courtin' Maw"; "What More Can I Ask For"; "Midnight Masquerade"; "This Is the Inside Story"; "Hills of Colorado"; "Come Wet Your Mustache With Me"; "My Cousin Louella"; "Too Many Kisses." Home: 520 E. 90 St., New York, N.Y.

Marais, Josef, composer, author, violinist, guitarist, singer, radio and recording artist; b. Sir Lowry Pass, South Africa, Nov. 17, 1905. ASCAP 1942. U.S. citizen 1945. Born on bushveld sheep farm, far from little village where he got early schooling. Completed education in Cape Town, specializing in music and winning several scholarships and prizes. At twenty to Europe for advanced musical training in London and on Continent. A pioneer in the translation into English of Afrikaans and other folk songs. First U.S. radio series, *African Trek* over Blue Network (1939-42). Former member of PRS. Now concertizing with wife as balladeering duet with guitar. Works: *Songs From the Veld*, collection of fourteen songs; *The Wanderer's Songs*, eighteen songs. Also songs: "Brandy Leave Me Alone"; "The Crickets"; "The Zulu Warrior"; "Pretty Kitty." Musical story for children: *The Bangalorey Man*; folk opera, *Tony Beaver*; book, *Koos The Hottentot*. Home: 3920 Melbourne Ave., Hollywood 27, Calif.

Marcelli, Nino, composer, conductor; b. Santiago, Chile, Jan. 21, 1892. ASCAP 1944. U.S. citizen 1917. Educ.: public schools and National Cons. of Music of Chile; Univ. of

Chile. Dir. of instrumental music, San Diego, Calif., schools since 1921. Guest lecturer at Univ. of So. Calif.; Univ. of Idaho; Western State Coll. of Colorado; California Music Colony. Honorary member Faculty of Fine Arts Univ. of Chile. Founder and conductor, San Diego Symph. Orch. 1925-37; guest conductor, Hollywood Bowl; Los Angeles Philh. and San Francisco Symph. Orch. Conductor, Ford Symph. at California-Pacific International Exposition 1935-36. Orchestral works: *Suite Araucana* (prize, American Composers Contest, auspices New York Stadium concerts); *Symphony*; *Suite for Strings*; *March Processional*; *Ode to a Hero*; *Music Box Minuet*; *Two Christmas Processionals*. Songs: "Solitude"; "Deep in the Forest"; "Harp of Sunset"; "Song of the Andes"; "Song of Thanks." Light opera, *Carmelita*; also teaching pieces, arrangements, and method books for various instruments. Home: San Diego, Calif. Address: % ASCAP.

Marco, Sano, composer, author; b. Kiev, Russia, Dec. 10, 1898. ASCAP 1943. Songs: "May I Never Love Again"; "Heaven Only Knows"; "Hoya"; "Ya Vas Da-Ra-Ga-Ya Loo-Bloo"; "I'm Thankful"; "Sweet Melody" "Dig Down Deep" (war bond selling song). Home: New York, N.Y. Address: 154 W. 57 St., New York, N.Y.

Marcus, Sol, composer; b. New York, N.Y., Oct. 1, 1912. ASCAP 1942. Educ.: high school, private schools. Self-taught pianist; organized orch.; became arranger. Arranged and played with name orchestras, then retired to write music. Songs: "Jack Climbed a Beanstalk"; "I Wonder What My Shadow Thinks of Me"; "You're Gonna Fall and Break Your Heart"; "The Clock is Fast"; "I Don't Want to Set the World on Fire"; "Strictly Instrumental"; "Cancel the

Flowers"; "And Then It's Heaven"; "Till Then"; "When the Lights Go on Again All Over the World"; "Fishin' for the Moon"; "Small World"; "You Kissed Me Once, You Kissed Me Twice, You Kissed Me Three Times"; "Dream Dust"; "Don't Love Me"; "Don't Lie To Me (I May Believe You)"; "If Everyday Would be Christmas"; "Ask Anyone Who Knows"; "The Girl From Jones Beach"; "Because You Love Me"; "The Lonesome Whistle"; "It All Begins and Ends With You"; "To Remind Me Of You"; "You Can't Put a Fence Around Your Heart"; "I'd Rather Be. . ." Home: 818 Lindengar St., Linden, N.J.

Mares, Paul Joseph, composer, trumpeter; b. New Orleans, La., June 15, 1900; d. Chicago, Ill., Aug. 18, 1949. ASCAP 1946. Educ.: St. Aloysius School, New Orleans. Musical from childhood. World War I, trumpeter U.S. Marine Corps. To Chicago 1919, formed New Orleans Rhythm Kings. For some years promoter of jazz concerts, Chicago. Upon retirement from musical field, became proprietor of restaurant, Chicago. Shortly before death sold restaurant and returned to musical career. Songs: "Milenberg Joys"; "Farewell Blues"; "Tin Roof Blues"; "I'm Goin' Home." Address: Estate, % ASCAP.

Marion, George, Jr., composer, author, librettist, scenarist; b. Boston, Mass., Aug. 30, 1899. ASCAP 1930. Educ.: La Villa School, Lausanne, Switzerland; Harvard Univ. As partner of late Richard Whiting, created songs for motion pictures in late twenties. Scenarios: *Love Me Tonight*; *The Big Broadcast*; *Adorable*; *We're Not Dressing*; *The Gay Divorcee*; *College Rhythm*; *Metropolitan*; *Fifty Roads to Town*, book and lyrics; *Beat the Band*; *Early to Bed*; *Marinka*. Book: *Too Many Girls*. Songs: "Sigh-by-Night"; "The Cab

Song"; "Treat a Woman Like a Drum"; "The Steam Is on the Beam"; "The Ladies Who Sing With a Band"; "When I Auditioned for the Harem of the Shah"; "My Sweeter than Sweet"; "My Future Just Passed"; "Let's Go Native"; "A Peach of a Pair." Home: 205 E. 69 St., New York 21, N.Y.

Marker, Leonard K., composer; b. Vienna, Austria, Aug. 1, 1912. ASCAP 1948. To U.S. 1942; citizen 1946. Educ.: in music counterpoint and harmony with Hans Gal, composition Alban Berg. Scores for motion pictures include *Nocturno*; *Ballerina*. Scores for musicals: *Why Do You Lie, Cherie?*; *The Ministry is Insulted*. Since 1948 member of faculty Hunter College. Works: *Bobino*, children's play; *Destruction and Glory*, symphony; also string quartet, song cycles, piano music. Song: "Story of Two Cigarettes." Home: 150 Claremont Ave., New York 27, N.Y.

Markes, Lawrence W. (Larry), composer, author; b. Brooklyn, N.Y., Sept. 24, 1921. ASCAP 1943. Educ.: high school and college, Miami, Fla. Successively draftsman, commercial artist, cartoonist, illustrator, writer, assistant editor, composer, radio script-writer, director, television writer. Capt., Air Force Reserve; World War II; served overseas as bomber-fighter pilot, combat; received Distinguished Flying Cross, Presidential Citation with Oak Leaf Cluster. Songs: "Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues"; "Everything They Said Came True"; "Along the Navajo Trail"; "I Tipped My Hat and Slowly Rode Away"; "Long, Long Train With a Red Caboose"; "Casanova Cricket"; "Luella"; "A Nightingale Can Sing the Blues"; "Save That Confederate Money Boys, The South Will Rise Again." Home: New Hyde Park, L.I., N.Y. Address: % ASCAP.

Marks, Charles B., composer, author; b. Brooklyn, N.Y., Jan. 26, 1890. ASCAP 1949. Educ.: Commercial High School, Brooklyn; piano with private teachers; organ, Goldsworthy; harmony, Julius Vogler. Staff pianist with Harry Von Tilzer and Jerome Remick; pianist and organist six years, William Fox. Also wrote special material for vaudeville performers. Program director and special writer radio station seven years. Songs: "Where Do You Worka John?"; "Waitin' For You"; "Triplets in Black and White"; "I'll Be Back When the Easter Lilies Bloom." Home: 1985 Ocean Ave., Brooklyn 30, N.Y.

Marks, Franklyn, composer, author; b. Cleveland, Ohio, May 31, 1911. ASCAP 1950. Educ.: Dartmouth College, B.A. 1932. Studied with Joseph Schillinger 1937-41; pianist and arranger various bands; staff arranger in radio 1937-42; arranger Chamber Music Society of Lower Basin Street 1943. World War II, U.S. Army, 1944-46, 97th AGF Band. Free lance arranger and teacher of Schillinger System of Musical Composition since 1947. Songs: "Cream Puff"; "Plastered in Paris"; "Professor Visits Harlem"; "Flamingo"; "Lullaby to a Lamppost"; "Evening in Pakistan"; "Trajectories." Home: 5715 Case Ave., No. Hollywood, Calif.

Marks, Gerald, composer; b. Saginaw, Mich., Oct. 13, 1900. ASCAP 1932. Educ.: high school, Saginaw. Won four-year scholarship, Univ. of Michigan, unable to use. Pianist, high school orch.; then professional pianist and organized own orch. Began compositional career with song "All of Me"; then made composition his life work. Armed forces, World War II. In association with Irving Caesar, created series of children's songs called "Sing a Song of Safety." Works: several concerti and special scores for piano, musical settings for

poems and chants of Carl Sandburg. Scores of musical productions: *My Dear Public*; *Ziegfeld Follies*; *White Horse Inn*; and motion pictures. Songs: "Is It True What They Say About Dixie?"; "Night Shall Be Filled with Music"; "You're the One (You Beautiful Son-of-a-Gun)"; "That's What I Want for Christmas." Home: New York, N.Y. Address: % ASCAP.

Marks, John D. (Johnny), composer, author, writer; b. Mount Vernon, N.Y., Nov. 10, 1909. ASCAP 1940. Educ.: Colgate Univ., Bachelor of Arts 1931; courses in music, Columbia Univ.; studied in Paris. Member Phi Beta Kappa, Mu Pi Delta, Kappa Phi Kappa. Produced radio programs; coached singers. Enlisted as private in World War II; became captain commanding Twenty-Sixth Special Service Company; produced many Army shows both in U.S. and overseas, as well as radio shows. Received Bronze Star Medal, Five Battle Stars, and Unit received Meritorious Service Plaque. In 1949 formed own music publishing company. Songs: "Summer Holiday"; "Neglected"; "Don't Cross Your Fingers, Cross Your Heart"; "Address Unknown"; "Who Calls?"; "We Speak of You Often"; "She'll Always Remember"; "What've You Got to Lose But Your Heart?"; "Rudolph the Red-Nosed Reindeer"; "Happy New Year, Darling"; "Cane Bottom Chair"; "When Santa Claus Gets Your Letter"; "I Guess There's An End to Everything." Home: New York, N.Y. Address: % ASCAP.

Marlowe, Jerry (Jerome Mautner), composer; b. Chicago, Ill., March 5, 1913. ASCAP 1950. Educ.: Univ. of Chicago. Youngest pianist-singer to have own program on radio in Chicago, 1934. For six years on staff of N.B.C., Chicago, soloist and orchestral work. To Hollywood 1943, radio and music departments motion picture studios. At present, pianist and

singer, television; also recording artist. Songs: "I Wish I Knew"; "Fiesta Square"; "Everyone Is Sayin' Hello Again"; "Let's Be Sweethearts Again." Home: 8371 Blackburn Ave., Los Angeles 48, Calif.

Marsala, Joe, composer, author, recording artist; b. Chicago, Ill., Jan. 4, 1907. ASCAP 1949. Educ.: public schools; clarinet, Clarence Warmelin; saxophone Duke Rehl; composition Alfredo Di Grazia at Cons. of Milan. Played clarinet with popular orchestra, Chicago; also recorded with various name bands. Organized own orchestra, introduced jazz harp with jazz group 1937 at Hickory House, New York. Played series of broadcasts for B.B.C. Songs: "Don't Cry Joe"; "Little Sir Echo"; "Woo-Woo"; "Jim Jam Stomp"; "Hot String Beans"; "The Vocalizing Song"; "Jo-Jo Jump"; "Don't Let It End"; "Bulls Eye"; "Morning Glow"; "Southern Comfort"; "Midnight"; "Lower Register." Home: Hillside Studios, Aspen, Col.

Marsh, Charles Howard, composer; b. Magnolia, Ia., April 8, 1885. ASCAP 1946. Educ.: high school, Pittsburgh; advanced music with Walter Hall, Pittsburgh; A. J. Goodrich and J. Christopher Marks, New York. Several years private teaching; then head Piano Dept., Bible Inst., Los Angeles. To faculty Univ. of Redlands, 1919; studied organ with Widor and Libert, Fontainebleau Cons. 1924; advanced study painting (two diplomas). Further study in Paris 1926 with Philipp and Decreus, piano; Dupré, organ; Boulanger, composition and orchestration. Substituted as organist and choirmaster American Church and American Cathedral, Paris. In U.S. became president European School of Music and Art; organist and choirmaster, First Presbyterian Church, Fort Wayne, Ind.; music critic there four years. Profes-

sor of organ and theory, Orlando Coll., Fla., and organist Univ. of Fla. 1933. Since 1926 organist, choirmaster St. James-by-the-Sea Episcopal Church, La Jolla, Calif. District Supervisor, San Diego, Federal Music Project 1936-40. Since 1945 Music Editor, *La Jolla Light*. Member, Commission on Church music, Episcopal Diocese of Los Angeles. Paintings in leading galleries. Works: "Three Hills," voice and organ; "The Urn," voice and piano. Choral works: "In This Place Will I Give Peace"; "Benedictus Es Domine"; "Jubilate Deo"; "Benedic Anima Mea"; "Christus Natus Est"; "Te Deum"; "Ballad of the Christ Child"; also pieces for organ: *Four Color Prints*, *Scherzo*, *Legend Triste*, *Beside Still Waters* (Nocturne); selections for piano, violin, and voice. Home: 807 Prospect St., La Jolla, Calif.

Marshall, Henry I., composer, author, singer, director, music publishing executive; b. Boston, Mass., Feb. 22, 1883. ASCAP 1914 (charter member). Educ.: Dwight Grammar School, Mechanic Arts High School, Boston; and New England Cons. of Music. While student there, joined Handel and Haydn Society, Boston. Actor in *The Runaways* 1901-02; then musical director of show. Many years in vaudeville, pianist and accompanist; radio producer and director; manager of chain of music stores; general manager New York publishing house. Song writer since 1911. Producer radio show, *Cavalcade of Youth*, for U.S. Treasury Dept., for which received *Billboard* award for best teen age show, coast to coast. Wrote score of allegorical playlet, *White Coupons*. Songs: "Bless Your Ever Lovin' Heart"; "Be My Baby Bumble Bee"; "Cuddle Up and Cling to Me"; "On the 5:15"; "If You Ever Get Lonely"; "Somebody Wrong"; "Baby Sister Blues"; "I Wish There Was a Window in the Corner"; "Mary You're a Little

Bit Old Fashioned." Home: 727 Harding Street, Westfield, N.J.

Martens, Frederick Herman, author, librettist, critic; b. New York, N.Y., July 6, 1874; d. Mountain Lakes, N.J., Dec. 18, 1932. ASCAP 1914 (charter member; director 1924–32). Advanced musical studies with H. C. Timm and W. Barber, piano; Max Spicker, theory; all in New York. New York correspondent for London Musical Record; contributor to music books, periodicals. Wrote anthem "America" in coll. with Leo Ornstein, winning \$3000 first prize in National Contest conducted by Brooks-Bright Foundation. Wrote texts for operettas, cantatas, made translations and adaptations of foreign musical works. Librettist of *Contest of the Nations*; *Old Plantation Days*; *Little Almond Eyes*; *Swords and Scissors*; *Frog Prince*; *Ballad of the Golden Sun*; *Phantom Drum*; and *Spring in Vienna*. Books: *Leo Ornstein, The Man—His Ideas—His Work*; *Violin Mastery*; *Talks with Master Violinists and Teachers*; *The Art of the Prima Donna and Concert Singer*; *String Mastery*; *Little Biographies* of Handel, Mendelssohn, Paganini, Rachmaninoff, Rimsky-Korsakoff, Rubinstein; *A Thousand and One Nights of Opera*; *Book of the Opera and Ballet*. During World War I director of Soldiers and Sailors Club, New Brunswick, N.J., 1917, and Trinity Church Service Club, N.Y. 1918. Address: Estate, % ASCAP.

Martin, Hugh, author; b. Birmingham, Ala., Aug. 11, 1914. ASCAP 1941. Educ.: Phillips High School; Birmingham Southern Coll. two years; at five piano at Birmingham Cons. with Mrs. Edna Gussen; later studied with Dorsey Whittington under a partial scholarship. Singer in Broadway production *Hooray for What*. Formed song-writing partnership with composer Ralph Blane; organized

mixed quartet known as the Four Martins. Vocal arranger for many productions, including: *Streets of Paris*; *One for the Money*; *Stars in Your Eyes*; *The Boys from Syracuse*; *Too Many Girls*; *Dubarry Was a Lady*; *Louisiana Purchase*. Composer for musical show, *Best Foot Forward*; *Look Ma, I'm Dancin'*; *Make a Wish*. Composer for musical pictures, incl. *Meet Me In St. Louis*. Songs: "The Trolley Song"; "The Boy Next Door"; "Have Yourself A Merry Little Christmas"; "Love"; "Pass That Peace Pipe"; "Gotta Dance"; "Everytime"; "The Three B's"; "Skip to My Lou"; "Connecticut." Home: New York, N.Y. Address: % ASCAP.

Martin, Sam, composer, author; b. New York, N.Y., June 18, 1908. ASCAP 1947. Has written many songs in the hillbilly idiom: "Eeny Meeny Miny Mo"; "I'd Rather Die for My Country"; "Nell, the Belle of the Mountains"; "Stars Over Laredo"; "Wagon Trail"; "Weary, Worried, and Alone"; "You Call Everybody Darling"; "I Had My Heart Set On You." Home: Bronx, N.Y. Address: % ASCAP.

Martini, Bennie (Azzara), composer, author; b. Newark, N.J., Nov. 2, 1910. ASCAP 1950. Songs: "Don't Cry Baby"; "Why?"; "Just a Few Lines"; "Do the Pines Grow Green In the Valley?"; "I Guess I'll Have to Find Another Sweetheart." Home: Brooklyn, N.Y. Address: % ASCAP.

Marvin, Johnny, composer, author, screen, radio and recording artist; b. Butler, Okla., July 11, 1897; d. No. Hollywood, Calif., Dec. 20, 1944. ASCAP 1940. Educ.: public school. Ran away from home; joined group of Hawaiians, made up as native and played Spanish and steel guitar and ukulele. Recording artist for many years. Broadcast daily on transcontinental hookup for N.B.C., New

York, about five years. To California, for songwriting career with Gene Autry. Wrote about eighty songs for Autry's pictures; with him formed music publishing company. Works: "I've Learned a Lot about Women"; "As Long as I Love My Horse"; "There's a Little Deserted Town"; "Goodbye, Pinto"; "Rhythm of the Hoofbeats"; "Merry-go-Round-up"; "Listen to the Rhythm of the Range"; "Old November Moon"; "I Love the Morning"; "Dust"; "Goodbye Little Darlin'"; "Dude Ranch Cow Hands"; "At the Close of a Long Long Day." Address: Estate, % ASCAP.

Mason, Daniel Gregory, composer, author, lecturer; b. Brookline, Mass., Nov. 20, 1873. ASCAP 1933. Of musical family; grandfather, Lowell Mason, composer of many hymn tunes, including "Nearer My God to Thee," introduced music into public schools of Boston 1838, first in America. Father, Henry Mason, founded Mason and Hamlin Co. Uncle, William Mason, pupil of Liszt, pianist, teacher. Educ.: Harvard Univ., Bachelor of Arts 1895. Studied composition with Chadwick and Goetchius and in France with Vincent d'Indy. Professor Music, Columbia Univ. 1910-29; 1929-42, MacDowell Professor of music there; retired, professor emeritus 1942. Member, Natl. Inst. Arts and Letters. Doctor of Letters, Tufts Coll. 1929; Doctor of Music, Oberlin Coll., 1931 and Rochester Univ., 1932. Works, three Symphonies: (No. 3, *A Lincoln Symphony*); Prelude and Fugue for piano and orch.; *Chanticleer*, overture; *Suite after English Folk Songs*; *Russians*, 5 songs for baritone and orch.; *Songs of the Countryside* for chorus and small orch. Many chamber music works. Violin Sonata; Quartet for piano and strings; *Pastorale* for violin, clarinet, and piano; Clarinet Sonata; Intermezzo for string quartet; Quartet on Negro Themes; three pieces for flute, harp and string

quartet; Variations on theme of John Powell for string quartet; *Divertimento* for flute, oboe, clarinet, horn, and bassoon; *Fanny Blair*, folk-song fantasy for quartet; Serenade for quartet; *Sentimental Sketches* for violin, violoncello, and piano. Author of many books on musical subjects including: *From Grieg to Brahms*; *Beethoven and His Forerunners*; *The Romantic Composers*; *Contemporary Composers*; *The Orchestral Instruments*; *From Song to Symphony* (for Natl. Federation of Music Clubs); *Artistic Ideals*; *The Dilemma of American Music*; *The Chamber Music of Brahms*; *The Quartets of Beethoven*; and an autobiography, *Music in My Time, and Other Reminiscences*, 1938. Also a series of broadcasts, "Musicians as Men," for N.B.C. Home: Greenwich, Conn. Address: % ASCAP.

Mason, Jack, composer, author; b. Cleveland, Ohio, Jan. 18, 1906. ASCAP 1947. Educ.: Oberlin Cons. of Music; Univ. of Chicago; Univ. of Wisconsin, 1929, B.M. Since graduation chief occupation stock dance orchestrations for music publisher. Arranger in radio and motion pictures for two and a half years. At present arranger for two television programs and also writing background music. Songs: "Blue Monday"; "With All My Heart"; "I've Got a Date at Eight"; "Two of a Kind"; "Just For Tonight"; "And Still I Care." Also Suite in Four Movements. Home: Box 41, Cannondale, Conn.

Masters, Frankie, composer, author, orchestra leader, recording artist; b. St. Mary's, West Va., April 12, 1904. ASCAP 1948. Educ.: Robinson, Ill., Township High School; Indiana Univ. In college sang and played in band; later toured Orient with a college band. On return to Chicago organized own orchestra featured in night clubs and hotels throughout the country.

Also in vaudeville. Songs: "Scatter-brain"; "Sweet Dream of You"; "Moonlight and You"; "Say When"; "Key to My Heart"; "I'm Saving You For Me"; "To Be Or Not To Be." Home: Chicago, Ill. Address: % ASCAP.

Matos, Manuel Garcia, composer, author; b. Seville, Spain, July 18, 1904. ASCAP 1944. Early musical educ. with Rev. Eduardo Torres at Cathedral in Seville; later a member of Orquesta Betica de Camara, founded in Seville by Manuel de Falla; studied with de Falla ten years during which began composition. Conductor in Madrid, Paris, London. To U.S.; became composer of music in Spanish idiom for films. Composer and director in motion picture studios, Hollywood and at present in Mexico, producing two Latin American pictures. Director of Latin American Ballet. Works: "Claveles Rojos"; "Rumor Andaluz"; "Seguiriya Gitana"; "Silueta Cubana"; "Barrio Santa Cruz"; "Rapsodia Celta"; "Canañasteros de Triana"; "Milagro de Dios"; "Caminito de Sevilla"; also *An Incan Song*; *From Peru*; *A Venezuelan Dance*. Home: 1724 S. Toberman St., Los Angeles, Calif. and Balderas 54, Dto. 4, Mexico.

Matthews, Harry Alexander, composer, organist, choral conductor; b. Cheltenham, Eng., March 26, 1879. ASCAP 1935. To U.S. 1900; citizen 1923. Early musical education with father, John Alexander Matthews. Continued studies with A. West and Dr. W. W. Gilchrist. Honorary degree Doctor of Music Muhlenberg College 1920, University of Pennsylvania 1925. Organist in churches, Philadelphia. Organized Choral Art Society of Philadelphia; conductor, twelve years. Director of undergraduate music and conductor of glee club, Univ. of Pennsylvania, ten years; head of Theory Dept., Eastern

Baptist Theological Seminary, ten years. Educational director and head of Theory Dept., Clarke Cons. of Music. Conductor, Philadelphia Music Club Chorus. Currently organist and choirmaster of St. Stephen's P.E. Church, Philadelphia. Compositions number about three hundred, including sacred cantatas: *The Story of Christmas*; *The Triumph of the Cross*; *The City of God*; *The Conversion*; *The Life Everlasting*; *An Easter Pageant*. Many secular choral works, including pageant, *The Song of America*; and comic opera, *Ilades, Inc.* Numerous organ pieces, piano pieces, songs and anthems. Home: Philadelphia, Pa. Address: % ASCAP.

Maurice-Jacquet, H., composer; b. St. Mande, France, March 18, 1886. ASCAP 1947. Educ.: Paris Natl. Cons., from the age of seven. Pupil of Thome and De Beriot, piano; Rougnon, solfeggio and musical theory; Pessard, harmony; Gedalge, counterpoint and fugue; Massenet, composition; Luigini and Vidal, conducting. Studied music in Germany with Hugo Rieman and Arturo Nikish. At nine, debut as pianist. Toured Europe as conductor, composer, and soloist. Decorated by French government, Legion of Honor. In Paris, formed and directed Union des Femmes Artistes Musiciennes. Accompanist to artists, incl. Grace Moore; music publisher and active in radio and drama. Formerly member of SACEM. Was musical director of School of Vocal Arts, New York; Acad. of Vocal Arts, Philadelphia, Pa.; and the American Cons. of Music, Drama and Dance, New York. Works: *American Symphony*; *Spanish Love*; *Romanitza* (opera); *Messaouda* (opera); *The Mystic Trumpeter* (cantata); *Le Poilu* (operetta); *La Petite Dactylo* (operetta); incidental music to *The Taming of the Shrew*; *Les Danses de Chez Nous* (ballet comm. by French Ministry of Fine Arts for

festival at Opera Comique, Paris). Home: New York, N.Y. Address: 113 W. 57 St., New York 19, N.Y.

Maxwell, Eddie (Eddie Cherkose), author; b. Detroit, Mich., May 25, 1912. ASCAP 1942. In armed forces World War II. Active in songwriting for films; writer of radio scripts. Songs: "A Cowboy's Life"; "What Care I?"; "Song of the Rose"; "How Was I to Know"; "Rhythm of the Islands"; "In Buenos Aires"; "Love at Last"; "Torpedo Joe"; "Rodeo Rose"; "Melody Ranch"; "I'm Gonna Swing My Way to Heaven." Home: Sherman Oaks, Calif. Address: % ASCAP.

Maxwell, Richard, composer, singer, author, arranger, conductor, producer, recording artist, poet; b. Mansfield, Ohio, Sept. 12, 1897. ASCAP 1945. Educ.: Georgetown Univ. 1915; Kenyon Coll. 1916-18; Ohio State Univ. 1919; Chicago Musical Coll., 1920. Singing under Behr, Marafoti, Bristol, Alberti, Blackman, and Laurence. Boy soprano. Radio singer 1923-50. Singer for Veterans Hospital programs 1940-50. President, music publishing company. Compiler and editor of many volumes of hymns and gospel songs. Singer in stage musicals. In radio programs over major networks. Works: Cantorio Series, for large choirs, *The Word of God*, four parts, each a complete church service with minister as narrator; "Good Will" songs; "Smile" songs; international anthem, "Arise United Nations"; sacred solos and anthems. Secular songs: "Mine"; "Dear Friends and Gentle Hearts"; "Ask for a Kiss"; "Smile Awhile"; "Can't I Just Pretend"; "All for a Song"; "Don't Trouble Trouble"; "Rise Up Singing"; "Freedom is Everybody's Job"; "The Tree"; "Jonah and the Whale." Home: 49 Rynda Rd., South Orange, N.J.

Mead, George, composer, author, choral director; b. New York, N.Y., May 21, 1902. ASCAP 1943. Church organist, New York. Translated numerous foreign-language operas into English; wrote translations and original lyrics for foreign standard compositions. Works: "The Storm"; "Benedictus es, Domine"; "Saturday Sailing"; "The Voices of the Wise"; "The Lord by Wisdom Hath Founded the Earth"; "Lo, the Winter Is Past"; "City of Ships"; and *Fantasy* for organ (winner *Diapason* Prize, 1936). Home: New York, N.Y. Address: % ASCAP.

Meadows, Fred, composer, author; b. New York, N.Y., June 19, 1904. ASCAP 1948. Songs: "I'm All That's Left of That Old Quartette"; "You Were Only Fooling"; "Howdy Do Mis' Springtime"; "Just a Little Dance, Mam'selle"; "Who's Calling You Sweetheart Tonight"; "When They Changed My Name to a Number"; "When Cherries Are Ripe"; "Little Old Lady"; "You're Still In My Arms"; "Wild and Woolly Willie"; "Moonlight to Burn"; "Please Send Me to Jail Judge"; "Giddy-ap Little Rockin' Horse." Home: New York, N.Y. Address: % ASCAP.

Meakin, Jack, composer; b. Salt Lake City, Utah, Sept. 28, 1906. ASCAP 1947. Educ.: Salt Lake City public schools; Bachelor of Arts in economics at Stanford Univ.; two years pre-medical school. Musical arranger and pianist in dance band in college. Sold bonds in San Francisco; staff pianist at N.B.C. for nine years. Pianist, composer, and arranger for Meredith Willson; then became musical director of N.B.C. in San Francisco. Member of Bohemian Club, San Francisco 1929-38 and composed, scored, and directed twenty-six of its productions. Became arranger for various popular orch. 1938, and organized own band and went on tour. In production

dept., N.B.C., New York 1941; later with advertising agencies. In 1942 became head of production for all Lucky Strike radio programs. Returned to N.B.C. in 1944, composing and conducting radio programs. Since 1949 in television; also composer and conductor on C.B.S. Songs: "Out California Way"; "Rhythmic Shadows"; "Sugar Plum"; "My Life Begins Tonight"; "Ink Spots"; "The Village Cut Up"; "Shoot the Chutes"; "Last Night (When We Kissed Good-by)"; "The Debutante's Lament"; "Thanks to the Yanks." Home: 12712 Tiara St., N. Hollywood, Calif.

Meehan, Thomas G., composer, author; b. New York, N.Y., Aug. 3, 1895. ASCAP 1949. Educ.: New York parochial and public schools. Self-taught in music. Member of New York Stock Exchange for six years; member of New York Cotton Exchange for ten years; at present in the insurance brokerage business. Works: *The City of New York* (for New York City's Golden Anniv., 1948); *The Mission San Jose* (for Texas Centennial). Songs: "Janie and Me"; "A Symphony in My Arms"; "How Could I Say No"; "My Heart Goes With You"; "Your Kisses." Home: Forest Hills, N.Y. Address: % ASCAP.

Meinken, Fred, composer; b. Chicago, Ill., July 10, 1882. ASCAP 1950. Songs: "Wabash Blues"; "Virginia Blues"; "Clover Blossom Blues." Home: San Diego, Calif. Address: % ASCAP.

Melrose, Walter, composer, author, publisher; b. Sumner, Ill., Oct. 26, 1889. ASCAP 1927. Educ.: high school. Studied piano at early age. Engaged in music business from 1912. World War I in U.S. Army. Later formed own music publishing business. Songs: "Spanish Shawl"; "Tin

Roof Blues"; "Doctor Jazz"; "That Same Old Way"; "Asia Minor"; "Dixie Flyer"; "Milenburg Joys"; "Copenhagen"; "High Society"; "Sugar Foot Stomp"; "Sweetheart O' Mine"; "Keyboard Kapers." Address: 54 W. Randolph St., Chicago, Ill.

Melsher, Irving, composer; b. Charleroi, Pa., Nov. 12, 1906. ASCAP 1943. Judge of songwriting contests in public schools of Atlanta. Band leader; staff pianist, Atlanta radio station. Songs: "Roses in the Rain"; "Y-O-U (Spells the One I Love)"; "The Georgian Waltz" (official state waltz); "So Long"; "Don't Cry, Sweetheart"; "That's What You Mean to Me"; "White Dove of Peace"; "Little Footprint on a Letter"; "Someone Remembers, Then Someone Forgets"; "Let's Have an Old-Fashioned Christmas"; "Starlight Trail"; "Lollypop Ball"; "There's No Wings On My Angel." Home: 311 W. 100 St., New York 25, N.Y.

Mencher, Murray (Ted Murry), composer, pianist; b. Boston, Mass., Oct. 5, 1898. ASCAP 1931. Educ.: high school; in music with private tutors. Staff member, publishing houses; recorded for piano rolls; toured vaudeville and picture houses. Works: scores for night-club revues, Miami and New York. Songs: "Throw Another Log on the Fire"; "You Can't Pull the Wool Over My Eyes"; "Ro-Ro-Rolling Along"; "Little Sing-a-Lee, Sing a Low Down Tune"; "Alice in Wonderland"; "Sweet Varsity Sue"; "Making the Best of Each Day"; "Let's Swing It"; "Moonlight and Violins"; "Please Think of Me"; "You're the Dream"; "An Old Water Mill"; "He's a Colonel from Kentucky"; "West Wind"; "On the Bumpy Road to Love"; "Merrily We Roll Along"; "I See God"; "I Want a Little Girl." Home: New York, N.Y. Address: % ASCAP.

Mendelsohn, Jacques Arko, composer, author; b. Schroda, Province of Posen, Germany, April 13, 1867; d. Weehawken, N.J., Jan. 4, 1940. ASCAP 1939. Educ.: Kaiserin Augusta Gymnasium, Berlin; presented to Empress Augusta as pianist in youth; Univ. of Munich, 1885–88; Univ. of Leipzig, 1888–91, Doctor of Philosophy. Studied composition with Felix Draeseke, Dresden. Played in orchestras and ensembles 1894. To New York 1898, organized Arion Symphony Soc. and Mendelssohn Choral Society. Honorary vice president Musicians Union, New York. Works: "Ave Maria"; "The Day Is Cold and Dreary"; "Blow, Blow, Thou Wintry Wind"; "O Captain, My Captain"; "Croon and Chuckle, But Don't Cry"; "Confession"; "Figurate Hymn"; "Krakowiack"; "Valse Concerto"; "A Tale of the Waves"; "Her Debut"; "Abyssinia"; "Arethusa"; "On the Swing"; "Rosa Valse"; "The Goblin Hop." Address: Estate, % ASCAP.

Mendoza, David, composer, violinist, conductor; b. New York, N.Y., March 13, 1894. ASCAP 1929. Musical from childhood; studied violin with Franz Kneisel, composition with Rubin Goldmark and Percy Goetschius. Several years concertmaster Victor Talking Machine orch., Russian Symphony Orch. and New York Symph. Orch. Nine years musical director Capitol Theater. Scored motion pictures; musical director radio programs. Musical Director for motion pictures 1930–39. Guest conductor Philadelphia Symph. and New York Philh. Musical director Radio City Center Theater. Works: "Flower of Love"; "I Loved You Then as I Love You Now"; "In a Little Hideaway"; "I Found Gold When I Found You"; "Love Brought the Sunshine"; "Cross Roads"; "Live and Love"; "In Romany"; "Love's First Kiss"; "You're the Only One for Me"; "Dear Little Treasure of Mine"; "Chimes of

Seville." Home: 246 West End Ave., New York 23, N.Y.

Mennin, Peter, composer; b. Erie, Pa., May 17, 1923. ASCAP 1946. Educ.: Oberlin Cons., 1940–42; Mus. B. and Mus. M., Eastman Sch. of Music, 1945, Ph.D. 1947; studying with Hanson; studied conducting with Serge Koussevitzky at Tanglewood, Mass., 1946. World War II served with U.S.A.A.F., 1943. Received award from American Acad. of Arts and Letters; Guggenheim Award; Bearns Prize; first Gershwin Memorial Award; Koussevitzky Award; Dallas Symphony Comm.; Collegiate Chorale Comm.; N.B.C. Radio Comm.; League of Composers Comm. for twenty-fifth anniversary; Prot. Radio Comm.; Centennial Award from Univ. of Rochester. Member of League of Composers. Works: Five Symphonies (the fourth, *The Cycle* is for chorus and orch.); *Folk Overture*; Concertino for Flute, Strings and Percussion; *Fantasia* for Strings; *The Christmas Story*, cantata for chorus, soloists and chamber orch.; *Sinfonia* for chamber orch.; four choruses based on Chinese texts for mixed voices; two choruses for women's voices and piano; String Quartet; *Partita* for piano. Home: New York, N.Y. Address: % ASCAP.

Menotti, Gian Carlo, composer, author; b. Cadigliano, Italy, July 7, 1911. ASCAP 1945. Educ.: Milan Cons. of Music; Curtis Inst., Philadelphia 1928–33; and with mother. Studied composition with Rosario Scalero. To U.S. 1928. Teaching composition at Curtis Inst. of Music. Acts as own librettist. Operas: *Amelia Goes to the Ball*, performed at Metropolitan Opera 1938; *The Island God*, performed at Metropolitan Opera 1942; *The Old Maid and the Thief*, comm. by N.B.C.; chamber operas: *The Medium* and *The Telephone*. For television: opera, *Amahl and The*

Night Visitors. Opera: *The Consul*, (Broadway production). Other works: Ballet, *Sebastian*; Piano Concerto in F Major; *Variations on a Theme of Robert Schumann*, for piano, Carl F. Lauber Music Award 1931; *Pastorale* for string orchestra and piano, performed by Philadelphia Chamber String Sinfonietta 1935 and Saratoga Spa Music Festival 1937. Home: Mt. Kisco, N.Y.

Mercer, John H. (Johnny), composer, author, publisher, singer, radio, screen, and recording artist; b. Savannah, Ga., Nov. 18, 1909. ASCAP 1933 (director 1940-41). Educ.: Woodbury Forest School, Orange, Va. After brief experience in real estate business began professional activities as actor in little theater group, winning national contest in the Belasco Cup Tournament. After other engagements turned to songwriting. "Out of Breath and Scared to Death of You" used in *Garrick Gaieties*, 1929. Several years master of ceremonies and singer with Paul Whiteman's band and 1938-39 with Benny Goodman. President, record manufacturing company, and music publisher. In Hollywood writing special material and songs for motion pictures and stage shows, latter incl. *Texas L'il Darlin'*, *St. Louis Woman*, *Top Banana*. Songs: "While We Danced at the Mardi Gras"; "Lazybones"; "Pardon My Southern Accent"; "You Have Taken My Heart"; "I'm An Old Cow Hand"; "Goody Goody"; "I'm Building Up to an Awful Let-Down"; "Jeepers Creepers"; "Could Be"; "You Must Have Been a Beautiful Baby"; "Week-End of a Private Secretary"; "Too Marvelous for Words"; "Bob White"; "And the Angels Sing"; "Blues in the Night"; "Skylark"; "You Were Never Lovelier"; "Accentuate the Positive"; "Atchison, Topeka, and the Santa Fe"; "Strip Polka"; "Dearly Beloved"; "Dream"; "Laura"; "Come

Rain, Come Shine"; "All Through the Night"; "That Old Black Magic"; "Yodel Blues." Home: Hollywood, Calif. Address: % Capitol Records, Inc., Sunset and Vine, Hollywood, Calif.

Meredith, I. H., composer; b. Norristown, Pa., March 21, 1872. ASCAP 1938. Educ.: Norristown, Pa., public schools. At twenty began musical career as gospel singer. Studied voice and harmony with Irenée Bergé. World War I, song leader, France. For fifty years specialized in writing festival songs for Sunday schools; 4500 or more of these songs have been published in books and pamphlets. For more than thirty-five years directed choirs in New York area. Five years with Central Presbyterian Church, Brooklyn, and others. Worked with a number of leading evangelists; convention song leader, many cities. Anthems: "My Jesus, I Love Thee"; "In Heavenly Love Abiding"; "The Valley of Peace"; "Keep Smiling Through"; "Love's Rainbow"; "Seal Us, O Holy Spirit!"; "Blue Skies Will Come Again"; "For the Man of Galilee"; "Beautiful Words of Jesus"; "Building, Daily Building." Home: % Avalon Hotel, Orlando, Fla.

Merle, George, composer, author; b. Brooklyn, N.Y., Feb. 13, 1874; d. Brooklyn, N.Y., June 11, 1945. ASCAP 1914 (charter member). Educ.: Brooklyn public schools and evening high school. Spent forty years in U.S. Postal Service; began composing when sons began study of music. Songs: "Down in My Bungalow"; "I Should Worry"; "Turkey Trot Rag"; "Rag Time Dixie Band"; "My Old Dad"; "Will Hike Along Again to Tipperary"; "Aeroplane Built for Two"; "I'm on My Way to Old Broadway"; "That Song of Home Sweet Home"; "That Gossiping Rag"; "Can You Beat It." Address: Estate, % ASCAP.

Meroff, Benny, composer, conductor, vaudeville artist; b. New York, N.Y., April 19, 1901. ASCAP 1941. Vaudeville performer at four, playing instruments. For many years entertainer in night clubs, hotels, and theaters. Produced show *Fun'z' Fire*, selected for U.S.O. camps. World War II, entertained in army shows. Theatrical agent. Songs: "We Said Goodbye"; "That's Dolly"; "Valse Romantic"; "That Little Boy of Mine"; "What's the Use of Crying the Blues Again?"; "If I Look Like I Feel"; "You Can Read Me Like a Book"; "Lonely Melody"; "Wherever You Go, Whatever You Do"; "My Little Baby Girl"; "Two Against One"; "Quote, Unquote"; "Laughing Samba"; "I Want a Man"; "Got a Horse That Likes to Rumba"; "If I Could Share My Dreams With You Tonight." Home: 2719 S. 46 St., Milwaukee, Wis.

Merrill, Blanche, author; b. Philadelphia, Pa., July 23, 1895. ASCAP 1936. Educ.: public schools, Teachers Training School. While in high school wrote first song, "Give an Imitation of Me." Wrote special material for vaudeville performers, including Eva Tanguay, Lillian Shaw, Fanny Brice, Belle Baker, Nora Bayes, Farber Sisters, Willie Howard, Helen Broderick; also special material for stage musicals and radio. In London, wrote advertising films. Songs: "Poor Little Cinderella"; "Trailing Along in a Trailer"; "Bye and Bye"; "Oh That Heavenly Man"; "We Take Our Hats Off to You Mr. Wilson"; "They Think I'm Nutty On and Off"; "I'm From Chicago"; "Good Night, Blue Eyes"; "I'm an Indian"; "Just Around the Corner from Broadway." Home: Jackson Heights, N.Y. Address: % ASCAP.

Merrill, Bob, composer, author, motion-picture director, radio writer, television producer; b. Atlantic City,

N.J., May 17, 1922. ASCAP 1949. Educ.: Philadelphia public schools. At sixteen actor on stage, protégé of Richard Bennett. To Hollywood, appeared in motion pictures. Then motion-picture director for four years. At present, television producer. Songs: "Why Does It Have To Rain On Sunday?"; "Lover's Gold"; "If I Knew You Were Comin' I'd've Baked a Cake"; "Sparrow In the Tree Top"; "Candy and Cake"; "My Truly, Truly Fair"; "Belle, Belle, My Liberty Belle"; "Fool's Paradise." Home: New York, N.Y. Address: % ASCAP.

Meskill, Jack, author; b. New York, N.Y., March 21, 1897. ASCAP 1924. Educ.: New York high school. Played professional baseball, then became songwriter. Songs: "Smile, Darn Ya, Smile"; "There's Danger in Your Eyes, Cherie"; "I Was Lucky"; "On the Beach at Bali Bali"; "When the Organ Played, 'Oh Promise Me'"; "Were You Sincere?"; "Au Revoir, Pleasant Dreams"; "Pardon Me, Pretty Baby"; "One Little Raindrop"; "Burning Sands"; "You'll Be Reminded of Me"; "Blue Hoosier Blues"; "Santa Claus is Riding the Trail"; "Make with the Music"; "You'd Be a Vision in Television"; "Cajun Love Song"; "Buenas Noches Mi Amor"; "June July and Always"; "Pancho's Rancho"; "Telling All My Troubles to the Daisies"; "Saint Andrews by the Sea"; "It's Always June in Miami"; "Nothing Ever Lasts Forever." Home: 939 S. Serrano Ave., Los Angeles, Calif.

Messenheimer, Sam, composer; b. Columbus, Ind., March 4, 1898. ASCAP 1948. Songs: "Singing a Vagabond Song"; "Idolizing"; "Lady of the Morning"; "Waitin' For the Springtime." Home: Los Angeles, Calif. Address: % ASCAP.

Metz, Theodore A., composer, author, publisher, conductor, violinist; b.

Hannover, Germany, March 14, 1848; d. New York, N.Y., Jan. 12, 1936. ASCAP 1932. At five began violin lessons. Until sixteen attended music school, Hannover. Early instruction violin with Joachim. To U.S.; drug-gist's assistant by day, musician at night, Brooklyn, N.Y. To Indianapolis, Ind.; became instructor, swimming and gymnastics; special instruction in orchestral harmony with Prof. Beisenberz of Metropolitan Theater; installed there as concertmaster. At twenty to Chicago, violinist at night and builder's helper by day; then engaged as conductor for traveling musical shows, incl. McIntyre and Heath. In Nineties in music publishing business, Stamford, Conn., and New York. At eighty-seven received ovation from audience of twenty-thousand at Madison Square Garden, New York, when orch. played his, "There'll Be a Hot Time in the Old Town Tonight." Other songs: "Ta-ra-ra-Boom-der-e"; "Mother's Dear Old Face"; "When the Roses Are in Bloom"; "Never Do Nothin' for Nobody"; "Merry Minstrels"; "One Sweet Smile"; "Once Again"; "Diana Waltz"; "Olympia March"; "There's a Secret in My Heart"; "I Think of Thee"; "Ireland, A Nation"; "Waken My Sweetheart." Also, *Poketa*, operetta. Address: Estate, % ASCAP.

Metzger, Roswell William (Ros), author; b. Chicago, Ill., Feb. 8, 1906. ASCAP 1943. Educ.: Northwestern Univ. Pianist and arranger in radio; staff orchestra. Played in vaudeville with band. Pianist and arranger for Paul Whiteman's Collegians. Advertising executive. Songs: "The Moon Peeps Over the Hill"; "This Funny Little Love of Ours"; "One Cigarette for Two"; "I've an Evening for Sale"; "Rhythm Step"; "Fooled"; "This is a Night Made for Love"; "The Sandman's Lullaby." Home: 360 N. Michigan Ave., Chicago, Ill.

Meyer, George W., composer; b. Boston, Mass., Jan. 1, 1885. ASCAP 1914 (charter member; director 1920-23; 1932—; secretary 1930-51). Educ.: Boston public schools; high school, Roxbury. A natural pianist. After varied experience as electrician and bookkeeper, Boston and New York, became established as song writer with song, "Lonesome" 1909. Other songs: "Tuck Me to Sleep in My Old Tucky Home"; "For Me and My Gal"; "Everything Is Peaches Down in Georgia"; "Mandy, Make Up Your Mind"; "I'm a Little Blackbird Looking for a Bluebird"; "Red Hot Hannah from Savannah"; "When You're a Long, Long Way from Home"; "Come on and Baby Me"; "You'll Find Old Dixie Land in France"; "My Mother's Rosary"; "Beautiful Annabelle Lee"; "Now I Lay Me Down to Sleep"; "Sittin' in a Corner"; "Ten, Ten, Tennessee"; "Brown Eyes Why Are You Blue?"; "For Baby and Me"; "Row, Row, Rosie"; "My Song of the Nile"; "I Believe in Miracles"; "I Wouldn't Change You for the World"; "It's Raining Sunshine"; "There Are Such Things." Home: New York, N.Y. Address: % ASCAP.

Meyer, Joseph, composer; b. Modesto, Calif., March 12, 1892. ASCAP 1922. Educ.: Modesto public schools; as youth studied violin with European tutors, returning to U.S. 1908; Lowell High School, San Francisco. Mastered violin and harmony; engaged in mercantile business, then violinist in café. World War I, U.S. Army for thirteen months. Returned to mercantile career for two years. Then began composition; scored motion pictures. Musical shows: *Big Boy*; *Just Fancy*; *Here's Howe*; *Lady Fingers*; *That's a Good Girl*. Songs: "California, Here I Come"; "A Cup of Coffee, A Sandwich and You"; "Crazy Rhythm"; "I Wish I Were Twins"; "Isn't It Heavenly?"; "It's An Old Southern

Custom"; "Falling in Love (with You)"; "My Honey's Loving Arms"; "How Long Will It Last?"; "Singing a Song to the Stars"; "Clap Hands, Here Comes Charlie"; "Hurry Home"; "If You Knew Susie"; "Meadows of Heaven"; "But I Did"; "I've Got a Heart Filled With Love." Home: New York, N.Y. Address: % ASCAP.

Meyer, Sol, author; b. Jersey City, N.J., Dec. 28, 1913. ASCAP 1942. Educ.: Lincoln High School, Jersey City; New York Univ. Wrote songs and special material for radio and night club artists; also wrote songs and scores for motion pictures 1940-42. World War II, Army Air Forces, Glenn Miller Unit; wrote radio scripts and official A.A.F. songs. On return, wrote for radio and television. Songs: "Reminiscing"; "Tahiti Honey"; "After All"; "Guy With the Polka Dotted Tie"; "Puddin' Head"; "Talkin' to the River"; "I'd Like to Sing a Love Song"; "Hawaii"; "Brownie with the Light Blue Jeans"; "Blue Danube"; "Rainbow in the Night"; "I Sustain the Wings"; "Purple Sage in the Twilight"; "How Can I Tell?"; "The Spirit Is Willing"; "Who Took Me Home Last Night?"; "Peculiar Kind of Feelin'"; also volume of children's songs, *Songs of Good Behavior*. Home: 154 N. New Hampshire, Los Angeles 4, Calif.

Meyers, Billy, author, singer; b. Louisville, Ky., July 29, 1894. ASCAP 1927. Educ.: grammar school; five years, voice and harmony, with Prof. Leo Kollerass at St. Anthony's School, Louisville, Ky. Began professional career as vocalist 1912, in vaudeville, radio, and night clubs. Songs: "Nobody's Sweetheart"; "Bugle Call Rag"; "Spanish Shawl"; "House of David Blues"; "Everybody Stomp"; "Suite Sixteen"; "Blue Grass Blues"; "I Found a Horseshoe"; "Railroad Man." Home: Chicago, Ill. Address: % ASCAP.

Michalove, Edwin B., author; b. Atlanta, Ga., April 20, 1927. ASCAP 1950. Educ.: Yale Univ., B.A. Began musical education at age of twelve. Songs: "I Kissed a Little Girl and Made Her Cry"; "The Wheel Turns (All Around, All Around, All Around)"; "What I Never Had I'll Never Miss." Home: New York, N.Y. Address: % ASCAP.

Michels, Walter, composer, author; b. Chicago, Ill., April 17, 1895. ASCAP 1943. Educ.: Univ. of Ill., Univ. of Wis.; studied harmony with private teachers. To France with 56th Engrs., World War I. Entertained troupes after Armistice. Proofreader until 1924, then began playing piano for dances and later accompanied singers. Songs: "San"; "Until You Came"; "That Day Will Come"; "The Paper Doll Parade"; "West Madison St."; "The Garden of Tomorrow"; "Or Do I"; "There's a New Gang on the Corner"; "The Danbury Fair"; "Om." Home: 1346 W. 77 St., Chicago 20, Ill.

Miketta, Bob (Robert Morris), composer; b. Cincinnati, Ohio, April 3, 1911. ASCAP 1945. Educ.: Cincinnati public schools; graduate, Littleford School of Business, Cincinnati. Largely self-taught in music. Arranger for popular orchestra, staff arranger New York Radio Station. Formerly Cincinnati College of Music Radio Dept., faculty; now staff arranger Cincinnati Radio Station. Member Songwriters' Protective Assn. Songs: "You Can't Do That to Me"; "One, Two, Three O'Leary"; "Robin Hood"; "Next to the 'X' in Texas." Home: 1543 Reid Ave., Cincinnati, Ohio.

Miles, Alfred H., author, Captain U.S.N. retired; b. Norfolk, Va., Nov. 2, 1883. ASCAP 1943. Educ.: William and Mary College, 1900-01; U.S. Naval Academy, Class of 1907. Choir leader, organizer Glee Club and mu-

sical theatricals. Naval officer, world cruise 1907. Pioneer in submarines. Exec. Off. Mass. Nautical School. Armed guard duty and Division Comdr. Submarines World War I. Duty Philippines, Yangtse Patrol, Comdt. Guantanamo, Cuba. World War II, Comdt. Frontier Base, Norfolk; retired 1945; entered Merchant Marines, master. Formed and trained Navy orchestras and choral groups. Song: "Anchors Aweigh." Home: Lakewood, Norfolk 9, Va.

Miles, C. Austin, composer, author; b. Lakehurst, N.J., Jan. 7, 1868; d. Philadelphia, Pa., March 10, 1946. ASCAP 1925. Educ.: Haddonfield N.J., public schools, Philadelphia Coll. of Pharmacy; Univ. of Pa. Choir Director for forty years; director of music, N.J. Conference of Camp Meeting Assoc., for twenty-five years; director of music at conventions, etc. Editor, manager, Hall-Mack Co. for thirty-seven years; then Rodeheaver Hall-Mack Co. Compiled and edited books of sacred songs and hymns. Works: "In the Garden"; "If Jesus Goes with Me"; "Come Rest a While"; "In the Upper Garden"; "Dwelling in Beulah Land"; "He is Mine"; "Still Sweeter Every Day"; "The Stranger by the Sea"; "The Cloud and the Fire"; *The Red Santa Claus*, cantata; *Mary*, cantata; "White Crosses"; "Wide Horizons." Address: Estate, % ASCAP.

Miles, Richard (Dick), composer; b. Dorchester, Mass., Nov. 3, 1916. ASCAP 1946. Educ.: Mechanical Arts High School, Boston; New England Cons. of Music. Songs: "I'll Remember Suzanne"; "José Gonzales"; "The Coffee Song"; "Lover, Are You There?"; "It Was Nice While the Money Rolled In." Home: Woodside, N.Y. Address: % ASCAP.

Miles, Walter E., composer; b. Grand Rapids, Mich., May 10, 1885. ASCAP 1925. Educ.: public schools; wrote

musical shows for high school plays; studied harmony and composition with private tutors. Wrote music for amateur entertainments. Active in mercantile pursuits, made songwriting an avocation. Works: "Sparklets"; "Curl-i-cues"; "Painted Clouds"; "Laughing Waters"; "Dancing Leaves"; "Tulips"; "The Water Bug"; "Cupid's Frolics"; "Coral Moon"; "Valse Danseuse"; "Powder and Patches"; "Sweet For-Get-Me-Nots"; "Pastelles"; "The Fountain"; "Dainty Daffodils"; "Valse Charme"; "Butterfly Dance"; "June Breezes"; "Moonlight Ballet"; "Fireflies"; "Driftwood"; "In Our Wonderful Garden of Love"; "Get Baptisin"; "Eventide"; "Water Wheel"; "Blow, Blow, Soft Evening Breeze"; "The Mill Wheel"; "Lazy Palms"; "Water Hyacinths"; "American Students' March"; "Whispering Sands"; *Birdland Sketches* (suite). Home: Ft. Lauderdale, Fla. Address: % ASCAP.

Millay, Edna St. Vincent, poet, author; b. Rockland, Me., Feb. 22, 1892; d. Austerlitz, N.Y., Oct. 19, 1950. ASCAP 1934. Educ.: Vassar Coll., B.A. 1917; Tufts, Doctor of Letters; Russell Sage Foundation Coll.; Colby Coll.; Univ. of Wis., Doctor of Letters; New York Univ., Doctor of Humane Letters. Member American Acad. of Arts and Letters. More than one hundred poems set to music. Winner Pulitzer Prize 1923 for best volume of verse. Volumes of verse: *Renascence*; *Second April*; *A Few Figs from Thistles*; *Aria da Capo*; *The Lamp and the Bell*; *Two Slatterns and a King*; *The Harp Weaver and Other Poems*; *The Buck in the Snow*; *Fatal Interview*; *Wine from These Grapes*; *Conversation at Midnight*; *Huntsman, What Quarry?* Wrote libretto grand opera, *The King's Henchmen* (music by Deems Taylor). Poems set to music: "Elaine"; "God's World"; "Thursday"; "From a Very Little Sphinx"; "My Candle";

"The Return from Town"; "The Little Tavern"; "The Harp Weaver"; "A Prayer to Persephone"; "Vanished Summer"; "Afternoon on a Hill"; "Epitaph"; "The Maid of Orleans"; "Recuerdo"; and "Three Songs" (words and music by Miss Millay). Address: Estate, % ASCAP.

Miller, Bob, composer, author, publisher; b. Memphis, Tenn., Sept. 20, 1895. ASCAP 1933. As runaway boy at ten earned precarious living as pianist. At thirteen organized six-piece orch., New Orleans. Educ.: Southern Cons. of Music, Memphis; Chicago Cons. of Music. Early career as pianist, first song published at eleven. At twenty organized historic Steamer Idlewild Orchestra as showboat orchestra. Then radio pioneer broadcasting from first Memphis station and recording. To New York 1922, as professional arranger. Organized own music publishing house 1933. Works in the thousands, written under twelve pseudonyms chiefly in hillbilly and cowboy idioms. Songs: "Leven Cent Cotton, Forty Cent Meat"; "Chime Bells"; "There's a Star Spangled Banner Waving Somewhere"; "Conversation with a Mule"; "Seven Years with the Wrong Woman"; "Twenty One Years (Is a Mighty Long Time)"; "Rockin' Alone in an Old Rockin' Chair"; "New River Train"; "When the White Azaleas Start Blooming"; "Uncle Bud (Bugle Call Blues)"; "Gonna Have a Big Time Tonight"; "In the Blue Hills of Virginia"; "Sweet Pal"; "Little Red Caboose Behind the Train." Home: New York, N.Y. Address: 1619 Broadway, New York 19, N.Y.

Miller, Flournoy E., author, actor; b. Columbia, Tenn., April 16, 1886. ASCAP 1950. Educ.: Nashville, Tenn., public schools; Fisk Univ. Began writing for Pekin Theater, Chicago 1907. In 1909 wrote first show *The Oyster Man*. Appeared in vaude-

ville, toured U.S. and England. Wrote material for and appeared in shows: *Shuffle Along*; *George White's Scandals*; *Runnin' Wild*; *Great Temptations*. Wrote material for shows: *Rang Tang*; *Blackbirds*; *Great Day*; *Sugar Hill*. Since 1940, periodically writing for *Amos N' Andy Show*. World War II, conducted hospital shows. Songs: "You Can't Lose a Broken Heart"; "My Sweet Hunk O' Trash"; "Keep 'Em Guessing"; "Peace Sister Peace"; "Stay Out the Kitchen." Home: Los Angeles, Calif. Address: % ASCAP.

Miller, Harry S., composer, author, actor; b. New York, N.Y., July 30, 1895. ASCAP 1944. Educ.: New York public schools. Vaudeville entertainer since 1914. World War I, U.S. Army. Then resumed vaudeville career; began writing songs and material for vaudeville performers and self. Acted in Broadway musical comedy and played road and stock engagements. In Army Air Force, World War II. Wrote revues *Marching Again* and *Great Scott!* Member of Dramatists' Guild and The Lambs. Taught public health education for two years, New York City Health Dept. and Queensboro Tuberculosis Assn. Songs: "There's a Wishing Well in the Moon"; "Your Love"; "Here Beneath Your Window"; "A Soldier's Prayer"; "I Wanna Be a Minstrel Man"; "Between You and Me and the Lamppost"; "Night"; "Hittin'-the-Trail for Home"; "Because You're Beautiful"; "Wake Up the Gypsy in Me"; "Oh Lawd, Show Me de Way"; "Out on the Lone Prairie"; "The Ground Crew"; "America's Marching Again"; "Song of the Air Force"; "Serving With the Infantry"; "Oh, if You Could Only Cook"; "The Magic of a Moonbeam"; "I've Got a Date with an Afterbeat." Home: 12 Stuyvesant Oval, New York, N.Y. or % The Lambs, 130 W. 44 St., New York 18, N.Y.

Miller, Irving, composer, pianist, arranger, conductor; b. New York, N.Y., Sept. 2, 1907. ASCAP 1942. Of musical parentage. Educ.: De Witt Clinton High School; Columbia Univ. (medicine) with music as avocation. Studied piano with Vladimir Drozdoff; composition Paul Yartin. Soloist with orchestras; 1928 joined staff N.B.C., then conductor N.B.C. 1944 to Hollywood composing for films. Works: "Five Aquarelles," for piano; "The Bells of Normandy"; "Homeward Bound"; "Shadows On the Moon"; "Just Like That"; "My Little Prairie Flower"; "Soldier and the Soldierette"; "Desert Night." Home: 11435 Canton Dr., North Hollywood, Calif.

Miller, Ned, author; b. London, Eng., Aug. 2, 1899. ASCAP 1924. To U.S. 1900. Educ.: Chicago public schools. Boy soprano, sang in open air theaters, Iowa. Joined staff popular music publishing houses. Wrote special material and songs for vaudeville performers. Songs: "Why Should I Cry Over You"; "Don't Mind the Rain"; "Crying for You"; "My Suppressed Desire"; "Out of My Dreams"; "I'd Love You all Over Again"; "Oh What a Gal is My Gal"; "I Want You All For Me"; "I Am So Ashamed"; "Gee But I'm Lonesome for You"; "Why Can't You Find Time for Me"; "How Can You Stay So Far Away So Long"; "Sunday"; "You're Always There." Home: Los Angeles, Calif. Address: % ASCAP.

Miller, Sidney, author, actor; b. Shenandoah, Pa., Oct. 22, 1916. ASCAP 1946. Educ.: Le Conte Jr. High and Hollywood High Schools, Los Angeles, Calif., majoring in art. Began career as actor and entertainer in vaudeville, stage, radio, and motion pictures. Wrote material for own use. At present, actor in Hollywood and writer of scores, including *Chip Off the Old Block*; *Babes on Swing-*

street; *Patrick the Great*; *On Stage Everybody*; *Are You With It?* Songs: "I Can See It Your Way"; "How Big Can You Get"; "I Realize Now"; "Sing a Jingle"; "Send Me a Man"; "Oceans Apart"; "Come to Baby Do"; "Walk It Off"; "My Fickle Eye"; "Have a Heart"; "Ok'l Baby Dok'l"; "Lora Belle Lee." Home: Los Angeles, Calif. Business address: % M. Lazzerus, 7321 Beverly Blvd., Los Angeles, Calif.

Mills, Carley, composer, author; b. Deal, N.J., Sept. 9, 1897. ASCAP 1941. Songs: "Why Pretend?"; "On the Outside Lookin' In"; "No Foolin'"; "Poor Moon"; "I Take To You"; "The Things You Said Last Night"; "Time and Time Again"; "Before You Go"; "The Sun is Shining Brighter"; "Hannah the Pride of Savannah"; "Riding On a Rainbow"; "It Was Wonderful Then." Home: New York, N.Y. Address: % ASCAP.

Mills, Frederick Allen (Kerry Mills), composer, violinist, author; b. Philadelphia, Pa., Feb. 1, 1869; d. Hawthorn, Calif., Dec. 5, 1948. ASCAP 1932. Educ.: in violin with private tutors six to twenty-two years. Professor of music, charge of violin department, Univ. of Mich. School of Music 1892-93. Conducted own studio, Ann Arbor and concertized. Composed "Rastus on Parade," 1893. To New York to become music publisher 1896. Works: "At a Georgia Camp Meeting"; "Whistling Rufus"; "Meet Me in St. Louis, Louis"; "When the Bees are in the Hive"; "Red Wing"; also score for musical show *Fascinating Widow*. Address: Estate, % ASCAP.

Mills, Gilbert (Gil), composer, author, music publishing executive; b. Boston, Mass., Sept. 17, 1909. ASCAP 1945. Educ.: high school, Reading, Mass.; Tilton School, Tilton, N.H.; William and Mary Coll.;

Boston Univ. and Suffolk Law School. Started writing songs for high school football. Won international song writing contest 1939; became general manager popular music publishing house; now has own publishing house. Songs: "One Foot in Heaven"; "After It's Over"; "Superstitious Aloysius"; "That's My Daddy"; "When the Old Gang's Back on the Corner"; "What's Your Hurry"; "Wedding Waltz"; "The Things You Want Most of All"; "Broken Heart"; "Tennessee"; "A Song Was Born"; "If I Live to Be a Hundred"; "Curtain Call"; "I'm No Angel"; "I Can't See Myself with Somebody Else"; "I Fell and Broke My Heart"; "Laughing Up My Sleeve." Home: Melody Ranch, Wakefield, Mass.

Mills, Irving, composer, author, publisher; b. Russia, Jan. 16, 1894. ASCAP 1926. Assn. with brother Jack, in New York music publishing house. Songs: "It Don't Mean a Thing If It Ain't Got That Swing"; "Sophisticated Lady"; "Minnie the Moocher"; "Mood Indigo"; "Solitude"; "I Let a Song Go Out Of My Heart"; "Keep That Rhythm Going"; "Caravan"; "When My Sugar Walks Down the Street"; "Moon Glow." Home: New York, N.Y. Address: % ASCAP.

Mills, Paul, composer, author; b. of musical parentage, Jan. 9, 1921, Philadelphia, Pa. ASCAP 1946. Educ.: Rutgers Preparatory, New Brunswick, N.J.; Riverside Military Acad., Gainesville, Ga. and Abe Lincoln High School, Brooklyn. World War II U.S. Marines. Cited as radio combat correspondent Mille Atoll and Wake Island. Wrote songs for school show *Sharpy*. Other songs: "Ode to a Marine"; "Cement Mixer Put-Ti Put-Ti"; "Sunset"; "Silly Old Moon"; "Don't Say No To the U.S.O."; "Sorry I Couldn't Wait"; "Yep Roc Heresi"; "Down By the Station."

Home: 6533 Hollywood Blvd., Hollywood 28, Calif. Address: % Mills Music, Inc., 1619 Broadway, N.Y.

Mills, William R. (Billy Mills), composer, conductor; b. Flint, Mich., Sept. 6, 1894. ASCAP 1943. Educ.: Univ. of Syracuse; Univ. of Michigan, wrote college musicals. World War I, bandmaster 31st Field Artillery. Became arranger for Isham Jones; organized own orchestra in Chicago, 1922. Wrote special music and material for orchestral units. To Canada 1929 to supervise stage presentations for Famous Players Ltd. In 1931 entered radio as conductor and musical director; general mus. dir. Western Div. C.B.S. 1932. Director of Fibber McGee and Molly radio program since 1938. Recording artist since 1943. Member of Masquers, Hollywood; Mimes (Univ. of Michigan); Tambourine & Bones (Univ. of Syracuse); Natl. Song Comm. of Beta Theta Pi; honorary life member Flint Federation of Musicians. Songs: "One Magic Hour"; "I Sang a Song"; "Wing to Wing"; "We Two"; "I'm In Love With the Sound Effects Man"; "Ninety-Nine Years is a Long Time"; "Cornball Rag." Also *California Sketches*, suite for Hammond Organ. Home: 1537 Genesee Ave., Hollywood 46, Calif.

Milton, Jay, composer, author, pianist; b. Auburn, N.Y., Feb. 15, 1910. ASCAP 1941. Educ.: Nottingham High School, Syracuse, N.Y.; Syracuse Univ., Bachelor of Science, 1933. Worked as pianist dance bands, Hollywood studios. World War II, Army Air Forces. Songs: "Shame On You"; "Angry River"; "Laughing Up My Sleeve"; "Downstream"; "Gardenia"; "Little Lad"; "You're All That Matters To Me"; "Minka"; "Don't Forget Tonight, Tomorrow"; "Pin Marin." Home: 10853 Wilshire Blvd., Los Angeles 24, Calif.

Mineo, Samuel H., composer, pianist, arranger, conductor; b. Buffalo, N.Y., Jan. 23, 1909. ASCAP 1942.: Sherwood Cons. of Music, Chicago, Ill. (scholarship); Hutchinson High School, Buffalo. Began career at fifteen, as pianist and conductor; soloist with Whiteman, Grofé, other orchestras and in radio. Works: ballad, *Ballad in V*; *Tarantella*, for orchestra. Songs: "Hey Chico"; "Jean"; "Wond'ring"; "Like a Ghost From the Blue"; "Let's Pitch a Little Woo"; "Love You Are Mine Tonight"; "Forever Heliotrope." Home: 4410 Mammoth Ave., Sherman Oaks, Calif.

Mitchell, Mae, composer, author; b. New York, N.Y., Sept. 7. ASCAP 1947. Educ.: New York public schools; Columbia Univ. Long associated with popular music publishing houses, New York. Songs: "Blue Sunrise"; "Strike up the Band, Here Comes a Sailor" (revised version); "At the Family Reunion on the Farm"; "Oh Willie, I'm Waitin'"; "How Can You Do This to Me"; "When You Are in My Arms"; "Swinging at the Hoedown"; "I Haven't the Heart"; "Dear Louise." Home: New York, N.Y. Address: % ASCAP.

Mitchell, Raymond Earle, composer; b. Milwaukee, Wis., May 31, 1895. ASCAP 1943. Educ.: Milwaukee State Normal School; piano Jacob Moerschel; conducting Carl Eppert; Marquette Univ. of Music (scholarship). Member Natl. Federation of Music Clubs; Teachers of Music and Allied Arts. Served as music critic and editor of *Hollywood Citizen-News* and *Musical Courier* 1929-35; toured as accompanist with artists. Served as assistant accompanist Arion Junior Club, Milwaukee. Works for orch.: *Dusty Road*; *Pastorale Suite*; *Childhood Scenes*; *Danae's Garden*. Songs: "I Must Go Down to the Sea"; "Lost in London Town"; "Love Is the

Wind"; "Phyllis"; "Sing No Sad Songs for Me"; "The Tabernacle of God Is with Me." Also scores for motion pictures and choral pieces. Home: 1333 N. Prospect Ave., Milwaukee, Wis.

Mitchell, Sidney D., author; b. Baltimore, Md., June 15, 1888; d. Los Angeles, Calif., Feb. 25, 1942. ASCAP 1919. Educ.: Baltimore Polytechnic Inst.; Cornell Univ. Left Cornell for newspaper work Baltimore and after five years became executive N.Y. music publishing house. With publishing of *Mammy's Chocolate Soldier*, 1917 became professional songwriter. Works: "Would You Rather Be a Colonel With an Eagle On Your Shoulder, Or a Private With a Chicken On Your Knee?"; "Midnight Rose"; "Spanish Lou"; "Big City Blues"; "Walking With Susie"; "The Breakaway"; "That's You, Baby"; "Girl of Old Japan"; "Melody From the Sky"; "All My Life"; "You Turned the Tables on Me"; "Why Can't I Be Like You"; "Twilight on the Trail"; "Toy Trumpet." Became staff writer Hollywood studios writing songs and special material for films 1929. Address: Estate, % ASCAP.

Mitchell "Teepee" (Mitchell Lewis Tableporter), composer; b. New York, N.Y., Dec. 31, 1915. ASCAP 1942. Educ.: Pratt Inst., Brooklyn and in music with private tutors. World War II, Army Air Corps, 1942-46. Songs: "Paradise Alley"; "Baby That's the Answer to Love"; "Love Made Its Debut Tonight"; "The Angelus Rings Again"; "The Victory Walk"; "Where is My Sombrero"; "Yes I Do, Yes I Do, Yes I Do"; "The Weeping Willow"; "Need You"; "You Told a Lie (I Believed You)"; "Close Your Eyes and Dream"; "My Empty Heart"; "The Winter Song"; "It's So Easy"; "R.F.D. Blues"; "Ashes of Roses"; "Troubled Heart, Troubled Mind"; "Chubby

Tubby Polka." Home: Hollywood, Calif. Address: % ASCAP.

Mizzy, Vic, composer, pianist; b. Brooklyn, N.Y., Jan. 9, 1916. ASCAP 1939. Educ.: Alex. Hamilton High School, Brooklyn; New York Univ. Wrote varsity shows in college; pianist from age of three. Won Fred Allen Contest; wrote scores for motion pictures. Arranger in radio. World War II, U.S. Navy. Teacher of Schillinger System, New York Univ., 1950. Songs: "My Dreams are Getting Better All the Time" (Clef Award); "There's a Far Away Look in Your Eye"; "Three Little Sisters"; "I Had a Little Talk With the Lord"; "Take It Easy"; "Pretty Kitty Blue Eyes"; "Loop De Loo"; "The Whole World is Singing My Song"; "With a Hey and A Hi"; "Johnny Get Your Girl"; "Choo'n Gum." Home: New York, N.Y. Address: % ASCAP.

Mockridge, Cyril John, composer; b. London, Eng., Aug. 6, 1896. To U.S. 1922; citizen 1928. ASCAP 1946. Educ.: Royal Acad. of Music, London. World War I, 1915, joined London Rifle Brigade; prisoner of war in Germany for eighteen months. Arranger and pianist of musical productions. To California as arranger and pianist motion pictures 1931; composed background music for motion pictures. Scored motion pictures: *Holy Matrimony*; *The Sullivans*; *Eve of St. Mark*; *Thunderhead*; *Captain Eddie*; *Sentimental Journey*; *The Dark Corner*; *Claudia and David*; *My Darling Clementine*; *The Late George Apley*; *Miracle on 34th Street*; *Nightmare Alley*; *Luck of the Irish*; *Where the Sidewalk Ends*; *A Ticket to Tomahawk*; *Cheaper by the Dozen*; *An American Guerilla in the Philippines*; *Half Angel*. Home: 1843 Benedict Canyon Dr., Beverly Hills, Calif.

Moll, Billy, composer, author; b. Madison, Wis., April 18, 1905. ASCAP 1930. With acceptance of "I Scream, You Scream, We all Scream (for Ice Cream)"; left Wis. for songwriting in New York. Songs: "Moonlight on the Colorado"; "Wrap Your Troubles in Dreams"; "Roll, Roll, Rolling Along"; "Long About Sundown"; "This is no Dream"; "Honeymoon Lane"; "Me and the Girl Next Door"; "So the Bluebirds and the Blackbirds Got Together"; "I Love You in the Same Sweet Way"; "Sweetheart of Sweet Sixteen"; "There's a House on a Hill"; "All the World's a Choir"; "At the Close of a Long Long Day." Musical production *Jonica*. Home: Stoughton, Wis. Address: % ASCAP.

Monaco, James V., composer; b. Italy, Jan. 13, 1885; d. Beverly Hills, Calif., Oct. 16, 1945. ASCAP 1914 (charter member). To U.S. 1891. Self-taught in music. Became popular piano player while still schoolboy. At seventeen played Bohemia Café, N.Y.C., later Coney Island and Chicago. For some years until death under contract to motion picture studios in Hollywood. Songs: "Oh, You Circus Day", introduced in *Hanky Panky*; "Row, Row, Row"; "You Made Me Love You"; "Crazy People"; "You're Gonna Lose Your Gal"; "Me and the Man in the Moon"; "I've Got a Pocketful of Dreams"; "On the Sentimental Side"; "Only Forever"; "Six Lessons from Madame La Zonga"; "Apple for the Teacher"; "Every Night About this Time"; "I'm Making Believe"; "I Can't Begin to Tell You"; "Once Too Often"; "Only Forever"; "That's For Me"; "That Sly Old Gentleman"; "Sing A Song of Sunbeams." Address: Estate, % ASCAP.

Monroe, Vaughn, composer, conductor, singer, radio, television, and re-

ording artist; b. Akron, Ohio, Oct. 7, 1911. ASCAP 1945. At twelve, started trumpet. In high school, 1926, as trumpet player won second place in national amateur musician contest. Trumpeter in local night clubs two years. Returned to school, music at Carnegie Institute of Technology; worked his way by playing dance band trumpet. Studied music rudiments and voice. Trumpeter with band two years; then a trumpeter and singer in own band; became band leader in motion picture theater, ballrooms, and hotels. In 1944, trombone replaced trumpet. Wrote Official Corps song for 28th Bombardment Wing, U.S.A.A.F. In 1949, chosen as Ambassador from Pennsylvania for outstanding achievement in his field. Songs: "Racing with the Moon"; "Caboose on a Slow Freight"; "Chocolate Choo Choo"; "I'm Easy to Get Along With"; "The Pleasure Is All Mine"; "Rasputin's Tootin'"; "Candy's Classy Chassis"; "Boston Rocker"; "Something Sentimental"; "Singin' My Way Back Home"; "Mexicali Trail"; "Cry Cry Cry"; "Boot Black Man From Gramercy Square." Home: 73 Newbury Street, Boston, Mass.

Montana, Patsy, composer, author, radio, stage, and recording artist; b. Hot Springs, Ark., Oct. 30, 1914. ASCAP 1950. Educ.: Hope, Ark., public schools. Studied violin, Univ. of West Los Angeles, Calif. Singer in radio; became one of the "Montana Trio," appeared in motion picture shorts. Songs: "Me and My Cowboy Sweetheart"; "A Cowboy's Gal"; "Little Mountaineer Mother"; "My Poncho Pony"; "Sweetheart of the Saddle"; "I Know de Lawd is Watching"; "The Buckaroo"; "I've Found My Cowboy's Sweetheart"; "Cowboy Rhythm"; "The Moon Hangs Low"; "Little Rose of the Prairie"; "The Call of Montana and You"; "Back on Montana Plains"; "Yodeler's Serenade";

"I'm a Little Cowboy Girl"; "Give Me a Home in Montana"; "I Wanna Yodel"; "Shine On My Boots"; "Sunny San Antone"; "I Wanna Be a Cowboy's Sweetheart"; "My Baby's Lullaby"; "Montana Plains"; "Where the Mountains Meet the Sky"; "The Yodel Loved to Yodel"; "Got No Time." Home: Box R Ranch, Route 2, Hot Springs, Ark.

Montani, Nicola A., composer, educator, conductor; b. Utica, N.Y., Nov. 6, 1880; d. Philadelphia, Pa., Jan. 11, 1948. ASCAP 1937. Educ.: Indianapolis parochial schools. Early musical instruction under brother, Gaetano, violinist. Other teachers: H. D. Beisenherz, Leipzig; Charles Schultz, Stuttgart; organ, William Donley, Canada. Composition, Don Lorenzo Perosi, Director Sistine Chapel Choir, Rome; Gregorian Chant, Monsignor A. Rella and Baron Kanzler, 1904-05. Specialized in Gregorian Chant under Dom Mocquereau and Dom Eudine, Isle of Wight. Organist and Choirmaster, Church of St. John the Evangelist, Phila. 1906-23; Church of St. Paul the Apostle, New York 1923-25. From 1925 until death professor and director Choral Music at various Eastern Colleges and academies. In 1914, co-founder of the Soc. of St. Gregory of America (office recognized by Pope Benedict XV for the restoration of Gregorian Chant and polyphony in Catholic Choirs). Founder and editor, office bulletin of Soc. of St. Gregory: *Catholic Choirmaster*, 1914-41. Made Knight Commander of the Order of St. Sylvester with insignia the Count's Cross, 1928. Liturgical editor for music publishing firms. Rec'd Liturgical Music Award, 1947. Editor, compiler of widely used *St. Gregory Hymnal*, a book issued in Braille by the Library of Congress, U.S. Government. Works: *Stabat Mater*, oratorio; *Missa Festiva*; *Missa Solemnis*; many other Masses

and motets. *The Bells*, a cantata; *White Silence*, for chorus; *St. Nicholas Mass* for three-part chorus. Author of *Essentials in Sight Singing* and *The Art of A Cappella Singing*. Address: Estate, % ASCAP.

Mooney, Harold, composer, author; b. Brooklyn, N.Y., Feb. 4, 1911. ASCAP 1936. Educ.: Jamaica High School; St. John's and Brooklyn Law Schools. Private instructions on piano; studied arranging privately with Orville Mayhood, Jos. Schillinger. Chief arranger for Hal Kemp and Jimmy Dorsey until entry into Armed Forces; U.S. Army 1943-46. Free lance arranger in radio and recording since 1947. Member Amer. Fed. of Musicians; Amer. Society Music Arrangers. Works: "Swamp-Fire"; "Rigamarole"; "Hodge Podge"; "Jumpin' Jimmy"; "Sing, It's Good For Ya"; "Goin' to Town." Home: 2098 Mound St., Hollywood, Calif.

Mooney, James A., composer, author; b. Auckland, New Zealand, Dec. 4, 1872; d. New York, N.Y., Sept. 26, 1951. ASCAP 1950. To U.S. (San Francisco) 1901; citizen 1944. Began career in show business at age of seven. Featured in vaudeville with wife, around the world three and a half times. Wrote special material for vaudeville acts. Songs: "I Had a Hat When I Came In"; "I Won't Take Off Me Hat." Address: Estate, % ASCAP.

Moore, Douglas Stuart, composer, organist, educator, conductor; b. Cutchogue, N.Y., Aug. 10, 1893. ASCAP 1938. First studies in music, Brooklyn, and at Hotchkiss School. Continued music study with Horatio Parker and David Stanley Smith, at Yale, Bachelor of Arts 1915 and Bachelor of Music 1917. Naval service World War I, then resumed study under Vincent d'Indy, at Schola Cantorum, Paris, and later with Ernest

Bloch, Cleveland, and Nadia Boulanger, Paris. Organist, lecturer, Curator of Mus. Arts, at Cleveland Museum of Art 1921-25. Debut as composer, conductor, Cleveland Symph. Orch., with *Four Museum Pieces* for orchestra 1923. Won Pulitzer Scholarship in music 1925; returned to Paris for further study. To U.S. joined faculty 1926, department Music, Columbia Univ. and now MacDowell Professor Music and Executive Officer. Guggenheim fellowship 1934. Works for orch.: *Village Music; In Memoriam; Symphony of Autumn; Symphony in A*. Major Operas: *White Wings; The Headless Horseman; The Devil and Daniel Webster; Giants in the Earth* (Pulitzer Prize 1951). Chamber music works incl.: a String Quartet; Violin Sonata; a wind Quintet; *Down East Suite* for violin and piano; also numerous songs and compositions for piano and organ. Author: *Listening to Music; From Madrigal to Modern Music*. President, Natl. Inst. Arts and Letters; member American Academy Arts and Letters. Home: 464 Riverside Dr., New York, N.Y.

Moore, Elizabeth Evelyn, author; b. Poughkeepsie, N.Y., June 22, 1891. ASCAP 1925. Of musical parentage. Educ.: Lyndon Hall and Quincy School, studied music, voice and composition. Won national poetry prizes and wrote numerous short stories. Music critic, Poughkeepsie *Eagle News* for nine years; Asst. Society Editor, Rochester *Democrat and Chronicle*. Songs: "Let All My Life Be Music"; "Moonlight In Old Granada"; "In the Night"; "Boys"; "My Rosary of Roses"; "Laroo, Laroo, Lilli Bolero." Home: Rochester, N.Y. Address: % ASCAP.

Moore, Francis, composer, pianist, educator; b. El Paso, Tex., July 3, 1886; d. Pelham Manor, N. Y., July 11, 1946. ASCAP 1935. Musical from

childhood. Educ.: Temple Coll., Phila.; Sherwood Music School, Chicago. Taught at Sherwood Music School, also in El Paso. One year as accompanist with Maude Powell; then with Graveure, Gadski, Kreisler, Elman, Calvé, Witherspoon. Debut as concert pianist New York 1921. Yearly piano recitals; concert tour in Europe, 1932. Conducted studio, New York also Francis Moore Music Center, Pelham, N.Y. Works: *Meditation*, for piano; "The Promised Land," musical setting of ancient hymn. Two-piano arrangements: Mendelssohn's *Spinning Song*; Haydn's *Rondo*; Gade's *Christmas March*. Songs: "Swing Song"; "Jay"; "This Love of Ours"; "The Devil Take Her"; also male choral works. Address: Estate, % ASCAP.

Moore, Leslie, author; b. Cincinnati, Ohio, Aug. 20, 1894; d. Brentwood, N.Y., May 10, 1942. ASCAP 1925. Educ.: Cincinnati public schools and Woodward High School. Songs: "Maggie, Yes Ma'am"; "When Things Go Wrong with You"; "Lunatic Lullaby"; "I Won't Kiss You Good Night"; "The Village Blacksmith (Owns the Village Now)"; "You Never Try to Love Me Any More"; "When the World Goes Back on You"; "Little Lost Rolling Stone"; "Little Silver Lady." Address: Estate, % ASCAP.

Moore, McElbert, author; b. Boston, Mass., July 2, 1892. ASCAP 1924. Educ.: Waltham High School; Mass. State Coll.; Harvard Coll.; Carnegie Tech. On drama and music staff, *Boston Record*, 1916; drama critic and assistant editor *Boston Daily Advertiser*, 1917. Waltham Smileage Soldier Entertainment Director, 1917. World War I staff playwright 2nd Army, Toul, France. Co-author *Who Can Tell*, Army show. Associate editor Community Motion Picture Company 1920; screen writer in Hollywood. Musical shows: *Hanky*

Panky; *Spice*; *Hello Everybody*; *Plain Jane*; *Bal Tabarin*; *Innocent Eyes*; *A Night in Paris*; *The Matinee Girl*; *Happy*; *Zeppelin*; *Sittin' Pretty*; *Accidentally Yours*; *Leave It to Me*; *Junetime* (vaudeville). Dramatic publications: *It's In the Bag*; *Passe*; *The Eclipse*; and AEF comedies. Songs: "Your Voice is Twilight"; "Innocent Eyes"; "Whistle in the Rain"; "Louisiana"; "Little Red Book"; "One Step to Heaven"; "Night In My Heart"; "Lady"; "My Rose"; "Lorelei"; "Through the Night." Home: West Hollywood, Calif. Address: % ASCAP.

Moore, Mary Carr, composer; b. Memphis, Tenn., Aug. 6, 1873. ASCAP 1940. Educ.: in music with Emma Dewhurst, Louisville, Ky., John Harraden Pratt, San Francisco; voice H. B. Pasmore, Mariner-Campbell. Doctor of Music Chapman Coll., 1936. Concert and choir singer until 1898, in charge theory department Olga Steeb Piano School, Los Angeles; teacher at Chapman Coll.; former professor theory Calif. Christian Coll. Founder Mary Carr Moore Manuscript Club. Awarded David Bispham memorial medal for opera *Narcissa*, 1930 and nine other prizes since 1927; 1st prize chamber music from Natl. League American Penwomen three times in succession. Works: operas, *David Rizzio* and *The Shaft of Ku'Pish Ta Ya*; Four Seasons, piano pieces; Trio for piano, violin and cello; Piano Quintet; *Beyond These Hills*, quartet cycle; *My Dream*, for orchestra and chorus; Piano Concerto in F Minor; and many songs, cantatas, quartets, quintets and choral works, instrumental solos. Home: 4832 S. Keniston Ave., Los Angeles 43, Calif.

Moore, Phil, composer, author, arranger; b. Portland, Oregon, Feb. 20, 1918. ASCAP 1944. Educ.: high school; Univ. of Washington; majored in music. Also private study at Cor-

nish Inst. Played with Portland Junior Symph. Orch.; gave piano concerts in Portland. At thirteen, worked in small night club. Early career composer-arranger, Hollywood; theme composer motion pictures; conductor studio orchestra five years. To New York, organized the "Phil Moore Four," for stage and recording work. Played in theaters, night clubs. Radio network programs; headed own radio program in New York. Works: "I'm Gonna See My Baby"; "Yip Yip De Hootie"; "And Her Tears Flowed Like Wine"; "My Dreams Are Getting Better All the Time"; "A Little on the Lonely Side"; "Shoo Shoo Baby"; "Don't Like 'Em"; "Gee Chi Love Song." Also *Specie Americana*, composition for jazz trombone in classical form. Home: New York, N.Y. Address: % ASCAP.

Mopper, Irving, composer; b. Savannah, Ga., Dec. 1, 1914. ASCAP 1950. Educ. in music: piano with Minnie Lasnik, Ethel Chasins, Julius Herford; orchestration, Frederich Transnitz; composition, Julius Herford, Oliver Messiaen. Former teacher Ralph Wolfe Cons. of Music. Works: *Passacaglia and Fugue* for piano; *The Wondrous Works of God*, cantata for soloist, chorus and orch.; *Patterns*, for soprano and string quartet; Sonata for oboe, clarinet and bassoon; Sonata for clarinet and piano; Sonata for piano. Also many short piano and choral works, and songs. Home: 3445 Corsa Ave., Bronx 67, N.Y.

Morales, Noro (Sanabia), composer, pianist, director; b. San Juan, P.R., Jan. 4, 1911. ASCAP 1942. As a youth played with orch. composed of father and brothers; became official orch. of President of Venezuela. To U.S. 1935. In 1939 formed own orchestra, night club, theatrical and recording attraction. Composer of songs in the Latin American idiom. Songs: "Bim Bam Bam"; "Perfume de Amor";

"Vamo á Jugar La Rueda"; "Vuelve"; "If You Only Knew"; "Walter Winchell Rhumba"; "Oye Negra"; "110th Street and 5th Ave."; "Rum and Soda"; "Ponce"; "Wha Happen Baby"; "Mambo Jumbo." Home: New York, N.Y. Address: % ASCAP.

Moran, Edward P., author; b. Cincinnati, Ohio, Sept. 14, 1871. ASCAP 1934. Songs: "Sweetheart of Mine"; "It Ain't No Lie"; "A Picture No Artist Can Paint"; "How'd You Like To Be the Icebear"; "Please Mr. Conductor, Don't Put Me Off the Train"; "No Wedding Bells For Me"; "I Lost Another Chance to be a Hero"; "Down on Uncle Jasper's Farm"; "Minstrel Misses on Parade"; "If I had a Million Wishes"; "Down at the Minstrel Show"; "Why Did Blue Beard's Beard Turn Blue?"; "The Story That Never Grows Old"; "Ain't You Coming Out Malinda." Home: New York, N.Y. Address: % ASCAP.

Morey, Larry, author; b. Los Angeles, Calif., March 26, 1905. ASCAP 1938. Active in writing for films; Disney cartoons. Songs: "Some Day My Prince Will Come," "Heigh Ho," "Whistle While You Work," all from picture *Snow White and the Seven Dwarfs*; "You're Nothin' But a Nothin'"; "The World Owes Me a Living"; "Ferdinand the Bull." Home: Pacific Palisades, Calif. Address: % ASCAP.

Morgan, Carey, composer; b. Brownsville, Ind., Dec. 25, 1885. ASCAP 1923. Wrote special material for vaudeville acts. Composed scores for *Greenwich Village Follies*; *The Honeymoon Cruise*; *Fifty Fifty*. Songs: "My Own Iona"; "I'm Glad I Can Make You Care"; "Wait and See"; "Oh Helen"; "Blues My Naughty Sweetie Gives to Me"; "The Broadway Blues"; "Rain." Home: New York, N.Y. Address: % ASCAP.

Morgan, Haydn, composer; b. Van Wert County, Ohio, March 25, 1898. ASCAP 1949. Educ.: Wooster College, Wooster, Ohio; Northwestern Univ.; Cornell Univ.; New York Univ., B.S.M., M.A. Supervisor of music, Public schools, Bellefontaine, Ohio; Mannington, West Va.; Findlay, Ohio; Grand Rapids, Mich.; Newton, Mass. Head Dept. of Music, Michigan State Normal College, Ypsilanti, Mich., since 1941. Visiting instructor of music education at Buffalo State Teachers College, New England Cons. of Music, Boston Univ., Univ. of Southern California and Harvard Univ. Director of civic choral societies and church choirs. Member Music Educators National Conference; Michigan Composers Club. Works for chorus: "Bow Down Thine Ear O Lord"; "Song of Friendship"; "Go Not Far From Me Oh Lord"; "Thy Word is a Light"; "Snowflakes"; "Reverence and Praise"; "Sometimes I Feel Like a Motherless Child." Home: Ypsilanti, Mich. Address: Michigan State Normal College, Ypsilanti, Mich.

Morgan, Russ, composer, director, arranger, pianist, trombonist, recording artist, stage and screen performer; b. Scranton, Pa., April 29, 1904. ASCAP 1939. Of musical parentage. Educ.: Scranton public schools. At fourteen left coal mines to become pianist in Scranton Theater. At eighteen to N.Y. becoming trombonist with popular orchestras; arranger for Sousa and Victor Herbert. Made European tour as trombonist, then became organizer, arranger and leader of Jean Goldkette Orch., Detroit. Band director of State and Capitol theaters; musical director radio and arranger for Detroit Symph. orch. Arranger for *George White's Scandals*, *Cotton Club Revues*, and Capitol Theater; recording company executive. Organized own orchestra 1939, and became hotel, night club,

recording and radio attraction. Works: "Does Your Heart Beat for Me"; "Please Think of Me"; "Sweet Eloise"; "Somebody Else is Taking My Place"; "So Long"; "You Gorgeous Dancing Doll"; "Wise Guy"; "Flower of Dawn"; "Homespun"; "So Tired"; "Don't Cry Sweetheart"; "You're Nobody Till Somebody Loves You"; "Tell Me You Love Me." Home: 712 N. Palm Dr., Beverly Hills, Calif.

Moritt, Fred G., composer, author; b. New York, N.Y., Oct. 5, 1905. ASCAP 1949. Educ.: Brooklyn Law School of St. Lawrence Univ., LLB Degree 1927. Music with private tutors. Lawyer and member of N.Y. State Legislature (State Senator) 1938 to present. Baritone soloist various radio programs, stage and night clubs. Songs: "Cansado"; "Oh Willie I'm Waiting." Also English translation of *Prologue to Pagliacci*; *Elegy*, poem. Home: 751 St. Mark's Ave., Brooklyn, N.Y.

Moritz, Edvard, composer; b. Hamburg, Germany, June 23, 1891. ASCAP 1939. Educ.: in music with Paul Juon, Nikisch, Flesch, Berlin; Diémer, Marsick, Debussy, Paris. Conducted in Paris, Berlin, New York, Philadelphia, Hamburg, Wiesbaden, Breslau, Stuttgart, London, and Stockholm. Works: four symphonies; six Violin Sonatas; Viola Sonata; *Gitanjali*, symphony for baritone and orch.; *Burleske* for orch.; *Rondo Giocoso* for orch.; Saxophone Concerto; Cello Concerto; Violin Concerto; Concerto for Violin and Cello; two Piano Concertos; *Divertimento* for string and timpani; *Der Klingende Garten*, symphony for voice and orch.; six String Quartets; solo pieces for piano; *Italian Overture*; *The Blue Bird*, suite; *American Overture*; *The Animated Intervals*, suite for small orch.; two hundred songs. Home: 257 W. 86 St., New York, N.Y.

Moross, Jerome, composer; b. Brooklyn, N.Y., Aug. 1, 1913. ASCAP 1949. Works: *Susanna and the Elders*; *The Eccentricities of Davy Crockett*; *Willie the Weeper*, ballet ballads. Songs: "Biguine"; "Paeans"; "Life Could Be So Beautiful"; "You Ain't So Hot"; "Ridin' On the Breeze"; "I've Got Me"; "My Yellow Flower." Home: New York, N.Y. Address: % ASCAP.

Morris, Edward, composer; b. Harrisburg, Pa., June 13, 1896. ASCAP 1928. Songs: "Little Hills Are Calling"; "Wandering Jew"; "Captive Warrior"; "Little Black Baby"; "Little Bit of a Fellow"; "Your Love For Me"; "Kinky Head"; "Waltzing Violin"; "Uncle Remus Rhapsody"; "Toy Town On Parade." Home: Albany, N.Y. Address: % ASCAP.

Morris, Harold Cecil, composer, conductor, pianist, educator; b. San Antonio, Texas, March 17. ASCAP 1939. Educ.: Univ. of Texas, B.A.; Cincinnati Cons. of Music, Master of Music 1922, Doctor of Music 1939. Advanced studies with Godowsky in piano; Rothwell in orchestration; Scalero in counterpoint. Wrote, conducted and produced musical comedy at Univ. of Texas, also at Cincinnati Cons. of Music. An organizer of Amer. Music Guild. Toured extensively as pianist in recitals with orchestras and chamber music organizations; soloist in own Piano Concerto with Boston Symphony under Koussevitzky in Boston and New York 1931. Held Chair of Music Lectureship at Rice Inst. 1933. Recitalist and lecturer at Duke Univ. 1939-40. Lectures published in volume, *Contemporary American Music*. Member of faculty at Inst. of Musical Art, Juilliard School of Music 1922-39; member of faculty, Teachers College, Columbia Univ. 1939-46. Guest professor at Univ. of Texas 1949. Director, International Society for Contemporary Music

1936-40; life member and vice-president N.A.A.C.C.; honorary life member Texas Music Teachers Assoc.; honorary associate Andiron Club, N.Y.; MacDowell Colony Allied Members, N.Y.; Sinfonia, Phi Mu Alpha; member MacDowell Colony, Peterboro, thirteen summers. Rec'd. award for "Outstanding Service to American Music 1938-39" given by N.A.A.C.C. Works: Piano Concerto (Juilliard Publication Award); Violin Concerto (N.Y. State and National Awards N.F.M.C.); Sonata for Piano and Violin (selected for King's Jubilee Concert, London); Poem for Orchestra (selected for All-American Program at Metropolitan Opera House 1939); Piano Sonata No. 4 (Publication Award N.A.A.C.C.); Suite for Orchestra (Philadelphia Music Guild Award); Piano Sonata No. 3 (Award of Fellowship of American Composers); *Amaranth* Symphony No. 3 (Texas Composers Award); Ballet Music for Wood-Winds (Texas Composers Performance Award); Trio No. 2 for Piano, Violin, and Cello (Soc. for Publication of Amer. Music Award, 1951). Other works solos, chamber music and orchestral compositions. Home: 299 Riverside Dr., New York 25, N.Y.

Morris, Lee, author; b. Boston, Mass., March 12, 1912. ASCAP 1948. Educ.: Boston Latin School; Colby College; Boston Teacher's College, A.B. and M.Ed. Writer of special material for singers and night club shows. Songs: "If I Only Had a Match"; "I Guess You Could Call It Love"; "It All Seems New"; "Tish Tish McTavish"; "Thirsty For Your Kisses." Home: 162 Seaver St., Roxbury, Mass.

Morris, Melville, composer, pianist; b. New York, N.Y., Oct. 5, 1888. ASCAP 1914 (charter member). Educ.: New York public schools. Pianist for popular music publishing houses; became manager Paul White-

man's orchestra. Vaudeville entertainer. Wrote musical comedy, *You'd Be Surprised*, for London production. Now in orchestra booking business. Songs: "Ragtime Regiment Band"; "Kewpie Doll"; "Rose of Bagdad"; "Down Around the River"; "I've Had My Thrill"; "What Good Is Love"; "Tiddlee Winks"; "On the Bay of Old Bombay"; "Cute and Pretty"; "What Else Do I Know"; "Who's Who"; "That's the Way My Honey Boy Makes Love"; "An Old Man's Darling"; "Uncle Sammy Boy"; "Cowboy Bill"; "Pajama Blues"; "Sunshine"; "An Old Fashioned Girl"; "Kangaroo Hop." Home: 37 Overlook Ter., New York 33, N.Y.

Morris, Robert, *see* Miketta, Bob.

Morrisey, Will, composer, producer, comedian; b. New York, N.Y., June 19, 1887. ASCAP 1948. Educ.: New York public schools; Cooper Institute, New York (Engineering). World War I, in A.E.F. With George M. Cohan, formed Overseas Theatre League. Wrote special material for performers. Producer of shows, New York and Hollywood. Scores for own productions: *Overseas Revues*; *Buzzin' Around*; *Polly of Hollywood*; *The Newcomers*; *Salute*. Songs: "Covered Wagon Days"; "Loving You the Way I Do." Home: Hollywood, Calif. Address: % ASCAP.

Morse, Arthur Cleveland, composer, editor; b. Boston, Mass., March 4, 1885; d. Plymouth, Mass., Jan. 15, 1950. ASCAP 1926. Educ.: Boston public schools, Roxbury Latin School. Piano with Virginia Howe; harmony Dudley Hall; composition Carl Engel. Author of many articles on music; 1926-41 contributor, staff columnist, associate editor, editor and managing editor of *Jacobs Magazines*; *Jacobs' Orchestra Monthly*, *Jacobs' Band Monthly* and *Melody*. Secretary, treasurer Boston Music Publishers

Assn. (six terms); member National Music Educators Assn.; New England Music Festival Assn.; served advisory Boards of Eastern Music Camp Assn. Works: "Valse Poeme"; "Berceuse Russe"; "Sérénade Populaire"; "Twilight Falls"; "Love Sings a Song"; "In the Bazaar"; "Chant sans Paroles"; "A Marionette's Romance"; "By an Old Mill Stream"; "Paquita"; teaching pieces and salon music. Address: Estate, % ASCAP.

Morse, Theodora, author, music publishing executive; b. Brooklyn, N.Y., July 11, 1890. ASCAP 1914 (charter member). In youth wrote poetry, then began songwriting. Wrote under pseudonyms D. A. Esrom and Dorothy Terriss until death of husband, Theodore Morse (*q.v.*), then wrote under name of Dolly Morse. Songs: "Three O'Clock in the Morning"; "Sing Me Love's Lullaby"; "My Wonderful One"; "Another Rag"; "Siboney"; "Hail, Hail the Gang's All Here"; "When Uncle Joe Plays a Rag on his Old Banjo"; "Bobbin' Up and Down"; "I Always Knew I'd Find You"; "I Never Knew How Wonderful You Were"; "Baby Your Mother." Address: 64 Beech St., White Plains, N.Y.

Morse, Theodore, composer; b. Washington, D.C., 1873; d. New York, May 25, 1924. ASCAP 1914 (charter member). Educ.: Maryland Military Acad.; studied violin and piano private tutors. Clerk in music publishing business then started own publishing house 1898, sold it 1900. Active as composer and publisher until death. Works: "Dear Old Girl"; "M-O-T-H-E-R"; "Hail, Hail the Gangs all Here"; "Good Bye My Blue Bell"; "Wise Old Owl"; "Down in Jungle Town"; "Up in a Coconut Tree"; "Keep a Little Cosy Corner in Your Heart For Me"; "Arra Wanna"; "Way Down in My Heart I've Got a Feelin' For You"; "Keep on the

Sunny Side"; "A Little Boy Called Taps"; "Good Old USA"; "He's a College Boy"; "When Uncle Joe Plays a Rag on His Old Banjo"; "Bobbin' Up and Down"; "Another Rag"; "I'd Rather be a Lobster than a Wise Guy"; "Hurrah for Baffins Bay"; "Sing Me Love's Lullaby." Address: Estate, % ASCAP.

Morton, Ferdinand Joseph (Jelly Roll), composer, pianist, arranger; piano-roll and phonograph-recording artist; b. New Orleans, La., Sept. 20, 1885; d. Los Angeles, Calif., July 10, 1941. ASCAP 1939. Educ.: in music with private tutors; guitar with Spanish teacher; piano with Mrs. Moment, Professor Nickerson and St. Joseph Catholic Coll., New Orleans. Began career as pianist in New Orleans resorts, developing distinctive style, fore-runner of "jazz piano"; later toured country, playing solo, with bands and orchestras and on stage. Pioneer of New Orleans Jazz. Organized Jelly Roll Morton's Red Hot Peppers as recording unit. In 1937-38 manager night club, Washington D.C. Made more than one hundred historical recordings for archives of Folk Music Division of Library of Congress. Works: "The Jelly Roll Blues"; "King Porter Stomp"; "Frog-i-more Rag"; "The Pearls"; "The Crave"; "Winin' Boy Blues"; "Wolverine Blues"; "Buddy Bolden's Blues"; "Bert Williams"; "Perfect Rag"; "London Blues"; "Milenberg Joys." Address: Estate, % ASCAP.

Mossman, Ted, composer, author, pianist; b. Chicago, Ill., April 6, 1912. ASCAP 1942. Educ.: Chicago and Cleveland public schools, Chicago Musical Coll., and Univ. of Ill.; Univ. of Rochester, Bachelor of Music. Fellowship Juilliard Graduate School in composition. Studio in New York teaching composition and arranging. Fellowship Eastman School of Music, Bachelor of Music, 1936. Musical di-

rector Chicago Cube Theater. Works incl. ballets: *Salome*; *High Tension*; *52nd Street*. Songs: "Dream On"; "Till the End of Time"; "Six P.M."; "White Orchid and a Memory"; "Full Moon and Empty Arms." *Ode to Gershwin*, tone poem; *Abraham Lincoln*, music drama; *Central Park Romance* for piano and orchestra; *The Encounter*, baritone solo; *Let Freedom Ring*, chorus and orchestra; *Three Children's Dances*; also piano solos and teaching pieces. Home: Hollywood, Calif. Address: % ASCAP.

Mott, Harold, author; b. Cortland, N.Y., May 9, 1908. ASCAP 1947. Educ.: public schools, Rutgers Univ., Newark College of Engineering (advertising, business management, and journalism). Studied percussion with Al Borak; played in college dance bands. Newspaper reporter for four years, then in 1936 entered public relations work. Songs: "Ho Hum, It's Spring"; "Go Happy, Go Lucky, Go Love"; "The Little Wooden Soldiers Go To War"; "Don't Have To Tell Nobody"; "So They Tell Me"; "Wanderlust"; "Whistling Girl"; "Moon Caught Fire"; "The Weather Man Was Wrong"; "Can't Get the Mood"; "Whistle Down Lane"; "Patty Cake Kiss"; "Crazy Things We Do." Home: New York, N.Y. Address: % ASCAP.

Motzan, Otto, composer; b. Hungary, Oct. 12, 1880; d. New York, Jan. 15, 1937. ASCAP 1914 (charter member). Educ.: in music in Hungary; to U.S. 1907. A violinist, organized own orchestra, then became musical director for Belle Baker in vaudeville. Gave up theatrical work for composing for Broadway musical productions *Passing Show of 1916*, *Passing Show of 1917*, *The Show of Wonders*, *Very Good Eddie*, *Nobody Home*; operetta *Marishka*. Songs: "Bright Eyes"; "Where Are You Dream Girl?"; "The Traffic Was Terrific"; "Maria Mia";

"Mandy and Me"; "Any Old Night"; "That's Why My Heart is Calling You"; "Some Day I'll Steal You." Ballet, *El Brut; Fi Fi*, one step intermezzo; waltz "Honeymoon Bells"; instrumental: *Elegie, Thoughts of Home, Answer Me*. Address: Estate, % ASCAP.

Mueller, Carl F., composer, organist, choral conductor; b. Sheboygan, Wis., Aug. 12, 1892. ASCAP 1940. Educ.: Sheboygan public schools; Elmhurst Coll., Elmhurst, Ill. Piano at Strassberger Cons., St. Louis; piano and organ private tutors Chicago, Milwaukee, and N.Y. Voice and choral conducting with Dr. John Finley Williamson, Westminster Choir Coll., Princeton, N.J. Since 1927 Minister of Music and organist, Central Presbyterian Church, Montclair, N.J. Since 1928 Director of Choral Music, N.J. State Teachers Coll., Upper Montclair, N.J. In 1931 founded Montclair A Cappella Choir. Adviser on sacred choral music, publishing house. Former member of faculty School of Sacred Music, Union Theological Seminary, N.Y.C. General musical director, Church Music Workshop, Nashville, Tenn., summer session 1950. Fellow Westminster Choir Coll., Associate American Guild of Organists; Hon. Mus. D., Elmhurst College, 1946. Works: *The Montclair A Cappella Choir Series* (twenty-seven compositions); *The Junior Chorister* (two volumes); "Now Thank We All Our God"; "Laudamus Te"; "A Mighty Fortress is Our God"; "O God, Our Help in Ages Past"; "Christ of the Upward Way"; "Thou Art the Way"; "Guide Me, O Thou Great Jehovah"; "We All Believe in One True God"; "The Freeborn Speak"; "Lincoln's Gettysburg Address"; "Marches of Peace"; "Sayings of Jesus"; also compositions for piano, organ, voice. Home: 10 Overlook Park, Montclair, N.J.

Mundy, James R., composer, arranger, saxophonist; b. Cincinnati, Ohio, June 28, 1907. ASCAP 1943. Arranger and saxophonist with various popular orchestras. Organized own orchestra 1939. Works: "Take It Easy"; "Mad House"; "Cavernism"; "Swingtime in the Rockies"; "Housetop"; "Jam Session"; "The Killer Diller"; "Fat Babes"; "Bolero at the Savoy"; "Night in Sudan"; "Don' Cha Go 'Way Mad"; "Hello, Goodbye, Forget It." Home: New York, N.Y. Address: % ASCAP.

Mundy, John, composer; b. London, Eng., Dec. 19, 1886. ASCAP 1950. U.S. citizen. Songs: "The Secret"; "Where?"; "More Than These." Home: 200 West 58 St., New York, N.Y.

Murchison, Kenneth Mackenzie, composer, architect, banker; b. New York, N.Y., Sept. 29, 1872; d. New York, N.Y., Dec. 15, 1938. ASCAP 1925. Educ.: Columbia Univ., Bachelor of Philosophy, 1894; Ecole des Beaux Arts, Paris, 1897-1900; Doctor of Letters Columbia 1929. While pursuing architectural career, made music chief avocation. Member of Mendelssohn Glee Club. Architectural works railroad and steamship terminals, apartment houses, hotels, clubs, hospitals and houses; active in real estate. World War I, Capt. of Engrs. 1918-19. Officer d'Academie, Legion of Honor, France; past president Architectural League of N.Y. Member board of directors Architects Samples Corporation. Works: "Captain Kidd"; "In Old Nassau"; "The Kilties' March"; "Come on, America"; "Hundred Pipers"; "Bonnie Wee Thing"; *Come to Bohemia*, comic opera. Address: Estate, % ASCAP.

Murphy, Owen, composer, scenarist, industrial motion-picture director and executive; b. Mt. Clemens, Mich., Sept. 2, 1893. ASCAP 1928. Educ.: Notre Dame, Bachelor of Arts; Univ.

of Pittsburgh, Bachelor of Laws. Largely self taught in music, became composer for numerous Broadway productions. A pioneer in industrial motion pictures, became executive and author and producer of many productions in this field. Wrote scores for Broadway productions *Greenwich Village Follies*, 1925–26; *The Gang's All Here*; *Hold Your Horses*; *How's the King*; *Rain or Shine*; *Rainbow Rose*; *Top Hole*; *Mimic World*; *Red Pepper*; *Spice of 1922*; *Vanities*, 1924; *Ritz Revue*. Songs: "Speak Easy"; "That's My Baby"; "Sunshine Brought the Rose"; "Wouldn't You"; "Speaking of You"; "It Always Takes Two"; "By Special Permission of the Copyright Owners I Love You"; "I'd Like To Take You Home To Meet My Mother"; "Feelin' Good"; "The Wanderer"; "Is It Any Wonder?"; "Dreamy Hollow"; "This Is Your War"; "It's Only the Beginning"; "On the Radio"; "Oh! Baby." Home: Hohokus, N.J.

Murphy, Pat, composer, author; b. Ridgway, Pa., Feb. 21, 1901. ASCAP 1950. Educ.: Ridgway Borough; Kentucky Military Inst.; Mercersburg Acad.; Carnegie Inst. of Technology. Vice president lumber and millwork business. Songs: "Tell the Truth"; "Springtime and You"; "My Bugle Reverie"; "Somethin's Got Me Jumpin'." Home: P.O. Box 225, Ridgway, Pa.

Murphy, Stanley, author; b. Dublin, Ireland, Nov. 29, 1875; d. Jan. 10, 1919. ASCAP 1914 (charter member). To U.S. 1883; citizen. Educ.: private and public schools. Served in Spanish American War. Works: "Put On Your Old Grey Bonnet"; "Be My Little Baby Bumble Bee"; "On the 5:15"; "When We Meet in the Sweet Bye and Bye"; "Oh How She Could Yacki Hacki Woo"; "I'm Going to Get Myself a Black Salome." Address: Estate, % ASCAP.

Murray, John, author; b. New York, N.Y., Oct. 12, 1906. ASCAP 1929. Educ.: DeWitt Clinton High School, N.Y.; Coll. of City of N.Y.; Columbia Univ.; Brooklyn Law School. World War II, 2nd Lieut. Inf., 1942–45, discharged as Capt. Writer and producer of training films. Songs: "Do the New Yorker"; "I'm Wrapped Up in You" for Ziegfeld Follies 1931; "If I Love Again" for revue *Americana*; "I'm Good for Nothing But You"; "Once in a Lifetime"; "Gangway"; "Tonight and Forever" for Monte Carlo Follies 1934; "Flapperette"; "When You're Counting the Stars Alone"; "Happy-go-Lucky You and Broken-Hearted Me"; "Have a Little Dream On Me." Home: 350 E. 77 St., New York, N.Y.

Murray, Lyn, composer, conductor, arranger; b. London, Eng., Dec. 6, 1909. ASCAP 1943. U.S. citizen 1929. Educ.: in music with Joseph Schilling, Victor Bay. Teacher Choral technique, Juilliard School of Music. Past president, American Society of Music Arrangers; member, Composers Authors Guild, S.P.A., Screen Composers Assoc., The Bohemians. Composed and conducted scores for radio shows on all networks, incl. *Document A/777* for the United Nations. Arranger choral music for *Panama Hattie*; *Let's Face It*; *This is the Army*; *Hollywood Pinafore*; *Finian's Rainbow*. Works: *Camptown*, ballet; *Leapfrog*, overture; *Cromer and Variations on a Children's Tune* for strings; *Esther*, opera; *Liberation*, cantata based on F. D. Roosevelt's Normandy D-Day Prayer. Scored motion pictures: *The Prowler*; *The Return of Gilbert & Sullivan*; *Cinderella*. Also various songs. Home: 3257 Blair Dr., Los Angeles 28, Calif.

Muse, Clarence, composer, singer, actor, director of stage and screen; b. Baltimore, Md., Oct. 7, 1889. ASCAP 1940. Educ.: Baltimore public schools; Dickerson Univ., Carlisle,

Pa. During college career became active in choral groups and on graduation with law degree turned to music. After experience in night clubs, became organizer of LaFayette Theater, Harlem. To Hollywood 1930, producer, actor and director of shows and revues, and films. Honorary member Hollywood Ind. Citizens Committee of the Arts, Sciences and Professions. Songs: "River of Freedom"; "Liberty Road"; "Alley-way of My Dreams"; "Weary Feet"; "Behind the Cabin Door"; "Magic Lover"; "I Go Congo"; "No More Sleepy Time"; "Deep and Mighty Is the River"; "Harlem Moves On"; "Old Saint Peter is Color Blind"; "I'm Spiritual"; "Have You Ever Been Down Yonder"; "African Dance"; "I Heard a Blind Man Singing"; "When It's Sleepy Time Down South"; "Muse A While." Home: Muse-A-While Ranch, Perris, Calif.

Myers, Henry, author; b. Chicago, Ill., June 24, 1893. ASCAP 1941. Educ.: New York Public Schools; Columbia Coll. Wrote plays, *The First Fifty Years*, musical; *Good Boy*; *Gypsy Lady*. Publicity man for theatrical producers. Wrote motion pictures *Million Dollar Legs*; *Destry Rides Again*. Contributed songs to *Meet the People*; *Bare Facts of 1926*; *High-Lo*; *Garrick Gaieties of 1930*. Songs: "The Four Rivers"; "The Bill of Rights"; "Juarez and Lincoln"; "In Chi Chi Castenango." Home: New York, N.Y. Address: % ASCAP.

Myers, Richard, composer, theatrical producer; b. Philadelphia, Pa., March 25, 1901. ASCAP 1927. Educ.: William Penn Charter School. Producer of numerous plays *My Dear Children*, *Margin for Error*, *Mrs. January and Mr. Ex.*, *The Importance of Being Earnest*; *Goodbye, My Fancy*; *Caesar and Cleopatra*, *The Devil's Disciple*, and others; scores for *Hello Yourself*, *Allez Oop*, *Here Comes the Bride*;

Greenwich Village Follies, *Murder at the Vanities*, *Bubbling Over*, *Pajama Lady*. Songs: "My Darling"; "Jericho"; "Music in My Fingers"; "Hosanna"; "Say That You Love Me"; "Lulu Belle"; "I'm a One Man Girl." Home: Westbury, N.Y. Address: % ASCAP.

Myrow, Josef, composer, author, music publishing executive; b. Russia, Feb. 28, 1910. ASCAP 1940. To U.S. 1912; citizen. Educ.: Philadelphia public schools; Univ. of Pennsylvania; Philadelphia Cons. of Music, 1923 (scholarship); Curtis Inst. of Music, 1925 (scholarship), majored in piano and composition. Studied piano with Hendrik D. Ezerman. Guest soloist with many leading symph. orchestras, including Philadelphia and Cleveland. Program and musical director of radio stations in Philadelphia. Conducted musical comedy stock, Montreal, Canada. Began songwriting career writing night club revues, New York and Florida. Scores for motion pictures: *Three Little Girls in Blue*; *If I'm Lucky*; *Mother Wore Tights*; *When My Baby Smiles at Me*; *Wabash Avenue*. Songs: "Haunting Me"; "Autumn Nocturne"; "Five O'Clock Whistle"; "Fable of the Rose"; "I'm in Love"; "Somewhere in the Night"; "On the Boardwalk in Atlantic City"; "You Make Me Feel So Young"; "I Like Mike"; "If I'm Lucky"; "One More Kiss"; "One More Vote"; "One More Tomorrow"; "You Do"; "Kokomo, Indiana"; "What Did I Do?"; "By the Way"; "Everytime I Meet You"; "Wilhelmena"; "Velvet Moon." Also instrumental works, and *Ode to a Marine*, for baritone, chorus, and symph. orch. Home: Beverly Hills, Calif. Address: % ASCAP.

Mysels, George, composer, author, inventor, publicist; b. Pittsburgh, Pa., Oct. 5, 1915. ASCAP 1950. Of musical parentage. Educ.: McKelvey Grammar School; Fifth Ave. High

School. Studied music theory, composition and piano at Hartnett Music School, New York. Musical background acquired in father's music store. In armed forces, World War II, chemical warfare. Writer of music column for *Our Town* publication. Songs: "Gettysburg Address"; "Heaven Drops Her Curtain Down"; "Sourdough Dan"; "I Lithp (Ekthept When I Thy Ithaca)"; "The Pescador Song"; "One Little Candle" (Christopher Award); "Time Alone"; "The Viper"; "The Batts and the Bel-frys." Home: New York, N.Y. Address: % ASCAP.

Myself, Sammy, composer, author; b. Pittsburgh, Pa., Nov. 17, 1906. ASCAP 1935. Educ.: public schools; Carnegie Institute of Technology (scholarship at 10), studied painting and sculpture Frank Vittor, Samuel Rosenberg, William Shulgold, and Drs. Clater, Ellis, and Salleirs. Played drums and bells in school orchestra. Entertained in cabarets; member professional staff music pub-

lishing house. Song "Short Skirts"; prize in contest conducted by Pittsburgh *Post-Gazette*. Entertainer in radio and in vaudeville. World War II first ASCAP casualty, wounded in Italian campaign 1944. Works: "The Singing Hills"; "We Three"; "Yesterday's Gardenias"; "You Forgot About Me"; "I'm in Love"; "Throwing Stones at the Sun"; "Never Make a Promise in Vain"; "The Address is Still the Same"; "Dreams are a Dime a Dozen"; "At Least You Could Say Hello"; "The Horse With the Lavender Eyes"; "Them Hillbillies Are Mountain Williams Now"; "I'll Be Hanged If They're Gonna Hang Me"; "Is There Somebody Else"; "Mention My Name in Sheboygan"; "I Lithp (Ekthept When I Thy Ithaca)"; "'Tis Only a Matter of Mind Over Matter"; "His Feet Too Big For De Bed"; "Hop Along Kasadeech"; "Don't Cry, My Coney Island Baby"; "A Strawberry Moon In a Blueberry Sky"; "Red Silk Stockings and Green Perfume." Home: New York, N.Y. Address: % ASCAP.

N

Napton, Johnny, composer; b. New York, N.Y., July 10, 1918. ASCAP 1943. Songs: "I'm Not Just Anybody's Baby"; "My Devotion"; "A Gal in Nogales." Home: 1824 McGraw Ave., Bronx, N.Y.

Nash, Ogden, lyricist, author; b. Rye, N.Y., Aug. 19, 1902. ASCAP 1943. Educ.: St. George's School, Newport, R.I., 1917-20; Harvard, 1920-21. Frequent contributor of verse to leading magazines. Volumes of poetry: *Hard Lines*; *The Primrose Path*; *The Bad Parents' Garden of Verse*. Other books: *Free Wheeling*; *Happy Days*; *I'm a Stranger Here Myself*; *Face is Familiar*; *Good Intentions*; *Many Long Years Ago*. Author of lyrics of songs in Broadway production: *One Touch of Venus*, in-

cluding "Speak Low"; "West Wind"; "That's Him." Home: 4300 Rugby Rd., Baltimore 10, Md.

Nathan, Robert, composer, author, poet; b. New York, N.Y., Jan. 2, 1894. ASCAP 1943. Educ.: private schools in New York and Switzerland; Phillips-Exeter; Harvard Univ., 1916. At Harvard, music with Professor Spalding. Member: Natl. Inst. of Arts and Letters (vice president); charter member P.E.N. (president). Books: *Peter Kindred*; *Autumn*; *Youth Grows Old*; *The Puppet Master*; *Jonah*; *The Fiddler in Barly*; *The Woodcutter's House*; *The Bishop's Wife*; *A Cedar Box*; *There Is Another Heaven*; *The Orchid*; *One More Spring*; *Road of Ages*; *Selected Poems*; *The Enchanted Voyage*;

Music at Evening (play); *Winter in April*; *The Barly Fields*; *Journey of Tapiola*; *Portrait of Jennie*; *A Winter Tide*; *They Went on Together*; *Tapiola's Brave Regiment*; *But Gently Day*; *Morning in Iowa*. Composer of violin sonata and author of patriotic song: "Watch, America!" Musical setting made by Walter Damrosch for his poem "Dunkirk" for baritone solo and male chorus. Composed settings to poems of Whitman, Housman, John Farrar, Adelaide Crapsey. Own poems set by Richard Hageman, Philip James, Walter Damrosch and Christopher Thomas. Since 1942, writer, motion picture company. Pictures: *The Clock*; *The Forsyte Saga*. Home: 216 No. Saltair, Los Angeles 24, Calif.

Navara, **Leon**, composer; b. Brooklyn, N.Y., Aug. 16, 1899. ASCAP 1950. Songs: "Gigolette"; "We're Ridin' For Uncle Sammy Now!" Home: New York, N.Y. Address: % ASCAP.

Neiburg, **Al J. (Allen)**, author; b. St. Albans, Vt., Nov. 22, 1902. ASCAP 1933. Educ.: public schools, St. Albans; Boston Univ. Entered music publishing business. Began songwriting career with brother; first song published at age of sixteen. Works: special material for motion pictures including animated cartoons. Songs: "I'm Confessin', That I Love You"; "When It's Darkness on the Delta"; "It's the Talk of the Town"; "It's a Hap-Hap-Happy Day"; "The Shag"; "Too Much Mustard"; "Under a Blanket of Blue"; "I've Got an Invitation to a Dance"; "Raggedy Ann I Love You"; "Gulliver's Travels"; "Popeye the Sailor Series"; "Raggedy Ann and Raggedy Andy"; "Stone Age Series"; "My Beautiful Castle of Dreams"; "It's Sunday Down in Caroline"; "With Christmas Morning in Your Heart"; "You Wanted Romance (I Wanted Love)"; "Moon

Nocturne"; "Eilleen Mavourneen Asthore"; "I Am Prayer"; "Sweet Slumber"; "Star Gazing"; "When April Comes Again"; "Moonlight Whispers." Also, *Portrait of a Mood in Blue*, piano solo; *Scenario Music to Matinee Idol*, piano concerto. Books: *In the Language of the Songwriter*; *Rhyme and Reason*. Home: New York, N.Y. Address: % ASCAP.

Nelson, **Ed G.**, composer; b. New York, N.Y., March 18, 1886. ASCAP 1921. Educ.: New York public schools. Studied piano from childhood. Pianist in night clubs and cabarets. Orchestra leader 1918-24. Wrote own vaudeville act called *Inspiration*, toured U.S. and Canada until 1934, except in 1931, when composer for motion picture company. Songs: "When Yankee Doodle Learns to Parlez Vous Francais"; "Peggy O'Neil"; "Pretty Kitty Kelly"; "Ten Little Fingers and Ten Little Toes"; "I Apologize"; "The Pal that I Loved Stole the Gal that I Loved"; "Auf Wiederseh'n My Dear"; "Light a Candle in the Chapel"; "Love Came Out of the Night"; "All for the Love of Mike"; "When a Black Man's Blue"; "Me No Speaka Good English"; "What Does a Pussy Cat Mean When She Says 'Meow'"; "In a Little Second Hand Store"; "Why Do They Always Say 'No,' (When They Know They Mean 'Yes')"; "Josephine Please No Lean on the Bell"; "There'll Never Be Another You"; "In a Shady Nook by a Babbling Brook." Home: 21-03 Murry St., Whitestone, L.I., N.Y.

Nelson, **Steve**, composer, author; b. New York, N.Y., Nov. 4, 1907. ASCAP 1945. Of musical family. Educ.: Evander Childs High School, Bronx. Became songwriter in association with father, Ed G. Nelson (q.v.). Works largely in hillbilly idiom: "Yours and Mine"; "Hang Your Head in Shame"; "Nobody's Love Is Like Mine"; "Worried Over

You"; "One Little Kiss Did the Trick"; "You're Only in My Arms to Cry On My Shoulder"; "Don't Get Collegiate"; "You Don't Need Glasses"; "You Only Want Me When You're Lonely"; "Bouquet of Roses"; "Peter Cottontail"; "Frosty the Snow Man"; "I'm Throwing Rice"; "Easter Bouquet." Home: White Plains, N.Y. Address: % ASCAP.

Nemo, Henry, composer, author, actor; b. New York, N.Y., June 8, 1914. ASCAP 1938. Night-club and vaudeville entertainer. Wrote *Cotton Club Show* 1938. Acted in motion-picture shorts, also in *Song of the Thin Man*. Works: "Swingtime in Honolulu"; "If You Were in My Place"; "Skronch"; "I'm Slappin' Seventh Avenue"; "Carnival in Caroline"; "A Lesson in C"; "I Let a Song Go Out of My Heart"; "A Bee Gezint"; "Born to Swing"; "Jump Jump's Here"; "Tell Me How Long the Train's Been Gone"; "Baby Come Out of the Clouds"; "Piano Blues"; "Blame It On My Last Affair"; "'Tis Autumn"; "Hip Hip Hooray"; "I Haven't Changed a Thing"; "I Was Dancing With Someone"; "Don't Take Your Love From Me"; "It's the Beauty of the Thing." Home: Brooklyn, N.Y. Address: % ASCAP.

Nero, Paul, composer, conductor, violinist; b. Hamburg, Germany, April 29, 1917. ASCAP 1946. To U.S. 1923; citizen 1929. Educ.: elementary school; James Monroe High School, New York; Curtis Inst. of Music (scholarship). First musical education with father, conductor and violinist. Played with Pittsburgh Symph. Orch. as first violinist; then became assistant conductor of C.B.S., Philadelphia. U.S. Navy, World War II; led Navy Dance Orchestra in Washington, D.C. Appeared as soloist in own *Concerto for Hot Fiddle*, with New Orleans Symph. and New York Philh. Wrote columns for trade maga-

zines. Gave New York Town Hall recital and joint recital with Andre Previn, Los Angeles. Faculty member Juilliard School of Music, New York, and Los Angeles Conservatory. Soloist Chamber Music Society of Lower Basin Street; on other radio programs. Recorded with and arranged for various leading bands. Concertmaster of Greek Theatre Orch. Started new trend in jazz by producing serious music in jazz style for violin. Works: *Suite for Hot Fiddle*; *Eight Bells and All's Jumpin'*; *A Cat and His Fiddle* in three parts (*A Bit of Jump*; *A Bit of Schmalz*; *A Bit of Boogie*); *Prelude and Allegro* for oboe and strings; *The Hot Canary*; *Seven Etudes* for Violin; *Frantic Fantasy for Four Fiddles*; *Duet for Two Lukewarm Fiddles*; *The Hot Gavotte*; *Oh Fiddlesticks!* Home: North Hollywood, Calif. Address: % ASCAP.

Nevin, Arthur Finley, composer; b. Edgeworth, Pa., April 27, 1871; d. Sewickley, Pa., July 10, 1943. ASCAP 1924. Educ.: New England Cons. of Music, Boston; piano with Otto Bendix; voice with Nobbs; theory with Goetschius; and at Klindworth Cons., Berlin, piano with Klindworth and Jedlicka; composition with Boise and Humperdinck. Doctor of Music, Univ. of Pittsburgh 1935. Professor of Music, Univ. of Kansas 1915-20; director Municipal Music Department of Memphis, Tenn., 1920-22, also conductor Memphis orch. World War I, director of Music, Camp Grant, Ill. Introduced community sings throughout state of Kansas, while on lecture tours. Works: operas, *Poia* and *Daughter of the Forest*; orch. suite, *Lorna Doone*; masque, *Night in Yaddo Land*; cantatas, *The Djinns* and *Roland*; *Hindu Dance*, orch.; *Mother Goose Fantasy*; *Southern Sketches* for piano (incl. *Under the Magnolias*; *Sunglaze on the Water*); Piano Concerto; *Rhapsody* for piano. Songs: "The Secret"; "Ercn"; "Sleep

Little Blossom"; "Ah Moon of My Delight." Address: Estate, % ASCAP.

Nevin, Ethelbert Woodbridge, composer; b. Edgeworth, Pa., Nov. 25, 1862; d. New Haven, Conn., Feb. 17, 1901. ASCAP 1925. Of musical family. Early musical education from mother. At five displayed compositional talent. Studied piano with von der Heide, at Williams Cons., Pittsburgh, and William Guenther. At fifteen, a year abroad with family; studied piano with von Boehme in Dresden. Returned to U.S.; completed education at Western Univ., Pittsburgh. After few months in clerical post with Penn. Railroad, Pittsburgh, returned to music, studying counterpoint with Dr. S. Austin Pierce. To Boston, 1881, for advanced studies in piano with B. J. Lang; harmony with Stephen A. Emery. Returned to Pittsburgh as pianist and teacher 1883. To Berlin, studied with Klindworth, von Bulow and Bial 1884. Debut as piano concertist, Pittsburgh, 1886. Boston, for compositional work 1887. Europe for six years 1891. Returned to New York as composer and teacher 1897. To New Haven, Conn. 1900, until his death. Works chiefly piano pieces and songs; among former a group, *Water Scenes* of which *Narcissus* became best known; also *May in Tuscany*, piano suite; *A Day in Venice*, piano suite. Songs: "The Rosary"; "Wynken, Blynken and Nod"; "Little Boy Blue"; "Mighty Lak' a Rose"; cantata. *The Quest* (unfinished at his death, completed by Horatio Parker). Address: Estate, % ASCAP.

Nevin, George Balch, composer, singer; b. Shippensburg, Pa., March 15, 1859; d. Easton, Pa., April 17, 1933. ASCAP 1927. Educ.: Cumberland Valley Normal School, Shippensburg, Pa.; Lafayette Coll., Easton, Pa., Master of Arts 1915, Doctor of Music 1925. Twenty-seven years in

wholesale paper business with music as avocation; church soloist for 25 years. Works, cantatas: *The Crown of Life*; *The Incarnation*; *The Gift of God*; *The Angel of the Dawn*; *The Crucified*; *The Adoration*. Anthems: "At the Sepulchre"; "Hail Gladdening Light"; and others. Songs: "My Bonnie Lass She Smileth"; "O Mistress Mine"; "It Was A Lover and His Lass"; "When the Flag Goes By." Organ: *The Shepherd's Evening Prayer* and *Vesper Hour at Sea*. Address: Estate, % ASCAP.

Nevin, Gordon Balch, composer, organist, teacher; b. Easton, Pa., May 19, 1892; d. New Wilmington, Pa., Nov. 15, 1943. ASCAP 1936. Educ.: piano Charles Maddock, Easton, Pa.; organ, J. Warren Andrews, New York; theory, J. Fred Wolle, Bethlehem, Pa., Doctor of Music, Westminster Coll., 1943. Organist and teacher Easton 1909-14; Johnstown 1914-15; organist Cleveland, Ohio; teacher at Hiram Coll., 1915-17; musical arranger Boston 1917-18; organist and teacher Greensburg, Pa., 1918-20; Johnstown, Pa., 1920-32; professor organ and composition, Westminster Coll., New Wilmington, Pa., 1932 to death. Radio organ soloist. Author of *Primer of Organ Registration*; *Swell Pedal Technique*; *First Lessons at the Organ*; *The Harp and Chimes in Organ Playing*; also contributor to music periodicals, on organ playing. Works for organ: *Sonata Tripartite*; *Pageant Triumphant*; *Tragedy of a Tin Soldier*, suite; *Rural Sketches*; *Sketches of the City*; *In Memoriam*; *Sixteen Postludes*. *Easy Anthems* (three volumes); cantata, *Behold the Christ*; concert versions of Foster's "I Dream of Jeanie"; "Carry Me 'Long"; "De Camptown Races"; operetta, *Following Foster's Footsteps*. Address: Estate, % ASCAP.

Nevins, Morty, composer, author; b. Washington, D.C., May 26, 1917.

ASCAP 1950. Songs: "Lover's Gold"; "That's Gratitude"; "I'm in a Romantic Mood"; "Twilight Time"; "Everything Reminds Me of You"; "Ev'rybody Loves My Baby"; "Don't Apologize"; "Dream of Love"; "I'll Never Wish for More Than This"; "It's Dawn Again"; "Midnight Time"; "Shaga Shuga Shuffle"; "Up Jumped Love"; "Wooden Shoes"; "Remember Me In Your Dreams"; "Whistles 'N' Trestles 'N' Trains." Home: New York, N.Y. Address: % ASCAP.

Newman, Albert M., composer; b. San Francisco, Calif., Aug. 1, 1900. ASCAP 1946. Educ.: Univ. of Calif. Self-taught in music. Active in scoring motion pictures in Hollywood. Song: "Blue Island." For piano: "Just a Minute"; "Lock, Stock and Barrelhouse"; "Riverside Jive"; "Pop-a-Doo." Home: Los Angeles, Calif. Address: % ASCAP.

Newman, Alfred, composer, conductor, pianist; b. New Haven, Conn., March 17, 1901. ASCAP 1938. Studied piano with Lambert and Stojowski; composition, Goldmark and Wedge. Professional pianist, accompanist, and assisting artist in vaudeville and on concert stage. Guest artist New York Philh. Since 1933 active in motion pictures as musical director Hollywood studios. Winner Acad. Award 1938 for scoring *Alexander's Ragtime Band*; same 1940 for *Tin Pan Alley*; 1943 for *Song of Bernadette*; 1947 for *Mother Wore Tights*. Has scored many other films, incl. *Wuthering Heights*; *They Shall Have Music*; *Hunchback of Notre Dame*; *Gunga Din*; *Foreign Correspondent*; *Captain from Castile*; *Come to the Stable*; *Pinky*. Home: Beverly Hills, Calif. Address: % ASCAP.

Newman, Charles, author; b. Chicago, Ill., Feb. 22. ASCAP 1929. Educ.: John Marshall High School,

Chicago; Columbia Univ., N.Y. Motion pictures scored: *By Jupiter*; *That's Right You're Wrong*; *Jitterbugs*; *Tahiti Honey*; *What's Buzzin' Cousin*; *Lady, Let's Dance*. Acad. Award, 1944 for song, "Silver Shadows and Golden Dreams." Musical shows: *Earl Carroll's Sketch Book*; *Born Happy*. Songs: "The Wooden Soldier and the China Doll"; "Sweethearts on Parade"; "Dream Train"; "Let's Swing It"; "Flowers for Madame"; "If You Were Only Mine"; "Why Can't This Go On Forever?"; "I Can't Believe It's True"; "I Met Her on Monday"; "Six Lessons From Madame La Zonga"; "Why Don't We Do This More Often?"; "You've Got Me Crying Again"; "You Can't Pull the Wool Over My Eyes." Home: Beverly Hills, Calif. Address: % ASCAP.

Nichols, Alberta, composer; b. Lincoln, Ill., Dec. 3. ASCAP 1933. Educ.: Louisville Cons. of Music, Alfred Calzini and George Copeland. Started writing career with special material for vaudeville. In Hollywood, radio program building for national advertisers; supplied theme songs and jingles; currently writing songs for films. Composer Broadway productions, *Gay Paree*, 1927 ed.; *Angela*; *Rhapsody in Black*; *Blackbirds of 1935*; contributor also to musical shows, *Temptations*, *The Merry World*, *The Red Robe*, *White Lilacs*, *Broadway Nights*, *A Night in Venice*. Songs: "Sing a Little Tune"; "There Never Was a Town Like Paris"; "You Can't Stop Me From Loving You"; "What's Keeping My Prince Charming?"; "Till the Real Thing Comes Along"; "Wash-Tub Rhapsody"; "Dance Hall Hostess"; "I Just Couldn't Take It, Baby"; "Your Mother's Son-In-Law"; "Walkin' the Chalk Line"; "A Love Like Ours"; "Why Shouldn't It Happen to Us?" Home: 300 East 57 St., New York 22, N.Y.

Nigro, George Anthony, composer, author; b. Revere, Mass., Aug. 13, 1919. ASCAP 1950. Song: "Like We Used to Do." Home: 148 Fenno St., Revere, Mass.

Niles, John Jacob, composer, singer, folklorist, recording artist; b. Louisville, Ky., April 28, 1892. ASCAP 1942. Educ.: Cincinnati Cons. (Hon. Dr. of Music); Univ. and Cons. of Lyon; and Schola Cantorum, Paris; also studied with A. Bimboni and Edgar Stillman Kelley. An authority on the music of the Southern Appalachians, having made a special study of American folk material and making his own dulcimers for authentic performance of such works. Collection sixty-two ballads for children, thirty-five carols and over one thousand variants and fragments. Concerts of this material in all principal cities of the U.S., Great Britain and Continental Europe. A frequent contributor of musical articles to standard magazines. In recording field as "Mountaineer Tenor." Works: three albums of records. Books: *Singing Soldiers* and *Songs My Mother Never Taught Me*. Music publications: *Seven Kentucky Mountain Songs*; *Seven Negro Exaltations*; *Songs of the Hill-Folk*; *Ten Christmas Carols from the Southern Appalachian Mountains*; *Ballads, Carols and Tragic Legends*. Songs: "I Wonder as I Wander"; "Go 'Way from My Window"; "The Carol of the Birds"; "Songs of the Gambling Man." Also 165 octavos, two-piano and four-hand arrangements of folk songs, organ preludes; oratorio, *Lamentation*. Home: Boot Hill, R.F.D. 7, Lexington, Ky.

Noble, John Avery (Johnny Noble), composer, author, conductor, radio and recording artist; b. Honolulu, T.H., Sept. 17, 1892; d. Manoa, T.H., Jan. 13, 1944. ASCAP 1935. Educ.: Kaiulani School and St. Louis Coll., 1909. Began musical career playing

drums 1910. For seventeen years had own orchestra of Hawaiian musicians and played at Moana and Royal Hawaiian Hotels, Honolulu. To Los Angeles, to direct Hawaiian musical productions 1925. To mainland again to broadcast Hawaiian programs on radio networks 1927. Executive Mutual Telephone Co. of Honolulu. Songs: "Hula Blues"; "For You a Lei"; "My Little Grass Shack in Kealekekua, Hawaii"; "Little Brown Gal"; "King Kamehameha"; "My Tane"; "I Want to Learn to Speak Hawaiian"; "Naughty Hula Eyes"; "Island Screenade"; "Hilo Hatti"; "Hawaiian War Chant." Address: Estate, % ASCAP.

Noble, Thomas Tertius, composer, organist, recitalist; b. Bath, Eng., May 5, 1867. ASCAP 1939. U.S. citizen 1936. Educ.: private tutor, Colchester; music, Royal College of Music, London; A.R.C.M., 1889; teachers: Parratt, organ; Stanford, composition; Bridge, counterpoint and fugue. Positions held: All Saints, Colchester, 1881-89; St. John's, Wilton Road, London, 1889-90; Assistant, Trinity Coll., Cambridge, 1890-92; Ely Cathedral, 1892-98; York Minster, 1893-1913; St. Thomas Church, Fifth Ave., New York, 1913-43. Teacher of organ, Royal Coll. of Music, London, 1889-98. Founded York Symph. Orch., 1898; conductor York Musical Society; later Hovingham Festival; revived York Festival after a lapse of seventy-five years. Honorary Degrees: F.R.C.O., London; Master of Arts, Columbia Univ.; Doctor of Music, Trinity Coll., Hartford; Doctor of Music (Lambert); Fellow of Trinity College, London. Pres. Natl. Assn. of Organists, 1922-24. Retired from St. Thomas 1943, after having served in churches and cathedrals for sixty-two years. Works: "Magnificat"; "Nunc Dimittis in B Minor"; "Souls of the Righteous"; "Fierce was the Wild Billow"; "Grieve Not the Holy Spirit"; "Go to Dark Gethsemane";

"Rise Up, O Men of God"; Chorale-Preludes on "Melcombe" and "St. Ann"; Fantasy on "Ton-y-botel"; Prelude to *Gloria Domini*; *Toccata and Fugue* in F Minor; *Introduction and Passacaglia* for orch.; many other compositions for church and organ. Home: Old Garden Rd., Rockport, Mass.

Nolte, Roy E., composer; b. Louisville, Ky., July 25, 1896. ASCAP 1938. Educ.: piano; pipe organ, with local teachers. At fourteen, started study of harmony and composition—self-taught. First compositions, Sunday School songs; then music for church choirs, including anthems and cantatas. In 1927 awarded prize in "Anthem Competition" held by music publication *The Volunteer Choir*; became contributing editor of same 1928. Choir cantatas: *Hosanna*; *His Natal Day*; *King All-Glorious*; *The Resurrection Song*; *Christ Victorious*; *The Song of Triumph*; *The Lord of Life*; *The Heavenly Message*; *The Christmas Vision*; *The Child Divine*; *Victorious King*; *Star of the Christ-Child*; *The Glory of Easter*; *The Nativity Song*; *Hail the Easter King*; *The Light Celestial*; *The Easter Alleluia*; *The Exalted Christ*; *Glory in the Highest*; *Christmas Bells*; *The Risen Saviour*; *The Cross of Redemption*; *The Dawn of Christmas*. Home: 272 Pennsylvania Ave., Louisville 6, Ky.

Nordoff, Paul, composer; b. Philadelphia, Pa., June 4, 1909. ASCAP 1950. Educ.: Philadelphia Cons. of Music, B.M. 1923–28, Master of Music 1930; Juilliard Grad. School, 1928–33. Piano with Olga Samaroff; composition with Rubin Goldmark. Guggenheim Fellowship 1933, 1935; Bearn's Prize (Columbia Univ.), 1933; Pulitzer Traveling Scholarship 1940. Private teacher 1927–33; head of Composition Dept., Philadelphia Cons. of Music 1937–42; asst. prof.

Michigan State College, 1945–46. Lecturer on music and other subjects. Lectured for three years for Madame Samaroff Laymen's Music Courses. Now privately teaching and professor at Bard College, Annandale-on-Hudson, N.Y. Member of the League of Composers. Works: *Quintet* for Piano and String Quartet (Pulitzer Award 1940); *Willow River*; *Secular Mass*, for chorus and orch.; music for dance, *Every Soul is a Circus*; *Salem Shore*; incidental music for productions *Romeo and Juliet*; *Anthony and Cleopatra*; *St. Joan*; *The Path of Love*, cycle of sixteen songs. Comm. by League of Composers, St. Louis Little Symphony, Thomas Scherman's Little Orchestra Society, Eugene List and Carroll Glenn for *Concerto for Violin, Piano and Orchestra*; Comm. by Louisville Philharmonic and Columbia Univ. for opera. Home: Threefold Farm, Spring Valley, N.Y.

Norman, Fred, composer, arranger; b. Leesburg, Fla., Oct. 5, 1910. ASCAP 1943. Arranger for popular orchestras. Works: "Hot Foot Shuffle"; "Monkey Business"; "Smoke House"; "Boulder Bluff"; "Man, That's Groovey"; "Bugle Boy Blue"; "How's About Teaching Me How?"; "Young and Willing"; "Keep Moving"; "Knock It Down." Home: New York, N.Y. Address: % ASCAP.

North, Alex, composer; b. Chester, Pa., Dec. 4, 1910. ASCAP 1947. Educ.: Curtis Institute, under George Boyle; Juilliard School of Music (scholarship); Moscow Cons. (scholarship). Music with Ernst Toch and Aaron Copland. Rec'd Guggenheim Fellowship 1947–48. Wrote scores for Federal Theatre Project and documentary films. To Mexico 1939 as musical director and composer with ballet troupe of Anna Sokolow; conducted concerts at Palace of Fine Arts, Mexico City.

World War II armed forces 1942-46; after graduation from OCS, Special Service School, Lexington, Va., in charge special services, Charleston, South Carolina Air Base. Captain in charge of Self Entertainment Program for War Dept. for hospitals. Commissioned by Benny Goodman 1946 to write clarinet work, performed by City Symphony Orch. Assigned State Dept. films. Works: *Morning Star*; *Rhapsody* for Piano and Orch.; *Revue* for piano and orch.; *Clarinet Concerto*; *Ballad of Valley Forge*; *Child in the Clover*; *'Tis of Thee*; *Dance Preludes* for Piano; *Revue* for Clarinet and Orch.; *Holiday Set*, orch. piece; Music for *Death of a Salesman*, *The Innocents*; also musical comedy, *Queen of Sheba*. Home: 265 Riverside Dr., New York, N.Y.

Norton, George A., author; b. St. Louis, Mo., April 16, 1880; d. Tucson, Ariz., Sept. 14, 1923. ASCAP 1940. Educ.: Atlanta, Ga., public school; Peabody Cons. of Music. Toured U.S. in vaudeville, writing own acts and as pianist. Reporter, advertising man, newspapers throughout country. Songs: "My Melancholy Baby"; "Memphis Blues"; "Round Her Neck She Wears a Yeller Ribbon"; "Sing Me a Song of the South"; "I Looked Just Once and What I Saw Was Quite Enough For Me"; "All That Glitters Is Not Gold"; "Two Little, Blue Little, True Little Eyes"; "Sweetie Be Kind To Me"; "That's Gratitude"; "I'd Rather Float Through a Dreamy Old Waltz With You, You, You"; "That's What Makes a Wild Cat Wild"; "At the Old Square

Dances Down in Arkansaw." Address: Estate, % ASCAP.

Norworth, Jack, composer, author, actor; b. Philadelphia, Pa., Jan. 5, 1879. ASCAP 1922. Of musical family (family and grandfather pipe organ builders). As schoolboy active in amateur entertainments. Six years at sea; then minstrel and vaudeville actor for many years. Songs: "Shine On Harvest Moon"; "Honey Boy"; "Take Me Out to the Ball Game"; "Over on the Jersey Side"; "Sister Susie's Sewing Shirts for Soldiers"; "Meet Me in Apple Blossom Time"; "Good Evening, Caroline"; "Come Along My Mandy"; "I'm Sorry"; "Private Michael Cassidy"; "Smarty, Smarty, Smarty." Also wrote songs for early Ziegfeld Follies; Weber and Fields Shows, "Odds and Ends of 1917." Home: Laguna Beach, Calif. Address: % ASCAP.

Noto, Pat, author; b. Bronx, N.Y., Nov. 5, 1922. ASCAP 1950. Educ.: grammar school and Theodore Roosevelt High School, Bronx, N.Y.; City College of New York; School of American Music, New York. World War II, Army Signal Corp 1943-46, with 3187th Signal Service Battalion; overseas England, France, Germany. At end of war, transferred to Soldier Show Company, Paris. Began song-writing career while in service. Songs: "Hello Baby, Mademoiselle"; "That Old Gang of Mine"; "Time to Be Saying Goodnight"; "You Can't Buy Happiness." Home: 2434 Prospect Ave., Bronx 58, N.Y.

O

Oakland, Ben, composer, pianist; b. Brooklyn, N.Y., Sept. 24, 1907. ASCAP 1934. Educ.: Public School 21; Commercial High School, Brooklyn. Self-taught in music; at nine played at Carnegie Hall. Pianist in

vaudeville for Helen Morgan, George Jessel, and Richard Humber. Wrote for early talking pictures in Hollywood. Motion-picture scores: *The Awful Truth*; *I'll Take Romance*; *Show Business*; *The Big Store*; *My*

Little Chickadee. Musical director and adviser on radio programs. Music and sketches for radio. World War II, Army Air Forces entertainment—U.S.O. Camp Shows. Wrote music and sketches for *Ziegfeld Follies of 1931*; "Hold Your Horses"; "Americana"; "Gay White Way"; "Valse Moderne," symphonic. Songs: "The Champagne Waltz"; "If I Love Again"; "Roses in December"; "I'll Take Romance"; "I Promise You"; "Java Jive"; "Twinkle Little Star"; "Do the N.Y."; "You're Not So Easy to Forget"; "I'll Dance at Your Wedding"; "Johannesburg"; "Sidewalks of Cuba"; "A Mist Is over the Moon"; "Happiness"; "Dimples and Cherry Checks." Home: Santa Monica, Calif. Address: % ASCAP.

O'Brien, Jack (John Roger O'Brien), composer; b. Allentown, Pa., Oct. 16, 1904. ASCAP 1942. Educ.: Bethlehem Prep School; Muhlenberg Coll.; Columbia Univ. Pipe organ with David McKay Williams, New York. Arranger and pianist with popular orchestra 1924-39. Arranger and pianist in radio 1931-39. Wrote for motion pictures, Hollywood. World War II, 1942-44, special services of Army Air Forces, broadcasting, entertaining, composing soldier shows. Songs: "Toyland Band"; "Remember Me?"; "On the Island of Catalina"; "Open up the Bottle"; "Moon over Sun Valley"; "My Greatest Mistake"; "Thumbs Up" (British War Relief Society). Home: 519 N. 23 St., Allentown, Pa.

O'Connell, Louis P., composer, author, music publisher, lawyer; b. Chicago, Ill., Sept. 25, 1895. ASCAP 1942. Educ.: Drexel Public School; parochial high school; St. Rita Coll.; Chicago Kent Coll. of Law, Bachelor of Laws, 1916; Master of Laws, 1917. Music chief avocation. World War I, Twenty-first Infantry, grad. off. Training, Waco, Tex. Author many poems, incl. *The Old Country Doc-*

tor; play, *The Missing Tadpole*. Songs: "Ploddin' Home"; "Your Love and Mine"; "God's Greatest Gift"; "The Cross Upon the Hills"; "I Send You These Roses"; "Stranger In My Old Home Town"; "Play Our Love Song Again"; "Blue Danube Reverie"; "Dawn Stars"; "Garland of Old Fashioned Roses"; "I Love the Isle of the Sea." Home: Chicago, Ill. Address: % ASCAP.

O'Dea, Anne Caldwell, author, librettist; b. Boston, Mass., Aug. 30, 1867; d. Hollywood, Calif., Oct. 22, 1936. ASCAP 1914 (charter member). Of musical and literary background. Educ.: in music, under mother; drama, under father, teacher and amateur Shakespearean actor; Public Schools, New Bedford and Fair Haven, Mass. At fourteen prima donna, professional Juvenile Opera Co.; starred in *Iolanthe*; *Patience*; and *Pinafore*. Musical plays: *The Top of the World*; *A Model Girl*; *The Nest Egg*; *Uncle Sam*; *The Lady of the Slipper*; *When Claudia Smiles*; *Chin Chin*; *Pom Pom*; *Jack O'Lantern*; *A New Girl*; *She's a Good Fellow*; *The Night Boat*; *The Sweetheart Shop*; *Tip Top*; *Hitchy Koo*; *Good Morning Dearie*; *The Bunch and Judy*; *Stepping Stones*; *The Magnolia Lady*; *Criss Cross*; *Yours Truly*; *Take the Air*; *Three Cheers*. Scenarios: *Dixiana*; *Babes in Toyland*; *Flying Down to Rio*. Songs: "Wait Till the Cows Come Home"; "I Know that You Know"; "Kalua"; "Raggedy Ann"; "Didn't You Believe"; "Blue Danube Blues"; "The First Rose of Summer"; "The Bull Frog Patrol"; "Somebody Else"; "Whose Baby Are You"; "Nicodemus"; "Once in a Blue Moon"; "Like He Loves Me"; "Easy Pickin's"; "Love Moon." Also lyrics for "Peg of My Dreams"; "The City Chap." Address: Estate, % ASCAP.

O'Flynn, Charles, author; b. New York, N.Y., Aug. 12, 1897. ASCAP

1927. Educ.: Fordham Univ. Songs: "The Farmer Took Another Load Away"; "When You Waltz With the One You Love"; "Roses Are Forget-Me-Nots"; "Swingin' in the Hammock"; "Good Evenin'"; "Smile, Darnya, Smile!"; "Jungle Drums"; "Melodies Bring Memories"; "Strangers"; "Early In the Mornin' (When We Say Goodnight)." Home: New York, N.Y. Address: % ASCAP.

O'Hara, Geoffrey, composer, author, lecturer; b. Chatham, Ontario, Can., Feb. 2, 1882. ASCAP 1914 (charter member; director 1942-45). To U.S. 1904; citizen 1922. Educ.: Chatham Collegiate Inst.; studied music with private teachers. After four years gave up banking for career in music. At twelve, organist Chatham Episcopal Church. Early stage career included four years in minstrelsy and major vaudeville circuits as pianist, singer and accompanist. In 1913, wrote "Your Eyes Have Told Me" for Caruso, and "Tennessee" for Jolson; became established as songwriter. Commissioned by Secretary of Interior as instructor in native American music 1913. June 1917, pioneer songwriter among armed forces World War I. Instructor in community singing, Teachers Coll., Columbia Univ., 1936-37. Honorary Doctor of Music, Huron College, 1947. Operettas: *Peggy and the Pirate*; *Riding Down the Sky*; *The Count and the Co-Ed*; *The Smiling Sixpence*; *Rogues and Vagabonds*; *Lantern Land*; *Harmony Hall*; *The Princess Runs Away*; *Puddin-Head the First*; *To Be In Love*. Songs: "There is No Death"; "K-K-K-Katy"; "I Love a Little Cottage"; "Wreck of the Julie Plante"; "Leetle Bateese"; "The Living God"; "I Walked Today Where Jesus Walked"; "Give a Man a Horse He Can Ride"; "Where Heaven Is"; "Tomasso Rotundo"; "A Little Close Harmony"; "The Old Songs"; "Sing Awhile Longer"; "Forward to Christ";

"One World"; also volume of poems and book of Canadian folksongs. Home: So. Quaker Hill, Pawling, N.Y.

Ohman, Phil, composer; b. New Britain, Conn., Oct. 7, 1896. ASCAP 1936. Educ.: New Britain public school and high school. Early musical career as pianist and demonstrator, then assistant organist, New York. Solo pianist in orchestra; on tour as accompanist with concert singers. Many years, stage and radio, as member of two-piano team; featured in series Broadway shows. Had own orchestra various cafés, Hollywood, 1934-46. Guest appearances as soloist with symphony orchestras. Wrote motion picture scores: *Captain Caution*; *Million Dollar Week End*; *Dick Tracy*. Works: "Lazy Rolls the Rio Grande"; "Each Time You Say Goodbye"; "Only One"; "Hilda"; "A Time in Havana"; "Harry With the Light Blue Jeans"; "Don't Believe All You Hear About Love"; "What'll I Use For Money"; "If You Are There"; "I Close My Eyes"; "The Girl With the High Buttoned Shoes"; "Dreaming To Music"; "The Cowboy and the Senorita"; "The Enchilada Man"; "Dream Awhile"; "Dancing With a Deb"; "Strawberry Samba." Home: 2333 Nichols Canyon Rd., Hollywood 46, Calif.

O'Keefe, James Conrad, composer, author, director; b. St. Louis, Mo., Dec. 9, 1892; d. Colorado Springs, Colo., July 26, 1942. ASCAP 1922. Educ.: St. Louis public schools; Acad. and Coll. of St. Louis Univ.; piano and harmony with Charles Kunkel and Ernest Kroeger, St. Louis. Enlisted as musician in U.S. Naval Reserve Force 1917; stationed Great Lakes, Ill. Wrote official "Station March"; wrote music and conducted orchestra of two sailor shows: *Leave It To the Sailors* and *Great Lakes Revue*; shows toured Middle West for Navy Relief Society.

To New York 1919; recording manager for phonograph company ten years; then production director for N.B.C. nine months in 1932. To Hollywood as Head of Music Department of film company until 1942. Several years on committee for academy awards for motion picture music. Songs: "Rosita"; "Linger Longer Lane"; "Adorable"; "What Was I to Do But Fall in Love with You?"; "Honolulu Moon"; "Black-Eyed Blues"; "Tell Me You Love Me"; "Underneath the Weeping Willow Tree." Address: Estate, % ASCAP.

O'Keefe, Lester, composer, author; b. St. Louis, Mo., Aug. 25, 1896. ASCAP 1926. Educ.: St. Louis public schools; Acad. and Coll., St. Louis Univ., Bachelor of Arts 1917. Taught mathematics at St. Louis Univ. nine months; coached athletics in Acad. and studied law at night. Left to join U.S. Naval Reserve Force; with brother James O'Keefe (q.v.) collaborated on musical scores of two sailor shows: *Leave It to the Sailors* and *Great Lakes Revue*. To New York City 1919. Juvenile in several Broadway musicals and on tour, incl. *George White's Scandals of 1920*; *Jack and Jill*; *Plain Jane*; *Merry Merry*; *In Dutch*. Meanwhile studied voice with Alber Jeanotte; wrote, published many songs, several short stories. Left theater after two years tour vaudeville under name Tom Form. In 1925 writer and producer in radio. Joined staff N.B.C. as production director 1931-43. In 1935 wrote book and lyrics of two operettas: *Teresina* and *Venus in Silk*. Left N.B.C. to join Radio Staff of advertising agency. Songs: "Land of Dreams"; "Lalawana Lullaby"; "Andalusian Main"; "Paddy"; "Love Passes By"; "I Saw a Star Tonight"; "My Heart Is in the Hills Tonight"; "Rosita"; "Adorable"; "Honolulu Moon"; "In My Garden" (Firestone Theme Song); "With All

My Heart." Home: 539 Godwin Ave., Wortendyke, N.J.

O'Keefe, Walter Michael, author, stage, screen, and radio actor; b. Hartford, Conn., Aug. 18, 1900. ASCAP 1941. Educ.: Hartford public schools; Hampton Court, England; St. Thomas' Seminary, Hartford, Conn.; Notre Dame, scholarship. During college career worked on South Bend, Ind., newspaper. Active in college musicals, glee clubs. Marine in World War I. Brief career advertising, then during long illness, active writing lyrics and special stage material. Early professional engagements New York night clubs, vaudeville, scenarist, radio producer. Songs: "The Man on the Flying Trapeze"; "Little by Little"; "I'm Gonna Dance with de Guy Wat Brung Me"; "Anything Your Heart Desires"; "Pretty, Petite and Sweet"; "Henry's Made a Lady Out of Lizzie"; "I Love Love"; "Ever Since the Movies Learned to Talk"; "The Tattooed Lady"; "The Gambler's Wife"; "Father Put the Cow Away"; "Hand Holdin' Music"; "When the Sun Goes Down." Home: Pasadena, Calif. Address: % ASCAP.

Olcott, Chauncey (Chancellor John Olcott), composer, author, singer, actor; b. Buffalo, N.Y., July 2, 1858; d. Monte Carlo, March 18, 1932. ASCAP 1914 (charter member). Educ.: Buffalo public schools and Christian Brothers. A singer with minstrel shows and in 1888 singer in quartet with Denman Thompson's original production *The Old Homestead*. To London in 1890 to study voice and for stage appearances, returning to U.S. 1893 for three decades of starring in Irish romantic plays. Songs: "My Wild Irish Rose"; "Mother Machree"; "When Irish Eyes Are Smiling"; "In the Sunshine of Your Love"; "Goodbye My Emerald Land"; "Every Star Falls in Love";

"Your Heart Alone Must Tell"; "Wearers of the Green"; "Laugh with a Tear in It"; "Last Long Song"; "Tic Tac Toe"; "Day Dreams." Address: Estate, % ASCAP.

Olds, William Benjamin, composer; b. Clinton, Wis., June 3, 1874; d. Los Angeles, Calif., Jan. 10, 1948. ASCAP 1944. Educ.: Beloit Coll., Bachelor of Arts, Honorary degree of Dr. of Music, 1947. Music, Oberlin and American Conservatories; private study with Oscar Seagle. Taught at Grinnell Coll., Illinois Coll., James Millikin Univ., and Dean of Music, at Univ. of Redlands, 1925-42. Supervisor of adult chorus of Bureau of Music of City of Los Angeles 1943-48; also conducted and taught privately. Organized under sponsorship of Calif. State Fed. of Music Clubs and Choral Conductors' Guild of So. Calif., a "Choral Festival," giving annual concerts. Composer of standard works including sacred and secular works for solo and chorus. Songs: "Recollection"; "Nocturne"; "Omnipresence"; "The Water of Life"; "The Bread of Life"; "God Is Love"; "O Love of God"; "Ye Shall Know the Truth"; etc. Choral works include: "A Christmas Choralogue"; "A Pastoral Choralogue"; "A Passion Choralogue"; "The West"; "Light After Darkness"; "Blow, Blow, Thou Winter Wind"; also twenty hymn-anthems for choir and congregation; several albums of children's songs. Composed and produced: Cantata, *Desert Drums*; an Aztec opera, *The Feathered Serpent*. Two volumes of *Bird Songs for Children*, based on actual bird themes. Address: Estate, % ASCAP.

Oلمان, Abe, composer, publisher, music publisher executive; b. Cincinnati, Ohio, Dec. 20, 1888. ASCAP 1920 (director 1946—). Became member staff music publishing house, Cleveland, 1910; 1912 to New York,

manager theatrical office, produced vaudeville units. To Europe 1913. Appeared in Paris and London night clubs; then in N.Y. member staff popular music publishing houses. Organized own publishing house, 1931-35; then became general manager music publishing houses, New York. Songs: "Oh Johnny Oh"; "Down Among the Sheltering Palms"; "I'm Waiting For Ships"; "Down By the O-HI-O"; "Give a Smile to Get a Smile." Home: New York, N.Y. Address: % ASCAP.

Olmstead, Clarence, composer, author, radio producer; b. Minneapolis, Minn., July 11, 1892. ASCAP 1939. Educ.: primary schools and Univ. of Minn.; piano and harmony with Edward Mayhew; composition with M. Van Dyke; orchestration with William Merigan Daly. Composed musical scores for school and other plays. Works: "Thy Sweet Singing"; "Tears"; "I Am Thy Harp"; "Ladies of St. James"; "Until the Day"; "Good Fortune is a Giddy Maid." Suite for solo voice and orch., *Time*; *Serenade* for full orch.; *Christmas Arrangement* for full orchestra. Home: 1746 N. Stanley Ave., Hollywood, Calif.

Opler, Alfred M., composer, author; b. New York, N.Y., Aug. 30, 1897. ASCAP 1942. Songs: "Always Yours"; "My Valley of Memories"; "Seems I've Always Held Your Hand"; "Sweet Little Lady Next Door"; "While We Danced at the Mardi Gras"; "The Cradle and the Music Box." Home: New York, N.Y. Address: % ASCAP.

Oppenheim, David, author, librettist; b. Dubuque, Iowa, Sept. 16, 1889. ASCAP 1931. Educ.: De Witt Clinton High School, New York; semi-professional football player. Won prize as school poet at eleven. Wrote songs for musical shows in London; Broadway shows. Motion picture scores: *Silver*

Skates; Lady Let's Dance; The Big Show Off; also special material for night clubs. Songs: "On the Banks of the Brandywine"; "On the Shores of Italy"; "Oh, What a Beautiful Dream You Seem"; "Hold Me"; "When a Lady Meets a Gentleman Down South"; "I Hate Myself For Falling In Love With You"; "Freddy the Freshman"; "It's the Girl"; "The Night When Love Was Born"; "Thank You Mr. Moon"; "The Baby Parade"; "I May Be Dancing With Somebody Else"; "Love I'd Give My Life For You"; "That Baboon Baby Dance"; "Darling"; "In Old Kalua." Home: New York, N.Y. Address: % ASCAP.

Orent, Milton H., composer; b. New York, N.Y., April 3, 1918. ASCAP 1946. Educ.: New York Univ., Bachelor of Science in music. A violinist at six, began composing at twelve. Works: *Whirlpool; Wonderful World; Riff Staccato; Concerto Grosso*. Home: New York, N.Y. Address: % ASCAP.

Orlob, Harold, composer, producer for stage and screen; b. Logan, Utah, June 3, 1885. ASCAP 1914 (charter member). Educ.: high school; Univ. of Utah, majored in architecture. Piano, harmony, counterpoint, fugue and orchestration, at Michigan Cons. of Music. Active in composition and amateur theatricals, Salt Lake City. At fifteen composed and directed full-length operetta: *The Prince and the Peasant*. At Mich. Cons. composed and directed operetta: *The Merry Grafters*; composed and directed motion picture *Saint Frances Cabrini*. Musical plays: *The Flirting Princess; The Heart-Breakers; Miss Nobody From Starland; A La Broadway; The Red Canary; Yes, Yes, Yvette; Just a Minute; Town Topics; Listen Lester; Nothing But Love; Hitchy Koo; Town Gossip; The Masked Model; Suzanne; A Trail Honeymoon*. Songs: "I Wonder Who's Kissing Her Now"; "Wait-

ing"; "Maybe I'll Let You Baby Me"; "Little By Little"; "Take It From Me"; "Melody of the Century"; "I'd Love To"; "I Was a Very Good Baby in the Day Time"; "How Can You Tell"; "Ask the Stars"; "Let's Pull Together"; "I Saw You Smile"; "See What a Kiss Can Do"; "Make With a Cheerful Song"; "If You Should Stop Caring"; "I Always Knock on Wrong Doors." Also "Saint Frances Cabrini" and "God Is My All," sacred songs. Home: New York, N.Y. Address: 1564 Broadway, New York 19, N.Y.

Osborn, Arthur H., composer, music critic; b. Boston, Mass., Dec. 26, 1884. ASCAP 1945. Educ.: Princeton Univ. Bachelor of Science; member Princeton Triangle Club. Critic and judge for musical organizations. Commissioned by U.S. Army to write march for Coast Artillery Corps, 1935, "Crash on Artillery." Wrote musical comedy *The Mummy Monarch*. Songs: "The Princeton Cannon Song"; "The Colgate Marching Song"; "I'm Saving a Place for You"; "The Team from Tigertown"; "The Guards of Old Nassau"; "Princeton Forever"; "The Bull Dog Dirge"; "Dreamy Eyes"; "Only A Kiss"; "Here Comes That Tiger." Home: 1 Ober Rd., Princeton, N.J.

Osborne, Nat, composer, pianist; b. New York, N.Y., April 23, 1878. ASCAP 1914 (charter member). Educ.: liberal arts, Coll. of City of New York and New York Univ. Medical training, at Bellevue Medical Coll. Music, Scharwenka Cons., piano with Xavier Scharwenka; harmony, composition and theory of music with Philip Scharwenka. One year with Hans Strobel, Vienna. Concert work two years; composed for concert piano; then became interested in popular music. Composed for productions: *Atta Boy; I Love You; The Sirens; Not Yet Marie; Hello America*. Songs: "Take Me Back to Your

Garden of Love"; "That's the Song of Songs For Me"; "When I Looked In Your Wonderful Eyes"; "That Wonderful Kid From Madrid"; "I'm a Fool to Believe in You"; "Another Good Man Gone Wrong"; "You Wanted Someone to Play With"; "On a Little Farm in Normandy"; "Everything Must Have an Ending"; "In Love's Garden, Just You and I"; "In Old Madeira." Home: 710 West End Ave., New York 25, N.Y.

Osborne, Will, composer, author, conductor, motion-picture, radio, and recording artist; b. Toronto, Ontario, Can., Nov. 25, 1906. ASCAP 1941. Educ.: St. Andrews Coll. and in music in Toronto, New York, London and Paris. Organized own orchestra 1925, appearing in dance halls and stage; 1930 became radio performer with thirteen-piece orchestra, exploiting modern instrumentation. Featured in motion pictures: *Blues in the Night*; *Abbott and Costello in Society*; *Swing Parade of 1946*. Songs: "Beside an Open Fireplace"; "Imagine"; "On A Blue and Moonless Night"; "Just Think of Me Sometime"; "The Gentleman Awaits"; "Between Eighteenth and Nineteenth on Chestnut St."; "Wouldn't Could I But Kiss Thy Hand Oh Babe"; "Pompton Turnpike"; "Missouri Scrambler"; "Dry Bones." Home: 4134 Laurel Grove Ave., Studio City, North Hollywood, Calif.

Osgood, Henry O., author; b. Peabody, Mass., March 12, 1879; d. May 8, 1927. ASCAP 1922. Assistant conductor Munich Royal Opera House three years; associate editor *Musical Courier*, New York, for many years. Author of book, *So This Is Jazz*. Address: Estate, % ASCAP.

Osser, Edna, composer, author; b. New York, N.Y., April 26, 1919. ASCAP 1948. Educ.: Abraham Lincoln High School; Brooklyn College.

Writer and producer radio jingles; special material for radio, recordings and television. Songs: "I Dream of You"; "I'll Always Be With You"; "Heavenly"; "I Long to Belong to You"; "There You Go"; "The Last Time I Saw You"; "That's What Every Woman Knows"; "Ah! Yes, There's Good Blues Tonight"; "Can I Canoe You Up the River?"; "You're Different." Home: Bates Rd., Harrison, N.Y.

Otvos, A. Dorian (Adorjan Otvos), composer, playwright, screen writer; b. Budapest, Hungary, Oct. 11, 1890; d. Los Angeles, Calif., Aug. 25, 1945. ASCAP 1923. Educ.: Budapest, Hungary. Degree in piano and composition from Ferencz Liszt Acad. of Music, Budapest. Wrote songs, musical comedy scores, articles for newspapers and magazines in Hungary. To U.S. 1921. Wrote score for musical comedy *Paradise Alley*, music for *Battling Butler*; special material for *Greenwich Village Follies*; *The Spy*; *George White's Scandals*; *Calling all Stars*. Scores for motion pictures and movie shorts. Songs: "Tinkle Tune"; "In the Spring"; "Love's Sweet Hour"; "Stars and Moonlight"; "Yvette"; "Sailing on the Nile." Address: Estate, % ASCAP.

Overgard, Graham T., composer, author, bandmaster; b. Allen County, Kan., Oct. 9, 1903. ASCAP 1943. Educ.: Univ. of Kansas; Missouri Valley Coll.; Ithaca Coll., Bachelor of Music; Univ. of Illinois, Bachelor of Science; Capitol College of Music, Doctor of Music. Director National High School Band, N.Y. World's Fair; director National High School Band and College Band, Interlochen, Mich. seven years. Professor of music education and director of band Wayne Univ., Detroit, Mich. Guest conductor with orchestras; judge musical contests, various festivals throughout U.S. Member National School Band Music Comm. 1939-43; director Detroit City

Band 1944. Works: *Tartar Men* for symphonic band and male chorus. For symphonic band: *The Air Corps*; *Gridiron Heroes*; *A Merry Life*; *The Snow Carnival*; *The Hills, the Devil and MacArthur* for symphonic band, voice, piano and orchestra; numerous band arrangements. Home: Birmingham, Mich. Address: % ASCAP.

Owens, Harry, composer, author, director; b. O'Neil, Neb., April 18, 1902. ASCAP 1925. Educ.: Loyola Univ., studied law. Conducted own orchestra throughout western states; to Hawaii 1934 organized "Royal Hawaiians." To Hollywood 1937 for motion picture work and tour. At present conducting own television program. Songs: "Sweet Leilani" (Acad. Award 1937 from picture *Waikiki Wedding*); "Linger Awhile"; "To You Sweetheart Aloha"; "Dancing Under the Stars"; "Hawaiian Paradise"; "Little Butch"; "Sing Me a Song of the Islands"; "The Laughing Song"; "Maui Girl"; "Hawaiian Hospitality"; "Let's Go For Broke"; "O'Brien Has Gone Hawaiian"; "A Syncopated Hula Love Song"; "When You Dream, Dream of Me"; "Timmy"; "The Hula-Rhumba"; "O-ko-le Ma-

lu-na" ("Bottoms Up"); "Voice of the Tradewinds"; "South of Paradise"; "The Feeling of Aloha"; "Lei Aloha"; "Menehune Lullaby"; "Palace in Paradise"; "Hawaii Will Be Paradise Once More"; "Little Angel"; "Blue Shadows and White Gardenias." Home: Los Angeles, Calif. Address: % ASCAP.

Owens, Jack (John Milton Ownes), composer, author, singer, radio entertainer; b. Tulsa, Okla., Oct. 17, 1912. ASCAP 1942. Educ.: high school, Wichita, Kan.; Wichita Univ. Active in glee club and school entertainment. Studied music with Thurlow Lieurance. Began career on radio programs and in vaudeville. Went to Hollywood dubbing voice in pictures. Sang on radio, screen and in night clubs. Songs: "Roundup Time In Reno"; "Hut Sut Song"; "Hi Neighbor"; "By-u By-o (Louisiana Lullaby)"; "Cynthia Is In Love"; "How Soon?"; "Kid With the Rip In His Pants"; "I Dood It"; "Are You Faithful?"; "When Love Is New"; "You're the Only One I Care For"; "The Hukilau Song." Home: Pacific Palisades, Calif. Address: % ASCAP.

P

Pack, Lorenzo, composer, author, pugilist; b. Detroit, Mich., Aug. 24, 1916. ASCAP 1946. Educ.: public school and Northwestern High School; Univ. of Michigan, Detroit. Became professional pugilist through winning Golden Gloves Competition in Detroit in 1933; retired from ring in 1941 because of eye injury. Songs: "You Must Be Blind"; "I Bet You Do"; "Are You Foolin?"; "Petootie Pie"; "Five Times Twice"; "Once a Year"; "I Wish That I Were Home Again"; "As Long as You Want Me"; "Just for Your Sake"; "You're the Melody"; "Let Me Remember You." Home: Brooklyn, N.Y. Address: % ASCAP.

Page, Milton, composer, author, arranger, organist, pianist; b. Amarillo, Texas, May 27, 1921. ASCAP 1950. Educ.: Univ. of Texas; North Texas State College (scholarship); Southern College of Fine Arts, Houston, Texas, Doctorate of Music 1949. Piano and organ with private tutors; theory and composition at college. Started musical career at age of five as singing ukulele radio star; staff organist-pianist for Texas State Network at age of nineteen. Musical program director on radio; organist Roxy Theatre, New York, 1947-49; guest organist Radio City Music Hall 1949. World War II, U.S. Army, served with

100th Division Field Artillery. Organ solos: "Finger Fling"; "Finger Boogie"; "Muy Loco"; "Tango De La Noche"; "Glissamba." Organ instruction books: *Modern Rhythm Patterns*; *Spinet Drawbar Registrations*. Home: New York, N.Y. Address: % ASCAP.

Page, Nathaniel Clifford, composer, conductor, music editor; b. San Francisco, Calif., Oct. 26, 1866. ASCAP 1940. Educ.: public and private schools; studied theory Dr. Edgar Stillman Kelley. Became member Manuscript Soc., wrote music for musical comedies and incidental music for plays, *The Cat and the Cherub*; *The Ghetto*; *The Moonlight Blossom* (all produced in London); *A Japanese Nightingale*, etc. Taught orchestration Columbia Univ. 1920-28. Since 1905 music editor music publishing houses. Member Natl. Assn. of American Composers and Conductors; Art Alliance of Philadelphia. Works: operas, *The First Lieutenant*; *Villiers*; *Carlotta*; *Zadis*; four choral works, symphonic works; many arrangements for voices, orchestra, and band. Home: 1730 Delancy Place, Philadelphia, Pa.

Paisley, William Merrell (Bill Paisley), composer; b. Hamburg, Ark., Aug. 6, 1903. ASCAP 1941. Educ.: Univ. of Ark., Bachelor of Arts, 1926; music with private teachers and Univ. of Arkansas School of Music. Director of music library for N.B.C., New York. Songs: "Razorback Rootin' Song"; "An Easter Story"; "Just Like You"; "Beautiful Dreams"; "Write Home to Mother"; "Razorback Pep Song"; "La Carumba"; "I Sing"; "Dust on Your Picture"; "Once I Heard a Song"; "In Old Rincon"; "Do Ya S'Pose?"; "How Do I Know?" Home: 200 W. 55 St., New York 19, N.Y.

Paley, Herman, composer, publisher, educator, radio and motion-picture executive; b. Moscow, Russia, April 5, 1879. ASCAP 1914 (charter mem-

ber). To U.S. 1881. Educ.: New York public and high schools; Coll. of City of New York, Bachelor of Arts, 1902. Postgraduate courses in music and composition under Edward MacDowell at Columbia Univ.; piano at New York Cons. under Alexander Lambert and Jacob Danielson; harmony and theory under Edward Kilenyi; continued piano studies under Carl Hambitzer. After two years teaching New York high schools, staff composer with various music publishers and operated publishing companies. World War I, organized own entertainment unit, fifty players who toured Europe playing army camps. World War II, directed musical shows, revues, Stage Door Canteen, New York. Under contract major motion picture studio, Hollywood, as talent scout and composer 1930-32. Radio executive New York 1933-45. Songs: "Billy (When I Walk I Always Walk With Billy)"; "Cheer Up Mary"; "Outside"; "The Whisper Song"; "And Then"; "Sympathy"; "Keep On Smiling"; "Won't You Fondle Me"; "Angel Eyes"; "My Little Kangaroo"; "When It's Nighttime Down in Burgundy"; "Sweetest Girl in Monterey"; "Golden Sands of Waikiki"; "Sweet Little Buttercup"; "Havana"; "So Many People"; "Today I Am a Father"; "White Violets"; "No Place to Hide"; "Hold My Hand"; "With a Quarter in My Pocket and a Hole In My Shoe"; "My Mother's Eyes"; "Come Back to Arizona"; "What Good is Water When You're Dry?" Home: 305 W. 72 St., New York 23, N.Y.

Palmer, Bissell B., composer, author; b. New York, N.Y., Feb. 4, 1889. ASCAP 1946. World War I, Capt. Division Headquarters 27th Division, A.E.F. Wrote one-act operetta *The Unfinished Reverie*. Works: "Head on My Pillow"; "I Do"; "One God"; "The Golden Rule"; "Be the Good Lord Willing"; "Today is Mine"; "Little

Patch

Life for You"; "Gone"; "My Old Home Calls to Me." Home: New York, N.Y. Address: % ASCAP.

Palmer, Jack, composer, author; b. Nashville, Tenn., May 29, 1900. ASCAP 1926. Educ.: public schools and Christian Brothers Coll., Memphis. Largely self-educated in music. At fifteen enlisted (drum major) in First Rainbow Division; several years as marine engineer and able-bodied seaman. To New York 1923; pianist Greenwich Village cafés and later on professional staff popular music publishing houses. Wrote scores for floor shows and songs for motion pictures. Songs: "Everybody Loves My Baby"; "I've Found a New Baby"; "I Love to See the Evenin' Sun Go Down"; "Silver Dollar"; "Sentimental Baby"; "Are You Making Believe You Love Me"; "Jumpin' Jive"; "Boogit"; "Ogeechee River Lullaby"; "Old Pigeon Toed Joad"; "Tain't Me"; "You're Right, I'm Wrong"; "Just Another Love Affair"; "I'll Take the South"; "It All Begins and Ends With You"; "For No Rhyme or Reason"; "I Knew You When"; "Geechy Joe"; "Love Doesn't Grow On Trees"; "Love I'd Give My Life For You"; "In My Sunday Go to Meetin'"; "You Dreamer You." Home: Jackson Heights, N.Y. Address: % ASCAP.

Parenteau, Zoel, composer, conductor; b. Northampton, Mass., April 9, 1883. ASCAP 1917. Educ.: music with faculty members of Smith College, Northampton; harmony and composition private tutors, Ernest Bloch. Played in theater orchestras, toured with musical shows as musical director. Composed, arranged, synchronized and conducted musical scores for feature photo-plays. Musical director Soc. of Arts, Palm Beach, Fla., also N.B.C.; conductor network programs. Member Pittsburgh Musical

Empress; The Lady of Luzon, Love the Girl; composed songs for theatrical productions of Dillingham, Tyler, the Shuberts, Florenz Ziegfeld and others. Works: *The Lord is My Shepherd*, chorus and orchestra; "I See His Blood Upon the Rose"; "Do I Love Thee?"; "Egypt"; "Wondering"; "Someday I'll Find You." Home: New York, N.Y. Address: 130 W. 44 St., New York 18, N.Y.

Parish, Mitchell, author; b. Shreveport, La., July 10, 1900. ASCAP 1929. Educ.: New York public schools; Columbia Univ.; New York Univ., Bachelor of Arts. Wrote poetry and short stories for school papers; editor of school magazines. Ambitious to study medicine, was admitting clerk in N.Y. Hospital when a doctor brought his verse to the attention of a music publisher. Became staff writer for music publishers 1919. Wrote lyrics for more than one thousand songs. Works: "Stardust"; "Deep Purple"; "Sophisticated Lady"; "Lilacs in the Rain"; "Stars Fell on Alabama"; "One Morning in May"; "Don't Be That Way"; "Hands Across the Table"; "Let Me Love You Tonight"; "Stairway to the Stars"; "The Lamp is Low"; "Sentimental Gentleman from Georgia"; "Cabin in the Cotton"; "Moonlight Serenade"; "Sweet Lorraine"; "Does Your Heart Beat for Me?"; "Organ Grinder's Swing"; "Blues Serenade"; "Riverboat Shuffle"; "Christmas Night in Harlem"; "Take Me in Your Arms"; "The Blue Skirt Waltz"; "All My Love"; "Sleigh Ride"; "Tzena, Tzena, Tzena." Also special material for stage, screen, and night clubs. Home: New York, N.Y. Address: % ASCAP.

Parker, Horatio William, composer, conductor, organist, educator; b. Auburndale, Mass., Sept. 15, 1863; d. Cedarhurst, N.Y., Dec. 18, 1919.

ASCAP 1934. Of musical parentage, studied piano under John Orth; harmony Stephen A. Emery; composition with George W. Chadwick. To Munich 1881, entered Royal Coll., studied organ Josef Rheinberger. Returned to New York; became organist and choirmaster; taught counterpoint at National Cons. Won prize for cantata *The Dream King and His Love*. Organist at Trinity Episcopal Church, Boston. Became professor of music Yale Univ. 1894. Organist in Boston in early days at Yale; organized New Haven Symph. orch. In 1902, received Doctor of Music Degree from Cambridge Univ., England. Member of American Academy of Arts and Letters. Works: oratorio, *Hora Novissima* (first American work in Three Choirs Festival, Worcester, England); opera, *Mona* (\$10,000 prize Metropolitan Opera Company); opera, *Fairyland* (\$10,000 prize Natl. Federation of Music Clubs); Concerto for Organ and orchestra; *Star Song*; *Cahal Mor of the Winde Red Hand*; *A Distant Angelorum Chori*; *A Wanderer's Psalm*; *The Legend of St. Christopher*; *Seven Greek Pastoral Scenes*; *The Morning and Evening Service* (together with the office for Holy Communion, Episcopal Church); *Union and Liberty*, patriotic song with orch. Address: Estate, % ASCAP.

Parrish, Avery, composer; b. Birmingham, Ala., Jan. 24, 1917. ASCAP 1947. Piano solos: "After Hours"; "Swing Out"; "Blackout." Song: "Because of You"; "So Tired." Home: New York, N.Y. Address: % ASCAP.

Pascal, Milton, author, librettist; b. New York, N.Y., Jan. 21, 1908. ASCAP 1940. Educ.: Townsend Harris Hall, City Coll. of New York, Bachelor of Arts, Columbia Univ., Bachelor of Letters. Wrote for Columbia Varsity Shows 1928-29 *Oh Hector*, first prize contest of *Coll.*

Humor Magazine. Co-author score of *Artists and Models*, 1943 edition; *Follow the Girls*; songs for motion pictures, and special material for vaudeville artists. Songs: "Swing Low, Sweet Harriet"; "I Wanna Get Married"; "Where You Are"; "Follow the Girls"; "Twelve O'Clock and All is Well"; "Gotta Go to Work Again"; "Waitin' for a Street Car"; "Running a Temperature"; "Today will Be Yesterday Tomorrow"; "The Wobblin' Goblin"; "Guffy the Goofy Gobbler"; "I Don't Want A Lot for Christmas." Home: 1081 Jerome Ave., Bronx 52, N.Y.

Pascoe, Richard W., author; b. Penzance, Cornwall, Eng., Dec. 5, 1888. ASCAP 1938. Educ.: Thorne's Abbey School. To U.S. 1907. Started writing lyrics 1914. Toured Midwestern states singing his songs over counters in five- and ten-cent stores; introduced them over air in several Detroit radio stations. Songs: "The Girl of the Limberlost"; "Hong Kong"; "That Tumble Down Shack in Athlone"; "Little Town in the Ould County Down"; "Faded Love Letters"; "When It's Night Time in Nevada"; "Tenderly Think of Me"; "In My Heart There's a Part of the Prairie"; "At the End of an Irish Lane"; "I Want a Pardon for Daddy"; "Holding Hands"; "Dream Town"; "I Like To Go Back in the Evening"; "Day By Day"; "Carry on, America"; "By the Bridge of San Luis Rey"; "When a Colleen From Killarney Met a Lad From Ould Tralee"; "Sweet Maid of Old Navarre"; "Somebody Laughs When Somebody Cries"; "By the Dreamy Countryside"; "Faded Rose"; "That Old Swiss Chalet in the Rockies." Home: 6127 Harvard Rd., Detroit 24, Mich.

Paskman, Dailey, author, stage, radio, and screen producer; b. Philadelphia, Pa., July 24, 1897. ASCAP 1922. Educ.: Philadelphia public schools; Brown Preparatory School, Philadel-

phia; Columbia Univ. Studied music at Philadelphia Cons. and with Dr. Alfred G. Robyn. Began career as newspaperman and press representative of theaters. Co-producer of *Chu Chin Chow*; *Mecca*; *Aphrodite*; *The Miracle*. Organized radio station, 1924, directed entertainment programs. Pioneer in chain broadcasting. Author of *Gentlemen Be Seated*; *Blackface and Music*. Author of screen stories, *The Honey Boy*; *The Yama Yama Girl*. Works: operettas, *Two Hearts in Three Quarter Time*; *The Lost Waltz*; *Bublitchki*. Songs: "Chansonette"; "On the Blue Lagoon"; "In Love With Love"; "Give Me a Song to Remember"; "The Answer in Your Eyes"; "In the Night"; "Whistle a Happy Refrain"; "You"; "My Love"; "Anuschki"; "Calling Love"; "So Waits My Heart"; "Johnny Dear"; "Our Prayer." Home: New York, N.Y. Address: % ASCAP.

Pasternack, Josef A., composer, conductor, musical director; b. Czenstachowa (Russian Poland), July 1, 1881; d. Chicago, Ill., April 29, 1940. ASCAP 1929. Of musical parentage. At four, violin, with father, band leader. At ten, under Michailowski and Noskowski, at Warsaw Cons. of Music. Mastered practically all instruments. To U.S. as youth on concert tour; remained as violist with Metropolitan Opera Orch.; under patronage of Toscanini, became conductor. To Europe as conductor, Bremen Opera; recalled by Metropolitan as conductor of opera and Sunday Evening Concerts for several years. Director and conductor of Philadelphia Philh. five years. In 1916 conductor Boston "Pops" Orch.; then chief musical director phonograph company until 1928. Conductor of most of outstanding recordings of the period. From 1928-40, conductor and musical director radio symphonic and classical programs, operas and motion pictures. Works: orchestral transcriptions and

arrangements; own compositions, operetta *Princess Clou*; also *Czardas Buda Pesth*; *Fruhlingsliebe*; *Vanity Fair*; *Rustic Idyl*; *Giovanna*; *Heartaches*; *Just a Sweetheart*; *Agitato Lamentoso*; *Clover Blossoms*; *Arlequine*; *Garden Frolics*; *Throbbing Hearts*; *Mischievous Spirits*; *Martha Washington Minuet*. For voice: "Madrigal"; "Habanera"; "Taps." Address: Estate, % ASCAP.

Patterson, Wiley White (Pat Reis), composer, author; b. Chatham, Virginia, July 20, 1910. ASCAP 1950. Songs: "Yes, Yes Honey"; "Pancho's Rancho"; "Mama Said"; "When You're Not There"; "I Don't Know How to Win You"; "I'm Feelin' Tender 'Bout a Tenderfoot." Home: Darien, Conn. Address: % ASCAP.

Paull, E. T., composer, author; b. Gerrardstown, W. Va., Feb. 16, 1858; d. Nov. 25, 1924. ASCAP 1921. Composer of many instrumental numbers, principally works for band: *The Ben Hur Chariot Race*; *The Burning of Rome*; *Sheridan's Ride*; *Custer's Last Charge*; *Battle of Gettysburg*; *Main Street Hoedown*; *Napoleon's Last Charge*. Address: Estate, % ASCAP.

Pearl, Lee, author; b. New York, N.Y., May 20, 1907. ASCAP 1945. Songs: "A Second Lieutenant Is No. 1 Tenant in Her Heart"; "I've Got a Cookie in Kansas"; "Don't Say You're Sorry Again"; "Just You Wait and See"; "The Scissors Grinder Serenade"; "When It's Tulip Time in Amsterdam"; "It Happened in the Mountains"; "If I'm Lucky"; "Half Way to Montana"; "It'll Take a Little Time"; "I Know Something I Won't Tell Ya"; "More Than Anything Else in the World"; "If I Had Only Known"; "Symphony of Spring"; "With the Help of the Lord"; "Mad Love"; "Love is a Beautiful Thing"; "Hot Dogs and Roses." Home: New York, N.Y. Address: % ASCAP.

Pease, Harry, composer, author, singer, actor; b. Mount Vernon, N.Y., Sept. 6, 1886; d. New York, N.Y., Nov. 8, 1945. ASCAP 1925. Educ.: Mount Vernon, N.Y., public schools. In youth worked for telephone company and later entered vaudeville writing special material for own and other acts. Known in vaudeville as Boy with the Golden Voice. Entered World War I, Fort Slocum, N.Y., Signal Corps, underwent minor operation and during convalescence entertained service men. Went to Hollywood, Calif., in 1929 under contract motion picture studio. Songs: "I Don't Want to Get Well"; "Peggy O'Neil"; "The Pal That I Loved Stole the Gal That I Loved"; "Ten Little Fingers and Ten Little Toes"; "Josephine, Please No Lean On The Bell"; "In a Shady Nook, By a Babbling Brook"; "Why Do They Always Say No?"; "Light a Candle In the Chapel"; "Pretty Kitty Kelly"; "All For the Love of Mike"; "Me No Speaka Good English"; "In a Little Second Hand Store"; "Daughter of Peggy O'Neil"; "Moon at Sea"; "In the Old Town Hall"; "O'Reilly I'm Ashamed of You"; "Gary Owen"; "Waltz Me to Sleep in Your Arms." Address: Estate, % ASCAP.

Peck, Raymond W., author, librettist, b. Jackson, Mich., July 3, 1875; d. New York, N.Y., March 15, 1950. ASCAP 1914 (charter member). Long active in musical comedy. Works: *Rubes and Roses*; *The Hoyden*; *The Vanderbilt Cup*; *Castles in the Air*; *Red Rose*. Songs: "The Trials of a Simple Maid"; "The Rainbow of Your Smile"; "The First Kiss of Love"; "Land of Romance"; "Baby"; "New York (You're the Best Town in Europe)." Address: Estate, % ASCAP.

Peery, Rob Roy, composer, author, editor; b. Saga, Japan, Jan. 6, 1900 (son of American missionaries). ASCAP 1935. Educ.: Midland Coll., Bachelor of Arts, Honorary Doctor of

Music, Fremont, Nebraska; Oberlin Cons. of Music, Bachelor of Music; School of Sacred Music, Union Seminary, New York; Wittenberg Coll., Honorary Doctor of Music, Springfield, Ohio. Pupil, Rubin Goldmark, New York. Organist and choirmaster, St. Matthew's Lutheran Church, Philadelphia, 1932-44; Trinity Lutheran Church, Germantown, 1944-49; since 1950, director of music, First Lutheran Church, Dayton, Ohio. Publication Manager, Theodore Presser Company and affiliates 1932-49; 1942-49 Editor, Music Section, *Etude*. Since 1950, Associate Editor music publishing company, Dayton, Ohio. Faculty Member, Lenoir-Rhyne Coll., Hickory, N.C.; Catawba Coll., Salisbury, N.C. His musical setting of *Our Liege Lady*, *Dartmouth* won \$1000 prize 1930. Other prizes Etude Piano Competition, 1923; Ohio State Prize, 1925; Homiletic Review, Prize Hymn, 1926; Franklin Memorial Prize 1938; Schulmerich Organ Contest, 1948. Member: Hymn Society of America; American Guild of Organists. Works: "America, My Wondrous Land"; "Lead Thou My Soul"; "God Shall Wipe Away All Tears"; "That Quartet in Our Old Barn"; "Joy Is in My Heart"; "Slumber On"; "Give Me This Day"; operetta, *The Nightingale*; Christmas cantata, *Glory to God*. Author: *Very First Violin Book*; *Third Position Violin Book*; *Easiest Orchestra Collection*; *Young People's Choir Book*; *Practical Keyboard Modulation*; *Singing Children of the Church*; *Chancel Choir Book*; *Sanctuary Choir Book*; *Master Melodies From the Great Symphonies*; *Master Melodies From the Great Concertos*; *Famous Sacred Transcriptions*; *The Chapel Choir Book*; *Christmas Carol Book*; *Chapel Echoes*. Home: 118 East Elmwood Ave., Dayton 5, Ohio.

Penn, Arthur A., composer, author, publisher; critic; b. London, Eng.,

Feb. 13, 1875; d. New London, Conn., Feb. 6, 1941. ASCAP 1920. To U.S. 1903. Educ.: private school conducted by father in England. Started with music publishing house 1903. Own music publishing business 1906-10; to Denver for health, two years. San Francisco, established music publishing house. Returned 1914 to New York and to music publishing firm, as composer. Works: comic operas for which he wrote both libretti and music: *Yokohama Maid*; *Your Royal Highness*; *The Lass of Limerick Town*; *Mam'zelle Taps*. Songs: "Carissima"; "Smilin' Through"; "Sunrise and You"; "Magic of Your Eyes"; "Gingham Gown"; "When The Sun Goes Down"; "Sing Along"; "Nobody Else"; "Mighty Lonesome"; "Across the River"; "Down by the Sea"; "I Gave a Rose to You"; "Mistress Margarita"; "Your Spirit Dwells with Me"; "The Lamplit Hour." Address: Estate, % ASCAP.

Pepper, Buddy, composer, author; b. La Grange, Ky., April 21, 1922. ASCAP 1948. Educ.: La Grange School, La Grange, Ky.; George Rogers Clark School, Louisville, Ky.; Barret Jr. High School, Louisville, Ky.; Mar-Ken Professional School, Hollywood, Calif. Studied piano with Alma Steedman, Westminster Choir School, Princeton, N.J. At age of eight began career as child actor in vaudeville and radio; from 1937-41 featured as juvenile actor in motion pictures and on Broadway. Contributed songs and scores to motion pictures: *Mr. Big*; *This is the Life*; *When Johnny Comes Marching Home*; *Follow the Boys*; *Top Man*; *The Hucksters*. World War II, in Army Air Forces 1942-45, entertainment division. Since discharge from service, under contract as arranger and writer. Songs: "Don't Tell Me"; "Nobody But You"; "What Good Would It Do"; "Ol' Saint Nicholas"; "Sorry"; "I'm Sorry But I'm Glad"; "Now You've Gone and Hurt My

Southern Pride"; "That's The Way He Does It." Home: Beverly Hills, Calif. Address: % ASCAP.

Perkins, Frank S., composer and arranger; b. Salem, Mass., April 21, 1908. ASCAP 1933. Educ.: Salem High School; Moses Brown School, Providence, R.I.; Brown Univ., Providence, Bachelor of Philosophy 1929; music under various private instructors. Arranger, composer for music publishing firm 1929-34. Until 1937 with orchestra as vocal and instrumental arranger. With film company, Hollywood, as composer, arranger, conductor, 1937-44. Late 1944 to Connecticut as free-lance writer for eight months. Currently freelancing in Hollywood; did orchestral arrangements on motion pictures *Look for the Silver Lining*, *The Daughter of Rosie O'Grady*, *The West Point Story*, *Lullaby of Broadway*, and others. Songs: "Stars Fell on Alabama"; "Cabin in the Cotton"; "Sentimental Gentleman from Georgia"; "Emaline"; "After All These Years"; "Turn Back the Clock"; "The Scat Song"; "The Way I Feel Tonight"; "Down a Carolina Lane"; "You Excite Me"; "Cowboy Sal"; "Georgia's Gorgeous Gal." Home: Los Angeles, Calif. Address: % ASCAP.

Perkins, Ray, composer, author, singer, pianist, radio and advertising executive; b. Boston, Mass., Aug. 23, 1896. ASCAP 1921. Educ.: in music with mother, and Columbia Univ., Bachelor of Arts 1917. Reserve officer, served in both World Wars, North Africa and Europe 1942-45. Radio producer and master of ceremonies. Since 1946 with radio station KFEL, Denver. Songs include: "Bye-Lo"; "Stand Up and Sing for Your Father"; "Scandinavia"; "Down the Old Church Aisle"; "Under a Texas Moon"; "Tessie." Home: Box 674E, Rt. 6, Denver 14, Colo.

Perry, Sam A., composer, author; b. Russia, March 28, 1884; d. Los Angeles, Calif., Nov. 1, 1936. ASCAP 1923. Educ.: Royal Acad. of Music, Vienna. From 1928-36, staff composer and musical director motion picture studios, Hollywood. Author of instruction books for piano. Composer of symphonic works and songs. Incidental music and theme songs for films: *Shanghai Lady*; *Phantom of the Opera*; *Undertow*; *Last Performance*. Works: "The Furies"; "Chant d'Amour"; "Fiesta in Seville"; "The Wanderer's Plaint"; "Battle in the Air"; "The Tantalizer"; "And Then You Came"; "Chinese Patrol"; "Juggling the Piano"; "Simple Simon"; "Executioner's Dream"; "Viennese Love Theme"; also *La Fiesta*, symphonic march. Address: Estate, % ASCAP.

Persichetti, Vincent, composer; b. Philadelphia, Pa., June 6, 1915. ASCAP 1947. Educ.: Combs College of Music, composition with Russell King Miller; Curtis Inst. of Music, conducting with Fritz Reiner. Scholarships at Philadelphia Cons. of Music, in piano with Olga Samaroff, composition with Paul Nordoff. Master and Doctor of Music from Philadelphia Cons. of Music. Advanced study with Roy Harris at Colorado College. Head of Composition Department at Combs College of Music until 1942, then head of Composition Department and special instructor for post graduate students at Philadelphia Cons. of Music. From sixteen, organist and director of music at Arch Street Presbyterian Church in Philadelphia. Won first honors in Natl. Fed. of Music Clubs contests in composition and piano; awarded artist prizes by the American Guild of Organists. Now member of faculty of Juilliard School of Music, teaching composition. Works: orchestral score *Dance Overture* (Juilliard Publication Award 1943); Third Piano Sonata (first

prize Colorado College Fine Arts Festival); Second String Quartet (Blue Network prize in chamber music 1945); three symphonies; *The Hollow Men* for trumpet and string orchestra; Concertino for Piano and Orchestra; two string quartets; three piano sonatas; thirty poems for piano; and numerous other works for chamber combinations. Home: Philadelphia, Pa. Address: % ASCAP.

Peters, William Frederick, composer, violinist; b. Sandusky, Ohio, Aug. 9, 1876; d. Englewood, N.J., Dec. 1, 1938. ASCAP 1914 (charter member). Educ.: in music by father, bandmaster, and at Leipzig Cons., Germany. In 1895, violinist, Empire Theater, N.Y. Debut as concert violinist Sandusky, 1904. Music for stage productions: *The Monks of Malabar*; *Otoyo*; *Mayor of Tokio*; *It's Up to You*; *Passing Show of 1915*; *Flying Colours*. Musical director stage productions starring Maude Adams *The Little Minister* and *L'Aiglon*. Scores for pictures: *Way Down East*; *Orphans of the Storm*; *When Knighthood Was in Flower*; *Little Old New York*; *Yolando*; *Enemies of Women*; *Under the Red Rose*; *The Four Feathers*; *The Hungarian Rhapsody*. Works: *Iole*, operetta; *The Purple Road*, opera. Address: Estate, % ASCAP.

Peterson, Betty, author; b. Spurgeon, Mo., June 15, 1918. ASCAP 1948. Educ.: public schools; business college. Studied voice with private tutors five years. Member of staff of popular music publishing company, Kansas City, Mo. At same time member of trio with local bands and soloist in choirs. Songs: "Sailing on a Moonbeam"; "My Happiness" (Cash Box Award 1948); "The Meaning of a Lonely Heart"; "I Want It In Black and White." Home: Leawood, Kan. Address: % ASCAP.

Petkere, Bernice, composer, author, scenarist; b. Chicago, Ill., Aug. 11, 1906. ASCAP 1932. Educ.: Edmund Burke Grammar School and Englewood High School, Chicago; Henshaw Cons. of Music (scholarships for voice), self-taught in piano. As child, toured in vaudeville in musical skit. Pianist with music publishing firm, New York. Wrote scores for *Ice Follies of 1938*; also wrote scenario *Sabotage Squad*. Songs: "Starlight"; "By a Rippling Stream"; "Lullaby of the Leaves"; "My River Home"; "A Mile a Minute"; "Did You Mean What You Said Last Night"; "Our Love"; "Stay Out of My Dreams"; "Hats Off, Here Comes a Lady"; "Close Your Eyes"; "It's All So New to Me"; "Happy Little Farmer." Home: Hollywood, Calif. Address: % ASCAP.

Petrie, Henry W., composer; b. Bloomington, Ill., March 4, 1857; d. May 25, 1925. ASCAP 1929. After several years as minstrelsy entertainer became active in songwriting. Works: "Asleep in the Deep"; "I Don't Want to Play in Your Yard"; "Davie Jones' Locker"; "Where the Sunset Turns the Ocean's Blue to Gold"; "When the Twilight Comes to Kiss the Rose Goodnight"; "As Deep as the Deep Blue Sea"; "Everyone's in Love With Some One"; "Dreaming of You"; "Where the Susquehanna Flows." Address: Estate, % ASCAP.

Petrillo, Caesar, composer, conductor, trombonist; b. Chicago, Ill., Aug. 1, 1898. ASCAP 1943. Educ.: Chicago public schools. At twelve joined Hull House Band. Studied music with Ignacio Izzo, James Sylvester and Edward Geffert. Trombonist with Chicago theater orchestras and dance orchestras. World War I, 149th Field Artillery Rainbow Division. Organized own orchestra; became radio musical director. Works: "Jim"; "We'll Never Know"; "Smile the While We Say

Goodbye"; "This is the Real Thing"; "Tropical Island"; "Sergeant, Can You Spare a Girl?"; "Without a Nickel in My Pocket"; "United National March to Victory"; "Keep That Smile"; "Thankful"; "My Thoughts Take Wing"; "Song of the West"; "Haunting Moon"; "We, Darling You and I"; "Miss Americana"; "No Words of Mine"; "Face to Face"; "Looks Like a Cold Cold Winter." Home: 6202 N. Hoyne Ave., Chicago, Ill.

Phillips, Burrill, composer; b. Omaha, Nebr., Nov. 9, 1907. ASCAP 1947. Educ.: Denver College of Music; Eastman School of Music, B.M., M.M. Member of faculty, Dept. of Theory and Composition, Eastman School of Music; Assoc. Prof. of Music, Univ. of Illinois. Awards: Juilliard Extension Fellowship, E.S.M. Teaching Fellowship, Guggenheim Fellowship, Eastman School Publication Award, Amer. Acad. of Arts and Letters Award. Member of Music Educ. Natl. Conf. and Music Teachers Natl. Assoc. Works for Orch.: *McGuffey's Readers*; *Piano Concerto*; *Scherzo*; *Overture, Tom Paine*; *Dance Overture*; Suite, *Step Into My Parlor*. Chamber Orch.: *Symphony Concertante*; Music for Strings; Concert Piece for Bassoon and Strings; *Scena*; Concerto Grosso for String Quartet and Orchestra. Also choral works, instrumental and chamber music and stage works. Home: R.D. 1, Branchport, N.Y.

Phillips, Fred, composer; b. Boston, Mass., Oct. 17, 1890. ASCAP 1925. Educ.: public schools. Songs: "Lily of the Nile"; "Havana Bay"; "Ragtime Jim"; "Goodbye, Little Girl of My Dreams"; "Telegram to Alabam"; "Sweet Little You"; "There's Heaven in Your Eyes"; "Love Made a Gypsy Out of Me"; "Love and Kisses"; "You Can't Gyp a Gypsy"; "Stop Kickin' My Heart Around"; "She Lived Next Door to a Firehouse"; "Slappin' the

Bass"; "You're Mine." Home: 321 West 90 St., New York 24, N.Y.

Phillips, Howard Baron, author, singer; b. New York, N.Y., April 12, 1909. ASCAP 1946. Songs: "Livin', Lovin', Laughin'"; "Holiday Forever"; "Carry On Brother, Carry On"; "Will You Promise?"; "I'd Do It All Over Again." Home: Islip, N.Y. Address: % ASCAP.

Piantadosi, Al, composer, music publisher; b. New York, N.Y., July 18, 1884. ASCAP 1914 (charter member). Of musical parentage. Educ.: St. James School, New York. Gave up premedical course to become professional pianist. After several years in Chinatown, New York, resorts, became active in original composition; became member professional staff music publishing house. Accompanist for vaudeville artists, in U.S., Europe and Australia during which he pioneered in introduction of music in ragtime idiom. Left vaudeville to carry on music publishing business New York; retired 1930 to reside in California. Songs: "Pal of My Cradle Days"; "I Didn't Raise My Boy to Be a Soldier"; "On the Shores of Italy"; "The Curse of an Aching Heart"; "In All My Dreams I Dream of You"; "When You're In Love With Someone"; "Dreamy Italian Waltz"; "Baby Shoes"; "Honey Man"; "Italian Rag"; "That's How I Need You"; "I'm Tired of Making Believe"; "Good Luck, Mary"; "Send Me Away With a Smile"; "If You Had All the World and Its Gold"; "Wild, Wild, Women"; "My Mariuccia Taka da Steamboat." Home: Encino, Calif. Address: % ASCAP.

Piastro, Josef (Josef Borissoff Piastro), violinist, composer, teacher, conductor; b. Kerch, Crimea, March 1, 1890. ASCAP 1925. To U.S. 1920; citizen 1926. First teacher, Boris Piastro, his father. Studied with Sara-

sate and with Auer at St. Petersburg Cons. Postgraduate course at conservatory in composition and orchestration under Rimsky-Korsakoff, Glazounow and Liadow. Awarded gold medal and prize of one thousand rubles; also presented with famous "Gobette" violin by Princess Altenboursky. Military service: Preobrazhensky Regiment, St. Petersburg, Russia 1911-13 and 1914-17. Assistant to Auer at St. Petersburg Cons. Decorated "Chevalier de Sauveur" after fifteen recitals in Athens. Gave many recitals in Russia; first violinist of Leopold Auer String Quartet. European tour starting at Constantinople with ten concerts. Special appearances before Sultan of Turkey, Sultan of Arabia, King Alexander of Greece and Czar Nicholas II. Tour of Far East, U.S. and Canada. Soloist over N.B.C. and C.B.S. radio networks. Conducted Los Angeles Philh. Orch. First to introduce Auer Schl. of Violin in Philippines; gave course there to teachers in Manila Cons. Returned to New York as solo violinist, teacher and composer. Degrees: Bachelor of Arts; Masters Degree; Laureate of St. Petersburg Royal Cons.; Doctor of Music. Author: *Foundation for Violin Technic*; compositions for symph. orch.: *Palos Verdes*, tone poem; *Kreutzeriana*, classical suite; *Crimean Rhapsody*; *Vienese Waltz*; *My Native Land*, March; *Jungle*, Overture; four symphonies. Also three violin and piano sonatas; First Piano Concerto in C Minor; First Violin Concerto in E Minor; First Trio for violin, flute and piano; and operas: *Lolita*; *Cigarette*; *Corn Popper*. Home: 1670 Pandora Ave., Los Angeles 25, Calif.

Pinkard, Edna Belle, composer, author; b. Ottumwa, Iowa, March 19, 1892. ASCAP 1946. Songs: "Sugar Granny"; "You're In Wrong with the Right Baby"; "Does My Sweetie Do?"; "When Love Comes

Along"; "I'll Always Remember Livin' High"; "Make Those Naughty Eyes Behave." Home: New York, N.Y. Address: % ASCAP.

Pinkard, Maceo, composer, author, publisher; b. Bluefield, West Va., June 27, 1897. ASCAP 1921. Educ.: Bluefield Inst.; mastered theory piano, and other instruments in early youth. Traveled with own orchestras. Toured U.S. 1913 with Nashville Students and 1914 established own theatrical agency, Omaha, Neb., headed own productions until 1917; to New York to produce musical revues. Head of own music publishing house. Songs: "Don't Cry Little Girl, Don't Cry"; "Mammy O' Mine"; "Wonderful Pal"; "Here Comes the Show Boat"; "Sweet Georgia Brown"; "Sweet Man"; "Sugar"; "Them There Eyes"; "Congratulations"; "Draftin' Blues"; "Gimme a Little Kiss, Will Ya Huh"; "Is That Religion?"; "Dawning"; "(I'll Be Your Friend) With Pleasure"; "Lila"; "I Wonder What's Become of Joe"; "There Must Be Somebody Else"; "Okay Baby"; "That Wonderful Boy Friend of Mine." Also operetta, *New World Fantasy*; musical production, *Liza*. Home: New York, N.Y. Address: 115 W. 53 St., New York 19, N.Y.

Pirani, Eugenio di, composer, conductor; b. Ferrara, Italy, Sept. 8, 1852; d. Berlin, Germany, Jan. 12, 1939. ASCAP 1924. Educ.: Lyceum Galvani and Rossini Cons., Bologna, 1870. Professor at Acad. of Music, Berlin, 1873-83; toured as concert pianist Italy, Russia, France, Turkey, England; cooperated with Florence Acad. in giving memorial concerts in honor of Cristofori, for which he received gold medal and honorary diploma. Elected member of Royal Academies of Florence, Bologna, and Rome; honored by Emperors Frederick, William II, and King Humbert of Italy. Toured Europe and U.S.

with Alma Webster Powell, pupil, for five years; settled in Brooklyn, 1904, directing Powell-Pirani musical institute. President, American Philh. Acad., Inc. 1911. Officer, Order of Imperial German Crown; Commander of Order of Royal Italian Crown. Critic for Berlin daily papers for many years. Works: *Scene Veneziane* (for piano and orchestra); *Fete au Chateau* (symphonic poem). Choral works: *Ocean*; *The Bells*. Operas: *Witch's Song*; *Black Blood*. Collections of piano pieces; also book, *Secrets of the Success of Great Musicians*. Address: Estate, % ASCAP.

Piron, Armand John, composer, author; b. New Orleans, La., Aug. 16, 1888; d. New Orleans, La., Feb. 17, 1943. ASCAP 1942. Educ.: St. Agnes School; music with brother Albert L. Piron and Charles Eldger. A pioneer in music of jazz school, conductor of own orchestras in New Orleans. Songs: "Mamma's Gone Goodbye"; "Brown Skin"; "I Wish I Could Shimmy Like Sister Kate"; "Let it End"; "Mama's Got It"; "Purple Rose of Cairo"; "America They're Both For You"; "Day by Day." Address: Estate, % ASCAP.

Pochon, Alfred, composer, author, violinist, quartettist; b. Yverdon, Switzerland, July 30, 1878. ASCAP 1924. A child prodigy of the violin studied with César Thomson, Liege. Assistant professor at Brussels 1898, first violinist Ysaye orch. Organized Flonzaley quartet 1903, toured Europe and America. U.S. citizen 1928. Organized Stradivarius quartet, toured Europe and America 1929. Since 1941 director of Cons. of Lausanne, Switzerland. Decorated by French Government; order of the Knight of the Crown of Roumania. Author of *A Progressive Method of Quartet Playing*; booklet, *Jean-Jacques Rousseau Musician*; *Musique d'autrefois, Interpretation d'Aujourd'hui, Le*

Role du Point en Musique. Works: *Indian Suite*; *Ballade*; *Andante Sostenuto*; various études; *Theme Varie* in collaboration with Paderewski for string quartet; three duets for violin and cello; passacaglia for viola. Also songs, piano pieces and many arrangements and transcriptions. Home: Lutry, Switzerland. Address: % ASCAP.

Pola, Edward, composer, author, radio director; b. New York, N.Y., June 23, 1907. ASCAP 1941. Educ.: public schools, U.S. English Prep School; Stuyvesant High School; London Univ. (Mechanical Engineering). Writer of revues, musical comedies and scores for motion pictures, London. Also actor in films. Music and dialogue B.B.C., London; director radio shows N.B.C. Songs: "Marching Along Together"; "I Was in the Mood"; "I Raised My Hat"; "One Night in Napoli"; "I've Got a Note"; "The Girl with the Dreamy Eyes"; "The Gentleman Obviously Doesn't Believe"; "Sleep My Baby Sleep"; "She'll Always Remember"; "Till the Lights of London Shine Again"; "Carramba, It's the Samba"; "You Broke Your Promise"; "I Said My Pajamas"; "Quicksilver"; "I Didn't Slip, I Wasn't Pushed, I Fell"; "I've Forgotten You." Home: 13949 Weddington St., Van Nuys, Calif.

Poll, Ruth, author; b. New York, N.Y., June 10, 1899. ASCAP 1948. Songs: "I'm a Military Man"; "Weary Little Fellow"; "I'd Love to Make Love to You"; "Those Things Money Can't Buy"; "I'm Wearing a New Shade of Blues"; "It Was So Good While It Lasted"; "If Yesterday Could Only Be Tomorrow." Home: New York, N.Y. Address: % ASCAP.

Polla, W. C., composer; b. New York, N.Y., Aug. 12, 1876; d. New York, N.Y., Nov. 4, 1939. ASCAP 1926. Educ.: piano and organ, Chicago

Cons.; New York College of Music. Arranger-in-chief for leading orchestras on networks. At sixteen conducted symphony; also musical director and conductor of many musical productions of Victor Herbert and others. Active in New York as conductor and arranger in radio. Wrote and conducted *America My Homeland*, especially for Sousa Memorial program. Other works: "Dancing Tambourine"; "The Troubadour"; "When Evening Shadows Fall"; "Dear Heart"; "Mary O'Brien"; "The Melody that Made You Mine"; "Some Day"; "San Toy"; "Carmencita"; "Old Mother Hubbard"; "The Gondolier"; "Baby"; "Symphonic Idyl"; "Pilgrimage to Mecca." Address: Estate, % ASCAP.

Pollack, Lew, composer, author; b. New York, N.Y., June 16, 1895; d. Hollywood, Calif., Jan. 18, 1946. ASCAP 1920. Educ.: public schools; De Witt Clinton High School, New York. At fourteen joined Walter Damosch choral organization as boy soprano. Largely self-educated in music, mastered violin and piano at early age. While still in school was relief pianist motion picture theaters in neighborhood. Professional pianist, wrote special material for vaudeville artists; appeared in own act on major vaudeville circuits; played and sang own songs. Pioneer in writing theme songs for films in silent picture era. For ten years before his death, active in studios in Hollywood writing music for motion pictures. Songs: "That's a Plenty"; "Charmaine"; "Diane"; "Angela Mia"; "Miss Annabelle Lee"; "Some Sweet Day"; "In the Middle of a Kiss"; "Sing Baby, Sing"; "Jungle Town"; "Hello! Good-Bye!"; "Everybody Wants the Key to My Cellar"; "Buddha"; "Cairo"; "Weep No More My Mammy"; "Two Cigarettes In the Dark"; "The Toy Trumpet." Address: Estate, % ASCAP.

Pollock, Channing, author, dramatist, lecturer, publicist; b. Washington, D.C., March 4, 1880; d. Aug. 17, 1946, New York. ASCAP 1914 (charter member). Educ.: Bethel Military Acad., Warrenton, Va.; and Polytechnic, Prague. Hon. Doctor of Letters, Colgate, 1938; Hon. Doctor of Laws, Northeastern Univ., 1942. At twenty, to New York as general press representative for theatrical producers, retiring in 1906 to specialize in dramatic writing. Drama critic of magazines, 1905-19. Author of novels incl. *Star Magic* and *Synthetic Gentleman*; books of essays, *The Adventures of a Happy Man*, *Guide Posts in Chaos*; and an autobiography, *Harvest of My Years*; also thirty-one plays, incl. *Roads of Destiny*; *The Crowded Hour*; *The Sign on the Door*; *The Fool*; *The Enemy*; *Mr. Moneyppenny* and *The House Beautiful*; and (with the late Rennold Wolf) ten musical comedies, including *Ziegfeld Follies* of 1915 and 1921; *The Red Widow*; *The Beauty Shop*; *My Best Girl*; and *Her Little Highness*. Retired from playwriting for lecturing, broadcasting, and authorship 1931. Songs: "My Man" (English lyric); "Marie Odile"; "I Love Love." Address: Estate, % ASCAP.

Pollock, Muriel (Molly Donaldson), composer, pianist, organist; b. Kingsbridge, N.Y., Jan. 21. ASCAP 1933. Staff organist at N.B.C. Score of *Pleasure Bound*. Works: "Mood in Blue"; "Lost in Love"; "In Allah's Garden"; "Love is a Dancer"; "Ode to a Man About Town." Orchestral works: *Spanish Suite*; *Hispana*; *Reminiscence*. Also original music for series of "talking books" for children: *Cinderella*; *Sleeping Beauty*; *Little Black Sambo*; *Jack and Jill*. Home: Hollywood, Calif. Address: % ASCAP.

Ponce, Phil, composer, author, music publisher, artists' manager; b. Cam-

bridge, Mass., April 15, 1886; d. New Haven, Conn., Aug. 21, 1945. ASCAP 1929. Radio executive in artists bureau of national radio chain; active as professional manager for musical groups. In music publishing business, New Haven. Songs: "Dancing Tambourine"; "I'd Rather Cry Over You Than Smile at Somebody Else"; "Oh, You Have No Idea"; "Oh the Last Rose of Summer Was the Sweetest Rose of All"; "Let's Don't and Say We Did"; "Underneath the Palms"; "The Cat's Whiskers"; "Lady of My Cigarette"; "Sugar Rose"; "Oh, My Yes! (Us Girls Must Have Our Fun)." Address: Estate, % ASCAP.

Porter, Cole, composer, author; b. Peru, Ind., June 9, 1893. ASCAP 1931. Educ.: Peru public schools; Worcester Acad., Worcester, Mass.; Yale, Bachelor of Arts, 1913. After one year Harvard Law School, transferred to Harvard School of Music, studying harmony and counterpoint. Began career as composer and author while Yale undergraduate writing songs for football field ("Yale Bull Dog Song," 1912, "Bingo Eli Yale," 1911); also college musical shows. Wrote first show *See America First*, New York production 1916. Joined Foreign Legion 1916, transferred to French Artillery and after course at Fontainebleau School of Artillery went to front as French officer remaining until end of war. Remained in Paris, took advanced studies harmony and counterpoint Schola Cantorum; began career as composer and author of stage and screen productions. Shows: *Hitchy Koo* of 1919; *Greenwich Village Follies* of 1922; *Paris*; *Wake Up and Dream*; *Fifty Million Frenchmen*; *The New Yorkers*; *Gay Divorcee*; *Nymph Errant*; *Anything Goes*; *Jubilee*; *Red, Hot and Blue*; *You Never Know*; *Leave It to Me*; *DuBarry Was a Lady*; *Panama Hattie*; *Let's Face It*; *Something for the Boys*; *Mexican Hayride*; *The*

Seven Lively Arts; Kiss Me, Kate; Out of This World. Also for motion-picture productions: *Born to Dance; Rosalie; Something to Shout About; Broadway Melody of 1940; You'll Never Get Rich.* Songs: "Let's Do It"; "You're the Top"; "I Get a Kick Out of You"; "What Is This Thing Called Love?"; "Blow, Gabriel, Blow"; "You Do Something to Me"; "Begin the Beguine"; "You've Got that Thing"; "Just One of Those Things"; "Love for Sale"; "It's De-Lovely"; "Night and Day"; "You've Got Something"; "Miss Otis Regrets"; "I've Got You Under My Skin"; "Easy to Love"; "Anything Goes"; "In the Still of the Night"; "Rosalie"; "At Long Last Love"; "Who Knows?"; "For No Rhyme or Reason"; "Get Out of Town"; "From Now On"; "My Heart Belongs to Daddy"; "Do I Love You, Do I?"; "You'd Be So Nice to Come Home To"; "I Love You"; "Don't Fence Me In"; "Every Time We Say Goodbye"; "Old Fashioned Garden"; "Two Little Babes in the Woods"; "All Through the Night"; "Why Shouldn't I?"; "Friendship"; "I Concentrate on You"; "I've Got My Eyes on You"; "Let's be Buddies"; "Everything I Love"; "I Never Realized"; "I'm in Love Again"; "So In Love"; "Wonderbar"; "Always True to You In My Fashion"; "I Am Loved." Home: Hotel Waldorf Astoria, New York, N.Y.

Porter, Lew, composer, motion-picture director; b. New York, N.Y., Feb. 4, 1892. ASCAP 1938. Songs: "Wake Up Virginia"; "They Needed an Angel in Heaven"; "Romance in the Rain"; "In Elk Valley"; "Romance in Rio"; "The Little Red Fox"; "Ashes of Roses"; "It's All Over Now"; "My Empty Heart"; "Need You"; "You Told a Lie." Home: Hollywood, Calif. Address: % ASCAP.

Portnoff, Mischa, composer, pianist, teacher; b. of Russian parents, Ber-

lin, Germany, Aug. 29, 1901. ASCAP 1942. Educ.: studied with father at Stern Cons., Berlin; also Royal Acad., Stockholm. Member Swedish Royal Acad. Conducts own studio Brooklyn. Works: two-piano pieces: *Perpetual Motion on a Theme of Brahms; Improvisation After Theme of K. P. E. Bach; Bourree; Brief Flirtation; Sentimental Parting; Playful Leaves; March of the Imps.* Also *Variations on "Hatikvah,"* for piano; music for Theater Guild's production *Merry Wives of Windsor*; musical play, *The Royal Blush.* Song-cycles: *From a Bayou Cabin; From Temple and Teepee;* and *Lodge Fire Tales.* Major piano works: *Murals; Prelude, Improvisations et Fuga Libera;* Piano Sonata; Also Quartet for piano and strings; suite, *Marches for Tomorrow.* Home: 354 Ocean Ave., Brooklyn 26, N.Y.

Powell, Brychan B., author; b. Scranton, Pa., Aug. 24, 1896. ASCAP 1948. Educ.: Mansfield State Teachers College, Pa. Honorary life member Scranton Junger Maennerchor. President, Dr. D. E. Jones Memorial Musical Scholarship Fund. Served in World War I. Entered newspaper field 1913; managing editor since 1938 of *Scranton Tribune* and *The Scrantonian.* Songs: "Song of the Miners"; "Gwilym Gwent"; "Home"; "Forever"; "In the Woods"; "Robin In the Rain." Home: Elmhurst, Moscow, R.D. 2, Pa.

Powell, John, composer, pianist; b. Richmond, Va., Sept. 6, 1882. ASCAP 1930. Of musical family. Educ.: Univ. of Virginia, Bachelor of Arts 1910. First teacher, sister, Mrs. J. S. Brockenbrough; piano and harmony, F. C. Hahr, Richmond; piano, Leschetizky, Vienna; composition, Nawrátil, Vienna. In 1907 debut as concert pianist, Berlin, and since has appeared in key cities of Europe and America. Member, Natl.

Inst. of Arts and Letters; Phi Beta Kappa; Astronomical Society of France. Works: *In the South*, piano suite; *Variations and Double Fugue*; *At the Fair*, suite; *Sonata Psychologique*; Violin Concerto in E Major; *Sonata Teutonica*; *Sonata Virginianesque* for piano and violin; *Rhapsodie Nègre* for piano and orch.; *In Old Virginia*, overture for orch.; Second Sonata for piano and violin; *From a Loved Past* for violin and piano; *Natchez-on-the-Hill* (three Virginian country dances for orch.); Set of Three for orch.; *Symphony in A*, based on American folk themes (comm. by N.F.M.C. first performed at Federation Biennial Convention, Detroit, 1947); five Virginia Folk-songs for baritone and piano; also choral settings, hymns, orchestral suites. Home: Richmond, Va. Address: % ASCAP.

Powell, Laurence, composer, conductor, educator, organist; b. Birmingham, Eng., Jan. 13, 1899. ASCAP 1945. To U.S. 1923; citizen 1936. Educ.: Ratcliffe Coll., Leicester, 1909-15; Ushaw Coll., Durham, 1915-17; scholarship student at Birmingham and Midland Inst. School of Music and Birmingham Univ., 1919-22, Bachelor of Music; Univ. of Wis. 1924-26, Master of Arts. Special instruction, composition and orchestra with Bantock. Fellow Trinity Coll. of Music, London, 1935. British Army and Royal Air Force 1917-19. Organized own school boy orchestra; at fourteen gave concert of own works. Music critic Boston *Transcript*, 1923-24. Instructor, Univ. of Wis., 1924-26; associate professor of theory, Univ. of Arkansas, 1926-34; head of music dept. Little Rock Junior Coll., 1934-39; organized and conducted Little Rock Symph. Orch.; conductor Grand Rapids WPA Symph. Orch., 1939-41. Organist and choirmaster, St. An-

drew's Cathedral, Grand Rapids 1941-47; then at St. Mary's and Our Lady of Lourdes Churches, Director of Music at St. Joseph's High School, Victoria, Texas since 1947. Works for Orch.: *The Ogre of the Northern Fastness*, suite; two Symphonies; *Keltic Legend*; *Deirdre of the Sorrows*, romantic prelude; *Variations on an Original Theme*; *Charivari*, suite; *County Fair*, suite; *Sam Houston*, symphonic poem. *Duo-Concertante* for recorders and orchestra. Other works, chamber music, piano pieces, cantatas and part-songs, and church music including several Masses. Made large collection of Arkansas folk songs. Home: 156 Castle Court, Houston 6, Tex.

Powell, Teddy, composer, author, guitarist, violinist, radio, recording, and film artist; b. Oakland, Calif., March 1, 1906. ASCAP 1935. Educ.: in music with Signor De Grassi, San Francisco; Music Cons., San Francisco; Heald's Business Coll., Oakland, Calif. Played in popular orchestras; produced radio shows. Organized own orchestra 1940, became radio, stage and screen attraction. At present on tour with orch. Wrote scores for floor shows. Songs: "Take Me Back To My Boots and Saddles"; "I Couldn't Believe My Eyes"; "March Winds and April Showers"; "If My Heart Could Only Talk"; "Precious Little Ones"; "Sundown In Peaceful Valley"; "Love of My Life"; "Heaven Help This Heart of Mine"; "Tears In My Heart"; "Singin' In the Saddle"; "Rollin' Plains"; "I'll Never Be Without a Dream"; "You Only Want Me"; "You Won't Be Satisfied Until You Break My Heart"; "Oh! My Aching Heart"; "Two Little New Little Blue Little Eyes"; "Bewildered"; "I'm Gonna Paper the Wall With Your Love Letters"; "You Broke the Only Heart That Ever Loved You." Home: 395 Riverside Dr., New York, N.Y.

Preston, Walter H., author, singer, actor, radio executive; b. Quincy, Ill., Feb. 9, 1901. ASCAP 1942. Educ.: Public School 163, Brooklyn, N.Y.; New Utrecht High School, Brooklyn. Attended Pace Inst. of Accountancy. As a boy studied piano; later voice; three years with Sergei Klibansky. Won three-year fellowship Juilliard Graduate School, studied with Francis Rogers; continued privately with Rogers after leaving Juilliard. Won Gold Medal in N.Y. Music Week Assn. contest 1924-25; later first place in N.Y. State Federation of Music Clubs annual competition. Is third generation of newspapermen; formerly served as news editor of national trade paper, *The Produce News*; founded by grandfather; publisher of same since April 1944. Sang on air for first time 1925; performed in practically all branches of entertainment field. Since 1943 has written and produced own program: *The Show Shop* over Station W.O.R. From 1943-48 director of radio for Columbia Concerts. Now heads own New York musical talent agency. Works: "Southern Skies"; "All Day Long"; "Slumber On"; "Lamp of Love"; "Mississippi Lament"; "Cute and Sweet"; "So Long"; "The Kiss I Stole from You"; "My Dream of Love" (arrangement of Liszt's *Liebestraum*); original lyrics for Dvorák's *Slavonic Dance* and for Brahms' *Hungarian Dance No. 5* called "Dance of the Gypsies." Home: 251-56 Gaskell Rd., Little Neck, N.Y.

Price, Florence B., composer, pianist, organist, educator; b. Little Rock, Ark., April 9, 1888. ASCAP 1940. Educ.: New England Cons. of Music, Boston, Mass., studied with Cutter, Chadwick and Converse; American Cons.; Chicago Musical Coll.; Chicago Teachers Coll.; Central YMCA Coll.; Lewis Inst.; Chicago Univ. Taught by Henry Dunham, Charles

Dennee, Arthur Olaf Andersen, Gail Martin Haake. Taught at Shorter Coll., Arkansas and Clark Univ., Atlanta, Ga. Member Natl. Assn. of American Composers and Conductors; Chicago Club of Women Organists; League of Composers; Musicians Club of Women. Works: Symphony in E Minor (Wanamaker Prize 1932); two other Symphonies; Symphonic tone poem; Piano Concerto; Violin Concerto; Quintet for piano and strings; *Concert Overture on Negro Spirituals* for orch.; *The Wind and the Sea* for chorus and string orch.; *Three Little Negro Dances* for piano solo or two pianos or band; *Lincoln Walks at Midnight*, chorus and orch.; Rhapsody for piano and orch.; *Negro Folksongs in Counterpoint*, string quartet; *Moods* for flute, clarinet and piano; Octet for brasses and piano; Organ Sonata; *Passacaglia and Fugue* for organ; Suite for organ; and works for organ, piano and violin, songs, and choruses. Home: Chicago, Ill. Address: % ASCAP.

Price, George E. (Georgie Price), author, broker; b. New York, N.Y., Jan. 5, 1900. ASCAP 1923. Protégé of late Gus Edwards in vaudeville act *Schoolboys and Schoolgirls*; first graduate of Professional Children's School. Comedian of vaudeville and musical comedy stage. Producer of play, *The Songwriter*; also star of radio and television. Became member of N.Y. Stock Exchange 1934. Songs: "Angel Child"; "Sing Me a Song of the South." Home: 80 Shore Lane, Bay Shore, N.Y.

Prima, Louis, composer, author, trumpeter, singer, conductor, stage, screen, radio, television, and recording artist; b. New Orleans, La., Dec. 7, 1911. ASCAP 1941. Educ.: Jesuit High School. Violin under Hemmersback, seven years; trumpet under

Michael Cupero, three years. At seventeen first job as trumpeter and singer in New Orleans theater. To New York as trumpeter in several night clubs. In motion pictures, Hollywood. From 1940, leader of own large band. Songs: "Sing Sing Sing"; "Sing a Spell"; "Little Boy Blew His Top"; "Brooklyn Boogie"; "Robin Hood"; "Marguerita"; "Bridget O'Brien"; "Where Have We Met Before"; "It's the Rhythm in Me"; "Boogie in Chicago"; "Alone"; "Boogie In the Bronx"; "New Aulins"; "A Sunday Kind of Love." Home: New York, N.Y. Address: 1619 Broadway, New York 19, N.Y.

Prince, Hugh Dunham (Hughie Prince), author; b. Greenville, S.C., Aug. 9, 1906. ASCAP 1940. Operates radio script agency, New York. Songs: "Beat Me Daddy, Eight to the Bar"; "Sweet Mollie Malone"; "Pipe Dreams"; "Let George Play It"; "Rock A Bye the Boogie"; "Rhum-boogie"; "Yodelin' Jive"; "Sadie Hawkins Day." Home: New York, N.Y. Address: % ASCAP.

Prival, Max, composer, author; b. New York, N.Y., March 19, 1889. ASCAP 1923. Educ.: public schools. From fifteen in music business, assistant buyer and merchandise manager music departments of retail stores. Songs: "Lullaby Land"; "I'm Waiting for Tomorrow to Come"; "Only a Dream"; "Somebody Misses Someone's Kisses"; "Am I Wasting My Time"; "I Fell in Love With You"; "May God Bless You Mother"; "Story of the Rosary"; "Can't You Hear Me Calling Pal"; "Mine"; "Cannot Believe I Lost You." Home: 2085 Valentine Ave., Bronx 57, N.Y.

Pryor, Arthur, composer, bandmaster, recording artist; b. St. Joseph, Mo., Sept. 22, 1870; d. West Long Branch, N.J., June 18, 1942. ASCAP 1914 (charter member). First musical instruction from father, bandmaster.

Trombone soloist and assistant conductor Sousa. Made three tours of Europe with Sousa. Played before King of England and Czar of Russia. Upon death of father, organized own band. Gave first concert New York, 1903. Played twenty-five summer seasons at Asbury Park; eleven winter seasons Miami. Works incl. operettas: *Jingaboo*; *On the Eve of Her Wedding Day*; *Uncle Tom's Cabin*. For band: *On Jersey Shore*; *Queen Titania*; *The Whistler and His Dog*; *Ye Boston Tea Party*; *Love Thoughts*; *Coon Band Contest*; *Danny and His Hobby Horse*; *After Sunset*; *Heart of America*; *The Victor*. Song: "The Whistler and His Dog." Address: Estate, % ASCAP.

Puck, Harry, composer, singer, dancer, vaudeville artist, music publisher; b. Brooklyn, N.Y., May 15, 1890. ASCAP 1943. Educ.: private tutors. At four started playing socials. With sister Eva formed juvenile act, played vaudeville circuits throughout U.S. until World War I; then he entered U.S. Navy till 1919. In musical comedy, played various Broadway shows. Returned to music field as songwriter and publisher. Songs: "Where Did You Get That Girl?"; "California and You"; "The Little House Upon the Hill"; "Cotton Town." Home: 10 Park Ave., New York 16, N.Y.

Pyle, Harry C., author; b. New York, N.Y., June 11, 1894. ASCAP 1947. Educ.: Public School 46, New York; Washington Heights Evening School; New York Univ. World War I, in 306th Infantry, 77th Division. In advertising for many years. Member of Songwriters' Protective Assn. Songs: "Meet Me At No Special Place (And I'll Be There at No Particular Time)"; "The Infantry, The Infantry"; "Tell Me and I'll Tell a Million"; "Old Fashioned Clock." Home: New York, N.Y. Address: % ASCAP.

Q

Quadling, Lew, composer, conductor, arranger, pianist; b. Cedarville, N.J., June 7, 1906. ASCAP 1942. Educ.: public school; high school; also music at Univ. of S. Calif. In music business since 1925; played piano and arranged for various orchestras. Staff arranger Station WBBM, Chicago. Two years in Army; scored two overseas army shows: "Yanks a Poppin'"; also a jeep show for the European theater; then wrote C.B.S. army cue shows *Assignment Home* and *WAC's on Parade*. Composed, scored, and conducted sixty-piece orchestra for seventeen Army Signal Corps motion pictures at Astoria, L.I. Currently free-lance composing and arranging in Los Angeles. Works: "A Million Dreams Ago"; "I Do, Do You?"; "Missing You Darling"; "Is That the Reason Why"; "Careless"; "Do You Care?"; "I'm at the End of My Dream"; "Sam's Song"; "Timeless"; "I Haven't Been Home in Three

Whole Nights"; "Sugar Sweet"; "I Still Miss You"; "When Are You Going Back to Heaven"; "That's My Kinda Music." Home: 4539 Longridge Ave., Sherman Oaks, Calif.

Quenzer, Arthur, author; b. New York, N.Y., Oct. 20, 1905. ASCAP 1940. Educ.: Columbia Univ. Saxophonist with various orchestras. Currently free-lance radio and studio musician in Hollywood. Founder and director of Calif. Academy of Music in North Hollywood. Many of his songs used in motion pictures. Songs: "Without a Dream to My Name"; "Easy to Say"; "The Cowboy and the Lady"; "Er Ru Ti Tu Ti"; "Trade Winds"; "The Cricket Song"; "Merrily We Live"; "I Can't Get Over the Alps"; "I Live But to Love You"; "Moon Ray"; "Poor Pinocchio's Nose"; "So It's Love"; "I Can't Carry a Tune." Home: 3661 Alomar Dr., Sherman Oaks, Calif.

R

Rachmaninoff, Sergei Vassilievitch, composer, conductor, pianist; b. Onega, Novgorod, April 2, 1873; d. New York, N.Y., March 28, 1943. ASCAP 1925. Of musical family. Educ.: St. Petersburg Cons. and Moscow Cons., personal instruction from Sverev, in whose household he lived while student in Moscow. At fourteen made two-piano arrangement of Tchaikovsky's *Manfred Symphony* which Tchaikovsky praised, becoming patron of the young student. Won gold medal on graduation from Moscow Cons. at nineteen (1892) for orchestral score *Aleko* which was produced the following year at Grand Theater in Moscow. Same year, composed Prelude in C-Sharp Minor and made first appearance as concert pianist. Adverse

reception of first symphony St. Petersburg 1897 lessened interest in musical career; virtually retired for nearly two years. Returned to music 1899 and thenceforth progress as composer, conductor and pianist was rapid. Conductor Grand Theater, Moscow 1905-06. Then retired for compositional work to Dresden for two years, among works of this period being symphonic poem *The Island of the Dead*. Resumed concert tours 1908 and in 1909 played twenty concert engagements in America. Remained in Russia until collapse of old regime late 1917, escaping to Finland with meager resources, leaving behind many valuable manuscripts. Made American tour 1918 and resided in America with exception of summers spent in Switzerland until

his death. Works: three Symphonies; *The Island of the Dead*, symphonic poem; four Piano Concertos; *Rhapsody on a Theme by Paganini*, for piano and orch.; *Symphonic Dances*; two operas, *Aleko* and *Francesca da Rimini*; Piano Trio; Cello Sonata; two Suites for two pianos; many piano pieces and art-songs. Address: Estate, % ASCAP.

Radford, Dave (David Radford Blyth), author; b. Galt, Ontario, Can., Feb. 26, 1884. ASCAP 1941. Songs: "Wouldn't You Like to Take a Little Girl to Raise?"; "Mary Pickford"; "It's Tulip Time in Holland"; "My American Beauty Rose"; "In the Valley of the Nile"; "I'm Glad You're Sorry"; "The Whole World Loves a Lover"; "The Girl and the Game"; "Where the Black Eyed Susans Grow"; "It's Lilac Time in Lovers' Lane"; "My Rose of Palestine"; "Where the Four Leaf Clovers Grow"; "Sleepy Hollow Days"; "Song of Persia." Home: New York, N.Y. Address: % ASCAP.

Rainger, Ralph, composer; b. New York, N.Y., Oct. 7, 1901; d. Oct. 23, 1942. ASCAP 1931. Educ.: Newark public schools; Damrosch Inst. of Musical Art; Brown University; New Jersey Law School. Studied music under Paolo Gallico, Clarence Adler, Arnold Schoenberg. Graduate lawyer, left law to become professional pianist, first as member of two-piano team, then vaudeville accompanist. Played in Paul Whiteman's orchestra. For several years, until death, staff composer, Hollywood. Works: "Moanin' Low"; "Do I Love You?"; "Love in Bloom"; "June in January"; "Love is Just Around the Corner"; "Blue Hawaii"; "Thanks for the Memory" (won Academy Award 1938); "What Goes On Here in My Heart?"; "The Funny Old Hills"; "You're a Sweet Little Headache"; "Faithful Forever"; "You Started Something"; "Please";

"Here Lies Love"; "I'll Take an Option on You"; "Talking Through My Heart"; "La Bomba"; "Hills of Old Wyoming" (adopted by Wyoming as state song); "Uncle Sam Gets Around" (written for Pres. F. D. Roosevelt's campaign); many other songs and scores for motion pictures. Address: Estate, % ASCAP.

Raksin, David, composer; b. Philadelphia, Pa., Aug. 4, 1912. ASCAP 1945. Educ.: Univ. of Pa. 1934; in music with Isidor Raksin, Wm. F. Happich, Harl McDonald, Isadore Freed, Arnold Schoenberg. Played and sang with dance bands. Radio and show arranger on staff of music publishing house. To Hollywood 1935; arranged score of Chaplin film *Modern Times*. Worked in England 1936. Since then in Hollywood. Film scores include *Laura*, *Smoky*, *Fallen Angel*, *The Homestretch*, *The Secret Life of Walter Mitty*, *Force of Evil*, *Forever Amber*, *Whirlpool*, *The Reformer* and *the Redhead*, *Right Cross*, *The Next Voice You Hear*, *The Magnificent Yankee*. Song: "Laura." Also film and stage ballets, incidental music for stage plays, score of musical *If the Shoe Fits*, music for symphony orchestra and chamber groups. Home: Northridge, Calif. Address: % ASCAP.

Ram, Buck, composer, author, publisher, arranger, pianist; b. Chicago, Ill., Dec. 18, 1908. ASCAP 1940. Educ.: Univ. of Illinois Law School; Univ. of So. Calif., Law School; Southwestern Univ. Music with Joseph Schillinger. Member of Bar, California. Has own publishing house. Musical director, arranger with popular orchestras. Songs: "At Your Beck and Call"; "Afterglow"; "Adam's Apple"; "Noah's Ark"; "Morocco"; "Must We Just Be Friends"; "Boog It"; "Fool That I Am"; "Slow Freight"; "From Day to Day"; "I'll Be Home for Christmas"; "Trains in the Night";

"Twilight Time"; "Remember When"; "The Moment I Met You"; "I'm Gettin' Mighty Lonesome for You"; "Be Kind to Me." Also songs and special material for floor shows. Home: 2456 Westwood Blvd., Los Angeles 24, Calif.

Ramirez, Roger J., composer; b. San Juan, P.R., Sept. 15, 1913. ASCAP 1950. Songs: "Lover Man, Oh! Where Can You Be"; "Mad About You"; "I Just Refuse to Sing the Blues." Home: New York, N.Y. Address: % ASCAP.

Rapee, Erno, composer, conductor, pianist; b. Budapest, Hungary, June 4, 1891; d. New York, N.Y., June 26, 1945. ASCAP 1923. At early age became assistant conductor Dresden Opera House; then conductor opera houses Magdeburg and Kattowitz. After concert tours South America and Mexico 1912, became conductor in U.S. First conductor Rivoli Theater, first New York film theater with symphonic orchestra. Pioneered with S. L. Rothafel (Roxy) in musical presentations various film theaters in New York. Conductor in Europe. General Music Director N.B.C., then director-in-chief Radio City Music Hall. His weekly broadcasts were marked by introduction of many new major works, notably symphonic compositions of Sibelius. Composed hundreds of thematic works for background music, numerous symphonic arrangements; also popular songs used as theme songs in various pictures. Songs: "Charmaine"; "Diane"; "Angela Mia"; "Ever Since the Day I Found You"; "Among the Stars"; "Rockettes on Parade." Address: Estate, % ASCAP.

Rapoport, Ruth, composer; b. New York, N.Y., Aug. 17, 1901; d. Jan. 14, 1935. ASCAP 1924. Songs: "Boy of My Heart"; "Carita"; "Forgive Them, They Know Not What They Do"; "Russian Lament"; "You Are

My Light and My Life"; "Summer in My Heart"; "Love, Why Are Thou Silent?"; "Schottische"; "Skating Along"; "Coquetterie." Address: Estate, % ASCAP.

Rasbach, Oscar, composer, educator; b. Dayton, Ky., Aug. 2, 1888. ASCAP 1932. Educ.: Los Angeles public schools; in music with Ludwig Thomas, Julius Albert Jahn, Jode Anderson, and A. J. Stamm. After eight years of mercantile career, to Vienna for advanced studies with Leschetizky and Hans Thornton. To U.S. 1911, became teacher. Works: two operettas, *Dawn Boy* and *Open House*. Songs: "Trees"; "The Red Woods"; "Mountains"; "A Wanderer's Song"; "The Look"; "Laughing Brook." Home: 2365 Ridgeway Rd., San Marino 9, Calif.

Raskin, William, author; b. New York, N.Y., Nov. 3, 1896; d. New York, N.Y., April 8, 1942. ASCAP 1924. Educ.: New York Public School 83. After brief newspaper employment N.Y. *Telegraph* became active in popular music publishing houses, New York, first in clerical capacity and later as songwriter. One of first songwriters to become active in Hollywood with advent of sound in films. Wrote songs and special material for vaudeville performers and for motion pictures. Songs: "That Red Head Gal"; "I'm Waiting for Ships That Never Come In"; "They Cut Down the Old Pine Tree"; "The Wedding Gown that Nellie Never Wore"; "An Old Saddle for Sale"; "I Found a Rose in the Devil's Garden"; "Wedding Bells Are Breaking Up that Old Gang of Mine"; "Fifty Million Frenchmen Can't Be Wrong"; "She's Still My Baby"; "We'll Always Remember Pearl Harbor"; "Gee Georgie"; "If There's a Lover's Lane in Paradise"; "If I Give Up the Saxophone"; "Singing in the Rain." Address: Estate, % ASCAP.

Raye, Don (Donald MacRae Wilhoite, Jr.), composer, author; b. Washington, D.C., March 16, 1909. ASCAP 1939. Educ.: Ballentine Grammar School, Maury High School, Norfolk, Va. Won State Championship of Va. as Charleston and Black-bottom dancer, 1924. From 1926 entertained in vaudeville dancing, singing; touring U.S., England, and France. Organized night-club act 1935, writing own material. N.Y.U. to study advertising and literature 1937. Under contract with music publishing house 1938. To Hollywood writing for motion pictures 1940. World War II, armed forces 1942, discharged 1945. Songs: "Rhythm in My Nursery Rhymes"; "Well, All Right"; "Rhum-boogie"; "Music Makers"; "I Love You Much Too Much"; "Beat Me Daddy Eight to the Bar"; "Scrub Me Mama"; "Boogie Woogie Bugle Boy"; "Down the Road A Piece"; "He's My Guy"; "Cow Cow Boogie"; "Mister Five By, Five"; "Star Eyes"; "Milkman Keep Those Bottles Quiet"; "I'll Remember April"; "Jing-A-Ling, Jing-A-Ling"; "This is My Country"; "It's Whatcha Do With Whatcha Got." Home: 13835 Hartsook St., Sherman Oaks, Calif.

Raymond, Harold Newell (Roy Newell), composer, author; b. Chicago, Ill., Sept. 26, 1884. ASCAP 1936. Educ.: public schools; St. Paul's School, Concord, N.H., 1899-1902; Amer. Acad. of Dramatic Arts, 1903-04. Studied violin. About 1920, started writing musical compositions and amateur shows. First commercial number was published in 1932. Member of SPA. Formed music publishing firm 1932. Songs: "I'm Alone With My Dreams of You"; "Old Clothes"; "Ring the Bell"; "At a Little Country Tavern"; "Hi Beautiful"; "Unsophisticated Sue"; "Kisses"; "Muchachas"; "Enchiladas"; "Among Those Sailing"; "The Call of the South"; "Just Driftin' Along"; "The Name Was

Smith and Papaya." Home: Denville, N.J. Address: % ASCAP.

Razaf, Andy (Andreamenentania Paul Razafinkeriefio), author, poet, lecturer; b. Washington, D.C., Dec. 16, 1895. ASCAP 1929. Grand Duke and nephew of Queen Ranavalona III, of Madagascar. At sixteen left school, continuing studies privately. Active in civic and political affairs, New Jersey. Wrote lyrics for Broadway shows: *Low Leslie's Black Birds of 1930*; *Keep Shufflin'*; *Connie's Hot Chocolates of 1928*; and some fifty floor shows in New York, Chicago and Cleveland. Cited by U.S. Treasury Dept. 1944 for special songs written for War Bond drive. Songs: "Ain't Misbehavin'"; "Sposin'"; "Memories of You"; "Keepin' Out of Mischief Now"; "Honeysuckle Rose"; "In the Mood"; "Stompin' at the Savoy"; "Black and Blue"; "Christopher Columbus"; "My Fate Is In Your Hands"; "On Revival Day"; "Make Believe Ball Room"; "Handy Man"; "Porter's Love Song"; "Massachusetts"; "Blue Turning Grey Over You"; "Shoutin' in the Amen Corner"; "Outskirts of Town"; "Knock Me a Kiss"; "Milkman's Matinee"; "The War Bond Man"; "That's Why I Buy Bonds"; "Dusky Stevedore"; "12th Street Rag"; "That's What I Like 'Bout the South"; "Alligator Crawl." Home: Los Angeles, Calif. Address: % ASCAP.

Read, Gardner, composer; b. Evanston, Ill., Jan. 2, 1913. ASCAP 1945. Educ.: Evanston High School; Northwestern Univ. School of Music; Natl. Music Camp, Interlochen, Mich.; Eastman School of Music, Bachelor of Music, 1936, and Master of Music, 1937. On Fellowship MacDowell Colony at Peterboro, N.H., 1936, completed Symphony No. 1 \$1000 prize N.Y. Philh. Symphony Society contest. Granted \$2000 Cromwell Fellowship 1938, twice renewed for

travel and study in Europe. Studied with Pizzetti, Rome; Sibelius, Finland. Professor of composition at National Music Camp, 1940; fellowship to Berkshire Music Center, 1941, pupil of Aaron Copland. Taught at St. Louis Inst. of Music 1941-43; head of composition department Cleveland Inst. of Music, 1945-48. At present chairman of Department of Theory and Composition, Boston Univ. College of Music. Awarded Julliard Publication Award 1938, 1941 for *Sketches of the City* and *Prelude and Toccata*; \$1000 prize for Symphony No. 2, Paderewski Fund Competition, 1943; Composers Press Publication Award, 1948, for First Overture; co-winner of \$1000 Pennsylvania College for Women, for suite for organ, 1950. Other works: *Sketches of the City*, symphonic suite, Op. 26; Symphony No. 1, Op. 30; Suite for String Orchestra, Op. 33a; *Passacaglia and Fugue*, Op. 34a; song-cycle *From a Lute of Jade*, Op. 36; Fantasy for Viola and Orch., Op. 38; *The Golden Journey to Samarkand*, Op. 41, chorus and orchestra; *Night Flight*, Op. 44; Symphony No. 2, Op. 45; Piano Quintet, Op. 47; *Pan e Dafni*, Op. 53; Cello Concerto, Op. 55; First Overture, Op. 58; Symphony No. 3, Op. 75; *A Bell Overture*, Op. 72; *Partita*, Op. 70; *Pennsylvaniana* Suite, Op. 67; *The Temptation of St. Anthony*, Op. 56; transcriptions of Bach's *Prelude and Fugue in B Minor* and *Padre Martini's Sonata in E Minor*. Address: 253 Marlboro St., Boston, Mass.

Reddick, William J., composer, pianist, conductor; b. Paducah, Ky., June 23, 1890. ASCAP 1926. Educ.: Cincinnati Coll. of Music; Cincinnati Univ. Organist Central Presbyterian Church, New York, 1920-37; toured U.S. with many celebrated artists. Active as teacher and coach, New York, twenty-five years; choral director original Friends of Music under

Artur Bodanzky, New York, 1923-27. Founder and musical and general director, Ford Sunday Evening Hour on radio, 1936-46. Works for orch.: *Armistice Day*; *Espanharlem*; *The Biography of Ann Bowers*. Songs: "Velvet Darkness"; "Red Bombay"; "To a Little Child"; *Love in a Cottage*, song cycle. Arrangements of Negro spirituals: "Standin' in De Need O' Prayer"; "Wait 'Till I Put On My Crown"; "Sweet Canaan"; "Swing Low." Adaptations of "The Raccoon Song" and "Hitch My Mule." Also *Roustabout Songs of the Ohio River*, album. Home: Detroit, Mich. Address: % ASCAP.

Redman, Don (Donald Matthew Redman), composer, author, conductor, arranger, saxophonist; b. Piedmont, W. Va., July 29, 1900. ASCAP 1942. Child prodigy, played trumpet at three; band member at six. Educ., at eleven, entered Storer's Coll., Harper's Ferry, W. Va.; mastered several instruments; advanced studies Boston Cons. of Music. Saxophonist and arranger for popular orchestras. Organized own band; became radio and recording attraction. Works: "How'm I Doin'?"; "How Can I Hi De Hi?"; "If It Ain't Love"; "Cherry"; "Gee Baby, Ain't I Good To You"; "Down, Down, Down"; "If It's True"; "So Long"; "My Girl Friday"; "Plain Dirt"; "Coffee Light"; "The Flight of the Jitterbug"; "Save It Pretty Mama"; "You Ain't No Where"; "Carrie Mae Blues"; "Mickey Finn"; "Who Wants to Sing My Love Song." Home: New York, N.Y. Address: % ASCAP.

Redmond, John, composer, author, publisher, singer; b. Clinton, Mass., Feb. 25, 1906. ASCAP 1936. Educ.: Clinton High School. Studied voice Worcester, Boston, New York. Became radio singer on radio network programs. World War II, in U.S. Navy. Past president, Songwriters'

Guild of America. Has own music publishing business. Songs: "Sweet-heart of Mine"; "I Let a Song Go Out of My Heart"; "The Man With the Mandolin"; "When Paddy McGinty Plays the Harp"; "Crosstown"; "Gaucho Serenade"; "Big Apple"; "You're a Sap Mister Jap"; "You're Breaking My Heart All Over Again"; "American Booties on a Musical Cruise" (album of songs); "You'll Never Be Blue in a Blue Uniform"; "Grand Central Station"; "Dream, Dream, Dream"; "Give, Give, Give" (official song March of Dimes 1947); "Christmas in Killarney"; "Buffalo Billy"; "Thirty-Two Feet and 8 Little Tails." Also, *Songs of Brotherly Love*, album. Home: Hackensack, N.J. Address: % ASCAP.

Reed, David (Dave Reed), author, composer, singer; b. New York, N.Y., July 30, 1872; d. New York, N.Y., April 11, 1946. ASCAP 1934. Educ.: public school, self-educated in music. Banjo soloist, then actor in vaudeville; composed and sang original songs. Wrote much original material for stars of 90's and later. Specialized writing lyrics for instrumental works, such as marches and two-steps. Staff writer for New York music publishing houses. Songs: "My Hannah Lady"; "Love Me and the World is Mine"; "In the Sunshine of Your Love"; "On a Good Old Time Straw Ride"; "Dixie Rose"; "Below the Mason Dixon Line"; "Sailing on the Good Ship Sunshine"; "Take Me Back Again to Melody Lane"; "Good Time Town"; "Honey Won't You Please Come Down?" Address: Estate, % ASCAP.

Reed, Robert B., composer; b. Philadelphia, Pa., March 25, 1900. ASCAP 1945. Educ.: Univ. of Pa., Bachelor of Music, student of Dr. H. Alexander Matthews. Colleague of American Guild of Organists. Formerly organist and choirmaster St. Martin's Church, Radnor, Pa., conductor Girard Trust

Company Glee Club, Philadelphia. Member of staff, Library of Congress, Washington, D.C. Works: "Rise Up, O Men of God"; "Let Us Now Praise Famous Men"; "God Bless Thy Year"; "I Hear America Singing"; "Shadow March"; "Sea Dreams"; *The Incarnate Word*, pageant for Christmas; *A Series of Christmas Carols*; "The Arkansas Traveller," male voices. Also many arrangements. Home: The Cromwell, Apt. 406, 1515 Ogden St., N.W., Washington 10, D.C.

Reichert, Heinz, author; b. Vienna, Austria, Dec. 27, 1877; d. Hollywood, Calif., Nov. 16, 1940. ASCAP 1940. Educ.: Real-gymnasium, Vienna. Became actor in Berlin, then journalist *Ullstein Verlag*, Berlin. Returned to Vienna 1906, turned to playwriting. For many years a director of AKM (Austrian Performing Right Society). To U.S. 1938. Works: operettas *Das Dreimaederlhaus* (produced in America as *Blossom Time*); *The Great Waltz*, Johann Strauss music adapted by Korngold; several operettas with Franz Lehár: *Frasquita*; *The Czarewitsch*; *Where the Lark Is Singing*; also book and lyrics Puccini's opera *La Rondine*; and many songs. Address: Estate, % ASCAP.

Reichner, S. Bickley (Bix Reichner), author, newspaperman; b. Philadelphia, Pa., April 6, 1905. ASCAP 1938. Educ.: high school, West Philadelphia; Brown Prep school, Philadelphia. From 1930 wrote lyrics for several annual musical productions of Mask and Wig, Univ. of Pa. Sang in original company of *The Student Prince*; then to newspaper work. Songs: "When I Go A-Dreaming"; "The Fable of the Rose"; "Not So Long Ago"; "Ya Got Me"; "Midnight on the Trail"; "Easy Pickins"; "All Around the Town"; "Great Guns"; "Out of This World"; "Red Points and Blue"; "Stop Beatin' Round the Mulberry Bush"; "Stop! It's Wonderful";

"The Red We Want is the Red We've Got (In the Old Red, White and Blue)"; "Heart to Heart"; "My Heart Went a Wandering"; also for the show, *New Faces*, song: "You Better Go Now." Home: Malvern, Pa. Address, % ASCAP.

Reid, Don (Donald David Reid), composer, author; b. Montreal, Can., Sept. 7, 1911. ASCAP 1942. Educ.: McGill Univ. Works: Book of children's stories, *Fable Carousel*. Songs: "And Then I Looked at You"; "Easter Sunday with You"; "Land of Dreams"; "The Old Square Dance is Back Again"; "The Gentleman Just Would Not Say Good Night"; "Remember Pearl Harbor"; "Santa Claus is on His Way"; "It's So Easy for You"; "It's a Horse and a Saddle for Me"; "Fight on, Corregidor"; "My Range in the Sky"; "One, Two, Three O'Lairy"; "Fight for Freedom"; "The Marriage Broker's Daughter"; "Rolleo, Rolling Along"; "You're Not Fooling Anyone But Yourself"; "You're the Sweetest Thing"; "Love is a Dangerous Game"; "Gone, But Not Forgotten"; "River of Tears"; "I Still Feel the Same About You"; "A Sweetheart's Prayer." Home: Kew Garden Hills, N.Y. Address: % ASCAP.

Reid, Reidy, composer, author; b. Roanoke, Va., Sept. 26, 1889; d. New York, N.Y., Oct. 25, 1946. ASCAP 1946. Member professional staff, music publishing houses. Songs: "3,121 Miles Away"; "Yankee Doodle Rainbow"; "You've Got Me Stopped"; "Just Love"; "Don't Ever Change Your Mind"; "A Sweetheart's Prayer." Address: Estate, % ASCAP.

Reif, Paul, composer; b. Prague, Czechoslovakia, March 23, 1910. ASCAP 1948. To U.S. 1941; citizen 1943. Educ.: high school and college, Vienna, 1915-26; Academie of Music, Vienna, studying counterpoint and conducting Bruno Walter and Richard

Strauss, 1924-28; Sorbonne Univ., Paris, 1928-30. Child prodigy of the violin, studied with Erica Morina. Wrote music for stage and screen in Stockholm, Paris, and other European countries. World War II, U.S. Army Intelligence, 1942-45 (overseas). Former member of AKM and STIM. Songs: "I'm Just a Poor Street Singer"; "Sun Never Sets on AEF"; "My Face Is Dirty with Kisses"; "A Prairie Lullaby"; "Takes Two (Me Plus You)"; "Looking Glass Lake"; "They All Wanted You for Me"; "Cowboy Rhumba"; "You Stole My Wife, You Horsethief." Also, *Dream Concerto*, for piano. Home: New York, N.Y. Address: % ASCAP.

Reiser, Alois, composer, cellist; b. Prague, Czechoslovakia, April 4, 1887. ASCAP 1942. Educ.: Prague Cons.; cello with Jan Burian; composition Anton Dvořák. Doctor of Music Univ. of Prague. As concert cellist toured Europe and with Bohemian Trio toured U.S. Later with Pittsburgh Symph. Orch. and New York Symph. as cellist. Returned to Prague, became conductor Prague Opera House. Toured U.S. 1914 with Diaghileff Russian Ballet. Conductor Strand Theater, N.Y. 1918-29. To Hollywood 1929 to become musical director motion picture studio. Guest conductor San Francisco, Oakland, San Diego, and Los Angeles. Works for orch.: *Slavic Rhapsody*, symphonic poem; *Erewhon*; Prelude to Opera *Gobi* (Iris), prize N.Y. Philharmonic and *Gobi*, grand opera; *Mount Rainier*; *Spanish Serenade*; *Little Coquette*; *Entre Nous*; *Chink Walk*; *A Summer Evening*, tone poem; *Balaneis Suite*; *Daphne*, light opera. Chamber music: String Quartet in E Minor (Elizabeth Sprague Coolidge prize winner); String Quartet in C Major (National Broadcasting Co. prize); Trio for violin, cello and piano in E Minor (Pittsburgh Art Society Prize); Cello Concerto (Holly-

wood Bowl Prize). Also *Oriental Rhapsody*, for oboe solo, str. orch. and harp; *Quasi Ballata*, *Mazurka*, and *Dance Caprice*, for violin and piano; *Mazurka*, piano solo. Vocal solos: *Tapestry Symphony*; *Twenty-Third Psalm*; and *Hundred Steps to Heaven*, hymnal book. Home: Van Nuys, Calif. Address: % ASCAP.

Reisfeld, Bert, composer, author; b. Vienna, Austria, Dec. 12, 1906. ASCAP 1939. Educ.: College, Vienna; Vienna Cons. of Music; piano Oscar Dachs; composition Carl Prohaska. To Berlin, to score pictures and write for stage production; later in Paris for revues at Casino de Paris and Folies-Bergère; scored pictures. To U.S. 1938; American citizen 1944. Scored motion pictures Hollywood. Present activities include music for television pictures, writing articles, writing English lyrics for French songs. Songs: "Call Me Darling"; "You Rhyme with Everything that's Beautiful"; "The Singing Sands of Alamosa"; "The Three Bells" ("Les Trois Cloches"). Instrumental: *Hollywood Impressions*; *Basque Fantasy*; *California Vistas*; *Hands Across the Border*; also *History in Song*; *Bible Stories in Song*; *A Lincoln Song Book for Young America*. Home: 424 N. Sierra Bonita Ave., Hollywood 36, Calif.

Remsen, Alice, composer, author, publisher, radio artist; b. London, Eng., Nov. 24, 1896. ASCAP 1940. At fourteen on stage in England, then in Folies-Bergère, Paris, as magician's assistant; engagements in vaudeville, musical comedy, and stock. An early radio entertainer, continuity writer, actress, and librarian. U.S. citizen by marriage. Columnist on N.Y. *Morning Telegraph*; radio news editor *Radio World*. Works: "Arizona Moonlight"; "Prairie Wind"; "Vagabond of the Prairie"; "Dream I Dreamed Last Night"; "One Time"; "Lovely Is the Lee"; "Methus Lah's Buthday Pahty";

"Let Me Board"; "Irish Rain"; "Beyond the Blue Mountains"; musical stories for children; two cantatas, *The Three Wise Men* and *The Story of Easter*; four albums: *Magic Door*; *Tinkle-Tonkle-Town*; *Granny Patch*; *Little People of the Forest*; and thirty musical stories. Home: 427½ E. 52 St., New York 22, N.Y.

René, Leon T., composer, author, publisher; b. Covington, La., Feb. 6, 1902. ASCAP 1940. Of musical parentage. Educ.: Xavier Univ., New Orleans; Southern Univ., Baton Rouge; Wilberforce Univ., Xenia, Ohio. Self-taught in piano. To Los Angeles 1922. Studied music; became finished bricklayer, worked with father during day, and played piano with own orch. at night. Won \$600 prize in amateur songwriting contest 1928. At present has own music publishing company. Wrote songs for musical comedy *Lucky Day*. Songs: "My California Maid"; "Sweet Lucy Brown"; "That's My Home"; "Sleepytime Down South"; "Dusty Road"; "Someone's Rocking My Dreamboat"; "I Sold My Heart to the Junkman"; "If Money Grew on Trees"; "Chapel in the Valley"; "I Lost My Sugar in Salt Lake City"; "Beyond the Stars"; "Sleepytime in Hawaii; From Twilight Till Dawn"; "Gloria"; "What's the Score"; "Boogie Woogie Santa Claus"; "When the Swallows Come Back to Capistrano." Home: Los Angeles, Calif. Address: % ASCAP.

René, Otis J., Jr., composer, author; b. New Orleans, La., Oct. 2, 1898. ASCAP 1940. Educ.: Wilberforce Univ., Graduate Pharmacist, Bachelor of Science, 1921, Wilberforce, Ohio; Univ. of Illinois, Chicago, 1924. Began music career at Wilberforce Univ. writing songs for school plays. Owner, operator own drug business, Los Angeles 1924-34. First attracted to writing popular songs 1926; won first prize \$500 in song contest. Currently

president, owner, producer of record company. Scored musical show *Lucky Day* 1931. Wrote songs, music for *Sweet and Hot* 1942. Songs for motion picture *Let Freedom Ring*. Songs: "Dusty Road"; "Someone's Rocking My Dreamboat"; "That's My Home"; "The Juba"; "It's Sleepy Time in Hawaii"; "I'm Lost"; "When It's Sleepytime Down South"; "I Sold My Heart to the Junkman." Home: 3661 S. Gramercy Place, Los Angeles 7, Calif.

Repper, Charles (Charles Brashear Repper), composer; b. Alliance, Ohio. ASCAP 1930. Educ.: Germantown Acad., Philadelphia, Harvard Univ., Bachelor of Arts. Member Phi Beta Kappa, Music Educators Natl. Conference, Mass. Fed. Music Clubs, Composers, Authors Guild, Musical Guild of Boston. On editorial staff music publishing houses, and *Musical America*, 1918–20. Teacher of piano and harmony, writer on musical subjects. Works: pageants for *Allegheny College Centennial*, 1915; Lexington 150th Anniv. 1925; incidental music for several plays in Prof. George P. Baker's *47 Workshop*; operettas, *The Dragon of Wu Foo* and *Penny Buns and Roses*. Piano pieces: *The Dancer in the Patio*; *Escarlata*; *Chinese Red*; *Cossack Dance*. For two pianos: *Two Impressions of the East*; *Night on the Levee*; *To My Clock*. Songs: "To a Madonna in Carrara Marble"; "Gardens by the Sea"; "Carmencita"; "Dixie Night"; "Song is So Old"; "Where Lilacs Blow." For chorus: "It Cannot Be a Strange Countree"; "Dream Boats"; "Candle Lights of Christmas." Orchestra: *Silver Shadows*; *Flags Flying*; *Desert Stars*; *La Joya*; *Cotton Land Sketches*. Home: Boston, Mass. Address: % ASCAP.

Revel, Harry, composer, pianist; b. London, Eng., Dec. 21, 1905. ASCAP 1934. Educ.: Guild Hall of Music,

London. Largely self-educated in music. Began professional career as pianist in Hawaiian orchestra, Paris, and toured Europe. Wrote music for shows in Berlin, Rome and Copenhagen, Vienna, Paris. Played piano at Royal Palace, Rome, Italy, for Royal family 1925; wrote music for Charlot's Review, London, 1928. To New York 1929, wrote songs "Underneath the Harlem Moon"; "An Orchid to You"; "Listen to the German Band"; "A Boy and a Girl Were Dancing." Scored musical shows: *Ziegfeld Follies of 1931*; *Fast and Furious*; *Marching By*; *Smiling Faces*; *The Little Racketeer*; and collaborated in score of *Meet My Sister*. To Hollywood 1933, scoring motion pictures. Wrote songs for *Stork Club*; scored stage production *Are You With It*. Editor and publisher of magazine *At Ease*, for hospitalized veterans. Author of books: *Meet the Musikids—They Wrote Your Songs*. Songs: "Did You Ever See a Dream Walking?"; "Stay as Sweet as You Are"; "Paris in the Spring"; "Love Thy Neighbor"; "May I?"; "There's a Lull in My Life"; "Wake Up and Live"; "The Loveliness of You"; "You Can't Have Everything"; "I Hum a Waltz"; "A Star Fell Out of Heaven"; "Never in a Million Years"; "I Feel Like a Feather in the Breeze"; "With My Eyes Wide Open I'm Dreaming"; "Goodnight My Love"; "Jet"; "Doin' the Uptown Lowdown." Home: New York, N.Y. Address: % ASCAP.

Revueltas, Silvestre, composer, violinist, conductor; b. Santiago, Papasquiario, State of Durango, Mexico, Dec. 31, 1899; d. Mexico, Oct. 5, 1940. ASCAP 1946. Educ.: St. Edward's, Austin, Tex.; Chicago Musical Coll. under Sametini, Mayott, Borowsky; violin with Ševčík. Conductor theater orchestras Texas and Alabama 1926–28; assistant conductor Orquesta Sinfónica de Mexico 1929; taught at Natl. Cons. Mexico City, 1933 and directed concerts at the

Cons. In 1936 organized Orquesta Sinfónica Nacional. Works for orch.: *Esquinas*; *Sensemaya*; *Cuauhahuac*; *El Renacuajo Paseador*, ballet; *Janitzio*; *Redes*; *Homanaje a Federico García Lorca*; *Planos Alcanci*; *Musica Para Charlar*; *Colarines*; *Planos*. Also *Parian*, for voices and orch.; *Toccato*, for violin and small orch.; two String Quartets; *Seven Songs for Children*, *Ranas*, *Tecolote* and *Duo del Pato Y El Canario*, all for voice and piano or orch. Address: Estate, % ASCAP.

Reynolds, Thomas A., composer, clarinetist; b. Akron, Ohio, Jan. 17, 1915. ASCAP 1950. Educ.: Akron public schools; Ohio State Univ. Left College to form own orchestra; to Boston, night club appearances, played over radio, also for recording company. To New York, played at theaters and night clubs. Has appeared at colleges and universities throughout country. During World War II, toured Army camps and entertained servicemen. Songs: "Pipe Dreams"; "Once Over Lightly"; "I'll Tell It to the Breeze"; "Something to Live For"; "Seventh Inning Stretch." Home: Braintree, Mass. Address: % ASCAP.

Ricca, Louis (Lou Ricca), composer; b. New York, N.Y., Oct. 10, 1909. ASCAP 1943. Songs: "Good Old Moon"; "I'm Holding the World in My Arms"; "Gee, I Wish I Knew"; "By Blue Hawaiian Waters"; "The Man on the Oriental Rug"; "I Hope I Hope I Hope"; "Carnival in Cotton Town"; "Heavenly Hideaway"; "Lullaby of the Rain"; "Eventide"; "Dream, Dream, Dream"; "You Talk a Good Game of Love." Home: 380 E. 183 St., New York 57, N.Y.

Ricciardello, Joseph A. (Joe Ricardello), composer; b. New York, N.Y., Oct. 18, 1911. ASCAP 1946. Educ.: elementary and high school; violin with private tutors. Songs: "The Frim Fram Sauce"; "22 Steps"; "The Wise

Old Owl"; "The Brooklyn Dodgers Jump"; "Baby Don't Bother Me"; "Tu Si Belle"; "Laughing Eyes"; "The Joe Palooka Polka"; "The Scooter"; "Sh-h The Old Man's Sleeping"; "Don't." Home: Astoria, N.Y. Address: % ASCAP.

Rice, Elmer, composer, playwright, novelist, stage director; b. New York, N.Y., Sept. 28, 1892. ASCAP 1948. Educ.: New York Law School, LLB, 1912. Began law practice 1913. Former dramatic director University Settlement, New York; chairman, Internat. Settlement Dramatic Society. Former New York regional director Federal Theatre Project; director Playwright's Producing Co. President Dramatists' Guild. Member National Institute of Arts and Letters. Author of *Voyage to Purilia*; *Imperial City*. Plays: *On Trial*; *Iron Cross*; *Home of the Free*; *For the Defense*; *Wake Up Jonathan*; *It Is the Law*; *The Adding Machine*; *Close Harmony*; *Cock Robin*; *Street Scene* (Pulitzer Prize, 1929); *The Subway*; *See Naples and Die*; *The Left Bank*; *Counsellor at Law*; *Black Sheep*; *We, the People*; *Judgment Day*; *Between Two Worlds*; *Not For Children*; *American Landscape*; *Two on an Island*; *Flight to the West*; *Dream Girl*. Songs: "Ain't It Awful, the Heat?"; "Get a Load of That"; "When a Woman Has a Baby"; "Ice Cream Sextet"; "Wrapped in a Ribbon and Tied in a Bow"; "Wouldn't You Like to Be On Broadway"; "Catch Me If You Can"; "There'll Be Trouble"; "I Loved Her Too"; "Don't Forget the Lilac Bush." Home: Stamford, Conn. Address: % ASCAP.

Rice, Gitz Ingraham, composer, author; b. New Glasgow, Nova Scotia, March 5, 1891; d. New York, N.Y., Oct. 16, 1947. ASCAP 1919. Educ.: Montreal High School; Feller Inst. Grande Ligue; McGill Univ. Cons. of Music. In Canadian Forces World

War I. Wounded in action, staged soldiers' shows. On return to civilian life became vaudeville entertainer, accompanying celebrities and staging own musical revues. Did public relations work for several years, New York and Canada. In 1939 to Canada to entertain troops. Songs: "Dear Old Pal of Mine"; "I Want to Go Home"; "Mother, I Love You"; "Keep Your Head Down Fritzie Boy"; "Under the Roof Where Laughter Rings"; "Because You're Here"; "By My Fireside"; "Waiting for You"; "Cherry Blossom Land"; "I Have Forgotten You Almost"; "Mademoiselle from Armentieres (Hinky Dinky Parlez Vous)." Address: Estate, % ASCAP.

Rich, Freddie (Frederic Efrech Rich), composer, director; b. Warsaw, Poland, Jan. 3, 1898. U.S. citizen 1934. ASCAP 1943. Long active in Hollywood as composer and musical director in films. Film credits: *Stage Door Canteen*; *Jack London*; *Walk in the Sun*; *A Wave, A Wac, and A Marine*. Conductor of own band, Astor Hotel, New York 1922-28. National musical director, C.B.S., 1928-38. First Amer. band to play Command Performance, London, Eng., for King George V, 1928. Works: three symphonies, several suites, other music in larger forms. Songs: "Penthouse"; "Donn-Ama"; "I'm Just Wild About Animal Crackers"; "Cap and Gown"; "Blue Tahitian Moonlight"; "Time Will Tell"; "On the Riviera." Home: Beverly Hills, Calif. Address: % ASCAP.

Rich, Gladys, composer; b. Philadelphia, Pa., April 26, 1893. ASCAP 1937. Educ.: Sacred Heart Acad., Ogden, Utah; National Park Seminary, Washington, D.C. Advanced studies New England Cons. of Music, Boston. Served in entertainment department Y.M.C.A. in France, World War I. Entered Univ. of Utah, wrote college musical shows; Bachelor of

Arts 1923. Advanced musical studies N.Y.U., Supervisor's Certificate 1928, Masters Degree in Music Education 1933. Supervisor of Music in schools of Newcastle, Pa.; head of music department State Teachers' Coll., Clarion, Pa., 1933. Coaching in composition with Frederick Schleider, New York, Dr. Harvey Gaul, Pittsburgh, Pa. and with Dr. Edward S. Barnes, Santa Monica, Calif. Works: operettas: *The Toy Shop*; *Renting the Hive*; *Walk the Plank*; *Garden Magic*; *The Lady Says "Yes"*; *Aloha Sugar Mill*. Songs: "American Lullaby"; "Partners"; "Beneath a Southern Sky"; "Aloha Goodnight"; "Mahalo Nui." Cantatas: *Triumph of Faith*; *Messengers of Mercy*. Octavos: "The Street of Little Houses"; "Nursery Rhyme Blues"; "American Lullaby"; "The Banana Man"; "Kaneohe Bay"; "Come Buy a Lei"; "Prairie Lullaby"; "Sitting Home"; "Beneath a Southern Sky." Home: 6006 W. Metropolitan Plaza, Los Angeles 36, Calif.

Rich, Max, composer, author, coach; b. Brooklyn, N.Y., Aug. 22, 1897. ASCAP 1931. Educ.: public schools and Boys High School, Brooklyn, N.Y. Accompanist to vaudeville artist Belle Baker. Wrote songs for musical shows *Keep Moving*; *Geo. White's Varieties*; *The Blue Widow*. Wrote special material for night clubs and restaurants. Original writing partner of Mack Gordon, 1929; had their own music publishing company; team wrote songs for motion pictures: *Song of Love*; *Pointed Heels*; *Broadway Scandals*; *Glorious Vamps*. Songs: "Wonderful You"; "Smile, Darn Ya Smile"; "Making Faces at the Man in the Moon"; "The Girl in the Little Green Hat"; "Wake Up, Sleepy Moon"; "I'll Smile Again"; "Shake Hands with a Millionaire"; "Ain't Cha"; "Hold Me Closer"; "Couldn't You Fall for Me." Home: 1346 N. Highland Ave., Hollywood, Calif.

Richards, Stephen, composer, author; b. New York, N.Y., July 21, 1908. ASCAP 1942. Songs: "A Vous Tout, de Vey a Vous"; "La De Doody Do"; "Love in Springtime"; "I'll Never Fail You"; "I Ain't Comin' on that Cab"; "Beat the Bango"; "Mister Paganini, Swing for Minnie"; "You Slay Me, Jitterbug"; "Nautch Girl From Cuba." Home: New York, N.Y. Address: % ASCAP.

Richardson, Arthur, composer, pianist; b. Bradford, Yorkshire, Eng., Nov. 18, 1899. ASCAP 1948. To U.S. 1905; citizen. Educ.: Lowell, Mass., public schools. Studied piano with local teachers. Employee in textile mills, Lowell; then toured country as member of popular orchestras. To New York 1928, pianist in vaudeville; joined staff of music publisher same year as accompanist, arranger and vocal coach. In 1940, left publishing business and returned to entertainment field. World War II, toured U.S. Camp Shows (USO) two years. Songs: "Goodbye Again"; "My Baby Said Maybe"; "Too Fat Polka"; "Everybody's Polka"; "Wasted Words." Home: New York, N.Y. Address: % ASCAP.

Richman, Harry, composer, author, stage and screen comedian; b. Cincinnati, Ohio, Aug. 10, 1895. ASCAP 1926. Educ.: high school; Mechanics Inst., electrical eng.; in piano with private tutors. Accompanist and partner of Mae West, Nora Bayes, Dolly Sisters, and Peggy Joyce. Made first transoceanic round trip air flight in history. Proprietor night clubs, New York and Florida. Songs: "Help Yourself to Happiness" (for *Ziegfeld Follies*); "Forgive Me"; "Naughty Eyes"; "Bunch of Keys"; "That's That"; "I Found a Roundabout Way to Heaven"; "Muddy Waters"; "There's Danger in Your Eyes"; "Singing a Vagabond Song"; "Suzannah"; "There'll Be No South"; "Hawaiian

Shores"; "Walking My Baby Back Home"; "There Ought to be a Moonlight Saving Time"; "She Came Rolling Down the Mountain"; "I Don't Believe You But Say It Again"; "Remember Me"; "One Little Raindrop." Home: 1066 West Ave., Miami Beach 39, Fla.

Richter, Ada, composer, educator, lecturer; b. Philadelphia, Pa., Aug. 10. ASCAP 1944. Educ.: public schools; Teachers Training School. Advanced musical studies, Camille W. Zeckwer, Leo Ornstein, and Alfred Richter. Grade school teacher, Camden, N.J. At present, conducts music school with husband, Merchantville, N.J. Lecturer in U.S. cities and Canada. Contributor of magazine articles to *Etude* and other publications. Member of Musicians Club of America; Music Teachers' Forum of Phila.; N.J. Fed. of Music Clubs; Composers and Authors Guild; Music Teachers Natl. Assoc. Honorary member of Phila. Music Teachers Assoc. and Eugene Field Society. Author many books in field of musical education for young people: Method books: *Kindergarten Class Book*; *My Piano Book* (series of three); *Stunts for Piano*; *More Stunts for Piano*; *You Can Play Piano* (series of three). Operetta: *Merry Christmas, Mister Snowman*. Stories with music: *Cinderella*; *Jack and the Beanstalk*; *The Three Pigs*; *Peter Rabbit*; *Noah and the Ark*; *The First Christmas*; *The First Easter*; *Nutcracker Suite*; *Peer Gynt Suite*. Songs for children: "A Child's Journey"; "Let's Stay Well"; "Poems for Peter." Also arrangements, choral works, four songs and numerous piano pieces. Home: 6 Clifton Ave., Merchantville, N.J.

Riesefeld, Hugo, composer, conductor, violinist; b. Vienna, Austria, Jan. 26, 1879; d. Hollywood, Calif., Sept. 10, 1939. ASCAP 1924. Educ.: Vienna

Cons. of Music (scholarship); Univ. of Vienna. Studied violin with Bach-reich and Grun. Violinist Imperial Opera House and Vienna Phil. Orch. Violinist Mozart Festival, Salzburg, 1904; Bayreuth Wagner Festspiel. To U.S. 1907. Concertmaster Manhattan Opera Company, New York 1907-11. Conductor Klaw & Erlanger production Lehar's *Eva*, 1912. Concertmaster, conductor Century Opera Company, New York 1915. Managing director Rialto, Rivoli and Criterion Theaters, New York 1919-25. Director music Hollywood studio 1928-30. Works: *Merry Martyr*, operetta; *Chopin Ballet* (perf. Vienna Imperial Opera House 1903); *Symphonic Epos*; *Dramatic Overture* and *Balkan Rhapsody*, two suites for orch.; *Etchings of New York*; *Children's Suite*; *American Festival Overture*; musical comedy, *Betty Be Good*. Also songs: violin pieces, waltzes, marches, and motion-picture scores. Address: Estate, % ASCAP.

Riley, Mike, composer, orchestra director, radio, theater and dance-hall attraction; b. Fall River, Mass., Jan. 5, 1904. ASCAP 1940. Songs: "The Music Goes Round and Round"; "Not Enough"; "I'm Gonna Clap My Hands"; "There's Something in the Wind"; "Lookin' for Love"; "Hey, Hey Your Cares Away"; "Ooooh Boom"; "It Looks Like a Cruller Doughnut"; "No Nothin'"; "Laughing Through Tears." Home: North Hollywood, Calif. Address: % ASCAP.

Rines, Joseph, composer, author, music director, radio and recording artist, radio producer and director; b. Boston, Mass., Oct. 1, 1902. ASCAP 1942. From 1921 in radio, starting as entertainer. Leader, own orchestra; musical director of Yankee Network, New England; W.M.C.A., New York and Blue Network. Radio producer and director *Abie's Irish Rose*; *Judy Canova*; *The Andrews Sisters*. Home: 721 N. Rodeo Dr., Beverly Hills, Calif.

Riley, James Whitcomb, author, poet; b. Greenfield, Ind., Oct. 7, 1849; d. Indianapolis, Ind., July 22, 1916. ASCAP 1939. Began contributing to Indiana newspapers 1873, left school at sixteen to become editor of Greenfield newspaper. With Indianapolis *Journal* 1877-85. Poems in Hoosier dialect became internationally famous. Elected to American Acad. of Arts and Letters and honored by Yale, Honorary Master of Arts 1902; Wabash, Doctor of Letters, 1903; Univ. of Pa., Doctor of Letters, 1904; Indiana Univ., Doctor of Laws, 1907. Among poems set to music are: "The Raggedy Man"; "When the Frost is on the Punkin"; "Little Orphant Annie"; "Uncle Sidney"; "A Life Lesson"; "Old Trundle Bed"; "Song of the Road"; "There is Ever a Song Somewhere"; "The Pixy People"; "Prayer Perfect." Address: Estate, % ASCAP.

Ringle, Dave, composer, author, arranger, publisher; b. Brooklyn, N.Y., Nov. 20, 1894. ASCAP 1922. Educ.: Brooklyn public schools; Commercial High School. Mastered several instruments incl. piano; began composing in school days. World War I, Sgt., Third Machine Gun Battalion. Played in vaudeville and appeared in radio. Made many movie short subjects. Professional manager and staff writer for popular music publishers. Organized own music publishing business 1932. Songs: "It's a Long Long Way Back Home"; "Everything About You Tells Me That You're Irish"; "Wabash Blues"; "There'll Be Some Changes Made"; "Memory Lane"; "Blue Eyes"; "Roll on Mississippi Roll On"; "Raggin' the Scales"; "Washing Dishes With My Sweetie"; "Alabama Home"; "Don't Say Good-Bye"; "Carolina Moon"; "Sailing on the Robert E. Lee"; "Around the Clock with New

York's Finest" (N.Y. Police official theme song); "Down in the Heart of the Gas House District"; "Good Morning to You"; "Any Old Time At All"; "Toward the Dawn"; "There's A Little Church in Walpack." Home: Walpack, N.J. Business address: 1607 Broadway, N.Y. 19, N.Y.

Ringwald, Roy, composer, arranger, author; b. Helena, Mont., Aug. 10, 1910. ASCAP 1944. Educ.: parochial and public schools. Long active in radio as singer, director, and arranger vocal groups. At various times organist, program director, choral director, violist. Composer, arranger, orchestrator Fred Waring's Pennsylvanians. Songs: "A Cigarette, Sweet Music, and You"; "Little Fraternity Pin"; "The Same Thing Over Again"; "Goodbye, Lover, Goodbye"; "Here It Is Tomorrow Again"; "Having a Lonely Time"; "A Hymn to Music"; "Prelude of the Bells"; "Silver Night." For chorus and orchestra with narration: *The Song of Christmas*; *The Song of Easter*; *The Song of America*. Home: Rolling Hills, Calif. Address: % ASCAP.

Rinker, Al, composer; b. Tekoa, Wash., Dec. 20, 1907. ASCAP 1949. One of Paul Whiteman's original Rhythm Boys. Songs: "Peter Peter Pumpkin Eater"; "Dreamsville, Ohio"; "Suspense"; "Highway to Love"; "You Started Something"; "Just For Laughs"; "You Can't Do Wrong Doin' Right"; "Of All Things"; "My Song to You"; "Let's Choo Choo Choo to Idaho"; "Every Song That I Sing." Home: Hollywood, Calif. Address: % ASCAP.

Rizzi, Alberto, composer, arranger, pianist; b. Fondi, Vittoria, Italy, Sept. 20, 1889; d. Brooklyn, N.Y., Dec. 10, 1945. ASCAP 1940. Educ.: Cons. of Naples, Italy, in music with private tutors. In youth played cornet in fa-

ther's band, later became conductor. To U.S. 1908 teaching and giving concerts. Became arranger for recording companies, Sam Fox Publishing Co. Boston Symph. Orch. and others. Works: instrumental, *Cubarella*; *Dancing Butterfly*; *Pagano*; *Punchinello*; *Prelude*; *The Penguins*. Songs: "Dimmi Fanciulla"; "On the Shores of Napoli"; "Mariettina"; "Night of the Stars"; "Sleeping with My Heart Wide Awake"; "Ammore e Mamma"; "Mademoiselle Frou Frou"; "Vieni"; "Fides"; "Carmelita"; "Milland the Landscape"; "Piensa Sempre en Me"; "La Mamma dell' Avere." Address: Estate, % ASCAP.

Robe, Harold Athol, author; b. Syracuse, N.Y., Feb. 20, 1881; d. Hempstead, N.Y., April 20, 1946. ASCAP 1919. Educ.: Buffalo public schools. Boy soprano St. Paul's Cathedral, Buffalo, N.Y. Actor in musical comedies. Stage manager Winter Garden, New York. Became professional songwriter with "Tennessee I Hear You Calling Me," sung by Al Jolson at the Winter Garden 1914. Wrote musical revue *Follow the Flag*, a London production, 1917. Songs: "From Someone in France to Someone in Somerset" (theme song of English production of *The Better 'Ole*); "A Rose, a Kiss and You"; "Dear Old Pal of Mine"; "Tomasso Rotundo"; "Glory of the Morn"; "Rosina Mia"; "Lovely Rose"; "Greed"; "Lovely Summer-time"; "Where?"; "Call Me Sweetheart Once More"; "All For You"; "Body and Soul"; "You Be For Me and I'll Be For You"; "Because You're Here"; "In the Great Somewhere"; "I've Found You Pal of Mine"; "Land. Where Our Dreams Come True"; "I've Lived and Loved." Address: Estate, % ASCAP.

Roberts, Allan, composer; b. Brooklyn, N.Y., March 12, 1905. ASCAP 1926. Educ.: Brooklyn public schools.

Auditor for New York hotel; then began writing comedy songs for nightclub performers. Under contract with motion-picture studios 1945; scores: *Gilda*; *Down to Earth*; *Thrill of Brazil*. Songs: "Me, Myself and I Are All In Love With You"; "Johnny Doughboy Found a Rose in Ireland"; "Chatterbox"; "What's the Good Word, Mr. Bluebird?"; "You Always Hurt the One You Love"; "Into Each Life A Little Rain Must Fall"; "Good, Good, Good"; "Angelina"; "Don't Be Afraid"; "Mardi Gras Parade"; "Put the Blame on Mame"; "Run to Me My Love"; "Tired"; "Dreamer With a Penny." Home: 602 N. Crescent Dr., Beverly Hills, Calif.

Roberts, C. Luckey (Luckeyth), composer, pianist, actor, radio and recording artist, teacher; b. Philadelphia, Pa., Aug. 7, 1893. ASCAP 1939. Educ.: chiefly private tutors during childhood in theater. From five in vaudeville as singer, dancer, and pianist in groups of talented children. Three European tours in childhood. Studied theory, counterpoint, fugue, and composition with Eloise Smith, Dr. Melville Charlton. At seventeen composer instrumental piano piece, *Ripples on the Nile*, which became popular song in 1942 under name of "Moonlight Cocktail." Continuously active as composer, pianist, and entertainer and currently operating in New York own musical units, catering chiefly to private entertainment; also own restaurant. In 1913, formed song-writing partnership with Alex Rogers which continued until latter's death, 1930, meanwhile acting, filling engagements with orchestra in night clubs, hotels, and private homes and teaching piano. Pianist in radio programs Moran & Mack, others. Composer special material for radio, stage, screen. Works include revues: *Baby Blues*; *This and That*; *Follies of the Stroll*; *Magnolia*; *Go! Go!*; *Charlie*;

for *Ziegfeld Midnight Frolic* (1916 and 1917 seasons), finale the *Midnight Frolic Glide*. Songs: "Massachusetts"; "Shy and Sly"; "Helter Skelter"; "Bon Ton"; "Bon Bon Buddy"; "Why Adam Sinned"; "Railroad Blues"; and the late Bert Williams' "Elder Eatmore Sermons." Home: 773 St. Nicholas Ave., New York 31, N.Y.

Roberts, Charles J., composer, arranger; b. Kassa, Hungary, July 25, 1868. ASCAP 1924. To U.S. 1890. Educ.: public schools, Latin School in Seminary five years; Budapest Acad. of Music, flute, harmony and composition. Performed with N.Y. Philh., then 1892-93, traveled with Mozart Symphony Club as flutist. Director of Music at Hoffman House, N.Y., 1895-1910. Editor, staff composer, and arranger music publishing house 1909-40. Pioneer in transcribing and rearranging symphonic compositions for smaller orchestras. Compiled, arranged, and composed orchestra and band albums. Works: *The Language of the Flowers*; *International March*; *A Tale of Two Hearts*; *Cupid's Caress*; band arr. of "Way Down Upon the Swanee River"; also overtures, fantasies. Home: 360 Forest Ave., Palo Alto, Calif.

Roberts, Lee S., composer; b. Oakland, Calif., Nov. 12, 1884; d. San Francisco, Calif., Sept. 10, 1949. ASCAP 1923. Educ.: San Francisco public schools. Self-taught in music. Began career in piano business, San Francisco, then piano manufacturing business 1911. Developed QRS artist-recorded music rolls, and catalogs for player piano 1912. Radio performer 1928-1936. Songs: "Smiles" (There Are Smiles that Make Us Happy); "Lonesome, That's All"; "A Little Birch Canoe and You"; "After All"; "Patches"; "Drowsy Baby"; "Broken

Moon"; "Out of the Mist"; "Mammy's Lullaby"; "Oklahoma Lullaby"; "When You Smile"; "My Old Piano and Me." Also concert songs, instrumental works. Address: Estate, % ASCAP.

Roberts, Paul, composer, author, radio and stage performer; b. Dorchester, Mass., March 30, 1915. ASCAP 1943. Toured country in vaudeville with wife featuring own compositions; also broadcast with wife as singing team. U.S. Army World War II. Songs: "There's A Star Spangled Banner Waving Somewhere"; "She Taught Me How to Yodel"; "If I Could Only Learn to Yodel"; "The Major of St. Lo"; "New England is the Place For Me." Home: U.S. Route 1, Kennebunk, Me. Business address: Swan's Island, Me., or % ASCAP.

Robertson, Dick, composer, author, radio conductor, recording artist, singer; b. Brooklyn, N.Y., July 3, 1903. ASCAP 1941. Educ.: public schools. Self-taught in music. Entertained throughout U.S., Canada, England, and France. Recording executive. Works: "At Least You Could Say Hello"; "Out of Port (Out of Sight, Out of Mind)"; "We Three (My Echo, My Shadow and Me)"; "If You Cared"; "I'm Countin' on a Mountain Moon"; "Who Did You Meet Last Night?"; "Good Night Wherever You Are"; "A Little on the Lonely Side"; "Yesterday's Gardenias"; "You Forgot About Me"; "Dearest Darling"; "I'd Do It All Over Again"; "You Can Cry on Somebody Else's Shoulder"; "Is There Somebody Else?"; "My Old Gal." Home: Newfoundland, N.J. Address: % ASCAP.

Robertson, James B., composer, author, stage and radio singer; b. Batesville, Texas, Feb. 27, 1910. ASCAP 1943. Known as Texas Jim Robert-

son, singer of hillbilly songs. Songs: "Tumblin' On"; "Windy Ben"; "Purple Night on the Prairie"; "My Ma She Told Me So"; "Tennessee Moon"; "Brother Henry." Home: Nyack, N.Y. Address: % ASCAP.

Robertson, Leroy, composer; b. Fountain Green, Utah, Dec. 21, 1896. ASCAP 1950. Educ.: Fountain Green and Pleasant Grove, Utah, public schools; Brigham Young Univ. High School, Provo, Utah; New England Cons. of Music, Boston, Mass.; scholarship New England Cons under Chadwick; student of Ernest Bloch at San Francisco Cons. of Music and Switzerland. Student of Hugo Leichtentritt, Berlin, 1933, M.A. Brigham Young Univ. 1932; graduate work Univ. of Southern Calif., 1946-47. Member Utah Academy of Sciences, Arts and Letters. Prof. of Music, Brigham Young Univ., 1925-48; from 1948 head of Music Dept. Univ. of Utah, Salt Lake City. Works: *Endicott Overture* (rec'd Endicott prize, Boston 1923); Quintet for Strings and Piano (won first place, Society for Publication of American Music 1936); String Quartet in E Minor (chosen for Critics Circle, New York 1944); *Rhapsody* for Piano and Orch. (\$500 Award by Utah Inst. of Fine Arts 1945); *Trilogy* for Symph. Orch. (Reichhold Award of \$25,000 1947); *American Serenade* for String Quartet; *Dramatic Oratorio* from the *Book of Mormon*; Concerto for Violin and Orch.; Motet on a Traditional Hymn for Chorus, Brass Instruments and Piano; *Punch and Judy*, for orch.; *Prelude, Scherzo and Ricercare* for orch. Also piano etudes, songs and short choral works. Home: 1584 S. 14th E., Salt Lake City, Utah.

Robin, Leo, author; b. Pittsburgh, Pa., April 6, 1900. ASCAP 1927. Of literary parentage. Educ.: Pittsburgh public schools and Univ. of Pittsburgh. Became newspaperman; after

two years became publicist. A pioneer in Hollywood with advent of song in motion pictures. Musical shows *Hit the Deck*; *Greenwich Village Follies*; *Judy*; *Bubbling Over*; *Just Fancy*; *Allez Oop*; *Gentlemen Prefer Blondes*. Songs: "Hallelujah"; "Thanks for the Memory" (Academy Award 1938); "Love in Bloom"; "June in January"; "Please"; "Blue Hawaii"; "Rendezvous with a Dream"; "If I Should Lose You"; "With Every Breath I Take"; "Here Lies Love"; "Louise"; "In Love in Vain"; "The Hills of Old Wyoming"; "Jericho"; "I Have Eyes"; "Sweet Little Headache"; "What Goes On Here in My Heart?"; "Funny Old Hills"; "Prisoner of Love"; "Silver on the Sage"; "Moonlight and Shadows"; "Give Me a Moment Please"; "One Hour With You"; "Beyond the Blue Horizon"; "I Can't Escape from You"; "My Ideal"; "Diamonds Are a Girl's Best Friend"; "A Little Girl from Little Rock"; "Bye, Bye Baby." Home: 618 N. Maple Dr., Beverly Hills, Calif.

Robin, Sydney, composer, author; b. New York, N.Y., July 12, 1912. ASCAP 1942. Began songwriting as schoolboy. World War II, two years in entertainment branch acting in *This Is the Army*. Songs: "Blind Date"; "Evelyn"; "Green Cockatoo"; "Just Because"; "My Baby Said Yes"; "No One to Cry To"; "Save a Smile"; "Undecided." Home: 211 N. Keystone, Burbank, Calif.

Robinson, Earl, composer, conductor, singer, recording artist; b. Seattle, Wash., July 2, 1910. ASCAP 1941. Educ.: West Seattle High School; Univ. of Washington, Bachelor of Music 1933. Further study with Aaron Copland. While at univ. conducted own composition with university symphony. Went to Orient playing piano in boat orchestra. Musical director, New York, of little theater group; then wrote music for Federal

Theater: *Processional*; *Life and Death of an American*; *Sing For Your Supper*, for which *Ballad for Americans* was written. Awarded Guggenheim Fellowship to write musical play, 1940. Wrote music for film short subjects: *People of the Cumberland*; army film, *The Negro Soldier*; *Muscle Beach*. To Hollywood 1943 writing songs and background music. Songs for pictures: *Walk In the Sun*; *California*; *Romance of Rosy Ridge*; *Man From Texas*; *The Roosevelt Story*. Also score for stage production, *Dark of the Moon*. Works: cantatas: *Ballad for Americans*; *Battle Hymn* (based on President Roosevelt's State of Union speech); *The Lonesome Train*; *Tower of Babel*; *In the Folded and Quiet Yesterdays*; *Bouquet for Molly*, ballet; *The Town Crier* (comm. by A.B.C. and performed at inception of new network). Songs: "Joe Hill"; "Abe Lincoln"; "The House I Live In"; "The Song of the Free Men"; "A Man's a Man For a' That"; "Free and Equal Blues"; "The Same Boat Brother"; "The Quilting Bee"; "Toward the Sun." Also "Good Morning" and "Come Along," children's song-dance numbers. Home: Los Angeles, Calif. Address: % ASCAP.

Robinson, Harry I., composer, author; b. New York, N.Y., June 26, 1888. ASCAP 1948. Educ.: public schools, business college. Music with private tutors. Vaudeville performer for fifteen years. Wrote for several musical productions and performers. Songs: "Is It Within the Law?"; "As the Years Roll by"; "Games of Childhood Days (Ring-a-round a Rosie)"; "Let's Make Love While the Moon Shines"; "Just As We Used to Do"; "In the Spring I'll Bring a Ring Around to Rosie"; "I Do—Do You?"; "Montana"; "Way Back When"; "I Wonder if the Folks at Home Remember"; "London Bridge is Falling Down"; "My Own Kathlyne." Home: Chicago, Ill. Address: % ASCAP.

Robinson, J. Russel, composer, author, radio, television, phonograph and piano-roll recording artist; b. Indianapolis, Ind., July 8, 1892. ASCAP 1920. Educ.: Indianapolis public schools and Shortridge High. In childhood self-taught in piano, at eleven with private tutors. First compositions, "Sapho Rag," "I Feel Religion Comin' On," published when seventeen. Joined original Dixieland Jazz Band, appeared at London Palladium, first to introduce jazz music abroad. While in England wrote songs for: *Bran Pie Revue*; *Picadilly Jim*; *Pip Pip*; *Toot Toot*; *Goodbye-ee*; *Come Along Mary*, being first solo performance of Beatrice Lillie, then member of chorus. Pianist and player-roll recording artist. Pianist and vocal coach for five years, Children's Hour on Radio. Songs: "Margie"; "Mary Lou"; "Singin' the Blues"; "Pipe Dream Blues"; "Memories of France"; "The Girl Who Broke My Heart"; "Aggravatin' Papa"; "Beale Street Mamma"; "Lena From Palesteena"; "Hello Sweetheart Hello"; "Swing Mr. Charlie"; "Rhythm King"; "I'll Be In My Dixie Home Again"; "Reefer Man"; "You Gotta Ho De Ho"; "There's No Other Girl"; "What Are Little Girls Made Of"; "Say Oui, Cherie"; "Love Is Like a Song"; Meet Me At No Special Place (and I'll Be There At No Particular Time); "Portrait of Jennie"; "Anniversary Toast to My Wife"; "Mama Lushun"; "Israeli Lullaby"; "Sweet Land of Israel"; "Hebrew Nocturne"; "Yemenite Love Song." Home: North Hollywood, Calif. Address: % ASCAP.

Robison, Carson J., composer, author, singer, actor, guitarist, whistler, radio and recording artist (Carson Robison and his Buckaroos); b. Oswego, Kan., Aug. 4, 1890. ASCAP 1933. Educ.: public schools, self-taught in music. At fifteen became professional entertainer in Midwest, then became mem-

ber of orchestras and entered recording field as whistler. Early radio entertainer; active in vaudeville and radio since 1924 and appeared in several motion pictures with hillbilly band. To London 1932, appeared with his *Pioneers*; to London, Scotland and Ireland 1936. Songs: "Cary Me Back to the Lone Prairie"; "Barnacle Bill the Sailor"; "My Blue Ridge Mountain Home"; "Left My Gal in the Mountains"; "1942 Turkey in the Straw"; "Mussolini's Letter to Hitler"; "Hitler's Reply"; "Life Gits Tee-Jus, Don't It"; "I'm Goin' Back to Whur I Came From"; "Home Sweet Home on the Prairie." Home: Pleasant Valley, N.Y. Address: % ASCAP.

Robison, Willard, composer, author, singer, radio and recording artist; b. Shelbina, Mo., Sept. 18, 1894. ASCAP 1928. Musical from childhood, active in college musicals and organized own unit, "Deep River Orchestra," and traveled extensively using own interpretation of Negro spirituals, a feature of his radio and recording programs. Works: *Six Studies in Modern Syncopation*; *Rural Revelations*, in five numbers. Also "Heads Low"; "A Cottage for Sale"; "The Devil Is Afraid of Music"; "Peaceful Valley"; "Lonely Acres"; "Cane Bottom Chair"; "Missouri Walking Preacher." Home: New York, N.Y. Address: % ASCAP.

Robyn, Alfred George, composer, organist; b. St. Louis, Mo., April 29, 1860; d. New York, N.Y., Oct. 18, 1935. ASCAP 1914 (charter member). Educ.: in music with father, professional organist; Univ. of St. Louis, Doctor of Music. Wrote varsity song for Glee Club of univ. Conductor of Apollo Club and Amphion Club, St. Louis, Mo. Became professional pianist and church organist at early age. Travelled as accompanist and assistant artist with Emma Abbot. Organist New York theaters for many

years. Works: comic operas *Yankee Consul*; *A Yankee Tourist*; *Princess Beggar*; *All for the Ladies*. Songs: "A Heart That's Free"; "Answer"; "You"; "It Was a Dream"; "I'm a Gypsy Wild and Free"; "Amo." Also Symphony in D Minor; *Pompeii*, symphonic poem; Concerto in C Minor; *Manzanilla*, for orch. and accordion; *The Ascension*; *The Mass of the Sacred Heart*. Address: Estate, % ASCAP.

Rochinski, Stanley R., author; b. Scranton, Pa., Aug. 31, 1906. ASCAP 1949. Songs: "Powder Your Face with Sunshine"; "Heavenly Honeymoon"; "Hail to the Legion"; "My Marine." Home: Washington, D.C. Address: % ASCAP.

Rodeheaver, Homer, composer, author, singer, trombonist, recording artist, music publisher, lecturer, philosopher; b. Union Furnace, Ohio, Oct. 4, 1880. ASCAP 1941. Educ.: Ohio Wesleyan Univ. Sang way through college; gave up law studies for music. In Spanish American war as trombonist Fourth Tennessee Regimental Band. World tours with evangelist; founder summer school of music at Winona Lake, Ind. Leader of community song programs in large assemblies in evangelical work. In radio for many years; first man to conduct a community sing program on radio. Books: *Song Stories of the Sawdust Trail*, *Twenty Years with Billy Sunday*, *Singing Black*. Songs: "Prepare Ye the Way of the Lord"; "O 'Twas in Vain"; "Somebody Cares"; "How It Saves"; "He's a Mighty Reality to Me"; "Confidence"; "Pure White Ribbons"; "List to the Bells"; "We'll Be Waiting When You Come Back"; "Carry On"; "Lonesome"; "Goodbye France, Hello Miss Liberty"; "Good Night, Good Morning"; "Seeking"; "You Must Open the Door"; "I Just Keep a-Living Along"; "Then Jesus Came"; "Christmas In My

Heart"; "Forgive Me For Forgetting." Home: Winona Lake, Ind.

Roder, Milan, composer, conductor, arranger, piano-accompanist; b. Osijek, Slavonia, Dec. 5, 1878. U.S. citizen 1920. ASCAP 1935. Educ.: high schools, Osijek and Vienna; cons. in Vienna (scholarship from government) advanced studies in music, Hellmesberger, Graedener, Fuchs and Loewe. Conducted in Austria, Russia, Poland, Germany, Holland, and Czechoslovakia in fields of symphony, grand opera and operetta. To U.S. 1914 writing for motion pictures, scored *Silver Dollar*; *Sign of the Cross*; *Souls at Sea*; *Spawn of the North*. Conducted performances before King Edward VII, England. Works: opera, *Jelka*; comic opera, *Round the World*; *Four Symphonic Sketches*; *Rondo Capriccioso*; *Moto Perpetuo*; *Vindobona*, suite in seven movements. Songs: "By a Waterfall"; "In the Afteryears"; "I Am Proud to be an American"; "I Will Sing in the Spring"; "Sand and Boots"; "Tonight and Every Night"; "Do I Dare"; "My Tree"; "My Inspiration"; "Music in Heaven"; "New World"; "Just a Little Bit of This." Also piano solo works: "Lullaby" (on Brahms orig. comp.); "Vienna Memories" (Concert waltz); "Festival March"; and violin, English horn solos with piano or orch. accompaniment. Home: Burbank, Calif. Address: % ASCAP.

Rodgers, Jimmie, composer, author, singer, guitarist, radio and recording artist; b. Meridian, Miss., Sept. 8, 1897; d. New York, N.Y., May 26, 1933. ASCAP 1933. Educ.: Meridian public schools. Railroad brakeman, self-educated in music. Made many recordings of own songs. Writer of songs in the hillbilly idiom. Composer and author of special folios and albums of own songs. Works: "Blue Yodels" (Nos. 1 to 12); "Daddy and Home"; "Lullaby Yodel"; "Mississippi

Moon"; "Waiting for a Train"; "Yodeling Cowboy"; "Home Call"; "Never No Mo' Blues"; "You and My Old Guitar"; "Why Should I Be Lonely"; "Any Old Time"; "I'm Lonesome Too"; "In the Jailhouse Now"; "My Old Pal." Address: Estate, % ASCAP.

Rodgers, Richard, composer, producer; b. New York, N.Y., June 28, 1902. ASCAP 1926 (director 1941-47). Educ.: Columbia Univ. 1919-21; Inst. of Musical Art, New York, 1921-23. Began musical career as undergraduate at Columbia, composing for varsity shows where he began his long association with the late Larry Hart. While still in Columbia, was represented on Broadway by *Poor Little Ritz Girl*. Rodgers and Hart collaborations: *The Garrick Gaieties*, *Dearest Enemy*, *The Girl Friend*, *A Connecticut Yankee*, *Spring is Here*, *Present Arms*, *Jumbo*, *On Your Toes*, *Babes in Arms*, *The Boys From Syracuse*, *I Married an Angel*, *Too Many Girls*, *I'd Rather Be Right*, *Pal Joey*, *Peggy Ann*, *Heads Up*, *Love Me Tonight*. Songs of Rodgers and Hart collaboration: "Blue Room"; "Manhattan"; "With a Song in My Heart"; "My Heart Stood Still"; "Mimi"; "Lover"; "Thou Swell"; "Isn't it Romantic"; "I've Got Five Dollars"; "You Took Advantage of Me"; "My Romance"; "Down By the River"; "Soon"; "Easy to Remember"; "Ten Cents a Dance"; "Dancing on the Ceiling"; "You're in My Arms"; "On Your Toes"; "Have You Met Miss Jones?"; "I Married An Angel"; "The Lady is a Tramp"; "Bewitched." Wrote music for motion pictures *Love Me Tonight*; *State Fair*; music for ballet *Ghost Town*. In collaboration with Oscar Hammerstein, II, wrote *Oklahoma* (Pulitzer Prize 1944), *Carousel*, *Allegro*, *South Pacific* (Pulitzer Prize 1950), *The King and I*. Rodgers and Hammerstein songs: "Oh What a Beautiful

Morning"; "People Will Say We're in Love"; "Surrey with the Fringe on Top"; "If I Loved You"; "June Is Bustin' out all Over"; "It Might As Well Be Spring"; "That's for Me"; "The Gentleman Is a Dope"; "So Far"; "A Fellow Needs a Girl"; "Bali Ha'i"; "Some Enchanted Evening"; "Wonderful Guy"; "Younger Than Springtime"; "There is Nothing Like a Dame"; "I'm Gonna Wash that Man Right Outa My Hair"; "This Was Nearly Mine"; "We Kiss in a Shadow"; "Hello Young Lovers." Active in connection with Hammerstein in casting, rehearsing, producing his own and other shows: *Carousel*, *I Remember Mama*, *Annie Get Your Gun*, *John Loves Mary*, *Happy Birthday*, *Show Boat*, *The Happy Time*. Home: New York, N.Y. Address: % ASCAP.

Rodney, Don (Ragonese), composer, singer; b. Bridgeport, Conn., May 26, 1920. ASCAP 1950. Educ.: Bridgeport public schools; Lawrence High School, Lawrence, N.Y. Studied mandolin and violin in childhood; music, harmony and guitar at age of twelve; voice at sixteen with Joseph De Luigi and Mary Fabian, Chicago. Singer and player in various popular orchestras. Now has own radio program. Songs: "That's What Every Young Girl Should Know"; "Funny Little Money Man"; "Peculiar"; "The Four Winds and the Seven Seas." Home: Floral Park, N.Y. Address: % ASCAP.

Roemheld, Heinz, composer, conductor; b. Milwaukee, Wis., May 1, 1901. ASCAP 1948. Educ.: Milwaukee public schools; Wisconsin College of Music, Bachelor of Music, 1918. Composition in Berlin with Hugo Kaun; piano with Breithaupt and Egon Petri. Debut as pianist with Berlin Philharmonic 1922. Composer and musical director with motion picture companies 1923-26; in Wash-

ington 1927–28; Berlin 1928–45. Chief of Film, Theater and Music Section, Information Control Division U.S. Forces in Europe 1945. Since 1946 free-lance composer in Hollywood. Scores for motion pictures: *Yankee Doodle Dandy* (Acad. Award 1942); *Lady From Shanghai*; *It Had to Be You*; *Down to Earth*; *I, Jane Doe*; *Station West*; *Fuller Brush Man*; *Heaven Only Knows*; *Valentino*. Home: 10619 Laudale St., North Hollywood, Calif.

Rogan, Jimmy, composer, author; b. Perth Amboy, N.J., Oct. 28, 1908. ASCAP 1948. Educ.: Perth Amboy High School; St. Mary's Parochial High School; Szabo Cons. of Music. Violin with Peter Bartosik; harmony, Rolf Gunst and David Stark; cello, Sidney Herbert. In high school organized dance band and wrote several school plays. Instrumentalist in vaudeville, motion picture theaters and night clubs. Songs: "When a Gypsy Makes His Violin Cry"; "Stardust on the Moon"; "You Started Something"; "Moonlight Mood"; "Stars and Soft Guitars"; "Song of the Cricket." Home: Ridgefield, N.J. Address: % ASCAP.

Rogers, Bernard, composer, educator, critic; b. New York, N.Y., Feb. 4, 1893. ASCAP 1945. Educ.: New York public schools. Studied in U.S. with Bloch and Goetschius; Europe with Bridge and Boulanger. Loeb Prize (Inst. of Musical Art) 1920; Pulitzer Scholarship 1918; Guggenheim Fellowship 1927–29. Nine years on staff of "Musical America"; since 1929 member faculty of Eastman School of Music. Member, Natl. Inst. of Arts and Letters. Works for orchestra: *To the Fallen*; *The Faithful*, overture; *Fuji and the Sunset Glow*; *Prelude to Hamlet*; *Three Japanese Dances*; *Four Symphonies*; *Two American Frescoes*; *The Song of the Nightingale*; *The Supper at Emmaus*;

Elegy To the Memory of Franklin Delano Roosevelt; *Five Fairy Tales* (Juilliard Publication Award 1936); *Dance of Salome*; *Soliloquy* for flute and string orchestra; *Hear My Prayer*, (Comm. for Centenary of Temple Emanuel, New York); *Characters After Hans Christian Andersen*; suite, *The Silver World*; a second *Soliloquy* for bassoon and strings; ballet, *The Colors of War*; String Quartet; *Amphitryon*, overture, (Comm. by Juilliard School of Music, 1946); opera, *The Marriage of Aude* (David Bispham Medal); opera, *The Warrior* (\$1500 Ditson Award 1946; première, Met. Opera House, 1947); *The Veil*; cantatas, *The Raising of Lazarus*, *A Letter From Pete*, and the *Exodus*; oratorio, *The Passion* (Première, Cincinnati May Festival, 1946). Book: *The Orchestral Painter*. Home: Rochester, N.Y. Address: Eastman School of Music, Rochester, N.Y.

Rogers, Dick, composer, pianist, guitarist, singer; b. New York, N.Y., Sept. 23, 1912. ASCAP 1941. Educ.: New York public schools. Vaudeville entertainer 1925–32; member of popular orchestras 1933–41, then organized own orchestra. Works: "Between 18th and 19th on Chestnut Street"; "Wouldst Could I But Kiss Thy Hand, Oh Babe"; "Dry Bones"; "Pompton Turnpike"; "Julius Caesar"; "Missouri Scrambler"; "Come Back to Sorrento"; "Spaghetti Rag"; "I Guess I'll Get the Papers." Home: New York, N.Y. Address: % ASCAP.

Rogers, Eddy, composer; b. Norfolk, Va., Sept. 23, 1907. ASCAP 1947. Educ.: public schools; Royal Cons. of Naples, Master of Arts and Musicologist degrees. Studied music in New York with Rubin Goldmark. Violin concertist in Europe and U.S. Staff conductor N.B.C. New York and band and orch. leader. At present, musical director, radio, Denver,

Colo. Works: *Nella*, grand opera; *Andante Appassionato*, string quintette; *Imprompto for Moderns*, piano solo; *Town and Country Dance*, with symph. score; *Commodore Maury March*, for band; also solos for violin, cello, saxophone, clarinet, and piano and violin transcriptions. Songs: "Maria Mia"; "Hand In Hand"; "Betina"; "Only You." Home: Denver, Colo. Address: % ASCAP.

Rogers, James Hotchkiss, composer, organist, conductor, music critic; b. Fair Haven, Conn., Feb. 7, 1857; d. Pasadena, Calif., Nov. 28, 1940. ASCAP 1924. Educ.: Lake Forest Acad., Ill. Organ with Clarence Eddy, Chicago; piano with Loeschhorn and Ehrlich, Berlin; piano Fissot; organ, Guilman; organ and composition, Widor, Paris. To U.S. 1880 organist and choirmaster Euclid Ave. Temple, Cleveland. Also organist Euclid Ave. Baptist Church and First Unitarian Church. Conductor of Rubinstein Club and Singers Club. Member American Guild of Organists; judge of applicants for F.A.G.O. Music editor *Cleveland News* two years; also *Cleveland Plain Dealer* 1915-32. Works: songs, "The Star"; "At Parting"; "The Last Song"; "Autumn"; "Love Has Wings"; "The Time for Making Songs"; and cycle *Five Quatrains* from Rubaiyat of Omar Khayyam; "In Memoriam" (written in memory of son, Henry T. Rogers II, 1st Lt., U.S. Air Force 1892-1918); Cantata, *The Man of Nazareth*. Sacred anthems: "Seek Him that Maketh the Seven Stars and Orion"; "Great Peace Have They"; "Beloved, if God So Loved Us"; "Thus Saith the Lord of Hosts." For piano: *Etude Mélodique*; *Scènes de Bal*; *Ten Etudes*; Five Sonatas, Concert Overture; and Suite for Organ. Complete works total over three hundred fifty and also one hundred fifty graded pieces for piano study. Address: Estate, % ASCAP.

Rolfe, Walter, composer; b. Rumford Corner, Me., Dec. 18, 1880; d. Brighton, Mass., Jan. 17, 1944. ASCAP 1931. Early youth, studied organ; later with Seldon Crafts; Prof. Lilienthal, two years, New York. Returned to Rumford as teacher, and at twenty-one started compositional work with waltz, *The Kiss of Spring*; two light operas, chorals, piano pieces and songs. Became editor-in-chief of music publishing house 1939. Instrumental works: *Old Time Minstrel Show*; *Harbinger of Spring Waltz*; *Dress Parade*; *Swans-Down*; *Alumni March*; *Chapel Chimes*; *Cadets on Parade*; also *A Child's Primer* for young piano beginners. Sacred songs: "Closer Still With Thee"; "A Little While." Anthems: "The Master's Call"; "Thou Art My Shepherd." Address: Estate, % ASCAP.

Roma, Caro (Carrie Northey), composer, author, singer, prima donna; b. of pioneer parents, Oakland, Calif., Sept. 10, 1866; d. Oakland, Calif., Sept. 22, 1937. ASCAP 1924. Educ.: Oakland public schools. Advanced studies, New England Cons. of Music; on graduating received medal from citizens of Boston. Child prodigy. At three, first stage appearance. In teens, directed French opera company on tour through Canada; conducted orchestras in West. Prima donna of Castle Opera Co. Boston; to San Francisco to alternate with Alice Nielsen in grand opera company there. In nineties, soloist U.S. Marine Band. Several years abroad in grand opera. Staff member New York publishing houses. Golden Jubilee concert at Trinity Auditorium, Los Angeles, Sept. 29, 1932, made up exclusively of her works. Works: Song-cycle, *The Wandering One*. Songs: "Resignation"; "My Jean"; "Can't You Hear Me Calling, Caroline?"; original settings for "Ave Maria"; "Abide With Me"; "Nearer My God to Thee." Other works: "In the Garden of My Heart";

"There, Little Girl, Don't Cry"; "Faded Rose"; "The Angelus"; "Thinking of Thee"; "My One Hour"; "Forbidden"; "Separation"; "My Rosary"; "The Bird's Nest"; "Memorial Day at Sea"; "I Am Thy God"; "Thou Art Child of Mine." Address: Estate, % ASCAP.

Romberg, Sigmund, composer, conductor; b. Hungary, July 29, 1887; d. New York, N.Y., Nov. 9, 1951. ASCAP 1917 (director 1930-39). Of musical family. Early musical educ.: with father, piano; mastered other instruments, violin, cello, trumpet, and drum. At fourteen conducted own school orchestra and bands; studied theory, harmony, and counterpoint with Heuberger, Vienna. At sixteen composed march dedicated to Grand Duchess Clotilde. At twenty entered army for compulsory service returning two years later, persuading family to permit him to go to New York to pursue career in engineering. To U.S. 1909, first in pencil factory, then as pianist in cafés and Hungarian restaurants. Early original works: dance, *Leg of Mutton*; one-step, *Some Smoke*; and waltz *Le Poem*. Completed first musical revue 1913 *The Whirl of the World*, a N.Y. Winter Garden Production; then sixteen other productions, *Dancing Around*; *Sinbad*; and *Bombo*. Other productions *Passing Shows*; *Maytime*; *Magic Melody*; *Blossom Time*; *Louis 14th*; *The Student Prince*; *Princess Flavia*; *The Desert Song*; *The New Moon*; *Rosalie*. 1932 to Paris, wrote operetta *Rose de France*. Many operettas made into motion pictures: *The New Moon* (twice); *The Desert Song* (twice); *Maytime* (twice); *Girl of the Golden West*; *Viennese Nights*; *Children of Dreams*; *The Night Is Young*; *Rosalie*. In radio 1934-36. To N.Y. 1941 organized entertainment units for soldiers and sailors. Formed own orchestra 1941, annual coast to coast tours, and recordings. Wrote musical show *Up in Central Park* 1943-44. In radio

1945-48. Guest conductor Robin Hood Dell, Lewisohn Stadium, N.B.C. Symphony, Hollywood Bowl, 1944-50. Motion picture *Sunny River* 1946. Songs: "When I Grow Too Old To Dream"; "Stout-Hearted Men"; "Lover Come Back to Me"; "When Hearts are Young"; "Sweet-heart"; "Deep in my Heart Dear"; "One Alone"; "Desert Song"; "Riff Song"; "Who Are We to Say." Address: Estate, % ASCAP.

Rome, Harold J., composer, author, librettist, pianist; b. Hartford, Conn., May 27, 1908. ASCAP 1938. Educ.: public schools; Trinity Coll., Hartford; Yale Univ., Bachelor of Arts 1929; Yale School of Architecture, Bachelor of Fine Arts 1934. Played with Yale Orch.; made four trips to Europe with that unit. Became architect New York playing piano to finance no salary post. Eventually gave up architecture for music. Three summers musical director Adirondacks resort producing three musical revues each year. Wrote shows and orientation songs 1943-45, U.S. Army. Composer and lyricist revues: *Call Me Mister*; *Pins and Needles* (produced by the Labor Stage); *Sing Out the News*; *Stars and Gripes* (soldier revue); *Skirts* (produced in England by 8th Air Force). Contributed songs to revues: *Streets of Paris*; *Ziegfeld Follies*; *Michael Todd's Peep Show*. Songs: "Sunday in the Park"; "Sing Me a Song of Social Significance"; "Mene Mene Tekel"; "G-Man"; "Franklin D. Roosevelt Jones"; "Along With Me"; "When We Meet Again"; "The Face on the Dime"; "South America Take It Away"; "All of a Sudden My Heart Sings"; "On the Avenue"; "Whisper a Word of Love"; "My Lost Melody"; "Dancing With You"; "Day Dream"; "Going Home Train"; "The Money Song." Home: New York, N.Y. Address: % ASCAP.

Ronell, Ann, composer, author, librettist, singer, pianist, organist, director; b. Omaha, Nebr., Dec. 25. ASCAP 1932. Educ.: Radcliffe Coll. Became interested in music as career upon interviewing George Gershwin for college newspaper. A protégé of Gershwin, taught music and coached singers for theater and radio while qualifying as professional songwriter. "Who's Afraid of the Big Bad Wolf," song used in Disney film, led to Hollywood contracts. Scores and lyrics for Broadway productions *Count Me In*; *Oh! Susanna*. An advocate of opera in English, wrote English libretti for *Martha* and *Gypsy Baron*, following productions of which became nationally active in promoting interest in American opera. To Paris 1939 to write musical, opening of which was postponed by war. Currently only woman music director in film industry in Hollywood. Film scores: *Champagne Waltz*; *Blockade*; *Algiers*; *Magic in Music*; *Tomorrow the World*; *The Story of G.I. Joe*; *One Touch of Venus*; *Love Happy* (Marx Bros.). Songs: "Baby's Birthday Party"; "Rain on the Roof"; "The Candy Parade"; "Mickey Mouse and Minnie's in Town"; "Willow Weep for Me"; "On the Merry Go Round"; "Linda My Love" (Acad. Award nominee 1945). Other works: "The Ernie Pyle Infantry March" (adopted by the Army Ground Forces); "Open Road, Open Sky"; *Ship South*, libretto (comm. by Natl. Orch. Assn.); *Favorite Soprano Arias*; "Andy Panda"; "The Commandos' March"; "Woman Behind the Man Behind the Gun"; "Don't Look Now But My Heart Is Showing"; "Love Happy"; "Your Eyes Shine In My Own"; "The Cable Car Song." Home: 22220 Saticoy St., Canoga Park, Calif.

Roobenian, Amber (Mrs. W. C. Harrington), b. Boston, Mass., May 13, 1905. ASCAP 1943. Educ.: Braintree, Mass., public schools; piano, New

England Cons. of Music, Boston; concert and church organ, Henry Dunham; Eastman School of Music, Rochester, N.Y. Sang in church choir, solo and ensemble. Played theater organ in motion picture house, three years; also organ in Congregational and Armenian Churches in Braintree, Boston and New York. Works for strings: *Antique Air*; *Desert Solitude*; *Caucasian Dance Song*; *Jolly Sailor's Brag*. For mixed chorus: "Two Red Roses Across the Moon"; "Vigil"; "In An Old English Garden"; "United Nations Marching." Also violin solos and hymns. Home: 530 E. 23 St., New York 10, N.Y.

Rose, Billy, author, theatrical producer, night-club operator, syndicated news columnist; b. New York, Sept. 6, 1899. ASCAP 1923. Educ.: New York public schools; High School of Commerce. Champion stenographer, became chief of stenographic dept., War Industries Board, World War I. Began songwriting with song "Barney Google." Produced musical revues *Crazy Quilt*; *Clash By Night*; *Jumbo*; *Casa Mañana*; *Frontier Fiesta* (Fort Worth 1937) outdoor spectacle, *Aquacade*, Great Lakes Exposition, Cleveland, Ohio 1937; *Aquacade*, N.Y. World's Fair, 1939-40; San Francisco 1940. Operator of several night clubs, Diamond Horseshoe, New York. Produced *Carmen Jones*, modern all-Negro version of Bizet's opera; *Seven Lively Arts* 1945. Songs: "That Old Gang of Mine"; "Rainbow 'Round My Shoulder"; "More than You Know"; "I Found a Million Dollar Baby in a Five and Ten Cent Store"; "Without a Song"; "Great Day"; "You've Got to See Mama Every Night"; "You Tell Her I Stutter"; "Follow the Swallow"; "It's Only a Paper Moon"; "Back In Your Own Back Yard"; "Clap Hands Here Comes Charlie"; "I Wanna Be Loved"; "I've Got a Feeling I'm Falling." Home: New York, N.Y. Address: % ASCAP.

Rose, David, composer, conductor, arranger, radio and recording artist; b. London, Eng., June 15, 1910. ASCAP 1942. To U.S. 1914. Studied music, Chicago Coll. of Music. Became professional pianist with Chicago orchestras; staff arranger for Chicago radio station, similar posts in Los Angeles. Musical director West Coast network. In Armed Forces, composer and director of *Winged Victory*, Army Air Force production. Currently scoring for films; also on radio. Works for piano: *Music for Moderns*, series of thirty piano solos; *Da Easta Time*; *Shadows*; *Nostalgia*; *Soprano's Nightmare*; *Sweet Spirit*. For orch.: *Holiday for Strings*; *Our Waltz*; *Dance of the Spanish Onion*; *Big Ben*; *As Kreutzer Spins*; *Ensenada Escapade*. Songs: "One Love"; "So-o-o in Love"; "A Nous"; "Once upon a Lullaby." Home: Los Angeles, Calif. Address: % ASCAP.

Rose, Ed, author; b. Chicago, Ill., Nov. 24, 1875; d. April 29, 1935. ASCAP 1924. Educ.: Evanston, Ill., public school and high school; Valparaiso Univ. Songs: "If You Cared For Me"; "Baby Shoes"; "Oh Johnny, Oh Johnny Oh"; "Everybody Wants the Key to My Cellar"; "Ukulele Baby"; "I Don't Want a Doctor"; "He Walked Right in and Turned Around and Walked Right Out Again"; "Good Night Moonlight." Address: Estate, % ASCAP.

Rose, Fred, composer, author, pianist, singer, radio and recording artist; b. Evansville, Ind., Aug. 24, 1897. ASCAP 1928. Educ.: St. Louis, Mo., public schools. Pianist from childhood, became professional singer and pianist in Chicago. Now music publishing executive, Nashville, Tenn. Songs: "Honest and Truly"; "Don't Bring Me Posies When It's Shoesies That I Need"; "Be Honest With Me"; "Red Hot Mama"; "Deed I Do"; "Roly Poly"; "Blue Eyes Crying in

the Rain"; "Just Like Me"; "Pins and Needles In My Heart"; "You Know How Talk Gets Around." Home: 3621 Rainbow Trail, Nashville 4, Tenn.

Rose, Harry, author; b. Leeds, Eng., Dec. 2, 1893. ASCAP 1950. To U.S. 1905; citizen. Educ.: public schools, U.S. and England. Appeared in many musical shows including: *George White Scandals*, *Shubert Musicals*. Also vaudeville, night-club, and café appearances. Wrote special material for musical units and performers. Songs: "Kitty From Kansas City"; "Lonesome Hours"; "Anna in Indiana"; "I've Got Some News For You." Home: Elmhurst, N.Y. Address: % ASCAP.

Rose, Vincent, composer, director; b. Palermo, Italy, June 13, 1880; d. Rockville Center, N.Y., May 20, 1944. ASCAP 1921. To U.S. 1897; citizen. Educ.: elementary school and Technical Inst., Palermo; studied violin and piano orchestration with Professor Liberati, School of Music, Palermo, scholarship, seven years. Mastered piano, violin, and other instruments. At seventeen played violin with groups of standard musicians, Chicago. Pianist with orchestras, Chicago, Los Angeles. Musical director of chain of West Coast Hotels. Formed own orchestra in Chicago, 1904; and directed it in California for twenty years. For several years composed for own orchestra exclusively. First published work: *Oriental* (instrumental) later used as popular song. Became active in music in motion picture studios, Hollywood, until 1930; then to New York suburb continuing composition. Songs: "Avalon"; "Whispering"; "Linger Awhile"; "Love Tales"; "May Time"; "When I Think of You"; "Song of the Moonbeams"; "Were You Sincere?"; "Kiss by Kiss"; "Tonight Or Never"; "The Umbrella Man"; "Blueberry Hill"; "In a Moonbeam"; "American Prayer";

"Raindrop Serenade"; and *Helen of Troy* (instrumental). Address: Estate, % ASCAP.

Rosemont, Walter Louis, composer, conductor, producer, teacher; b. Philadelphia, Pa., Aug. 16, 1895. ASCAP 1925. Educ.: Univ. of Pa. Studied piano with mother and Robert Tempest; piano in Leipsic with Martin Krause; instrumentation with Richard Hofmann; graduate in theory and conducting, Karl Schroeder, Sondershausen Cons. Conducted opera and symphony orchestras in Europe. Returned to U.S.; directed American Philh. Soc., New York; also musical productions under auspices of Victor Herbert. Conducted Sixth Regiment Pa. Band; later directed own orchestra and taught music. Foreign correspondent for musical magazines, *Concert-Goer* New York and musical editor for music publishers. Producer of numerous operettas and revues. Translator of plays and lyrics from France, Italy, Spain, Germany. Musical comedies: *Mr. Battling Butler*; *A Night in Spain*; *Rosemont Troubadours*; *The Precious Maid*; *Dolores*; *The Love Hunters*; *Good Night Suzette*; *What's the Idea?* Works: Orch. tone poems: *Troilus and Cressida*; *Over Hill and Dale*; *Fughetta*; *Regrets in a Garden*; *Scene Orientale*; *Bird Ballet*; *The Prophetess*. Songs: "The Lord's Prayer"; "The Lord is My Shepherd"; "Florita"; "Why Can't I Sell Myself to You?" Also music for motion picture travels, piano and chamber music. Home: New York, N.Y. Address: Hotel Salisbury, 123 W. 57 St., New York, N.Y.

Rosen, Milton S., composer; b. Yonkers, N.Y., Aug. 2, 1906. ASCAP 1941. Educ.: in music, Inst. of Musical Art, Pietro Florida, Vladimir Bakaleinikoff. Member S.C.A. Standard compositions performed by Boston, Pittsburgh, Cincinnati, Rochester,

Hollywood Bowl, N.B.C., W.O.R., and other standard symphonies. Writer of some one hundred fifty songs for about seventy-five motion pictures; composed and conducted underscoring for some fifty motion pictures. At present time assistant to head of music dept. of motion-picture company. Home: Sherman Oaks, Calif. Address: % ASCAP.

Rosenberg, Jacob (Jack), composer; b. Austria, Feb. 15, 1896; d. New York, N.Y., July 31, 1946. ASCAP 1943. Began career as drummer; member of Philh. Symph. Orch. for twenty years, also N.B.C. Symph. From 1938 active in union of Assn. Musicians of Greater New York, president of Local 802, I.A.M., at death. Active politically. Mayor La Guardia's consultant on civic music programs; advisory staff W.P.A. music projects. Works: "All for Love"; "On the Sands of Time"; "The Same Little Words"; "Any Day Now"; "Paris Will be Paris Once Again"; "Let's Put Our Dreams Together." Address: Estate, % ASCAP.

Rosey, George (George Rosenberg), composer; b. Düsseldorf, Germany, April 18, 1864; d. New York, N.Y., Feb. 19, 1936. ASCAP 1931. To U.S. 1883. Educ.: in Germany; teachers, Radeke, others. Active in music publishing business as composer, arranger, also executive. A contemporary of Sousa in composition of music for bands; pioneer in modern orchestration of popular music. Works: "The Honeymoon March"; "The Handicap March"; "The Anniversary March"; "King Carnival"; "Maybe"; "Believe"; "Lovely Caprice"; "I Love My Girl." Address: Estate, % ASCAP.

Rosey, Joe, composer; b. New York, N.Y., Oct. 29, 1882; d. New York, N.Y., Dec. 20, 1943. ASCAP 1919. A jeweler in New York theatrical district for many years, with music his

chief avocation. Works: instrumental, "Ragging the Waves"; "Waltzing the Bride"; "Waltzing the Scale"; also songs, "Someone Else"; "Suppose." Address: Estate, 1/2 ASCAP.

Rosoff, Charles, composer; b. Brooklyn, N.Y., May 1, 1895. ASCAP 1925. Educ.: Brooklyn public schools; piano and harmony with private tutors. Pianist, motion-picture houses and music publishers. Wrote series of musical shows in Hollywood from 1938; also numerous songs for motion pictures and musical cartoons. Musical show, *Judy, Pardon Me*. Songs: "When You and I Were Seventeen"; "Look in the Looking Glass"; "It's Love"; "On My Honor"; "The Most Beautiful Girls"; "Journey's End"; "I Can Tell By the Stars"; "Roll Wagon Wheels, Roll On"; "Ride On the Tide of a Song"; "Ride Amigos, Ride"; "In the Merry Month of May"; "Wear Your Sunday Smile"; "Dreaming My Life Away"; "Just An Old Love Affair"; "Corsage of Roses"; "Don't Let 'Em Take the Blue and the White Out of the Red, White and Blue"; "At the Husking Bee"; "Amexicana" (instrumental). Home: Los Angeles, Calif. Address: 1/2 ASCAP.

Ross, Jerry, composer; b. New York, N.Y., March 9, 1926. ASCAP 1950. Educ.: New York public schools. At ten sang in choir, later sang and acted on Yiddish stage, screen, and radio. Studied music Rudolph Schramm at New York Univ.; theory privately with Michael Fiveisky. Songs: "The Bumpety Bus"; "Tears of Happiness"; "An Ordinary Broom." Home: 5000 Broadway, New York, N.Y.

Rossini, Rev. Carlo, composer, organist, choirmaster, priest; b. Osimo, Italy, March 3, 1890. ASCAP 1943. To U.S. 1921; citizen 1929. In 1910, entered Interdiocesan Seminary of Fano, Italy; ordained Catholic priest 1913. Studied Gregorian Chant, or-

gan, and composition under Perosi, Casimiri, Dobici, and Dagnimo, at Pontifical Inst. of Sacred Music, Rome, Master Degree, 1920. World War I, chaplain in Italian Army. Associated with Scalabrinian Fathers of St. Charles Borromeo, New York 1921. To Pittsburgh 1923, as organist and choirmaster, Church of Epiphany. Organized 1924, Pittsburgh Polyphonic Choir of men and boys to specialize in sixteenth-century music. From 1926, organist, choirmaster, Pittsburgh Cathedral. Chairman of Diocesan Music Commission for reforming church choirs and church music 1930. Called to Rome by Pope Pius XII in June 1949 to reorganize the Italian Assoc. of St. Cecilia for better Church Music and Church Choirs. Works: fifteen Masses for one, two, three and four voices; ten volumes, Choral Compositions and Arrangements of Liturgical Music for small and large choirs, each volume containing offertories, motets, hymns, and anthems for entire Ecclesiastical Year; ten volumes of Liturgical Music arranged for Reed or Pipe Organ; three textbooks on Gregorian Chant, for elementary and high schools, and seminaries. Home: Rome, Italy. Address: 1/2 ASCAP.

Rothberg, Bob, composer, author; b. New York, N.Y., Oct. 28, 1901; d. New York, N.Y., Feb. 1, 1938. ASCAP 1936. Educ.: New York public schools 1915; DeWitt Clinton High School, New York 1919; accountancy and law, New York Law School, Bachelor of Laws 1928. Music and violin with private instructors. Wrote lyrics for motion picture cartoons. Songs: "And Then They Called It Love"; "Are You Lovable"; "Close to Me"; "Congratulate Me"; "Debutante Waltz"; "Did She Ask For Me?"; "I'm Gonna Put You In Your Place"; "It Ain't Right"; "Mickey Mouse's Birthday Party"; "Night Wind"; "There's A Silver Moon On the Golden

Gate"; "You Or No One." Address: Estate, % ASCAP.

Rotter, Fritz, author; b. Vienna, Austria, March 3, 1900. ASCAP 1941. To U.S. 1937; citizen 1944. Former member A.K.M. (Austrian Performing Right Society). Wrote for musicals and motion pictures in Vienna. Author of book of poetry *Me, You, He, She, It*; stories for motion pictures and book *Fever*. Author of plays *Letters to Lucerne*, and *Thank You Mr. Quill*. Songs: "I Kiss Your Hand Madame"; "Take Me In Your Arms"; "Ninon"; "Spring Came Back to Vienna." Home: Los Angeles, Calif. Address: % ASCAP.

Rourke, Michael E. (Herbert Reynolds), author; b. Manchester, Eng., July 14, 1867; d. New York, N.Y., Aug. 26, 1933. ASCAP 1914 (charter member). To U.S. 1901. Educ.: from seven to twenty-one in a monastery. Became press agent, librettist, and lyric writer. Staff writer for New York music publishers for several years. Contributed musical numbers to various New York productions: *The Spring Chicken*; *Fascinating Flora*; *The Girl From Utah*; *Ziegfeld Follies*. Songs: "Two Little Blue Little Shoes"; "My Baby's Kiss"; "What's the Use of Dreaming?"; "They Didn't Believe Me"; "On the Beach at Waikiki"; "Auf Wiederseh'n"; "I Picked a Lemon in the Garden of Love"; "A Dream For Sale"; "Come Back to Connemara"; "Lieber Augustin"; "I Saw the Roses and Remembered You"; "Half a Moon." Address: Estate, % ASCAP.

Rowan, Irwin, author, playwright, educator, dramatic director, lecturer; b. Roumania, Aug. 21, 1897. ASCAP 1942. Educ.: Coll. of City of New York, Bachelor of Arts. As educator and dramatic director, consultant to New York Board of Education on plays, motion pictures, and pageantry.

Produced for Board two pageants, *Sky Lines* and *Road to Freedom*. Wrote and produced pageant: *The Open Door*, for New York World's Fair. Works: "De Hallelujah Rhythm"; "Whose Gonna Mourn For Me?"; "Darky Lullaby"; "Heave Me Into the Wave"; "The Ballad of John Brown"; "Peace Shall Prevail"; "Sons and Daughters of a Land Reborn"; "Manhattan Rhapsody." Also English versions for four albums of French songs. Home: 1255 E. 24 St., Brooklyn 10, N.Y.

Rowell, Glenn, composer, author, radio artist; b. Pontiac, Ill., Nov. 2, 1899. ASCAP 1940. Educ.: Pontiac public schools; Strausberger's Cons. of Music, St. Louis, Mo. Started musical career as singer 1916, pianist and arranger for music publishing house, St. Louis; then song demonstrator in Chicago store. Pianist, organist, theater, Chicago 1922-23. Started in radio as musical director of WLS Station, Chicago 1924. Radio entertainer from 1924. Made recordings of hymns and pop tunes. Currently doing television shows, New York, in addition to radio shows on various networks. Songs: "I Wish You Were Jealous of Me"; "But Do You?"; "Next Door to Jesus"; "Some of Your Sweetness"; "Like His Dad"; "At the Husking Bee"; "If You See Margie"; "Little Tired Mother of Mine"; "Tune Jesus into Your Heart"; "Don't You Cry, Little Darlin'"; "Moonlight Lane"; "Your Kids and Mine"; "Help the Kid Around the Corner"; "Seven Little Stars and the Man in the Moon"; "Daddy's Lullaby"; "Open the Window of Your Heart"; also *Where In the World (But in America)*, standard selection used in schools. Home: Cincinnati, Ohio. Address: % ASCAP.

Royal, Larry, composer, author; b. New York, N.Y., July 6, 1903. ASCAP 1943. Educ.: New York Univ., Bachelor of Science, 1925. Writer of spe-

cial musical material for many radio programs and club entertainers. Composed musical selections for motion picture *National Barn Dance*. Songs: "The Duke is On A Bat Again"; "From the Indies to the Andes in His Undies"; "Why Do Peanuts Whistle?"; "If I Were the Moon"; "I Picked a Flower in Hawaii"; "Smiles and Tears"; "Promise Me"; "Thank You for a Lovely Dream"; "Bottomless Blues." Home: Brooklyn, N.Y. Address: % ASCAP.

Rubens, Hugo, composer; b. New York, N.Y., April 1, 1905. ASCAP 1940. Educ.: in music with father, public and high schools, Schenectady and Bridgeport. Played organ and piano in vaudeville and motion-picture theaters. Contributed songs to *Juli*, stage production. Songs: "Dream On"; "The Chauffeur and the Debutante"; "It Doesn't Cost a Thing to Dream"; "Suitcase Susie"; "Don't Put the Bee on Me"; "The Love in My Life"; "The Tea Leaves Say Goodbye"; "Between Two Fires"; "When the Buds Begin to Blossom"; "Little Small Town Girl (With the Big Town Dreams)." Home: New York, N.Y. Address: % ASCAP.

Rubens, Maurie, composer; b. New York, N.Y., Dec. 25, 1893; d. Los Angeles, Calif., July 24, 1948. ASCAP 1926. Songs: "Over the Hill"; "What's the Reason?"; "The Promenade Walk"; "The Great Temptations Strut"; "Your Broadway and Mine"; also music for show *Green Fruit*. Address: Estate, % ASCAP.

Rubenstein, Louis Urban, composer; b. Boston, Mass., Jan. 1, 1908. ASCAP 1950. Educ.: Boston Latin School; Brown Univ. A.B. 1930. Studied piano with William D. Strong, Boston, 1918-26. Free-lance writer of short stories and radio scripts 1930-37. Staff pianist popular music publishing house. Played piano

on club dates in New York, Long Island and New Jersey. World War II, sergeant Sixth Army, 1942-45. In 1946 went into textile business Rhode Island. Songs: "Here's My Heart"; "All Night Long"; "Why Not Try Paradise"; "Keep America Free"; "The Merry Ghost of Chatham Square"; "Twilight." Home: P.O. Box 413, Pawtucket, R.I.

Ruby, Harry, composer, pianist, vaudeville artist; b. New York, N.Y., Jan. 27, 1895. ASCAP 1917. Educ.: New York public schools; commercial school. Demonstrator of music in five- and ten-cent stores; then professional pianist publishing house and went on tours in vaudeville as accompanist. Became music publisher. Has written music for motion pictures in Hollywood; contributed to many New York musical productions: *Five O'Clock Girl*; *Good Boy*; *Top Speed*; *Animal Crackers*; *Ramblers*. Motion picture productions: *Horsefeathers*; *Kid from Spain*; *Duck Soup*; *Bright Lights*; *Look for the Silver Lining* (co-author with Bert Kalmar). In 1950, motion picture *Three Little Words* based on lives and songs of Harry Ruby and Bert Kalmar. Songs: "Captain Spaulding"; "Who's Sorry Now?"; "So, Long, Oo Long"; "I Gave You Up Before You Threw Me Down"; "My Sunny Tennessee"; "Thinking of You"; "I Want to be Loved by You"; "Three Little Words"; "Give Me the Simple Life"; "Do You Love Me?"; "Nevertheless"; "Maybe Its Because"; "I Love You So Much"; "All Alone Monday"; "The Indian on the Nickel." Home: 514 N. Elm Dr., Beverly Hills, Calif.

Ruby, Herman, composer; b. New York, N.Y., March 15, 1891. ASCAP 1922. Songs: "Pals Just Pals"; "My Sunny Tennessee"; "In a Boat For Two"; "Stolen Kisses"; "Dramatic Rag"; "Shakespearean Rag"; "Flower of Love"; "Since I Found You"; "I'll

Always Be In Love With You"; "My Sunday Girl"; "Cecilia"; "My Honey's Lovin' Arms." Home: 354 So. Roxbury Dr., Beverly Hills, Calif.

Rugolo, Pete (Peter), composer, arranger; b. Sicily, Dec. 25, 1915. To U.S. 1919; citizen 1940. ASCAP 1947. Educ.: Santa Rosa High School; San Francisco State Coll., Bachelor of Arts; Mills Coll., Oakland, Calif., Master of Arts. Two years' study with Darius Milhaud at Mills Coll. In armed forces, World War II, 1942-46. Played French horn in Sonoma County Symph. and U.S. Army. Pianist in popular orchs. in Denver and Oklahoma. Arranger for Johnny Richards orch.; now with Stanley Kenton. Works: "Artistry in Boogie"; "Rika Jika Jack"; "It's a Pity to Say Goodnight"; "After You"; "His Feet Too Big for De Bed"; "Come Back to Sorrento"; "Artistry in Percussion"; "Artistry in Bass (Safranski)"; "Artistry in Bolero"; "Willow Weep For Me"; "Machita"; "Interlude"; and Suite for Strings (prize at Mills College). Home: Los Angeles, Calif. Address: % ASCAP.

Rule, Jimmy (James Stirton Rule), composer, pianist, singer; b. Brooklyn, N.Y., March 22, 1896. ASCAP 1944. For some years vaudeville performer. Songs: "Goodbye, Sue"; "She's Irish"; "My Only Rose"; "All Over Nothing at All"; "On My Way Out"; "I've Been a Stranger in My Father's House." Home: 24 West Dr., Plandome, N.Y.

Rupp, Carl, composer; b. Chicago, Ill., May 11, 1892. ASCAP 1925. Of musical parentage. Educ.: in organ with father, becoming church organist at fifteen. While still high school student, became professional pianist. Organized own orchestra 1911; became hotel attraction Chicago, meanwhile studying music at Metropolitan Cons. of Music; piano

with Max Kramer. World War I, at Great Lakes Training Station, featured in musical revues. Since 1921 musical director hotels and radio stations. Inventor of electrical devices to simplify teaching of piano. Songs: "I Feel So Good"; "Arizona Stars"; "Don't Bother Me"; "My Sweetie and Me"; "Lovely Lady"; "Tonight's the Night"; "The Flapper Wife"; "My Tango Girl"; "Just an Ivy Covered Shack"; "When You Come to the End of Your Dreams"; "Love Bound"; "Early in the Morning." Home: 11113 So. Hoyne Ave., Chicago, Ill.

Rushing, James Andrew, author, singer; b. Oklahoma City, Okla., Aug. 26, 1902. ASCAP 1946. Educ.: high school, Oklahoma City; Wilberforce Univ. two years. As a child studied violin, then piano. Singer with popular orchestras; because of stocky physique inspired popular song: "Mr. Five By Five." Works: "Baby Don't Tell On Me"; "Good Morning Blues"; "Don't You Miss Your Baby?"; "I Sent For You Yesterday"; "Goin' to Chicago Blues"; "Nobody Knows"; "Blues in the Dark"; "I Left My Baby"; "Take Me Back Baby"; "Undecided Blues"; "Evil Blues"; "You Can't Run Around." Home: 315 Convent Ave., New York 31, N.Y.

Rusineky, Paul, composer, author, violinist; b. Miskolcz, Hungary, July 10, 1903. ASCAP 1940. Musical from childhood, studied with family and private tutors. To U.S. 1912, studied violin with Deszo Sziget, Eugene Ormandy and Jacques Malkin. Studied harmony, counterpoint, and composition with private tutors. Appeared with symphony orchestras as soloist and in recitals and in radio. Studied English and poetry with late Emma Greeley for two years. Songs: "Out of the Night"; "Midnight Moon"; "Jersey Jungle"; "I Can't Pretend"; "If You Were Mine"; "Young Fella, You're Ready for Love"; "Fes-

tival Night in Santa Barbara"; "Gee, But You're Cute"; "Sam the Vegetable Man"; "Pepito and His Violin"; "The Oceana"; "You Can't Do That to Me"; "Every Night"; "I Travel Alone"; "America, We're on our Way"; "We're Shovin' Off to Tokio"; "Elegy of Love"; "Fatima and Her Drummer Boy"; "Daybreak Sere-nade"; "Blue and Melancholy Mood"; "Moondust Rhapsody"; "Kiss Me Like You Used To"; "I'd Rather Be Dead than Live Without Your Love"; "When You Are Near"; "Riondo." Home: 41-15 45 St., Sunnyside, L.I., N.Y.

Russell, Alexander (George), composer, organist, pianist; b. Franklin, Tenn., Oct. 2, 1880. ASCAP 1928. Educ.: Fine Arts Coll., Syracuse Univ., Bachelor of Music, 1901. Studied in Europe, 1906-08; piano with Leopold Godowsky and composition with Edgar Stillman Kelley, in Berlin; piano with Harold Bauer; composition, organ and orchestration with Charles-Marie Widor, in Paris. Debut as pianist, Paris, 1908; concertized in U.S. 1908-10; Concert Director of Auditorium Concerts, John Wanamaker, N.Y. since 1910; also John Wanamaker, Philadelphia, 1919-1929. Instructor piano and organ Syracuse Univ. 1902-06. Director of Music (Frick Chair of Music) Princeton Univ. 1917-35. Honorary degrees: Dr. of Music, Syracuse Univ. 1921; Dr. of Pedagogy, Cincinnati Cons. 1929. Contributor to musical magazines and music encyclopedia. Brought to America many notable organists. Assembled the rare Italian violin, viola, cello, bass collection of late Rodman Wanamaker; supervised construction of great organs in two Wanamaker stores and Princeton Univ. Chapel. Decorated with Order of Crown of Belgium, 1932. Member, Amer. Guild of Organists, Singing Teachers Assn. Works: songs, piano and organ and choral pieces. Songs:

"Sunset"; "The Sacred Fire"; "In Fountain Court"; "Lyric From Tagore"; "Expectation"; "Puer Redemptor." Piano: *Theme and Variations*; *Contrapuntal Waltz*. Organ: *St. Lawrence Sketches*. Choral: "Motet in Memory of Princeton Men Fallen in World War I." Home: 405 Park Ave., New York 22, N.Y.

Russell, Bence, composer, author; b. New York, N.Y., Aug. 10, 1902. ASCAP 1927. Educ.: Rochester, N.Y., public schools. Newspaper work, Rochester. To New York 1919, as newspaper reporter; interviewing performers led to interest in theater and songwriting. Under contract with New York music publishers. To Hollywood for staff work. Works, for stage, comedy: *By Appointment Only*, 1946. Songs: "Lonesome in the Moonlight"; "Don't Never Do That"; "Nice Baby"; "Go Home and Tell Your Mother"; "Coronation Waltz"; "A Song Without a Name" (awarded Steinway Prize \$5,000 and trip to Europe, 1931); "You Didn't Want Me When You Had Me (So Why Do You Want Me Now?)" ; "Katinka"; "Love Is Like That"; "Did My Heart Beat, Did I Fall in Love!"; "Bubbling Over With Love"; "Nearest Thing to Heaven"; musical setting of "Ten Commandments"; "To My Church"; "Anthem of the United Nations." Home: New York, N.Y. Address: % ASCAP.

Russell, Bob (Sidney Keith), author; b. Passaic, N.J., April 25, 1914. ASCAP 1942. Score for motion pictures: *Sound Off*; *Jack and the Beanstalk*. Songs: "Frenesi"; "Maria Elena"; "Taboo"; "Time Was"; "Don't Get Around Much Anymore"; "Brazil"; "Do Nothin' Till You Hear From Me"; "I Didn't Know About You"; "Ballerina"; "You Came a Long Way From St. Louis"; "The Matador"; "I Know, I Know, I Know"; "No Other Love"; "Circus"; "Crazy

He Calls Me"; "The Stars and Stripes Forever"; "Would I Love You?"; "Carnival"; "Once"; "It's the Beast in Me"; "The Sandman Cometh"; "I Happen To Love You"; "Bugle Blues"; "My Lady Love"; "Dreamer's Cloth"; "Jack and the Beanstalk"; "I Fear Nothing"; "Darlene"; "He Never Looked Better in His Life." Home: Sherman Oaks, Calif. Address: % ASCAP.

Russell, Henry (Olson), composer, author, pianist, arranger, vocalist; b. Moorhead, Minn., Sept. 4, 1913. ASCAP 1944. Educ.: public schools; left premed. course for music. Attended Concordia Cons., Fargo, N.D., one year. Joined band as vocalist and pianist; continued with various bands for five years. Organized the Four Bachelors, vocal group and toured U.S. and England. As pianist-arranger-vocalist with a leading band, introduced the Novachord into dance bands. Vocal recording artist. Machinist during World War II. Radio musical director, N.B.C. Motion Picture scores: *Lulu Belle*; *Five*. Songs: "The Madam Swings It"; "Broadway Caballero"; "Pete the Piper"; "Pin Marin"; "An Evening At Home"; "I Still Care"; "We're Going Across"; "When I'd Yoo Hoo In the Valley"; "The Halls of Ivy"; "Dream Away"; "Back Home"; "Returning To Me"; "Jealous of Me"; "Dangerous"; "Sweetie Pie"; "Lulu Belle"; "Sunburst." Home: 15065 Sutton St., Sherman Oaks, Calif.

Russell, Sydney King, composer, author, pianist, recording artist; b. New York, N.Y., Nov. 29, 1897. ASCAP 1937. Educ.: Choate School; Univ. of Calif. Harmony and composition with Rubin Goldmark; counterpoint, T. Tertius Noble, Sidney Homer; piano with Chas. Lee Tracey. Set a number of own poems to music; also poems by others. Editor *Poetry Chap Book*, a quarterly of

verse. Author seven published books of verse, *Proud Universe* and *Lost Warrior*. Accompanist for wife, Jean Love, soprano, in radio and concert programs. Songs: "Children of Men"; "The Song of the Hill"; "Roll Along Cowboy"; "Journey's End"; "Fulfillment"; "Little Pagan Rain Song"; "My Spirit Like a Shepherd Boy"; "Sandy River"; "Song for Living"; "Prayer for a May Morning"; "The Way to the Town"; "An Autumn Road"; "Spring Sabbath Morning"; "Harbor Night" (winner of Kimball Award); "Sleep You to Dream." Home: 140 Seabreeze Ave., Palm Beach, Fla.

Russo, Dan, composer; b. Chicago, Ill., Oct. 14, 1885. ASCAP 1925. Educ.: Saginaw, Mich., public schools. Studied violin at seven with father. Had ten piece orchestra at fourteen with Isham Jones as member. Musical director for vaudeville circuit, Michigan; then to Detroit as director of ballroom orchestra. Organized own orchestra touring country in ballrooms, hotels, and vaudeville. Songs: "Kentucky Blues"; "Toot Toot Tootsie"; "Imagination"; "Because of You"; "Night"; "Oh Lizzie"; "Couldn't Help It If I Tried"; "Lost." Home: 335 N. Hobart Blvd., Los Angeles, Calif.

Russotto, Leo, composer, pianist; b. New York, N.Y., May 25, 1896. ASCAP 1943. Educ.: Columbia Univ. (nongrad.). Piano, theory at Inst. of Musical Art; theory, composition privately with Rubin Goldmark, A. W. Lilienthal and Mortimer Wilson; piano with Bertha Feiring Tapper, Arthur Hochman and Clarence Adler. Coach of Roxy's Gang 1925-33; coach and accompanist to Jan Peerce; accompanist to various opera singers. Staff pianist and director of choral groups, N.B.C., 1933-43. Assistant director of music, St. Louis Municipal Opera, 1944. Musical director for

Theatre Guild production, *The Winter's Tale* 1945-46. Works: *Suite in the Ancient Style* for string orchestra; *Arioso* for viola and orch.; *Novellette and Poeme* for viola and orchestra; *Chant Sans Paroles* for cello and orchestra; *Humoreske* for violin and orchestra; *Reverie*; *Air de Ballet*, orchestra. Songs: "Sometime"; "A Soldier's Prayer"; "But a Short Time to Live." Home: 219 W. 81 St., New York 24, N.Y.

Ryan, Ben, author; b. Kansas City, Mo., March 30, 1892. ASCAP 1923. Educ.: New York public and high schools. Professional dancer, vaudeville circuits; wrote songs in musical comedy *The Echo*; several scenarios, *Palooka*. Songs: "M-i-s-s-i-s-i-p-p-i"; "Love Tales"; "The Gang That Sang Heart of My Heart"; "Down on 33d & 3d"; "Inka Dinka Doo"; "You're Still That Old Sweetheart of Mine"; "Huckleberry Finnegan"; "Ain't Nature Grand"; "A Ruble A Rhumba"; "Sentimental Feeling"; "When Frances Dances With Me"; "Remember Mother's Day"; "Steven Got Even." Home: 30-61 84 St., Jackson Heights, N.Y.

Ryder, Noah F., composer; b. Nashville, Tenn., April 10, 1914. ASCAP 1948. Educ.: Frederick Douglas Elem. School, Cincinnati, Ohio; Walnut Hills High School, Cincinnati; Hampton Institute, Va., B.S. Mus. 1935; Univ. of Michigan, M. Mus. 1947. Music supervisor, Goldsboro, N.C., schools 1935-36; Director of Music Dept., Palmer Memorial Inst., Sedalia, N.C. 1936-38; Director of Music Dept., Teachers College, Winston Salem, N.C. 1938-41; Conductor of Hampton, Va., Institute Choir and head of theory dept. 1941-44; Director of Music, Norfolk Div. of Virginia State College since 1947. Also Director of Music at Bank Street Baptist Church, Norfolk. Conductor of Harry Burleigh Glee Club, Hampton, Va.,

and also of Federation of Male Glee Clubs of Virginia. World War II, 1944-46, U.S. Navy. Works: "Sea Suite for Male Voices"; "Haul Away Mateys We're Almost Home" (won \$500 grand prize Navy War Writers Board Contest 1945). Home: Norfolk, Va. Address: % ASCAP.

Ryder, Mme. Sturkow (Theodora Sturkow Ryder), composer, concert pianist; b. Philadelphia, Pa., Aug. 11. ASCAP 1927. Early childhood, played under father, a violinist. At fifteen became accompanist for St. James choir, also began teaching. Played cantatas and oratorios for full choir. Studied music with Mme. Regina Watson, Louis Staab, and Carl Wolfsohn; harmony with Louis Falk and Frederick Grant Gleason; theory with F. G. Gleason and Thomas Otterstrom. To Pittsburgh, gave concerts and became accompanist for Tuesday Musical Club. Music critic for Pittsburgh *Dispatch*. London, piano recital 1914; has given more than fourteen hundred concerts in Europe, Egypt, Hawaii, Canada and the United States. Honorary member: Chicago Artists Assn.; Tuesday Musical Club, Pittsburgh; Poets Haven, Los Angeles. Faculty member Natl. Guild of Piano Teachers and active member of Natl. League of Amer. Pen Women and San Francisco Musical Club. Works: *The Great Lakes*, symphonic suite; Suite for violin and piano; *From the Family Album*, suite. Also works for piano, clarinet, and songs. Home: Oakland, Calif. Address: % ASCAP.

Ryerson, Frank, composer, author; b. Paterson, N.J., July 3, 1905. ASCAP 1943. Educ.: Paterson public schools; Central High School; in music with Sigmund G. Schertel. Arranger and orchestrator for popular orchestras. Songs: "The Boston Tea Party"; "Blue Champagne"; "The Bottom Man on the Totem Pole"; "Some-

thing Sentimental"; "Notes to a Classy Chassis"; "Host Meets Ghost"; "Rasputin's Tootin'"; "The Pleasure's All Mine"; "That Love That I Have for

You"; "Caboose on a Slow Freight"; "Nice Dreamin'"; for saxophone, *Lament in D Minor*. Home: 39-06 Wenonah Dr., Warren Point, N.J.

S

Saar, Louis Victor, composer, pianist, poet; b. Rotterdam, Holland, Dec. 10, 1868; d. St. Louis, Mo., Nov. 23, 1937. ASCAP 1924. Educ.: Kaiser Wilhelm's Univ. of Strassburg; Royal Acad. of Music, Munich. To U.S. 1893 as accompanist for Metropolitan Opera Company. Teacher of piano, theory, composition at National Cons. of Music, N.Y., 1898-1906. Coll. of Music and Inst. of Musical Art; then to Coll. of Music, Cincinnati, as principal of Theory Dept. and director of College Chorus. To Chicago 1917-25 as head of Theory Dept., Chicago Musical Coll.; Dean of faculty of Chicago Coll. of Music 1925-34. Composer of orchestra and chamber music, choral and piano music, songs, violin music. Awards include the Mendelssohn Stipendium, Berlin, 1891; Tonkuenstler prize, Vienna, 1892; Kaiser prize, Baltimore, 1903; also prizes in key cities of U.S. Orchestral works: *From the Mountain Kingdom of the Great Northwest*; *Old German Masters Suite*, for string orchestra. Choral with violin obbligato: "Agnus Dei" (Bizet); "Ave Maria" (Schubert). *Merry Wedding Tune* for piano solo or duet. Songs: "Little Gray Dove"; "Some Happy Day"; "Indian Summer." Address: Estate, % ASCAP.

Sacco, Anthony (Tony), composer; b. Waterbury, Conn., March 28, 1909. ASCAP 1941. Educ.: Crosby and Wilby High Schools, Waterbury; Yale Music Cons. Studied violin William Tinsley; instrumentation and harmony with William Tinsley. Played violin Waterbury Symph. Soc.; and in vaudeville theater. World War II, infantry rifleman; then into Special

Service for two years writing music for GI shows, Italy. Played violin and guitar in popular orchestras; also vocalist for popular orchestras. Songs: "Mail Call"; "A Half Mile to Honey-suckle Lane"; "I Can See My Man with a European Tan (Marching Down Broadway)"; "Company A March"; "The Breeze (That's Bringin' My Honey Back to Me)"; "It's Slumbertime Along the Swanee"; "I Thrill When They Mention Your Name"; "Campus Moon"; "Two Ton Tony"; "Just a Stone's Throw from Heaven." Home: 113 S. View St., Waterbury, Conn.

Sacco, John Charles, composer, conductor, arranger; b. New York, N.Y., July 11, 1905. ASCAP 1941. Educ.: New York public schools. First musical instruction from Signor Dellabovi; piano scholarship at David Mannes Music School; athletic scholarship Columbia Univ. Member of track team and college band. Columbia Univ., Bachelor of Arts 1931. Professional arranger, pianist various bands 1928. Wrote songs for Columbia Varsity shows. As undergraduate worked with Professor Douglas Moore and Professor Seth Bingham. Post-Grad year, Columbia Teachers Coll., studied pedagogy and advanced harmony and composition with Dr. Murphy; later orchestral composition with Professor Deszö D'Antalfy. Followed ten years activity as conductor, composer, teacher and arranger. World War II, Captain, Special Services Army Air Corp, 1942-46. Wrote musical score for all-soldier show, *High Flight*. On discharge became associate conductor St. Louis Municipal Opera Company.

Since 1947 Musical Director and Conductor Paper Mill Playhouse, Millburn, N.J. Works: *Cross Country*, Symphonic Suite for narrator and orchestra; *Railroad Reverie*, solo voice, chorus and orchestra; *Johnny The One*, solo voice, chorus and orchestra; operetta based on *Alice in Wonderland*. Songs and choral works: "Methuselah"; "Brother Will, Brother John"; "Maple Candy"; "The Holy Day"; "With This Ring I Thee Wed"; "Spanish Johnny"; "Sing, Sing, Sing," (band arrangement); "Liberty Under God"; "Mexican Serenade"; "God's Time"; "High Flight"; "Where the Lilacs Blow"; "Revelation"; "The Ragpicker"; "The Song of the Drum"; "Strictly Germ Proof"; "An Echo"; "More Dim Than Waning Moon"; "Sky Rider"; "I Gave My Heart to a Mountaineer"; "Luck O' the Road"; "Never the Nightingale"; "Lef It Be Forgotten." Home: Summit, N.J. Address: % ASCAP.

Sachs, Henry Everett, composer, conductor; b. Denver, Colo., July 8, 1881. ASCAP 1949. Studied violin, trombone, piano, and harmony with private tutors. Played trombone with Denver Symph. Conductor in various theater orchestras; conductor Denver Municipal Band Concerts for twenty-five years. President of Denver Symph. Society 1949. Member of Amer. Bandmasters Assoc., Natl. Assoc. of Conductors and Composers and the Bohemians of New York. Songs: "Her Gown"; "The Three Riders"; "Grandpa"; "Grandma"; "The Little Worm"; "Dream Ships"; "The Friendly Man"; "Once In Awhile"; "The Symphony"; "The Stranger." Home: 528 Race St., Denver, Colo.

Saenger, Gustav, composer; b. New York, N.Y., May 31, 1865; d. New York, N.Y., Dec. 11, 1935. ASCAP 1924. Studied violin with Richter, Meyer, and Dr. Leopold Damrosch; composition with C. C. Müller. Be-

came violinist Metropolitan Opera House; played in Symphony and Philharmonic Orchestras until 1893. Became assistant conductor of orchestra Empire Theater; later conductor, succeeding W. Furst. Resigned 1909; became editor-in-chief music publishing house. Editor of *Metro* 1900; Editor of *Musical Observer* 1904-29. Made great number of arrangements; composed for violin and piano. Works: *King's Instrumentation Book*; *Scotch Pastorale*; *March of the Tin Soldiers*; *Springtime Valse*; *Intermezzo Scherzo*; *Andantino*. Address: Estate, % ASCAP.

St. Clair, Floyd J., composer, organist; b. Johnstown, Pa., Feb. 4, 1871; d. Cleveland, Ohio, Aug. 23, 1942. ASCAP 1924. Educ.: Braddock, Pa., public schools. Piano with Carl Retter, Charles Gernert, and Harry G. Archer; organ with Retter and Archer; theory with Adolph Foerster. First church position, 1891, Calvary Presbyterian Church, Braddock; at Trinity Congregational, Cleveland, 1907; Hough Ave. Congregational, 1922. Organist in theater, Cleveland 1913-15. Then retired from active playing and became music editor and arranger for music publishing house for twenty-five years. Early in career interested in bands and orchestras, played cornet professionally for twenty-five years. In 1893, known as youngest director in country of band of fifty trained men, wrote *The Iron King* march dedicated to Andrew Carnegie; *The Steel King*, 1902, dedicated to Chas. M. Schwab. Composer of band, orchestra, piano and pipe-organ music. Chief musical activities teaching of these instruments, and theory. Works, for organ: *Andantino*; *Dream Melody*; *Meditation*; *Offertory*; *Prayer*; *Romance*; *Communion*; *Descending Night*; *March Pompous*; *Melody*; *Memories*; *Meditation in D-Flat*. Address: Estate, % ASCAP.

Salta, Menotti, composer, conductor, vocal teacher; b. Perugia, Italy, July 23, 1893. To U.S. 1927; citizen 1936. ASCAP 1937. Educ.: Composition, Royal Cons. of Music, Guiseppe Verdi, Milan, Italy, 1922. Veteran, World War I, with Italian-Allied Armies. Started career in Italy as conductor in grand opera, symphony, musical comedy, recording; also composed chamber music, piano and vocal works and taught singing. From 1928-34, arranger and conductor at major film theater, New York; for ten years private arranger with Dr. Frank Black (N.B.C.); staff arranger and composer, Radio City Music Hall 1939-40; co-conductor and arranger radio programs, C.B.S. (1928-29) and N.B.C. (1930-34). Co-orchestrator for several Broadway musical shows. At present, vocal teacher. Works for symph. orch.: *Four Characteristic Dances*; *Mirage* (Symphonic Ballet); *Nocturne*; *Nostalgic Serenade*; *Sorrow of a Lonely Heart* (Prelude in D Minor). For voice and Piano: "Serenata Rumena"; "Song in the Night"; "May Song"; "Hungarian Farewell"; "Till the Sandman Comes"; "Flower of Love"; "C'Est L'Amour"; "You're the Song In My Heart." For Piano Solo: *March of the Midgets*; *Puppets at Play*; *Mocking Marionettes*; *Fluttering Fireflies*; *Sorrow of a Lonely Heart*; *Nocturne*. For String Orch.: *Prelude in D Minor*; *Hungarian Farewell*. For Violin with Piano acc.: *Nostalgic Serenade*; *Hungarian Farewell*. For Organ: *Pastorale*; *Vision*. Home: The Whitby Hotel, 325 W. 45 St., New York 19, N.Y.

Salter, Hans J., composer; b. Vienna, Austria, Jan. 14, 1896. ASCAP 1946. Educ.: Vienna Acad. of Music and Univ.; composition Franz Schreker; conducting Weingartner. Assistant conductor Volks Opera, Vienna, and other opera companies, State Opera, Berlin. Scored motion pictures in Ber-

lin, Head of Music Department UFA, Berlin. Former member AKM. To U.S. 1937, U.S. Citizen 1942. Scored motion pictures in Hollywood: *Magnificent Doll*; *Lover Come Back*; *This Love of Ours*; *So Goes My Love*; *Scarlet Street*; *Christmas Holiday*; *That's My Man*; *Man Eater of Kumaon*; *Love From a Stranger*; *The Sign of the Ram*; *Frightened City*; *Borderline*; *Please Believe Me*; *Frenchie*; *Tomahawk*. Songs: "Once Upon a Dream"; "No Matter Where You Are"; "So Goes My Love"; "Blue Danube Dream"; "Spring in My Heart." Home: 3658 Woodhill Canyon Rd., North Hollywood, Calif.

Salter, Mary Turner, composer; b. Peoria, Ill., March 15, 1856; d. Orangeburg, N.Y., Sept. 12, 1938. ASCAP 1932. Studied singing with Alfred Arthur and Max Schilling, Burlington, Ia., 1870-73; John O'Neil, Boston, 1874-76; Hermine Rudersdorff, New York, 1876-77. Soprano soloist in churches, Boston, New York, New Haven, Buffalo, Syracuse and Atlanta 1874-93; appeared in concerts and oratorios. Taught singing at Wellesley Coll. 1879-81; taught choral groups New York, Boston, Chicago. Works incl. song-cycles; *Love's Epitome*; *A Night in Nais-hapûr*; *Lyrics from "Sappho"*; *From Old Japan*. About eighty published songs: "The Cry of Rachel"; "The Pine Tree"; "Für Musik"; "Die stille Wasserrose"; "Unseen"; "Serenity"; "The Veery"; and also many duets, part-songs, church music. Address: Estate, % ASCAP.

Salzedo, Carlos, composer, harpist, pianist; b. Arcachon, France, April 6, 1885. ASCAP 1949. To U.S. 1909; citizen 1923. Educ.: Paris Cons. (rec'd *premiere prix* for piano and harp). Began concertizing at sixteen as harpist and pianist; later became solo harpist Metropolitan Opera Co. under Toscanini. In 1913 organized Trio de

Lutece with Georges Barrere and Paul Kefer. World War I, served with French Army. In 1920, president Nat. Assoc. of Harpists, Inc.; organized annual Natl. Harp Festivals throughout U.S. In 1921, founder, and editor-in-chief at present of *Eolus*, first magazine in U.S. devoted to contemporary music. Contributed to organization of International Composers' Guild 1921; contributed to organization of U.S. Section of International Society for Contemporary Music, 1923, former Vice-President; founded and organized harp dept. at Curtis Institute of Music, Philadelphia 1924; in 1928 helped organize Pan American Assoc. of Composers. Soloist with major symph. orchestras throughout U.S. Works: *Variations on a Theme in Ancient Style*; *Whirlwind*; *Mirage*; *Inquietude*; *Idyllic Poem*; *Song in the Night*; *Night Breeze*; *Pirouetting Music Box*; *At Church*; *Gold Fish*; *The Mermaids Chimes*; *Skipping Rope*; *Scintillation*; *Fraicheur*. Home: 270 Riverside Dr., New York 25, N.Y.

Saminsky, Lazare, composer, conductor, author; b. near Odessa, Russia, Oct. 27, 1882. ASCAP 1924. To U.S. 1920; citizen 1926. Student mathematics, philosophy, Univ. of St. Petersburg; composition under Rimsky-Korsakoff and Liadoff. In 1910, first performance of his orchestral overture by St. Petersburg Cons. Orchestra. In 1913 conducted his *Vigils* at the Koussevitzky concerts in Moscow. Member of expedition into Georgia (Caucasia) to study its religious and folk music. Director, People's Cons. at Tiflis, Caucasia, where conducted symphony concerts 1917-18. In 1919, left Russia. Music director, 1920, Duke of York's Theater, London. U.S. debut with Detroit Symph. 1921, conducting his orchestral poems. Since 1924, director of music, Temple Emanu-El, New York; since 1936 director annual Three Choir Festival, New York. Co-

founder and director, League of Composers. Allied member MacDowell Association. Guest composer and conductor various orchestras in U.S. and Europe. Conductor and lecturer on American Music on South American tour 1940; Canadian tour 1941-42; European tour 1949. Works: Five Symphonies; *Requiem* for soloists; *Litanies of Women*; *Songs of Three Queens* for soprano and chamber orch.; *Chassidic Suite* for violin and chamber orch.; and other orch. works. Seventy published songs; some one hundred and thirty choral works; settings of Ninety-Third, One Hundred and Second and One Hundred and Thirty-Seventh Psalms; *King Saul*; *Songs of Yemen and Palestine*. Operas: *Julian*, *The Apostate Caesar* (three acts); *The Vision of Ariel*; *The Plague's Galliard*; *Jephtha's Daughter*; also ballets, *Pueblo* and *Rachel*. Author of books: *Music of Our Day*; *Music of the Ghetto and Bible*; *Living Music of the Americas*; also essays on philosophy and mathematics. Home: 24 Central Ave., Rye, N.Y.

Sampson, Edgar M., composer, arranger, violinist, recording artist; b. New York, N.Y., Aug. 31, 1907. ASCAP 1940. Violinist and arranger with popular orchestras; organized own orchestra. Songs: "Stompin' at the Savoy"; "Blue Minor"; "If Dreams Come True"; "Lullaby in Rhythm"; "Blue Lou"; "Don't Be That Way"; "That Man's Here Again"; "Don't Try Your Jive on Me"; "Jumpin' for Joy." Home: 1190 Tinton Ave., Bronx 56, N.Y.

Samuels, Frank, author, publisher; b. Wilkes-Barre, Pa., May 6, 1892. ASCAP 1930. Educ.: Stuyvesant High School, N.Y. Songs: "Underneath the Russian Moon"; "Gypsy Dream Rose"; "I Love You More Each Day"; "I'm Love-Starved"; "Get Yourself a Sweetie and Kiss

Your Troubles Away"; "Since You Are Mine"; "Just To Be With You Tonight"; "I'm Wild About Dancing"; "When You Know the Girl You're Lonesome For Is Feeling Lonesome Too"; "Smiling With a Broken Heart." Home: 601 Howard Ave., Brooklyn, N.Y.

Samuels, Milton, composer, author; b. Denver, Colo., Jan. 28, 1904. ASCAP 1943. Educ.: Gilpin Public School, 1918. Self-taught in piano. Organized small orchestra 1919; played local engagements; also throughout Colorado and Nebraska. Entered music publishing field as pianist 1926, Chicago. Currently with music publishing house, Hollywood, as manager and contact man. Songs: "Jim"; "Angeline"; "Virginia Lee"; "Are Yuh Spoken Fer?"; "I Hate Music." Home: 151 N. Gardner, Los Angeles, Calif.

Samuels, Walter G., composer, author; b. New York, N.Y., Feb. 2, 1908. ASCAP 1934. Educ.: Public School 10, Manhattan; DeWitt Clinton High School; New York Univ. Studied law. Studied classical piano for fifteen years, last eight years under Eugene Bernstein; harmony under Rubin Goldmark. Composed scores for stage, screen and radio stars. World War II, in Army, South Pacific, producing shows; wrote about twenty-five songs for battalions. Works: *Flamenco*, rhapsody; *Prayer of Liberation*; *Hollywood*, tone poem made into short film. Songs: "I Gotta Have You"; "Fiesta"; "True"; "I Couldn't Believe My Eyes"; "March Winds and April Showers"; "Infatuation"; "Spring Cleaning"; "Heaven Help This Heart of Mine"; "If My Heart Could Only Talk"; "It Isn't a Dream Any More"; "Lamento Gitano"; "Swiss Bellringer"; "Boots and Saddles"; "There's Nothing the Matter With Me"; "Mailman's Got My

Letter"; "Blue Mist." Home: 10807 Wellworth Ave., Los Angeles 24, Calif.

Sanders, Alma M., composer; b. Chicago, Ill., March 13, 1882. ASCAP 1923. Educ.: voice under William Castle, harmony and dramatic art, at Chicago Musical College, 1902 (scholarship four consecutive years). In Twenties composer of series Broadway musical comedies; also instrumental numbers used in films, both educational and travelogue. Soloist in many churches, Chicago; also concert work there. To Detroit, 1912 wrote musical dance routines for two leading dancing schools, then played with orchestras motion picture theaters. Musical comedies: *Tangerine*; *Chiffon Girl*; *Houseboat on the Styx*; *Elsie*; *Oh, Oh, Nurse!*; *Prince April*; *Bye Bye*; *Barbara*. Wrote score and background music for Irish motion picture *Ireland Today*. Songs: "That Tumble-Down Shack in Athlone"; "Little Town in the Old County Down"; "Ten Baby Fingers"; "Cottage by the Shannon"; "My Rainbow Rosary"; "Hong-Kong"; "Penthouse in the Moon"; "Old Wooden Bridge in Athlone"; "Children's Songs"; "My Home In County Mayo"; "I Feel So Sorry for the Rose"; "Some Pep"; "Tangerine"; "At the End of the Cobblestone Road"; "When You're Far Away From Me"; "Two Blue Eyes"; "Sometime Somewhere With You"; "Dreaming of Louise." Home: New York, N.Y. Address: % ASCAP.

Sanders, Joe L., composer, author; b. Thayer, Kan., Oct. 15, 1896. ASCAP 1923. Songs: "Beloved"; "Bluefoot"; "Little Orphan Annie"; "Harold Teen"; "She Loves Me Just the Same"; "What a Girl, What a Night"; "Billie"; "Blue Moonlight." Home: Kansas City, Mo. Address: % ASCAP.

Sanders, Robert L., composer; b. Chicago, Ill., July 2, 1906. ASCAP 1948. Works: *Saturday Night* (A Barn Dance); *Recessional*; *Chanson of the Bells of Oseney*; *The Imp*; *An American Psalm*; *Sonata in E Flat*, for Trombone and Piano; *Quintet in B Flat*, for brass instruments; "Come Thou Fount of Every Blessing"; "Trusting Thee." Home: Great Neck, N.Y. Address: % ASCAP.

Sandoval, Miguel, composer, author, pianist; b. Guatemala, C.A., Nov. 22, 1903. ASCAP 1940. To U.S. 1919; citizen 1925. Music under Edoardo Trucco. Since 1925, accompanist and coach, concert artists. Wrote music for dramatic sketches for radio. In motion-picture industry, as composer. Currently on staff of C.B.S. as pianist, composer, and conductor. Composed symphonic poem: *Recuerdos en un Paseo*; also *Spanish Dance* for piano and orchestra and many shorter pieces for orchestra. Works: "Sin Tu Amor"; "Serenata Gitana"; "Vola Farfalla"; "Novellette"; "I Come to You"; "Lament"; three Variations on "Long Long Ago," and *Petite Valse* for piano. Home: New York, N.Y. Address: % ASCAP.

Sandry, Vin, author; b. Liverpool, Eng., April 11, 1902. ASCAP 1948. U.S. citizen. Songs: "Yesterday's Roses"; "Who Are We To Say?"; "Our Dream"; "Just To Be With You Tonight"; "Mississippi Miss, I Miss You"; "I'm Love-Starved"; "On a Night Like This (Beneath a Lovers' Moon)"; "I Must Be In Heaven." Home: New York, N.Y. Address: % ASCAP.

Sanford, Dick, author, singer, recording artist; b. Gloversville, N.Y., May 28, 1896. ASCAP 1934. Educ.: Gloversville public schools. While schoolboy became telegrapher; pioneer radio operator at sea, sailing thir-

teen years. Conducted experiments early development television; left research work for engineering radio station. Songs: "The Prairie Skies"; "When Mother Played the Organ"; "That's How I Spell Ireland"; "Take This Rose"; "The Horse With the Lavender Eyes"; "Lonesome Valley Sally"; "Bells of Tomorrow"; "Roses in Love"; "Roses Are the Day Stars"; "Mrs. Astor's Horse Is a Very Cross Horse Today"; "The Singing Hills"; "Sweet Hawaiian Chimes"; "Rural Rhythm"; "Woe is Me"; "Hand Out Song"; "Mention My Name In Sheboygan"; "Red Silk Stockings and Green Perfume." Home: 143 W. 76 St., New York 23, N.Y.

Santly, Henry, composer, pianist; b. New York, N.Y., Oct. 23, 1890; d. New York, N.Y., Feb. 13, 1934. ASCAP 1922. Member of professional staff music publishing houses; entered music publishing business with brothers (Lester and Joe) 1929. World War I, 51st Pioneer Infantry. Songs: "Put Your Arms Around Me Where They Belong"; "Will You Remember Me"; "I'll Find a Way to Forget You"; "The Day That I Met You"; "What Good is Good Morning"; "Tell Me You Love Me"; "I'm Sorry Now"; "Jelly Roll." Address: Estate, % ASCAP.

Santly, Joseph H., pianist, composer, publisher; b. New York, N.Y., Aug. 21, 1886. ASCAP 1914. Educ.: New York public school. Became boy soprano in vaudeville throughout U.S. 1901. Member professional staff of music publishing company 1912. Re-entered vaudeville with partner 1914, team Santly and Norton, playing key circuits till 1920. Then became professional manager for music publisher. Organized with two brothers music publishing company 1929. Now in music publishing business with son. Songs: "Hawaiian Butterfly"; "There's Yes,

Yes in Your Eyes"; "Tamiami Trail"; "Big Butter and Egg Man"; "Before We Say Goodnight"; "Building a Home for You"; "Friends"; "You'll Never Go to Heaven (If You Break My Heart)." Home: New York, N.Y. Address: 1619 Broadway, New York 19, N.Y.

Santly, Lester, composer, author, publisher; b. New York, N.Y., April 2, 1894. ASCAP 1924 (director 1945-51). Educ.: Clinton High School; studied violin and piano with private tutors. Became professional musician, orchestra member, then on professional staff music publishing houses, department head. Organized with brothers (Joseph and Henry) own publishing house; 1929 organized Santly Joy Company. On becoming publisher, gave up songwriting. Songs: "Heart of Wetona" (one of first silent picture theme songs); "All That I Need Is You"; "Hi-lee, Hi-lo"; "I'm Nobody's Baby"; "The Sunrise." Home: New York, N.Y. Address: % ASCAP.

Sauer, Robert, composer; b. Rammeneau, Saxony, Germany, Oct. 3, 1872; d. Provo, Utah, Jan. 5, 1944. ASCAP 1943. To U.S. 1905. Educ.: Rammeneau public schools; special musical school, Radeburg; also under Professor Kretschmar and others. To Erfurt, played with band of Twelfth Engineers Corps. Joined the L.D.S. Church 1899, Germany. From 1906, leader Brigham Young Univ. Band, Provo, Utah, until death. Assistant professor of Music at B.Y.U. 1920; 1924, Professor; 1943, Professor Emeritus. Works: Song, "Springtime in the Rockies"; many band compositions. Address: Estate, % ASCAP.

Savino, Domenico, composer, director; b. Taranto, Italy, Jan. 13, 1882. ASCAP 1924. To U.S. 1905; citizen 1914. Educ.: at twenty-one entered Royal Cons. of Naples, graduated

with special honors in composition. Gave up law course for musical career. Started career as musical editor and arranger; also teacher of piano and composition. Under name of D. Onivas wrote popular songs. Musical director of recording company 1915-25. Created background music for silent films. Conductor of C.B.S. Symph. Orch. for year. Became member of large music publishing house 1923; then chief editor for many years. At present, guest conductor with major symphony orchestras. Works: *Madrilena*, symphonic poem; *Panorama*, symphonic impression; *Four Impressions*; *Vesuvian Rhapsody*, tone poem; *Overture Fantasy*; Symphony No. 1; *Venetian Scenes*; Concerto for Piano and Orchestra. Songs: "Indianola"; "Kentucky Dream"; "Arabian Nights"; "Burning Sands"; "Anchors Aweigh." Home: 320 West End Ave., New York, N.Y.

Savitt, Jan, composer, violinist, conductor, recording artist; b. Petrograd, Russia, Sept. 4, 1913; d. Sacramento, Calif., Oct. 4, 1948. ASCAP 1941. To U.S. 1914. Father, Josef, leader of Imperial Regimental band for Tsar Nicholas. Educ.: high school, Philadelphia. Awarded several scholarships in music, Curtis Inst. Studied under Carl Flesch, violinist. At fourteen violinist Phila. Symph. In 1929 to Europe, studied conducting under Artur Rodzinski and Fritz Reiner. Returned to U.S. 1931, organized Savitt string quartet which won the Philh. Soc.'s Gold Medal Award, in 1934. Musical director for WCAU, Philadelphia, 1934. In 1937 to KYW as musical director, formed band. Performed on radio and in pictures. Songs: "Moonrise"; "It's a Wonderful World"; "720 in the Books"; "Now and Forever"; "It's the Tune That Counts"; "It Must Be Love"; "Let's Play Geography"; "Beloved Friend"; "Yonkle Doodle"; "The

Nearness of You"; "Shuffle Rhythm." Also *String Quartet Interpretation*. Address: Estate, % ASCAP.

Saxon, David, composer; b. Brooklyn, N.Y., July 31, 1919. ASCAP 1943. Educ.: Juilliard School of Music. World War II, U.S. Army, Medical Corps; pianist Special Service Division. Songs: "Misbehavin' Lady"; "Do You Miss Your Sweetheart?" "I'd Love You Again"; "Dress Up Baby"; "Little Lady for a Day"; "Are These Really Mine?"; "Wish You Were Waiting For Me"; "I Guess I Expected Too Much"; "There'll Soon Be A Rainbow"; "There Must Be a Way"; "What's My Name?"; "Speak a Word of Love (I Wish, I Wish)"; "All Year 'Round"; "Free"; "Ask Me No Questions"; "On an Ordinary Morning"; "Vagabond Shoes"; "I'm In Love"; "Swingin' Doors"; "Breakfast At Seven (Shootin' at Nine)"; "Pigskin Polka"; "There Isn't Very Much To Do Now"; "I Can't Think of a Thing To Do." Home: Flushing, N.Y. Address: % ASCAP.

Saxton, Stanley, composer, pianist, organist, teacher; b. Fort Plain, N.Y., Aug. 5, 1904. ASCAP 1950. Educ.: Fort Plain public and high schools; Syracuse Univ., Bachelor of Music 1928, Master of Music 1941. At Fontainebleau studied organ with Widor and Dupre; composition with Bou-langer. Organist and choir director, Ft. Plain churches 1914-22; Musical director, Ft. Plain Theater 1918-22; Organist, E. Gen. Pres. Church, Syracuse 1923-28; Pianist-organist various Syracuse Theaters 1923-28; Pianist, Syracuse Symphony 1927-28; Pianist, Onondaga Ensemble 1927-28; Staff pianist, Radio WFBL 1927-28. Organist and Prof. of Music, Skidmore College 1928-present; Director of Purchases, Skidmore College 1934-40; Prof. of Piano, Troy Conservatory, 1950;

Organist and director various churches in Saratoga Springs, Gloversville, Mechanicsville 1930 to date. Has given more than three hundred recitals on tour; at colleges and on radio. Associate of Amer. Guild of Organists from 1931. Works: *Concerto* for Piano and Orchestra; *Sonata* for Piano; Suite: *Swing Music*. Songs: "Song of the Lonely Njeri"; "The Noble Nature"; "Evensong"; "Echo Carol"; "Thanksgiving." Home: Saratoga Springs, N.Y. Address: % ASCAP.

Scalzi, Edward A., composer, saxophonist; b. Rosbank, S.I., N.Y., Jan. 18, 1918. ASCAP 1950. Educ.: public schools; School of American Music, New York. Studied music with private tutors. Started professional career in 1939 as saxophonist with Woody Herman's Band; since then has played with various name bands and at present with Bob Chester. World War II, U.S. Army Air Corp for three years, leader of Army Air Corp dance band. Member of Songwriters' Protective Assoc. Songs: "You Can't Buy Happiness"; "Take Back Your Heart"; "You're The One Love"; "Henpecked Joe"; "Singin' a Happy Song." Home: 532 Vanderbilt Ave., Staten Island, N.Y.

Scarmolin, A. Louis, composer, conductor; b. Schio, Italy, July 30, 1890. ASCAP 1939. To U.S. 1899. Of musical parentage; first instruction from father; advanced studies New York Coll. of Music. Conductor and accompanist for concert stars. Works: compositions for orchestra, chorus, band and wide range instrumental solos and ensembles; also compositions for piano, organ, sacred and art songs, incl. *Night (A Poem)* for orch.; *In Retrospect* for quintet of ancient instruments; "O Wisest of Men"; *Two Symphonic Fragments*; *My Creed* for a cappella chorus; *Tribal*

Dance; Dramatic Tone Poem; Symphony in E Minor; Symphony No. 2; Overture on a Street Vendor's Ditty; Variations on a Folk Song; Visions, a symphonic impression; *Sinfonietta* for string orch.; *Nostalgic Retrospect; Pastorale; Poeme Pathetique*; *Miniature Symphony in C Major; Lithuanian Rhapsody; Dramatic Overture; Marco Polo Overture; Golden Heritage Overture; Contrasts (Tone Poem); Reuben and Rachel Sightseeing in New York; Treasure Island Suite; Quartet for Strings*; six grand operas; melodious scale studies for piano. Home: Union City, N.J. Address: % ASCAP.

Schad, Walter C., composer, clarinetist; b. Brooklyn, N.Y., August 24, 1889. ASCAP 1928. Educ.: Juilliard Inst. and N.Y. Coll. of Music. A clarinet virtuoso with Herbert, Sousa, and others. On staff N.B.C. musical research department; also editor and orchestrator for music publishing houses. Currently teaching piano, clarinet, harmony, counterpoint. Works: opera, *Plango*; symphonic poem, *Americana*; overtures, *Samson* and *A Legendary Hero*; also trio for violin, cello, and piano. Home: Brentwood, N.Y. Address: % ASCAP.

Schafer, Bob, author, singer, radio artist; b. Greenwich Village, New York, July 24, 1897; d. New York, N.Y., Sept. 28, 1943. ASCAP 1924. Educ.: Holy Name School, New York. On professional staff music publishing house. With wife radio entertainer New York some years, returning to music field as manager of music publishing company, in Chicago. Songs: "Calling Sweetheart For You"; "Louisiana"; "Sonya"; "Tell Me Why You and I Should Be Strangers"; "Some Other Bird Whistled a Tune"; "Walk Jenny Walk"; "I've Got My Habits On"; "Daddy, Your Mama's Lonesome For You"; "Can't We Be the Same Old Friends?"; "It's a Long,

Long Way Back Home"; "Parting"; "I'll Take the Key and Lock Him Up"; "My Special Friend is Back in Town"; "I Want You to Want Me to Want You." Address: Estate, % ASCAP.

Schaeffer, Mary, composer, author, pianist, organist; b. Christiansburg, Va., Feb. 4. ASCAP 1938. Educ.: private school; Montgomery College. At five, music lessons from Van Wagner; later years with Prof. Brownold. At twelve, played for motion picture theaters and church. Later to Roanoke, Va.; played four different theaters as organist and also did radio broadcasts. In 1930 to New York, after winning prize in song-writing contest given by Paul Specht for "Hurrying Home." Wrote music for several shows and motion pictures. Shows: *The Provincetown Follies*. Films: *Harlem on the Prairie; One Dark Night*. Songs: "Let Me Fill My Eyes With You"; "Just An Empty Nest"; "Sleepless Nights"; "Little Old Shack in the Mountains"; "Rockin' Chair Swing"; "I Long to Belong to You"; "My Heart Has Wings"; "Penthouse for Rent"; "The Heather is Blooming in Scotland"; "Dancing With a Broken Heart"; "I'm Losing My Mind"; "Keep the Flag Flying, America" (patriotic song); "When the Last Rose of Summer Blooms Again"; "Sly Little Fox"; "An Orchid on a Prayer Book"; "Three Little Bears"; "You Little Heart Breaker You"; "It's Getting the Best of Me"; "Somewhere In Your Heart"; "That Flame is Burning Again"; "At the End of the Trail With You." Home: 5 Tudor City Place, New York, N.Y.

Scharf, Walter, composer, arranger; b. New York, N.Y., Aug. 1, 1910. ASCAP 1943. In Hollywood composing and arranging music for films, *Holiday Inn; Louisiana Purchase; Down Argentine Way*. Works: *Pales-*

tine Suite, tone poem; "Reminiscing"; "How Can I Tell"; "Who Should Come Along But You"; "After All"; "Look At Me"; "Is It Yes, or Is It No?"; "Men Are Little Children." Home: North Hollywood, Calif. Address: % ASCAP.

Schertzing, Victor, composer, director, violinist; b. Mahanoy City, Pa., April 8, 1890; d. Hollywood, Calif., Oct. 26, 1941. ASCAP 1934. Of musical parents. Educ.: Brown Prep School, Pa.; School of Music, Univ. of Brussels. At eight, debut as violinist with Victor Herbert Symph. Orch., Washington Park, Pa. Made appearances as child prodigy with Herbert, Sousa and others. Early teens, toured Europe and U.S. Became director of orchestra Los Angeles theater; musical conductor Broadway musical shows for several years. Returned to Los Angeles theater as conductor; wrote musical score for picture, *Civilization*, one of first full length pictures to be presented with musical accompaniment. Gave up musical activities for motion picture direction. Pictures: *One Night of Love*; *Something to Sing About*; *Frivolous Sal*; *The Return of Peter Grimm*; *Forgotten Faces*; *The Show Down*; *The Fashions in Love*; *Laughing Lady*; *The Mikado*; *Rhythm on the River*; *Road to Singapore*; *Road to Zanzibar*; *Kiss the Boys Goodbye*; *The Fleet's In*. Songs: "Marcheta"; "Wanting"; "I Wonder Why I Love You"; "I Still Believe in You"; "Dream Lover"; "Love Me Again"; "Love Parade"; "One Night of Love"; "I'll Never Let a Day Pass By"; "Kiss the Boys Goodbye"; "Tangerine"; "I Remember You"; "Arthur Murray Taught Me Dancing In a Hurry"; "March of the Grenadiers"; "Not Mine." Address: Estate, % ASCAP.

Schmid, Adolf, composer, arranger, educator; b. Hannsdorf, Austria, Nov.

18, 1868. ASCAP 1928. To U.S. 1915; citizen 1924. Educ.: public school; Vienna Cons. 1887-90. Musical director of His Majesty's Theater, London, 1901-15. Conductor of British Symph. Orch., London, 1912-13. Conductor of Boston Grand Opera Company and Pavlova Ballet Russe, 1915-16. Conductor of Pavley-Oukrainsky Ballet, 1920-27. Chief arranger of the N.B.C., 1930-45. Teacher of Orchestration and Conducting at Juilliard School of Music and Inst. of Musical Art since 1932. Works: arrangement of *Giselle Ballet Fantasia*; incid. music for historical drama, *Joseph and His Brethren*; suite, *Joseph and His Brethren*; *Prelude*; *Caravan Dance*; *Bacchanalian Dance*; nearly 2000 orchestrations for C.B.S. and N.B.C.; more than 500 orchestral arrangements. Books: *The Language of the Baton* (on conducting); *Digest of Rimsky-Korsakoff's "Principles of Orchestration"* (selected and edited by Adolf Schmid). Home: 204 Park Ave., Leonia, N.J.

Schmid, Johann C., composer, violinist; b. Philadelphia, Pa., Aug. 7, 1870; d. Philadelphia, Pa., March 7, 1951. ASCAP 1936. Educ.: private tutors, Baltimore, Md.; Philadelphia Musical Academy; violin with Richard Schmidt, Martinus Van Gelder, Fritz Braun; theory with Richard Zeckwer; piano with Paul Witte and Mauritz Leefson; organ, theory and composition with Dr. David D. Wood. Conducted own band of thirty-six pieces at twenty. Works: "If You Must Love Someone"; "Garden of Roses"; "Moonlight in Jungland"; "The Moonlight, the Rose and You"; "Vale of Dreams"; "The Whirlwind"; "The Stars Are God's Candles"; "Awakening of the Soul"; "If I Could Only Make You Care"; "A Silent Prayer"; "Concert Polka"; "Every Ship Will Find a Harbor"; "There's a Warm Spot in My Heart"; "In the

Valley of Contentment"; "The Passing Caravan"; "Under the Lone Star With You"; "While I Dream of You." Address: Estate, % ASCAP.

Schmidt, Erwin R., composer, pianist; b. Chicago, Ill., March 11, 1890. ASCAP 1924. Educ.: Chicago public schools; Robert Waller, North Division High School, Chicago; in music with private teachers, Wm. Taegtmeier, August Harms and Henry Block. World War I, enlisted U.S. Navy, 1918; saxophonist Battalion Band at Great Lakes Training Station; band toured U.S. on Liberty Loan Bond Drives. Professional pianist, coach to vaudeville and radio artists; in various music publishing houses, Chicago. Radio broadcasts major networks, Chicago 1920's. Also concert and stage appearances. New England Manager of Chicago music publishing company. Songs: "Dreamy Carolina Moon"; "Spread a Little Sunshine"; "San Salvador"; "You'll Never Know"; "Mothers' Love"; "Georgia Moonlight"; "Beautiful Araby"; "Vamparella"; "Autumn Time"; "Always Be Careful—That's the Meaning of Your A B C," children's safety song printed by Natl. Safety Council, Chicago; "Carolina Sunshine"; "Drifting and Dreaming"; "Kathlyn"; "The Whole Day Through"; "Some Day in June"; "Japanese Lullaby"; "A Perfect Kiss"; "Sunny Florida"; "Longing"; "I'm Looking for the Merry Sunshine"; "Magic Waltz"; "Mississippi Mammy"; "Someone Else Took Your Place in My Heart"; "I'm All Ready for the Summertime"; "You're Part of My Heart"; "The Mission Bells of Monterey." Home: Needham, Mass. Address: % ASCAP.

Schoebel, Elmer, composer; b. E. St. Louis, Ill., Sept. 8, 1896. ASCAP 1927. Educ.: high school. Became pianist, swing pioneer, and in early twenties was pianist of Friars Soc. Orch., Chicago. Played with Isham

Jones. Author of technical work *Hot Breaks for Piano and Organ*. Songs: "The Bugle Call Rag"; "Nobody's Sweetheart"; "Everybody Stomp"; "Ten Little Miles From Town"; "A Minor Thing With a Major Swing"; "Prince of Wails"; "Farewell Blues"; "Spanish Shawl"; "House of David Blues"; "What Shall We Name the Baby?" Home: Cambria Heights, N.Y. Address: % ASCAP.

Schoenberg, Arnold, composer, theorist, teacher, lecturer, painter; b. Vienna, Austria, Sept. 13, 1874; d. Los Angeles, Calif., July 13, 1951. ASCAP 1939. To U.S. 1933; citizen 1940. Largely self-educated in music until he was twenty when Alexander von Zemlinsky sponsored his studies; also studied with Volksschule and Realschule in Vienna. At eight, began composition. To Berlin, as orchestra leader 1901. Teacher at Stern Conservatory, 1902. Returned to Vienna to teach harmony and composition 1904. Organized musical group in Vienna which gave first performance of his symphonic poem 1904: *Pelleas und Melisande*, on Jan. 26, 1905, with composer conducting. Active in painting 1910-11; then appointed teacher of composition Imperial Acad. of Music. To Berlin, for series of lectures, thereafter appearing as guest conductor of own works in various cities throughout Europe 1911. Teacher in Vienna, 1919; then conducted and taught theory in Amsterdam 1920-21. Professor at Prussian Acad. of Arts, Berlin 1926-33. To Boston, as teacher Malkin Cons. 1933. Professor of Music, Univ. of S. Calif. 1935. Univ. of California, Los Angeles, 1936-44. Member of Music Teachers Natl. Assoc.; honorary member of Academy Santa Cecilia, Rome, Italy and Music Teachers Assoc., Calif. Wrote a great many essays on music and theoretical subjects for various magazines. Works: Operas: *Erwartung*; *Die Glückliche*

Hand; Von Heute auf Morgen. Symphonic compositions: *Gurrelieder*; *Pelleas und Melisande*; Five Orchestral Pieces; *Variations* for Orchestra; Violin Concerto; Piano Concerto; Suite for String Orch.; *Lichtspeil-musik*. Chamber music: Four String Quartets; *Verklärte Nacht*, String Sextet; Chamber Symphony, Op. 9; *Pierrot Lunaire*; Wind Quintet; also choral works, numerous songs and piano pieces. Author of books: *Harmonielehre*; *Philosophical Library*; *Models for Beginners in Composition*; *Die Jakobsleiter*. Address: Estate, % ASCAP.

Schofield, Albert Y., composer; b. Chester, Pa., Jan. 8, 1905. ASCAP 1950. Songs: "I'm Bashful"; "In My Heart." Home: New York, N.Y. Address: % ASCAP.

Scholin, C. Albert, composer, organist; b. Jamestown, N.Y., May 24, 1896. ASCAP 1946. Educ.: Jamestown High School; Bachelor of Music, Master of Music American Cons. of Music, Chicago. Served in World War I. Past Dean of Missouri Chapter, American Guild of Organists. Works: Suite for symphony orchestra; *Pastorale* for organ; *A Christmas Blessing*, cantata. Anthems: "God is a Spirit"; "Incline Thine Ear"; "Hear My Cry, O God"; "Create in Me a Clean Heart"; "Away in a Manger"; "Bless the Lord"; "Angels We Have Heard on High"; "O Holy Night"; "The Strife is Over"; organ solos, and many arrangements. Home: 2124 Hatton Lane, Brentwood 17, Mo.

Scholl, Jack, author, actor, scenarist, motion-picture director, librettist; b. New York, N.Y., March 19, 1903, of professional family. ASCAP 1932. Educ.: various schools, U.S., England, and U.S. Military Acad. Associated with father in theatrical productions; vaudeville actor and manager. Member of *Roxy's Gang* in

weekly radio broadcasts. Became radio script writer and songwriter. Member professional staff New York publishing house. From 1934 in Hollywood writing songs and special material for motion pictures. From 1944 contract producer, writer, director with motion-picture companies specializing in film musicals. Songs: "Loving You the Way I Do"; "Throw Another Log on the Fire"; "You, You Darlin'"; "The Old Apple Tree in the Orchard"; "My Little Buckaroo"; "The Girl in the Little Green Hat"; "The Wish That I Wish Tonight"; "(Sweet Angie) The Christmas Tree Angel." Home: Sherman Oaks, Calif. Address: Warner Bros. Studios, Burbank, Calif., or % ASCAP.

Schonberg, Chris M., composer; b. Steinkjer, Norway, July 25, 1890. ASCAP 1924. To U.S. 1892. Accompanist to Nora Bayes for two years on Orpheum Circuit. Played night clubs, Chicago, several years. To Los Angeles 1915, had one of first nightclub orchestras. In 1928 joined motion-picture company, played piano in studio orchestra. Later became accompanist for Eleanor Powell. Songs: "Darling"; "Somewhere This Summer With You"; "Roaming Away From Me"; "'Neath a Blanket of Stars"; "Out of the Deep" ("Samarang Love Song"); "Chuch-a-Boom"; "Somebody's Waiting"; "Love Is Just Like a Flower"; "Sometime You'll Come Back"; "Croon a Little Lullaby"; "It Was a Night Like This"; "Out of the Night"; "Two As One"; "Mollie Malone"; "Play It, Play It Again." Home: Los Angeles, Calif. Address: % ASCAP.

Schonberger, John, composer, violinist; b. Philadelphia, Pa., Oct. 1, 1892. ASCAP 1925. Violinist; teacher of violin, charter member in Memphis, Tenn., Symph. and Dallas, Tex., Symph.; leader popular orchestras; then organized own orchestra.

Works: "Whispering"; "Rosemary"; "Day by Day"; "Gingham Gown"; "Havana"; "Tell Me a Story"; "Moonlight On the River Danube"; "I'll Think of You." Worked as assistant to own teacher 1915-17, later took over entire class. Home: North Hollywood, Calif. Address: % ASCAP.

Schreiber, Frederick C., composer; b. Vienna, Austria, Jan. 13, 1895. ASCAP 1946. To U.S. 1939; citizen. Educ.: Humanistic High School; Vienna Univ. (Inst. of Music History); diploma Vienna State Acad. of Music (composing, conducting, piano, violoncello). Teacher of composition, opera conductor, organist and choir director, radio accompanist. Professor of composition and theory at Vienna Cons. of Music 1927-38. Former member AKM (Austrian Performing Right Society). Teacher of composition and piano; organist Steuben Church, New York. Member American Guild of Organists; awarded prize 1945 for anthem "Praise the Lord, O My Soul"; awarded prize 1948 for *Festive Prelude for Organ and Bells*; 1948 prize winner for *Sinfonietta in G* in the International Contest for Symphonic Music (Musical Fund Society of Philadelphia). Works for orchestra: Three Symphonies; *Sinfonietta*; *Concerto Grosso*; *Music for Orchestra*; *Dance Suite*; Concertino for Orchestra; *Variations on a Folk Tune*; Concertos for Violin, Violoncello, Oboe and Trumpet. Chamber music: two Quintets, eight Quartets; four Trios; six Sonatas. Also *Concertino* for Two Pianos; Sonata for Piano; Harpsichord Concerto. Organ: Sonata; Suite; *Phantasia*; Preludes. Vocal music: *The Beatitudes* (Symphonic Trilogy for Choir and Orchestra); Orchestra Lieder; sacred choral works with organ and a cappella; vocal solos. Home: 545 W. 111 St., New York 25, N.Y.

Schroeder, Aaron H., composer, author; b. Brooklyn, N.Y., Sept. 7, 1926. ASCAP 1948. Educ.: Brooklyn public schools; High School of Music and Art, New York. Wrote songs for public school shows and for varsity shows in high school. Member staff of popular music publishing houses. Songs: "That's Where I Came In"; "Steam Roller"; "Twenty-Four Hours a Day"; "Tira-Lira Li (The Song of the Gondolier)"; "At a Sidewalk Penny Arcade"; "Poco Loco In the Coco"; "On Accounta Because I Love You." Home: Brooklyn, N.Y. Address: % ASCAP.

Schroeder, William A., composer, arranger; b. Brooklyn, N.Y., Nov. 10, 1888. ASCAP 1914 (charter member). Educ.: public and private schools; Polytechnic School of Brooklyn. Studied harmony, counterpoint, and composition with Rubin Goldmark; modern harmony and composition with Roy Harris. Began music career writing songs for school plays. World War I, Bandmaster, U.S. Navy; wrote music for Navy shows including *Biff Bang*; organized Navy symphony orch. Musical comedies: *Just One of the Boys*; *When Love Is Young*; *Lady Luxury*; *His Little Widows*; *Lady Luck* (produced in London, Eng., British Colonies, and Europe). Works: *The Emperor Jones*, for symph. orch.; *Rhapsody*, for symph. orch.; Three Grand Operas; *Miniature*, concertino for piano and orch.; *Jack and the Bean Stalk*, for symph. orch.; Ballet on an Irish Theme; *And God Walked the Plains*, Bible narrative with music; also songs for concert stage, sacred solos, three pieces for organ, piano compositions, and incidental music for plays, *Little Old New York* and *A Wise Child*. Home: New York, N.Y. Address: % ASCAP.

Schuman, William Howard, composer, educator; b. New York, N.Y.,

Aug. 4, 1910. ASCAP 1939. Educ.: New York public schools; New York Univ.; Malkin Cons.; Columbia Univ., Bachelor of Science 1935, Master of Arts 1937; harmony, privately with Max Persin; composition with Charles Haubiel and Roy Harris; summer of 1935, Mozarteum Academy, Salzburg. First professional activities in music, in popular field. While composing lighter works, continued music studies working professionally with song publishers; also writing special material for nightclub entertainers. From 1935-45 on faculty Sarah Lawrence College, Bronxville, N.Y. teaching music. Then Director of Publications for music publishing house. Since 1945, President Juilliard School of Music. Received awards: League of Composers Award, 1939; Two Guggenheim Fellowships, (1939-40, 1940-41); Citation from N.A.A.C.C.; New York Critics' Circle Award 1942; Pulitzer Prize, 1943; Koussevitzky Music Foundation Award; Composition Award from Amer. Acad. of Arts and Letters; Honorary Mus. D. Chicago Music College. Works: Six Symphonies; Three String Quartets; Concerto for Piano and Small Orch.; Concerto for violin and Orch.; Third String Quartet; *Undertow*, Ballet; *Night Journey*; *William Billings Overture*; *Fugue for Strings*; *Chorale Etude*; *American Festival Overture*; *Newsreel in Five Shots*, for Symph. band or Orch.; *A Free Song*, cantata; *This is Our Time*, cantata; *Sideshow*, for Orch. Music for film, *Steeltown*. Song: "In Love with the Memory of You." Home: New Rochelle, N.Y. Address: 130 Claremont Ave., New York, N.Y.

Schumann, Walter, composer; b. New York, N.Y., Oct. 8, 1913. ASCAP 1948. Songs: "Melancholy Moon"; "I Walk Alone"; "There Was a Little Girl"; "It's Dreamtime"; "Lonesome

Gal." Home: Los Angeles, Calif. Address: % ASCAP.

Schuster, Ira, composer, author, publisher; b. New York, N.Y., Oct. 13, 1889; d. New York, N.Y., Oct. 10, 1946. ASCAP 1921. Educ.: public schools. After brief commercial career during which he devoted evenings to professional piano playing, left clerical post to become member professional staff music publishing house, 1913. Later organized own publishing business. Songs: "I Am an American"; "Mr. Radio Man"; "Did You Ever Get That Feeling in the Moonlight"; "They're Makin' Me All Over in the Army"; "Hats Off to MacArthur"; "Ten Little Fingers and Ten Little Toes"; "You Know You Belong to Somebody Else"; "I'm Alone Because I Love You"; "Let's Make Up"; "Dance of the Paper Dolls"; "At the Baby Parade"; "The Bridal Waltz"; "A Shanty in Old Shanty Town"; "Vamping Rose"; "Smile"; "Old King Cole"; "Hold Me." Address: Estate, % ASCAP.

Schuster, Joseph, composer, author, vaudeville artist; b. New York, N.Y., Feb. 6, 1896. ASCAP 1928. Educ.: high school. Currently manager in music publishing house. Songs: "Mama's Little Baby"; "Look At Me Now"; "My Memories of You"; "Two Little Pretty Birds"; "Dance of the Paper Dolls"; "Sleep, Baby, Sleep"; "Maybe, Who Knows?"; "Let's Grow Old Together"; "Go Home and Tell Your Mother"; "I Know Somethin' I Won't Tell Ya"; "Take Your Finger Out of Your Mouth, I Want A Kiss From You"; "Honest, I'm in Love With You"; "In A Little Love Nest"; "Winter Interlude"; "The Christmas Polka"; "Anything Can Happen When You're Lonesome"; "I Kissed a Girl and Made Her Cry"; "I Shouldn't Love You But I Do"; "The Potato Love Song"; "Do What Your Heart Tells You To Do"; "I Wake Up Every

Morning With a Heartache"; "A Broken Heart and Fallen Arches"; "Hot Dogs and Roses"; "I'm Sending My Tears in a Bucket"; "Mail Order Kisses." Home: 1 Bennett Ave., New York 33, N.Y.

Schwartz, Arthur, composer, scenarist, stage and motion-picture producer; b. Brooklyn, N.Y., Nov. 25, 1900. ASCAP 1930. Educ.: Flatbush public schools; Boys' High School, Brooklyn; New York Univ., Bachelor of Arts 1920, Doctor of Laws 1924; Columbia Univ., Master of Arts, 1921. Taught English literature New York High Schools 1921-24; admitted to New York Bar 1924; practiced law New York 1924-28; writing music professionally since 1928. Since 1939, producer Broadway shows. To Hollywood, 1941, writing scores for films. Wrote scores for musical shows: *The Band Wagon*; *Flying Colors*; *Revenge With Music*; *At Home Abroad*; *Virginia*; *Between the Devil*; *Stars In Your Eyes*; *American Jubilee*; *Park Avenue*; *Inside U.S.A.*; *A Tree Grows in Brooklyn* (all New York); *Here Comes the Bride*; *The Co-Optimists*; *Nice Goings On*; *Follow the Sun*; (all London). For motion pictures: *The Girl From Paris*; *Under Your Spell*; *Navy Blues*; *Thank Your Lucky Stars*; *The Time, the Place, and the Girl*; *Spring Has Sprung*; contributed songs to other musical shows. Wrote score for first radio musical comedy in serial form, *The Gibson Family*. Collaborated on original story of motion picture, *Thank Your Lucky Stars*; also composed score for same film. Producer of motion pictures *Cover Girl*; *Night and Day*. Producer of Broadway revue *Inside U.S.A.* and dramatic play *Hilda Crane*. Songs: "Something to Remember You By"; "Dancing in the Dark"; "I Love Louisa"; "Alone Together"; "Louisiana Hayride"; "You and the Night and the Music"; "I Guess I'll Have to Change My Plan"; "Seal It With a

Kiss"; "Under Your Spell"; "I See Your Face Before Me"; "This Is It"; "Good Bye Jonah"; "An Old Flame Never Dies"; "You and I Know"; "How Sweet You Are"; "They're Either Too Young or Too Old"; "A Gal in Calico"; "Oh! But I Do"; "A Rainy Night in Rio"; "Haunted Heart"; "Rhode Island Is Famous For You." Home: New York, N.Y. Address: 1501 Broadway, New York, N.Y.

Schwartz, Jean, composer; b. Budapest, Hungary, Nov. 4, 1878. ASCAP 1914 (charter member). To U.S. 1888; citizen 1902. Educ.: public schools, Budapest, Hungary, and New York, N.Y., and in music, by older sister, professional pianist. At thirteen office boy, attended night school; found part-time employment with band at Coney Island. Soon became professional pianist in New York cafés and member professional staff music publishing house. Formed songwriting partnership with William Jerome; with success of their songs, they became nationally known vaudeville attraction. Works: scores for several Broadway productions: *Shubert Passing Shows*; *The Ham Tree*; *Piff, Paff, Poof*; *Artists and Models*; *Midnight Rounders*; *Honeymoon Express*; *Innocent Eyes*, and special material for many Broadway stars. Songs: "Chinatown"; "Bedelia"; "Mr. Dooley"; "My Irish Molly 'O"; "Rock-a-bye Your Baby with a Dixie Melody"; "Hello Hawaii"; "Trust in Me"; "Hello Central, Give Me No Man's Land"; "I'm Tired"; "The Hat My Father Wore On St. Patrick's"; "Where the Red, Red Roses Grow"; "Mr. Shakespeare Comes to Town"; "Au Revoir, Pleasant Dreams." Home: 4009 Rand Ct., Sherman Oaks, Calif.

Schwarzwald, Milton, composer, conductor, arranger, motion-picture executive; b. Detroit, Mich., Sept. 16,

1891; d. Hollywood, Calif., March 2, 1950. ASCAP 1924. Educ.: Chicago public schools; child prodigy of piano. Made professional debut as concert violinist at nine; became performer in motion-picture houses. At fifteen became professional pianist and theater manager and conductor in Chicago theaters. Joined professional staff Chicago music publishing house, specializing in arrangements for large orchestras in motion picture houses. Began conducting and arranging in larger New York theaters 1920; general musical director of Keith-Albee-Orpheum, supervision of musical activities of theater circuit 1926. Became general musical director and radio program director "RKO theater of the Air" 1928. From 1932 active in music department motion picture company as executive. Works: *Florabella*, *Be Yourself*, musical comedy; also *Molly Darling* and *Honeymoon Town*. Song: "Give Me All of You." Address: Estate, % ASCAP.

Sciapiro, Michel (Michael Fielding); composer, conductor, violinist and author; b. Odessa, Russia, April 6. ASCAP 1941. To U.S. in youth. Educ.: Hugo Heermann's master class (scholarship). Toured as violin prodigy at five and a half. Debut as soloist Berlin Philh. Orch. Awarded Otakar Ševčík Paganini scholarship. Wiener Konzert Vereins Orch. soloist at Royal Coll. of Music. Member of Arnhem Symph. Orch. and soloist on tours in Holland. Organized own orchestra; made recordings. Works: Fantasy for String Quartet (award Chamber Music Festival, Prague). For violin: *Fantasia Slav*; *Serenade Temperamenta*; *Valse Episode*; *Sakura*; *Chiquita*; *Romance*. Songs: "Where's My Love"; "Zahir-U-Din"; "I Was Waiting For a Dream"; "Pal"; "I'll Never Dream a Dream"; "Paris After Midnight"; "I'm Wondering Why"; "I Can't Forget You"; "Once

In a Lucky Lifetime"; "Yippee Ai-Ay Wahoo"; "The Fire Bell"; "For God and Country"; "Amy"; "Jennie"; "Marie"; "Columbus Day"; "Mi Carita"; "Cupid"; "For You." Editor of volume, School of Intonation, Opus. XI in Fifteen Parts ("The Bible for Violinists"). Home: New York, N.Y. Address: % ASCAP.

Scott, Johnnie, composer, pianist; b. Portland, Ore., May 11, 1907. ASCAP 1949. Educ.: Jefferson High School, Portland, Ore.; Univ. of Washington, Seattle, Wash. Played with various name bands; radio staff pianist; theater pianist. At present staff pianist, motion-picture company, Hollywood. Scores for motion pictures including *My Darling Clementine*. Songs: "I'm Sorry Dear"; "Maybe It's Because"; "This Could Be Forever." Home: 11743 Moorpark St., North Hollywood, Calif.

Scott, John Prindle, composer, author, educator, lecturer; b. Norwich, N.Y., Aug. 16, 1877; d. Syracuse, N.Y., Dec. 2, 1932. ASCAP 1928. Educ.: Oberlin Cons. and with private tutors, New York. Taught singing in Saginaw, Mich. Concert soloist. Awarded prizes in composing from State of Neb.; Ohio Univ. Songs: "Holiday"; "The Old Road"; "Come Ye Blessed"; "Repent Ye"; "Light"; "Consider the Lilies"; "The Secret"; "The Voice in the Wilderness"; "John O'Dreams"; "The Winds in the South"; "The False Prophet"; "My True Love Lies Asleep"; "Young Alan the Piper"; "The Shadows of the Evening Hours." Address: Estate, % ASCAP.

Scott, Raymond (Harry Warnow), composer, arranger, radio, television, and recording artist, electrical engineer; b. New York, N.Y., Sept. 10, 1909. ASCAP 1938. Of musical parentage. Educ.: Juilliard Musical School. Left engineering for music as

artist in orchestra of Mark Warnow. Interest in music developed through his application of engineering principles to radio sound effects. Original method of composition was to improvise, then after few rehearsals with Quintet record unwritten music which later was prepared in printed form. Started his professional career as staff pianist at C.B.S., New York; for next four years played piano for various orchestras; also wrote original music for C.B.S. shows and published his first compositions. To Hollywood where scored for many films 1937-38. New York 1938-40, musical director C.B.S., appeared with his Quintet on radio. National tours, amusement parks, ballrooms, and theaters 1940-42. New York, resumed post at C.B.S.; conducted musical shows and appeared at various film theaters in New York 1942-44. On tour with new dance band 1945. Gave up band to write incidental music for Broadway show: *Beggars Are Coming to Town*, and musical score for another Broadway production *Lute Song*. Reorganized dance band in 1946. Works: *The Toy Trumpet*; *Twilight in Turkey*; *In An Eighteenth Century Drawing Room*; *All Around the Christmas Tree*; *Boy Scout in Switzerland*; *Powerhouse*; *War Dance for Wooden Indians*; *Minuet in Jazz*; *Huckleberry Duck*; *Christmas Night in Harlem*; *Do You Pamper Your Husband At Night?*; *Singing Down the Road*; *In a Magic Garden*; *Mr. Basie Goes to Washington*; *In a Subway Far From Ireland*; *Tia Juana*; *Mountain High, Valley Low*; *Blue Velvet Waltz*. Home: 147 W. 46 St., New York 19, N.Y.

Seaver, Blanche Ebert, composer, author; b. Chicago, Ill., Sept. 15, 1891. ASCAP 1941. Of musical parents. Educ.: in music with father, then with Amalie Hannig of Chicago and Brahm van der Berg in Los Angeles. Works: Pontifical Mass; numerous

songs: "Just For Today"; "Stay With Me O Lord"; "Baby's Catechism"; "If God Sent Me You"; "Will Irish Dreams Come True"; "The Flower." Home: Los Angeles, Calif. Address: % ASCAP.

Seelen, Jerry, composer, author; b. New York, N.Y., March 11, 1912. ASCAP 1943. Educ.: Brooklyn public schools and Boys High School. After diversified occupations, began songwriting at twenty-seven. Wrote special material for night-club entertainers. Songs and sketches for Broadway shows: *Star and Garter*; *Ziegfeld Follies*; *Priorities*. Script writer and songwriter on radio for five years. At present under contract major motion-picture company, Hollywood. Songs: "No Room for the Groom"; "Poor Little February"; "How Do I Know It's Real"; "Chico's Love Song"; "C'est Ci Bon." Home: Los Angeles, Calif. Address: % ASCAP.

Segal, Jack, composer, author; b. Minneapolis, Minn., Oct. 19, 1918. ASCAP 1947. Educ.: Univ. of Wisconsin 1941, Ph.B. degree; Graduate study at Univ. of Wis. (political science); New School For Social Research, N.Y., 1948 (creative writing). Songs: "I'll Remember Suzanne"; "Everyone Is Saying Hello Again"; "Who Told You That Lie"; "Years and Years Ago"; "If Love is Trouble"; "Laughing Boy"; "Scarlet Ribbons For Her Hair"; "Someday, Somewhere We Will Meet Again"; "A Boy From Texas, A Girl From Tennessee"; "Happy Birthday Polka." Home: 135 E. 50 St., New York 22, N.Y.

Seiler, Edward, author; b. Iwonicz, Austria, March 14, 1911; d. Linden, N.J., Jan. 1, 1952. ASCAP 1942. From newspaper work and salesmanship turned to songwriting. Works: "I Don't Want to Set the World on Fire"; "Jack Climbed a Beanstalk"; "I Wonder

What My Shadow Thinks of Me"; "You're Gonna Fall and Break Your Heart"; "The Clock is Fast"; "Cancel the Flowers"; "Strictly Instrumental"; "The Menace of Venice"; "When the Lights Go On Again All Over the World"; "Small World"; "Till Then"; "Fishing for the Moon"; "And Then It's Heaven"; "Ask Anyone Who Knows"; "The Girl from Jones Beach"; "Because You Love Me"; "To Remind Me of You"; "If Everyday Would be Christmas"; "It All Begins and Ends With You"; "The Lonesomest Whistle." Address: Estate, % ASCAP.

Selsman, Victor, author; b. New York, N.Y., Feb. 9, 1908. ASCAP 1942. Songs: "Deep South"; "Do You Wanna Jump, Children"; "I Won't Believe It"; "To a Little Boy"; "Old Moses Put Pharaoh in His Place"; "You're Letting the Grass Grow under Your Feet"; "I've Been a Stranger in My Father's House." Home: Rego Park, N.Y. Address: % ASCAP.

Semos, Murray, composer, author; b. New York, Aug. 3, 1913. ASCAP 1950. Songs: "It's So Nice to Be Nice"; "MM! MM!, Not That"; "Bella Faccia"; "Who Do You Think You're Foolin'"; "Paree"; "Sing Sing Sing (The Singing Polka)"; "Can You Spare a Couple of Minutes"; "Gee, It's Tough to Be a Skunk"; "In Old Montana"; "Busy Line." Home: Bronx, N.Y. Address: % ASCAP.

Sendrey, Albert Richard, composer; b. Chicago, Ill., Dec. 26, 1911. ASCAP 1946. Educ.: Leipzig Cons.; Paris Ecole Normale; Trinity Coll. of Music, Herne Bay Coll., London; conducting with Barbirolli, and Albert Coates; harmony with Lovelock; orchestration with Geehl; composition with Richard Strauss. Post graduate work Univ. of S. Calif. Composed first motion picture score for French film, *Remous*, 1934; orchestrator in motion pictures,

London; to Hollywood 1937 orchestrating, composing and arranging for motion pictures: *The Yearling*; *Undercurrent*; *Sea of Grass*; *A Date With Judy*; *The Three Musketeers*; *Duchess of Idaho*; *The Great Caruso*. World War II, civilian work with U.S. Army Ordnance. Works: Sinfonietta (Chicago Symph. Award, 1941); *Danse d'Odalisque*, ballet; English libretto for father's opera, *The Turquoise Garden*; *Essay for Woodwinds*; Sonata for Viola; Cello Divertimento; Duo for Horn and Viola; Two Nocturnes for piano; Second Symphony (Reichhold Award 1948); Toccata and Fugue for Orch.; Orch. transcriptions of *Ballade* (Debussy); *Sevilla* (Joaquin Turina); *Prelude, Aria and Finale* (César Franck); Third Symphony; String Quartet; Concertino for Piano. Songs: "Love Dreams"; "In An Old English Village"; "Are You Comin' to the Fair"; "I'm In a Rare Sort of Mood." Home: Los Angeles, Calif. Address: % M.G.M. Studios, Culver City, Calif.

Serly, Tibor, composer, conductor, violist, educator; b. Lozonc, Hungary, Nov. 25, 1900. ASCAP 1945. Educ.: Von Ende School of Music, New York; Royal Acad. of Music, Budapest 1921-24, with Kodaly, Bartok, Koesler, Hubay and Leo Weiner. To U.S. at three, returning to Budapest for advanced studies. Member of viola sections of Cincinnati Symph. Orch. 1927-28, Philadelphia Orch. 1928-36, N.B.C. Symph 1936-37. Guest conductor Philadelphia Orch., Budapest Philh., London Symph., Budapest Radio Orch. Taught composition and conducting in radio field. In 1948, U.S. representative on Board of Judges of Bartok International Competition, Budapest. Works: Symphony No. 1; Fugue for Strings; *Strange Story*, for mezzo soprano and orch.; *Three Songs* from Joyce's *Chamber Music*, for soprano and chamber orch.; Symphony No. 2 in

Two Movements, for winds, brass and percussion; *Six Dance Designs*; Suite for Orch.; *Transylvania Suite*, for chamber orch.; *Mischianza*, Ballet music for orch.; Sonata for Violin Solo; *Elegy*; *Rhapsody* for Viola and Orchestra; Sonata Concertante. Home: New York, N.Y. Address: 10 W. 58 St., New York 19, N.Y.

Sessions, Roger, composer, educator; b. Brooklyn, N.Y., Dec. 28, 1896. ASCAP 1938. Educ.: Harvard Univ., Bachelor of Arts 1915; Yale School of Music, Bachelor of Music 1917. Advanced study with Ernest Bloch. Taught theory Smith College; head of theory department, Cleveland Inst. of Music. Held Guggenheim Fellowship 1926-27. Fellowship American Academy in Rome and Carnegie Fellowship 1931-32. Member of Natl. Inst. Arts and Letters. Returned to U.S.; taught in New York; Univ. of Calif.; Assistant Professor Music Princeton Univ. Works: Three symphonies; Violin Concerto; String Quartet; Piano Sonata; Three Choral Preludes for organ; many songs. Home: Berkeley, Calif. Address: % ASCAP.

Severn, Edmund, composer, violinist, teacher, lecturer; b. Nottingham, Eng., Dec. 10, 1862; d. Melrose, Mass., May 14, 1942. ASCAP 1924. To U.S. 1866. Studied violin with father, Edmund Severn and Franz Mileke in Hartford, Conn., Bernard Listemann, Boston. In Berlin, 1888-90 violin with Emanuel Wirth, composition, Philip Scharwenka. Returning U.S., adv. studies composition George W. Chadwick, Boston 1890-91. Leader of theater orchestra and Springfield Orchestral Club, Severn String Quartet and Severn Trio. Contributed to Musical Observer "Things Fiddlistic and Otherwise." Lectured for Board of Education, New York 1907-14. President of N.Y. State Teachers' Association 1909-10.

Works: orchestral tone poems, *Lancelot and Elaine* and *Abelard and Eloise*; *Festival Overture*; Violin Concerto; Violin Sonata; String Trio; three String Quartets; Suite for two violins and piano; songs, piano pieces and violin solos. Suites: *From Old New England*; *Italian Suite*; *Puck and Titania*. *Two Russian Dances*; teaching pieces, *Polish Dance* and *La Brunette*. Address: Estate, % ASCAP.

Seymour, John Laurence, composer, playwright, lecturer; b. Los Angeles, Calif., Jan. 18, 1893. ASCAP 1940. Educ.: Univ. of Calif., Bachelor of Arts, Master of Arts, Doctor of Philosophy. Musical theory Fannie Charles Dillon, violin Lalla Fagge; critical studies in opera d'Indy, Pizzetti, Boghen, Europe 1922 and 1928. Lecturer on opera and drama for Univ. of Calif. Head of drama department of Sacramento Junior College 1926-50. Works: opera *In the Pasha's Garden*, produced Metropolitan Opera House 1935 (won Bispham Memorial Medal). Operas: *The Devil and Tom Walker*; *Antigone*; *A Protegee of the Mistress*; *The Affected Maids*; *Ramona*. Operettas: *The Two Gentlemen of Verona*; *The Bachelor Belles*; *Golden Days*; *Hollywood Madness*. Ballet-pantomime in four acts, *The Maid, the Demon and the Samurai*; String Quartet, String Trio; Piano Concerto; chamber music and songs; sonatas for violin, flute, bassoon, oboe and English horn. Author of farce, *Dynamic Art*; plays and translations from Russian drama; musical comedy, *Ming Toy*. Home: Las Vegas, Nevada. Address: % ASCAP.

Seymour, Tot, author; b. New York, N.Y., Oct. 23. ASCAP 1921. Of musical parentage. Educ.: Misses Ely School. Became staff lyricist in New York publishing house. Wrote lyrics for Johnny Dooley and Jimmy Hussey shows and also special material for Fannie Brice, Mae West, Sophie

Tucker. Wrote special material for *Ziegfeld Follies*; musical revue, *Innocent Eyes*. Under contract motion picture company Hollywood for over three years. Wrote radio scripts and dramatic numbers. Songs: "Arlene"; "Good Evenin'"; "Making Hay in the Moonlight"; "Swingin' in a Hammock"; "I Miss a Little Miss"; "Pretending You Care"; "What's the Name of That Song?"; "Accent on Youth"; "And Then Some"; "On the Beach With You"; "No Other One"; "Cross Patch"; "When Leaves Bid Trees Goodbye"; "Us On a Bus"; "Watchin' the Trains Go By." Home: 215 W. 75 St., New York, N.Y.

Shackley, George H., composer, author, conductor, arranger, organist; b. Quincy, Mass., March 7, 1890. ASCAP 1944. Educ.: in piano with Allen H. Daugherty; organ, harmony, theory, and conducting with J. Treavor Garmey, R. Huntington Woodman and Philip James. Member Hymn Soc. of America. Church organist at twelve; Minister of Music at West End Collegiate Church, N.Y. since 1934. A radio pioneer, general music director Mutual Broadcasting System 1928-35, also Federal Council of Churches from inception of radio to date. Musical Director Ave Maria Hour 1935 to present. Works: "Put on the Whole Armor of God"; "Down a Country Lane"; "Mother Love"; "There's a New Road"; "Let's Go to Church Next Sunday"; "Dear Savior Bless Us Ere We Go"; "Alleluia, Alleluia, Alleluia"; "Hear Our Prayer O Lord"; "Give Thanks Unto the Lord." Home: Newfoundland, N.J. Address: 701 Seventh Ave., New York 19, N.Y.

Shaffer, Lloyd, composer, conductor, radio and recording artist; b. Ridgway, Pa., Sept. 21, 1901. ASCAP 1949. Educ.: Ridgway High School; Allegheny College; Univ. of Cincinnati; Cincinnati College of Music. Played and arranged for dance bands.

Entered radio in Cincinnati in 1927 as conductor-arranger. In 1933 to New York as conductor for radio and recording companies. Works: *Three Etchings*; *Prologue*; *20th Century Madrigal*; *Nude March*, (from *Mr. Godiva*). Songs: "Smoke Dreams"; "I Want To Be a Star"; "Little Bad Penny"; "It's Different, When It Happens To You"; "Simpatico." Home: 59 East 56 St., New York, N.Y.

Shand, Terry, composer, author, pianist, conductor, recording and radio artist; b. Uvalde, Texas, Oct. 1, 1904. ASCAP 1938. As youth became pianist in silent movie houses. With advent of radio his orchestra became national attraction. Songs: "I Double Dare You"; "Why Doesn't Someone Tell Me Those Things?"; "Cry Baby Cry"; "Your Eyes are Bigger Than Your Heart"; "I'm Going to Lock My Heart and Throw Away the Key"; "Blue Sweetheart"; "Dance with a Dolly"; "Bye Lo Bye Lullaby"; "I'm A Whistlin'"; "The Ukulele Song"; "I Ain't Gonna Take It Settlin' Down"; "You Don't Have to Be a Baby to Cry." Home: Miami Beach, Fla. Address: % ASCAP.

Shannon, James Royce, composer, author, pianist, actor, stage director, theater executive; b. Adrian, Mich., May 13, 1881; d. Pontiac, Mich., May 19, 1946. ASCAP 1938. Choir boy, Christ Episcopal Church, Adrian. Mastered organ as a child, later cello. Began stage career in juvenile roles. Organized own theatrical company; toured European countries and U.S. After ten years as director and manager of musical companies became songwriter. Manager chain of music stores in Mich. Assistant manager and director of weekly state presentations Majestic Theater, Detroit 1918. Freelance writing, Detroit; served as dramatic critic *Detroit Free Press*. Retired from active duties because of failing health 1917. Wrote special

material, songs for vaudeville artists, dance numbers for Mme. Pavlova, and vaudeville sketches; also musical farce *Oh Johnny*. Songs: "Too-Ra-Loo-Ra-Loo-Ra! (Irish Lullaby)" written for Chauncey Olcott and sung in his play *Shameen Dhu* (My Little Du-deen) 1913, and sung by Bing Crosby in *Going My Way*, 1945; "Missouri Waltz"; "Aloha Sunset Land"; "My Dream of Yesterday"; "Just An Old Sweetheart of Mine"; "Mary Was a Real Nice Girl"; "Raise a Little Army of Your Own"; "There Is a Red Bordered Flag in the Window." Address: Estate, % ASCAP.

Shapiro, Dan, composer, author; b. Brooklyn, N. Y., Jan. 3, 1910. ASCAP 1942. Educ.: Brooklyn public schools. Began songwriting career writing and directing musical productions in summer stock. Wrote comedy songs for Milton Berle, Henny Youngman, Eddie Cantor, and Joe E. Lewis. Wrote café shows for Ben Marden's Riviera. Scores for Broadway productions: *Artists & Models*; *Follow the Girls*. Songs for Broadway production: *Michael Todd's Peep Show*. Songs for motion pictures: *Double-Crossbones*; *Wyoming Mail*; *Katy*. Songs: "The Groom Song"; "H. V. Kaltenborn Blues"; "Please Mr. Truman"; "Can't Get the Merchandise"; "I Wanna Get Married"; "I'm Gonna Hang My Hat on a Tree That Grows in Brooklyn"; "You're Perf"; "Swing Low Sweet Harriet"; "You Are Romance"; "You've Never Been Loved"; "How Do I Know It's Real?"; "Shave and a Haircut, Shampoo"; "Chico's Love Song"; "Do I Care?"; "Endlessly"; "Take Me to Town"; "Arizona Weddin"; "I Just Need \$999,999.99"; "A Little Old Cape Cod Cottage"; "Got What It Takes"; "Where You Are." Home: Studio City, Calif. Address: % ASCAP.

Shapiro, Ted, composer, pianist, vaudeville artist; b. New York, Oct. 31, 1899. ASCAP 1924. Educ.: Ellen-

ville, N.Y., public schools; largely self-educated in music. Became staff pianist, music publishing house, New York; then accompanist for vaudeville stars Lydia Barry, Norah Bayes, Eva Tanguay and Sophie Tucker. Songs: "It's a Long Way Back to School Days"; "Winter Weather"; "He's Home for a Little While"; "Sittin' in the Sand A-Sunnin'" (\$1,000 prize Atlantic City); "Waiting for Katie"; "Now I'm in Love"; "You'll Be Reminded of Me"; "A Handful of Stars"; "To you?"; "If I Had You"; "Far-Away Island"; "Starlight Souvenirs." Numerous special numbers written for Miss Tucker unpublished, also several instrumental works, "Dog on the Piano." Home: 91 Center St., Ellenville, N.Y.

Sharpe, John Rufus, III, composer, author; b. Berkeley, Calif., Oct. 3, 1909. ASCAP 1950. Educ.: California Military Academy, Los Angeles; Galileo High School, San Francisco; Univ. of California. Wrote and worked in various Little Theatre productions, Bay Area, Calif. Sang with trio on radio and in night clubs. Worked at various other jobs including professional staff, music publishers; for past seven years in passenger traffic for large railroad, songwriting an avocation. Artist member, Press Club, San Francisco. Wrote lyrics for revue, *Friskiana*, produced by Press Club for U.N. Conference. Songs: "So Rare"; "Dream Peddler's Serenade"; "We'll Get a Bang Out of Life." Home: Mill Valley, Calif. Address: % ASCAP.

Sharples, Winston S., composer; b. Fall River, Mass., March 1, 1909. ASCAP 1948. Songs and background music for some one hundred films, Hollywood. Songs: "Puppets"; "It's a Hap Hap Happy Day"; "When You Left Me"; "What Has She Got That I Haven't Got." Home: New York, N.Y. Address: % ASCAP.

Shaw, Arnold, composer; b. Brooklyn, N.Y., June 28, 1909. ASCAP 1947. Co-editor, *The Schillinger System of Musical Composition*, and editor, *Mathematical Basis of the Arts*. Conducted first American course in Schillinger System; lecturer at Juilliard School of Music. Contributed musical articles to *New York Times*, *Music News*, (MLA) *Notes*, and English publications. Advertising manager, publicity director, and general professional manager, music publishing houses. Member, American Musicological Society; founder and Exec. Director, Schillinger Society since 1944. Chairman of Music Industry Committee and producer of N.B.C.'s *Songwriters Hall of Fame*. Author of *Lingo of Tin-Pan Alley* (1950). Works: many settings for poems of Benét, Parker, Eliot, and others; "Sing a Song of Americans"; "Nancy Hanks"; "Acres of Diamonds"; "Woman is a Five-Letter Word"; "Abraham Lincoln"; "Thomas Jefferson." Home: Bayside, N.Y. Address: % ASCAP.

Shaw, Artie, composer, clarinetist, conductor, radio and recording artist; b. New York, N.Y., May 23, 1910. ASCAP 1942. At thirteen mastered saxophone; later, clarinet. As youngster became arranger and clarinetist for local orchestras, New Haven; then arranger and clarinetist in larger popular orchestras; organized own orchestra in 1936. A theater, dance hall and radio and motion-picture attraction. World War II, Chief Petty Officer U.S.N.R. in South Pacific. Works: "Comin' On"; "Table D'Hote"; "Moonray"; "Back Bay Shuffle"; "Easy to Say"; "Any Old Time"; "Without a Dream to My Name"; "Traffic Jam"; "Non Stop Flight"; "One Foot in the Groove"; "Everything's Jumpin'"; "Why Begin Again?"; "Concerto For Clarinet"; "Hop Skip and Jump"; "Summit Ridge Drive." Home: New York, N.Y. Address: % ASCAP.

Shaw, Charles, composer, pianist, arranger; b. New York, N.Y., July 4, 1906. ASCAP 1948. Educ.: Fordham Univ., Ph.G. Studied piano and composition with Milton Kraus, New York. At present, pianist and arranger with Lenny Herman Quintet. Songs: "How Can You Do This To Me"; "Topsy Turvy Moon"; "Featherhead"; "Twenty Seven Times Around the Block"; "Blue Sunrise"; "You're Not the Only Apple on the Apple Tree"; "Poor Duffy"; "Audrey Goes to the Zoo"; "Rondo to a Pink Cloud"; "Breezin' Thru Brazil"; "Samba Chiquita." Home: New York, N.Y. Address: % ASCAP.

Shawn, Nelson A., composer, author; b. Chicago, Ill., April 19, 1898; d. Evanston, Ill., Dec. 22, 1945. ASCAP 1944. Became radio executive advertising agencies, Chicago. Received citations from Army and Navy for morale building qualities of radio shows. Songs: "Hale and Hearty"; "Sergeant, Can You Spare a Girl?"; "A Kiss in the Moonlight"; "There's One in a Million Like Mary"; "Jim"; "Don't You Cry For Me." Address: Estate, % ASCAP.

Shay, Larry, composer, pianist, author, arranger; b. Chicago, Ill., Aug. 10, 1897. ASCAP 1925. Educ.: Chicago public schools. Became printer, then in armed forces, World War I. Returning to Chicago became professional pianist. Specialized in arrangement of choral numbers for stage, screen, and radio. Works: "When You're Smiling"; "Get Out and Get Under the Moon"; "I'm Knee Deep in Daisies"; "Don't Cross Your Fingers, Cross Your Heart"; "Do You, Don't You, Will You, Won't You"; "Too Tired"; "Highways are Happy Ways"; "Kentucky Sure's You're Born"; "Tie Me to Your Apron Strings Again"; "Ev'rywhere You Go"; "Beautiful." Home: 11457 Kittridge St., North Hollywood, Calif.

Shefter, Bert A., composer, pianist, radio, and recording artist, arranger; b. Russia, May 15, 1904. ASCAP 1940. Studied music on scholarship arts division of Carnegie Institute of Technology, later at Curtis Inst. and Damrosch Inst. Member of two-piano team of Gould and Shefter, became radio and theater attraction. Organized own band, performed over radio and made recordings. Concert pianist, active in performance and arrangement of jazz works. Film scores: *Hollywood Brevities*; *Cross Roads*; *Hollywood Rhythm*; *One Too Many*. Works: "The Lamp Is Low"; "Chopin's Ghost"; "Locomotive S O S"; "Burglar's Revenge"; "The Aeroplane and the Bee"; "It's Grieg to Me"; "A Portrait of Schubert"; "Haydn-Seek"; "Traffic in Times Square"; "The Lonely Little Music Box"; "Moonbeams"; "Portrait of a Child"; "Portrait of a Ballerina"; "Portrait of a Duke"; "Self Portrait"; "Prairie Portrait"; "Tango in Tempo"; "Pathetic Sonata"; "Farmer Leaves the Hay." Home: 1737 Bel-Air Rd., Los Angeles 24, Calif.

Shelley, Gladys, author, lyricist, actress; b. Lawrence, N.Y., Dec. 15, 1918. ASCAP 1950. Educ.: Columbia Univ. Stage experience dancing in musical comedies and dramatic roles. Published book of verse and numerous short stories; writer of motion picture, *Ideal Girl*; author of book, *It's All Nonsense Anyhow*; musical play, *The Duchess Misbehaves*; scenarist of *No Life for a Lady*. Songs: "How Did He Look?"; "Twilight"; "Pavanne"; "Night After Night"; "Engagement Waltz"; "Powder Blue"; "Gotta Have a Man Around the House"; "There Shall Be No Night"; "Amusement Park Waltz"; "Take It Easy Arthur"; "Jelly Roll"; "Moonlight Reverie"; "Just Like Taking Candy From a Baby"; "Times Have Changed"; "You're Out of My Arms (But Still In My Mind)"; "Wish I Could Make

You Jealous"; "My Irish Katie"; "Noc-turne for You." Also "Little Patriots" (Book of Amer. History in Swing) and "Down in Toyland Village," songs for children; *Freedom Marches On*, children's operetta; *American Alphabet*, book of songs. Home: New York, N.Y. Address: % ASCAP.

Shelley, Harry Rowe, composer, organist; b. New Haven, Conn., June 8, 1858; d. New Haven, Conn., Sept. 12, 1947. ASCAP 1914 (charter member). Educ.: Yale Univ.; advanced musical studies with Buck, Stoeckel, Vogrith, and Dvořák, and three years in London and Paris. Began career as organist at Center Church, New Haven; organist Plymouth Church and Church of the Pilgrims, Brooklyn. For many years organist at Fifth Avenue Baptist Church, New York. Teacher Theory and Composition, Metropolitan Coll. of Music and American Inst. of Applied Music, New York, Charter Member of National Inst. of Arts and Letters. Works: Two Symphonies; *Overture to Santa Claus*; Violin Concerto; *Souvenir de Baden-Baden*; *Phantasia* for Orch. and Piano. Also many piano pieces, organ transcriptions and anthems. Songs: "Hark, Hark, My Soul"; "Watchman, Tell Us of the Night"; "Resurrection"; "Christmas"; "The Minstrel Boy"; "Love's Sorrow." Address: Estate, % ASCAP.

Shelly, Louis Edward, composer, author; b. New Haven, Conn., Aug. 1, 1898. ASCAP 1946. Educ.: Prince School; New Haven High School. Wrote poetry while in school; played semi-professional baseball. Songs: "Everyone But Me"; "There's No Yellow in the Red White and Blue"; "Takin' the Trains Out"; "Twice in a Lifetime"; "A Dream Ago"; "Halfway to Montana"; "Barnyard Boogie"; "Valley of Home Sweet Home"; "Ding Dong Polka"; "I Thought She Was a Local (But She Was a Fast Express)."

Home: 808 West End Ave., New York 25, N.Y.

Shelton, James H., composer, author; b. Paducah, Ky., Dec. 5, 1912. ASCAP 1950. Songs: "Lamplight"; "I Dance Alone"; "Our Town"; "Four Young People"; "Lilac Wine"; "I'm the Girl"; "Matilda"; "Strange New Look." Home: New York, N.Y. Address: % ASCAP.

Shepherd, Arthur, composer, educator; b. Paris, Idaho, Feb. 19, 1880. ASCAP 1939. Educ.: N. E. Cons. of Music. On graduation, to Salt Lake City as theater orchestra conductor; 1908 member faculty of N. E. Cons. World War I, bandmaster in France. Assistant conductor Cleveland orchestra 1920; 1927 professor music Western Reserve Univ. At twenty-two awarded Paderewski prize with *Overture Joyeuse*; 1920 awarded two prizes National Federation of Music Clubs. Member National Inst. Arts and Letters. Works: *Overture to a Drama*; Symphony No. 1 *Horizons* (won first Juilliard publication award); Symphony No. 2; two Sonatas for Piano; Violin Sonata; three String Quartets; Quintet for piano and strings; *Triptych* for voice and string quartet, two cantatas, *City in the Sea* and *The Song of the Pilgrims*; *Choreographic Suite (Four Dance Episodes)*; Setting of Psalm XLII for chorus and orchestra; *Fantasy-Overture on Down East Spirituals*; Concerto for Violin and Orchestra; songs and piano pieces. Home: 2095 Lennox Rd., Cleveland Heights, Ohio.

Sherman, Al, composer, author; b. Kiev, Russia, Sept. 7, 1897. ASCAP 1925. To U.S. 1911. Educ.: Gymnasium, in Prague, Bohemia. Musical education with father, concert violinist. Private study, U.S. Mood music pianist for early film studios, also bit player. Joined staff of music publishing house as pianist. Became writer

popular songs and later also standard music. Scores and songs for: *Ziegfeld Follies*; *Gay Paree*; *George White's Scandals*; *The Passing Show*; *Earl Carroll's Vanities*; *Hit and Run*; *Yokel Boy*. Film musicals incl.: *Sensations of '45*; *The Big Pond*; *Sweeties*; *The Sky's the Limit*. Works (instrumental): *The Feather Suite*; *Sounds of Sequoia*; *Love Suite*; *Southern Sketches*. Songs: "Save Your Sorrow"; "Potatoes Are Cheaper"; "When I'm President, (We Want Cantor)"; "No, No, A Thousand Times No!"; "On a Dew Dew Dewy Day"; "On the Beach at Bali Bali"; "You Gotta Be a Football Hero"; "Cross Eyed Kelly"; "Over Somebody Else's Shoulder"; "99 Out of a Hundred"; "Got the Bench, Got the Park"; "Isn't It a Shame"; "For Sentimental Reasons"; "Ev'ry Now and Then"; "One Night in Monte Carlo"; "When the Organ Played 'O Promise Me'"; "Wanna Eat, Wanna Eat, Wanita"; "When You Waltz With the One You Love"; "(Step by Step) I'm Marching Home to You"; "Ho Ho, Ha Ha, Me Too"; "Wear a Hat With a Silver Lining"; "Pretending"; "The Pigskin Polka." Hymns: "In God We Trust"; "Thy Will be Done"; "Light of the World." Home: Beverly Hills, Calif. Address: % ASCAP.

Shield, LeRoy, composer, pianist, conductor, arranger; b. Waseca, Minn., Oct. 2, 1898. ASCAP 1943. Educ.: Chicago Univ.; Columbia School of Music. After concert tours and accompanying and assisting artists, became conductor and arranger for recording company; radio musical conductor; musical director radio since 1931; also musical transcriptions for radio. Scored motion pictures and made many arrangements and transcriptions of standard works. Works: *Union Pacific Suite* for Orch.; *Cuban Carnival*. Home: New York, N.Y. Address: % N.B.C., 30 Rockefeller Plaza, New York 20, N.Y.

Shields, Ren, composer, author, actor; b. Chicago, Ill., Feb. 22, 1868; d. Massapequa, N.Y., Oct. 25, 1913. ASCAP 1930. Educ.: Chicago public schools. In youth joined minstrel shows as song and dance man; became first tenor of Empire City quartet, vaudeville attraction 1890-94; then teamed with Max Million in vaudeville act until 1897 when they were featured in Chicago production Shields' musical comedy, *Gay Paree*. Author and producer of shows and vaudeville sketches. To New York 1900. Stage productions *In the Good Old Summertime*, *The Sky Pirates*. Among vaudeville acts best known was *High Life in Jail*. Wrote special material for many vaudeville artists, staged many amateur productions for benefit performances. Pioneer in the organization of actors. For several years officer of the White Rats (Vaudeville Artists organization). First published song "Let Me Take my Place at Home Again", 1895. Other songs, "In the Good Old Summertime"; "Waltz Me Around Again Willie"; "Make a Noise Like a Hoop and Roll Away"; "You'll Have to Wait Till My Ship Comes In"; "Steamboat Bill"; "Come to the Land of Bohemia"; "The Longest Way Round is the Shortest Way Home"; "Come Take a Trip in my Airship"; "The Sweetest Flower that Grows in Tennessee"; "I'm Waiting for Mabel." Address: Estate, % ASCAP.

Shilkret, Jack, composer, conductor, pianist, clarinetist, radio and recording artist; b. New York, N.Y., Oct. 13, 1896. ASCAP 1939. Educ.: Bushwick High School, City Coll. of N.Y. In piano with Charles Hambitzer, harmony, counterpoint, and arrangement with Lowitz and Florida. Wrote scores for short subjects and U.S. Gov. films. Clarinetist U.S. Navy Band, Washington. Organized own orchestra, playing in theaters, hotels,

and radio. Songs: "On the Isle of Madeira"; "Copenhagen Love Song"; "Just Another Kiss"; "Lazy Summer Moon"; "She's the Daughter of K-K-K-Katy"; "Make Believe"; "Somebody Like You"; "April Showers Bring May Flowers"; "Cuban Eyes"; "Who's Excited." Home: 310 W. 86 St., New York 24, N.Y.

Shilkret, Nathaniel, composer, conductor, radio and recording artist; b. New York, N.Y., Dec. 25, 1895. ASCAP 1925. Of musical parents. Educ.: New York public schools. In music with Henius, Charles Hambitzer, and Florida. Doctor of Music Bethany Coll., Lindsberg, Kans. Child prodigy of clarinet. Traveled from age of six with musical units. At thirteen member of symphony orchestras, New York. Played with Victor Herbert, Russian Symph. Orch., New York Philh., N.Y. Symph., Metropolitan Opera House Orch., bands of Sousa, Pryor, and Goldman. At twenty-one musical director of Victor Talking Machine Company and for two decades in executive posts with Victor, organized symphony orchestras for recording. Pioneer in radio, directed many national broadcasts. To Hollywood, 1935, musical director and conductor, scoring motion pictures and several hundred short subjects. Works: tone poem, *Skyward*; *New York Ballet* for symphony orch. (also developed as ballet); *Seasons*, four tone poems; *Southern Humoresque* for violin; *Jealous Ballerina*, violin solo; *Firefly Scherzo*, violin solo and ballet; Trombone Concerto; *Ode to Victory* for Goldman's band; *Genesis Suite*. Songs: "Jeannine, I Dream of Lilac Time"; "Some Sweet Day"; "Lonesome Road"; "The First Time I Saw You"; "Love Song (Have You Forgotten the Moon)"; "Down the River of Golden Dreams." Home: New York, N.Y. Address: % ASCAP.

Shirl, Jimmy, composer, author; b. New York, N.Y., Oct. 7, 1909. ASCAP 1948. Under contract radio station writing material for *Sing It Again*. Songs: "Mabel, Mabel"; "You're Gonna Make a Wonderful Sweetheart"; "The Plymouth Rock"; "Sonata"; "Au Revoir"; "Open Your Heart" (official Heart Association Song); "Bye Bye Alibi Baby"; "To Make a Mistake is Human"; "Across the Wide Missouri"; "Beloved Be Faithful"; "Longing"; "Play the Play-
era." Home: Brooklyn, N.Y. Address: % ASCAP.

Shisler, Charles P., composer, author; b. Chester, Pa., Oct. 22, 1882. ASCAP 1950. Educ.: Philadelphia public schools; Pierce Business College, Phila. Studied music with William Boehn. Organist Masonic Temple, Phila. five years; six years in vaudeville. For twelve years managerial capacity for motion picture company. At present, associated with music publishing house. Works: "Too Soon"; "Charme D' Amour"; "Valse Viennoise"; "Love is a Melody"; "As Long As I Have You"; "The Jolly Tar." Home: 2500 S. Cleveland Ave., Philadelphia 45, Pa.

Shuken, Leo, composer; b. Los Angeles, Calif., Dec. 8, 1906. ASCAP 1949. Scores for motion pictures including: *Waikiki Wedding*; *Stage Coach*; *Artists and Models Abroad*; *Miracle of Morgans Creek*. Works: "Trumpet Concerto"; "The Dorsey Concerto"; "Theme on a Dream." Home: Beverly Hills, Calif. Address: % ASCAP.

Shulman, Alan M., composer, cellist, recording artist; b. Baltimore, Md., June 4, 1915. ASCAP 1948. Educ.: Peabody Cons. of Music, Baltimore, Md., 1925. To New York 1928; awarded Philharmonic Society Scholarship 1929; awarded fellowship

Juilliard, cello and composition, 1932-37. World War II, U.S. Maritime Service 1942-45. Cellist, N.B.C. Orchestra. Scores for documentary film series, *This Is America*; also film, *The Tattooed Stranger*. Works: *Waltzes for Orchestra*; Concerto for Cello and Orchestra; *Theme and Variations* for Solo Viola and Orchestra; *American Folk Song Suite* for piano and violin. Numerous short pieces for piano, cello, and violin. Home: Scarsdale, N.Y. Address: % ASCAP.

Shuman, Francis K., composer; b. Boston, Mass., Jan. 2, 1908. ASCAP 1936. Educ.: Boston parochial schools, Georgetown Prep, Georgetown Univ., Washington, D.C.; Harvard Law School. In music with private teachers; Hans Ebel, piano; Otto Straube, harmony. World War II, Lieut. in Air Corps; Asiatic and Pacific areas. Wrote two musical shows while in Armed Forces, first at Camp Tyson, Tenn.; second at Camp Hale, Colo. Songs: "Doing the Prom"; "Formal Night in Harlem"; "Cap and Gown"; "Blue Tahitian Moonlight"; "It's High Time"; "With a Dollar in Your Pocket"; "Streamline, Dreamline Train"; "It Took a Little While"; "Give Me a Martial Air"; "Penguin at the Waldorf." Home: 1808 Shipley Ave., Valley Stream, N.Y.

Shure, R. Deane, composer, organist; b. Chillisquaque, Pa., May 31, 1885. ASCAP 1942. Educ.: Oberlin Coll., Bachelor of Music; organ and composition Dr. Felix Draeseke and Dr. Alex Wolff, Dresden, Germany; composition with de Blois Rowe, London. Director of Music, Central Univ. of Iowa, 1907-09; Clarendon Tex. Coll., 1909-19; State Teachers Coll., Indiana, Pa., 1919-21; Am. Univ., Washington, D.C. 1921-25; Director of Music Mt. Vernon Place Methodist Church, Washington, since 1921; ten years president of Washington Com-

posers Club. Works: five symphonies; forty anthems incl. *Joyful We Adore Thee* (sung by chorus of five thousand Cleveland Stadium, July 1950 by Baptist World Alliance Chorus); pieces for piano and organ; symphony, *Circles of Washington*; organ suite, *Through Palestine* (played in Holy City 1935 upon invitation); piano suite *Lyric Washington*; *Choric Symphony*; spec. in White Spirituals including "Old Boat Zion." Home: 8 Pine Ave., Takoma Park, Md.

Siegel, Al, composer; b. New York, N.Y., Aug. 27, 1898. ASCAP 1938. Songs: "Sioux City Sue"; "Get Hot"; "Cry Baby"; "Vote for Mr. Rhythm"; "Panamania"; "Swing High, Swing Low"; "If I Put My Heart In My Song"; "Mountain Music." Home: 49 E. 92 St., New York, N.Y.

Siegel, Arsene, composer, organist, teacher, arranger, recording artist; b. Lyons, France, Nov. 26, 1897. ASCAP 1947. To U.S. 1912; citizen 1926. Educ.: public schools, France; piano and organ with private tutors. Awarded scholarship in composition at Chicago Musical Coll. with Felix Borowsky 1920. Studied piano with Heniot Levey 1926. Played organ in churches, vaudeville, and motion-picture theaters. Solo organist, theaters and radio. For five years at Fisher Theater, Detroit; seven years, Chicago Theater, Chicago. Staff organist, various radio stations; now staff organist, A.B.C., Chicago. At present writing incidental music for radio plays. First place National Composers Clinic, 1944, for two poems for piano, "Mirage" and "Sanctuary," and second place for "Pasquinade," Rhapsody for Saxophone or Clarinet and Piano. Second prize for organ number, "The Hour of Worship," Lorenz's Sixtieth Anniversary Competition, 1949. Songs: "Keep Thou Not Silent, O God"; "The Iron Bells"; "Sacred Moments" (collection of eight songs);

"Holy Reverie." Also *The Windy City*, Suite of Four Movements for piano and other works for piano, orchestra chorus and organ. Home: 5205 W. Foster Ave., Chicago 30, Ill.

Siegel, Paul, composer, author; b. New York, N.Y., Dec. 8, 1914. ASCAP 1948. Educ.: Brooklyn College, B.A.; New York Univ., advanced orchestration with Philip James, M.A.; Cornell Univ.; Henry Street Music Settlement; harmony and composition, Juilliard Cons., violin Seligman, piano, Sidney Sukoening; Academy of Music in Vienna, student of Hofrat Josef Marx. Instrumentation with members of Vienna Philharmonic Orchestra; conducting, Prof. Hans Swarowsky. World War II, 1943-47, Office of Strategic Services agent. Captured Pierre Laval; took Nijinsky through sixty miles to safety. Chosen as Soldier of the Week in European Theater of Operations. Wrote music for college shows; conducted and arranged for chorus. Musical program director of wired music services. Symphonic and popular disk jockey on mutual network, Miami, Fla., also W.M.C.A., New York. Works: *Symphonic Diary*; *One World Symphony*; *Four Symphonic Songs*, for orchestra and bass voice; *Ballet Nijinsky*; *Between Two Worlds*, piano concerto; also String Quartets and Sonatas. Songs: "A Cigarette in Europe"; "In Vienna So Far Away"; "The Difference is You"; "Goodbye is Not For Us"; "Through Wind and Rain"; "There I Go Again." Home: Brooklyn, N.Y. Address: % ASCAP.

Sigler, Maurice, author, b. New York, N.Y., Nov. 30, 1901. ASCAP 1934. Educ.: Birmingham, Ala., public schools. Worked in various business capacities before musical post playing banjo in orchestra. Organized own orchestra, played dances at Univ. of Alabama; made recordings and played in vaudeville. Opened night club with

own band. Wrote and produced radio shows, Birmingham, Ala., three years; originated Uncle Remus radio show. To London three years scoring motion pictures for British films incl.: *Limelight*; *This'll Make You Whistle*; *She Shall Have Music*; *Peg of Old Drury*; *Sailing Along*. Wrote stage musical *This'll Make You Whistle*. Songs: "Little Man You've Had a Busy Day"; "Here It Is Monday and I've Still Got a Dollar"; "I Saw Stars"; "She Shall Have Music"; "Jimmy Had a Nickel"; "I Want to Ring Bells"; "The Prize Waltz"; "I'm In a Dancing Mood"; "There Isn't Any Limit to My Love"; "Everything's In Rhythm With My Heart"; "Why Don't You Practice What You Preach"; "On the Little Big Horn"; "Who'll Tie the Bell on the Old Cat's Tail" (traditional children's story). Home: New York, N.Y. Address: % ASCAP.

Sigman, Carl, composer, author; b. Brooklyn, N.Y., Sept. 24, 1909. ASCAP 1941. Educ.: New York Univ. law school, Bachelor of Laws. World War II, 82nd Airborne Div., 1942-45, six combat stars, Bronze Star. Wrote official marching song of 82nd Airborne Division, "The All-American Soldier." Wrote score for *Angel in the Wings*, including "Civilization (Bongo Bongo Bongo)"; "Thousand Islands Song"; "Big Brass Band From Brazil." Other songs: "Ballerina"; "Enjoy Yourself, It's Later Than You Think"; "Careless Hands"; "Hop Scotch Polka"; "Twenty Four Hours of Sunshine"; "Pennsylvania 6-5000"; "Matinee"; "Walter Winchell Rhumba"; "Crazy She Calls Me"; "A Marshmallow World"; "My Heart Cries For You"; "Once Around the Moon." Home: Forest Hills, N.Y. Address: % ASCAP.

Signorelli, Frank, composer, pianist, recording artist; b. New York, N.Y., May 24, 1901. ASCAP 1933. Educ.: in music with cousin, Pasquale Sig-

norelli. Pianist from childhood, pioneer in development of jazz; member of Original Dixieland Jazz Band. Pianist with Paul Whiteman's Orchestra. Songs: "Stairway to the Stars"; "A Blues Serenade"; "I'll Never Be the Same"; "So At Last It's Come to This"; "Love"; "I Saw You Dancing in My Dreams"; "Anything"; "Tell Me Again"; "Bump on the Head Brown"; "Worryin' the Life Out of Me"; "Fool That I Am"; "My Rainbow Song"; "And Then Your Lips Met Mine"; "Sioux City Sue." Piano solos: *Park Avenue Fantasy*; *Midnight Reflections*; *Caprice Futuristic*; *Seventh Day Angelus*; *A Lover's Fantasy*; *A Serenade to You*; *Go! Nowhere Fast*; *A Sunday Morning Promenade*; *Waltzing With a Dream*; *Moonrise on the Caribbean*; *Eighty-Eight Keys to Brooklyn*; *Just Plain Lazy*; *Bonnie's Boogie*. Home: 1828 W. 5 St., Brooklyn, N.Y.

Silberta, Rhea, composer, singer, educator; b. Pocahontas, Va., April 19, 1900. ASCAP 1924. Educ.: Ethical Culture School; Inst. of Musical Art, piano and composition, Artists Diploma. Voice and dancing, private tutors. Debut as pianist at age of seven, toured U.S. Concert singer and later in opera 1916. Vocal coach since 1922. Lecturer on music in New York and other cities. Works: "Yohzeit" (in motion picture *The Jazz Singer*); "The Message"; "Wild Geese"; "Samson Said"; "Lullaby for Judith"; "You Shall Have Your Red Rose"; *The Nightingale and the Rose* (Oscar Wilde) scored for orch., narrator, soloists and chorus; *Fantasia Ballade* for piano; and other works. Home: New York, N.Y. Address: 200 W. 57 St., New York 19, N.Y.

Silver, Abner, composer, author, publisher; b. New York, N.Y., Dec. 28, 1899. ASCAP 1922. Educ.: public schools; New York Univ. Had nearly completed law course when he turned

to music as a career. Entered music publishing business. Author of book on songwriting, *How to Write and Sell a Song Hit*, and also humorous books. Songs: "Angel Child"; "Say It While Dancing"; "When Will the Sun Shine For Me"; "Mary Ann"; "Which Hazel"; "Typical Tipperary Over Here"; "I'm Marching Home to You"; "Say It Again"; "C'Est Vous"; "Rockabye Baby Days"; "Chasing Shadows"; "I'm Going South"; "The Beach at Bali Bali"; "Farewell to Arms"; "No No a Thousand Times No"; "There Goes My Heart"; "When the Mighty Organ Played, 'Oh Promise Me'"; "Chasing Shadows"; "A New Moon and An Old Serenade"; "Ten Little Soldiers On a Ten Day Leave"; "How Green Was My Valley"; "How Did He Look"; "It's a Cruel, Cruel World"; "There's Something About Patee"; "Make Believe Land"; "With These Hands"; "Sunset Boulevard"; "House and the Old Wisteria Tree"; "When the Organ Played, 'Ave Maria'"; "Hop, Hop, Hop Along to Bed"; "Rocket to the Moon"; "There's Only One New York." Home: New York, N.Y. Address: % ASCAP.

Silver, Frank, composer, author; b. Boston, Mass., Sept. 8, 1896. ASCAP 1936. At fifteen became drummer with orchestra in music hall. At twenty-three organized own orchestra, with which he evolved number, "Yes, We Have No Bananas." At present theatrical agent. Songs: "Icky Wicky Woo"; "The Great White Way"; "Lullaby of Love"; "Golf, Golf, Golf." Home: Brooklyn, N.Y. Address: % ASCAP.

Silvers, Louis, composer, conductor; b. New York, N.Y., Sept. 6, 1889. ASCAP 1923. Educ.: Brooklyn public schools; Erasmus Hall High School. After brief experience as professional pianist in vaudeville theater became musical director ten years of

Gus Edwards vaudeville attractions; vaudeville producer. An early composer in Hollywood studios, created first musical score for Hollywood sound picture *The Jazz Singer*; became musical director various Hollywood studios. Won first Acad. Award for musical direction in film *One Night of Love*. Songs: "April Showers"; "Sweet One"; "Heart O' Mine"; "Old Time"; "My Madonna"; "Interlude"; "Mother of Mine." Home: Los Angeles, Calif. Address: % ASCAP.

Silvers, Sid, composer, author, scenarist, stage, screen, and radio comedian; b. Brooklyn, N.Y., Jan. 1, 1907. ASCAP 1929. Two years on staff of music publishing house. Became vaudeville comedian with Phil Baker eight years. Author shows *You Said It; Take a Chance*. For many years active in Hollywood as comedian and scenarist. Wrote and appeared in motion pictures: *Broadway Melody of 1936*; *Born to Dance*; *Broadway Melody of 1938*. Collaborated on motion pictures: *Babes in Arms*; *For Me and My Gal*; *The Wizard of Oz*. Star of 1947 musical, *High Button Shoes*; star 1951-52 musical, *Top Banana*. Songs: "Did You Mean It?"; "Pretty Little Baby"; "Love and Kisses"; "I'm In Love With You, You're in Love With Me"; "Strange Interlude"; "Those We Love"; "When You Dream About Hawaii"; "Let's Get Friendly"; "Let's Make a Wish." Home: Beverly Hills, Calif. Address: % ASCAP.

Simeone, Harry, composer, author; b. Newark, N.J., May 9, 1911. ASCAP 1949. Arranger for Fred Waring organization. Songs: "Kiddie Komando"; "The Magic of Love"; "Three Mother Geese"; "Nursery Rhyme Suite"; "Grandma's Thanksgiving"; "The Nutcracker Suite"; "Button, Button, Let's Push the Button"; "The Penny Parade"; "Rumanian Rhapsody."

Home: Manhasset, N.Y. Address: % ASCAP.

Simmons, Homer, composer; b. Evansville, Ind., Aug. 6, 1900. ASCAP 1947. Educ.: Inglewood, Calif., High School; Univ. of So. Calif., Bachelor of Arts. Studied music with sister; Arnold Habbe, Evansville; with Homer Grunn, Von Stein Acad. of Music, Los Angeles. Harmony with Heinrich Wahl; self-taught in form and orchestration. Pianist for Hubbard's Operalogues 1923 and toured U.S. To Rome 1931, studied orchestration with Ottorino Respighi, then to Switzerland, studied piano with Paderewski at Morges. Counterpoint and orchestration with Nadia Boulanger in Paris, orchestration later in London with Gordon Jacob. Organized Musical Workshop in Los Angeles 1938. In aircraft industry during World War II. Works: *Spanish Caprice* for piano and orchestra; *Impressions Basques* for orchestra; String Quartets Nos. 1 and 2; *Lyra Davidica* for two pianos and string quartet; *Panels from a Lacquered Screen* for voice and string quartet; *Evenings in Old Vienna* for two pianos and string quartet; *Red Riding Hood*, fantasy-opera; many piano and violin solos. Songs: "Carnival"; "Evening Song"; "Downtown"; "Supplication"; "Nocturne"; "Tell Me Once More"; "While Roses Fall"; "Cradle Song"; "Serenade to Vida"; "Reverie." Home: P.O. Box 635, Sunland, Calif.

Simms, Alice D., composer, author; b. New York, N.Y., Jan. 13, 1917. ASCAP 1946. Educ.: Cornell Univ., Bachelor of Arts; piano with Elizabeth Strauss at Damrosch Inst. Taught languages in high school. Piano recital at eleven; wrote poetry in college and wrote and acted in college plays. Author radio scripts. Songs: "No, No, I Don't Wanna" (rhumba); "Bend Sister Bend" (spiritual);

"Hail, There's No More Heil"; "Buzz, Buzz Buzz (Will You Be My Honey)"; "You Ain't What You Used To Be, Susie"; "Foolishly Yours"; "Sure and I Will"; "Charge It To Daddy"; "Wanna Do Nothing All Day"; "That Does It"; "It's You Again"; "Encore, Cheri"; "Love Is So Misleadin'"; "Shangri-la"; "Goom-bay" (tribal dance, citation at Governor's Induction at Nassau 1950); "Control Yourself"; "Enjoy Yourself"; "Tonight." Home: 15 Park Ave., New York 16, N.Y.

Simon, Edward G., composer, author, critic; b. New York, N.Y., Jan. 8, 1871; d. Brooklyn, N.Y., May 17, 1934. ASCAP 1928. Educ.: New York public schools. Largely self-educated in music; mastered string instruments. Clerk in store. Organized own orchestra and featured mandolin in stage orchestras and cafés until 1910. Music critic of *New York Times* and *Metronome*. Editor of standard music publishing houses, New York. Works: "Dawnlight, the Rose and You"; "Cradle Song"; "Hungarian Dance"; "Querida"; "June Rose"; "Day Dreams"; "Dancing Doll"; "To Lovely Summer"; "Perfect Love"; "Bower of Roses." Address: Estate, % ASCAP.

Simon, Howard, composer, author, pianist, teacher; b. Victoria, B.C., Can., Nov. 29, 1901. ASCAP 1950. To U.S. 1921; citizen 1948. Educ.: Chatham, Ont., public schools; Upper Canada College, Toronto. Studied music with private teachers; Toronto Cons. of Music; piano, B. H. Carman; theory and harmony, Leo Smith. Entered popular music field, Detroit, as music arranger. Formed music publishing company 1922. Publishers representative, Detroit and on road 1923-27. Organist Grand Riviera and other theaters 1927-29. Since 1929 teacher of piano and arranging. Conducted piano classes in Junior High Schools in association with Visual

Method. Author and publisher of teaching material. Songs: "Gonna Get a Girl"; "Sweet Child (I'm Wild About You)"; "As Long As I Have You"; "Holding Hands"; "Mary Ellen"; "Will We Meet Again"; "As Long As I Live"; "Old Fashioned Rose." Home: 1797 Severn Rd., Grosse Pointe Woods 30, Mich.

Simon, Nat, composer, author, pianist; b. Newburgh, N.Y., Aug. 6, 1900. ASCAP 1934. Educ.: Newburgh High School. Had school orchestra. Organized own orch. and played at West Point Military Academy and at New York Military Acad., Cornwall, N.Y. and at dances throughout Hudson Valley. Then to New York as pianist in popular music publishing houses and for various vocalists on major networks. Composed motion picture scores, London 1938. Songs: "I'm In Love"; "Every Single Little Tingle of My Heart"; "Throwing Stones at the Sun"; "The Gaucho Serenade"; "Little Curly Hair in a High Chair"; "Little Lady Make Believe"; "Crosstown"; "Wait for Me Mary"; "Poinciana"; "I Wish That I Could Hide Inside This Letter"; "No Can Do"; "Coax Me a Little Bit"; "Her Bathing Suit Never Got Wet"; "More More More"; "The Old Lamp-lighter"; "And Mimi"; "An Apple Blossom Wedding"; "Chapter in My Life Called Mary"; "On the Painted Desert"; "You Red Head"; "My Bolero"; "Bamboo"; "In My Little Red Book"; "My Christmas Prayer." Home: New York, N.Y. Address: % ASCAP.

Simon, Robert A., author, librettist, critic, radio and television executive; b. New York, N.Y., Feb. 18, 1897. ASCAP 1934. Educ.: Ethical Culture School, New York; Columbia School for Journalism. Feature writer for New York newspapers; became musical editor *New Yorker*. Became songwriter as undergraduate contributor

to Columbia Univ. musical shows. Wrote lyrics for musical shows *Ups-A-Daisy*; *The Swordsman*; *The Gang's All Here*; *Hold Your Horses*; *Champagne Sec* (English version of *Die Fledermaus*). Several translations of grand opera for American production in English; librettos for *Garrick*; *Maria Malibran*; *Beauty and the Beast*; and other operas. Songs: "I Love Her"; "No Trouble But You." Home: New York, N.Y. Address: % ASCAP.

Simon, Walter Cleveland, composer, arranger, inventor; b. Cincinnati, Ohio, Oct. 27, 1884. ASCAP 1924. Educ.: Pittsburgh College of Music (scholarship); New England Cons. Professional pianist; composer of first original music score published for motion picture *Arrah Na Pough*, 1911. For many years pianist and organist in motion picture theaters beginning Lexington, Ky., 1896, specializing in sound effects. First to play pipe organ in motion picture theater, Bronx, N.Y. 1912. Scored films: *The Hunchback of Notre Dame*; *Ben Hur*; *Last Days of Pompeii*; *The Black Crook*. Inventor of special registration for use in any type pipe organ, for performance of piano music. Specializes in recitals of traditional movie music, demonstrating with old silent films technic of the Nickelodeons. Works for piano: "Jack in the Box"; "Fleur de Lys"; "Gay Cavalier." For violin, "Ecstasy"; large catalog of mood music used in motion picture production, including *Stampede*; *Indian War Dance*; *Indian Love Song*; *Railroad Hurry*; *Indian Lament*; *Melody of the Bell*. Home: Albany, N.Y. Address: % ASCAP.

Simons, Seymour, composer, author; b. Detroit, Mich., Jan. 14, 1896; d. Detroit, Mich., Feb. 12, 1949. ASCAP 1922. Educ.: Univ. of Mich., Bachelor of Science and Mechanical Engineering. Wrote Michigan Union

Operas while at university. Assistant research engineer for motor car corporation 1917. World War I, 2nd Lieut. U.S. Army Air Force. Wrote show for Nora Bayes *Her Family Tree*; songs for Elsie Janis show. Wrote special material London and Paris, 1922-23. Conducted own orchestra 1923-28; radio production and booking business 1928-32. Reorganized orchestra 1931 playing in radio. Real estate business 1938. Chairman Detroit USO World War II. Program director for recording company. Songs: "Just Like a Gypsy"; "Night"; "Honey"; "Breezin' Along With the Breeze"; "The One I Love Just Can't Be Bothered With Me"; "All of Me"; "Tie a Little String Around Your Finger"; "Sweetheart of My Student Days"; "Sweet Misery of Love." Address: Estate, % ASCAP.

Sins, Lee, composer, pianist, radio and recording artist; b. Champaign, Ill., April 30, 1898. ASCAP 1944. Became member of two-piano team, radio and theater attraction. Author of books on piano playing, Works for piano: *The Moth*; *Chatter*; *Similitude*; *Meditation*; *Retrospection*. Home: New York, N.Y. Address: % ASCAP.

Sinatra, Frank, author, singer, radio, television, and recording artist; b. Hoboken, N.J., Dec. 12, 1917. ASCAP 1950. Educ.: Demarest High School, Hoboken; Drake Institute. Sang with high school glee club. Won first prize on Major Bowes Amateur Hour, toured for three months. Then sang on various radio programs and night clubs. Vocalist with Harry James band; then with Tommy Dorsey. Appeared in motion pictures: *Higher and Higher*; *Step Lively*; *anchors Aweigh*; *It Happened in Brooklyn*. In radio, on Hit Parade several years. At present has own television and radio programs. Songs: "This Love of Mine"; "Prachtree

Street"; "Take My Love"; "Manhattan Skyline." Home: Beverly Hills, Calif. Address: 1619 Broadway, New York, N.Y.

Sinatra, Ray, composer, pianist, conductor, arranger; b. Gergenti, Sicily, Nov. 1, 1904. ASCAP 1947. U.S. citizen. Educ.: public schools. First musical educ. with father in solfeggio. Then piano with DeVoto, Levine, and D'Allesandro; harmony, counterpoint, and piano composition with Riegger, Crist, Schillinger, Waggoner, and Grainger; conducting and opera repertoire with Stoessel and Rianerrie. Studied playing of Bach, Modern Spanish, and Debussy under George Copeland. At thirteen, gave piano recital, Symphony Hall, Boston; later toured New England states. Self-taught in organ; played organ in Boston theaters. Played in dance orchestras Boston, and continued studies; made arrangements for orchestra. To New York 1930, played and arranged for radio programs; became conductor of various radio shows 1935. Conducted one season in St. Louis, Municipal Opera. To California, scored pictures, including *Life of Victor Herbert*. Composer-conductor two years for motion-picture company. Conducting opening season Greek Theatre, Hollywood, did light opera and musical comedy. Songs for musical revue *The Kids Break Through*. Works: First Piano Concerto; Concerto for Piano, Orchestra and Ballet; *Central Park Ballet*; *Waltz For a Ballerina*; *Football Ballet*; *Saigon*, ballet; *Ballet Mexicana*. Piano solos: *Hot Ivories*; *Boogie-Woogie Upstairs*; *Boogie-Woogie Downstairs*; *Boogie-Woogie In the Parlor*; *Boogie-Woogie In the Kitchen*; *Lower Park Avenue*. Songs: "What's The Use O' Cryin' The Blues"; "No One Knows, No One Cares"; "I'll Never Go to Heaven"; "Little Church On The Hill"; "The Keeper of the Stars"; "Are You Listenin'"; "This World of My Own";

"Happy is the Bride"; "Martinique." Home: 1620 Pandora Ave., Westwood, Los Angeles 24, Calif.

Singer, Dolph, author; b. New York, Sept. 19, 1900; d. Milford, Conn., Dec. 8, 1942. ASCAP 1937. Educ.: New York public schools. Songs: "I Want my Rib"; "Just Around the Corner"; "Sweet to Cheat Jesta Little"; "That's Where I Met My Gal"; "Heigh Ho"; "Summer Wives"; "On a South Sea Isle." Address: Estate, % ASCAP.

Singer, Louis C., composer; b. New York, N.Y., Feb. 26, 1912. ASCAP 1941. Educ.: Juilliard School of Music; Columbia Univ.; Alexander Lipsky, Bernard Wagenaar, and Wallingford Riegger. Child prodigy of piano. Works: *Patrick Henry and the Frigate's Keel*, musical folk tale; *Deep Blues*, for symphonic band. Songs: "One Meat Ball"; "Song of the Army Nurse Corps" (official anthem of U.S. Army nurse corps); "Sleepy Serenade" (Motion Picture Critics Award); "I Spoke to Jefferson at Guadalcanal"; "Lost in Meditation"; "Gypsy Without a Song"; "Lass with the Delicate Air"; "The Phantom Stage Coach"; "Woman Is a Five Letter Word." Home: 9958 66 Ave., Forest Hills, N.Y.

Sirmay, Albert, composer; b. Budapest, Hungary, July 2. ASCAP 1933. To U.S. 1923. Educ.: Royal Acad. of Music, Budapest, theory and piano; Univ. of Budapest, Doctor of Music. Wrote several hundred songs while in Hungary, also scores for ten musical shows for theaters in Budapest and Vienna: *Dancing Hussars*; *Der Puszta Kavalier*; *Graf Rinaldo*; *Alexandra*; *The Gingerbread Heart*. Wrote score of musical comedies in London: *Girl on the Film*; *Bamboula*; *Lady Mary*; *Princess Charming* (last two also produced in New York). Wrote score of *Ripples*, produced in New York. Editor New York music pub-

lishing house. Scored three dramatic productions of Ferenc Molnar. Composed many instrumental works, chiefly piano pieces. Edited following musical anthologies: *Treasury of Gilbert and Sullivan*; *Songs of the Rivers of America*; *Treasury of Grand Opera*; *Rodgers and Hart Song Book*. Currently musical adviser and chief editor music publishing houses. Home: New York, N.Y. Address: % ASCAP.

Sissle, Noble, author, bandolinist, actor, conductor, singer, producer; b. Indianapolis, Ind., July 10, 1889. ASCAP 1922. Educ.: Cleveland Central High School; Butler Coll., Indianapolis. Organized glee club in high school, upon graduation toured two years with Thomas Jubilee Singers; returned to college to prepare for ministry. After two years left college for musical career; became protégé of Jim Europe, impresario and head of Clef Club, New York. Became entertainer various New York night clubs. World War I, Private, Company K, 369th Regiment; became drum major Jim Europe's Band, commissioned 2nd Lieut. During American tour of band after war, Sissle succeeded Europe on latter's death. Formed vaudeville partnership with Eubie Blake; wrote revues *Shuffle Along*; *Chocolate Dandies*. Organized own orchestra touring in London, Paris, Monte Carlo, New York, and throughout U.S. Organizer and first president Negro Actors Guild; active in civic affairs, chairman of draft board. Songs: "I'm Just Wild About Harry"; "Love Will Find a Way"; "Bandana Days"; "Gypsy Blues"; "Hello Sweetheart Hello"; "Boogie Woogie Beguine"; "The Red Ball Line"; "Goodnight Angeline"; "You Were Meant For Me." Home: New York, N.Y. Address: % ASCAP.

Sisson, Kenn, composer, author, arranger, radio and recording artist; b.

Danbury, Conn., Aug. 15, 1898; d. Rego Park, N.Y., May 30, 1947. ASCAP 1946. Educ.: Danbury, Yonkers, and Philadelphia parochial schools. In Music with Christian A. Praetorius. Advanced studies harmony, theory, and orchestration. Largely self-taught in music. Active in school Glee Club and plays. Long associated with late Ben Bernie as arranger. After short experience as staff arranger with New York publishing house, entered Navy, World War I. After war, organized orchestra, playing vaudeville theaters. With orchestra in radio network programs and as recording unit. Was secretary of own publishing house. Considered one of originators of modern orchestration. Works: Mood music for radio and motion pictures; modern arrangements of: "Swing Low Sweet Chariot"; "Old Oaken Bucket"; "Love's Old Sweet Song"; "Song of India." Created special music for radio and motion pictures. Address: Estate, % ASCAP.

Sizemore, Arthur, composer, publisher; b. Marion, Ill., Feb. 5, 1891. ASCAP 1921. Of musical parentage, pianist from childhood. Began composition at fourteen. As musician, traveled with theatrical companies and became publisher of own songs. In 1912 joined professional staff Chicago music publishing house, and has since been active in publishing and composition. Songs: "Rose"; "By the Light of the Stars"; "Too Tired"; "After the Rain"; "So Tired"; "Right or Wrong"; "Mississippi Shore." Home: 4917 N. Kostner Ave., Chicago 30, Ill.

Skeath, Harold R., author; b. Mahanoy City, Pa., May 3, 1899; d. Los Angeles, Calif. March 17, 1942. ASCAP 1940. Became professional music teacher. Songs: "The Rose and the Butterfly"; "In the High Hills"; "Had I But Wings"; "Harbor"; "The

Bugle Blows"; "House on a Hillside"; "Melody of My Love"; "Desert Trail"; "Rise Men Courageous." Address: Estate, % ASCAP.

Skidmore, Will E., composer, author, publisher; b. Little Rock, Ark., April 9, 1880. ASCAP 1935. Educ.: Little Rock public schools. Worked in father's music store. A natural pianist. Toured U.S. as pianist and calliopiist with Exposition Shows. Started writing songs at early age. To Kansas City, Mo., with music publishing house as composer. To New York; organized own music publishing company. Sold business; to El Paso, Texas, for health. Songs: "I'm Gonna Ease Back (To My Happy Home)"; "Bug House Rag"; "Dustin' Rag"; "Pray For the Lights to Go Out"; "It Takes A Long Tall Brown Skin Gal (To Make A Preacher Lay His Bible Down)"; "Somebody's Don' Me Wrong"; "Nobody's Business (What I Do When My Preachin's Thru)"; "When I Get Out in No Man's Land"; "Them Doggon-d Triffin' Blues"; "You Can't Get No Lovin' Where There Ain't Any Love"; "Never Let No One Man Worry Your Mind"; "On the Ozark Trail (That's Where They Shot Him)"; "Down Where the Rajahs Dwell"; "Please Don't Take My Harem Away"; "Hold 'Er Deacon"; "Them Has-Been Blues"; "Now the Mountains Will See Her Face No More." His *Deacon Song Series* used by vaudeville artists. Home: El Paso, Texas. Address: % ASCAP.

Skiles, Marlin, composer; b. Harrisburg, Pa., Dec. 17, 1906. ASCAP 1946. Educ.: Harrisburg Technical High School; Froehlich School of Music, Harrisburg; in music with Dr. Ernst Toch, Los Angeles. At seventeen became pianist for popular dance orchestras. Self-taught as arranger. Musical director, pianist and arranger for Paul Whiteman, Irving Aaronson,

others. To Hollywood 1932, composing and arranging for motion pictures and radio. Picture scores: *Over 21*, *The Impatient Years*; *Tars and Spars*; *The Jolson Story*; *Gallant Journey*; *Gilda*; *In Old Oklahoma*; *Tonight and Every Night*; *She Wouldn't Say Yes*; *A Thousand and One Nights*. Home: 1015 Larrabee St., Los Angeles 46, Calif.

Skilton, Charles Sanford, composer, author, conductor, educator; b. Northampton, Mass., Aug. 16, 1868; d. Lawrence, Kan., March 12, 1941. ASCAP 1924. Educ.: Yale Univ., Bachelor of Arts 1889; Royal High School for Music, Berlin, 1891-93; composition Bargiel, organ with Albert Heintz. Metropolitan College of Music, New York 1896-97; organ with Harry Rowe Shelley; composition with O. B. Boise and Dudley Buck. Director of Music Salem Acad. and Coll., Winston-Salem, N.C. 1883-96. Director of Music State Normal School, Trenton, N.J. 1898-1903. Dean of School of Fine Arts 1903-15; Professor of organ, theory and history of music, 1903 until death, Univ. of Kansas. Organized Univ. of Kansas Orchestra. President Kansas State Music Teachers Assn. 1914-16. Dean Kansas chapter American Guild of Organists 1913-35. Member MacDowell Colony, Natl. Assn. of American Composers and Conductors, Musical Assn. of England, Native American Composers, American Composers Alliance, Inc., and International Music Society. Doctor of Music Syracuse Univ. 1933. Made study of Indian music on which were based operas *Kalopin* (1927 awarded David Bispham medal by Amer. Opera Assn.) and *The Sun Bride*, 1930. *Suite Primeval* for orch.; *American Indian Fantasy* for cello and orch.; *Three Indian Sketches* for piano; oratorio, *The Guardian Angel*; Cantata, *Ticonderoga*; opera, *The Day of Gayomair*; orchestra, Overture in E

Major; String Quartet in B Minor; Handel Suite in E Minor, arr. for orch. Author of *Modern Symphonic Forms*; "American Indian Music" (article in *International Cyclopedia of Music and Musicians*). Address: Estate, % ASCAP.

Skinner, Frank, composer; b. Meredosia, Ill., Dec. 31, 1897. ASCAP 1946. Active in Hollywood writing special material for films: *It Happened in Kaloha*; *Gung Ilo*; *The Color of Your Eyes*; *Head Low*; *Day by Day*. Scores for films: *Sons of Frankenstein*; *House of Seven Gables*; *Back Street*; *Saboteur*; *Destry Rides Again*; *Three Smart Girls Grow Up*. Home: Beverly Hills, Calif. Address: % ASCAP.

Skyлар, Sunny, composer, author, singer, radio and recording artist; b. Brooklyn, N.Y., Oct. 11, 1913. ASCAP 1942. Singer with popular orchestras. Songs: "Fifteen Minute Intermission"; "I Wanna Go Back to Texas"; "Call Me Happy"; "There'll Never Be a Place Like Home"; "A Little Bit South of North Carolina"; "Move It Over"; "Sh! Don't Make a Noise"; "Besame Mucho"; "Amor"; "Gotta Be This Or That"; "Put That Ring On My Finger"; "Waitin' For the Trains to Come In"; "Are These Really Mine?"; "Don't You Remember Me?"; "Atlanta, Ga."; "Hair of Gold"; "You're Breaking My Heart"; "Cry Cry Cry"; "Little Liza Lou." Home: 12707 Landale, North Hollywood, Calif.

Sloane, A. Baldwin, composer; b. Baltimore, Md., Aug. 28, 1872; d. Red Bank, N.J., Feb. 21, 1925. ASCAP 1914 (charter member). Educ.: public schools and in music with private tutors. Organized Baltimore "Paint and Powder Club." At nineteen produced his own first operetta. Stage productions: *The Wizard of Oz*; *Excelsior Junior*; *Jack and the Bean Stalk*; *A Stranger in New*

York; *Broadway to Tokyo*; *Comin' Through the Rye*; *Birds of a Feather*; *Tilly's Nightmare*; *Prince of Bohemia*; *Summer Widowers*; *The Henpecks*; *Hanky Panky*; *Roly Poly*; *The Sun Dodgers*; *Ladies First*; first two *Greenwich Village Follies*; *Lil' Mose*; *Weber and Fields Jubilee*. Music publishing executive. Songs: "What's the Matter With the Moon Tonight?"; "France, Glorious France"; "Come My Love to Araby"; "Heaven Will Protect the Working Girl"; "My Tiger Lily"; "When You Ain't Got No Money, You Needn't Come Around"; "It's Love That Makes the World Go 'Round"; "There's a Little Street in Heaven That They Call Broadway"; "Bamboo Bungalow"; "All Alone"; "I Want a Daddy Who Will Rock Me to Sleep"; "China Rose"; "Who Am I Thinking Of?"; "I'm Lonesome for Someone Like You"; "Where the Eidelweiss is Blooming"; "I'll Be Your Valentine"; "White Way in China." Address: Estate, % ASCAP.

Smit, Leo, composer; b. Philadelphia, Pa., Jan. 12, 1921. ASCAP 1950. Educ.: Curtis Inst. Rec'd Guggenheim Fellowship in composition, 1950-51; Fulbright Award in piano, 1950-51. Works: Suite from Ballet *Virginia Sampler*; *Seven Characteristic Pieces and Variations in G*, for piano; *Rural Elegy*; *Christmas Carol*; *Yerma*; *Psalm*; *Rondino* in B Flat. Home: New York, N.Y. Address: American Academy, Rome, Italy.

Smith, Anita, composer, author; b. New York, N.Y., Dec. 19, 1922. ASCAP 1950. Educ.: Queens College, piano, composition scholarship with Karol Rathaus. Works: Piano Adaptations (Beethoven); Violin Suite; *Homage to Gershwin*, symphonic suite; *Three Settings to Carl Sandburg*; *Perambular Funiculi*, piano suite; *Three Concert Songs* (Lindsay); *Baroque Mood*; *Samba Nina*; *Sao Paulo*. Songs: "Heaven Moved

Down to Earth"; "If You Fall in Love"; "I'll Never Tire of You"; "A Stranger's Always Welcome"; "Simple Arithmetic"; "I Looked at Norah"; "When You Say a Prayer." Home: Ozone Park, N.Y. Address: % ASCAP.

Smith, Beasley, composer, author; b. McEwen, Tenn., Sept. 27, 1901. ASCAP 1945. Educ.: Middle Tenn. Normal School; Peabody College; Vanderbilt University. Organized orchestra in 1922. Played hotels, clubs, vaudeville circuits. Pianist and arranger in radio; at present and for past twelve years Musical Director Radio Station Nashville, Tenn. Received Freedom Foundation Award 1950 for song "God's Country." Songs: "Lucky Old Sun"; "Beg Your Pardon"; "The Old Master Painter"; "God's Country"; "Night Train to Memphis"; "Sunday Down in Tennessee." Home: 4000 Brushill Rd., Nashville, Tenn.

Smith, Chris, composer, author; b. Charleston, S.C., Oct. 12, 1879; d. New York, N.Y., Oct. 4, 1949. ASCAP 1931. Baker by trade. As a youth, learned to play guitar and piano, then became songwriter. Songs: "Good Morning Carrie"; "Jasper Johnson Shame on You"; "You're in the Right Church But in the Wrong Pew"; "He's a Cousin of Mine"; "Down Among the Sugar Cane"; "After All That I've Been To You"; "Ballin' the Jack"; "I've Got My Habits On"; "Beans, Beans, Beans"; "Constantly"; "Big Cry Baby In the Moon"; "Monkey Rag"; "Long Gone"; "Toot Dixie Bound"; "Black Pattie"; "San Francisco Blues." Address: Estate, % ASCAP.

Smith, Clay, composer, author, trombonist; b. Greencastle, Ind., Aug. 6, 1877; d. Chicago, Ill., July 18, 1930. ASCAP 1922. Educ.: public schools

and in music with private teachers. Began music as child cornetist; in 1893, World's Fair Chicago, as prodigy on guitar. Turned to violin before making trombone his solo instrument. Trombone with G. Simon, C. C. Walters; style and phrasing with W. F. Weldon and H. A. Vandercook. Soloist with Fourth Regiment Band, St. Louis Exposition; assistant band director. Manager and soloist with Liberati Band. Played in showboat, circus and vaudeville acts, and concert stage with own group: "The Smith-Spring-Holmes Orchestral Quintet." Critic and writer for *Etude*, and many other musical magazines; also writer of human interest stories of musicians. Was "Honorary Legionnaire" and President of International Platform Assoc. at time of death. Pioneer in radio in use of saxophone. Songs: "In the Northland"; "The Gift Supreme"; "Dear Little You"; "Honeysuckle Babe"; "Waiting Time"; "Visions of You"; "One Night When Sorrow Burdened"; "Serenadin" S rah"; "Sorter Miss You." Address: Estate, % ASCAP.

Smith, Earl K., composer, author; b. Greenfield, Ind., July 25, 1885. ASCAP 1939. Educ.: Greenfield public schools and high school; music with private teachers, and Indianapolis Cons. of Music. Musical director with shows; also in vaudeville several years as pianist. Pianist in various music publishing houses, New York and Chicago. Songs: "O'er the Billowy Sea"; "You Have a Wonderful Way of Doing What You Do"; "An Old Schoolmate of Mine"; "Somewhere Down in Tennessee"; "I'm the Ghost of That Old Man John Barleycorn"; "Lonesome For You"; "Where the Dear Old Rockies Tip-Toe to the Sea"; "You're Like the Young Apple Blossom"; "Till the End of Time"; "Down to the Sea in Ships"; "Where the Old Mill Stream Flows"; "The

Sentinel's Dream"; "Hot Ashes" (Rag); "A Son of the Golden West." Home: Hollywood, Calif. Address: % ASCAP.

Smith, Edgar, author, playwright, librettist, actor; b. Brooklyn, N.Y., Dec. 9, 1857; d. Bayside, L.I., Mar. 8, 1938. ASCAP 1914 (charter member). Educ.: Pa. Military Acad. Debut as actor Booth's Theater, New York 1878. Became librettist and occasional actor, New York Casino Company 1886-92; author Weber and Fields extravaganzas 1896-1904. Wrote and adapted some one hundred and sixty plays, travesties: *The Spider and the Fly*; *Pousse Café*; *Catherine*; *Barbara Fidgety*; *Tillie's Nightmare*; *Old Dutch*; *The Mimic World*; *The Sun Dodgers*; *Hands Up*; *Robinson Crusoe, Jr.*; *The Blue Paradise*; *O, What a Girl*; *Hotel Topsy Turvy*; *Dream City*; *Up and Down Broadway*; *Mr. Hamlet of Broadway*; *Stop This Way*; *Hello Alexander*; *Red Pepper*; *The Merry World*. Wrote and produced rural drama *Home Sweet Home*; musical comedy, *The Little Host*, and operetta *Sweet Ann Page*. Wrote for motion pictures until death. Songs: "When Two Little Hearts Are One"; "When In Flanders"; "Alone At Last"; "Heaven Will Protect the Working Girl"; "A Great Big Girl Like Me"; "Come Back Ma Honey Boy to Me"; "My Neat Little, Sweet Little Girl"; "He Never Smiled Again"; "Tell Us Pretty Ladies"; "What's the Good"; "Ma Blushin' Rosie, Ma Posie Sweet"; "Creole Love Song." Address: Estate, % ASCAP.

Smith, H. Wakefield, composer, author; b. Eng., Nov. 10, 1865. ASCAP 1926. To U.S. 1893; citizen 1898. Educ.: Cole's Grammar School for Boys; Kensington Art School, London, Eng. Member Boys' Choir, Banham Established Church, Norfolk, Eng. Studied piano with Mary Stamford

six years. In U.S. toured South as dramatic reader, baritone singer, and entertainer. From 1898 wrote and composed lyrics and musical settings of numerous ballads and church anthems. Works: "Those Songs My Mother Used to Sing"; "The Gates of Pearl"; "Roses"; "Tomorrow"; "Had I But Known"; "Watch Thee and Pray Thee"; "Toy-Shop Heroes"; "The Lily and the Bluebell"; "The Hummingbird and the Flower"; "The Way of the Cross." Also school music: "Two Little Rabbits"; "The Robin and the Worm"; "Walking Doll." Home: 1114 New York Ave., Brooklyn 3, N.Y.

Smith, Harry Bache, author, librettist, actor; b. Buffalo, N.Y., Dec. 28, 1860; d. Atlantic City, N.J., Jan. 2, 1936. ASCAP 1914 (charter member; director 1914-17). Educ.: Chicago public and private schools. Reporter *Chicago Daily News*; music critic of that paper; dramatic critic, *Chicago Tribune*. For both papers wrote daily column of verse and paragraphs; series of burlesques for Chicago Opera House; also lyrics for his plays. Contributed fiction and articles on literature and music to various well known magazines. Author of *Will Shakespeare*, *Player*; *Lyrics and Sonnets*; *Stage Lyrics*; *Early Letters of Charles Dickens*; *A Sentimental Library*; *First Nights and First Editions*. First operetta *Rosita*; or *Cupid and Cupidity*, followed by musical comedy *Amaryllis*. Entered into collaboration with Reginald de Koven 1887, wrote operetta *The Begum*, often cited as example of first American comic opera. Long collaboration with de Koven was followed by similar association with Victor Herbert. Engaged by producer as librettist in which capacity he adapted numerous French and German operettas. Plays: *Robin Hood*; *Rob Roy*; *Little Corporal*; *Fortune Teller*; *Highwayman*; *Serenade*; *Wizard of the Nile*; *Idol's Eye*; *Half a King*; *Fenc-*

ing Master; *Knickerbockers*; *Three Graces*; *Jupiter*; *Tar and the Tartar*; *Tzigane*; *Crystal Slipper*; *Foxy Quilter*; *Casino Girl*; *Belle of Bohemia*; *Cadet Girl*; *Wild Rose*; *Billionaire*; *Office Boy*; *A Madcap Princess*; *Liberty Belles*; *Papa's Wife*; *Little Duchess*; *Babette*; *Parisian Model*; *Rich Mr. Hoggeneheimer*; *Tattooed Man*; *Dolly Dollars*; *Free Lance*; *Silver Star*; *Little Miss Fix It*; *Miss Innocence*; *Nearly a Hero*; *Golden Butterfly*; *Bachelor Belles*; *Little Nemo*; *Follies of 1907* also 1908, 1909, and 1910; *Mandarin*; *Maid Marian*; *Rounders*; *Paradise of Mahomet*; *Soul Kiss*; *Girl in the Train*; *Belle of Mayfair*; *Strollers*; *Singing Girl*; *Girl from Dixie*; *Second Fiddle*; *Spring Maid*; *Red Rose*; *Watch Your Step*; *Springtime of Youth*; *Caroline*; *Sirens*; *Gypsy Love*; *Doll Girl*; *Girl From Utah*; *The Enchantress*; *Angel Face*; *The Love Song*; *Naughty Riquette*; *Princess Flavia*; *The Circus Princess*; *Countess Maritza*; *The Red Robe*; *White Lilacs*; *Three Little Girls*; *Marching By*; *Rogues and Vagabonds*. Songs: "Brown October Ale"; "Slumber On, My Little Gypsy Sweetheart"; "Always Do As People Say You Should"; "Play Gypsy, Play"; "They Wouldn't Believe Me"; "The Sheik"; "The Tattooed Man"; "Romanian Life"; "Yours Is My Heart Alone." Address: Estate, % ASCAP.

Smith, Julia, composer; b. Denton, Tex., Jan. 25, 1911. ASCAP 1945. Educ.: piano under Harold Von Mickwitz, Inst. of Musical Art, Dallas, Tex., 1924-30; B.A. degree North Texas State College, Denton, 1930; piano, Carl Friedberg, Inst. of Musical Art of Juilliard School of Music, 1930-32; New York Univ., 1932-33, Master of Arts. In 1933 received Fellowship Award in composition, Juilliard Graduate School under Rubin Goldmark, until 1935; from 1935-40, under Frederick Jacobi. Honorary member Sigma

Alpha Iota, Women's Natl. Music Fraternity and Texas Music Teachers Assoc. Works: *American Dance Suite*, Orchestrette Classique; *Episodic Suite*, Orchestrette Classique; *Cynthia Parker*, American opera (rec'd citation of merit from Texas Club of New York for Outstanding Attainment in the Field of Creative Music Art); *Hellenic Suite*, based on Greek folk melodies; *The Stranger of Manzano*, American opera; two Pieces for viola and piano (*Andantino* and *Allegro*); *Liza Jane*, commissioned by C.B.S.; *Sonatina* for piano; *Characteristic Suite in Twelve-Tone Technic*, for piano; *Concerto in E Minor*, for Piano and Orchestra; *Sonatina* for Flute and Piano; *The Gooseherd and the Goblin*, opera; *Folkways Symphony*, based on Amer. folk tunes and cowboy songs; *Serenade* for piano; *Variations Humoresque*, for piano. Also, *The World of Music Series* (arrangements and piano accompaniments for school use) and *Living Songs* (album of arrangements of familiar songs). Home: 417 Riverside Dr., New York 25, N.Y.

Smith, Leonard B., composer, cornetist, conductor; b. Poughkeepsie, N.Y., Sept. 5, 1915. ASCAP 1949. Educ.: Poughkeepsie public schools; New York Military Academy; New York Univ.; Curtis Institute of Music. Studied music with Mayhew Lester Lake, composition and arranging; Erik W. G. Leidzen, arranging; Rosario Scalero, composition; Ernest S. Williams, trumpet and cornet; Pierre Henrotte, solfeggio and conducting. Began playing trumpet at eight. Played trumpet Ford Sunday Evening Hour, 1937-42; cornet soloist, Goldman Band summers of 1936-41. World War II, U.S. Navy, three and a half years. Conductor and organizer of concert band; conductor of Belle Isle concerts, Detroit, for past four years; permanent conductor Moslem Temple AANMS Band, De-

troit. Chief arranger and first trumpeter of Civic Light Opera Assoc., Detroit, 1946-49. At present conducting own band in concerts. Works for band: *Ecstasy*, waltz; *National Defense*, march; *American Champion*, march; *Dance of the Amazons* (arr.); *Hungarian Dance No. 18* (arr.); *Mainliner*, march; *Sky Parade*. For cornet and piano: *Ecstasy*; *Pacifica*; *Little Monarch*; *Spanish Caprice*. Home: Detroit, Mich. Address: % ASCAP.

Smith, Richard B. (Dick), author; b. Honesdale, Pa., Sept. 29, 1901; d. New York, N.Y., Sept. 28, 1935. ASCAP 1947. Educ.: Honesdale public and high school; Penn State College. During senior year, editor of college newspaper; also wrote songs and plays. Assistant theater manager, Waterbury, Conn., New York City and Chattanooga, Tenn. Songs: "The Breeze"; "When a Gypsy Makes His Violin Cry"; "Winter Wonderland"; "I'm Keeping Those Keepsakes You Gave Me"; "Me and My Wonderful One"; "I Thrill When They Mention Your Name"; "Early to Bed, Bein' Good While You're Gone." Address: Estate, % ASCAP.

Smith, Robert B., author, librettist; b. Chicago, Ill., June 4, 1875; d. New York, N.Y., Nov. 6, 1951. ASCAP 1924. Educ.: Brooklyn public schools. Reporter *Brooklyn Eagle*. In amateur theatricals, Brooklyn. At twenty, wrote comic opera produced at Acad. of Music. Became press representative Casino theater where he wrote vaudeville acts and burlesques for roof garden shows. Engaged by Weber and Fields to write lyrics for their Music Hall production, *Twirly Whirly*, 1902-03. Librettist *Fantana*; *Mexicana*; *Knight For a Day*; *The Girl at the Helm*; *The Spring Maid*; *Gypsy Love*; *Modest Suzanne*; *The Rose Maid*; *The Debutante*; *Girl in the Spotlight*; *Oui Madame*; *Sunbon-*

net Sue; Angel Face; Sweethearts; Red Rose; Lilac Domino; Lonely Romeo. Adapted many of his librettos for motion pictures. Songs: "Sweetheart"; "Every Lover Must Meet His Fate"; "Day Dreams"; "Two Little Love Bees"; "Come Down Ma Evenin' Star"; "Just My Style"; "Melody of Love"; "I Might Be Your Once-in-a-While"; "The Little Girl in Blue"; "The Lorelei"; "Tell Me Lilac Domino"; "Roses Bloom for Lovers"; "The Angelus." Address: Estate, % ASCAP.

Smith, Walter Wallace, composer; b. Johnstown, N.Y., Aug. 30, 1894; d. Johnstown, N.Y., April 6, 1948. ASCAP 1924. Educ.: Johnstown high school. Largely self-educated in music; brief instruction with Harold Sanford. Professional pianist, motion-picture theater. World War I, served with Field Artillery Band School, Camp Taylor, Louisville, Ky. From 1919, taught in Johnstown, N.Y.; theater organist. Works for piano: *Dancer in Blue; The Love Refrain; First Call of Spring; Moonlight; Dallying in a Diner.* Songs: "The Old Fiddler's Song"; "River Shannon Moon"; "Down at the Old Block Dance"; "That's What the Moon Said to Me"; "Don't Sing Aloha When I Go"; "Juanita." Address: Estate, % ASCAP.

Smith, William H., composer, author, pianist, radio and recording artist; b. Goshen, N.Y., Nov. 23, 1897. ASCAP 1942. Educ.: Barringer High School, Newark, N.J.; Howard Univ., Washington, D.C. In music, piano with mother, church organist and teacher; harmony and theory, Hans Steinke. Pianist from childhood, played with several swing orchestras before organizing own group. Recordings of unpublished originals and published piano works: *Rippling Waters; Passionette; Finger Buster; Echo of Spring; Tango la Caprice; No*

Local Stops; Love Remembers; Fading Star; Zig-Zag; Cutting Out. Songs: "The Old Stamping Ground"; "The Staff is Here and It's Mellow"; "I'm Goin' to Ride the Rest of the Way"; "I Ain't Gonna Swing No More"; "Trains and Planes." Home: 300 W. 151 St., Apt. 11, New York, N.Y.

Snell, David L., composer; b. Milwaukee, Wis., Sept. 10, 1897. ASCAP 1946. Educ.: public schools, Milwaukee, Wis.; Wis. Cons.; Wis. Coll. and Meyer Cons. of Music. Musical director of stage productions and conductor composer of motion pictures. Leader of own orchestra. Songs: "Under the Stars"; "Downstream Drifter"; "Out of the Deep"; "Where Were You"; "Come Back Little Girl of Mine"; "Once Over Lightly." Home: 1212 N. Isabel St., Glendale, Calif.

Snyder, Ted, composer, publisher; b. Freeport, Ill., Aug. 15, 1881. ASCAP 1914 (charter member). Educ.: Boscobel, Wis., public schools. Left job of bill poster, Chicago theater to become café pianist. Member professional staff popular music publishing house, later, similar posts in New York. Formed Ted Snyder Music Company in 1908. Retired from publishing business to open café in Hollywood 1930. Songs: "My Wife's Gone to the Country"; "My Guitar"; "Piano Man"; "I Want To Be In Dixie"; "Mysterious Rag"; "Sweet Italian Love"; "Kiss Me, My Honey, Kiss Me"; "Dreams, Just Dreams"; "My Dream of the U.S.A."; "The Sheik of Araby"; "Who's Sorry Now"; "Under the Moon"; "I Wonder If You Still Care For Me." Home: 545 No. Avon St., Burbank, Calif.

Snyder, William (Bill), composer, pianist, recording artist; b. Park Ridge, Ill., July 11, 1916. ASCAP 1950. Educ.: DePaul Musical Col-

lege, scholarship won in piano at age of seven; Chicago Cons., Bachelor of Music; American Cons., Chicago, Master's Degree. Music with Herman Klum, Leo Sowerby and Moritz Rosenthal. On staff network Chicago, 1941-42, as member two-piano team. World War II, Army Air Corp, 1943-44. Organized own band 1944, and has played in hotels, and theaters throughout U.S. Works: *Window Shoppers*; *Urban Twilight*; *Riding the Offbeat*; *Black Orchid*; *Choppin' Up Chopin*. Home: Chicago, Ill. Address: % Schaeffer & Schaeffer, 54 W. Randolph St., Chicago, Ill.

Sodero, Cesare, composer, conductor; b. Naples, Italy, Aug. 2, 1886; d. New York, N.Y., Dec. 16, 1947. ASCAP 1936. To U.S. 1906. Educ.: Royal Cons. of Music, Naples. Conductor, English grand opera companies; conductor, fifty-three grand operas in radio versions from Gluck's *Armide* to Wagner's *Parsifal*. Season 1942-43, conductor Metropolitan Opera Assn. Twelve seasons, conductor, Mendelssohn Glee Club; also conductor Mutual network; twelve years, musical director recording company; seven years musical director N.B.C. network. Works: Grand opera, *Ombre Russe* produced on N.B.C. network and in Venice, Italy; a romantic ballet production in Alexandria, Egypt; two orchestral Suites; two Intermezzi for orch.; three Symphonic Poems; *Preludio Appassionato* for violin and orch.; String Quartet in D Minor; two woodwind pieces (*Morning Prayer* and *Valse-Scherzo*); *Invocation* for cello and piano; *Nocturne* for oboe and orchestra; songs with piano or orchestra accompaniment and original choral works and arrangements. Address: Estate, % ASCAP.

Solito de Solis, Aldo, composer, pianist; b. Castrovillari, Italy, May 25, 1905. ASCAP 1949. To U.S. 1940;

citizen. Educ.: Royal Cons. Giuseppe Verdi of Milan (won piano scholarship at six), gold medal diploma for piano, composition, and literature. Active in concert field while at cons., at fourteen began concertizing extensively in Italy, Germany, France, Switzerland, and England. To U.S. 1940. Concert at Carnegie Hall 1940, then radio appearances and other concerts. Symphonic works: *Traume*; *Fiesta Mexicana*; *Toccata on Paganini's Perpetual Motion*; *Variation and Finale on Swanee River*; *Portraits of Spain*; *Moods of Spain*. Also a group of piano pieces and songs: "Autumn Leaves"; "The Same Old Song"; "Night Fall"; "April Made a Fool of Me." Home: Van Nuys, Calif. Address: % ASCAP.

Solman, Alfred, composer; b. Berlin, Germany, May 6, 1868; d. New York, N.Y., Nov. 15, 1937. ASCAP 1921. Works: "If I Had a Thousand Lives to Live"; "When the Bell in the Lighthouse Rings Ding Dong"; "The Hymns of the Old Church"; "Mine, Always Mine"; "There's a Quaker Down in Quaker Town"; "In the Sweet Long Ago"; "Blame It on the Waltz"; "Why Did You Make Me Care"; "Bells of the Sea"; "The Bird on Nellie's Hat"; "Harbor of Home Sweet Home"; "You Splash Me and I'll Splash You." Address: Estate, % ASCAP.

Solomon, Harold, composer; b. Brooklyn, N.Y., March 13, 1903. ASCAP 1943. Educ.: Brooklyn public and high schools; piano with David Saperton; harmony with Angela Diller. Accompanist for radio singers, Melton, Parker, Langford, Etting. Currently on staff of music publisher. Songs: "You Came, I Saw, You Conquered Me"; "Like a Dream"; "That Minor Melody"; "It May Be For the Best After All"; "Hurt"; "I'd Let You Do It All Over Again"; "How Can I Pretend"; "Good Night, Sweet

Dreams"; "You Can Always Count On Me." Home: 55 Linden Blvd., Brooklyn 26, N.Y.

Solomon, Joseph, (Joe Solmon), composer; b. Chelsea, Mass., Nov. 11, 1897; d. New York, N.Y., June 12, 1947. ASCAP 1943. Songs: "Only Just Suppose"; "Listening"; "Jes' Dandy"; "Oh You Little Son-uv-er-Gun"; "I Wish I Had to Listen To You"; "Let's Have an Old Fashioned Christmas"; "Stardust In the Dawn"; "I Just Wanna Play With You." Address: Estate, % ASCAP.

Somohano, Arturo, composer, author, conductor, pianist; b. San Juan, Puerto Rico, Sept. 1, 1910. ASCAP 1941. Educ.: Baldorioty and Central High Schools, Catholic Acad., San Juan. Music teachers include Fr. Peridiello, Belen Salgado, Rafael Marquez, Jr., Louis Whatts; and in harmony, Alexander Borowsky and Bogumyl Sykora. Toured Latin America on several occasions as pianist in concerts of own works. Conductor of several concert orchestras, including Havana. Pianist on radio network. During World War II, produced soldier shows for Special Service Office of U.S. Army, in camps and jungles. Official artistic delegate to Exposition Internationale de Port au Prince. Works: "Waiting for You," ballad; "La Cancion de las Americas," "Medallita," "El Flamboyán," "Rumbamba," "Adios," "Dulce Capricho," "Oracion Torera," "Vagando," "Dime," "Esclavo Moderno," "Se Contento el Jibarito"; also musical comedies, *Unidas Vemceram*, *El Misterio del Castillo*, *En Blanco y Negro*, *Revista Musical de 1944*; also light works, *Haitian Souvenir* (a petit rhapsody), *Puerto Rican Rhapsody*. Home: Apartado 292, San Juan, Puerto Rico.

Sosenko, Anna, composer, author; b. Camden, N.J., June 13, 1910. ASCAP 1946. Long associated with Hilde-

garde as business manager. Songs: "Ask Your Heart"; "I'll Be Yours"; "Let's Try Again"; "Comme Une Boite a Musique"; "Darling Je Vous Aime Beaucoup." Home: New York, N.Y. Address: % ASCAP.

Sosnik, Harry, composer, conductor, arranger, pianist, radio and recording artist; b. Chicago, Ill., July 13, 1906. ASCAP 1936. At seventeen gave up study of architectural engineering Univ. of Chicago, for education in music at American Cons. of Music, Chicago, composition with Arthur Olaf Andersen and piano, Kurt Wanick; composition and conducting Leo Sowerby; composition with Dr. Ernst Toch, Chicago and Vittorio Giannini, Juilliard School, New York. In Hollywood as composer, and conductor original scores for films. A pioneer with C.B.S., Chicago as musical adviser and arranger. Recording company director on West Coast 1937-40; to New York for same company until 1943. Conductor, arranger-composer of numerous radio shows; composer-conductor various television shows. Songs: "You Stole My Heart"; "Lazy Rhapsody"; "Out of the Night"; "Who Are We to Say"; "I'd Like to Fall in Love Again"; "Night Time in Rio." For piano: *Gayety*; *River Reverie*; *Frivolity*; *Tranquility*; *A Modern Satire*. Home: 383 Park Ave., New York 22, New York.

Sousa, John Philip, composer, conductor; b. Washington, D.C., Nov. 6, 1854; d. Reading, Pa., March 6, 1932. ASCAP 1914 (charter member; director 1924-32; vice-pres. 1924-32). Educ.: private and public schools. In music, John Esputa Conservatory, 1861-67, and George Felix Benkert, Washington. At seventeen, orchestral conductor with theatrical unit. First violinist Offenbach's orchestra, Philadelphia Centennial Exposition, 1876. Armed Services: Leader, U.S. Marine Corps Band, 1880-92; Musical Di-

rector, 6th Army Corps, 1898; Musical Director, Great Lakes Naval Training Station, 1917-19. Organized own band, 1892; toured World several times over period of forty years. Earned title of "March King" through march compositions. Compiled by special order of Naval Dep't the "National, Patriotic and Typical Airs of All Lands," 1890. Decorations: Medal of the Victorian Order (Britain); Cross of Artistic Merit, First Class of Academy of Hainault (Belgium); Officer of the French Academy. Degrees: Honorary Doctor of Music, Pennsylvania Military College, 1920; Honorary Doctor of Music, Marquette University, 1923. Memorials: John Philip Sousa Memorial Bridge, Washington; John Philip Sousa, Jr. High School, Washington. Works: Over one hundred marches, incl.: *The Stars and Stripes Forever*; *Washington Post*; *Semper Fidelis*; *Liberty Bell*; *Imperial Edward*. Also ten comic operas; numerous suites, tone poems, waltzes, songs; novels, magazine articles; poems, libretti, lyrics, and autobiography, *Marching Along*. Burial place: Congressional Cemetery, Washington. Address: Estate, % ASCAP.

Sowerby, Leo, composer, organist, educator; b. Grand Rapids, Mich., May 1, 1895. ASCAP 1927. Educ.: American Cons., Chicago; private student of Arthur Olaf Andersen and C. Lampert. Held American fellowship Acad. of Rome, 1921-24. Since 1925, teacher, composition at American Cons., Chicago; now head of department of Composition. Since 1927, organist and choirmaster, St. James Episcopal Church, Chicago. Soloist with many American and European orchestras. In 1917-19, U.S. Army, Bandmaster, 2nd Lieut. Doctor of Music (Hon.), Univ. of Rochester, 1934. Member of National Inst. of Arts and Letters. Winner of Pulitzer Prize for musical composition 1946. Works: *Comes Autumn Time*, over-

ture; Two Violin Sonatas; Violin Concerto; Organ Concerto; Three Symphonies: Two Piano Concertos; *Set of Four* for orchestra; *The Canticle of the Sun* and *The Vision of Sir Launfal*, cantatas; *Serenade* for string quartet; Woodwind Quintet; Two String Quartets; suite, *From the Northland*; symphonic poem, *Prairie*; Clarinet Sonata; Symphony for organ and many other works for organ; choral works, many for Episcopal church service. Home: 5306 Blackstone Ave., Chicago 15, Ill.

Spaeth, Sigmund, author, composer, educator, lecturer, radio commentator; b. Philadelphia, Pa., April 10, 1885. ASCAP 1925. Educ.: Haverford Coll., Bachelor of Arts, 1905, Master of Arts, 1906; Princeton, Doctor of Philosophy, 1910. Teacher, Princeton, 1906-08, Asheville School, N.C., 1910-12. Literary editor, music editor, New York newspapers, magazines. Educational director, American Piano Company; managing director, Community Concerts; Dean, Wurlitzer School of Music; President The Songmart. Life member (nine years president) Natl. Assoc. of American Composers and Conductors. Awarded Henry Hadley Medal for services to American music. Author of *The Common Sense of Music*; *Barber Shop Ballads*; *Read 'em and Weep*; *The Songs You Forgot to Remember*; *The Art of Enjoying Music*; *Stories Behind the World's Great Music*; *Great Symphonies*; *Fun With Music*; *Maxims to Music*; *A Guide to Great Orchestral Music*; *At Home With Music*; *A History of Popular Music in America*; *Opportunities in Music*; *Dedication: The Love Story of Clara and Robert Schumann*; many magazine articles, translations, arrangements. Creator of short motion pictures, appearing on screen, radio, and television as *The Tune Detective*. Songs: "Down South"; "My Little Nest of Heavenly Blue" ("Frasquita

Serenade"); "Let's Play Every Day"; "Chansonette"; "Querida"; "Madrigal of May"; "Jabberwocky"; "Be Fair and Warmer to Me"; "Our New York" (City Anthem); "A Song for Freedom"; "The Old Barber Shop"; "I Want to Harmonize"; "Honolulu Luau." Address: 400 East 58 St., New York 22, N.Y.

Spalding, Albert, composer, violinist; b. Chicago, Ill., Aug. 15, 1888. ASCAP 1924. Educ.: New York, Florence, Paris, pupil of Chiti, Florence; Lefort, Paris; Buitrago, New York. Graduate Bologna Univ., 1903. Debut Paris 1905, with Adelina Patti and became violin virtuoso in Europe. American debut with N.Y. Symph. Orch., Carnegie Hall, New York, Nov. 9, 1908. Concert tour U.S. followed; Russia 1910. Since then toured Europe and America many times. Served in Army Air Service, Lieut. in France, Italy in World War I. Cross of Crown of Italy; Cross of Chevalier, Rosette of Officer, Legion of Honor, France. World War II, overseas Italy, 1944 operating behind enemy lines and with radio and leaflets for communications between U.S. and Italian underground. Returned to U.S. 1945 to resume concert career. Works: two Violin Concertos; Violin Sonata; String Quartet; Suite for violin and piano; *Etchings* for violin and piano; pieces for piano, many violin pieces incl. *Alabama*, and songs. Member of American Acad. of Arts and Letters. Home: New York, N.Y. Address: % ASCAP.

Speaks, Oley, composer, singer; b. Canal Winchester, Ohio, June 28, 1874; d. New York, N.Y., Aug. 27, 1948. ASCAP 1924 (Director 1924-43). Left clerical post in railroad office in Columbus for advanced studies in music, New York, with Dr. Karl Dufft, J. Armour Galloway and Emma Thursby. Began musical career as baritone in church, Columbus. To

New York, soloist, Church of the Divine Paternity, four years; then baritone soloist, St. Thomas's Church, six years, appearing throughout country in concert and oratorio. Works: "Morning"; "The Bells of Youth"; "Little House O' Dreams"; "Sylvia"; "Star-Eyes"; "Life"; "To You"; "Life's Twilight"; "My Homeland"; "Roses After Rain"; "The Prayer Perfect"; "The Lord is My Light"; "On the Road to Mandalay"; "When the Boys Come Home." Address: Estate, % ASCAP.

Spencer, Fleta Jan Brown, composer, author; b. Storm Lake, Iowa, Mar. 8, 1883; d. Hillsdale, N.J., Sept. 2, 1938. ASCAP 1920. Educ.: Cincinnati Cons. of Music; studied with Fannie Bloomfield Zeisler. Singer in vaudeville for twelve years. Songs: "In the Candle Light"; "Soliloquy"; "Love Make My Dream Come True"; "Fancies"; "East of the Moon, West of the Stars"; "Hearts Desire"; "The Dollar Sign"; "Dandelion"; "Prairie Flower"; "Pale Yellow Moon"; "Pansies Mean Thoughts"; "Last Night (You Told Me That You Loved Me)"; "In Old Brazil"; "The Dream of the Lotus Flower"; "Dear Heart What Might Have Been"; "There's Egypt In Your Dreamy Eyes"; "Underneath the Stars." Address; Estate, % ASCAP.

Spencer, Herbert, compose.; arranger, singer; b. Bunker Hill, Ill., May 27, 1878; d. St. Louis, Mo., Aug. 26, 1944. ASCAP 1920. Advanced studies in music at Leipzig Cons.; voice with Enrico Caruso. Played in vaudeville for twelve years; soloist St. Louis Church; musical director of Irish Village, St. Louis World's Fair 1904. Accompanist and assisting artist Schumann-Heink; musical arranger for Lillian Russell; staff composer and arranger New York publishing house. Songs: "Underneath the Stars"; "There's Egypt in Your Dreamy

Eyes"; "Stella"; "Pansies Mean Thoughts"; "Dear Heart What Might Have Been"; "Fancies"; "Me Neen-yah"; "East of the Moon, West of the Stars"; "Hearts Desire"; "Prairie Flower"; "Listen to That Irish Rag-time Band"; "In Old Brazil"; "Broadway Belles"; "Gypsy Land"; "Lost April." Address: Estate, % ASCAP.

Spencer, James Houston, composer; b. Malone, N.Y., July 28, 1895. ASCAP 1944. Educ.: high school, New England Cons. of Music, Boston; composition with G. W. Chadwick and Stuart Mason; organ Henry M. Dunham and Wallace Goodrich; piano with Clayton Johns and Lee Pattison. Theater and church organist, Boston during student days. Head of music department Adrian Coll., since 1921; awarded doctorate in music 1931; Cromwell Fellowship 1938. Founder and twice president Mich. Composers Club. Member Michigan Composers Club, Musician Club of Detroit, American Guild of Organists, National Music Fraternity. Organist and choirmaster Trinity Episcopal Church, Toledo 1945-50. Works: *The Song of Solomon*, lyrical fantasy for orch., chorus, and three solo voices; Symphony in three movements; song-cycle for women's voices; String Quartet; Piano Trio; Suite for orch.; chamber works, organ and piano pieces, and songs. Home: Adrian, Mich.

Spencer, Otis, composer; b. New York, N.Y., Dec. 9, 1890. ASCAP 1922. Songs: "Broadway Rose"; "Waltzing the Scale"; "Coral Sunset"; "Give, Baby, Give"; "There's a Tear On My Pillow"; "Sunnin' in the Summer Sun"; "There Are New Faces In Old Places"; "Sun Valley Holiday." Home: 2070 Grand Concourse, Bronx 57, N.Y.

Spencer, Robert, E., composer; b. San Francisco, Calif., Feb. 15, 1902;

d. San Francisco, California, Sept. 14, 1946. ASCAP 1925. Songs: "I Wish I Knew"; "When Night Time Comes"; "Would You Cry"; "Pesticatin'"; "Every Little Thing"; "I'm Walking Around In a Dream"; "Daytime Nighttime and You"; "Hush-A-Bye"; "Boost for the Red, White and Blue." Author of *Idol*. Address: Estate, % ASCAP.

Spialek, Hans, composer, arranger; b. Vienna, Austria, April 17, 1894. ASCAP 1941. To U.S. 1924. Educ.: Vienna Cons.; Moscow Cons. Orchestrated many musical shows for New York production. Works: *Fascinating Hour*; *Cloister Meditations*; *Chanson Algérienne*; *Vision*; *The Tall City*; *Manhattan Watercolors*; *Sinfonietta*; *To a Ballerina*; *The Danube (From a Plane)*; Piano Concerto. Home: 90 Riverside Dr., New York 24, N.Y.

Spickol, Max, author, cartoonist, actor, director; b. Philadelphia, Pa., Aug. 2, 1913. ASCAP 1946. Educ.: high school. Author of radio scripts and special material for radio, stage, and television; also special material for night-club acts and entertainers. Acted with Hebrew Actors Assn. for many seasons in character roles; appeared on vaudeville stage as caricaturist (chalk-talk artist). Plays: *So You Want My Autograph*; *What Price Miracle*. Songs: "The Canteen Bounce"; "Get In Touch With Me"; "A Cowboy in Khaki"; "He Was Mister Right"; "The John Bull Boogie"; "If Only Adam Hadn't Eaten That Apple"; "Honestly"; "A Blue Serge Suit With a Belt in the Back"; "Who's Your Hoosier Honey?"; "Good Night Mother, Good Night Dad"; "There's a Xmas Tree in Heaven"; "Let's Make Up For Xmas"; "Why Waste That Moon?"; "If It's To Be"; "I'm Gonna Dry Ev'ry Tear With a Kiss"; "I Dare You"; "If I Knew Yesterday What I Know Today"; "The

Happy Road"; "A Man Has Got To Have Bread." Home: 2515 So. Percy St., Philadelphia, Pa.

Spielman, Fritz Frederic, composer; b. Vienna, Austria, Nov. 20, 1906. ASCAP 1942. Educ.: high school, Vienna; Acad. of Music, Vienna; composition and counterpoint, with Josef Marx. Piano recitals in Vienna; scored operettas, musicals and motion pictures in Europe. To U.S. 1939. Songs for motion pictures: *Abeline Town*; *Bachelor's Daughter*; *Luxury Liner*; *Nancy Goes to Rio*; *Good Old Summertime*; *Big City*; *The Great Rupert*; *Night Song*; *The Big Wheel*; *Song of Love*. Broadway show: *A Lady Says Yes*. Songs: "Where's My Heart"; "You Better Give Me Lots of Lovin'"; "Everytime I Fall in Love"; "Shepherd's Serenade"; "Snap Your Fingers"; "Merry Christmas"; "Spring Came Back to Vienna"; "I'm Gonna See a Lot of You"; "Time and Time Again"; "Go to Sleep"; "You Won't Forget Me"; "One Finger Melody"; "What Is Time." Home: Hollywood, Calif. Address: % ASCAP.

Spier, Harry R., composer, singer, pianist, teacher, conductor; b. Boston, Mass., Nov. 7, 1888; d. New York, N.Y., Jan. 20, 1952. ASCAP 1937. Advanced musical studies in Florence and Rome, Italy, with Cotogni and Di Pietro; with Richard Epstein and Frank La Forge 1913. Boy soprano at St. Andrews, New York then tenor soloist, Church of Atonement, New York. Left commercial activities N.Y. 1910 for music, abroad to study, returning New York 1913. Accompanist and assisting artist for concert singers. Conductor Center Glee Club and the Carroll Glee Club. Created original exercises for vocal students for improvement of diction. Works: "Ultima Rose"; "The Clear Midnight"; "Dusk in June"; "Sweet Apple"; "Easter"; "Garden"; "The Choice"; "Glide

Gently On"; "The Flight of Time," male chorus; "A Christmas Journey," female chorus; "The Aristocrat," male chorus; "The Indian Serenade," for baritone and piano; "Come, Come Along," for soprano and piano; *A Hymn for America*, for baritone and orchestra; *Romantic Study in Double Notes* for piano; *Mohave Sunset*, for flute and piano; *Mesa*, for flute and piano. Address: Estate, % ASCAP.

Spier, Larry, composer; b. New York, N.Y., April 3, 1901. ASCAP 1925. Educ.: New York public schools. After brief experience as songwriter, entered music publishing business; sold business to motion pictures, with contract as head of New York office. Since then music publishing executive. Songs: "Memory Lane"; "Haunting Melody"; "Golden Wedding Waltz"; "Your Flag and My Flag"; "Was It a Dream?"; "Tiny Tim the Tinker"; "Put Your Little Foot Right Out"; "Have You Forgotten?" Address: 350 Central Park West, New York, N.Y.

Spikes, Benjamin, composer, author, publisher; b. Dallas, Texas, Oct. 31, 1888. ASCAP 1942. In music publishing business in Los Angeles. Songs: "Wolverine Blues"; "Some Rainy Day"; "Someday Sweetheart"; "Love, Love Why Do You Seem So Hard to Hold"; "The Whole World Seems Wrong"; "That Sweet Something Dear"; "Love Divine." Home: Los Angeles, Calif. Address: % ASCAP.

Spikes, John C., composer, author, publisher; b. Dallas, Tex., July 22, 1882. ASCAP 1942. At thirteen organized and taught boys' band. Directed many bands touring the country. Teacher of various instruments. Since 1935 has been totally blind. In music publishing business in Los Angeles. Songs: "Wolverine Blues"; "Some Rainy Day"; "Someday Sweetheart"; "Love, Love Why Do

You Seem So Hard to Hold"; "The Whole World Seems Wrong"; "That Sweet Something Dear"; "Love Divine"; "Give Us Love"; "Beautiful Pasadena California"; "Hard Workin' Man (Blues)"; "I'm That Kind of Gal." Home: Pasadena, Calif. Address: % ASCAP.

Spina, Harold, composer, author; b. New York, N.Y., June 21, 1906. ASCAP 1933. Educ.: New York public and high schools; self-taught in music. Staff member music publishing house as vocal arranger 1924; special material writer, demonstrator, and pianist. Became professional songwriter 1932; staff composer New York publishers. To Hollywood to compose songs for motion pictures 1937. Songs: "Annie Doesn't Live Here Any More"; "The Beat O' My Heart"; "It's Dark on Observatory Hill"; "Sleepy Baby"; "Santa Catalina"; "Be Mine"; "It's So Nice to Have a Man Around the House"; "Cumana"; "Would I Love You"; "Once." Home: Hollywood, Calif. Address: % ASCAP.

Spitalny, H. Leopold, composer, conductor, stage, screen, and radio producer; b. Odessa, Russia, Jan. 7, 1887. ASCAP 1943. Of musical parentage. Educ.: Odessa Cons. of Music. To U.S. in youth as concert violinist. Active in musical circles of Cleveland and at nineteen became concertmeister American Opera Company orchestra (Henry W. Savage). Organized own orchestra Cleveland and pioneered in symphonic musical settings for silent films in Cleveland, creating original background orchestral music. To Chicago 1922 for activities in this field and for ten years composed and produced musical stage spectacles in connection with motion pictures. Since 1934 in radio. Re-organized and expanded original N.B.C. orchestra into large group directed by Toscanini. Works: "Para

Mi"; "Olivido"; "Moonlight Dream"; "Moro Infiel"; "Jota"; "Si Solo Tu"; "Beneath the Cuban Sky"; "Lamento Tu Amor"; "Russian Spinning Song"; "Serenata Andalucia," orchestra and voice; "Smiling Again"; *Coquette* for orchestra. Vocal transcriptions of De Falla's orchestral ballet *La Vida Breve*; Marchetti's *Sierra Morena*; Rubinstein's *Toreadore* and *Andalucia*; Massenet's *Air de Ballet*; symphonic transcription of "Listen to the Mocking Bird." Home: Long Beach, N.Y. Address: % ASCAP.

Spitalny, Maurice, composer, radio conductor; b. Tetieff, Russia, Feb. 27, 1893. ASCAP 1928. Of musical family. Songs: "Dream Shadows"; "Parting Kiss"; "Broken Dreams"; "Sweetest Girl in All the World"; "March Miramar"; "Lost Caravan"; "Legend"; "French Gavotte"; "Why Must I Dream?"; "Start the Day Right"; "Two Nickels for a Dime"; "Just For Tonight"; "Angels With Dirty Faces"; "That's Where the West Begins"; "Afraid of Love." Home: Pittsburgh, Pa. Address: % ASCAP.

Spitalny, Phil, composer, conductor, radio and recording artist; b. Odessa, Russia, Nov. 7, 1900. ASCAP 1942. Of musical family. Educ.: piano, violin, clarinet, at Univ. of Odessa. Toured Russia as child prodigy of clarinet. Played in various local units, in Cleveland, Ohio; then to Boston as director of fifty-piece theater orchestra. Organized own orchestra for appearances in theaters and hotels. Active in recording and radio. Made world tour; returned 1933 and organized all-girl orchestra, national attraction known to radio as *Hour of Charm*. Songs: "Madelaine"; "Enchanted Forest"; "I Love No One But You"; "Save the Last Dance For Me"; "The Kiss I Can't Forget"; "Pining For You." Home: New York, N.Y. Address: % ASCAP.

Spross, Charles Gilbert, composer, organist; b. Poughkeepsie, N.Y., Jan. 6, 1874. ASCAP 1925. Studied with Adolph Kuehn and Helen Andrus; in New York with X. Scharwenka, piano; C. Lachmund, theory. Honorary Doctor of Music Capital Univ., Columbus, Ohio, 1936. For seven years organist St. Paul's, Poughkeepsie; four years Rutgers Presbyterian Church, N.Y.; eight years Second Presbyterian Church, Paterson, N.J., 1912-29 Presbyterian Church, Poughkeepsie, then at First Congregational Church. Accompanist for Melba, Garden, Fremstad, Schumann-Heink, Nordica, Destinn, Gadski, Eames, Alma Gluck, others. Soloist with New York Symph. Orch. Songs: "Forever and a Day"; "Jean"; "Ishtar"; "Song of Steel"; "I Love the Lord"; "Gunga Din"; "Sweet, Sweet Lady"; "Asleep"; "The Conquest"; "Remember Now Thy Creator"; "I Do Not Ask, O Lord"; "Will O' the Wisp"; "The Day is Done"; "I Know"; "Let All My Life Be Music"; "I Love and the World is Mine"; also Cantatas, violin Sonata. Home: 4 Allen Place, Poughkeepsie, N.Y.

Squires, Harry D., composer, publisher, promoter and manager musical artists; b. Philadelphia, Pa., May 10, 1897. ASCAP 1924. Educ.: Philadelphia public schools. Office boy, music publishing house, Philadelphia. Self-educated pianist. On professional staffs, Philadelphia, New York publishing houses. Became publisher, operator of music stores; promoter and manager, musical units; director of concert tours (Romberg, Spitalny, Whiteman, Ellington, Novotna, Borge, etc.). Songs: "Someday I'll Make You Glad"; "The Heart of a Fool"; "Rosy Cheeks"; "Georgia Cabin Door"; "I Never Miss the Sunshine"; "Just For Remembrance"; "Mean, Mean Mama"; "Rock Me In My Swanee Cradle"; "Tomorrow Morning"; "That Will Do"; "Carolina

Rolling Stone." Home: Brooklyn, N.Y. Address: % ASCAP.

Stamper, David (Dave), composer; b. New York, N.Y., Nov. 10, 1883. ASCAP 1914 (charter member). Educ.: New York public schools. A natural pianist, left school at seventeen to become professional pianist in Coney Island dance halls. Later became professional pianist New York publishing houses. At twenty vaudeville accompanist and for four years appeared in leading theaters throughout the country accompanying Nora Bayes and Jack Norworth. Began composition with song "In the Cool of the Evening." Wrote music for twenty-one editions of *Ziegfeld Follies*, 1905-32; London Hippodrome Spectacle 1917 *Zig Zag*; 1918 *A Box of Tricks*. Also New York productions *Take the Air*; *LeMaire's Affairs*; *Lovely Lady*. Composed music for first operetta produced in sound film *Married in Hollywood*. Songs: "Some Boy"; "Daddy Has a Sweetheart"; "Sally, Won't You Come Back?"; "Tulip Time"; "Hello, My Dearie"; "Garden of Dreams"; "Neath the South Sea Moon"; "It's Getting Darker on Broadway"; "Lonely Little Melody"; "Sweet Sixteen"; "Rambler Rose"; "Nobody But You"; "Lovely Lady"; "Starlight"; "Dance Away the Night"; "If Plymouth Rock Had Landed on the Pilgrims"; "Swanee River Blues"; "Shake Your Feet." Home: Freeport, N.Y. Address: % ASCAP.

Stanley, Jack, author; b. Chicago, Ill., June 6, 1890; d. Jan. 30, 1936. ASCAP 1921. Songs: "Keep Tempo"; "I'm In Love Again"; "Tenderly"; "Mother O' Mine." Address: Estate, % ASCAP.

Stanley, Robert, composer, violinist; b. Lancut, Poland, April 13, 1902. ASCAP 1944. To U.S. 1909. Educ.: St. Stanislaus Parochial School, stud-

ied music with C. Sodero, Shapiro, Eisenberg. Associate musical director Mutual Broadcasting Co., with Alfred Wallenstein, twelve years. Organizer and director Queens Symph. Orch. from 1942. Works largely in Latin American idiom: "Tropical Gardens"; "Lamento Tropical"; "Tropical Palms"; "Tampa"; "Mercedes"; "Se Fue"; "Tupinamba"; "Mexican Street Song." Home: 101-06 67 Drive, Forest Hills, L.I., N.Y.

Stanton, Francis H., composer, author; b. Norway, Me., Dec. 27, 1913. ASCAP 1950. Educ.: Harvard Univ., A.B. 1936; majored in music, studied with Prof. Piston, poetry with Prof. Hillyer. Studied violin at early age; formed orchestra while in high school. In 1940 formed own music publishing company. World War II, U.S. Army Signal Corps two and a half years; in E.T.O. for two years. Songs: "A Romantic Guy I"; "The Nickel Serenade"; "That's What I Like About You"; "A Prairie Lullaby"; "The Daughter of Mademoiselle"; "Half Pint in a Ten Gallon Hat"; "Busy Line"; "Once Upon a Dream"; "Don't Ever Say Goodbye"; "Just a Moment Ago." Also school series incl. *A Song Trip Around the World*; *Kiddyland Kraftsmen Series*. Home: 94B Wilklow Ave., Hempstead, N.Y.

Stanton, Frank Lebby, author; b. Charleston, S.C., Feb. 22, 1857; d. Jan. 7, 1927. ASCAP 1929. Georgia's first poet laureate. Educ.: public schools, Charleston. Became apprentice in printing office. Savannah *Morning News* 1969-87, copyboy, reporter, feature writer. Began publication of Smithville *News*. After one year, joined staff Rome, Georgia, *Tribune*. To Atlanta as reporter then feature writer 1889. Published collections of his verses 1892, *Songs of the Soil*; *Comes One With a Song*, 1899; *Songs From Dixie*, 1900; *Up From Georgia*; *Little Folks Down South*. Verse in

many songs, "Mighty Lak' a Rose"; "Just A-Wearyin' For You"; "Sweet Little Woman O' Mine"; "Let Miss Lindy Pass"; "Li'l Feller"; "Keep On Hopin'"; "Morning." Address: Estate, % ASCAP.

Starr, Tony, composer, author; b. Philadelphia, Pa., Nov. 9, 1914. ASCAP 1948. Educ.: Philadelphia public schools; four years of music with private teachers. Has own instrumental group, "Tony Starr Trio." World War II, U.S. Army, three and a half years; wrote musical shows in Army, incl. *A-R-M-Y*. Songs: "Rockin' Horse Cowboy"; "Va Zappa"; "You're My Treasure"; "Grin and Bear It"; "You're the Only One For Me"; "Ev'ry One But Me"; "Come Out of the Henhouse Mister"; "Way Marie"; "I Stole You From Somebody Else"; "My Penalty"; "I Was Only Fooling Baby"; "Lovely Is the Word For You"; "Hereafter." Home: New York, N.Y. Address: % ASCAP.

Stebbins, George Coles, composer; b. East Carlton, N.Y., Feb. 26, 1846; d. Catskill, N.Y., Oct. 6, 1945. ASCAP 1943. Educ.: East Carlton district school; Albion Acad. Advanced musical studies Buffalo, Chicago, and Rochester. Doctor of Sacred Music, Bob Jones Coll., Cleveland, Tenn. Director of music First Baptist Church, Chicago, 1870; Clarendon St. Church and Tremont Temple, Boston 1874-76. Became associated with Moody and Sankey as evangelical singer and hymn writer for many years, accompanying them on evangelical missions to Egypt, Holy Land, and Europe. Sang by royal command before Princess Mary, later Queen of England, his hymn "Some Time We'll Understand." Editor several collections of hymns. *Gospel Hymns* No. 1 to 6, 1894; *Favorite Sacred Songs*, 1912; *Greatest Hymns*, 1924; *New Church Hymnal*, 1925.

Retired at turn of century for study, writing, and composing; in Brooklyn, N.Y. for many years, then removed to Catskill, N.Y. dying in one-hundredth year. Leader of music at Northfield Summer Conferences, East Northfield, Mass. 1877–1915; Charter member Apollo Club, Chicago; member of Hymn Soc. of America. Works: "Saved by Grace"; "Take Time to Pray"; "Have Thine Own Way, Lord"; "True Hearted, Whole Hearted"; "Jesus I Come"; "Take Time to be Holy"; "Not Under Law, but Under Grace"; "Be a Ray of Sunshine"; "The Prodigal Son"; "The Homeland"; "At Evening Time"; "Yonderland"; "Saviour, Breathe an Evening Blessing"; "In the Secret of His Presence"; "Throw out the Life Line"; "Green Hill"; "God Shall Wipe Away All Tears." Address: Estate, % ASCAP.

Steele, Ted, composer, author; b. Hartford, Conn., July 9, 1917. ASCAP 1949. Educ.: Trinity College, Hartford; Morse Business College, Hartford; New England Cons., Boston, Mass. Band Leader since 1937; radio and television artist. Songs: "Smoke Dreams"; "Listening Post"; "Supper Club"; "Love Passed By"; "Danton Walker Rhumba." Home: R.D., New Hope, Pa.

Steiger, Jimmy, composer, pianist; b. Syracuse, N.Y., July 12, 1896; d. Aug. 5, 1930. ASCAP 1927. Pianist for Lucille Cavanaugh, also for Jack Rose, appearing with him in *George White's Scandals*. Also toured in vaudeville and England. Songs: "Maybe It's All For the Best"; "Toddle"; "Learning"; "Violet"; "Rambling Rose"; "Just One More Chance"; "Burgundy"; "Rose Colored Glasses"; "Butterfly Caught in the Rain"; "Stars Are the Windows of Heaven." Address: Estate, % ASCAP.

Stein, William, composer; b. New York, N.Y., June 21, 1918. ASCAP

1947. Educ.: High School of Commerce, New York, and Coll. of City of New York. Employed in music publishing house 1938–50. In U.S. Army, 1942 for three and one-half years; wrote parodies and special material for Special Services Division and songs for army shows. Commissioned by Transportation Corps to write "Wave to Me, My Lady." Also wrote "Yesterday in Yonkers" for the city of Yonkers' three hundredth anniversary, adopted as the official song of the tercentennial; "I'm Gonna Leave Town"; "You and Your Education"; "Our Serenade"; "Santa from Santa Fe"; "Orange Colored Sky." Home: Bronx, N.Y. Address: % ASCAP.

Steiner, Howard, composer; b. New York, N.Y., Jan. 11. ASCAP 1942. Educ.: De Witt Clinton High School, New York. Music, Aronson Cons.; also under Leopold Winkler. Under personal guidance of George Gershwin and Ralph Rainger, both of whom furthered musical career. Composed scores for amateur theatricals; professional composer from 1936. Wrote scores for films. For World War II, wrote official marching song of B-29 Ground Crews. Songs: "Do You?"; "Johnny Zero"; "Hilo Serenade"; "Mommie Dear"; "Sweetheart in Overalls"; "Nobody's Heartache but Mine"; "My Dream of Old Glory"; "I'll Sit This One Out Alone"; "So Many Things Have Happened"; "Tonight, Tomorrow and After That"; "Grandpa's Gettin' Younger Every Day"; "Don't Be a Baby, Baby"; "I'm a Little Cuckoo"; "A Bundle of Curves"; "I'd Rather Have You Under the Moon"; "I'd Cry Like a Baby." Home: Croton Falls, N.Y. Address: % ASCAP.

Steiner, Max, composer, conductor; b. Vienna, Austria, May 10, 1888. ASCAP 1934. To U.S. 1914; citizen 1920. Educ.: Imperial Acad. of Music

under Fuchs, Graedener, Mahler, and Rose; awarded Gold Medal. At fourteen wrote and conducted his first operetta *Beautiful Greek Girl*, produced in Vienna. To England as conductor 1904; to Paris as conductor 1911. From 1914, conductor many musical shows in New York and on tour. To Hollywood 1929 as general musical director for film company; wrote and conducted musical scores for many pictures and various motion-picture firms; also wrote symphonic and popular music. Decorated by French Government for musical score of *The Informer*, (Acad. Award 1935), Bronze Medal by King of Belgium at Cinema Exhibition in Brussels 1936. Rec'd Italian Medal 1936 for musical score of *So This Is Paris*; Golden Globe from Foreign Corres. Assoc. 1937 for musical score of *Life With Father*; Statuette Award from Cinema Exhibition in Venice 1948 for *The Treasure of Sierra Madre*; Laurel Award 1948 from American Exhibitors for leading musical composer for motion pictures. Other motion picture scores: *Lost Patrol*; *A Star is Born*; *Garden of Allah*; *Gone with the Wind*; *Now Voyager* (Academy Award 1943); *Since You Went Away* (Academy Award 1945); *Tomorrow is Forever*; *Mildred Pierce*; *Johnny Belinda*; *Adventures of Don Juan*; *Winter Meeting*; *Fighter Squadron*; *The Fountain-head*; *Flamingo Road*; *The Glass Menagerie*; *The Flame and the Arrow*. Home: Hollywood, Calif. Address: % ASCAP.

Steinert, Alexander Lang, composer, pianist, conductor; b. Boston, Mass., Sept. 21, 1900. ASCAP 1945. Educ.: Harvard Univ. (*magna cum laude*) 1922. Musical studies at Harvard; composition with Loeffler. Counterpoint with Gedalge, Paris Conservatoire 1923. Private lessons with d'Indy, Koechlin, Gedalge. Awarded American Prix de Rome; three years

at American Academy there, received degree. Conducted and arranged score of Walt Disney's *Bambi* 1941. Coached and conducted *Porgy and Bess* in New York and during tour 1935-36. Arranged and conducted incidental music of *Romeo and Juliet* 1940. Conductor and supervisor of Natl. Youth Admin. Orch. Los Angeles 1941. Composed and conducted various radio programs. World War II 1942-45, enlisted Army Air Forces, "Motion Picture Unit" Culver City, Calif. as private; then sergeant in charge of music for training and documentary films produced for Air Forces. Composed and directed many scores. Composed Rhapsody for Clarinet and Orchestra at invitation of Stokowski 1945, broadcast from Hollywood Bowl. Scored various films. Works: *Leggenda Sinfonica* for orch.; *Concerto Sinfonico* for piano and orch.; *Air Corps Suite* for orch.; *Southern Night*, Symphonic Poem; *Nightingale and the Rose*, Symphonic Poem; *Two Poems by Shelly*, for soprano and orch.; Trio for piano, violin and cello; Sonata for piano and violin; Piano Sonata; *Flight Cycle*, Symphonic Poem. Songs: "Guns In the Sky" (official song of Aerial Gunnery School); "There's a Plane in the Sky." Home: 231 N. Layton Dr., Los Angeles 49, Calif.

Steininger, Franz K. W., composer; b. Vienna, Austria, June 12, 1906. ASCAP 1942. To U.S. 1935. Composer in Vienna, London, Berlin. European number Americanized, "Marching Along Together," 1933. Other songs: "One Night in Napoli"; "Pocket Full O' Pennies"; "Sleep My Baby Sleep"; "So Beautiful." Home: New York, N.Y. Address: % ASCAP.

Stephens, Ward, composer, pianist, conductor; b. Newark, N.J., Sept. 9, 1869; d. New York, N.Y., Sept. 11,

1940. ASCAP 1933. Educ.: Rutgers Coll., New Brunswick, N.J. Studied piano with Dr. William Mason and William H. Sherwood; organ with Samuel P. Warren; studied in Europe with Johannes Brahms; Leschetizsky in Paris; Rosenthal, Vienna; Scharwenka and Dreyschock, Berlin; Breiter, Moszkowski and DePachman, Paris; organ with Widor and Guilman, Paris; composition with Navrátil, Vienna; Massenet and Saint-Saëns in Paris. Orchestral conducting with Colonne, Paris. Made debut in Paris 1897; concertized in European countries as pianist and organist. Conductor of Mozart Soc., Paris; organized Orchestra des Artistes, Paris, three years. Made concert tour Europe with Mme. Chaminade; in Russia with Sibyl Sanderson and Louise Nikita. In U.S. assistant conductor grand opera at Manhattan Opera House, three years. Conducted Haydn Soc., Brooklyn; West End Club of N.Y.; Ward Stephens Club, N.Y.; Oratorio Symphonic Soc. of Easton, Pa. Vocal coach Mme. Lilli Lehmann. Organized and conducted The Mozart Festival, seven years, Harrisburg, Pa. Conducted concerts Phila. Symph., The N.Y. Symph. Orch., Curtis Inst. Orch. Piano recitalist at White House. Organist and musical director Holy Trinity Church, Paris, France; Plymouth Church, Brooklyn, N.Y.; West End Presbyterian Church, New York; First Church of Christ Scientist, New York; Grace Church, Harrisburg, Pa. Organist and choirmaster St. James Episcopal Church, Fordham, N.Y. Contributed articles to musical magazines, author of book on harmony and counterpoint. Works: songs, "Christ in Flanders"; "Summer-time"; "The Nightingale"; "Song of Birds"; "Someone Worth While"; "The Rose's Cup"; "In the Dawn of an Indian Sky"; "The Cry of the Exile"; "Jesus and His Twelve Apostles"; also *The Beatitudes* (cycle), two cantatas, and an opera. Address: Estate, % ASCAP.

Stept, Sam H., composer, author; b. Odessa, Russia, Sept. 18, 1897. ASCAP 1926. To U.S. 1900. Educ.: high school, Pittsburgh, Pa. Pianist from childhood, organized high school band; became staff pianist Pittsburgh music publisher. Vaudeville accompanist for Jack Norworth, Ann Chandler, Esther Walker and Mae West. Organized jazz band 1920, Cleveland. Organized original Record Boys, radio entertainment unit 1925. To Hollywood writing songs for motion pictures 1929; now in music publishing business. Motion picture scores: *Big Boy*; *Baby, Take a Bow*; *Having a Wonderful Time*; *Nothing But the Truth*; *Syncopation*; *Laughing Irish Eyes*. Stage show scores: *Yokel Boy*; *George White's Music Hall Varieties*; *Shady Lady*; *Michael Todd's "Peep Show."* Songs: "Don't Sit Under the Apple Tree"; "This is Worth Fighting For"; "I'll Always Be in Love With You"; "That's My Weakness Now"; "Comes Love"; "Congratulations"; "Please Don't Talk About Me When I'm Gone"; "I've Had This Feeling Before"; "When They Ask About You"; "I Came Here to Talk for Joe"; "I Fall in Love with You Ev'ry Day"; "Spring Made A Fool of Me." Home: 241 Central Park West, New York 24, N.Y.

Sterling, Andrew B., author; b. New York, N.Y., Aug. 26, 1874. ASCAP 1922. Educ.: P.S. No. 57, New York. First songwriting activities were parodies on popular songs sold to vaudeville entertainers in late Nineties. Songs: "My Old New Hampshire Home"; "Strike Up the Band Here Comes a Sailor"; "Hello Ma Baby"; "Wait till the Sun Shines Nellie"; "On a Sunday Afternoon"; "Where the Sweet Magnolias Bloom"; "Take Me Back to New York Town"; "Where the Morning Glories Twine Around the Door"; "Under the Yum Yum Tree"; "All Aboard for Blanket Bay"; "Last Night Was the End of the

World"; "Goodbye Boys"; "On the Old Fall River Line"; "When My Baby Smiles at Me"; "Sleepy Valley"; "Meet Me in St. Louis, Louis"; "In the Evening by the Moonlight, Dear Louise"; "Down Where the Cotton Blossoms Grow"; "Are You Coming Out Tonight Mary Ann"; "I Wonder if She's Waiting"; "Under the Auheuser Bush"; "What Are You Going to Do When the Rent Comes Round"; "America Here's My Boy"; "When the Harvest Moon Is Shining"; "Down Where the Swanee River Flows"; "Ain't You Coming out Malinda." Home: Bronx, N.Y. Address: % ASCAP.

Stern, Henry R. (S. R. Henry), composer; b. New York, N.Y., June 23, 1874. ASCAP 1921. Educ.: New York public schools; Coll. of City of N.Y.; Columbia Univ. (school of mines), Bachelor of Philosophy 1896. Music publishing executive with song-writing as avocation. Conducted play bureau, New York, produced plays and vaudeville sketches. Wrote songs for musical comedy, *Little Miss Charity*. Honorary life member Variety Club of Texas; wrote official song of "Boys' Ranch" sponsored by Club. Songs: "By Heck"; "Indianola"; "When the Harvest Moon is Shining"; "Now I Know"; "Tears"; "Down in the Old Cherry Orchard"; "Time, Place and the Girl"; "Peter Piper"; "Colored Major"; "Goodnight Dearie"; "Au Revoir, Sweet Marie"; "Down at the Huskin' Bee"; "Kentucky Dream"; "When It's Moonlight on the Prairie"; "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl"; "A Kiss and A Ring." Home: The Highlander, Dallas 4, Texas.

Stern, Jack, composer, vocal coach; b. New York, N.Y., March 6, 1896. ASCAP 1921. Educ.: De Witt Clinton High School, New York. Vaudeville pianist for Eddie Leonard, Frank Fay, Elizabeth Murray. World War I,

U.S. Med. Corp. Wrote special material for stage, screen and radio. Contact man with various music publishing companies. Wrote motion picture scores for *Folies Bergere*; *The Barrier*; *Trail Dust*; *Men Must Fight*; *Wake Up and Dream*; *Daniel Boone*; *One Sunday Afternoon*; *Sweetheart of the Navy*; *Little Miss Nobody*; *Criminal Lawyer*; *Melody Lane*; *Captain Calamity*; *Devil on Horseback*. Songs: "I Was Lucky"; "Rhythm of the Rain"; "Singin' a Happy Song"; "Au Revoir l'Amour"; "I Want You to Want Me"; "Let's Get Together Tonight"; "You Didn't Want Me When I Wanted You"; "I'm Not Ashamed of You, Molly"; "I've Been Around"; "I'd Give Everything For You"; "Little Things"; "No One"; "Persiana"; "Heaven Is Like Dixie"; "Remember Pearl Harbor"; "When I Come Back to You"; "To Think I Cried Over You"; "My California"; "Smile Away the Blues"; "Tonight, Lover, Tonight"; "Sweetness"; "Song of the Wild"; "Take Me Back to Those Wide Open Spaces"; "So Divine"; "Love Fiesta"; "Oh, Bella Mia"; "Moonlit Paradise"; "Glad Rag"; "Make-Believe Kisses"; "Stop Playin' Tag With My Heart." Home: 638 So. Lucerne Blvd., Los Angeles 5, Calif.

Stevens, David, composer, author, editor, lawyer; b. Fitchburg, Mass., Aug. 12, 1860; d. Boston, Mass., June 29, 1946. ASCAP 1929. Educ.: public schools, private tutors, and Boston Univ. Law School 1881. After practicing law in Boston and Tacoma, Wash., returned to Boston 1898 to become author. Editorial executive Boston music publishing house for thirty-two years. Librettist for Herbert's operetta *Madcap Duchess* and Hadley's opera *Azora*. Wrote verses, contributions to magazines and newspapers. Books: *Lays of a Lazy Dog*; *Lyrics of Eliza*; *Bal-lads of Be-Ba-Boes*; *The Dim Forest*;

Cruise of the Beebird. Operettas: *The Fire Prince*; *In Arcady*; *Bells of Beaujolais*; *Dragon of Woo Fee*; *Falso Fernando*; *Love's Sacrifice*; *All at Sea*; also several cantatas. Address: Estate, % ASCAP.

Stewart, Dorothy M., composer, author, pianist; b. Melbourne, Australia, March 21, 1897. ASCAP 1948. U.S. citizen. Educ.: St. Peter's School, Lara College, Melbourne, Australia; Juilliard School of Music, New York. In music with private tutors; singing with Hortense Fyffe, pianoforte with Herr Gustave de Chaneeet. Pianist and entertainer, toured Australia, New Zealand, United States and Canada. Guest artist and own program on major networks in Australia and United States. American representative of Australian theaters, music publishers, radio and television companies. Songs: "Now Is the Hour"; "Give Me Your Hand"; "God Bless Australia"; "Wedding Bells"; "Be True"; "Magic Island"; "A Rose, A Book and A Ring"; "Hear These Words"; "Blue Velvet"; "Old Fashioned Christmas." Also educational compositions and special children's series of music and dialogue for recordings. Home: New York, N.Y. Address: % ASCAP.

Stickles, William, composer, arranger, teacher, editor; b. Cohoes, N.Y., March 7. ASCAP 1928. Educ.: Utica Cons., Syracuse Univ. Abroad for seven years of advanced study, at same time acting as assistant to Isadore Braggiotti, voice teacher, Florence, Italy, five years; solo repititeur of Hof Theater, Munich with Felix Mottl, two years, returning to U.S. to teach, Boston and New York. Works: many choral, organ and piano arrangements of standard compositions; original works: "Samoan Love Songs"; "Who Knows"; "Ah, My Beloved"; "The Open Road"; "Peter Pan"; "The

Mither Heart"; "Expectancy"; "My Soul is Athirst for God"; "Grant Me, Dear Lord, Deep Peace of Mind"; "Thus Saith the Lord"; "Still, Still With Thee." Home: 3 North Dr., Malba, L.I., N.Y.

Still, William Grant, composer; b. Woodville, Miss., May 11, 1895. ASCAP 1936. Educ.: Little Rock, Ark., public schools and Wilberforce Univ., Ohio; Oberlin Cons., music scholarship; later New England Cons. under Chadwick; private study with Varèse. Mastered many instruments. Became member popular orchestra, arranger for Broadway productions and conductor radio programs. First Guggenheim Fellowship, 1934; one other Guggenheim award; Rosenwald Fellowship; Eastman Publication Award, 1924; Second Harmon Award 1928, for year's most significant contribution to American Negro culture; awarded \$1,000 War Bond Overture 1945, for Cincinnati Symph. Orch. Golden Jubilee. Honorary degrees, Master of Music, Wilberforce; Doctor of Music, Howard Univ.; honorary Doctor of Music, Oberlin College. World War I, U.S. Navy. For several years arranged and conducted for C.B.S. and WOR networks. First Negro to conduct a major symphony orchestra in U.S. when he directed Los Angeles Philh. Orch. in his own compositions in Hollywood Bowl 1936. Works: Four Symphonies; Five Operas (*Blue Steel*; *Troubled Island*; *A Bayou Legend*; *Southern Interlude*; *Costaso*); Three Ballets (*La Guiablesse*; *Sahdji*; *Miss Sally's Party*); *Lenox Avenue*, comm. by C.B.S. and later converted into Ballet; *And They Lynched Him to a Tree*, for chorus and orchestra; Symphonic Poems: *Darker America*, *Poem for Orchestra*, *Old California*, *In Memoriam*; *Three Visions* for piano; also art songs and chamber music. Home: Los Angeles, Calif. Address: % ASCAP.

Stillman, Al, author; b. New York, N.Y., June 26, 1906. ASCAP 1935. Educ.: New York Univ. Found early outlet for his verses as contributor to newspaper column of F.P.A.; author of many verses used in newspapers and magazines. Since 1933 member staff Radio City Music Hall. Author of many songs and special material in stage productions there. Score for motion picture *Carnival In Costa Rica*. Songs: "Tell Me That You Love Me Tonight"; "The Cockeyed Mayor of Kaunakakar"; "Say Si Si"; "The Breeze and I"; "Taboo"; "One-Two-Three Kick"; "Juke Box Saturday Night"; "I Want My Mama"; "Good-Bye Jonah"; "In the Middle Of May"; "An Old Flame Never Dies"; "You and I Know"; "You Are Music"; "Little Jack Frost, Get Lost"; "Don'tcha Go 'Way Mad"; "Bless 'Em All"; "Who Do You Know In Heaven"; "American Prayer"; "Now and Forever"; "Copacabana"; "A Room With a View"; "In My Little Red Book"; "The Lamp of Memory"; "Hangin' Around With You." Home: New York, N.Y. Address: % ASCAP.

Stillman-Kelley, Edgar, *see* Kelley, Edgar Stillman.

Stitz, Harry, author; b. Lodz, Poland, Aug. 20, 1905. ASCAP 1950. U.S. citizen. Songs: "You Can't Put a Tax on Love"; "Silhouette in Smoke"; "Lazy's Man's Ranch"; "A Stranger's Always Welcome"; "I Was the Third on a Match." Home: New York, N.Y. Address: % ASCAP.

Stitzel, Melville J. (Mel), composer; b. Chicago, Ill., Jan. 9, 1902. ASCAP 1949 Educ.: public schools. Began career as accompanist for vaudeville artists on Orpheum Circuit. Pianist and arranger for various name bands; since 1929 pianist, arranger and conductor on radio networks. At present has own orchestra. Songs: "Doodle Doo Doo"; "The Chant"; "Land of

Dreams"; "Tin Roof Blues"; "I'm Goin' Home"; "Bittersweet Rag." Home: Chicago, Ill. Address: % ASCAP.

Stock, Larry, composer, author; b. New York, N.Y., Dec. 4, 1896. ASCAP 1927. Educ.: Public School 9, Bronx; Townsend Harris Prep School. Studied piano with mother; Inst. of Musical Art, New York; piano Clarence Adler; composition Percy Goetschius. World War I, U.S. Navy. Played piano David Bispham during Liberty Loan Drive. Pianist with popular orchestra, composing and arranging. Songs: "Spring Weather"; "In a Little Dutch Kindergarten"; "Green Fields and Blue Birds"; "Moon at Sea"; "The Umbrella Man"; "Whistling in the Wildwood"; "Blueberry Hill"; "Pretty Little Busybody"; "The American Prayer"; "Did You Ever Get That Feeling in the Moonlight"; "You Won't Be Satisfied Until You Break My Heart"; "You're Nobody Till Somebody Loves You"; "Raindrop Serenade"; "Dreams of Old Hawaii." For piano *Spring Rain*; *Evening on the Everglades*. Home: 104 Bella Vista St., Tuckahoe, N.Y.

Stoddard, George E., author, librettist, pianist; b. Utica, N.Y., Oct. 3, 1874; d. New York, N.Y., July 19, 1944. ASCAP 1921. Educ.: public schools. Became salesman; wrote special material for vaudeville comedians. Wrote books for musical shows: *The Masked Model*; *Listen Lester*; *Just a Minute*; *Town Gossip*; *Go-Go*; *Sharlee*; lyrics for New York productions: *Royal Chef*; *Moon Maiden*; *Isle of Spice*; *China Rose*; *Cynthia*; *Jim Jam Jems*. Songs: "Mary"; "Waiting"; "When the Shadows Fall"; "Whippoorwill"; "Molasses"; "Isabel"; "Little Drops of Water"; "My Sunshine"; "Struttin' the Blues Away." Address: Estate, % ASCAP.

Stoddard, Harry, composer; b. Friedland, Bohemia, Oct. 30, 1892; d. Los Angeles, Calif., May 7, 1951. ASCAP 1945. To U.S. 1910; citizen 1923. Organized orchestra, played in vaudeville on Keith and Orpheum circuits throughout U.S. and Canada. For some years active in scoring motion pictures in Hollywood. Composer of special material and songs: "O How I Adore You"; "Farewell"; "Abadele"; "Goodbye Old Pal, Goodbye"; "Without the Man I Love"; "I Get the Blues When It Rains"; "Never a Beat of My Heart." Address: Estate, % ASCAP.

Stoessel, Albert, composer, conductor, violinist, educator; b. St. Louis, Mo., Oct. 11, 1894; d. New York, N.Y., May 12, 1943. ASCAP 1937. Educ.: St. Louis public schools; music at Berlin Hochschule under Hess and Kretzschmar. Made debut violin soloist with orchestra, Berlin 1915. Toured as member of Hess Quartet. Concert tours Europe; American tour Caruso 1921. Head of music department New York Univ. 1923-30 (Hon. Master of Arts). From 1927 head of opera and orchestra departments Juilliard School, New York; conductor N.Y. Oratorio Soc. 1922. From 1922 conductor Chautauqua Symph. Orch. and musical director Chautauqua Inst. Conductor Westchester Festivals 1926-33; conductor Worcester, Mass. (Music Festival) from 1926. Founder and conductor Chautauqua Opera Assn. from 1929. Made many appearances as guest conductor. Member of NIAL. Lieut. of Infantry World War I, leader of 301st Inf. band. After armistice became director American School for bandmasters, Chaumont, France. Works: Violin Sonata in G; Suite for Two Violins and Piano; *Suite Antique* for two violins and orchestra; *Early Americana*, suite; *Iispana*, suite; *Garrick*, opera in three acts; *Concerto Grosso* for Piano and Strings; also songs, choruses, orches-

tral and violin pieces, pedagogical works including *Technique of the Baton*. Address: Estate, % ASCAP.

Stokowski, Leopold (Leopold Antoni Stanislaw Boleslawowicz Stokowski), composer, conductor; b. London, Eng., April 18, 1887. ASCAP 1944. Educ.: Royal Coll., England; advanced music, Paris, Berlin, and Muenchen; Fellow Royal Coll. Music; Bachelor of Music, Oxford Univ.; Doctor of Music, Univ. of Pa.; Doctor of Laws, Univ. of Calif.; Chevalier, Legion Honor, France; Order Polonia Restituta, Poland; Officer of the Crown, Rumania. Mastered many instruments, violin, piano, and organ in youth. First American visit 1905; took out first papers. World traveler, has studied native music of many lands. Conductor of symphony orchestras, Cincinnati, Philadelphia, American Youth, N.B.C., 'N.Y. City Symph. and N.Y. Philh. (1947-50). Organized and conducted N.Y. City Symph. and New York civic unit, also musical director Hollywood Bowl. Has appeared in role of conductor and pianist in three motion pictures including Disney's *Fantasia*. Author of book *Music for All of Us*. Works: symphonic transcriptions of many Bach works: Passacaglia in C Minor; Toccata and Fugue in D Minor; Chaconne; choral preludes ("Wir glauben all' an einen Gott"; "Ich ruf zu dir"; "Wachet auf"; "Aus der Tiefe"); also of works of Palestrina, Frescobaldi, Handel, Wagner, Debussy, Mussorgsky, Tchaikovsky, Borodin, Shostakovich. Has pioneered in introducing to U.S. modern symphonic works of many countries, as well as native American works. Original works: *Prelude to Eine Feste Burg*; *Benedicte*; *Negro Rhapsody*; *Prelude on Two Ancient Liturgical Melodies*; Processional March in A; and Christmas carol, "When Christ Was Born in Bethlehem." Home: Greenwich, Conn.

Stoloff, Morris, composer; b. Philadelphia, Pa., Aug. 1, 1898. ASCAP 1950. Educ.: in music, sponsored by W. A. Clark, Jr.; violin with Leopold Auer, theory and composition with Broekhaen. At sixteen appeared in concerts throughout U.S.; later joined Los Angeles Philh. Orch. With advent of sound in motion pictures, became concertmaster with large studio; in 1936, became musical director Acad. Awards for picture scores: *Cover Girl* (1944); *The Jolson Story* (1946). Songs: "A Song to Remember"; "Love of a Gypsy." Home: Los Angeles, Calif. Address: % ASCAP.

Stone, Billy, composer, author; b. New York, Aug. 23, 1884; d. New York, May 18, 1931. ASCAP 1930. At twenty-five became member music publishing house. World War I, civilian morale officer, wrote and produced army shows. Songs: "Indian Butterfly"; "Perhaps You'll Think of Me"; "The Kid Next Door"; "The Cave Man"; "I Love You Kid"; "This is the Wedding Night"; "Hello Everybody"; "Rambling in Roses"; "Any Old Time"; "Wish I Owned a Fish Store"; "Always the Same Sweet Pal"; "I Should Have Known"; "Singapore Sal." Address: Estate, % ASCAP.

Stone, Gregory, composer, violinist, arranger; b. Odessa, Russia, July 20, 1900. ASCAP 1941. To U.S. 1923. Composed and conducted score for Max Reinhardt's festival production of *Faust*, produced in Los Angeles. From 1936 composed music for pictures for various film companies; then conductor in Mexico City. At present musical director radio station Bogota, Colombia; also conductor and piano soloist Mexico, Buenos Aires, Rio de Janeiro, and Bogota. Works for violin: *Doina*; *Ilora in Suoni Harmonici*; *Hora Spiccato*; *Ilora Burlesca*. Piano: "Boogie Woogie Etude"; "Chinese Boogie Woogie"; "El Boogie Woogie Mexicano." Also or-

chestral transcriptions of George Gershwin compositions. Song: "Let's Dance." Home: Los Angeles, Calif. Address: % ASCAP.

Stone, Jesse, composer, author, recording artist; b. Atchison, Kan., Nov. 16, 1901. ASCAP 1942. Educ.: with private tutors and Garrison School, Kansas City, Mo.; Lincoln School, Atchison, Kansas; Atchison High School; Nebraska Univ., Lincoln, Neb., studied surgery, with music as avocation. Had own orchestra; arranger for popular orchestras. Played organ in theaters. Wrote shows for Apollo Theater, Harlem, three years. Band leader and comic with own U.S.O. unit in Pacific Theatre during World War II. Songs: "Idaho"; "W.P.A."; "Papa's in Bed With His Britches On"; "Big and Fat and Forty Four"; "Sorghum Switch"; "New Orleans"; "I Love You Just the Same"; "P.D.Q."; "Oregon"; "Shy Coquette"; "Any Kind of Love"; "In Susie's Basement"; "Snaky Feeling"; "Bling-A-Ling-A-Ling"; "I'll Never Love Any One But You"; "The Rolling Stone"; "The Jumping Jack"; "I'm Thru With You"; "Faded Orchids"; "Since I've Been With You"; "Talk, Talk, Talk"; "You Don't Do Nothing Good For Me." Home: 120 W. 138 St., New York 30, N.Y.

Stone, Justin Ira, composer, author; b. Springfield, Ohio, Nov. 20, 1916. ASCAP 1946. Orchestra leader; organized own orchestra. Songs: "I Don't Do Nothin' for No One"; "Midnight Nocturne"; "Jump Indigo"; "The Ghost Goes West"; "Falling Star (Autumn Echoes)"; "Mood of the Moment"; "I Want to be Alone"; "Saddle Serenade"; "Save That Confederate Money Boys (The South Shall Rise Again)." Home: New York, N.Y. Address: % ASCAP.

Stoner, Michael S. (Mickey Stoner), author; b. Carnegie, Pa., Aug. 1,

1911. ASCAP 1942. Educ.: public schools. Began writing in youth; World War II, with 665th Tank Destroyer Bn. Songs: "You Rhyme with Everything That's Beautiful"; "Make Believe Ballroom Time"; "If Loveliness Were Music"; "A Story of Two Cigarettes"; "American History in Song" (book of ten songs for children); "Bible Stories in Song" (a book of ten songs for children); "The Best in the West" (folio of fifteen western and hillbilly songs); "There's a Landing Field in Heaven"; "What Did you Do Last Night"; "Faithful to You"; "I Guess I'll Have to Dream the Rest"; "We're Marching to a Better Tomorrow"; "Heaven in a Side Street Cafe"; "I'm Gonna Sue Sioux City Sue"; "Jamaican Rumba"; "My Whistle Won't Be Dry"; "A Dollar Ain't a Dollar Any More"; "Hymn of the Hills"; "I Thought She Was a Local (But She Was a Fast Express)"; "Playmate Polka"; "Cannonball Yodel"; "Old Doc Brown"; "Come Wet Your Mustache With Me"; "My Amour"; "Payday Polka"; "Making Excuses for You." Home: New York, N.Y. Address: % ASCAP.

Stordahl, Axel, composer; b. Staten Island, N.Y., Aug. 18, 1913. ASCAP 1945. Educ.: public schools, Staten Island; Port Richmond High School. Three years arranging for Ben Block, seven years Tommy Dorsey. Latterly conducting and arranging for Frank Sinatra, radio and television. Songs: "Day by Day"; "I Should Care"; "Night After Night"; "Ride Off"; "Talking to Myself About You"; "Ain'tcha Ever Comin' Back?"; Home: Los Angeles, Calif. Address: % ASCAP.

Stothart, Herbert, composer, conductor, pianist, motion-picture executive; b. Milwaukee, Wis., Sept. 11; d. Los Angeles, Calif., Feb. 1, 1949. ASCAP 1923. Educ.: public schools; Milwaukee Teachers Coll., Univ. of Wis-

consin. Became interested in composition and choral work through activities in church services and choirs. Taught in Milwaukee public schools; became member faculty, Univ. of Wisconsin, specializing in Musical Dramatics and Glee Club activities. To Europe for advanced musical studies; returning, active in stage musicals in Chicago, in collaboration with Joseph Howard, and in New York, Friml, Youmans, Gershwin, Kalman and Kalmer and Ruby. From 1929 in Hollywood as general musical director and collaborator on film musical productions: *The Rogue Song*; *Devil May Care*; *Firefly*; *Maytime*; *San Francisco*; *Rose Marie*; *Naughty Marietta*; *The Merry Widow*; *Wizard of Oz*. Scored many films, original music: *Conquest*; *The Good Earth*; *Romeo and Juliet*; *Mutiny on the Bounty*; *Kismet*; *Mrs. Miniver*; *The Green Years*; *Picture of Dorian Gray*. Other works incl. music pageant: *China*; cantata: *Voices of Liberation*. Songs: "Sweetheart Darling"; "The Donkey Serenade"; "The Cuban Love Song"; "Tramps at Sea"; "Rogue Song"; "When I'm Looking at You"; "Shepherd's Serenade"; "I Wanna Be Loved By You"; "Bambalina." Address: Estate, % ASCAP.

Stoughton, Roy Spaulding, composer; b. Worcester, Mass., Jan. 28, 1884. ASCAP 1941. Studied piano with Everett J. Harrington, Worcester; organ at Sumner Music School, Worcester; composition with Arthur W. Knowlton, Boston. For twenty-five years music composition his avocation, then on editorial staff of music publishing company. From nineteen, playing organ in church and composing. Works: two stage productions, *The Spirit of the Sea*, ballet and *The Vision of the Aissawa*, Algerian Dance Drama. For organ: *Persian Suite*; *Egyptian Suite*; *In India*, suite; *In Fairyland*, suite; *Tanglewood*

Tales, suite; *Tales from Arabian Nights*, suite; *Dreams*; *A Rose Garden in Samarkand*; *Within a Chinese Garden*. Three sacred cantatas: *Esther*; *The Woman of Sychar*; *The Resurrection and the Life*; secular cantata, *The Wind of the West*. Songs: "Can This Be Love"; "A Bowl of Blue"; "Dark Eyes that Dream"; "Down the Trail of Dreams to You"; "April Love." Home: 89 Chester St., Allston, Mass.

Stout, Clarence, composer, author; b. Vincennes, Ind., Oct. 19, 1892. ASCAP 1941. Educ.: public schools, played in high school orchestra as drummer; self-taught in music. Played drums in circus, vaudeville, and road shows. Organized own dance orchestra, toured Middle West. Wrote and produced amateur productions; song editor *Writer's Digest* two years, contributed articles to magazines and newspapers on music. Songs: "O Death Where is thy Sting" (Ziegfeld Follies); "Suez"; "Give Me Liberty or Give Me Death"; "Brother, You Win"; "Old Chief Walla Hoo"; "Jerry the Junker"; "Death of Smokie Joe"; "Flop House Fanny"; "I'm a Hill Billy Boy from the Mountains"; "Long Tall Bessie From Basin Street"; "Machine Gun Butch"; "Fooling Me"; "Hey, Tojo, Count Yo Men"; "There'll Be a Time"; "Sun Down on the Prairie"; "Back in Indiana Where I Was Born"; "Get Hep to the Lawd"; "Tears Today and Blues Tomorrow"; "Wabash Waltz." March: *Voice of America*. Home: 505 DuBois St., Vincennes, Ind.

Straight, Charley, composer, conductor; vaudeville, radio, and recording artist; b. Chicago, Ill., Jan. 16, 1891; d. Chicago, Ill., Sept. 21, 1940. ASCAP 1920. Educ.: Forestville Elementary School; Wendell Phillips High School. Played in vaudeville circuits then became recording artist

and musical director of player-piano-roll company. From 1920 with own orchestra played in various night clubs and hotels. Songs: "Everybody Calls Me Honey"; "I Love You Sunday"; "Red Rose"; "Funny Dear What Love Can Do"; "I'm Going to Stay on Solid Ground"; "That London Rag"; "Everything is Ragtime Now"; "Mississippi Lou"; "June Moon"; "When You Went Away"; "The Whole World is Dreaming of Love"; "Mocking Bird Rag"; "Red Raven Rag"; "Bless Your Little Heart"; "Kiss Your Baby Goodnight"; also series of piano numbers. Address: Estate, % ASCAP.

Straker, John Arthur, author; b. London, Eng., Nov. 7, 1908. ASCAP 1950. To U.S. 1937; citizen 1942. Educ.: Doon House School, Westgate-on-Sea, Kent 1918-22; Mill Hill School, near London 1922-26; Kings College, London 1931-33; Worcester College, Oxford, 1933-36; B.A. (Oxon) 1936; M.A. (Oxon) 1942. World War II, U.S. Navy 1944-45. Has held positions in various fields: insurance salesman, schoolmaster, printer, and importer, with music as avocation. Songs: "Oh My Darling." Home: La Canada, Calif. Address: % ASCAP.

Stravinsky, Igor Fedorovitch, composer; b. Oranienbaum, Russia, June 17, 1882. ASCAP 1940. U.S. citizen 1942. Educ.: Univ. of St. Petersburg (studied law); took advice Rimsky-Korsakoff to give up law for music. First Symphony performed in 1907. Lived in many European capitals, chiefly Paris, with frequent visits to U.S. Member of SACEM (French Society) before admission to ASCAP. Early in career wrote three ballets for Diaghileff Russian Ballet, *The Firebird*, 1910; *Petrouchka*, 1911; *The Rite of Spring*, 1913. Works incl.: *L'Histoire du Soldat*; *Renard*; *Les Noces*; *Octet for Wind Instruments*;

Pulcinella; *Oedipus Rex*; *Symphony of the Psalms*; *Persephone*; *Apollon Musagete*. ballet; *Duo Concertante* for violin and piano; *Dumbarton Oaks Concerto*; *Dances Concertantes*; *The Fairy's Kiss*, ballet; Violin Concerto; *Jeu de Cartes*, ballet; *Symphony in C*; Piano Concerto; *Capriccio* for Piano and Orch.; *Circus Polka*; *Ode*; *Norwegian Moods*; *Scenes de Ballet*; *Ehony Concerto*; *Scherzo a la Russe*; Sonata for Two Pianos; *Babel*, cantata; *Le Sacre du Printemps*; *Chant du Rossignol*; *Capriccio*. Author of book: *Poetics of Music*. Home: 1260 N. Wetherly Dr., Hollywood 46, Calif.

Strayhorn, Billy, composer, author, arranger; b. Dayton, Ohio, Nov. 29, 1915. ASCAP 1946. Long associated with Duke Ellington as arranger. Works: "Take the A Train"; "Chelsea Bridge"; "Clementine"; "Day Dream"; "Lush Life"; "Raincheck"; "After All." Home: New York, N.Y. Address: % ASCAP.

Strickland, Lily, composer, author; b. Anderson, S.C., Jan. 28, 1887. ASCAP 1924. Of musical parentage. Educ.: private tutors; Converse College, Spartanburg, S.C.; Institute of Musical Art, N.Y. (scholarship); composition with Goetschius. Honorary Doctor of Music, Converse College, 1924. Began composing at age of nine; first compositions published while in early teens. Long residence in India gave opportunity to study oriental music and dancing. Author of many articles for various magazines on oriental music, manners, and customs. Works: cantatas: *St. John the Beloved*; *The Song of David*; *And On Earth Peace*; *Life Triumphant*; *Moon of Iraq*; *From a Sufi's Tent*; *White Hawk*. Operettas: *Jewels of the Desert*; *Kathleen*; *Out of the Sea*; *Surprise Christmas*; *Fairy Moon*. Piano suites: *Dance Moods*; *Indienne*; *Moroccan Mosaics*; *Saharan Silhou-*

ettes; *From a Caravan*; *Egyptian Scenes*; *Himalayan Sketches*; *Blue Ridge Idyls*. Vocal suites: *Songs of Ind*; *Songs From the High Hills*; *Oubangi*; *Bayou Songs*. Orchestra: *Carolina Symphonic Suite*; *Sketches From Old Charleston*; *Ballet Indienne*; *Flight Phantasy*; *Oasis*. Songs: "Mah Lindy Lou"; "Dreamin' Time"; "My Lover Is a Fisherman"; "At Eve I Heard A Flute"; "Sweet Phyllis"; "White Moon"; "A Sailin' Ol" Home: Rugby Road, R.F.D. 5, Hendersonville, N.C.

Stride, Harry, composer; b. Isleworth, Eng., May 31, 1903. ASCAP 1934. To U.S. 1928. Educ.: Montreal, Canada. Member U.S.O. camp shows 1944-45, entertaining armed forces. Wrote special material for night-club revues. Songs: "Please Handle With Care"; "Lonely Park"; "Heaven Only Knows"; "Bless Your Heart"; "Me and My Wonderful One"; "A Hunting We Will Go"; "More Than Anything in the World"; "Because of Once Upon A Time"; "Don't Count Your Kisses"; "I'm Afraid to Love You"; "Can This Be the End of Love." Home: Astoria, N.Y. Address: % ASCAP.

Stringfield, Lamar, composer, conductor, flutist; b. Raleigh, N.C., Oct. 10, 1897. ASCAP 1937. Of musical parentage. Educ.: Mars Hill and Wake Forest, N.C. Interrupted study of medicine for three years army service Mexican Border, 1916, and in World War I, France, as bandsman of 105th Engrs., 30th Div. Mastered flute, studied harmony with bandmaster. At twenty began composition of marches and serenades for band. Forsook medical career for music and studied flute with Georges Barrère; composition with Goetschius, Robinson and Wedge, Inst. of Musical Art. Conducting with Clifton and Hadley. Artist's diploma in flute; prize for composition. Awarded Pulitzer Prize

1928 for orchestral suite, *From the Southern Mountains*. Organized Inst. of Folk Music, Univ. of North Carolina for study of native American music and its use in art-forms. Organized North Carolina State Symph. orchestra 1932. Numerous appearances as flute soloist and guest conductor with symphony orchestras. Staff conductor Radio City Music Hall, 1938-39. Mus. Dir. Knoxville Symph. Orch., 1946-47; Cond. Symphonette of Charlotte, 1947-48; Mus. Dir. Charlotte Symphony, 1948-49. Holds numerous patents for various accessories on musical instruments; made exhaustive study of acoustics especially as related to precious metals. Author of *America and Her Music*, 1931, numerous articles on folk music for magazines. Orchestral works: *Indian Legend*; *The Seventh Queec*; *Moods of a Moonshiner*; *At the Factory*; *A Negro Parade*; *The Legend of John Henry*; *Mountain Dew*; *Mountain Dawn*, flute solo with strings; *The Mountain Song*, opera; integral music for hist. dramas: *The Lost Colony* (Paul Green), 1937; *Shout Freedom* (LeGette Blythe) 1948, and other plays; cantata for mixed voices, *Peace* (Marian Sims), 1949; chamber music and songs. Home: Charlotte, N.C. Address: % ASCAP.

Stults, R. M., composer; b. Hightstown, N.J., June 1, 1861; d. March 24, 1923. ASCAP 1930. As youth conducted music store in Baltimore. Works: twenty cantatas and the operettas *Betty Lou* and *Hearts and Blossoms*. Also many songs, hymns; instrumental works, teaching pieces. Songs: "Sweetest Story Ever Told" (translated into many languages); "Sing Me Some Quaint Old Ballad"; "Fancies"; "I Love You So." Address: Estate, % ASCAP.

Sturm, Murray, composer; b. New York, N.Y., April 12, 1899. ASCAP

1925. Educ.: New York public schools. Studied piano with private tutors. Songs: "My High Falutin' Gal"; "Whose Izzy is He"; "What, No Women"; "Mother Goose Parade"; "We'll Camp on the Campus"; "I'll Never See My Sweetie Any More." Home: 34 Brighton 5 Walk, Brooklyn 24, N.Y.

Styne, Jule, composer, music publisher; b. London, Eng., Dec. 31, 1905. ASCAP 1931. Of musical parentage. Educ.: began study of music in Chicago at eight. Studied piano, harmony, composition, and theory at Chicago Coll. of Music; vocal arranger with Paul Held. Appeared as piano soloist at age of nine Chicago Symph. Orch.; also piano soloist with various other symphony orchestras. Organized own popular orchestra Chicago 1931 playing larger hotels, night clubs. Since 1940 in motion-picture studios; scored *Anchors Aweigh*; *Tonight and Every Night*; *The Umpire's Daughter*; *Two Guys From Texas*; *It's a Great Feeling*; *The Kid From Brooklyn*; *It Happened in Brooklyn*; *The West Point Story*; *Two Tickets to Broadway*; *Don't Fence Me In*; *Macoa*. New York stage productions: *High Button Shoes*; *Gentlemen Prefer Blonds*. Ballets: *Wallflower*; *Side Show*; *Cops and Robbers Ballet*. Songs: "I Don't Want to Walk Without You Baby"; "I Said No"; "Come Out, Come Out Wherever You Are"; "I've Heard That Song Before"; "There Goes That Song Again"; "Saturday Night is the Loneliest Night"; "I'll Walk Alone"; "Poor Little Rhode Island" (official State song); "What Makes the Sunset"; "I Begged Her"; "I Fall In Love Too Easily"; "The Charm of You"; "It's Been a Long Long Time"; "Can't You Read Between the Lines"; "Every Day I Love You"; "Fiddle Dee Dee"; "It's a Great Feeling"; "Time After Time"; "I Believe"; "You Love Me"; "Papa

Won't You Dance With Me"; "I Still Get Jealous"; "You're My Girl"; "Bye Bye Baby"; "Diamonds Are a Girl's Best Friend"; "The Closer You Are"; "The Worry Bird"; "That's the Tune"; "Baby You'll Never Be Sorry"; "You Kill Me"; "Talk to Me Tomorrow"; "Ocean Breeze." Home: Beverly Hills, Calif. Address: % ASCAP.

Suesse, Dana, composer, pianist, recording artist, author; b. Kansas City, Mo., Dec. 3, 1911. ASCAP 1932. Educ.: Sacred Heart Convents, South and West; Kansas City public schools. Pianist from childhood. At nine and ten won prizes in composition in National Federation of Music Clubs contests. To New York to prepare as concert pianist; studied with Alexander Siloti; composition with Rubin Goldmark, Nadia Boulanger. Entered popular field with instrumental composition: *Syncopated Love Song* out of which later came popular song: "Have You Forgotten the Night?" Shortly after, another instrumental work: *Jazz Nocturne* led to song: "My Silent Love." Debut, Carnegie Hall with Paul Whiteman and Phill. Orch., performed jazz concerto written on commission from Whiteman, 1932. Following year under same auspices wrote *Symphonic Waltzes* for piano and orch. Wrote two scores for Casa Mañana revues at Fort Worth Exposition 1936-37. Also scores of Aquacade revue, New York World's Fair. Co-author with Virginia Faulkner of three act comedy, *It Takes Two*. Orchestral works: *Two Irish Fairy Tales*; Concerto in E Minor for two pianos and orch.; *Young Man With a Harp*, suite for harp and orchestra; *Coronach*; *Three Cities*; *Concertino*; *Concerto in A* for Piano and Orchestra. Instrumental works: *Blue Moonlight*; *American Nocturne*; *Afternoon of a Black Faun*. Songs: "Whistling in the Dark"; "Ho Hum"; "You Ought to be in Pictures"; "The Night is Young

and You're So Beautiful"; "Yours for a Song"; "Moon About Town." Home: New York, N.Y. Address: % ASCAP.

Sullivan, Alexander, composer; b. Boston, Mass., Aug. 28, 1885. ASCAP 1922. Educ.: Lincoln Grammar School, South Boston; Boston Latin School. Newspaper career, reporter and various editorial posts, Boston and New York. Songs: "Kisses"; "Georgia Rose"; "You'll Find Me Where You Left Me, But I Won't Be Alone"; "I Want to See My Ida Hoe in Idaho"; "Give Me a Smile and Kiss"; "Rings"; "Florida Moon"; "I Can't See the Good in Goodbye"; "Love." Home: Los Angeles, Calif. Address: % ASCAP.

Sullivan, Dan J., composer, author; b. Boston, Mass., May 23, 1875; d. Boston, Mass., Jan. 16, 1948. ASCAP 1940. Of musical parentage, studied violin with father, played piano in father's orchestra. Advanced studies in New England Cons. of Boston. Vaudeville artist; organized own band, made recordings. Wrote special material for romantic Irish plays of Chauncey Olcott and Fisk O'Hara. Wrote for stage productions *The Monarch and the Maid*, *The Beloved Bandit*, *Follies of 1922*, *Cinderella and the Prince*, *Miss Pocahontas*. Proprietor of piano business; also with piano company, Boston. Works: "You're as Welcome as the Flowers in May"; "One Little Sweet Little Girl"; "Stealing"; "When It's Springtime in Killarney"; "Sweet Girl of My Dreams"; "Macushla." Address: Estate, % ASCAP.

Sullivan, Henry, composer; b. Worcester, Mass., Dec. 7. ASCAP 1932. Educ.: Worcester Acad.; Dartmouth Coll., Bachelor of Arts. Studied Franz Lehár and Edmund Eysler, Vienna. World War I, U.S. Navy, two years in France with Naval Aviation. World War II, U.S. Navy, three years

in England. Works, musical comedies, *Bow Bells, Fanfare, Over the Page, Ballerina, Home and Beauty, Best Bib and Tucker*, all in London; *Murray Anderson's Almanac, The Little Racketeer, Thumbs Up, Third Little Show, Walk a Little Faster*, all in New York. Scored films in Hollywood; music for Maurice Chevalier, Paris. In Vienna operetta *Dreimal George*. Songs and music Ringling Bros., Barnum and Bailey Circus, 1948-51. Songs: "My Temptation"; "I May Be Wrong, But I Think You're Wonderful"; "A Nice Cup of Tea"; "Falling in Love"; "Lily Belle May June"; "Eileen Avourneen"; "We'll Meet in Shangri-la"; "La Petite Dame de l' Expo." Home: Worcester, Mass. Address: % ASCAP.

Sullivan, Joe (Joseph Michael O'Sullivan), composer, pianist, radio and recording artist; b. Chicago, Ill., Nov. 4, 1906. ASCAP 1943. Educ.: Our Lady of Mt. Carmel School; Lake View High School, Chicago; Chicago Cons. of Music. Began music lessons at five; at twelve organized four-piece band of school boys. Became member of Chicago Musical Union at fourteen, and gave up plans for engineering career to become swing pianist. Feature pianist leading orchestras; organized own orchestra. Works: "Little Rock Getaway"; "Gin Mill Blues"; "Just Strollin'"; "In A Minor Mood"; "Farewell to Riverside"; "Onyx Bringdown"; "Star Struck"; "Del Mar Rag"; "Deep Down"; "The Chimes"; "Timothy"; "Clambake in B Flat." Home: New York, N.Y. Address: % ASCAP.

Sunshine, Marion, composer, author, actress; b. Louisville, Ky., May 15, 1897. ASCAP 1933. Educ.: St. Joseph Acad., Mt. Vernon, N.Y. Began acting at age of five appearing in *The Two Little Waifs*, later appearing in musical comedy and vaude-

ville. Appeared in *Going Up; Stop Look and Listen; The Blue Kitten; Daffy Dill; Captain Jinks*. Songs: "The Peanut Vendor"; "Havana's Calling Me"; "Cuban Lullaby"; "I Got a Guy"; "Voodoo Moon"; "The Cuban In Me"; "Los Timbales"; "Baby Sister Blues"; "Have You Seen My Love"; "Mary, You're a Little Bit Old-Fashioned"; "MacPherson is Rehearsin' (To Swing)"; "You Gotta Have Love"; "The Singin' River"; "Rumba Be-Bop"; "Mambo in F"; "The Lily and the Rose"; "I've Got Everything I Want But You"; "When I Get Low I Get High." Home: 313 W. 20 St., New York 11, N.Y.

Swanstrom, Arthur, composer, author, producer; b. Brooklyn, N.Y., Aug. 4, 1888; d. Scarsdale, N.Y., Oct. 4, 1940. ASCAP 1930. Professional career began with ballroom dancing. Performer, producer vaudeville and night-club productions. Began producing New York musical shows in 1929, including: *Sons of Guns* and *Prince Charming*. Songs: "Morning, Noon and Night"; "Twenty Four Hours a Day"; "Ten O'Clock Town"; "Touched in the Head"; "As Round and Round We Go"; "The Argentinians, the Portuguese and the Greeks"; "Rain"; "Why?" Address: Estate, % ASCAP.

Sweatman, Wilbur C., composer, conductor, clarinetist; b. Brunswick, Mo., Feb. 7, 1882. ASCAP 1917. First musical education from sister, pianist; largely self-taught in violin and clarinet. After brief experience in youth band, Kansas City, became professional musician traveling with large circus band. During winter seasons played with Mahara's Minstrels; developed technique of playing three clarinets simultaneously which led to long career as vaudeville entertainer. Organized all Negro orchestra, Minneapolis 1902-08; manager and musical director Grand Theater, Chi-

ago; similar posts Monogram Theaters 1908-11, later left for vaudeville career. Organized own band which served as stepping stone for many Negro artists; with decline of vaudeville operated theatrical agency for musical units and with own band became radio and recording attraction. A pioneer in jazz music (made first jazz clarinet recording) became city-wide attraction in music in this idiom, Chicago 1910. Recording company catalogs of 1914 list numbers of *Sweatman's Original Jazz Band*. Works: "Down Home Rag"; "Old Folks Rag"; "The Sweat Blues"; "Virginia Diggins"; "Battleship Kate"; "Boogie Rag"; "That's Got 'Em"; and others. Home: 371 W. 120 St., New York 27, N.Y.

Sweet, Milo Allison, composer, author; b. Wells, Minn., Nov. 20, 1899. ASCAP 1941. Educ.: Wells High School, Univ. of S. Calif., College of Dentistry, Los Angeles, Calif.; voice, Harry Phillips, McPhail School of Music, Minneapolis, Minnesota and with other vocal teachers in Seattle, Washington and Los Angeles, Calif. World War I, solo clarinetist U.S. Army Band. Organized dance band while still in High School. Toured before and after World War I with Concert Male Quartet in summer Chautauqua and Winter Lyceum work. Toured vaudeville while attending Univ. of S. Calif. In radio from 1930 to 1935. Songs: (college, patriotic, and Western): "Fight On" (U.S.C.); "Fight Vols Fight" (Tenn.); "Men of Duke"; "Minnesota March On"; "Let's Go Trojan" (U.S.C.); "Go You Bruins" (U.C.L.A.); "On to Victory" (Okla. A.&M.); "Oregon Battle Song"; "Fly Eagles Fly" (Boston); "Fight For Texas Christian"; "Fight For Ol' Missou"; "Go You Spartau" (Mich. U.); "T.C.U. Victory Song"; "Go Mustangs Go"; "Fly Navy Fly"; "Stand By America Now"; "I'm Gonna

Have a Cowboy Weddin'." Home: 3200 W. Sixth St., Los Angeles 5, Calif.

Swift, Kay, composer, pianist; b. New York, N.Y., April 19, 1907. ASCAP 1931. Of musical family. Educ.: Veltin School; Inst. of Musical Art. Began study of piano with Bertha Tapper, composition with Arthur E. Johnstone. Won faculty scholarship at inst.; continued studies in Boston, composition with Loeffler, piano with Gebhard. Taught piano while continuing studies of counterpoint and orchestration. Professional pianist, made several tours accompanying concert artists. Became interested in original composition through work as accompanist in New York theater. Two years staff composer Radio City Music Hall; wrote much special material for its stage productions. First magazine radio columnist, script writer for radio programs. Chairman of Music, New York World's Fair, Department of Entertainment and Events. Guest appearances as pianist with New York Philh. at Lewisohn Stadium. Wrote songs for Broadway productions: *Fine and Dandy*; *The First Little Show*; *Garrick Gaieties*; *The Nine-Fifteen Revue*; *Parade*. Works: Instrumental piano numbers; *Alma Mater*, ballet for full orchestra. Songs: "Can't We Be Friends"; "Sawing A Woman in Half"; "Fine and Dandy"; "Can This Be Love"; "Up Among the Chimney Pots"; "Forever And A Day"; "A Moonlight Memory"; "Once You Find Your Guy"; "The Man With the Big Felt Hat"; "Sagebrush Lullaby"; "I Gotta Take Off My Hat to You." Home: 400 East 59 St., New York, N.Y.

Symes, Marty, author; b. Brooklyn, N.Y., April 30, 1904. ASCAP 1933. Educ.: Brooklyn public schools and Erasmus High School. Songs: "Darkness on the Delta"; "Sunday Down in

Carolina"; "Under a Blanket of Blue"; "I Don't Want to be Loved by Anyone Else But You"; "Tippin' In"; "It's the Talk of the Town"; "When April Comes Again"; "Where There's Smoke There's Fire"; "In a Blue and Pensive Mood"; "Star Gazing"; "I've

Got an Invitation to a Dance"; "No Greater Love"; "How Many Hearts Have You Broken"; "By the River of the Roses"; "Pretending"; "I Have but One Heart"; "Tara Talara Tala." Home: 66-34 Burns St., Forest Hills, New York.

T

Taiani, Hugo, composer, saxophonist, arranger; b. Boston, Mass., July 19, 1912. ASCAP 1948. Educ.: Brooklyn elementary and high schools. Began study of violin at six; compelled to change to saxophone because of arm injury. Studied arranging with Ernest Carnicelli and Tibor Serly. As youth played in school orchestra and socials. Later, played with various dance bands and radio orchestras. Now on staff of music publishing house. Songs: "The Yoo Hoo Song"; "The Things You Left in My Heart"; "Simon Says." Home: Brooklyn, N.Y. Address: % ASCAP.

Talent, Leo R. (Jack Winters), author; b. Hartford, Conn., June 19, 1906. ASCAP 1950. Songs: "Me and My Teddy Bear"; "Little Johnny Chickadee"; "Little Sally One Shoe"; "Walter Walter Wallflower"; "Tweedle-Dee the Clown." Home: Great Neck, N.Y. Address: % ASCAP.

Tarr, Florence, author, diseuse, radio artist; b. New York, N.Y., March 14; d. New York, N.Y., May 23, 1951. ASCAP 1943. Educ.: Columbia Univ. and City Coll.; piano, Gustave L. Becker; dramatics, Dr. Letitia Raubicheck; readings to music, Fay Foster. To music of latter, Miss Tarr wrote, produced series of original monologues and lyrics, becoming concert and radio network attraction. Treasurer until death of Composers-Authors Guild. Works: two cantatas, *O Wondrous Star* and *World of To-*

morrow; stories and lyrics in *Margaret O'Brien's Favorite Songs and Stories*; *Secret of Tickity-Tock*. Songs: "My Journey's End"; "God Is Ever Beside Me"; "I Want an Old-Fashioned Christmas"; "God Painted a Picture"; "We Are All His Children"; "Smoky River"; "Petroushka from Baroushka"; "Beyond the Skies"; "The Heart of Freedom"; "Rapture"; "Love Is Made of This"; "Russian Doll"; "All on This Perfect Night"; "Lissen Chillum"; "The Birds Will Sing No More"; "Git-A-Movin'"; "Song of the Swamps"; "Reunion in Waltztime"; "Faith Triumphant"; "Fragrance of a Song"; "Santa's on the Way"; "Place Where I Worship." Address: Estate, % ASCAP.

Tatton, Jack Meredith, composer, author; b. Leek, Staffordshire, Eng., Nov. 1, 1901. ASCAP 1942. To U.S. 1930; citizen 1939. Educ.: King William's Coll., Isle of Man 1916-21; Cambridge Univ. (Caius Coll. 1921-25); Modern Languages Exhibition 1920; Choral Exhibition 1921; Prize-man for Musical Composition, 1924; Bachelor of Arts 1924, Master of Arts 1928; Royal Coll. of Music, London, 1925-27, studied under Charles Wood, C. H. Kitson and Aubyn Raymar. Taught at Stowe School, Buckingham 1927-30. H. M. District Inspector of Schools, London, 1932-34; Worcestershire, 1934-36. From 1936, cattle raising in Texas. Former member English Performing Right Society. Member Archdiocesan-Commission on Sacred Music, San

Antonio, Tex., 1943-47; Honorary member Natl. Guild of Piano Teachers; President 5th District, Tex. Federation of Music Clubs, 1944-46; life member Natl. Federation of Music Clubs; member Composers-Authors Guild, Natl. Assoc. of Amer. Composers and Conductors, Poetry Society of Texas, Catholic Poetry Society of America. Director, critic, author of published verse (rec'd first prize, MS Books of Verse Division, Southwest Writers' Conference, Corpus Christi, Texas, 1948). Works: "Beyond the Spanish Main"; "The Moon-Cradle's Rocking"; "The Birds"; "I Saw Three Ships"; "Beauty the Pilgrim"; "Hymn of Freedom"; "There Be None of Beauty's Daughters"; "Weep You No More"; Latin Motets; two Masses. State prize winner, 1939-42-43, Texas Composers' Guild. Home: Salt Creek Ranch, Refugio, Texas.

Tauber, Doris, composer, pianist, singer, vocal arranger; b. New York, N.Y., Sept. 13, 1908. ASCAP 1943. Educ.: Eastern District High School, Brooklyn, N.Y. Early musical education at seven; completed studies with Professor David Kalish with appearances at Town Hall. Became member staff popular music publishing house. Thirteen years musical secretary to Irving Berlin. Singer on own radio program; accompanist and vocal arranger to stars on radio, stage and television. Writer of scores for night club revues; contributed songs to musicals. Songs: "I Don't Get It"; "Them There Eyes"; "I Was Made to Love You"; "Gotta Darn Good Reason For Being Good"; "Let's Begin Again"; "Why Remind Me"; "The Land Where Cotton Grows." Home: 64-33 99 St., Forest Hills, N.Y.

Taylor, Deems, composer, author, journalist, music critic, radio commentator, linguist; b. New York, N.Y., Dec. 22, 1885. ASCAP 1927 (direc-

tor 1933—; president 1942-48). Educ.: Ethical Culture School, N.Y., 1902; New York Univ., Bachelor of Arts 1906. Honorary degrees Doctor of Music, New York Univ.; Dartmouth; Univ. of Rochester; Cincinnati Cons. of Music; Syracuse Univ.; also Doctor of Letters, Juniata Coll., 1931. Free-lance writer until became assistant Sunday editor New York *Tribune*, then *Tribune* correspondent, Paris, 1916-17; associate editor *Colliers*, 1917-19; music critic, New York *World*, 1921-25; editor *Musical America*, 1927-29; music critic New York *American*, 1931-32; musical adviser, C.B.S., 1936-43; member advisory board *Encyclopaedia Britannica*; member American Acad. of Arts and Letters, National Inst. Arts and Letters (vice-president), American Philosophical Soc. Studied music with Oscar Coon, New York City, 1908-11; largely self-educated in composition. Author of three books of musical essays: *Of Men and Music*; *The Well-Tempered Listener*; *Music to My Ears*; also contributed to *Pictorial History of the Movies* and *A Treasury of Gilbert and Sullivan*; editor rev. edition *Music Lover's Encyclopedia*. Screen appearance as narrator in *Fantasia*, 1940. Commentator numerous radio programs including Metropolitan Opera House and New York Philh. Symph. broadcasts. Works include three grand operas: *The King's Henchman*, premiere Metropolitan Opera House, 1927; *Peter Ibbetson*, Met., 1931; *Ramuntcho*, Philadelphia Opera Co., 1942. *The Siren Song*, symphonic poem, NFMC prize, 1912; *Fantasy on Two Themes*, 1941; *Circus Day*, orch. suite; *The Chambered Nautilus* and *The Highwayman*, cantatas; *Through the Looking Glass*, Suite for Orch.; *Marco Takes a Walk* (orchestral variations), 1942; *Elegy For Orchestra*, 1947; *Restoration Suite*, 1950. Also choral pieces and arrangements; incidental music for stage and screen;

songs, piano pieces, and many song translations. Home: New York, N.Y. Address: % ASCAP.

Taylor, Irving, author; b. New York, N.Y., April 8, 1914. ASCAP 1939. Educ.: New York Univ.; wrote variety shows 1935-36. World War II, in Navy, amphibious, Normandy and Southern France, three years. Wrote submarine service song "Take Her Down." Other songs: "There's a Faraway Look in Your Eye"; "Come Out, Come Out Wherever You Are"; "Swing Mr. Charlie"; "Do You Know Your ABC"; "It Serves You Right"; "Three Little Sisters"; "Take it Easy"; "Lily Belle"; "One-Zy Two-Zy"; "Something Sentimental"; "I'd Do It Again"; "My Dream of Tomorrow"; "Quicksilver"; "So Dear to My Heart"; "Aintcha Ever Comin' Back"; "Caramba! It's the Samba"; "You Broke Your Promise"; "Everybody Loves Somebody"; "Ain't Nobody's Business But My Own"; "A Razz A Ma Tazz." Home: 4734 Allot Ave., Sherman Oaks, Calif.

Templeton, Alec, composer, concert pianist, recording artist; b. Cardiff, Wales, Eng., July 4, 1910. ASCAP 1940. To U.S. 1935; citizen 1941. Educ.: Worcester College; Royal Coll. of Music. Piano recitalist in England. Came to U.S. for radio engagement; concert debut Chicago 1936. Guest artist many radio programs, as satirist and pianist; star on own radio broadcasts. Tours U.S., Canada, and Hawaiian Islands. Associate of Royal College of Music; degree of Licentiate from Royal Academy of Music. Honorary Pipe Major, Seaforth Highlanders, Vancouver and Royal Canadian Air Force, Toronto, Canada. Works: *Rhapsodie Harmonique*, *Concertino Lirico*, *Concerto Grosso*, for symph. orch. and piano; three String Quartets; Violin Sonata; *Siciliana* for violin; *Pocket Size Sonata* for clarinet and piano; *Hast Thou Not Known*,

four-part a cappella anthem. Organ works: *Pastorale in D*; *Variation und Fugue on "Picardy"*; Suite Noel; and *Venite* and *Hymn for Easter*, for chorus and organ. Piano works: *Redwoods in Bohemian Grove*; *Pines*; two Piano Sonatas; *Over the Sea to Skye*; Variation on *Skye Boat Song*. Piano arrangements: Prelude and Arioso, Bach; Choral Prelude, *Sheep May Safely Graze*, Bach; Toccata and Fugue in D Minor, Bach; Fantasy on *Der Rosenkavalier*, Strauss; *Ständchen*, Strauss. Songs: "Gifts"; "Hebridean Song"; "Voyage a la Lune"; "Ave Maria"; "Topsy Turvy Suite" (includes "Bach Goes to Town"). Also, score for motion picture, *Cabbages and Kings*. Home: Greenwich, Conn. Address: % ASCAP.

Tenney, Jack Breckinridge, composer, lawyer; b. St. Louis, Mo., April 1, 1898. ASCAP 1942. Educ.: Los Angeles public schools; Associated Colleges Coll. of Law, 1935, Bachelor of Laws. Admitted to State Bar, San Francisco, 1935. Admitted to Supreme Court of U.S., 1946. Currently engaged in practice of law, Los Angeles. World War I Veteran, U.S. Army, France. California State Assembly 1936-40; from 1942, California Senate. Member American Federation of Musicians since 1919. Works: "Mexicali Rose"; "Some Day I'll Learn to Forget You"; "Border Rose"; "Regular Fellows"; "I Prayed to Heaven"; "Drowsy Moon"; "Song of the Legionnaire"; "Blue Sierra Hills"; "Giddy Yap, We're Goin' Home"; "On the Banks of the Old Merced"; "Sally of Our Alley's Gone to War." Home: 2033 North Avenue 52, Los Angeles, Calif. Business address: Transamerica Building, 649 S. Olive St., Los Angeles 14, Calif.

Tepper, Saul, composer, author, illustrator; b. New York, N.Y., Dec. 25, 1899. ASCAP 1921. Educ.: Studied art at Cooper Union, National Acad.,

Art Students League, Grand Central School of Art. Harmony, composition with Sydney Green. Works: illustrations for numerous key magazines; paintings for various corporations; sketches, music, lyrics for Soc. of Illustrators Show, annually since 1934. Songs: "Slumber Song"; "I Close My Eyes"; "The Guy At the End of the Bar"; "Along 'Bout Sundown"; "Before You Go"; "Trying to Make You Jealous"; "The Kind of Girl I've Dreamed Of"; "Afraid to Believe"; "Next Time I Dream"; "I'll Never Listen to My Heart Again." Home: New York, N.Y. Address: % ASCAP.

Tepper, Sid, composer, author; b. New York, N.Y., June 25, 1918. ASCAP 1947. World War II, Army, Special Service branch in Hollywood. Songs: "The Woodchuck Song"; "Love Means the Same Old Thing"; "Bagel and Lox"; "Eighty-Six"; "Hush Up"; "Red Roses for a Blue Lady"; "Say Something Sweet to Your Sweetheart"; "Thanks Mr. Florist"; "Here, Pretty Kitty." Home: Brooklyn, N.Y. Address: % ASCAP.

Terker, Arthur, author; b. New York, N.Y., Sept. 28, 1899. ASCAP 1934. Educ.: New York public schools. Songs: "I'll Have Vanilla"; "His Majesty the Baby"; "There's Something Nice About Everyone"; "I'll Close My Eyes to Everyone Else"; "Pardon Me While I Laugh"; "With the Help of the Moon"; "He Holds the Lantern While His Mother Chops the Wood"; "I Wish You the Best of Everything"; "Meet Me at No Special Place." Home: New York, N.Y. Address: % ASCAP.

Terr, Max, composer; b. Odessa, Russia, Nov. 16, 1890; d. Los Angeles, Calif., Aug. 2, 1951. ASCAP 1947. U.S. citizen. Has scored motion pictures in Hollywood since 1943. Songs: "The Lord Is My Shepherd"; "Forever Free"; "Joyful Hour"; also march

theme of Metro News. Home: West Los Angeles, Calif. Address: Estate, % ASCAP.

Terry, Robert Huntington, composer, organist; b. Hudson, N.Y., March 27, 1867. ASCAP 1924. Educ.: New York public schools and in music with Scharwenka; organ with Wenzel Rabach; harmony with Dudley Buck. Organist successively at St. Chrysostom Chapel, New York; Chapel of Transfiguration, New York; Church of Redeemer, Harlem; and from 1912 to date, organist and choirmaster, St. Andrew's Memorial Church, Yonkers, completing 65 years continuous church service. Member of American Guild of Organists. Works: *A Bermuda Suite*, Nine Musical Sketches for piano; *The Quiet Sea*, for piano; *Lead On O King Eternal*. Songs: "The Answer"; "At Twilight"; "Which Flower I Love"; "Song Is So Old"; "Romance of Gold"; "Autumn"; "May"; "Arab Love Song"; "Sweet Be Your Dreams"; "Sleeptime Song"; "Lazin' Along"; "Early News"; "Sons"; "Shepherds Gazing at a Star." Home: So. Yonkers, N.Y. Address: P.O. Box 35, So. Yonkers, N.Y.

Thatcher, Howard Rutledge, composer, organist, teacher; b. Baltimore, Md., Sept. 17, 1878. ASCAP 1939. Educ.: public schools; Peabody Cons., Baltimore. Organist and choirmaster, Baltimore, Eutaw Place Synagogue since 1905; organist First Church of Christ Scientist since 1924. Violist Frank B. Cahn String Quartet since 1932; member faculty Peabody Cons. since 1911, teaching harmony, counterpoint, orchestration and composition. Director Meyerbeer Chorus 1927-29; guest conductor Baltimore Symphony Orchestra and Peabody Cons. orchestra. Works: Concert Overture; *Legend*; *Symphonic Fantasy*; *Elegy* for four cellos and orch.; *Military Echoes*, overture; *March of the Gargoyles and Marionettes*, chamber

orch.; String Quintet; String Quartet; Piano Quartet; *Suite in D* for three violins; *Petite Suite* for two violins and piano (second prize Natl. Fed. of Music Clubs 1941); Concertino for Violin with piano; Concerto in A for Violin and Orch.; *Pastorale and Rondo* for four violins; Sonatina for Cello and Piano; *Lyric Suite* in Five Movements; *Foundation Studies in Orchestration*; *Synagogue Services (Reformed)*; *Supplementary Compositions for Synagogue*. Also, teaching pieces, piano pieces, organ pieces, and songs. Home: 1509 John St., Baltimore, Md.

Thomas, Christopher J., composer, organist, lecturer, educator; b. Bristol, Eng., March 7, 1894. ASCAP 1940. To U.S. 1924; citizen 1939. Educ.: Strathscona Scholar, Royal Coll. of Music, London 1914–20. In music with Thomas Dunhill, Lynnwood Farnam, Franklin Taylor, Malcolm Sargent, Percy Goetschius. Associate Royal Coll. of Music and Member Royal Soc. of Teachers. World War I Lieut. Machine Gun Corps, British Army. To U.S., director music Groton School 1924–25; head department of music, Wells Coll., Aurora, N.Y. 1925–27. Director music Chicago Latin School, 1927–32; director music St. Paul's School, Concord, N.H. 1932–41. Head department of music Catawba Coll., Salisbury, N.C. since 1943. Works: Little Prelude and Fugue in A Minor for piano; *Scottish Suite*, Traditional Tunes for violin with piano accompaniment. Songs: "O Men From The Fields"; "A Little Way"; "Native Music"; "A Maiden"; "The Ragged Piper." Choral works: "Piping Down the Valleys"; "Have You Seen But a Bright Lily Grow" (N. Car. Fed. of Music Clubs Composers Award 1944); "The Fox Went Out"; "The Sound of a Silver Horn"; "Canticle of St. Francis"; "The Beatitudes"; "When the Green Woods

Laugh"; "Mia Carlotta"; "The House and the Road"; "Light of the World"; "God Is Our Hope and Strength." Author of *A New Introduction to the Understanding of Polyphonic Music*; musical editor of *American Sea Songs and Chanteys*. Home: "Strathspey," Truro, Mass.

Thomas, Dick (Richard T. Goldhahn), composer, author, recording artist; b. Philadelphia, Pa., Sept. 4, 1915. ASCAP 1946. Educ.: Alice Cary Public School, W. Philadelphia High School, 1934; violin, under Jos. Herman, Philadelphia, three years. Studied piano accordion. Played first violin W. Philadelphia High School Symph. Orch. four years, received Silver and Gold Awards for merit. Played violin tea rooms, cafés, during high school years. Entered radio 1934, playing guitar and singing Philadelphia network until 1936. Singing M.C. working night clubs, theaters; continued on various radio stations, Philadelphia. To Hollywood 1941 in radio as singing cowboy. To New York, 1943, night club and radio attraction. Wrote songs "Esmerelda" and "Pancho" for motion picture *Powder River Gunfire* in which he was featured vocalist. Songs: "Uncle Sam Is Calling You Buckaroo"; "You Never Loved Me"; "It's You"; "You'll Find Your Rainbow"; "Someday Darlin'"; "Weary Nights and Broken Dreams"; "Sioux City Sue"; "Too Soon to Tucson"; "Ragtime Cowboy From Santa Fe"; "A Lonely Cowboy's Dream"; "I've Got a Gal In Laramie"; "Two Silhouettes on the Prairie"; "Ranch House Jamboree"; "The Beaut From Butte"; "Give Me Back My Heart"; "Forgetful"; "You Are the Reason"; "Why Can't We Get Together"; "Your Tears Are Showing"; "The Sister of Sioux City Sue"; "A Present From the Past"; "I Lost My Gal From Galveston." Home: Philadelphia, Pa. Address: % ASCAP.

Thomas, Helen, composer, author; b. East Liverpool, Ohio, May 29, 1908. ASCAP 1945. Educ.: New England Cons.; voice with Sidney Dietch of Curtis Inst. of Music, coached with Estelle Licbling, New York. Studied piano with mother, voice at Beaver Coll., Pa. Singer with symphony orchestras, and in light and grand opera. Works: *The Legend of Sleepy Hollow*, musical play; *Song of Yesterday*, operetta in two acts; *Circus Fantasy*, book of eight songs; *Tippie's Tunes*, book of seven songs (based on comic strip). Songs: "In London Town At Night"; "When You Come Home Some Day"; "When I Go Back to Paris"; "Shelter Lullaby"; "The Love Song"; "The Christmas Tree"; "The Hurdy Gurdy"; "The Circus"; "Christmas Carol." Home: New York, N.Y. Address: % ASCAP.

Thompson, Harlan, author, critic, playwright, motion-picture producer; b. Hannibal, Mo., Sept. 24, 1890. ASCAP 1924. Educ.: Hannibal public schools; high school and Univ. of Kansas, Kansas City, Mo. (engineering course). Instructor of chemistry in student classes; then to Troy, N.Y. in newspaper work. Worked four years on Kansas City *Star* as reporter, feature writer and drama critic. World War I, 1st. Lieut. in Field Artillery at Fort Sheridan, Ill.; later Commanding Officer of 615 Aero Squadron at Kelly Field, Tex. After service overseas, wrote and produced vaudeville acts, *Indoor Sports*. Then produced musical shows: *Little Jessie James*; *Twinkle, Twinkle*; *Merry Merry*; *My Girl*. In Hollywood wrote stories and songs for motion pictures *Too Wonderful For Words*; *Dance Away the Night*; *Flower of Delight*. In New York 1931 directed and produced *Blessed Event*; and since then in Hollywood, produced motion pictures. Songs: "Suppose I Had Never Met You"; "I Love You"; "Fatal Fascination"; "It Must Be Love"; "I Was

Blue"; "You Know, I Know"; "Dance Away the Night"; "We Were A Wow." Home: 719 N. Roxbury Dr., Beverly Hills, Calif.

Thompson, Randall, composer, educator; b. New York, N.Y., April 21, 1899. ASCAP 1940. Educ.: Harvard Univ., Bachelor of Arts 1920, Master of Arts 1922; Fellow American Acad. in Rome, 1922-25; Doctor of Music (honorary) Univ. of Rochester 1933; Guggenheim Fellowship 1929-31. At Harvard studied under Spalding and Hill; in New York privately with Ernest Bloch, 1920-21. Assistant professor of music Wellesley Coll. 1927-29; then composed in Switzerland. Guest conductor Dessoff Choirs, 1931-32. Conducted investigation of status of music in various American colleges and wrote survey *College Music* (Carnegie Foundation project). Professor of music, director of chorus of Univ. of Calif. at Berkeley, 1937-38; director Curtis Inst. of Music, 1939-41; professor of music, Univ. of Virginia, 1941-45; Princeton Univ., 1945-48; Harvard Univ. since 1948. Member Natl. Inst. of Arts and Letters, American Academy of Arts and Sciences; Trustee of American Academy in Rome. Works: Symphony Nos. 1 and 2 (both Eastman School publication awards); Symphony No. 3 (Ditson Award); two tone poems, *Pierrot and Cothurnus* and *The Piper at the Gates of Dawn*; *Jazz Poem* for piano and orch. Choral music incl. *The Peaceable Kingdom*, commissioned by League of Composers; *Americana*, musical satire; *Odes of Horace*; *Alleluia*; *Tarantella*, for men's voices; *Rosemary*, for women's voices; *The Testament of Freedom*; *The Last Words of David* (commissioned by Boston Symphony Orch., used as conclusion to State Department's documentary film, *Tanglewood*, Voice of America Series 1949). Also, Suite for Clarinet, Oboe and Viola; one-act opera, *Solomon and Balkis*; *String*

Quartet No. 1 in D minor (Coolidge Foundation Award). Home: Cambridge, Mass. Address: % ASCAP.

Thomson, Virgil, composer, critic, author; b. Kansas City, Mo., Nov. 25, 1896. ASCAP 1945. Educ.: Kansas City public schools; Harvard Univ., Bachelor of Arts 1922; advanced musical studies with Gebhard, Davison, Goodrich, and Scalerò, and in Europe with Nadia Boulanger. Lived in Paris 1925–32. Music critic N.Y. *Herald Tribune* since 1940. Honors: Member Natl. Institute of Arts and Letters; Chevalier de la Legion d' Honneur; Doctor of Fine Arts (hon.), Syracuse Univ., 1949. Works: opera, *Four Saints in Three Acts*; three-act opera, *The Mother of Us All*; two symphonies; *Six Portraits* for orch.; choral works; incidental music for plays and films; many works for piano and small instrumental groups. Wrote three U.S. Government documentary films: *The Plough That Broke the Plains*; *The River*; *Tuesday in November*. Also the documentary *Louisiana Story*. Author of books *The State of Music*, 1939; *The Musical Scene*, 1945; *The Art of Judging Music*, 1948. Home: New York, N.Y. Address: N.Y. Herald Tribune, 230 W. 41 St., New York, N.Y.

Thornhill, Claude, composer, conductor, radio and recording artist; b. Terre Haute, Ind., Aug. 10, 1908. ASCAP 1947. Orchestral works: "Snowfall"; "Five Minutes With Mr. Thornhill." Songs: "Fare Thee Well, Annie Laurie"; "I Wish I Had You"; "Buster's Last Stand"; "Memory of An Island"; "Loch Lomond." Home: New York, N.Y. Address: % ASCAP.

Thornton, James, composer, author, actor; b. Liverpool, Eng., Dec. 4, 1861; d. Astoria, New York, July 27, 1938. ASCAP 1914 (charter member). To U.S. 1870. Educ.: Elliott School, Boston. To work at an early

age, became protégé of Henry Wadsworth Longfellow. Night watchman at seventeen, began professional career as singing waiter in Boston; in vaudeville for fifty years as monologist, singer, and comedian; introduced own songs. Songs: "When You Were Sweet Sixteen"; "My Sweetheart's the Man In the Moon"; "She May Have Seen Better Days"; "The Streets of Cairo"; "Don't Give Up the Old Love For the New"; "Going For a Pardon"; "On the Benches in the Park"; "There's a Little Star Shining For You"; "The Bridge of Sighs"; "When Summer Comes Again"; "I'm The Man Who Wrote Ta Ra Ra Boom De Ay"; "The Irish Jubilee"; "It Don't Seem Like the Same Old Smile"; "Remember Poor Mother At Home"; "Dr. Pie Crust"; "It All Belongs to Morgan"; "Just For the Sake of Old Times." Address: Estate, % ASCAP.

Tibbles, George F., composer, author, pianist; b. New York, N.Y., June 7, 1913. ASCAP 1947. Educ.: Los Angeles public and high schools; School of Music, Los Angeles City College. Pianist and arranger for local orchestras for many years; also singer and arranger for vocal groups. Author of special material for Ritz Bros., Eddie Cantor, Jimmy Durante, The Sportsmen, The Modernaires, and others. Songs: "The Woody Woodpecker Song" (Acad. Award nomination 1948); "Something Old, Something New"; "The Old Chaperone"; "Worry, Worry, Worry"; "My Brooklyn Love Song"; "Never Too Busy to Say Hello"; "Take a Letter Miss Smith"; "This Is It"; "Goin' Around"; "I'll Wait"; "The Shoe Is On the Other Foot Now"; "Senora." Home: Los Angeles, Calif. Address: % ASCAP.

Tierney, Harry, composer, pianist; b. Perth Amboy, N.J., May 21, 1895. ASCAP 1917. Educ.: Perth Amboy High School; Virgil School of Music, New York. Early musical education

with mother, pianist, and uncle, Nicholas Morrissey, trumpeter. Toured U.S. as concert pianist. Became active in composition during trip to London where he composed music for Andre Charlot's musical *Keep Smiling*. On return to U.S. became staff composer, New York publishing house, creating popular songs chiefly for musical revues, then complete scores for musical shows, and supervised his own and other musical shows produced in motion pictures. Among shows are, *Irene*, *Up She Goes*, *Rio Rita*, *Beau Brummel*. Songs: "Alice Blue Gown"; "Irene"; "Castle of Dreams"; "Journey's End"; "We're Nearing the Day"; "She's Dixie all the Time"; "Eyes of Youth"; "Keep Your Other Eye on Mary"; "Cleopatra"; "If You Can't Get a Girl in the Summertime, You Can't Get a Girl at All"; "When You Were a Baby and I Was a Kid Next Door"; "M-i-s-s-i-s-s-i-p-p-i"; "My Baby's Arms"; "The Palm Beach Glide"; "It's a Cute Little Way of My Own"; "Rio Rita"; "Rangers' Song"; "Last Part of Every Party." Home: 180 E. 79 St., New York 21, N.Y.

Tietjens, Paul, composer, pianist; b. St. Louis, Mo., May 22, 1877; d. St. Louis, Mo., Nov. 25, 1943. ASCAP 1940. Educ.: St. Louis public schools, and in music with private teachers. At fourteen soloist with St. Louis Symph. To Europe for advanced studies in Vienna, with Leschetizky and Fuchs, in U.S. with Harold Bauer. Teacher of piano and harmony, accompanist and assisting artist with concert stars. Musical director Maude Adams shows 1916-19 and 1930. Works: comic opera *The Wizard of Oz*; opera, *The Tents of the Arabs*; *Carnival*, for orch.; three symphonies; *Rustic Sketches*, juvenile suite for orch.; incidental music to *Barrie's Kiss for Cinderella*; two piano sonatas; Suite of six songs to poems of Blanche Shoemaker Wagstaff. Songs:

"Adoration"; "Blind"; "Love Is Love"; "Phantom Patrol"; "When You Love, Love, Love." Address: Estate, % ASCAP.

Timberg, Sammy, composer; b. New York, N.Y., May 21, 1903. ASCAP 1942. Educ.: in music, piano, harmony, and counterpoint with Rubin Goldmark. Musical director film studios; scores for animated films. Producer of vaudeville revues; organized own band touring U.S. movie houses. Musical shows: *Broadway Nights*; *The Duchess of Chicago*; *White Lilacs*; *The Street Singer*; *Passing Shows*. Songs: "Just One More Night In Your Arms"; "Lonely Heart"; "When I Look in the Book of My Memory"; "The Rhyming Song"; "Keep a Little Song Handy"; "Don't Take My Boop Boop a Doop Away"; "Swingin' the Alphabet"; "It's a Hap Hap Happy Day." Also twelve songs in *Popeye Song Folio* including "Go One Better," "Why Don't We?," "The Right Man," "In Chicago." Home: New York, N.Y. Address: % ASCAP.

Timm, Wladimir, author; b. St. Petersburg, Russia, Dec. 1, 1885. ASCAP 1950. U.S. citizen. Songs: "Hot Pretzels"; "Beer Barrel Polka"; "The Silver Shenandoah"; "Race-track Polka"; "Holla Lady." Home: Whitestone, N.Y. Address: % ASCAP.

Tinturin, Peter, composer, author; b. Ekaterinoslav, Russia, June 1, 1910. ASCAP 1933. To U.S. 1929. Educ.: Vienna Cons. of Music; Univ. of Vienna, Bachelor of Arts in Music, 1929. From childhood studied to be a concert pianist. At seven started composing; at nine concert debut, Russia; concert tour of Europe. At fourteen, ballet, performed at Alhambra Theater, Alexandria, Egypt; at fifteen, had first song published in Vienna; then wrote six shows, in Vienna and Paris. World War II, Sig-

nal Corps, as general music director for 800th Regiment, produced, wrote, directed, composed music, and lyrics for many shows; organized series Sunday musicales at twenty-six chapels, Camp Crowder, Mo., and an army symphony orchestra; wrote official song: "Saga of the Signal Corps." To Hollywood 1937; active in writing music, lyrics for many pictures; at present member of faculty, Chadwick School, Rolling Hills, Calif. Works: *A Tone Poem*, based on Lincoln's Gettysburg Address; *And When the Hour Has Come* (written while in Army, rec'd seven citations). Songs: "What Will I Tell My Heart"; "Big Boy Blue"; "Hasta Mañana"; "Have You Ever Been In Heaven"; "I'll Close My Eyes to Everyone Else"; "You Or No One"; "Take Me Away"; "When the Lights Are Soft and Low"; "I'm Glad for Your Sake, But I'm Sorry For Mine"; "Debutante Waltz"; "The Song Is the Thing"; "The Monkey and the Organ Grinder"; "Don't Gamble With Romance"; "Mother Prairie"; "Ring, Telephone, Ring"; "May the Good Lord Take a Liking to You"; "Legend of the Roses"; "A New Star Is Shining In Heaven." Home: Redondo Beach, Calif. Address: % ASCAP.

Tizol, Juan, composer, arranger, trombonist; b. San Juan, Puerto Rico, Jan. 22, 1900. ASCAP 1942. To U.S. 1920; citizen. Educ.: music, with uncle, Manuel Tizol. Played in Municipal Band, San Juan. With Duke Ellington's Orchestra during which composed many songs, 1929-44. Since 1944 with Harry James Band, as trombonist. Works: "Caravan"; "Perdido"; "Lost in Meditation"; "Gypsy Without a Song"; "Luna de Cuba"; "Bakiff"; "Pyramid"; "Congo Brava"; "Night Song"; "Zanzibar"; "Keblah"; "The Sphinx"; "You Can't Have Your Cake and Eat It"; "Let's Knock Ourselves Out"; "Get Back on the Road."

Home: 2150 S. Hobart, Los Angeles, Calif.

Tobias, Charles, composer, author, radio and vaudeville artist, music publisher; b. New York, N.Y., Aug. 15, 1898. ASCAP 1922. Educ.: Worcester, Mass., public schools. Always interested in songwriting, began as schoolboy writing parodies. Became singer on professional staff of various publishers 1916; radio pioneer from 1921; own publishing business, New York. Several years in vaudeville. Wrote scores and songs used in *Hellzapoppin*, *Earl Carroll's Vanities*, *Yokel Boy*. Also scores and songs for motion pictures. Songs: "Me Too, Ho Ho, Ha Ha, Me Too"; "Miss You"; "Two Tickets to Georgia"; "When Your Hair Has Turned to Silver"; "Flowers for Madam"; "Let's Swing It"; "Rose O'Day"; "Don't Sweetheart Me"; "I Wish I Could Hide Inside this Letter"; "For the First Time"; "The Broken Record"; "Time Waits for No One"; "In the Valley of the Moon"; "Somebody Loves You"; "Little Lady Make Believe"; "Little Curly Hair in a High Chair"; "Tiny Little Finger Prints"; "Trade Winds"; "We Did It Before and We Can Do It Again"; "Wait for Me Mary"; "Just a Prayer Away"; "No Can Do"; "Don't Sit Under the Apple Tree"; "Coax Me a Little Bit"; "The Old Lamplighter"; "Rosewood Spinnet"; "That's Where I Came In"; "You Missed the Boat." Home: 140 Riverside Dr., New York 24, N.Y.

Tobias, Harry, author, music publisher; b. New York, N.Y., Sept. 11, 1895. ASCAP 1922. Educ.: Worcester, Mass., public schools. As school boy joined brother Charlie (*q.v.*), in own music publishing venture, retailing their own songs. World War I, enlisted U.S. Army, became sergeant. After discharge from army returned to music publishing business. To Hollywood 1929, author of

special material, songs for more than fifty pictures. Songs: "That Girl of Mine"; "Take Me To My Alabam"; "At Your Command"; "Sweet and Lovely"; "I'm Sorry Dear"; "What Is It"; "Good Night My Love"; "I'm Gonna Get You"; "Miss You"; "No Regrets"; "Lonesome Old Town"; "Wild Honey"; "Sail Along Silv'ry Moon"; "Love Is All"; "The Daughter of Peggy O'Neill"; "Rolleo Rolling Along"; "I'll Keep the Lovelight Burning"; "Just a Letter From Home"; "Wait For Me Mary"; "Girl of My Dreams." Also standard songs: "In God We Trust"; "Thy Will Be Done"; "The Light of the World"; "Brother" (adapted by Conference of Christians and Jews and Anti-Defamation Organization of B'nai B'rith). Home: 4129 Greenbush Ave., Sherman Oaks, Calif.

Tobias, Henry, composer, author, producer, director, pianist, vaudeville, radio, and television artist; b. Worcester, Mass., April 23, 1905. ASCAP 1929. Educ.: Worcester public schools; Public School and Morris High School, New York. Producer of summer stock for many years. Produced, directed, wrote and acted in many original revues and Broadway musical comedies. Musical director, radio, vaudeville and night clubs. Master of ceremonies and program director summer resorts for many years. Produced, wrote, directed and acted in television shows Hollywood, 1948. Gag writer in radio, Hollywood; disk jockey, Albany, N.Y., 1949. Composed songs for motion pictures, Broadway shows and night clubs, incl.: *Padlocks of 1927*; *Earl Carroll's Vanities of 1935*; *Earl Carroll's Sketchbook of 1935*. Writer of special material for Eddie Cantor, Milton Berle, Sophie Tucker, Rudy Vallee, and others. Songs: "Miss You"; "If I Had My Life to Live Over"; "Kalinka"; "I Remember Mama"; "At Last"; "Along Came Love"; "Rolleo

Rolling Along"; "Easter Sunday With You"; "Old Square Dance Is Back Again"; "Go To Sleepy Little Baby"; "Be Yourself." Home: 910 Grand Concourse, New York, N.Y.

Toch, Ernst, composer, pianist; b. Dec. 7, 1887, Vienna, Austria. ASCAP 1936. U.S. citizen 1940. Educ.: Vienna Univ. (medical course), became interested in composition, and as high school student created works extensively performed. Self-taught in music. Forsaking medical career for music became active in composition at Frankfort-on-Main. Won Mozart Prize 1909, Mendelssohn Prize 1910, and Austrian State Prize for orchestral and chamber composition, four years in succession. Teacher Hochschule, Mannheim; while teaching continued private studies receiving Doctorate in Philosophy 1921; in London as teacher 1933 and New York as teacher 1934. Since 1940 professor composition Univ. of So. Calif. Works: two symphonies; two concertos for piano and orch.; *Comedy* for orch.; *Motley Suite*; *Little Theater Suite*; Music for Orch. and Baritone; *Big Ben*, Variation-Phantasy; suite, *The Idle Stroller*; *Pinocchio*, overture; *Prelude to a Fairy Tale*; *Hyperion*, a dramatic Prelude; *Play* for wind orch.; Symphony for Piano and Orch.; *The Chinese Flute*, a chamber symphony with soprano solo; Cello Concerto; String Quartets; sonatas for different instruments; Divertimento for violin and cello; Divertimento for violin and viola; Quintet for piano and string quartet; cantata, *Das Wasser*; *Cantata of the Bitter Herbs*; *Poems to Martha* for string quartet and medium voice. Operas: *The Princess on the Pea*; *The Fan*; *Egon und Emilie*; also works for piano; incidental music for stage plays, radio plays and motion pictures. Author of *The Shaping Forces in Music*. Home: 811 Franklin St., Santa Monica, Calif.

Todd, Clarence E., composer, author; b. New Orleans, La., Feb. 23, 1897. ASCAP 1949. Educ.: New Orleans public schools, piano with sister. Singer with glee club in school, church choir, and dance bands. World War I, corporal, sergeant major's duties as leader of band. Contributed to production *Keep Shufflin'*. Songs: "Love Grows on the White Oak Tree"; "Papa-De-Da-Da"; "Ooh Look-a There Ain't She Pretty?" Home: 108-49 171 St., Jamaica, N.Y.

Tomlin, Pinky (Truman), composer, author, stage and screen actor, radio and recording artist, orchestra leader, guitarist; b. Eureka Springs, Ark., Sept. 9, 1907. ASCAP 1937. Educ.: Univ. of Oklahoma where organized own dance band; played guitar and sang. His song "Object of My Affections," led to engagements on stage and screen. Other Songs: "Love Bug"; "Lost and Found"; "Love Is All"; "If It Wasn't For the Moon"; "In Ole Oklahoma"; "What's the Reason?"; "That's What You Think"; "Everything Will Be All Right"; "My! My! Ain't That Somethin'"; "I'm Just a Country Boy at Heart"; "I'm In Love"; "Let's Dream Awhile." Home: Los Angeles, Calif. Address: % ASCAP.

Torme, Melvin Howard (Mel Torme), composer, author, conductor, radio and recording artist; b. Chicago, Ill., Sept. 13, 1925. ASCAP 1946. Educ.: Hyde Park High School, Chicago. World War II, U.S. Army 1944. Began vocal career at early age, started singing in vaudeville. Songs: "Lament to Love"; "It's the Love I Feel For You"; "Stranger in Town"; "Willow Road"; "Born to be Blue"; "Abie's Irish Rose"; "Magic Town"; "County Fair"; "Christmas Song"; "4 Months, 3 Weeks, 2 Days, 1 Hour Blues"; "There Isn't Any Special Reason"; "Bless You"; "Ain't Gonna Be Like That." Also, *California Suite*. Home:

11351 Thurston Circle, W. Los Angeles, Calif.

Torrance, Joe Taylor, composer, author; b. Manchester, Tenn., May 29, ASCAP 1942. Educ.: in Manchester; a natural musician, declined formal musical education. On marriage left Tenn. for Okla. and Tex. where she has since resided. Regarded music as avocation, and for many years played and sang original songs for own entertainment until daughter, professional singer introduced songs and their publication followed. Works: Negro spirituals, love songs, ballads, lullabies and other types. Negro spirituals: "Sweet Peace"; "Down by the River"; "I'll Be Shoutin' Again"; "Lord You Know I've Got a Troubled Soul." Love Songs: "I Bring My Love to Thee"; "Come Greet the Dawn"; "Alone." Ballads: "Dreaming"; "When the Shadows Fall"; "A Serenade." Spring songs: "The Cardinals"; "The Blackbirds"; "It is the Spring." Lullabies: "Your Evening Lullaby"; "Baby of Mine." Mother song: "Apple Blossoms." Hunting songs: "The Fox Chase"; "The Gypsy Operettas." Home: 1120 Wood St., Texarkana, Tex.

Towne, Charles Hanson, author, poet, editor; b. Louisville, Ky., Feb. 2, 1877; d. New York, N.Y., Feb. 28, 1949. ASCAP 1943. Of musical family. Educ.: City Coll. of New York and private tutors. Wrote the English lyrics for Offenbach's opera, *La Belle Hélène*, produced in Boston. Former editor and contributor leading magazines. His twenty-seven books include several volumes of poems; more than sixty set to music including Amy Woodforde-Finden's "A Lover in Damascus"; Deems Taylor's "The City of Joy"; Bruno Huhn's "Love's Triumph." Books: *A World of Windows*; *The Rise and Fall of Prohibition*; *The Bad Man*; *Loafing Down Long Island*; *The Chain*; *Ambling*

Through Acadia; The Gay Ones; Tinscl; This New York of Mine; Good Old Yesterday; An April Song; The Shop of Dreams; Jogging Around New England; Pretty Girls Get There; Gentlemen Behave; Roosevelt as the Poets Saw Him; and an autobiography *So Far, So Good*. Address: Estate, % ASCAP.

Trace, Al (Albert J. Trace, Clem Watts), composer, author, conductor, radio and recording artist; b. Chicago, Ill., Dec. 25, 1900. ASCAP 1944. Educ.: public schools. With music as avocation became professional ballplayer, bond salesman; also played drums and sang with popular orchestra. Began musical career 1931, as leader of own orchestra, stage and night-club attraction. Wrote songs for and appeared in feature motion pictures. Writer of special material for Lew Lehr for children's songs. Songs: "Sweet Words and Music"; "Ssh! Don't Look Now"; "Do You Mind"; "I'll Take Her Back"; "Oh Please Tell Me Darling"; "American Polka"; "Til the Storm Clouds Roll Away"; "On the Ziga Zaga Zaga"; "The Whistler's Song"; "Fickle Fanny"; "You Call Everybody Darling"; "Brush Those Tears From Your Eyes"; "If I Knew You Were Comin' I'd've Baked a Cake." Home: Chicago, Ill. Address: % ASCAP.

Trace, Ben L., composer, author; b. Chicago, Ill., Oct. 15, 1897. ASCAP 1949. Educ.: Crerar School. Self-taught in piano. On staff of music publishing house. Entertainer in night clubs and vaudeville 1921-32. World War II, U.S. Infantry. Songs: "You Call Everybody Darling"; "Shh! Don't Look Now"; "Do You Mind"; "Eeny Meeny Miny Mo"; "I Love Every State of the 48"; "Everytime You're Steppin' Out"; "Sergeant Mike McGinnity"; "Sweet Dream, Sweetheart"; "Is This Heaven"; "Let's Pretend That We're Sweethearts Again";

"Lulu Belle"; "If I Could Have My Druthers"; "The Farmer of the U.S.A."; "My Son Bill." Home: 1200 Sherwin Ave., Chicago, Ill.

Tracey, William G., author; b. New York, N.Y., July 19, 1893. ASCAP 1914 (charter member). Educ.: New York public schools. From amateur acting in school productions became professional entertainer, then member professional staff popular music publishing house. Works: "Gee, But It's Great To Meet a Friend from Your Home Town"; "Mammy O'Mine"; "Barber Shop Chord"; "Bring Back My Daddy to Me"; "He's Had No Lovin' for a Long, Long Time"; "Dixie Is Dixie Once More"; "Give A Little Credit to Your Dad"; "Them There Eyes"; "Is My Baby Blue Tonight?" Home: New York, N.Y. Address: 1619 Broadway, New York 19, N.Y.

Treharne, Bryceson, composer, educator, musical editor; b. Merthyr Tydvil, Wales, May 30, 1879; d. New York, N.Y., Feb. 4, 1948. ASCAP 1943. To U.S. 1917. Educ.: Royal Coll. of Music, London, Erard Scholarship. Studied under Stanford, Franklin Taylor, Parry, Walford Davies, Dannreuther, Pauer, and Parrott. Taught at Univ. of Adelaide, Australia 1900-11. Founded Adelaide Repertory Theatre; wrote incidental music for plays performed there. Returned to Europe 1911; studied in Paris, Milan, and Munich. Editor of publications both in Italy and America to promote theatrical art. World War I, interned in German prison camp two years. Lectured in Music, McGill Univ., Montreal 1923-27. Doctor of Music, McGill. Editor of Boston Music Company and Willis Music Company 1928. Works for chorus and orchestra: *The Banshee* for soloists, chorus and orchestra; Operettas: *The Toymaker*; *Abe Lincoln*; *A Christmas Carol*. Songs: "A

Widow Bird"; "Uphill"; "Farewell." Sacred and secular choruses: "Again in Unison We Stand"; "Song's Eternity"; "Mount Your Horses." Many choral arrangements, oratorio: *The Song of Solomon*. Address: Estate, % ASCAP.

Trent, Jo, composer, author; b. Chicago, Ill., May 31, 1892. ASCAP 1925. Educ.: Columbus, Ohio, public and high schools; Collegiate, Hampton, Va.; Univ. of Pa.; Coll. of City of New York. Professional manager music publishing houses. Staff writer for various film companies; assistant director. Coach and tutor, Hollywood. Scored Broadway musical shows; motion pictures; also music for special performances in radio, television, night clubs, and theaters. After several years study in tropics, became specialist and author of book on *Modern Adaptation of Primitive Tones*. Songs: "Muddy Waters"; "I Just Roll Along, Havin' My Ups and Downs"; "Wake Up, Chillun, Wake Up"; "My Kinda Love"; "Because I Feel Low Down"; "Rhythm King"; "Ploddin' Along"; "Maybe I'm Wrong Again"; "Here You Come With Love"; "Got a Feelin' For You"; "I Want It Sweet Like You." Operetta: *Peaceful Henry*. Home: New York, N.Y. Address: % ASCAP.

Trinkauss, George J., composer, arranger, editor; b. Bridgeport, Conn., April 13, 1878. ASCAP 1914 (charter member). Of musical family. Educ.: Bridgeport public schools; Yale University. Many years musical editor with music publishing house, New York. Works: numerous pieces for String and Woodwind Ensemble, piano pieces, violin solos, Sonata for violin and piano; opera, *Wizard of Avon*; Symphony in F Major; Symphonietta in F; chamber Symphony in A, "Tribute to a Hero" (overture); Two String Quartets, C Minor and D Major with Fugue; Sonatina For

String Orch. Overtures for Band and Orch.: *The May Queen*; *The Philosopher*; *Robin Goodfellow*; *Souvenir de Rossini*. Suites for orch.: *The Streets of Bagdad*; *The Polar Suite*; *Scenes Pastorale*; *Night Voices*; *The Four Winds*, for band orchestra; *Three Humorous Sketches* (*The Flirtatious Rooster*; *The Balky Mule*; *The Buzzing Mosquitoes*); Rhapsody for Violin and Orchestra. Songs: "Mammy's Little Kinky Headed Boy"; "Bells of Killarney"; "Marceline (Dance of the Clowns)." Home: 327 Franklin Ave., Ridgewood, N.J.

Tripp, Paul, author; b. New York, N.Y., Feb. 20, 1911. ASCAP 1947. Educ.: Coll. of City of New York; Brooklyn Law School. Began career in the theater as singer, then later as actor and director. Taught dramatics to children in settlement houses and wrote three prize-winning anti-war one-act plays and many children's plays. In army 1942-45. First part of army career spent in Special Services, editing post newspaper and director of dramatics, then wrote training films for Signal Corps. Served in China for one year as staff sgt. in charge of signal center. Writer, lyricist and star of weekly C.B.S. television show. Works: "Tubby the Tuba" (named by *Information Please Almanac* as best children's record of 1946); "Troubadour Serenade"; "Pee Wee the Piccolo"; "Story of Celeste"; "Johnny Stranger"; "Tubby at the Circus." Home: 270 Riverside Dr., New York 17, N.Y.

Trix, Helen, composer, author, pianist, singer, actress; b. Newmans-town, Pa., Aug. 21, 1892; d. New York, N.Y., Nov. 18, 1951. ASCAP 1940. Educ.: Pa. public schools; Al-bright Coll., music and elocution. While in vaudeville became interested in writing special material; toured U.S. vaudeville circuits alone; then with sister. Featured in London production, *The League of Notions*,

1921, by C. B. Cochrane. Composer, producer, London musical revue "A" to "Z" in which she and sister starred. With Andre Charlot composer and producer of revue *Tricks*, 1925-26 and starred in same. Prepared radio material and songs for own productions. London career included several command performances before royalty. Songs: "Follow Me"; "In Boo Boo Boo"; "Parisian Peacock Girl"; "You'd Love to Live in Paris"; "It's Making Me Love You All the More"; "There Will Come a Time"; "Back to London Town"; "I Never Worry About the Morning"; "International Wedding Song"; "That's How I Knew"; "I Just Want to Give Myself Away"; "Huckleberries"; "Beautiful Shangri-La"; "I'm Going Home"; "Sweet Daddy"; "Calico Ball"; "The Fascinating Whistle of a Train"; "The Bridal Waltz"; "I Can Live On Memories"; "Yankee Tango Girl." Address: Estate, % ASCAP.

Troup, Robert William, Jr. (Bobby Troup), composer, author; b. Harrisburg, Pa., Oct. 18, 1913. ASCAP 1946. Educ.: Lancaster, Pa., High School; The Hill School; The Wharton School of the Univ. of Pennsylvania, B.S. in Economics. Was preparing for career in family music business when song "Daddy," written for Freshman Mask and Wig Show, became popular. Turned to songwriting. World War II, Captain, Marine Corps, 1941-46. Wrote scores for, directed and produced service musicals in U.S. and overseas. Songs: "Daddy"; "Snootie Little Cutie"; "Song of The Fifty-First" (marching song 51st Def. Batt. USMC); "Baby, Baby All the Time"; "Saipan"; "Route 66"; "Triskaidekaphobia"; "The Three Bears"; "What Has Happened to Joe?"; "Bran' New Dolly"; "Lonely Girl"; "Heidi"; "Where Did the Gentleman Go?"; "I'm Such A Hungry Man!" Home: North Hollywood, Calif. Address: % ASCAP.

Trumbauer, Frank, composer, saxophonist, conductor, radio and recording artist; b. Carbondale, Ill., May 30, 1901. ASCAP 1942. Largely self-taught in music, saxophone, violin, flute, and trombone. Organized own band, 1927. Saxophonist with Whiteman orchestra 1927-36; then reorganized own band. Created many works for saxophone, series of saxophone studies. Works: "Trumbology"; "Krazy Kat"; "Three Blind Mice"; "Sunspots"; "Tailspin"; "C Blues"; "The Bouncing Ball"; "Eclipse"; "Meteor"; "Itchola"; "Bass Drum Dan"; "Wringin' and Twistin'"; also songs: "Red Hot"; "Barb Wire Blues"; "I'm Glad." Test pilot during World War II. Home: Kansas City, Mo. Address: % ASCAP.

Tucci, Terig, composer; b. Buenos Aires, Argentina, June 23, 1897. ASCAP 1947. Educ.: Instituto Musical Cesi (scholarship); theory, Alfonso de Maria; violin, Luis Vivoli. Organized and directed Orquesta de Camara "Almafuerte" 1915. Produced and wrote musical play *Carino de Madre* 1917. To U.S. 1923. Musical director in radio. Works: "Danza Chilena y Estilo"; "Serenata Incaica"; "Pasillo"; "Sol Tropical"; "Zamba"; "Fantasia Argentina"; "Edelma"; "Bamba La." Home: Seaford, N.Y. Address: % ASCAP.

Tucker, John A., composer; b. New York, N.Y., June 18, 1896. ASCAP 1924. Educ.: Epiphany Parochial School, New York; voice and Latin under Horace Waters; piano, Catherine Nolan. Boy soprano in Epiphany Choir. Had own orchestra; hotel and restaurant attraction. Officer of New York Fire Department for many years, with music as avocation. Played trombone in fire department bands, eight years; piano, for Fireman's Quartet; wrote music for *Third Alarm* (picture). After nine years, left fire dept. to work for music publishing

house 1928. Then, as team with Joe Schuster in vaudeville circuit; also on various networks. In music publishing business; coaching work; staging revues and minstrel shows; recordings. Songs: "Sleep, Baby, Sleep"; "The Dance of the Paper Dolls"; "Maggie, Yes Ma'am (Come Right Upstairs)"; "Maybe, Who Knows?"; "I Know Something, I Won't Tell Ya"; "Am I To Blame"; "The Village Blacksmith Owns the Village Now"; "All I Want Is Y-O-U"; "A Fire Laddie, Just Like My Daddy"; "Blue Butterfly"; "Don't Shoot the Bartender, He Is Half Shot Now"; "Since Finnigin Got Thinagin"; "Congratulations"; "The Elephant Rock"; "Without Your Love"; "I Shouldn't Love You (But I Do)"; "Do What Your Heart Tells You To Do"; "When the Old Gang's Home Again"; "Little Old Man"; "Let's Go Dancing Tonight." Home: 4915 Skillman Ave., Woodside, N.Y.

Tucker, Tommy, composer, author, conductor, radio and recording artist; b. Souris, N.D., May 18, 1908. ASCAP 1947. Has own popular orchestra. Songs: "The Man Who Comes Around"; "Love in June"; "No, No, No"; "Cool, Calm, and Collected"; "Stars over the Campus"; "Welcome Home"; "Boogie Woogie Train"; "Let Him Live"; "I Love You." Home: Allenhurst, N.J. Address: % ASCAP.

Turk, Roy, author; b. New York, N.Y., Sept. 20, 1892; d. Hollywood, Calif., Nov. 30, 1934. ASCAP 1929. Educ.: Coll. of City of New York. Gave up architecture studies to enlist U.S. Navy, World War I; in service wrote special material for Rock and White, Nora Bayes, and Sophie Tucker. Then joined staff of musical publishing houses as songwriter. To Hollywood for two years with film company. Returned to New York and free-lanced. Back to Hollywood pic-

ture scoring. Songs: "I'll Be In My Dixie Home Tomorrow"; "My Sweetie Went Away"; "Gimme a Little Kiss, Will Ya Huh?"; "Lonesome Tonight"; "I'm Still Without a Sweetheart With Summer Coming On"; "Walking My Baby Back Home"; "Where The Blue of the Night"; "I'll Get By"; "I Don't Know Why"; "Mean to Me"; "Love, You Funny Thing"; "Charleston Back to Charleston"; "After My Laughter Came Tears"; "Just Another Day Wasted Away"; "Oh! How I Laugh When I Think How I Cried Over You"; "Contented." Address: Estate, % ASCAP.

Turner, John C. (Happy), composer, author, radio artist; b. Hannibal, Mo., Oct. 18, 1898; d. Denver, Colo., Jan. 19, 1949. ASCAP 1943. Educ.: Hannibal public schools; business college, La Crosse, Wis. From 1924, radio pianist and singer, various stations including Station KOA, Denver. Songs: "Who Could Ask For More?"; "Dusty Trail"; "What Are You Goin' to Say?"; "A Happy Good Morning to You"; "Baby Eyes"; "Midnight Melody"; "I'm Crying My Eyes Out for You"; "Crying"; "Colorado Moon"; "Keep a Light In Your Window." Address: Estate, % ASCAP.

Tuthill, Burnet C., composer; b. New York, N.Y., Nov. 16, 1888. ASCAP 1941. Educ.: Horace Mann School, New York, 1905; Columbia Univ., Bachelor of Arts 1909, Master of Arts 1910; Coll. of Music of Cincinnati, Master of Music 1935; Chicago Musical Coll., Doctor of Music (hon.) 1943. Father, architect of Carnegie Hall, amateur cellist. While high school student played first clarinet of Columbia Univ. Orch. 1904; student conductor, season 1908-09; faculty conductor, 1909-13; conductor Bronx People's Choral Union, 1913-16; assistant conductor, New York Oratorio Soc., 1914-16 and of

Young Men's Symph., 1914-17. After thirteen years in business went to Cincinnati Cons. as general manager 1922-30. Since 1935, Professor Music, Southwestern, Memphis; since 1937, director, Memphis Coll. of Music. Founded Soc. for the Publication of American Music, treasurer from its organization in 1919 to 1949; co-founder Natl. Assoc. of Schools of Music, 1924, and secretary since organized. Conductor Memphis Symph. Orch. 1938-46. Orchestral works: *Bethlehem*; *Come Seven*; *Laurentia*; *Symphony in C*; *Big River*, with women's chorus; Concerto for clarinet and orch. (Columbia Univ. prize 1947); *Rowdy Dance* for orch. or band. Chamber music: Sonatas for clarinet, violin, saxophone, oboe, trumpet, all with piano; Piano Trio; Quintet for clarinet and strings; Nocturne for flute and strings; var. shorter pieces for woodwind ensembles. Band: Overture for Symphonic band, Suite for Band; *Dr. Joe*, March. Songs: for solo and for mixed and male chorus. Home: 295 Buena Vista Place, Memphis 12, Tenn.

Tuvim, Abe, author, publicist; b. New York, N.Y., May 10, 1895. ASCAP 1941. Educ.: New York public schools. Pioneer in Interchange of Musical Artists U.S. and Latin America. Former public relations counsel for Associated Musicians of Greater New York. Represented Department of Fine Arts of Mexican Government in various cultural efforts in U.S. Songs: "How Come Lord"; "A Gay Ranchero"; "Rain Tomorrow, Partly Cloudy"; "Rainy Day"; "My Rival"; "Time Has Wings"; "Chile Con Conga"; "The Echo In My Heart"; "Romance de Amor"; "Green Moon"; "Altenitas." Home: 58 W. 55 St., New York 19, N.Y.

Twohig, Daniel S., author; b. Cork, Ireland, Sept. 8, 1883. ASCAP 1926.

To U.S. 1894. Educ.: national schools, Ireland; public and parochial schools, U.S. Eight years in commercial field as department store manager. Since 1910, employed by U.S. Government in financial capacity; music chief avocation. Songs: "I Walked Today Where Jesus Walked"; "The Fool Hath Said 'There Is No God'"; "I Was the Tree"; "Soft Were Your Hands, Dear Jesus"; "Art Thou the Christ?"; "He Smiled On Me"; "Love, You Are My Music"; "Open My Eyes to Beauty"; "This Is My Prayer"; "God's Little House"; "Little Bluebird of My Heart"; "Love's Magic"; "At Eventime"; "Love Is Such a Gentle Thing"; "The Waters of Thy Love"; "Come to the Stable With Jesus"; "God Lives In My Heart." Home: 203 Bucknam St., Everett 49, Mass.

Twomey, Kay (Kathleen), author, designer, short story writer; b. Boston, Mass., April 27, 1914. ASCAP 1942. Educ.: Longfellow School, Jamaica Plain High School. Studied piano with private teachers at Faelten School of Music, New England Cons., in Boston; voice with Margaret Gugenberger, Boston. Several poems published in magazines and papers; also short stories. Designed novelty jewelry. Left commercial career for songwriting with publication of her first song: "The Pleasure Was All Mine." Other songs: "Little China Nightingale"; "Gypsy Caravan"; "Why Pretend"; "Johnny Doughboy Found a Rose in Ireland"; "You Better Not Roll Those Blue, Blue Eyes"; "The Smiths and the Jones, the Kellys and Cohens"; "The K.P. Serenade"; "Loretta"; "A Tiny Little Voice In a Tiny Little Prayer"; "Your Fatal Fascination"; "That's How I Know I'm In Love"; "From Morning Till Night"; "Serenade of the Bells"; "One Magic Wish" (from film *Under Capricorn*); "Let's Harmonize"; "A

Wandering Troubador"; "Monastery Bells"; "In a Little Book Shop." Home: New York, N.Y. Address: % ASCAP.

Tyers, William H., composer; b. Richmond, Va., March 27, 1876; d. New York, N.Y., April 18, 1924. ASCAP 1917. Educ.: New York public schools; music with private tutors; at twenty, theory, Berlin, Germany, one year. Staff arranger for popular music publishing houses in New York. Had own orchestra, Bretton Woods, N.H., five summers. In theater as musical director for Rock and White, and Irene and Vernon Castle. Among early composers in the tango idiom. Works: "Maori"; "Trocha"; "Admiration"; "Call of the Woods" (waltz); "Soliloquy"; "Mele Iiula"; "Flames and Fancies"; "Dance of the Philippines"; "La Mariposa"; "La Fiancé" (waltz); "Love's Contentment"; "Panama"; "Barnyard Shuffle"; "Aunt Mandy's Wedding"; "Troopers Review"; "Summer Moon";

"Brazilian Butterfly"; "Tout a Vous." Address: Estate, % ASCAP.

Tyson, Mildred Lund, composer; b. Moline, Ill., March 10, 1900. ASCAP 1944. Educ.: Northwestern Univ., Evanston, Ill., Bachelor of Music. Postgraduate study, composition and voice, one year; majored in voice with Walter Allen Stults; composition, Carl Beecher and Arne Oldberg; voice, Edward Meyer, Los Angeles, one year; with Frederick Bristol, New York, three years. Taught voice and piano at Pomona Coll., Calif., one year. Church soloist, Mamaroneck, N.Y. Currently directing choral group, choir director and organist, Sidney Congregational Church; teacher of piano and voice. Songs (also in choral arrangement): "The Lilacs Are In Bloom"; "One Little Cloud"; "Sea Moods"; "Like Barley Bending"; "Noon and Night"; "The Great Divide"; "This Moon's a Hoop"; "May in Japan." Home: "Illahee," Unadilla, N.Y.

U

Urbano, Alfred J., author; b. South Portland, Me., Jan. 20, 1911. ASCAP 1948. Educ.: South Portland public schools; Georgetown Univ., Washington, D.C. While in college wrote poems for college journals. Self-taught in music. Won "Clet" Award, Amer. Soc. of Disk Jockeys 1948.

Songs: "I'm Living a Lie"; "Heart-breaking"; "Little Poker Face"; "Serenade of the Bells"; "It's Like a Trip to Tipperary"; "Hasty Heart"; "Never Again"; "The Black Rose." Home: Valley Stream, N.Y. Address: % ASCAP.

V

Val, Jack, composer; b. Bronx, N.Y., March 12, 1897. ASCAP 1946. Educ.: high school, New York; at 12 began study of piano. Member professional staff of music publishing company 1921. Started music publishing company, New York 1943. Songs: "I Was Not So Particular"; "Kitty Kannis Kannots"; "I'm All Dressed Up With a Broken Heart"; "Three Umbrellas"; "I Can't Go On Like This";

"Treat 'Em Rough"; "Lady of Havana"; "I Don't Know Why I Do It But I Do"; "Yum Yum"; "Where in This World"; "Anything Can Happen When You're Lonesome"; "The Wolves Are Out Tonight"; "Gonna Give Myself a Pat"; "Alvidas Mañana"; "I Kissed a Girl and Made Her Cry"; "Do What Your Heart Tells You To Do"; "Paree"; "Just Say I Love Her" (orig. "That Night in

Napoli"); "Vino Vino"; "Kindergarten Polka." Home: 1939 Grand Concourse, New York, N.Y.

Vallée, Rudy (Hubert P.), composer, conductor, saxophonist, radio, television, and recording artist, stage and screen actor, singer; b. Island Pond, Vt., July 28, 1901. ASCAP 1930. Educ.: Univ. of Maine, Yale Univ., Bachelor of Arts 1927. Self-taught in clarinet, drums, and saxophone. First professional appearance as boy saxophonist in motion-picture theater, Portland, Me., where he was usher. Adopted pseudonym in deference to Rudy Wiedoeft, saxophonist. While student at Yale, organized orchestra, playing in country clubs and colleges, to finance college course; also led Yale Band. On graduation became active with own orchestra and in 1928 opened long engagement New York with unit, *The Connecticut Yankees*. A pioneer in radio, appeared in large theaters, then in motion pictures. World War I, U.S. Navy; World War II, U.S. Coast Guard. Author of autobiography *Vagabond Dreams Come True*; numerous magazine articles; series on popular music. At present, president of company making commercial and entertainment films for television. Many tours, U.S., Canada, and Puerto Rico. In motion pictures: *Vagabond Lover*; *George White's Scandals*; *Sweet Music*; *Gold Diggers in Paris*; *Time Out for Rhythm*; *Second Fiddle*; *People Are Funny*; *Palm Beach Story*; *Fabulous Suzanne*; *Man Alive*; *So This Is New York*; *I Remember Mama*; *Unfaithfully Yours*; *Mother Is a Freshman*; *Beautiful Blonde From Bashful Bend*; *Father Was a Fullback*; *The Admiral Was a Lady*. Stage appearances in *George White's Scandals* 1931, 1936. Songs: "Deep Night"; "Vagabond Lover"; "Vienni Vienni"; "Stein Song"; "Betty Co-Ed"; "Alouette"; "Toodle-oo So Long Good Bye"; "Oh Ma Ma"; "Old Man

Harlem"; "Phil, The Fluter's Ball." Home: 7430 Pyramid Place, Hollywood 46, Calif.

Van Alstyne, Egbert Anson, composer; b. Chicago, Ill., March 5, 1882; d. Chicago, Ill., July 9, 1951. ASCAP 1923. Of musical parentage. Educ.: Chicago Musical Coll. (scholarship) and completed education at Cornell Coll., Iowa. At seven played organ at Methodist Sunday School, Marengo, Illinois. Pianist, director for traveling theatrical companies. To New York 1900 with songwriting partner, Harry Williams. Became vaudeville attraction. Songs: "In the Shade of the Old Apple Tree"; "Memories"; "Old Pal"; "Your Eyes Have Told Me So"; "Navajo"; "Sunshine and Roses"; "Won't You Come Over To My House"; "I'm Afraid to Go Home in the Dark"; "Cheyeunc"; "Pony Boy"; "That Old Girl of Mine"; "What's the Matter With Father"; "It Looks To Me Like a Big Night Tonight"; "Pretty Baby"; "Drifting and Dreaming"; "The Little Old Church in the Valley"; "When I Was a Dreamer"; "Beautiful Love"; "Hasta Mañana"; "San Antonio." Address: Estate, % ASCAP.

Van Cleve, Nathan, composer; b. Bayfield, Wis., May 8, 1910. ASCAP 1946. Writer of scores for motion pictures and radio broadcasts. Works: *Daybreak Serenade*; *Canzonetta*; *Fantasy for Strings*; *Concerto For Trumpet and Orchestra*; *American Holiday*; *Dances From Satanstoe*. Home: North Hollywood, Calif. Address: % ASCAP.

Van Cleve, Bert, author, composer; b. San Francisco, Calif., July 18, 1899. ASCAP 1943. Educ.: public schools, college course journalism and advertising. Worked in theatrical stock companies in Calif.; then wrote radio scripts, advertising, and hillbilly songs. Writer of special material since

1917. Works: "I Can't Sleep in the Movies Any More"; "Born to Be Loved"; "Blue Sky out Yonder"; "Hang it in the Hen House"; "Song Without an Ending"; "Somewhere in Your Heart"; "When the Sun Sets over the Rockies"; "Shadows on the Trail"; "Please, Squeeze the Coco-nuts"; "I Just Can't Think of Anything But You." Home: 38 Gordon St., Sausalito, Calif.

Vanderpool, Frederick W., composer, pianist, organist, director, actor; b. New York, N.Y., May 8, 1877; d. Newark, N.J., Feb. 13, 1947. ASCAP 1920. Educ.: public schools and with private tutors. Studied piano with Louis Koemmenich, Brooklyn; organ with R. Huntington Woodman, Brooklyn; voice with Dr. Carl Dufft and Dr. Frank Dossert, New York. Appeared in choruses of operas; assistant musical director De Wolf Opera Company 1901-03. Organist and musical director, Asbury Park, N.J. Assistant to Arthur Pryor, bandmaster, twenty-two years; staff composer New York publishing house and recording artist piano rolls. In radio sang programs of own songs 1927-29. Works: one-act operetta *The King's Highwayman*. Songs: "If"; "Values"; "I Did Not Know"; "Songs of Dawn and Twilight"; "Neath the Autumn Moon"; "Ma Little Sunflower"; "The Want of You"; "Come Love Me"; "Rejoice My Love"; "Come Away"; "I Always Hear You Singing in My Heart"; "Each Night." Sacred songs: "Angel of Light Lead On"; "Dear to the Heart of God"; "Take Thou My Hand"; "God is Love, God is Life"; "I Made My Heart a Temple." Address: Estate, % ASCAP.

Van Heusen, Jimmy, composer, orchestra leader, music publisher; b. Syracuse, N.Y., Jan. 26, 1913. Educ.: Syracuse Univ. In college wrote college musicals and in early thirties

left college to follow music. Professional pianist with publishing houses. Long under contract in Hollywood to write songs for motion pictures. Songs: "It's the Dreamer in Me"; "Heaven Can Wait"; "Deep in a Dream"; "Oh You Crazy Moon"; "All This and Heaven Too"; "Speaking of Heaven"; "Can I Help It"; "Make With the Kisses"; "Moonlight Becomes You"; "Sunday, Monday or Always"; "Constantly"; "Got the Moon in My Pocket"; "Just Plain Lonesome"; "Swinging on a Star" (Academy Award 1944); "Suddenly It's Spring"; "It Could Have Been You"; "Sleigh Ride in July"; "Personality"; "Accidents Will Happen"; "And You'll Be Home"; "Blue Rain"; "Aren't You Glad You're You"; "But Beautiful"; "Darn That Dream"; "Going My Way"; "High On the List"; "Imagination"; "Life Is So Peculiar"; "Sunshine Cake"; "It Could Happen to You." Home: Los Angeles, Calif. Address: % ASCAP.

Van Loon, Gerard Willem, author; b. Munich, Bavaria, Jan. 16, 1911. ASCAP 1943. To U.S. 1911; citizen 1919. Educ.: Eaglebrook School, Deerfield, Mass.; at Glarisegg School, Steckborn, Switz. Attended Max Reinhardt Seminar, in Vienna, 1929-31. Studied ballet in U.S. and Europe. Returned to U.S. 1934, for stage and night-club appearances. Lyric-writer, playwright, translator, and lecturer. U.S. Army, Field Artillery 1942; served overseas with Brit. War Office Intell. Research 1943-45. Then Information Control Division, as Theater Control Officer for Bavaria till 1946. Works: "Liberty Under God"; "Sing, Sing, Sing"; "New World on Its Way." Home: 409 E. 52 St., New York 22, N.Y.

Vann, Al, composer, author, recording artist; b. Kiev, Russia, May 21, 1899. ASCAP 1934. To U.S. 1909; citizen 1920. Educ.: public schools.

As youth, boy soprano in choir of Cantor Joseph Rosenblatt, toured U.S. Educ. in music with private tutors. On staff music publishing houses; and sang in Victor Herbert's *The Lady of the Silver Slipper*. Vaudeville entertainer; then organized own band "Al Vann and his Gang." Now publisher magazine *The Music Journal*. Songs: "Falling Star"; "Must We Say Good-night"; "I Never Care About Tomorrow"; "Things I Never Knew Till Now"; "Strange Faces"; "Can I Be Wrong"; "Some of Your Sweetness"; "The Kitten with the Big Green Eyes"; "Old Man Moon"; "It's Beginning to Tell on Me"; "You Catch on Quick"; "Singin' My Way Back Home"; "Yum Yum Yummi Man." Also special material for vaudeville and radio entertainers. Home: 901 80 St., Brooklyn 12, N.Y.

Van Sciver, Esther, author; b. New York, N.Y., June 11, 1907. ASCAP 1943. Staff writer for newspapers; also for magazines, especially in field of juvenile fiction. Editor of magazine *All American Bandleader*. Songs: "You'll Never Know"; "The Fighting Son-of-a-Gun"; "I Betcha My Heart I Love You"; "I Ain't Never Loved Before"; "The Next Time You Talk to the Lord"; "In A Little Canning Kitchen"; "Hail the U.S. Marines"; "When the U.S. Band Plays Dixie in Berlin"; "Don't Angel Me"; "In the Pines." Home: New York, N.Y. Address: % ASCAP.

Van Steeden, Peter, Jr., composer; b. Amsterdam, Holland, April 13, 1904. ASCAP 1949. U.S. citizen. Writer of radio theme songs for various programs. Songs: "Home"; "My Children's Waltzes"; "Jesus My Savior." Home: New Canaan, Conn. Address: % ASCAP.

Vars, Henry, composer; b. Warsaw, Poland, Dec. 29, 1902. ASCAP 1950. To U.S. 1947. Educ.: Cons. of Music,

Warsaw, 1925. Composer and musical director for motion pictures, stage and radio and phonograph productions 1928-39. World War II, Polish Armed Forces. Works: First Symphony; String Quartet; Sonata for Violin and Piano; Symphonic Suite; Preludes for Piano; Ballet Music; Piano Concerto. Songs: "Sleep My Child"; "When My Stagecoach Reaches Heaven"; "Sunrise in Manhattan"; "Over and Over and Over"; "Echoes of Love." Home: 6833 Ilawthorn, Hollywood 28, Calif.

Vecsei, Desider Josef, composer, pianist, teacher, recording artist; b. Budapest, Hungary, Sept. 25, 1882. ASCAP 1935. To U.S. 1903, studied with Raphael Joseffy. Educ.: Royal Acad. of Music, Budapest; pupil of Professor Szendy, Professor Henri Boggi, Budapest; Cons. of Music, Vienna, under Professor Emil von Sauer; awarded artist's diploma. First public appearance at eight. Soloist with symphony orchestras, Europe and U.S. Decorated by French Government, Officier de l'Academie. Wrote songs for Spanish films: "Cancion de Carnaval"; "Serenata Bufa"; "Zingaro Vagabundo"; "Cancion de la Buenaventura"; "Cuando el Amor Llama"; "Mansion Sin Amor." Home: 6343½ Lexington Ave., Hollywood 28, Calif.

Vené, Ruggero, composer, conductor, editor, educator; b. Lerici, Spezia, Italy, Aug. 12, 1897. ASCAP 1937. To U.S. 1932; citizen 1944. Educ.: Cathedral of Spezia, voice; Royal Cons. "Arrigo Boito" of Parma, violin and composition; Ecole Normale de Musique Paris counterpoint and fugue Nadia Boulanger; Royal Cons. St. Cecilia of Rome post-graduation in composition with Ottorino Respighi. Conductor broadcasting station Rome. Became chorus master, coach, assistant conductor and conductor in various theaters, Italy, France and

Belgium. Teacher of chamber opera New England Cons., Boston; Malkin Cons., Boston, composition. Assistant professor Columbia Univ., N.Y., in orchestration and reading scores at the piano. Chorus conductor Settlement School. At Washington Univ. taught post-graduation in composition and conducting. Indiana Univ. professor of composition and conductor of concert choir and Girls Glee Club. Works: Symphonic poem *Rossaccio*; String Quartet; Quintet for piano and strings; choral compositions; secular and sacred songs and piano pieces. Home: New York, N.Y. Address: 1270 Sixth Ave., New York 20, N.Y.

Ventre, Frank L., composer, arranger, conductor; b. East Weymouth, Mass., April 3, 1895. ASCAP 1941. Educ.: New England Cons. of Music; professional musician at nine, arranged and composed at fourteen. Youngest bandmaster U.S. Service, World War I. Bandmaster 7th Reg. U.S. Marine Band. Arranger and conductor in radio; arranger for popular orchestras and performers. Musical supervisor Roxy Theater, N.Y. Works: "The Angel God Sent From Heaven"; "March of the Seventh Reg't"; "Tropical Palms"; "That Soothing Melody"; "If I Should Lose You"; "Fosterettes March"; "A Northern Epic"; "Wings of Victory"; "We Thank You Lord"; "Sleep, My Babykin, Sleep"; "Our United States March." Home: 8258 235 St., Bellerose, L.I., N.Y.

Venuti, Joe, composer, violinist, conductor, recording artist; b. at sea, of Italian parentage, Sept. 1, 1903. ASCAP 1940. Educ.: Philadelphia public schools; violin with Thaddeus Rich. Violinist with various orchestras (eight years with Whiteman). With Eddie Lang formed Venuti-Lang orchestra 1932. Featured violinist in vaudeville, toured U.S. and Europe, then organized own fifteen piece orchestra. Works: "Satan's Holi-

day"; "Tea Time"; "Romantic Joe"; "Runnin' Ragged"; "Apple Blossoms"; "Black and Blue Bottom"; "Four String Joe"; "Pretty Trix"; "Ain't Doin' Bad Doin' Nothin'"; "Cheese and Crackers." Home: Los Angeles, Calif. Address: % ASCAP.

Verges, Joe, composer, author; b. New Orleans, La., Oct. 26, 1892. ASCAP 1928. Songs: "I'm Sorry I Made You Cry"; "When I First Met Mary"; "Our Bungalow of Dreams"; "Oh Look at that Baby"; "The Waltz of Love"; "Rosy Dreams"; "On the Old Green Mountain Trail"; "When I Think of You"; "That Little Photograph of You"; "Where That Old Man River Flows." Home: 3058 Division St., Los Angeles 41, Calif.

Vernor, F. Dudleigh, composer; b. Detroit, Mich., Aug. 21, 1892. ASCAP 1946. Educ.: Central High School, Detroit, Mich.; Albion Coll., hon. degree Doctor of Music, 1949, Albion, Mich.; Inst. of Musical Art, New York; Berumen Studios, New York. Organist, Martha Holmes Memorial Church, Detroit; Methodist Church, Albion, Mich.; Hanson Place Methodist Church, Brooklyn; First Methodist Church, Jackson, Mich., twelve years; Metropolitan Methodist Church, Detroit, Mich., seventeen years. Teacher of piano and theory, head of organ department Albion Coll. 1917-18. Thirty years, accompanist, organist, and teacher Bay View Summer Coll. of music. Teacher piano and organ. Works: "Sweetheart of Sigma Chi" (also duo piano arrangement); "The Fellowship Song of Sigma Chi"; "I'm Glad I'm a Sigma Chi"; "The Girl I Love"; "See America First." Home: 53 Marston Apt.-C 12, Detroit, Mich.

Vicars, Harold, composer, conductor, arranger; b. London, Eng., Feb. 9; d. Providence, R.I., Jan. 11, 1922. ASCAP 1930. Educ.: Kings Coll.,

London, music in Germany. Conducted Daly's Theatre, London, ten years, toured provinces with Moody Manners Opera Company. Brought to U.S. by Charles Frohman to conduct musical shows. Works: operas, *49th Star*, *Zorema*; songs: "Song of Songs" (Eng. version of "Chanson du Coeur Brise"); "Belgium Valse"; "Meditation"; "'Tis Bed Time, Sleepy Head"; "Looking Seaward"; "Wonderful One Girl"; "God Bring You Safely to our Arms Again"; "Time Will Bring Peace and You"; "Love Came First When I Saw You"; complete score of *Phyllis*. Address: Estate, % ASCAP.

Vincent, Larry, composer; b. San Jose, Calif., Jan. 13, 1901. ASCAP 1947. Songs: "Oh How I Love That Gal of Mine"; "The Farmer Took Another Load Away, Hay, Hay"; "Bye and Bye (The Sun Will Shine)"; "When the Sun Says Good Night to the Mountains"; "If I Had My Life to Live Over"; "I Used to Work in Chicago"; "Tender Bartender"; "Two Cents, Three Eggs and a Postcard"; "I've Come Back to Say I'm Sorry"; "How's My Baby Tonight"; "Trespasser"; "Is It Too Late To Say I'm Sorry." Home: Covington, Ky. Address: % ASCAP.

Vincent, Nathaniel Hawthorne, composer, author; b. Kansas City, Mo., Nov. 6, 1890. ASCAP 1922. Educ.: Brooklyn public school; Betts Military Acad., Stamford, Conn. Started singing in New York cafés; then demonstrated sheet music New York department stores. Professional manager popular music publishing houses and at present Pacific Coast representative for music publisher. Wrote scores for Healy's Ice Follies, N.Y., Palais Royal Revue and for Cochrane Revue, London, England. Songs: "Under the Jungle Moon"; "That Railroad Rag"; "Spoon Moon"; "I Don't Want Just Any Little Girl"; "Down

South Everybody's Happy"; "Dancing the Jelly Roll"; "La Veeda"; "I Know What It Means to Be Lonesome"; "When Old Bill Bailey Plays the Ukulele"; "Pucker Up and Whistle Till the Clouds Roll Bye"; "Bring Back Those Wonderful Days"; "Naughty Naughty Naughty"; "I'm Forever Blowing Bubbles"; "When the Bloom Is On the Sage"; "That Strawberry Roan"; "My Pretty Quadrone"; "I'm Gonna Have a Cowboy Wedding"; "Oh Harry Harry"; "Liza"; "Give Me Plenty"; "My Old Man"; "Mellow Mountain Moon"; "At the End of the Lane"; "September"; "I Don't Believe You're Mine Anymore"; "Shepherd of the Sky." Home: La Crescenta, Hollywood. Address: 1608 N. Argyle, Hollywood 28, Calif.

Von der Goltz, Eric, author; b. New York, N.Y., June 18, 1895. ASCAP 1926. Educ.: Townsend Harris High School; College of City of New York; violin with William Doenges and Ernest Bauer. World War I, 308th Infantry, 77th Division. Standard music publishing executive. Author, articles on music and short stories. Songs: "My Heart Is a Silent Violin"; "Querida"; "Homecoming"; "The Song of the Drum"; "I Sing"; "Once I Heard a Song." Home: 314 E. 18 St., New York 3, N.Y.

Von Tilzer, Albert, composer; b. Indianapolis, Ind., March 29, 1878. ASCAP 1914 (charter member). Educ.: public schools. Left high school to work for father; then became musical director vaudeville company. Several years as shoe buyer, Brooklyn department store. First published work, "Absent Minded Beggar Waltz," 1900. Staff member brother Harry's music publishing house Chicago. Organized own music publishing house with brother, Jack, 1903. Then played in vaudeville and wrote music for musical comedies

Gingham Girl; Honey Girl; Adrienne; Bye Bye Bonnie; Somewhere. Since 1930 in Hollywood. Songs: "Teasing"; "Smarty"; "Honey Boy"; "My Little Girl"; "Take Me Out to the Ball Game"; "Chili Bean"; "Put Your Arms Around Me Honey"; "O By Jingo"; "I'll Be With You in Appleblossom Time"; "Dapper Dan"; "Carry Marry Harry"; "The Moon Has His Eyes On You"; "Take Me Up With You Dearie"; "Roll Along Prairie Moon"; "Give Me the Moonlight, Give Me the Girl"; "My Cutie's Due at Two to Two"; "Oh How She Could Yacki Hacki Wicki Wacki Woo"; "I Used to Love You But It's All Over Now"; "I'm Praying to Saint Christopher"; "Heart of My Heart"; "I'm the Lonesome Gal In Town"; "Goodbye Sweetheart Goodbye"; "Forever Is a Long Long Time"; "I Know a Road"; "Song of the Tule." Also, "Waters of Venice Waltzes." Home: 511 N. Hillcrest Rd., Beverly Hills, Calif.

Von Tilzer, Harry, composer, author, publisher, theatrical producer, actor; b. Detroit, Mich., July 8, 1872; d. New York, N.Y., Jan. 10, 1946. ASCAP 1914 (charter member). At fourteen began professional career first with circus then with repertoire shows, composing original songs used in own performances. To New York 1892, wrote special material and songs for entertainers. With publication of "My Old New Hampshire Home," became established as songwriter. In 1902 organized own music

publishing house in which he was active until death. Wrote and produced musical comedies *The Fisher Maiden; The Kissing Girl; Heigh Ho*; also drama *Today*. Songs: "My Old New Hampshire Home"; "Just Around the Corner"; "A Bird in a Gilded Cage"; "All Alone"; "Down on the Farm"; "Down Where the Wurzburger Flows"; "Good Bye Boys"; "I'd Leave My Happy Home for You"; "On a Sunday Afternoon"; "Take Me Back to New York Town"; "The Cubanola Glide"; "Wait Till the Sun Shines Nellie"; "When the Harvest Days Are Over Jessie Dear"; "Where the Sweet Magnolias Bloom"; "Where the Morning Glories Twine Around the Door"; "That Old Irish Mother of Mine"; "I Want a Girl (Just Like the Girl That Married Dear Old Dad)"; "Last Night Was the End of the World"; "Alexander"; "What You Goin' To Do When the Rent Comes 'Round"; "And the Green Grass Grew All Around"; "All Aboard for Blanket Bay"; "They Always Pick on Me"; "On the Old Fall River Line"; "When My Baby Smiles at Me"; "Please Go Way and Let Me Sleep"; "In the Sweet Bye and Bye"; "Are You Coming Out Tonight Mary Ann"; "Old King Tut"; "Under the Anheuser Bush"; "Coax Me"; "I Remember You"; "Summertime"; "Watching and Waiting"; "All Aboard for Dreamland"; "Just As Your Mother Was"; "Ain't You Coming Out Malinda?"; "Won't You Roll Dem Eyes"; "Making Eyes." Address: Estate, % Harry Von Tilzer Music Publishing Co., 1697 Broadway, New York 19, N.Y.

W

Wagenaar, Bernard, composer, educator; b. Arnhem, Holland, July 18, 1894. ASCAP 1942. To U.S. 1920; citizen 1927. Educ.: in music Muziekschool van de Maatschappij tot Bevordering der Toonkunst in Utrecht; violin with Gerard Veerman, com-

position with Dr. Johan Wagenaar. Played violin, piano, harpsichord, organ, and celesta in N.Y. Philharmonic 1921-23. Instructor composition and orchestration Inst. of Mus. Art 1925-37; since 1927 also at Juilliard School of Music. Works: Four Symphonies;

Violin Concerto; *Triple Concerto* for Harp, Flute and Cello with Orchestra; Violin Sonata (award of SPAM); *Divertimento* for Orchestra (Eastman School Publication Award); *Sinfonietta* for Orchestra; Operatic Comedy *Pieces of Eight* (Alice M. Ditson Award); *Phantasietta on Three British-American Ballads* (C.B.S. Commission); Three String Quartets; Sonatina for Cello and Piano; Piano Sonata; *Concertino for Eight Instruments* (League of Composers commission). Also songs and other instrumental works. Home: New York, N.Y. Address: % ASCAP.

Wagner, George, author, actor, publisher, motion-picture producer; b. New York, N.Y., Sept. 7, 1894. ASCAP 1942. Educ.: Northeast High School, Philadelphia; Philadelphia Coll. of Pharmacy. Mexican Border 1916 with Pa. National Guard, then Cavalry Officer in U.S. Army until 1920. Producer, director, and librettist for motion pictures *Phantom of the Opera*, *The Climax*. Produced, *Frisco Sal*, *Tangier*, and others. Songs: "Mary Lou"; "If I Had My Way"; "Neath a Blanket of Stars"; "It's Spring Again"; "Blue Mountain Shack"; "Sweet Someone"; "Lullaby of the Bells"; "Somebody I Know"; "Now At Last"; "Love Me Tonight." Home: Beverly Hills, Calif. Address: % ASCAP.

Wagner, Joseph Frederick, composer, conductor, pianist, educator; b. Springfield, Mass., Jan. 9, 1900. ASCAP 1946. Educ.: New England Cons. of Music, 1921-23; Endicott Prize in composition 1923; Boston Univ. Coll. of Music, 1932, Bachelor of Music; to Europe for advanced musical studies, composition with Boulanger and Casella; conducting with Monteux and Weingartner. World War I, Armed Forces 1918. Founded Boston Civic Symph. Orch.

1925, conducted until 1944. Instructor Boston Univ. Coll. of Music, 1929-41; member faculties Rutgers Univ., Univ. of Oklahoma, Hunter Coll. and Brooklyn Coll. Conductor of Duluth Symph. Orch., 1947-50 and Costa Rica Symph. Orch., 1950-51. Guest conductor of Philharmonic Orchestras in Buffalo, Toronto, Havana, Finland and Sweden. Presented first all-American program in Havana 1949. Orch. works: three symphonies; two sinfoniettas; *Variations on An Old Form*; *Festival Processions*; *Northern Saga*. Stage works: *Hudson River Legend*, ballet; *Dance Divertissement*. Symph. band: *Eulogy*, overture; *American Jubilee*; *Concerto Grosso*. Choral: *The Story of a Princess* (with narrator); *Missa Brevis*, *Psalm XXIX* (male voices); *David Jazz* (male voices); *Song of All Seas*, *All Ships* (with orch.); *Ballad of Brotherhood* (with orch.); *Gloria in Excelsis*. Works for solo inst. with orch.: *Fantasy in Technicolor* (piano); *Fugual Triptych* (piano); Concerto in G Minor (piano); *Concertino* (harp); *Rhapsody* (clarinet); *Introduction and Rondo* (trumpet). Also chamber music and works for two pianos. Home: New Brunswick, N.J. Address: % ASCAP.

Wagner, Larry, composer, author, arranger; b. Ashland, Ore., Sept. 15, 1907. ASCAP 1943. Educ.: Univ. of Oregon, journalism. Graduate student of Schillinger System musical composition. Arranger Glen Gray's orch., 1938-42; entered composing field as result of arranging work. World War II, U.S. Marine Corps, Fifth Div., 1943-45. Works: "The Whistler's Mother-in-Law"; "A Lover's Lullaby"; "Sassin' the Boss"; instrumental, "No Name Jive"; "Two Dukes on a Pier"; "Autopsy on Schubert"; "Hearts Without Flowers"; "Sneakin' Asleep"; "In the Dark of the Moon"; "Penguin at the Waldorf"; "The Men of Iwo Jima" (march); "Humpty-Jumpty";

"The Lollypop Ball." Home: 47 Parkside Dr., Roslyn Heights, L.I., N.Y.

Wainer, Lee, composer; b. Philadelphia, Pa., March 29. ASCAP 1948. Educ.: Univ. of Pennsylvania, B.A. and LL.B.; Columbia Univ., M.A. Music with Albert Meller, piano and theory; Nathaniel Watson, organ. Writer of stories and screen plays for several motion pictures; also special material for radio, television, and entertainers. At present producing and writing for television. Winner of ASCAP fellowships awarded to writers of college shows, 1940 and 1941. Songs: "Wee Willie Winkle"; "We Had to Give Godfrey the Gate"; "Don't Know If I'm Comin' Or Goin'"; "The Story of a Horn"; "The Morning After"; "Where's the Captain's Hat"; "I'll Be Goin'"; "What Good's the Moon"; "Consider Yourself Kissed"; "Sing a Song of Spring"; "Little Sly Boots"; "New Love In Old Mexico"; "I'm a Vulture For Horticulture." Home: New York, N.Y. Address: % ASCAP.

Wald, Max, composer; b. Litchfield, Ill., July 14, 1889. ASCAP 1946. Educ.: American Cons. with Arthur Olaf Andersen, Chicago. In youth conducted orchestra in theatrical productions. Taught at American Cons. 1921; then to Paris studying composition with Vincent d'Indy. Vocal coach and lecturer in Florence; to U.S. 1936 Chairman of Theory Dept. Chicago Musical Coll. Awarded \$2500. N.B.C. orchestral award 1932. Now on faculty of Dalcroze School of Music, New York. Articles for magazines and encyclopedias. Works for orchestra: *Sentimental Promenades*; *Retrospectives*; *The Dancer Dead*; *The Streets of Spring*; *In Praise of Pageantry*. Chamber music: Two Piano Sonatas; Violin Sonata; Cycle for soprano, string quartet and piano; *The Bright Season*, piano suite for young people; lyric comedy, *Miran-*

dolina; light opera, *Gay Little World*; music for *Will Shakespeare*; Sonata II for Violin and Piano; *Madame Margot*, opera in two acts; *The Passion Flower* (Ballet based on *Les Caprices de Marianne*); *Creative Studies in Musical Composition*, a theoretical course. Home: New York, N.Y. Address: % ASCAP.

Walker, Bertha (Bee), composer; b. Indianapolis, Ind., Aug. 18, 1908. ASCAP 1950. Songs: "Gotta Learn How to Love You"; "Same Old You"; "I Had a Wonderful Time in Columbus"; "Who Told You That Lie"; "Hold Me, Hold Me, Hold Me"; "Please Believe Me"; "The Angels Cry When Sweethearts Tell a Lie"; "There's a City on a Hill by the Sea"; "Tonight We'll Go Dancing"; "Guess I Had Too Much to Dream Last Night"; "You Can't Make Me Love You"; "The Night, the Stars, the Wind, the Sea." Home: New York, N.Y. Address: % ASCAP.

Walker, Donald John, composer, author; b. Lambertville, N.J., Oct. 28, 1907. ASCAP 1947. Songs: "The Way of Dreams"; "The Magic Highway"; "The Land and My Music"; "Let's Go Too Far"; "Growin' Pains"; "Old Love"; "The Nightingale, the Moon, and I"; "Begone My Love" (from show *Memphis Bound*). Also, score for musical, *Courtin' Time*. Home: Church Road, New Hope, Pa.

Walker, James J., author, lawyer; b. New York, N.Y., June 19, 1881; d. New York, N.Y., Nov. 18, 1946. ASCAP 1937. Formerly mayor of New York. Mastered piano in childhood; while preparing for the bar, became protégé of Paul Dresser; pursued songwriting as avocation. Educ.: St. Francis Xavier Coll.; New York Univ. Law School, 1912. Elected to New York State Senate, became majority leader, then mayor, New York, 1925-32; arbiter United

Garment Industries, New York, 1940-44; head of recording company from 1944. Radio personality. Songs: "Will You Love Me in December as You Do in May?"; "Good Bye, Eyes of Blue"; "After They Gather the Hay"; "In the Valley Where My Sally Said Goodbye"; "Kiss All the Girls for Me"; "With the Robins I'll Return"; "I Like Your Way"; "Black Jim"; "There's Music in the Rustle of a Skirt." Address: Estate, % ASCAP.

Walker, Raymond, composer, pianist; b. Brooklyn, N.Y., Dec. 29, 1883. ASCAP 1914. Educ.: Brooklyn public schools. Pianist Coney Island dance halls, Bowery and Chinatown. Played in various night clubs in U.S.; first orchestra *The Radiolians* to broadcast in New York. World War I, in France with Over There Theater League, entertaining A.E.F. Became vaudeville accompanist and professional manager popular music publishing houses. Songs: "Yiddisha Rag"; "Oh What I Know About You"; "My Yankee Girl"; "Good Night Nurse"; "Funny Bunny Hug"; "She Used To Be the Slowest Girl In Town"; "The Price That I Paid For You"; "Fido Is a Hot Dog Now"; "Southern Hospitality"; "How Do You Like Your Oysters"; "Love Me Just a Little Bit"; "Poor Pauline"; "I Don't Care Whose Girl You Were"; "Mississippi Dippy Dip." Home: 262-51 St., Brooklyn, N.Y.

Walker, William S., composer, author; b. Chicago, Ill., Aug. 28, 1917. ASCAP 1950. Educ.: Amherst College, B.A. 1939; Chicago Cons. of Music. Began career playing piano in college dance orch.; took orchestra to Europe 1939, returning just before outbreak of war. World War II 1941-44 32nd Inf. Division, Second Lieutenant. Now writing special material for television. Songs: "Lovely Lady"; "I Wonder Where That Man of Mine

Has Went"; "Half a Heart Is All You Left"; "I Thought You Told Your Mother"; "Mocking Bird Rag"; "Dancing With You." Home: 742 Franklin Ave., River Forest, Ill.

Wallace, Mildred White, composer, author, singer, newspaper publisher, radio artist; b. Columbiana, Ala., Aug. 25, 1889. ASCAP 1936. Educ.: Shelby public schools and Columbiana High School; Randolph Macon Coll., Lynchburg, Va.; Sullins Coll., Bristol, Tenn., Bachelor of Arts. Studied with Ruth Chandler, Mme. Clara Harper Steele, Birmingham Cons.; voice at Alabama Coll. In radio as "The Dixie Bluebird." Publisher and assoc. editor of Shelby County *Reporter Democrat*. Songs: "Sometime, Somehow, Somewhere"; "Close of Day"; "Black Belt Lullaby"; "I Would Hold You In My Arms"; "Since Your Path Crossed Mine"; "I Would Be Near You Then"; "Alone With Thee"; "Trust Only In His Love"; "In a Porch Swing"; "Love's Legacy"; "Just a Melody (Brings You Back To Me)"; "When Peace Bells Chime Our Melody of Love"; "Song In the Night"; "Lonesome Time"; "Goodnight Little Pal"; "Candlelight Waltz"; "Roses of Remembrance"; "Dream Baby" (A lullaby). Home: Columbiana, Ala.

Wallace, Oliver G., composer, conductor; b. London, Eng., Aug. 6, 1887. ASCAP 1940. To U.S. 1906; citizen 1914. Educ.: in London, private tutors in music. First musician to use pipe organ as interpretative instrument for motion pictures (Seattle 1910); to Hollywood 1930 to score motion pictures. Composer-conductor for Walt Disney studios 1936. Composer *Dumbo* (Acad. Award 1941); *Victory Thru Air Power*, scores for *Der Fuehrer's Face*, *Education for Death*, *The New Spirit*, *Seal Island*, *Cinderella*, *Alice in Wonderland*. Songs: "Hindustan";

"Rainbow of My Dreams"; "Louisiana"; "Other Lips"; "Indiana Moon"; "When I See an Elephant Fly"; "Der Fuehrer's Face"; "Last Night I Had that Dream Again." Home: Van Nuys, Calif. Address: % ASCAP.

Waller, Thomas (Fats), composer, pianist, organist, conductor, radio and recording artist; b. New York, N.Y., May 21, 1904; d. Kansas City, Mo., Dec. 15, 1943. ASCAP 1931. Of musical parentage, mastered organ at Abyssinian Baptist Church, New York, of which father was pastor. Became professional pianist in night clubs and theater organist at fifteen. Made first phonograph records and piano rolls 1921. First radio broadcasts 1923. Wrote "Squeeze Me"; first song to be published. In vaudeville 1924, then member of several orchestras. Toured country as guest organist large motion-picture houses. First trip to Europe 1932. Played vaudeville, London and Glasgow 1938; popular concerts in Norway, Denmark, and Sweden. Appeared in movies *Hurray for Love*, and *King of Burlesque*, and in radio. Works: musical revues, *Keep Shufflin'*, *Hot Chocolates*, *Early to Bed*. Songs: "Ain't Misbehavin'"; "Honeysuckle Rose"; "Keepin' Out of Mischief Now"; "My Fate is in Your Hands"; "Keep a Song in Your Soul"; "Concentratin' On You"; "Doin' What I Please"; "I've Got a Feeling I'm Falling." Piano works: *London Suite*. Address: Estate, % ASCAP.

Walsh, J. Brandon, author; b. Chicago, Ill., May 10, 1882. ASCAP 1921. Educ.: Chicago public schools; while guide at Chicago World's Fair 1893, began writing special material, songs for entertainers. Wrote sketch as first starring vehicle of Marilyn Miller 1906, and early vaudeville acts of Olsen & Johnson. Became executive of theater circuits, meanwhile developing various cartoon strips by writing their continuities

(The Gumps) and radio continuities (Amos & Andy). More recent cartoon creation *Little Annie Rooney*. Author of many unpublished songs created for stage and screen performers. Songs: "They're Such Nice People"; "Killarney and You"; "Teasing"; "The Mocking Bird Rag"; "Harmony Day"; "The Irish Tango"; "When It's Springtime in Virginia"; "In My Old Home Town"; "My Rose of Old Kildare"; "Blue, Just Blue." Home: New York, N.Y. Address: King Features Syndicate, 235 E. 45 St., New York, N.Y.

Walt, Edward John, composer, author, merchant; b. Louisville, Ky., May 23, 1877; d. Feb. 26, 1951. ASCAP 1945. Of musical family. Educ.: Kansas City, Mo., and Lincoln, Neb., public schools. Left school in youth to become office boy. Studied violin at seven with John Behr; later with August Hagenow, Lincoln, Neb. Spanish American War veteran. Began professional career as member of orchestra, Lansing theater, Lincoln. Organized own dance band 1894 at seventeen; retail music business from 1907. Past dir. of Natl. Assoc. of Music Merchants; past pres. of Lincoln Rotary Club. Works: "Lassie O' Mine"; "A Mother's Croon"; "Thy Troubadour"; "March Dignitaire"; "Molly Mine"; "Sleepy Time"; "Innocent Pranks"; "Midsummer Waltzes"; "The Commodore." Address: Estate, % ASCAP.

Walter, Serge, composer; b. Hungerberg, Russia, July 5, 1896. ASCAP 1942. To U.S. 1925; citizen. Educ.: private schools, St. Petersburg, Russia. Studied piano, violin with uncle, Victor Walter; law at St. Petersburg Univ. In 1917 to Officers' School; revolution forced him to escape to Finland. To Paris 1921, as composer-pianist, member of SACEM (French performing right society). To U.S. wrote songs for *Grand St. Follies of*

1928, *Passing Show of 1932*. To Hollywood 1942, wrote songs for motion pictures, *Desert Song*; *Gay Senorita*; *Sofia*; *Rogues Regiment*. Songs: "Tu Sais" (Tango); "Someone to Admire, Someone to Adore"; "Lady Tambourine"; "If I Could Have My Way"; "The Road Is Calling"; "I Talked With God"; "Goono Goona"; "Tomorrow's In the Sky"; "Buenas Noches"; "Gay Parisienne"; "My Beloved"; "Lucky Star"; "Just For Awhile"; "Who Can Tell"; "Love-struck"; "Bon Voyage"; "Tous Bas"; "Pour Nous"; "Avant Vous"; "J'etais Romantique"; "Eternissons ce Soir." Also, *Piano Tuner* (piano and instrumental composition). Home: New York, N.Y. Address: % ASCAP.

Walton, Kenneth E., composer, pianist, organist, conductor; b. Tulse Hill, London, Eng., Feb. 17, 1904. ASCAP 1948. U.S. citizen. Active in radio broadcasts. Works: *Christmas Rhapsody*, for chorus; *Alborada, Snow, St. Peter's Rome*, piano solos. Songs: "Mary"; "The Autumn Bluebird"; "I've a Dream" (duet); "Soliloquy." Home: New York, N.Y. Address: % ASCAP.

Ward, Charles B., composer; b. London, Eng., Aug. 21, 1865; d. New York, N.Y., March 21, 1917. ASCAP 1942. To U.S. in youth. Known as "original Bowery Boy" in vaudeville, wrote own songs and material. Songs: "Strike Up the Band"; "The Band Played On"; "How the Irish Beat the Band"; "In Your Own Town"; "Maisey, Maisey, Fine and Daisy"; "While the Band Is Playing Dixie"; "The Kissing Trust." Address: Estate, % ASCAP.

Ward, Edward, composer; b. St. Louis, Mo., April 2, 1896. ASCAP 1936. Educ.: McKinley High School; St. Louis and Beethoven Schools of Music, St. Louis. Motion-picture executive and for some years active in

Hollywood scoring motion pictures including *Phantom of the Opera*. Wrote musical revue for London production *Clowns in Clover*. Songs: "Who Takes Care of the Caretaker's Daughter"; "Dreaming of Castles in the Air"; "Always and Always"; "Lullaby of the Bells"; "Anybody Home." Home: Los Angeles, Calif. Address: % ASCAP.

Ward, Sam, author; b. New York, N.Y., June 24, 1906. ASCAP 1924. Educ.: public schools; studied law at Fordham Univ. Author special material for stage and radio. Songs: "Your Boy Is On the Coal Pile Now"; "Not Long Ago"; "Pedro the Cocktail Shaker"; "Eagle Eye Finkle"; "Bartender Polka"; "Kalua Skies"; "A Little Coat of Tan"; "I Still Remember"; "In Wrong with the Right Girl"; "Sing a Song"; "Sweet Carolita"; "Rose of Bombay"; "Thru"; "You Dear"; "Just Say I Love Her." Home: New York, N.Y. Address: % ASCAP.

Ware, Harriet, composer, pianist; b. Waupun, Wis., Aug. 26. ASCAP 1933. Educ.: Pillsbury, Cons. at Owatonna, Minn.; piano William Mason, New York; piano, voice, harmony Stojowski and M. Juliano, Paris; piano Mme. Grunewald; piano, composition, Hugo Kaun, Berlin. Child prodigy of piano, appeared as concert pianist with orchestra. While student in Paris, composed several widely performed works. Several concert tours of U.S. Composer of many songs, also piano numbers, choral numbers, three works for chorus and orchestra (cantata, *Sir Oluf*; *The Artisan* and *Undine*, tone poem, latter also used as one-act opera). *The Greatest of These* for voice and orchestra; ballet *White Moth*; *Woman's Triumphal March* (adopted as national song General Federation of Women's Clubs of America); also "Boat Song"; "Sunlight Waltz Song"; "The Cross"; "Hindu Slumber Song"; "This Day Is

Mine"; "The Forgotten Land"; "The Princess of the Morning"; "Wind and Lyre"; "Stars"; *In An Old Garden*, song-cycle; *Cycle for Children—A City Child In the Country*; *Mountain Pictures*, suite for piano; *Song of the Sea*, piano solo; *Victory Prelude* for piano; *Midnight Waltz*, piano; and operetta, *Waltz For Three*. Home: New York, N.Y. Address: % ASCAP.

Ware, Leonard, composer, author; b. Richmond, Va., Dec. 28, 1909. ASCAP 1947. Educ.: Tuskegee Inst., Alabama; studied brick masonry, and played oboe in coll. band. Began career playing with popular orch. as guitarist 1934, then in New York with Benny Goodman and Count Basie's bands. Organized own trio and made short subject for "The March of Time." Songs: "Giddap Mule, We've Got to Farm to Win This Fight" (accepted by the U.S. Dept. of Agriculture); "Hold Tight"; "Ooh, Wee, Ooh Wee, the Bumble Bee"; "Heh, Heh, Little Doggie"; "Keep Your Big Mouth Shut"; "Donuts with the Hole in the Middle"; "I Dreamt I Dwelt in Harlem." Home: 351 W. 123 St., New York 27, N.Y.

Warford, Claude, composer, singer, educator; b. Newton, N.J., July 11, 1877; d. Keyport, N.J., March 11, 1950. ASCAP 1925. Educ.: Newton High School, Newton Coll. Inst. At nineteen, Royal Cons. of Stuttgart, piano and voice with Max Pauer and Axel Sanberg. Then advanced studies with private tutors in Berlin and in Paris with Wm. Elliot Haslam. Sang tenor roles in Gilbert & Sullivan operettas in amateur productions. Gave up course of architecture to make music a career. Concertized in U.S. In 1926-31 conducted summer school, Paris, France. Retired 1942. Works: "Pieta"; "Earth is Enough"; "Dream Song"; "Three Ghosts." Address: Estate, % ASCAP.

Waring, Fred, composer, conductor, television, radio, recording, stage, and screen artist, inventor, manufacturer, teacher; b. Tyrone, Pa., June 9, 1900. ASCAP 1940. Educ.: Tyrone public schools; Penn State Univ. As boy scout led Drum and Bugle Corps, Tyrone, from which evolved college orchestra known as *The Banjazzatra*. Played with orchestra at Univ. of Mich. 1921 for which engagement was coined name, "Pennsylvanians." Became stage attraction 1922; played sixteen-week engagement at Café des Ambassadeurs in Paris as America's outstanding swing band 1928; returned to New York to make Broadway musical *Hello Yourself* and *The New Yorkers*; followed by first all-musical movie, *Syncopation* and *Varsity Show*. First musician to record rumba tune, waxing songs Hoagy Carmichael brought from Cuba. Began regular radio shows in 1933; entered television 1949. Organized Fred Waring Music Workshop for promotion of choral singing in America. Has personally instructed over 2,000 amateur directors in FWMW's four years' operation. Works: "Song Is the Thing"; a series of nearly one hundred and twenty-five college songs and service songs written "to order"; "Please Don't Tell Me"; "Early In the Morning"; "Spearhead"; "Bond Jungle"; "Monday, Washing Day"; "I Hear Music"; "I'm All Fouled up In Love"; "The Time Is Now"; "More Power to America." Home: Shawneeton-Delaware, Pa. Address: 1697 Broadway, New York 19, N.Y.

Waring, Tom, composer, author, singer; b. Tyrone, Pa., Feb. 12, 1902. ASCAP 1935. Educ.: Penn State Univ. At sixteen, began musical career as pianist in band organized by elder brother Fred; always member of the unit, pianist and singer. Soloist of Cumberland, Md., Glee Club, Penn. State Glee Club, radio and concert singer and artist of stage and

screen. Songs: "Jonah"; "Ol' Darkie"; "Susan Simpson"; "Countin' My Blessings"; "Desire"; "Swing Me a Lullaby"; "So Beats My Heart for You"; "Way Back Home"; "When Angels Sang of Peace"; "Leave It to Me to Remember." Home: New York, N.Y. Address: % ASCAP.

Warnick, Clay, composer; b. Tacoma, Wash., Dec. 14, 1915. ASCAP 1947. Musical shows: *Dream With Music*; *Memphis Bound*. Songs: "Love at Second Sight"; "I'm Afraid I'm in Love"; "Baby, Don't Count on Me"; "The Nightingale, the Moon, and I"; "Old Love"; "Growin' Pains." Home: Llewellyn Park, West Orange, N.J.

Warren, Elinor Remick, composer, pianist; b. Los Angeles, Calif., Feb 23, 1905. ASCAP 1936. Educ.: Westlake School for Girls; Mills Coll. Began composing at four years. Compositions first published when in high school. Early musical education with Kathryn Cocke, Olga Steeb, Gertrude Ross; later with Paolo Gallico; in New York with Frank La Forge, Ernesto Berumen, Clarence Dickinson. Toured country as pianist in concerts, and as soloist with symphony orchestras; assistant artist and accompanist with singers. Frequent radio appearances and in concerts of own compositions. Works: *The Harp Weaver*, for women's chorus, baritone, harp, and orch. *The Passing of King Arthur*, for symphony orch., soloists and chorus; *Singing Earth*, for voice and orch., or song cycle with piano; *The Crystal Lake*; *Along the Western Shore*; *Intermezzo*. Songs: "White Horses of the Sea"; "Children of the Moon"; "My Lady Lo Fu"; "We Two"; "Christmas Candle." Home: 154 So. Hudson Ave., Los Angeles 4, Calif.

Warren, Frank, composer; b. New York, N.Y., Aug. 9, 1918. ASCAP 1947. Songs: "Patience and Forti-

tude"; "Sh-h, The Old Man's Sleepin'"; "My Corny Country Cousin." Home: New York, N.Y. Address: % ASCAP.

Warren, Harry, composer, author; b. Brooklyn, N.Y., Dec. 24, 1893. ASCAP 1924 (director 1929-33). Educ.: Catholic school and public school. Played drum in brass band, carnival shows; stage hand, actor, assistant director motion pictures; sang in Catholic Church choir. World War I, U.S. Navy. Wrote songs for shows *Sweet and Low*, *Crazy Quilt*, *Laugh Parade*. Songs for many motion pictures: *Forty-Second Street*; *Gold Diggers of 1933*; *Footlight Parade*; *Gold Diggers of 1934*; *Wonder Bar*; *Gold Diggers of 1935*; *Go Into Your Dance*; *Down Argentine Way*; *Tin Pan Alley*; *Sun Valley*; *Spring Time In the Rockies*; *Sweet Rosie O'Grady*; *Billy Rose's Diamond Horse Shoe*; *Hello, Frisco*; *Harvey Girls*; *Ziegfeld Follies*; *Weekend in Havana*; *My Dream Is Yours*; *Summer Holiday*; *Yolanda and the Thief*; *Barkleys of Broadway*; *Summer Stock*; *Pagan Love Song*; *Carnival Story*; *Belle of New York*. Acad. Award songs: "Lullaby of Broadway," 1935; "You'll Never Know," 1942; "On the Atchison, Topeka and the Santa Fe," 1946. Song, "Don't Give up the Ship," adopted by U.S. Naval Academy, and song, "We're Shoving Right Off," adopted by U.S. Marines. Other songs: "Forty-Second Street"; "Young and Healthy"; "Shuffle Off to Buffalo"; "We're In the Money"; "Shadow Waltz"; "I Only Have Eyes For You"; "About a Quarter to Nine"; "She's A Latin From Manhattan"; "Jeepers Creepers"; "You Must Have Been a Beautiful Baby"; "September In the Rain"; "I'll Sing You a Thousand Love Songs"; "I Know Now"; "Nagasaki"; "Million Dollar Baby in the Five and Ten Cent Store"; "Cheerful Little Earful"; "Would You Like to Take a Walk"; "You Are My

Everything"; "I Love My Baby"; "Down Argentina Way"; "Clementine"; "Chica Chica Boom Chic"; "I Yi Yi Yi I Like You Very Much"; "A Journey To a Star"; "Plenty of Money and You"; "Don't Say Good-night"; "I Had the Craziest Dream"; "I've Got a Gal in Kalamazoo"; "Chattanooga Choo Choo"; "There'll Never Be Another You"; "My Heart Tells Me"; "This Heart of Mine"; "The More I See You"; "I Wish I Knew"; "In Acapulco"; "Spring Isn't Everything"; "Stanley Steamer"; "My One and Only Highland Fling"; "Coffee Time"; "Every So Often"; "Great Guns"; "Java Junction"; "Legend of Old California"; "Two Hearts Divided"; "Ticket to Tomahawk"; "Me and the Blues." Home: Beverly Hills, Calif. Address: % ASCAP.

Warshauer, Frank, composer, author, drummer; b. New York, N.Y., Sept. 4, 1893. ASCAP 1945. Educ.: Brooklyn public schools; in music with father and mother. At ten played in Boys Symph. Orch. Played in vaudeville, theaters, radio and toured with popular orchestras. Works: "Rainy Day Blues"; "My Cuban Dream"; "Lucky Dog"; "Your Eyes"; "Cuban Holiday"; "It Isn't Fair"; "My Rosanna"; "Llama Caravan." Author of *A Manual for Drum*. Home: 211 Beach 91 St., Rockaway Beach, N.Y.

Washburne, Joe, composer, author, conductor; b. Houston, Tex., Dec. 28, 1904. ASCAP 1943. Bass player, various popular orchestras; organized own orchestra featuring hillbilly music and playing radio networks. Songs: "Jig Time"; "Oh Mona"; "Everybody Calls It Swing"; "I Saw Esau"; "One Dozen Roses"; "That's The Reason"; "At Last I'm First With You"; "Red Grow the Roses"; "She Got the Job"; "Freshen Up"; "We'll Sing the Old Songs"; "You Don't Know What Lonesome Is." Home: Tarzana, Calif. Address: % ASCAP.

Washington, Ned, author; b. Scranton, Pa., Aug. 15, 1901. ASCAP 1930. Educ.: Technical High School, Scranton and Charles Sumner School. Master of ceremonies, vaudeville agent, and writer of special material and sketches. Winner of Box-Office Blue Ribbon Award for best song lyrics of 1940. Appointed Ambassador-at-Large for Scranton, Pa., 1950. Wrote songs and material for *Earl Carroll's Vanities*; *Vanderbilt Revue*; *Murder At the Vanities*; *Tattle Tales*; *Lew Leslie's Blackbirds*. Motion pictures: *A Night At the Opera*; *Pinocchio* (Acad. Award); *My Foolish Heart*; *I Walk Alone*; *The Lucky Stiff*; *The Fabulous Dorseys*; *Keep 'Em Flyin'*; *Romance in the Dark*; *The Perfect Gentleman*; *Show of Shows*; *Lilies of the Field*; *Mrs. Mike*; *Bright Lights*; *Saludos Amigos*; *The Hit Parade*; *Dumbo*; *Robin Hood of Eldorado*; *The Big Show*; *Mexicana*; *Happy Go Lucky*; *Brazil*. Songs: "My Foolish Heart"; "Can't We Talk It Over"; "I'm Getting Sentimental Over You"; "When You Wish Upon a Star" (Acad. Award); "Someday I'll Meet You Again"; "Stella By Starlight"; "I Don't Stand a Ghost of a Chance With You"; "Sweet Madness"; "I'll Be Faithful"; "Love Me Tonight"; "Singing In the Bathtub"; "Smoke Rings"; "Cosi-Cosa"; "Lazy Rhapsody"; "La Cucaracha"; "Give Me a Heart to Sing To"; "Hello Baby"; "Makin' Faces at the Man In the Moon"; "Don't Call It Love"; "London On a Rainy Night"; "Waltzing In a Dream"; "I Want You for Christmas"; "Someone Stole Gabriel's Horn"; "When I See an Elephant Fly"; "Mad About You"; "Jiminy Cricket." Home: Hollywood, Calif. Address: P.O. Box 1445, Hollywood, Calif.

Watts, H. Grady, composer, author; b. Texarkana, Tex., June 30, 1908. ASCAP 1942. Educ.: Allen Military Acad., Bryan, Tex.; Univ. of Oklahoma, three years. Trumpet player

with original Glen Gray Casa Loma Orch. twelve years (part owner). Manager and player with Sonny Dunham Orch. two years. Currently engaged in artist management. Works: "Blue Champagne"; "If You Ever Change Your Mind"; "Daddy's Boy"; "I Remember"; "Mister Rhythm Man"; "The Bottom Man On the Totem Pole"; "You Ain't Been Living Right"; "You Have Been Taking Lessons in Love"; "Jerk McGurk from Albuquerque." Home: Manhasset, N.Y. Address: 1270 Avenue of the Americas, New York 20, New York.

Watts, Wintter, composer; b. Cincinnati, Ohio, March 14, 1884. ASCAP 1933. Studied painting and architecture in Cincinnati, also voice and organ; advanced musical studies Inst. of Musical Art, New York. Awarded Morris Loeb prize 1919 for symphonic poem *Young Blood*; Pulitzer prize 1923; Prix de Rome, American Academy of Rome 1923-25. Pursued advanced musical studies in Europe 1923-31; then to U.S. Works: *Bridal Overture*; *Pied Piper*, opera in three acts; *Etchings*, orchestral suite; *Circles*, cycle of seven songs for voice and strings; *Miniver Cheevy*, dramatic ballad, baritone and orchestra; *Vignettes of Italy*, cycle of nine songs. Songs: "Blue Are Her Eyes"; "Wings of Night"; "Joy"; "Transformation"; "The Poet Sings"; "Stresa" (finale to the *Vignettes* with orchestra); "Little Shepherd Song"; "With the Tide"; "Ocean Tramp"; "Like Music on the Waters"; "Wild Tears"; "Entreat Me Not to Leave Thee"; "Green Branches"; "Pierrot"; "Wood Song." Home: New York, N.Y. Address: % ASCAP.

Waverly, Jack, composer, author, publisher; b. New York, N.Y., Aug. 12, 1896; d. Bellmore, N.Y., Jan. 30, 1951. ASCAP 1946. Educ.: public schools. In musical comedies until World War I, then 1st. Lieut., In-

fantry U.S. Army. Sang in *Ziegfeld Follies* 1919; wrote special material for vaudeville. Author and producer of *Oh, These Women*. Became music publisher 1936. Songs: "Beneath a Starry Heaven"; "Don't Worry Darlin'"; "I'm Just a Poor Hillbilly Lookin' For a Hill"; "Keep That Swing"; "Louie Learned to Yodel"; "Me and My Guitar"; "Never Let No Worry Worry You"; "When Grampa Got His Whiskers Caught In the Zipper of His Shirt"; "God Bless Us, Everyone"; "Nobody Wants to Do the Dishes." Address: Estate, % ASCAP.

Waxman, Franz, composer; b. Koenigsbutte, Germany, Dec. 24, 1906. ASCAP 1941. Musical educ.: in Berlin and Dresden. Member AKM (Austrian Performing Right Society). To U.S. 1934; since then in Hollywood, musical director for films. Won Acad. Award 1950, best musical score for film *Sunset Boulevard*. Home: Hollywood, Calif. Address: % ASCAP.

Wayne, Jerry, composer, singer, radio, television, and recording artist; b. Buffalo, N.Y., July 24, 1916. ASCAP 1943. Educ.: Univ. of Buffalo; Ohio State Univ. Active in college dramatics; played small parts in radio. Studied voice to improve diction for work in films, became singer with orchestra; plays violin, piano, saxophone, guitar and clarinet. Radio network singing attraction; star Broadway musical, *Marinka*. Theater and night club attraction. Songs: "I'm Beginning to Know You"; "Hangin' Around"; "Stardust on the Moon"; "My Flame Went Out Last Night"; "Windshield Wiper Song." Home: Forest Hills, N.Y. Address: 101 W. 57 St., New York 19, N.Y.

Wayne, Mabel, composer, pianist, radio artist; b. Brooklyn, N.Y., July 16, 1904. ASCAP 1928. Educ.: Brooklyn public schools and during Europe sojourn with aunt, concert singer, with

private tutors in Switzerland; composition, piano, voice, and dramatic art, New York School of Music. Career as composer began at twenty when with success in popular song field, gave up career as concert pianist for original composition. Works: "Don't Wake Me Up, Let Me Dream"; "In a Little Spanish Town"; "Ramona"; "It Happened in Monterey"; "Little Man You've Had a Busy Day"; "Chiquita"; "As Long as You're Not In Love With Anyone Else, Why Don't You Fall in Love With Me"; "I Understand"; "South Wind"; "Roseann of Charing Cross"; "The Right Kind of Love"; "The Sandman Rides the Trail"; "A Dreamer's Holiday"; "On the Outgoing Tide"; "Music for Madame"; "The Language of Love"; "Little Rag Doll"; "The Crazy Things You Do When You're in Love"; "Betwixt and Between"; "Tiny Tim." Home: Sherry-Netherland Hotel, Fifth Ave. and 59 St., New York 22, N.Y.

Weaver, Powell, composer, organist, pianist, accompanist; b. Clearfield, Pa., June 10, 1890; d. Oakland, Calif., Dec. 22, 1951. ASCAP 1939. Educ.: Clearfield High School; Inst. Musical Art, New York, three years; organ, Dethier; composition, Goetschius; piano, Carolyn Beebe. Studied organ privately with Pietro Yon, two years, New York and Italy. Composition with Respighi and organ with Renzi, Rome, Italy, two years. Organ recitals in Italy and America. Accompanist and assisting artist in concert tours. Organist and director First Baptist Church, also Temple B'nai Jehudah, Kansas City, Missouri. Songs: "Moon-Marketing"; "The Abbot of Derry"; "A Book of Verses"; "The Night Will Never Stay." For organ: *The Squirrel*; *Bell Benedictus*; *The Cuckoo*; *Exultation* (for organ and piano); *Copper Country Sketches*. Choral: "Spirit of God"; "O God, Our Help In Ages Past"; "Windy Weather." For orch.: *The Vagabond*,

symph. poem; *The Sand-Dune Cranes*, ballet suite; *Fugue for Strings*. Also *B'nai Jehudah Service for Sabbath Evening* (eleven separate numbers). Address: Estate, % ASCAP.

Webb, Kenneth, author, playwright, radio and motion-picture director; b. New York, N.Y., Oct. 16, 1885. ASCAP 1914 (charter member). Educ.: Collegiate School and Columbia Univ., N.Y. In coll., wrote book and lyrics for three varsity shows; after graduation wrote two more and directed twelve. Wrote sketches for vaudeville and musical revues. Early scenarist with motion pictures; director for early film studios, Brooklyn, New York, and Hollywood. Playwright, *One of Family*, *Zombie*, *Birdie*, and (collab.) *Gay Divorce*; librettist, *Houseboat on the Styx*; from 1931 radio script author and editor and director radio productions. Lectured on radio writing at New York Univ. 1939-41. Songs: "You and Me and You"; "Pierrot's Honeymoon"; "Love, It Is Springtime"; "Tit for Tat"; "Over the Sea"; "Fight for Freedom"; "Why Be Afraid of Good Bye"; "Holding Hands"; "I'll Get My Man"; "The Road to Somewhere"; "This Love of Ours"; "Lights in the Water"; "A Love Song for Nancy"; "Love Is a Wonderful Thing"; "There Must Be Someone"; radio operetta: *The Pirate Prince*. Home: Brentwood, Calif. Address: 310 S. Bundy Dr., Los Angeles 49, Calif.

Webb, Roy, composer, director; b. New York, N.Y., Oct. 3, 1888. ASCAP 1914 (charter member). Educ.: Columbia Univ. In association with brother Kenneth active in preparing Columbia varsity shows and later in production of amateur shows for clubs and churches, then vaudeville sketches and musicals. An early musical supervisor in Hollywood, mus. director in various film companies, scored pictures incl. *Rainbow Island*; *The Fight-*

ing *Seabees*; *Love, Honor and Good-bye*; *Back to Bataan*; *Cornered*; *Betrayal From the East*; *The Enchanted Cottage*. Awarded plaque, Natl. Federation of Music Clubs for music in picture *Kitty Foyle*, 1941. Wrote "Roar Lion Roar" (prize Alumni Federation of Colleges for football song). Other songs: "You and Me and You"; "Pierrot's Honeymoon"; "Love, It Is Springtime"; "Tit for Tat"; "Over the Sea." Home: 961 Linda Flora Drive, Los Angeles, Calif.

Weber, Edwin J., composer; b. New York, N.Y., Aug. 24, 1893. ASCAP 1945. Educ.: Commercial High School, Brooklyn. Played French horn in high school band and piano in high school orchestra. Became motion picture pianist, salesman. Entered vaudeville 1911; pianist and musical director for Eva Tanguay nine years. Musical director for many vaudeville productions. Other interests: a music publishing firm, restaurant and poultry farm. Since 1942 active as radio director; also musical director of The Lambs. Currently general manager of radio show. Songs: "Nobody Lied"; "I Love Me"; "Make 'em Laugh"; "I'm a Little Butterfly"; "I'm Shedding Tears Over You"; "Suppose Nobody Cared"; "Just Beyond the Blue"; "Telling the World We're in Love." Home 2714 Ave. D, Brooklyn 26, N.Y.

Webster, Paul Francis, author; b. New York, N.Y., Dec. 20, 1907. ASCAP 1932. Educ.: Lawrence School, Horace Mann School; Cornell and New York Univ. After college to sea as able-bodied seaman. On return to New York, became instructor at dance studio, then songwriter. To Hollywood, 1935, under contract, motion-picture company. Songs for motion pictures: *Stork Club*; *Presenting Lily Mars*; *Seven Sweethearts*; *Hit the Ice*; *Minstrel Man*. Contributed songs to, *As Thousands Cheer*; *To Have*

and Have Not; *It Happened on Fifth Avenue*; *Johnny Angel*; *Life of Caruso*. Original story of motion picture, *Nora Prentis*. Songs: "Masquerade"; "My Moonlight Madonna"; "Reflections in the Water"; "Two Little Blue Little Eyes"; "Got the Jitters"; "Two Cigarettes in the Dark"; "Rainbow on the River"; "Make a Wish"; "Put Your Heart In a Song"; "The Sunnyside of Things"; "I've Got It Bad and That Ain't Good"; "Jump For Joy"; "Lamp-lighter's Serenade"; "Lily of Laguna"; "Memphis In June"; "If I Had a Dozen Hearts"; "You Was!"; "Baltimore Oriole"; "Doctor, Lawyer, Indian Chief"; "Black Coffee"; "How It Lies! How It Lies! How It Lies!"; "The Merry Christmas Polka"; "The Loveliest Night of the Year." Hymns and anthems: "The Everlasting Arms"; "The Next Voice You Hear"; "There's a Building Going Up." Books: *The Children's Music Box*. Wrote scores for musical shows, *Casino de Patee*; *Jump For Joy*; *Windy City*; *Alive and Kicking*; *My L.A.* Home: 1477 Beverwil Dr., Los Angeles, Calif.

Weeks, Harold, composer, author; b. Eagle Grove, Iowa, March 28, 1893. ASCAP 1922. Educ.: Univ. of Washington, 1916. Owned and operated first song shop in Seattle 1917; had chain music stores. Now retired. Songs: "Hindustan"; "Chong"; "Cairo"; "Siren of a Southern Sea"; "Dear Old Home"; "Kentucky Home"; "Little Cabin in the Cascade Mountains"; "Can't You Love Me Like You Do In My Dreams"; "Melancholy Moon"; "Red River Valley"; "Tropical Moonlight"; "Beautiful Summer Night." Home: 4305 West Bertona St., Seattle 99, Wash.

Weems, Ted (Wilfred Theodore), composer, conductor, radio and recording artist; b. Pitcairn, Pa., Sept. 26, 1901. ASCAP 1946. Educ.: Univ.

of Pennsylvania. Organized own orch., appeared in hotels, ballrooms, etc., throughout the U.S. In Merchant Marines, World War II, from 1942-44. Songs: "The Martins and the Coys"; "The Toyland Band"; "Jig Time"; "Three Shiftless Skunks"; "The Young'uns of the Martins and the Coys"; "The One-Man Band." Home: San Carlos, Calif. Address: % ASCAP.

Weidt, A. J., composer; b. Buffalo, N.Y., Feb. 15, 1866; d. Middletown, N.J., Dec. 9, 1945. ASCAP 1930. Educ.: public schools, violin with private tutors, mastered banjo, mandolin, guitar, and zither. Teacher of stringed instruments, orchestra conductor, Newark, N.J. Originated simplified system for study of harmony and composition. Works: *Northern Lights*, *Gloriana*, overtures; *El Dorado*, dance tango; "Silent Love," "Love and Roses," "Luella Waltz," waltzes. Marches: *Jolly New Yorker*; *Here They Come*; *Junior High*. Also, "Eventide," reverie; "My Caroline," song (fox trot). Address: Estate, % ASCAP.

Weill, Irving, composer; b. New York, N.Y., Oct. 2, 1894. ASCAP 1926. Works: "Tripoli"; "Surrounded by Dixie Land"; "Whispering Pines"; "Honeymoon Time"; "Underneath the Weeping Willows"; "Keep On Croonin' a Tune"; "How Could You"; "Rose of Romany." Home: New York, N.Y. Address: % ASCAP.

Weill, Kurt, composer; b. Dessau, Germany, March 2, 1900; d. New York, N.Y., April 3, 1950. ASCAP 1939. Educ.: in music with Humperdinck and Busoni in Berlin. Choral director at Dessau, conducted at Lüdenscheid (Westphalia) 1919-20. From 1921 active in Berlin, composing and conducting. With political upheaval left Germany for Paris, 1933, to U.S. 1935. Director of Playwrights Company. Works: *Die Drei-*

groschenoper, based on *The Beggar's Opera* by Gay; *Zauber Macht*, pantomime; *Der Protagonist* and *Royal Palace*, one-act operas; *Na Und?* two acts; *Der Zar lasst Sich Photographieren*, opera buffa; *Mahagony*, opera; *Der Jasager*, school opera; *Die Burgschaft*, opera; *The Seven Deadly Sins*, ballet; *Marie Galante*, musical play (Paris); *My Kingdom For a Cow*, operetta (London). Amer. career had been largely in composition for stage, productions: *Johnny Johnson*; *The Eternal Road*; *Knickerbocker Holiday*; *Lady in the Dark*; *One Touch of Venus*; *The Firebrand of Florence*; *Street Scene*; *A Flag is Born*; *Love Life*; *Lost in the Stars*. Also Symphony No. 1, numerous songs. Address: Estate, % ASCAP.

Weinberg, Charles (Charlie Wynn), composer, author, publisher; b. New York, N.Y., Sept. 19, 1889. ASCAP 1929. Educ.: Paterson, N.J., public schools. First song published at twelve "In a Spanish Garden." Director and musical accompanist for vaudeville performers. Pioneer motion-picture pianist, with road show Annette Kellerman picture *Neptune's Daughter*. Musical director Richard Carle productions. Composer score stage musical *Yeah Man*. Organized own music publishing company. For two years under contract to write all melodies for Pathé Pictures. Songs: "I'm a Bad Boy"; "Don't Let Forever Last Only a Day"; "The Girl Behind the Man Behind the Gun"; "Don't Ask Me Why"; "Learn to Sing"; "It's Time to Go to Church Again"; "There's a Girl Back Home"; "Magical Moments"; "The Thrill of You"; "It Was a Lovely Affair"; "From the Bottom of My Heart"; "Swanee River Melody"; "Just a Little Old Schoolhouse"; "My Annapolis (And You)"; "Jealousy"; "Love, All I Want is Love." Home: Paterson, N.J. Address: % ASCAP.

Weinberg, Jacob, composer, pianist, pedagogue, musicologist; b. Odessa, Russia, July 1, 1883. ASCAP 1934. To U.S. 1928; citizen 1934. Educ.: piano, Igumnov; composition, Taneiev; orchestration, Ippolitov-Ivanov, Moscow Cons.; Law, Univ. of Moscow. Honorable Men. Rubinstein Contest, Paris 1905. Piano with Theodor Leschetizky, in Vienna, 1910-11. Concert tours in Russia 1912-14. Professor Piano and Composition at Odessa Cons. 1915-16. From 1922-27 in Jerusalem and concertized in Near East. Since 1928 Head of Theory Dept. and Professor of Piano, New York College of Music. Since 1937, member of faculty Hunter College. Rec'd Doctor of Music degree 1933. Annual concerts Carnegie Hall, New York. Works: *Hebrew Opera Hechalutz (The Pioneers of Israel)*, awarded first prize at Sesqui-cent. Contest 1926; *The Gettysburg Address*, ode for chorus and orchestra; Three Sabbath Services for baritone, chorus, and organ; Oratorio *Isaiah*, for solo, chorus, and orchestra; Concerto for Piano and orchestra; Suite for two pianos; Trio for Piano, Violin and Cello; String Quartet; Piano Sonata; Two Violin Sonatas; pieces for piano, violin, clarinet, cello. Songs, liturgical hymns. Books: *Encyclopedia of Piano Technique*; *Rudiments of Musical Language*; also articles in various periodicals. Home: 135 West 84 St., New York 24, N.Y.

Weinberger, Jaromir, composer; b. Prague, Czechoslovakia, Jan. 8, 1896. ASCAP 1943. To U.S. 1922; citizen 1948. Educ.: Conservatories of Music, Prague and Leipzig. Works, operas: *Schwanda the Bagpiper* (Metropolitan 1931); *The Beloved Voice*; *The Outcasts of Poker Flat*; *Wallenstein*. Symphonic works: *Overture to a Puppet Show*; *Overture to a Cavalier's Play*; *Christmas*; *Czech Songs and Dances*; *Passacaglia*; *Under the Spreading Chestnut Tree*; *The Legend*

of Sleepy Hollow; *Czech Rhapsody*; *Lincoln Symphony*. For band: *Mississippi Rhapsody*; *Prelude to the Festival*; *Homage to the Pioneers*. Church music: "The Way to Emmaus"; "Bible Poems"; Sonata for Organ; *Préludes Religieuses*; "Psalm 150"; "Ecclesiastes." For piano: *Gravures*; *Spinnet Sonata*. Home: 32 South 45 St., St. Petersburg, Fla.

Weiner, Lazar, composer, conductor; b. Kiev, Russia, Oct. 24, 1897. ASCAP 1949. To U.S. 1914; citizen 1926. Educ.: Kiev Cons. piano and composition, in U.S. with Frederick Jacoby, Robert Russell Bennett and Joseph Schillinger. Director of: Central Synagogue Chorus since 1929, Workmen's Circle Chorus since 1931, "Message of Israel" (weekly broadcast) since 1936, YM and YMHA chorus, Passaic, N.J., since 1944. Gave recitals of own compositions 1923, 1931, 1937 and 1948. Works for orch.: *Theme and Variations*; *Fugue and Postlude*; *Prelude*. Choral works: *Legend of Toit*, cantata for chorus, orch. and solo; *Man In the World*, cantata for chorus, orch. and solo; *To Thee America*, cantata for chorus, orch. and solo; *Friday Evening Service* for baritone, chorus and organ. Chamber music: *Trio* for violin, cello and piano; String Quartet. Stage work: *Once Upon a Time*, musical comedy. Home: New York, N.Y. Address: % ASCAP.

Weiser, Irving, composer; b. New York, N.Y., April 16, 1913. ASCAP 1943. Educ.: New York public schools; New York Univ., Bachelor of Science 1933. Works: "There I Go"; "That's My Affair"; "Not So Long Ago"; "Shall I Compare You"; "A Dream Affair"; "Touch Me Not"; "Your Heart Wasn't In Your Kiss"; symphonic tone poem, *Introspection*. Home: Brooklyn, N.Y. Address: % ASCAP.

Weiss, George David, composer, author; b. New York, N.Y., April 9, 1921. ASCAP 1946. Educ.: New York public and high schools; Juilliard Foundation (scholarship), 1938–42. Musical from childhood, played violin, saxophone, and clarinet with bands while in school. Worked in father's music store, New York. World War II, U.S. Army 1942–43. Songs: "Oh What It Seemed to Be"; "Surrender"; "Rumors Are Flying"; "Can Anyone Explain (No! No! No!)"; "I'll Never Be Free"; "I Don't See Me in Your Eyes Anymore"; "To Think You've Chosen Me"; "Confess"; "Echoes"; "I'll Keep the Lovelight Burning in My Heart"; "Pianissimo"; "I Want to Thank Your Folks"; "That Christmas Feeling"; "Fun and Fancy Free"; "Melody Time." Home: Flushing, N.Y. Address: % ASCAP.

Weiss, Stephan, composer; b. Vienna, Austria, Aug. 17, 1899. ASCAP 1940. After career as composer in Europe, came to U.S. in late thirties. Works: "When You Look in a Looking Glass"; "They Say"; "Let's Disappear"; "Angel in Disguise"; "And So Do I"; "There I Go Again, Sentimental Me"; "Put Your Dreams Away"; "Make Love to Me on Lake Louise"; "The Bicycle Song"; "Music, Music, Music." Home: Long Beach, L.I., N.Y. Address: % ASCAP.

Weldon, Frank, composer; b. Lawrence, Mass., Jan. 22. ASCAP 1933. Educ.: St. Mary's Parochial School, Lawrence High School; harmony, composition, and arrangement, New England Cons., Boston. Had own popular orchestras in New England, then musical director and writer, vaudeville units. As youth composed and wrote songs for school and amateur minstrel shows. Works include piano piece "Punch and Judy"; songs, "I Like Mountain Music"; "Neighbors"; "Dancing on a Rooftop"; "Rural Rhythm"; "Man with the

Mandolin"; "Don't Tell a Lie About Me"; "I Came, I Saw, I Congaed"; "Good Night Wherever You Are"; "A Little on the Lonely Side"; "Dearest Darling"; "I'd Do It All over Again"; "Buffalo Billy." Home: Rego Park, N.Y. Address: % ASCAP.

Wells, John Barnes, composer, singer, teacher; b. Ashley, Pa., Oct. 17, 1880; d. Roxbury, N.Y., Aug. 8, 1935. ASCAP 1925. Educ.: Syracuse Univ. Leader and soloist college glee club, also church and concert soloist. Debuted in New York as soloist with Victor Herbert's orchestra. Soloist with Dr. Walter Damrosch and N.Y. Symph. Orch. and other orchestras; also with choral societies in many cities. Church posts in New York at Divine Paternity and St. Nicholas. Soloist oratorios, recitals, concerts and radio. Fifteen years, tutored students in voice culture at Princeton Univ. Songs: "The Elf Man"; "If I Were You"; "The Dearest Place"; "The Owl"; "The Little Bird"; "The Lightning Bug"; "Why?"; "I Wish I Was a Little Rock"; "I Dunno"; "The Morning of Love"; "Deep in the Heart of Me"; "The Crow's Egg"; "Two Little Magpies"; "Thumb Marks"; "What Care I"; "The Silly Little Fool"; "Flying Cloud." Address: Estate, % ASCAP.

Wells, Robert (Bob Levinson), composer, author; b. Raymond, Wash., Oct. 15, 1922. ASCAP 1946. Educ.: public school; business college. Played drums, Los Angeles; wrote special material and radio scripts; musical film editor, motion pictures. World War II, three years Army Air Forces as musical film editor. Professional staff music publishing house. Songs: "Rip Van Winkle"; "Robinson Crusoe"; "Willow Road"; "It Is Better To Be By Yourself"; "Snail Long"; "Born to Be Blue"; "Abie's Irish Rose"; "The Christmas Song"; "County Fair"; "Speak a Word of Love"; "Ask Me No Questions (I'll

Tell You No Lies); "On An Ordinary Morning"; "What Can You Do?"; "I'm in Love." Home: 340 W. 57 St., New York, N.Y.

Wendling, Pete, composer, pianist, recording artist; b. New York, N.Y., June 6, 1888. ASCAP 1919. Educ.: De Witt Clinton High School. At eighteen, "ragtime" piano player (winner national contest); piano-roll recording artist ten years; staff composer New York publishing house; stage engagements U.S. and abroad. Currently vice president of music publishing house. Songs: "Yaaka Hula Hicky Dula"; "Oh What a Pal Was Mary"; "There's Danger In Your Eyes Cherie"; "Swingin' In a Hammock"; "I Believe In Miracles"; "Take Me to the Land Of Jazz"; "I'm Sure of Everything But You"; "Wonderful You"; "I Wish I Could Sleep Until My Daddy Comes Home"; "The Street of Regret"; "Take Your Girlie To The Movies"; "Crying Myself to Sleep." Home: New York, N.Y. Address: % ASCAP.

Wenrich, Percy, composer, pianist; b. Joplin, Mo., Jan. 23; d. New York, N.Y., March 17, 1952. ASCAP 1914 (charter member). Educ.: Joplin public schools; piano and organ with mother and Chicago Musical Coll. First compositional work, organ teaching pieces. Member professional staff Chicago music publishers, then to New York. As songwriter, entered vaudeville with wife, Dolly Connolly; toured vaudeville circuits fifteen years. Works: Operetta, *Castles in the Air*; musical comedy, *The Right Girl*; songs: "Put on Your Old Grey Bonnet"; "Rainbow"; "Moonlight Bay"; "When You Wore a Tulip and I Wore a Big Red Rose"; "Where Do We Go From Here Boys"; "Sweet Cider Time"; "Land of Romance"; "Lantern of Love"; "Baby"; "Silver Bell"; "By the Campfire"; "Sail Along

Silv'ry Moon"; "Missouri, My State." Address: Estate, % ASCAP.

Werner, Kay, composer, author, singer; b. Birmingham, Ala., Oct. 9, 1918. ASCAP 1940. Of musical parentage. Educ.: Birmingham public and high schools. Kay and Sue Werner are only twin songwriting team in ASCAP; work out ideas together including special arrangements of their songs for bands and vocalists. Recordings. Since 1935, in New York. Songs: "I Got the Spring Fever Blues"; "Rock It For Me"; "Requestfully Yours"; "Love Is the Thing So They Say"; "I Want the Waiter (With the Water)"; "My Wubba Dolly"; "Do It Again"; "Ten Little Soldiers"; "Three Terrific Guys"; "West of the Weather"; "Don't Put a Ring Around Rosie"; "Don't Shout at Me Daddy"; "Pushin' the Conversation Along"; "I'm Crazy to Love You"; "That's What You Think." Home: 101 Cooper St., New York 34, N.Y.

Werner, Sue, composer, author, singer; b. Birmingham, Ala., Oct. 9, 1918. ASCAP 1940. Of musical parentage. Educ.: Birmingham public and high schools. Sue and Kay Werner are only twin songwriting team in ASCAP; work out ideas together; special arrangements of their songs for bands and vocalists. Recordings. Since 1935, in New York. Songs: "I Got the Spring Fever Blues"; "Rock It For Me"; "Requestfully Yours"; "Love Is the Thing So They Say"; "I Want the Waiter (With the Water)"; "My Wubba Dolly"; "Do It Again"; "Ten Little Soldiers"; "Three Terrific Guys"; "West of the Weather"; "Don't Put a Ring Around Rosie"; "Don't Shout at Me, Daddy"; "Pushin' the Conversation Along"; "I'm Crazy to Love You"; "That's What You Think." Home: 101 Cooper St., New York 34, N.Y.

Weslyn, Louis, author; b. Indianapolis, Ind., Oct. 12, 1875; d. Brooklyn, N.Y., Dec. 31, 1936. ASCAP 1945. Educ.: Shortridge High School, Indianapolis, Ind. Dramatic reporter for various newspapers; manager, vaudeville theater, Indianapolis; on stage in vaudeville sketch, then European newspaper assignment; later world tour with Kiltie band. Works: plays, sketches, and songs, words and music. Songs: "The Witch Behind the Moon"; "The Boy Who Stuttered and the Girl Who Lisperd"; "Baby Rose"; "Send Me Away With a Smile"; "Boy O' Mine"; "Down Where the Big Bananas Grow"; "My Little Sun Flower, Good Night"; "When Sunday Rolls Around"; "Rosalie"; "Temptation Rag"; "Saturday"; "Since That Day." Address: Estate, % ASCAP.

West, Eugene, composer, author; b. on Louisiana plantation, Aug. 27, 1883; d. New York, N.Y., May 26, 1949. ASCAP 1923. Educ.: public schools. Became professional singer and pianist on vaudeville circuits. Staff member New York music publishing house, protégé of late Charles K. Harris. Works: "When You're Alone"; "Broadway Rose"; "Everybody Shimmies Now"; "You Know You Belong to Somebody Else"; "Roll On, Mississippi, Roll On"; "Sunshine Alley"; "Hi Lee, Hi Lo"; "Please Come Back to Me"; "Hallelujah, Things Look Rosy Now"; "Don't Say You're Sorry Again"; "Looks Like a Beautiful Day"; "My Dream of the South"; "Hillbilly At Heart"; "Sailin' On the Robert E. Lee"; "The Scissors Grinder Serenade"; "Te Amo"; "Gettin' Used to Love Again"; "Stud Polka"; also interpolated numbers in several "Passing Shows," *Ziegfeld Follies* and other musical shows. Address: Estate, % ASCAP.

Westbrook, Helen Searles, composer, organist, radio and recording artist; b. Southbridge, Mass., Oct. 15, 1898. ASCAP 1945. Educ.: Chicago public schools; American Cons. of Music, Chicago, Bachelor of Music; organ, Arthur Dunham, Frank Van Dusen, and Wilhelm Middleschulte; composition, counterpoint, and orchestration, Adolf Weidig and Leo Sowerby. At thirteen, played organ in church under guidance of mother, church organist; from seventeen, played organ and also with orchestra in motion-picture theaters, twelve years. Member American Guild Organists. Awarded gold medal for organ playing at American Cons., Chicago 1926. Organist and writer music for radio shows. Works for organ: *Menuett in Olden Style*; *Chanson Triste*; *Intermezzo*; *On the Ontonagon River*; *Andante Religioso*; *Laughing Sprites*; *Mélodie*; *Waltz Circe*; *Dusk at Friendship Lake*; *Poem for Autumn*; *Pastorale Scherzo*; *Retrospection*. Songs: "March Beside Him Lord"; "Six Indian Songs"; "Alabaster"; "Hindu Cradle Song"; "If You Call Me"; "Invincible"; "Indifference"; "Farewell." Home: 5934 N.E. Circle Ave., Chicago 31, Ill.

Weston, Paul, composer, conductor, arranger; b. Springfield, Mass., March 12, 1912. ASCAP 1945. At eight began study of piano. Educ.: Pittsfield public schools; Dartmouth Coll., 1929, Bachelor of Arts (Phi Beta Kappa). Columbia Univ. Organized own band at Dartmouth; played piano, clarinet. While hospitalized for six months due to train accident, became interested in arranging. On recovery, with various popular orchestras, arranger and player; scored motion pictures; became arranger and conductor for recording artists. In Hollywood as writer of special material both for films and recordings; musical director recording companies

and conductor national radio broadcasts. Songs: "I Should Care"; "Conversation While Dancing"; "Day by Day"; "Mr. Postman"; "This Time"; "No Other Love"; "When April Comes Again"; "Ain'tcha Ever Comin' Back." Home: Los Angeles, Calif. Address: % ASCAP.

Westphal, Frank C., composer, conductor; b. Chicago, Ill., June 15, 1889; d. Bridgeport, Conn., Nov. 23, 1948. ASCAP 1924. Educ.: Audubon Grammar School, Chicago, Ill.; Crane Technical High School, Chicago, Ill. Organized own orchestra, a radio, dance-hall, and café attraction. Studio orchestra conductor, various radio stations. Songs: "When You Come to the End of the Day"; "It's an Old Fashioned Locket"; "Old Soldiers Never Die"; "The Land We Love"; "My Own U.S.A."; "How Can I Go On Without You"; "Perfume of Roses"; "Soft and Low"; "Pianola"; "Sing a Little Song"; "Toddle"; "The Flapper Walk"; "Longing for You Blues"; "I Was Wrong (All Wrong)." Address: Estate, % ASCAP.

Wever, Ned, author, stage and radio actor; b. New York, N.Y., April 27. ASCAP 1933. Educ.: Pawling School; Princeton Univ. While student had summer engagements with stock companies; on graduation, role in Broadway production *The Fan*, 1921. One of first actors to enter radio; since 1930 in many serials; also master of ceremonies for radio programs. With radio chief interest, played in several Broadway shows. Songs: "I Can't Resist You"; "Trust In Me"; "I Simply Adore You"; "Sweet Stranger"; "You Promised Me"; "Sing a New Song"; "Trouble in Paradise"; "Ain'tcha Kinda Sorry Now"; "Under the Clock at the Astor"; "Think of the Fun We Had"; "The Things We Meant to Do"; "Only a Song"; "My Heart Is a Garden"; "I Want to Re-

port a Fire"; "I Want to Do a Number With the Boys." Home: Random Rd., Old Greenwich, Conn.

Whitcup, Leonard, composer, author; b. New York, N.Y., Oct. 12, 1903. ASCAP 1934. Educ.: public schools, New York Univ. Studied music with David Saperton, Orville Mayhood, and others. Began to write while in boys' camp in New Hampshire; as camper and counselor helped produce camp shows. From 1925 to 1934 performed in radio, writing own songs and scripts. Wrote special material and sketches for vaudeville, and wrote scores for Broadway night-club revues. Songs: "Shout Wherever You May Be, I Am an American" (printed in Congressional Record, May 5, 1941); "Fiesta"; "True"; "Infatuation"; "March Winds and April Showers"; "I Couldn't Believe My Eyes"; "Take Me Back to My Boots and Saddle"; "If My Heart Could Only Talk"; "Singin' in the Saddle"; "Heaven Help This Heart of Mine"; "Lamento Gitano"; "Snake Charmer"; "Tears in My Heart"; "The Song of the Victory Fleet"; "Frenesi"; "Bewildered." Home: 235 W. 102 St., New York 25, N.Y.

White, Clarence Cameron, composer, violinist; b. Clarkesville, Tenn., Aug. 10, 1880. ASCAP 1924. Of musical family. Educ.: Wash., D.C., public schools and Oberlin Coll., then to Boston for advanced studies in violin with private tutors. Became teacher Washington Cons. of Music, 1903. Guest artist with Coleridge-Taylor, three years in U.S. and London during which studied violin with Zacharzewitsch. Returned to U.S. 1910, opened studio in Boston remaining until 1922 when he turned to composition; in 1924 head of music dept. State Coll., West Va. In 1920 abroad on Rosenwald Fellowship for two years; Director of music 1934, Hamp-

ton Inst. From 1937–42 organized community music throughout U.S. for National Recreation Assn. Honorary degrees Wilberforce Univ. Doctor of Music 1933; Atlanta Univ., Master of Arts 1929; Harmon Foundation medal, and award for distinguished service to music, 1927; two year fellowship of Julius Rosenwald Foundation, 1930; David Bispham medal for composition, 1932. Works: *Ouanga*, opera (David Bispham medal); *Bandanna Sketches*, *From the Cotton Fields*, *On the Bayou*, *Tambour-Haitian Dance*, *Kutamba Rhapsody*, *Divertimento*, *Bear De Burden* (spiritual), *Serenade*, *Piece for Strings and Timpany*, and *Elegy*, for orchestra; *A Night in Sans Souci*, ballet. Also, Violin Concerto N. 2 in E Minor and Symphony in D Minor for cello and piano; numerous pieces for violin and piano, band, organ, voice and violin teaching pieces. Home: 409 Edgcombe Ave., New York 32, N.Y.

White, Edward R., composer, author; b. New York, N.Y., June 18, 1919. ASCAP 1948. Educ.: James Monroe, Bryant, and Commerce High Schools; Hartnett School of Music; Art Students' League. World War II, U.S. Air Force, 1st. Lieut. radar bombardier and navigator, First Sea Search Attack Squadron five years. Wrote twelve Army shows, also for *Army Hit Kit*, *GI Songbook* and for radio show *This Is Fort Dix*. Songs: "At a Sidewalk Penny Arcade"; "Where Were You"; "Don't Mention My Name"; "Double Datin'"; "So Well Remembered"; "Above and Beyond"; "Timber Trails"; "Grandmother's Lullaby"; "Keeper of the Blues"; "Nature Mouse Album"; "Let's Spend An Evening at Home"; "Calypso Boogie"; "This Night Must Fall"; "My Old Man." Home: New York, N.Y. Address: % ASCAP.

White, Joseph M., composer, author, singer, radio and recording artist; b. New York, N.Y., Oct. 14, 1891. ASCAP 1939. Of musical family. Educ.: New York public schools. Boy soprano, New York churches. At ten, sang as village urchin in play, *Checkers*. Left commercial life after two years to pursue career in music. At nineteen member Denman Thompson's "The Old Homestead" quartet. Left recording work to enlist 102nd Engineers, 27th Division, World War I. On return to U.S. 1919, became soloist with Neil O'Brien's minstrels. Since 1922, active in radio. In 1925–30, became radio attraction in anonymous role of *Silver Masked Tenor*. Songs: "In Flanders"; "Mammy's Little Kinky Headed Boy"; "Bells of Killarney"; "Jes' a Lonesome Little Pickaninny Baby"; "Maureen Mavourneen"; "Say That You Care for Me"; "Hold Me in Your Arms"; "Rose in the Moonlight"; "Drifting in the Moonlight"; "McGuire's Musketeers"; "Old Prairie Wagon"; "Our Graduation Waltz"; "St. Patrick's Bells Are Ringing"; "Ireland, Your Homeland." Home: 281 Alexander Ave., New York 54, N.Y.

White, Paul (Taylor), composer; b. Bangor, Me., Aug. 22, 1895. ASCAP 1941. Educ.: New England Cons. of Music, Boston (highest honors) 1918; pupil F. Wintermitz and E. Ysaÿe, violin; G. W. Chadwick, composition; Eugene Goossens, conducting. Violinist, Cincinnati Symph. Orch. 1918–21. Concertmaster, teacher, N.E. Cons. 1921–23. Conducting staff, Eastman Theater 1923–29. Since 1929, Associate conductor, Rochester Civic Orch. Since 1935, Associate Cond. Eastman School Symph. Orch. Since 1929, Faculty member, teacher of conducting, Eastman School. Musical director Lake Placid Club since 1939. Hon. Doctor of Music Univ. of Miami 1939. Member Kil-

bourne Quartet. Works inc. *Five Miniatures*; *Pagan Festival Overture*; *Voyage of the Mayflower*; Symphony in E Minor; *Lake Spray*; *Boston Sketches*; *College Caprice*; *Lake Placid Scenes*; *Idyl* for orch.; Sonata for violin and piano; Sinfonietta for Strings; *Sea Chanty* for harp and strings; Andante and Rondo for cello and orch.; *Mosquito Dance*. Home: 288 Mulberry St., Rochester, N.Y.

White, William Wilfred, composer, pianist, entertainer; b. New York, N.Y., June 5, 1894. ASCAP 1942. Songs: "I Wonder If She's Lonely Too"; "I'd Love to Be a Monkey in the Zoo"; "Oh How I Laugh When I Think How I Cried about You"; "Cuttin' Paper Dollies"; "Six Times Six Is Thirty-Six." Home: Woodside, N.Y. Address: % ASCAP.

Whitehouse, Fred, composer, author, singer, vaudeville and recording artist; b. New York, N.Y., June 14, 1895. ASCAP 1941. Educ.: public schools; wrote special material for music publishing houses, twenty years. In vaudeville many years as *The Phonograph Singer*. Songs: "Sam You Made the Pants Too Long"; "Dancing Marathon"; "Airy Lillian, My Fairy"; "The Wedding of Sweet Sue and Me"; "Kitty Donohue"; "At the League of Nations Ball"; "Wa Da Da (The Hot-cha Song)"; "I'm the Last One Left on the Corner (of that Old Gang of Mine)"; "The Call of Love"; "Sometime"; "If They Ever Start to Ration Love." Home: Brooklyn, N.Y. Address: % ASCAP.

Whitford, Homer, composer, arranger, organist, conductor; b. Harvey, Ill., May 21, 1892. ASCAP 1945. Educ.: Oberlin Cons., Bachelor of Music; composition, Harvard Univ.; abroad, under Widor, Vierne and Bloch, one year. Director of Music, Tabernacle Church, Utica, N.Y.; As-

sociate Professor Music, Dartmouth Coll.; currently organist and director music, First Congregational Church in Cambridge, Mass.; Director of Music Therapy, McLean Hospital, Waverly, Mass.; conductor various choral organizations. Fellow of Amer. Guild of Organists; Doctor of Music, Tarkio College, Missouri 1950. Works for mixed voices: "Let All That Hath Breath"; "When Christ Awoke Victorious"; "Glory to God In the Highest"; "Sing Praise to God, The Almighty"; "Laudamus Te" (Gounod); "Gloria In Excelsis." Men's voices: "Praise Ye the Lord" (Tschaikowsky); "Lo, A Voice to Heaven" (Bortniansky); "Deck the Hall" (Welsh); "The Piper of Dundee" (Scotch). Women's voices: "God Be With Us" (Grazioli); "Sing, Sweet Harp" (Irish); "Peter" (Russian); "The Holly and the Mistletoe" (Bach); "While By Our Sleeping Flock" (German). For organ: *Five Choral Paraphrases* (Series I and II); *In Hadrian Square*; *Notturmo* (Borodine); *Awake, Thou Winery Earth* (Bach); *Symphony From Cantata* (Bach). Home: 48 Chester Rd., Belmont, Mass.

Whithorne, Emerson, composer, publisher, editor, critic; b. Cleveland, Ohio, Sept. 6, 1884. ASCAP 1924. Of musical and literary parentage. Educ.: Cleveland public schools; piano and theory with James H. Rogers. At seventeen concertized, making two annual tours of the Chautauqua circuit. At nineteen to Vienna; piano with Theodore Leschetizsky, composition and counterpoint Robert Fuchs. Pedagogical and critical activities, London 1907-16; N.Y. 1916-20. Editor Art Publications Soc.; 1920 vice president Composers' Music Corporation, sponsoring largely work of contemporary composers. Retired to concentrate on composition 1922. Works: *Greek Im-*

pressions for string quartet; *New York Days and Nights*, piano suite, later a symphonic work (first American work to be performed at International Festival of Contemporary Music at Salzburg, 1923); two Symphonies; piano suite *El Camino Real*; *The Aeroplane*, for piano, also orchestral score; five Symphonic poems for orchestra (*The Dream Peddler*; *Moon Trail*; *Fata Morgana*; *Fandango*; *Sierra Morena*); *Poem* for piano and orchestra; Violin Concerto; Violin Sonata; Quartet For Strings; Piano Quintet; *Saturday's Child* for tenor, soprano and chamber orchestra; *The Grim Troubadour* for voice and string quartet (last two works based on Countee Cullen poems); ballet *Sooner and Later*; incidental music for Theatre Guild Prod. of Eugene O'Neill's *Marco Millions*; *Stroller's Symphony* (Juilliard Publication Award 1939); also chamber music, song-cycles, and other works for various instrumental groups. Home: Lyme, Conn. Address: % ASCAP.

Whiting, George, author, singer, actor; b. Chicago, Ill., Aug. 16, 1884; d. Dec. 18, 1943. ASCAP 1926. Educ.: Chicago public schools; to New York as café entertainer and for many years vaudeville performer. Song writing avocation until decline of vaudeville, when it became his chief interest. Songs: "My Wife's Gone to the Country"; "Every Little Bit Helps"; "Beautiful Eyes"; "Oh What I'd Do for a Girl Like You"; "West of the Great Divide"; "My Blue Heaven"; "Little Black Boy"; "Believe It Beloved"; "Don't Let Your Love Go Wrong"; "I Picked a Flower the Color of Your Eyes"; "Saddle Your Blues"; "Who Told You I Cared?" Address: Estate, % ASCAP.

Whiting, Richard A., composer; b. Peoria, Ill., Nov. 12, 1891; d. Beverly Hills, Calif., Feb. 10, 1938. ASCAP 1921. Educ.: Harvard Military

School, L.A.; natural pianist, largely self-educated in music. Wrote songs for music publisher; then became professional manager, 1912. To Hollywood 1928, writing music for films; then in New York wrote musical shows, *George White's Scandals*, *Take A Chance*. Songs: "Til We Meet Again"; "Japanese Sandman"; "Sleepy Time Gal"; "Honey"; "She's Funny That Way"; "Beyond the Blue Horizon"; "Give Me a Moment, Please"; "One Hour With You"; "Horses Horses"; "When Did You Leave Heaven"; "Louise"; "My Ideal"; "Too Marvelous For Words"; "My Future Just Passed"; "Some Sunday Morning"; "Mammy's Little Coal Black Rose"; "Ukulele Lady"; "I Can't Escape From You"; "Ain't We Got Fun"; "You're An Old Smoothie"; "It's Tulip Time In Holland"; "Eadie Was A Lady"; "Waiting At the Gate For Katy"; "On the Good Ship Lollipop"; "Breezing Along With the Breeze"; "Guilty"; "Precious"; "I Wonder Where My Lovin' Man Has Gone"; "Love Is On the Air Tonight"; "Along the Way to Waikiki." Address: Estate, % ASCAP.

Whitney, Joan, composer, author, singer, music publisher; b. Pittsburgh, Pa., June 26, 1914. ASCAP 1942. Educ.: Winchester and Carnegie Inst. of Technology, Pittsburgh; Finch College, New York. Started in show business as singer in *The Great Show*. Then had own show on C.B.S., also recording artist. Member of staff New York music publishing house 1940; formed own music publishing house 1947. Songs: "High on a Windy Hill"; "So You're the One"; "It All Comes Back to Me Now"; "My Sister and I"; "It's Love, Love, Love"; "Candy"; "That's the Beginning of the End"; "Ain't Nobody Here but Us Chickens"; "Money Is the Root of All Evil"; "Comme Ci Comme Ca"; "I Only Saw Him Once"; "Love Somebody"; "Dangerous Dan Mc-

Grew"; "Far Away Places"; "My Own Bit of Land." Home: Forest Hills, N.Y. Address: % ASCAP.

Whitson, Beth Slater, author; b. Goodrich, Tenn., Dec. 1, 1879; d. Nashville, Tenn., April 26, 1930. ASCAP 1950. Educ.: Centerville, Tenn.; private and public schools; George Peabody College, Nashville. Began writing verse at age of seven, 1900–1907 wrote verse for magazines. Songs: "Let Me Call You Sweetheart"; "Meet Me Tonight in Dreamland"; "Don't Wake Up—I'm Dreaming"; "When the One You Love Forgets You"; "Say But It's Lonesome Kid"; "Leaf By Leaf the Roses Fall"; "When the Roses of Summer Have Gone." Address: Estate, % ASCAP.

Wick, Otto, composer, conductor; b. Krefeld, Germany, July 8, 1885. ASCAP 1944. Educ.: Gymnasium and Real-Gymnasium, Krefeld, Germany; theory and harmony, Prof. Panzer, Duesseldorf; choral literature, Prof. Mathieu Newmann, Duesseldorf; conducting and orchestration, August Dechant, Kiel; counterpoint and composition, Prof. Hermann Stange, Univ. of Kiel; composition and conducting W. Safonoff, Philharmonic Society, New York; harp, Prof. Alfred Holy, Boston Symph. Doctor of Music N.Y. Coll. of Music. To U.S. 1905. Conducting orchestras, New York 1910–24; 1920–21 conducting Manhattan Opera House, New York; 1921–24 musical director New York Liederkrantz Soc.; guest conductor opera, symphony, in Europe, composer, conductor, arranger N.B.C., New York 1928–31; organized and conducted New York Orch. 1931–35; 1936–42 organized and conducted Southwest Festival Assoc., San Antonio, Texas; 1938–42, dean of Music, Univ. of San Antonio; 1939–46 musical director San Antonio Civic Opera Co. and Easter Sunrise Association. Works, opera *The Lone Star*; music

drama *Matasuntha*; light oper. *Moon Maid*; operetta *For Art's Sake*; Symphonic Poem; Symphony Fantasy; Suite for String Orchestra and Harp; cantata *Temples of Peshawur* for soli, mixed chorus and orchestra (\$500 prize comp. Lake Placid Educ. Foundation); Cycle of Songs, *Seasons*; Trilogy for Symphonic Orch., *Montezuma* (first movement, *Quiet Journey*, won first prize Texas Fed. of Music Clubs; second movement, *Gulf of Mexico* performed by Houston Symphony). Home: San Antonio, Texas. Address: % ASCAP.

Wiedoeft, Rudy, composer, saxophonist; b. Detroit, Mich., Jan. 3, 1893; d. Flushing, N.Y., Feb. 18, 1940. ASCAP 1929. Of musical family, at eleven became clarinetist in father's professional orchestra. Pioneer in the introduction of the saxophone into modern orchestration, modernized design of saxophone and became professional. Many pupils including Hubert Prior Vallee, who adopted teacher's given name. To New York in early twenties where he remained until his death (except brief residence in Calif.). Composed many works for saxophone, including *Saxophobia*. Address: Estate, % ASCAP.

Wiest, George D., composer; b. Baltimore, Md., Sept. 5, 1897. ASCAP 1942. Educ.: Baltimore City College. Wrote and directed New York musical shows *Padlocks of 1929*, *Flashes of the Great White Way*, *World of Pleasure*. Writer and musical director radio shows. Songs: "When I Went Around with Mary"; "I Love My Mother-in-Law"; "I Don't Believe It"; "I Love Those Singing Mice"; "Yes Pappy, Yes"; "Spring in the Valley"; "Why Do They Call Them Funnies"; "Little Red Riding Hood is a Crown Up Lady Now"; "A Plate of Spaghetti and You"; "If It Never Happens Again"; "The Man with the

Little White Cane"; "My Land"; "Midsummer Night's Dream"; "Cinderella." Home: New York, N.Y. Address: The Blue Network, R.C.A. Bldg., New York 20, N.Y.

Wilder, Alec, composer, author; b. Rochester, N.Y., Feb. 17, 1907. ASCAP 1943. Educ.: Rochester public schools and Eastman School of Music. Works: for chamber orchestra: *Theme and Variations*; *Slow Dance*; *Air for Oboe*; *Air for Bassoon*; *Air for English Horn*; *Air for Flute*. Piano solos: *Seldom the Sun*; *A Debutante's Diary*; *Neurotic Goldfish*; *Such a Tender Night*; *She'll Be Seven in May*; *Walking Home in the Spring*. Octets for woodwinds; ballet *Juke Box*. Songs: "It's So Peaceful in the Country"; "Stop That Dancin' Up There"; "Who Can I Turn To"; "J. P. Dooley III"; "Soft as Spring"; "Moon and Sand"; "At the Swing Shift Ball"; "I'll Be Around." Home: New York, N.Y. Address: % ASCAP.

Wilhite, Monte, composer; b. Wichita, Kan., Nov. 22, 1899. ASCAP 1942. Songs: "Yesterday"; "Tomorrow"; "Will The Angels Play Their Harps for Me?"; "When Summer is Gone"; "Now That I Have You." Home: Wichita, Kan. Address: % ASCAP.

Willadsen, Gene, author; b. Weehawken Heights, N.J., July 24, 1915. ASCAP 1943. Educ.: private schools, New York. Upon graduation, entered show business with father. At present in Florida doing newspaper work and feature stories. Songs: "But I Never Do"; "Just To Be Near You"; "My Best To You"; "Just Like You." Home: Islamorada, Fla. Address: % ASCAP.

Williams, Clarence, composer, publisher, recording artist; b. Plaquemine, La., Oct. 6, 1893. ASCAP 1927. Mastered guitar and organ as child and played in hotels and became

professional entertainer at twelve. Ran away with minstrel show and on return to New Orleans became protégé of "Jelly Roll" Morton, substituting for Morton as orchestra leader in vaudeville. As professional entertainer organized radio and recording units in New York 1923; became active in publishing business, New York. Works: "Brownskin"; "Royal Garden Blues"; "Ain't Gonna Give Nobody None of this Jellyroll"; "Shout Sister Shout"; "Sugar Blues"; "Baby Won't You Please Come Home"; "Gulf Coast Blues"; "Papa De-da-da"; "West End Blues." Home: Brooklyn, N.Y. Address: % ASCAP.

Williams, David McK., composer, organist; b. Carnarvonshire, Wales, Feb. 20, 1887. ASCAP 1943. To U.S. 1887. Educ.: Denver, Colo., and Schola Cantorum, Paris; composition Vincent d'Indy; organ, Vierne and Widor. Mus. Doc. King's College, Nova Scotia, 1926. Teacher at Columbia Univ. 1920-24; teacher Juilliard School of Music 1942-48. Organist St. Bartholomew's Church, New York 1920-48. Works: opera *Florence Nightingale*; operetta *Enchanted Waters*; and church music. Home: New York, N.Y. Address: St. Bartholomew's Church, Park Ave. and 51 St., New York 22, N.Y.

Williams, Frances, composer; b. Waenfawr, Wales, June 4. ASCAP 1948. To U.S. in youth; citizen. Educ.: Cornish School of Music, Seattle, Wash. (scholarships in piano and composition). Studied with Calvin Brainard Cady and Anna Brant Dall; Juilliard Graduate School (fellowships) New York, composition with Rubin Goldmark, piano with James Friskin. Member Board of Governors, Musicians' Club of New York; N.A.A.C.C., N.F.M.C. Works: *To the Dawn* (festival chorus with orchestration); *Night* (for women's voices); *Step Lightly o'er the Hal-*

lows (for men and women's voices); *Let There Be Music* (for men and women's voices). Home: New York, N.Y. Address: % ASCAP.

Williams, Harry, author, actor; b. Fairbault, Minn., Aug. 29, 1879; d. Oakland, Calif., May 15, 1922. ASCAP 1939. Educ.: public and military schools. Then joined traveling circus with Egbert Van Alstyne, song-writing partner. To New York 1902, joined staff music publishing house. Wrote songs: "Navajo"; "Shade of the Old Apple Tree"; and others, and musical shows: *A Broken Idol*, *Yankee Circus on Mars*, *Girlies*. With partner toured vaudeville circuits U.S. and abroad. Organized own publishing business 1914; then became motion picture director. Other songs: "Cheyenne"; "Won't You Come Over to My House?"; "San Antonio"; "What's the Matter with Father?"; "Why Don't You Try?"; "Mickey"; "Mello Cello"; "The Rocky Road to Dublin"; "Don't Blame It All on Broadway"; "I'm Afraid to Come Home in the Dark"; "Rose Room"; "Good Night Ladies." Address: Estate, % ASCAP.

Williams, Mary Lou, composer, arranger; b. Pittsburgh, Pa., May 8, 1910. ASCAP 1943. Educ.: Westinghouse High School, Pittsburgh; privately with B. Sterzio, A. Alexander, Ray Lev, Don Redman. Pianist from childhood. Played with popular orchestra, Tenn.; then headed own six piece band 1942. Soloist with popular orchestra and in radio. Guest soloist N.Y. Symphony, 1946. Night club attraction and arranger for popular orchestras, incl. Benny Goodman, Duke Ellington. Own radio program "Mary Lou Williams' Workshop." Works: "Foggy Bottom"; "Roll 'Em"; "Overhand"; "Lonely Moments"; "Nitelife"; "You Know Baby"; *Zodiac Suite*, modern spiritual. Home: New York, N.Y. Address: % ASCAP.

Williams, Sam, pianist, schoolteacher, broker; b. New York, N.Y., March 4, 1884. ASCAP 1926. Educ.: De Witt Clinton High School, and C.C.N.Y. Always musical, left teaching for music. Pianist in various vaudeville productions 1904-24, incl. *Winter Garden*, *Naughty Marietta*, *All Aboard*. Had vaudeville act, team of Kate Elinore and Sam Williams. Left stage for brokerage business 1924. Songs: "When I Fought For the U.S.A."; "Cross My Heart, Mother, I Love You"; "Why Don't You Marry the Girl?"; "Waiting for the Tide to Turn"; "Moonlight Is Spoonlight"; "Just Like Washington Crossed the Delaware, Pershing Will Cross the Rhine." Home: Miami Beach, Fla. Address: % ASCAP.

Williams, Spencer, composer, author, pianist, vaudeville, radio, and television artist; b. New Orleans, La., Oct. 14, 1889. ASCAP 1921. Educ.: Arthur Williams School and St. Charles Univ., New Orleans, La. To Chicago 1907 playing piano at San Souci Park, later writing songs Chicago and New York. To Paris 1925, wrote music for Folies Bergere with Josephine Baker; in 1932 to Paris with Fats Waller. Songs: "I Ain't Got Nobody"; "Shim-Me-Sha Wobble"; "Tishomingo Blues"; "Royal Garden Blues"; "Snakes Hips"; "Loose Feet"; "Basin Street Blues"; "Arkansas Blues"; "Everybody Loves My Baby"; "I've Found a New Baby"; "I Ain't Gonna Give Nobody None of This Jelly Roll"; "Church Street Sobbin' Blues"; "Paradise Blues"; "Careless Love"; "Papa De-da-da"; "Mahogany Hall Stomp"; "Ringtail Blues"; "Sweet Hawaiian Dream Girl"; "Mississippi Blues"; "Give Me Just a Little Bit of Your Love"; "Mellow Mood"; "Wednesday Night Waltz"; "Sweet Somebody of Mine"; "You Can't Have Your Cake and Eat It"; "When Lights Are Low." Home: St. Albans, N.Y. Address: % ASCAP.

Williams, W. R. (Will Rossiter), composer, author, publisher; b. Wells, Somerset, Eng., March 15, 1867. ASCAP 1922. To U.S. 1883; citizen 1917. Educ.: private school. Left own business as patent office draftsman to pursue career in music; wrote songs for Haverly's Minstrels. Vaudeville entertainer in nineties singing own songs in Tony Pastor's Theater, New York. For half century comp., author and pub. First to advertise songs in theatrical papers. Songs: "I'd Love To Live in Loveland With a Girl Like You"; "Don't You Remember The Time?"; "Gee, But There's Class To a Girl Like You"; "When the Moon Plays Peek-a-Boo"; "The Girl You Can't Forget"; "In the Land Where They Don't Say Goodbye"; "We Don't Know Where We're Going But We're On Our Way"; "In Bluebird Land"; "When I Met You Last Night in Dreamland"; "Napanee"; "My Cathedral"; "So Little Time"; "Thanks, For a Job Well Done"; "Don't Forget To Pray"; "For A World United in Peace"; "God's Garden"; "My Silent House of Prayer"; "The Power of Prayer"; "The Weather-Beaten Whitewashed Church"; "You Haven't Changed." Home: Chicago, Ill. Address: % Will Rossiter, 173 W. Madison St., Chicago, Ill.

Willson, Meredith, composer, flutist, conductor, radio executive; b. Mason City, Iowa, May 18, 1907. ASCAP 1942. Educ.: public schools, Damosch Inst. of Musical Art, private study with Georges Barrere, Henry Hadley, Mortimer Wilson, Bernard Wagenaar, and Julius Gold. Flute soloist with Sousa 1921-23; New York Philh. 1924-29. World War II Major AUS (Armed Forces Radio Service). Since 1929, musical director various radio networks. Works: for symph. orch., *Symphony No. 1 in F Minor*; *Missions of Calif.* (Symphony No. 2); *Radio Suite No. 1*;

Nocturne, Symph. Variations on an American Theme. For piano: O. O. McIntyre Suite; *Radio Suite.* Songs: "You and I"; "Two in Love"; "Whose Dream Are You"; "The Iowa Indian Song"; "Iowa"; "The Peony Bush"; "May the Good Lord Bless and Keep You." For band: *Hit the Leather*; *Mail Call March*; *America Calling.* For chorus: *Anthem of the Atomic Age.* Books: *What Every Musician Should Know*; *And There I Stood With My Piccolo.* Home: 1750 Westridge Rd., Los Angeles 49, Calif.

Wilson, Al, author; b. Providence, R.I., May 24, 1906; d. New York, N.Y., April 25, 1951. ASCAP 1923. Songs: "In the Little Red School House"; "The Wild Women Are Making a Wild Man of Me"; "Barefoot Days"; "Down in the Old Swimming Hole"; "Happy Go Lucky Days"; "Profiteering Blues"; "Down by the Old Apple Tree"; "That's a Lot of Bunk"; "Just a Little Old Schoolhouse (On Top of the Hill)"; "Never Roam Again Blues." Address: Estate, % ASCAP.

Wilson, Harry R., composer, author, arranger; b. Salina, Kan., May 18, 1901. ASCAP 1950. Educ.: Wichita College of Music, Wichita, Kan., 1918-20; Kansas State College, Manhattan, Kan. (B.S. Degree); Teachers College, Columbia Univ., New York (M.A. Degree and Ed.D.). Fellowship in composition Rubin Goldmark, Juilliard School of Music 1929-32; Fellowship in conducting Albert Stoessel, Graduate School of Music 1934-37. Soloist and guest performer school, church, and social events throughout high school. At sixteen began conducting church choirs; played piano professionally in theaters. Taught in public schools four years. For past ten years Professor in Music and Music Education Dept. Teachers College, Columbia Univ., also in charge of choral and

vocal activities. Works: "Song of Old Spain"; "When Grandma Danced the Polka"; "I Kneel To Pray"; "No Night There"; "Bid Me Enter In"; "A Symphony of Flowers"; "The Land I Love"; "The Children of God"; "Peace Must Come Like a Troubadour." Also many choral arrangements of standard works. Home: 90 Morningside Dr., New York, N.Y.

Wilson, Ira B., composer; b. Bedford, Iowa, Sept. 6, 1880; d. Los Angeles, Calif., Apr. 3, 1950. ASCAP 1938. Theory, harmony, piano, violin instruction from older sister; with various teachers later. Became connected with publishing company 1905; composer, editor, and arranger. Works: chiefly for church choir and public school use. In public school field best known work series cantatas based on American legends: *The Childhood of Hiawatha*; *Rip Van Winkle*; *The Courtship of Miles Standish*; *The Legend of Sleepy Hollow*; *George Washington*; *The Spirit of '76*; also *Romance of Cinderella* (based on Mozart) and *The Frost-King's Daughter* (based on Grieg). Operettas for public school use: *Chonita*, based on music of Liszt; *The Forest Prince* (Tchaikovsky); *Enchanted Isle* (Chopin); and original operettas: *The Governor's Daughter*; *H. R. H. Miss Jones*; *The Galloping Ghost*; *King Koko*. Work for church choirs, cantatas, anthems, solos, and organ music. Address: Estate, % ASCAP.

Wilson, Irving M., composer, violinist; b. Santa Rosa, Calif.; Aug. 21, 1881; d. San Francisco, Calif., May 26, 1937. ASCAP 1925. Educ.: Guatemala public schools; San Francisco High School, Polytechnic; in music with Julio Minetti; and Sigmond Beal. Played violin in various orchestras; concertmaster Minetti's Orch. Works: comic opera *King Zim of Zniba*; *Three Indian Love Songs*.

Other songs: "Kid Days"; "White Sails"; "Lingering Memory." Address: Estate, % ASCAP.

Wilson, Mortimer, composer; b. Chariton, Iowa, Aug. 6, 1876; d. New York, N.Y., Jan. 27, 1932. ASCAP 1924. Educ.: Chicago Cons., violin with S. E. Jacobson; harmony and composition with Frederick Grant Gleason; organ with William Middleschulte. Director, theoretical department at Univ. of Nebraska School of Music, 1902-09. To Europe 1909; two years composing; studied with Max Reger 1910. Conducted Atlanta Philh. 1911; director Atlanta Cons. 1916. To New York taught harmony and composition at Malkin School and privately. Composed music for motion pictures: *The Covered Wagon*; *Thief of Bagdad*; *Don Q.*; *Black Pirate*. Works: suite, *From My Youth*; overture *New Orleans* (\$500 prize from Rialto and Rivoli theaters); overture 1849; scenic fantasy, *My Country*; Trio in G Minor, Op. 15; two Violin Sonatas; also symphonies, overtures, chamber music, works for organ, songs, and piano pieces. Address: Estate, % ASCAP.

Wilson, Roger C., composer, arranger, director; b. Dayton, Ohio, April 25, 1912. ASCAP 1949. Educ.: Univ. of So. California; private study with father, Ira B. Wilson, and others. Free-lance composing and arranging, Los Angeles, 1932-38. Associate editor, music publishing house from 1938 to present. World War II, A.U.S. Infantry 1944-46. Editor of: *The Organist*, 1940-50; *The Choir Herald* since 1946; *The Volunteer Choir* since 1950; contributing editor of *The Choir Leader*; *The Organ Portfolio* and *The Quarterly Anthem Folio*. Works: choir cantatas, two school operettas, anthems, choral music (secular and sacred), church organ compositions, and sacred solos.

Home: Dayton, Ohio. Address: % Lorenz Publishing Company, 501 E. Third Street, Dayton, Ohio.

Winfree, Richard A., composer, author, violinist; b. Hopkinsville, Ky., March 5, 1898. ASCAP 1942. Educ.: Hitchcock Military Acad., in violin with Arthur Conradi. World Wars I and II, in armed forces. Scored motion pictures, Hollywood; conductor radio programs. Works: "China Boy"; "Patsy." Home: 941 N. Genessee Ave., Hollywood 46, Calif.

Winne, Jesse M., composer, author; b. Sand Lake, N.Y., Dec. 30, 1875. ASCAP 1914 (charter member). Educ.: Albany, Grafton, and Minneapolis public schools; in music with private tutors. In youth worked in music departments in department stores; then in Minneapolis opened music studio. On staff music publishing houses; musical director traveling theatrical companies and amateur theatrical productions. For more than twenty-five years organist Elks Lodge, No. 1, N.Y.C. Works: many arrangements of orchestral numbers; part songs for male and female voices; vocal solos and piano solos. Songs: "Carita"; "Eleven O'Clock"; "The Far Away Land of Home"; "Amarrella"; "Will O' the Wisp"; "When Old New York Was Young"; "The Broad Highway"; "Down the Lane that Leads Back Home." Home: 561 West 163 St., New York 32, N.Y.

Winternitz, Felix, composer, violinist, educator; b. Linz, Austria, May 18, 1872; d. Cambridge, Mass., Aug. 20, 1948. ASCAP 1924. Educ.: violin with Franz Nowak; Vienna Cons. with Josef Hellmesberger, Sr. (scholarship), J. M. Grun, Vienna, 1886-89. At ten, debut as violinist in series of concerts Vienna; violinist at Theater au der Wien 1886-87; member of Imperial Opera 1887-89. To

Boston 1889, violinist with Boston Symph. Orch.; concert master of Boston Philh. Orch. 1890-91; debut as soloist 1890; member faculty New England Cons. of Music, violin department 1891. From 1932, world tours until interrupted by war. Works: *Dance of the Marionette*; *Badinage*; *Troika*. Transcriptions (for violin and piano): *Dream of Youth*; *Once Upon a Time*; *Forsaken*; *Bach Minuet*; *Blue Lagoon*; *Aria from Samson and Delilah*. Address: Estate, % ASCAP.

Wirges, William F., composer, pianist, conductor, arranger, organist, vocal coach; b. Buffalo, N.Y., June 26. ASCAP 1942. World War I, served in 15th Div., 1918-19. Accompanist, Amer. Music Festival, Chautauqua 1920-21. Began radio career 1923 as "Dusty" of Gold Dust Twins; director of radio programs. Accompanist for Al Jolson, Harry Richman, Belle Baker, Jessica Dragonette, Jane Froman, Hildegard, and others. Musical director recording companies; organized own music publishing house; perfected "Cantorio," series of presentations with original music and arranged for large choir with narration and production technique in book form. Pioneer in television, 1936, and at present has own program. Author of *Christianity in Song*; *Fifty-Five Good Will Songs*. Works: *Mississippi Lament* for voice and orchestra. Song books: *Rainbow House*; *Smile Songs*; *Small Fry Club* (television songs). Songs: "Fascinating Mannikin"; "Nice Dreamin' Baby"; "Honeybunch"; "No Greater Love"; "Oriole"; "Mine"; "I Had That Dream Again"; "Mother Love"; "Chiquita Banana"; "Hi There Neighbor"; "Thank You Lord"; "It's So Easy to Smile"; "Do Unto Others"; "Bye and Bye." Home: Merrick, N.Y. Address: 515 Madison Ave., New York 20, N.Y.

Wise, Fred, author; b. New York, N.Y., May 27, 1915. ASCAP 1942. Educ.: Franklin High School and Columbia Univ. (B.A. Degree), New York. Wrote varsity shows while in college. In publicity dept., motion-picture company Hollywood 1936-39. Returned to New York 1939. World War II, U.S. Army 1942-45, radio operator. Songs: "Misirlou"; "Will You Love Me"; "Inca Love Chant"; "Good Night My Darling"; "Sweetheart of the Valley"; "I Touched a Star"; "An Old Country Garden"; "Nice Dreamin' Baby"; "The Bells of San Raquel"; "Nightingale"; "My Tattle Tale Heart"; "The Wise Old Owl"; "Accidentally On Purpose"; "The Best Man"; "Roses In the Rain"; "You, You, You Are the One"; "A—You're Adorable"; "Loretta"; "All the Bees Are Buzzin' 'Round My Honey"; "When Johnny Comes Marching Home"; "This Is My Country"; "The Great American Dream." Home: New York, N.Y. Address: % ASCAP.

Wise, Jessie Moore, composer, author; b. Bloomington, Ill., Jan. 25, 1883; d. New York, N.Y., May 17, 1949. ASCAP 1942. Songs: "Mary's Eyes"; "The Lord Has Given Me a Song"; "April Shower"; "Honey Made a Pie"; "I Have Three Candles"; "These Lovely Things"; "Prayer for a Little Home"; "When I Come Home"; "A Lord's Prayer." Address: Estate, % ASCAP.

Wodehouse, Pelham Grenville, author, playwright; b. Guildford, Surrey, Eng., Oct. 15, 1881. ASCAP 1924. Educ.: Dulwich Coll., 1894-1900. Honorary degree of D. Litt., Oxford Univ., 1937. In journalism, London, conducting "By the Way," column for *London Globe*. Wrote with Jerome Kern for London stage. To U.S. 1909, again 1915, wrote *Miss Springtime*; *Have a Heart*;

Leave it to Jane; *Oh, Boy*; *Oh, Lady, Lady*; *Spring Fever*; *The Girl Behind the Gun*; *Sitting Pretty*; *The Three Musketeers*; *Oh, My Dear*, all N.Y. productions; musicals for Winter Garden, London: *The Cabaret Girl*, *The Beauty Prize*. Author of books, *Leave it to Psmith*, *Fish Preferred*, the *Jeeves Stories*; motion picture, *A Damsel in Distress*. Songs: "Bill"; "Till the Clouds Roll By"; "The Siren Song"; "Bungalow in Quoque"; "Nesting Time in Flatbush"; "Greenwich Village"; "It's a Hard World for a Man"; "Old Fashioned Wife"; "Sir Galahad"; "I Never Knew about You"; "The Land Where the Old Songs Go"; "The March of the Musketeers." Home: New York, N.Y. Address: % ASCAP.

Wolcott, Charles Frederick, composer, author; b. Flint, Mich., Sept. 29, 1906. ASCAP 1945. Educ.: Univ. of Mich., Bachelor of Arts; Univ. of Mich. music school. Member of Academy of Motion Picture Arts and Sciences; Screen Composers Assoc., American Society of Music Arrangers. Writer and arranger popular orchestras 1927-30; Paul Whiteman 1931-35; in radio 1935-38; motion picture scores Hollywood from 1937; musical director Disney from 1944; composer, conductor Metro-Goldwyn-Mayer from 1950. Wrote scores and songs for motion pictures *Reluctant Dragon*; *Saludos Amigos*; *Three Caballeros*; *Make Mine Music*; *Song of the South*. Songs: "The Reluctant Dragon"; "Saludos Amigos"; "Caxanga"; "Sailors of the Air"; "Heh, Mr. Sunshine"; "Mexico"; "Two Silhouettes"; "Sooner or Later"; "The Merriily Song." Instrumentals: *Inca Suite*, *Guatemala*. Home: Hollywood, Calif. Address: % ASCAP.

Wolf, Daniel, pianist, composer; b. Baltimore, Md., May 12, 1894. ASCAP 1937. Began piano study at

three, piano with Cecilia Gaul; graduate Peabody Cons.; studied with Hutchinson, Boyce, Ganz, Petri, Goldmark and Otis B. Boyce. Piano recitals in Town Hall, New York; concert pianist in Lewisohn Stadium; European concert tours 1930, 1931. Works: "Iris"; "Night of Dreams"; "I Hear the Call of the Road"; "Love Me Enough"; "The Gift of Peace"; "Love's Resurrection"; "Prayer"; "Sing, Oh Robin, Sing." Home: New York, N.Y. Address: % ASCAP.

Wolf, Jack, author; b. Paterson, N.J., June 21, 1912. ASCAP 1947. Educ.: East Side High School, Paterson. Began songwriting 1944. Worked as asst. producer with Hildegard 1946-48; asst. producer C.B.S. radio program. Songs: "Any Old Time"; "Easter Bells"; "Without A Penny In Your Pocket"; "I've Got the Cutest Little Red Headed Doll"; "Golden Years"; "Ev'rybody Kiss the Bride"; "Take My Love"; "Pigtails and Freckles." Home: 295 Central Park West, New York 24, N.Y. *SC4-1977*

LORD MUSIC *JUG-5450*
 Wolfe, Jacques, composer, educator; b. Botoshan, Roumania, April 29, 1896. ASCAP 1933. To U.S. 1898. Educ.: New York public schools; Inst. of Musical Art, in music with Goetschius, Robinson, and Friskin. World War I, musician, played clarinet in 50th Infantry Band, Ft. Jay, N.Y. On transfer to musical unit in North Carolina devoted time to study of Negro spirituals. At end of war began career as concert pianist and accompanist. Taught composition and conducting New York public schools. Works: "De Glory Road"; "Gwine to Hebb'n"; "Hallelujah Rhythm"; "Short'nin' Bread"; "The Hand Organ Man"; "Sailormen"; "British Children's Prayer"; score for Roark Bradford's folk opera *John Henry*, produced New York 1939; *Maine Holiday*, piano suite; *Prayer in the Swamp*, for violin; setting of Rachael

Lindsay's *The Congo; Mississippi Legend*, folk opera; and numerous choral works. Home: Riverdale, N.Y. Address: The Lambs, 128 W. 44 St., New York 18, N.Y.

Wood, Clement, author, teacher; b. Tuscaloosa, Ala., Sept. 1, 1888; d. Schenectady, N.Y., Oct. 26, 1950. ASCAP 1939. Educ.: Univ. of Alabama, Bachelor of Arts, 1909; Yale Univ., Bachelor of Laws, 1911. Practiced law in Birmingham, Ala., became assistant city attorney 1912-13; chief presiding police magistrate, 1913-14. Taught several years, becoming dean of Barnard School for Boys, 1915-20; vice principal Dwight School, New York 1920-22. Instructor in Versification New York Univ. 1939-40; Richmond Division William and Mary Coll., 1941-42. Director, Bozenkill School of Creative Writing, since 1942. Concert lecturer on Negro spirituals and songs, 1920-35, radio guest soloist 1920-40. Author of *The Complete Rhyming Dictionary; Poets Handbook; Unabridged Rhyming Dictionary; The Art and Technique of Writing Poetry; The Complete Book of Scansion; Poets and Songwriter's Guide; The Glory Road and The Eagle Sonnets; Now, Now, Rowena*, comic opera, produced 1927. Songs: "De Glory Road"; "Gwine to Hebb'n"; "Short'nin' Bread"; "Carry Me Home"; "Weeping Mary"; "The Dummy Line"; "If The Seas Dry"; "The Lord's Baptizing"; "Sunday Every Day"; "Sugar Plum"; "Golden Buggy"; *Cahawba Days* (song-cycle); *Five Songs on Negro Themes; Widgy the Walking Whale*. Address: Estate, % ASCAP.

Wood, Cyrus D., author, playwright, librettist; b. Washington, D.C., July 24, 1889; d. Santa Monica, Calif., June 23, 1942. ASCAP 1923. Plays: *Melting of Molly; Blushing Bride; Lady in Ermine; Springtime of Youth; Lovely Lady; Street Singer;*

The Red Robe; Sally, Irene and Mary; Good Night Ladies. Scenarist for motion picture studios in Hollywood. Songs: "Darling"; "Little Wallflower"; "Dancing Will Keep You Young"; "Selling Gowns"; "Lovely Lady"; "Breakfast in Bed"; "Rosy Posy"; "Just Like a Doll"; "Mr. and Mrs."; "Just a Regular Girl"; "Land of Mine"; "When Hearts Are Young." Address: Estate, % ASCAP.

Wood, Guy B., composer, author; b. Manchester, Eng., July 24, 1912. ASCAP 1940. To U.S. 1931; citizen 1935. Educ.: Manchester Coll. of Technology, public schools, Manchester; New York Univ. Music with private tutors. In foreign production department motion picture studios, Hollywood, 1931-37. Organized own orchestra 1938-41, in various ballrooms and hotels. U.S. Army, World War II, 1942-44. Songs: "Till Then"; "Shoo Fly Pie, and Apple Pan Dowdy"; "Rockabye Bay"; "Taint No Good"; "An Old Curiosity Shop"; "The Lady With the Red Hair"; "After All"; "Fishin' For the Moon"; "Azusa"; "That's Gratitude"; "Music From Beyond the Moon"; "Cincinnati Dancing Pig"; "Zither Serenade"; "The Photographer and the Stenographer"; "October Twilight"; "The Music of Love" (theme song Bell Telephone Hour); "Once In a Lifetime (Only Once)"; "Are You Waiting For a Miracle to Happen?"; "Hobo Boogie"; "Never Let the Sun Set On a Quarel"; "Bobolink." Home: New York, N.Y. Address: % ASCAP.

Wood, Leo, composer, author; b. San Francisco, Calif., Sept. 2, 1882; d. New York, N.Y., Aug. 2, 1929. ASCAP 1921. Educ.: San Francisco Catholic School and Junior College. Wrote special material for vaudeville performers and productions *Mimic World; Linger Longer Letty*. Contributed material to *Fascinating Kiddies*; wrote and performed in radio. Songs: "When the

Autumn Leaves are Falling"; "Somebody Stole My Gal"; "Runnin' Wild"; "Wang Wang Blues"; "Honest and Truly"; "Cherie"; "You Broke My Heart to Pass the Time Away"; "Lips"; "Good Night"; "Nickel in the Slot." Address: Estate, % ASCAP.

Woode, William Henri, composer, arranger; orchestra leader; b. Omaha, Nebr., Sept. 25, 1909. ASCAP 1942. Educ.: Colorado Springs Junior High and Colorado Springs High School. Piano with Prior, also Dean Hale at Colorado College. Played piano and organ in theaters at fourteen; conductor and arranger for popular orchestras. World War II, N.S. Navy, two and one-half years; organized service band and continued band after war. Works: "Rosetta"; "You Taught Me to Love Again"; "Now You Know"; "Bumble Bee Stomp"; "Crazy Little Dream"; "Sweet Slumber"; "Moon Nocturne"; "Broadway"; "Scenario Music to a Matinee Idol," piano solo; "Here I Go Just Dreaming Away"; "With Christmas Morning in My Heart"; "Record Shop on Anderson Street." Home: Denver, Colo. Address: % ASCAP.

Wood-Hill, M., composer, educator; b. New York, N.Y., March 12, 1891. ASCAP 1941. Educ.: harmony with Henry Rothwell; instrumentation with Cornelius Rybner. Winner of national prizes in music composition. Founder of Brooklyn School of Music and the Hudson River Music School. Revived the Burns Cantata: *The Jolly Beggars*, for Banff Festivals, 1928-30, by commission of Canadian Government. Made transcriptions of Bach chorale preludes for quartet and string ensemble; Bach's five-voiced preludes and fugues, for full strings; Andante from Bach's Concerto in Italian style, for string ensemble. Orch. works: *The Wind In the Willows; Adventures of Pinocchio*, ballet; *Courage; Fables of Aesop*. Voice and chamber orch.:

Quintet; *Three Songs of Tagore*; *Two Preludes for Organ: Before Dawn and Before Night*. Chamber music; *From a Far Country*; *Out-of-Door Suite*; *Seven Chorale Preludes* (Bach); *From Norway*. Songs: "Ebb Tide"; "Song of Capri"; "The Gull"; "Oxford Garden"; "Snow on the Hills"; "The Tidy Dawn"; *Calliope or the Vocal Enchantress* (collection of twelve songs). Home: 257 W. 86 St., New York 24, N.Y.

Woodin, William Hartman, composer, industrialist; b. Berwick, Pa., May 27, 1868; d. New York, N.Y., May 3, 1934. ASCAP 1932. Educ.: Woodbridge School, Berwick, Pa.; Columbia Univ. School of Mines. General Superintendent 1892-95, Vice President 1895-99, Jackson and Woodin Manufacturing Company, Berwick; chairman of board of American Locomotive Co., 1916; director other industrial and railroad corporations; Secretary U.S. Treasury 1932-33. Music chief avocation. Songs: "My Raggedy Ann"; "The Cheery Scarecrow"; "The Fairy Ring"; "Little Wooden Willie"; "Happy Bluebirds"; "The Cookie Bush"; and Raggedy Ann songs. Other works: "In Seville"; "Gypsy Valse"; "Cradle Song"; "Intermezzo"; "The Witching Hour—in Vienna"; "Souvenir de Montmartre—Meditation"; "Feast of Lanterns"; "El Matador"; "Tartar Dance." Address: Estate, % ASCAP.

Woodman, R. Huntington, composer, organist, teacher; b. Brooklyn, N.Y., Jan. 18, 1861; d. Brooklyn, N.Y., Dec. 25, 1943. ASCAP 1925. Educ.: public schools; Coll. of the City of New York. Counterpoint, harmony, and orchestration with Dudley Buck; organ and improvisation with César Franck, Paris. One of founders of American Guild of Organists, warden from 1901-03; Doctor of Music Grove City Coll. and New York Coll. of Music. Assistant organist St.

George's Church, Flushing, L.I. 1874-1879. Organist Christ Church, Norwich, Conn. 1879-80; 1880-1941 organist First Presbyterian Church, Brooklyn, N.Y. Professor of Music and organist Packer Collegiate Inst., Brooklyn, N.Y., 1895-1941. Musical editor, N.Y. Evangelist 1895-97; 1889-98 head of organ department Metropolitan Coll. of Music; 1909 head of theory department American Inst. of Applied Music. President of Department of Music Brooklyn Inst. of Arts and Sciences 1901-43; 1924-43 President of Philh. Soc. of Brooklyn. Recitalist at Chicago World's Fair 1893; same, Buffalo and St. Louis Expositions and N.Y. World's Fair. Fellow of American Guild of Organists, Brooklyn Inst. of Arts and Sciences. Works incl. songs: "The Birthday"; "Love's in My Heart"; "Ashes of Roses"; "I Am Thy Harp"; "An Open Secret." Anthems: "A Song in the Night"; "A Thanksgiving Day Ode"; "The Lord is My Rock"; cantata, *Message of the Star*. For piano: *Romance*; *The Brook*. For organ: *Cantilène*; *Wedding Hymn*; Organ Suite, *The Gate of the Year*. Address: Estate, % ASCAP.

Woods, Harry M., composer, author; b. North Chelmsford, Mass., Nov. 4, 1896. ASCAP 1925. Educ.: Chicago public schools; Harvard Univ. Always musical, sang in churches; played piano to work way through college. Brief experience as farmer, Cape Cod. World War I, in armed forces. While in service completed groups of songs. Success of "When the Red Red Robin Comes Bob Bob Bobbin' Along," turned his career from farming to songwriting. Three years in England songwriting; one of first songwriters to join staff of Hollywood producers. Songs: "Just an Echo In the Valley"; "Little Street Where Old Friends Meet"; "River, Stay Way From My Door"; "It Looks Like Love"; "When the Moon Comes

Over the Mountain"; "Man From the South"; "A Little Kiss Each Morning, A Little Kiss Each Night"; "Heigh-ho Everybody, Heigh-ho"; "My Old Man"; "Since I Found You"; "I'm Looking Over a Four Leafed Clover"; "Take in the Sun, Hang Out the Moon"; "Your Flag and My Flag"; "What's A Feller Gonna Do"; "Where Is My Old Girl Tonight"; "Paddlin'"; "Oh How She Can Love"; "Spread a Little Sunshine As You Go"; "Who'd Be Blue"; "Tentin' Down in Tennessee"; "You're So Easy to Remember"; "That Lonely Little Bluebird"; "You Darlin'"; "Hang Out the Stars in Indiana"; "Loveable"; "The Voice In the Old Village Choir"; "I Nearly Let Love Go Slipping Through My Fingers"; "I've Just Eyes for Susie"; "Poor Papa"; "The Whistling Waltz"; "Side by Side"; "I Hear Bluebirds"; "We Just Couldn't Say Goodbye"; "Me Too"; "I'll Never Say 'Never Again' Again." Home: Glendale, Ariz. Address: % ASCAP.

Woolsey, Mrs. Maryhale (Maryhale Eugenie Hall), author; b. Spanish Fork, Utah, March 21, 1899. ASCAP 1942. Educ.: Oregon and Utah public schools and Provo High School; Brigham Young Univ., Provo, Utah. Secretary of Brigham Young Univ. student association 1916-17, wrote stories, poems, and features for college publications. Formerly a society reporter. Reporter for the Salt Lake *Tribune*. Now Executive Secretary, Utah Assn., for United Nations, and editor of *Utah Clubwoman* (Utah Federation of Women's Clubs). Songs: "When It's Springtime In the Rockies"; "When the Wild Wild Roses Bloom"; "Colorado Skies"; "Waltz Recipe"; "Lost Melody"; "On the Trails of Timpanogas"; operettas *Star Flower*, *The Happy Hearts*, *The Giant's Garden*, *The Enchanted Attic*; songs for children's and young people's associations. Home: 621 E.

Second South St., Salt Lake City 2, Utah.

Work, John Wesley, composer, conductor; b. Tullahoma, Tenn., June 15, 1901. ASCAP 1941. Educ.: Fisk Univ., Bachelor of Arts; Inst. of Musical Art, New York; Columbia Univ., Master of Arts; Yale Univ., Bachelor of Music. Two year fellowship Julius Rosenwald Foundation. Conducted Men's Glee Club, Fisk Univ. 1927-31, then taught music theory and now Professor of Music theory, Fisk Univ. Author of articles for various magazines. Songs: "Steal Away to Jesus"; "This Ol' Hammer"; "Wasn't That a Mighty Day"; "Glory to That New Born King"; "Song of the Mississippi Boatman"; "Way Over In Egypt Land"; "Stand the Storm"; "Jesus Is a Rock"; "To a Mona Lisa"; "Dusk At Sea"; "Every Mail Day"; "Mandy Lou"; "Soliloquy." Choruses: "Canzonet"; "For the Beauty of the Earth"; "For All the Saints"; "Sing O Heaven"; "'Twas On One Sunday Morning." Male choruses: "You May Bury Me In the East"; "There's a Meeting Here Tonight"; "Railroad Bill" (piano and chorus). For piano: *Appalachia*, suite of three pieces; *Scuppernong*, suite of three pieces; *Sassafras*. For orch.: *The Singers*, for chorus and orch. (first prize Fellowship of American Composers, 1946); *Taliafer*, overture; *Yenvalou*, suite of three pieces for string orch.; *Nocturne*, suite of three pieces; *From the Deep South*, suite of three pieces; *Golgotha is a Mountain*, for solo, chorus, and orchestra. Address: Fisk Univ., Nashville, Tenn.

Worth, Amy, composer; b. St. Joseph, Mo., Jan. 18, 1888. ASCAP 1943. Educ.: St. Joseph public schools; piano, Jessie L. Gaynor; organ, Frederick Fleming Beale, Mary Rich Lyon, St. Joseph; composition Arthur S. Garbett, Philadelphia. Taught piano and was organist and choir

director, St. Joseph. Songs: "Midsummer"; "Pierrot"; "Song of Spring"; "Israel"; "The Time of Violets"; "Little Lamb"; "The Shepherd"; "Summer Afternoon"; "Song of the Angels"; "The Evening is Hushed"; "Daisies." Choral works: "Christ Rises"; "Christmas Folk Song"; "The World of Dream"; "Have you Watched the Fairies"; "Little Houses"; "In the Field Where the Daisies Are"; "God's Presence"; "The Snowflake." For piano: *Gavotte Marianne*; *Romance* for two pianos. Home: 1614 35 Ave., Seattle 22, Wash.

Wragg, Russel, composer, pianist; b. Waukeg, Iowa, Aug. 14, 1899. ASCAP 1940. Educ.: Des Moines, Iowa, public and private schools; Staunton Military Acad., Staunton, Va. Studied piano with Thuel Burnham; harmony, counterpoint, and composition with private teachers. Conducted own dance orchestra for several years. Performer in vaudeville 1918; then co-founder of Burnham-Wragg Piano School, New York. Contributed articles to musical magazines incl. *Etude*; author of books of poetry, *Singing Hearth*; *Rainbow Roof*. Songs: "Lullaby à la Mode"; "Lullaby for a Sweet Pest"; "Surf Dragon"; "Lilacs"; "My Heart Remembers"; "Pipes On the Hill"; "Little Towns"; "Prayer for the Men Who Fly"; "Twentieth Century Serenade"; "Plantation Plaint"; "Hearth Song"; "Song For Spring"; "Distance"; "Lament For Lovers"; "Papa Sings." Also choral numbers, study material for piano, piano solos incl. *Agitato Moderno*; Three Etudes; *Rhythmic Patterns*. Home: Charleston, S.C. Address: % ASCAP.

Wright, Frank A., composer; b. Hamilton, Ont., Can., July 2, 1889. ASCAP 1926. Songs: "You'll Find a Shamrock Blooming in Every Irish Heart"; "Radio Lady o' Mine"; "And I Believed In You"; "Oh Boy, What a

Girl"; "Parting." Home: Dallas, Texas. Address: % ASCAP.

Wright, Robert, composer, author, stage director; b. Daytona Beach, Fla., Sept. 25, 1914. ASCAP 1939. Educ.: Miami High School; Univ. of Miami, Fla. With partner, George (Chet) Forrest, long active in Hollywood scoring pictures, writing special material. Wrote, staged revues for stage and night clubs. Scored motion pictures, *Maytime*; *The Firefly*; *Sweethearts*; *Balalaika*; *Music in My Heart*; operettas, *Song of Norway*; *Gypsy Lady*. Songs: "Strange Music"; "My Treasure"; "Keepsakes"; "Always and Always"; "Donkey Serenade"; "It's a Blue World"; "Pretty as a Picture"; "Boys Town on Parade"; "At the Balalaika." Home: New York, N.Y. Address: % ASCAP.

Wrubel, Allie, composer; b. Middletown, Conn., Jan. 15, 1905. ASCAP 1933. Educ.: Middletown public schools; Wesleyan Univ. graduated with degree in philosophy; advanced musical courses at Columbia Univ. Always musical, began career in musical revues. Played saxophone with leading orchestras. Later, staff writer in Hollywood. Songs: "The Lady In Red"; "Music, Maestro, Please"; "Farewell to Arms"; "As You Desire Me"; "I'll Be Faithful"; "Now You're In My Arms"; "Gypsy Fiddles"; "I Met Her on Monday"; "I'll Buy That Dream"; "Why Don't We Do This More Often"; "Why Does It Get So Late So Early"; "I'm Stepping Out With a Memory Tonight"; "My Own America" (prize winner natl. contest); "Good Night Angel"; "The First Time I Saw You"; "Mr. and Mrs. Is the Name"; "Fare-Thee-Well, Annabelle"; "The Masquerade Is Over"; "The Lady From Twentynine Palms"; "At the Flying W"; "Zip-a-Dee Doo-Dah" (Acad. Award 1947); "Flirtation Walk"; "Pop Goes Your Heart"; "I'm A-

Comin' A-Courtin', Corabelle"; "I Do, Do, Do Like You"; "Little Toot"; "Gone With the Wind"; "Happiness Ahead." Home: Twentynine Palms, Calif.

Wyle, George, composer, conductor, pianist, arranger; b. New York, N.Y., March 22, 1916. ASCAP 1948. Educ.: James Monroe High School. Self-taught in music. Arranger and pianist 1933-44. Wrote special material for Kate Smith, Deep River Boys, Four Chicks and Chuck. Conducted choir on *Serenade to America* radio program. Conductor and arranger for radio program 1945-48. Songs: "I Said My Pajamas"; "Quicksilver"; "You Broke Your Promise"; "I Didn't Slip, I Wasn't Pushed, I Fell"; "Bugler From Brooklyn"; "Who Cares If I'm Lonely"; "If Anybody Can Steal My Baby"; "Caramba, It's the Samba"; "Forty-Four Sycamore." Home: North Hollywood, Calif. Address: % ASCAP.

Wynn, Ed, composer, author, comedian of stage, screen, radio, and television; b. Philadelphia, Pa., Nov. 9, 1886. ASCAP 1924. Educ.: public schools; two private schools, Philadelphia. Left home to go on stage with "Thurber-Nash Repertoire Co."; Aug. 1902 first professional stage ap-

pearance Norwich, Conn. After brief commercial career, returned to stage in vaudeville and musical comedy, and in *Ziegfeld Follies* (1914). Wrote material, music, lyrics for his vaudeville acts eleven years. Played in *Ziegfeld Follies* of 1914 and 1915; *Passing Show of 1916*; *Doing Our Bit*, 1917; *Over The Top*, 1917; *Sometime*, 1918; *Shubert Gaieties* of 1919; *Ed Wynn Carnival*, 1919-20-21; *The Perfect Fool*, 1921-22; *The Grab Bag*, 1925; *Manhattan Mary*, 1927; *Simple Simon*, 1929-30; *Laugh Parade*, 1931-32; *An Evening's Entertainment*, 1934; *Hooray For What*, 1937-38; *Boys & Girls Together*, 1940-41-42; *Laugh Town Laugh*, 1942; *Big Time*, 1943 (vaudeville show, Calif. and on tour); *Ed Wynn's Laugh Carnival*, 1948. From 1926-33, star in various motion pictures. Since 1922, radio artist; and from 1949 in television. Composed numerous songs; wrote many plays: book, music, lyrics. Author: *Ed Wynn Crazy Crossword Puzzle Book*. From 1926-29 *Ed Wynn Question Box*, feature for one hundred and fifty newspapers. Recipient of many honors for contributions to theater, radio and for war work activities World War I and II. Home: 441 N. Rockingham Rd., Brentwood, W. Los Angeles, Calif.

Y

Yamin, Jaime, composer, author; b. Caguas, Puerto Rico, Dec. 24, 1913, of Lebanese parentage. ASCAP 1947. Educ.: Puerto Rican public schools. Composer from childhood. To U.S. to engage in jewelry trade. Manager of popular music publishing house, New York 1946. Songs: "Despierta"; "Boquita"; "Sabroza"; "No Tuques Atambo"; "Confession"; "La Andulza"; "Cuando Estas a Mi Lado." Home: New York, N.Y. Address: % ASCAP.

Yellen, Jack, author; b. Poland, July 6, 1892. ASCAP 1917 (director 1951—). To U.S. 1897. Educ.: Buffalo, N.Y., public schools; Univ. of Mich., Bachelor of Arts 1913. Reporter on *Buffalo Courier*; first song "All Aboard for Dixieland." Wrote special material and novelty songs for vaudeville and musical productions *What's in a Name*, *Rain or Shine*, *Follow a Star* (London); *George White's Scandals*; *Ziegfeld Follies*; *Sons O' Fun*. Prod. musical

comedy, *You Said It*. Organized own music publishing house; wrote screenplays in Hollywood *Sing, Baby Sing, Pigskin Parade, Love is News, Wake Up and Live, George White's Scandals, Hold That Co-ed, Submarine Patrol*, and others. Songs: "Happy Days Are Here Again"; "Are You from Dixie"; "Down by the O-Hi-O"; "I'm Waiting for Ships That Never Come In"; "I Wonder What's Become of Sally"; "Ain't She Sweet"; "Are You Havin' Any Fun"; "Happy in Love"; "My Yiddisha Momme"; "Lovin' Sam"; "Louisville Lou"; "Hard Hearted Hannah"; "Mama Goes Where Papa Goes"; "Sing Babv Sing"; "Dream Kisses." Home: Buffalo, N.Y. Address: % ASCAP.

Yoell, Larry, author; b. San Francisco, Calif., Oct. 28, 1898. ASCAP 1936. Educ.: high school and Sacred Heart College, San Francisco. Songs: "Please Believe Me"; "When Mother Nature Sings Her Lullaby"; "When a Heartache Dies"; "The West, A Nest and You"; "Tennessee Moon"; "Close Your Eyes"; "Walking Around in a Dream"; "I Love You"; "When the Sun Goes Down"; "I'm Just an Ordinary Human"; "Rock-a-by My Baby Blues"; "You, Just You"; "Singing A Song to My Shadow"; "Scandal In The Dell"; "Nob Hill Serenade." Home: Corte Madera, Marin County, Calif.

Yon, Pietro Alessandro, composer, organist; b. Settimo-Vittone, Italy, Aug. 8, 1886; d. Huntington, N.Y., Nov. 22, 1943. ASCAP 1927. To U.S. 1907; citizen 1921. Educ.: Royal Cons. of Milan and Turin. Graduate Academy of St. Cecilia, Rome, with honors in piano, organ, and composition respectively with Renzi, Bustini, and Sgambata. Substitute organist Vatican and Royal Church of Rome, 1905-06; organist-choirmaster church St. Francis-Xavier, New York 1908-26. Organist, musical director

St. Patrick's Cathedral 1926 to death, having cooperated in design of new organ. Cavalier and officer of the Order of Crown of Italy; made Knight of St. Sylvester by Pope Pius XI; honorary organist S.S. Basilica of St. Peter's, Vatican, Rome. Made frequent appearances organ recitals U.S. and Europe. Guest appearances N.Y. Phill. under Toscanini. Works for organ: three Sonatas; *Concerto Gregoriano*; two Rhapsodies; twelve Divertimenti. Piano works: *Nena; Gianduia; Mountain Slopes; Alpine Nocturne; Rain*. Songs: "Ave Maria"; "Gesù Bambino"; "O Faithful Cross"; "Christ Triumphant"; "They Call Him Jesus"; "Go, Happy Soul." Masses incl. *Pro Defunctis; Solemnis; Regina Pacis*; many motets; and oratorio, *The Triumph of St. Patrick*. Address: Estate, % ASCAP.

Youmans, Vincent, composer, producer; b. New York, N.Y., Sept. 27, 1898; d. Denver, Colo., April 5, 1946. ASCAP 1920. Educ.: Trinity School, Mamaroneck; Heathcote Hall, Rye, N.Y. Gave up engineering studies for business and after year in brokerage house, enlisted in U.S. Navy World War I. Musical from childhood, was assigned to entertainment units Great Lakes Training Station where original compositions began. At end of War entered music publishing house in New York, composing musical comedy *Two Little Girls in Blue* produced New York 1921. With success of following musicals became own producer. To Hollywood 1933 to create music for motion pictures. On completion of *Flying Down To Rio* became ill and compositional work thenceforth was confined to music in the larger forms, none of which had reached publication at time of death. Musical comedies: *Two Little Girls in Blue; Wildflower; No, No, Nanette; Oh Please; Hit the Deck; Great Day* (last two Youman's own productions); *Through the Years; Smilin'*

Through. Songs: "Tca for Two"; "Bambalina"; "I Want to Be Happy"; "I Know That You Know"; "Sometimes I'm Happy"; "Hallelujah"; "Great Day"; "Without a Song"; "Time on My Hands"; "Through the Years"; "Oh, Me, Oh, My, Oh, You"; "Carioca"; "Orchids in the Moonlight"; "Flying Down to Rio"; "Drums in My Heart"; "More Than You Know"; "Rise 'n Shine." Address: Estate, % ASCAP.

Young, James Oliver (Trummie Young), composer, author, trombonist, singer, director; b. Savannah, Ga., Jan. 12, 1912. ASCAP 1943. Musical from childhood. Trombonist in popular orchestras. In 1943, organized own units which became theater, night club, radio and recording attractions. Works: "A Lover Is Blue"; "Easy Does It"; "Losers Weepers"; "Tain't What You Do"; "Whatcha Know, Joe?"; "I'm in an Awful Mood"; "Sorta Kinda." Home: Honolulu, T.H. Address: % ASCAP.

Young, Joseph, author, singer; b. New York, N.Y., July 4, 1889; d. April 21, 1939. ASCAP 1914 (charter member; director 1926 to death; assistant treasurer 1928-31; secretary 1931 to death). Educ.: New York public schools. Began professional career as card boy in vaudeville theater. Professional singer for music publishing houses; member professional staffs, publishing houses. Entertainer in World War I. Songs: "Five Foot Two, Eyes of Blue"; "How You Gonna Keep 'em Down on the Farm"; "I Kiss Your Hand Madame"; "I'm Gonna Sit Right Down and Write Myself a Letter"; "I'm Sitting on Top of the World"; "In a Shanty in Old Shanty Town"; "Just a Baby's Prayer at Twilight"; "Laugh Clown Laugh"; "My Mammy"; "Ooh That Kiss"; "Tuck Me to Sleep in My Old 'tucky Home"; "Two Hearts Swing in Three Quarter Time"; "You're My

Everything"; "Annie Doesn't Live Here Any More"; "Crying for the Carolines"; "Dinah"; "In a Little Spanish Town"; "Lullaby of the Leaves." Address: Estate, % ASCAP.

Young, Rida Johnson, author, librettist, actress; b. Baltimore, Md., Feb. 28, 1869; d. Stamford, Conn., May 8, 1926. ASCAP 1938. Educ.: Wilson College, Chambersburg, Md. Began professional career as actress with E. H. Sothorn, then with Viola Allen Company. Staff writer music publishing house. Wrote one act plays *Chitterton*, *Last of the Cargills*; then full length plays and librettos: *Lord Byron*; *Brown of Harvard*; *Glorious Betsy*; *Boys of Company B*; *Ragged Robin*; *The Lottery Man*; *Just One of the Boys*; *The Red Petticoat*; *Ier Soldier Boy*; *Naughty Marietta*; *Maytime*; *Macushla*; *Sometime*; *When Love is Young*; *Lady Luxury*; *His Little Widows*; *Captain Kidd, Jr.*; *The Girl and the Pennant*; *Little Old New York*; *My Dream Girl*; *Shameen Dhu*; *Isle O' Dreams*. Author of books: *The Girl that Came Out of the Night*; *Virginal*. Songs: "Mother Machree"; "When Love is Young in Springtime"; "Ah, Sweet Mystery of Life"; "Italian Street Song"; "I'm Falling in Love With Someone"; "'Neath the Southern Moon"; "Do You Hear Me Calling"; "Will You Remember"; "Sometime"; "My Dream Girl." Address: Estate, % ASCAP.

Young, Victor, composer, director, violinist, radio and recording artist; b. Chicago, Ill., Aug. 8, 1900. ASCAP 1932. Of musical family. To Poland at ten for advanced musical studies Warsaw Cons. of Music, studied with Yarsebsky and Lotto; Diploma of Merit. Advanced studies with Baresicz and Statkowsky. Debut, concert violinist with Warsaw Philh. Orch. Concert tours of Europe. On outbreak World War I, returned to Chicago; then to Los Angeles to

become concert master large motion picture theater. Returned to Chicago as concert master, Central Park Theater. Musical supervisor vaudeville productions. From late Twenties active in radio. To New York for increasing radio activities 1931. To Hollywood to organize own orchestra 1935, score pictures and direct radio network musical performances, and orchestral accompaniments for recording stars. Songs: "Sweet Sue"; "Street of Dreams"; "The Old Man of the Mountain"; "Too Late"; "Can't We Talk It Over"; "Love Me Tonight"; "My Romance"; "Ghost of a Chance"; "Love Is the Thing"; "Love Letters"; "Golden Earrings"; "Stella By Starlight"; "Song of Surrender"; "You Are Wonderful"; "My Foolish Heart"; "Our Very Own"; "Song of Delilah"; "All American Rainbow." Home: Beverly Hills, Calif. Address: % ASCAP.

Young, Victor, composer; b. Bristol, Tenn., April 9, 1889. ASCAP 1934. Educ.: Coll. of Music, Cinn.; New York Univ. Studied with I. Philipp and P. Le Flem in Paris, and in New York with M. Wilson, F. Schleider and A. Schmid; also with L. V. Saar and Romeo Gorno. Debut as piano concertist with Russian Symph. Orch. Toured U.S., Canada and Europe as soloist and accompanying artist. Thos. A. Edison's personal musical director, 1919-27, in Edison Phono. Laboratory, West Orange, N.J. Au-

thor numerous articles on American music, contributed to textbooks on choral singing. Made piano rolls and Edison records. Director of Music, Miami Military Inst., Ohio; Sweetwater Coll. in Tenn., and Henderson-Brown Coll., Ark. Conducted Cinn. Festival Orchestra and directed one of first commercial radio programs. Composed music for one of first sound movies, *In Old California*. Member Sinfonia Mus. Frat., Edison Pioneers, Composer-Authors Guild, Natl. Assn. for American Composers and Conductors, Dutch Treat Club. Works for orch.: *Scherzetto*; *Jeep*; *In the Great Smokies*; *Charm Assembly Line Ballet*; *A Fragment for string orch.* Songs: "Gossip"; "Little Patch o' Land"; "Tea Kettle's Song"; "Cuckoo Clock"; "Red Rosey Bush"; "Sleepy House"; "Don't Talk to Me of Spring"; "Rid'n." Operetta, *A Happy Week*; piano pieces include *Under a Spanish Moon*. Home: Rt. 1, Putnam Valley, N.Y.

Youse, Glad Robinson, composer; b. Miami, Okla., Oct. 22, 1898. ASCAP 1946. Educ.: Stephens Coll., Columbia, Mo.; majored in voice and piano. Songs: "Hear Me Lord"; "As Long as Children Pray"; "Thou Wilt Light My Candle"; "Red Bird"; "Wild Honey"; "This Would I Keep"; "Splendor Ahead"; "A Memory." Home: 532 E. 12 St., Baxter Springs, Kan.

Z

Zador, Eugene, composer, teacher; b. Bataszek, Hungary, Nov. 5, 1895. ASCAP 1939. To U.S. 1939. Educ.: composition with Heuberger, Vienna Acad.; advanced studies with Max Reger, Leipzig Cons.; musicology with Abert, Schering and Vollbach; Muenster Univ., Doctor of Music 1921. Teacher of composition, Vienna Cons. 1922; co-president 1934-38.

Honorary professor, Academy of Music, Budapest 1934. Winner, Hungarian State Grand Prize for chamber music 1934; also other awards. Works: *Diana*, *The Isle of Death*, *Rembrandt*, *Azra*, *Christopher Columbus*, operas; two ballets; symphonic poem, *Bank-Ban*; *Romantic Symphony*; *Rondo for Orchestra*; *Hungarian Caprice*; *Dance Symphony*;

Pastorale; Tarantella; Biblical Triptych; chamber music, piano pieces and fifty songs. Home: 1433 N. Sycamore, Hollywood 28, Calif.

Zamecnik, J. S., composer, conductor; b. Cleveland, Ohio, May 14, 1872. ASCAP 1924. Studied with Dvorak, Prague Cons. Played violin with Pittsburgh Symph. under Victor Herbert, then became musical director Cleveland Hippodrome, writing original music for stage presentations. Composed comprehensive catalog of music for the silent films extensively used in America and England. Later created original music for sound films. Active in development of music in schools. Works: *Neapolitan Nights; Out of the Dusk to You; Indian Dawn; One Fleeting Hour; Aloha Sunset Land; My Paradise; Spirit of America; I'm A-Longin' Fo' You; Jealous Moon; Be Thou My Guide; Love Sonnets*. Home: 902 S. Duns-muir Ave., Los Angeles 36, Calif.

Zaret, Hy (Hyman H. Zaret), author; b. New York, N.Y., Aug. 21, 1907. ASCAP 1942. Educ.: High School of Commerce; West Virginia Univ.; Brooklyn Law School, Bachelor of Laws. Practiced law for several years in New York. Wrote special material for night-club revues, gave up law for music. World War II, in armed forces. Has written lyrics for popular songs, art songs, texts and lyrics for cantatas, musical folk tales and radio verse dramas; also entertainment material for armed forces. Part of latter collected and put out in record album, *Strictly G.I.* Wrote English lyrics for "Marseillaise"; "Garibaldi War Hymn"; and new Soviet Anthem. Songs: "My Sister and I"; "One Meat Ball"; "It All Comes Back to Me Now"; "There I Go"; "So You're the One"; "Counting the Days"; "Lass With the Delicate Air"; "Dedicated to You"; "My Lily and My Rose";

"Woman Is a Five Letter Word." Standard songs: "Soldiers of God" (official march of Corps of Chaplains); "Song of the Army Nurse Corps" (official anthem of Nurse Corps); "I Spoke to Jefferson at Guadalcanal"; and radio operetta, *A Tooth for Paul Revere*. Home: Larchmont, N.Y. Address: % ASCAP.

Zeno, Norman, author; b. Brooklyn, N.Y., Jan. 20, 1906. ASCAP 1937. Educ.: St. Luke's School; Milford, Conn., Prep. Producer and director of musicals at U.S.O. Camp Shows for one year; Camp Tamiment. Author of radio scripts and special material for stage and screen. Songs: "Love Come Take Me"; "Rhythm In My Hair"; "Long As You Got Your Health"; "I'm In Love"; "Two Get Together"; "Anna Louise"; "Swiss Chalet"; "What a Dummy Love Has Made of Me." Home: New York, N.Y. Address: % ASCAP.

Zimbalist, Efrem, violinist, composer, educator; b. Rostov-on-Don, Russia, April 9, 1889. ASCAP 1935. To U.S. 1911. Early musical training under father, later with Auer at Imperial School, St. Petersburg. Debut in Berlin, 1907; then toured Europe. American debut with Boston Symph. playing Glazounov Concerto. Made six world concert tours. Member violin faculty, 1929, the Curtis Inst. of Music; since 1941, director. Continued concert tours. Works: *Slavonic Dance*, for violin and piano (Schott); Concert-phantasy on *Le coq d'or*; Suite of Spanish dances, *Sarasateana*; String quartet in E minor; Sonata for violin and piano in G minor; many songs and arrangements for violin and piano. Orchestral works are *American Rhapsody, Portrait of an Artist* and *Concerto in C sharp minor* for violin and orchestra. Home: 1816 Delancey Place, Philadelphia 3, Pa.

Members by Birthplace

Members of ASCAP come from all parts of the world. Only two states are not represented in this list (Nevada and Wyoming). The lists are alphabetical by towns within the states and countries. Where specific birthplace is unobtainable, the member is listed separately at the foot of the respective country or state.

ALABAMA

Anniston
Mr. Charles Davenport

Birmingham
Mr. Erskine Hawkins
Mr. Hugh Martin, Jr.
Mr. Avery Parrish
Miss Kay Werner
Miss Sue Werner

Columbiana
Mrs. Mildred White Wallace

Florence
Mr. William C. Handy

Huntsville
Mr. Lee Erwin

Montgomery
Mr. Nat Cole

Selma
Miss Annelu Burns, dec.

Tuscaloosa
Mr. Clement Wood, dec.

ARIZONA

Douglas
Mr. Stan Jones

ARKANSAS

Cotton Plant
Mr. Kahn Kcene

Eureka Springs
Mr. Pinky Tomlin

Hamburg
Mr. William M. Paisley

Hot Springs
Miss Patsy Montana

Little Rock
Miss Sylvia Dee
Mrs. Florence B. Price
Mr. Will E. Skidmore

Marshall
Mr. Elton Britt

Monticello
Mr. Joe Bishop

North Little Rock
Mr. Alexander Hill, dec.

CALIFORNIA

Alameda
Mr. Ivan Langstroth

Alhambra

Mr. Oakley Haldeman

Antioch

Mr. Johnny Burke

Barstow

Mr. Will Hudson

Berkeley

Mr. John Rufus Sharpe III

Fairfield

Mr. Quinto Maganini

Hollister

Mr. Bill Carey

Hollywood

Mrs. Kathleen Lockhart Manning,
dec.

Los Angeles

Miss Verna Arvey
Mrs. Mona Modini Bonelli
Mr. Milton Delugg
Miss Rosetta Duncan
Miss Vivian Duncan
Miss Beatrice Fenner
Mr. Carl Fischer
Miss Blanche Franklyn
Miss Kay Kellogg
Mr. Theodore R. Klages
Mr. William Livingston
Mr. Bert Mann
Mr. Larry Morey
Mr. John Laurence Seymour
Mr. Leo Shuken
Miss Elinor Remick Warren

Modesto

Mr. Joseph Meyer

Newman

Mr. Gene Bone

Oakland

Mr. William Bergsma
Mr. Walton T. Farrar
Mr. Art Hickman, dec.
Mr. Carroll W. Lucas
Mr. Teddy Powell
Mr. Lee S. Roberts, dec.
Miss Caro Roma, dec.

Petaluma

Mr. Maurice J. Gunsky, dec.

Sacramento

Mr. Albert I. Elkus
Mr. Dick Jurgens

San Bernardino

Mr. George Kleinsinger

San Francisco

Mr. Wheeler Beckett

Mr. Irving Bibo

Mr. J. Keirn Brennan, dec.

Miss Ethel Bridges

Mr. Chester Conn

Miss Cecil Cowles

Mr. William Arms Fisher, dec.

Mr. Hugo W. Friedhofer

Mr. Don R. George

Mr. Reuben L. Goldberg

Mr. William C. K. Irwin

Mr. Frederick Jacobi

Mr. Al Jacobs

Mr. Zeke Manners

Mr. Albert M. Newman

Mr. N. Clifford Page

Mr. Robert Spencer, dec.

Mr. Bert Van Cleve

Mr. Leo Wood, dec.

Mr. Larry Yoell

San Jose

Mr. Larry Vincent

Santa Clara Valley

Miss Marie Mitale Lussi

Santa Rosa

Mr. Harry D. Kerr

Mr. Irving M. Wilson, dec.

Stockton

Mr. Don McDiarmid

Woodland

Mr. Eddy Howard

COLORADO

Arvada

Mr. Roc Hillman

Aspen

Mr. Roland Farley, dec.

Boulder

Mr. Harl McDonald

Denver

Mr. Barclay Allen

Mrs. Pearl G. Curran, dec.

Mrs. Fannie C. Dillon, dec.

Mr. Jerry Livingston

Mr. Henry Everett Sachs

Mr. Milton Samuels

Loveland

Mr. Keith McLeod

Pueblo

Mr. John Ward Alden

Sterling

Mr. Daryl Hutchins

CONNECTICUT

Bridgeport

Mr. Bob Hamilton

Mr. Charles W. Kisco

Mr. Don Rodney

Mr. George J. Trinkaus

Brookfield

Mr. Charles B. Hawley, dec.

Danbury

Mr. Kenn Sisson, dec.

Derby

Miss Karolyn Wells Bassett, dec.

Mr. C. Harold Lewis

Fair Haven

Mr. James H. Rogers, dec.

Hartford

Mr. Robert E. Dolan

Mr. Ray Gilbert

Mr. Sanford Green

Mr. Teri Josefovits

Mr. Walter O'Keefe

Mr. Harold J. Rome

Mr. Ted Steele

Mr. Leo R. Talent

Manchester

Mr. Collins H. Driggs

Meriden

Mr. Benjamin Homer

Middletown

Mr. Reginald De Koven, dec.

Mr. Allie Wrubel

Naugatuck

Mr. John Finke, Jr.

New Britain

Mr. Dwight B. Latham

Mr. Phil Ohman

New Haven

Mr. Andrew Ackers

Mr. Clifford R. Burwell

Mr. Alfred Newman

Mr. Harry R. Shelley, dec.

Mr. Louis Edward Shelly

Norwich

Mr. Jay Chernis

Rockville

Mr. William M. Lewis, Jr.

Stamford

Mr. J. Bertram Fox, dec.

Mr. Edgar Leslic

Wallingford

Mr. Morton Downey

Mr. Raymond J. Downey

Waterbury

Mr. Howard E. Johnson, dec.

Mr. August Kleinecke, dec.

Mr. Tony Sacco

Westport

Mr. Leonard C. Mackenzie, Jr.

DELAWARE

Wilmington

Mr. John W. Bratton, dec.

DISTRICT OF COLUMBIA

Washington

Mr. Barnee Breeskin

Mr. Addison Burkhardt, dec.

Washington (cont.)

Mr. W. Mercer Cook
 Mr. Will Marion Cook, dec.
 Mr. Ford T. Dabney
 Mr. Duke Ellington
 Mr. Al Johns, dec.
 Mr. Al Jolson, dec.
 Mr. Ted Koehler
 Mr. Theodore Morse, dec.
 Mr. Morty Nevins
 Mr. Channing Pollack, dec.
 Mr. Don Raye
 Mr. Andy Razaf
 Mr. John Philip Sousa, dec.
 Mr. Cyrus D. Wood, dec.

FLORIDA

Daytona Beach

Mr. Robert Wright

Jacksonville

Mr. J. Rosamond Johnson
 Mr. James W. Johnson, dec.
 Mr. William Johnson

Leesburg

Mr. Fred Norman

Plant City

Miss Alice Cornett

St. Augustine

Mr. Howard M. Jackson

St. Petersburg

Mr. Paul Young Herrick

GEORGIA

Albany

Mr. Harry James

Americus

Mr. H. Eugene Gifford

Atlanta

Mr. Edgar William Battle
 Mr. Edgar Rogie Clark
 Mr. Malvin M. Franklin
 Mr. Remus Harris
 Mr. Edwin Michalove

Cuthbert

Mr. Fletcher Henderson

Savannah

Mr. Arthur H. Gibbs
 Mr. John W. Mercer
 Mr. Irving Mopper
 Mr. James Oliver Young

HAWAII

Honolulu

Mr. R. Alex Anderson
 Mr. John N. Kamano
 Mr. Charles E. King, dec.
 Mr. Dai-Keong Lee
 Mr. Andy Iona Long
 Mr. Lani McIntire, dec.
 Mr. Johnny Noble, dec.

Hawaiian Islands

Mr. B. Cecil Gates, dec.

IDAHO

Paris

Mr. Arthur Shepherd

ILLINOIS

Aurora

Mr. Herbert Ingraham, dec.

Beecher

Mr. Bert Leighton

Belleville

Mr. Marshall Bartholomew

Bloomington

Mr. Henry W. Petrie, dec.
 Mrs. Jessie Moore Wise, dcc.

Bunker Hill

Mr. Herbert Spencer, dec.

Carbondale

Mr. Frank Trumbaucr

Champaign

Mr. Lee Sims

Chicago

Mr. Charlie Abbott
 Mr. Milton Ager
 Mr. Elmer Albrecht
 Mr. Morey Amsterdam
 Mr. Bill Anson
 Mr. Richard E. Baker
 Mr. Edward D. Ballantine
 Mr. David Bennett
 Mr. Marty Bloom
 Miss Vera Bloom
 Mr. Hal Borne
 Mr. Theodore Bro, dec.
 Mr. Charles Carpenter
 Mr. Gene Carroll
 Mr. Ray Carter
 Mr. James Cassin
 Miss Helen Dallam
 Mr. George Collin Davis, dec.
 Mr. Leo Erdody, dec.
 Mrs. Pearl Fein
 Mr. Thomas J. Filas
 Mr. Hugo Frey, dec.
 Mr. William B. Friedlander
 Mr. Leo Friedman, dec.
 Mr. Byron Gay, dcc.
 Mr. Albert Glasser
 Mr. Fred Glickman
 Mr. Al Goering
 Mr. Benny Goodman
 Mr. Gerald Griffin
 Mr. Richard Hardt
 Mr. Harry Harris
 Mr. Frederick Herendcen
 Mr. Jerry Herst
 Mr. Lou Holzer
 Mr. Will M. Hough
 Miss Madeline Hyde
 Mr. Gene Irwin
 Mr. Arnold Johnson
 Mr. J. C. Johnson
 Mr. Donald Kahn

- Mr. David Kapp
 Mr. Art Kassel
 Mr. Mack H. Kay
 Mr. F. Henri Klickmann
 Mr. Harry Kogen
 Mr. Lee Kuhn
 Mr. Anton Lada, dec.
 Mr. Marvin Lee, dec.
 Mr. Sol P. Levy, dec.
 Mr. Meade "Lux" Lewis
 Mr. John Jacob Loeb
 Mr. Abe Lyman
 Mr. Lindsay MacPhail
 Mr. Frank Magine
 Mr. Jerry Marlowe
 Mr. Joe Marsala
 Mr. Fred Meinken
 Mr. R. W. Metzger
 Mr. Walter Michels
 Mr. Ted Mossman
 Mr. Henry Myers
 Mr. Charles Newman
 Mr. Louis P. O'Connell
 Miss Bernice Petkere
 Mr. Caesar Petrillo
 Mr. Buck Ram
 Mr. Harold Raymond
 Mr. Ed Rose, dec.
 Mr. Carl Rupp
 Mr. Dan Russo
 Miss Alma M. Sanders
 Mr. Robert L. Sanders
 Mr. Erwin R. Schmidt
 Miss Blanche Ebert Seaver
 Mr. Albert Sendrey
 Mr. Nelson Shawn, dec.
 Mr. Larry Shay
 Mr. Ren Shields, dec.
 Mr. Robert B. Smith, dec.
 Mr. Harry Sosnik
 Mr. Albert Spalding
 Mr. Jack Stanley, dec.
 Mr. Melville J. Stitzel
 Mr. Charley Straight, dec.
 Mr. Joe Sullivan
 Mr. Melvin H. (Mel) Torme
 Mr. Albert J. Trace
 Mr. Ben Trace
 Mr. Jo Trent
 Mr. Egbert Van Alstyne, dec.
 Mr. William S. Walker
 Mr. J. Brandon Walsh
 Mr. Frank Westphal, dec.
 Mr. George Whiting, dec.
 Mr. Victor Young
- Colfax*
 Mr. Roger Lewis, dec.
- Cumberland County*
 Mr. Denver Darling
- Duncville*
 Mr. Josef R. Carnes
- East St. Louis*
 Mr. Elmer Schoebel
- Elgin*
 Mr. William Le Baron
- Evanston*
 Mr. Thomas A. Johnstone
 Mr. Gardner Read
- Freeport*
 Mr. Ted Snyder
- Glencoe*
 Mr. Archibald MacLeish
- Harvey*
 Mr. Homer Whitford
- Hunt Township*
 Mr. Burl Ives
- Keithsburg*
 Mr. Larry Conley
- Lake Forest*
 Mr. Harold Atteridge, dec.
- Lewiston*
 Mrs. Alice Barnett (Stevenson)
- Lincoln*
 Miss Alberta Nichols
- Litchfield*
 Mr. Max Wald
- Marion*
 Mr. Arthur L. Sizemore
- Meredosia*
 Mr. Frank C. Skinner
- Moline*
 Mrs. Mildred Lund Tyson
- Morrison*
 Mr. Frank R. Adams
- Mount Pulaski*
 Miss Vaughn De Leath, dec.
- Park Ridge*
 Mr. John Alden Carpenter, dec.
 Mr. William Snyder
- Peoria*
 Miss Mary Turner Salter, dec.
 Mr. Richard A. Whiting, dec.
- Peru*
 Mr. Edward E. Confrey
- Pontiac*
 Mr. Glenn Rowell
- Quincy*
 Mr. Walter H. Preston
- Rockford*
 Mr. Frank La Forge
- Rock Island*
 Mr. Franz Jackson
 Mr. Bill Krenz
- Savannah*
 Mr. Wayne King.
- Sigel*
 Mr. Jack Berch
- Sparta*
 Mr. Charles Hathaway
- Sumner*
 Mr. Walter Melrose

Sycamore
Mr. Jeff Branen, dec.
Urbana
Mr. Sol H. Cohen
Wasco
Mr. Bernard Hugo Berquist

INDIANA

Aurora
Mr. Noble Cain
Bloomington
Mr. Hoagy Carmichael
Mr. Wade Hampton Durand
Mr. Ed East, dec.
Brownsburg
Mr. Carey Morgan
Carbon
Mr. Carl Eppert
Columbus
Mr. J. Will Callahan, dec.
Mr. Sam Messenheimer
Evansville
Mr. Fred Rose
Mr. Homer Simmons
Greencastle
Mr. Clay Smith, dec.
Greenfield
Mr. James Whitcomb Riley, dec.
Mr. Earl K. Smith
Greenfork
Mrs. Blanche Kerr Brock
Greenville
Mr. E. Clinton Keithley
Indianapolis
Mr. Carl Hahn, dec.
Mr. William O. Harrington
Mr. J. Russel Robinson
Mr. Noble Sissle
Mr. Albert Von Tilzer
Miss Bee Walker
Mr. Louis Weslyn, dec.
Lawrenceburg
Mr. Bainbridge Crist
Lafayette
Mr. Clarence Dickinson
Muncie
Miss Marian E. Gillespie, dec.
New Albany
Mr. Joseph W. Clokey
North Vernon
Mr. Albert Gumble, dec.
Orange
Mr. Frank C. Huston
Peru
Mr. Cole Porter
Rensselaer
Mr. James F. Hanley, dec.
Richmond
Mr. George W. Duning

Mr. Arnold B. Horwitt
Shelbourn
Mr. Walter Bullock
Terre Haute
Mr. Paul Dresser, dec.
Mr. Claude Thornhill
Vincennes
Mr. Clarence A. Stout
Whiting
Mr. Roy Ingraham

IOWA

Bedford
Mr. Ira B. Wilson, dec.
Clariton
Mr. Mortimer Wilson, dec.
Council Bluffs
Mr. John Henry Keating
Creston
Mr. Harry Archer
Dubuque
Mr. David Oppenheim
Eagle Grove
Mr. Harold Weeks
Finchford
Mr. Joe H. DuMond
Hull
Miss Joan Jasmyn
Iowa Falls
Mr. Lynn F. Cowan
Magnolia
Mr. Charles H. Marsh
Mason City
Mr. Meredith Willson
Moulton
Mr. Lloyd Fry Garrett
Nora Springs
Miss Hazel G. Kinsella
Oskaloosa
Mr. Thurlow Lieurance
Mr. Frederick K. Logan, dec.
Ottumwa
Mrs. Edna B. Pinkard
Storm Lake
Mrs. Fleta Jan Brown Spencer,
dec.
Tipton
Miss Elizabeth McCabe Gilmore
Waukee
Mr. Russel Wragg
Waverly
Mr. Darl MacBoyle, dec.
Wilton
Mr. Charles H. Gabriel, dec.

KANSAS

Allen County
Mr. Graham T. Overgard

Atchison
Mr. Jesse A. Stone

Eskridge
Mr. Ernest D. Browne

Kansas City
Mr. Charles L. Johnson, dec.

Lakin
Mr. Frank Luther

Leavenworth
Mr. Charles N. Daniels, dec.
Miss Fay Foster

Newton
Mr. Thomas M. Adair

Oswego
Mr. Carson J. Rebison

St. George
Mr. Wendell Woods Hall

Salina
Mr. Harry R. Wilson

Thayer
Mr. Joe L. Sanders

Topeka
Mr. Harry MacPherson

Wichita
Mr. Leslie C. Copeland, dec.
Mr. Stanley Kenton
Mr. Monte Wilhite

KENTUCKY

Covington
Mr. Haven Gillespie

Dayton
Mr. Oscar Rasbach

Hanson
Miss Bertha Mae Lillenas, dec.

Henderson
Mr. Billy Baskette, dec.

Hopkinsville
Mr. Richard A. Winfree

La Grange
Mr. Buddy Pepper

Lamasco
Mr. R. Dale Butts

London
Mr. Ed Chenette

Louisville
Mr. Charles L. Cooke
Mr. Granville English
Mr. Edwin Franko Goldman
Miss Mildred J. Hill, dec.
Mr. Mike Jackson, dec.
Mr. Billy Meyers
Mr. John Jacob Niles
Mr. Roy E. Nolte
Miss Marion Sunshine
Mr. Charles Hanson Towne, dec.
Mr. Edward J. Walt, dec.

Paducah
Mr. Harry Gilbert

Mr. William J. Reddick
Mr. James H. Shelton

LOUISIANA

Covington
Mr. Leon Rene

Lake Rollins
Miss Thekla Hollingsworth

New Orleans
Mr. Louis Armstrong
Mr. Al Bernard, dec.
Mr. Jimmy Dupre
Mr. Sam Ehrlich, dec.
Mr. Richard M. Jones, dec.
Mr. D. James La Rocca
Mr. Paul J. Mares, dec.
Mr. Ferdinand Joseph Morton,
dec.
Mr. A. J. Piron, dec.
Mr. Louis Prima
Mr. Otis J. Rene, Jr.
Mr. Clarence E. Todd
Mr. Joe Verges
Mr. Eugene West, dec.
Mr. Spencer Williams

Pineville
Mr. Robert MacGimsey

Plaquemine
Mr. Clarence Williams

Shreveport
Mr. Charles R. Hayes
Mr. Mitchell Parish

MAINE

Bangor
Mr. Heywood S. Jones
Mr. Paul White

Bucksport
Mr. C. Whitney Coombs, dec.

Houlton
Mr. John Benson Brooks

Norway
Mr. Francis H. Stanton

Rockland
Miss Edna St. Vincent Millay, dec.

Rumford
Mr. Frank E. Churchill, dec.
Mr. Walter Rolfe, dec.

South Portland
Mr. Alfred J. Urbano

MARYLAND

Baltimore
Mr. Abel Baer
Mr. Paul Baron
Mr. W. C. Beecher, Jr.
Mr. Roy Bergere
Mr. Eubie Blake
Mr. Franz C. Bornschein, dec.
Mr. Mortimer Browning
Mr. Edward B. Claypoole, dec.
Mr. Bernie Grossman, dec.
Mr. John Alan Haughton, dec.

Baltimore (cont.)

Mr. Jean Havez, dec.
 Mr. Edward Johnson
 Mr. Raymond Klages, dec.
 Mr. Gustav Klemm, dec.
 Mr. Sidney Mitchell, dec.
 Mr. Clarence Muse
 Mr. Alan M. Shulman
 Mr. A. Baldwin Sloane, dec.
 Mr. Howard R. Thatcher
 Mr. George D. Wiest
 Mr. Daniel Wolf
 Miss Rida Johnson Young, dec.

Cumberland

Mr. John W. Duke

MASSACHUSETTS

Acton

Mr. Lucius Hosmer, dec.

Atturndale

Mr. Horatio Parker, dec.

Boston

Mr. Harold Barlow
 Mr. Frederick V. Bowers
 Mr. James A. Brennan
 Mr. Jack J. Caddigan, dec.
 Mr. Earl T. Crooker
 Mr. Joseph M. Daly
 Mr. Eliot Daniel
 Mr. Bob Ellsworth
 Mr. Irving Fine
 Rev. William J. Finn
 Mr. Al Frazzini
 Mr. Harold G. (Jack) Frost
 Mr. William H. Gardner, dec.
 Mr. Billy Glason
 Mr. Elliot Griffis
 Mr. Charles E. Henderson
 Mr. William J. Hill, dec.
 Mr. Sidney Homer
 Mr. Jimmy McHugh
 Mr. Andrew Mack, dec.
 Mr. Herman Carl Mahr
 Mr. George Marion, Jr.
 Mr. Henry I. Marshall
 Mr. Murray Mencher
 Mr. George W. Meyer
 Mr. Gilbert (Gil) Mills
 Mr. McElbert Moore
 Mr. Lee Morris
 Mr. Arthur C. Morse, dec.
 Miss Anne Caldwell O'Dea, dec.
 Mr. Arthur H. Osborn
 Mr. Ray Perkins
 Mr. Fred Phillips
 Mr. Joe Rines
 Miss Amber Roobenian
 Mr. Louis Urban Rubenstein
 Mr. Francis K. Shuman
 Mr. Frank Silver
 Mr. Harry R. Spier, dec.
 Mr. Alexander Steinert
 Mr. Alex Sullivan

Mr. Dan J. Sullivan, dec.
 Mr. Ilugo Taini
 Miss Kathleen G. Twomey

Brockton

Mr. Sherman Feller

Brookline

Mr. Daniel Gregory Mason

Cambridge

Mr. Leroy Anderson
 Mr. Edward Burlingame Hill
 Mr. Johnny Hodges
 Mr. Phil Ponce, dec.

Chelsea

Mr. Jacob Gold
 Mr. Joseph Solomon, dec.

Clinton

Mr. William H. Heagney
 Mr. John Redmond

Dedham

Mr. Robert W. Gibb

Dorchester

Mr. Richard Miles
 Mr. Paul Roberts

East Boston

Mr. Jerry Gray

East Cambridge

Mr. Walter Donovan

East Weymouth

Mr. Frank L. Ventre

Fairhaven

Mr. Frank E. Hersom, dec.

Fall River

Mr. Mike Riley
 Mr. Winston S. Sharples

Fitchburg

Mr. Danny Hurd
 Mr. David Stevens, dec.

Haverhill

Mr. Louis Alter

Ipswich

Mr. Richard Coburn

Lawrence

Mr. Leonard Bernstein
 Mrs. M. H. Gulesian
 Mr. Walter Helfer
 Mr. Frank Weldon

Lowell

Mr. Billy Curtis

Lumberton

Miss Polly Arnold

Lynn

Mr. John McLaughlin

Melrose

Miss Geraldine Farrar

Newton

Mr. Ralph Burns
 Mr. Frederick S. Converse, dec.

North Brookfield

Mr. William Cary Duncan, dec.

North Chelmsford
Mr. Harry M. Woods

Northampton
Mr. Zoel Parenteau
Mr. Charles S. Skilton, dec.

Peabody
Mr. H. O. Osgood, dec.

Quincy
Mr. George H. Shackley

Randolph
Mr. Charles Drury

Revere
Mr. George Anthony Nigro

Salem
Mr. Carroll Loveday
Mr. Frank S. Perkins

Somerville
Mr. Harry Armstrong, dec.
Mr. John Densmore, dec.
Mr. Jack Erickson
Mr. Henry Hadley, dec.
Mr. Joseph McCarthy, dcc.

South Boston
Mr. Nat Madison

Southbridge
Miss Helen Searles Westbrook

South Lawrence
Mrs. Helen Boardman Knox, dec.

Southville
Mr. Mayhew Lester Lake

Springfield
Mr. Thurland Chattaway, dec.
Mr. Milton Keith Ebbins
Mr. Joseph Wagner
Mr. Paul Weston

Swampscott
Miss Mabel Daniels

Waltham
Mr. Ernest Harry Adams
Mr. Horace Johnson

West Roxbury
Mr. Newell Chase

Weymouth
Mr. Michael Cleary

Woburn
Mr. Herbert L. Clarke, dec.

Worcester
Mr. Joe Goodwin, dec.
Mr. W. Clark Harrington
Miss Irene Higginbotham
Mr. Roy S. Stoughton
Mr. Henry Sullivan
Mr. Henry Tobias

MICHIGAN

Adrian
Mr. James Royce Shannon, dec.

Battle Creek
Mr. Charles F. Clapp

Bay City
Mr. James Francis Cooke

Coldwater
Mr. Phil Cook
Miss Elsie Long, dec.

Detroit
Mr. Gene Buck
Mrs. Jessie L. Deppen
Mrs. Nelle Richmond Eberhart, dec.
Mr. Bulec "Slim" Gaillard
Mr. Eddie Maxwell
Mr. Lorenzo Pack
Mr. Milton E. Schwarzwald, dec.
Mr. Seymour B. Simons, dec.
Mr. F. Dudleigh Vernor
Mr. Harry Von Tilzer, dec.
Mr. Rudy Wiedoef, dec.

Flint
Mr. William R. "Billy" Mills
Mr. Charles Wolcott

Foulersville
Mr. Loyal Curtis, dec.

Grand Rapids
Mr. Joseph Reed Alden, dec.
Mr. Max Kortlander
Mr. Walter E. Miles
Mr. Leo Sowerby

Holly
Mr. Will E. Dulmage

Jackson
Mr. Raymond Peck, dec.

Lansing
Mr. Eric DeLamarter

Mount Clemens
Mr. Solon Alberti
Mr. Owen Murphy

Niles
Mr. Ring Lardner, dec.

Saginaw
Mr. Harold Berg
Miss Ian Donez
Mr. Samuel R. Gaines, dec.
Mr. J. Chalmers MacGregor
Mr. Gerald Marks

West Branch
Mr. Ange Lorenzo

MINNESOTA

Chisago City
Mr. Matthew N. Lundquist

Duluth
Mr. Sammy Gallop
Miss Margrethe Hokanson

Fairbault
Mr. Harry Williams, dec.

Glenwood
Mr. Celius Dougherty

Mankato
Miss Clara Edwards

Minneapolis

Mr. Frank H. Anderson, Jr., dec.
 Mr. Ernest Charles
 Mr. Bide Dudley, dec.
 Mr. Sidney Lippman
 Mr. Clarence Omstead
 Mr. Jack O. Scgal

Minnesota City

Mrs. Idabelle Firestone

Moorhead

Mr. Henry Russell

St. Paul

Mr. Arthur Bergh
 Mr. Foster G. Carling
 Mr. Arthur Farwell, dec.
 Miss Marjorie Harper
 Mr. James Kendis, dec.
 Mr. William Lava

Wadena

Mr. Dale D. Fitzsimmons

Waseca

Mr. Leroy Shield

Wells

Mr. Milo Allison Sweet

MISSISSIPPI

Charleston

Mr. Bob A. Davis

Fulton

Mr. Jimmie Lunceford, dec.

McComb

Mr. Floyd Huddleston

Meridian

Mr. Redd Evans
 Mr. Jimmie Rodgers, dec.

Woodville

Mr. William Grant Still

MISSOURI

Brunswick

Mr. Wilbur C. Sweatman

Cameron

Mr. Don Gillis

Chamois

Mr. Boyd Bunch

Hannibal

Mr. Harlan Thompson
 Mr. John C. (Happy) Turner, dec.

Joplin

Mr. Langston Hughes
 Mr. Percy Wenrich, dec.

Kansas City

Mr. Robert Russell Bennett
 Mr. Borney Bergantine
 Mr. Richard Du Page
 Miss Patricia Johnston
 Mr. Ben Ryan
 Miss Dana Suesse
 Mr. Virgil Thomson
 Mr. Nathaniel H. Vincent

Lancaster

Mr. Rupert Hughes

Norborne

Mr. Bertrand Brown

St. Joseph

Miss Katherine K. Davis
 Mr. Arthur Pryor, dec.
 Mrs. Amy Worth

St. Louis

Mr. Henry Blossom, dec.
 Mr. Earl K. Brent
 Mr. Bob Carleton
 Mr. Harvey Enders, dec.
 Mr. Eugene Field, dec.
 Mr. Walter Haensch
 Mr. Will B. Johnstone, dec.
 Mr. I. B. Kornblum
 Miss Vivian Yeiser Laramore
 Mr. George A. Little, dec.
 Mr. George A. Norton, dec.
 Mr. James O'Keefe, dec.
 Mr. Lester O'Keefe
 Mr. Alfred C. Robyn, dec.
 Mr. Albert F. Stoessel, dec.
 Mr. Jack B. Tenney
 Mr. Paul Tietjens, dec.
 Mr. Edvard Ward

Shelbina

Mr. Willard Robison

Spurgeon

Miss Betty Peterson

Webster Groves

Mr. Gordon Jenkins

MONTANA

Helena

Mr. Roy Ringwald

NEBRASKA

Hebron

Mr. Kenneth Lorin Darby

Omaha

Mr. Fred Astaire
 Mr. Warren Joyce Ayres
 Mr. Cal De Voll
 Mr. John Milton Hagen
 Mr. Bernard D. Hanighen
 Mr. Milton Leeds
 Mr. Burrill Phillips
 Miss Ann Ronell
 Mr. William Henri Woode

O'Neil

Mr. Harry Owens

Prague

Mr. Anthony Donato

Tecumseh

Mr. Wilbur Chenoweth

Wahoo

Mr. Howard Hanson

NEW HAMPSHIRE

Henniker

Mrs. H. H. A. Beach, dec.

Keene

Mr. Richard Howard

Manchester

Mr. Alonzo Elliot

Mr. Ernie Golden

Raymond

Miss Marjorie Goetschius

NEW JERSEY

Allenhurst

Miss Dorothy Fields

Atlantic City

Mr. Harry Carroll

Mr. Bob Merrill

Camden

Mr. Larry Fotin

Miss Anna Sosenko

Cedarville

Mr. Lew Quadling

Deal

Mr. Carley Mills

Elizabeth

Mr. Edward Harris

Mr. Julian Kay

Mr. Jules Loman

Glen Ridge

Mr. Salvador Camarata

Greenville

Mr. Harold Adamson

Hightstown

Mr. R. M. Stults, dec.

Hoboken

Mr. W. Edward Breuder

Mr. Bernard Gluckman

Mr. Frank Sinatra

Irvington

Mr. J. Vincent Higginson

Jersey City

Mr. Charles N. Grant, dec.

Mr. Philip James

Mr. David Lieberman

Mr. William J. McKenna, dec.

Mrs. Florence Turner Maley

Mr. Sol Meyer

Jersey City Heights

Mr. Robert Leech Bedell

Lakehurst

Mr. C. Austin Miles, dec.

Lambertville

Mr. Donald J. Walker

Mayville

Mrs. Lida Shivers Leech

Montclair

Mr. Robert C. Haring

Miss Josephine Hemsley

Mr. Herman Hupfeld, dec.

Morristown

Mr. Roger Wolfe Kahn

Newark

Mr. Jack Betzner

Mr. Dick Charles

Mr. Edward J. Farley

Mr. Ted Fiorito

Mr. Frank Goodinan

Mr. Richard Himber

Mr. Mel B. Kaufman, dec.

Mr. Edward Lane

Mr. Raymond Leveen

Mr. Matt Malneck

Mr. Bennie Martini

Mr. Harry Simeone

Mr. Ward Stephens, dec.

New Brunswick

Mr. James P. Johnson

Mr. Joyce Kilmer, dec.

Newton

Mr. Claude Warford, dec.

Orange

Mr. Jimmie Franklin

Passaic

Mr. Jack Fina

Mr. Sidney Keith Russell

Paterson

Mr. Ticker Freeman

Mr. Frank Ryerson

Mr. Jack Wolf

Perth Amboy

Mr. Jimmy Rogan

Mr. Harry Tierney

Red Bank

Mr. William "Count" Basie

Seabright

Mr. Edward Shippen Barnes

Trenton

Mr. George Anthiel

Weehawken Heights

Mr. Gene Willadsen

West New York

Mr. Billy Hueston

NEW MEXICO

Albuquerque

Mr. E. P. Bradley

Deming

Mr. Nacio Herb Brown

NEW YORK

Albany

Mr. Stanleigh P. Friedman

Mr. Lou Klein, dec.

Astoria

Mr. Charles F. Kenny

Mr. Nick Kenny

Auburn

Mr. Jay Milton

Binghamton

Mr. George R. Henninger

Brewerton

Mr. Eastwood Lane, dec.

Bronx

Mr. Bernic Baum

Mr. Jimmy Dale

Mr. Pat Noto

Mr. Jack Val

Brooklyn

Mr. Arthur Altman

Miss Barbara Belle

Mr. David Berg, dec.

Mr. Felix Bernard, dec.

Mr. Milton (Mickey) Bloom

Mr. Roy Brodsky

Mr. Maurice Brown

Mr. Irving Carroll

Mr. Saul Chaplin

Miss Ruth Cleary

Mr. Larry Clinton

Mr. J. Fred Coots

Mr. Aaron Copland

Mr. Rubey Cowan

Mr. Frank Davis

Mr. Walter Donaldson, dec.

Mr. Will Donaldson

Mr. Al Douglas

Mr. Dave Dreyer

Mr. George Forrest

Mr. Kim Gannon

Mr. George Gershwin, dec.

Mr. Walter Golde

Mr. Walter Goodwin

Mr. Fred Hillebrand

Mr. Mann Holmer

Mr. John Tasker Howard

Mr. Charles Huerter

Mrs. Maude Nugent Jerome

Mrs. Grace Le Boy Kahn

Mr. Martin Kalmanoff

Mr. Edward J. Kay

Mr. Leon Kirchner

Mr. Edward Kirkeby

Miss Clare Kummer

Mr. Manny Kurtz

Mr. Charles F. La Freniere

Mrs. Emma P. La Freniere

Mr. Jack Lawrence

Mr. Neil Lawrence

Mr. J. Walter Leopold

Mr. Vincent Lopez

Mr. Glenn MacDonough, dec.

Mr. Charles F. Manney, dec.

Mr. Larry Markes

Mr. Charles B. Marks

Mr. George Merle, dec.

Mr. Vic Mizzy

Mr. Harold Mooney

Mr. Jerome Moross

Mrs. Theodora Morse

Mr. Leon Navara

Mr. Ben Oakland

Mr. Harry Puck

Mr. Max Rich

Mr. Dave Ringle

Mr. Allan Roberts

Mr. Dick Robertson

Mr. Charles Rosoff

Mr. Jimmy Rule

Mr. David Saxon

Mr. Walter C. Schad

Mr. Aaron H. Schroeder

Mr. William A. Schroeder

Mr. Arthur Schwartz

Mr. Roger Sessions

Mr. Dan Shapiro

Mr. Arnold Shaw

Mr. Carl Sigman

Mr. Sid Silvers

Mr. Sunny Skylar

Mr. Edgar Smith, dec.

Mr. Harold Solomon

Mr. Arthur Swanstrom, dec.

Mr. Marty Symes

Mr. Abe Tuvim

Mr. Raymond Walker

Mr. Harry Warren

Miss Mabel Wayne

Mr. R. Huntington Woodman, dec.

Mr. Norman L. Zeno

Buffalo

Mr. Harold Arlen

Mr. Dewey Bergman

Mr. James F. Burns

Mr. Bert Douglas

Mr. E. Ray Goetz

Mr. Ray Henderson

Mr. Jack Mahoney, dec.

Mr. Samuel Mineo

Mr. Chauncey Olcott, dec.

Mr. Harry B. Smith, dec.

Mr. Jerry Wayne

Mr. A. J. Weidt, dec.

Mr. William A. Wirges

Cohoes

Mr. William Stickle

Cornwall-on-the-Hudson

Mr. William Jerome, dec.

Cortland

Mr. Will Dillon

Mr. Harold Mott

Cutchogue

Mr. Douglas Moore

East Carlton

Mr. George C. Stebbins

Elnira

Mr. Charles Tomlinson Griffes,

dec.

Falconer

Miss Genevieve Davis

Flushing

Mr. David M. Barbour

Mr. Ted Barron, dec.

Fort Plain

Mr. Stanley Saxton

Gloversville

Mr. Dick Stanford

- Goshen*
 Mr. William H. Smith
- Gowanda*
 Mr. John M. Elliott
- Green Island*
 Mrs. Gwynne Denni, dec.
- Grosvenor's Corners*
 Mr. Ralph L. Grosvenor
- Harrison*
 Mr. Tex Fletcher
- Haverstraw*
 Mr. Andrew Donnelly
 Mr. Ray John Heindorf
- Hudson*
 Mr. Robert Huntington Terry
- Ithaca*
 Mr. Ted Fetter
- Jamestown*
 Mrs. Peggy Lee Barbour
 Mr. C. Albert Scholin
- Johnstown*
 Mr. Walter Wallace Smith, dec.
- Kingsbridge*
 Miss Muriel Pollock
- Lawrence*
 Miss Gladys Shelley
- Long Island City*
 Mr. Edgar De Lange, dec.
- Malone*
 Mr. James H. Spencer
- Mellville*
 Mr. William Hammond, dec.
- Mexico*
 Mr. George L. Cobb, dec.
- Mount Vernon*
 Mr. John D. Marks
 Mr. Harry Pease, dec.
- Narrowsburg*
 Mr. Harold Lawrence
- Newburgh*
 Mr. Nat Simon
- New York*
 Mr. Irving Actman
 Mr. Stanley Adams
 Mr. Richard Adler
 Mr. Fred E. Ahlert
 Mr. Harry Akst
 Mr. Van Alexander
 Mr. Roy Alfred
 Mr. Lewis Allan
 Mrs. Jeanne Burns Arlen
 Mr. Felix Arndt, dec.
 Mr. Eddie Asherman
 Mr. William Axt
 Mr. Harry Barris
 Mr. George Bassman
 Mr. Charles A. Bayha
 Mr. George J. Bennett
 Mr. Charles Benter
 Mr. Milton Berle
 Mr. Samuel Berlind
 Mr. Ben Bernie, dec.
 Mr. Bernard Bierman
 Mr. Anton Bilotti
 Mr. A. W. Binder
 Miss Jennie Prince Black, dec.
 Mr. George Blake
 Mr. James W. Blake, dec.
 Mr. Rube Bloom
 Mr. Allen Boretz
 Mr. Paul Bowles
 Mr. Jerome Brainin
 Miss May Singhi Breen
 Mr. Addy Britt, dec.
 Mr. Martin Broones
 Miss Barnetta Brown, dec.
 Mr. George Ronald Brown
 Mr. Raymond A. Browne, dec.
 Mr. Robert Bruce
 Mr. Gordon Burdge
 Mr. Robert Burk, dec.
 Mr. Nat Burton, dec.
 Mr. Joseph Bushkin
 Mr. David Buttolph
 Mr. Richard Byron
 Mr. Irving Caesar
 Mr. Sammy Cahn
 Mr. Frank Campbell-Watson
 Mr. Gerard Carbonara
 Mr. Carroll Carroll
 Mr. Benny Carter
 Mr. H. Everett Carter
 Mr. Kenneth Casey
 Mr. Irwin M. Cassel
 Mr. Bob Cavanaugh
 Mr. James Cavanaugh
 Mr. Philip Clarig
 Mr. Abram Chasins
 Mr. Sidney Clare
 Mr. Cy Coben
 Mr. Louis Cobey
 Miss Ulric Cole
 Mr. Will Collins
 Miss Betty Comden
 Mr. Con Conrad, dec.
 Mr. Harold Cool, dec.
 Mr. Bud Cooper
 Mr. Joe Cooper
 Mr. Jacob Maurice Coopersmith
 Mr. Leo Corday
 Mr. Sam Coslow
 Mr. Alan Courtney
 Mr. Stanley Cowan
 Mr. Paul Creston
 Mr. Paul Cunningham
 Mr. Benjamin David
 Mr. Hal David
 Mr. Lee David
 Mr. Mack David
 Mr. Morrey Davidson
 Mr. Benny Davis
 Mr. Joseph M. Davis
 Mr. Lou Davis
 Mr. Mack Davis, dec.
 Mr. Eli Dawson
 Mr. Harry De Costa

New York (cont.)

Mr. Harry Delf
 Mr. Norman Dello Joio
 Mr. Maurice De Packh
 Mr. Gene De Paul
 Mr. Peter De Rose
 Mr. Bud De Sylva, dec.
 Mr. Howard Dietz
 Mr. Mort Dixon
 Miss Dorothy Donnelly, dec.
 Mr. Erwin M. Drake
 Mr. Milton Drake
 Mr. Irving Drutman
 Mr. Al Duboff
 Mr. Lynn D. Duddy
 Mr. William D. "By" Dunham
 Mr. James P. Dunn, dec.
 Mr. Jimmy Durante
 Mr. Jack Edwards
 Miss Joan Edwards
 Mr. John C. Egan, dec.
 Mr. Philip Egner
 Mr. Edward Eliscu
 Mr. Jack Ellis
 Mr. Bob Emmerich
 Mr. William E. (Billy) Faber
 Mr. Sammy Fain
 Mr. Edgar Faircluid
 Mr. Gottfried H. Federlein, dec.
 Miss Belle Fenstock
 Mr. Howard Fenton
 Mr. Buddy Feyne
 Mr. Irving Fields
 Mr. Dick Finch
 Miss Sylvia Fine
 Miss Doris Fisher
 Mr. Marvin Fisher
 Mr. Michael J. Fitzpatrick, dec.
 Mr. Karl Flaster
 Mr. Leon Flatow, dec.
 Mr. Allan Flynn
 Mr. B. Sherman Fowler
 Mr. Dave Franklin
 Mr. Martin Fried
 Mr. Albert T. Frisch
 Mr. Milton Gabler
 Mr. Harvey B. Gaul, dec.
 Mr. Lewis E. Gensler
 Mr. Don George
 Mr. Richard H. Gerard, dec.
 Mr. Alex Gerber
 Mr. Arthur Gershwin
 Mr. Ira Gershwin
 Mr. Jack Glogau
 Mr. Kermit Goell
 Mr. Joe Gold
 Mr. Martin Gold
 Mr. John Golden
 Miss Sylvia Golden
 Mr. Richard Franko Goldman
 Mr. Al Goodhart
 Mr. Irving Gordon
 Mr. Archie Gottler
 Mr. Jerome Gottler
 Mr. George Graff
 Mr. Bert Grant, dec.
 Mr. Thomas Gray, dec.
 Mr. Adolph Green
 Mr. John W. Green
 Mr. Jesse Greer
 Mr. Elliott Grennard
 Mr. Ferde Grofe
 Mr. Walter Gross
 Mr. Jacques Grunberg
 Mr. Michel Gusikoff
 Mr. Fred Hall
 Miss Teddy Hall
 Mr. Oscar Hamnerstein, II
 Mr. Lou Handman
 Mr. Bert Hanlon
 Mr. E. Y. Harburg
 Mr. Victor Harris, dec.
 Mr. Will J. Harris
 Mr. Lorenz Hart, dec.
 Mr. Don Hartman
 Mr. Billy Hayes
 Mr. John E. Hazzard, dec.
 Mr. Silvio Hein, dec.
 Mr. Francis Hendriks
 Mr. Jean Herbert
 Mr. Pinky Herman
 Mr. Bernard Herrmann
 Mr. Joseph F. Hewitt
 Mr. Edward Heyman
 Mr. Bob Hilliard
 Mr. Louis A. Hirsch, dec.
 Mr. Walter Hirsch
 Mr. John Holler
 Mr. Abraham Holzmann, dec.
 Mr. Brian Hooker, dec.
 Mr. Joseph E. Howard
 Mr. Thomas B. Howell
 Mr. Ramez Idriss
 Mr. Paul Insetta
 Miss Inez James
 Mr. Werner Janssen
 Mr. Will Jason
 Miss Elsie Jean
 Mr. Harry Jentes
 Mr. Jerome Jerome
 Mr. M. K. Jerome
 Mr. George Jessel
 Mr. Arthur Johnston
 Mr. Stephen O. Jones
 Mr. Roy Jordan
 Mr. Philip Kadison
 Mr. Bert Kalmr, dec.
 Mr. Jerry Kanner
 Mr. Buddy Kaye
 Mr. George W. Kemmer
 Mr. Arthur Kent
 Mr. Walter Kent
 Mr. Jerome Kern, dec.
 Mr. William B. Kernell
 Mr. Robert King, dec.
 Mr. Charles Kingsford
 Mr. Murry Kopita
 Mr. Alfred B. Koppell
 Mr. A. Walter Kramer
 Mr. Alex M. Kramer

Mr. William Kroll
 Mr. H. Sylvester Krouse, dec.
 Mr. Richard S. Kuhn
 Mr. Sid Kuller
 Mr. Frank La Marr
 Mr. Edward J. Lambert, dec.
 Mr. Burton Lane
 Mr. Philip E. J. Lang
 Mr. Edward Laska
 Miss Vee Lawnhurst
 Mr. Lester Lec
 Mr. Tom Lemonier, dec.
 Miss Anita Leonard
 Mr. Alan Jay Lerner
 Mr. Herbert Leventhal
 Mr. Harold Levey
 Mr. Marks Levine
 Mr. Richard Lewine
 Mr. Al Lewis
 Mr. Samuel M. Lewis
 Miss Estelle Liebling
 Mr. Max Lief
 Mr. Nathaniel Lief, dec.
 Miss Mabel Livingstone
 Mr. Frank Loesser
 Mr. George Lyons
 Mr. Charles J. McCarthy
 Mr. Edward MacDowell, dec.
 Mr. Edward Madden, dec.
 Mr. Frank Madden
 Mr. Bernard Maltin
 Mme. Mana-Zucca
 Mr. Sol Marcus
 Mr. Frederick H. Martens, dec.
 Mr. Sam Martin
 Mr. George Mead
 Mr. Fred Meadows
 Mr. Thomas G. Meelian
 Mr. David Mendoza
 Mr. Benny Meroff
 Mr. Jack Meskill
 Mr. Harry S. Miller
 Mr. Irving Miller
 Miss Mae Gertrude Mitchell
 Mr. "Teepec" Mitchell
 Mr. Fred Morrirt
 Mr. Melville Morris
 Mr. Will Morrissey
 Mr. Kenneth Murchison, dec.
 Mr. Jack Murray
 Mr. Johnny Napton
 Mr. Robert Nathan
 Mr. Ed G. Nelson
 Mr. Steve Nelson
 Mr. Henry Nemo
 Mr. Charles O'Flynn
 Mr. Alfred M. Opler
 Mr. Milton H. Orent
 Mr. Nat Osborne
 Miss Edna Osser
 Mr. Bissell B. Palmer
 Mr. Milton H. Pascal
 Mr. Lee J. Pearl
 Mr. Howard B. Phillips
 Mr. Al Piantadosi
 Mr. Edward Pola
 Mrs. Ruth Poll
 Mr. W. C. Polla, dec.
 Mr. Lew Pollack, dec.
 Mr. Lew Porter
 Mr. Georgie Price
 Mr. Max Prival
 Mr. Harry C. Pyle
 Mr. Arthur Quenzer
 Mr. Ralph Rainger, dec.
 Miss Ruth Rapoport, dec.
 Mr. William Raskin, dec.
 Mr. Dave Reed, dec.
 Mr. Louis Ricca
 Mr. Joseph A. Ricciardello
 Mr. Elmer Rice
 Mr. Stephen Richards
 Mr. Sydney Robin
 Mr. Harry I. Robinson
 Mr. Richard Rodgers
 Mr. Bernard Rogers
 Mr. Dick Rogers
 Mr. Billy Rose
 Mr. Joe Rosey, dec.
 Mr. Jerry Ross
 Mr. Bob Rothberg, dec.
 Mr. Larry Royal
 Mr. Hugo Rubens
 Mr. Maurie Rubens, dec.
 Mr. Harry Ruby
 Mr. Herman Ruby
 Mr. Bence Russell
 Mr. Sydney King Russell
 Mr. Leo Russotto
 Mr. John Charles Sacco
 Mr. Gustav Saenger, dec.
 Mr. Edgar M. Sampson
 Mr. Walter G. Samuels
 Mr. Henry W. Santly, dec.
 Mr. Joseph H. Santly
 Mr. Lester Santly
 Mr. Bob Schafer, dec.
 Mr. Walter Scharf
 Mr. Jack Scholl
 Mr. William H. Schuman
 Mr. Walter Schumann
 Mr. Ira Schuster, dec.
 Mr. Joseph Schuster
 Mr. Raymond Scott
 Mr. Jerry Seelen
 Mr. Victor Selsman
 Miss Tot Seymour
 Mr. Ted Shapiro
 Mr. Artie Shaw
 Mr. Charles Shaw
 Mr. Jack Shilkret
 Mr. Nathaniel Shilkret
 Mr. Jimmy Shirl
 Mr. Al Siegal
 Mr. Paul Siegel
 Mr. Maurice Sigler
 Mr. Frank Signorelli
 Mr. Abner Silver
 Mr. Louis Silvers
 Miss Alice D. Simms

New York (cont.)

Mr. Edward G. Simon, dec.
 Mr. Robert A. Simon
 Mr. Dolph Singer, dec.
 Mr. Louis C. Singer
 Miss Anita Smith
 Mr. Otis Spencer
 Mr. Larry Spier
 Mr. Harold Spina
 Mr. David Stamper
 Mr. William Stein
 Mr. Howard Steiner
 Mr. Andrew B. Sterling
 Mr. Henry R. Stern
 Mr. Jack Stern
 Mr. Al Stillman
 Mr. Larry Stock
 Mr. Billy Stone, dec.
 Mr. Murray Sturm
 Miss Kay Swift
 Miss Florence Tarr, dec.
 Miss Doris Tauber
 Mr. Deems Taylor
 Mr. Irving Taylor
 Mr. Saul Tepper
 Mr. Sid Tepper
 Mr. Arthur Terker
 Mr. Randall Thompson
 Mr. George F. Tibbles
 Mr. Sammy Timberg
 Mr. Charles Tobias
 Mr. Harry Tobias
 Mr. William G. Tracey
 Mr. Paul Tripp
 Mr. John A. Tucker
 Mr. Roy Turk, dec.
 Mr. Burnet C. Tuthill
 Mr. Frederick W. Vanderpool, dec.
 Miss Esther Van Sciver
 Mr. Eric Von Der Goltz
 Mr. George Waggnier
 Mr. James J. Walker, dec.
 Mr. Thomas (Fats) Waller, dec.
 Mr. Sam Ward
 Mr. Frank Warren
 Mr. Frank Warshauer
 Mr. Jack Waverly
 Mr. Kenneth S. Webb
 Mr. Roy Webb
 Mr. Edwin John Weber
 Mr. Paul Francis Webster
 Mr. Irving Weill
 Mr. Charles Weinberg
 Mr. Irving Weiser
 Mr. George David Weiss
 Mr. Pete Wendling
 Mr. Ned Wever
 Mr. Leonard Whitcup
 Mr. Eddie White
 Mr. Joseph M. White
 Mr. William Wilfred White
 Mr. Fred Whitehouse
 Mr. Sam Williams
 Mr. Fred Wise
 Mrs. M. Wood-Hill

Mr. George Wyle
 Mr. Vincent Youmans, dec.
 Mr. Joseph Young, dec.
 Mr. Hy Zaret

Norwich

Mr. John P. Scott, dec.

Pelham

Mr. Joseph McCarthy

Pine Bush

Mr. Howard D. McKinney

Poughkeepsie

Mr. Robert S. Flagler, dec.
 Mr. Charles K. Harris, dec.
 Miss Elizabeth Evelyn Moore
 Mr. Leonard B. Smith
 Mr. Charles Gilbert Spross

Richmond Hill

Mr. Morton Gould

Rochester

Mr. James C. Bradford, dec.
 Mr. Cab Calloway
 Mr. David Leo Diamond
 Mr. Theodore F. Fitch
 Mr. Alexander Wilder

Rye

Mr. Ogden Nash

Salamanca

Mr. Raymond B. Evans

Sand Lake

Mr. Jesse M. Winne

Schenectady

Mr. Chauncey Gray

Staten Island

Mr. Edward A. Scalzi
 Mr. Axel Stordahl

Syracuse

Mr. Harold Robe, dec.
 Mr. Jimmy Steiger, dec.
 Mr. James Van Heusen

Troy

Mr. Frederic Fradkin

Utica

Mr. Robert Duke Leonard
 Mr. Nicola A. Montani, dec.
 Mr. George E. Stoddard, dec.

Waterloo

Mr. Buddy Bernier

White Plains

Mr. Bert Lown

Wyoming

Mr. Cecil Burleigh

Yonkers

Mr. Geoffrey Clarkson
 Mr. Milton S. Rosen

Mr. Murray Semos

NORTH CAROLINA

Kinston

Mr. J. Tim Brymn, dec.

Lillington

Mr. Paul Green

*Raleigh*Mr. Saxie Dowell
Mr. Lamar Stringfield

NORTH DAKOTA

Souris

Mr. Tommy Tucker

OHIO

*Akron*Mr. Grant Clarke, dec.
Mr. Vaughn Monroe
Mr. Thomas A. Reynolds*Alliance*

Mr. Charles Repper

Ansonia

Mr. Jesse G. M. Glick, dec.

Canal Winchester

Mr. Olcy Speaks, dec.

Celina

Mr. Virgil P. Brock

*Cincinnati*Mr. Ernie Burnett
Mr. John Carlyle Davis, dec.
Mr. Jimmie Dodd
Mr. Henry Fillmore
Mr. Cliff Friend
Mr. Cliff Hess
Mr. Joe Jordan
Mr. John N. Klohr
Mr. Robert M. Miketta
Mr. Leslie F. Moore, dec.
Mr. Edward P. Moran
Mr. James R. Mundy
Mr. Abe Olman
Mr. Harry Richman
Mr. Walter C. Simon
Mr. Wintter Watts*Cleveland*Mr. Ernest R. Ball, dec.
Mr. Clifford P. Barnes
Mr. Brooks Bowman, dec.
Mr. Al W. Brown, dec.
Mr. Mort Greene
Mr. Clare Grundman
Mr. Carl G. Lampl
Mr. Benjamin A. Machan
Mr. Franklyn Marks
Mr. Jack Mason
Mr. Emerson Whitthorne
Mr. J. S. Zamecnik*Coalton*

Mr. Isham Jones

*Columbus*Mr. Tod B. Galloway, dec.
Miss Elsie Janis*Crestline*

Mr. Arthur Forrest Kellogg

Dayton

Miss Ellen Jane Lorenz

Mr. Billy Strayhorn
Mr. Roger C. Wilson*Delta*

Mr. Charles Haubiel

Franklin

Mr. Will Earhart

Galion

Mr. Ralph Cox, dec.

Hamilton

Mr. William Haid

*Jackson*Mr. Frank Crumit, dec.
Mr. David Hugh Jones*Mansfield*

Mr. Richard Maxwell

Mount Perry

Mrs. Catherine C. Cushing

North Lawrence

Mr. Edmund S. Lorenz, dec.

Ravenna

Mr. Francesco B. De Leone, dcc.

Sandusky

Mr. William Frederick Peters, dec.

Springfield

Mr. Justin Stone

*Toledo*Mr. Edward Eager
Mr. Henry W. Lange
Mr. Junie McCree, dec.*Union Furnace*

Mr. Homer Rodeheaver

Upper Sandusky

Mr. Thomas Griselle

Urbana

Mr. Raymond Hubbell

Van Wert County

Mr. Haydn Morgan

Wilmington

Mr. Clarence M. Jones, dec.

Youngstown

Rev. George Bennard

Zanesville

Mr. Andy Gibson

OKLAHOMA

Broken Arrow

Mr. Ralph Blane

Butler

Mr. Johnny Marvin, dec.

Coffeyville

Mr. Gail T. Kubik

Lincoln County

Mr. Roy Harris

Miami

Miss Glad Robinson Youse

Oklahoma City

Mr. Phil Grogan

Oklahoma City (cont.)

Mr. Harold S. Hopper
Mr. James Andrew Rushing

Tulsa

Mr. Jack Owens

OREGON

Ashland

Mr. Larry Wagner

Portland

Mr. John M. Dolph
Mr. Glen Hurlburt
Mr. Ballard MacDonald, dec.
Mr. Phil Moore
Mr. Johnnie Scott

PENNSYLVANIA

Allegheny

Miss Olive Dungan

Allentown

Mr. Leon Carr
Mr. Jack O'Brien

Ashley

Mr. John Barnes Wells, dec.

Atlantic

Mr. Maxwell Anderson

Bedford

Miss Margaret Carreau

Berwick

Mr. William Woodin, dec.

Bethlehem

Mr. Richard W. Leibert

Braddock

Mr. Herb Magidson

Broad Top

Mr. Vaughn Horton

Carnegie

Mr. Michael S. Stoner

Chambersburg

Mr. Robert Hood Bowers, dec.

Charlroi

Mr. Irving Melsher

Chester

Mr. Alex North
Mr. Albert Y. Schofield
Mr. Charles P. Shisler

Chillisquaque

Mr. R. Deane Shure

Clearfield

Mr. Powell Weaver, dec.

Duquesne

Mr. Earl Hines

Easton

Mr. Gordon Balch Nevin, dec.

Edgeworth

Mr. Arthur Nevin, dec.

Emlenton

Miss Vera O. Eakin

Erie

Mr. Harry T. Burleigh, dec.
Mr. Peter Mennin

Harrisburg

Mr. Earl Burnett, dec.
Miss Alice De Cevee
Mr. Edward Morris
Mr. Marlin Skiles
Mr. Bobby Troup

Hazelton

Mr. Michael Edwards

Homestead

Mr. Harry Brooks

Honesdale

Mr. Richard B. (Dick) Smith, dec.

Houtzdale

Mr. Irving Kahal, dec.

Johnstown

Mr. Charles Wakefield Cadman,
dec.
Mr. Floyd J. St. Clair, dec.

Kingston

Rev. Pierre Connor

McDonald

Mr. Jay Livingston

McKeesport

Mr. Richard R. Cunliffe

Mahanoy City

Mr. Victor Schertzinger, dec.
Mr. Harold R. Skeath, dec.

New Castle

Mr. Chester Gierlach
Mr. Edward A. Khoury

Newmanstown

Miss Helen Trix, dec.

Norristown

Mr. John H. Duddy, Jr.
Mr. I. H. Meredith

Olyphant

Mr. Clay A. Boland

Philadelphia

Mr. Gus Arnheim
Mr. Phil Baker
Mr. Lionel Barrymore
Mr. Morty Berk
Mr. Frank J. Black
Mr. Marc Blitzstein
Mr. Phil Boutelje
Mr. Nathan J. Bonx, dec.
Mr. Harvey O. Brooks
Mr. A. Seymour Brown, dec.
Mr. Richard Henry Buck
Mr. Joseph A. Burke, dec.
Mr. Frank Capano
Mr. Will D. Cobb, dec.
Miss Dorothy Dick
Mr. Dan Dougherty
Mr. Johnny Farrow
Mr. Arthur Fields
Mr. Lupin Fien
Mr. Mark Fisher, dec.
Mr. Archie Fletcher
Mr. Johnny Fortis
Mr. Max Freedman

- Mrs. Eleanor Everest Freer, dec.
 Mr. Billy Frisch
 Mr. Clarence Gaskill, dec.
 Mr. Vittorio Giannini
 Mr. Thomas J. Gindhart
 Mr. Tom Glazer
 Mr. Sam Goold, dec.
 Mr. Abner Greenberg
 Mr. Frank H. Grey, dec.
 Mr. Billy Hays
 Mr. Bobby Heath, dec.
 Mr. Louis Herscher
 Mr. David A. Hoffman
 Mr. Billy James
 Mr. Thomas J. Kennedy, dec.
 Mr. Clarence Kohlmann, dec.
 Mr. Arthur Lange
 Mr. Johnny Lange
 Mr. Elliot Lawrence
 Mr. Harry Link
 Miss Francis McCollin
 Mr. George B. McConnell
 Mr. Teddy McRae
 Mr. Albert Hay Malotte
 Mr. David A. Mann
 Mr. Jack Manus
 Miss Blanche Merrill
 Mr. F. A. Mills, dec.
 Mr. Paul Mills
 Mr. Richard Myers
 Mr. Paul Nordoff
 Mr. Jack Norworth
 Mr. Dailey Paskman
 Mr. Vincent Persichetti
 Mr. David Raksin
 Mr. Robert B. Reed
 Mr. S. Bickley Reichner
 Miss Gladys Rich
 Miss Ada Richter
 Mr. C. Luckey Roberts
 Mr. Walter L. Rosemont
 Mme. Sturkow Ryder
 Mr. Johann C. Schmid, dec.
 Mr. John Schonberger
 Mr. Leo Smit
 Mr. Sigmund Spaeth
 Mr. Max Spickol
 Mr. Harry D. Squires
 Mr. Tony Starr
 Mr. Morris W. Stoloff
 Mr. Dick Thomas
 Mr. Lee Wainer
 Mr. Ed Wynn
- Philipsburg*
 Mr. Jack Fulton
- Pitcairn*
 Mr. Ted Weems
- Pittsburgh*
 Mr. Earl Carroll, dec.
 Mr. Kenneth S. Clark, dec.
 Mr. Garth Edmundson
 Mr. Ernie Erdman, dec.
 Mr. Jimmie Grier
 Mr. Richard Kountz, dec.
 Mr. Oscar Levant
- Mr. George Mysels
 Mr. Sammy Mysels
 Mr. Ethelbert Nevin, dec.
 Mr. Leo Robin
 Miss Joan Whitney
 Miss Mary Lou Williams
- Portland*
 Mr. Donald Yetter Gardner
- Reading*
 Mr. Claude J. Fichthorn
- Ridgway*
 Mr. Pat Murphy
 Mr. Lloyd Shaffer
- Scranton*
 Mr. George F. Briegel
 Mr. J. Francis Burke
 Mr. Walter Doyle, dec.
 Mr. Russ Morgan
 Mr. Brychan B. Powell
 Mr. Stanley Rochinski
 Mr. Ned Washington
- Sewickley*
 Miss Nancy Hamilton
- Shenandoah*
 Mr. Jimmy Dorsey
 Mr. Sidney Miller
- Shippensburg*
 Mr. George D. Nevin, dec.
- Spring Hill*
 Mr. Alfred H. Ackley
 Mr. B. D. Ackley
- Tarentum*
 Mr. Neville Fleeson, dec.
- Troy*
 Mr. Francis Drake (Pat) Ballard
- Tyrone*
 Mr. Fred Waring
 Mr. Tom L. Waring
- Washington County*
 Mrs. Virginia Knight Logan, dec.
- Wayne*
 Mr. John De Vries
- West Chester*
 Mr. Samuel Barber
- West Fairview*
 Mr. Charles E. Baer
- Wilkes-Barre*
 Mr. Charles O. Banks, dec.
 Mr. Alvin S. Kaufman
 Mr. Frank Samuels
- York County*
 Mr. Carl T. Anstine

PUERTO RICO

Caguas

Mr. Jaime Yamin

Mayaguez

Mr. Felipe Casanova

Mr. Robert L. Cole

- Naguabo*
Mr. Armando Castro
- San Juan*
Mr. Noro Morales
Mr. Roger J. Ramirez
Mr. Arturo Somohano
Mr. Juan Tizol
- RHODE ISLAND**
- Newport*
Mr. Arthur Olaf Andersen
Mr. Schuyler Greene, dec.
Mr. Gordon Johnstone, dec.
- Providence*
Mr. Johnny Calc
Mr. Frankie Carle
Mr. Gordon Clifford
Mr. George M. Cohan, dec.
Mr. Eddie Dowling
Mr. Joseph J. Lilley
Mr. Al Wilson
- SOUTH CAROLINA**
- Anderson*
Miss Lily Strickland
- Charleston*
Mr. Arthur Freed
Mr. Du Bose Heyward, dec.
Mr. Joseph A. Livingston
Mr. Chris Smith, dec.
Mr. Frank L. Stanton, dec.
- Greenville*
Mr. Hughie Prince
- SOUTH DAKOTA**
- Langsford*
Mr. Don Bestor
- Mitchell*
Mrs. Lillian Rosedale Goodman
Mr. Clyde Hager, dec.
- Sioux Falls*
Mr. George Botsford, dec.
Mr. Clarence Loomis
- Webster*
Mr. Myron Floren
- TENNESSEE**
- Bristol*
Mr. Victor Young
- Clarksville*
Mr. Clarence Cameron White
- Columbia*
Mr. Flournoy E. Miller
- Dickson*
Mr. Francis Craig
- Franklin*
Mr. Alexander Russell
- Goodrich*
Miss Beth S. Whitson, dec.
- Knoxville*
Mr. Jimmy Eaton
Mr. Harry Kirby McClintock
- McMinnville*
Mr. Charles F. Bryan
- Manchester*
Mrs. Joe Taylor Torrance
- Memphis*
Mr. Shepard N. Edmonds
Mr. Bob Miller
Mrs. Mary Carr Moore
- Nashville*
Mrs. Hank Fort
Mr. Jack Palmer
Mr. Noah F. Ryder
- Oakville*
Mr. Hy Heath
- Tallahoma*
Mr. John W. Work
- TEXAS**
- Amarillo*
Miss Radie Britain
Mr. Milton Page
- Ballinger*
Mr. David W. Guion
- Batesville*
Mr. James B. Robertson
- Burnet County*
Mr. Oscar J. Fox
- Cedarvale*
Mr. Perry Alexander
- Cleburne*
Mrs. Anne Stratton Holden
- Dallas*
Mr. Benjamin F. Spikes
Mr. John C. Spikes
- Denton*
Miss Julia Smith
- El Paso*
Mr. Francis Moorc, dec.
- Fort Worth*
Mr. Euday L. Bowman, dec.
Mr. Curtis R. Lewis
Mr. Ray McKinley
- Gainesville*
Mr. Gene Austin
- Groesbeck*
Mrs. Annabel Morris Buchanan
- Hillsboro*
Mr. Roger Edens
- Houston*
Mr. Seger Ellis
Mr. Joe (Country) Washburne
- Kirbyville*
Mr. Burke Bivens
- Laredo*
Mr. Robert De Leon
- McEwen*
Mr. Beasley Smith
- Navarro County*
Mr. Phil Baxter

- St. Marcus*
Mr. Eddie Durham
- San Antonio*
Mr. David McEnery
Mr. Harold Morris
- Sulphur Springs*
Mr. Earl D. Irons
- Texarkana*
Miss Corinne Griffith
Mr. Scott Joplin, dec.
Mr. H. Grady Watts
- Tioga*
Mr. Gene Autry
- Uvalde*
Mr. Terry Shand
- UTAH**
- Fountain Green*
Mr. Leroy Robertson
- Lehi*
Mr. Glenn J. Brown
- Logan*
Mr. Harold Orlob
- Salt Lake City*
Mr. Fairfax D. Downey
Mr. Joseph W. Grey
Mr. Otto A. Harbach
Mr. Leigh Harline
Mr. Jack Meakin
- Spanish Fork*
Mrs. Maryhale Woolsey
- VERMONT**
- Island Pond*
Mr. Rudy Vallee
- Newport*
Mr. George (Spike) Hamilton
- Rutland*
Mr. Benjamin Hapgood Burt, dec.
Mr. Bartley Costello, dec.
- St. Albans*
Mr. Al J. Neiburg
- Walden*
Miss Carrie Ellis Breck, dec.
- VIRGINIA**
- Alexandria*
Mr. Claude Hopkins
- Boones Mills*
Mr. Chick Adams
- Charlottesville*
Mr. Al Gannaway
- Chatham*
Miss Wiley Patterson
- Christiansburg*
Miss Mary Schaeffer
- Front Royal*
Mr. George Fairman
- Hollins*
Miss Virginia Ballaseyus
- Lynchburg*
Mrs. Dedette Lee Hill, dec.
- Newport News*
Miss Ella Fitzgerald
- Norfolk*
Mr. Joseph C. Garland
Mr. R. C. McPherson, dec.
Mr. Alfred H. Miles
Mr. Eddy Rogers
- Pocahontas*
Miss Rhea Silberta
- Richmond*
Mr. Henry Creamer, dec.
Miss Mary Howe
Mr. John La Touche
Mr. Channing LeFebvre
Mr. Eddie Leonard, dec.
Mr. L. Leslie Loth
Mr. John Powell
Mr. William H. Tyers, dec.
Mr. Leonard Ware
- Roanoke*
Mr. Reidy Reid, dec.
- Staunton*
Mr. Bobby Gregory
- VIRGIN ISLANDS**
- Christiansted, St. Croix*
Mr. Bennie Benjamin
- WASHINGTON**
- Harrington*
Mr. Francis H. McKay
Mr. George Frederick McKay
- Raymond*
Mr. Robert Wells
- Seattle*
Miss Margaret Bristol
Mr. Earl Robinson
- Spokane*
Mr. Walter Freed
Mr. Joe Greene
- Sprague*
Miss Mary Carolyn Davies
- Tacoma*
Mr. Bing Crosby
Mr. Jack King, dec.
Mr. Clay Warnick
- Tekoa*
Mr. Al Rinker
- Vancouver*
Mr. Thomas Darcy
- WEST VIRGINIA**
- Bluefield*
Mr. Maceo Pinkard
- Gerrardstown*
Mr. E. T. Paull, dec.
- Moundsville*
Mr. Vick Knight

<i>Piedmont</i>	Mr. Don Redman	Mr. Arthur Kreutz
<i>St. Mary's</i>	Mr. Frankie Masters	<i>Madison</i>
<i>Sutton</i>	Miss Norah Lee, dec.	Mr. Billy Moll
<i>Wheeling</i>	Mr. Philander Johnson, dec.	<i>Milwaukee</i>
WISCONSIN		Mr. Walter Blaufuss, dec.
<i>Baraboo</i>	Mr. G. E. Holmes, dec.	Mr. Henry Fink
<i>Bayfield</i>	Mr. Nathan Lang Van Cleave	Mr. Woody Herman
<i>Clinton</i>	Mr. W. B. Olds, dec.	Mr. Rene Lamaree
<i>Jackson</i>	Mr. Stoddard King, dec.	Mr. Alexander MacFayden, dec.
<i>Janesville</i>	Mrs. Carrie Jacobs Bond, dec.	Mr. Raymond Earle Mitchell
	Mr. Charles McCarron, dec.	Mr. Heinz Roemheld
<i>La Crosse</i>	Mr. Fabian Andre	Mr. David L. Snell
		Mr. Herbert Stothart, dec.
		<i>Prescott</i>
		Mr. Frank McKee, dec.
		<i>Sheboygan</i>
		Mr. Carl F. Mueller
		<i>Sparta</i>
		Mr. Edgar Stillman Kelley, dec.
		<i>Waupun</i>
		Miss Harriet Ware
		<i>West Salem</i>
		Mr. Homer Grunn, dec.

FOREIGN-BORN

ARGENTINA

Buenos Aires
Mr. Terig Tucci

AUSTRALIA

Melbourne
Mr. Percy Aldridge Grainger
Miss Dorothy M. R. Stewart

Sydney
Mr. George F. Boyle, dec.
Mr. Hal Dyson

AUSTRIA

Hannsdorf
Mr. Adolf Schmid

Iwonicz
Mr. Edward Sciler, dec.

Linz
Mr. Felix Winternitz, dec.

Moravske Budejovice
Mr. Ralph Benatzky

Stanislaw
Mr. Art Harry Berman

Vienna
Mr. Louis B. Bergersen
Mr. Harry Edelheit
Mr. Buddy Fields
Mr. Alfred Grunwald, dec.
Mr. Robert Katscher, dec.
Mr. Fritz Kreisler
Mr. Ernst Krenek
Mr. Hans Lengsfelder
Mr. Max Liebman
Mr. Frederick Locwe

Mr. Paul Mann
Mr. Leonard K. Marker
Mr. Heinz Reichert, dec.
Mr. Bert Reisfeld
Mr. Hugo Riesenfeld, dec.
Mr. Fritz Rotter
Mr. Hans J. Salter
Mr. Arnold Schoenberg, dec.
Mr. Frederick C. Schrieber
Mr. Hans Spialek
Mr. Fred Spielman
Mr. Max Steiner
Mr. Franz K. W. Steininger
Mr. Ernst Toch
Mr. Stephan Weiss

Mr. Bud Green
Mr. Walter Jurmann
Mr. Jack Rosenberg, dec.

BAHAMA ISLANDS

Mr. Mel Howard

BELGIUM

Malines
Mr. Gustave Langenus

BRITISH WEST INDIES

Jamaica, Kingston
Mr. Walter Bishop

Trinidad, Tunapuna
Mr. Donald Hcywood

CANADA

BRITISH COLUMBIA
Vancouver
Mr. Ralph Freed

- Victoria*
Mr. Howard Simon
- NEW BRUNSWICK**
Fredericton
Mr. Cedric W. Lemont
- NEWFOUNDLAND**
St. John's
Mr. John Murray Anderson
- NOVA SCOTIA**
New Glasgow
Mr. Gitz Rice, dec.
Port Hawksburg
Mr. George V. Hobart, dec.
Port Maitland
Mr. Keith Crosby Brown, dec.
Yarmouth
Mr. George Murray Brown
- ONTARIO**
Anesburg
Mr. Shelton Brooks
Brantford
Mr. Alfred Bryan
Chatham
Mr. Geoffrey O'Hara
Drummondville
Mr. R. Nathaniel Dett, dec.
Galt
Mr. David Radford
Hamilton
Mr. Charles F. Harrison
Mr. Frank A. Wright
London
Mr. Francis Henry
Mr. Eugene Lockhart
Mr. Carmen Lombardo
Picton
Miss Gena Branscombe
Port Elmsley
Mrs. Helen A. Dickinson
Smiths Falls
Mr. H. O'Reilly Clint
St. Thomas
Mr. Don Baker
Toronto
Miss Amy Ashmore Clark
Mr. Percy Faith
Miss Ruth Lowe
Mr. Will Osborne
Utica
Mr. James G. MacDermid
Windsor
Mr. Raymond B. Egan
- QUEBEC**
Montreal
Mr. Rosario Bourdon
Miss Lorraine N. Finley
Mr. Sidney Holden, dec.
- Mr. Alex M. Kramer
Mr. Don Reid
- YUKON TERRITORY**
Dawson
Mr. Robert M. Crawford
- CHILE**
Coquimbo
Mr. Charles H. Cuppett
Santiago
Mr. Nino Marcelli
- COSTA RICA**
San Jose
Mr. Castro Carazo
- CUBA**
Havana
Mr. Eliseo Grenet
Mr. Jose Melis Guin
Mayari
Mr. Hernan Brana
- CYPRESS, ISLAND OF**
Mr. Anis Fuleihan
- CZECHOSLOVAKIA**
Brunn
Mr. Eric Wolfgang Korngold
Friedland
Mr. Harry Stoddard, dec.
Kalischt
Mr. Gustav Mahler, dec.
Kuschwarda
Mr. Karl Hoschna, dec.
Prague
Mr. Rudolf Friml
Mr. Paul Reif
Mr. Alois Reiser
Mr. Jaromir Weinberger
Wildenschwerd
Mr. Fritz Loehner-Beda, dec.
- DENMARK**
Ribe
Mr. J. Bodewalt Lampe, dec.
Skamlingsbanke Grauenstein
Mr. Monte Carlo
- DUTCH WEST INDIES**
Curaçao
Mr. Charles Maduro, dec.
- ENGLAND**
Basingstoke
Mrs. Katharine Bainbridge
Bath
Mr. T. Tertius Noble
Birmingham
Mr. Clifford Grey, dec.
Mr. Laurence Powell

Bradford
Mr. Arthur Richardson

Bristol
Mr. Christopher J. Thomas

Burton
Mr. Felix Borowski

Chelmsford
Mr. Basil G. Adlam

Cheltenham
Mr. H. Alexander Matthews

Cornwall
Mr. W. A. Goldsworthy

Dudley
Mr. Ben Black, dec.

East Liverpool
Miss Helen Thomas

Feltham
Mr. Edmund Goulding

Gainsborough
Mr. Mark Andrews, dec.

Guildford
Mr. P. G. Wodehouse

Harrow
Mrs. Rebecca Clarke

Isleworth
Mr. Harry Stride

Leeds
Mr. Harry Rose

Leck
Mr. J. Meredith Tatton

Liverpool
Mr. Jack Brooks
Mr. Arthur Jones
Mr. Vin Sandry
Mr. James Thornton, dec.

London
Mr. Harold Bauer, dec.
Mr. Lewis Bellin
Mr. J. Lewis Browne, dec.
Mr. Val Burton
Mr. Harry F. Clarkson
Mr. Irving Conn
Mr. Paul Denniker
Mr. Adolph Deutsch
Mr. Roland Diggle
Mr. Ferdinand Dunkley
Mr. Leonard Geoffrey Feather
Miss Dorothy Forster, dec.
Mr. Cecil Forsythe, dec.
Mr. W. Franke Harling
Mr. Frederick Hollander
Mr. Bruno Huhn, dec.
Mr. Manuel Klein, dec.
Mr. Vernon Leftwich
Mr. Jack Little
Mr. Will C. MacFarlane, dec.
Mr. Richard Manning
Mr. Ned Miller
Mr. Cyril J. Mockridge
Mr. John Mundy
Mr. Lyn Murray

Mr. Arthur A. Penn, dec.
Miss Alice Remsen
Mr. Harry Revcl
Mr. David Rose
Mr. Leopold Stokowski
Mr. John Straker
Mr. Jule Styne
Mr. Harold Vicars, dec.
Mr. Oliver G. Wallace
Mr. Kenneth E. Walton
Mr. Charles B. Ward, dec.

Manchester
Mr. M. E. Rourke, dec.
Mr. Guy B. Wood

Newcastle-on-Tyne
Mr. Allan Grant

Nottingham
Mr. Edmund Severn, dec.

Penzance
Mr. Richard W. Pascoe

Somerset
Mr. Arthur Lamb, dec.

Wells
Mr. W. R. Williams

Yeovil
Mr. Bernard Hamblen
Mr. H. Wakefield Smith

FRANCE

Alsace Lorraine
Mr. Raymond A. Bloch

Arcachon
Mr. Carlos Salzedo

Lille
Mr. Maurice Baron

Lyons
Mr. Arsene Siegel

Nancy
Mr. Lucien Denni, dec.

Nice
Mr. Murray Cutter

Paris
Mr. Carl Engel, dec.
Mr. Marcel Grandjany

St. Mandé
Mr. H. Maurice-Jacquet
Mr. Lucien Cailliet

GERMANY

Augsburg
Mr. Ernest Breuer

Berlin
Mr. Lukas Foss
Mr. Robert Gilbert
Mr. Mischa Portnoff
Mr. Alfred G. Solomon, dec.

Birnbaum
Mr. Richard Czerwonky, dec.

Breslau
Mr. Walter Damrosch

Bunzalu
Mr. George F. W. Brulns

Cologne
Mr. Fred Fisher, dec.

Dessau
Mr. Kurt Weill, dec.

Dusseldorf
Mr. George Rosey, dec.

Elberfeld
Mr. Werner Josten

Frankfort-on-Main
Mr. Adam Geibel, dec.

Hamburg
Mr. Emil Ascher, dec.
Mr. Alexander Hyde
Mr. Edvard Moritz
Mr. Kurt Paul Nero

Hamm
Mr. Jean Berger

Hannover
Mr. Paul James McGrane
Mr. Theodore A. Metz, dec.

Herford
Mr. Gustave Kerker, dec.

Hohensallza
Mr. Gus Edwards, dec.

Koblenz
Mr. Gus Kahn, dec.

Konigsberg
Mr. Werner Richard Heymann

Konigshutte
Mr. Franz Waxman

Krefeld
Mr. Otto Wick

Leipzig
Mr. Hans Barth

Leisa
Mr. Josef Freudenthal

Magdeburg
Mr. Henry Busse

Meissen
Mr. Helmy Kresa

Mergentheim
Mr. Joseph Gahm, dec.

Munich
Mr. Gerard Willem Van Loon

Rammeneau
Mr. Robert Sauer, dec.

Rhenish Palatinate
Mr. George Drumm

Ruda
Mr. Leo A. Kempinski

Schroda
Mr. J. Arko Mendelsohn, dec.

Schwerin
Mr. William H. Berwald

Mr. Leo Edwards
Mr. John Klemer

GUATEMALA

Mr. Miguel Sandoval

HAITI

Port-au-Prince

Mr. Justin Elie, dec.

HUNGARY

Bataszek

Mr. Eugene Zador

Bezess

Mr. Edward Kilenyi

Budapest

Mr. George Adams

Mr. Erno Balogh

Mr. Emery Deutsch

Mr. Karl Hajos, dec.

Mr. Emery Heim, dec.

Mr. Marcy Klauber

Mr. Alexander Laszlo

Mr. A. Dorian Otvos, dec.

Mr. Erno Rapec, dec.

Mr. Jean Schwartz

Mr. Albert Sirmay

Mr. Desider Josef Vecsei

Kassa

Mr. Charles J. Roberts

Lozonc

Mr. Tibor Serly

Mate Szalka

Mr. Arthur Hartmann

Miskolcz

Mr. Paul Rusincky

Nagy Szent

Mr. Bela Bartok, dec.

Siofok

Mr. Emmerich Kalman

Veszprem

Mr. Leopold Auer, dec.

Mr. Otto Motzan, dec.

Mr. Sigmund Romberg, dec.

INDIA

Ramapatnam

Mr. Robert Elmore

IRELAND

Cork

Mr. Daniel S. Twohig

Dublin

Mr. Victor Herbert, dec.

Mr. Charles B. Lawlor, dec.

Mr. Stanley Murphy, dec.

Langford

Mr. Padraic Colum

Longford

Mr. Jamie Kelly

ITALY

Atessa
Mr. L. E. De Francesco

Brescia
Mr. Otto Cesana

Cadegliano
Mr. Gian Carlo Menotti

Castrovillari
Mr. Aldo Solito De Solis

Ferrara
Mr. Eugenio Di Pirani, dec.

Florence
Mr. Alberto Bimboni
Mr. Mario Castelnuovo-Tedesco

Frosolone
Mr. Billy Fazioli, dec.

Girgenti
Mr. Ray Sinatra

Mascalucia
Mr. Pietro Frosini, dec.

Milan
Mr. Arturo Buzzi-Peccia, dec.

Mineo
Mr. Bennie Bonacio

Naples
Mr. Vincenzo De Crescenzo
Mr. Cesare Soderò, dec.

Osimo
Rev. Carlo Rossini

Palermo
Mr. Vincent Rose, dec.

Perugia
Mr. Menotti Salta

Prata
Mr. Alberte Chiaffarelli, dec.

San Vito Lo Capo
Mr. Frank J. Cusenza

Schio
Mr. A. Louis Scarmolin

Settimo-Vittone
Mr. Pietro Yon, dec.

Spezia
Mr. Ruggero Vene

Taranto
Mr. Domenico Savino

Vittoria
Mr. Alberto Rizzi, dec.
Mr. Don Alfonso
Mr. Alfredo Antonini
Mr. Bernardo Fazioli, dec.
Mr. James V. Monaco, dcc.
Mr. Pete Rugolo
Mr. Joe Venuti

JAPAN

Saga
Mr. Rob Roy Peery

LEBANON

Karhoun
Mr. George Haggar

MEXICO

Mexico City
Mme. Maria Grever, dec.
Mr. Carlos Chavez

Santiago Papasquiaro
Mr. Silvestre Revueltas, dec.

Silao
Mr. Alfonso D'Artega

NETHERLANDS

Amsterdam
Mr. Peter Buys
Mr. Maurits Kesnar
Mr. Peter Van Stceden, Jr.

Arnhem
Mr. Bernard Wagenaar

Leeuwarden
Mr. Richard Hagcman

Leiden
Mr. David H. Broekman

Rotterdam
Mr. Louis Victor Saar, dec.

NEW ZEALAND

Auckland
Mr. James Mooney, dec.

NORWAY

Bergen
Mr. Haldor Lillcnas

Steinkjer
Mr. Chris Schonberg

POLAND

Brody
Mr. Alfred Eisenstein

Czestochowa
Mr. Josef Pasternak, dec.

Gnesen
Mr. Max Hoffman

Lancut
Mr. Robert Stanley

Lodz
Mr. Harry Stitz

Poznan
Mr. Mart Fryberg

Serstzk
Mr. Gershon Ephros

Vilna
Mr. Leopold Godowsky, dcc.

Warsaw
Mr. Isador Achron, dcc.
Mr. Mack Gordon
Mr. Bronislaw Kaper
Mr. Freddie Rich
Mr. Henry Vars

JACK VELLEEN

ROMANIA

Botoshan

Mr. Jacques Wolfe

Bucharest

Mr. Theodor Grouya

Savenni

Mr. Sammy Lerner

Mr. Irwin Rowan

SCOTLAND

Burghead

Mr. Ross MacLean

Glasgow

Mr. R. H. Burnside

SOVIET UNION

LITHUANIA

Lozdeye

Mr. Joseph Achron, dec.

RUSSIA

Ackerman

Mr. Boris Levenson, dec.

Bialystok

Mr. Jay Gorney

Brest Litovsk

Mr. Louis Gruenberg

Ekaterinoslav

Mr. Peter Tinturin

Elizabethgrad

Mr. Samuel Gardner

Gomel

Mr. Dick Manning

Hungerberg

Mr. Serge Walter

Kerch

Mr. Josef Piastro

Kiev

Mr. Simon Bucharoff

Mr. Sol Ginsberg

Miss Francia Luban

Mr. Sano Marco

Mr. Al Sherman

Mr. Al Vann

Mr. Lazar Weiner

Krementchug

Mr. Mischa Levitzki, dec.

Lida

Mr. Al Maister

Moscow

Mr. Victor Babin

Mr. Leon Leonardi

Mr. Herman Paley

Nikopol

Mr. Alfred Goodman

Odessa

Mr. Lew Brown

Mr. L. Wolfe Gilbert

Mr. Lazare Saminsky

Mr. Michel Sciapiro

Mr. H. Leopold Spitalny

Mr. Phil Spitalny

Mr. Sam H. Stept

Mr. Gregory Stone

Mr. Max Terr, dec.

Mr. Jacob Weinberg

Onega

Mr. Sergei Rachmaninoff, dec.

Oranienbaum

Mr. Igor Stravinsky

Petrograd

Mr. Jan Savitt, dec.

Pskoff

Mr. Vernon Duke

Revel

Mr. Nikolai Lopatnikoff

Rostov-on-Don

Mr. Efrem Zimbalist

St. Petersburg

Mr. Daniele Amfitheatrof

Mr. Nicolai Berezowsky

Mr. Anatole Friedland, dec.

Mr. Vladimir Timm

Stalnoje

Mr. Mischa Elman

Temun

Mr. Irving Berlin

Tetieff

Mr. Maurice Spitalny

Uman

Mr. Boris Koutzen

Viatka

Mr. Arcady Dubensky

Vilna

Mr. Jascha Heifetz

Mr. Moe Jaffe

Mr. Maurice Abrahams, dec.

Mr. Josef Cherniavsky

Mr. Edward Clark

Mr. Nelson Cogane

Mr. Isadore Freed

Mr. Meyer Gusman

Mr. Al Hoffman

Mr. Irving Mills

Mr. Josef Myrow

Mr. Sam A. Perry, dec.

Mr. Bert Shefter

UKRAINE

Grodek

Mr. Igor Gorin

SPAIN

Madrid

Mr. Vicente Gomez

Sevilla

Mr. Manuel Garcia Matos

SWEDEN

Stockholm

Mr. Erik Leidzen

SWITZERLAND*Geneva*

Mr. Ernest Bloch

Yverdon

Mr. Alfred Pochon

Zurich

Mr. Al Dubin, dec.

Mr. Rudolph Ganz

TRIESTE-FREE-TERRITORY

Mr. Giuseppe Bamboschek

UNION OF SOUTH AFRICA*Johannesburg*

Mr. Paul Kerby

Sir Lowry Pass

Mr. Josef Marais

WALES*Cardiff*

Mr. Alec Templeton

Carnarvonshire

Mr. David McK. Williams

Merthyr-Tydvil

Mr. Bryceson Treharne, dec.

Waenfawr

Miss Frances Williams

YUGOSLAVIA*Ostjek*

Mr. Milan Roder

Members by Birthday

Dates of birthdays have been verified with members. Names of a few from whom verification was not obtained have been omitted from this list.

JANUARY

1

Mr. Maurice Baron
Miss Mary Carolyn Davies
Mr. Roland Diggle
Mr. Jesse G. M. Glick, dec.
Mr. Edwin Franko Gold-
man
Mr. Mack H. Kay
Mr. Richard S. Kuhn
Mr. Nathaniel Lief, dec.
Mr. Andy Iona Long
Mr. George W. Meyer
Mr. Louis Urban Ruben-
stein
Mr. Sid Silvers

2

Mr. Robert Elmore
Mr. B. Sherman Fowler
Mr. Robert Nathan
Mr. Gardner Read
Mr. Francis K. Shuman

3

Mr. Al W. Brown, dec.
Mr. William C. K. Irwin
Mr. Buddy Kaye
Mr. Edward Laska
Mr. Charles Repper
Mr. Freddie Rich
Mr. Dan Shapiro
Mr. Rudy Wiedoeft, dec.

4

Mr. Bulee "Slim" Gaillard
Mr. Walter Golde
Mr. Joe Marsala
Mr. Noro Morales

5

Mr. Frederick S. Converse,
dec.
Mr. Gershon Ephros
Mr. Chauncey Gray
Mr. Clifford Grey, dec.
Mr. Francis Henry
Mr. Jack Norworth
Mr. Georgie Price
Mr. Mike Riley

6

Mr. Virgil P. Brock
Mr. Rob Roy Peery
Mr. Charles Gilbert Spross

7

Miss Barnetta Brown, dec.
Mr. Eliot Daniel
Mr. Herbert Ingraham, dec.
Mr. Herb Magidson
Mr. C. Austin Miles, dec.
Mr. H. Leopold Spitalny

8

Mr. Fabian Andre
Mr. Max Freedman
Mr. Lazare Saminsky
Mr. Albert Y. Schofield
Mr. Edward G. Simon, dec.
Mr. Jaromir Weinberger

9

Mr. A. W. Binder
Mr. Walter Bishop
Mr. Richard Byron
Mr. Dick Jurgens
Mr. Paul Kerby
Miss Clare Kummer
Mr. Paul Mills
Mr. Vic Mizzy
Mr. Melville J. Stitzel
Mr. Joseph Wagner

10

Mr. James P. Dunn, dec.
Mr. Thomas Griselle
Mr. Charles Huerter
Mr. Arthur Johnston

11

Mr. Charlie Abbott
Mr. Sol H. Cohen
Mr. Gene Irwin
Mr. Howard Steiner

12

Mr. William B. Friedlander
Mrs. Maude Nugent Jerome

Mr. Charles Frederick La
Freniere
Mr. Leo Smit
Mr. James Oliver Young

13

Mr. George Hamilton
Mr. John Holler
Mr. Laurence Powell
Mr. Domenico Savino
Mr. Frederick C. Schrieber
Miss Alice D. Simms
Mr. Larry Vincent

14

Mr. E. P. Bradley
Miss Cecil Cowles
Mr. William Livingston
Mr. Hans J. Salter
Mr. Seymour B. Simons,
dec.

15

Mr. Edgar De Lange, dec.
Mr. Jack Erickson
Mr. Allie Wrubel

16

Mr. George V. Hobart, dec.
Mr. Julian Kay
Mr. Irving Mills
Mr. Charley Straight, dec.
Mr. Gerard Willem Van
Loon

17

Mr. Anton Bilotti
Mr. Thomas A. Reynolds

18

Mrs. Mona Modini Bonelli
Mr. Mart Fryberg
Mr. W. Franke Harling
Mr. Art Kassel
Mr. Jack Mason
Mr. Edward A. Scalzi
Mr. John Laurence Sey-
mour

Mr. R. Huntington Woodman, dec.
Mrs. Amy Worth

19

Mr. Eddie Asherman
Mr. W. G. Beecher, Jr.
Mr. Charles E. Henderson

20

Mr. Alfred J. Urbano
Mr. Norman L. Zeno

21

Mr. Alfred H. Ackley
Mr. John Bratton, dec.
Mr. Bartley Costello, dec.
Mr. Mischa Elman
Mr. Nino Marcelli
Mr. Milton H. Pascal
Miss Muriel Pollock

22

Miss Carrie Ellis Breck, dec.
Mr. Frank Campbell-Watson
Mr. Al Jacobs
Mr. Teddy McRae
Mr. Juan Tizol
Mr. Frank Weldon

23

Miss Margaret Carreau

Mr. Samuel Mineo
Mr. Percy Wenrich, dec.

24

Mr. Carl Anstine
Mr. Norman Dello Joio
Mr. Sanford Green
Mr. Joseph F. Hewitt
Mr. Leon Kirchner
Mr. Theodore R. Klages
Mr. Frank La Marr
Mr. Avery Parrish

25

Mr. Paul Cunningham
Mr. Albert Glasser
Mr. Edward Kilenyi
Mr. Harry Link
Miss Julia Smith
Mrs. Jessie Moore Wise, dec.

26

Mr. Edward D. Ballantine
Miss Marian E. Gillespie, dec.
Mr. Al Goodhart
Mr. Charles B. Marks
Mr. Hugo Riesenfeld, dec.
Mr. James Van Heusen

27

Mr. Will Marion Cook, dec.
Mr. Bud De Sylva, dec.

Mr. Granville English
Miss Blanche Franklyn
Mr. Jerome Kern, dec.
Mr. Harry Ruby

28

Miss Dorothy Donnelly, dec.
Mr. Kermit Goell
Mr. Elliot Griffis
Mr. Karl Hajos, dec.
Mr. Bob Hilliard
Mr. Sammy Lerner
Mr. Milton Samuels
Mr. Roy S. Stoughton
Miss Lily Strickland

29

Mr. Sam Goold, dec.
Mr. Charles E. King, dec.

30

Mr. Arthur Olaf Andersen
Mr. Walter Damrosch, dec.
Mr. William Kroll

31

Mr. Leo Corday
Mr. Charles Haubiel
Mr. Rupert Hughes
Mr. Isham Jones
Mr. Charles J. McCarthy
Mr. James V. Monaco, dec.

FEBRUARY

1

Mr. Victor Herbert, dec.
Mr. Langston Hughes
Mr. Herman Hupfeld, dec.
Mr. James P. Johnson
Mr. F. A. Mills, dec.

2

Mr. Ernest D. Browne
Mr. Clarence Gaskill, dec.
Mr. Charles R. Hayes
Mr. Jascha Heifetz
Mr. Fritz Kreisler
Mr. Burton Lane
Mr. Geoffrey O'Hara
Mr. Walter G. Samuels
Mr. Charles Hanson Towne, dec.

3

Mr. Roy Bergere
Mrs. Blanche Kerr Brock

Mr. Newell Chase
Mr. Stanley Cowan
Mr. Nick Kenny

4

Rev. George Bennard
Mr. Raymond B. Evans
Mr. John Henry Keating
Mr. F. Henri Klickmann
Mr. Harold Mooney
Mr. Bissell B. Palmer
Mr. Lew Porter
Mr. Bernard Rogers
Mr. Floyd J. St. Clair, dec.
Miss Mary Schaeffer

5

Mr. Alberte Chiaffarelli, dec.
Mr. Charles (Sunny) Clapp
Mr. George Haggart

Mr. Bronislaw Kaper
Mr. Ange Lorenzo
Mr. Arthur L. Sizemore

6

Mr. Warren Joyce Ayres
Mr. William Cary Duncan, dec.
Mr. Haven Gillespie
Mr. Philander Johnson, dec.
Mr. Gustav Klemm, dec.
Mr. Leon Rene
Mr. Joseph Schuster

7

Mr. George Bassman
Mr. Eubie Blake
Mr. Earl Burtnett, dec.
Mr. Joseph M. Daly
Mr. Charles N. Grant, dec.
Mr. James H. Rogers, dec.
Mr. Wilbur C. Sweatman

8	Mr. Junie McCree, dec. Mr. Jay Milton Mr. Jack Rosenberg, dec. Mr. Robert Spencer, dec. Mr. A. J. Weidt, dec.	Mr. Leo Edwards Mr. John E. Hazzard, dec. Mr. Emery Heim, dec. Mr. Max Lief Mr. Henry I. Marshall Miss Edna St. Vincent Mil- lay, dec. Mr. Charles Newman Mr. Ren Shields, dec. Mr. Frank L. Stanton, dec.
Mr. Chick Adams Mr. Karl Flaster Mr. W. A. Goldsworthy Mr. Howard M. Jackson Mr. Charles F. Manney, dec. Mr. Roswell William Metz- ger	16	Miss Verna Arvey Mr. Alfred Gruenwald, dec. Mr. Edward Harris Mr. Bert Kalmar, dec. Mr. Wayne King Mr. William Le Baron Mr. E. T. Paull, dec.
9	Mr. Walter H. Preston Mr. Victor Selsman Mr. Harold Vicars, dec.	17
10	Mr. Lewis Allan Mr. Franz C. Bornschein, dec. Mr. Kenneth Casey Mr. Jimmy Durante	Mr. Harvey O. Brooks Mr. Theodore F. Fitch Mr. James F. Hanley, dec. Mr. Billy Hayes Mr. Alexander Hyde Mr. John McLaughlin Mr. Kenneth Walton Mr. Alexander Wilder
11	Mr. Johnny Farrow Mr. Joe Jordan	18
12	Mr. Harry Harris Mr. Roy Harris Mr. Joseph E. Howard Mr. Darl MacBoyle, dec. Mr. Tom L. Waring	Mrs. Jeanne Burns Arlen Mr. Vincenzo De Crescenzo Mr. Eric DeLamarter Mr. John Jacob Loeb Mr. Robert A. Simon
13	Mr. Robert Leech Bedell Mr. Bainbridge Crist Miss Joan Edwards Mr. Leopold Godowsky, dec. Mr. Jacob Gold Mr. George Kleinsinger Mr. George Merle, dec. Mr. Arthur A. Penn, dec.	19
14	Mr. Jack Brooks Mr. Irving Gordon Mr. Charles B. Hawley, dec. Mr. Werner Richard Hey- mann Mr. G. E. Holmes, dec. Mr. Elliot Lawrence	Mr. Saul Chaplin Mr. Stanley Kenton Mr. Edward Lane Mr. Arthur Shepherd
15	Mr. Harold Arlen Mr. Walter Donaldson, dec.	20
16	Mr. Harry Archer Mr. Irving Conn Mr. William B. Kernell Mr. Pat Murphy	21
17	Mr. Nacio Herb Brown Mr. Val Burton	22
18	Mr. John Benson Brooks Mr. Bill Krenz Mr. Clarence E. Todd Miss Elinor Remick Warren	23
19	Mr. George Botsford, dec. Miss May Singhi Breen Mr. Boyd Bunch Mr. Dick Charles Mr. Rudolph Ganz Mr. John Klenner	24
20	Miss Alice De Cevce Mr. George W. Duning Mr. David Hugh Jones Mr. John Redmond	25
21	Mr. Don Baker Mr. Dave Radford Mr. Louis C. Singer Mr. George C. Stebbins, dec.	26
22	Mr. Rubcy Cowan Mr. Jose Melis Guiu Mr. James B. Robertson Mr. Maurice Spitalny	27
23	Mr. John Alden Carpenter, dec. Miss Geraldine Farrar Mr. Howard Fenton Mr. Gustave Kerker, dec. Mr. William J. McKenna, dec. Mr. Josef Myrow Miss Rida Johnson Young, dec.	28
24	Mr. John Alden Carpenter, dec. Miss Geraldine Farrar Mr. Howard Fenton Mr. Gustave Kerker, dec. Mr. William J. McKenna, dec. Mr. Josef Myrow Miss Rida Johnson Young, dec.	29
25	Mr. Jimmy Dorsey	30

MARCH

	1	Mr. Will Hudson	Mr. Silvio Hein, dec.
Mr. Josef Freudenthal		Mrs. Fleta Jan Brown	Mr. Harry James
Miss Bertha Mae Lillenas,		Spencer, dec.	Mr. Nat Madison
dec.			Mr. George B. Nevin, dec.
Mr. Sidney Lippman		9	Mr. Herman Ruby
Mr. Josef Piastro		Mr. Samuel Barber	Miss Mary Turner Salter,
Mr. Teddy Powell		Mr. Felipe Casanova	dec.
Mr. Winston S. Sharples		Mr. James Kendis, dec.	Mr. W. R. Williams
	2	Mr. Jerry Ross	
Mr. Marc Blitzstein			16
Mr. Paul Young Herrick			Mr. Abel Baer
Mr. Kurt Weill, dec.			Mr. Jack Betzner
	3		Mr. Joseph A. Burke, dec.
Mr. Marshall Bartholomew		10	Mrs. Fannie Dillon, dec.
Mr. Thomas A. Johnstone		Mr. Felix Borowski	Mr. Billy Frisch
Rev. Carlo Rossini		Mr. Peter De Rose	Mr. Sammy Gallop
Mr. Fritz Rotter		Mr. Walter Hirsch	Miss Elsie Janis
		Mr. Earl D. Irons	Mr. Nikolai Lopatnikoff
		Mr. Murry Kopita	Mr. Don Raye
		Mr. Boris Levenson, dec.	
		Mr. George B. McConnell	
		Mrs. Mildred Lund Tyson	
	4		
Mr. Sam Messenheimer			11
Mr. Arthur C. Morse, dec.			Mr. George R. Henninger
Mr. Henry W. Petrie, dec.		Mr. Erwin R. Schmidt	Mr. J. Will Callahan, dec.
Mr. Channing Pollock, dec.		Mr. Jerry Seelen	Mr. Nat Cole
Mr. Sam Williams			Mr. Roland Farley, dec.
	5		Mr. Paul Green
Mr. Walton T. Farrar		12	Mr. Jimmie Grier
Mr. Thomas J. Filas		Mr. R. Dale Butts	Mr. Harold Morris
Mr. Irving Kahal, dec.		Mr. Joseph Meyer	Mr. Alfred Newman
Mr. Jerry Marlowe		Mr. Lee Morris	
Mr. Gitz Rice, dec.		Mr. H. O. Osgood, dec.	18
Mr. Egbert Van Alstyne,		Mr. Allan Roberts	Mr. Maurice Abrahams,
dec.		Mr. Jack Val	dec.
Mr. Richard A. Winfree		Mr. Paul Weston	Mr. Joe Cooper
	6	Mrs. M. Wood-Hill	Mr. William Lava
Mr. Hernan Brana			Mr. H. Maurice-Jacquet
Mr. Morrey Davidson			Mr. Ed. G. Nelson
Mr. Ring Lardner, dec.		13	
Mr. Jack Stern		Mr. John Ward Alden	19
	7	Mr. Don Alfonso	Mr. Bernard H. Berquist
Mr. Wheeler Beckett		Mr. Will B. Johnstone, dec.	Mrs. Edna B. Pinkard
Mrs. Helen Boardman		Mr. David Mendoza	Mr. Max Prival
Knox, dec.		Miss Alma M. Sanders	Mr. Jack Scholl
Mr. Francis H. McKay		Mr. Harold Solomon	
Mr. George Shackley			20
Mr. William Stickle			Mr. Gordon Burdge
Mr. Christopher J. Thomas			Mr. Mort Dixon
	8		Mr. Edmund Goulding
Mr. Morty Berk		14	
Mr. Rosario Bourdon		Miss Virginia Ballaseyus	
Mr. Josef R. Carnes		Mr. Foster G. Carling	
Mr. Anthony Donato		Mr. Arthur Gershwin	
Mr. Henry Fink		Mr. Will J. Harris	
Mr. Tex Fletcher		Mr. Edward Heyman	
Mr. Jean Herbert		Mr. Theodore A. Metz, dec.	
		Mr. Edward Seiler, dec.	
		Miss Florence Tarr, dec.	
		Mr. Wintter Watts	
	15		
		Mr. Murray Cutter	
		Mr. Ford T. Dabney	

22	Mr. Jerry Livingston Mr. Haydn Morgan Mr. Richard Myers Mr. Robert B. Reed	Mr. Jay Livingston Mr. J. Chalmers Mac Gregor Mr. Sam A. Perry, dec. Mr. Tony Sacco Mr. Harold Weeks
Mr. J. Francis Burke Mr. Thomas J. Gray, dec. Mr. H. Sylvester Krouse, dec. Mr. Jimmy Rule Mr. George Wyle	26	29
23	Mr. Isadore Freed Mr. Leigh Harline Mr. H. Alexander Matthews Mr. Larry Morey	Mr. Tom Lemonier, dec. Mr. Albert Von Tilzer Mr. Lee Wainer
Mr. Arnold Johnson Mr. Paul Reif	27	30
24	Mr. Addy Britt, dec. Mr. Albert T. Frisch Miss Sylvia Golden Mr. Ferde Grofe Mr. Robert Huntington Terry Mr. William H. Tyers, dec.	Mr. W. Mercer Cook Mr. Paul Roberts Mr. Ben Ryan
Mr. Arthur Bergh Mr. Mark Fisher, dec.	28	31
25	Mr. Gordon Clifford Mr. Jimmy Dodd Mr. Jack Ellis	Mr. Mark Andrews, dec. Mr. Josef Cherniavsky Mr. John Carlyle Davis, dec. Mr. Chester Gierlach
Mr. Bela Bartok, dec. Mr. Frankie Carle Mr. Johnny Fortis Mr. Don R. George Mr. Leo A. Kempinski Mr. Erik Leidzen	APRIL	

1	4	Mr. Loyal Curtis, dec. Mr. E. Y. Harburg Mr. Charles H. Marsh Mr. Victor Schertzing, dec. Mr. Irving Taylor
Mr. William Bergsma Mr. Will Earhart Mr. Boris Koutzen Mr. Hugo Rubens Mr. Jack B. Tenney	Mr. Erno Balogh Mr. Edgar Rogie Clark Mr. Cy Coben Mr. Ed East, dec. Miss Mary Howe Mr. Alois Reiser	9
2	5	Mr. Frank H. Anderson, Jr., dec. Mr. Jack Edwards Mr. Carl Fischer Mr. Ross MacLean Mr. Zoel Parenteau Mrs. Florence B. Price Mr. Will E. Skidmore Mr. George David Weiss Mr. Victor Young Mr. Efreim Zimbalist
Mr. Edward Eliscu Mr. Frederic Fradkin Mr. Anis Fuleihan Mr. William Haid Mr. Sergei Rachmaninoff, dec. Mr. Lester Santly Mr. Edward Ward	Mr. Rene Lamare ^e Mr. Herman Paley	10
3	6	Mr. George F. W. Bruhns Mr. Fred Hall Mr. Joseph A. Livingston Mr. Noah F. Ryder Mr. Sigmund Spaeth
Mr. Mario Castelnuovo- Tedesco Mr. Edward E. Confrey Mr. Reginald De Koven, dec. Mr. Erwin M. Drake Mr. Al Gannaway Mr. George Jessel Mr. Roger Lewis, dec. Mr. Robert M. Miketta Mr. Milton H. Orent Mr. Larry Spier Mr. Frank L. Ventre	Mr. Lew Breau, dec. Mr. Denver Darling Mr. Keith McLeod Mr. Ted Mossman Mr. S. Bickley Reichner Mr. Leo Robin Mr. Carlos Salzedo Mr. Michel Sciapiro	11
7	8	Mr. Carroll Carroll Mr. Garth Edmundson Mr. Harvey B. Gaul, dec.
Mr. Art Harry Berman Mr. Jimmy Eaton Mr. Percy Faith Mr. Jack Lawrence	Mr. Thurland Chattaway, dec.	

Mr. D. James La Rocca
Mr. Vin Sandry

12

Mr. Emil Ascher, dec.
Mr. Charles N. Daniels,
dec.
Mr. Frankie Masters
Mr. Howard B. Phillips
Mr. Murray Sturm

13

Mr. Armando Castro
Mr. Allan Flynn
Mr. J. Arko Mendelsohn,
dec.
Mr. Theodore Morse, dec.
Mr. Robert Stanley
Mr. George J. Trinkaus
Mr. Peter Van Steeden, Jr.

14

Mr. Gene Bone
Mr. Chester Conn
Mr. Edgar Stillman Kelley,
dec.
Mr. Flournoy E. Miller

15

Mr. Robert Bruce
Mrs. Catherine C. Cushing
Miss Ian Donez
Miss Beatrice Fenner
Mr. Phil Ponce, dec.

16

Mr. Arthur Lange
Mr. George A. Norton, dec.
Mr. Irving Weiser

17

Mr. Cecil Burleigh
Mr. Bud Cooper
Mr. Philip Egner
Mrs. Anne Stratton Holden
Mr. Philip E. J. Lang
Mr. Walter Michels
Mr. Hans Spialek

1

Mr. Joseph Achron, dec.
Mr. Nathan J. Bonx, dec.
Mr. Ralph Freed
Mr. Charles K. Harris, dec.
Mr. Heinz Roemheld

18

Mr. Samuel Berliand
Mr. Gene Carroll
Miss Clara Edwards
Mr. Sam Ehrlich, dec.
Mr. Al Lewis
Mr. Billy Moll
Mr. Harry Owens
Mr. George Rosey, dec.
Mr. Leopold Stokowski

19

Mr. William Axt
Mr. Joe Greene
Mr. Louis Herscher
Mr. Alexander Hill, dec.
Mr. Benny Meroff
Mr. Nelson Shawn, dec.
Miss Rhea Silberta
Miss Kay Swift

20

Mr. Simon Bucharoff
Mr. Edwin Michalove

21

Mr. Buddy Bernier
Mr. Will Donaldson
Miss Belle Fenstock
Miss Estelle Liebling
Mr. Buddy Pepper
Mr. Frank S. Perkins
Mr. Randall Thompson

22

Mr. Paul Dresser, dec.
Miss Glad Robinson Youse

23

Mr. Arthur Farwell, dec.
Mr. Samuel R. Gaines, dec.
Mr. Mel B. Kaufman, dec.
Mr. Carroll W. Lucas
Mr. Nat Osborne
Mr. Henry Tobias

24

Mr. Rube Bloom
Mr. Archie Fletcher

MAY

Mr. Charles Rosoff
Mr. Leo Sowerby

2

Mr. Van Alexander
Mr. Richard E. Baker
Mr. J. Fred Coots

Mr. Bobby Gregory
Miss Mabel Livingstone

25

Miss Ella Fitzgerald
Mr. Sidney Keith Russell
Mr. Roger C. Wilson

26

Mr. Charles Davenport
Mr. Robert S. Flagler, dec.
Mr. Joseph Gahn, dec.
Miss Marjorie Harper
Miss Edna Osser
Miss Gladys Rich

27

Mr. Michael Cleary
Mr. William Arms Fisher,
dec.
Mr. Larry Fotin
Mr. Bernard D. Hanighen
Mr. Victor Harris, dec.
Miss Hazel G. Kinsella
Mr. Arthur Nevin, dec.
Miss Kathleen G. Twomey
Mr. Ned Wever

28

Mr. Lionel Barrymore
Mr. Harold Bauer
Mr. Felix Bernard, dec.
Mr. H. Everett Carter
Mr. John Jacob Niles

29

Mr. Charles Benter
Mr. Duke Ellington
Mr. Richard W. Leibert
Mr. Russ Morgan
Mr. Kurt Paul Nero
Mr. Alfred G. Robyn, dec.
Mr. Jacques Wolfe

30

Mr. James Cassin
Mr. Albert I. Elkus
Mr. Lee Sims
Mr. Marty Symes

Mr. Bing Crosby
Mr. William D. "By" Dun-
ham
Miss Doris Fisher
Mr. Robert W. Gibb
Mr. Lorenz Hart, dec.
Mr. Frederick W. Vander-
pool, dec.

3	Mr. Carl Rupp Mr. Johnnie Scott Mr. William Grant Still	20	Mr. Felix Arndt, dec. Mr. Bill Carey Mr. Milton Gabler Mr. Mel Howard Mr. Robert Katscher, dec. Mr. Lee J. Pearl
Mr. Harold Berg Miss Betty Comden Mr. Harry Edelheit Mr. Hugo W. Friedhofer Miss Ellen Jane Lorenz Mr. Harold R. Skeath, dec.	12		
4	Mr. Charles A. Bayha Mr. Gordon Jenkins Mr. Daniel Wolf	21	
Mr. Shelton Brooks Mr. Frederick Jacobi	13		Mr. George Mead Mr. Harry Tierney Mr. Sammy Timberg Mr. Al Vann Mr. Thomas Waller, dec. Mr. Homer Whitford Mr. Hy Zaret
5	Mr. David H. Broekman Mr. Kenneth Lorin Darby Miss Amber Roobenian Mr. James Royce Shannon, dec.		
Mr. Homer Grunn, dec. Mr. T. Tertius Noble	14	22	Mr. Lucien Cailliet Mr. Paul Tietjens, dec.
6	Mr. Roy Alfred Mr. Grant Clarke, dec. Mr. Lou Davis Mrs. Eleanor Everest Freer, dec. Mr. Archie Gottler Miss Elsie Jean Mr. J. S. Zamecnik	23	Mr. Richard Czerwonky, dec. Mrs. Virginia Knight Logan, dec. Miss Elsie Long, dec. Mr. Herman Carl Mahr Mr. Artie Shaw Mr. Dan J. Sullivan, dec. Mr. Edward J. Walt, dec.
Mr. Henry Blossom, dec. Mr. Walter Bullock Miss Amy Ashmore Clark Mr. Edward Clark Mr. Arthur Jones Mr. Jack King, dec. Mr. Alfred B. Koppell Mr. Frank Samuels Mr. Alfred Solomon, dec.	15		
7	Mr. Harold Barlow Mr. Michel Gusikoff Mr. Harry Puck Mr. Bert Shefter Miss Marion Sunshine	24	Mr. Robert Hood Bowers, dec. Mrs. Gwynne Denni, dec. Mr. Heywood S. Jones Mr. Martin Kalmanoff Mr. Dwight B. Latham Mr. Harry MacPherson Mr. C. Albert Scholin Mr. Frank Signorelli Mr. Al Wilson
Mr. Thomas Darcy Mr. Clarence Dickinson Mr. John M. Elliott Mr. Archibald MacLeish	16		
8	Mrs. M. H. Gulesian Mr. Woody Herman	17	
Mr. Jerry Herst Mr. Nathan Lang Van Cleave Miss Mary Lou Williams	Mr. Nicolai Berezowsky Mr. J. Vincent Higginson Mr. Philip James Mr. Peter Mennin Mr. Bob Merrill	18	Mr. Kenneth S. Clark, dec. Mr. Hal David Mr. Alonzo Elliot Mr. Edward J. Lambert, dec. Mr. Mischa Levitzki, dec. Mr. Eddie Maxwell Mr. Leo Rusotto Mr. Aldo Solito De Solis
9	18	25	
Mr. Danny Hurd Mr. Harold Mott Mr. Harry Simeone	Mr. J. Lewis Browne, dec. Mr. Tommy Tucker Mr. Meredith Willson Mr. Harry R. Wilson Mr. Felix Winternitz, dec.		
10	19	26	Mrs. Peggy Lee Barbour Mrs. Alice Barnett (Steven- son)
Mr. Fred Astaire Mr. James F. Burns Mr. Bert Douglas Mr. Walter E. Miles Mr. Harry D. Squires Mr. Max Steiner Mr. Abe Tuvim Mr. J. Brandon Walsh	Mr. Henry Busse Mr. Gerald Griffin Mr. Frank E. Hersom, dec. Mr. Albert Hay Malotte Mr. Gordon Balch Nevin, dec.		
11			
Mr. Irving Berlin Mr. Salvador Camarata Mr. Clare Grundman			

Mr. Celius Dougherty
Mr. Al Jolson, dec.
Mr. Morty Nevins
Mr. Don Rodney

27

Mr. Jamie Kelly
Mr. Milton Page
Mr. Harold J. Rome
Mr. Herbert Spencer, dec.
Mr. Fred Wise
Mr. William Woodin, dec.

28

Mr. David M. Barbour
Mr. A. Seymour Brown,
dec.

Mr. Jack Little
Mr. Dick Sanford

29

Mr. Saxie Dowell
Mr. Eric Wolfgang Korn-
gold
Mr. Howard D. McKinney
Mr. Jack Palmer
Miss Helen Thomas
Mrs. Joe Taylor Torrance

30

Mr. Ben Bernie, dec.
Mr. Paul Denniker
Mr. Benny Goodman

Mrs. Lillian Rosedale Good-
man
Mr. Alex C. Kramer
Mr. Bryceson Treharne,
dec.
Mr. Frank Trumbauer

31

Mr. Alfredo Antonini
Mr. H. Eugene Gifford
Mr. William O. Harrington
Mr. Franklyn Marks
Mr. Raymond Earle Mitch-
ell
Mr. Gustav Saenger, dec.
Mr. R. Deane Shure
Mr. Harry Stride
Mr. Jo Trent

JUNE

1

Mr. Edgar Fairchild
Mr. Raymond Hubbell
Mr. Werner Janssen
Mr. Jerome Jerome
Mr. R. M. Stults, dec.
Mr. Peter Tinturin

2

Mr. Irving Actman
Mr. Alex Gerber
Mr. Abner Greenberg
Miss Teddy Hall
Mr. Howard E. Johnson,
dec.
Mr. Charles B. Lawlor, dec.

3

Mr. W. B. Olds, dec.
Mr. Harold Orlob

4

Mr. Leslie C. Copeland,
dec.
Mr. Al Johns, dec.
Mr. Paul Nordoff
Mr. Erno Rapee, dec.
Mr. Alan M. Shulman, dec.
Mr. Robert B. Smith, dec.
Miss Frances Williams

5

Mr. Ralph Benatzky
Mr. George F. Briegel
Mr. Wilbur Chenoweth
Mr. Alfonso D'Artega
Mr. Vaughn Horton
Mr. Stan Jones

Mr. George Lyons
Mr. William Wilfred White

6

Mr. R. Alex Anderson
Mr. Joe Goodwin, dec.
Mr. Remus Harris
Mr. Bert Lown
Mr. Jimmie Lunceford, dec.
Mr. Vincent Persichetti
Mr. Jack Stanley, dec.
Mr. Pete Wendling

7

Mr. Leopold Auer, dec.
Mr. Glenn J. Brown
Mr. Claude L. Fichthorn
Mr. Mann Holiner
Mr. Lew Quadling
Mr. George F. Tibbles

8

Mr. Richard Coburn
Mr. Lynn F. Cowan
Mr. Neville Fleeson, dec.
Mr. Henry Nemo
Mr. Harry Rowe Shelley,
dec.

9

Mr. Buddy Feyne
Mr. Cole Porter
Mr. Fred Waring

10

Mr. Martin Broones
Mr. Al Dubin, dec.
Mr. Ted Fetter

Mr. Raymond Klages, dec.
Mr. Frederick Loewe
Mr. James G. MacDermid
Mr. Don McDiarmid
Mrs. Ruth Poll
Mr. Powell Weaver, dec.

11

Mr. Frederick V. Bowers
Miss Irene Higginbotham
Mr. George Frederick
McKay
Mr. Harry C. Pyle
Miss Esther Van Sciver

12

Mr. George Adams
Mr. Giuseppe Bamboschek
Mr. Leon Carr
Mr. E. Ray Goetz
Mr. Eliseo Grenet, dec.
Mr. Werner Josten
Mr. Dick Manning
Mr. Franz K. W. Steining

13

Mr. James C. Bradford, dec.
Mr. Carlos Chavez
Mr. Jack Fulton
Mr. Billy Hays
Mr. Art Hickman, dec.
Mr. Richard M. Jones, dec.
Mr. Edward Morris
Mr. Vincent Rose, dec.
Miss Anna Sosenko

14

Mr. Burl Ives
Mr. Fred Whitehouse

15	Mr. Will Morrissey Mr. Leo R. Talent Mr. James J. Walker, dec.	Mr. Harry De Costa Mr. Sid Tepper
Mr. Thomas M. Adair Mr. Robert Russell Bennett Mr. Lupin Fien Mr. Paul J. Mares, dec. Mr. Sidney Mitchell, dec. Miss Betty Peterson Mr. David Rose Mr. Frank Westphal, dec. Mr. John W. Work	20 Mr. Edward Eager	26 Mr. Harry I. Robinson Mr. Al Stillman Miss Joan Whitney Mr. William A. Wirges
16	Mr. Elmer Albrecht Mr. Henry Creamer, dec. Mr. Bernardo Fazioli, dec. Mr. Mack Gordon Mr. I. B. Kornblum Mr. Harold Spina Mr. William Stein Mr. Jack Wolf	27 Mr. Earl K. Brent Mr. Elton Britt Mr. Benjamin Hapgood Burt, dec. Mr. Collins H. Driggs Mr. Al Frazzini Mr. John Golden Miss Mildred J. Hill, dec. Mr. Benjamin Homer
Mr. Frank Capano Mr. Lew Pollack, dec.	22 Miss Elizabeth Evelyn Moore	28
17	23 Mr. Will Jason Mr. Charles F. Kenny Mr. Edvard Moritz Mr. Edward Pola Mr. William J. Reddick Mr. Henry R. Stern Mr. Terig Tucci	Mr. Richard H. Gerard, dec. Mr. W. Clark Harrington Mr. Leonard C. Mackenzie, Jr. Mr. James R. Mundy Mr. Maceo Pinkard Mr. Richard Rodgers Mr. Arnold Shaw Mr. Oley Speaks, dec.
Mr. Gene De Paul Miss Vivian Duncan Mr. Sammy Fain Mr. Walter Freed Mr. Don Gillis Mr. James W. Johnson, dec. Mr. Harold Levey Mr. Bernard Maltin Mr. Igor Stravinsky	24 Mr. Gene Austin Mr. Fritz Loehner-Beda, dec. Mr. Matthew N. Lundquist Mr. Henry Myers Mr. Sam Ward	29 Mr. Leroy Anderson Mr. George F. Boyle, dec. Mr. Ralph Burns Mr. Bernard Herrmann Mr. Frank Loesser Mr. Jules Loman
18	25 Mr. Hans Barth Mr. Charles H. Cuppett Mrs. Pearl G. Curran, dec. Miss Katherine K. Davis	30 Mrs. Katherine Bainbridge Mr. Frank Davis Mr. H. Grady Watts
Mr. Louis Alter Mr. Sammy Cahn Mr. Castro Carazo Mr. Con Conrad, dec. Mr. Jimmy Dale Mr. Ray McKinley Mr. Sam Martin Mr. John A. Tucker Mr. Eric Von Der Goltz Mr. Eddie White	19 Mr. Francis Drake Ballard Mrs. Hank Fort Mr. Cliff Hess Mr. Vernon Leftwich Mr. Fred Meadows	

JULY

1	Mr. Robert L. Sanders Mr. Albert Sirmay Mr. Frank A. Wright	4 Mr. Louis Armstrong Mr. Irving Caesar Mr. George M. Cohan, dec. Mr. Mack David Mr. Seger Ellis Mr. Sol Ginsberg Mr. Reuben L. Goldberg Mr. Charles Shaw Mr. Alec Templeton Mr. Joseph Young, dec.
2	3 Mr. Clifford P. Barnes Mr. Jerry Gray Mr. Billy James Mr. Francis Moore, dec. Mr. Raymond Peck, dec. Mr. Dick Robertson Mr. Frank Ryerson	
Mr. Lloyd Fry Garrett Mr. Allan Grant Mr. Alvin S. Kaufman Mr. Arthur Kent Mr. McElbert Moore Mr. Earl Robinson		

5	12	19
Mr. Robert Burk, dec. Mr. Serge Walter	Mr. Milton Berle Mr. Lynn J. Duddy Mr. Bert Grant, dec. Mr. Oscar Hammerstein II Mr. Edward Johnson Mr. Stephen O. Jones Mrs. Lida Shivers Leech Mr. Alexander MacFayden, dec. Mr. Sydney Robin Mr. Jimmy Steiger, dec.	Miss Olive Dungan Mr. Frank Madden Mr. Hugo Taini Mr. William G. Tracey
6		20
Mr. Will D. Cobb, dec. Mr. Al Douglas Mr. Redd Evans Mr. Frederick H. Martens, dec. Mr. Larry Royal Mr. Jack Yellen		Mr. Henry W. Lange Miss Wiley Patterson Mr. Gregory Stone
7	13	21
Mr. Frank R. Adams Mr. Otto Cesana Mr. Gustav Mahler, dec. Mr. Gian Carlo Menotti	Mr. Bertrand Brown Mr. Irv. Carroll Mr. Ernest Gold Mr. Roc Hillman Mr. Edmund S. Lorenz, dec. Mr. Harry Sosnik	Mr. Ernest R. Ball, dec. Miss Alice Cornett Mr. Carl Engel, dec. Mr. Phil Grogan Mr. Theodor Grouya Mr. Arnold B. Horwitt Mr. Frank McKee, dec. Mr. Chauncey Olcott, dec. Mr. Stephen Richards Mr. Joseph H. Santly
8	14	22
Mr. George Anthiel Mr. Walter Doyle, dec. Mr. Vicente Gomez Mr. Percy Aldridge Grainger Mr. Maurits Kesnar Mr. Richard Kountz, dec. Mr. J. Russel Robinson Mr. Henry Everett Sachs Mr. Harry Von Tilzer, dec. Mr. Otto Wick	Mr. George Blake Mr. Monte Carlo Mr. Walter Gross Mr. Bernard Hamblen Mr. William J. Hill, dec. Mr. Ted Koehler Mr. M. E. Rourke, dec. Mr. Max Wald	Mr. Harry Armstrong, dec. Mr. Sol P. Levy, dec. Mr. John C. Spikes
9	15	23
Mr. Harold Atteridge, dec. Mr. David Leo Diamond Mr. Richard Hageman Mr. Hy Heath Mr. Ted Steele	Mr. Lee Erwin Miss Dorothy Fields	Mr. Michael J. Fitzpatrick, dec. Mr. Arthur Hartmann Miss Blanche Merrill Mr. Menotti Salta
10	16	24
Mrs. Jessie L. Deppen Mr. Thomas J. Gindhart Mr. Jimmy McHugh Mr. Fred Meinken Mr. Johnny Napton Mr. Mitchell Parish Mr. Paul Rusincky Mr. Noble Sissle	Mr. Ernest Harry Adams Mr. Ferdinand Dunkley Mr. Edward J. Farley Mr. Leo Friedman, dec. Mr. Carmen Lombardo Miss Mabel Wayne	Mr. Ernest Bloch Mr. Bob Schafer, dec. Mr. Jerry Wayne Mr. Gene Willadsen Mr. Cyrus D. Wood, dec. Mr. Guy B. Wood
11	17	25
Mr. Richard Henry Buck Mr. William H. Heagney Mr. Johnny Marvin, dec. Mrs. Theodora Morse Mr. Clarence Olmstead Mr. John Charles Sacco Mr. William Snyder Mr. Claude Warford, dec.	Mr. Dan Dougherty Mr. Oakley Haldeman Mr. Donald Kahn Mr. Edward Madden, dec.	Mr. Johnny Hodges Mr. Arthur Kreutz Mr. Andrew Mack, dec. Mr. Roy E. Nolte Mr. Charles J. Roberts Mr. Chris Schonberg Mr. Earl K. Smith
	18	26
	Mr. M. K. Jerome Mr. Eugene Lockhart Mr. Manuel Garcia Matos Mr. Al Piantadosi Mr. Bert Van Cleve Mr. Bernard Wagenaar	Mr. Ralph Blane Mr. Charles F. Bryan Mr. Bob Emmerich Mr. Erskine Hawkins Miss Joan Jasmyn

27	Mr. Francesco B. De Leone, dec.	30
Mr. Robert M. Crawford	Mr. Irving Drutman	Mr. John W. Duke
Miss Nancy Hamilton	Mr. Richard Lewine	Mr. David Lieberman
Mr. John N. Klohr	Mr. James H. Spencer	Mr. Harry S. Miller
Mr. Leon Leonardi	Mr. Rudy Vallee	Mr. Alfred Pochon
Mr. J. Walter Leopold	29	Mr. Dave Reed, dec.
Mr. Harold Lewis		Mr. A. Louis Scarnolin
Mr. Harl McDonald		

28	Mr. Sherman Feller	31
Mr. Joseph Reed Alden, dec.	Mr. Billy Meyers	Mr. George Forrest
	Mr. Don Redman	Mr. David Saxon
	Mr. Sigmund Romberg, dec.	

AUGUST

1	Mr. Vick Knight	10
Mr. Bruno Huhn, dec.	Mr. Max Liebman	Mr. Charles O. Banks, dec.
Mr. Leonard K. Marker	Mr. Stanley Saxton	Mr. Richard Du Page
Mr. Jerome Moross	6	Mr. Maurice J. Gunsky, dec.
Mr. Albert M. Newman		Mr. Charles Hathaway
Mr. Caesar Petrillo	Mr. Phil Boutelje	Mr. Douglas Moore
Mr. Walter Scharf	Miss Vera O. Eakin	Mr. Harry Richman
Mr. Louis Edward Shelly	Mr. Arthur Fields	Miss Ada Richter
Mr. Morris W. Stoloff	Mr. Gustave Langenus	Mr. Roy Ringwald
Mr. Michael S. Stoner	Mr. Cyril J. Mockridge	Mr. Binee Russell
2	Mrs. Mary Carr Moore	Mr. Larry Shay
Miss Karolyn Wells Bassett, dec.	Mr. William M. Paisley	Mr. Claude Thornhill
Mr. Ned Miller	Mr. Homer Simmons	Mr. Clarence Cameron White
Mr. Oscar Rasbach	Mr. Nat Simon	11
Mr. Milton S. Rosen	Mr. Clay Smith, dec.	Mrs. Carrie Jacobs Bond, dec.
Mr. Cesare Sodero, dec.	Mr. Oliver G. Wallace	Mr. Peter Buys
Mr. Max Spickol	7	Mr. Earle T. Crooker
3	Mr. John Densmore, dec.	Mr. John M. Dolph
Mr. Richard Adler	Mr. B. Cecil Gates, dec.	Mr. J. Rosamond Johnson
Mr. Raymond A. Bloch	Mr. William Hammond, dec.	Mr. Hugh Martin
Mr. David Buttolph	Mr. David Kapp	Miss Bernice Petkere
Mr. Robert E. Dolan	Mr. C. Luckey Roberts	Mme. Sturkow Ryder
Mr. Milton Drake	Mr. Johann C. Schmid, dec.	8
Mr. Louis Gruenberg		12
Mr. Thomas G. Meehan	Mr. Gene Buck	Mr. Roy Brodsky
Mr. Murray Semos	Mr. Benny Carter	Mr. Addison Burkhardt, dec.
4	Mr. Richard R. Cunliffe	Mr. Stanleigh P. Friedman
Mr. George Murray Brown	Mr. Bob A. Davis	Mr. Alfred Goodman
Mr. Maurice Brown	Mr. J. Bertram Fox, dec.	Mr. Arthur Lamb, dec.
Mr. Irving Fields	Mr. Lee Kuhn	Miss Ruth Lowe
Mr. Frank Luther	Mr. Mortimer Wilson, dec.	Mr. Carl F. Mueller
Mr. Abe Lyman	Mr. Pietro Yon, dec.	Mr. Charles O'Flynn
Mr. David Raksin	Mr. Victor Young	Mr. W. C. Polla, dec.
Mr. Carson J. Robison	9	Mr. David Stevens, dec.
Mr. William H. Schuman	Mr. Pietro Frosini, dec.	Mr. Ruggero Vene
Mr. Arthur Swanstrom, dec.	Mr. William Frederick Peters, dec.	Mr. Jack Waverly, dec.
5	Mr. Hughie Prince	13
Mr. George Graff	Mr. Frank Warren	Mr. R. H. Burnside
Mr. Richard Hardt		Miss Ruth Cleary

Mr. Jack Fina	Mr. Floyd Huddleston	Mrs. Mildred White Wal-
Mr. George Anthony Nigro	Mr. Billy Hueston	lace
14	Mr. Stoddard King, dec.	26
Mr. Stanley Adams	Mr. Marks Levine	Mr. Jack Berch
Mr. Lucius Hosmer, dec.	Mr. Ogden Nash	Mr. Bernard Bierman
Mr. Russell Wragg	20	Mr. Milton (Mickey)
15	Mr. Donald Yetter Gardner	Bloom
Mr. Harry Akst	Mr. Leslie F. Moore, dec.	Mr. Hugo Frey, dec.
Mr. Burke Bivens	Mr. Harry Stitz	Mr. Jesse Greer
Mr. Sidney Clare	21	Miss Anita Leonard
Mr. Lukas Foss	Mr. William "Count" Basie	Mr. Lorenzo Pack
Mr. Joseph C. Garland	Mr. Benny Davis	Mr. James Andrew Rushing
Miss Josephine Honesley	Mr. Bernie Grossman, dec.	Mr. Andrew B. Sterling
Mr. Clarence M. Jones, dec.	Mr. Robert C. Haring	Miss Harriet Ware
Mr. Johnny Lange	Miss Thekla Hollingsworth	27
Mr. Marvin Lee	Mr. Irwin Rowan	Mrs. Rebecca Clarke
Mr. Kenn Sisson, dec.	Miss Helen Trix, dec.	Mr. Don George
Mr. Ted Snyder	Mr. F. Dudleigh Vernor	Mr. Ernie Golden
Mr. Albert Spalding	Mr. Charles B. Ward, dec.	Mr. Al Siegal
Mr. Charles Tobias	Mr. Irving M. Wilson, dec.	Mr. Eugene West, dec.
Mr. Ned Washington	22	28
16	Mr. Irving Bibo	Mr. Joseph W. Clokey
Mme. Maria Grever, dec.	Mr. Charles Carpenter	Mr. Harry Delf
Mr. Karl Hoschna, dec.	Mr. George Collin Davis,	Mrs. Nelle Richmond Eber-
Mr. Charles Kingsford	dec.	hart, dec.
Mr. Joseph J. Lilley	Mr. Max Rich	Mr. Byron Gay, dec.
Mr. Leon Navara	Mr. Paul White	Mr. Harry Jentes
Mr. A. J. Piron, dec.	23	Mr. A. Baldwin Sloane, dec.
Mr. Walter L. Rosemont	Mr. Wendell Woods Hall	Mr. Alex Sullivan
Mr. John P. Scott, dec.	Mr. Will M. Hough	Mr. William S. Walker
Mr. Charles S. Skilton, dec.	Mr. Ernst Krenek	29
Mr. George Whiting, dec.	Mrs. Florence Turner	Mr. Ralph Cox, dec.
17	Maley	Miss Sylvia Fine
Mr. Barnee Breeskin	Mr. Ray Perkins	Mr. Glen Hurlburt
Mr. Abram Chasins	Mr. Billy Stone, dec.	Mr. Curtis R. Lewis
Mr. Ed Chenette	24	Mr. Mischa Portnoff
Mr. Larry Clinton	Mr. Phil Baker	Mr. Harry Williams, dec.
Mr. Will E. Dulmage	Mr. Alberto Bimboni	30
Mr. Roy Jordan	Mr. Malvin M. Franklin	Mr. Richard Manning
Miss Ruth Rapoport, dec.	Mr. Charles F. Harrison	Mr. George Marion, Jr.
Mr. Stephan Weiss	Mr. Claude Hopkins	Miss Anne Caldwell O'Dea,
18	Mr. Thomas B. Howell	dec.
Mr. Gus Edwards, dec.	Mr. John N. Kamano	Mr. Alfred M. Opler
Mr. Charles H. Gabriel,	Mr. Brychan B. Powell	Mr. Walter W. Smith, dec.
dec.	Mr. Fred Rose	31
Mr. Otto A. Harbach	Mr. Walter C. Schad	Mr. Allen Boretz
Mr. Walter O'Keefe	25	Mr. Philip Charig
Mr. Axel Stordahl	Mr. Leonard Bernstein	Mr. George L. Cobb, dec.
Miss Bee Walker	Mr. Samuel Gardner	Mr. L. Wolfe Gilbert
19	Mr. Ray John Heindorf	Mr. Walter Goodwin
Mr. Eddie Durham	Mr. Daryl Hutchins	Mr. Du Bose Heyward, dec.
Mr. Bert Hanlon	Mr. Lester O'Keefe	Mr. Alan Jay Lerner
Mr. Abraham Holzmann,		Mr. Stanley Rochinski
dec.		Mr. Edgar M. Sampson

SEPTEMBER

1
Mr. Keith Crosby Brown,
dec.

Mr. Justin Elie, dec.
Mr. Meyer Gusman
Mr. Max Kortlander
Mr. Arturo Somohano
Mr. Joe Venuti
Mr. Clement Wood, dec.

2
Mr. Perry Alexander
Mr. Dai-Keong Lee
Mr. Irving Miller
Mr. Owen Murphy
Mr. Leo Wood, dec.

3
Mr. David Bennett
Mr. Jerome Brainin
Mr. Charles L. Cooke
Mr. Eugene Field, dec.
Mr. Tom Glazer
Mr. Marcel Grandjany
Mr. Harold Lawrence
Mr. Paul Mann

4
Mr. Bennie Bonacio
Mr. Henry Russell
Mr. Jan Savitt, dec.
Mr. Dick Thomas
Mr. Frank Warshauer

5
Mr. Phil Baxter
Mrs. H. H. A. Beach, dec.
Mr. Gail T. Kubik
Mr. Meade "Lux" Lewis
Mr. Leonard B. Smith
Mr. George D. Wiest

6
Mr. William R. "Billy"
Mills
Mr. Harry Pease, dec.
Mr. John Powell
Mr. Billy Rose
Mr. Louis Silvers
Mr. Emerson Whithorne
Mr. Ira B. Wilson, dec.

7
Mr. Robert L. Cole
Rev. William J. Finn
Mr. Robert MacGimsey
Miss Mae Mitchell

Mr. Don Reid
Mr. Aaron H. Schroeder
Mr. Al Sherman
Mr. George Waggnar

8
Mr. Howard Dietz
Mr. Bide Dudley, dec.
Mr. Eugenio Di Pirani, dec.
Mr. Jimmie Rodgers, dec.
Mr. Elmer Schoebel
Mr. Frank Silver
Mr. Daniel S. Twohig

9
Miss Ulric Cole
Mr. Arthur Freed
Mr. Edward Burlingame
Hill
Mr. Teri Josefovits
Miss Kay Kellogg
Mr. Jack Manus
Mr. Carley Mills
Mr. Ward Stephens, dec.
Mr. Pinky Tomlin

10
Mr. Francis Craig
Mr. Emery Deutsch
Mr. Billy Glason
Mr. Albert Gumble, dec.
Mr. Lou Handman
Miss Caro Roma, dec.
Mr. Raymond Scott
Mr. David L. Snell

11
Mr. Gus Arnheim
Mr. Lewis Bellin
Miss Margaret Bristol
Mr. Benjamin A. Machan
Mr. Herbert Stothart, dec.
Mr. Harry Tobias

12
Mr. Herbert L. Clarke, dec.
Mr. Eddy Howard
Mr. Frank C. Huston
Mr. Ramez Idriss
Mr. Richard Maxwell

13
Mr. Leonard G. Feather
Mr. Alex M. Kramer
Mr. Arnold Schoenberg,
dec.
Miss Doris Tauber

Mr. Melvin H. (Mel)
Torme

14
Mr. Edward Shippen
Barnes
Mr. J. C. Johnson
Mr. Edward P. Moran

15
Mr. Alfred Bryan
Mr. Adam Geibel, dec.
Mr. Ray Gilbert
Mr. Horatio Parker, dec.
Mr. Roger J. Ramirez
Mrs. Blanche Ebert Seaver
Mr. Larry Wagner

16
Mr. Earl Carroll, dec.
Mr. John Finke, Jr.
Mr. Gordon Johnstone, dec.
Mr. David Oppenheim
Mr. Milton E. Schwarz-
wald, dec.

17
Mr. Charles Tomlinson
Griffes, dec.
Mr. Sidney Holden, dec.
Mr. Gilbert (Gil) Mills
Mr. Johnny Noble, dec.
Mr. Howard R. Thatcher

18
Mr. Joseph McCarthy
Mr. Al Maister
Mr. Willard Robison
Mr. Sam H. Stept

19
Mr. Fred E. Ahlert
Mr. Billy Curtis
Mr. Cal De Voll
Mr. Dolph Singer, dec.
Mr. Charles Weinberg

20
Mr. John Murray Anderson
Mr. Harry Brooks
Mr. H. O'Reilly Clint
Miss Elizabeth McCabe
Gilmore
Mr. Robert King, dec.
Mr. Bob Miller
Mr. Ferdinand Joseph Mor-
ton, dec.

Mr. Alberto Rizzi, dec.
Mr. Roy Turk, dec.

21

Mr. Jack J. Caddigan, dec.
Mr. Geoffrey Clarkson
Mr. Lloyd Shaffer
Mr. Alexander Steinert

22

Mr. Dave Dreyer
Mr. Fred Glickman
Mrs. Grace Le Boy Kahn
Mr. Arthur Pryor, dec.

23

Mr. Don Bestor
Mr. James W. Blake, dec.
Miss Marjorie Goetschius
Mr. John Alan Haughton
dec.
Mr. A. Walter Kramer
Mrs. Emma P. La Freniere
Mr. Carroll Loveday
Mr. Dick Rogers
Mr. Eddy Rogers

24

Mr. Buddy Fields
Mr. Clarence Kohlmann,
dec.

Mr. Larry Markes
Mr. Ben Oakland
Mr. Dailey Paskman
Mr. Carl Sigman
Mr. Harlan Thompson

25

Mr. Noble Cain
Mr. Shepard N. Edmonds
Mr. Al Hoffman
Mr. Louis P. O'Connell
Mr. Anton Lada, dec.
Mr. Desider Josef Vecsei
Mr. Robert Wright
Mr. William Henri Woode

26

Mr. Walter Blaufuss, dec.
Mr. Frank Crumit, dec.
Miss Vaughn De Leath,
dec.
Mr. Marvin Fisher
Mr. George Gershwin, dec.
Mr. Harold Raymond
Mr. Reidy Reid, dec.
Mr. Ted Weems

27

Mr. B. D. Ackley
Mr. Barclay Allen
Mr. Jean Berger

Mr. Phil Cook
Mr. Joseph McCarthy, Sr.,
dec.
Mr. Beasley Smith
Mr. Vincent Youmans, dec.

28

Mr. Arthur Altman
Mr. George Drumm
Mr. Dave Franklin
Mr. Jack Meakin
Mr. Elmer Rice
Mr. Arthur Terker

29

Mr. Gene Austry
Mr. Al Duboff
Mr. Michael Edwards
Mr. Robert Gilbert
Mr. David A. Hoffman
Mr. Kenneth Murchison,
dec.
Mr. Dick Smith, dec.
Mr. Charles Wolcott

30

Mr. Fred Fisher, dec.
Mr. Walter Helfer
Mr. William Jerome, dec.
Mr. William Johnson
Mr. Channing Lefebvre

OCTOBER

1

Mr. Paul Baron
Mr. Cliff Friend
Mr. Sol Marcus
Mr. Joe Rines
Mr. John Schonberger
Mr. Terry Shand

2

Mr. John C. Egan, dec.
Mr. Will C. Macfarlane,
dec.
Mr. Otis J. Rene, Jr.
Mr. Alexander Russell
Mr. Leroy Shield
Mr. Irving Weill

3

Mr. Edgar William Battle
Mr. George J. Bennett
Mr. Johnny Burke
Mr. Bob Cavanaugh
Mr. Arcady Dubensky
Mr. Mort Greene

Mr. David A. Mann
Mr. Robert Sauer, dec.
Mr. George Stoddard, dec.
Mr. Roy Webb

4

Mr. Dewey Bergman
Mr. Louis Cobey
Miss Helen Dallam
Mr. Raymond Downey
Miss Marie Lussi
Mr. Homer Rodeheaver

5

Mr. Borney Bergantine
Mr. J. Tim Brynm, dec.
Mr. Hal Dyson
Mr. William E. Faber
Mr. Joseph W. Grey
Mr. Horace Johnson
Mr. Charles Maduro, dec.
Mr. Murray Mencher
Mr. Fred Moritt
Mr. Melville Morris

Mr. George Mysels
Mr. Fred Norman

6

Mr. Milton Ager
Mr. Clifford R. Burwell
Mr. Joseph M. Davis
Mr. Charles McCarron, dec.
Mr. Clarence Williams

7

Mr. Frank Magine
Mr. Vaughn Monroe
Mr. Clarence Muse
Mr. Phil Ohman
Mr. Ralph Rainger, dec.
Mr. James Whitcomb Riley,
dec.
Mr. Jimmy Shirl

8

Mr. Harry D. Kerr
Mr. Harry Kirby McClintock

Mr. Walter Schumann
Mr. Clarence Williams

9

Mr. Edward A. Khoury
Mr. Graham T. Overgard
Miss Kay Werner
Miss Sue Werner

10

Miss Jennie P. Black, dec.
Mr. Paul Creston
Mr. Vernon Duke
Mr. John W. Green
Mr. Richard Howard
Mr. Edward Kirkeby
Mr. Jack Mahoney, dec.
Mr. Zeke Manners
Mr. Louis Ricca
Mr. Lamar Stringfield

11

Mr. R. Nathaniel Dett, dec.
Mr. Oscar J. Fox
Mr. Bob Hamilton
Mr. George W. Kemmer
Mr. Lou Klein, dec.
Mr. A. Dorian Otvos, dec.
Mr. Sunny Skylar
Mr. Albert F. Stoessel, dec.

12

Mr. Walter Jurmann
Mr. Otto Motzan, dec.
Mr. Jack Murray
Mr. Chris Smith, dec.
Mr. Louis Weslyn, dec.
Mr. Leonard Whitcup

13

Mr. Bernie Baum
Mr. Arturo Buzzi-Peccia,
dec.
Mr. Andrew Donnelly
Mr. Harvey Enders, dec.
Mr. Ticker Freeman
Mr. Tod B. Galloway, dec.
Mr. Gerald Marks
Mr. Ira Schuster, dec.
Mr. Jack Shilkret

14

Mr. Irwin M. Cassel
Mr. Dan Russo
Mr. Joseph M. White
Mr. Spencer Williams

15

Mr. Benjamin David
Mr. Frederick K. Logan,
dec.

Mr. Ballard MacDonald,
dec.

Mr. Joe L. Sanders
Mr. Ben Trace
Mr. Robert Wells
Miss Helen Searles West-
brook
Mr. P. G. Wodehouse

16

Mr. Johnny Cale
Mr. Ivan Langstroth
Mr. Jack O'Brien
Mr. Kenneth S. Webb

17

Mr. Jack Owens
Mr. Fred Phillips
Mr. John Barnes Wells, dec.

18

Mr. Jimmie Franklin
Mr. Frederick Hollander
Mr. Eddie Leonard, dec.
Mr. Joseph A. Ricciardello
Mr. Bobby Troup
Mr. John C. (Happy)
Turner, dec.

19

Mr. Vittorio Giannini
Mr. Roger Wolfe Kahn
Mr. Hans Lengsfelder
Mr. Jack O. Segal
Mr. Clarence A. Stout

20

Mr. Billy Baskette, dec.
Mr. Frank E. Churchill,
dec.
Mr. Adolph Deutsch
Mr. Arthur Quenzer

21

Mr. Brooks Bowman, dec.

22

Mrs. Annabel Morris Bu-
chanan
Mr. Will Collins
Miss Sylvia Dee
Mrs. Pearl Fein
Mr. Frank La Forge
Mr. Paul James McGrane
Mr. Sidney Miller
Mr. Charles P. Shisler

23

Mr. Ernie Erdman, dec.
Mr. Carl Hahn, dec.

Mr. Moe Jaffe
Mr. Robert Duke Leonard
Mr. Henry W. Santly, dec.
Miss Tot Seymour

24

Mr. Donald Heywood
Miss Patricia Johnstn
Mr. Emmerich Kalman
Miss Frances McCollin
Mrs. Kathleen Lockhart
Manning
Mr. Lazar Weiner

25

Mr. Clay A. Boland
Mr. Mayhew Lester Lake
Miss Norah Lee, dec.
Mr. Samuel M. Lewis

26

Mr. Bernard Gluckman
Mr. Igor Gorin
Mr. Walter Melrose
Mr. N. Clifford Page
Mr. Joe Verges

27

Mr. Charles Drury
Mr. Billy Fazioli, dec.
Mr. Sid Kuller
Mr. Walter C. Simon

28

Mr. William H. Gardner,
dec.
Mr. Howard Hanson
Mr. L. Leslie Loth
Mr. Jimmy Rogan
Mr. Bob Rothberg, dec.
Mr. Donald J. Walker
Mr. Larry Yoell

29

Mr. Daniele Amfitheatrof
Mr. James Cavanaugh
Mr. Frederick Herendeen
Mr. Joe Rosey, dec.

30

Mr. August Kleinecke, dec.
Miss Patsy Montana
Mr. Harry Stoddard

31

Mr. Ted Shapiro
Mr. John Rufus Sharpe, III
Mr. Benjamin F. Spikes

NOVEMBER

1	Miss Fay Foster	16
Mr. Franz Jackson	Mr. Frank Goodman	Mr. Mortimer Browning
Mr. Kahn Keene	Mr. J. Bodewalt Lampe,	Rev. Pierre Connor
Mr. Ray Sinatra	dec.	Mr. William C. Handy
Mr. J. Meredith Tatton	Miss Vivian Yeiser Lara-	Mr. Paul Inetta
	more	Mr. Jesse A. Stone
		Mr. Max Terr, dec.
		Mr. Burnet C. Tuthill
2	9	17
Mr. Eli Dawson	Mr. Marty Bloom	Mr. Charles E. Baer
Mrs. Dedette Lee Hill, dec.	Mr. Euday L. Bowman,	Mr. Robert De Leon
Mr. Brian Hooker, dec.	dec.	Mr. Jerry Kanner
Mr. Charles W. Kisco	Mr. Roger Edens	Mr. Josef Marais
Mr. Bennie Martini	Mr. Lindsay McPhail	Mr. Sammy Mysels
Mr. Alfred H. Miles	Mr. Burrill Phillips	
Mr. Glenn Rowell	Mr. Tony Starr	
	Mr. Ed Wynn	
3	10	18
Mr. Walter Haenschen	Miss Ethel Bridges	Mr. James A. Brennan
Mr. Arthur Forrest Kellogg	Mrs. Idabelle Firestone	Mr. Kim Cannon
Mr. Richard Miles	Mr. John D. Marks	Mr. Don Hartman
Mr. William Raskin, dec.	Mr. William A. Schroeder	Mr. Herbert Leventhal
	Mr. H. Wakefield Smith	Mr. Bert Mann
	Mr. David Stamper	Mr. John W. Mercer
		Mr. Arthur Richardson
		Mr. Adolf Schmid
4	11	19
Mr. Bennie Benjamin	Mr. Harold S. Hopper	Mr. Harry Gilbert
Miss Gena Branscombe	Mr. Joseph Solomon, dec.	Mr. Bud Green
Mr. Carl G. Lampl		Mr. Marcy Klauber
Mr. Steve Nelson		Mr. Haldor Lillenas
Mr. Jean Schwartz		
Mr. Joe Sullivan		
Mr. Harry M. Woods		
5	12	20
Mr. Carl Eppert	Miss Annelu Burns, dec.	Mr. David Berg, dec.
Mr. Myron Floren	Mr. Glen MacDonough,	Mr. Nat Burton, dec.
Mr. Pat Noto	dec.	Mr. Jacob Maurice Cooper-
Mr. Eugene Zador	Mr. Irving Melsher	smith
	Mr. Lee S. Roberts, dec.	Mr. Joe Gold
	Mr. Richard Whiting, dec.	Mr. Daniel Gregory Mason
		Mr. Dave Ringle
		Mr. Justin Stone
		Mr. Fred Spielman
		Mr. Milo Allison Sweet
6	13	21
Mr. Joseph Bushkin	Mr. Harold Cool, dec.	Mr. Ernest Charles
Mr. Will Dillon	Mr. John La Touche	Mr. Jay Chernis
Mr. Andy Gibson		Mr. Maurice De Packh
Mr. Gus Kahn, dec.		Mr. Joe H. Du Mond
Mr. R. C. McPherson, dec.		Mr. Leon Flatow, dec.
Mr. Nicola A. Montani, dec.		
Mr. John Philip Sousa, dec.		
Mr. Nathaniel H. Vincent		
7	14	
Mr. George Ronald Brown	Mr. James Francis Cooke	
Mr. Helmy Kresa	Mr. Aaron Copland	
Mr. Lester Lee	Mr. Morton Downey	
Mr. Harry R. Spier, dec.	Mr. Raymond B. Egan	
Mr. Phil Spitalny	Mr. Alfred Eisenstein	
Mr. John Straker		
8	15	
Mr. Bob Carleton	Mr. Bill Anson	
Mr. Jimmy Dupre	Mr. Frank H. Grey, dec.	
	Miss Inez James	
	Mr. E. Clinton Keithley	
	Mr. Manny Kurtz	

Mr. Dick Finch	25	Mr. Harry Carroll
Mr. Eastwood Lane, dec.		Mr. Fairfax D. Downey
Mr. Alexander Laszlo	Mr. Harold G. (Jack) Frost	Mr. Francis Hendriks
Mr. Al J. Neiburg	Mr. Lou Holzer	Mr. Louis A. Hirsch, dec.
Mr. Miguel Sandoval	Mr. George A. Little, dec.	Mr. Raymond Levean
Mr. Monte Wilhite	Mr. Ethelbert Nevin, dec.	
	Mr. Will Osborne	29
23	Mr. Arthur Schwartz	
Mr. Andrew Ackers	Mr. Tibor Serly	Mr. Harry F. Clarkson
Mr. Al Bernard, dec.	Mr. Virgil Thomson	Mr. Larry Conley
Mr. W. Edward Breuder		Mr. Alan Courtney
Miss Rosetta Duncan	26	Miss Dorothy Dick
Mr. William H. Smith	Mr. Ed Rose, dec.	Mr. Walter Kent
	Mr. Arsene Siegel	Mr. Stanley Murphy, dec.
		Mr. Sydney King Russell
24	27	Mr. Howard Simon
Mr. Isadore Achron, dec.	Mr. Joe Bishop	Mr. Billy Strayhorn
Mr. Harry Barris	Miss Mabel Daniels	30
Mr. J. Keirn Brennan, dec.	Mr. Edward J. Kay	
Mr. Ray Carter		Mr. Cecil Forsythe, dec.
Mr. Scott Joplin, dec.	28	Mr. John Tasker Howard
Miss Vee Lawnhurst	Mr. Frank J. Black	Mr. Quinto Maganini
Miss Alice Remsen		Mr. Maurice Sigler

DECEMBER

1	Mr. Alex North	9
	Mr. Larry Stock	
Mr. Bobby Heath, dec.	Mr. James Thornton, dec.	Miss Polly Arnold
Mr. Ray Henderson		Mr. Jeff Branen, dec.
Mr. Philip Kadison	5	Mr. Eddie Dowling
Miss Francia Luban	Mrs. Helen A. Dickinson	Mr. Sidney Homer
Mr. Irving Mopper	Mr. Ralph L. Grosvenor	Mr. James O'Keefe, dec.
Mr. Vladimir Timm	Mr. Roy Ingraham	Mr. Edgar Smith, dec.
Miss Beth S. Whitson, dec.	Mr. Richard W. Pascoe	Mr. Otis Spencer
2	Mr. Milan Roder	10
	Mr. James H. Shelton	
Mr. Harry T. Burleigh, dec.		Mr. Harold Adamson
Mr. Milton Delugg	6	Mr. Lew Brown
Mr. John De Vries	Mr. Solon Alberti	Mr. Richard Franko Gold-
Mr. Henry Fillmore	Mr. Ira Gershwin	man
Mr. Jerome Gottler	Mr. Joyce Kilmer, dec.	Mr. Morton Gould
Mr. Adolph Green	Mr. Manuel Klein, dec.	Mr. Matt Malneck
Mr. Clyde Hager, dec.	Mr. Lyn Murray	Mr. Sano Marco
Mr. Harry Rose		Mr. Louis Victor Saar, dec.
	7	Mr. Edmund Severn, dec.
3	Mr. Mack Davis, dec.	11
	Mr. Rudolf Friml	Mr. Ben Black, dec.
Mr. Wade Hampton Du-	Mr. Louis Prima	Miss Genevieve Davis, dec.
rand	Mr. Henry Sullivan	Mr. Cornelius C. (Neil)
Mr. George Fairman	Mr. Ernst Toch	Lawrence
Mr. Irving Fine		12
Mr. John Milton Hagen	8	
Mr. Charles L. Johnson,	Mr. James Brockman	Mr. Jay Gorney
dec.	Mr. Gerard Carbonara	Mr. Bert Reisfeld
Miss Alberta Nichols	Mr. Padraic Colum	Mr. Frank Sinatra
Miss Dana Suesse	Mr. Max Hoffman	13
	Mr. Leo Shuken	
4	Mr. Paul Siegel	Mr. Victor Babin
Mr. Lewis E. Gensler		Mr. Lee David
Mr. Milton Leeds		
Mr. James Mooney, dec.		

Miss Madeline Hyde	Mr. Al Goering	Mr. Saul Tepper
Mr. Clarence Loomis	Mr. Elliott Grennard	Mr. Albert J. Trace
14	Mr. Henry Hadley, dec.	26
Mr. Morey Amsterdam	Mr. Abe Olman	Mr. Ernest Breuer
Mr. Ted Barron, dec.	Mr. Al Rinker	Mr. L. E. De Francesco
Mr. Marshall Kernochan	Mr. Paul Francis Webster	Mr. Martin Gold
Mr. Clay Warnick	21	Mr. William M. Lewis, Jr.
15	Mr. Thomas J. Kennedy, dec.	Mr. Arthur H. Osborn
Mr. Maxwell Anderson	Mr. Harry Revel	Mr. Albert Sendrey
Mr. David W. Guion	Mr. Leroy Robertson	27
Mr. Cedric W. Lemont	22	Mr. Sam Coslow
Mr. David McEnery	Mr. Deems Taylor	Mr. Bob Ellsworth
Mr. Lani McIntire, dec.	23	Mr. Oscar Levant
Miss Gladys Shelley	Mr. Lucien Denni, dec.	Mr. Heinz Reichert, dec.
16	Mr. Schuyler Greene, dec.	Mr. Francis H. Stanton
Mr. Andy Razaf	Mr. Pinky Herman	28
17	Mr. Mike Jackson, dec.	Mr. Earl Hines
Mr. Raymond A. Browne, dec.	24	Mr. Sol Meyer
Mr. Leo Erdody, dec.	Mr. William H. Berwald, dec.	Mr. Roger Sessions
Mr. Marlin Skiles	Mr. Charles W. Cadman, dec.	Mr. Abner Silver
18	Miss Lorraine N. Finley	Mr. Harry B. Smith, dec.
Mr. Fletcher Henderson	Mr. Jean Havez, dec.	Mr. Leonard Ware
Mr. Harry Kogen	Mr. Harry Warren	Mr. Joe (Country) Wash- burne
Mr. Edward MacDowell, dec.	Mr. Franz Waxman	29
Mr. Buck Ram	Mr. Jaime Yamin	Mr. Bert Leighton
Mr. Walter Rolfe, dec.	25	Mr. Henry Vars
19	Mr. Hal Borne	Mr. Raymond Walker
Mr. Ernie Burnett	Mr. Cab Calloway	30
Mr. Walter Donovan	Mr. Nelson Cogane	Mr. Paul Bowles
Mr. John H. Duddy, Jr.	Mr. C. Whitney Coombs, dec.	Mr. Vincent Lopez
Miss Margrethe Hokanson	Mr. Frank J. Cusenza	Mr. Jesse M. Winne
Mr. John Mundy	Mr. Arthur H. Gibbs	31
Miss Anita Smith	Mr. Fred Hillebrand	Mr. Basil G. Adlam
20	Mme. Mana-Zucca	Mr. Gottfried H. Federlein, dec.
Mr. Edward B. Claypoole, dec.	Mr. Carey Morgan	Mr. Jack Glogau
Mr. Ted Fiorito	Miss Ann Ronell	Mr. Edgar Leslie
	Mr. Maurice Rubens	Mr. "Teepee" Mitchell
	Mr. Pete Rugolo	Mr. Silvestre Revueltas, dec.
	Mr. Nathaniel Shilkret	Mr. Frank C. Skinner
		Mr. Jule Styne

Members by Residence

Deceased members are included in this listing of places of residence of ASCAP members. As far as possible, such members are listed in the localities with which, in life, they were chiefly identified. Obviously, this does not necessarily mean places of death. These usually are found in the texts of the biographies.

All members, including the estates of deceased members, may be addressed in care of ASCAP, 575 Madison Avenue, New York 22, N.Y.

ALABAMA

Columbiana

Mrs. Mildred White Wallace

ARIZONA

Glendale

Mr. Harry M. Woods

Tucson

Mr. Arthur Olaf Andersen

ARKANSAS

North Little Rock

Mr. Alexander Hill, dec.

CALIFORNIA

Albany

Mr. Jack Fina

Berkeley

Miss Virginia Ballaseyus

Mr. H. Everett Carter

Mr. Albert I. Elkus

Mr. Roger Sessions

Beverly Hills

Mr. Harold Adamson

Mr. Basil G. Adlam

Mr. Van Alexander

Mr. Harold Arlen

Mr. Gus Arnheim

Mr. Fred Astaire

Mr. Ralph Blane

Mr. Martin Broones

Mr. David Buttolph

Mr. Carroll Carroll

Mr. Mario Castelnuovo-Tedesco

Mr. Saul Chaplin

Mr. Ernest Charles

Mr. Sidney Clare

Mr. Stanley Cowan

Mr. Mack David

Mr. Edgar De Lange, dec.

Mr. Maurice De Packh

Mr. Al Dubin, dec.

Mr. Jimmy Durante

Mr. Edgar Fairchild

Mr. George Forrest

Mr. Ira Gershwin

Mr. L. Wolfe Gilbert

Mr. Mack Gordon

Mr. Archie Gottler

Mr. John W. Green

Mr. Louis Gruenberg

Mr. Richard Hageman

Mr. Don Hartinan

Mr. Jascha Heifetz

Mr. Harry James

Miss Elsie Janis

Mr. Werner Janssen

Mr. Al Jolson, dec.

Mr. Walter Jurmann

Mrs. Grace Le Boy Kahn

Mr. Gus Kahn, dec.

Mr. Bronislaw Kaper

Mr. Jerome Kern, dec.

Mr. William B. Kernell

Mr. Leon Kirchner

Mr. Ted Koehler

Mr. I. B. Kornblum

Mr. Burton Lane

Mr. William Le Baron

Mr. Oscar Levant

Mr. Frank Loesser

Mr. Jimmy McHugh

Mr. Matt Malneck

Mr. Cyril J. Mockridge

Mr. James V. Monaco, dec.

Mr. Russ Morgan

Mr. Lyn Murray

Mr. Josef Myrow

Mr. Alfred Newman

Mr. Charles Newman

Mr. James O'Keefe, dcc.

Mr. Buddy Pepper

Mr. Ralph Rainger, dec.

Mr. Bert Reisfeld

Mr. Freddie Rich

Mr. Joe Rines

Mr. Leo Robin

Mr. Sigmund Romberg, dec.

Mr. Harry Ruby

Mr. Herman Ruby

Mr. Leo Shuken

Mr. Sid Silvers

Mr. Frank C. Skinner

Mr. Jule Styne

Mr. Harlan Thompson

Mr. Albert Von Tilzer

Mr. George Waggener

Mr. Harry Warren

Mr. Louis Weslyn, dec.

Mr. Leo Wood, dec.

Mr. Victor Young

- Burbank*
 Mr. Richard Byron
 Mrs. Dedette Lee Hill, dec.
 Mr. Sydney Robin
 Mr. Milan Roder
 Mr. Ted Snyder
- Burlingame*
 Miss Vivian Duncan
- Carmel-by-the-Sea*
 Miss Clare Kummer
- Castaic*
 Mr. Frank E. Churchill, dec.
- Chatsworth*
 Mr. Lionel Barrymore
 Mr. Irving Bibb
- Claremont*
 Mr. Joseph W. Clokey
- Culver City*
 Mr. Arthur Freed
 Mr. Alexander Hyde
- Encino*
 Mr. Mort Greene
 Mr. Ray John Heindorf
 Mr. Al Piantadosi
- Escondido*
 Rev. Alfred H. Ackley
- Fontana*
 Mr. Shelton Brooks
- Glendale*
 Mr. George W. Duning
 Mr. Jimmie Grier
 Mr. Raymond Klages, dec.
 Mr. David L. Snell
- Hollywood*
 Mr. Joseph Achron, dec.
 Mr. Bill Anson
 Mr. George Anthiel
 Mrs. Katherine Bainbridge
 Mrs. Carrie Jacobs Bond, dec.
 Mr. Frederick V. Bowers
 Mr. J. Keirn Brennan, dec.
 Miss Radie Britain
 Mr. Addison Burkhardt, dec.
 Mr. Noble Cain
 Mr. Bob Carleton
 Mr. Earl Carroll, dec.
 Mr. Benny Carter
 Mr. Edward Clark
 Mr. Gordon Clifford
 Mr. Sol H. Cohen
 Mr. Nat Cole
 Mr. Lynn F. Cowan
 Mr. Bing Crosby
 Mr. Harry De Costa
 Mr. Will Donaldson
 Mr. Raymond B. Evans
 Mr. John Finke, Jr.
 Mr. Ted Fiorito
 Mr. Dave Franklin
 Mr. Rudolf Friml
 Mr. Ray Gilbert
 Mr. Haven Gillespie
- Mr. Jesse G. M. Glick, dec.
 Mr. Fred Glickman
 Mrs. Lillian Rosedale Goodman
 Mr. Jerome Gottler
 Mr. Sanford Green
 Mr. Thomas Griselle
 Mr. Theodor Grouya
 Mr. Hy Heath
 Mr. Louis Herscher
 Mr. Frederick Hollander
 Mr. Billy Hueston
 Mr. M. K. Jerome
 Mr. Arthur Johnston
 Mr. Robert Katscher, dec.
 Mr. Edward Kilenyi
 Mr. Jack King, dec.
 Mr. Charles W. Kisco
 Mr. Marcy Klauber
 Mr. Lou Klein, dec.
 Mr. Vick Knight
 Mr. Johnny Lange
 Mr. Alexander Laszlo
 Mrs. Lida Shivers Leech
 Mr. Leon Leonardi
 Mr. J. Walter Leopold
 Mr. Sammy Lerner
 Mr. C. Harold Lewis
 Mr. Max Lief
 Mr. Jay Livingston
 Mr. Andy Iona Long
 Mr. Abe Lyman
 Mr. Frank W. McKee, dec.
 Mr. Harry MacPherson
 Mr. Albert Hay Malotte
 Mr. Zeke Manners
 Mrs. Kathleen Lockhart Manning,
 dec.
 Mr. Josef Marais
 Mr. John W. Mercer
 Mr. Paul Mills
 Mr. William R. Mills
 Mr. "Teepee" Mitchell
 Mr. Harold Mooney
 Mr. Will Morrissey
 Mr. Ted Mossman
 Miss Anne Caldwell O'Dea, dec.
 Mr. Phil Ohman
 Mr. Clarence Olmstead
 Mr. Sam A. Perry, dec.
 Miss Bernice Petkere
 Miss Muriel Pollock
 Mr. Lew Porter
 Mr. Heinz Reichert, dec.
 Mr. Max Rich
 Mr. Hugo Riesenfeld, dec.
 Mr. Al Rinker
 Miss Caro Roma, dec.
 Mr. Milton E. Schwarzwald, dec.
 Mr. Earl K. Smith
 Mr. Fred Spielman
 Mr. Harold Spina
 Mr. Max Steiner
 Mr. Roy Turk, dec.
 Mr. Rudy Vallee
 Mr. Henry Vars

- Mr. Desider Josef Vecsei
 Mr. Ned Washington
 Mr. Franz Waxman
 Mr. Richard A. Winfree
 Mr. Charles Wolcott
 Mr. Eugene Zador
- Imperial Beach*
 Miss Kay Kellogg
- La Canada*
 Mr. John Straker
- La Crescenta*
 Mr. Nathaniel H. Vincent
- Laguna Beach*
 Mr. Jack Norworth
- Lafayette*
 Miss Ethel Bridges
- La Jolla*
 Mr. Charles H. Marsh
- Lake Arrowhead*
 Mr. Eugene Lockhart
- Laytonville*
 Mr. William Axt
- Long Beach*
 Mr. Ernest D. Browne
 Miss Elizabeth McCabe Gilmore
 Mr. Francis H. McKay
- Los Angeles*
 Miss Verna Arvey
 Mr. David M. Barbour
 Mrs. Peggy Lee Barbour
 Mr. Harry Barris
 Mr. Arthur Bergh
 Mr. Hal Borne
 Mr. Phil Boutelje
 Mr. Jeff Branen, dec.
 Mr. James Brockman
 Mr. Harvey O. Brooks
 Mr. Jack Brooks
 Mr. Nacio Herb Brown
 Mr. Simon Bucharoff
 Mr. Walter Bullock
 Mr. Boyd Bunch
 Mr. Gordon Burdge
 Mr. Val Burton
 Mr. Henry Busse
 Mr. R. Dale Butts
 Mr. Charles Wakefield Cadman,
 dec.
 Mr. Sammy Cahn
 Mr. Gerard Carbonara
 Mr. Foster G. Carling
 Mr. Hoagy Carmichael
 Mr. Wilbur Chenoweth
 Mr. Grant Clarke, dec.
 Mr. Herbert L. Clarke, dec.
 Mr. Sam Coslow
 Mr. Rubey Cowan
 Mr. Murray Cutter
 Mr. Charles N. Daniels, dec.
 Mr. Bud De Sylva, dec.
 Mr. Adolph Deutsch
- Mr. Roland Diggle
 Mrs. Fannie C. Dillon, dec.
 Mr. Walter Donovan
 Mr. Vernon Duke
 Miss Rosetta Duncan
 Mr. Gus Edwards, dec.
 Mr. Leo Erdody, dec.
 Miss Beatrice Fenner
 Miss Sylvia Fine
 Mr. Dale D. Fitzsimmons
 Mr. Martin Fried
 Mr. Hugo William Friedhofer
 Mr. Charles H. Gabriel, dec.
 Mr. Byron Gay, dec.
 Mr. Albert Glasser
 Mr. Joe Greene
 Mr. Frank H. Grey, dec.
 Mr. Elliot Griffith
 Mr. Homer Grunn, dec.
 Mr. Karl Hajos, dec.
 Mr. Bernard Hamblen
 Mr. Harry Harris
 Mr. Woody Herman
 Mr. Paul Young Herrick
 Mr. Edward Heyman
 Mr. Werner Richard Heymann
 Mr. Lou Holzer
 Mr. Will B. Hough
 Mr. Rupert Hughes
 Mr. Ramez Idriss
 Mr. Roy Ingraham
 Mr. Will Jason
 Mr. Stan Jones
 Mr. Bert Kalmar, dec.
 Mr. Stanley Kenton
 Mr. Harry D. Kerr
 Mr. Theodore R. Klages
 Mr. Ernst Krenek
 Mr. Arthur Lange
 Mr. Vernon Leftwich
 Mr. Boris Levenson, dec.
 Mr. Meade "Lux" Lewis
 Mr. Jerry Livingston
 Mr. Edward Madden, dec.
 Mr. Jerry Marlowe
 Mr. Manuel Garcia Matos
 Mr. Jack Meskill
 Mr. Sam Messenheimer
 Mr. Sol Meyer
 Mr. Flournoy E. Miller
 Mr. Ned Miller
 Mr. Sidney Miller
 Mr. Jay Milton
 Mr. Sidney Mitchell, dec.
 Mrs. Mary Carr Moore
 Mr. Ferdinand J. Morton, dec.
 Mr. William Benjamin Olds, dec.
 Mr. A. Dorian Otvos, dec.
 Mr. Harry Owens
 Mr. Robert Nathan
 Mr. Albert M. Newman
 Mr. Frank S. Perkins
 Mr. Buck Ram
 Mr. Andy Razaf
 Mr. Leon Rene

Los Angeles (cont.)

Mr. Otis J. Rene, Jr.
 Miss Gladys Rich
 Mr. Earl Robinson
 Mr. Charles Rosoff
 Mr. Fritz Rotter
 Mr. Maurie Rubens
 Mr. Pete Rugolo
 Mr. Dan Russo
 Mr. Milton Samuels
 Mr. Walter G. Samuels
 Mr. Victor Schertzinger, dec.
 Mr. Arnold Schoenberg, dec.
 Mr. Chris Schonberg
 Miss Blanche Ebert Seaver
 Mr. Jerry Seelen
 Mr. Albert Sendrey
 Mr. Bert Shefter
 Mr. Al Sherman
 Mr. Louis Silvers
 Mr. Ray Sinatra
 Mr. Harold R. Skeath, dec.
 Mr. Marlin Skiles
 Mr. Benjamin F. Spikes
 Mr. Alexander Steinert
 Mr. Jack Stern
 Mr. William Grant Still
 Mr. Harry Stoddard, dec.
 Mr. Morris W. Stoloff
 Mr. Gregory Stone
 Mr. Axel Stordahl
 Mr. Herbert Stothart, dec.
 Mr. Igor Stravinsky
 Mr. Alexander C. Sullivan
 Mr. Milo Allison Sweet
 Mr. Jack B. Tenney
 Mr. Max Terr, dec.
 Mr. George F. Tibbles
 Mr. Juan Tizol
 Mr. Pinky Tomlin
 Mr. James Van Heusen
 Mr. Joe Venuti
 Mr. Joe Verges
 Mr. Edward Ward
 Miss Elinor Remick Warren
 Mr. Kenneth S. Webb
 Mr. Roy Webb
 Mr. Paul Francis Webster
 Mr. Paul Weston
 Mr. Richard A. Whiting, dec.
 Mr. Meredith Willson
 Mr. Ira B. Wilson, dec.
 Mr. J. S. Zamecnik

Marin County

Mr. Larry Yoell

Mill Valley

Mr. John Milton Hagen
 Mr. John Rufus Sharpe, III

Mountain View

Mr. Bob Hamilton

North Hollywood

Mr. Barclay Allen
 Mr. Gene Autry
 Mr. Bill Carey
 Mr. Harry Carroll

Mr. Eliot Daniel
 Mr. Robert De Leon
 Mr. Jimmie Dodd
 Mr. Ed East, dec.
 Mr. Arthur Fields
 Mr. Marvin Fisher
 Mr. Harold G. (Jack) Frost
 Mr. Don R. George
 Mr. Jerry Gray
 Mr. Clyde Hager, dec.
 Mr. Oakley Haldeman
 Mr. Charles Hathaway
 Mr. Jean Havez, dec.
 Mr. Charles R. Hayes
 Mr. Benjamin Homer
 Mr. Harold S. Hopper
 Mr. Edward J. Kay
 Mr. Eric Wolfgang Korngold
 Mr. Sid Kuller
 Mr. Joseph J. Lilley
 Mr. J. Chalmers MacGregor
 Mr. Franklyn Marks
 Mr. Jack Meakin
 Mr. Irving Miller
 Mr. Will Osborne
 Mr. Kurt Paul Nero
 Mr. Arthur Quenzer
 Mr. Mike Riley
 Mr. J. Russel Robinson
 Mr. Heinz Roemheld
 Mr. Hans J. Salter
 Mr. Jan Savitt, dec.
 Mr. Walter Scharf
 Mr. John Schonberger
 Mr. Walter Schumann
 Mr. Johnnie Scott
 Mr. Dan Shapiro
 Mr. Larry Shay
 Mr. Bobby Troup
 Mr. Nathan Lang Van Cleave

Northridge

Mr. Gene De Paul
 Mr. David Raksin

Oakland

Mr. Frank H. Anderson, Jr., dec.
 Mr. Daryl Hutchins
 Mme. Sturkow Ryder

Pacific Palisades

Mr. Thomas M. Adair
 Mr. Lucien Cailliet
 Mr. Robert E. Dolan
 Mr. Roger Edens
 Mr. Gordon Jenkins
 Mr. Isham Jones
 Mr. Larry Morey
 Mr. Jack Owens

Palm Springs

Mrs. Jessie L. Deppen
 Mr. Keith McLeod

Palos Verdes Estates

Mr. Leigh Harline

Pasadena

Mr. Haldor Lillenas

Mr. Walter O'Keefe
 Mr. James H. Rogers, dec.
 Mr. John C. Spikes

Patton
 Mr. William H. Berwald, dec.

Perris
 Mr. Clarence Muse

Phelan
 Mr. Richard Coburn

Piedmont
 Mr. Rene T. LaMarre

Rolling Hills
 Mr. Roy Ringwald

Sacramento
 Mr. Dick Jurgens

San Carlos
 Mr. Ted Weems

San Diego
 Mrs. Alice Barnett (Stevenson)
 Mr. Nino Marcelli
 Mr. Fred Meinken

San Francisco
 Mr. Ben Black, dec.
 Mr. Al W. Brown, dec.
 Mr. Leslie C. Copeland, dec.
 Mr. Charles Tomlinson Griffes,
 dec.
 Mr. Maurice J. Gunsky, dec.
 Mr. Jerry Herst
 Mr. Art Hickman, dec.
 Mr. Sidney Holden, dec.
 Mr. Glen Hurlburt
 Mr. Bert Leighton
 Mr. Lee S. Roberts, dec.
 Mr. Robert Spencer, dec.
 Mr. Irving M. Wilson, dec.

San Marino
 Mr. Oscar Rasbach

San Mateo
 Mr. Don McDiarmid

San Pedro
 Mrs. Gwynne Denni, dec.
 Mr. Lucien Denni, dec.
 Mr. Harry Kirby McClintock

Santa Barbara
 Mr. William D. Dunham

Santa Monica
 Mr. Edward Shippen Barnes
 Mr. Raymond A. Browne, dec.
 Mr. Walter Donaldson, dec.
 Mr. Ferde Grofé
 Mr. Francis Hendriks
 Mr. George Jessel
 Mr. Arthur Jones
 Mr. Ben Oakland
 Mr. Peter Tinturin
 Mr. Ernst Toch
 Mr. Cyrus D. Wood, dec.

Sausalito
 Mr. Bert Van Cleve

Sherman Oaks

Mr. Johnny Burke
 Mr. Frankie Carle
 Mr. Carl Fischer
 Mr. Ticker Freeman
 Mr. Walter Gross
 Mr. W. Franke Harling
 Mr. Roc Hillman
 Miss Inez James
 Mr. Donald Kahn
 Mr. Julian Kay
 Mr. Eddie Maxwell
 Mr. Samuel Mineo
 Mr. Lew Pollack, dec.
 Mr. Lew Quadling
 Mr. Don Raye
 Mr. David Rose
 Mr. Milton S. Rosen
 Mr. Henry Russell
 Mr. Sidney Keith Russell
 Mr. Jack Scholl
 Mr. Jean Schwartz
 Mr. Harry Tobias

Studio City

Mr. Bernie Grossman, dec.
 Mr. William Lava
 Mr. Johnny Marvin, dec.

Sun Valley

Mr. Herman Carl Mahr

Tarzana

Mr. John E. Hazzard, dec.
 Mr. Howard M. Jackson
 Mr. Joe (Country) Washburne

Twentynine Palms

Mr. Allie Wrubel

Van Nuys

Mr. Con Conrad, dec.
 Mr. Kenneth Lorin Darby
 Mr. John M. Elliott
 Mr. Art Kassel
 Mr. Lester Lee
 Mr. Edward Pola
 Mr. Alois Reiser
 Mr. Aldo Solito de Solis
 Mr. Oliver G. Wallace
 Mr. George Wyle

Venice

Mr. George Ronald Brown
 Mr. John Henry Keating

West Hollywood

Mr. McElbert Moore

West Los Angeles

Mr. Harry Akst
 Mr. Joseph Francis Burke
 Mr. Newell Chase
 Mr. Joe Cooper
 Mr. Walton T. Farrar
 Mr. Irving Gordon
 Mr. Paul Kerby
 Mr. Herb Magidson
 Mr. Josef Piastro
 Mr. Melvin H. Torme
 Mr. Ed Wynn

COLORADO

- Aspen*
Mr. Joe Marsala
- Denver*
Mr. Ray Perkins
Mr. Eddy Rogers
Mr. Henry Everett Sachs
Mr. John C. (Happy) Turner,
dec.
Mr. Henri Woode

CONNECTICUT

- Cannondale*
Mr. Jack Mason
- Darien*
Mrs. Anne Stratton Holden
Miss Wiley Patterson
- Easton*
Miss Vaughn De Leath, dec.

Greenwich

- Miss Lorraine N. Finley
Mr. Theodore F Fitch
Mr. Quinto Maganini
Mr. Daniel Gregory Mason
Mr. Leopold Stokowski
Mr. Alec Templeton

Lyme

- Mr. Emerson Whithorne

Milford

- Mr. Thurland Chattaway, dec.
Mr. Dolph Singer, dec.

New Canaan

- Mr. Peter Van Steeden, Jr.

New Haven

- Mr. Marshall Bartholomew
Mr. Horatio Parker, dec.

New London

- Mr. George Murray Brown
Mr. Arthur A. Penn, dec.

New Milford

- Mr. Ring Lardner, dec.

New Preston

- Mr. Joseph M. Davis

Norwalk

- Mr. Gustave (Walter) Haenschen
Mr. Leonard C. Mackenzie, Jr.

Old Greenwich

- Mr. Ned Wever

Old Lyme

- Mr. Brian Hooker, dec.

Ridgefield

- Miss Geraldine Farrar
Mr. Clare E. Grundman

Riverside

- Miss Vee Lawnhurst

South Norwalk

- Mr. Don Bestor

Stamford

- Mr. Elmer Rice

Wallingford

- Mr. Morton Downey
Mr. Raymond Downey

Waterbury

- Mr. Tony Sacco

West Cornwall

- Mr. Richard Kountz, dec.

Westport

- Mr. Daniele Amfitheatrof
Mr. Michael H. Cleary
Mr. Raymond B. Egan

Willimantic

- Mr. Jesse Greer

Wilton

- Mr. Claude Warford, dec.

Woodbury

- Mr. Leroy Anderson
Mr. Benjamin A. Machan

DISTRICT OF COLUMBIA

Washington

- Mr. Clay A. Boland
Mr. Nathan J. Bonx, dec.
Mr. Will Marion Cook, dec.
Mr. Bainbridge Crist
Mr. Thomas Darcy, Jr.
Miss Corinne Griffith
Miss Mary Howe
Mr. Robert B. Reed
Mr. Reidy Reid, dec.
Mr. Stanley Rochinski

FLORIDA

Coral Gables

- Mr. Ernest Breuer

Fort Lauderdale

- Mr. Walter E. Miles

Hollywood

- Mr. Jack Little

Islamorada

- Mr. Gene Willadsen

Jacksonville

- Mr. Frank C. Huston

Miami

- Miss Olive Dungan
Mr. Henry Fillmore
Mr. Raymond Hubbell
Miss Patricia Johnston
Miss Vivian Yeiser Laramore
Mr. George B. McConnell

Miami Beach

- Mr. Alan Courtney
Mr. Archie Fletcher
Mr. Robert Duke Leonard
Mr. Harry Richman
Mr. Terry Shand
Mr. Sam Williams

New Smyrna Beach

- Mr. J. Will Callahan, dec.

Orlando

Mr. I. H. Mercedith

Palm Beach

Mr. Sydney King Russell

St. Petersburg

Mr. Jaromir Weinberger

South Miami

Mr. Robert M. Crawford

Sunland

Mr. Homer Simmons

Tampa

Mr. E. Clinton Keithley

West Palm Beach

Mr. Joseph A. (Fud) Livingston

Winter Park

Mr. Sidney Homer

GEORGIA

Atlanta

Mr. Frank L. Stanton, dec.

HAWAII

Honolulu

Mr. R. Alex Anderson

Mr. Johnny Noble, dec.

Mr. James Oliver Young

ILLINOIS

Carbondale

Mr. Maurits Kesnar

Chicago

Mr. Elmer Albrecht

Mr. Richard E. Baker

Mr. Billy Baskette, dec.

Mr. Burke Bivens

Mr. Walter Blaufuss, dec.

Mr. Marty Bloom

Mr. Felix Borowski

Mr. Earl Burtnett, dec.

Mr. John Alden Carpenter, dec.

Mr. Richard R. Cunliffe

Mr. Richard Czerwonky, dec.

Mr. Eric DeLamarter

Mr. Saxie Dowell

Mr. Ernie Erdman, dec.

Mrs. Pearl Fein

Mr. Eugene Field, dec.

Mr. Thomas J. Filas

Mrs. Eleanor Everest Freer, dec.

Mr. Leo Friedman, dec.

Mr. Rudolph Ganz

Mr. Al Goering

Mr. Walter Goodwin

Mr. Allan Grant

Mr. Wendell Woods Hall

Mr. Will J. Harris

Mr. Frederick Herendeen

Miss Mildred J. Hill, dec.

Mr. G. E. Holmes, dec.

Mr. Eddy Howard

Mr. Franz Jackson

Mr. Richard M. Jones, dec.

Mr. Wayne King

Mr. Harry Kogen

Mr. Bill Krenz

Mr. Marvin Lee, dec.

Miss Nora Lee, dec.

Mr. Tom Lemonier, dec.

Mr. Roger Lewis, dec.

Mr. Frank Magine

Mr. Paul J. Mares, dec.

Mr. Frankie Masters

Mr. Walter Melrose

Mr. R. W. Metzger

Mr. Billy Meyers

Mr. Walter Michels

Mr. Louis P. O'Connell

Mr. Henry W. Petrie, dec.

Mr. Caesar Petrillo

Mrs. Florence B. Price

Mr. Harry I. Robinson

Mr. Ed Rose, dec.

Mr. Carl Rupp

Mr. Louis Victor Saar, dec.

Mr. Arsene Siegel

Mr. Arthur L. Sizemore

Mr. Clay Smith, dec.

Mr. William Snyder

Mr. Leo Sowerby

Mr. Jack Stanley, dec.

Mr. Melville J. Stitzel

Mr. Charley Straight, dec.

Mr. Albert J. Trace

Mr. Ben Trace

Mr. Egbert Van Alstyne, dec.

Miss Helen Searles Westbrook

Mr. Frank Westphal, dec.

Mr. Harry Williams, dec.

Mr. W. R. Williams

Evanston

Mr. Anthony Donato

Mr. Jack Fulton

Mr. Nelson Shawn, dec.

Geneva

Mr. Bernard Hugo Berquist

Jewett

Mr. Denver Darling

Long Lake

Mr. Mark Fisher, dec.

River Forest

Mr. Matthew N. Lundquist

Mr. William S. Walker

St. Charles

Mr. David Bennett

Skokie

Mr. Edward D. Ballantine

INDIANA

Hillsboro

Mr. Josef R. Carnes

Indianapolis

Mr. James Whitcomb Riley, dec.

Vincennes

Mr. Clarence A. Stout

Winona Lake
Mr. B. D. Ackley
Mrs. Blanche Kerr Brock
Mr. Virgil P. Brock
Mr. Homer Rodehaver

IOWA

Bloomfield
Mr. Lloyd Fry Garrett
Oskaloosa
Mr. Frederick Knight Logan, dec.
Mrs. Virginia Knight Logan, dec.
Waterloo
Mr. Joe H. DuMond

KANSAS

Baxter Springs
Miss Glad Robinson Youse
Lawrence
Mr. Charles M. Skilton, dec.
Wichita
Mr. Thurlow Lieurance
Mr. Monte Wilhite

KENTUCKY

Covington
Mr. Larry Vincent
Lexington
Mr. John Jacob Niles
Louisville
Mr. Roy E. Nolte
Paducah
Mrs. Annabel Morris Buchanan

LOUISIANA

Baton Rouge
Mr. Castro Carazo
New Orleans
Mr. Ferdinand Dunkley
Mr. Jimmy Dupre
Mr. D. James La Rocca
Mr. A. J. Piron, dec.

MAINE

Bangor
Mr. Heywood S. Jones
Kennebunk
Mr. Paul Roberts

MARYLAND

Baltimore
Mr. Roy Bergere
Mr. Franz C. Bornschein, dec.
Mr. Edward B. Claypoole, dec.
Mr. George V. Hobart, dec.
Mr. Gustav Klemm, dec.
Mr. Ogden Nash
Mr. Howard R. Thatcher
Chestertown
Mr. Leonard F. (Chick) Adams

Chevy Chase
Mr. Charles Benter
Mr. Barnee Breeskin
Hagerstown
Mr. Peter Buys
Oxford
Miss Margaret Carreau
Rockville
Mr. Philander Johnson, dec.
Silver Springs
Mr. Jacob Maurice Coopersmith
Tocoa Park
Mr. R. Deane Shure

MASSACHUSETTS

Allston
Mr. Roy S. Stoughton
Bedford
Mr. Ernie Golden
Belmont
Mr. Homer Whitford
Boston
Mr. George L. Cobb, dec.
Mr. Frederick S. Converse, dec.
Miss Mabel Daniels
Mr. John Densmore, dec.
Mr. Bernardo Fazioli, dec.
Mr. Al Frazzini
Mr. Samuel R. Gaines, dec.
Mr. William H. Gardner, dec.
Mr. Vaughn Monroe
Mr. Gardner Read
Mr. Charles Repper
Mr. David Stevens, dec.

Braintree
Mr. Thomas A. Reynolds

Brighton
Mr. Walter Rolfe, dec.
Mr. Joseph Solomon, dec.

Brookline
Mr. Bob Ellsworth
Mr. William Arms Fisher, dec.

Cambridge
Mr. Irving Fine
Mr. Randall Thompson
Mr. Felix Winternitz, dec.

Canton
Mr. Jack J. Caddigan, dec.

Chelsea
Mr. Jacob Gold

Chestnut Hill
Mrs. M. H. Gulesian

Concord
Miss Katherine K. Davis

Conway
Mr. Archibald MacLeish

Deerfield
Mr. John M. Dolph

Dorchester
Mr. Al Maister

East Dedham
Mr. Robert W. Gibb

Everett
Mr. Daniel S. Twolzig

Fairhaven
Mr. Billy Curtis

Great Barrington
Mr. James Weldon Johnson, dec.

Jamaica Plains
Miss Kathleen Twomey

Longmeadow
Mr. Frank Crumit, dec.

Melrose
Mr. Edmund Severn, dec.

Middleboro
Mr. James A. Brennan

Millbrook
Mr. Arthur C. Morse, dec.

Needham
Mr. Erwin R. Schmidt

Newton Centre
Mr. Ernest Harry Adams
Mr. Keith Crosby Brown, dec.
Mr. Dan J. Sullivan, dec.

Northampton
Mr. John W. Duke
Mr. Werner Josten

North Brookfield
Mr. William Cary Duncan, dec.

Revere
Mr. George Anthony Nigro

Rockport
Mr. T. Tertius Noble

Roxbury
Mr. Sherman Feller
Mr. Lee Morris

South Boston
Mr. Nat Madison

Wakefield
Mr. Gilbert (Gil) Mills

Worcester
Mr. Henry Sullivan

MICHIGAN

Adrian
Mr. James H. Spencer

Birmingham
Mr. Graham T. Overgard

Dearborn
Mr. Will E. Dulmage

Detroit
Mr. Harold Berg
Mr. H. O'Reilly Clint
Mr. Will Collins
Mr. Bud Cooper
Mr. Frank J. Cusenza
Mr. Buddy Fields
Miss Doris Fisher
Mr. Richard W. Pascoe
Mr. William J. Reddick

Mr. James Royce Shannon, dec.
Mr. Seymour B. Simons, dec.
Mr. Leonard B. Smith
Mr. F. Dudleigh Vernor

Farmington
Mr. Cal DeVoll

Grand Rapids
Mr. Joseph Reed Alden, dec.

Grosse Pointe
Mr. Howard Simon

Reed City
Rev. George Bennard

Saginaw
Mr. Ange Lorenzo

Whitehall
Mr. Frank R. Adams

Ypsilanti
Mr. Haydn Morgan

MISSISSIPPI

Jackson
Mr. Edgar Rogie Clark

Leland
Mr. Floyd Huddleston

MISSOURI

Brentwood
Mr. C. Albert Scholin

Kansas City
Mrs. Nelle Richmond Eberhart,
dec.
Mr. Neville Fleeson, dec.
Mr. Charles L. Johnson, dec.
Miss Betty Peterson
Mr. Joe L. Sanders
Mr. Frank Trumbauer
Mr. Powell Weaver, dec.

Marshall
Mr. Claude L. Fichthorn

North Kansas City
Mr. Borney Bergantine

St. Louis
Mr. Herbert Spencer, dec.
Mr. Paul Tietjens, dec.

NEBRASKA

Lincoln
Mr. Warren Joyce Ayres
Miss Hazel G. Kinsella
Mr. Edward John Walt, dec.

NEVADA

Lake Tahoe
Mrs. Mona Modini Bonelli

Las Vegas
Mr. Don Baker
Mr. John Laurence Seymour

NEW HAMPSHIRE

Concord
Mr. Channing Lefebvre

- Francestown*
Mr. Edward Burlingame Hill
- Jefferson*
Mr. Lucius Hosmer, dec.
- Manchester*
Mr. Alonzo Elliot
- North Conway*
Mr. Will C. MacFarlane, dec.
- North Weare*
Mr. Horace Johnson
- South Danville*
Mr. Richard Howard
- NEW JERSEY**
- Allenhurst*
Mr. Tommy Tucker
- Audubon*
Mr. Larry Fotin
- Cranford*
Mr. George F. W. Bruhns
- Denville*
Mr. Harold Raymond
- East Orange*
Mr. Cliff Hess
Mr. Abraham Holzmann, dec.
Mr. Thomas A. Johnstone
Mr. George Lyons
- Elizabeth*
Mr. Jack Betzner
- Englewood*
Mr. Wheeler Beckett
- Far Hills*
Mr. Phil Cook
- Fort Lee*
Mr. Irving Conn
Mr. Sidney Lippman
- Gladstone*
Mr. Alfred Bryan
- Glen Ridge*
Mr. John Tasker Howard
- Hackensack*
Mr. John Redmond
- Hillsdale*
Mr. Sunny Skylar
- Hohokus*
Mr. Owen Murphy
- Irvington*
Mr. Felix Bernard, dec.
- Jersey City*
Mr. W. Edward Breuder
Miss Marjorie Harper
Mr. William J. McKenna, dec.
- Leonia*
Mr. Martin Gold
Mr. Adolf Schmid
- Linden*
Mr. Sol Marcus
Mr. Edward Seiler, dec.
- Mahwah*
Mr. Frank Campbell-Watson
- Merchantville*
Miss Ada Richter
- Millville*
Mr. Walter Doyle, dec.
- Montclair*
Mr. Mark Andrews, dec.
Miss Josephine Hemsley
Mr. Herman Hupfeld, dec.
Mr. Carl F. Mueller
- Mountain Lakes*
Mr. Frederick H. Martens, dec.
- Newark*
Mr. Edward J. Farley
Mr. Frederick W. Vanderpool, dec.
- New Brunswick*
Mr. Howard D. McKinney
Mr. Joseph Wagner
- Newfoundland*
Mr. Gene Austin
Mr. George Shackley
- Orange*
Mr. C. Whitney Coombs, dec.
- Palisade*
Mr. Mayhew Lester Lake
- Paterson*
Mr. Charles Weinberg
- Perth Amboy*
Mr. Gershon Ephros
- Pitman*
Mr. C. Austin Miles, dec.
- Plainfield*
Miss Genevieve Davis, dec.
- Pleasantville*
Mr. Karl Flaster
- Princeton*
Mr. Kenneth S. Clark, dec.
Mr. David Hugh Jones
Mr. Arthur H. Osborn
- Ridgefield*
Mr. Jimmy Rogan
- Ridgewood*
Mr. Carroll W. Lucas
Mr. George J. Trinkaus
- Seaside Park*
Mr. Philip Egner
- South Orange*
Mr. Richard Maxwell
Mr. A. J. Weidt, dec.
- Summit*
Mr. John Charles Sacco
- Teaneck*
Mr. Collins H. Driggs
- Tenafly*
Mr. Salvador Camarata
Mr. Arcady Dubensky
- Union City*
Mrs. Jeanne Burns Arlen
Mr. A. Louis Scarmolin
- Wanaque*
Mr. Charles H. Cuppett

- Warren Point*
 Mr. Frank Ryerson
- Weehawken*
 Mr. Cy Coben
- West Englewood*
 Mr. Moe Jaffe
- Westfield*
 Mr. Henry I. Marshall
- West New York*
 Rev. Pierre Connor
- West Orange*
 Mr. Clay Warnick
- Wortendyke*
 Mr. Lester O'Keefe
- NEW MEXICO**
- Albuquerque*
 Mr. Charles J. Roberts
- Las Vegas*
 Mr. Clarence Loomis
- NEW YORK**
- Albany*
 Mr. Edward Morris
 Mr. Walter C. Simon
- Amawalk*
 Mr. Richard Franko Goldman
- Astoria*
 Miss Blanche Franklyn
 Mr. Vicente Gomez
 Mr. Paul Mann
 Mr. Joseph A. Ricciardello
 Mr. Harry Stride
 Mr. James Thornton, dec.
- Auburndale*
 Mr. Mack H. Kay
- Austerlitz*
 Miss Edna St. Vincent Millay, dec.
- Baldwin*
 Mr. Hal Dyson
- Bay Shore*
 Mr. Georgie Price
- Bayside*
 Mr. Eddie Dowling
 Mr. John Golden
 Mr. Fred Hillebrand
 Mr. Helmy Kresa
 Mr. Dwight B. Latham
 Mr. Andrew Mack, dec.
 Mr. Arnold Shaw
- Bellaire*
 Mr. William H. Heagney
- Bellerose Manor*
 Mr. Larry Markes
 Mr. Frank L. Ventre
- Bellmore*
 Mr. Jack Waverly, dec.
- Binghamton*
 Mr. Sol Ginsberg
- Branchport*
 Mr. Burrill Phillips
- Brentwood*
 Mr. Walter C. Schad
- Briarwood*
 Mr. Hal David
 Mr. Frank Davis
- Bronx*
 Mr. Lewis Allan
 Mr. Harry Armstrong, dec.
 Mr. Nat Burton, dec.
 Mr. Irv Carroll
 Mr. James Cavanaugh
 Mr. Alberte Chiaffarelli, dec.
 Mr. Harold Cool, dec.
 Mr. Allan Flynn
 Mr. Milton Gabler
 Mr. Alex Gerber
 Miss Thekla Hollingsworth
 Mr. Frank La Marr
 Mr. Frank Madden
 Mr. Sam Martin
 Mr. Harry S. Miller
 Mr. F. A. Mills, dec.
 Mr. Irving Mopper
 Mr. Johnny Napton
 Mr. Pat Noto
 Mr. H. O. Osgood, dec.
 Mr. Milton H. Pascal
 Mr. Max Prival
 Mr. Louis Ricca
 Mr. Edgar M. Sampson
 Mr. Murray Semos
 Mr. Otis Spencer
 Mr. William Stein
 Mr. Andrew B. Sterling
 Mr. Henry Tobias
- Bronxville*
 Mr. George Blake
 Mr. B. Sherman Fowler
 Mr. Ralph L. Grosvenor
 Mr. Ray Henderson
- Brooklyn*
 Mr. Don Alfonso
 Mr. Charles O. Banks, dec.
 Mr. Robert Leech Bedell
 Mr. George J. Bennett
 Mr. Bernard Bierman
 Mr. Eubie Blake
 Mr. Milton (Mickey) Bloom
 Mr. Jerome Brainin
 Mr. John W. Bratton, dec.
 Mr. Bob Cavanaugh
 Mr. Louis Cobey
 Mr. Leo Corday
 Mr. Lee David
 Mr. Paul Denniker
 Mr. Al Douglas
 Mr. Al Duboff
 Mr. Dick Finch
 Mr. Albert T. Frisch
 Mr. Meyer Gusman
 Mr. Carl Hahn, dec.
 Mr. Charles Haubiel
 Mr. Billy Hayes
 Mr. Frank E. Hersom, dec.

Brooklyn (cont.)

Mr. J. Vincent Higginson
 Mr. Thomas B. Howell
 Miss Joan Jasmyn
 Mr. Jamie Kelly
 Mr. Edward Kirkeby
 Mr. Manny Kurtz
 Mr. Milton Leeds
 Mr. Al Lewis
 Mr. David Lieberman
 Mr. Charles B. Marks
 Mr. Bennie Martini
 Mr. George Merle, dec.
 Mr. Fred G. Moritt
 Mr. Henry Nemo
 Mr. Lorenzo Pack
 Mr. Mischa Portnoff
 Mr. Alberto Rizzi, dec.
 Mr. Dick Robertson
 Mr. Irwin Rowan
 Mr. Larry Royal
 Mr. Frank Samuels
 Mr. Aaron H. Schroeder
 Mr. Jimmy Shirl
 Mr. Paul Siegel
 Mr. Frank Signorelli
 Miss Rhea Silberta
 Mr. Frank Silver
 Mr. Edward G. Simon, dec.
 Mr. H. Wakefield Smith
 Mr. Harold Solomon
 Mr. Harry D. Squires
 Mr. Murray Sturm
 Mr. Hugo Taiani
 Mr. Al Vann
 Mr. Raymond Walker
 Mr. Edwin John Weber
 Mr. Irving Weiser
 Mr. Fred Whitehouse
 Mr. Clarence Williams
 Mr. R. Huntington Woodman, dec.

Buffalo

Miss Helen Dallam
 Mr. Jack Yellen

Cambria Heights

Mr. Elmer Schoebel

Carle Place

Mr. Buddy Bernier

Catskill

Mr. George C. Stebbins, dec.

Clermont

Mr. Gerald Griffin

Copiague

Mr. Hernan Brana

Delanson

Mr. Clement Wood, dec.

Douglaston

Mr. James F. Hanley, dec.

Eastchester

Mr. David Kapp

East Meadow

Mr. Phil Grogan

East Northport

Mr. Gustave Langenus

Ellenville

Mr. Ted Shapiro

Elmhurst

Mr. Edward E. Confrey
 Mr. Al Jacobs
 Mr. Charles E. King, dec.
 Mr. Harry Rose

Elmont

Mr. Arthur Altman
 Mr. Francis K. Shuman

Fieldston

Mr. Phil Baker
 Mr. Charles H. Drury

Floral Park

Mr. Sammy Gallop
 Mr. Don Rodney

Flushing

Mr. Ted Barron, dec.
 Mr. Gottfried H. Federlein, dec.
 Mr. William Haid
 Mr. William O. Harrington
 Mr. Leo A. Kempinski
 Mr. Herbert Leventhal
 Mr. David Saxon
 Mr. George David Weiss
 Mr. Rudy Wiedoeft, dec.

Forest Hills

Mr. Ray Carter
 Mr. Chester Conn
 Mr. Milton Keith Ebbins
 Mr. Harry Edelheit
 Mr. Don Gillis
 Mr. Morton Gould
 Mr. Lou Handman
 Mr. Francis Henry
 Miss Madeline Hyde
 Mr. Alex C. Kramer
 Mr. Alex M. Kramer
 Mr. Edward Lane
 Mr. Ballard MacDonald, dec.
 Mr. Thomas G. Meehan
 Mr. Carl Sigman
 Mr. Louis C. Singer
 Mr. Robert Stanley
 Mr. Marty Symes
 Miss Doris Tauber
 Mr. Jerry Wayne
 Miss Joan Whitney

Freeport

Mr. Joseph E. Howard
 Mr. Philip E. J. Lang
 Mr. David Stamper

Glen Cove

Mr. Paul Cunningham
 Mr. Darl MacBoyle, dec.

Great Neck

Mr. Gene Buck
 Mr. Ervin Drake
 Mr. Percy Faith

- Miss Marie Lussi
Mr. Glen MacDonough, dec.
Mr. Robert L. Sanders
Mr. Leo R. Talent
Mr. Joseph Young, dec.
- Greenwich*
Mr. Kim Gannon
- Harrison*
Miss Edna Osser
- Hartsdale*
Mr. Francis Drake Ballard
- Hawthorne*
Mr. George Haggart
- Hempstead*
Mr. Geoffrey Clarkson
Mr. Harry F. Clarkson
Mr. Charles F. La Freniere
Mrs. Emma P. La Freniere
Mr. Harold Robe, dec.
Mr. Francis H. Stanton
- Holbrook*
Mr. Alfred B. Koppell
- Hollis*
Mr. J. Arko Mendelsohn, dec.
- Huntington*
Mr. John Klenner
Mr. Pietro Yon, dec.
- Islip*
Mr. Howard B. Phillips
- Ithaca*
Mr. Will Dillon
- Jackson Heights*
Mr. Edson P. Bradley
Mr. Alfonso D'Artega
Mr. Redd Evans
Mr. Arnold Johnson
Mr. John McLaughlin
Miss Blanche Merrill
Mr. Jack Palmer
Mr. Bob Rothberg, dec.
Mr. Ben Ryan
- Jamaica*
Mr. Richard H. Gerard, dec.
Mr. James P. Johnson
Mr. James Kendis, dec.
Mr. Dick Manning
Mr. Clarence E. Todd
- Johnstown*
Mr. Walter Wallace Smith, dec.
- Kew Gardens*
Mr. Roy Brodsky
- Kew Gardens Hills*
Mr. Buddy Kaye
Mr. Don Reid
- Kings Point*
Mr. Kermit Goell
- Larchmont*
Mr. Joyce Kilmer, dec.
Mr. Stephen O. Jones
Mr. Hy Zaret
- Levittown*
Miss Sylvia Dee
Mr. Ray McKinley
- Little Neck*
Mr. Walter H. Preston
- Long Beach*
Mr. Bernie Baum
Mr. H. Leopold Spitalny
Mr. Stephan Weiss
- Long Island City*
Mr. Clifford R. Burwell
Mr. Kaln Keene
- Lynbrook*
Mr. Harold Atteridge, dec.
- Malba*
Mr. Elton Britt
Mr. William Stickers
- Malverne*
Mr. Michael Edwards
- Mamaroneck*
Mr. Otto A. Harbach
Mr. Vincent Youmans, dec.
- Manhasset*
Mr. Ross MacLean
Mr. Harry Simeone
Mr. H. Grady Watts
Mr. George Whiting, dec.
- Massapequa*
Mr. Ren Shields, dec.
- Merrick*
Mr. William A. Wirges
- Mount Kisco*
Mr. Samuel Barber
Miss Annelu Burns, dec.
Mr. Gian Carlo Menotti
- Mount Vernon*
Rev. William J. Finn
- Newburgh*
Mr. Kenneth Casey
- New City*
Mr. Maxwell Anderson
- New Rochelle*
Mr. J. Fred Coots
Mrs. Pearl G. Curran, dec.
Mr. Jack Erickson
Mr. Walter Helfer
Mr. William Schuman
- New York*
Mr. Charlie Abbott
Mr. Maurice Abrahams, dec.
Mr. Isidor Achron, dec.
Mr. Andrew Ackers
Mr. Irving Actman
Mr. George Adams
Mr. Stanley Adams
Mr. Richard Adler
Mr. Milton Ager
Mr. Fred E. Ahlert
Mr. Solon Alberti

New York (cont.)

- Mr. Perry Alexander
 Mr. Roy Alfred
 Mr. Louis Alter
 Mr. Morey Amsterdam
 Mr. John Murray Anderson
 Mr. Alfredo Antonini
 Mr. Harry Archer
 Mr. Louis Armstrong
 Mr. Felix Arndt, dec.
 Miss Polly Arnold
 Mr. Emil Ascher, dec.
 Mr. Eddie Asherman
 Mr. Leopold Auer, dec.
 Mr. Victor Babin
 Mr. Abel Baer
 Mr. Ernest R. Ball, dec.
 Mr. Erno Balogh
 Mr. Giuseppe Bamboschek
 Mr. Harold Barlow
 Mr. Maurice Baron
 Mr. Hans Barth
 Mr. Bela Bartok, dec.
 Mr. William "Count" Basie
 Miss Karolyn Wells Bassett, dec.
 Mr. George Bassman
 Mr. Edgar William Battle
 Mr. Harold Bauer, dec.
 Mr. Charles A. Bayha
 Mrs. H. H. A. Beach, dec.
 Miss Barbara Belle
 Mr. Lewis Bellin
 Mr. Bennie Benjamin
 Mr. Robert Russell Bennett
 Mr. Jack Berch
 Mr. Nicolai Berezowsky
 Mr. David Berg, dec.
 Mr. Dewey Bergman
 Mr. William Bergsma
 Mr. Milton Berle
 Mr. Irving Berlin
 Mr. Art Harry Berman
 Mr. Al Bernard, dec.
 Mr. Ben Bernie, dec.
 Mr. Leonard Bernstein
 Mr. Anton Bilotti
 Mr. Alberto Bimboni
 Mr. A. W. Binder
 Mr. Joe Bishop
 Mr. Walter Bishop
 Mr. Frank J. Black
 Mrs. Jennie Prince Black, dec.
 Mr. James W. Blake, dec.
 Mr. Marc Blitzstein
 Mr. Raymond A. Bloch
 Mr. Rube Bloom
 Miss Vera Bloom
 Mr. Henry Blossom, dec.
 Mr. Gene Bone
 Mr. Allen Boretz
 Mr. George Botsford, dec.
 Mr. Rosario Bourdon
 Mr. Robert Hood Bowers, dec.
 Mr. Paul Bowles
 Mr. James C. Bradford, dec.
 Miss Gena Branscombe
 Mr. Lew Breaud, dec.
 Miss May Singhi Breen
 Mr. Earl Brent
 Mr. George F. Briegel
 Miss Margaret Bristol
 Mr. David H. Broekman
 Mr. Harry Brooks
 Mr. John Benson Brooks
 Miss Bernetta Brown, dec.
 Mr. Bertrand Brown
 Mr. Lew Brown
 Mr. Maurice Brown
 Mr. J. Lewis Browne, dec.
 Mr. Mortimer Browning
 Mr. Robert Bruce
 Mr. J. Tim Brymn, dec.
 Mr. Robert Burk, dec.
 Mr. Harry T. Burleigh, dec.
 Mr. James F. Burns
 Mr. Ralph Burns
 Mr. R. H. Burnside
 Mr. Benjamin Hapgood Burt, dec.
 Mr. Joseph Bushkin
 Mr. Arturo Buzzi-Peccia, dec.
 Mr. Irving Caesar
 Mr. Cab Calloway
 Mr. Monte Carlo
 Mr. Charles Carpenter
 Mr. Leon Carr
 Mr. Irwin M. Cassel
 Mr. James Cassin
 Mr. Otto Cesana
 Mr. Philip Charig
 Mr. Dick Charles
 Mr. Abram Chasins
 Mr. Josef Cherniavsky
 Miss Amy Ashmore Clark
 Mrs. Rebecca Clarke
 Miss Ruth Cleary
 Mr. Will D. Cobb, dec.
 Mr. George M. Cohan, dec.
 Miss Ulric Cole
 Mr. Padraic Colum
 Miss Betty Comden
 Mr. Larry Conley
 Mr. Aaron Copland
 Miss Alice Cornett
 Miss Cecil Cowles
 Mr. Ralph Cox, dec.
 Mr. Henry Creamer, dec.
 Mr. Loyal Curtis, dec.
 Mrs. Catherine C. Cushing
 Mr. Ford T. Dabney
 Mr. Joseph M. Daly
 Mr. Walter Damrosch, dec.
 Mr. Benjamin David
 Miss Mary Carolyn Davies
 Mr. Benny Davis
 Mr. Bob A. Davis
 Mr. George Collin Davis, dec.
 Mr. Lou Davis
 Mr. Mack Davis, dec.
 Mr. Eli Dawson
 Mr. Vincenzo De Crescenzo

- Mr. L. E. De Francesco
 Mr. Reginald De Koven, dec.
 Mr. Harry Delf
 Mr. Norman Dello Joio
 Mr. Peter De Rose
 Mr. Emery Deutsch
 Mr. John De Vries
 Mr. Clarence Dickinson
 Mrs. Helen A Dickinson
 Mr. Howard Dietz
 Mr. Mort Dixon
 Miss Ian Donez
 Mr. Andrew Donnelly
 Miss Dorothy Donnelly, dec.
 Mr. Jimmy Dorsey
 Mr. Celiuz Dougherty
 Mr. Dan Dougherty
 Mr. Bert Douglas
 Mr. Fairfax D. Downey
 Mr. Milton Drake
 Mr. Paul Dresser, dec.
 Mr. Dave Dreyer
 Mr. George Drumm
 Mr. Irving Drutman
 Mr. Lynn John Duddy
 Mr. Bide Dudley, dec.
 Mr. James P. Dunn, dec.
 Mr. Wade Hampton Durand
 Mr. Eddie Durham
 Mr. Edward Eager
 Miss Vera O. Eakin
 Mr. Jimmy Eaton
 Miss Clara Edwards
 Mr. Jack Edwards
 Miss Joan Edwards
 Mr. Leo Edwards
 Mr. Sam Ehrlich, dec.
 Mr. Alfred Eisenstein
 Mr. Justin Elie, dec.
 Mr. Edward Eliscu
 Mr. Duke Ellington
 Mr. Jack Ellis
 Mr. Mischa Elman
 Mr. Bob Emmerich
 Mr. Harvey Enders, dec.
 Mr. Carl Engel, dec.
 Mr. Granville English
 Mr. Lee Erwin
 Mr. Sammy Fain
 Mr. Roland Farley, dec.
 Mr. Johnny Farrow
 Mr. Arthur Farwell, dcc.
 Mr. Billy Fazioli, dec.
 Mr. Leonard G. Feather
 Miss Belle Fenstock
 Mr. Howard Fenton
 Mr. Ted Fetter
 Mr. Buddy Feyne
 Miss Dorothy Fields
 Mr. Irving Fields
 Mr. Fred Fisher, dec.
 Miss Ella Fitzgerald
 Mr. Michael J. Fitzpatrick, dec.
 Mr. Leon Flatow, dec.
 Mr. Cecil Forsythe, dec.
 Miss Fay Foster
 Mr. J. Bertram Fox, dec.
 Mr. Frederic Fradkin
 Mr. Malvin M. Franklin
 Mr. Isadore Freed
 Mr. Ralph Freed
 Mr. Walter Freed
 Mr. Josef Freudenthal
 Mr. Hugo Frey, dec.
 Mr. Anatole Friedland, dec.
 Mr. William B. Friedlander
 Mr. Stanleigh P. Friedman
 Mr. Mart Fryberg
 Mr. Anis Fuleihan
 Mr. Joseph Gahm, dec.
 Mr. Bulee "Slim" Gaillard
 Mr. Al Gannaway
 Mr. Samuel Gardner
 Mr. Joseph C. Garland
 Mr. Lewis E. Gensler
 Mr. Don George
 Mr. Arthur Gershwin
 Mr. George Gershwin, dec.
 Mr. Vittorio Giannini
 Mr. Arthur H. Gibbs
 Mr. Harry Gilbert
 Miss Marian E. Gillespie, dec.
 Mr. Billy Glason
 Mr. Bernard Gluckman
 Mr. Leopold Godowsky, dec.
 Miss Marjorie Goetschius
 Mr. E. Ray Goetz
 Mr. Joe Gold
 Mr. Reuben L. Goldberg
 Mr. Walter Golde
 Miss Sylvia Golden
 Mr. Edwin Franko Goldman
 Mr. W. A. Goldsworthy
 Mr. Al Goodhart
 Mr. Alfred Goodman
 Mr. Benny Goodman
 Mr. Joe Goodwin, dec.
 Mr. Igor Gorin
 Mr. Jay Gorney
 Mr. Edmund Goulding
 Mr. Marcel Grandjany
 Mr. Bert Grant, dec.
 Mr. Charles N. Grant, dec.
 Mr. Thomas J. Gray, dec.
 Mr. Adolph Green
 Mr. Abner Greenberg
 Mr. Schuyler Greene, dec.
 Mr. Bobby Gregory
 Mr. Elliott Grennard
 Mme. Maria Grever, dec.
 Mr. Joseph W. Grey
 Mr. Alfred Gruenwald, dec.
 Mr. Jacques Grunberg
 Mr. Jose Melis Guiu
 Mr. Michel Guiskoff
 Mr. Albert Gumble, dec.
 Mr. Henry Hadley, dec.
 Mr. Fred Hall
 Miss Teddy Hall
 Mr. George Hamilton

New York (cont.)

- Miss Nancy Hamilton
 Mr. Oscar Hammerstein, II
 Mr. William Hammond, dec.
 Mr. William C. Handy
 Mr. Bernard D. Hanighen
 Mr. Bert Hanlon
 Mr. E. Y. Harburg
 Mr. Richard Hardt
 Mr. Robert C. Haring
 Mr. W. Clark Harrington
 Mr. Charles K. Harris, dec.
 Mr. Edward Harris
 Mr. Remus Harris
 Mr. Victor Harris, dec.
 Mr. Lorenz Hart, dec.
 Mr. John Alan Haughton, dec.
 Mr. Erskine Hawkins
 Mr. Charles B. Hawley, dec.
 Mr. Emery Heim, dec.
 Mr. Silvio Hein, dec.
 Mr. Charles E. Henderson
 Mr. Fletcher Henderson
 Mr. Jean Herbert
 Mr. Victor Herbert, dec.
 Mr. Bernard Herrmann
 Mr. Joseph F. Hewitt
 Mr. Donald Heywood
 Miss Irene Higginbotham
 Mr. William J. Hill, dec.
 Mr. Bob Hilliard
 Mr. Richard Himber
 Mr. Earl Hines
 Mr. Louis A. Hirsch, dec.
 Mr. Walter Hirsch
 Mr. Johnny Hodges
 Mr. Al Hoffman
 Mr. Max Hoffman
 Mr. Mann Holiner
 Mr. John Holler
 Mr. Claude Hopkins
 Mr. Vaughn Horton
 Mr. Arnold B. Horwitt
 Mr. Karl Hoschna, dec.
 Mr. Herbert Ingraham, dec.
 Mr. Paul Insetta
 Mr. William C. K. Irwin
 Mr. Burl Ives
 Mr. Mike Jackson, dec.
 Mr. Frederick Jacobi
 Mr. Philip James
 Miss Elsie Jean
 Mr. Harry Jentes
 Mrs. Maude Nugent Jerome
 Mr. William Jerome, dec.
 Mr. Al Johns, dec.
 Mr. Edward Johnson
 Mr. Howard E. Johnson, dec.
 Mr. J. C. Johnson
 Mr. J. Rosamond Johnson
 Mr. William Johnson
 Mr. Gordon Johnstone, dec.
 Mr. Will E. Johnstone, dec.
 Mr. Clarence M. Jones, dec.
 Mr. Scott Joplin, dec.
 Mr. Roy Jordan
 Mr. Mel Howard
 Mr. Will Hudson
 Mr. Langston Hughes
 Mr. Bruno Huln, dec.
 Mr. Danny Hurd
 Mr. Philip Kadison
 Mr. Irving Kahal, dec.
 Mr. Roger Wolfe Kahn
 Mr. Emmerich Kalman
 Mr. Martin Kalmanoff
 Mr. John N. Kamano
 Mr. Jerry Kanner
 Mr. Alvin S. Kaufman
 Mr. Mel B. Kaufman, dec.
 Mr. George W. Kemmer
 Mr. Thomas J. Kennedy, dec.
 Mr. Charles F. Kenny
 Mr. Nick Kenny
 Mr. Arthur Kent
 Mr. Walter Kent
 Mr. Gustave A. Kerker, dec.
 Mr. Marshall Kernochan
 Mr. Robert King, dec.
 Mr. Charles Kingsford
 Mr. Manuel Klein, dec.
 Mr. August Kleinecke, dec.
 Mr. F. Henri Klickmann
 Mrs. Helen Boardman Knox, dec.
 Mr. Murry Kopita
 Mr. Max Kortlander
 Mr. A. Walter Kramer
 Mr. Fritz Kreisler
 Mr. Arthur Kreutz
 Mr. William Kroll
 Mr. Gail T. Kubik
 Mr. Lee Kuhn
 Mr. Richard S. Kuhn
 Mr. Frank La Forge
 Mr. Edward J. Lambert, dec.
 Mr. Ivan Langstroth
 Mr. Edward Laska
 Mr. John La Touche
 Mr. Charles B. Lawlor, dec.
 Mr. Cornelius C. (Neil) Lawrence
 Mr. Jack Lawrence
 Mr. Dai-Keong Lee
 Mr. Richard W. Leibert
 Mr. Erik Leidzen
 Mr. Cedric W. Lemont
 Miss Anita Leonard
 Mr. Eddie Leonard, dec.
 Mr. Edgar Leslie
 Mr. Raymond Levean
 Mr. Harold Levey
 Mr. Marks Levine
 Mr. Richard Lewine
 Mr. Curtis R. Lewis
 Mr. Samuel M. Lewis
 Mr. William M. Lewis, Jr.
 Miss Estelle Liebling
 Mr. Max Liebman
 Mr. Nathaniel Lief, dec.
 Mr. William Livingston
 Miss Mabel Livingstone

- Mr. Frederick Locwe
 Mr. Jules Loman
 Mr. Vincent Lopez
 Mr. L. Leslie Loth
 Mr. Carroll Loveday
 Miss Francia Luban
 Mr. Frank Luther
 Mr. Charles McCarron, dec.
 Mr. Charles J. McCarthy
 Mr. Joseph McCarthy, Jr.
 Mr. Joseph McCarthy, Sr., dec.
 Mr. Junie McCree, dec.
 Mr. James G. MacDermid
 Mr. Edward MacDowell, dec.
 Mr. Robert MacGimsey
 Mr. Paul James McGrane
 Mr. Lani McIntire, dec.
 Mr. Lindsay McPhail
 Mr. R. C. McPherson, dec.
 Mr. Teddy McRae
 Mr. Charles Maduro, dec.
 Mr. Gustav Mahler, dec.
 Mr. Jack Mahoney, dec.
 Mrs. Florence Turner Maley
 Mr. Bernard Maltin
 Mme. Mana-Zucca
 Mr. Bert Mann
 Mr. David A. Mann
 Mr. Charles F. Manney, dec.
 Mr. Richard Manning
 Mr. Jack Manus
 Mr. Sano Marco
 Mr. George Marion, Jr.
 Mr. Leonard K. Marker
 Mr. Gerald Marks
 Mr. John D. Marks
 Mr. Hugh Martin, Jr.
 Mr. H. Maurice-Jacquet
 Mr. George Mead
 Mr. Fred Meadows
 Mr. Irving Melsher
 Mr. Murray Mencher
 Mr. David Mendoza
 Mr. Peter Mennin
 Mr. Bob Merrill
 Mr. Theodore A. Metz, dec.
 Mr. George W. Meyer
 Mr. Joseph Meyer
 Mr. Edwin Michalove
 Mr. Bob Miller
 Mr. Harry S. Miller
 Mr. Carley Mills
 Mr. Irving Mills
 Miss Mae Gertrude Mitchell
 Mr. Vic Mizzy
 Mr. James Mooney, dec.
 Mr. Douglas Moore
 Mr. Leslie F. Moore, dec.
 Mr. Phil Moore
 Mr. Noro Morales
 Mr. Edward P. Moran
 Mr. Carey Morgan
 Mr. Edvard Moritz
 Mr. Jerome Moross
 Mr. Harold Morris
 Mr. Melville Morris
 Mr. Theodore Morse, dec.
 Mr. Harold Mott
 Mr. Otto Motzan, dec.
 Mr. James R. Mundy
 Mr. John Mundy
 Mr. Kenneth M. Murchison, dec.
 Mr. Stanley Murphy, dec.
 Mr. Jack Murray
 Mr. Henry Myers
 Mr. George Mysels
 Mr. Sammy Mysels
 Mr. Leon Navara
 Mr. Al J. Neiburg
 Mr. Ethelbert Nevin, dec.
 Mr. Morty Nevins
 Miss Alberta Nichols
 Mr. Fred Norman
 Mr. Alex North
 Mr. Charles O'Flynn
 Mr. Chauncey Olcott, dec.
 Mr. Abe Olman
 Mr. Alfred M. Opler
 Mr. David Oppenheim
 Mr. Milton H. Orent
 Mr. Harold Orlob
 Mr. Nat Osborne
 Mr. Milton Page
 Mr. William M. Paisley
 Mr. Herman Paley
 Mr. Bissell B. Palmer
 Mr. Zoel Parenteau
 Mr. Mitchell Parish
 Mr. Avery Parrish
 Mr. Dailey Pasknan
 Mr. Josef Pasternak, dec.
 Mr. Leo J. Pearl
 Mr. Harry Pease, dec.
 Mr. Raymond Peck, dec.
 Mr. William Frederick Peters, dec.
 Mr. Fred Phillips
 Mrs. Edna B. Pinkard
 Mr. Maceo Pinkard
 Mr. Eugenio Di Pirani, dec.
 Mrs. Ruth Poll
 Mr. W. C. Polla, dec.
 Mr. Channing Pollock, dec.
 Mr. Phil Ponce, dec.
 Mr. Cole Porter
 Mr. Teddy Powell
 Mr. Louis Prima
 Mr. Hughie Prince
 Mr. Arthur Pryor, dec.
 Mr. Harry Puck
 Mr. Harry C. Pyle
 Mr. Sergei Rachmaninoff, dec.
 Mr. Dave Radford
 Mr. Roger J. Ramirez
 Mr. Erno Rapee, dec.
 Miss Ruth Rapoport, dec.
 Mr. William Raskin, dec.
 Mr. Don Redman
 Mr. Dave Reed, dec.
 Mr. Paul Reif
 Miss Alice Remsen

New York (cont.)

- Mr. Harry Revel
 Mr. Gitz Rice, dec.
 Mr. Stephen Richards
 Mr. Arthur Richardson
 Mr. Dave Ringle
 Mr. C. Luckey Roberts
 Mr. Willard Robison
 Mr. Alfred G. Robyn, dec.
 Mr. Jimmie Rodgers, dec.
 Mr. Richard Rodgers
 Mr. Dick Rogers
 Mr. Harold J. Rome
 Miss Ann Ronell
 Miss Amber Roobenian
 Mr. Billy Rose
 Mr. Walter L. Rosemont
 Mr. Jack Rosenberg, dcc.
 Mr. George Rosey, dec.
 Mr. Joe Rosey, dec.
 Mr. Jerry Ross
 Mr. M. E. Rourke, dec.
 Mr. Hugo Rubens
 Mr. James Andrew Rushing
 Mr. Alexander Russell
 Mr. Bence Russell
 Mr. Leo Russotto
 Mr. Gustav Saenger, dec.
 Mr. Menotti Salta
 Mrs. Mary Turner Salter, dec.
 Mr. Carlos Salzedo
 Miss Alma M. Sanders
 Mr. Miguel Sandoval
 Mr. Vin Sandry
 Mr. Dick Sanford
 Mr. Henry W. Santly, dec.
 Mr. Joseph H. Santly
 Mr. Lester Santly
 Mr. Domenico Savino
 Miss Mary Schaeffer
 Mr. Bob Schafer, dec.
 Mr. Albert Y. Schofield
 Mr. Frederick C. Schrieber
 Mr. William A. Schroeder
 Mr. Ira Schuster, dec.
 Mr. Joseph Schuster
 Mr. Arthur Schwartz
 Mr. Michel Sciapiro
 Mr. Raymond Scott
 Mr. Jack O. Segal
 Mr. Tibor Serly
 Miss Tot Seymour
 Mr. Lloyd Shaffer
 Mr. Winston S. Sharples
 Mr. Artie Shaw
 Mr. Charles Shaw
 Miss Gladys Shelley
 Mr. Harry R. Shelley, dec.
 Mr. Louis Edward Shelly
 Mr. James H. Shelton
 Mr. Leroy Shield
 Mr. Jack Shilkret
 Mr. Nathaniel Shilkret
 Mr. Al Siegal
 Mr. Maurice Sigler
 Mr. Abner Silver
 Miss Alice D. Simms
 Mr. Nat Simon
 Mr. Robert A. Simon
 Mr. Lee Sims
 Mr. Frank Sinatra
 Mr. Albert Sirmay
 Mr. Noble Sissle
 Mr. A. Baldwin Sloane, dec.
 Mr. Leo Smit
 Mr. Chris Smith, dec.
 Mr. Edgar Smith, dec.
 Mr. Harry B. Smith, dec.
 Miss Julia Smith
 Mr. Richard (Dick) Smith, dec.
 Mr. Robert B. Smith, dec.
 Mr. William H. Smith
 Mr. Cesare Sodero, dec.
 Mr. Alfred Solman, dec.
 Miss Anna Soslenko
 Mr. Harry Sosnik
 Mr. John Philip Sousa, dec.
 Mr. Sigmund Spaeth
 Mr. Albert Spalding
 Mr. Oley Speaks, dec.
 Mrs. Fleta Jan Brown Spencer,
 dec.
 Mr. Hans Spialek
 Mr. Harry R. Spier, dec.
 Mr. Larry Spier
 Mr. Phil Spitalny
 Mr. Tony Starr
 Mr. Jimmy Steiger, dec.
 Mr. Howard Steiner
 Mr. Franz K. W. Steining
 Mr. Ward Stephens, dec.
 Mr. Sam H. Stept
 Miss Dorothy M. R. Stewart
 Mr. Al Stillman
 Mr. Harry Stitz
 Mr. George E. Stoddard, dec.
 Mr. Albert F. Stoessel, dec.
 Mr. Billy Stone, dec.
 Mr. Jesse A. Stone
 Mr. Justin Stone
 Mr. Michael S. Stoner
 Mr. Billy Strayhorn
 Miss Dana Suesse
 Mr. Joe Sullivan
 Miss Marion Sunshine
 Mr. Arthur Swanstrom, dec.
 Mr. Wilbur C. Sweatman
 Miss Kay Swift
 Miss Florence Tarr, dec.
 Mr. Deems Taylor
 Mr. Irving Taylor
 Mr. Saul Tepper
 Mr. Arthur Terker
 Miss Helen Thomas
 Mr. Virgil Thomson
 Mr. Claude Thornhill
 Mr. Harry Tierney
 Mr. Sammy Timberg
 Mr. Charles Tobias
 Mr. Charles Hanson Towne, dec.

Mr. William G. Tracey
 Mr. Bryceson Treharne, dec.
 Mr. Jo Trent
 Mr. Paul Tripp
 Mr. Abe Tuvim
 Mr. William II. Tyers, dec.
 Mr. Jack Val
 Mr. Gerard Willem Van Loon
 Miss Esther Van Sciver
 Mr. Ruggero Vene
 Mr. Harold Vicars, dec.
 Mr. Eric Von Der Goltz, Jr.
 Mr. Harry Von Tilzer, dec.
 Mr. Bernard Wagenaar
 Mr. Lee Wainer
 Mr. Max Wald
 Miss Bee Walker
 Mr. James J. Walker, dec.
 Mr. Thomas Waller, dec.
 Mr. J. Brandon Walsh
 Mr. Serge Walter
 Mr. Kenneth E. Walton
 Mr. Charles B. Ward, dec.
 Mr. Sam Ward
 Miss Harriet Ware
 Mr. Leonard Ware
 Mr. Tom L. Waring
 Mr. Frank Warren
 Mr. Wintter Watts
 Miss Mabel Wayne
 Mr. Irving Weill
 Mr. Kurt Weill, dec.
 Mr. Jacob Weinberg
 Mr. Lazar Weiner
 Mr. John Barnes Wells, dec.
 Mr. Robert Wells
 Mr. Pete Wendling
 Mr. Percy Wenrich, dec.
 Miss Kay Werner
 Miss Sue Werner
 Mr. Eugene West, dec.
 Mr. Leonard Whitcup
 Mr. Clarence Cameron White
 Mr. Eddie White
 Mr. Joseph M. White
 Mr. George D. Wiest
 Mr. Alexander Wilder
 Mr. David McK. Williams
 Miss Frances Williams
 Miss Mary Lou Williams
 Mr. Al Wilson, dec.
 Mr. Harry R. Wilson
 Mr. Mortimer Wilson, dec.
 Mr. Jesse M. Winne
 Mr. Fred Wise
 Mrs. Jessie Moore Wise, dec.
 Mr. P. G. Wodehouse
 Mr. Daniel Wolf
 Mr. Jack Wolf
 Mr. Guy B. Wood
 Mrs. M. Wood-Hill
 Mr. Robert Wright
 Mr. Jaime Yamin
 Miss Rida Johnson Young, dec.
 Mr. Norman L. Zeno

North Hills

Miss Dorothy Dick
 Mr. Harry Link

Nyack

Mr. James B. Robertson

Ozone Park

Miss Anita Smith

Pawling

Mr. Geoffrey O'Hara

Pelham

Mr. John C. Egan, dec.
 Mr. Chester Gierlach

Pelham Manor

Mr. Francis Moore, dec.

Plandome

Mr. Jimmy Rule

Pleasant Valley

Mr. Carson J. Robison

Pleasantville

Mr. Boris Koutzen

Pomona

Mr. Alan Jay Lerner

Port Washington

Mr. H. Eugene Gifford

Poughkeepsie

Mr. Robert S. Flagler, dec.
 Mr. Charles Gilbert Spross

Putnam Valley

Mr. William E. (Billy) Faber
 Mr. Victor Young

Rego Park

Mr. Bennie Bonacio
 Mr. Nelson Cogane
 Mr. Allan Roberts
 Mr. Victor Selsman
 Mr. Kenn Sisson, dec.
 Mr. Frank Weldon

Riverdale

Mr. Jay Chernis
 Mr. Milton Delugg
 Mr. Tom Glazer
 Mr. Jacques Wolfe

Rochester

Mr. R. Nathaniel Dett, dec.
 Mr. David Leo Diamond
 Mr. Frank Goodman
 Mr. Howard Hanson
 Miss Elizabeth Evelyn Moore
 Mr. Bernard Rogers
 Mr. Paul White

Rockaway Beach

Mr. Frank Warshauer

Rockville Center

Mr. Vincent Rose, dec.

Roslyn

Mr. Richard Du Page

Roslyn Heights

Mr. Larry Clinton
 Mr. George Kleinsinger
 Mr. Larry Wagner

Rye
Mr. Lazare Saminsky

St. Albans
Mr. Andy Gibson
Mr. Spencer Williams

Saranac Lake
Mr. Ernie Burnett
Mr. Jerome Jerome

Saratoga Springs
Mr. Stanley Saxton

Scarsdale
Mr. Samuel Berling
Mr. Hans Lengsfelder
Mr. Alan M. Shulman

Seaford
Mr. Terig Tucci

Setauket
Mr. Louis B. Bergersen

Smithtown Branch
Mr. Donald Yetter Gardner

South Yonkers
Mr. Robert Huntington Terry

Spring Valley
Mr. Paul Nordoff

Staten Island
Mr. Clarence Gaskill, dec.
Mr. H. Sylvester Krouse, dec.
Mr. Edward A. Scalzi

Sunnyside
Mr. Paul Rusincky
Miss Helen Trix, dec.

Syracuse
Mr. Charles Huerter
Mr. John P. Scott, dec.

Tuckahoe
Mr. Paul Creston
Mr. Larry Stock

Unadilla
Mrs. Mildred Lund Tyson

Valley Stream
Mr. Chauncey Gray
Mr. Alfred J. Urbano

Wantagh
Mr. Sid Tepper

Westbury
Mr. Richard Myers

West Hempstead
Mr. George R. Henninger

White Plains
Mr. Percy Aldridge Grainger
Mr. Bert Lown
Mrs. Theodora Morse
Mr. Steve Nelson

Whitestone
Mr. Ed G. Nelson
Mr. Vladimir Timm

Woodhaven
Mr. Jack Glogau

Woodmere
Mr. John Jacob Loeb
Mr. Carmen Lombardo

Woodside
Mr. Johnny Cale
Mr. Billy Frisch
Mr. Pietro Frosini, dec.
Mr. Richard Miles
Mr. John A. Tucker
Mr. William Wilfred White

Woodstock
Mr. Arthur Hartmann

Wurtsboro
Mr. Charles L. Cooke

Yonkers
Mr. Jimmy Dale
Mr. Tex Fletcher
Mr. Bud Green
Mr. Pinky Herman
Mr. Teri Josefovits

NORTH CAROLINA

Chapel Hill
Mr. Paul Green

Charlotte
Mr. Lamar Stringfield

Gastonia
Mr. E. T. Paull, dec.

Hendersonville
Miss Lily Strickland

Salisbury
Mr. Christopher J. Thomas

OHIO

Akron
Mr. Addy Britt, dec.
Mr. Francesco B. De Leone, dec.
Mrs. Idabelle Firestone

Cincinnati
Mr. Edgar Stillman Kelley, dec.
Mr. John N. Klohr
Mr. Robert M. Miketta
Mr. Glenn Rowell

Cleveland
Mr. Clifford P. Barnes
Mr. Gené Carroll
Mr. Charles Davenport
Mr. Carl G. Lampl
Mr. Floyd St. Clair, dec.

Cleveland Heights
Mr. George A. Norton, dec.
Mr. Arthur Shepherd

Columbus
Mr. Shepard N. Edmonds
Mr. Tod B. Galloway, dec.

Dayton
Mr. Henry W. Lange
Mr. Edmund S. Lorenz, dec.
Miss Ellen Jane Lorenz
Mr. Rob Roy Peery
Mr. Roger C. Wilson

Hamilton

Mr. George Fairman

Lockland

Mr. Cliff Friend

Maple Heights

Mr. Morrey Davidson

Marion

Mr. Arthur Forrest Kellogg

Salem

Mr. Brooks Bowman, dec.

Wyoming

Mr. John Carlyle Davis, dec.

OKLAHOMA

Durham

Mr. Ed Chenette

OREGON

Agate Beach

Mr. Ernest Bloch

Portland

Miss Carrie Ellis Breck, dec.

Mr. Will Earhart

PENNSYLVANIA

Allentown

Mr. Jack O'Brien

Berwick

Mr. William Woodin, dec.

Carversville

Mr. Earle T. Crooker

Devon

Mr. Elliot Lawrence

Easton

Mr. George B. Nevin, dec.

Germantown

Mr. Lupin Fien

Harrisburg

Miss Alice De Cevee

Haverford

Mr. Lukas Foss

Lehighton

Mr. David W. Guion

Malvern

Mr. S. Bickley Reichner

Meadville

Miss Margrethe Hokanson

Moscow

Mr. Brychan B. Powell

New Castle

Mr. Garth Edmundson

New Hope

Mr. Ted Steele

Mr. Donald J. Walker

New Wilmington

Mr. Gordon Balch Nevin, dec.

Norristown

Mr. John H. Duddy, Jr.

North Wales

Mr. Charles E. Baer

Philadelphia

Mr. Morty Berk

Mr. George F. Boyle, dec.

Mr. A. Seymour Brown, dec.

Mr. Richard Henry Buck

Mr. Frank Capano

Mr. James Francis Cooke

Mr. Bartley Costello, dec.

Mr. Johnny Fortis

Mr. Max Freedman

Mr. Adam Geibel, dec.

Mr. Thomas J. Gindhart

Mr. Sam Goold, dec.

Mr. Billy Hays

Mr. Bobby Heath, dec.

Mr. David A. Hoffman

Mr. Gene Irwin

Mr. Billy James

Mr. Edward A. Khoury

Mr. Clarence Kohlmann, dec.

Miss Frances McCollin

Mr. H. Alexander Matthews

Mr. Nicola A. Montani, dec.

Mr. N. Clifford Page

Mr. Vincent Persichetti

Mr. Johann C. Schmid, dec.

Mr. Charles P. Shisler

Mr. Max Spickol

Mr. R. M. Stults, dec.

Mr. Dick Thomas

Mr. Efreim Zimbalist

Pittsburgh

Mr. Carl T. Anstine

Mr. Harvey B. Gaul, dec.

Mr. Nikolai Lopatnikoff

Mr. Maurice Spitalny

Ridgway

Mr. Pat Murphy

St. Davids

Mr. Harl McDonald

Sewickley

Mr. Arthur Nevin, dec.

Upper Darby

Mr. Joseph A. Burke, dec.

Shawnee-on-Delaware

Mr. Fred Waring

Stroudsburg

Mr. George Graff

Wayne

Mr. Robert Elmore

PUERTO RICO

Hato Rey

Mr. Robert L. Cole

Miramar

Mr. Armando Castro.

San Juan

Mr. Felipe Casanova

Mr. Arturo Somohano

RHODE ISLAND

Pawtucket

Mr. Louis Urban Rubenstein

SOUTH CAROLINA

Charleston

Mr. Du Bose Heyward, dec.

Mr. Russel Wragg

SOUTH DAKOTA

Sioux Falls

Mr. Myron Floren

TENNESSEE

Memphis

Mr. Burnet Corwin Tuthill

Nashville

Mr. Charles F. Bryan

Mr. Charles (Sunny) Clapp

Mr. Francis Craig

Mrs. Hank Fort

Mr. Roy Harris

Mr. Fred Rose

Mr. Beasley Smith

Miss Beth S. Whitson, dec.

Mr. John W. Work

TEXAS

Arlington

Mr. Earl D. Irons

Austin

Mr. Harold Lawrence

Dallas

Mr. Phil Baxter

Mr. Henry R. Stern

Mr. Frank A. Wright

El Paso

Mr. Will E. Skidmore

Fort Worth

Mr. Euday L. Bowman, dec.

Houston

Mr. Seger Ellis

Mr. Jimmie Franklin

Mr. Lawrence Powell

Refugio

Mr. J. Meredith Tatton

San Antonio

Mr. Oscar J. Fox

Mr. David McEnery

Mr. Otto Wick

Texarkana

Mrs. Joe Taylor Torrance

UTAH

Provo

Mr. Robert Sauer, dec.

Salt Lake City

Mr. Glenn J. Brown

Mr. B. Cecil Gates, dec.

Mr. Leroy Robertson

Mrs. Maryhale Woolsey

VERMONT

Middlebury

Mr. Jean Berger

VIRGINIA

Arlington

Mr. W. G. Beecher, Jr.

Norfolk

Mr. Alfred H. Miles

Mr. Noah F. Ryder

Richmond

Mr. John Powell

WASHINGTON

Cle Elum

Mr. John Ward Alden

Seattle

Mr. George Frederick McKay

Mr. Harold Weeks

Mrs. Amy Worth

Spokane

Mr. Stoddard King, dec.

Tacoma

Mr. Joe Jordan

WISCONSIN.

Madison

Mr. Cecil Burleigh

Milwaukee

Mr. Carl Eppert

Mr. Alexander MacFayden, dec.

Mr. Benny Meroff

Mr. Raymond Earle Mitchell

Stoughton

Mr. Billy Moll

FOREIGN

CANADA

Ontario

Mr. Charles F. Harrison

Toronto

Miss Ruth Lowe

CUBA

Havana

Mr. Eliseo Grenet, dec.

FRANCE

Paris

Mr. Paul Baron

GERMANY

Munich

Mr. Robert Gilbert

GREAT BRITAIN*London*

Mr. Clifford Grey, dec.

Storrington

Miss Dorothy Forster, dec.

HAITI*Port-au-Prince*

Mr. W. Mercer Cook

ITALY*Rome*

Rev. Carlo Rossini

MEXICO*Cuernavaca*

Mr. Henry Fink

Mexico City, D. F.

Mr. Fabian Andre

Mr. Carlos Chavez

Mr. Silvestre Revueltas, dec.

SWITZERLAND*Lutry*

Mr. Alfred Pochon

Zurich

Mr. Ralph Benatzky

Publisher-Members

Many publisher-members have acquired catalogs in addition to their own publications. Such catalogs are listed in italics beneath their current owners, to whom all inquiries should be addressed.

- A B C Music Corporation
A B C Standard Music Publications, Inc.
Berlin, Irv., Standard Music Corp.
799 Seventh Avenue
New York 19, N.Y.
- A-M Music Corp.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Abbey Music Co., Inc.
6533 Hollywood Blvd.
Hollywood 28, Calif.
- Adams, George, Music Publishing Co.
1650 Broadway
New York, N.Y.
- Adrienne Music Co.
1619 Broadway
New York 19, N.Y.
- Advanced Music Corp.
Ager, Yellen & Bornstein, Inc.
Circle Music Publications, Inc.
488 Madison Avenue
New York 22, N.Y.
- Alamo Music, Inc.
407 Commercial Center Street
Beverly Hills, Calif.
- Alba Music, Inc.
1674 Broadway, Room 202
New York 19, New York
- Alfred Music Co., Inc.
Feature Music Syndicate
Manus Music Co., Inc.
Piantadosi, Al., Music Publisher
Rosey, Geo., Band & Orch. Catalog
Shreibman Music Press
145 West 45 Street
New York 19, N.Y.
- Allied Music Corp.
Green & White, Inc.
Green Bros. & Knight, Inc.
1647 Broadway
New York, N.Y.
- Allison's Music, Inc.
Allisons Music Corp.
799 Seventh Avenue
New York 19, N.Y.
- Ama Music Co.
1650 Broadway, Suite 301
New York, N.Y.
- Ambassador Music, Inc.
Allen & Harrison Mus. Co.
Red Star Songs, Inc.
480 Lexington Avenue, Room 1035
New York 17, N.Y.
- American Academy of Music, Inc.
Bloom, Harry, Inc.
Exclusive Pubs., Inc.
Lawrence Music Publishers, Inc.
Milsons Mus. Pub. Corp.
1619 Broadway
New York 19, N.Y.
- American Music Pub. Co.
1695 Broadway
New York 19, N.Y.
- Antobal Music Company
313 West 20 Street
New York 11, N.Y.
- Antony, Frank
% Mr. Frank Madden
145 West 45 Street
New York 19, N.Y.
- Apollo Music Co.
301 West 41 Street
New York 18, N.Y.
- Arch Music Co.
1619 Broadway
New York, N.Y.
- Argosy Music Corp.
1650 Broadway
New York, N.Y.
- Arnel Music Corp.
565 Fifth Avenue
New York, N.Y.
- Arrow Music Company
% Lampl Sportswear Mfg. Co.
2570 Superior Avenue
Cleveland 14, Ohio
- Arthur, Irving, Music Corp.
Suite 828 A
250 West 57 Street
New York, N.Y.

- Artists Music, Inc.
% Century Artists, Ltd.
8611 Sunset Blvd.
Los Angeles 48, Calif.
- Ascher, Emil, Inc.
Brooks & Denton
Royal Music Co.
640 Madison Avenue
New York 22, N.Y.
- Atlas Music Corp.
488 Madison Avenue
New York 22, N.Y.
- Axelrod Publications, Inc.
45 Snow Street
Providence 3, R.I.
- Bantam Music Pub. Co., The
8746 Sunset Blvd.
Hollywood 46, Calif.
- Barbour-Lee Music Corp.
1270 Sixth Avenue
New York, N.Y.
- Baron, M., Co.
Baron, M., Inc.
Hill, J. F., & Co., Inc.
Staff Music Pub. Co.
8 West 45 Street
New York 19, N.Y.
- Barton Music Corp.
1619 Broadway
New York 19, N.Y.
- Bel-Air Music Corp.
357 No. Canon Drive
Beverly Hills, Calif.
- Bell Song Publishing Co.
6132 De Longpre Avenue
Hollywood 28, Calif.
- Belwin, Inc.
Berg, S. M.
Cinema Music Co.
Rockville Center
Long Island, N.Y.
- Berlin, Irving, Music Corp.
Berlin, Irving, Music Co.
1650 Broadway
New York 19, N.Y.
- Bernie, Dave, Music Co.
1854 North Le Cerrito Place
Los Angeles 28, Calif.
- Beverly Music Corp.
% Famous Music Corp.
1501 Broadway
New York 18, N.Y.
- Bibo Music, Inc.
1313 N. Highland Avenue
Hollywood, Calif.
- Biltmore Music Corp.
1650 Broadway, Room 502
New York, N.Y.
- Birchard, C. C., & Co.
221 Columbus Avenue
Boston 16, Mass.
- Blasco Music, Inc.
Blasco Music Co.
Midland Bldg., Suite 210
1221 Baltimore
Kansas City 6, Mo.
- Bloch Publishing Co.
31 West 31 St.
New York 1, N.Y.
- Block, Martin
20 East 50 Street
New York, N.Y.
- Bloom, Ben, Music Corp.
1619 Broadway
New York 19, N.Y.
- Blossom Music Corp.
Kalmar & Ruby Music Corp.
Loeb-Lissauer, Inc.
Pan-American Music Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Bogat Music Corp.
799 Seventh Avenue
New York 19, N.Y.
- Boland, Clay, Inc.
1831 Chestnut Street
Philadelphia, Pa.
- Bond, Carrie Jacobs, & Son
% Boston Music Co.
3 East 43 Street
New York 17, N.Y.
- Boston Music Company
Hatch Music Company
Peate Music Company
Thompson, C. W., Co.
3 East 43 Street
New York 17, N.Y.
or
116 Boylston Street
Boston 16, Mass.
- Bourne, Inc.
Berlin, Irving, Inc.
799 Seventh Avenue
New York 19, N.Y.
- Bregman, Vocco & Conn, Inc.
Donaldson, Douglas & Gumble, Inc.
1619 Broadway
New York 19, New York

- Briegel, Geo. F., Inc.
Browne, J. A., Music Pub.
Dillon, Carl, Music Co.
 17 West 60 Street
 New York 23, N.Y.
- Bristol Music Corporation
Dreyer Music Corporation
 1650 Broadway
 Room 502
 New York, N.Y.
- Broadway Music Corporation
Artmusic, Inc.
Empire Music Co.
York Music Co., The
 1619 Broadway
 New York 19, N.Y.
- Bromaur Music Corp.
 1619 Broadway
 Room 414
 New York 19, N.Y.
- Brooks Music Corp.
 % Herman Goldfarb
 1270 Sixth Avenue
 New York, N.Y.
- Broude Bros.
 56 West 45 Street
 New York 19, N.Y.
- Bulls-Eye Music, Inc.
ARA, Inc.
Morros, Boris, Music Co.
Stanley Music, Inc.
 6526 Selma Avenue
 Hollywood 28, Calif.
- Burke & Van Heusen, Inc.
Curtis, L. B., Music Pub.
Van Alstyne & Curtis
 % Famous Music Corp.
 1501 Broadway
 New York 18, N.Y.
- Burke-Van Heusen & Associates Music Corp.
 1501 Broadway
 New York 18, N.Y.
- Burnett, Ltd.
 49 Franklin Avenue
 Saranac Lake, N.Y.
- Buxton Hill Music Corp.
 % Chappell & Co., Inc.
 1270 Sixth Avenue
 New York, N.Y.
- Caesar, Irving
Caesar, Irving, Inc.
 1619 Broadway
 New York 19, N.Y.
- Cahn, Sammy, Music Publications
Cahn, Sammy, Music Pub. Co.
 1491 No. Vine St.
 Hollywood, Calif.
- Campbell-Connelly, Inc.
 565 Fifth Avenue
 New York 19, N.Y.
- Capitol Publications, Inc.
Ardmore Music Division
 Palmer Bldg., Suite 300
 6362 Hollywood Blvd.
 Los Angeles 28, Calif.
- Cara Music Pub. Co.
 45 East 49 Street
 New York, N.Y.
- Carlton Music Corp.
 1270 Sixth Avenue
 Room 601
 New York, N.Y.
- Carmichael Music Publications
 % Elliot H. Gordon
 California Bank Bldg.
 211 So. Beverly Drive
 Beverly Hills, Calif.
- Carroll Publications
 6104 Whitsett Avenue
 North Hollywood, Calif.
- Champagne Music Corp.
 6274 Sunset Blvd.
 Hollywood 28, Calif.
- Chappell & Co., Inc.
Chappell-Harms, Inc.
 1270 Sixth Avenue
 New York 20, N.Y.
- Charling Music Corp.
 1619 Broadway
 New York 19, N.Y.
- Choice Music, Inc.
 9109 Sunset Blvd.
 Hollywood 46, Calif.
- Church, John, Co., The
 Bryn Mawr, Penna.
- Clarick Music Co., Inc.
 151 West 57 Street
 New York 19, N.Y.
- Clarion Music Co.
 Room 609, 54 West Randolph Street
 Chicago 1, Ill.
- Coleman-Ross Company, Inc.
 25 West 45 Street
 New York 19, N.Y.
- Colony Music, Inc.
 2102 Market Street
 Philadelphia, Penna.

- Congress Music Publications
410 N.E. 17 Street
Miami 36, Fla.
- Cornell Music, Inc.
1619 Broadway
New York 19, N.Y.
- Coslow Music
1829½ So. Beverly Glen Blvd.
Los Angeles 25, Calif.
- Crescendo Music Corp.
1619 Broadway
New York 19, N.Y.
- Crest Music Company
% Irving Fields
204 West 55 Street
New York 19, N.Y.
- Crestview Music Corp.
% Edwin H. Morris
1619 Broadway
New York 19, N.Y.
- Criterion Music Corp.
1270 Sixth Avenue
New York 20, N.Y.
- Cromwell Music, Inc.
666 Fifth Avenue
New York, N.Y.
- Crystal Music Publishers, Inc.
6274 Sunset Blvd.
Hollywood 28, Calif.
- Crystalette Music Co.
601 E. 4th Street
Santa Ana, Calif.
- Cunningham, Paul, Inc.
1619 Broadway
New York, N.Y.
- Daniels, Charles N., Inc.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Dash Connelly, Inc.
% Fein
85-64 Chevy Chase Street
Jamaica Estates, N.Y.
- Davis, Joe, Music Co., Inc.
Georgia Music Corp.
1619 Broadway
New York 19, N.Y.
- Dawn Music
% Billy Hayes
Apt. 6 C, 1416 Brooklyn Avenue
Brooklyn 3, N.Y.
- Dawson Music Co., Inc.
1650 Broadway
New York 19, N.Y.
- Delkas Music Publishing Co.
625 South Grand Avenue
Los Angeles 14, Calif.
- Denton & Haskins Corp.
1658 Broadway
New York 19, N.Y.
- De Sylva, Brown & Henderson, Inc.
Crawford Music Corp.
Green & Stept
Yellen, Jack, Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Disney, Walt, Music Co.
2400 West Alameda
Burbank, Calif.
- Ditson, Oliver, Co., Inc.
Bryn Mawr, Penna.
- Dorsey Bros. Music, Inc.
1619 Broadway
New York 19, N.Y.
- Dubonnet Music Publishing
1619 Broadway
New York 19, N.Y.
- Durante, Jimmy, Music Pub. Co., Inc.
6317 Yucca Street
Los Angeles, Calif.
- East-West Music Co.
1674 Broadway
New York 19, N.Y.
- Edition Musicus—New York, Inc.
Edition Musicus—New York
23 West 47 Street
New York 19, N.Y.
- Edmonds, Shepard N., Music Pub. Co.,
The
169 Hamilton Avenue
Columbus 3, Ohio
- Edwards Music Co., Inc.
Edwards Music Co.
1619 Broadway
New York 19, N.Y.
- Elar Music Corp.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Elkan-Vogel Co., Inc.
1716 Sansom Street
Philadelphia 3, Penna.
- Elliot Music Co., Inc.
Elliot Music Co.
1507 Packard Bldg.
Philadelphia 2, Penna.
- Emery Music, Inc.
230 West 41 Street
New York, N.Y.

- Empire Music Co., Inc.
1674 Broadway
New York, N.Y.
- Ensemble Music Press
Drawer K
East Northport, N.Y.
- Enterprise Music Corp.
1619 Broadway
Suite 507
New York 19, N.Y.
- Erwin-Howard Music Co.
501 Madison Avenue
27 Floor
New York, N.Y.
- Essex Music, Inc.
126 West 52 Street
New York 19, N.Y.
- Evans Music Company
498 Boylston Street
Boston 16, Mass.
- Evans, Redd, Music Co.
1619 Broadway
New York 19, N.Y.
- Famous Music Corp.
1501 Broadway
New York 18, N.Y.
- Fanfare Music Co.
1337 N. Orange Drive
Hollywood 28, Calif.
- Farrow Music, Inc.
340 East 52 Street
New York 22, N.Y.
- Favorite Publishers, Inc.
1674 Broadway
New York 19, N.Y.
- Feist, Leo, Inc.
Brown, Nacio Herb, Inc.
Loew's, Inc.
799 Seventh Avenue
New York, N.Y.
- Fenner Publications
1017 Westlake Avenue
Los Angeles 6, Calif.
- Fields, Arthur, Publications
12155 Riverside Drive
No. Hollywood, Calif.
- Fillmore Music House
528 Elm Street
Cincinnati 2, Ohio
- Finburgh, Lee, Inc.
1619 Broadway
New York, N.Y.
- Fischer, Carl, Inc.
Composers' Music Corp.
Eastman School of Music of the Univ.
of Rochester
Ellis, Robin
Mumil Pub. Co., Inc.
Pond, Wm. A., & Co.
56-62 Cooper Square
New York 3, N.Y.
- Fischer, J., & Bro.
119 West 40 Street
New York 18, N.Y.
- Fisher, Fred, Music Co., Inc.
1619 Broadway
New York 19, N.Y.
- Flammer, Harold, Inc.
Luckhardt & Belder
251 West 19 Street
New York 11, N.Y.
- Flanagan, Hendler & Woods, Inc.
1270 Sixth Avenue
New York, N.Y.
- Foley, Charles
67 West 44 Street
Suite 705
New York 18, N.Y.
- Foreign & Domestic Music Corp.
Cummins Music Co.
1560 Broadway
New York 19, N.Y.
- Forster Music Publisher, Inc.
% Frank Lamarr
1619 Broadway
New York 19, N.Y.
- Forster Music Publisher, Inc.
216 South Wabash Avenue
Chicago 4, Ill.
- Fortune Music, Inc.
701 Seventh Avenue
Suite 700
New York 19, N.Y.
- Fox, Sam, Publishing Co.
Coral Art Publications
Pallma Music Publishers, Inc.
1250 Sixth Avenue
New York, N.Y.
- Frank Music Corp.
146 West 54 Street
New York, N.Y.
- Franklin, John, Co., Inc., The
Kay & Kay, Inc.
% J. J. Robbins & Sons
1619 Broadway
New York 19, N.Y.

- Fredbee Music Corp.
Suite 1002, 1650 Broadway
New York 19, N.Y.
- G & C Music Corp.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Galaxy Music Corp.
50 West 24 Street
New York, N.Y.
- Gallico, Al, Music Co., Inc.
R.K.O. Bldg., Suite 116
Radio City
New York 20, N.Y.
- Gamble Hinged Music Co.
% Herman Starr
% Remick Music Corp.
488 Madison Avenue
New York 22, N.Y.
- Gannon & Kent Music Co.
% Edward Traubner
5003 Matilija Avenue
Sherman Oaks, Calif.
- Gary Music, Inc.
Kuhn, Dick, Music Corp.
Margold Music Corp.
418 East 49 Street
New York 19, N.Y.
- Gateway Music, Inc.
157 West 46 Street
New York 19, N.Y.
- Gaumont Music Publishers, Ltd.
111 W. Washington Street
Chicago 2, Ill.
- Gem Music Corp.
Conrad, Con, Music Pub., Ltd.
1658 Broadway
New York 19, N.Y.
- General Music Publishing Co., Inc.
15 East 45 Street
New York, N.Y.
- Georgeoff, Evan, Music Publishing Co.
Concert Music Pub. Co.
Montrose, F., Mus. Pub. Co.
1650 Broadway
New York 19, N.Y.
- Gershwin Pub. Corp.
R.K.O. Bldg.,
Rockefeller Center
New York 20, N.Y.
- G I Music Corp.
G I Music
G I Music Pub. Co.
1674 Broadway
New York, N.Y.
- Glenmore Music, Inc.
1680 North Vine Street
Hollywood 28, Calif.
- Global Music, Inc.
Harvest Songs Co.
1 East 42 Street
New York, N.Y.
- Gold, Joe Music Co.
Drake-Hoffman-Livingston, Music
Publishers
315 Riverside Drive
New York 25, N.Y.
- Goldmine Music, Inc.
% Nick Kenny, Daily Mirror
235 East 45 Street
New York 17, N.Y.
- Goldsen, Michael H., Inc.
Capital Songs Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Goldwyn, Samuel Music Pub. Corp.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Goodman Music Co., Inc.
Handman & Goodman, Inc.
Handman, Kent & Goodman, Inc.
Universal Music Co., Ltd.
554 Jefferson Avenue
Rochester 11, N.Y.
- Gordon, Kaufman & Real, Inc.
79 Wall Street
New York 5, N.Y.
- Grand Music Corp.
Artists Music Corp.
1619 Broadway
New York 19, N.Y.
- Gray H. W., Co., Inc.
Gray, H. W., Co.
159 East 48 Street
New York 17, N.Y.
- Greenwich Music Co., Inc.
8508 Sunset Blvd.
Hollywood 46, Calif.
- Guild Music Publishers, Inc., The
25 Central Park West
New York, N.Y.
- Haggard Music Co.
1619 Broadway
New York, N.Y.
- Hall-Mack Co.
Geibel, Adam, Music Co.
Winona Lake, Ind.

- Hamilton Music Corp.
1619 Broadway
New York 19, N.Y.
- Hampshire House Publishing Corp.
Hampshire House, Inc.
1619 Broadway
New York 19, N.Y.
- Handy Bros. Music Co., Inc.
1650 Broadway, Room 501
New York 19, N.Y.
- Hanover Music Corp.
1491 Vine Street
Hollywood 28, Calif.
- Hansen, Charles H., Music Co.
119 West 57 Street
New York, N.Y.
- Hargail Music Press
130 West 56 Street
New York 19, N.Y.
- Harman Music, Inc.
1619 Broadway
New York 19, N.Y.
- Harmony Music Corp.
% John Manning
41 East 42 Street
New York 17, N.Y.
- Harms, Inc.
488 Madison Avenue
New York 22, N.Y.
- Harms, T. B., Co.
1270 Sixth Avenue
New York 20, N.Y.
- Harris, Chas. K., Music Pub. Co., Inc.
Harris, Chas. K., Mus. Pub.
1619 Broadway
New York 19, N.Y.
- Harwin Music Corp.
1619 Broadway, Room 1012
New York 19, N.Y.
- Herbert Music Co., Inc.
6612 Sunset Blvd.
Hollywood, Calif.
- Hollybrook Music Co.
485 Madison Avenue
New York, N.Y.
- Homeyer, Chas. W., & Co., Inc.
Best Music, Inc.
498 Boylston Street
Boston 18, Mass.
- Hope Publishing Co.
Biglow-Main-Excell Co.
Excell, E. O., Co.
Tabernacle Pub. Co.
5707 West Lake Street
Chicago, Ill.
- Howard, Joe, Music Publishers
Hotel Lincoln
44 St. & 8th Avenue
New York 19, N.Y.
- Hubert Music Corp.
1619 Broadway, Room 612
New York 19, N.Y.
- Hudson Music Corporation
% Milton J. Goell
26 Court Street
Brooklyn, New York
- Huntzinger, R. L., Inc.
124 East 4 Street
Cincinnati 2, Ohio
- Idriss-Brown-Tibbles, Inc.
1558 Vine Street
Hollywood 28, Calif.
- International Music, Inc.
745 Fifth Avenue
New York 22, N.Y.
- Ivy Music Corp.
1270 Sixth Avenue
New York 20, N.Y.
- J.P. Music Co.
% Arleen Stanley
1619 Broadway, Room 910
New York 19, N.Y.
- Jacobs, Walter, Inc.
Abt, Valentine
Bates & Bendix
Bendix, Theodore
Eby, Walter M.
Farrand, Van L.
Gay, Mace, Catalog
Jaques, Percy
Musiclovers Co.
Partee, C. L., Music Co.
Shattuck, B. E.
Virtuoso Music School
799 Seventh Avenue
New York 19, N.Y.
- James Music, Inc.
1650 Broadway
New York, N.Y.
- Jayvee Music Publishing Co.
% Melrose Music Corp.
1619 Broadway
New York 19, N.Y.
- Jefferson Music Co.
1619 Broadway
New York 19, N.Y.
- Jenkins Music Co.
1217-23 Walnut Street
Kansas City 6, Mo.

- Jerome Music Co.
1650 Broadway
Room 706
New York, N.Y.
- Jewel Music Publishing Co., Inc.
1674 Broadway
New York 19, N.Y.
- Jones, Isham, Music Corp.
% World Music, Inc.
607 Fifth Avenue
New York 17, N.Y.
- Jungnickel, Ross, Inc.
1585 Broadway, Room 309
New York 19, N.Y.
- Kanes Music Publishers
% Mr. Herman Kanes
8 Attorney Street
New York, N.Y.
- Kassner, Edward, Music Co., Inc.
1619 Broadway
New York, N.Y.
- Keane, Michael, Inc.
113 West 57 Street
New York 19, N.Y.
- Kearney Music Co.
1587 Broadway
New York, N.Y.
- Kelton, Inc.
1657 Broadway
New York 19, N.Y.
- Kendis Music Corp.
170-32 Cedarcroft Rd.
Jamaica 3, N.Y.
- Kenmor Music Co.
6117½ Selma Avenue
Hollywood 28, Calif.
- Keystone Music Co. of Calif.
211 North Keystone Street
Burbank, Calif.
- King, Charles E.
8302 Pettit Avenue
Elmhurst, L.I., N.Y.
- Knickerbocker Songs, Inc.
Knickerbocker Music Co., Inc.
1619 Broadway
New York 19, N.Y.
- Kramer-Whitney, Inc.
1650 Broadway
New York, N.Y.
- Lake Shore Publishing Co., Inc.
612 North Michigan Avenue
Chicago, Ill.
- La Salle Music Publishers, Inc.
Gilbert, L. Wolfe, Mus. Pub. Co.
Schuster & Miller, Inc.
1619 Broadway
New York 19, N.Y.
- Laurel Music Corp.
Laurel Music Company
1619 Broadway
New York 19, N.Y.
- Leeds Music Corp.
Am-Rus Music Corp.
Consolidated Mus. Pub. House
Down Home Music Co.
Kaycee Music Co., Inc.
Mayo Music Corp.
Melrose & Montgomery
Olman Mus. Corp.
Sprague-Coleman, Inc.
Wabash Music Co.
1270 Sixth Avenue
New York 20, N.Y.
- Leslie Edgar, Inc.
59 West 46 Street
New York 19, N.Y.
- Leslie Music Corp.
1270 Sixth Avenue
New York 20, N.Y.
- Lewis Music Publishing Co., Inc.
240 West 55 Street
New York, N.Y.
- Lincoln Music Corp.
Capano, Frank, Music Pub.
1619 Broadway
New York 19, N.Y.
- Lombardo Music, Inc.
1619 Broadway
New York 19, N.Y.
- Lopez, V., Music Co.
769 Seventh Avenue
New York 19, N.Y.
- Lorenz Publishing Co.
Tullar-Meredith Co., Inc.
501 East 3 Street
Dayton 1, Ohio
- Ludwig Music Publishing Co.
323 Frankfort Avenue, N.W.
Cleveland 13, Ohio
- Lyric Music Publishers, Inc.
Silver, Frank, Music Pubs., Inc.
Spencer, Norman, & Son
% Senator Fred G. Moritt
280 Broadway
New York 7, N.Y.
- McHugh & Adamson Music, Inc.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.

- Macap Music Publishers, Inc.
Bernard, Al, Song Publications
220 West 42 Street
New York 18, N.Y.
- Manhattan Music Publishers
1650 Broadway
New York, N.Y.
- Manor Music Company
1619 Broadway, Room 410 A
New York 19, N.Y.
- Marchant Music Publishers
LaBarre, Gene, Inc.
Melody Publishing Corp.
Tucker-Marchant Music Publishers
416 West 33 Street
3 Floor
New York 1, N.Y.
- Marian Music Corp.
1619 Broadway
New York 19, N.Y.
- Marks, Gerald, Music, Inc.
1619 Broadway
New York 19, N.Y.
- Marlo Music Corp.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Marpet Music Corp.
1619 Broadway
New York 19, N.Y.
- Martin Music
1467 North Vine Street
Hollywood 28, Calif.
- Massey Music Company, Inc.
1619 Broadway
New York 19, N.Y.
- Maurice, The Peter, Music Co., Ltd.
Maurice, Peter, Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Maxwell-Wirges Publications
701 Seventh Avenue, Suite 700
New York 19, N.Y.
- Mayfair Music Corp.
Davis, Joe, Inc.
Triangle Music Pub. Co., Inc.
1619 Broadway
New York, N.Y.
- Maypole Music, Inc.
22 East 67 Street
New York, N.Y.
- Melo-Art Music Publishers
% Charles Ross Music Co., Inc.
1619 Broadway
New York 19, N.Y.
- Melomusic Publications, Inc.
Melomusic Publications
1650 Broadway
New York 19, N.Y.
- Melrose, Walter, Music Co.
54 West Randolph Street
Chicago, Ill.
- Melrose Music Corp.
Melrose Bros. Music Co., Inc.
1619 Broadway
New York 19, N.Y.
- Midway Music Company
54 West Randolph Street
Chicago 1, Ill.
- Milene Music
5210 Franklin Road
Nashville, Tenn.
- Miller, Bob, Inc.
Pla-A-Song Co.
Streamline Editions
1619 Broadway
New York 19, N.Y.
- Miller Music Corp.
Miller Music, Inc.
Noble, Johnny
Sherman, Clay & Company
799 Seventh Avenue
New York 19, N.Y.
- Mills Music, Inc.
American Composers, Inc.
Beck, Mort
Clark, Frank, Mus. Co.
Daly, Joseph, Mus. Pub. Co.
Edwards, Gus, Mus. Pub. Co.
Gordon & Rich, Inc.
Gotham Attucks Mus. Co.
Gotham Mus. Service, Inc.
Jerome, M. K.
Jerome & Schwartz Pub. Co.
Kalmar, Puck & Abrahams, Consoli-
dated
Keit Music Corp.
Kornheiser, Phil, Inc.
Lincoln, Harry J., Music Co.
Morse, Theodore, Music Co.
Nelson, Jack, Mus. Co.
Stark & Cowan, Inc.
Stept & Powers, Inc.
Sterling Songs, Inc.
Sunlight Mus. Co., Inc.
United States Music Pub. Co.
Vandersloot Music Pub. Co.
Waterson, Berlin & Snyder Co.
Waterson, Henry, Inc.
Williams, Harry Mus. Co.
1619 Broadway
New York 19, N.Y.
- Milton Music, Inc.
1650 Broadway
New York, N.Y.

- Mogull Music Corp.
1619 Broadway
New York 19, N.Y.
- Monaco, James V., Inc.
341 South Rocksberry Drive
Beverly Hills, Calif.
- Monmar Music, Inc.
% Samuel H. Lewis, Esq.
11 Beacon Street
Boston 8, Mass.
- Mood Music Company, Inc.
% Shapiro, Bernstein & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Morris, Edwin H., & Co., Inc.
Mercer & Morris, Inc.
Morris, Joe, Music Co.
White-Smith Mus. Pub. Co.
1619 Broadway
New York 19, N.Y.
- Movietone Music Corp.
444 West 56 Street
New York 20, N.Y.
- Musette Publishers, Inc.
113 West 57 Street
New York 19, N.Y.
- Music Makers Publishers Co.
Berk, Lew, Music Co.
6130 Selma Avenue
Hollywood, Calif.
- Music Workshop
1619 Broadway
New York 19, N.Y.
- Musical Works
69 West Washington Street, Room
1400
Chicago, Ill.
- Mutual Music Society, Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Myers Music
122 North 12 Street
Philadelphia 7, Penna.
- Nacio Publications, Inc.
211 South Beverly Drive
Beverly Hills, Calif.
- National Music Publishing Corp.
1841 Broadway
New York, N.Y.
- New World Music Corp.
488 Madison Avenue
New York 22, N.Y.
- Noble Music Co., Inc.
2546 Westward Blvd.
Los Angeles 34, Calif.
- Northern Music Corp.
50 West 57 Street
New York 19, N.Y.
- Novelty Music Company
1650 Broadway
New York 19, N.Y.
- Odette Music Corp.
1619 Broadway
New York, N.Y.
- O'Flynn, Charles, Publications
111 West 57 Street, Steinway Hall
New York 19, N.Y.
- O'Kay Music Company
69 West Washington Street
Chicago, Ill.
- Oriole Music Corp.
1619 Broadway
New York, N.Y.
- Orten Music Co.
54 W. Randolph Street
Chicago, Ill.
- Ostrow Music Pub. Corp.
1650 Broadway
New York, N.Y.
- Owens-Kemp Music Co.
13701 Sunset Blvd.
Pacific Palisades, Calif.
- Oxford Music Corporation
1619 Broadway
New York 19, N.Y.
- Oxford University Press, Inc.
114 Fifth Avenue
New York 11, N.Y.
- P.D.S. Music Publishers, Inc.
8580 Sunset Boulevard
Hollywood 46, Calif.
- Paley-Epstein Music Enterprises
305 West 72 Street
New York, N.Y.
- Paramount Music Corp.
Popular Melodies, Inc.
Spier & Coslow, Inc.
1501 Broadway
New York 18, N.Y.
- Paull-Pioneer Music Corp.
Rossiter, Harold, Mus. Co.
1657 Broadway
New York 19, N.Y.

- Paxton, George, Inc.
Paxton, Music, Inc.
1619 Broadway
New York 19, N.Y.
- Pepper, J. W. & Son, Inc.
210 North Broad Street
Philadelphia 2, Penna.
- Photo Play Music Co., Inc.
Luz Brothers Music Pubs.
Music Buyers Corporation
1674 Broadway
New York 19, N.Y.
- Piantadosi Music Publications
5116 Zelzah Avenue
Hollywood 28, Calif.
- Pic Music Corp.
6365 Selma Avenue
Hollywood 28, Calif.
- Pickwick Music Corp.
Ahleim, Walter C., Music Co.
Clifford, Frances, Music Co.
Maison-Blanche Music Co.
Piron, A. J., & Co.
Sun Music Co., Inc.
Thomas, George W., Mus. Co.
Weil, Milton, Music Co., Inc.
Williams, Clarence, Music Pub. Co., Inc.
1270 Sixth Avenue
New York, N.Y.
- Piedmont Music Co., Inc.
1250 Sixth Avenue
New York 20, N.Y.
- Pinkard Publications, Inc.
Pinkard Publications
115 West 53 Street
New York 19, N.Y.
- Players Music Corp., The
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Plymouth Music Co., Inc.
Browne, Ted, Music Co.
R.K.O. Building, Room 2908
New-York, N.Y.
- "Pops" Music Publishing Co.
1650 Broadway
New York 19, N.Y.
- Popular Music Co.
1619 Broadway
New York 19, N.Y.
- Portilla Music Corp.
871 Seventh Avenue
New York, N.Y.
- Presser, Theodore, Co.
Bryn Mawr, Penna.
- Putnam Music, Inc.
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Pyramid Music Company
6087 Sunset Blvd.
Hollywood 28, Calif.
- R.F.D. Music Publishing Co., Inc.
1619 Broadway
New York 19, N.Y.
- Randy-Smith Music Corp.
4000 Brushhill Road
Nashville, Tenn.
- Record Music Corp.
1020 Broad Street
Newark, N.J.
- Record Songs, Inc.
Carnegie Hall Studios, Room 605
Seventh Avenue & 56 Street
New York 11, N.Y.
- Reinbert & Co., Inc.
104 Fifth Avenue
New York 11, N.Y.
- Remick Music Corporation
488 Madison Avenue
New York 20. N.Y.
- Remsen, Alice
427½ East 52 Street
New York 22, N.Y.
- Renault Music Co., Inc.
1650 Broadway, Suite 1205
New York, N.Y.
- Rene, Leon Publications
2124 West 24 Street
Los Angeles 7, Calif.
- Revere Music Co.
1619 Broadway
New York, N.Y.
- Rhyme & Rhythm, Inc.
1507 Packard Building
Philadelphia, Pa.
- Rialto Music Pub. Corp.
45 Astor Place
New York 3, N.Y.
- Ricordi, G. & Co., Inc. of New York
1270 Sixth Avenue, Suite 309
New York 20, N.Y.
- Ringle, Dave
Congress Music Co.
Famous-Writers Co.
Goulden Leng Co.
Krey, Geo. M., Co.
Maytone Music Publishers

- Sleepy Valley Music Co.*
Tracy, Wm., Pub. Co.
United Music Publishers
Victory Music Co.
World Music Co.
York & King Pub. Co.
 1607 Broadway
 New York 19, N.Y.
- Ritchie Music Co., Inc.
 1619 Broadway
 New York 19, N.Y.
- Ritter, Tex, Music Publications, Inc.
 1270 Sixth Avenue, Room 650
 New York 20, N.Y.
- Riverside Music Publications
 1491 N. Vine Street
 Hollywood, Calif.
- Robbins, J. J. & Sons, Inc.
Algonquin Pub. Co.
Gordon, Hamilton S., Estate of
Gordon, Hamilton S., Inc.
Gordon, Hamilton S., Music Pub.
Gordon, S. T., Music Pub.
Gordon, S. T., & Son, Music Publishers
Himan, Alberto, Music Pub.
Wise, Jessie Moore
Wise, Wm. H., & Co.
 1619 Broadway
 New York, N.Y.
- Robbins Music Corp.
Abrahams, Maurice, Inc.
Metro-Goldwyn-Mayer Corp.
Out Of the World Pub. Corp.
Sonnemann Mus. Co., Inc.
Twentieth Century Music Corp.
Universal Music Corp.
Whiteman, Paul, Publications
Wiedoeft, Rudy, Mus. Pub. Co.
 799 Seventh Avenue
 New York 19, N.Y.
- Robert Music Corp.
Cecille Music Co., Inc.
 1650 Broadway
 New York 19, N.Y.
- Rodeheaver Co., The
 Winona Lake, Ind.
- Roger Music, Inc.
 1270 Sixth Avenue
 New York 20, N.Y.
- Ross, Charles, Music Co., Inc.
 1619 Broadway
 New York 19, N.Y.
- Rossiter, Will
 173 West Madison Street
 Chicago, Ill.
- Row, R. D., Music Co.
Riker, Brown & Wellington, Inc.
Row, R. D., Inc.
 725 Boylston Street
 Boston 16, Mass.
- Roy Music Co., Inc.
 1619 Broadway
 New York 19, N.Y.
- Royal Music Publisher
 3181 Glendale Blvd.
 Los Angeles 39, Calif.
- Rubank, Inc.
Carlson, M. L.
Finder & Urbanek
Victor Music Co.
 5544 West Armstrong Avenue
 Chicago 30, Ill.
- Ruval Music Co.
 6611 Santa Monica Blvd.
 Hollywood, Calif.
- Rytvoc, Inc.
Burke Doyle Music Co.
Tesio, P., & Sons
 1585 Broadway
 New York 19, N.Y.
- St. Nicholas Music, Inc.
St. Nicholas Music Pub. Co.
 1619 Broadway
 New York, N.Y.
- Sanson Music Co.
 1619 Broadway
 New York, N.Y.
- Santly-Joy, Inc.
Santly Bros., Inc.
Santly Bros.-Joy, Inc.
Santly-Joy-Select, Inc.
Select Music Publications, Inc.
 1619 Broadway
 New York 19, N.Y.
- Saunders Publications, Inc.
Saunders Publications
 % Keys Music, Inc.
 146 West 54 Street
 New York 19, N.Y.
- Schirmer, G., Inc.
Heffelfinger, R. W.
Sanders-Weiss, Inc.
 3 East 43 Street
 New York 17, N.Y.
- Schroeder, D. L.
 155-01 Sanford Avenue
 Flushing, N.Y.
- Schroeder & Gunther, Inc.
 Rhinebeck, N.Y.

- Schwartz Music Co.
1674 Broadway
New York, N.Y.
- Schwarz, Merrell, Music Co., The
36 East Fifth Street
Cincinnati, Ohio
- Shamrock Music Publishers, Inc.
M & M Bldg.
Office 516-516 A
Houston, Texas
- Shapiro, Bernstein & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Shattinger, Inc.
Shattinger Piano & Music Co.
336-338 Arcade Bldg.
8th & Olive Streets
St. Louis, Mo.
- Shawnee Press, Inc.
East Stroudsburg
Pennsylvania
- Shilkret, Nathaniel, Music Co., Inc.
Quincke, W. A., & Co.
51 Church Street
Malverne, L.I., N.Y.
- Show Tunes, Inc.
527 Fifth Avenue
New York, N.Y.
- Shubert Music Publishing Corp.
488 Madison Avenue
New York 22, N.Y.
- Sigma Music, Inc.
47 West 63 Street
New York, N.Y.
- Simon, George, Inc.
1619 Broadway
New York 19, N.Y.
- Sinatra Songs, Inc.
% Bob Miller, Inc.
1619 Broadway, Room 816
New York 19, N.Y.
- Skidmore Music Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Skokie Music Co.
Mike-Tunes
Box 3322 Merchandise Mart
Chicago 54, Ill.
- Skylark Songs Music Publisher
1650 Broadway
New York 19, N.Y.
- Smith, Ethel, Music Corp.
119 West 57 Street
New York, N.Y.
- Smith-Foley Music Publications
1650 Broadway
New York 19, N.Y.
- Society for the Publication of American
Music, Inc.
P.O. Box 269, Wall St. Station
New York 5, N.Y.
- Songs, Inc.
1608 N. Argyle
Los Angeles, Calif.
- Southern Music Co.
830 East Houston Street
San Antonio 6, Tex.
- Southern Music Publishing Co., Inc.
1619 Broadway
New York 19, N.Y.
- Spier, Larry, Inc.
Helf & Hager Co.
McKinley Music Co.
Root, Frank K., & Co.
1650 Broadway
New York, N.Y.
- Spina-Green Music Corp.
6533 Hollywood Blvd.
Hollywood 28, Calif.
- Spinlan Music Corp.
1650 Broadway
New York, N.Y.
- Spitzer, Henry, Music Pub. Co., Inc.
1619 Broadway
New York 19, N.Y.
- Stage Croft Music Corp.
30 East 40 Street
New York, N.Y.
- Standard Music Publishers, Ltd.
1658 Broadway
New York, N.Y.
- Stanwood Music Corp.
1619 Broadway, Room 716
New York 19, N.Y.
- Starlight Music Co.
Room 1009
1619 Broadway
New York 19, N.Y.
- Stasny Music Corp.
Bibo-Lang, Inc.
Stasny-Lang, Inc.
1619 Broadway
New York 19, N.Y.
- State Music Pub. Co., Inc.
1619 Broadway
11 Floor
New York 19, N.Y.

- Stephens, Bob, Inc.
439 Palm Drive
Arcadia, Calif.
- Stept, Inc.
1650 Broadway
New York, N.Y.
- Stone Music Corp.
1270 Sixth Avenue
New York 20, N.Y.
- Summy, Clayton, F., Co.
235 South Wabash Avenue
Chicago 4, Ill.
- Sunflower Music Corporation
% Chappell & Co., Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Sunset Music Publishers, Inc.
Sunset Music Publishers
1674 Broadway
New York 19, N.Y.
- Superior Music, Inc.
42 Broadway
New York 4, N.Y.
- Supreme Music Corp.
1619 Broadway
New York 19, N.Y.
- Talent, Leo, Inc.
1619 Broadway, Room 716
New York 19, N.Y.
- Tempo Music, Inc.
1775 Broadway
New York 19, N.Y.
- Tempo Publishing Co., The
1650 Broadway, Room 702
New York 19, N.Y.
- Thomas, John, Music Corp.
% Personalities, Inc.
8580 Sunset Blvd.
Hollywood, Calif.
- Thornhill Music Co.
1619 Broadway, Room 904
New York 19, N.Y.
- Tin Pan Alley
1011 Chestnut Street
Philadelphia 7, Pa.
- Tobey Music Corp.
1650 Broadway, Suite 604
New York, N.Y.
- Tobias & Lewis, Music Publishers
1650 Broadway, Room 604
New York 17, N.Y.
- Tone Music Company
5 Tudor City Place, Suite 209
New York 19, N.Y.
- Towne Music Corp.
Charles Music Corp.
% Edwin H. Morris & Co., Inc.
% Lee V. Eastman, Esq.
30 East 40 Street
New York 16, N.Y.
- Trans American Music Co.
1619 Broadway
New York 19, N.Y.
- Transcontinental Music Corp.
1674 Broadway
New York 19, N.Y.
- Triangle Music Corp.
1619 Broadway
New York 19, N.Y.
- Tropical Music Publishers
220 Fifth Avenue, Room 717
New York, N.Y.
- United Music Corp.
1619 Broadway, Room 916
New York 19, N.Y.
- University Music Corp.
Brown & Henderson, Inc.
1650 Broadway
New York 19, N.Y.
- Urban Music Publications
1177 West Jefferson Blvd.
Los Angeles, Calif.
- Valando Music Corp.
1619 Broadway
New York, N.Y.
- Variety Music
799 Seventh Avenue
New York 19, N.Y.
- Victor Publishing Co.
2210 Pacific Avenue
Dallas, Texas
- Victoria Publishing Co.
% Harms, Inc.
488 Madison Avenue
New York 22, N.Y.
- Viking Music Corp.
1650 Broadway
New York 19, N.Y.
- Villa-Lobos Music Corp.
1585 Broadway
New York 19, N.Y.

- Villa Moret, Inc.
717 Market Street
San Francisco 3, Calif.
- Vogel, Jerry, Music Co., Inc.
Crumit, Frank, Songs Co.
Haviland, F.B., Pub. Co.
Worth, Geo. T., & Co.
112 West 44 Street
New York 18, N.Y.
- Volkwein Bros., Inc.
Agnew, J. E., Publications
(Band & Orchestra Catalog Only)
Bellefield Pub. Co.
Caton Pub. Co.
Crist, D. W.
Dalbey, W. R., Music Co.
Groene Music Pub. Co.
Hall, Ellis B.
Heltman, Fred
Nirella, Danny
Southwell, Geo., Pub. Co.
White House Publications, The
632-34 Liberty Avenue
Pittsburgh, Pa.
- Von Tilzer, Harry, Music Pub. Co.
1697 Broadway
New York 19, N.Y.
- Waner, Art, Music Co.
1619 Broadway
New York, N.Y.
- Warnow, Mark Music
55 West 53 Street
New York 19, N.Y.
- Warock Music, Inc.
Warock Music Co.
% Spring & Eastman
30 East 40 Street
New York 16, N.Y.
- Warren, Harry, Music, Inc.
1619 Broadway
New York 19, N.Y.
- Waverly, Mr. Jack
Bellmore,
New York
- Weintraub Music Co.
853 Seventh Avenue
New York, N.Y.
- Weiss, Sam, Music, Inc.
1608 North Argyle Avenue
Hollywood, Calif.
- West'n Music Publishing Co.
6520 Selma Avenue
Hollywood 28, Calif.
- Whale Music Corp.
6 St. Lukes Place
New York 14, N.Y.
- Whalen Music
1059 Thorndale
Chicago 40, Ill.
- White Way Music Co.
1619 Broadway
Room 404
New York 19, N.Y.
- Williamson Music, Inc.
1270 Sixth Avenue
New York 20, N.Y.
- Willis Music Co.
3 East 43 Street
New York 17, N.Y.
- Windsor Music Corp.
% Jacque E. Horn
100 Central Park South
New York, N.Y.
- Witmark, M., & Sons
488 Madison Avenue
New York 22, N.Y.
- Wizell, Murray, Pub. Co.
1619 Broadway
New York, N.Y.
- Wood, B. F. Music Co.
24 Brookline Avenue
Boston 15, Mass.
- Woodward Music, Inc.
1697 Broadway
New York, N.Y.
- Words & Music, Inc.
Davis, Coots & Engel, Inc.
Engel, Harry, Inc.
Keit-Engel, Inc.
% J. J. Robbins & Sons, Inc.
1619 Broadway
New York 19, N.Y.
- World Music, Inc.
607 Fifth Avenue
New York 17, N.Y.
- Worth, Bobby, Music Publishers, Inc.
1603- $\frac{3}{4}$ North Hobart Blvd.
Hollywood 27, Calif.
- Yellen & Fain
% Jack Yellen
Meurice Hotel
145 W. 58 Street
New York, N.Y.
- Young, Victor, Publications, Inc.
9538 Brighton Way
Beverly Hills, Calif.

