


MIX[®]

1997

Master Directory Issue

Part Two of Two

 A Cardinal Publication

*Resources for
the Professional
Audio Industry*

REALITY FOR \$1500* A PAIR. INTRODUCING

If you've been trusting the quality of your creative product to passive monitors costing \$400-\$600 a pair, there's an astonishing revelation waiting for you at your Mackie dealer. In our opinion, the active,



Mackie acoustic engineer David Bie uses scanning laser vibrometry to map HR824 tweeter dome vibrations. Film at 11.

bi-amplified HR824 is the most accurate near-field monitor available. So accurate that it essentially

HR SERIES™ has no "sound" of its

own. Rather, the Mackie Designs High Resolution HR824 is the first small monitor with power response so flat that it can serve as a completely neutral conductor for whatever signal you send it.

You'll hear the precise attack, texture and quality of individual bass notes exactly as they're being recorded. On instrumental and vocal tracks, you'll discern details of pitch, timbre and harmonics that passive monitors simply don't resolve.

SCIENCE, NOT SNAKE OIL.

Internally-bi-amplified, servo-controlled speakers aren't a new concept. But to keep the cost of such monitors reasonable, it's taken advances in measurement instrumentation, transducers, and electronics technology. In

developing the High Resolution Monitor Series, Mackie



HR824 Active Monitors accept balanced or unbalanced 1/4" and XLR inputs.

Jacks & removable IEC power cord face downward so that the speaker can be placed close to rear wall surfaces.

Designs sought out the most talented acoustic engineers (being able to live in perpetual drizzle was a plus) and then made an enormous commitment to exotic technology such as scanning laser Doppler vibrometry, analyzers, time delay spectrometers and machines that go "ping." The High Resolution Series HR824 is the

result of painstaking research and money-is-no-object components. Not to mention thousands of hours of listening tests and tens of thousands of dollars in tooling.

FLAT RESPONSE...ON OR OFF-AXIS.

One of the first things you notice about the HR824 is the gigantic "sweet spot." The detailed sound field stays with you as you move back and forth across the console — and extends far enough behind you that musicians, producers and your mom can hear the same accurate playback.



The reason is our proprietary exponential high frequency wave guide. Without it, a monitor speaker tends to project critical high frequencies in a narrow beam (Fig. A) — while creating undesirable edge diffraction as sound waves interact with the edges of the speaker. Imaging and definition are compromised. The "sweet spot" gets very small.

Like biamped speakers, wave guides aren't a new concept. But it takes optimized, internal electronics and a systems approach to make them work in near-field applications.

The HR824's wave guide (Fig. B) maximizes dispersion, time aligns the acoustic center of the HF transducer to the LF transducer's center, and avoids enclosure diffraction (notice that the face of the speaker is perfectly smooth.) The exponential guide also increases low treble sensitivity, enabling the HF transducer to handle more power and produce flat response at high SPLs.



CLEAN, ARTICULATED BASS.

When seasoned recording engineers heard the HR824 at a recent tradeshow, they couldn't believe the controlled low bass extension — several snooped around for a hidden subwoofer. They heard low frequency



The Mackie HR824 Active Monitor. ± 5 dB from 42 to 20kHz.

accuracy that simply can't be achieved with passive speakers using external amplifiers. There are many reasons.

First, the HR824's FR Series 150-watt bass amplifier is directly coupled in a servo loop to the 8.75-inch mineral-filled polypropylene low frequency transducer.

It constantly monitors the LF unit's motional parameters and applies appropriate control and damping. An oversized magnet structure and extra-long voice coil lets the woofer achieve over 16 millimeters of cone excursion. Bass notes start and stop instantly, without overhang, distortion or "tubbiness."

Second, instead of relying on ports or slots, the HR824's low frequency driver is coupled to a pair of aluminum mass-loaded, acoustic-insulated 6.5-inch passive drivers. While typical, undersized ports cause vent noise, power compression and low frequency distortion, our ultra-rigid drivers eliminate these problems and couple much more

THE HR824 ACTIVE MONITOR.

effectively with the control room's air mass. They achieve the equivalent radiating area of a 12-inch woofer cone, allowing the HR824 to deliver FLAT response to 42Hz with a 38Hz, 3dB-down point.

Third, the woofer enclosure is air-displaced with high-density adiabatic foam. It damps internal midrange reflections so they can't bleed back through the LF transducer cone and reach your ears.

The typical problem of small-monitor midrange

precisely match each transducer's actual output via electronic adjustments. During final assembly, each HR824 is carefully hand-trimmed to ± 1.5 dB, 42Hz-20kHz. As proof, each monitor comes certified with its own serialized, guaranteed frequency response printout.

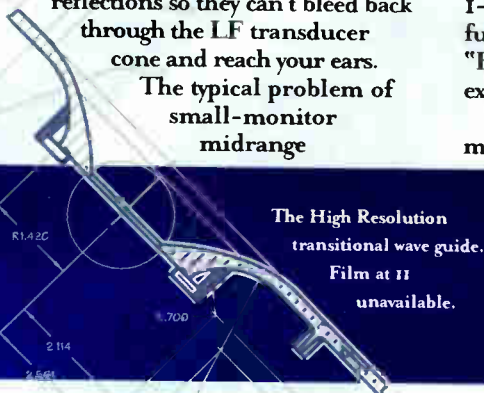
The HR824's front board is 1-inch thick with "radiused" edges to further eliminate diffraction. An "H" brace bisects the enclosure for extra rigidity.

Mackie is one of the few active monitor manufacturers that also has

Below: The HR824 Development Team. L to R, clockwise: Terry Wetherbee, Cal Perkins, Greg Mackie, David Bie, Paul Brengle, Jeff Hammerstrom, Dan Bonilla and Mats Jarlstrom holding P.D., our Over-20kHz Specialist.

Fig. C: Uneven fabric dome tweeter motion distorts high frequencies.

Fig. D: HR824 alloy dome's uniform, accurate pistonic motion.



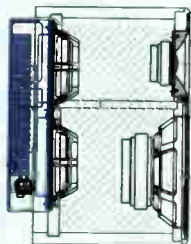
"boxiness" is eliminated.

A TRUE PISTONIC HIGH-FREQUENCY RADIATOR.

We scoured the earth for the finest high frequency transducers and then subjected the likely candidates to rigorous evaluation. One test, scanning laser vibrometry, gives a true picture of surface vibration patterns. Two test results are shown in the upper right hand corner of this ad. Figure C is a conventional fabric dome tweeter in motion. You

needn't be an acoustic engineer to see that the dome is NOT behaving as a true piston.

Figure D shows our High Resolution metal alloy dome at the same



frequency. It acts as a rigid piston up to 22kHz, delivering pristine, uncolored treble output that reproduces exactly what you're recording.

INDIVIDUALLY OPTIMIZED.

You won't hear it from other manufacturers, but individual low and high frequency drivers can vary more than 10% in sensitivity due to production variations. Because our monitor is active, we can

experience building stand-alone professional power amps. Our HR824 employs two smaller versions of our FR Series M-1200 power amplifier — 100 watts (with 150W bursts) for high frequencies, and 150 watts (200W peak output) for low

HR HIGH RESOLUTION **SERIES**[™] frequencies. Both amps make use of

FR FAST RECOVERY **SERIES**[™] high-speed, latch-proof Fast Recovery design using extremely low negative feedback.

TAILOR THEM TO YOUR SPACE.

Because control rooms come in all shapes, sizes and cubic volumes, each HR824 has a three-position Low Frequency Acoustic Space control. It maintains flat bass response whether you place your monitors away from walls (*whole space*), against the wall (*half space*) or in corners (*quarter space*). A low frequency

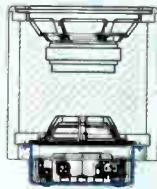
Roll-Off switch at 80Hz lets you emulate small home stereo speakers or popular small studio monitors.

CONFRONT REALITY AT YOUR MACKIE DESIGNS DEALER.

We've made some pretty audacious claims in this ad. But hearing is believing. So bring your favorite demo material and put our High Resolution Series monitors through their paces.

If you've never experienced an active monitor before, you're going to love the unflinching accuracy of Mackie Designs' HR824s.

If you've priced other 2-way active monitors, you're going to love the HR824's \$1498/pair price* AND its accuracy.



*\$1498 suggested U.S. retail price per pair. © 1996 Mackie Designs Inc. All rights reserved.

MACKIE[™]

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For information about distribution outside of the USA ☎ 206/487-4333 ☎ 206/485-1152
World Radio History

Macintosh
or Windows 95,

Logic Audio

provides
the

professional
solution —

you
choose!



Instead of hiding behind a specific feature like: Pitch Shifting Audio or Audio to MIDI, Logic Audio provides the complete solution for Digital Audio and MIDI production. Yes, these features exist in Logic Audio, for instance Pitch Shifting Audio with Harmonic correction is available in Logic Audio 2.6. Unlike the others, the Time Machine II works with Stereo files and works in much less time than the competition. No laws of physics had to be broken, just the application of the best programmers in the business.

Logic Audio provides many exclusive features that the others just can't touch:

- Real Time, Non Destructive editing of Audio or MIDI.
- 960 ppq MIDI resolution
- Totally intuitive, user definable interface
- Complete professional quality scoring
- Built in, fully featured Stereo Sample Editor
- Complete Suite of DSP functions, over 8 algorithms in all
- The ability to Groove and Quantize Audio
- ...And the list goes on, and on.

Stop listening to hype and start looking at what the Professionals use. The facts are clear, Logic Audio is the only complete solution, no matter what platform you choose.

Available NOW at fine Music and Computer Stores worldwide.



Logic
AUDIO

EMAGIC

Technology with Soul.

Presenting some of the best things ever heard on our studio tapes.

"In our search to find a replacement for 996, we found something better. The BASF SM 900 runs clean and is transparent-everything else is an effect. It's our new house tape."

- Joe, Bruce, Dee Robb
Cherokee Studios

"It created a whole complete area of sound that did not exist before."

- Michael Beinhorn

"I had to look to see if the band was in the control room or playing live, because this stuff has so much dimension to it."

- Don Smith

"SM 468 is really clear, sounds closest to my console, and has been my favorite for 10-15 years. Now, though, everyone wants the elevated levels. SM 900 gives me the compression at the harder levels, plus the clarity of the 468."

Joe Chiccarelli

"I've tried everything else. Once."

- John Jennings



"The music sounded better coming off the tape than it did going on it."

- Skip Saylor

"It's simple. I use it because I like it. I like it for the way it sounds."

- Richard Dodd

Demand It.



BASF

To hear the tape that's causing all the talk call:

USA 1-800-225-4350 FAX: 1-800-446-BASF; Canada 1-800-661-8273; Europe (49) 621-59 20-366

World Radio History

MIX[®]

1997

Master Directory

February 1997

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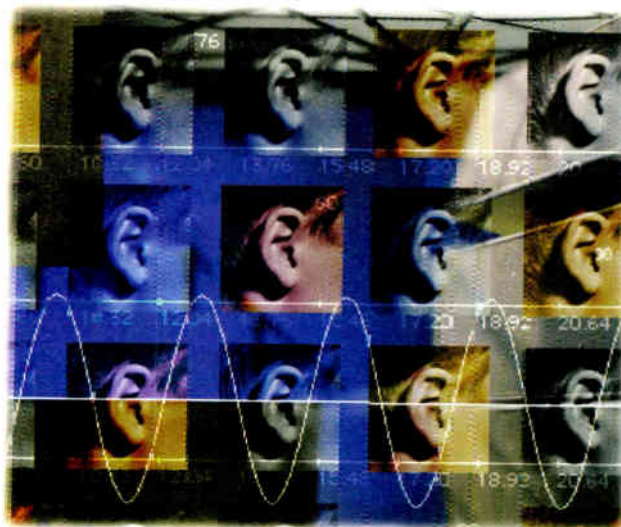
Cover art Stuart Bradford

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Publisher's Note

Dear Readers,

We'd like to wish you a happy new year with the 1997 *Mix Master Directory*, our annual "master list" of facilities and services in the professional recording and sound production industry. Backed by two decades of industry experience, this definitive reference includes complete national listings of audio professionals, facilities, services and manufacturers.

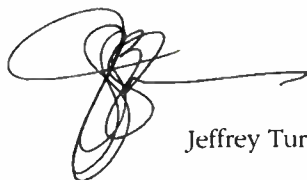
With the addition of thousands of names that have never before been listed, our *Directory* is even more extensive this year.

We've gone to great lengths to make our manufacturer listings especially helpful. These listings include reference codes for the types of equipment manufactured by each company, and they feature extended listings that showcase manufacturers' new products, making it easier than ever to find out what new pro audio tools are available. We don't list this information anywhere else, so this is a once-a-year opportunity for you to take advantage of our extensive database. We believe it is the most complete list of its kind in the industry, and we've made every effort to update it as of press time.

In fact, all of our categories include extended listings that provide the helpful background information you've come to rely on from the *Mix Master Directory*. You can also benefit from the concerted research effort that resulted in the extensive listing of schools and recording programs.

The information provided in this book is compiled from thousands of questionnaires mailed out over the course of the year. If you missed the opportunity to list this year, please give us a call at (800) 344-LIST.

The *Mix Master Directory* is a reference tool for industry professionals that places the most current, pertinent and comprehensive contact information at your fingertips. We know you'll find it useful!



Jeffrey Turner

If you had a No.1
hit single in 1996*,
chances are you
recorded it on a
Solid State Logic
console.

*As featured on the Billboard Studio Action Chart in the issues dated December 2nd 1995 to November 30th 1996.

Billboard		1996 Studio Action Chart	
No.1 Singles Produced On Solid State Logic Consoles			
Hot 100	73.1%	Dance Club	64.7%
R&B Singles	92.3%	Mainstream Rock	71.4%
Country Singles	71.2%	Adult Contemporary	100%
Rap Singles	93.3%	Adult Top 40	100%

Solid State Logic
The Console That Creates Success

International Headquarters: Begbroke, Oxford OX5 1RU, England · Tel: +44 (1865) 842300 Fax: +44 (1865) 842118
Paris +33 (1) 34 50 46 66 · Milan +39 (2) 262 24956 · Tokyo +81 (3) 54 74 11 44 · New York +1 (212) 315 1111 · Los Angeles +1 (213) 463 4444
Toronto +1 (416) 43 9131 · Singapore +65 285 9300
<http://www.solid-state-logic.com>

Trade Events & CONFERENCES

JANUARY 1997

January 7-10
MacWorld (West)
San Francisco, California
Mitch Hall Associates
(617) 551-9800

January 9-12
Winter CES
Las Vegas, Nevada
Electronic Industries Association
(202) 457-8700

January 16-19
Winter NAMM
Anaheim, California
National Association of Music Merchants
(619) 438-8001

January 19-23
Midem
Cannes, France
Reed Midem Organization
(212) 689-4220

January 21-23
Comdex
Vancouver, British Columbia
Softbank Comdex Inc.
(617) 449-6600

FEBRUARY 1997

February 14-16
MENC Northwest Conference
Bellevue, Washington
Music Industry Conferences
(703) 860-4000

February 26-March 2
Frankfurt Musik Messe
Frankfurt, Germany
Messe Frankfurt Inc.
(770) 984-8016

February 27-March 2
MENC Eastern Conference
Baltimore, Maryland
Music Industry Conferences
(703) 860-4000

MARCH 1997

March 8-11
NARM Convention
Orlando, Florida
National Association of Recording Merchandisers
(609) 596-2221

March 12-16
SXSW
Austin, Texas
South by Southwest
(512) 467-7979

March 13-15
REPLitech Europe
Barcelona, Spain
Knowledge Industry Publications
(914) 328-9157

March 19-23
ITA 27th Annual Seminar
Phoenix, Arizona
International Tape/Disc Association
(212) 643-0620

March 22-25
102nd AES Conference (Europe)
Munich, Germany
Audio Engineering Society
(212) 661-8528

APRIL 1997

April 3-6
MENC
Pasadena, California
Music Industry Conferences
(703) 860-4000

April 7-10
NAB International Expo
Las Vegas, Nevada
National Association of Broadcasters
(202) 429-5300

April 18-20
NSCA
Charlotte, North Carolina
National Systems Contracting Association
(708) 598-7070

MAY 1997

May 2-4
Music West Convention
Vancouver, British Columbia
Music West
(604) 684-9338

May 15-17
Pro Audio & Light China
Beijing, China
IIR Exhibitions
65-227-0688

May 21-25
NAIRD Conference
New Orleans, Louisiana
National Association of Independent Record Distributors
(606) 633-0946

JUNE 1997

June 2-5
Spring CES
Atlanta, Georgia
Electronic Industries Association
(202) 457-8700

June 2-5
Comdex
Atlanta, Georgia
Softbank Comdex Inc.
(617) 449-6600

June 3-5
REPLitech International
San Jose, California
Knowledge Industry Publications
(914) 328-9157

June 4-7
4th Annual South American Pro Audio Expo
Mexico City, Mexico
Studio Sound International
(914) 993-0489

June 5-7
InfoComm
Los Angeles, CA
International Communications Industries Association
(703) 273-7200

June 15-17
ShowBiz Expo (West)
Los Angeles, California
Reed Exhibitions
(203) 840-4800

JULY 1997

July 3-5
Pro Audio & Light Asia
Singapore
IIR Exhibitions
65-227-0688

July 11-13
Summer NAMM
Nashville, Tennessee
National Association of Music Merchants
(619) 438-8001

AUGUST 1997

August 6-9
MacWorld (East)
Boston, Massachusetts
Mitch Hall Associates
(617) 551-9800

SEPTEMBER 1997

September 16-18
InfoComm
Singapore
International Communications Industries Association
(703) 273-7200

September 17-20
SMPTe Technical Conference & World Media Expo
New Orleans, Louisiana
Society of Motion Picture & Television Engineers
(914) 761-1100

September 26-29
103rd AES Conference
New York, New York
Audio Engineering Society
(212) 661-8528

NOVEMBER 1997

November 4-6
APRS Vision & Audio
London, England
Association of Professional Recording Services
44-01734-756-218

November 17-22
Fall Comdex
Las Vegas, Nevada
Softbank Comdex Inc.
(617) 449-6600

November 22-24
LDI Conference
Orlando, Florida
Light Dimensions International
(212) 229-2981

At press time, all events were confirmed as presented; they are, however, subject to revision.



RADAR VIEW™ Highlights

*Fully self-contained,
no external computer*

*Zoom-in, Zoom-out
and locate to project
names*

*Random access,
non-destructive,
playlist editing*

*Superior sonics with
the highest quality
converters*

*Optional 48 track
capability*

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Otari Singapore Pte., Ltd.

Phone: (65) 284-7211
Fax: (65) 284-4727

Otari Deutschland GmbH

Germany
Phone: (49)2159-50861/62/63
Fax: (49)2159-1778

RADAR's Point of View

Replacing your analog 24 track can be a tough decision. All these formats, multiple units, synchronization and computers with mice. We at Otari feel that we have a far more simple solution. The RADAR with RADAR VIEW™ The RADAR acts just like your multitrack. Punch in and punch out, no scrolling through menus. Just hit play or record on its familiar feeling, dedicated remote. You won't even know you are using a hard disk recorder, unless of course, you want to edit. Even then the RADAR is a pleasure to use. And the RADAR VIEW screen gives you all the information you need to know about your session, in large, easy to read graphics.

We invite you to contact your local RADAR dealer or call us, at Otari, for a free demonstration video. *We're certain you'll see things our way.*

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I N D U S T R Y

Organizations

Academy of Country Music

6255 Sunset Boulevard, Suite 923
Hollywood, CA 90078
(213) 462-2351

Academy of Television Arts & Sciences

5220 Lankershim Blvd.
North Hollywood, CA 91601
(818) 754-2800

Affiliated Independent Record Companies

PO Box 241648
Los Angeles, CA 90024
(310) 208-2140

American Electronics Association

5201 Great America Pkwy.
Santa Clara, CA 95054
(408) 987-4200

American Federation of Musicians

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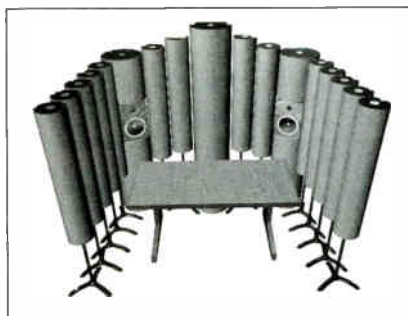
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ACOUSTICAL SOLUTIONS INC. 2720 Enterprises Pkwy., Ste. 101; Richmond, VA 23294; 800/782-5742; FAX: 804/346-8808; E-Mail: acoustic@richmond.infi.net. Contact: Michael Binns, pres. Products Manufactured: AM.

ACOUSTIC SYSTEMS

415 E. St. Elmo Rd.; Austin, TX 78745; 800/749-1460; FAX: 512/444-2282; E-Mail: acoustic@inetport.com. Contact: Steve Dutton, nat'l sales mgr. Products Manufactured: AM, OTH.

ADAMS-SMITH INC. 34 Tower St.; Hudson, MA 01749; 508/562-3801; FAX: 508/568-0404. Contact: Walter A. Hickman, gen. mgr. Products Manufactured: VE.

ADVANCED GRAVIS 7400 MacPherson Ave. #111; Burnaby, BC V5J 5B6; 604/434-7274. Contact: Ron Haidenger. Products Manufactured: SOFT.

AGFA CORPORATION 100 Challenger Rd.; Ridgefield Park, NJ 07660; 201/440-2500; FAX: 201/440-2865; Web: 134410. Contact: Chris Emery, nat'l mktg. mgr.; Andrew Da Puzzo, nat'l sales mgr.

AIRCRAFT PRODUCTION MUSIC LIBRARIES 162 Columbus Ave.; Boston, MA 02116; 800/343-2514; FAX: 617/542-7222. Contact: Paul Greenberg. Products Manufactured: PL.

AIWA AMERICA INC. 800 Corporate Dr.; Mahwah, NJ 07430-2048; 201/512-3600. Contact: Nicole Loonam. Products Manufactured: MIXC.

AKAI PROFESSIONAL/AKAI DIGITAL 1316 E. Lancaster Ave.; Fort Worth, TX 76102; 817/336-5114; FAX: 817/870-1271. Contact: Marian Foote, nat'l sales dir. Products Manufactured: AMP, WORKST.

ALESIS STUDIO ELECTRONICS 3630 Holdrege Ave.; Los Angeles, CA 90016; 310/558-4530; FAX: 310/836-9192. Contact: Allen Wald, VP sales/mktg.; Douglas White, nat'l sales mgr. Products Manufactured: AMP, SPKR, MIXC, SP, VE.

ALLEGRO SOUND 12440 Moorpark St. #11; Studio City, CA 91604-1260; 818/766-9101; FAX: 818/505-0149. Contact: Richard Katz, owner. Products Manufactured: MIC.

ALLEN & HEATH 8760 S. Sandy Pkwy.; Sandy, UT 84070; 801/568-7660; FAX: 801/568-7662. Contact: Lynn Martin, VP sales/mktg. Products Manufactured: MIXC.

ALTEC LANSING CORPORATION PO Box 26105; Oklahoma City, OK 73126; 405/324-5311; FAX: 405/324-8981. Contact: John Sexton, sales mgr. Products Manufactured: AMP, SOFT, SPKR, MIC, MIXC, SP.

ALTERNATE MADE INC./KAT INC. 53 First Ave.; Chicopee, MA 01301; 413/594-5190; FAX: 413/592-7987; E-Mail: kat1993@aol.com. Contact: Rod Squier, mktg. mgr. Products Manufactured: SOFT, EM, MI.

AMEK U.S. OPERATIONS INC. 10815 Burbank Blvd.; North Hollywood, CA 91601; 818/508-9788; FAX: 818/508-8619; E-Mail: amek@pacifinet.net; Web: http://www.netlink.co.uk/users/amek. Contact: Steve Harvey, gen. mgr. Products Manufactured: AUTO, MIXC, SP.

AMP SERVICES 224 Datura St., Ste. 614; West Palm Beach, FL 33401; 800/826-0601; FAX: 407/659-4805. Contact: Tom Rappolt, VP sales/mktg. Products Manufactured: TH, OTH.

AMPEG 1400 Ferguson Ave.; St. Louis, MO 63137; 314/727-4512; FAX: 314/727-8929; E-Mail: tmoscal@inlink.com; Web: http://www.ampeg.com. Contact: Tony Mescal, product mgr.; Stan Morgon, sales mgr. Products Manufactured: AMP.

AMPEX MEDIA 401 Broadway, M/S 22-02; Redwood City, CA 94063; 415/367-2149; FAX: 415/367-4132. Contact: Richard Miller, VP U.S. sales & customer serv. Products Manufactured: TAPE.

ANATEK/CREATION TECHNOLOGIES INC. 3938 N. Fraser Way; Burnaby, BC V5J 5H6; 604/430-4336; FAX: 604/430-4337; E-Mail: lisa@creation.portal.ca. Contact: Lisa Barton, mktg./sales mgr. Products Manufactured: MI, POWERC, REC.

R.B. ANNIS CO. INC.

1101 N. Delaware St.; Indianapolis, IN 46202; 317/637-9282; FAX: 317/637-9282. Contact: R.B. Annis, pres. Products Manufactured: TE, OTH.

Description: Annis Han-D-Mags are now available in 8 different models as a result of customer requests. The newer "thin probe" models (.315" thick as compared to .415") are still the most powerful probe type head demagnetizers. Plus, they have a husky 2000 gauss flush pole face.

ANTEX ELECTRONICS CORPORATION 16100 S. Figueroa St.; Gardena, CA 90248; 310/532-3092; FAX: 310/532-8509; E-Mail: info@antex.com; Web: http://www.antex.com. Contact: Robert Bird, VP mktg. Products Manufactured: HDWR, SP.

ANTHONY DEMARIA LABS 95 DuBois Rd.; New Paltz, NY 12561; 914/256-0032; FAX: 914/255-3202. Contact: Steffen Fantini. Products Manufactured: SPKR.

APEX MACHINE COMPANY 3000 NE 12th Terr.; Ft. Lauderdale, FL 33334; 305/565-2739; FAX: 305/563-2844. Contact: Alfred R. Coningsby III. Products Manufactured: VE.

APHEX SYSTEMS 11068 Randall St.; Sun Valley, CA 91352; 818/767-2929; FAX: 818/767-2641. Contact: Brad Lunde, dir. sales/mktg. Products Manufactured: SP.

APOGEE ELECTRONICS CORPORATION 3145 Donald Douglas Loop S.; Santa Monica, CA 90405; 310/915-1000; FAX: 310/391-6262; E-Mail: relen@apogeedigital.com, bethy@apogeedigital.com; Web: http://www.apogeedigital.com. Contact: Richard Elen, VP mktg.; Bethy Bennett, VP sales. Products Manufactured: CC, SP, TAPE, OTH.

APOGEE SOUND INC. 2180 S. McDowell Blvd.; Petaluma, CA 94954; 707/778-8887; FAX: 707/778-6923. Contact: James Lamb, nat'l. sales mgr. Products Manufactured: AMP, SPKR, TE.

APOLLO MASTERS CORPORATION 101 W. Lincoln St.; Banning, CA 92220; 909/849-8831; FAX: 909/849-1374; E-Mail: apollo@pe.net. Contact: H.J. (Bud) Jackson, VP; Ken Morrison. Products Manufactured: OTH.

APPLIED RESEARCH & TECHNOLOGY INC. 215 Tremont St.; Rochester, NY 14608; 716/436-2720; FAX: 716/436-3942; E-Mail: artroch@aol.com; Web: http://www.artroch.com. Contact: Phil Betette. Products Manufactured: MIXC, SP.

ARCOR BROADCAST PRODUCTS INC., div. of Arcor Electronics Co. Inc. 1845 Oak St.; Northfield, IL 60093; 708/501-4848; FAX: 708/501-4980. Contact: Charles Coren, pres. Products Manufactured: CC.

ARGOSY CONSOLE INC. Rte. 3, Box 4374-A; Osage Beach, MO 65065-9603; 573/348-3333; FAX: 573/348-2769; E-Mail: timt@msol.advertisenet.com; Web: http://www.argosyconsole.com. Contact: Timothy Thompson. Products Manufactured: CRS, MIXC, WORKST.

ARCTIC SOFTWARE PO Box 28; Waterford, WI 53185-0028; 414/534-4309; FAX: 414/534-7809. Products Manufactured: SOFT.

ARTEL COMMUNICATIONS CORPORATION 600 Nickerson Dr.; Marlboro, MA 01752; 508/787-3200. Contact: Bruce Cohen, VP. Products Manufactured: OTH.

ASHLY AUDIO INC. 847 Holt Rd.; Webster, NY 14580-9103; 716/872-0010; 800/828-6308; FAX: 716/872-0739; Web: http://www.ashly.com. Contact: Robert C. French, senior VP sales/mktg. Products Manufactured: AMP, MIXC, SP.

ASSOCIATED PRODUCTION MUSIC
6255 Sunset Blvd., Ste. 820; Hollywood, CA 90028; 213/461-3211; FAX: 213/461-9102; Web: http://www.assoc_prod_music.com. Contact: Cassie Lord. Products Manufactured: PL.

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ATLAS/SOUNDOLIER 1859 Intertech Or.; Fenton, MO 63026; 314/349-3110; 800/876-7337; FAX: 314/349-1251. Contact: Sales Dept. Products Manufactured: CRS, SPKR, TAPE.

AUDIO ACCESSORIES INC. PO Box 360, Mill Street; Marlow, NH 03456; 603/446-3335; FAX: 603/446-7543; E-Mail: audioacc@patchbays.com; Web: http://www.patchbays.com. Contact: Timothy J. Symonds, operations mgr. Products Manufactured: OTH.

AUDIO ACTION 4444 Lakeside Dr., Ste. 340; Burbank, CA 91505; 800/533-1293; FAX: 818/845-8039. Contact: Rhona Nici-Parry, CEO; Jonathan Fox, nat'l sales dir. Products Manufactured: PL.

AUDIO BROADCAST GROUP INC. 2342 S. Division Ave.; Grand Rapids, MI 49507; 800/999-9281; FAX: 616/452-1652. Contact: Dave Howland, VP sales & mktg. Products Manufactured: CRS.

AUDIO CENTRON 1400 Ferguson Ave.; St. Louis, MO 63133; 314/727-4512; FAX: 314/727-8929; E-Mail: p.jost@inlink.com; Web: http://www.audio_cantor.com. Contact: Phil Jost, prod. mgr. Products Manufactured: AMP, SPKR, MIXC, POWERC, SP.

AUDIO EXCHANGE INTERNATIONAL 357 Liberty St.; Rockland, MA 02370; 617/982-2626; FAX: 617/982-2610; Web: http://www.aximarketing.com. Contact: Kevin Witt. Products Manufactured: AMP, SPKR.

AUDIO PRECISION INC. PO Box 2209; Beaverton, OR 97075; 503/627-0832; FAX: 503/641-8906. Contact: Tom Mintner, dir. sales/mktg. Products Manufactured: TE.

AUDIO PROCESSING TECHNOLOGY LTD. 6255 Sunset Blvd., Ste. 1026; Hollywood, CA 90028; 213/463-2963; FAX: 213/463-8878; E-Mail: bhaimer@aaptx.com; Web: http://www.aaptx.com. Contact: Brian Heimerl, US general mgr. Products Manufactured: HDWR, MIXC, WORKST, OTH.

AUDIOARTS ENGINEERING 7305 Performance Dr.; Syracuse, NY 13212; 315/452-5000; FAX: 315/452-0160; E-Mail: wheatstone@aol.com. Contact: Jay Tyler, prod. mgr. Products Manufactured: AMP, MIXC, SP.

AUDIO-TECHNICA U.S. INC. 1221 Commerce Dr.; Stow, OH 44224; 216/686-2600; FAX: 216/686-0719; E-Mail: pro@atus.com. Contact: Buzz Goodwin, VP sales. Products Manufactured: CC, SPKR, MIC.

AUDIO UPGRADES 6410 Matilija Ave.; Van Nuys, CA 91401; 818/780-1222; FAX: 818/346-2308; E-Mail: av119@lafn.org; Web: http://www.home.earthlink.net/~lmarx/. Contact: Jim Williams. Products Manufactured: SP.

MANUFACTURERS PRODUCT KEY

AM Acoustic Materials	MIXC Mixing Consoles
AMP Amplifiers	MI Musical Instruments
CC Cables & Connectors	POWERC Power Conditioning
CRS Cases, Racks & Stands	PL Production Libraries
DUP Cassette Duplication Equipment/Supplies	SP Signal Processing Equipment
HDWR Computer Hardware	TAPE Tape (Audio or Video)
SOFT Computer Software	TH Tape Heads
AUTO Console Automation Systems	REC Tape Recorders
EM Educational Materials	TE Test Equipment & Analyzers
SPKR Loudspeakers	VE Video Equipment
MIC Microphones	WORKST Workstations
	OTH Other

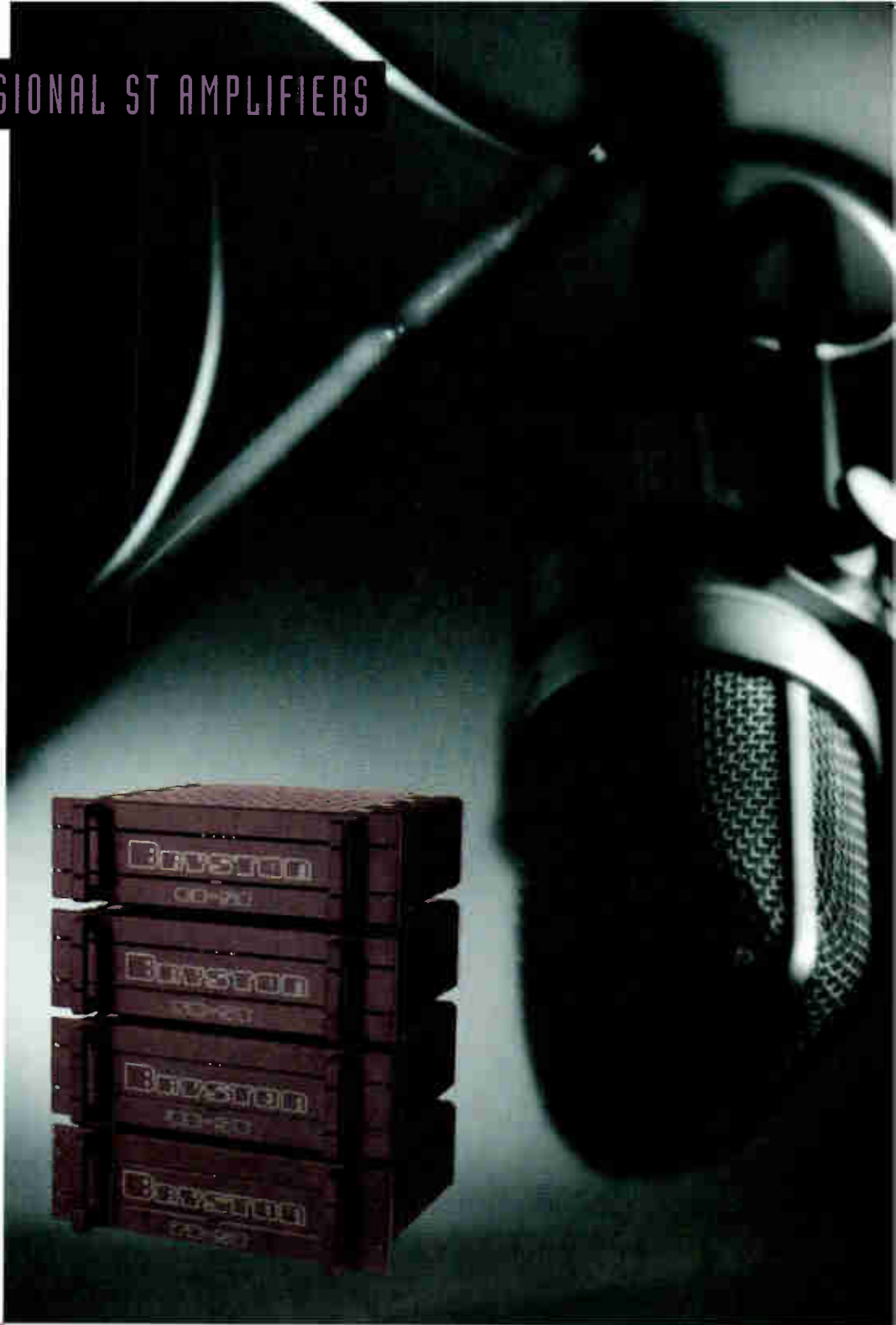
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World Radio History





AUDIOCONTROL INDUSTRIAL 22410 70th Ave. W.; Mountlake Terr., WA 98043; 206/775-8461; FAX: 206/778-3166; E-Mail: info@audiocontrol.com; Web: http://www.audiocontrol.com. Contact: Tom Walker, pres. **Products Manufactured:** *SP, TE.*

AUDIOLAB ELECTRONICS INC. 5831 Rosebud Ln., Bldg. C; Sacramento, CA 95841; 916/348-0200; FAX: 916/348-1512. Contact: Ronald A. Stefan, VP sales/mktg. **Products Manufactured:** *OTH.*

AUDIOMATION INC. 5 Florida Park Dr.; Palm Coast, FL 32137; 904/446-2989, 904/446-2908; FAX: 904/446-1016. Contact: Richard Vanderslice, VP; John William, pres. **Products Manufactured:** *AMP, AUTO, SP, WORKST.*

AUDIOMATION SYSTEMS LTD. Unit 11B, Greencroft Industrial Park, Annfield Plain; Stanley, County Durham+DH9 7YB United Kingdom; 1 207 529 444; FAX: 1 207 521 518. Contact: John B. Williams, pres.; David Pope, tech. mgr. **Products Manufactured:** *AUTO, MI, WORKST.*

AUDIOWORKS 12440 Moorpark St. #11; Studio City, CA 91604-1260; 818/766-9101; FAX: 818/505-0149. Contact: Richard Katz, owner. **Products Manufactured:** *CC.*

AUDIX CORPORATION PO Box 248; Lake Forest, CA 92630; 714/588-8072; FAX: 714/588-8172; E-Mail: audix@apc.net; Web: http://www.audixusa.com. Contact: Cliff Castle. **Products Manufactured:** *SPKR, MIC.*

AUDRA INTERNATIONAL PO Box 38; Silverado, CA 92676; 714/649-2207; FAX: 714/649-3064. Contact: Algis Renkus, dir. **Products Manufactured:** *SPKR.*

AURATONE CORPORATION PO Box 180698; Coronado, CA 92178-0698; 619/297-2820; FAX: 619/296-8734. Contact: Jack Wilson, pres. **Products Manufactured:** *SPKR.*

AUSTRALIAN MONITOR USA PO Box 226; Malvern, PA 19355; 610/380-1394; FAX: 610/380-1358. Contact: Paul W. Sherwood, sales mgr. **Products Manufactured:** *AMP, SPKR.*

AUTOPATCH, Div. of XN Technologies 2416 Cheney-Spokane Rd., PO Box 350; Cheney, WA 99004; 509/235-2636; 800/622-0246; FAX: 509/235-2646; E-Mail: aveale@xn.tech.com; Web: http://www.autopatch.com. Contact: Art Veale, sales mgr. **Products Manufactured:** *SP, VE, OTH.*

AVID TECHNOLOGY INC. Metropolitan Tech. Park, One Park W.; Tewksbury, MA 01876; 800/949-2843; FAX: 508/640-0063. Contact: Tony Consoli, mktg.; Mack Lethurby, mgr. **Products Manufactured:** *HDWR, WORKST.*

AWARE INC. 1 Oak Park Dr.; Bedford, MA 01730-1413; 617/276-4000; FAX: 617/276-4001. Contact: Jennifer Tyrrell. **Products Manufactured:** *PL.*

AXE CORPORATION 924 15th Ave.; Redwood City, CA 94063; 415/365-5243. Contact: Lynn Duckworth. **Products Manufactured:** *AMP, VE.*

AZDEN CORPORATION 147 New Hyde Park Rd.; Franklin Square, NY 11010; 516/328-7500; FAX: 516/328-7506. Contact: Ken Busch. **Products Manufactured:** *MIC.*

B & B SYSTEMS 28111 N. Ave. Stanford; Valencia, CA 91355; 805/257-4853; FAX: 805/257-8065. Contact: Brian Elm. **Products Manufactured:** *TE, OTH.*

B & W LOUDSPEAKERS 54 Concord St.; North Reading, MA 01864; 508/664-2870; FAX: 508/664-4109. Contact: John McIntosh, nat'l sales mgr. **Products Manufactured:** *SPKR.*

BASF MAGNETICS CORPORATION 9 Oak Park Dr.; Bedford, MA 01730; 617/271-4000; FAX: 617/275-2708. Contact: Terence O'Kelly, Dir. sales/mktg. **Products Manufactured:** *TAPE.*

BBE SOUND INC 5381 Production Dr.; Huntington Beach, CA 92649; 714/897-6766; FAX: 714/896-0736. Contact: David McLaren, nat'l sales mgr. **Products Manufactured:** *SP.*

BEC TECHNOLOGIES, INC. 9460 Delegates Dr., Ste. 108; Orlando, FL 32837; 407/855-8181; FAX: 407/855-1653; E-Mail: bob_proctor@msn.com. Contact: Bob Proctor, pres. **Products Manufactured:** *OTH.*

BGW SYSTEMS INC. 13130 S. Yukon Ave.; Hawthorne, CA 90250; 310/973-8090; FAX: 310/676-6713; E-Mail: bwachner@bgw.com; Web: http://www.bgw.com/. Contact: Brian Wachner, pres. **Products Manufactured:** *AMP, CRS, HDWR, SPKR.*

BSS 1449 Donalson Pike, Ste. 12; Nashville, TN 37217; 818/227-1800; FAX: 818/884-2974; E-Mail: pfreuden@harman.com. Contact: Paul Freudenberg. **Products Manufactured:** *SP.*

THE BARANTI GROUP INC. 2650 John St., Unit 22; Markham, ON L3R 2W6; 905/479-0148; FAX: 905/479-0149. Contact: B. Papoff. **Products Manufactured:** *HDWR, SP, OTH.*

BARBETTA ELECTRONICS 5301 Commerce Ave., Ste. A; Moorpark, CA 93021; 805/529-3607; FAX: 805/529-0659. Contact: Tony Barbeta, pres. **Products Manufactured:** *AMP, SPKR.*

BARCUS-BERRY 5381 Production Dr.; Huntington Beach, CA 92649; 714/897-6766; FAX: 714/896-0736. Contact: David McLaren, nat'l sales mgr. **Products Manufactured:** *AM.*

BELDEN WIRE & CABLE CO. PO Box 1980; Richmond, IN 47375-1980; 317/983-5200; FAX: 317/983-5294. Contact: Craig Sayder, sales/mktg. mgr. **Products Manufactured:** *CC.*

BENCHMARK MEDIA SYSTEMS INC. 5925 Court Street Rd.; Syracuse, NY 13206-1707; 315/437-6300; FAX: 315/437-8119; E-Mail: info@benchmarkmedia.com; Web: http://www.benchmarkmedia.com. Contact: R. Rory Rall, sales mgr. **Products Manufactured:** *HDWR, OTH.*

BEYERDYNAMIC 56 Central Ave.; Farmingdale, NY 11735; 516/293-3200; FAX: 516/293-3288; E-Mail: beyerusa@aol.com. Contact: John Cardone. **Products Manufactured:** *SPKR, MIC, SP.*

BI-TRONICS 76 Main St., PO Box 125; Tuckahoe, NY 10707; 800/666-0996; FAX: 800/569-4244; E-Mail: bi-tronics@bi-tronics.com; Web: http://www.bi-tronics.com. **Products Manufactured:** *CC, CRS, POWERC, OTH.*

BIG BRIAR INC. 554C Riverside Dr.; Ashville, NC 28801; 704/251-0090; FAX: 704/254-6233. Contact: Gail Arendell. **Products Manufactured:** *AMP.*

BIG NOISE SOFTWARE PO Box 23740; Jacksonville, FL 32241; 904/730-0754. Contact: Richard Johnson. **Products Manufactured:** *SOFT, PL.*

BLACK AUDIO DEVICES PO Box 106; Ventura, CA 93002; 805/653-5557; FAX: 805/653-5557; E-Mail: bilkaudio@aol.com. Contact: Bruce Black, owner. **Products Manufactured:** *SP, OTH.*

BLACKLIGHT SOUND & LIGHT CO. 158 S. 4th St.; Hughesville, PA 17737; 717/584-4117; FAX: 717/584-4588. Contact: Carl Lee, gen. mgr.; Leah McKeag, sales mgr. **Products Manufactured:** *CC, CRS, SPKR, SP.*

THE BLUE GROUP 1001 Ridge Ave.; Clearwater, FL 34615; 813/442-1665. Contact: Ben L. Umberger, pres. **Products Manufactured:** *HDWR, SOFT.*

BOGEN COMMUNICATIONS INC. 50 Spring St.; Ramsey, NJ 07446; 201/934-8500; FAX: 201/934-9832. Contact: David Chambers, VP sales; Chris Wildfoerster, sales. **Products Manufactured:** *AMP, SPKR, SP.*

BOSCH TELECOMMUNICATIONS INC. 9201 Gaither Rd.; Gaither, MD 20877; 301/670-9777. Contact: Dick Hampton. **Products Manufactured:** *CC, OTH.*

BOSE CORPORATION The Mountain; Framingham, MA 01701-9168; 508/879-7330. Contact: Timothy Dorwart, Robin Sibucan. **Products Manufactured:** *SOFT, SPKR.*

DAVID BOWMAN PRODUCTION & W. DAVID MUSIC 20 Valley View Dr.; Langhorne, PA 19053; 215/702-7613, 215/322-8078. Contact: David Bowman, pres./creative dir. **Products Manufactured:** *PL.*



BRAINSTORM ELECTRONICS INC.
West Hollywood, CA

BRAINSTORM ELECTRONICS INC.
1155 N. La Brea Ave.; West Hollywood, CA 90038; 213/845-1155; FAX: 213/845-1170; E-Mail: dtlala@aol.com. Contact: Jim Schaller. **Products Manufactured:** *TE, VE.*

BROADCAST DEVICES INC. 5 Crestview Ave.; Peekskill, NY 10566; 914/737-5032; FAX: 914/736-6916. Contact: Bob Tarsio. **Products Manufactured:** *AMP, SP, OTH.*

BROADIE SOUND INC. PO Box 615; Palm Springs, CA 92263; 619/325-8181; FAX: 619/778-8962; E-Mail: brgw55a@prodigy.com. Contact: Richard G. Broadie, CEO. **Products Manufactured:** *SP.*

BROSS AUDIO DESIGNS 90 Fesslers Ln.; Nashville, TN 37210; 615/254-9040; FAX: 615/254-0167; E-Mail: mbross@edge.net; Web: http://www.edge.net/brossaudio/. Contact: Michael Bross. **Products Manufactured:** *AMP, SPKR, MIXC, SP.*

BROWN BAG PRODUCTIONS 4134 S. Eudora St.; Englewood, CO 80110; 303/756-9949; FAX: 303/759-8213. Contact: Michael Lee. mng. partner. **Products Manufactured:** *PL.*

BRUSH INDUSTRIES PO Box 638; Sunbury, PA 17801; 717/286-5611. Contact: Ed Bedell. **Products Manufactured:** *TH.*

BRYSTON VERMONT RFD #4 Berlin; Montpelier, VT 05602; 800/673-7899; FAX: 818/447-8502. Contact: Craig Bell. **Products Manufactured:** *AMP.*

BUCHLA AND ASSOCIATES PO Box 10205; Berkeley, CA 94709; 510/528-4446; FAX: 510/526-1955; E-Mail: buchla@best.com; Web: http://www.buchla.com. Contact: Don Buchla, Rae Immura. **Products Manufactured:** *MI.*

BULLFROG INC. 1503 Prairie Ave.; South Bend, IN 46613; 219/233-4151; FAX: 219/233-3521. Contact: Larry Truman, nat'l sales mgr. **Products Manufactured:** *SPKR.*

BURK TECHNOLOGY 7 Beaver Brook Dr.; Littleton, MA 01460; 508/486-0086; FAX: 508/486-0081; E-Mail: control@burk.com; Web: http://www.burk.com. Contact: Bill Gould. **Products Manufactured:** *OTH.*

BURLINGTON A/V RECORDING MEDIA
106 Mott St.; Oceanside, NY 11572-5823; 516/678-4414; 800/331-3191; FAX: 516/678-8959; E-Mail: bur12@ix.netcom.com. Contact: Rudy Schwartz. **Products Manufactured:** *TAPE.*

Description: Burlington A/V Recording Media is a master distributor of all formats of A/V recording media, data media, A/V equipment and all related accessories. In business for over 25 years, we are at the top of the audio/video master distributors list, and your perfect one-stop-shop. Customer service is our top priority. Please call for catalog, product and price information.

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C&M RESEARCH GROUP 302 Ridgehaven Pl.; San Antonio, TX 78209-3424; 512/255-1919. Contact: Sean Craig, business mgr.

CAD PROFESSIONAL MICROPHONES 341 Harbor St., PO Box 120; Conneaut, OH 44030; 216/593-1111; 800/762-9266; FAX: 216/593-5395; E-Mail: cti_audio@msn.com. Contact: Bruce Forbes, VP pro prods.; Jill Overlow, CAD acct. rep. **Products Manufactured:** *AUTO, MIC.*

CAE/LITTLITE 10087 Industrial Dr.; Hamburg, MI 48139; 313/231-9373. Contact: Fred Mikeska. **Products Manufactured:** *OTH.*

C-DUCER/CT AUDIO PO Box 2408; Bannerlk, NC 28604; 407/738-0622; FAX: 407/738-0319. Contact: Jack Waligora. **Products Manufactured:** *MIC, SP.*

C/GRAY 11131 Weddington St.; North Hollywood, CA 91601; 818/761-2261; FAX: 818/980-1239.

CM AUTOMATION 402 Museum Dr.; Los Angeles, CA 90065; 909/488-0024. **Products Manufactured:** *AUTO, OTH.*

CMCI (CIRCUITS MAXIMUS CO. INC.) 9017B Mendenhall Ct.; Columbia, MD 21045; 800/381-7972; FAX: 410/381-5025. Contact: Gordon Smart, sales. **Products Manufactured:** *OTH.*

CMX 2230 Martin; Santa Clara, CA; 408/988-2000; FAX: 408/988-2653. Contact: Gary Hinderlitter, mktg. mgr.; John Shike, nat'l sales mgr. **Products Manufactured:** *VE.*

C-T AUDIO MARKETING INC. 3050 SW 14th Pl. #3; Boynton Beach, FL 33426; 407/738-0622; FAX: 407/738-0319. Contact: Jack Waligora, mktg./nat'l sales mgr. **Products Manufactured:** *MIC, SP.*

CAIG LABORATORIES INC. 16744 W. Bernardo Dr.; San Diego, CA 92127-1904; 619/451-1799; FAX: 619/451-2799; E-Mail: caig123@aol.com; Web: http://www.caig.com. Contact: Diane James, adv. coord. **Products Manufactured:** *OTH.*

CAKEWALK MUSIC SOFTWARE
44 Pleasant St.; Watertown, MA 02172; 800/234-1171; FAX: 617/924-6657; E-Mail: 102746.3467@compuserve.com; Web: http://www.cakewalk.com. **Products Manufactured:** *SOFT.*



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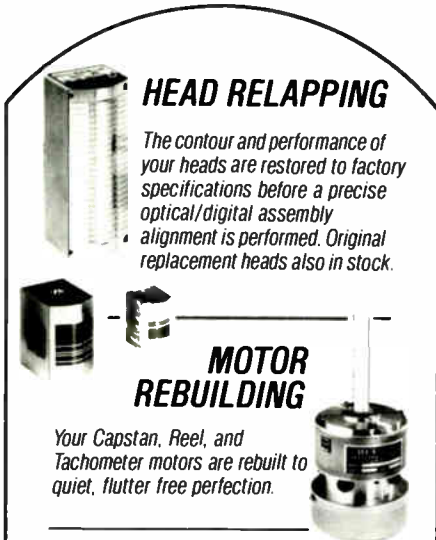
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CALZONE CASE COMPANY 225 Black Rock Ave.; Bridgeport, CT 06605; 203/367-5766; FAX: 203/336-4406; E-Mail: calzonec@aol.com; Web: <http://www.calzonecase.com>. **Contact:** Vincent J. Calzone, VP sales; Joseph E. Calzone II. **Products Manufactured:** CRS.

CANARE 531 5th St., Unit A; San Fernando, CA 91340; 818/365-2446; FAX: 818/365-0479; E-Mail: canare@canare.com; Web: <http://www.canare.com>. **Contact:** Donna Herrera. **Products Manufactured:** CC, OTH.

CANARY PRODUCTIONS BUY-OUT MUSIC LIBRARY PO Box 202; Bryn Mawr, PA 19010; 800/368-0033; FAX: 610/825-8310; E-Mail: andymark@aol.com; Web: <http://www.canarymusic.com/>. **Contact:** Ian Manzer, gen. mgr. **Products Manufactured:** PL.

DAVID CARROLL ELECTRONICS
3219 Pierce St.; Richmond, CA 94804; 510/528-8054; FAX: 510/526-1982. **Contact:** Rosie Alexander. **Products Manufactured:** CC, CRS, SP.

CARVER PROFESSIONAL, A Division Of Phoenix Gold International Inc. PO Box 83189; Portland, OR 97283; 503/978-3344; FAX: 503/978-3302. **Contact:** Jo E. Wolfe, nat'l sales mgr. **Products Manufactured:** AMP, CC, OTH.

CARVIN MANUFACTURING CORPORATION 12340 World Trade Dr.; San Diego, CA 92128; 619/487-1600; FAX: 619/487-7620; E-Mail: xbaq4dp@carvin.com; Web: <http://www.carvin.com>. **Contact:** Dan Moore, mktg. mgr. **Products Manufactured:** AMP, SPKR, MIC, MIXC.

CELESTION INDUSTRIES INC. 89 Doug Brown Way; Holliston, MA 01746; 508/429-6706; FAX: 508/429-2426. **Contact:** Brian Coviello, sales/mktg. mgr. **Products Manufactured:** SPKR.

CELLO LTD. 315 Peck St.; New Haven, CT 06513; 203/865-1237; FAX: 203/867-4014; E-Mail: celload@aol.com. **Contact:** Don Bouchard. **Products Manufactured:** AMP, CC, SPKR, SP, VE.

CHEVIN RESEARCH/OMI 7 October Hill Rd.; Holliston, MA 01746; 508/429-6881; FAX: 508/429-7135; E-Mail: glsnqi@aol.com; Web: <http://www.qmipro.com>. **Contact:** Barry Fox mktg. mgr. **Products Manufactured:** AMP.

CIRCUIT RESEARCH LABS INC. 2522 W. Geneva Dr.; Tempe, AZ 85282; 602/438-0888; FAX: 602/438-8227; E-Mail: cri@crlsystems.com; Web: <http://www.crlsystems.com>. **Contact:** Ron Jones, pres. **Products Manufactured:** SP TE.

CLARITY 310 NW Brynwood Ln.; Portland, OR 97229; 503/292-8550; E-Mail: info@listen.com. **Products Manufactured:** MI.

CLARK & ASSOCIATES 4 Rye Ct.; Macomb, IL 61455; 309/837-2244. **Contact:** Bill Clark, pres. **Products Manufactured:** VE.

CLARK WIRE & CABLE 1355 Armour Blvd.; Mundelein, IL 60060; 800/222-5348; FAX: 847/949-9595. **Contact:** Dave Thomas, sales mgr. **Products Manufactured:** CC, OTH.

CODA MUSIC TECHNOLOGY 6210 Bury Dr.; Eden Prairie, MN 55346; 612/937-9611; FAX: 612/937-9760. **Contact:** Bill Hinley, VP mktg./sales. **Products Manufactured:** SOFT.

COMMERCIAL ELECTRONICS LTD. 1335 Burrard Ave.; Vancouver, BC V6Z 1Z7; 604/669-5525; FAX: 604/669-6347; E-Mail: ce_pro@comlectron.com; Web: <http://www.comlectron.com/ce>. **Contact:** H.H. Von Tiesenhausen, pres. **Products Manufactured:** HOWR, OTH.

COMMUNITY PROFESSIONAL LDUSPEAKERS 333 E. Fifth St.; Chester, PA 19013; 610/876-3400; FAX: 610/874-0190; Web: <http://www.comunity.chester.pa.us>. **Contact:** Doug Wilkens, dir. of sales. **Products Manufactured:** SPKR.

COMREX CORPORATION 65 Nonset Path; Acton, MA 01720; 508/263-1800; FAX: 508/635-0401; E-Mail: info@comrex.com; Web: <http://www.comrex.com>. **Contact:** Lynn Distler, VP sales/mktg. **Products Manufactured:** MIXC, OTH.



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CONNECTRONICS CORPORATION 411 Pequot Ave., PO Box 908; Southport, CT 06490; 203/256-0545; FAX: 203/250-0440. **Contact:** Richard Chivers, sales. **Products Manufactured:** CC, OTH.

CONQUEST SOUND INC. 26113 S. Ridgeland Ave.; Monee, IL 60449; 800/323-7671; FAX: 708/534-0398. **Contact:** Ed Knecht, sales mgr. **Products Manufactured:** CC.

COOL SHOES SOFTWARE PO Box 2359; Kernersville, NC 27285; 910/722-0830; FAX: 910/724-4412. Contact: Russ Kozersky. Products Manufactured: *SOFT*.

JLCOOPER ELECTRONICS 12500 Beatrice St.; Los Angeles, CA 90066; 310/306-4131; FAX: 310/822-2252. Contact: Chuck Thompson, VP/gen. mgr. Products Manufactured: *AMP, HDWR, AUTO, MIXC, VE, WORKST*.

COOPER SOUND SYSTEMS 31952 Paseo de Tania; San Juan Capistrano, CA 92675; 714/248-1361; FAX: 714/248-5256. Contact: Andrew Cooper, owner. Products Manufactured: *MIXC, OTH*.

COREL CORPORATION 1600 Carling Ave.; Ottawa, ON K1Z 8R7; 613/728-0826; FAX: 613/761-1121. Contact: Sally Moore.

COUNTRYMAN ASSOCIATES INC. 417 Stanford Ave.; Redwood City, CA 94063; 415/364-9988; FAX: 415/364-2794. Contact: Rosa Pimentel. Products Manufactured: *MIC, SP*.

CREATIVE SUPPORT SERVICES 1950 Riverside Dr.; Los Angeles, CA 90039; 213/666-7968; FAX: 213/660-2070; E-Mail: mfuller@mail.cssmusic.com; Web: http://www.cssmusic.com. Contact: Michael M. Fuller. Products Manufactured: *PL*.

CRENLO INC./EMCOR PRODUCTS 1600 4th Ave. NW, PO Box 4650; Rochester, MN 55903-4650; 507/289-3371; FAX: 507/287-3405. Contact: Dan Estes. Products Manufactured: *CRS*.

CREST AUDIO INC. 100 Eisenhower Dr.; Paramus, NJ 07652; 201/909-8700; FAX: 201/909-8744; E-Mail: crestja@aol.com. Contact: Jeff Alexander, div. mgr. tour sound. Products Manufactured: *AMP, MIXC*.

CROWN INTERNATIONAL PO Box 1000; Elkhart, IN 46515-1000; 219/294-8000; FAX: 219/294-8329. Contact: Jim Beattie. Products Manufactured: *AMP, MIC*.

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CURRENT MUSIC TECHNOLOGY 146 Paoli Pike; Malvern, PA 19355; 610/647-9426; FAX: 610/644-9426. Contact: Roy Hall. Products Manufactured: *AMP, CC, MIC, OTH*.

CUSTOM BUSINESS SYSTEMS INC. PO Box 67; Reedsport, OR 97467; 503/271-3681; 800/547-3930. Contact: Joe McMurphy. Products Manufactured: *VE*.

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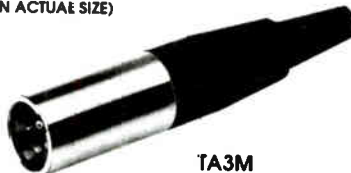
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DDA 448 Post Rd.; Buchanan, MI 49107; 800/695-1010; FAX: 616/695-0470; E-Mail: midi.b.forum@compuserve.com. Contact: Allan Nichols, gen. mgr. **Products Manufactured:** MIXC.

DGS PRO-AUDIO PO Box 170426; Arlington, TX 76003; 800/292-2834; FAX: 817/561-2916. Contact: A.T. White, asst. mgr. **Products Manufactured:** CC.

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DAEDALUS CABINETS PO Box 124; Newfield, NY 14867; 607/564-0000. Contact: Lou Hinkley, pres. **Products Manufactured:** AMP, SPKR.

DAVENPORT PRODUCTIONS PO Box 25636; Charlotte, NC 28229-5636; 800/951-6666; FAX: 704/535-4155. Contact: Cheri Davenport, VP. **Products Manufactured:** PL.

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DEMETER AMPLIFICATION 2912 Colorado Ave. #204; Santa Monica, CA 90404; 818/986-7103; FAX: 310/829-3755. Contact: Bob Williams. **Products Manufactured:** AMP, SP, OTH.

DENECKE INC. 5417 Cahuenga Blvd. #B; North Hollywood, CA 91601; 818/766-3525; E-Mail: denecke@pacbell.net. Contact: Lisa Mandel. **Products Manufactured:** VE, OTH.

DENON ELECTRONICS 222 New Rd.; Parsippany, NJ 07054; 201/575-7810; FAX: 201/808-1608. Contact: Mark Kaltman, nat'l sales mgr. **Products Manufactured:** HDWR, MI, TAPE, REC.

DESIGN DIRECT SOUND 9320 15th Ave. S. Units C-E; Seattle, WA 98108; 206/767-6456; FAX: 206/762-8682. Contact: Melinda Sherwood, dir. mktg. **Products Manufactured:** SPKR.

DESPER PRODUCTS 20700 Ventura Blvd.; Woodland Hills, CA 91364-2357; 818/227-3370; FAX: 818/277-9750. Contact: Fred Balch. **Products Manufactured:** SP.

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14505 21st Ave. N., Ste. 202; Plymouth, MN 55447; 612/473-7626; FAX: 612/473-7915; E-Mail: da@info@digitalaudio.com; Web: <http://www.digitalaudio.com>. Contact: Eric Jorde. **Products Manufactured:** WORKST.

Product Name: V8. **Suggested List Price:** \$2500. **Description:** The V8 DAW system for the PC is a highly modular hardware platform featuring Main Board with an upgradeable DSP architecture and a wide variety of input and output options, including interfaces for ADAT and DA-88 machines. In its base configuration, the V8 is capable of recording and playing up to 16 discrete tracks depending on system throughput. System pricing starts at approximately \$2500. Custom application and DSP software for the V8 system is available from popular third party audio, MIDI, and DSP developers. Standard .WAV compatible software is also supported under the V8's .WAV-compatibility mode.

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DIGITAL PROCESS/IMS 1791 Kirkham Way; Salt Lake City, UT 84119; 801/966-7148; FAX: 801/262-7379. Contact: Dan James, CEO. **Products Manufactured:** AM, AMP, SPKR, SP.

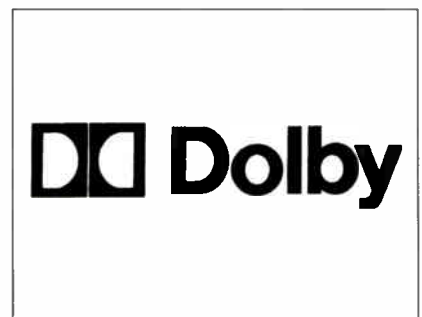
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DIMENSION MUSIC & SOUNDEFFECTS INC. PO Box 992; Newnan, GA 30264-0992; 800/634-0091; FAX: 770/253-9388. Contact: Rex M. Bell, pres.; Fran Bell, VP mktg. **Products Manufactured:** PL.

DLAB STUDIOS PO Box 23277; Charlotte, NC 28227; 704/882-6134; FAX: 704/882-2063; E-Mail: moodymoody@aol.com. Contact: David Moody.

DR. T'S MUSIC SOFTWARE INC. 124 Crescent Rd., Ste. 3; Needham, MA 02194; 617/455-1454; FAX: 617/455-1460. Contact: John Merson. **Products Manufactured:** HDWR, SOFT.

WALTER S. DOE & CO. 4010 Maplecrest Ave.; Cleveland, OH 44134; 216/845-7716. Contact: Kathleen Grywalski, dir. mktg.; Robert Grywalski. **Products Manufactured:** CC, DUP, SPKR, MIXC, SP, TE, VE, OTH.



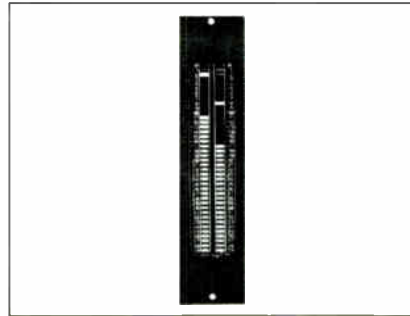
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100 Potrero Ave.; San Francisco, CA 94103; 415/558-0200; FAX: 415/863-1373; E-Mail: info@dolby.com; Web: <http://www.dolby.com/>. Contact: Nancy M. Byers-Teague, pro audio mktg. mgr. **Products Manufactured:** SP, OTH.

DORROUGH ELECTRONICS

20434 Corisco St.; Chatsworth, CA 91364; 818/998-2824; FAX: 818/998-1507. Contact: Kay Dorrough, nat'l sales mgr. **Products Manufactured:** SP, OTH.



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Product Name: AES/EBU 2-channel audio meter model 380-D. **Suggested List Price:** List price \$850.

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DUPLITRONICS INC. 160 Abbott Dr.; Wheeling, IL 60090; 708/459-6610; FAX: 708/459-6615. **Products Manufactured:** DUP.

DYNATEK AUTOMATION SYSTEMS INC. 200 Blue Water Rd., Atlantic Acres Business Park; Bedford, NS B4B 1G9; 902/832-3000; FAX: 902/832-3010; E-Mail: mnitti@dynatek.ca; Web: <http://www.dynatek.ca>. Contact: Michael Nitti, sales mgr. **Products Manufactured:** HDWR, OTH.

EP SYSTEMS 3060 S. 24th St.; Kansas City, KS 66106; 913/677-6771; FAX: 913/677-6772. Contact: Daryn Cashmark, VP; Mike Riley, sales mgr. **Products Manufactured:** SPKR.

ESE 142 Sierra St.; El Segundo, CA 90245; 310/322-2136; FAX: 310/322-8127. Contact: N. Luke Perez, mktg. **Products Manufactured:** DUP, SP, OTH.

ETA SYSTEMS 1532 Enterprise Pkwy.; Twinsburg, OH 44087; 216/425-3388; FAX: 216/425-9614; E-Mail: eta@etasys.com; Web: <http://www.etasys.com>. Contact: Victor C. Pavona, Kathi Rose, Nancy Dennis. **Products Manufactured:** POWERC, OTH.

E3MC 1620 N. Missile Way; Anaheim, CA 92801; 714/449-7779. Contact: Norman Collins. **Products Manufactured:** SPKR.

EARWEAR 21 Millay Pl.; Mill Valley, CA 94941; 415/380-8273; FAX: 415/380-9414; E-Mail: ambiscnx@well.com. Contact: Jeff Silberman, nat'l sales mgr. **Products Manufactured:** OTH.

EASTERN ACOUSTIC WORKS INC. One Main St.; Whitinsville, MA 01588; 508/234-6158; FAX: 508/234-8251; E-Mail: harry@eaw.com; Web: <http://www.eaw.com>. Contact: Harry Klane. **Products Manufactured:** SPKR.

EBTECH 9747 Business Park Ave., Ste. 217; San Diego, CA 92131; 619/271-9001; FAX: 619/679-2802.

ECLAIR ENGINEERING SERVICES 221 Pine St.; Florence, MA 01060; 413/584-6767; FAX: 413/584-6767. Contact: Bruce Seifried, owner. **Products Manufactured:** SP.

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Linking facilities worldwide with CD-quality digital audio in real time over ISDN, Dolby Fax now supports Dolby Digital (AC-3) and MPEG Layer-II from 56-448 kbps, in addition to Dolby AC-2 audio coding. New Model DP503 digital audio encoders and enhanced DP524 decoders are also ideal for other telecommunications and satellite broadcasting applications.



Dolby Digital (AC-3) reference encoder

A reference encoder for emerging formats such as HDTV and DVD that feature multichannel Dolby Digital audio, the Dolby Model DP561A is equally suited for transmission and workstation authoring applications. The system provides for data rates from 56-640 kbps, supports from one to as many as 5.1 channels, and features digital I/O, time code inputs, and full-screen user interface.

To learn more, contact Dolby Laboratories.
Be sure to visit our Web site: <http://www.dolby.com>

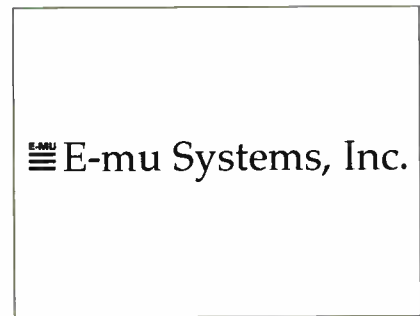




EL MAR PLASTICS 840 E. Walnut St.; Carson, CA 90746; 310/327-3180; FAX: 310/327-0491. **Contact:** Maxine Hesse, sales mgr. **Products Manufactured:** DUP, OTH.

ELECTRO-VOICE INC. 600 Cecil St.; Buchanan, MI 49107; 616/695-6831; 800/234-6831; FAX: 616/695-1304. **Contact:** Garry Templin, VP sales. **Products Manufactured:** AMP, SPKR, MIC, MIXC, SP.

EMERALD TECHNOLOGY INC. 233 S. 13th St., Ste. 1706; Lincoln, NE 68508; 402/435-6464; FAX: 402/435-7576. **Contact:** R. Brad Harse, pres. **Products Manufactured:** DUP, OTH.



E-MU SYSTEMS INC.
Scotts Valley, CA

E-MU SYSTEMS INC.

PO Box 660015; Scotts Valley, CA 95067-0015; 408/438-1921; FAX: 408/438-8612. **Contact:** Scott Emmerman, dir. of sales. **Products Manufactured:** AMP.

ENSONIQ CORPORATION

155 Great Valley Pkwy.; Malvern, PA 19355; 610/647-3930; FAX: 610/647-8908; E-Mail: dennie@ensoniq.com; Web: http://www.ensoniq.com. **Contact:** Dennie Edwards. **Products Manufactured:** AMP, HDWR, MIXC, MI, SP.

ENTERPRISE CORPORATION INTERNATIONAL 2600 Grand Ave., Ste. 302; Des Moines, IA 50312; 515/282-4490; FAX: 515/282-4689; E-Mail: ecidc@ix.netcom.com; Web: http://www.eciusa.com. **Contact:** Dennis Christensen. **Products Manufactured:** SOFT, TE.

THE EPIPHONE CO. 645 Massman Dr.; Nashville, TN 37210; 615/871-4500; FAX: 615/872-7768. **Contact:** Jim Rosenberg, pres. **Products Manufactured:** AMP, SPKR.

ESOTERIC SOUND 4813 Wallbank Ave.; Downers Grove, IL 60515; 630/960-9137; FAX: 630/960-9137. **Contact:** M. Stosich, owner. **Products Manufactured:** PL, SP.

EUPHONICS INC. 2701 Iris Ave., Ste. N; Boulder, CO 80304-2435; 303/938-8448; E-Mail: jb@euphonics.com. **Contact:** Jeffrey Barish. **Products Manufactured:** HDWR, SOFT.

EUPHONIX 11112 Ventura Blvd., Ste. 301; Studio City, CA 91604; 818/766-1666; FAX: 818/766-3401; Web: http://www.euphonix.com. **Contact:** Rick Plushner, VP US sales. **Products Manufactured:** MIXC.

EUROPADISK LTD. 75 Varick St.; New York, NY 10013; 212/226-4401; FAX: 212/966-0456; E-Mail: europadisk@cyberdisk.com. **Contact:** Karl Rizzo. **Products Manufactured:** OTH.

EVENTIDE INC. 1 Alsan Way; Little Ferry, NJ 07643; 201/641-1200; FAX: 201/641-1640; E-Mail: gerryg@eventide.com; Web: http://www.eventide.com. **Contact:** Gerry Griffin, mgr. audio sales. **Products Manufactured:** SP.

EXCEL AUDIO SYSTEMS 7063-J Commerce Cir.; Pleasanton, CA 94588; 510/460-3842; FAX: 510/460-3865. **Contact:** Richard Guy. **Products Manufactured:** SPKR, SP.

F.D.S. LABS INC. 4007 W. 6th St.; Los Angeles, CA 90020; 213/383-2155; FAX: 213/383-2158. **Contact:** Hank Waring. **Products Manufactured:** TE.

FM ACOUSTICS LTD. OF SWITZERLAND Seestrasse 5A; CH-8810 Horgen Switzerland; 41 7125 77 77; FAX: 41 7125 77 90. **Contact:** Manuel Huber, pres.; Gene Michalski, FM Acoustics. **Products Manufactured:** AMP, CC, SP.

F.M. PRODUCTIONS 4413 25th Ave. SW; Naples, FL 33999; 813/353-4016. **Products Manufactured:** AMP, DUP, HDWR, SOFT, SPKR, MIC, MIXC, PL, SP, TAPE, VE.

F M SYSTEMS INC. 3877 S. Main St.; Santa Ana, CA 92707; 714/979-3355; 800/235-6960; FAX: 714/979-0913. **Contact:** Frank McClatchie, Tom Corwin. **Products Manufactured:** SP, TE, OTH.

F.M. TUBECRAFT 1121-20 Lincoln Ave.; Holbrook, NY 11741; 516/567-8588. **Contact:** Frank Maiella. **Products Manufactured:** CRS.

FWB INC. 2040 Polk St., Ste. 215; San Francisco, CA 94109; 415/474-8055. **Contact:** Steve Goodman. **Products Manufactured:** HDWR.

FAIRLIGHT ESP 5 Skyline Pl., Unit B; Frenchs Forest NSW 2086 Australia; 011-612-975-1230; FAX: 011-612-975-1368. **Products Manufactured:** WORKST.



FAIRLIGHT
Culver City, CA

FAIRLIGHT

3855 Hughes Ave., 2nd Fl.; Culver City, CA 90232; 310/287-1400; FAX: 310/287-0200; E-Mail: fairlite@westworld.com; Web: http://www.fairlightesp.com. **Contact:** John Lancken. **Products Manufactured:** SP, WORKST, OTH.

Description: Fairlight is your direct source for the world's fastest digital audio workstation, the Fairlight MFX3. The MFX3 is the only system in the world that can record and play back 24 tracks of audio simultaneously from a single hard drive. Its fast and intuitive interface features dedicated hardware controls and high-resolution graphics which update instantly. Smooth and responsive machine control keeps everything locked to video in all modes, even rewind and fast-forward. The Fairlight MFX3 is the ultimate tool for all audio production and post-production. Systems are available in a wide range of configurations.

FAST FORWARD VIDEO 18200 W. McDermott; Irvine, CA 92714; 714/852-8404; FAX: 714/852-1220; E-Mail: 714/852-8783. **Contact:** Paul Dekeyser, pres. **Products Manufactured:** VE.

D.W. FEARN PO Box 57; Pocopson, PA 19366; 610/793-2526; FAX: 610/793-1479; E-Mail: dwfearn@chesco.com; Web: http://www.dwfearn.com. **Contact:** Douglas W. Fearn, pres. **Products Manufactured:** SP.

FERROFLUIDICS 40 Simon St.; Nashua, NH 03061; 603/883-9800; FAX: 603/883-2308. **Contact:** Carol Bousquet. **Products Manufactured:** OTH.

FIDELIPAC CORPORATION PO Box 808; Moorestown, NJ 08057; 609/235-3900; FAX: 609/235-7779. **Contact:** Dave Strode. **Products Manufactured:** MIXC, TAPE, OTH.

FILM EMPORIUM 17 E. 45th St.; New York, NY 10017; 212/681-6922; 800/371-2555; FAX: 212/681-6920.

NEIL FINK ASSOCIATES 900 North Point, Ste. 410; San Francisco, CA 94109; 415/441-3777; FAX: 415/775-4925. **Contact:** Neil Fink, pres. **Products Manufactured:** OTH.

FIRSTCOM MUSIC 13747 Montfort Dr., Ste. 220; Dallas, TX 75240; 800/858-8880; FAX: 214/404-9656; E-Mail: info@firstcom.com; Web: http://www.firstcom.com. **Contact:** Kim Jenkins. **Products Manufactured:** SOFT, PL.

FISHMAN 340-D Fordham Rd.; Wilmington, MA 01887; 508/988-9199; FAX: 508/988-0770. **Contact:** Rick Nelson, nat'l sales mgr. **Products Manufactured:** AMP, SPKR, SP.

FLIGHT FORM CASES 5950 192nd St. NE; Arlington, WA 98223; 800/657-1199; FAX: 360/435-5144; E-Mail: IT@earthlink.net; Web: http://www.earthlink.net/~flightform. **Contact:** Don Cole. **Products Manufactured:** CRS.

FLUX RESEARCH PTY. LTD. PO Box 397; Mosman, NSW 2088 Australia; 011/612/9953-0226; FAX: 011/612/9953-5981. **Contact:** flux. **Products Manufactured:** MIXC.

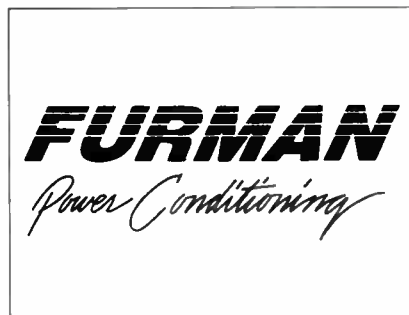
FOCUSRITE AUDIO ENGINEERING LTD. Unit 2, Bourne End Business Center; Bourne End, Bucks SL8 5AS United Kingdom; (44) 0628-819456; FAX: (44) 0628-819443; E-Mail: sales@focusrite.com; Web: http://www.focusrite.com/focusrite/. **Contact:** Tony Henderson. **Products Manufactured:** AMP, MIXC, SP.

FORAT ELECTRONICS 11739 Ventura Blvd.; Studio City, CA 91604; 818/763-3007; FAX: 818/763-1087; E-Mail: foratlec@mail.westworld.com. **Contact:** Bruce Forat. **Products Manufactured:** AMP, MI.

FOSTEX CORPORATION OF AMERICA 15431 Blackburn Ave.; Norwalk, CA 90650; 310/921-1112; FAX: 310/802-1964; E-Mail: info@fostex.com; Web: http://www.fostex.com. **Contact:** Budd Johnson, dir. of adv. **Products Manufactured:** SPKR, REC.

FRAZIER, Div. Sound-Craft Systems Inc. 1584 Petit Jean Mountain Rd.; Morrilton, AR 72110-9532; 501/727-5543; FAX: 501/727-5402. **Contact:** J.E. Mitchell, VP/gen. mgr. **Products Manufactured:** SPKR.

FRONTERA ELECTRONICS 1318 E. Mission Rd., Ste. 202; San Marcos, CA 92069; 619/727-3410; FAX: 619/727-3410. **Contact:** Jeff Chamberlain, mktg. mgr.; Adrian Alting-Mees, nat'l sales. **Products Manufactured:** HDWR, PL, WORKST.



FURMAN SOUND INC.
Greenbrae, CA

FURMAN SOUND INC.

30 Rich St.; Greenbrae, CA 94904; 415/927-1225; FAX: 415/927-4548; E-Mail: furmansnd@aol.com; Web: http://www.furman-sound.com. **Contact:** Joe Desmond, nat'l sales mgr. **Products Manufactured:** POWEREC, SP, OTH.

FUTURE SONICS INC. PO Box 187; Pineville, PA 18946; 215/598-8828; FAX: 215/598-8827. **Contact:** John Lee. **Products Manufactured:** SPKR, OTH.

FUTUREVIDEO 28 Argonaut; Aliso Viejo, CA 92656; 714/770-4416; FAX: 714/770-4667; Web: http://www.futurevideo.com. **Contact:** Stephen Godfrey, VP. **Products Manufactured:** VE.

G.M.L. INC. 7821 Burnet Ave.; Van Nuys, CA 91405; 818/781-1022; FAX: 818/781-3828; E-Mail: gmlinc.com. **Contact:** Paul Mas. **Products Manufactured:** AUTO, MIXC, SP, OTH.

GNWC 1401 Brook Dr.; Downers, IL 60515; 708/627-1777. **Contact:** Cammie Jensen. **Products Manufactured:** CC.

G PRIME LTD. 1790 Broadway #402; New York, NY 10019; 212/765-3415; FAX: 212/581-8938; Web: http://www.gprime.com. **Contact:** Jerry Graham. **Products Manufactured:** SOFT, MIC, SP, TE.

G.R.M. CO. PO Box 388127; Chicago, IL 60638-8127; 312/229-1924. **Contact:** John Covich. **Products Manufactured:** SP.

GAINES AUDIO 1237 E. Main St.; Rochester, NY 14609; 716/266-0780; 800/442-0780. **Contact:** Jon Gaines, mktg. mgr. **Products Manufactured:** SP.

GALAXY AUDIO INC. PO Box 16285; Wichita, KS 67216-0285; 316/263-2852; FAX: 316/263-0642. **Contact:** Ray Updike. **Products Manufactured:** SPKR, TE.

GALLIEN-KRUEGER INC. 2240 Paragon Dr.; San Jose, CA 95131; 408/441-7970; FAX: 408/441-8085. **Contact:** Richard Krueger. **Products Manufactured:** AMP.

GARNER INDUSTRIES 4200 N. 48th St.; Lincoln, NE 68504; 402/434-9100; FAX: 402/434-9133. **Contact:** John Porter, prod. mgr. **Products Manufactured:** OTH.

GARWOOD COMMUNICATIONS 4 Terry Dr., The Atrium, Ste. 10H; Newtown, PA 18940; 215/860-6866; FAX: 215/968-2430. **Contact:** Donald Holloway, VP sales/oper. **Products Manufactured:** SPKR.

GAUSS/ELECTRO SOUND INC. 9130 Glenoaks; Sun Valley, CA 91352; 213/875-1900; FAX: 818/767-4479. **Contact:** Jim Williams, Joe O'Connor. **Products Manufactured:** DUP, SPKR.

We Want To Make Something Perfectly Clear.

You've recorded the best performances yet. Captured on the finest digital recorder. Collected with the ultimate microphones. You're almost done. The only thing left is the mix. You need a great mix, because without it your project is lost in a fog. Stay crystal clear with the **20/20bas Direct Field Monitors** from Event.

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"The sweet high end and the massive tight bottom made me think I was listening to a much larger cabinet."—FRANCIS BUCKLEY, EQ MAGAZINE

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Voice: 805-566-7777
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<http://www.event1.com>



GAUSS LOUDSPEAKERS PO Box 26105; Oklahoma City, OK 73126; 405/324-5311; FAX: 405/324-8981. Contact: John Sexton, sales mgr. Products Manufactured: *SPKR*.

GEFEN SYSTEMS 6261 Variel Ave., Ste. C; Woodland Hills, CA 91367; 800/545-6900; FAX: 818/884-3108; E-Mail: gsinfo@gefen.com; Web: <http://www.gefen.com>. Contact: Hagai Gefen, pres.; Doug Perkins, sales. Products Manufactured: *CC, HDWR, SOFT, PL, SP, OTH*.

GEMINI SOUND PRODUCTS 1100 Millik St.; Carteret, NJ 07008; 908/969-9000; FAX: 908/969-9090. Contact: Phil Lentini. Products Manufactured: *AMP, CRS, SPKR, MIC, MIXC*.



GENELEC INC.
Sudbury, MA

GENELEC INC.

39 Union Ave.; Sudbury, MA 01776; 508/440-7520; FAX: 508/440-7521; E-Mail: 102711,3106.compuserve. Contact: Lisa Kaufmann.

GENERAL MUSIC 1164 Tower Ln.; Beneseville, IL 60106; 708/766-8230. Contact: Woody Moran, VP.

GENTNER COMMUNICATIONS 1825 Research Way; Salt Lake City, UT 84119; 801/975-7200; FAX: 801/977-0087; E-Mail: info@gentner.com; Web: <http://www.gentner.com>. Contact: Cory Guttu. Products Manufactured: *AMP, MIXC, SP, OTH*.



GEPCO INTERNATIONAL INC.
Chicago, IL

GEPCO INTERNATIONAL INC.

2225 W. Hubbard St.; Chicago, IL 60612; 312/733-9555; FAX: 312/733-6416. Contact: Greg Hansen, nat'l sales mgr. Products Manufactured: *CC, CRS, SP, OTH*.

GET ORGANIZED 328 Canham Rd.; Scotts Valley, CA 95066; 408/438-0259; FAX: 408/438-0359; E-Mail: getorg@scruznet.com; Web: <http://www.getorganized.com>. Contact: Robby Frank. Products Manufactured: *CC, OTH*.

GLYPH TECHNOLOGIES 605 W. State St.; Ithaca, NY 14850; 607/275-0345; FAX: 607/275-9464; E-Mail: sales@glyphtec.com; Web: <http://www.glyphtech.com>. Contact: Steven Gorney. Products Manufactured: *HDWR*.

GOLD LINE PO Box 500; West Redding, CT 06896; 203/938-2588; FAX: 203/938-8740; E-Mail: goldline@i84.net; Web: <http://www.gold-line.com>. Contact: Gregory J. Miller. Products Manufactured: *SOFT, MIC, TE, OTH*.

GORDON INSTRUMENTS PO Box 150644; Nashville, TN 37215; 615/665-1005. Contact: Grant Carpenter, owner. Products Manufactured: *SP*.

GORILLA 400 W. Alondra Bl.; Gardena, CA 90248; 213/770-4444; FAX: 310/538-9560. Contact: Howard Chatt. Products Manufactured: *AMP*.

GOTHAM CABLE LTD. see DGS Pro Audio.

GRAHAM-PATTEN SYSTEMS INC. PO Box 1960; Grass Valley, CA 95945-1960; 916/273-8412; FAX: 916/273-7458; E-Mail: smhross@aol.com; Web: <http://www.gpsys.com>. Contact: Sheila Ross, North American sales dir. Products Manufactured: *MIXC, OTH*.

GREAT RIVER ELECTRONICS INC. 3056 E. 65th St.; Inver Grove Heights, MN 55076; 612/455-1846; FAX: 612/451-0946; E-Mail: dkennedy@minn.net. Contact: Dan Kennedy, owner. Products Manufactured: *AMP, SP*.

GREENCORP USA INC. 1401 S. State Rd. 7; North Lauderdale, FL 33068; 305/979-3999; 800/972-0707; FAX: 305/979-9003. Contact: John Bivelacque. Products Manufactured: *TAPE*.

GREYTSOUNDS 9452 Telephone Rd., Ste. 225; Ventura, CA 93004; 800/266-3475; FAX: 805/659-1349; E-Mail: d4410@applelink.apple.com/sales@greytsounds.com. Contact: d4410. Products Manufactured: *SOFT, PL*.



GROOVE TUBES AUDIO
Sylmar, CA

GROOVE TUBES AUDIO

12866 Foothill Blvd.; Sylmar, CA 91342; 818/361-4500; FAX: 818/365-9884; E-Mail: groove tubes@aol.com. Contact: R. Aspen Pittman, pres.; Rick Benson, sales; Paul Patronete, customer service. Products Manufactured: *AMP, CRS, MIC, SP, OTH*.

GROUP ONE LTD. 80 Sea Ln.; Farmingdale, NY 11735; 516/249-1399; FAX: 516/753-1020; E-Mail: jakel_g1@aol.com. Contact: Jack Kelly, pres.; Chris Fichera, VP. Products Manufactured: *AMP, AUTO, SPKR, MIC, MIXC, SP, TE*.

GRUNDIG USA

1220 Valley Forge Rd, PO Box 2225; Valley Forge, PA 19482; 610/933-5875; 800/836-1823; FAX: 610/933-6190. Contact: Ken Applegate.



GRUNDIG USA
GMS/GMP 1010 CD-CD-ROM/CD-R Jukebox

Product Name: GMS/GMP 1010 CD-CD-ROM/CD-R Jukebox. Suggested List Price: \$5,377 to \$7,428. Description: Makes up to 10 serial copies of any source CD or pre-mastered file to a 2x or 4x CD-R recorder completely unattended. Great for us as a "Midnight Copy" system for overnight duplication. Uses standard SCSI-II interface and may be networked off of any server. This unit can also be used as a network jukebox with a storage capacity of more than 6 GB. Included with the system are caddys, media, cable, SCSI adapter card and pre-mastering/copying software. Other jukeboxes available with capacity up to 200 platters.

HAVE INCORPORATED

309 Power Ave.; Hudson, NY 12534-2448; 518/828-2000; 800/999-HAVE (4283); FAX: 518/828-2008; E-Mail: have@haveinc.com; Web: <http://www.haveinc.com>. Contact: Robb Brousseau, senior cable specialist. Products Manufactured: *CC, TAPE, OTH*.



HAVE INCORPORATED

Description: Free catalog of cable, accessories and professional multimedia, data and audio/video necessities. Features Mogami, Canare, Belden, Neutrik, Switchcraft and Kings bulk cable and connectors as well as HAVE's highly rated HAVELlex(tm) and PROflex(tm) multimedia cable assemblies. Includes custom snakes, stage boxes and patchbays, fiber optic snakes, and custom assemblies for Alesis, Tascam and Sony multi-track recorders. Serving professional and project recording studios with tape, cable and duplication services for more than 19 years, HAVE has major brands of audio & video tape, and optical and magnetic data media from Ampex (Quantegy), Fuji, maxell, 3M and Sony Professional Media.

H.H. ELECTRONIC LTD. Newlyn Rd., Cradley Heath; West Midlands B64 6BE United Kingdom; 0384 69956; FAX: 0384 639186. Products Manufactured: *AMP*.

HHB COMMUNICATIONS 73-75 Scrubs Ln.; London NW10 6QU United Kingdom; 44/181-962-5000; FAX: 44/181-962-5050; E-Mail: sales@hhb.co.uk; Web: <http://www.hhb.co.uk>. Contact: Ian Jones. Products Manufactured: *MIXC, SP, TAPE, REC*.

HHB COMMUNICATIONS 295 Forest Ave. #121; Portland, ME 04101; 207/773-2424; FAX: 207/773-2422; E-Mail: 75671.3316@compuserve.com. Contact: Fraser Jones. Products Manufactured: *SPKR, SP, TAPE, REC*.

HAFLER PROFESSIONAL 546 S Rockford Dr.; Tempe, AZ 85281; 800/366-1619; FAX: 602/894-1528. Contact: Richard Gentry, mktg. dir. Products Manufactured: *AMP*.

JOHN HARDY CO. PO Box AA631; Evanston, IL 60204; 847/864-8060; FAX: 847/864-8076. Contact: John Hardy, pres. Products Manufactured: *SP*.

HARRIS ALLIED BROADCAST, Distributors of radio broadcast equipment 3712 National Rd. W., PO 1487; Richmond, IN 47375; 800/622-0022; FAX: 317/966-0623. Contact: Scott Beeler, sales manager. Products Manufactured: *MIC, MIXC*.

HELIOS DIGITAL 13855 Bentley Pl.; Cerritos, CA 90703-2433; 310/802-2292. Products Manufactured: *DUP, MIC, OTH*.

THE HOLLYWOOD EDGE 7060 Hollywood Blvd., Ste. 1120; Hollywood, CA 90028; 800/292-3755; FAX: 213/466-5861; E-Mail: edgesw@aol.com; Web: <http://www.hollywoodedge.com>. Contact: Scott Whitney, EVP. Products Manufactured: *SOFT, PL*.

HOLLYWOOD ENCLOSURES 10733 Chandler Blvd.; North Hollywood, CA 91601; 818/762-6700. Contact: Bob Gustin, Owner.

HORIZON MANUFACTURING INC. 230 N. Spring St.; Cape Girardeau, MO 63701; 314/651-6500. Contact: Cary Prince. Products Manufactured: *CC, SP*.

HOSA TECHNOLOGY INC. 6910 E. 8th St.; Buena Park, CA 90620-1036; 800/255-7527; FAX: 800/522-4542; E-Mail: gosales@hosatech.com; Web: <http://www.hosatech.com>. Contact: Lee Watkins, gen. mgr. sales/mktg. Products Manufactured: *CC*.

HOT HOUSE PROFESSIONAL AUDIO 275 Martin Ave.; Highland, NY 12528; 914/691-6077; FAX: 914/691-6822. Contact: Richard Rose, pres. Products Manufactured: *AM, AMP, CC, SPKR*.

HUSH SYSTEMS 2870 Technology Dr.; Rochester Hills, MI 48309; 810/853-3055; FAX: 810/853-5937. Contact: Jim Chowning, sales mgr. Products Manufactured: *SP, OTH*.

HYBRID CASES 1121-20 Lincoln Ave.; Holbrook, NY 11741; 516/563-1181; FAX: 516/563-1390. Contact: Bruce PaPa, sales. Products Manufactured: *CRS*.

IILIO ENTERTAINMENTS PO Box 6211; Malibu, CA 90264; 818/707-7222; FAX: 818/707-8552; E-Mail: ilioinfo@ilio.com; Web: <http://www.ilio.com>. Contact: Shelly Williams. Products Manufactured: *SOFT, MI, PL*.

IBANEZ 1726 Winchester Rd.; Bensalem, PA 19020; 215/638-8670; FAX: 215/245-8583; E-Mail: hoshinousa@aol.com; Web: <http://www.ibanez.com>. Contact: Roy Miyahara. Products Manufactured: *AMP, SP*.

Evolution doesn't occur overnight...

One Thousand

HOT HOUSE

It's been nearly a decade since we introduced our original S400, the first dedicated studio reference amplifier ever offered to the professional recording community. And although our new **High Resolution Control Room Amplifiers** are the result of

slow, careful evolution from that first amp, we didn't totally re-design the circuits. We couldn't. Reason being, we couldn't make the straight wire much straighter. So we improved the quality of the wire, so to speak.

One way we accomplished this was to literally upgrade any point-to-point wiring by utilizing Teflon Kimber Cable. And not just in the obvious audio input and output paths, but even in the power supply! According to conventional wisdom, no pro manufacturer in their right mind would consider such an expense practical. But while convention and practicality might work for the accountants, it doesn't do much for our engineer friends. After all, every little detail is a contributing factor in the pursuit of clarity and definition. More important than our choice

of exotic internal wiring was seeking out premium imported electronic components built to our audiophile specifications. First, we chose low ESR, fast-recovery, over-sized, European filter capacitors and custom-wound over-built toroidal transformers with a conservative duty cycle more than twice the industry standard. You can hear the resultant "stiffness" of the power supply and begin to understand

why our power ratings seem so conservative. We also sought a better power MOSFET for our output section, and went with hand-matched lateral MOSFETS imported from Europe. Although more costly, they measured better than their predecessors from the Far East, and more importantly **sounded** better upon careful auditioning.

Six Hundred

HOT HOUSE

In keeping with our audiophile perspective, the new **High Resolution Control Room Amplifiers** were designed as **dedicated** mono blocks when operated in the parallel mode... halving distortion, doubling the damping factor and current delivery, while increasing low impedance drive capability. The flexibility afforded by parallel, series and stereo formats allows for no-compromise universal matching of the amplifiers to any speaker's current, voltage, damping, and impedance requirements. On a technical note, we still avoid the use of any global feedback in our amp circuitry. We have always believed that although high-feedback amplifiers can yield excellent numbers on the test bench, the forced, harsh sound they exhibit when run at the edge or whenever asked to reproduce a valid musical transient that exceeds their capability renders such designs woefully inadequate for studio use... producing a cluttered, congested, lifeless sound. And remember, specifications generated in a laboratory can't quantify or in any way measure the subtleties and inner detail of complex music. In order to capture the nuance of timbre as well as the true dynamics of a live source, we have concentrated our efforts on providing an amplifier with extremely fast recovery time, superb square wave performance, and exceptionally stable, wide bandwidth response into reactive loads. (We can't expect studios to drive resistors with sine waves.) The new **High Resolution Control Room Amplifiers'** graceful clipping characteristics, benign, almost purely second harmonic distortion products, and inability to latch-up and throw out DC, guarantee very non-fatiguing musical reproduction and excellent voice coil protection under the most demanding studio conditions.

So we urge you to **listen** to one of our amps. Or talk to someone who has. We **encourage** an A/B evaluation with any other amplifier. Lay down a few tracks, mix 'em up, and see if a higher level of speed, detail and resolution doesn't make the job faster, easier, and more enjoyable.

Oh yeah... and you have to admit they look gorgeous.

**True control room reference monitoring
for those who can hear the difference**

World Radio History



HOT HOUSE
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IMAGE COMMUNICATIONS 4301 W. 69th St.; Chicago, IL 60629; 708/596-4950; FAX: 709/596-4956. **Contact:** Robert J. Hawco. **Products Manufactured:** CC, SPKR.

INOUS-TOOL 300 N. Elizabeth St.; Chicago, IL 60607; 312/226-2473; FAX: 312/226-2480; E-Mail: birdxinc@aol.com. **Contact:** Mona Zemsky, mktg. mgr.; Joe Seid, nat'l sales mgr. **Products Manufactured:** POWERC.

INFONICS INC. 2302 E. Michigan Blvd.; Michigan City, IN 46360; 219/879-3381; FAX: 219/879-3383. **Contact:** Carol Lant, pres. **Products Manufactured:** DUP, OTH.

INFREAREAOY 1126 Grandview Ave.; Columbus, OH 43212; 614/481-3110. **Contact:** Ken Ellis, pres. **Products Manufactured:** HDWR, VE.

INNOVATIVE ELECTRONIC DESIGN INC. 9701 Taylorsville Rd.; Louisville, KY 40299; 502/267-7436; FAX: 502/267-9070; E-Mail: marklev@iedaudio.com; Web: http://www.iedaudio.com. **Contact:** Mark Lewellyn, nat'l sales mgr. **Products Manufactured:** AMP, SOFT, MIXC, SP.



INNOVATIVE QUALITY SOFTWARE
Las Vegas, NV

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4680 S. Eastern Ave., Ste. 0; Las Vegas, NV 89119; 702/435-9077; FAX: 702/435-9106; E-Mail: info@iqsoft.com; Web: http://www.iqsoft.com. **Contact:** Kathy Johnson, dir. sales/mktg. **Products Manufactured:** SOFT, WORKST.

INOVONICS INC. 1305 Fair Ave.; Santa Cruz, CA 95060; 800/733-0552; FAX: 408/458-0554; E-Mail: inovonics@aol.com; Web: http://www.inovon.com. **Contact:** Jim Wood, pres.; Ann Chaney, mgr. **Products Manufactured:** SP, OTH.

INSTRUMENT COVERS 3468 Peck Ave. SE; Salem, OR 97302; 503/588-4001; 800/274-4543; FAX: 503/362-6231. **Contact:** Oennis O. Haley, owner. **Products Manufactured:** AMP, OTH.

INTEGRAL VISION...AIO 38700 Grand River Ave.; Farmington Hills, MI 48335; 810/471-2660; FAX: 810/615-2971. **Contact:** Arthur Harmala, VP sales/mktg. **Products Manufactured:** TE.

INTELIX CORPORATION 8001 Terrace Ave.; Middleton, WI 53562; 608/831-0880; FAX: 608/831-1833; E-Mail: info@intelix.com; Web: http://www.intelix.com. **Contact:** Steve Cohan, pres. **Products Manufactured:** AUTO, MIXC, SP, OTH.

INTERNATIONAL PACKING CORPORATION 5601 Industrial Rd.; Ft. Wayne, IN 46825; 219/484-9000; FAX: 219/482-8941. **Contact:** Gene Hull. **Products Manufactured:** OTH.

INTERNATIONAL MUSIC CO./HILL AND ROSS SYSTEM AUDIO I.V. 1316 E. Lancaster; Fort Worth, TX 76102; 817/336-5114; FAX: 817/870-1271; E-Mail: intrmus@aol.com (Ross), akaiusa@ix.netcom.com (Akai); Web: http://www.akai.com/akaipro(akai). **Contact:** Tom Linklater, VP Electronics Div.; Ramon West. **Products Manufactured:** AMP, MIXC.

INTERVAL MUSIC SYSTEMS 12335 Santa Monica Blvd. #244; Los Angeles, CA 90025; 310/478-3956; FAX: 310/478-5791; E-Mail: interval@netcom.com; Web: http://www.imuse.com. **Contact:** Scott Morgan, owner. **Products Manufactured:** SOFT.

INVISION INTERACTIVE INC. 2445 Faber Pl., Ste. 102; Palo Alto, CA 94303; 415/812-7380; FAX: 415/812-7386; E-Mail: dennym@cybersound.com; Web: http://www.cybersound.com. **Contact:** Oenny Mayer, VP sales. **Products Manufactured:** SOFT, MI, PL.

INWARO CONNECTIONS 23242 Runnymede St.; West Hills, CA 91307; 818/883-9012; FAX: 818/883-5049. **Contact:** AXI (Audio Exchange International). **Products Manufactured:** SP.

JBL PROFESSIONAL 8500 Balboa Blvd.; Northridge, CA 91329; 818/894-8850; FAX: 818/830-1220. **Contact:** Marc Spector, sr. dir. mktg. comm. **Products Manufactured:** SPKR, MIXC.

JAN-AL CASES 3339 Union Pacific Ave.; Los Angeles, CA 90023; 213/260-7212; FAX: 213/260-4696; E-Mail: janalcase@aol.com. **Contact:** Todd Morgan, dir. mktg./design. **Products Manufactured:** CRS.

JASONI ELECTRONICS 3149 E. Desert Inn Rd., Ste. 94; Las Vegas, NV 89121-3845; 702/791-3394. **Contact:** Erik Jason, mktg. mgr. **Products Manufactured:** TE.

JENSEN TRANSFORMERS INC. 7135 Hayvenhurst Ave.; Van Nuys, CA 91406; 213/876-0059, 818/374-5857; FAX: 818/763-4574; E-Mail: info@jensen_transformers.com; Web: http://www.jensen_transformers.com. **Contact:** Dave Hill, VP operations. **Products Manufactured:** SOFT, SP, OTH.

JEWELITE DISPLAYS & GRAPHICS 106 Reade St.; New York, NY 10013; 212/233-1900; FAX: 212/233-1998; E-Mail: jewelite@edipre.net; Web: http://www.jewelite.com. **Contact:** Oana Bank, Robert Bank.

JLCOOPER ELECTRONICS 12500 Beatrice St.; Los Angeles, CA 90066; 213/306-4131; FAX: 310/822-2252. **Contact:** Chuck Thompson, VP/GM. **Products Manufactured:** AMP, HDWR, SOFT, AUTO, MIXC, VE.

RUSS JONES MARKETING GROUP 17700 Raymer, Ste. 1001; Northridge, CA; 818/993-4091; FAX: 818/701-7452. **Contact:** Craig Lewis. **Products Manufactured:** AMP, HDWR, SOFT, AUTO, EM, SP.

JOSEPHSON ENGINEERING 3729 Corcoran Hill Way; San Jose, CA 95121-1421; 408/238-6062; FAX: 408/238-6022; E-Mail: postmaster@josephson.com; Web: http://www.josephson.com. **Contact:** David Josephson. **Products Manufactured:** MIC.

JRF MAGNETIC SCIENCES INC. 249 Kennedy Rd.; Greendell, NJ 07839; 201/579-5773; FAX: 201/579-6021. **Contact:** John French, pres.; Cookie French. **Products Manufactured:** DUP, TH, OTH.

J.T. ENTERPRISES 586 S. 38th Ave., Ste. 132; W. Richland, WA 99353; 509/967-6632; FAX: 509/547-4278. **Contact:** Steve Hickman. **Products Manufactured:** AMP, MIC, SP, OTH.



JUICE GOOSE
Houston, TX

JUICE GOOSE

7320 Ashcroft, Ste. 104; Houston, TX 77081; 713/772-1404; FAX: 713/772-7360. **Contact:** Peter Cook, VP. **Products Manufactured:** POWERC.

KABA RESEARCH & DEVELOPMENT 24 Commercial Blvd.; Novato, CA 94949; 415/883-5041; FAX: 415/883-5222. **Contact:** Mark Ellis, sales mgr. **Products Manufactured:** DUP.

KAO INFOSYSTEMS COMPANY 40 Grissom Rd.; Plymouth, MA 02360; 800/274-5520; FAX: 508/747-7605; E-Mail: files@kaoinfo.com. **Contact:** Tracy Files, prod. mgr. **Products Manufactured:** OTH.

KRK SYSTEMS, INC. 16612 Burke Ln.; Huntington Beach, CA 92647; 714/841-1600; FAX: 714/375-6496; E-Mail: krksys@msn.com. **Contact:** Craig Hill. **Products Manufactured:** SPKR.

KEY ELECTRONICS INC. 7515 Chapel Ave.; Fort Worth, TX 76116; 817/560-1912; FAX: 817/560-9745; E-Mail: sales@keyelec.com; Web: http://www.keyelec.com. **Contact:** Carol Phelan, VP. **Products Manufactured:** HDWR, MI.

KEYBOARD SPECIALTIES 775 50th Ave. N.; St. Petersburg, FL 33703; 813/528-1813; FAX: 813/526-8668. **Contact:** Paul Homb, Jon Lee. **Products Manufactured:** MI.



KILLER TRACKS
Hollywood, CA

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6534 Sunset Blvd.; Hollywood, CA 90028; 800/454-5537; FAX: 800/787-2257; E-Mail: sales@killertracks.com. **Contact:** Phil Spieker. **Products Manufactured:** PL.

KLARK-TEKNIK 448 Post Rd.; Buchanan, MI 49107; 800/695-1010; FAX: 616/695-0470; E-Mail: midi.b.forum@compuserve.com. **Contact:** Allan Nichols, gen. mgr. **Products Manufactured:** SP.

KLIPSCH PROFESSIONAL PO Box 1320; Hope, AR 71802-1320; 501/777-0693; FAX: 501/777-0593. **Contact:** Chuck Mulhearn. **Products Manufactured:** SPKR.

KORG USA INC. 316 South Service Road; Melville, NY 11747; 516/333-9100; FAX: 516/333-9108; E-Mail: korg@usa.com. **Contact:** Oanielle Ciardullo. **Products Manufactured:** AMP, EM, MIXC, PL, SP, WORKST.

KURZWEIL/YOUNG CHANG AMERICA 13336 Alondra Blvd.; Cerritos, CA 90703-2245; 310/926-3200; FAX: 310/404-0748; E-Mail: kurzweil@aol.com; Web: http://www.youngchang.com/kurzweil. **Products Manufactured:** MI, PL.

THE L.A. SAX CO. 224159 Pepper Rd.; Barrington, IL 60010; 708/382-3210; FAX: 708/382-3250. **Contact:** Peter J. LaPlaca, pres./CEO. **Products Manufactured:** MI.

L.P. MUSIC GROUP 160 Belmont Ave.; Garfield, NJ 07026; 201/478-6903; FAX: 201/478-1503. **Contact:** Mike Morris, asst. sales mgr. **Products Manufactured:** OTH.

LAKE PEOPLE Haidelmoosweg 52; 7750 (New 78467) Konstanz Germany; (7531) 73678; FAX: (7531) 74998. **Contact:** Elke Fischer, dir.; Fried Reim, dir. **Products Manufactured:** AMP, SP, OTH.

LECTROSONICS INC. 581 Laser Road NE; Rio Rancho, NM 87124; 505/892-4501; FAX: 505/892-6243; E-Mail: sales@lectro.com; Web: http://www.lectro.com/lectro. **Contact:** Gordon Moore, sales mgr. **Products Manufactured:** MIC.

LEITCH INC. 920 Corporate Ln.; Chesapeake, VA 23320-3641; 800/231-9673; FAX: 804/548-4088; Web: http://www.leitch.com. **Contact:** Paula Moore, hdqtrs. sales mgr. **Products Manufactured:** SP, VE.

LEMO U.S.A. INC. 335 Tesconi Cir.; Santa Rosa, CA 95401; 800/444-5366; FAX: 707/578-0869; E-Mail: lemousa@aol.com. **Contact:** Carol Taylor. **Products Manufactured:** CC.

LEONAROO SOFTWARE 12421 W. Olympic Blvd.; Los Angeles, CA 90064-1022; 310/820-2868; FAX: 310/820-5753. **Contact:** Louis Benioff. **Products Manufactured:** SOFT, PL.

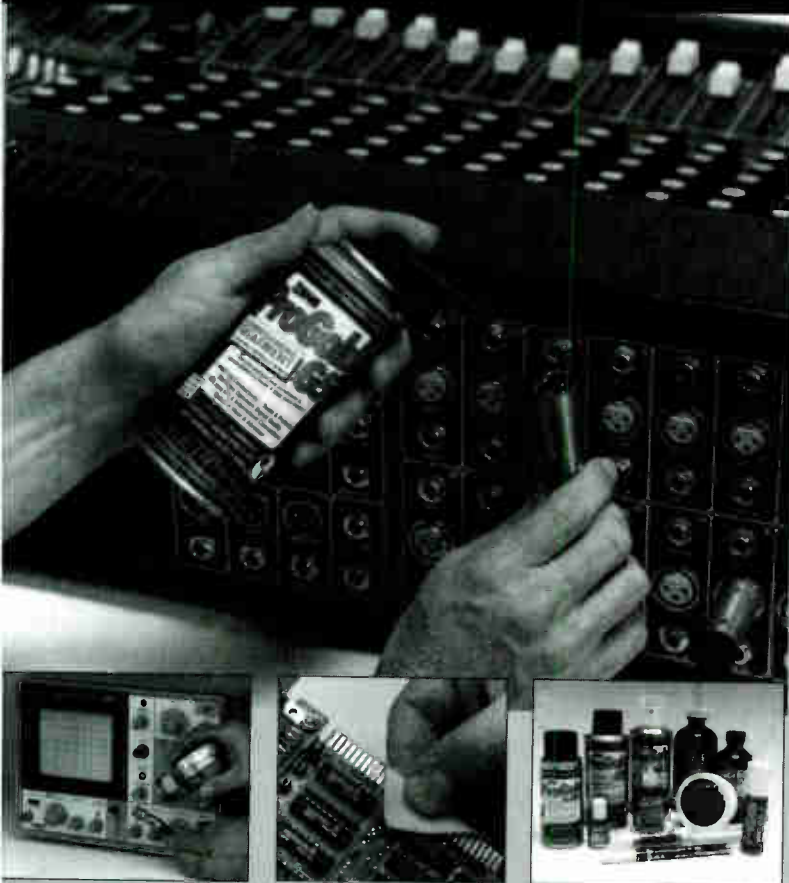
LEVEL CONTROL SYSTEMS 10061 Riverside Or., Ste. 742; Toluca Lake, CA 91602; 818/506-0051; FAX: 818/506-3070; E-Mail: info@lcsaudio.com; Web: http://www.lcsaudio.com. **Contact:** Richard Zvonar. **Products Manufactured:** AUTO, MIXC, SP.

LEXICON 100 Beaver St.; Waltham, MA 02154; 617/736-0300; FAX: 617/891-0340. **Contact:** Joel Silverman, VP N. American sales. **Products Manufactured:** SP.

MANUFACTURERS PRODUCT KEY

AM Acoustic Materials	MIXC Mixing Consoles
AMP Amplifiers	MI Musical Instruments
CC Cables & Connectors	POWERC Power Conditioning
CRS Cases, Racks & Stands	PL Production Libraries
DUP Cassette Duplication Equipment/Supplies	SP Signal Processing Equipment
HDWR Computer Hardware	TAPE Tape (Audio or Video)
SOFT Computer Software	TH Tape Heads
AUTO Console Automation Systems	REC Tape Recorders
EM Educational Materials	TE Test Equipment & Analyzers
SPKR Loudspeakers	VE Video Equipment
MIC Microphones	WORKST Workstations
	OTH Other

CONNECTION PROTECTION



Even the finest equipment cannot guarantee noise-free/error-free operation. One "dirty" connection anywhere in the signal path can cause unwanted noise, distortion and signal loss. Considering the hundreds (if not thousands) of connections in electronic equipment today, it is only a matter of time before they begin to fail. Fortunately, there are two solutions - **ProGold** for all metal connections and **CaiLube MCL** for conductive plastics and carbon-based connections.

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- **Reduces Wear & Abrasion**
- **Maintains Tactile Feel**

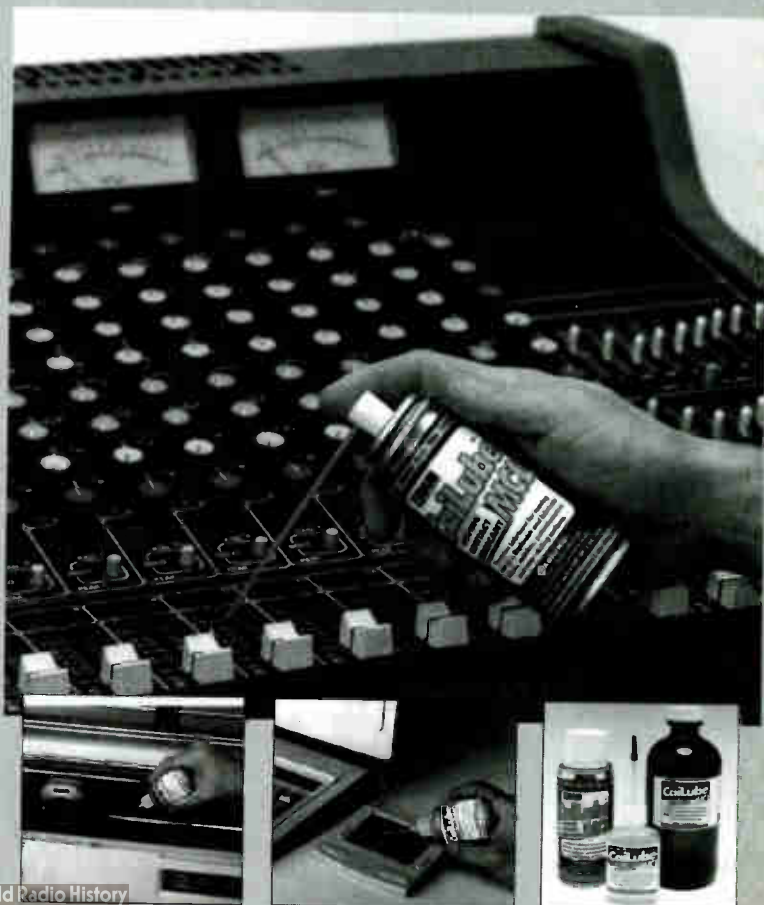
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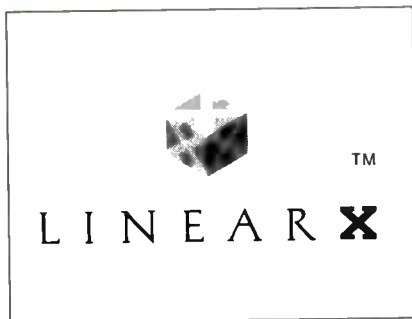
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LIGHTHOUSE DIGITAL SYSTEMS PO Box 1802; Grass Valley, CA 95945; 916/272-8240; FAX: 916/272-8248; E-Mail: litehs@oro.net; Web: <http://www.litehs.com>. Contact: Noel McAleese. Products Manufactured: VE, OTH.

LIGHTSPEED TECHNOLOGIES 15812 SW Upper Boones Ferry Rd.; Lake Oswego, OR 97035; 503/684-5538; 800/732-8999; FAX: 503/684-3197; E-Mail: litspeed@teleport.com. Contact: Mark Shepard. Products Manufactured: MIC.



LINEAR X SYSTEMS INC.
Portland, OR

LINEAR X SYSTEMS INC.

7556 SW Bridgeport Rd.; Portland, OR 97224; 503/620-3044; FAX: 503/598-9258; E-Mail: linearx.com. Contact: Vickie Shepard, gen. mgr. Products Manufactured: HDWR, SOFT, TE.

Product Name: LMS-Loudspeaker Measurement System. **Suggested List Price:** \$1,295.00. **Description:** A complete PC-based, high-resolution swept sine wave analyzer which includes its own calibrated microphone. The LMS is the speaker designer's answer for an accurate, reasonably priced data acquisition device. Complete with its own macro programming language, this device is ideally suited for production line testing as well. LMS provides the perfect balance between the digital computer environment and the analog audio world. Unlike FFT analyzers, LMS generates equal log-frequency density of data points from high to low, while still maintaining the ability to gate signals for quasi-anechoic SPL measurements!

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LITLITE/CAE INC. 10087 Industrial Dr., PO Box 430; Hamburg, MI 48139; 810/231-9373; FAX: 810/231-1631. Contact: Fred Mikeska. Products Manufactured: OTH.

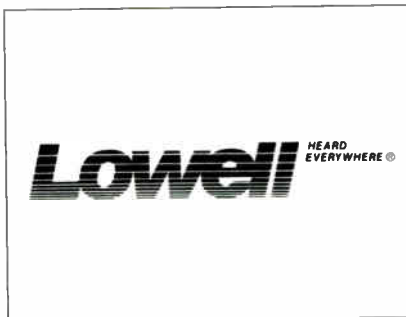
LOCATION SOUND CORPORATION 10639 Riverside Dr.; North Hollywood, CA 91602; 818/980-9891; FAX: 818/980-9911; E-Mail: isc@earthlink.net; Web: <http://www.locationsound.com>. Contact: Scott Bernard, sales mgr. Products Manufactured: CC.

LOGITEK 3320 Bering Dr.; Houston, TX 77057; 800/231-5870; FAX: 713/782-7597; E-Mail: logitek@broadcast.net; Web: <http://www.broadcast.net/logitek>. Contact: Tag Borland, pres. Products Manufactured: MIXC, SP, OTH.

LONE WOLF CORPORATION 2030 First Ave.; Seattle, WA 98121; 206/728-9600; FAX: 206/728-9604. Contact: Michael Isaacs, mktg. mgr. Products Manufactured: AMP, CC, HDWR, SOFT.

E.M. LONG ASSOCIATES 138 Mt. View Ave.; San Jose, CA 95127; 408/923-4450. Contact: Edward M. Long, owner. Products Manufactured: SPKR, SP.

THE LOUDSPEAKER CO. 4411 Brookford Ave.; Woodland Hills, CA 91364; 818/225-1809; FAX: 818/225-1309; E-Mail: shadwerks@aol.com. Contact: Bruce Maddocks. Products Manufactured: SPKR.



LOWELL MANUFACTURING CO.
Pacific, MO

LOWELL MANUFACTURING CO.

100 Ingram Dr.; Pacific, MO 63069; 314/257-3400; FAX: 314/257-6606. Contact: John J. Lowell, nat'l sales mgr. Products Manufactured: CRS, SPKR, POWERC.

LUCENTE INC. 1 85 Mount Hope Church Rd.; Greensboro, NC 27301; 800/553-8805; FAX: 910/279-6841. Contact: Russ Hamm. Products Manufactured: HDWR, AUTO, MIXC.

LYREC MANUFACTURING A/S Box 123 (Mileparken 22); DK-2740 Skovlunde Denmark; 45 44 53 25 22; FAX: 45 44 53 53 35. Contact: Johan Von Schoultz; Flemming Skovgaard Jensen. Products Manufactured: DUP.

MB QUART GMBH Neckarstr. 20; O-74847 Obrigheim Germany; (49) 6261-6380; FAX: (49) 6261-638129. Contact: Willi Presutti, sales/mktg. mgr. Products Manufactured: SPKR, OTH.

M.B.I. PRODUCTS CO. 5309 Hamilton Ave.; Cleveland, OH 44114-3909; 216/431-6400; FAX: 216/431-9000. Contact: Emily Hoke, adv. mgr.; Charles Splain, sales. Products Manufactured: AM.

MCP DAVISOUND 1504 Sunset Ave., PO Box 521; Newberry, SC 29108; 803/276-0639. Contact: Annette Davis, acct. rep. Products Manufactured: AMP, MIXC, SP.

M & K SOUND 10391 Jefferson Blvd.; Culver City, CA 90232; 310/204-2854; FAX: 310/202-8782; E-Mail: mkman@aol.com; Web: <http://www.mksound.com/mksound>. Contact: Charles Back. Products Manufactured: SPKR, SP.

MTC AMERICA INC. 2500 Westchester Ave.; Purchase, NY 10057; 914/253-0777; FAX: 914/253-0790; E-Mail: mtca@ix.netcom.com. Contact: Mike Warman. Products Manufactured: HDWR, OTH.



MACKIE DESIGNS INC.
Woodinville, WA

MACKIE DESIGNS INC.

16220 Wood-Red Rd. NE; Woodinville, WA 98072; 206/488-6843; 800/258-6883; FAX: 206/487-4337; E-Mail: mackoids@aol.com; Web: <http://www.mackie.com>. Contact: Dave Firestone. Products Manufactured: AUTO, MIXC.

Description: Mackie Designs is known worldwide as a manufacturer of high-quality, affordable audio products, including power amplifiers and our broad range of mixers—from the compact VLZ line (comprised of updated versions of the classic MS1202 & CR-1604, and the MS1402-VLZ) to the celebrated 8-bus series. All mixers incorporate Mackie's legendary features: superb mic pre-

amps, high headroom & low noise, durable, all-steel construction, and sealed rotary controls. Mackie mixers can be found in tons of project and major recording studios, video and broadcast suites, post production facilities, and in sound reinforcement applications including churches, nightclubs and on major musical tours.

Product Name: Fast Recovery Series(tm) M-1200 Power Amp. **Description:** The M-1200 features T-design constant gradient cooling for enhanced thermal cooling, built-in features instead of expensive add-ons, a practical front panel and well-labeled rear panel. Fast Recovery refers to the M-1200's ability to sound good when driven to the edge and beyond into big reactive loads (loudspeakers). Featuring: 1200 watts, 4 ohms bridged, 600 + 600 watts into 2 ohms, sustained ultra-low impedance capability, built-in switchable low-pass subwoofer crossover, defeatable clip eliminator, ultra-low frequency subsonic stabilizer.

Product Name: SR40-8. **Description:** Equally at home as the prime front of house mixer in an auditorium, church or other large venue, the SR40-8 is a 40+4x8x2+1 large format, center-master section-style sound reinforcement mixing console featuring a built-in 12x4 matrix mixer providing access to any combination of its 8 subgroups, main Left-Right, Center channels, and an external input. A centrally located master control section includes a group muting system with 4 complete full-length stereo "aux strips." Other features: Aux Send master Section with Flip Switches; Ultra Mute Section with Store/Preview/Snapshot/Clear/Enable switches and status LED's, Master Section with Fader Link switch; Talkback Section with routing switches and an integral, ground-isolated Clear-Com(tm) interface.

Product Name: MS1402-VLZ. **Description:** The MS1402-VLZ incorporates some of Mackie's legendary features: 6 low noise/high headroom mic preamps, 6 bal/unbal. line inputs, 4 stereo inputs, 3-band EQ (12kHz, 2.5kHz, 80Hz), 60mm log-taper faders (Channels, Control Room, Main Mix), PFL/AFL (solo In-Place) on every channel (globally switchable), Alt. 3-4 for extra stereo bus on each channel, low cut filter on chs. 1-6, balanced inputs & outputs (except for RCA tape, phones and ch. Inserts), Balanced XLR main outputs, 60dB mic gain on chs. 1-6, VLZ architecture, EFX to Monitor switch, and Global Aux 1 Pre/Post switch.

Product Name: CR1604-VLZ. **Description:** We packed this upgraded model of the classic 1604 with the most-requested features: 4 submaster faders, 16 studio-grade mic preamps, swept mid EQ (from 100Hz to 8kHz), AFL/PFL, control room/phones matrix, true 4-bus design (with channel assigns to buses 1-2, 3-4, or L-R main mix), top-panel gain trim controls for all channels, 60mm logarithmic-taper faders, low cut filter on every channel, -20dB Signal present LED on every channel (doubles as a solo indicator), OL (overload) LED on every channel (doubles as a mute indicator), pre-fader inserts on every channel, mono output volume control, Control Room outputs, Aux send 1 & 2 master controls with individual solo switches and LED solo indicators, dual-mode solo (AFL/PFL) globally assignable, EFX to Monitor controls for Aux Send 1-2, Aux Return 3 is assignable to the main Mix, Subs 1-2 or Subs 3-4, (Aux Return 4 can be assigned to Control Room/Phones, Control Room/Phones) matrix, (Tape, Subs 1-2, Subs 3-4 and Main Mix), RCA-type Tape inputs & outputs, Tape input level control, Tape to Main Mix switch, level set and phantom power LED indicator. Rack-mount brackets included.

Product Name: MicroSeries 1202VLZ. **Description:** Perfect for smaller applications (live or studio), multi-media automated systems, on-line nonlinear video editing systems and field production, this revision of our 1202 boasts 12 new features including 3 band EQ, separate stereo bus (Mute Alt 3/4 switching), solo, Balanced XLR outputs (mic or line level), 60dB of gain via XLR mic input (chs.1-4), Low cut (HPF) filter (chs. 1-4) identical to our 8-bus and SR series, new monitoring/cue section, and very low impedance (VLZ) circuitry for low noise and minimal crosstalk.

Product Name: The Ultramix Universal Automation System(tm) for Windows(r) '95 and Macintosh(r) Systems. **Description:** Big studio quality and capabilities at an affordable price! The System is comprised of the Ultra-34(tm) (VCA gain cell), Ultramix Pro(tm) Software and the UltraPilot(tm) Fader Pack—providing everything needed to automate up to 32 channels plus L/R mains. And, it's compatible with virtually any mixer. The Ultramix Pro(tm) software is fully OMS compatible, featuring graphic editing, auto gating, and the ability to simultaneously play standard MIDI files.

Product Name: SR24-4 & 32-4 Audio Mixing Console. **Description:** Although designed for the sound reinforcement market, we've found it cropping up in production and broadcast facilities and major recording studios. A true 4x2x1 bus with 20 mic-line and 2 stereo-line inputs, 6 independent balanced AUX sends with masters: 2 pre, 2 switchable and 2 post. Channels 1-20 have Hi & Lo shelving and Mid sweep EQ. Stereo Channels 21-24 have Hi & Lo shelving and Hi, Mid & Lo peaking EQ. All channels have OL, -20dB signal present and Mute/Solo (PFL/AFL) LEDs. Patented mic pre's offer 60dB of gain. 4 subs are balanced, double-bused and pannable with special 16kHz "air" EQ. 4 stereo AUX returns with routing options.



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<i>CC</i> Cables & Connectors	<i>POWERC</i> Power Conditioning
<i>CRS</i> Cases, Racks & Stands	<i>PL</i> Production Libraries
<i>OUP</i> Cassette Duplication Equipment/Supplies	<i>SP</i> Signal Processing Equipment
<i>HOWR</i> Computer Hardware	<i>TAPE</i> Tape (Audio or Video)
<i>SOFT</i> Computer Software	<i>TH</i> Tape Heads
<i>AUTO</i> Console Automation Systems	<i>REC</i> Tape Recorders
<i>EM</i> Educational Materials	<i>TE</i> Test Equipment & Analyzers
<i>SPKR</i> Loudspeakers	<i>VE</i> Video Equipment
<i>MIC</i> Microphones	<i>WORKST</i> Workstations
	<i>OTH</i> Other

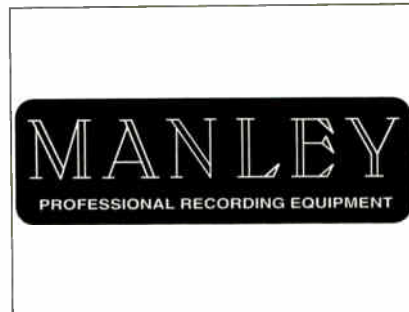
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MAGNETIC REFERENCE LAB 229 Polaris Ave., Ste. 4; Mountain View, CA 94043; 415/965-8187; FAX: 415/965-8548; E-Mail: jay_mcknight@citynet.org. **Contact:** John G. McKnight, pres. **Products Manufactured:** *TE*.

MANHATTAN PRODUCTION MUSIC 355 W. 52nd St., 6th Fl.; New York, NY 10019; 800/277-1954; FAX: 212/262-0814; E-Mail: mpnusc@aol.com. **Contact:** Ron Goldberg. **Products Manufactured:** *PL*.



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MARANTZ PROFESSIONAL/SUPERSCOPE 1000 Corporate Blvd., Ste. D; Aurora, IL 60504; 630/820-4800; FAX: 630/820-8103. **Contact:** Mehdi Alister, VP/gen. mgr. **Products Manufactured:** *OUP, MIXC*.

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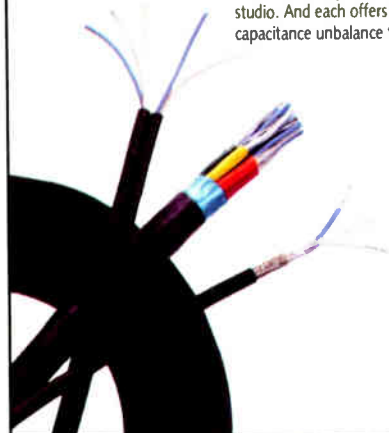
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MELHART AUDIO 1204 E. Upas St.; McAllen, TX 78501; 210/682-6147; FAX: 210/682-4253. **Contact:** Jim Melhart.

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MEYER SOUND LABORATORIES INC. 2832 San Pablo Ave.; Berkeley, CA 94702; 510/486-1166; FAX: 510/486-8356; E-Mail: sales@meyersound.com; Web: http://www.meyersound.com. **Contact:** Stephanie Ballew, sales rep. **Products Manufactured:** SPKR, SP, TE.

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MUSIC SCIENCES INC. 1960 Cliff Lake Road, Ste. 112-199; St. Paul, MN 55122; 612/683-1964; FAX: 612/405-0825. **Contact:** Rey Cole. **Products Manufactured:** OTH.

MUSICATOR 427 Lagunitas Ave. #204; Oakland, CA 94610; 510/251-2500. **Contact:** Ted Fong.

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NETWORK MUSIC INC. 15150 Ave. of Science; San Diego, CA 92128; 619/451-6400; FAX: 619/451-6409; E-Mail: feedback@networkmusic.com; Web: http://www.networkmusic.com. **Contact:** Ken Berkowitz, VP sales. **Products Manufactured:** SOFT, PL.

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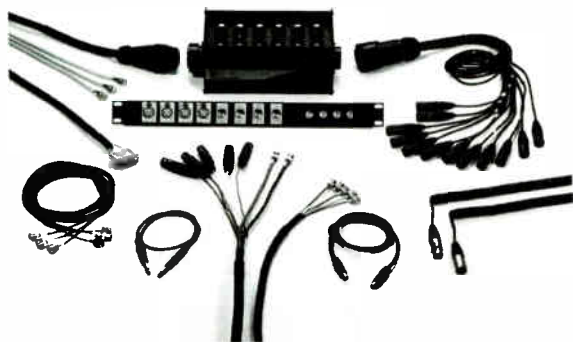
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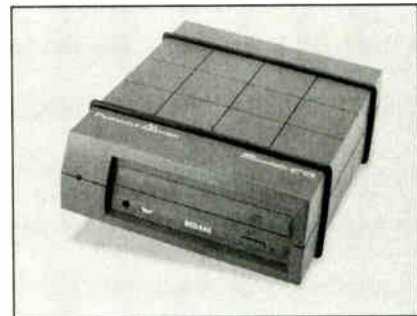
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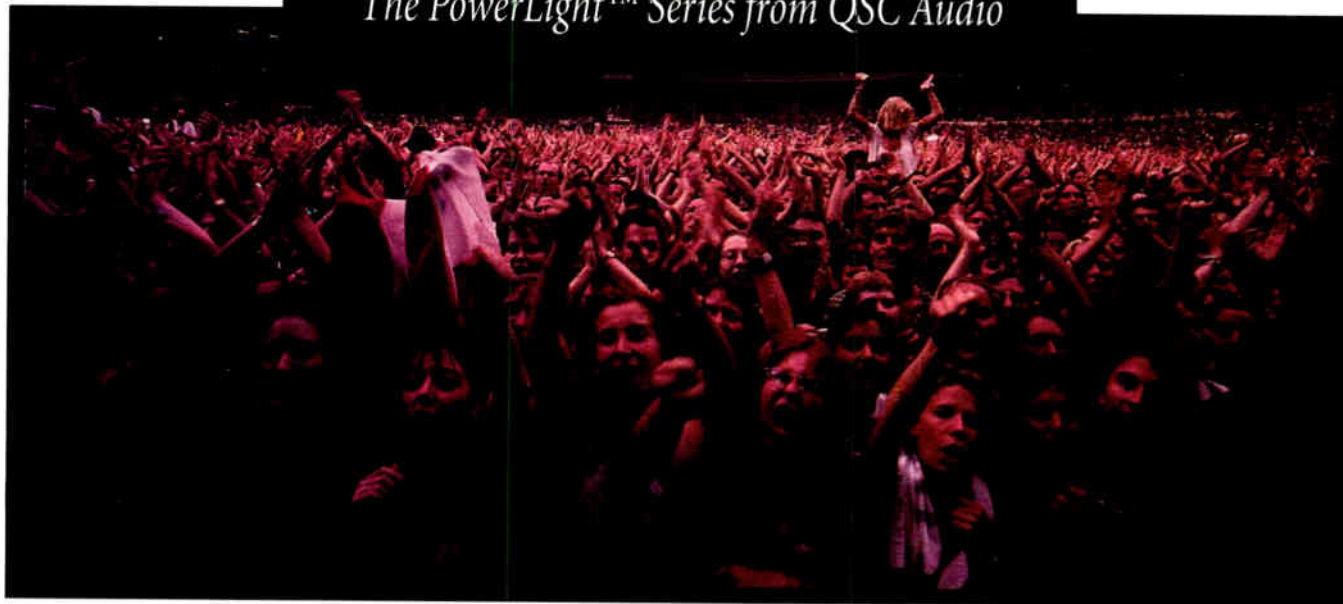


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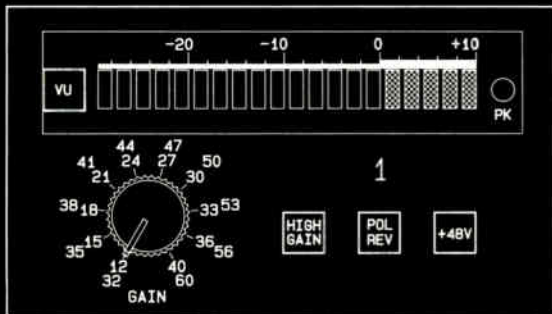
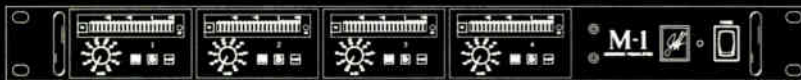
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RANE CORPORATION 10802 47th Ave. W.; Mukilteo, WA 98275; 206/355-6000; FAX: 206/347-7757; E-Mail: ray@rane.com; Web: http://www.rane.com. Contact: Ray Bloom. **Products Manufactured: AMP, MIXC, SP, TE.**

RAPCO CABLE 3581 Larch Ln.; Jackson, MO 63755; 800/GO-RAPCO; FAX: 314/243-1384; E-Mail: (name)@rapco.com; Web: http://www.rapco.com. Contact: Dale Williams, exec. VP. **Products Manufactured: CC.**

GARY RAYMOND SOUND SYSTEMS PO Box 1722; Thousand Oaks, CA 91360; 805/492-5858. Contact: Gary Raymond. **Products Manufactured: SPKR.**

RE-AN PRODUCTS INC. 16 Passaic Ave. Unit 9; Fairfield, NJ 07004; 201/808-0063; 800/828-7266; FAX: 201/808-6517. Contact: Steve Kahn. **Products Manufactured: CC, SOFT, SP, OTH.**

REDCO AUDIO INC.
3368 Fairfield Ave.; Bridgeport, CT 06605; 203/384-0834; 800/572-7280; FAX: 203/384-1239; E-Mail: rbaudio@aol.com. Contact: Dave Berliner. **Products Manufactured: CC, SPKR, OTH.**

RENKUS-HEINZ INC. 17191 Armstrong Ave.; Irvine, CA 92714; 714/250-0166; FAX: 714/250-1035; E-Mail: 102345.2634@compuserve.com. Contact: Mark L. Fitch. **Products Manufactured: AMP, SOFT, SPKR.**

RESEARCH TECHNOLOGY INTERNATIONAL 4700 W. Chase Ave.; Lincolnwood, IL 60646; 847/677-3000; FAX: 847/677-1311; E-Mail: bwolavka@rti_us.com; Web: http://www.rti_us.com. Contact: Bill Wolavka, VP sales; S. Berger. **Products Manufactured: TE, OTH.**

RESONANCE INC. D.B.A. DIGITAL DESIGNS 912 N. Classen; Oklahoma City, OK 73106; 405/239-2800; FAX: 405/239-7100. Contact: Alice Sandhu, sales mgr. **Products Manufactured: SPKR.**

REVELATION PRODUCTS CORPORATION
1220 Valley Forge Rd.; Valley Forge, PA 19482; 610/933-5875; 800/836-1823; FAX: 610/933-6190. Contact: Harvey Hoffman. **Products Manufactured: HDWR, OTH.**



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RIVER CITY SOUND PO Box 750786; Memphis, TN 38175-0786; 800/755-8729. Contact: Bob Pierce. **Products Manufactured: PL.**

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ROOMTUNE INC. 1269 Stone Creek Rd., SW; New Philadelphia, OH 44663; 330/308-5500; FAX: 330/308-5600. Contact: Michael L. Green. Products Manufactured: AM, CRS, SPKR.

RUSSIAN DRAGON 2815 Swandale; San Antonio, TX 78230; 512/525-0719; FAX: 512/344-3299. Contact: Jeanine Davis, mktg. mgr.; Marius Perron, natl. sales. Products Manufactured: TE, OTH.

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S.E.M.C.O. 4001 2nd Ave.; Burnaby, BC V5C 3X1; 604/298-9998; FAX: 604/294-6522; E-Mail: eebert@intelgate.bc.ca. Contact: E. Ebert, gen. mgr. Products Manufactured: SP.

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SABINE INC. 4637 NW 6th St.; Gainesville, FL 32609; 904/418-2000; FAX: 904/418-2001; E-Mail: sabine@sabineinc.com; Web: <http://www.sabineinc.com>. Contact: Rob Rothschild, dir. sales/mktg. Products Manufactured: SP, OTH.

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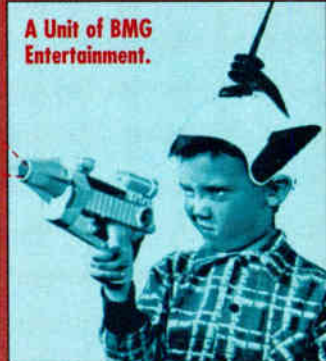







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SELLMARK ELECTRONICS 5 Florida Park Dr.; Palm Coast, FL 32137; 904/446-2989, 904/446-2908; FAX: 904/446-1016. **Contact:** John B. Williams, pres., Richard Vanderslice. **Products Manufactured:** CC, AUTO, OTH.

SELLMARK ELECTRONICS LTD., Components Div. Unit 11B Greencroft Industrial Park, Anfield Plain; Stanley, County Durham DH9 7YB United Kingdom; 1 207 529 333; FAX: 1 207 521 518. **Contact:** John Williams, man. dir.; John Marshall, gen. mgr. **Products Manufactured:** CC, SPKR, OTH.

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SHAPE INC. PO Box 366; Biddeford, ME 04005; 207/282-6155; FAX: 207/283-9130; E-Mail: info@shapeglobal.com; Web: shapeglobal.com. **Contact:** Tracy Hartman. **Products Manufactured:** DUP.

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SIEMENS AUDIO 450 Lexington Ave., Ste. 1670; New York, NY 10017; 212/949-2324; FAX: 212/450-7339. **Contact:** Chris Petzar. **Products Manufactured:** AUTO, MIC, MIXC, SP, VE, WORKST.

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SIMON SYSTEMS ENGINEERING INC. 707 Clear Haven Dr.; Agoura Hills, CA 91301; 818/707-9980; FAX: 818/707-3541. Contact: Richard A. Simon, pres. Products Manufactured: SP.

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SONIC 3383 E. Layton Ave.; Cudahy, WI 53110; 414/483-5091; FAX: 414/483-3344. Contact: Gary Hahlbeck. Products Manufactured: SPKR.

SONIC FOUNDRY 100 S. Baldwin #204; Madison, WI 53703; 608/256-3133; FAX: 608/256-7300; E-Mail: sales@sfoundry.com; Web: <http://www.sfoundry.com>. Contact: Rimas Buinevicius, gen. mgr. Products Manufactured: SOFT.

SONIC IMAGE LTO. 1100 Wheaton Oaks Ct.; Wheaton, IL 60187; 708/653-4544; FAX: 708/665-4966. Contact: Dan Zimbelman, pres. Products Manufactured: AMP, MIXC, SP.

SONIC SCIENCE 119 Spadina Ave., Ste. 767; Toronto, ON M5V 2L1; 416/351-9100; FAX: 416/351-0100. Contact: Susan Robins.

SONIC SOLUTIONS 101 Rowland Way; Novato, CA 94945-5010; 415/485-4800; FAX: 415/485-4877. Contact: Mary Sauer. Products Manufactured: HDWR, SOFT, SP, WORKST.

SONTEC ELECTRONICS Audio Or.; Goldbond, VA 24094; 540/626-7256; FAX: 540/626-7257. Contact: Burgess MacNeal, gen. mgr. Products Manufactured: SP.

SONY BROADCAST EXPORT CORPORATION 5201 Blue Lagoon Or., Ste.400; Miami, FL 33126; 305/593-1537; FAX: 305/592-7016. Contact: Andrew Nelles, sales/mktg. dir. Products Manufactured: AMP, SPKR, MIC, MIXC, SP, VE, OTH.



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Product Name: Sony Professional Audio Media Products. **Suggested List Price:** Call for pricing information. **Description:** The industry's most complete line of pro digital audio media includes: Pro OAT Plus series cassettes, DARS Series master cassettes for OTRS format, DAVS Series master cassettes for ADAT, D1/4 & D1/2 Series for DASH recorders, MDU Series 3/4 digital cassettes, CDQ-A Series recordable CD, PRMO Series Pro Minidiscs, MSO-1200 MO discs for PCM-9000, NTC Series NT format digital micro recorders, MMD series MD data disks.



SONY RECORDING MEDIA & ENERGY GROUP DARS-MP Series Digital Master Cassette (OTRS format)

Product Name: OARS-MP Series Digital Master Cassette (OTRS format). **Suggested List Price:** Call for pricing information. **Description:** The OARS-MP Series is designed specifically for Sonys PCM-800 and Tascam DA-38, OA-88 8-channel modular audio recorders. Available in 30, 60, 113 minute recording times. The DARS-MP is built with a high-impact ABS shell and anti-static lid and comes supplied with industry standard APRS labels.



SONY RECORDING MEDIA & ENERGY GROUP DAVS Series Digital Master Cassette (ADAT format)

Product Name: OASV Series Digital Master Cassette (AOAT format). **Suggested List Price:** Call for pricing information. **Description:** The OASV Series is ideally suited for ADAT format modular digital multitracks. Sonys Super RF binder and calendaring optimize tape-to-head contact, reducing spacing loss and rubbing noise. This combined with a special surface processing additive provides a smoother surface finish for low error rates, even after multiple passes. Available in a 40 and 60 minute length, the OASV-series includes an anti-static lid, durable plastic album case and APRS labels.

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SOUND DESIGNERS STUDIO 424 W. 45th St.; New York, NY 10036-3565; 212/757-5679; FAX: 212/265-1250; E-Mail: 76062.70@compuserve.com. Contact: Bernard Fox. Products Manufactured: CRS, AUTO.

SOUND IDEAS 105 W. Beaver Creek Rd., Ste. 4; Richmond Hill, ON L4B 1C6; 800/387-3030 (from U.S., 800/665-3000 in Can.); FAX: 905/886-6800; E-Mail: mikebell@sound.ideas.com; Web: <http://www.sound-ideas.com>. Contact: Mike Bell, VP; Brian Nimens, pres. Products Manufactured: PL.

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SOUND SOLUTIONS 5024 Katella Ave., #312; Los Alamitos, CA 90720-2822; 714/827-5840; FAX: 714/827-5853. Contact: Michael J. Kern, pres./CEO.

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SOUNDCRAFT 1449 Donalson Pike, Ste. 12; Nashville, TN 37217; 818/227-1800; FAX: 818/884-2974; E-Mail: tharrison@harman.com; awelli@harman.com. Contact: Alex Welti, Tim Harrison. Products Manufactured: MIXC.

SOUNDFIELD/QMI 7 October Hill Rd.; Holliston, MA 01746; 508/429-6881; FAX: 508/429-7135; E-Mail: glenqmi@aol.com; Web: <http://www.qmiopro.com>. Contact: Barry Fox, mktg. mgr. Products Manufactured: MIC.

SOUNMASTER USA INC. 900A Hampshire Rd.; Westlake Village, CA 91361; 805/494-4545; FAX: 805/494-4936. Contact: Andy Staffer, pres. Products Manufactured: HDWR, VE.

SOUNSCAPE DIGITAL TECHNOLOGY 4478 Market St., Ste. 704; Ventura, CA 93003; 805/658-7375; FAX: 805/658-6395; E-Mail: 74774.1337@compuserve.com. Contact: Jerry Breiner, dir. oper. Products Manufactured: HDWR, SOFT, WORKST.

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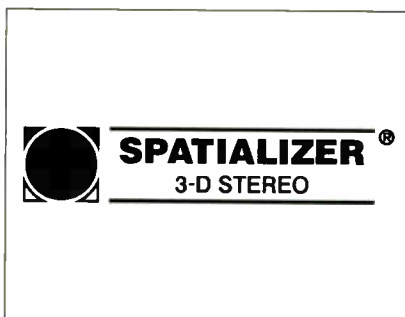
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SOUNOTRACS USA 316 South Service Road; Melville, NY 11747. Contact: Danielle Ciardullo. Products Manufactured: MIXC.

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SPECIALTY TAPES 1405 16th St.; Racine, WI 53403; 800/545-8273; FAX: 414/634-4293. Contact: David Mills. Products Manufactured: OTH.

SPECK ELECTRONICS 925 S. Main St.; Fallbrook, CA 92028; 619/723-4281; E-Mail: vpoulos@cts.com; Web: <http://www.speck.com>. Contact: Vince Poulos. Products Manufactured: CC, MIXC, SP.



Why you need to get a DA-88 in your production studio.

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Fact — the DA-88 delivers what production professionals demand — economy, reliability, speed and synchronization that really works. That's why the DA-88 is the only modular digital multi-track to win the coveted *Emmy Award*. So, whether you already own a DA-88, or are waiting to buy your first, why wait another minute?

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PROFESSIONAL AUDIO
Manufacturers

SPECTRAL INC. 18800 142nd St. Ave NE, Ste. 4-A; Woodinville, WA 98072; 206/487-2931; FAX: 206/487-3431. **Contact:** Mark Doenges, VP, mktg.; Harold Drews, dir. of operations. **Products Manufactured:** MIXC, SP, VE.

SPIRIT 11820 Kemper Rd.; Auburn, CA 95603; 916/888-0488; FAX: 801/566-7005. **Contact:** Lane McNeese, tech. support. **Products Manufactured:** MIXC.

SPRAGUE MAGNETICS 12806 Bradley Ave.; Sylmar, CA 91342; 818/364-1800; FAX: 818/364-1810; E-Mail: smlav@sprague_magnetics.com; Web: http://www.earthlink.net/~sprague_. **Contact:** John M. Austin Jr. **Products Manufactured:** TAPE, TH, OTH.

STAGE ACCOMPANY USA 6573 Wyndwatch Dr.; Cincinnati, OH 45230; 513/624-9977; FAX: 513/232-8709. **Contact:** Alison M. Lowry, nat'l sales mgr. **Products Manufactured:** AMP, CC, CRS, SOFT, SPKR, MIXC, SP.

STANDTASTIC 1325 Meridian St.; Anderson, IN 46016; 317/642-5205; FAX: 317/641-1205. **Contact:** L.J. Mechem; G. Mike Fox. **Products Manufactured:** CRS.

STANFORD RESEARCH INC. 1290-D Reamwood Ave.; Sunnyvale, CA 94089; 408/744-9040; FAX: 408/744-9049; E-Mail: info@srsys.com; Web: <http://www.srsys.com/srsys>. **Contact:** Dave Ames. **Products Manufactured:** TE.

STANTON ELECTRONICS 101 Sunnyside Blvd.; Plainview, NY 11803; 516/349-0235; FAX: 516/349-0230. **Contact:** Ed Maidel, nat'l sales mgr.; Jean Kapen, adv. mgr. **Products Manufactured:** SPKR, OTH.

STANTON MAGNETICS INC. 101 Sunnyside Blvd.; Plainview, NY 11803; 516/349-0235; FAX: 516/349-0230. **Contact:** Ed Maidel, nat'l sales mgr. **Products Manufactured:** SPKR, OTH.

STATE OF THE ART ELECTRONIC INC. 43-1010 Polytek St.; Ottawa, ON K1J 9J3; 613/745-2003; FAX: 613/745-9687. **Contact:** Claude Fortier. **Products Manufactured:** SPKR.

STEDMAN CORPORATION 4167 Stedman Dr.; Richland, MI 49083; 616/629-5930; FAX: 616/629-4149; E-Mail: webwld@datawise.net; Web: <http://www.datawise.net/~webwld/sted/stedman.htm>. **Contact:** William Hannapel. **Products Manufactured:** MIC.



STEINBERG NORTH AMERICA

STEINBERG NORTH AMERICA 9312 Deering Ave.; Chatsworth, CA 91311; 818/993-4091; FAX: 818/701-7452; E-Mail: 71333.2447@compuserve.com; Web: http://www.steinberg_na.com. **Contact:** Steve Garth.

STEWART ELECTRONICS 120 Blue Ravine Rd. #2; Folsom, CA 95630; 916/985-7200; FAX: 916/985-7600. **Contact:** Randall Curlee, VP mktg. **Products Manufactured:** AMP, SP.

STUDER EDITECH CORPORATION

400 Seaport Ct. Ste. 202; Port of Redwood, CA 94063; 415/562-0500; FAX: 415/562-0525. **Contact:** Ridge Nye, VP N. American sales.

Product Name: Dyaxis II, digital audio workstations. **Suggested List Price:** Call for listing information.

STUDIO AUDIO DIGITAL EQUIPMENT INC. (SADIE) 1808 W. End Ave., Ste. 1119; Nashville, TN 37203; 615/327-1140; FAX: 615/327-1699; E-Mail: 74204.1407@compuserve.com; Web: <http://www.sadie.com>. **Contact:** Jeff Boggs, VP. **Products Manufactured:** WORKST.

STUDIO C MUSIC LIBRARY PO Box 767, Murray Hill Station; New York, NY 10156-0602; 212/986-2219; FAX: 212/532-2980; E-Mail: cibleyp@is2.nyu.edu. **Contact:** Phil Cibley, proprietor. **Products Manufactured:** PL.

STUDIO PRO 7861 Clay Ave. #7; Huntington Beach, CA 92648; 714/374-9585; FAX: 714/374-9585; E-Mail: studiopro@msn.com. **Contact:** Craig Hill. **Products Manufactured:** AM.

STUDIO TECHNIQUES 100 Mill Plain Rd., 3rd Fl.; Danbury, CT 06811; 203/791-3919; FAX: 203/791-3918; E-Mail: 74131.3350@compuserve.com. **Contact:** Craig Boyce, pres. **Products Manufactured:** SP.

STUDIO TECHNOLOGIES INC. 5520 W. Touhy Ave.; Skokie, IL 60077; 847/676-9177; FAX: 847/982-0747. **Contact:** Gordon K. Kapes, pres. **Products Manufactured:** SP, TE, OTH.

STUDIOMASTER INC.

3941 Miraloma Ave.; Anaheim, CA 92807; 714/524-2227; FAX: 714/524-5096; E-Mail: stmstr@ix.netcom.com; Web: <http://www.studiomaster.com>. **Contact:** Jim Giordano, nat'l sales mgr. **Products Manufactured:** AMP, SPKR, MIXC.

SUMMIT AUDIO INC. PO Box 1678; Los Gatos, CA 95031; 408/464-2448; FAX: 408/464-7659. **Contact:** Mike papp, pres. **Products Manufactured:** SP, OTH.

SWEETWATER SOUND 5335 Bass Rd.; Ft. Wayne, IN 46808; 219/432-8176; FAX: 219/432-1758; E-Mail: sales@sweetwater.com. **Contact:** Kent Williams, VP dir. of sales. **Products Manufactured:** SOFT, OTH.

SWITCHCRAFT INC. 5555 N. Elston Ave.; Chicago, IL 60630; 312/792-2700; FAX: 312/792-2700; Web: <http://www.switchcraft.com>. **Contact:** Mary Higgins. **Products Manufactured:** CC, OTH.

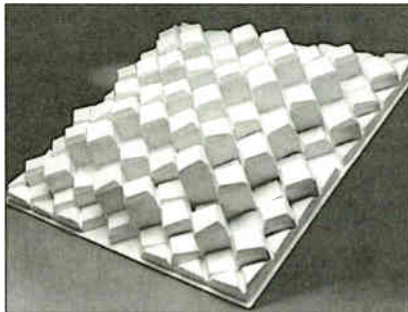
SYMETRIX INC.

14926 35th Ave W.; Lynnwood, WA 98037; 206/787-3222; FAX: 206/787-3211; E-Mail: 102102.1126@compuserve.com. **Contact:** Jon Bosaw, dir. sales/mktg.; Sherri Swingel. **Products Manufactured:** AMP, SP.

THE SYNCLAVIER COMPANY Rivermill Complex; Lebanon, NH 03766; 603/448-8887; FAX: 603/448-6350; E-Mail: info@synclavier.com. **Contact:** Monica Meagher, mktg. coordinator. **Products Manufactured:** SOFT, WORKST.

SYSTEMS DEVELOPMENT GROUP

5744 Industry Ln., Ste. J; Frederick, MD 21704; 301/846-7990; 800/221-8975; FAX: 301/698-4683. **Contact:** Skip Warrington. **Products Manufactured:** AM.



SYSTEMS DEVELOPMENT GROUP
The Cutting Wedge

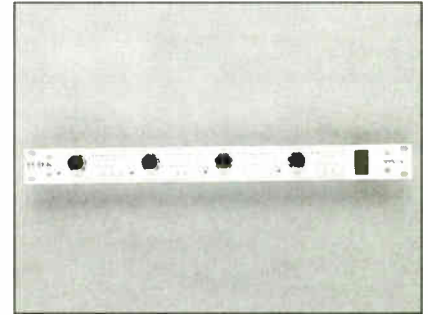
Product Name: The Cutting Wedge. **Description:** The Cutting Wedge acoustic foam is made from high-performance Polyurethane foam. The wedge design has been optimized for maximum acoustic absorption. Sizes range for 12" x 12" squares to the 2' x 8' sheets, with a range of practical sizes in between. All sheet sizes are available as 2", 3", 4" and 6" thick panels. Applied vertically side-by-side, the larger sheets will cover an eight-foot high wall with no visible seams. Cutting Wedge™ foam shows superior low-frequency absorption coefficients compared to other foam products and even three-pound density rigid insulation.

Product Name: SDG A Diffusor, Model C. **Description:** Molded of 1/8" thick thermoplastic, and weighing less than five pounds, the MODEL C-CM panels are installed by simply dropping them into a 2' x 2' T-bar grid in place of ceiling tiles. Lacking the T-bar retainer flange, the MODEL C-WM panels are easily wall-mounted immediately against each other with construction adhesive. Its 4.5" depth makes the A Diffusor, Model C, the ideal solution whenever space is at a premium. All versions meet a full Class A fire rating, are UPS shippable, and ready to install in a textured white finish.

Product Name: SDG A Diffusor, Model E. **Description:** Each 15" square MODEL E panel weighs less than 3 pounds, its attractive, 9" deep, three-dimensional mosaic shape is formed in rigid, modified EPS plastic. The light-weight panels are easily attached to walls or ceilings with construction adhesive or hot glue and may be conveniently shipped via UPS. Effective over a five-octave range, the MODEL E distributes, from one point, a diffused reflection of an impinging sound wave in both the vertical and horizontal plane. Finished in a textured eggshell point finish. Fire test data is available upon request.

SYTEK AUDIO SYSTEMS CORPORATION

2424 W. Irving Park Rd.; Chicago, IL 60618; 773/588-4477; 800/692-3037; FAX: 773/588-1682. **Contact:** Mike Stoica. **Products Manufactured:** AMP, EM, MIC, SP.



SYTEK AUDIO SYSTEMS CORPORATION
MPX-4A

Product Name: MPX-4A. **Description:** It is the second generation upgrade of the MP-4 quad microphone preamplifier with new features. Transformerless design, class A, auto bias bridge configuration, Hybrid input stage with extreme low distortion properties, and gain of 70dB, T.H.D. is below .0015%, signal-to-noise ratio -96dB and equivalent noise figure of -129dB. MPX-4A2 features a peak indicator, mute, phase invert and 48V phantom power push-button switch for each channel, XLR balanced input and output and low EMI internal toroidal transformer for power supply.

TC ELECTRONIC INC. 705 Lakefield Rd., Ste. A; Westlake Village, CA 91361; 805/373-1828; FAX: 805/379-2648; E-Mail: eds@tcelectronic.com, tcus@tcelectronic.com; Web: <http://www.tcelectronic.com>. **Contact:** Ed Simeone, gen. mgr. **Products Manufactured:** SP.

TDK ELECTRONICS CORPORATION 12 Harbor Park Dr.; Port Washington, NY 11050; 516/625-0100; 1 (800) TDK-NAPE; FAX: 516/625-0171. **Contact:** Ken Kihara, mktg. mgr.; Doug Booth, nat'l sales mgr. **Products Manufactured:** DUP, TAPE.

TDM DESIGN INC. 12800 NW Bishop Rd.; Hillsboro, OR 97124; 503/647-5957; FAX: 503/647-5953; E-Mail: miller@teleport.com. **Contact:** Tim Miller, pres. **Products Manufactured:** SP.

TL AUDIO see Sascom Marketing Group.

TMP WEST 3314 Industry Dr.; Signal Hill, CA 90806; 310/986-9493; 800/642-0331; FAX: 310/986-9693. **Contact:** Larry Leithem. **Products Manufactured:** AMP, CC, CRS, DUP, SPKR, MIC, SP, TAPE.

TOA ELECTRONICS INC. 601 Gateway Blvd., Ste. 300; South San Francisco, CA 94080; 415/588-2538; FAX: 415/588-3349; E-Mail: jpvlo@aol.com; Web: <http://www.sysint.com>. **Contact:** Bill Ghan, dir. of sales. **Products Manufactured:** AMP, SPKR, MIC, MIXC, SP.

TACTILE TECHNOLOGY 13855 Bentley Pl.; Cerritos, CA 90703; 310/802-1500; FAX: 310/802-7330. **Contact:** Mark Cohen. **Products Manufactured:** AMP, MIXC, SP.

TAILOR MADE SOUND (TMS RESEARCH) 316 W. Plane St.; Bethel, OH 45106; 513/734-3032. **Contact:** Steve Lewis, pres. **Products Manufactured:** CRS, SPKR, MI.

TAPE STORAGE SYSTEMS PO Box 5267; Walnut Creek, CA 94596; 800/874-7240; FAX: 510/686-1802. **Contact:** Bob Kearns. **Products Manufactured:** OTH.

TAPEMATIC USA 5422 Carrier Dr., Ste. #300; Orlando, FL 32819; 407/354-1310; FAX: 407/363-7699; E-Mail: 104461.3017@compuserve.nevejans. **Contact:** Mark Nevejans. **Products Manufactured:** DUP, TH, OTH.

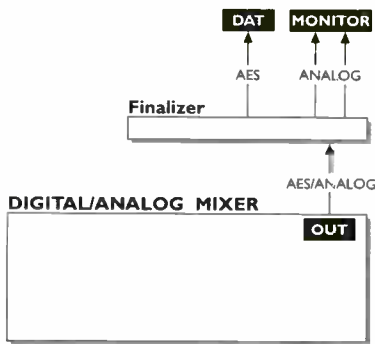
TAPERWIRE/FULLER MFG. 627 Terri Ann; West Covina, CA 91791; 818/967-1424; FAX: 818/339-5650; Web: <http://www.taperwire.com>. **Contact:** Ron Fuller, pres. **Products Manufactured:** CC.

TAPEX CORPORATION 2999 NE 12 Terr.; Ft. Lauderdale, FL 33334; 954/565-1617; FAX: 954/563-2844. **Contact:** Debra Smith. **Products Manufactured:** DUP.

Punch Knockout



Want your mixes to deliver the punch and clarity of the industry heavyweights? Now you can... thanks to the Finalizer™. TC's new concept in dynamics signal processing. Inserted between the stereo output of your mixer and your master recording media, the Finalizer dramatically increases the volume without sacrificing fidelity or stereo imaging.



The Finalizer creates that extra energy boost that you otherwise only can get from a professional mastering house. With its powerful multiband processing it will make *your* mixes sound **punchier, louder, crisper, warmer**, spectrally balanced, more "in your face"... it's your choice!

The Finalizer's 'Wizard' function easily finds the optimum setting for your mix: Simply enter the type of music you are mixing and to what extent you want it processed... and you are done! The more experienced user may "tweak" the signal path extensively, with over 75 parameters to choose from. You will also find additional signal analysis tools including a Phase Correlation Meter, Peak-Hold Meter, Level Flow Meters, and a Digital Format Analyzer.

We've even thrown in a Calibration Tone Generator. All of the Finalizer's functions are easily monitored on the graphic LCD and on the seven precision LED meters.

Now even your demos will sound like a CD. You can simultaneously:

- | | |
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| Convert It: | 20 Bit precision A/D and D/A Convertors |
| Shape It: | Five band 24 Bit Parametric Equalizer |
| Enhance It: | Choose between De-Essing, Stereo Adjust or the Digital Radiance Generator™ |
| Normalize It: | Real-time Gain Maximizer |
| Expand It: | Variable Slope Multiband Expander |
| Squeeze It: | Multi-band Compressor |
| Trim It: | Variable Ceiling Limiter prevents overloads |
| Fade It: | Manual or Auto Fade Tool |
| Dither It: | To maintain the highest resolutions on the digital AES/EBU and S/PDIF outputs |

Naturally, the Finalizer fully lives up to TC's twenty year reputation for sound quality, specifications and construction.

Try it - you'll be knocked out by what the Finalizer will do for your mix. Call 1-800-798-4546 for the location of a TC dealer near you.

Wizard | Finalizer

t.c. electronic
ULTIMATE SOUND MACHINES



TARGET TECHNOLOGY INC. PO Box 609; Penn Valley, CA 95946; 916/639-2102; FAX: 916/639-2212. Contact: Peter Hughes, pres. Products Manufactured: AMP, MIXC.

TASCAM — TEAC PROFESSIONAL DIV. 7733 Telegraph Rd.; Montebello, CA 90640; 213/726-0303; FAX: 213/727-7635. Contact: Chuck Prada, nat'l sales mgr. Products Manufactured: AMP, MIXC, REC.

TECCON ENTERPRISES LTD. 686 Cliffside Dr., PO Box 38; San Dimas, CA 91773; 909/599-0817; FAX: 909/592-2408. Contact: Jack L. Dimmers, pres. Products Manufactured: TH.

TECH 21 NEW YORK CITY

TECH 21 INC.
New York, NY

TECH 21 INC.

1600 Broadway; New York, NY 10019; 212/315-1116; FAX: 212/315-0825. Contact: Oale Krevens, V.P. Products Manufactured: AMP, SP.

Product Name: SansAmp, Tube Amplifier Emulators. **Suggested List Price:** \$195.00-\$795.00. **Description:** Engineered for direct recording and live applications, each model offers the warm, rich, natural tones of a wide range of tube amplifiers. Uniquely versatile for any instrument, including guitar, bass, keyboards, drums, sax and vocals. All models have 100% analog signal path: SansAmp PSA-1, 1U programmable rackmount; SansAmp Classic, the original pedal design with 8-character (OIP) controls; SansAmp GT2, a streamlined version of the Classic; TRI-O.D., a triple-channel switching overdrive box with built-in speaker simulation; and SansAmp Bass Driver OI, a dedicated bass pre amp, stomp box and DI all in one.

Product Name: Trademark 60 Guitar Amplifier. **Suggested List Price:** \$695. **Description:** 2-channel, 60-watt combo guitar amp offers wide range of vintage and modern tube amp sounds. Channel 1 offers a range of Fender styles. Channel 2 offers a range of Marshall, Mesa/Boogie and Vox AC30 styles. Remote Boost function increases each channel's volume level up to 9dB, yielding 4 footswitchable sound options. Other features include SansAmp XLR output for direct recording; special design 12" speaker; top-of-the-line, full length Accutronics 3-spring reverb; triple function footswitch; and more. Measures 20"x17"x11" and weighs just 36lbs.

Product Name: MIDI MOUSE, Battery Operable Foot Controller. **Suggested List Price:** \$125.00. **Description:** 4-1/2x3-1/2 sturdy, cast aluminum. Stomp box format is super simple to operate. No banks to change. Just scroll up or down to access 128 program locations on any of the 16 MIDI channels. The only foot controller available operable with 9V battery. Can also be powered by most standard adaptors and remotely via MIDI cable. Fits into a gig bag. Needs no special carrying case. Easily sits on a studio console; make remote program changes with your finger. For stage shows, you can even control MIDI lighting systems. Uniquely practical to have two (or more) to control two (or more) processors independently.

TECHNO LAB 14634 Walnut Grove Dr.; Omaha, NE 68137; 402/895-7382; FAX: 402/894-2147; E-Mail: 76702.2546@compuserve.com. Contact: Douglas Wagner, nat'l sales mgr. Products Manufactured: TE.

TECHNOMAD INC. 340 Riverside Dr.; Northampton, MA 01060; 413/584-4842; FAX: 413/586-5681; E-Mail: cb@technomad.com; Web: <http://www.technomad.com>. Contact: Christopher Buttner. Products Manufactured: SPKR.



TEF PRODUCTS OF CROWN INTERNATIONAL
Elkhart, IN

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1718 W. Mishawaka Rd.; Elkhart, IN 46517; 219/294-8295; FAX: 219/294-8302; E-Mail: bmcnatr@crowntel.com; Web: <http://www.crowntel.com>. Contact: Blair McNair. Products Manufactured: TE.

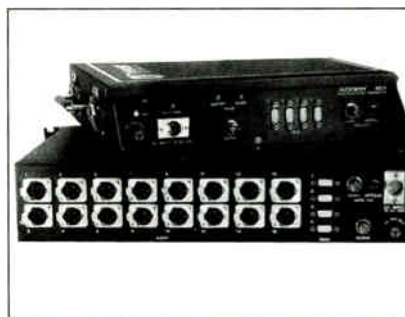
Description: The versatility and power of the TEF20 analyzer platform lies in its unique ability to join TOS, MLS, and RTA measurement techniques and your computer to form a complete electroacoustical measurement system. Sound Lab software modules have been designed specifically to meet the testing needs of acoustical consultants, sound contractors, touring sound engineers, and many other industries. TEF Products continues to aggressively advance the art of exceptionally accurate electroacoustical testing with introduction of the TEF PAD, an especially notable acoustical measurement device. New software for the TEF PA0 will include RTA, Precision SPL, Audio Metering tools, and more.



TELECAST FIBER SYSTEMS INC.
Worcester, MA

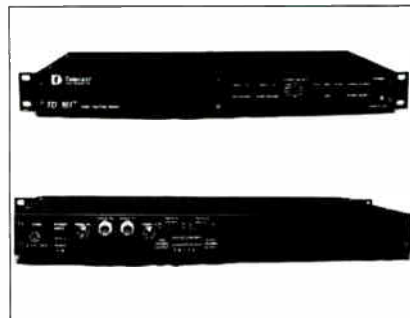
TELECAST FIBER SYSTEMS INC.

102 Grove St.; Worcester, MA 01605; 508/754-4856; FAX: 508/752-1520; E-Mail: fiberac@telecast-fiber.com; Web: <http://www.telecast-fiber.com/~fiberac/telecast.html>. Contact: Richard A. Cerny, pres. Products Manufactured: CC, OTH.



TELECAST FIBER SYSTEMS INC.
Adder 161 Snake System—high-performance audio/control snake system

Product Name: Adder 161 Snake System—high-performance audio/control snake system. **Suggested List Price:** Call for pricing information. **Description:** The Adder 161 is a compact audio, data and control multiplexer that transmits large quantities of information on only one fiber or one ordinary 75ohm coaxial cable. Signals remain clean, distances increase and costs and labor decrease. Transparent Transmission: The Adder 161 maintains full signal bandwidth and integrity over distances of up to 30km on fiberoptic cable, or up to 1,000 feet on 75ohm coaxial cable.



TELECAST FIBER SYSTEMS INC.
Adder TD-161

Product Name: Adder TD-161. **Description:** In conjunction with the Adder Model 161 TX (Transmitter/16 ch. Multiplexer) the user can distribute and daisy chain up to 25 locations on fiber and/or coaxial cable. Each TD-161 location can select from 8 stereo pairs and pass through all 16 to the next location. Ideally suited for distributing audio in Stadiums, Auditoriums, Shopping centers, Theme Parks & Touring Sound applications. Features include: 20 BIT A/D, D/A Conversion, 2-RS-422 Data Ports, 2 Contact Closure, signal presence and clip light indicators, 2 part molex barrier plugs for power and audio, transmission distance of 3Km.

TELEX COMMUNICATIONS INC. 9600 Aldrich Ave. S.; Minneapolis, MN 55420; 612/884-4051; FAX: 612/884-0043; E-Mail: patti.dufresne@telex.com; Web: <http://www.telex.com>. Contact: Sue Arrington, Gary Bosiacki. Products Manufactured: DUP, SPKR, MIC.

TELOS SYSTEMS 2101 Superior Ave.; Cleveland, OH 44114; 216/241-7225; FAX: 216/241-4103; E-Mail: info@zephyr.com. Contact: Customer Support. Products Manufactured: OTH.

TENEL CORPORATION 4475 Golden Foothill Pkwy.; El Oorado Hills, CA 95762; 916/939-4005; FAX: 916/939-4114. Contact: Wayne Graham, sales mgr. Products Manufactured: TE, OTH.

TEXEL AMERICA INC. 4255 Burton Dr.; Santa Clara, CA 95054; 408/980-1838; FAX: 408/986-1010. Contact: Takahiro Yanagiya. Products Manufactured: AMP, DUP, HDWR, SOFT, MIXC, WORKST.

3M 3M Center, Bldg. 223-5N-01; St. Paul, MN 55144; 612/736-1747; FAX: 612/737-5583. Contact: Ron Jarman. Products Manufactured: TAPE.



360 SYSTEMS
Westlake Village, CA

360 SYSTEMS

5321 Sterling Center Dr.; Westlake Village, CA 91361; 818/991-0360; FAX: 818/991-1360; E-Mail: sales@360systems.com; Web: <http://www.360systems.com>. Contact: Don Bird, nat'l sales. Products Manufactured: HDWR, MIXC, WORKST.

MANUFACTURERS PRODUCT KEY

AM Acoustic Materials	MIXC Mixing Consoles
AMP Amplifiers	MI Musical Instruments
CC Cables & Connectors	POWERC Power Conditioning
CRS Cases, Racks & Stands	PL Production Libraries
DUP Cassette Duplication Equipment/Supplies	SP Signal Processing Equipment
HDWR Computer Hardware	TAPE Tape (Audio or Video)
SOFT Computer Software	TH Tape Heads
AUTO Console Automation Systems	REC Tape Recorders
EM Educational Materials	TE Test Equipment & Analyzers
SPKR Loudspeakers	VE Video Equipment
MIC Microphones	WORKST Workstations
	OTH Other

From Underdog to Top Dog.



B. Andrew Barta didn't start Tech 21 because he wanted to. He had to. When he tried to sell his revolutionary technology to the big guns, the concept fell on deaf ears. Of course, now they get the idea, but they still can't deliver the sound. Must be those ears.

Since the national introduction of SansAmp in 1989, no other product of its kind has been used on such an extensive variety of major releases and worldwide tours. The Rolling Stones, King Crimson, Aerosmith, Los Lobos, Pantera, Wynonna, KISS, Anita Baker, David Bowie, Bryan Adams, and Stone Temple Pilots, to name a few. For studio and live applications, as a pre-amp or direct, SansAmp is uniquely suitable for any instrument, any music style. Each model captures the warm, rich, natural characteristics of the most essential tube amplifiers.

So, plug into one of these puppies and find out for yourself why SansAmp has earned its reputation as the best in the industry. *Woof!*

SansAmp. Consistent professional sound, studio to studio, club to club, arena to arena.SM

TECH 21 · NYC

World Radio History



PROFESSIONAL AUDIO

Manufacturers



360 SYSTEMS

Description: Shortcut Personal Audio Editor is a two channel digital audio editor optimized for quick editing of music, call-in clips, news actualities, promos, and spots. Shortcut is powerful enough for the production suite, and simple enough for on-air use. It records audio in a linear format on its internal harddisk for maximum quality. Shortcut features full cut/copy/paste editing using dedicated buttons, multiple clipboards, and precision scrubbing. Shortcut is completely self-contained and includes a bright fluorescent backlit LCD waveform display, AES/EBU Digital I/O, analog +4dBu I/O, high-quality microphone preamplifier and built-in monitor speakers.

TIME DESIGNS 1802 King St.; Santa Cruz, CA 95060; 408/454-9734. **Contact:** James Dale Lewis, CEO. **Products Manufactured:** *Mi*.

TIMELINE INC. 2401 Dogwood Way; Vista, CA 92083; 619/727-3300; FAX: 619/727-3620; E-Mail: timeline@cerf.net. **Contact:** David Hartley, VP sales. **Products Manufactured:** *WORKST, OTH*.

TRANSCO MAGNETICS 609 W. Elizabeth Ave.; Linden, NJ 07036; 908/862-0030; FAX: 908/862-0035. **Contact:** Fred Buehler, VP. **Products Manufactured:** *TAPE*.

TRANSPARENT AUDIO

PO Box 117, Rte. 202; Hollis, ME 04042; 207/929-4553; FAX: 207/929-4271. **Contact:** Douglas Blackwell, V.P. Sales. **Products Manufactured:** *CC*.



TRANSPARENT AUDIO

Description: Transparent offers a full range of speaker, interconnect, digital & microphone cables and power conditioning products for mastering, recording and project studios. Artists that recorded or mastered in studios that use Transparent Cable received 9 Grammy awards this year. Bob Ludwig's Gateway Studios, which is cables throughout with Transparent Cable, has won 6 TEC awards. Based upon sound engineering principals, Transparent manufactures passive networks onto their cables. In doing so, Transparent controls resonance, RF noise, and impedance matching. Custom services are available. Transparent has a long list of professionals using their cables for mastering and recording. Please call for more details.

TRF PRODUCTION MUSIC LIBRARIES 747 Chestnut Ridge Rd.; Chestnut Ridge, NY 10977; 800/899-MUSIC; FAX: 914/356-0895. **Contact:** Katie Rata, Ken Gilman, VP. **Products Manufactured:** *PL*.

TRIDENT 3200 West End Ave., Ste. 500; Nashville, TN 37203-1373; 615/783-1625; FAX: 615/783-1629; E-Mail: 103275.1305@compuserve.com; Web: <http://www.ourworld.compuserve.com/homepages/trident>. **Contact:** David Stocks, dir. **Products Manufactured:** *AUTO, MIXC*.

TRIPP LITE 500 N. Orleans; Chicago, IL 60610; 312/755-5400; FAX: 312/644-6505; E-Mail: info%triplite@mcimail.com; Web: <http://www.triplite.com>. **Contact:** Ray Foster. **Products Manufactured:** *OTH*.

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27 Almeria Cir.; Westford, MA 01886; 508/481-9322; FAX: 508/392-9869; E-Mail: troisi@ultranet.com. **Contact:** Anne Shepard, mktg. **Products Manufactured:** *MIXC, SP, OTH*.

TRUE IMAGE AUDIO 349 W. Felicita Ave., Ste. 122; Escondido, CA 92025; 800/621-4411; FAX: 619/480-8961; Web: <http://www.members.aol.com/spkrtools>. **Contact:** Sharon Alsop, mktg. dir. **Products Manufactured:** *SOFT*.

TUBE WORKS 8201 E. Pacific Pl.; Denver, CO 80231; 303/750-3801; FAX: 303/750-2162. **Contact:** Skip Vance. **Products Manufactured:** *AMP, CRS, SPKR, SP*.

TUNE 1000 7710 Hamel Ouest; Sainte-Foy, QC G2G 2J5; 418/877-8900; FAX: 418/877-9994. **Products Manufactured:** *EM*.

TWELVE TONE SYSTEMS INC. see Cakewalk Music Software.

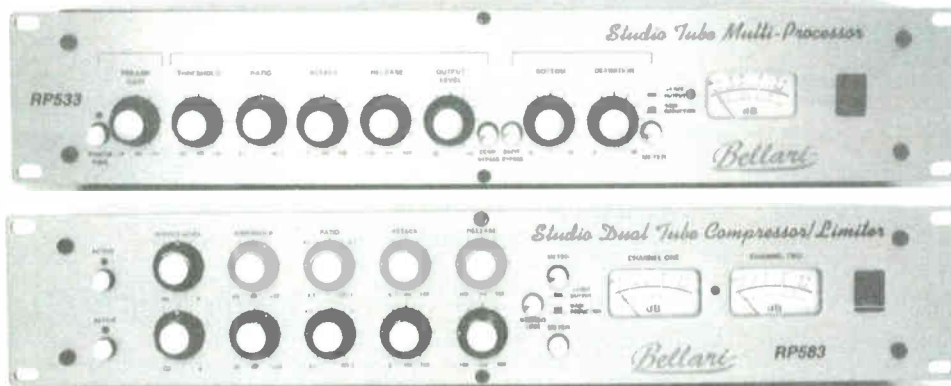
U.S. AUDIO 99 Ling Rd.; Rochester, NY 14612; 716/663-8820; FAX: 716/865-8930. **Contact:** Sales Department. **Products Manufactured:** *AMP, MIXC, SP, OTH*.

ULTIMATE SUPPORT SYSTEMS INC. 2506 Zurich Dr.; Fort Collins CO 80524; 970/493-4488; FAX: 970/221-2274. **Contact:** Doug Towne, sales mgr. **Products Manufactured:** *CRS*.

UNITED AD LABEL CO. INC. 650 Columbia St.; Brea, CA 92821; 800/998-7700; FAX: 800/998-7701. **Contact:** Cheryl Hall, prod. mgr. **Products Manufactured:** *DUP, OTH*.

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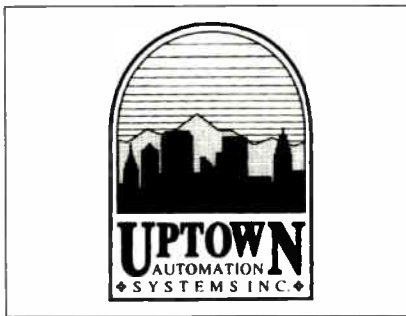
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AM Acoustic Materials	MIXC Mixing Consoles
AMP Amplifiers	MI Musical Instruments
CC Cables & Connectors	POWERC Power Conditioning
CRS Cases, Racks & Stands	PL Production Libraries
DUP Cassette Duplication Equipment/Supplies	SP Signal Processing Equipment
HDWR Computer Hardware	TAPE Tape (Audio or Video)
SOFT Computer Software	TH Tape Heads
AUTO Console Automation Systems	REC Tape Recorders
EM Educational Materials	TE Test Equipment & Analyzers
SPKR Loudspeakers	VE Video Equipment
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VIF INTERNATIONAL PO Box 1555; Mountain View, CA 94042-1555; 800/848-4428; FAX: 408/739-0809. Contact: Gordon Mack-enchie. Products Manufactured: TH, TE, OTH.

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VEGA/MARK IV AUDIO 448 Post Rd.; Buchanan, MI 49107; 800/625-1010; FAX: 818/444-1342; E-Mail: 73513.1417@compuserve.com. Contact: Gary Galvin. Products Manufactured: MIC.

VOX AMPLIFICATION 316 South Service Road; Melville, NY 11747. Contact: Danielle Ciardullo. Products Manufactured: AMP.

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WENGER CORPORATION 555 Park Dr., PO Box 448; Owatonna, MN 55060; 507/455-4100; FAX: 507/455-4258. Contact: Chris Mislinski. Products Manufactured: OTH.

WEST PENN WIRE PO Box 7621, 2883 W. Chestnut St.; Washington, PA 15301; 800/245-4964; FAX: 412/222-6420. Contact: Lou Valente. Products Manufactured: CC.

DAVID WEXLER & CO. 3553 W. Peterson Ave.; Chicago, IL 60612; 312/478-9800. Contact: B.R. Wexler. Products Manufactured: AMP, CRS, SPKR, MI, OTH.

WHEATSTONE CORPORATION 7305 Performance Dr.; Syracuse, NY 13212; 315/452-5000; FAX: 315/452-0160; E-Mail: wheatstone@aol.com. Contact: Ray Esparolini, dir. of sales. Products Manufactured: AMP, MIXC, SP.

WHIRLWIND 99 Ling Rd.; Rochester, NY 14612; 716/663-8820; FAX: 716/865-8930. Contact: Sales Dept. Products Manufactured: AMP, CC, CRS, OTH.

WHISPER ROOM INC. 116 S. Sugar Hollow Rd.; Morristown, TN 37813; 615/585-5827; FAX: 615/585-5831. Contact: Sharon White. Products Manufactured: OTH.

WHITE INSTRUMENTS 1514 Ed Bluestein Blvd.; Austin, TX 78721; 512/389-3800; FAX: 512/389-1515; E-Mail: 102476.1704@compuserve.com; Web: http://www.eden.com/~white. Contact: Jeff Van Ryswyk, VP sales. Products Manufactured: SP.

WINJAMMER SOFTWARE LTD. 69 Rancilfee Rd.; Oakville, ON L6H 1B1; 905/842-3708; FAX: 905/842-2732. Products Manufactured: EM, OTH.

WINSTED CORPORATION 10901 Hampshire Ave. S.; Minneapolis, MN 55438; 612/944-9050; FAX: 612/944-1546. Contact: Randy Smith, Judy Pahl, G.R. Hoska. Products Manufactured: CRS.

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ELECTRONIC MUSICIAN - MAY 1996

"There are so many enhancements in the K2500 that it would be impossible to describe them all in a single review. The K2500 is even deeper and more powerful than its predecessor the K2000. The K2500 has one of the most powerful sequencers in any keyboard workstation today. I found it very easy to get around thanks to a logical layout. The editing functions are remarkably complete, and provide a variety of useful record and playback parameters, including quantization on input, auto punch-in and punch-out, looping, synchronization, count-off, and click options. Of special note is the powerful arpeggiator that can be used in Setup Mode. The ribbons are great fun to use. They let you play incredibly expressive vibrato and pitch bends. You can audition samples directly from disk without loading, which is very convenient. I applaud the breath controller input; it is far too rare in the synth world. The setups inspire creativity when you play them. It sounds fantastic, it's packed with useful and well-implemented features, it's lineage is impeccable, and it will continue to expand and improve. The K2500 is truly an awesome instrument. All that remains is for you to write a check!" - *Scott Wilkinson*

KEYBOARD - MAY 1996

"As a synthesizer, the K2500, like its predecessor, is easily the deepest instrument you can buy. We couldn't wait to get our hands on one. The piano daughterboard (optional) provides a stunning stereo grand piano... you'd be hard-pressed to find a more playable instrument. It's warm, full, and responsive, and sounds equally realistic from one end of the keyboard to the other. The ribbon (controller) surface feels just right. The control over key velocity is superb. Basically, this is a serious piece of gear. The built-in sequencer has enough power to keep you jamming for a good long time. The sequencer has a much higher clock resolution than any other built-in sequencer that we know of. The K2500 is unabashedly aimed at the professional... it's a class act all the way. When it comes to overall musical muscle, this instrument really has no competition... this is the Steinway of electronic music." - *Jim Aikin*

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WOHLER TECHNOLOGIES INC. 713 Grand View Dr.; South San Francisco, CA 94080; 415/589-5676; FAX: 415/589-1355. Contact: Carl Dempsey. Products Manufactured: AMP, SPKR.

WOODWORX AUDIO PRODUCTS INC. 402 Edwardia Dr.; Greensboro, NC 27409; 910/855-5600; FAX: 910/855-1488. Contact: Al Stewart, sales mgr. Products Manufactured: SPKR.

WORLD RECORDS GROUP 908 Niagara Falls Blvd.; North Tonawanda, NY 14120-0260; 800/463-9493; FAX: 800/530-0216; E-Mail: wrcusa@aol.com. Contact: Debbie King. Products Manufactured: DUP.

WRIGHT MICROPHONES & MONITORS 2091 Faulkner Rd. NE; Atlanta, GA 30324; 404/321-3886; FAX: 404/636-7738. Contact: Tom Wright, pres. Products Manufactured: SPKR, MIC.

XTA ELECTRONICS 80 Sea Ln.; Farmingdale, NY 11735; 516/249-1399; FAX: 516/753-1020; E-Mail: jakel.g@aol.com. Contact: Jack Kelly, Group One Pres. Products Manufactured: SP, TE.

YALE ELECTRONICS INC. 6616 Sunset Blvd.; Hollywood, CA 90028; 213/465-3186; FAX: 213/465-5630. Contact: David Langford, sales mgr. Products Manufactured: CC.

YAMAHA CORPORATION OF AMERICA, AGS Div. 6600 Orangethorpe Ave.; Buena Park, CA 90620; 714/522-9011; FAX: 714/739-2680. Contact: Jay Wanamaker. Products Manufactured: AMP, SPKR, MIXC, SP.

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Z SYSTEMS 4641F NW 6th St.; Gainesville, FL 32609; 352/371-0990; FAX: 352/371-0093; E-Mail: z_sys@z_sys.com; Web: http://www.z_sys.com. Contact: Glenn Zelniker, CEO. Products Manufactured: SP, OTH.

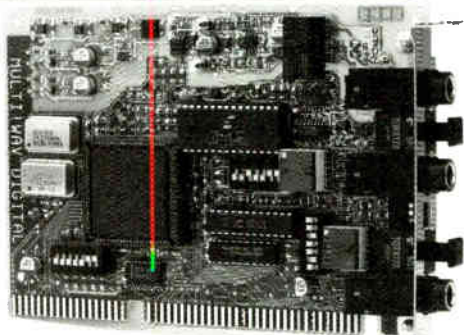
ZERO INTERNATIONAL INC. 416 Concord Ave.; Bronx, NY 10455-4898; 718/585-3230; FAX: 718/292-2243; E-Mail: zero@interport.net; Web: http://www.interport.net/~zero. Contact: Elias Wexler, pres. Products Manufactured: AMP.

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ZETA MUSIC PARTNERS 2230 Livingston St.; Oakland, CA 94606-5221; 800/622-6434; FAX: 510/261-1708; E-Mail: zetaviolin@aol.com. Contact: Randy Shamber, mktg. mgr. Products Manufactured: AMP, CC, CRS, HDWR, EM, MI.

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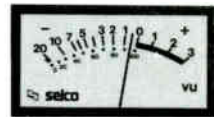
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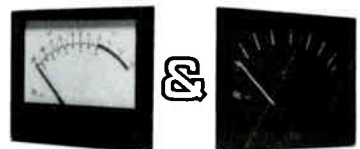
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DANCING BEAR PRODUCTIONS 718/875-2156; FAX: 718/625-3825; E-Mail: 71257.2367@compuserve.com; Web: http://eardrum.com. **Contact:** Bill Ohashi.

DASSINGER CREATIVE SERVICES 201/746-6474; FAX: 201/746-5082. **Contact:** George Dassinger.

THE EDWARD DE MILES COMPANY 312/509-6381; FAX: 312/922-6964. **Contact:** Edward De Miles.

GREGORY A. DETOGNE PUBLIC RELATIONS 708/367-8187; FAX: 708/367-0417; E-Mail: 76644.134@compuserve.com. **Contact:** Gregory DeTogne.

DR. JAZZ OPERATIONS; 800/955-4375; FAX: 810/548-1764; E-Mail: drjazz@drjazz.com; Web: http://www.drjazz.com. **Contact:** Dr. Jazz.

EGGPLANT PRODUCTIONS/BOY BLUE RECORDS 212/505-2441; E-Mail: leisurehiv@aol.com; Web: http://www.inch.com/~hive. **Contact:** Michele Kuester.

EUROEXPORT ENTERTAINMENT CORPORATION 512/452-2701; 800/872-2966; FAX: 512/452-0815; E-Mail: rcmrecords@aol.com, eveball@realtime.com. **Contact:** L.A. Evans.

SCOTT EVANS PRODUCTIONS MUSIC & ENTERTAINMENT 954/963-4449. **Contact:** Ted Jones.

MARTIN EZRA & ASSOCIATES 215/622-1600; FAX: 215/622-1600. **Contact:** Martin Ezra.

THE FRANKLYN AGENCY 213/272-6080. **Contact:** Audrey Franklyn.

FRESH ENTERTAINMENT 404/642-2645; FAX: 404/758-2474. **Contact:** Willie W. Hunter.

FRIEDMAN PUBLICITY 718/317-5786. **Contact:** Adria R. Friedman.

GET FRESH RECORDS 301/420-6370; FAX: 301/967-1420. **Contact:** Lee Vines Jr.

GILLMAN COMMUNICATIONS 413/781-4564. **Contact:** Mark Aaron Gillman.

GOLD LEAF PRODUCTIONS INC. 704/339-0775; FAX: 704/339-0775; E-Mail: goldleaf@clt.mindspring.com; Web: http://www.mindspring/~goldleaf. **Contact:** Bill Sheffe, president.

GRAPHIQUE EXPLOSION 202/726-0447; FAX: 202/462-1810; E-Mail: nubian@mnsinc.com. **Contact:** Vicki R. McGill.

GREAT SCOTT P.R. ODUCTIONS 310/274-0248; FAX: 310/274-8361. **Contact:** Rick Scott.

DAVID GROSS ENTERTAINMENT 415/380-8181; FAX: 415/380-8198; E-Mail: david@punmaster.com; Web: http://www.punmaster.com. **Contact:** David Gross.

GROUP X 614/755-9565; FAX: 614/866-2636. **Contact:** Eddie Powell.

HANDS ON PUBLIC RELATIONS & MANAGEMENT 818/901-4878; FAX: 818/901-4875. **Contact:** Craig Melone.

HATCHETT TALENT AGENCY 512/453-7256; FAX: 512/467-2008. **Contact:** Charles T. Hatchett III.

HEADBENT SYNTHESIS/CATHOUSE AUDIO SERVICES 706/886-8992. **Contact:** Maurice W. (Grit) Thomas Jr.

HOT SPOTS CREATIVE SERVICES 713/725-1HOT, 713/727-7499; FAX: 713/242-2236. **Contact:** Ray Schilens.

ISL PUBLIC RELATIONS 212/541-7595; FAX: 212/315-4601; E-Mail: islpr@aol.com. **Contact:** Ida S. Langsam.

INTERMOUNTAIN CONCERTS 605/348-7777. **Contact:** Ron Kohn.

ISLAND MUSIC 808/236-1111. **Contact:** Woody Barboza.

JERIFKA PRODUCTIONS INC. 702/593-3602; FAX: 702/732-0847; E-Mail: robvale@accessnv.com; Web: http://www.coyote.accessnv.com/robvale. **Contact:** Robert Vale.

JK PROMOTION 213/874-7507; FAX: 213/874-7435. **Contact:** Jon Konjoyan.

STAN LAWRENCE PRODUCTIONS - WEST 310/474-4245. **Contact:** Stan Lawrence *pres./CEO.*

LEVINSON E.V.I. 213/460-4545; FAX: 213/663-2820; E-Mail: levi-inc@aol.com. **Contact:** Jed Leland Jr.

LINDSTROM MUSIC 330/875-8870; E-Mail: bigfear@jbic.com; Web: http://www.jbic.com/mbigfear/index.htm. **Contact:** Jon Lindstrom.

LONESOME ROADIE PRODUCTIONS 507/377-6027. **Contact:** Jim R. Schneider.

LONG DISTANCE ENTERTAINMENT INC. 407/369-0755; FAX: 407/369-0225; E-Mail: ldepr@aol.com.

LOST ARTS PRODUCTIONS 303/766-2273; FAX: 303/766-2553; E-Mail: lostarts96@aol.com.

MANAPRO MANAGEMENT ARTIST PRODUCTIONS 201/777-6109; FAX: 201/773-6104; E-Mail: manapro@aol.com. **Contact:** Roxelana Rodriguez.

MEDIA & MARKETING 818/753-9510; FAX: 818/753-9320; E-Mail: mediapr@earthlink.net. **Contact:** Mel Lambert.

MIA MIND MUSIC 212/861-8745; FAX: 212/861-4825; E-Mail: mimimus@aol.com; Web: http://www.thewebstringer.best.net.com/enterweb.htm. **Contact:** Ashley Wilkes.

MIXED MEDIA 401/942-8025; FAX: 401/942-5487; E-Mail: ginnyshea@aol.com. **Contact:** Ginny Shea.

MORE THAN MUSIC 816/346-4880; FAX: 816/221-5485; E-Mail: mtfmag@aol.com. **Contact:** Charles Cannon.

MUSIC AWARENESS PROMOTIONS 310/342-9900; FAX: 310/342-6445. **Contact:** Jason Sakurai, dir.

MUSIC CITY ENTERTAINER NEWS 615/361-7902; FAX: 615/361-7600. **Contact:** Cliff Ayers.

NEED A HIT MAN?; 800/858-8756; E-Mail: needhitman@aol.com; Web: http://www.tvjobs.com/resfiles/000309. **Contact:** David Stratford *producer.*

THE NEW VISION STUDIO 860/645-7030, 860/643-0680. **Contact:** Steven Sossin.

NORTH PROMOTIONS 814/333-8811. **Contact:** Harry Turner.

ONE-STOP PUBLICITY SHOPPE! 913/788-3090; FAX: 913/788-3090; E-Mail: jdoyle@mail.idt.com. **Contact:** Jim Doyle.

PAL PRODUCTIONS COMPANY 504/383-0968; FAX: 504/383-0966; E-Mail: johnny@wvla.com. **Contact:** Johnny Palazzotto.

PERCO ARTIST DEVELOPMENT 212/721-2581; FAX: 212/721-2581. **Contact:** Perry Cooper *pres.*

PITSCO DIGITAL RANCH 316/231-2424; FAX: 316/231-6737; E-Mail: http://www.pitsco.com. **Contact:** Barbara Stills.

PLUG PRODUCTIONS 803/750-5391.

PRECISION MANAGEMENT 804/728-0046; FAX: 804/728-9144; E-Mail: pmnmusic@aol.com.

PRIME PRODUCTIONS 716/234-2818; FAX: 716/223-7780. **Contact:** Dan Agnew.

PRISTINE RECORDS 817/694-4047; FAX: 817/694-2522. **Contact:** Allen Newton.

PROFILE PRODUCTIONS 801/572-6761. **Contact:** D. Jed Wunderli.

PUBLIC RELATIONS PARTNERS 310/657-2211; FAX: 310/657-7750; E-Mail: prpgroup@kol.com. **Contact:** Patti Mitsui.

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ROSEMARY MELODY LINE RECORDING 609/696-0943; FAX: 609/794-8348; E-Mail: homelink@worldnet.att.net. **Contact:** Dennis Link.

EDEN ROSEN 818/848-7650. **Contact:** Eden Rosen.

RUSCH ENTERTAINMENT AGENCY 517/781-1553.

SABLE SOUND 314/781-2125; FAX: 314/781-8185. **Contact:** Matuschka Briggs, Malcolm Briggs.

SAHARA RECORDS & FILMWORKS ENTERTAINMENT 312/509-6381; FAX: 312/922-6964. **Contact:** Edward De Miles.

SONRISE MUSIC CO. 310/456-5482; FAX: 310/456-7886. **Contact:** John Condon.

THE SOUND FOUNDRY 617/545-9273. **Contact:** Bill Barton.

SQUAREONE PRODUCTIONS 417/889-4441; E-Mail: squarezod@aol.com. **Contact:** Rod Kittleman.

STAR FARM MUSIC 610/789-3210.

STEVE TWITCHELL PRODUCTION 573/875-6715; FAX: 573/875-0743. **Contact:** Steve Twitchell.

THE SUNSET GROUP 773/581-9009; FAX: 773/581-8869. **Contact:** Neil J. Caccioto, CEO.

TALENT RECOGNITION SERVICES 602/438-2968; FAX: 602/431-9225; E-Mail: talentrs@aol.com; Web: <http://www.cybercd.com>. **Contact:** Donny Walker.

TEST LAB SEVEN RECORDS 904/774-1941; E-Mail: test.lab.7@dbbs.com. **Contact:** Gregory Purvis.

3 SCRUFFY KIDZ ENTERTAINMENT, Promotions & Management 510/235-5588. **Contact:** Gary Simmons.

TRUSTY TUNESHOP RECORDING STUDIOS 502/249-3194; 800/645-6347; FAX: 502/249-3818; E-Mail: trusty@wko.com; Web: <http://www.wko.com/business/trusty/trustyhim>. **Contact:** Don Cottrell.

THE TURNING MILL 518/678-9293; FAX: 518/678-2199; E-Mail: turningm@aol.com. **Contact:** Lucy Swenson.

UNISOUND MARKETING 818/782-1902; FAX: 818/782-1904; E-Mail: steveb@unisound.com. **Contact:** Steve Belkin.

UNIVERSAL MUSIC MARKETING 210/599-0022; FAX: 210/653-3989. **Contact:** Frank Wilson, CEO.

WAVELENGTH COMMUNICATIONS 503/488-5542; FAX: 503/488-5720; E-Mail: 75247.3012@compuserve.com. **Contact:** Bruce Borgerson.

WHCO RADIO 618/443-2121; FAX: 618/443-2280. **Contact:** J. L. Scheper Sr.

WORLD ENTERTAINMENT AND MANAGEMENT GROUP INC. 303/758-5300; FAX: 303/782-9391; E-Mail: oceanfree@aol.com. **Contact:** AJ Fisher Pres., Terri L. Fisher.

WORLD STUDIO GROUP **Type of Business:** Trade association. 213/465-7697; FAX: 213/465-7793; E-Mail: cstone@worldstudio.com; Web: <http://www.worldstudio.com>. **Contact:** Chris Stone.

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BZ/RIGHTS & PERMISSION INC. 212/580-0615; 125 W. 72nd St., New York, NY 10023-3278; FAX: 212/769-9224. **Contact:** Barbara Zimmerman.

CLEARANCE CONSULTANTS 310/441-2600; 10669 Santa Monica Blvd., Los Angeles, CA 90025-4807; FAX: 310/475-4323. **Contact:** Jeanne Fay.

CLEARING HOUSE LTD. 213/624-3947; 849 S. Broadway, 7th Fl., Los Angeles, CA 90014; FAX: 213/624-3827.

CLEARVISION 213/651-4478; 8300 Beverly Blvd., Los Angeles, CA 90048; FAX: 213/651-3614. **Contact:** Lana Hale.

COPYRIGHT MANAGEMENT INC. 615/327-1517; 1102 17th Ave. S., Ste. 400, Nashville, TN 37212; FAX: 615/321-0652.

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CROSSTOWN MUSIC 310/859-2700; 301 N. Canon Dr. #300, Beverly Hills, CA 90210-4724; FAX: 310/859-7500. **Contact:** Gerry Gershman.

DE ROCHE MUSIC INC. 818/368-5029; 18246 Los Alimos St., Northridge, CA 91326-3218; FAX: 818/368-4329. **Contact:** Audrey de Roche.

DIAMOND TIME LTD. 212/274-1006; 73 Spring St., Ste. 504, New York, NY 10012; FAX: 212/274-1938. **Contact:** Cathy Carapella.

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ESSEX ENTERTAINMENT 615/244-9305; 144 2nd Ave N. #150, Nashville, TN 37201-1935; FAX: 615/244-9366. **Contact:** Cheryl Melton.

FISHBACH ENTERTAINMENT 310/451-5916; 420 California St. #14, Santa Monica, CA 90403-3813; FAX: 310/393-5313. **Contact:** Arlene Fishbach.

HARRY FOX AGENCY 212/370-5330; 711 3rd Ave., 8th Fl., New York, NY 10017-4014; FAX: 212/953-2384. **Contact:** Edward P. Murphy.

FRICON ENTERTAINMENT 213/931-7323; 1048 S. Ogden Dr., Los Angeles, CA 90019-6501; FAX: 213/938-2030. **Contact:** Terri Fricon.

GEC MUSIC 310/552-3301; 270 N. Canon Dr., #1164, Beverly Hills, CA 90210-5253; FAX: 310/659-8633. **Contact:** Charlie Gilreath.

EVAN M. GREENSPAN INC. 818/762-9656; 11846 Ventura Blvd., Ste. 140, Studio City, CA 91604-2620; FAX: 818/762-2624; E-Mail: emginc@aol.com. **Contact:** Evan M. Greenspan Pres.

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MUSE INC. 770/438-6064; 506 Pineview Dr., Smyrna, GA 30082; FAX: 770/438-8125. **Contact:** Greta Abel.

MUSIC BRIDGE 310/398-9650; 3595 Grandview Blvd., Los Angeles, CA 90066; FAX: 310/398-4850. **Contact:** Dave Powell.

MUSIC RESOURCES 310/657-1103; 8733 Sunset Blvd. #102, Los Angeles, CA 90069; FAX: 310/657-1682. **Contact:** Nancy Stern.

MY FORTE 213/469-1539; 1680 N. Vine St. #714, Hollywood, CA 90028-8833; FAX: 213/466-9232. **Contact:** Pat Shannahan.

NEXT DECADE ENTERTAINMENT 212/333-8689; 730 5th Ave., 9th Fl., New York, NY 10019; FAX: 212/397-1922. **Contact:** Stu Cantor.

THE PARKER MUSIC GROUP 818/905-9552; 13601 Ventura Blvd., Ste. 97, Sherman Oaks, CA 91423; FAX: 818/905-7807. **Contact:** Randy Parker.

POWERPLAY MUSIC SUPERVISION 818/368-4018; 11227 Babbitt Ave., Granada Hills, CA 91344-4116; FAX: 818/366-2968. **Contact:** Angela Longo.

PRENTICE MUSIC CLEARANCE 818/830-1270; 8720 Woodley Ave., Ste. 232, Sepulveda, CA 91343.

PUBLISHERS LICENSING CORP. 212/319-4000; PO Box 5807, Englewood, NJ 07631; FAX: 212/753-4530. **Contact:** Philip Kurnit.

SCREEN MUSIC INTERNATIONAL 818/388-9173; 11684 Ventura Blvd. #850, Studio City, CA 91604; FAX: 818/386-9646. **Contact:** Robert J. Walsh.

SIGNATURE SOUND INC. 212/989-0011; 655 Avenue of the Americas, New York, NY 10010; FAX: 212/989-3576.

SOUND THINKING MUSIC RESEARCH 805/495-3306; 1534 N. Moorpark Rd., Ste. 333, Thousand Oaks, CA 91360.

TAKE NOTE 510/836-4554; 725 Washington St. #211, Oakland, CA 94607-3924; FAX: 510/836-4580. **Contact:** Patricia Phillips.

TWIN TOWERS COMPANY 310/659-9644; 8833 Sunset Blvd., Penthouse W., Los Angeles, CA 90069; FAX: 310/659-9675.

SUZY VAUGHAN ASSOCIATES INC 310/556-1409; 2029 Century Park E., Ste. 450, Los Angeles, CA 90067; FAX: 310/556-1861. **Contact:** Suzy Vaughan Pres.

SANDY WILBUR MUSIC INC. 914/833-0369; 100 Beach Ave., Larchmont, NY 10538.

WINOGRADSKY COMPANY 818/368-3538; 12408 Jollette Ave., Granada Hills, CA 91344-1635; FAX: 818/366-1737. **Contact:** Steven Winogradsky.

WJOY MUSIC SEARCH 312/733-7336; 1050 W. Kinzie, Chicago, IL 60622-6537; FAX: 312/243-8110. **Contact:** Joy Tillis.

ZOMBA MUSIC CLEARANCE 310/247-8300; 9000 Sunset Blvd. #300, Los Angeles, CA 90069-5803; FAX: 310/247-8366. **Contact:** Greg Dawson.

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ACCENT LEASING INC. **Type of Business:** Equipment financing; 800/837-3279; FAX: 517/372-1217. **Contact:** Doug Kocis.

ACE GROUP; 800/ACE-9876; FAX: 310/301-3332; E-Mail: viccen@aol.com. **Contact:** Victoria Clare.

ACOUSTICAL DESIGN COLLECTIVE LTD. **Type of Business:** Acoustical/audio consulting. 703/533-0717; FAX: 703/533-0739; E-Mail: no_noise@msn.com. **Contact:** Neil Thompson Shade.

ACOUSTICAL SOLUTIONS **Type of Business:** Acoustical materials. 804/346-8350; FAX: 804/346-8808. **Contact:** Terri Murphy.

ACTS INC. 615/377-9214; FAX: 615/373-4945; E-Mail: creatvirmgt@earthlink.net. **Contact:** Alie Campbell.

ADVANCED MUSICAL ELECTRONICS **Type of Business:** Repair. 310/559-3157; FAX: 310/559-3051; E-Mail: admuse@earthlink.net. **Contact:** Ruth Fischler.

ALLIED DIGITAL TECHNOLOGIES 212/757-6800; FAX: 212/757-5230; Web: <http://www.allied-digital.com>. **Contact:** Steven Granat VP bus. dev.

ALLAGASH MUSIC 914/337-0040. **Contact:** Alan Bellink.

AMERICAN CABLEVISION 314/524-6823 ext. 309; FAX: 314/524-8759; E-Mail: david.rowley@twcable.com. **Contact:** David W. Rowley.

AMETHYST RECORDS 803/750-5391. **Contact:** Jojo Mitchell.

ANCIENT FUTURE MUSIC 415/459-1892; E-Mail: info@ancientfuture.com; Web: <http://www.ancientfuture.com/index.html>. **Contact:** Matthew Montfort dir.

ANGEL STAR RECORDS 913/384-1316. **Contact:** Ed Morgan.

R.B. ANNIS CO. INC. **Type of Business:** Tape recording accessories. 317/637-9282; FAX: 317/637-9282. **Contact:** R.B. Annis.

APOGEE ELECTRONICS 310/915-1000; FAX: 310/391-6262; E-Mail: info@apogeedigital.com; Web: <http://www.apogeedigital.com/>. **Contact:** Jane Scobie & David Kimm.

PAT APPLESON STUDIOS INC. 954/587-7900; FAX: 954/587-4176; E-Mail: appleson@gate.net. **Contact:** Patrick G. Appleson, owner.

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ARCAL CORPORATION **Type of Business:** Recording and duplicating supplies. 415/369-7348; FAX: 415/369-7446; E-Mail: info@arcac.com; Web: <http://www.arcac.com>. **Contact:** Steve Viola.

ARTHOUSE **Type of Business:** Live/work space consulting & hotline. 415/885-1194; FAX: 415/775-1143. **Contact:** Deborah Liela-sus.

AST SOUND 212/226-7781; FAX: 212/226-7957. **Contact:** David Petrus.

AUCOURANT RECORDS 770/640-9714; FAX: 770/640-9714; E-Mail: musrst@panther.gsu.edu; Web: <http://www.gsu.edu/~musrst/auerec/auerec0.html>. **Contact:** Robert S. Thompson.

AUDIO PRECISION INC. **Type of Business:** Manufacturer of equipment. 503/627-0832. **Contact:** Mary M. Fribley, marketing/sales.

AUDITORY ILLUSIONS 818/769-1470; FAX: 818/769-1211; E-Mail: auditory@earthlink.net.

AUSPEX RECORDS 213/877-1078; FAX: 818/763-1955. **Contact:** Jules Chaikin.

AUSTIN RECORD DISTRIBUTORS 512/451-9770. **Contact:** Susan Jarrett.

AW GEE PRODUCTIONS INC. **Type of Business:** Full production coordination in recording, film, TV, audio. 212/477-0527; FAX: 212/260-9099; E-Mail: awgee1@aol.com. **Contact:** Tom Fritze.

BSA INC. **Type of Business:** Booking agency. 217/352-8700; FAX: 217/352-9227. **Contact:** Bill Stein.

BAK 213/933-6986; FAX: 310/577-9760; E-Mail: sbak007@aol.com. **Contact:** Sunny Bak.

BEKOOL MUSIC 214/750-0720; FAX: 214/987-4638. **Contact:** Bart Barton.



Professional Services

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BEST AUDIO Type of Business: Audio consulting. 310/915-1034; Pager: (800) 759-5259; FAX: 310/915-0864; E-Mail: bestaudio@aol.com. Contact: Laurence H. Estrin.

BLACK HORSE SOUND & STAGE 413/386-9627; FAX: 413/586-2501. Contact: Peter Stramesi.

BLACK SHEEP LTD. Type of Business: Computer inventories/databases. 203/866-6672; FAX: 203/866-6644; E-Mail: baconlist@aol.com. Contact: Jon Dworkow, tour mgr.

B.A.E. INC. (BLEVINS AUDIO EXCHANGE) Type of Business: Equipment broker. 615/242-0596; FAX: 615/242-0599. Contact: Randy Blevins.

STEPHEN B. BLOT 914/896-5083. Contact: Stephen Blot.

BLUE WAVE RECORDS 315/638-4286; FAX: 315/635-4757.

DAVID BOWMAN PRODUCTIONS Type of Business: Music production library. 215/702-7613, 215/322-8078. Contact: David Bowman.

BREWMAN PRODUCTIONS INC.
Box 3471; Manhattan Beach, CA 90266-1471; 310/551-5250, 615/895-5738; FAX: 310/551-4144; E-Mail: thebrewman@aol.com. Contact: Alan Brewer.

BROADCAST ELECTRONICS INC. 217/224-9600; FAX: 217/224-9607; E-Mail: bdcast@bdcast.com; Web: http://www.bdcast.com. Contact: Kim Winking.

BUFFALO PRODUCTION CO. 847/465-8245; FAX: 847/465-8602; E-Mail: 75554.2754@compuserve.com. Contact: Craig Harding.

BURDEN ASSOCIATES 818/340-4590. Contact: Richard W. Burden.

BURLINGTON AUDIO/VIDEO RECORDING MEDIA INC. Type of Business: AV tape, related access, data media & equipment sales. 516/678-4414; 800/331-3191; FAX: 516/678-8959; E-Mail: burl2@ix.netcom.com; Web: http://www.burl2@ix.netcom.com. Contact: Ruth Schwartz.

BUZZART ENTERPRISES INC. Type of Business: Music publishing. 310/392-3088. Contact: Arthur T. Berggren.

CD SONIC Type of Business: Multimedia services. 617/424-0670; FAX: 617/424-0657. Contact: Jules Seabra.

CMJ MUSIC MARATHON Type of Business: Alternative music convention. 516/466-6000; FAX: 516/466-7161; E-Mail: marathon@www.cmjmusic.com; Web: http://www.cmjmusic.com/marathon. Contact: Amy Tesch.

CP MUSIC ENGRAVING 219/234-3955; E-Mail: 71726.2217@compuserve.com. Contact: Christopher Preissing.

CAIG LABORATORIES INC. Type of Business: Accessories & supplies. 619/451-1799; FAX: 619/451-2799; E-Mail: caig123@aol.com; Web: http://www.caig.com. Contact: Sales Dept.

CARPE DIEM ARTIST MANAGEMENT INTERNATIONAL 615/868-8112; FAX: 615/860-4709; E-Mail: carpeday@nashville.net; Web: http://www.nashville.net/~carpeday/.

TONY CEE ASSOCIATES 315/735-9959; FAX: 315/735-0368. Contact: Tony Cee, Sam Madonia.

CHRISTEC MEDIA 615/646-0524; FAX: 615/646-9860; E-Mail: christecmedia@worldnet.att.net. Contact: Larry Repasky.

CIRCUIT RESEARCH LABS INC. 602/438-0888; FAX: 602/438-8227; E-Mail: cri@crisystems.com; Web: http://www.crisystems.com. Contact: Jack Otterson sales/mktg. mgr.

CJAM PRODUCTIONS 516/841-1525; FAX: 516/789-4561; E-Mail: recvip@interport.net; Web: http://www.users.interport.net/~recvip. Contact: Charles Moses.

CLEAN RECORDS 213/993-7191; 888/AKU-SOUL; FAX: 213/463-9031; E-Mail: rikb@ix.netcom.com; Web: http://www.kspree.com. Contact: B.L. Henrickson pres./CEO.

CLOUD 10 RECORDING 313/663-0222; E-Mail: mgould@umich.edu. Contact: Mike Gould.

COLONEL BUSTER DOSS MUSIC GROUP 615/649-2577; FAX: 615/649-2732. Contact: Buster Doss CEO.

COMMUNICATIONS CORPORATION OF AMERICA Type of Business: Personal management. 773/348-0001; FAX: 773/472-7398. Contact: Fred Strauss.

COMTEK INC. Type of Business: Equipment manufacturer/wireless microphones. 801/466-3463; 800/496-3463; FAX: 801/484-6906. Contact: Steve Dupaix.

CONTACT TALENT AGENCY Type of Business: Music talent agency. 818/832-0073; FAX: 818/832-0073.

CORVALAN-CONDLIFFE MANAGEMENT Type of Business: Personal management. 310/399-8625; FAX: 310/399-2809. Contact: Brian Condliffe man. dir.

COUNTRY BREEZE RECORDS 913/384-1316. Contact: Ed Morgan.

CREATIVE MARKETING MANAGEMENT 510/652-5222; FAX: 510/653-2450. Contact: Jennifer Wald.

CREATIVE NETWORK CO. 714/494-0181; FAX: 714/494-0982. Contact: Joseph Nicoletti.

CREW CALL INC. Type of Business: Motion picture post. 310/547-1096; FAX: 310/547-2334. Contact: James Grimes.

CUTTING EDGE MUSIC BUSINESS CONFERENCE Type of Business: Music industry events. 504/945-1800; FAX: 504/945-1873; E-Mail: 74777.754@compuserve.com; Web: http://www.satchmo.com/cuttingedge/. Contact: Eric L. Cager.

TOBY DAVIS Type of Business: Instrument technician/production. 713/526-7561; FAX: 713/520-6477; E-Mail: tdavis1st@aol.com. Contact: Toby Davis.

DELTA PRINCE MUSIC Type of Business: Archive management & editing consultant. 602/946-9692. Contact: Willis Graves.

DIAMOND ENTERTAINMENT ENTERPRISE 310/632-4123; FAX: 310/639-1891. Contact: Keith Cummings.

DICKENSHEETS DESIGN ASSOCIATES Type of Business: Venue design acoustics. 512/331-8977; FAX: 512/331-8947; E-Mail: kr@dickensheets.com; Web: http://www.dickensheets.com. Contact: K.R. Dickensheets.

DISC PERFORMANCE 314/638-5542. Contact: Cindy Royal.

WALTER DOE & COMPANY 216/845-7716. Contact: Kathleen A. Grywalski.

DYNAMIC RECORDING 716/621-6270; FAX: 716/621-6278; E-Mail: drk@dynrec.com; Web: http://www.dynrec.com. Contact: David Kaspersin.

EARWEAR 415/380-8273; FAX: 415/380-9414; E-Mail: ambisonx@well.st.ca. Contact: Jeffrey Silberman.

ENTERTAINMENT TECHNOLOGY ASSOCIATES Type of Business: Electronic engineering/software. 310/395-7456; FAX: 310/395-9176; E-Mail: belswick@entertech.com; Web: http://www.w3.entertech.com/eta. Contact: Bill Elswick.

ENTOURAGE ENTERTAINMENT Type of Business: Personal manager. 818/340-4165; FAX: 818/340-1532; E-Mail: ntourage@aol.com. Contact: Stuart Sobol.

SCOTT EVANS PRODUCTIONS MUSIC & ENTERTAINMENT 954/963-4449. Contact: Ted Jones.

EXECUTIVE COACH CORPORATION 847/639-0575; FAX: 847/639-7652. Contact: Thomas L. Blicke pres.

FENTON PHOTOGRAPHY Type of Business: Entertainment photographer. 213/463-5596; E-Mail: im1026@pacifinet.net. Contact: Paul Fenton.

FIRSTCOM MUSIC Type of Business: Music library/SFX; 800/858-8880; FAX: 214/404-9656; E-Mail: info@firstcom.com; Web: http://www.firstcom.com. Contact: Kim Jenkins.

FISHMAN TRANSDUCERS INC. 508/988-9199; FAX: 508/988-0770. Contact: Rick Nelson.

FITS & STARTS PRODUCTIONS Type of Business: Pro Recording & Sound Guest Lecture Series. 908/741-1275; FAX: 908/741-5998. Contact: Hector La Torre.

FITZPATRICK MEDIA SYSTEMS Type of Business: Video production/promotion. 408/429-8283; FAX: 408/429-8283. Contact: Rodney Fitzpatrick.

FRANCO MANAGEMENT 415/454-7671. Contact: Rob Franco.

FRICON ENTERTAINMENT 213/931-7323; FAX: 213/938-2030. Contact: Terri Fricon.

FUTUREVIDEO 714/770-4416; FAX: 714/770-4667; E-Mail: 75162.666@compuserve.com; Web: http://www.futurevideo.com. Contact: Stephen Godfrey.

G. R. M. COMPANY Type of Business: Audio equipment manufacturer. 708/496-3235. Contact: John Covich.

GAVIN 415/495-1990; FAX: 415/495-2580; E-Mail: davidd@gavin.com; Web: http://www.gavin.com. Contact: Bob Galliani.

PATRICK GAYNOR ENTERTAINMENT PRODUCTIONS Type of Business: Promoter/producer. 908/572-0576.

GENERAL INSURANCE CENTER 310/207-5432; FAX: 310/207-8526. Contact: Jeff Davis.

GENO'S DELI 310/445-9692; FAX: 310/473-1477; E-Mail: geno1@village.ios.com; Web: http://www.village.ios.com/~genol. Contact: Matt Warnick.

GILLMAN COMMUNICATIONS 413/781-4564. Contact: Mark Aaron Gillman.

GLENFINNAN MUSIC LTD. 818/348-0146; FAX: 818/884-0237. Contact: Alex Beaton.

GLOBAL VILLAGE MUSIC, Global Village Records Co. 714/494-0181; FAX: 714/494-0982. Contact: Joseph Nicoletti.

GOLD LEAF PRODUCTIONS INC. 704/339-0775; FAX: 704/339-0775; E-Mail: goldleaf@clm.mindspring.com; Web: http://www.mindspring/~goldleaf/. Contact: Bill Sheffe, president.

GOLDEN MEDIA PRODUCTIONS INC. 303/273-5345, 303/277-9885; FAX: 303/277-1421. Contact: Gene Steiner.

GRAPHLAND DESIGN/PRINTING
Type of Business: Design/printing. 676 W. Wilson, Unit G; Glendale, CA 91203; 818/545-8655; FAX: 818/545-0523. Contact: Jim Tittle. Description & Other Services: Concepts to completion design, color separations, film printing, CD's, J's, Posters, release sheets, catalogs. All work done in-house. Quick turn around.

GULF INSURANCE CO. 214/650-3091; FAX: 214/650-3682. Contact: Cindy Broschart VP.

R L HAMMEL ASSOCIATES INC. Type of Business: Consultants. 317/724-3900; FAX: 317/724-3900; E-Mail: r1h@iquest.net. Contact: Randal Hammel.

HATTER Type of Business: Live sound engineer. 213/874-2098; FAX: 213/874-2098. Contact: James Hatz.

HAVE INC. Type of Business: Audio and video tape, duplication, cables and accessories. 518/828-2000; 800/999-4283; FAX: 518/878-2008; E-Mail: have@haveinc.com; Web: http://www.haveinc.com. Contact: Tim Wyman.

HEARING EDUCATIONS & AWARENESS FOR ROCKERS Type of Business: Non-profit hearing health organization. 415/441-9081, 415/773-9590; FAX: 415/476-7113; E-Mail: hear@hearnet.com; Web: http://www.hearnet.com. Contact: Kathy Peck.

HEART GRAPHIC DESIGN & ADVERTISING 517/832-9710; FAX: 517/832-9420; E-Mail: cfmost@alpha.delta.edu. Contact: Clark Most.

HEDQUIST PRODUCTIONS INC. 515/472-6708; FAX: 515/472-7400; E-Mail: jeffrey@hedquist.com. Contact: Jeffrey P. Hedquist.

HOLLYWOOD VAULTS INC. Type of Business: Audio/video tape storage. 805/569-5336; 800/569-5336; FAX: 805/569-1657. Contact: David Wexler.

HORIZON MANAGEMENT INC. Type of Business: Booking agency/promoter. 607/785-9120; FAX: 607/785-4516; E-Mail: horizon722@aol.com. Contact: Tom Varano pres.

IMANI ENTERTAINMENT INC. Type of Business: Management company. 718/622-2132; FAX: 718/399-6610. Contact: Guy Anglade, Alfred Johnston.

THE IMPACT MUSIC LIBRARY Type of Business: Music library; 800/779-6434; FAX: 414/779-6434; E-Mail: impact@studioland.com; Web: http://www.studioland.com. Contact: Tom Ditzler.

INFONICS, INC. 219/879-3381; FAX: 219/879-3383. Contact: Carol Lant.

INSTRUMENT COVERS; 800/274-4543; FAX: 503/362-6231. Contact: Dennis Maley, owner.

INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION (IBMA) Type of Business: Bluegrass music trade association. 502/684-9025; FAX: 502/686-7863. Contact: Dan Hays, Nancy Cardwell.

INTERNATIONAL ENTERTAINMENT BUYERS Type of Business: Entertainment association. 615/244-0628; FAX: 615/244-4466; E-Mail: info@ieba.org. Contact: Laurie Stephens exec. dir.



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Professional Services

OTHER SERVICES (CONT'D)

PAUL JACKSON CREATIVE Type of Business: Music video production. 314/227-0479; FAX: 314/227-0479; E-Mail: peejay@juno.com. Contact: Paul E. Jackson Sr.

DAVID JAMES ENTERTAINMENT Type of Business: Booking agency. 513/542-9525; FAX: 513/542-2341. Contact: Maria Martini.

JASONI ELECTRONICS 702/791-3394. Contact: Dan G. Peluso pres.

MARGARET C. JASPER ESQ. 914/533-5096; FAX: 914/533-5097. Contact: Margaret C. Jasper.

JENSEN TRANSFORMERS INC. 213/876-0059; FAX: 818/763-4574. Contact: Dave Hill.

JOY MUSIC SEARCH 312/276-9340; FAX: 312/276-9340; E-Mail: loolyooy@aol.com. Contact: Joy W. Tillis.

KC'S INDEPENDENT SOUND Type of Business: Audio recording/production. 310/438-9699; E-Mail: kimdar@aol.com. Contact: Kim Armstrong.

KFGG RADIO Type of Business: Publicity. 512/289-0887; FAX: 512/289-7719; E-Mail: 75143.3545@compuserve.com. Contact: Jim Walken.

K-9 PRODUCTIONS 201/509-2521. Contact: Marc S. Mizrahi.

KAUFMAN ASSOCIATES Type of Business: ATA cases, molded, fabricated. 702/362-9020; FAX: 702/362-0560. Contact: Norm Kaufman.

CHUCK KERRIGAN PUBLICATIONS Type of Business: Music publisher/book distributor. 814/266-6421. Contact: Chuck Kerrigan.

EDDIE KILROY PRODUCTIONS Type of Business: Record producer/consultant. 615/368-7545. Contact: Eddie Kilroy.

KINETIC MANAGEMENT Type of Business: Artist management. 615/356-4684; FAX: 615/356-4666. Contact: John Lomax III, pres.

KLARK-TEKNIK 616/695-4750; 800/695-1010; FAX: 616/695-0470. Contact: Allan Nichols.

KLEAN/BROUCEK MUSIC 213/957-3006; FAX: 213/462-4363. Contact: Eyyen Klean.

LABRECQUE CREATIVE MEDIA Type of Business: Radio commercial creative/production. 520/797-4530; FAX: 520/575-6770; E-Mail: 76302.536@compuserve.com; Web: http://ourworld.com/compuserve.com/homepages/dave_labrecque/. Contact: Dave Labrecque, owner.

L'ROXX MAGAZINE 818/760-4977; FAX: 818/760-7377; E-Mail: lroxx@earthlink.net; Web: http://www.home.earthlink.net/~lroxx. Contact: Mikki Taka.

STAN LAWRENCE PRODUCTIONS - WEST 310/474-4245. Contact: Stan Lawrence pres./CEO.

LICENSING ASSOCIATES Type of Business: Clearance agency. 518/465-6491; FAX: 518/465-6491. Contact: Kathleen Karcher.

LINK ELECTRONICS INC. 314/334-4433; FAX: 314/334-9255; E-Mail: link@idd.net. Contact: Bob Henson.

LOST ARTS PRODUCTIONS Type of Business: Artist management. 303/766-2273; FAX: 303/766-2553; E-Mail: lostarts96@aol.com.

LOUISIANA SONGWRITERS ASSOCIATION Type of Business: Songwriter organization. 504/927-3717; E-Mail: pvida@intersurf.com; Web: http://www.tyrell.net/~pvida/lisa.html. Contact: Paul Vidacovich, corresponding sec.

LOWELL MANUFACTURING COMPANY Type of Business: 19" racks and cabinets. 314/257-3400; FAX: 314/257-6606. Contact: John J. Lowell.

ACOUSTICAL MATERIAL (MBI) 216/431-6400; FAX: 216/431-9000. Contact: Bernie Zarnick.

MCD PROMOTION 805/498-7090; FAX: 805/499-7006. Contact: Kevin J. McDonald, Jill E. Ramsdell.

MACINTYRE MUSIC 212/673-5139; FAX: 212/673-5139; E-Mail: reed@changingtones.com; Web: http://www.changingtones.com. Contact: Reed W. Robins.

MAD HATTER MANAGEMENT 213/469-3399; FAX: 213/466-4717; E-Mail: davenmad@aol.com. Contact: Daven Michaels.

MAGNETIC OBLIVION 707/445-2698; FAX: 707/445-2698; E-Mail: magob@aol.com; Web: http://www.magneticoblivion.com/go. Contact: Matt Knight.

MANDOLIN BROTHERS LTO. Type of Business: Fretted musical instruments at discount prices. 718/981-8585; FAX: 718/816-4416. Contact: Stan M. Jay.

MARANTZ PROFESSIONAL PRODUCTS, Superscope Tech. 630/820-4800; FAX: 630/820-8103. Contact: Debbie Figueroa.

MARK OF THE UNICORN INC. Type of Business: Manufacturer of MIDI software & hardware. 617/576-2760; FAX: 617/576-3609; E-Mail: magic@motu.com; Web: http://www.motu.com. Contact: David Roberts.

MAXIMUM MUSIC CONNECTIONS Type of Business: Composer/performer. 718/356-2931; E-Mail: vener@gnn.com. Contact: Martha Mooke.

MCCOY PRODUCTIONS Type of Business: Audio/video production, 16-track digital recording studio. 619/384-2388. Contact: Mark McCoy.

MEDIA DESKWORKS Type of Business: Technical writer/illustrator. 818/843-7264. Contact: Roman Olearczuk.

MEDIA PRODUCTION FACILITIES 44/171-737-7152; FAX: 44/171-738-5428. Contact: Paul Halpin.

MELLOW HOUSE MUSIC Type of Business: Music publishing. 510/439-8904. Contact: Darren Brown.

MEYER SOUND LABS INC. Type of Business: Manufacturer. 510/486-1166; FAX: 510/486-8356; E-Mail: sales@meyersound.com; Web: http://www.meyersound.com. Contact: Stephanie Ballew.

GREG MILLER & CO. Type of Business: Manufacturers' representative; 800/888-9906; FAX: 510/733-9194. Contact: Greg Miller.

KIRK MILLER Type of Business: Live sound mixer. 908/545-6126. Contact: Kirk Miller.

MOGAMI/MARSHALL ELECTRONICS Type of Business: Cable connectors; 800/800-6608; FAX: 310/391-8926; E-Mail: imarsgo@ix.netcom.com; Web: http://www.caprica.com/~marscam. Contact: John Shivel.

MOODY/RAVITZ LIGHTING DESIGN INC. Type of Business: Lighting design and production management. 213/957-2900; FAX: 213/957-1096; E-Mail: moodrav@aol.com. Contact: Jeff Ravitz.



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MORE THAN MUSIC *Type of Business:* Press. 816/346-4880; FAX: 816/221-5485; E-Mail: mtrmmag@aol.com. *Contact:* Charles Cannon.

MORGAN/MARROW 804/865-1900; FAX: 804/865-1478. *Contact:* Mary Jo Waddy.

THE MOST LOVED RECORDINGS EVER MADE 212/966-0646; FAX: 212/343-1712; E-Mail: bob@worldcti.com; Web: http://www.worldcti.com. *Contact:* Bob Coulter.

MULTIMEDIA ENLIGHTENMENT 718/259-8495; FAX: 718/259-8495; E-Mail: ovr@usa.net. *Contact:* Otto Von Ruggins.

MUSIC CITY ENTERTAINER NEWS 615/361-7902; FAX: 615/361-7600. *Contact:* Cliff Ayers.

NCSA SONGWRITERS CONFERENCE 415/327-8296; FAX: 415/327-0301; E-Mail: ianncsa@aol.com; Web: http://www.songtek.com. *Contact:* Ian Crombie.

NADY SYSTEMS INC. 510/652-2411; FAX: 510/652-5075; Web: http://www.nadywireles.com. *Contact:* Howard Zimmerman *dir.-domestic sales.*

NASHVILLE CUSTOM CASE INC. 615/259-2273; FAX: 615/256-3474. *Contact:* Mark Morell.

NATIONAL ACADEMY OF SONGWRITERS 213/463-7178; FAX: 213/463-2146; E-Mail: nassong@aol.com; Web: http://www.i-site.com/~nas/nashome.html. *Contact:* Brett W. Perkins, Wayne Boon.



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JON NELSON PRODUCTION TOYS INC. *Type of Business:* Film/video production services. 804/747-9290. *Contact:* Jon Nelson.

NEOTEK CORPORATION *Type of Business:* Console manufacturer. 312/929-6699; FAX: 312/975-1700; E-Mail: neotekcorp@aol.com. *Contact:* Hugh Daly.

NEW AUDIENCES PRODUCTIONS INC. 212/595-5272; FAX: 212/496-0254. *Contact:* Peter Berkowitz.

THE NEW VIZION STUDIO *Type of Business:* Artist development. 860/645-7030, 860/643-0680. *Contact:* Steven Sossin.

NINE ONE ONE MANAGEMENT 313/274-7000; FAX: 313/274-9255; E-Mail: angelg911@aol.com.

NOBLE VISION MUSIC GROUP INC. *Type of Business:* Music publishing. 615/373-2423; FAX: 615/373-0089. *Contact:* Hal Oven.

NOISE BOYS OF BOSTON *Type of Business:* Theater sound design. 617/595-8453; FAX: 617/596-3473; E-Mail: 70232.2272@compuserve.com. *Contact:* David E. Smith.

NORTH COAST PRODUCTIONS ENTERTAINMENT & PROMOTIONS *Type of Business:* Concert promotions/artist management. 619/436-9069; FAX: 619/436-9065; E-Mail: nocopr@aol.com; Web: http://www.ucsd.edu/sdan/nocopro/. *Contact:* James Cullen.

NORTH PROMOTIONS 814/333-8811. *Contact:* Harry Turner.

NORTHEASTERN DIGITAL RECORDING INC. 508/481-9322; FAX: 508/624-6437; E-Mail: cdndr@aol.com; Web: http://www.cdndr.com. *Contact:* Anne Shepard.

NORTHERN CALIFORNIA SONGWRITER *Type of Business:* Songwriter's association. 415/327-8296; FAX: 415/327-0301; E-Mail: ianncsa@aol.com; Web: http://songtek.com. *Contact:* Ian Crombie.

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OCEAN CITIES ENTERTAINMENT, INC. 310/275-6646; FAX: 310/275-0766. **Contact:** Lisa Brown.

ON SITE VIDEO **Type of Business:** Video engineer/systems consultant. 847/934-0999. **Contact:** Jerry Skora.

ONE-STOP PUBLICITY SHOPPE! 913/788-3090; FAX: 913/788-3090; E-Mail: jdoyle@mail.idt.com. **Contact:** Jim Doyle.

OPTION MAGAZINE 310/449-0120; FAX: 310/449-1153; E-Mail: optionmag@aol.com. **Contact:** Wendy Thompson.

ORANGE COUNTY SPEAKER REPAIR INC. **Type of Business:** Loudspeaker repair. 714/554-8520 ext. 6; 800/897-8373; FAX: 714/554-8592; E-Mail: bsunda@speakerrepair.com; Web: http://www.speakerrepair.com. **Contact:** Bryan Sunda.

ORANGE RECORDS 212/533-3413; FAX: 212/533-3413; E-Mail: peel@gemm.com; Web: http://www.gemm.com. **Contact:** David Peel.

PACIFIC NEWS GROUP **Type of Business:** Music review press. 714/921-9656; FAX: 714/921-9656.

PASSION EAST PRODUCTIONS 617/659-3387; FAX: 617/659-3387. **Contact:** Archie Kubola, Yasko Kubola.

JACKIE PAUL ENTERTAINMENT GROUP INC. **Type of Business:** Full service management. 215/884-3308; FAX: 215/884-1083. **Contact:** Jackie Paul *CEO/pres.*

PEP'S SUPER TUNE **Type of Business:** Pro repairs. 302/322-8090. **Contact:** J. Pepitone.

PERFECTION LIGHT PRODUCTIONS 415/459-1111; FAX: 415/459-3234. **Contact:** Cynthia Shiloh.

PERFORMANCE DESIGN **Type of Business:** Stage director. 615/297-2220; FAX: 615/297-2220. **Contact:** Billy Self.

PHOENIX TALENT AGENCY 212/265-9845; FAX: 212/868-1017.

PIGNOSE INDUSTRIES **Type of Business:** Manufacturer of amps. 213/770-4444. **Contact:** Howard Chant.

PLATINUM GOLD PRODUCTIONS **Type of Business:** Personal managers. 310/275-7329; FAX: 213/957-1627. **Contact:** Steve Cohen, David Cook.

POLLSTAR 209/271-7900; FAX: 209/271-7979; E-Mail: info@pollstar.com; Web: http://www.pollstar.com. **Contact:** Jeff Stone.

POSSIBILITIES 714/650-1530; FAX: 714/650-0290. **Contact:** Paul Tetreault, owner.

PRIMAL PULSE 412/737-1341. **Contact:** Todd Tamanend Clark.

PRISTINE RECORDS 817/694-4047; FAX: 817/694-2522. **Contact:** Allen Newton.

PROCTOR-WILLIAMS INC. 409/429-3679; FAX: 409/429-5257. **Contact:** Gerald R. Proctor.

PRODUCER REPORT 310/455-0888; FAX: 310/455-0894; E-Mail: mojave@sprynet.com; Web: http://www.mojavemusic.com. **Contact:** Pat Nelson.

PRODUCTION RADIO RENTALS **Type of Business:** Communications rentals. 914/583-6698; FAX: 914/736-7459; E-Mail: 76057.1714@compuserve.com. **Contact:** Henry Cohen.

PROFESSIONAL MANAGEMENT SERVICES INC. 864/292-0300; FAX: 864/292-9030; E-Mail: 76360.1041@compuserve.com. **Contact:** William B. Sanders.

PUBLIC RECORDING 714/526-0323. **Contact:** David J. Longueay

PULIZZI ENGINEERING INC. **Type of Business:** Manufacturer of AC power protection equipment. 714/540-4229; FAX: 714/641-9062; E-Mail: sales@pulizzi.com; Web: http://www.pulizzi.com. **Contact:** Peter S. Pulizzi, pres.

QUANTEGY INC. **Type of Business:** Tape manufacturer. 214/620-9033; FAX: 214/620-2925. **Contact:** Richard S. Farha.

RCA TEST TAPES **Type of Business:** Test tapes & CDs. 704/658-2067; FAX: 704/658-6031; E-Mail: dave_garrigus@sonopress.com. **Contact:** Dave Garrigus.

R & R CASES AND CABINETS 847/299-8100; FAX: 847/299-8110. **Contact:** Mike Krutsch.

RPG DIFFUSOR SYSTEMS INC. **Type of Business:** Manufacturer acoustical products. 301/249-0044; FAX: 301/249-3912; E-Mail: info@rpginc.com. **Contact:** Troy B. Jensen.

RESEARCH TECHNOLOGY INT'L (RTI) 847/677-3000; 800/323-7420; FAX: 847/677-3000; E-Mail: w.wolarka@rti-us.com; Web: http://www.rti-us.com. **Contact:** William B. Wolarka.

RANDY KLEIN MUSIC 212/977-9449; FAX: 212/489-0492; E-Mail: jazzheadrk@aol.com; Web: http://www.jazzhead.com. **Contact:** Randy Klein.

R & R EVENTS INC. **Type of Business:** Event production/management consulting. 410/522-4910; FAX: 410/522-4911; E-Mail: souman410@aol.com. **Contact:** Ralph J. Rizzo Jr.

RECITAL RECORDINGS 913/841-0050. **Contact:** Helen Moritz.

RECORDED MEDIA SUPPLY **Type of Business:** Audio tape supply. 818/562-6527; FAX: 818/562-6527; E-Mail: recmdia@primenet.com; Web: http://www.primenet.com/~recmdia. **Contact:** Jeff Burgess, W. Scott Mullen.

RECORDING MAGAZINE 303/516-9118; FAX: 303/516-9119; E-Mail: recordin@haven.ios.com, recording@aol.com; Web: http://www.musicians-net.com. **Contact:** Brent Heinz.

REED MIDEM ORGANIZATION 212/689-4220; FAX: 212/689-4348; E-Mail: midem@aol.com. **Contact:** Bill Craig.

THE ROSEBUD AGENCY **Type of Business:** Booking and management. 415/386-3456; FAX: 415/386-0599; E-Mail: rosebudus@aol.com; Web: http://www.rosebudus.com. **Contact:** Mike Kappus, Linda Walker.

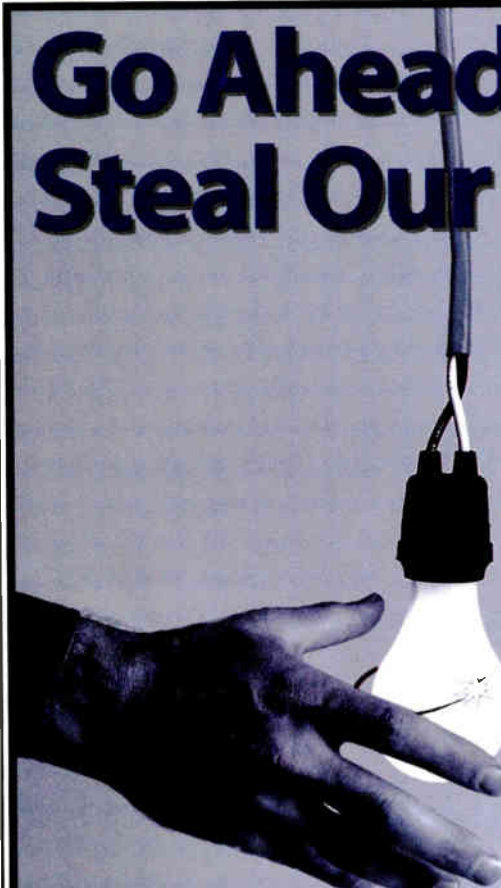
JAY B. ROSS & ASSOCIATES P.C. 312/633-9000, 312/561-1100; FAX: 312/633-9090; E-Mail: music_law@msn.com; Web: http://www.videos.com. **Contact:** Jay B. Ross.

RUSTRON MUSIC PRODUCTIONS 407/686-1354; FAX: 407/684-0226. **Contact:** Rusty Gordon.

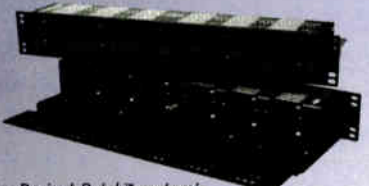

SESAC **Type of Business:** Performing rights organization. 615/320-0055; FAX: 615/329-9627; Web: http://www.sesac.com.

HOWARD SCHWARTZ RECORDING INC. 212/687-4180; FAX: 212/687-1675; E-Mail: howies@hsrnewyork.com; Web: http://www.hsrnewyork.com. **Contact:** Howard Schwartz.

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GARY SHEPHERD COMMUNICATIONS **Type of Business:** Syndicated radio programs. 215/844-5710; E-Mail: gscsmf1@aol.com. **Contact:** Gary Shepherd.

SHDCDRP INTERNATIONAL LTD. 818/762-5660; FAX: 818/762-6845. **Contact:** Tim Goodwin.

SHDWBIZ ENTERPRISES INC. **Type of Business:** Drapery sales/rental; 800/746-9249; FAX: 818/989-6006; E-Mail: info@showrags.com; Web: <http://www.showrags.com>. **Contact:** Marilyn Moss.

SLDT 1 RECDRNG STUDIJS INC. 215/643-1313; FAX: 215/643-1349; E-Mail: rdenzien@datahart.com; Web: <http://www.datahart.com>. **Contact:** Rick Denzien.

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SDNIX SDUNDZ 508/584-9112; FAX: 508/584-4057; E-Mail: jeffh@earthlink.net; Web: <http://www.home.earthlink.net/~globalent/sonix.html>.

SDUND HOUSE DESIGN 610/369-1957; FAX: 610/369-9003. **Contact:** Jim Maher.

SDUNVISION Michael Ball; FAX: 510/655-1935. **Contact:** Michael Ball.

SDUNMAX 916/676-3342; FAX: 916/676-7111. **Contact:** Eric Brandon.

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SDUNDS INTERESTING 617/876-1646; FAX: 617/876-1646. **Contact:** Erik Lindgren.

THE SPEAKER SHDP 216/758-6911. **Contact:** Nick Dorazio.

SPRING HILL MUSIC 303/938-1188; FAX: 303/938-1191; E-Mail: whlhi@aol.com. **Contact:** Tim Shoue.

SPUTNIK FILMS **Type of Business:** Music video production. 213/658-6259; FAX: 213/658-5542. **Contact:** Jeff Clark.

STARDATE CDNCERTS INC. 817/497-2000; FAX: 817/497-6677. **Contact:** Randy Shelton.

STARTDUST RECDRDS 615/649-2577; FAX: 615/649-2732. **Contact:** Col. Buster Doss.

STEINBERG NRTH AMERICA **Type of Business:** Music and audio software. 818/993-4091; FAX: 818/701-7452; E-Mail: steinberg@aol.com; Web: http://www.steinberg_na.com. **Contact:** Costa Kutselas.

STREETSDUND/STREET MEDIA VENTURES **Type of Business:** Music industry magazine. 212/315-4601; FAX: 212/337-1414; E-Mail: info@streetsound.com; Web: <http://www.streetsound.com>. **Contact:** Michael Mannex.

STUDID TECHNLDGIES INC. **Type of Business:** Pro audio manufacturer. 847/676-9177; FAX: 847/982-0747. **Contact:** Carrie Loving.

SUDDEN IMPACT **Type of Business:** Independent video promoter. 619/924-5001; FAX: 619/924-5004.

SUNFLARE SDNGS 716/223-2310; FAX: 716/223-1056. **Contact:** Garry Manuel.

SWITCHCRAFT INC. **Type of Business:** Manufacturer of electronic audio components. 312/792-2700; FAX: 312/792-2129; Web: <http://www.switchcraft.com>.

SYMETRIX **Type of Business:** Manufacturer. 206/787-3222; FAX: 206/787-3211; E-Mail: 102102.1126@compuserve.com. **Contact:** Jon Bosaw.

TC ELECTRONIC **Type of Business:** Manufacturer. 805/373-1828; FAX: 805/379-2648; E-Mail: tcus@tcelectronic.com; Web: <http://www.tcelectronic.com>. **Contact:** Ed Simeone.

TAHDE AGENCY **Type of Business:** Talent agency. 916/577-6735; FAX: 916/577-6737; E-Mail: tahoeag@sierra.net. **Contact:** Rick Bonde.

TAPE/DISC BUSINESS **Type of Business:** Publisher. 914/328-9157; FAX: 914/328-9093; E-Mail: kipimktg@kipi.com; Web: <http://www.kipinet.com>. **Contact:** B.A. Stockwell.

THE NATIONAL PC & MIDI DATABANK 847/593-5321; FAX: 847/593-5321. **Contact:** Duane Antor.

3 SCRUFFY KIDZ ENTERTAINMENT, Promotions & Management **Type of Business:** Fan club services. 510/235-5588. **Contact:** Gary Simmons.

THUNDER THUMBS INTERNATIONAL 310/471-4240; FAX: 310/471-4517; E-Mail: thunderthumbs@directnet.com. **Contact:** Richard E. Aaron.

THURMOND N ASSDCIATES **Type of Business:** Design & testing. 512/928-3243. **Contact:** Bob Thurmond.

TDULDUSE MUSIC PUBLISHING **Type of Business:** Music publishing. 510/524-4937; FAX: 510/524-9477. **Contact:** James Bronson.

TRUE IMAGE AUDID **Type of Business:** Software/loudspeaker design. 619/480-8961; FAX: 619/480-8961; E-Mail: tiasharon@aol.com; Web: <http://www.members.aol.com/spkrtools>. **Contact:** Sharon Alsup.

TRUSTY TUNESHDP RECDRNG STUDIJS 502/249-3194; 800/645-6347; FAX: 502/249-3818; E-Mail: trusty@wko.com; Web: <http://www.wko.com/business/trusty/trustyhim>. **Contact:** Don Cottrell.

TUBULAR RECDRNG SERVICES 209/642-2792; FAX: 209/658-8283. **Contact:** Gerald Cook.

21ST CENTURY STUDIJD 818/246-9671; FAX: 818/956-5694; E-Mail: bernz21@aol.com; Web: <http://www.lausd.k12.ca.us/~blevine>. **Contact:** Burt Levine.

UCTV/UNDERCDVER TELEVISIDN **Type of Business:** Music video/audio production. 818/364-8370; FAX: 818/364-8371; E-Mail: uctv@aol.com. **Contact:** Cathy Wyatt.

UK RECDRNG STUDIJD 410/374-5128. **Contact:** Troy Carver.

VIDE U PRDDUCTIONS 310/657-4385; FAX: 310/657-4385; E-Mail: brad3845@aol.com. **Contact:** Bradley Friedman.

VIRGIN ELECTRONICS **Type of Business:** Studio maintenance/design consultant. 917/851-9705; FAX: 212/362-3730; E-Mail: rv252@aol.com. **Contact:** Reese Virgin.

VDICE CRAFTERS 212/879-8299; E-Mail: voicecraft@aol.com. **Contact:** William Fowler.

WAH SYSTEMS **Type of Business:** Audio/visual systems house. 916/924-9911; E-Mail: walter@wahsystems.com. **Contact:** Walter Horsting.

WLM MUSIC/RECDRNG 919/471-3086; FAX: 919/471-3086; E-Mail: wlmusrec@juno.com. **Contact:** Watts Lee Mangum.

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WXLV FM **Type of Business:** Radio station. 610/799-4141; FAX: 610/799-1571; E-Mail: <http://www.nni.com/~daled>. **Contact:** Anthony A. Peiffer.

THE WECHSLER GRUOP **Type of Business:** Videotape/film editing. 212/787-8699; FAX: 212/877-5560. **Contact:** Steven Wechsler.

WHISPERRDDM INC. **Type of Business:** Sound isolation rooms. 423/585-5827; FAX: 423/585-5831. **Contact:** Sharon White.

WILD WEST COMMUNICATIONDS GRUOP 916/525-5201. **Contact:** Edward Miller.

WINSTON & HOFFMAN HOUSE MUSIC PUBLISHERS **Type of Business:** Music publisher/TV & film library. 213/462-2848; FAX: 213/462-8342; E-Mail: sixties1@aol.com. **Contact:** Lynne Robin Green.

WMPH 91.7 RADID 302/762-7125; FAX: 302/762-7042; E-Mail: wmphrad@aol.com. **Contact:** Clint Dantine.

WTKM RADID 414/673-3550; FAX: 414/673-5472; E-Mail: wtkm@nconnect.net. **Contact:** Richard Feutz.

WUSB 90.1 FM 516/246-7900; FAX: 516/632-7182; E-Mail: wusb@ccmail.sunysb.edu. **Contact:** Norman Prusslin.

WYATT MANAGEMENT WORLDWIDE **Type of Business:** Management. 714/839-7700; FAX: 714/775-4300; E-Mail: <http://www.wyattworld.com>. **Contact:** Warren Wyatt.

YANKEE CLAMBAKE CATERING **Type of Business:** Caterer. 516/271-1820; FAX: 516/271-1931. **Contact:** Joe Budd Maniscalco.

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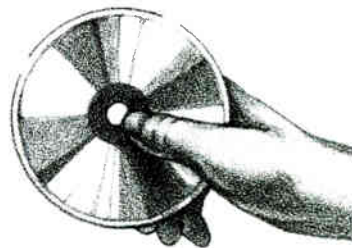
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POLYMUSIC STUDIOS INC.; 205/871-8442. Contact: Daniel Whiteside.

REED PRODUCTIONS INC.; 205/592-7023; FAX: 205/592-6034. Contact: Reed Jacoway.

RIDGE RECORDING STUDIOS; 334/382-7800; E-Mail: cpoole@pecmain.usa.com. Contact: Cleveland Poole.

SOUND CELL; 205/539-1868; FAX: 205/533-1622; E-Mail: sound-cell.aol.com. Contact: Brian Kelly.

SOUND OF BIRMINGHAM RECORDING; 205/595-8497. Contact: Oon Mosley.

ALASKA

OOMS STUDIOS; 907/457-1993. Contact: Rif Rafson.

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621 W. 6th Ave.; Anchorage, AK 99501-2200; 907/263-2750; FAX: 907/263-2751; E-Mail: hewitt@customcpu.com; Web: http://www.mirrorstudios.com. Contact: Charlie Hewitt.

TRUE NORTH RECORDING STUDIO; 907/456-3419; FAX: 907/456-3419. Contact: Michael Stales.

ARIZONA

AAZTEC DUPLICATING; 602/243-7060; FAX: 602/243-7724; E-Mail: sales@aztec.com; Web: http://www.aztec.com. Contact: Robert Hydrick.

ANTHEM RECORDING

16602 N. 36th Dr.; Phoenix, AZ 85023-2831; 602/978-3022; FAX: 602/978-3022; E-Mail: spoontune@aol.com. Contact: Billy Spoon. Engineers: Oavid Knaver, Craig Quist, Billy Spoon.

AUDIO VIDEO RECORDERS OF ARIZONA INC.; 602/277-4723; FAX: 602/277-1336. Contact: Tim Ramsey.

BPL'S BANJO BRASS STUDIO; 602/870-0351; E-Mail: bpl@future-one.com. Contact: Bruce Leland.

JIM BRAOY RECORDING STUDIOS; 520/791-3884; FAX: 520/791-7950. Contact: Cindy Benskin.

THE CAVERN RECORDING STUDIOS; 520/881-1212. Contact: William Cashman.

CEREUS RECORDING

1733 E. McKellips Rd., Ste. 107; Tempe, AZ 85281-1372; 602/990-8163; FAX: 602/481-9882. Contact: A. J. Wentworth.

DESIGN NINE AUDIO; 602/967-6564; FAX: 602/967-2228; E-Mail: dnine@primenet.com. Contact: Ken Tucker, John Kelly.

GREATEST HITZ PRODUCTIONS; 602/843-3831; FAX: 602/843-3831; E-Mail: hitz@netzone.com. Contact: Jeffrey Hitz.

HUNNICUTT RECORDING; 602/254-6000; FAX: 602/254-6000; E-Mail: hunnicut@amug.org. Contact: Tim Hunnicutt.

JIM BRAOY RECORDING STUDIOS; 520/791-3884; FAX: 520/791-7950. Contact: Cindy Benskin.

LAMBCHOPS STUDIOS; 602/279-0900; FAX: 602/279-0980; E-Mail: ricklamb@primenet.com. Contact: Susan Bolin.

LIVING HEAD AUDIO RECORDING; 602/352-8535; FAX: 602/265-2624; E-Mail: neve1272@haven.ios.com. Contact: Oavid Nichols owner.

LUNA RECORDING STUDIO; 520/771-1176; FAX: 520/771-1179. Contact: George Nardo.

MEGIA COMMUNICATIONS CORPORATION; 602/820-8170; FAX: 602/820-9309. Contact: Ann V. Bonanno.

JACK MILLER PRODUCTIONS; 602/207-3888; FAX: 602/207-3889. Contact: Jennifer Cobb.

MOON VALLEY CASSETTE; 602/870-3987; FAX: 602/870-8570; E-Mail: casset.primenet.com. Contact: Mark R. Bruno, Karen Bruno.

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7055 N. Chambers Dr.; Flagstaff, AZ 86001-8139; 520/774-7533. Contact: A. Philip Gall. Engineers: Phil Gall.

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2702 N. 3rd St., Ste. 1014; Phoenix, AZ 85004; 602/604-6262; FAX: 602/604-6266; E-Mail: phxsound@mhl.idt.com. Contact: Emil W. Miller. Engineers: Emil W. Miller, Sam Esparza.

PLAYR RECORDING; 602/943-8645; E-Mail: 102472.3547@compuserve.com. Contact: Kyle Harris.

PRO-TRACK

2035 Swanson Ave., Ste. 205; Lake Havasu City, AZ 86403; 520/453-6494. Contact: Tony Profera.

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RAPA SOUND; 602/634-9607; FAX: 602/634-2518. Contact: Walt Rapaport.

SOUTHWEST SOUND PRODUCTIONS; 520/326-9524. Contact: Gillian Oe Lear.

STUDIO K; 520/795-0005; E-Mail: redbeard@aol.com. Contact: Oan Kennedy.

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ALIEN ALLOY MUSIC; 501/534-0209. Contact: Lair Morgan.

ALL NIGHT RECORDS; 501/862-0731; FAX: 501/862-8800. Contact: Oavid Feinberg.

BROWN SPOTS INC.; 501/362-3163; FAX: 501/362-6488. Contact: Bob Brown.

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ETHEREAL GROOVE PRODUCTIONS; 501/560-0637; FAX: 501/543-8108. Contact: Oerome Hudson.

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JAMES ALBURGER SOUND DESIGN; 619/484-0220. Contact: James R. Alburger.

ALISO CREEK PRODUCTIONS INC.; 818/787-3203. Contact: William Williams.

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APOGEE STUDIO; 408/441-7513; FAX: 408/433-0653. Contact: Peter Stanley.

ARCHIVES ON AUDIO; 415/346-1840; FAX: 415/346-0171; E-Mail: archives@igc.apc.org; Web: <http://www.rarefaction.com/archives.htm>. Contact: Paul Korntheuer.

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THE ART OF EARS; 510/887-4612. Contact: Andy Ernst.

THE ART OF NOISE; 213/874-2447. Contact: Eric Arm.

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ROBERT BERKE SOUND; 415/285-8800; FAX: 415/285-8847. Contact: Robert Berke.

BLACK BOX MUSIC SERVICES; 213/464-0316 ext. 297. Contact: Reginald T. Butler.

BLACKCAT SOUND SERVICE; 916/268-1620; FAX: 916/268-3267. Contact: D.R. Chris Christensen.

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BLUE NILE RECORDING; 818/567-2243; FAX: 818/840-0407. Contact: Stephan Baer.

THE BLUE ROOM STUDIOS



2901 23rd St.; San Francisco, CA 94110-3430; 415/282-4339; FAX: 415/282-2305; E-Mail: blueroom46@aol.com. Contact: Todd Tate. Engineers: Matt Singleton, Todd Tate, C.J. Quagliana.

BRICK HOUSE STUDIOS; 415/978-5431; FAX: 415/978-5216; E-Mail: 104117.2156@compuserve.com; Web: <http://www.limevoodoo.com>. Contact: Bob Wilsenhausen.

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BILL BURCH PRODUCTION SERVICES; 415/493-1633; FAX: 415/493-1686; E-Mail: bbps@aol.com; Web: <http://www.provice.com>. Contact: Bill Burch.

CONSCIOUS SOUND PRODUCTIONS



P.O. Box 3084; San Rafael, CA 94912; 415/459-6869; FAX: 415/459-6869; E-Mail: benjamin@ursaminor.com. Contact: Benjamin Grant OePauw. Description & Other Services: Conscious Sound Productions offers a modern, transcendental environment designed to excite the creative flow. Clean and warm album and demo recording, editing, and mastering. Our dead-quiet 24-track digital system (DA-88) features waveform editing, software-based digital effects, 20-bit A/O conversion, tube processing, and powerful MIDI sequencing capabilities. Our small, caring staff adheres to an uncompromising service ethic and sensitivity to artist/business agreement. A universal/light/unity company.

CAMBRIA SOUND RECORDING/PAINTED SKY STUDIOS; 805/927-4984; FAX: 805/927-3051; E-Mail: paintedsky@telis.org. Contact: Steve Crimmel, owner.

CANTRAX AUDIO RECORDING; 310/498-6492; FAX: 310/498-6492; Web: cantrax@aol.com. Contact: Rick Cannata.

CAPSTONE RECORDS; 415/885-0290; FAX: 415/332-8177. Contact: Maggie Sadler.

CARROT PRODUCTIONS; 415/285-7071. Contact: Ooug Carroll.

CENTER STAGE PRODUCTIONS; 510/465-1107. Contact: David Grisby.

CGI/VIDEO PLAYBACK; 818/352-4452. Contact: Ben Betts.

CLEAR LAKE AUDIO; 818/762-0707; FAX: 818/762-0256. Contact: Brian Levi.

CLOUD NINE STUOIOS; 916/342-7794; FAX: 916/342-4633; E-Mail: c9studios@aol.com. Contact: Rich Cavanaugh.

COAST RECORDERS; 415/546-0200; FAX: 415/540-9411; E-Mail: da.audio@internetmci.com. Contact: John Cuniberti.

COLIDAY PRODUCTIONS; 714/493-5649; FAX: 714/493-5198; E-Mail: coliday@apc.net; Web: <http://www.cp-web.com>. Contact: Craig Warren Colley.

COMMAND PRODUCTIONS; 415/332-3161. Contact: Warren Weagant.

COMPANY O ENTERTAINMENT; 510/465-9955. Contact: Oarwin Dion Tillery.

THE COMPLEX; 310/477-1938; FAX: 310/473-2485. Contact: David OeVore.

CREATIVE SOUND STUDIO; 209/298-7967. Contact: Oick Dias.

CREATIVE EDGE COMMUNICATIONS; 909/980-8916; FAX: 909/980-8203; E-Mail: Oavespiker@aol.com; Web: <http://www.gocec.com>. Contact: David Spiker.

CREATIVE SUPPORT SERVICES; 213/666-7968; FAX: 213/660-2070; E-Mail: mfuller@mail.cssmusic.com; Web: <http://www.css-music.com>. Contact: Michael M. Fuller.

CRESCENDO! STUOIOS; 415/834-0580; FAX: 415/834-0599. Contact: Cindy McSherry.

Recording Studios

48k Maximum Analog Tracks 96k Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
 In-House Music Services

CALIFORNIA [CONT'D]

CROSSROAD STUDIO; 714/289-8731; FAX: 714/289-8741. Contact: Chris Taylor, Terry Taylor.

CRYSTAL SAND PRODUCTIONS INC.

287 Corbett Ave.; San Francisco, CA 94114; 415/864-7771; FAX: 415/864-7778; E-Mail: crysta99@mail.idt.net. Contact: Ed Ulloa.

HIPNAUTICAL RECORDS; 818/361-2224. Contact: Roger Curley.

BRIAN CURTIN PRODUCTIONS; 714/548-3646; E-Mail: bcurtin@scu.com.edu. Contact: Brian Curtin.

CYBERSYNC AUDIO/POST; 818/762-3326; FAX: 818/762-3356; E-Mail: cybersync@aol.com. Contact: Galen Senogles.

D M O PRODUCTIONS; 818/994-4279; FAX: 818/845-7116. Contact: Gary McLaughlin.

DAVLEN STUDIOS/A LAUREN ENTERTAINMENT GROUP CO.; 818/995-6170; FAX: 818/501-8660; E-Mail: 1kovner@ix.netcom.com; Web: http://www.laurengrp.com. Contact: Len Kovner.

DEEP SPACE RECORDS; 707/824-8145; FAX: 707/824-1656; E-Mail: kf@dspacer.com; Web: http://www.dspacer.com. Contact: Kenn Fink.

DEVA STUDIOS; 510/222-1540; FAX: 510/253-1483; E-Mail: bmrf@aol.com. Contact: Bruce Mishkit.

DIFFERENT FUR RECORDING

415/864-1967

DIFFERENT FUR RECORDING
San Francisco, CA

DIFFERENT FUR RECORDING

3470 19th St.; San Francisco, CA 94110-1740; 415/864-1967; FAX: 415/864-1966. Contact: Susan Skaggs. **Description & Other Services:** 25 years of recording all styles of music. Custom service in a creative atmosphere featuring Solid State Logic 4056/E/G TR and Studer 800 & A80s. Renown acoustic piano sound. Excellent selection of microphones & outboard gear, digital mastering & editing on Sonic Solutions Desktop Audio System with SCSI 4 Gigabyte Drive, Sony CD Printer II and More.

DIGITAL SOUND & MUSIC; 310/839-3342; FAX: 310/839-3342; E-Mail: hitmaker@aol.com. Contact: Derin Lowry.

DIGITAL AUDIO TUBE TERMINAL

PO Box 1299; Coarsegold, CA 93614; 209/658-8283; FAX: 209/642-2792. Contact: Gerald P. Cook.

DIGITAL CHILD PRODUCTIONS; 619/793-1795; E-Mail: hans@cts.com. Contact: Hans Fjellestad.

DIGITAL MX; 408/370-7873; FAX: 408/379-5781; E-Mail: duane@digitalmx.com; Web: http://www.scruznet.com/~duanemx. Contact: Duane Miller.

DOBBER RECORDING STUDIO; 619/738-8851; FAX: 619/738-8851. Contact: Barry Sinclair.

DOG & PONY; 415/543-2191; FAX: 415/543-2160; E-Mail: stutch@well.com. Contact: Bob Stutch.

DDG HOUSE STUDIOS; 818/994-1283. Contact: Kiley, Dan.

DUNCAN STREET STUDIO; 415/285-9093; FAX: 415/821-9055. Contact: John Blakeley.

EARTHSKY; 310/374-0369; FAX: 310/379-3675; E-Mail: pmelny@aol.com. Contact: Paul W. Melnychuck.

ONE LITTLE INDIAN MUSIC; 510/237-7583; FAX: 510/237-7583; E-Mail: oliprod@aol.com. Contact: Alfred B.J. Eaton.

DAVID EATON PRODUCTION & ENGINEERING; 310/314-9943. Contact: David Eaton.

EBBESON'S STUDIO 'E'; 707/263-3509. Contact: Harry Ebbeson III.

EDGE STUDIOS

916/582-9364; FAX: 916/582-9465; E-Mail: gaq@sierra.net. Contact: Bonnie Quaintance.

PHIL EDWARDS RECORDING

2690 Sulphur Dr.; Hayward, CA 94541; 510/881-5111; FAX: 510/881-5112; E-Mail: perphil@aol.com. Contact: Diver Greenlee.

ELECTRIC ANGEL STUDIO; 714/777-0229. Contact: Karl Moet, owner.

EMERYVILLE RECORDING CO.; 510/655-9490; FAX: 510/655-9490; E-Mail: woolfuz@aol.com. Contact: Randy Rood.

EMDTIVE STUDIOS; 510/339-0815. Contact: Alex Kash, owner.

EN VUS STUDIOS; 510/523-2516; FAX: 510/523-2516. Contact: Joe Manifesto.

ENTOURAGE STUDIOS; 818/505-0001; FAX: 818/761-7956. Contact: Guy Paonessa.

ALAN ETT MUSIC

3500 W. Olive Ave., Ste. 560; Burbank, CA 91505-4628; 818/955-7010; FAX: 818/955-7088. Contact: Scott Liggett. **Description & Other Services:** Alan Ett Music Group has a fully digital 24-track recording studio to accommodate VO talent, vocal groups, instrumental soloists, and small instrumental ensembles. We have (5) Protocols digital sound design rooms for prelay, dialog editing, music editorial, etc. as well as (3) MIDI Rooms all with the capability of mastering to 1/4", 1/2", CD, DAT or DA88 as well as ISDN lines that digitally connect our studios to any facility in the world in real time. We provide original compositions for commercials, television, feature films, CD-ROMs, interactive videos and live stage productions. Our collection of sound effects libraries is one of the most extensive in Los Angeles and can be used alone or in conjunction with music to create total sound designs. Our personnel includes composers, producers, music supervisors, engineers, sound designers and a superb production support staff. Alan Ett Music Group also has a 60 CD Dup1 1 Production Music Library comprised of thousands of original tracks of music used extensively to score a wide variety of network, cable and syndicated TV shows, as well as many promos, ads, videos, and commercials. Recent credits and Clients: "Sightings" (Paramount); "Biography" (A & E); "Movie Magic" (Discovery Channel); "SeaTek" (The Learning Channel); "Home Improvement" Promos (Buena Vista TV, NBC); "Extra" Radio Promos (Warner Bros.); Suzuki Motorcycles (Rogge, Efler & Partners); Saturn (Hal Riney & Partners); Sega "In Your Head" (Goodby, Silverstein & Partners); Apple Computer (BBDO West); ESPN/NCAA Basketball Promos (Wieden & Kennedy); NIKE/NFL 1996 Campaign (Wieden & Kennedy).

EVOLVING PRODUCTIONS; 707/277-7211. Contact: Christo Grinstead.



FANTASY STUDIOS
Berkeley, CA

FANTASY STUDIOS

10th & Parker Sts.; Berkeley, CA 94710; 510/486-2038; FAX: 510/486-2248. Contact: Nina Bombardier. Engineers: Richard Duarte, Frank Rinella, Steve Fontano, Ben Conrad, Neil King, Dave

Luke, Stephan Hart, Tom Size, Michael Rosen, Michael Semanick. **Equipment:** SSL 4000E 56x32 w/G series computer and Total Recall, Neve 8108 32x24 w/Necam 96 moving fader automation, Neve 8108 56x48 w/Otari DiskMix moving fader automation, Trident series 80 32x24x32, (6) Studer A800 24-track, (5) Studer A80 2-track, 1/2" and 1/4", (5) Ampex ATR-100 2-track, Studer A80 4-track 1/2", Mitsubishi X-850 32-track digital, (6) Mitsubishi X-80 2-track, (2) 4-track 1/2" Mitsubishi X-850 32-track digital, (6) Mitsubishi X-80 2-track, (2) 4-track 1/2", (2) Sony PCM-1630 2-track digital w/D4000, (12) DAT recorders, George Augspurger 3-way custom monitor, UREI 813, Westlake 2-way main monitor, Yamaha NS-10M, Dolby A/SR, dbx, TimeLine Lynx, (3) EMT 140 Echoplate, AMS reverb, EMT 250, Lexicon 224XL, Lexicon 200, Lexicon 480, PCM60, Bel DDL, Lexicon PCM42, AMS DDL, PCM70, Yamaha SPX90, Eventide H3000, TC Electronic TC 2290. Complete selection of mics including: Neumann, Telefunken, AKG, Schoeps, Shure, Electro-Voice, Sony, Beyerdynamic, Sennheiser, RCA, Sanken, ML, etc. **Description & Other Services:** Fantasy draws clients from the full spectrum of modern music. We work with artists on every level, from regional sensations trying to break out nationally to established stars. Fantasy's tape-copy room accommodates 1/4" and 1/2" analog, DAT and cassette copies. Mastering facility for CD, LP, cassette features a Sony digital console with full automation. Tape machines include: Sony Pro Dat recorders, Mitsubishi X-86, Studer A80 VU, and Sony 1630. Digital editing suite features: Sonic Solutions NoNoise system for digital editing or noise problem removal as well as tape prep for mastering. Tape machines include: Sony 1630, Mitsubishi X-80 and DAT.

FEARFUL EARFUL RECORDING; 310/285-3098; FAX: 310/392-3638; E-Mail: ap412@lafu.org. Contact: David Chertock.

FEATHER RIVER RECORDING; 916/872-8094. Contact: Brian Hauck.

FLAVIANI RECORDING

846 33rd Ave.; San Francisco, CA 94121-3430; 415/386-2722. Contact: Victor Flaviani.

FLIGHT 19 STUDIO; 619/489-6904. Contact: Valery Saifudinov.

FOR THE RECORD RECORDING STUDIO; 714/771-1410. Contact: Eric Gaten.

DOUBLE TIME PRODUCTIONS; 619/448-1717; FAX: 619/448-1039; E-Mail: immune@connectnet.com. Contact: Jeff Forrest.

4TH STREET RECORDING; 310/395-9114; FAX: 310/394-7772. Contact: Jim Wirt.

42ND RECORDING STUDIO; 818/985-9931; FAX: 818/980-6495.

FOX FIRE RECORDING

16760 Stagg St., Ste. 210; Van Nuys, CA 91406; 818/787-4843. Contact: Rudi Ekstein. **Description & Other Services:** Spacious tuned control room; What you hear in the studio is what you hear in the real world. Acoustically designed studio, for faster clearer results, with 3 iso areas, visual contact, and Yamaha C7 grand piano. Major outboard gear and tube mics. Friendly pro engineers get the sound you want. Specializing in music recording, tracking and automated moving fader mixing. Emphasis is on service, sonic quality, and competitive rates.

FRONTPAGE RECORDERS; 818/556-5095; FAX: 818/556-5098. Contact: Biff Vincent.

G-B STUDIO; 714/434-6064; FAX: 714/434-2899. Contact: Gerard Barbut.

G.P. SOUND; 818/982-7072; FAX: 213/935-4640; E-Mail: ofir@ix.netcom.com; Web: http://www.netcom.com/~ofir/gp.html. Contact: Ofir Keissar.

PHILIP (RDSCE) GALLO PRODUCTIONS; 415/563-8223.

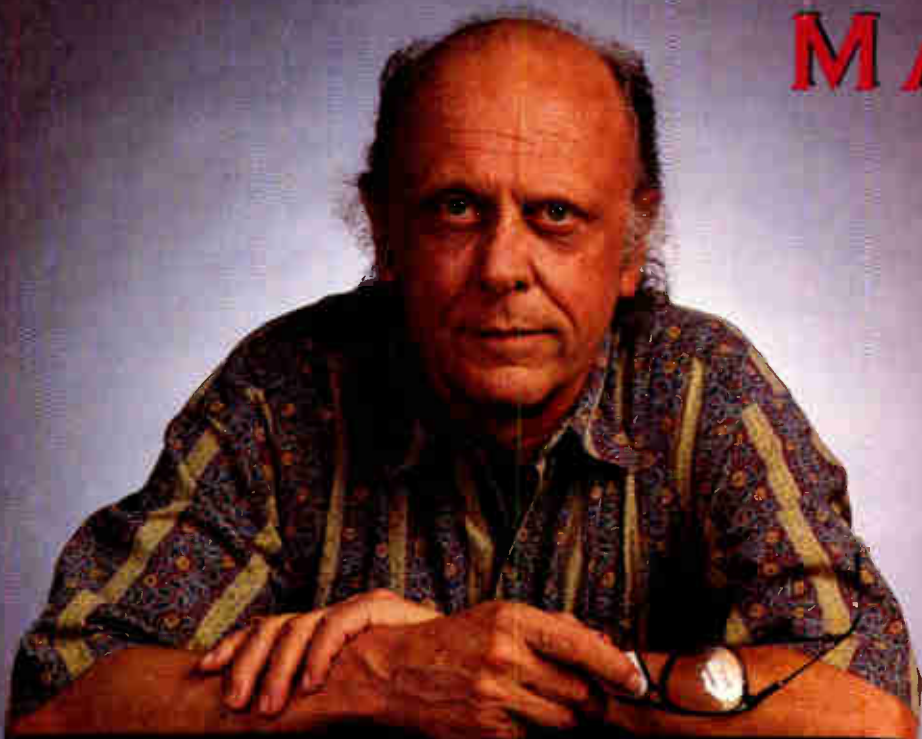
GOLDEN GDDSE RECORDING; 714/548-3694. Contact: Dennis P. Rose.

GOLDMINE RECORDING

1393 Callens Rd.; Ventura, CA 93003; 805/644-8341; FAX: 805/644-1822. Contact: Jeff Cowan. **Equipment:** Neotek Series II 28x24 w/Jensen 990 mixing console, Otari MTR-90 24-track, Tascam TSR-8 8-track, Otari 5050B 2-track, Technics 1506 2-track, Panasonic SV-3500 recorders, (2) Aiwa F770 cassette decks, (2) UREI 813, (2) Westlake BSM-6, (2) Yamaha NS-10, (2) Genelec 1031A monitors, (2) Yamaha REVS, Yamaha SPX90II, TC Electronic 1280 DDL, Korg DRV-3000, Ensoniq DP-4, (10) Neumann various, (6) Sennheiser various, (6) AKG 414, (4) AKG 451, (2) RCA 44A, RCA 77D, (2) UREI LA-2A limiter, (2) dbx 161, (4) Valley People noise gate, (4) Dmni Craft noise gate, (2) Halfer DH-500 power amp, Fostex 600 power amp, Phase Linear 700 B power amp, Yamaha C7 grand piano, JVC 3/4" U-matic video.

THE MAN BEHIND

MANLEY



In audiophile circles, David Manley is known as the man most responsible for the great modern resurgence of the vacuum tube and as the designer of the KT-90 output tube. 35 years of recording industry experience began in the late 1950's with EMI, where he studied design and engineering before moving on to recording and mastering in their famed studios worldwide. He later created his own sound and film studio empire. Experience. Know-how. David has built over 200 studios worldwide.

Controversial, outspoken, and brutally honest, David embodies his personality in each new design. This rack shows only part of his vast array of pro studio equipment which also includes microphones, power amplifiers and other specialized electronics. Both the legendary all-discrete Langevin brand and the premium all-tube equipment which proudly bears the Manley family name are entirely manufactured to exacting standards at the Manley Laboratories factory located just 40 minutes east of Los Angeles.



MANLEY LABORATORIES, INC.
13880 MAGNOLIA AVE.
CHINO, CA. 91710 USA
TEL: (909) 627-4256
FAX: (909) 628-2482
email: emanley@netcom.com

Recording Studios

Maximum Analog Tracks
 Maximum Digital Tracks
 Remote Recording
 MIDI Production
 Tape Duplication
 Audio for Video/Film
 Digital Editing/CD Prep
 In-House Music Services

CALIFORNIA [CONT'D]

GOOD VIBRATIONS/RJR DIGITAL

PO Box 764; Bonita, CA 91908; 619/267-0307; 800/828-6537; FAX: 619/267-1339; E-Mail: gvrjr@aol.com; Web: <http://www.dialoweb.com/goodvibrations>. Contact: Don Marshall.

GOPHER GOLD PRODUCTIONS

661 37th Ave.; Santa Cruz, CA 95062; 408/476-6024. Contact: Robert Harris.

STEVE GRAHAM SOUND ENG.; 408/629-3483; FAX: 408/629-1586; E-Mail: 104645.123@compuserve.com. Contact: Steve Graham.

GRANDMA'S WAREHOUSE

355 Glendale Blvd.; Los Angeles, CA 90026; 213/484-8844; FAX: 213/483-4445. Contact: Andrew E. Bush.

GRANITE RECORDING; 310/659-8565. Contact: Brian Carney.

MARC GRAUE RECORDING SERVICES; 818/953-8991; FAX: 818/953-2805. Contact: Cathie Kilpatrick.

GROUND CONTROL STUDIOS; 818/841-6800; FAX: 818/845-8328. Contact: Paul Ratajczak.

GROVER SOUND; 805/948-1500. Contact: Dave Grover.

HEART STREET STUDIO

PO Box 822; Novato, CA 94948; 415/459-7594.

HIGHLAND STUDIO; 408/353-3353; FAX: 408/353-3388; E-Mail: hjones@aol.com. Contact: Joe Weed.

HIGHLAND STUDIO; 510/601-0271. Contact: Gregory Howe.

HIT OR MYTH PRODUCTIONS; 415/389-9682; FAX: 415/389-9682. Contact: Scott Mathews.

HIT SINGLE RECORDING SERVICES; 619/258-1080; FAX: 619/258-1558; E-Mail: tac@mail.cnsii.com; Web: <http://www.cnsii.com/tac/hit.htm>. Contact: Randy Fuelle.

HITMIX PRODUCTIONS; 800/400-7966; FAX: 213/930-2421. Contact: J. David Dyer.



JOE HOFFMANN STUDIOS
Occidental, CA

JOE HOFFMANN STUDIOS

PO Box 840; Occidental, CA 95465-0840; 707/874-2278; 800/51-RECORD. Contact: Joe Hoffmann. Engineers: Joe Hoffman, Brian, Kelly Burk.

HOLLICRAFT STUDIOS; 510/689-3444; FAX: 510/825-9399. Contact: Carol Greenley.

HOLLOWAY PRODUCTIONS; 310/941-5949; FAX: 310/941-1099. Contact: Edward Cabral.

HOLLYWOOD SOUND RECORDERS INC.; 213/467-1411; FAX: 213/462-8562; E-Mail: vickig@newenterprises.com; Web: http://www.newenterprises.com/html/hollywood_sound.html. Contact: Vicki Giordano-Trudel.



HOLLYWOOD VAULTS INC.
Hollywood, CA

HOLLYWOOD VAULTS INC.

742 N. Seward St.; Hollywood, CA 90038-3504; 805/569-5336; 800/569-5336; FAX: 805/569-1657. Contact: David Wexler. Description and Other Services: Hollywood Vaults is L.A.'s premier facility for safekeeping audio and video tape, film, photos, and electronic media. The vault is ultra-clean and climate controlled for cold temperature and low humidity storage. High-tech security systems are constantly monitoring for smoke, fire, flood, heat, humidity, and intrusion. Halon fire suppression is used throughout. Clients at Hollywood Vaults appreciate self-service access—night and day—to private, individual Swiss made vaults. For 24-hour convenience and the highest level of protection to preserve your valuable materials, come see for yourself why Hollywood Vaults is the ultimate in media storage.

HOT MIX RECORDING; 714/761-2621. Contact: Bob Chance, Bob Wahlstein.

HOUSE OF FAITH; 415/326-6325. Contact: Bart Thurber.

HYDE STREET STUDIOS

245 Hyde St.; San Francisco, CA 94102-3323; 415/441-8934; FAX: 415/441-8943. Contact: David Ogilvy, booking mgr. Engineers: Mark Needham, Matt Kelley, Tom Doty, Bernd Burgdorf, Ross Yeo, Marty Main. Dimensions: studio A: 22'x38'; control room: 14'x23'. Equipment: Console: NEVE 8048 - 38x16x24, Custom Modified, Class A Discrete, Flying Faders Automation; Audio Recorders: Studer A-800 III 2" w/24 or 16 Track Heads; Monitors: Augspurger Tube Custom With JBL, TAD, Westlake Components; Amplifiers: McIntosh, Phase Linear, Hafler, Crown, Eagle; Effects: Eventide H3500, H949, Lexicon 480L, PCM 70, PCM 60, PCM 42, PCM 41, TC Electronics 2290, Yamaha SPX 900, REV 7, A+D Scamp ADT Delay, Delta LAB DL-2, Scamp Autopanner; EQ: A+D Scamp Parametric (2), B70 EQF-2 Parametric (2), Klark-Teknik DN 27 Graphic (2); Dynamic: NEVE 2254 Compressor/Limiter (4), RCA BA6A Tube Limiter, Teletronix LA2A Compressor/Limiter, UREI 1176LN, A+D Scamp Compressor, dbx 165, 160; Gates: dbx 172 Dual, Drawmer DS 201 Dual, A+D Scamp Gates 7 Dynamic Filters (6); Video Monitor: JVC 27"; Piano: Yamaha C-3 6' Grand; Console: AMEK 2500 - 48x24x48, Optifile Tetra Automation; Audio Recorder: Studer A-800 III 2" w/24 or 16 Track Heads; Monitors: Meyer/ACD; Amplifiers: Bryston, Hatler, McIntosh, Soundcraftsman; Effects: Eventide H3000-s (w/SMP/L Board), Lexicon 480L, PCM 70, PCM 42, Alex, Master Room MR-III, TC 2290 (12 second sampling), Yamaha SPX 900; EQ: Lang PEQ2 (2), NEVE 2074 (2), Pultec EQP1A3 (2), White 4100 Stereo, 4000; Dynamic: dbx 165A (2), Drawmer 1960 Dual Tube, RCA BA6A Tube Limiter, Teletronix LA2A Tube Comp./Lim., UREI 1176 (2), Valley People Dynamite (2); Gates: dbx 172 Dual, Drawmer DS 201 Dual (2); MIC Pre-AMPS: NEVE 1272 Class A (5), V72 (3), Telefunken V76 (2); Video Monitor: Proton 602M 26"; Audio Recorders: Additional Studer A-800 III Genelec S30, Tannoy PBM 6.5, Yamaha NS-10M; Effects: AMS RMX 16, TC M5000; Dynamic: Ear 660 Tube Limiter (2), Aphex Expressor; Gates: Aphex Stereo Gate 612, dbx 172 Dual; Mic Pre-AMPS: Massenburg Box, Valley People Transamp (6); Reverb: EMT 162 Stereo Plate, Master Room Spring, Building has one Acoustic Chamber; Microphones: AKG: c12 Tube (3), C12A Tube (4), 414 EB (2), 460B (2) with (2) CK61, (1) CK1 & (1) CK26 OMNI Capsules, D12, D112 (2), B&K: 4007, Beyer 201 (2), M88, M69, MC713 (2), MC740, Crown: PZM-315 (2), Electrovoice: 668, RE20. Extended Equipment: Neumann: U47 Tube W/Optional Omni, Cardioid & Omnidirectional Capsules, U47 FET, M49 Tube, U67 Tube, U87, KM 84i (5), KM54 Tube, KM184 (2); Pearl DC63 (2), DC73 (2); RCA: 74 (Ribbon), Labvalier; Sony: C38; Sennheiser: MD421 (5), 441; Shure: SM7, SM57 (4), SM 58, SM56, (W/57 capsule), 545 (w/58 Capsule); Western Electric: 618A; A/D Con-

verters: Apogee Ad-500 (2); Dolby SR Noise Reduction: 24 Channel XP Frame, 361 Stereo Pair. Video Equipment: JVC 6650 3/4", Lynx Timeline Synchronizers (3), Opcode Studio 3 MIDI/SMPTE Converter, Roland MIDI/SMPTE Converter; Musical Accessories: Fender Rhodes, Hammond B-3 Organ with Leslie, Mini Moog, Seymour Duncan 100w convertible Amp, Alesis ADAT w/Brc, Akai MIDI/Analogue Trigger, Latin Percussion Congas (3), Assorted Percussion; Datastream Productions/Studio B: Biamp Legend 28 input (52 inputs at mix down), J.L. Cooper Mix Mate Automation, 8 Channels of Automated Faders and Mutes; Audio Recorders: Otari 5050 MKIII 1/2" 8-Track, Macintosh 4-Track Random Access Hard Disk, Sony DAT DTC 1000, AIWA F660 Cassette Deck; Monitors: Tannoy LGM, Yamaha NS-10M; Amplifiers: Phase Linear A-60; Outboard: Lexicon PCM 60, Yamaha SPX 90, Delat LAB DL 4, Barcus Berry 802; Computers: Macintosh Quadra w/E Magic Logic Audio, Integrated Sequencing & 4-Track Random Access Hard Disk Recording; MIDI: Korg Wave Station, M1R Music Workstation, AKAI S1100HD-Digital Sampler-Fully Expanded (32 MEG. RAM) S900 16 Bit Sampler (Marion Systems MS9-C Upgrade) w/60 Meg. H.D., Roland D50, D550, JX10, R8M, OCTAPAD, GM70, Guitar Controller, EMU Proteus/2 Orchestra Module, Ensoniq ESQ-M, Casio CZ-1, Mini Moog, Sound Ideas CD SFX Library; Video: JVC 6650 3/4", Marantz VR 450 Stereo Hi-Fi VHS. Description & Other Services: Rehearsal Studio, Pool table, Sound effects library, 2 lounges, Full Kitchen.

I'M STEIN RECORDING STUDIO; 408/745-1519. Contact: Mark Stein, owner.

INDIGO CREEK RECORDING STUDIO

1012 Morse Ave., Ste. 12; Sunnyvale, CA 94089; 408/747-1297. Contact: Thom Mechlin.

INDIGO RANCH-MALIBU

PO Box 24-A-14; Los Angeles, CA 90024; 310/456-9277; FAX: 310/456-8474. Contact: Richard Kaplan. Engineers: Richard Kaplan, Chuck Johnson and many independent engineers. Description & Other Services: Indigo Ranch is in its 3rd decade of proudly serving top recording artists, engineers and producers. Quality minded! Featuring the finest vintage analog and modern gear anywhere: custom Deane Jensen console! 30 tube limiters—Fairchild, Teletronix, RCA, UA; **100 tube mics** 25 tube mic pre's: Langvin, RCA, Altec, and over a dozen Octapacs! The great Indigo reverbs!! All the modern stuff and a truly helpful and dedicated staff, combined with living and cooking facilities, make this 60-acre paradise a favorite place to comfortably make an album. So many great artists have graced Indigo that I couldn't possibly list them and we thank you all!!!

INFINITE STUDIOS

PO Box 1709; Alameda, CA 94501; 510/521-0321; FAX: 510/521-0368; E-Mail: mdgntgn@msn.com. Contact: Michael Denton.

INTERACTIVE AUDIO; 415/431-0778; FAX: 415/626-7123; E-Mail: info@interactiveaudio.com; Web: <http://www.interactiveaudio.com>. Contact: Gary Levenberg.

ROBERT IRVING PRODUCTIONS; 818/224-3633; FAX: 818/224-3631; E-Mail: theriving@aol.com. Contact: Robert Irving.

JEL RECORDING STUDIO; 714/631-4880; FAX: 714/548-1622. Contact: Sandra Gentosi.

J. CAST PRODUCTIONS; 415/331-6959; FAX: 415/331-6959; E-Mail: jcastbiz@aol.com. Contact: John Castonia pres.

JAMLAND STUDIOS

10988 Noble Ave.; Mission Hills, CA 91345-1641; 818/361-2224; E-Mail: hipnauti@ix.netcom.com. Contact: Roger Curley. Description & Other Services: At Jamland, we specialize in working with independent record producers and Unsigned Bands to coordinate full production album projects, help develop new talent, and produce High Quality-Cost Effective Demos. With over 20 years of production and engineering experience, we can offer our "Full Production Expertise" to help you plan schedule and organize your entire project, so that your project will run smoothly and efficiently. We know how to provide you with as much (or as little) productions support as you really need and how to be Fun & Productive.

JINGLE BELLS PRODUCTION CO.; 510/706-2400; FAX: 510/706-0977. Contact: Michael Hurwitz.

JUDE PRODUCTIONS LTD.; 916/432-2333. Contact: Russell Brian Brooker.

KL ASSOCIATES; 714/631-7415; E-Mail: klafferty@dhvx20.cusdh.edu. Contact: Kevin Lafferty, owner.

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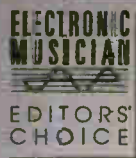
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CALIFORNIA [CONT'D]

KABA AUDIO PRODUCTIONS

24 Commercial Blvd., Novato, CA 94949-6131; 415/883-5041; FAX: 415/883-5222; E-Mail: lauraine@kabaudio.com; Web: <http://www.kabaudio.com>. Contact: Lauraine Bacon. Engineers: Gordon Elliott.

KEITH PRODUCTIONS AND RECORDING; 619/287-0534; FAX: 619/287-0534; E-Mail: dhkeith@earthlink.net. Contact: Dennis Keith.

KEY INTER; 510/232-5560; FAX: 510/232-5560; E-Mail: kent_brown@bmg.org. Contact: Kent Brown.

KING SOUND & PICTURES; 213/931-3099; FAX: 213/931-8720.

HOUSE OF BLUES STUDIO; 818/990-1296; FAX: 818/990-3306. Contact: Gary Belz.

LAW OFFICES OF ROB KRAGULAC; 213/245-9005; FAX: 818/248-7773. Contact: Rob Kragulac attorney at law.

KRATOS RECORDING STUDIO; 209/486-5714. Contact: Louie Rodriguez.

DAVID E. KRÖNEMYER; 818/591-2709; FAX: 818/591-8007. Contact: David E. Kronemyer.

LA FX; 818/769-5239; FAX: 818/769-7288; E-Mail: vicariant@aol.com. Contact: Dan Vicari.

LAKE TRANSFER PRODUCTIONS & RECORDING FACILITIES; 818/508-7158. Contact: Steve Cohen.

LAUGHING COYOTE PRODUCTIONS

PO Box 420; Redwood Valley, CA 95470-0420; 707/485-7664; FAX: 707/485-7615; E-Mail: sbrewer@pacifi.net. Contact: Spencer Brewer. Engineers: Spencer Brewer, John "Yanahay" Hooper. Description & Other Services: Located in the Mendocino County mountains north of San Francisco where the redwoods meet the vineyards, Laughing Coyote offers a relaxed, secluded, creative environment for all types of music production. With two iso booths adjoining the 26'x16' studio room with a 14' ceiling, acoustic recording is a blessing. LCP offers a tweaked and MIDI'd Yamaha C7 piano, composing and arranging in all musical styles, and an experienced network of nationally renowned musicians and production staff to enhance and help complete your musical ideas. Musicians include: Paul McCandless, Alex de Grassi, Craig Anderson, Teja Bell, Darol Anger, Mingo Lewis, Spencer Brewer, and many others.

LAUGHING TIGER PRODUCTIONS

1101-A E. Francisco Blvd.; San Rafael, CA 94901; 415/485-5765; FAX: 415/485-5742. Contact: Ari Rios.

LE MOBILE REMOTE RECORDING STUDIO; 818/506-8481; FAX: 619/734-4102; E-Mail: lamobile@interramp.com. Contact: Guy Charbonneau.

LEGEND RECORDING PRODUCTIONS; 909/659-5905. Contact: Peter J. Turvey.

LIGHTHOUSE RECORDERS INC.; 818/506-8942; FAX: 818/506-4170. Contact: Mickie Scott.

LINEAR CYCLE PRODUCTIONS; 818/895-8921; FAX: 818/895-8921. Contact: R. Borowy.

DAVID LITWIN PRODUCTIONS; 415/255-2737; FAX: 415/255-2738; E-Mail: davidlitwin@aol.com. Contact: David Litwin.

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1300 Arch St.; Berkeley, CA 94708-1825; 510/540-0177; FAX: 510/540-0177; E-Mail: cr4ag19@mail.idt.net. Contact: Priscilla Gardiner. Description & Other Services: Artists' lounge with spectacular views of the bay. Private garden with redwood decks and brick patios. Live Oak Studio is designed for the artist/composer or producer who wishes the highest quality recording tracks for his or her project. We are equipped to produce albums or to record tracks for movie scores or video work. We have the very latest synchronization gear, a computer-automation mixing console and an outstanding collection of outboard gear. We have a long list of satisfied clients who enjoy the beautiful and peaceful private atmosphere.

LOW-KEY DIGITAL AUDIO; 415/543-9484; E-Mail: dplowkey@aol.com. Contact: Daniel Pritchard.

JIMMY MAC PRODUCTIONS; 909/595-1785; FAX: 909/632-7881. Contact: Jimmy Mac.

MAD DOG STUDIOS INC.; 818/557-0100; FAX: 818/557-6383. Contact: Astrid Young.

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MAGIC CASTLE STUDIOS; 415/561-9760. Contact: Tony Saunders.

MAGNETIC OBLIVION; 707/445-2698; FAX: 707/445-2698; E-Mail: magob@aol.com; Web: <http://www.magneticoblivion.com/go>. Contact: Matt Knight.

MAS MEDIA COMMUNICATIONS; 714/522-8352; FAX: 714/522-8352; E-Mail: david_kwong@fullcoll.edu. Contact: David Kwong, audio engineer.

MASTER GROOVE STUDIO'S; 818/893-0258; FAX: 818/893-0258; E-Mail: dave@mastergroove.com. Contact: Dave Morse.

MASTER TRACKS RECORDING & MULTI-MEDIA; 805/966-6374; FAX: 805/965-6145. Contact: T. David Sommers.

MAUROY RECORDS; 415/386-8400; FAX: 415/386-6036. Contact: Maureen Chen.

MAXIMUS RECORDING STUDIO; 209/255-1688. Contact: Michael Prieto.

DANNY MCKINNEY PROD.; 818/247-2047; FAX: 818/247-4498; Web: <http://www.zumbido.com>. Contact: Danny McKinney.

MCS PRODUCTIONS

5225 San Fernando Rd.; Los Angeles, CA 90039; 213/667-1344; FAX: 213/667-0038. Contact: M. C. Schneeberger.

MEDIA VENTURES; 310/260-3171; FAX: 310/260-3172; E-Mail: info@mediaventures.com. Contact: Mark Levy.

MELLOW HOUSE MUSIC; 510/439-8904. Contact: Darren Brown.

METALOGIC MUSIC; 310/397-0589; FAX: 310/397-0589; E-Mail: metapunk@ix.netcom.com; Web: <http://www.metalogic.com>. Contact: Scott Wilson.

MILLENNIA MEDIA INC.; 916/647-0750; FAX: 916/647-9921; E-Mail: j@ns.net. Contact: John La Grou.

SCOTT MILLER PRODUCTIONS; 619/375-2075. Contact: Scott Miller.

MINDFRAME PRODUCTIONS; 818/506-6769; FAX: 818/766-4609; E-Mail: sem@westworld.com. Contact: Mark V. Sheldon.

MINDSEED CORPORATION; 510/487-5940; FAX: 510/487-5991; E-Mail: mindseed@ix.netcom.com. Contact: Edwin Anderson.



MOBIUS MUSIC RECORDING
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1583 Sanchez St.; San Francisco, CA 94131-2329; 415/285-7888. Contact: Oliver DiCicco.

MOGAMI/MARSHALL ELECTRONICS; 800/800-6608; FAX: 310/391-8926; E-Mail: lmarsgo@ix.netcom.com; Web: <http://www.caprica.com/~marscam>. Contact: John Shivel.

MOON PRODUCTIONS AND RECORDING; 805/489-8146. Contact: Thomas E. Gingell.

MOONLIGHT SOUND; 619/942-9540; E-Mail: moonlike@connect-net.com. Contact: Dave Reed.

P.M. III PRODUCTIONS; 818/763-3053; FAX: 818/763-3053. Contact: Paul Moser III.

MUSIC ANNEX; 415/421-6626. Contact: Laura Sarkissian-Boyd.

MUSIC ANNEX RECORDING STUDIOS

970 O'Brien Dr.; Menlo Park, CA 94025-1407; 415/328-8338; FAX: 415/325-6890; E-Mail: anxmpp@netcom.com. Contact: Debbie Blackstone.

MUSIC ARTS RECORDING STUDIO (MARS)

PO Box 1838; Aptos, CA 95001-1838; 408/688-8435; E-Mail: ken@mars_studios.com; Web: http://www.mars_studios.com. Contact: Ken Capitanich.

MUSIC BOX RECORDING STUDIOS

1146 N. Western Ave.; Hollywood, CA 90029; 213/462-7761; FAX: 213/462-3393. Contact: Mike Wolf. Engineers: Mike Wolf, Michael Kramer, Jon Newkirk, Joe Tingle.

THE MUSIC COMPLEX; 415/697-4488; FAX: 415/692-0228. Contact: Pat Maciejewski.

MUSIC GRINDER RECORDING STUDIO

5540 Hollywood Blvd., Ste. 100; Los Angeles, CA 90028-6808; 213/957-2996; FAX: 213/464-8770; E-Mail: mgrinder@music-grinder.com; Web: <http://www.musicgrinder.com>. Contact: Ron Fliccia.

NRG RECORDING SERVICES; 800/760-7841; FAX: 818/760-7930; E-Mail: data@nrgrecording.com; Web: <http://www.nrgrecording.com>. Contact: Kit Mitchell studio mgr.

RAY NAKAMOTO PRODUCTIONS; 916/638-7770; FAX: 916/638-7346. Contact: Ray Nakamoto, owner.

NEED A HIT MAN?; 800/858-8756; E-Mail: needhitman@aol.com; Web: <http://www.tvjobs.com/resfiles/000309>. Contact: David Stratford producer.

NEIL RECORDERS; 818/796-7086; FAX: 818/796-7086. Contact: Jim Neil.

NORTH HOLLYWOOD TAPE; 818/985-9737; FAX: 818/508-6443. Contact: Charlene Schulz.

NORTHERN LIGHTS RECORDING; 707/765-2852. Contact: Barry Schiffman.

NORTHERN STUDIOS; 916/222-8129. Contact: Ruben Lopez Jr.

NOVASTAR; 213/467-5020; FAX: 213/465-8750. Contact: Donna Walker.



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NUMONET MUSIC; 805/643-2728; E-Mail: jefman13@aol.com.
 Contact: Jeff Foster.

OTR STUDIOS; 415/595-8475; FAX: 415/598-0915. Contact: Amy Yamamoto.

OCEAN WAY RECORDING; 213/467-9375; FAX: 213/467-3962.
 Contact: Claris Sayadian.

OF-OZ PRODUCTIONS; 213/462-6477. Contact: Elton Ahi.



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448 **048**
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 FAX: 818/842-5763; E-Mail: ohenrysound@earthlink.com; Web:
<http://www.home.earthlink.net/~ohenrysound/>. Contact: Richard
 Landers *Studio Mgr.* Engineers: Richard Landers, Brett Swain, Jeff
 Shannon. **Description & Other Services:** Renowned in the industry
 for the world-class quality of its audiophile equipment, profes-
 sional staff and the creature comforts of its home-style environ-
 ment, Studio A offers a tracking space large enough to record 60
 musicians, while the smaller size of the tracking/overdub studio B
 provides a more intimate setting. This ground-up facility provides
 some of the largest control rooms in the industry. A superb micro-
 phone selection provides the perfect complement to either room.
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 with soda fountain and cappuccino maker, cable television, pool
 table, and private lounges. The beautifully landscaped garden
 courtyard allows clients to take full advantage of the year-round
 beautiful California weather.

BOB OLHSSON DIGITAL AUDIO; 415/457-2620; FAX: 415/456-
 1496; E-Mail: oth@hyperback.com. Contact: Bob Olhsson.



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824 **048**
 5253 Lankershim Blvd.; North Hollywood, CA 91601; 818/761-
 3882; FAX: 818/761-0545. Contact: Jane Scobie. Dimensions: 46'
 x 50' x 14'. Equipment: SSL 4000G 80-input w/Ultimation and SSL
 4000E 56-input w/G Series computers, (2) Sony 3348 (upgraded),
 Studer A827 24-track, Studer A820 & Ampex ATR-104 1/2"

machines. Extensive selection of outboard gear and vintage micro-
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ORTEGA RECORDING; 916/275-2213; FAX: 916/275-2213. Con-
 tact: John Ortega, owner.

OUTLAW SOUND; 213/462-1873; FAX: 213/856-4311. Contact:
 Allen Roth.

PACIFIC AUDIO-VISUAL ENTERPRISES; 818/359-8012; FAX:
 818/357-0602; E-Mail: rstreicher@aol.com. Contact: Ron Streich-
 er.

PACIFICA STUDIOS; 310/559-9777. Contact: Glenn, Mike.

PARADISE STUDIOS

448 **048** **048** **048**
 1020 35th Ave.; Sacramento, CA 95822-2436; 916/424-8772;
 FAX: 916/424-3586. Contact: Kirt Shearer. **Equipment:** Panasonic
 4100 OAT, (2) Sony OATS, Anatek SR-7 Sample Rate Converter,
 Aphex Quad Gate, Aphex Dominator II, Performer 5.02, Telefunken
 Elam 251 tube mic with Stephen Paul mod, (4) AKG-414 (ULS and
 EB), (4) AKG-451, Neumann U87, (2) EV RE20, (8) Shure SM57,
 Baldwin 6'3" grand piano, Hammond B-3 w/Leslie, Korg T3,
 Roland S-770 sampler (16 meg), huge sample library for S-770,
 Yamaha TX816, (2) Oberheim Matrix-1000, Memorymoog plus
 synth w/MIDI, Roland D-550, E-mu Proformance piano module,
 Roland JD-990, Roland SP-700, Gretsch 6-piece drum kit, 1962
 Fender Jazz bass, Mesa Boogie 100-watt guitar amp w/4x12 cabi-
 net, Fender '59 Bassman re-issue guitar amp, Marshall 9000 tube
 preamp. **Extended Equipment:** Telefunken Elam 251 tube mic with
 Stephen Paul mod, (4) AKG-414 (ULS and EB), (4) AKG-451, Neu-
 mann U87, (2) EV RE20, (8) Shure SM57, Baldwin 6'3" grand
 piano, Hammond B-3 w/Leslie, Korg T3, Roland S-770 sampler
 (16 meg), huge sample library for S-770, Yamaha TX816, (2)
 Oberheim Matrix-1000, Memorymoog plus synth w/MIDI, Roland
 D-550, E-mu Proformance piano module, Roland JD-990, Roland
 SP-700, Gretsch 6-piece drum kit, 1962 Fender jazz bass, Mesa
 Boogie 100-watt guitar amp w/4x12 cabinet, Fender '59 Bassman
 re-issue guitar amp, Marshall 9000 tube preamp. **Description &
 Other Services:** Paradise Studios offers a complete music facility
 in a comfortable environment. We take pride in our sonics and our
 versatility, whether it's miking a live ensemble or making sense of
 an elaborate MIDI setup. We have the knowledge and experience to
 make your job easier. Our engineers are used to providing key-
 board programming, sequencing and playing services when needed,
 as well as complete producing. Some of our recent projects
 include: Tony, Toni, Tone, Bobby Brown, Karen White, Poetic Jus-
 tice soundtrack, Art N-Soul, Hilary Stagg, and Cake.

PARAMOUNT RECORDING

448
 6245 Santa Monica Blvd.; Los Angeles, CA 90038-1703;
 213/465-4000; FAX: 213/469-1905; E-Mail: calrock@earthlink.
 net; Web: <http://www.teaminifony.com/paramount.html>. Contact:
 Mike Adam. **Description & Other Services:** Paramount recording
 has been a historical fixture in Hollywood's recording industry for
 30 years. 5 studios boast equipment including: 64-input SSL 6056
 G-Series console with total recall; SSL 4000 E-Series console with
 total recall; Beautifully restored Neve 8048 console; Studer A-800
 and A-820 24-tracks; Ampex ATR-104 and ATR-102 2-tracks;
 Yamaha C-7 grand piano; Hammond B-3 organ; EMT Plate
 Reverbs; AMS RMX Delays/Reverbs; Lexicon; DBX 902 De-Essers;
 Neumann U-47 mic; Neumann U-87; LTM-170, KM-84; Telefunken
 251; AKG C-24 Stereo Tube mic; Mastering room includes Sonic
 Solutions Editing System 2.2.6 with full editing and mastering
 capabilities; Neve 8-channel console. Recent credits include: Mon-
 tell Jordan; Immature; Brandy; Face to Face; Keith Washington;
 Shaquille O'Neal; Suckerpunch; Kirk Franklin. Paramount provides
 recording and mixing services for all styles and areas of music,
 music production, digital editing, mastering, and film & TV scor-
 ing.

PATCHCORD STUDIO; FAX: 912/743-4977. Contact: Bill Staack.

MAGGI PAYNE; 510/527-2727; E-Mail: maggi@mills.edu. Contact:
 Maggi Payne.

PINEFOREST STUDIO

018 **048**
 120 Pineforest Dr.; Aptos, CA 95003-9790; 408/684-2714; FAX:
 408/684-1842; E-Mail: kmable@aol.com. Contact: Kenneth Mabie.

PIONEER RECORDING STUDIO; 818/832-5376; FAX: 818/832-
 5373; E-Mail: galan2@aol.com. Contact: Gary A. Rubin.



PLANT RECORDING STUDIOS
 Sausalito, CA

PLANT RECORDING STUDIOS

448 **048** **048**
 2200 Bridgeway; Sausalito, CA 94965-1750; 415/332-6100.
 Contact: Kim Lafleur. Engineers: Arne Frager; Manny LaCarrubba,
 tech. dir.

POWERHOUSE MULTIMEDIA; 818/993-4778; FAX: 818/993-3575;
 E-Mail: powerhousemm@earthlink.com, powerpaulo@aol.com.
 Contact: Paul Stillman, Jeff Stillman.

PRAIRIE SUN

448 **048** **048** **048** **048**
 PO Box 7084; Cotati, CA 94931; 707/795-7011; 800/60-RECORD;
 FAX: 707/795-1259. Contact: Mark Mooka Rennick. Engineers:
 Mark "Mooka" Rennick, Steve Fontano, Allen Sudduth, Joe Mar-
 quez, Steve Counter, Shawn Morris.

PRIVATE ISLAND TRAX; 213/856-TRAX; FAX: 213/856-0309.

PROFOUND SOUND

448 **048** **048** **048** **048**
 PO Box 221607; Sacramento, CA 95822-8607; 916/448-5096.

PUBLIC RECORDING; 714/526-0323. Contact: David J. Longueux.

PUBLISHING STONE PRODUCTIONS; 916/921-1515. Contact: Bruce
 Bolin.

QUALITY SOUND; 415/771-3070. Contact: David Ogilvy.

RADICAL HOUSE STUDIOS; 415/285-2490; E-Mail: cstan@radhs.
 com; Web: <http://www.radhs.com/>. Contact: Carl Stanley.

BILL RASE PRODUCTIONS INC.; 916/929-9181; FAX: 916/929-
 4751. Contact: Bill Rase.

RAZOR'S EDGE RECORDING; 415/922-4382; FAX: 415/923-9590;
 E-Mail: atom@well.com. Contact: Atom.

THE RECORD FACTORY; 800/3RECORD; Web: <http://www.record.com>. Contact: Sheri C. Neville.



RECORD PLANT
 Hollywood, CA

RECORD PLANT

1032 N. Sycamore Ave.; Hollywood, CA 90038; 213/993-9300;
 FAX: 213/466-8835. Contact: Rose Mann-Cherney, studio mgr.
Equipment: Record Plant features five studios: SSL1: 4000G 96-
 input console; SSL2: 4000G 72-input console; SSL3: 4000G+ 72-
 input console; Neve: 8068 64-input console; Audio Cafe: Tascam
 3700 32-input console. Each Record Plant studio has a wide selec-
 tion of outboard equipment ranging from the latest digital proces-
 sors to rare and vintage tube gear, one of the world's largest
 microphone collections, a full range of MIDI equipment and digital
 editing facilities. **Description & Other Services:** Record Plant's
 client service and facilities are the talk of the industry including an
 indoor atrium with jacuzzi, billiards and coffee bar. Of course, all
 Record Plant studios offer luxurious private client lounges, the
 world's finest client service and full time professional tech. sup-
 port. TEC award winner and four time nominee, Record Plant has

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been the world's leading recording studio for over 28 years. Recent projects include Babyface, Michael Jackson, Eric Clapton, Whitney Houston, Celine Dion, Mariah Carey, Lionel Richie, Luther Vandross, Social Distortion, Porno for Pyros, AC/DC, Luis Miguel, Mari Hamada, Liza Minelli and soundtracks for Waiting to Exhale, Pochahontas and Phenomenon.

RECORD TWO MENDOCINO PHILO'S RANCH; 707/937-0436; FAX: 707/937-1563. Contact: Philo Hayward.

RED PRODUCTIONS AUDIO; 310/577-3737; FAX: 310/577-3739; E-Mail: redpro@aol.com. Contact: Leslie Chew.

REDWOOD CREEK RECORDING; 707/668-4244. Contact: Bert Pectol.

REEL TYME PRODUCTIONS INC.; 818/700-1277; FAX: 818/700-1239; E-Mail: rcamp76699@aol.com. Contact: Rick Camp.

REYNOLDS AUDIO PRODUCTION; 408/457-8385; FAX: 408/457-8385; E-Mail: rnlidstudio@aol.com. Contact: John Reynolds.

RHESUS RECORDS; 415/922-0902. Contact: Kyle Statham.

RIC VIC PRODUCTIONS; 213/749-0411. Contact: Rick Victor.

RIFKIN PRODUCTIONS; 310/314-3366; FAX: 310/314-3366. Contact: Marty Rifkin.

ROCK DOG RECORDS/SATURN STUDIOS; 213/661-0259; E-Mail: patt2@ix.netcom.com. Contact: Gerry North.

ROCKET RANCH



4433 Petit Dr., Encino, CA 91436; 818/906-1785; FAX: 818/906-8286.

ROLLTOP STUDIO; 619/571-5031; FAX: 619/571-1645. Contact: Tim Coffman.

ROSE STUDIOS; 619/352-5774. Contact: Danny Berg.

ROTUND RASCAL RECORDING; 818/763-4581; FAX: 818/763-4581. Contact: Dave Pearlman.

ROYAL RECORDS; 714/522-2383. Contact: Jerry Smith.

ROYALTONE STUDIOS; 818/769-2596; FAX: 818/769-2573. Contact: Jane Scobie Studio Mgr.

RUMBO RECORDERES



20215 Saticoy St., Canoga Park, CA 91306; 818/709-8080; FAX: 818/709-4072; E-Mail: rumbo@mailhost.net; Web: http://www.pobox.com/~rumbo. Contact: Vicky Camblin. Engineers: Shawn Berman, Mark Agostino, Greg Loskorn, Dave Dominguez, Tony Flores. Dimensions: Studio A control room: 28'x25'(650 sq. ft.), studio: 58'x38'(2300 sq. ft. plus five iso booths); studio B: control room: 26'x22'(550 sq. ft.), studio: 38'x33'(1300 sq. ft. plus three iso booths); studio C: control room: (650 sq. ft.), studio: 25'x20' 2 iso booths: room 1 (300 sq. ft.); room 2 (200 sq. ft.).

RUSK SOUND STUDIOS; 213/462-6477; FAX: 213/462-5684. Contact: Elton Ahi.

RUSSIAN HILL RECORDING



1520 Pacific Ave., San Francisco, CA 94109-2627; 415/474-4520; FAX: 415/474-7190. Contact: Cindy McSherry. Engineers: Daryn Roven, Bob Conlon, Samuel Lehmer, Jeff Kliment, Michael Ahern, Scott Strain. Dimensions: Studio A: 20x30 plus isolation booth, Yamaha Grand Piano; Studio B: 18x28 plus isolation booth, Yamaha Grand Piano. Equipment: SSL 4000G console with automation and Total Recall, Euphonix CSII console with Snap Shot Recall, Mackie 24x8 console, Pair Urei 813A Time-Align Monitors, Pair Meyer 833 Monitors, Pair Genelec 1031A Monitors, Auxiliary Monitors: NS10M, Monitor One, Auratones, MDM-4, Otari MTR90 24 track with outboard Dolby SR/A; Additional multi-tracks: Tascam OA88, Fostex 16 track 1/2"; Mastering machines: Panasonic SV35700 DAT, Sony 7030 TC DAT, MCI 1/4" 2 track, 1/2" 4 track; (2) Dyaxis II Digital Audio workstations, Protocols III Digital Audio workstation; Video Sync/Layback: (2) Sony BVU800, Sony DVRI0 D2; Microphones: AKG, Neumann, Sennheiser, Shure, Electro-Voice, Beyer, Crown, Sony, Countryman, Shoeps, RCA etc.

SF AUDIO NET/PYRAMID SOUND; 415/863-8565; FAX: 415/863-8419; E-Mail: ggordon@sfaudio.net; Web: http://www.sfaudio.net. Contact: Gregory Gordon.

SRO: 909/829-1314; E-Mail: s.r.o.@ix.netcom.com. Contact: Stephen Robertson.

SAGE & SOUND RECORDING; 213/469-1527. Contact: Jim Mooney.

SAMURAI SOUND; 707/762-5650; FAX: 707/796-9062. Contact: Teja Bell.

SAN RAFAEL STUDIOS



53 Jordan, San Rafael, CA 94901; 415/458-8080; FAX: 415/458-8081. Contact: Daniel Polselli. Description & Other Services: San Rafael Studios is a full service Production Center for Film, Video, Audio Recording, Production Rehearsals and Graphic Arts. Facilities include: 2 Sound Stages/40'x50'x24' (Acoustically Tunable) with a 22'x23'x12' control room and 40'x60' shooting stage, 15'x25' still studio. Production offices, Kitchens, Wardrobe, Showers and an on-site Apt. 1200amp 30/Power.

SANDBOX PRODUCTIONS; 818/506-5467; FAX: 818/386-2862. Contact: Mark Wolfson.

SANTA BARBARA FILM & AUDIO; 805/681-0322; FAX: 805/681-0322; E-Mail: timkehl@rain.org; Web: http://www.rain.org/~timkehl/. Contact: Tim Kehl.

STARSHINE AUDIO; 916/345-3027. Contact: Hugh Santos.



SATURN SOUND
Burbank, CA

SATURN SOUND



919 Hollywood Way, Burbank, CA 91505; 818/841-2001; FAX: 818/841-1965; Web: http://www.saturnsound.com. Contact: Stephan Bray.



SKIP SAYLOR RECORDING
Los Angeles, CA

SKIP SAYLOR RECORDING



506 N. Larchmont Ave., Los Angeles, CA 90004; 213/467-3515; FAX: 213/467-4636. Contact: Skip Saylor studio mgr., Jerry Perlman. Engineers: Jerry Perlman, Chris Puram, Jason Mauza, Rod Michaels, Tulio Torrinello, Jim Danis, LaCreatia Brown, Jimi Tucker. Dimensions: room 1: iso booth: 10'x9'; control room: 22'x17"; room 2: studio: 21'x16', control room: 19'x17'. Description & Other Services: Clients include Guns 'n Roses, k.d. lang, Elton John, DJ Quik, Ice Cube, Domino, Def Leppard, Bell Biv DeVoe, Paula Abdul, Megadeth, Brenda Russell, Suicidal Tendencies, Infectious Grooves, Tony! Toni! Tone!, Fishbone, Eddie Money, The Whispers, Tower of Power, Michael Jackson, Pebbles, The Replacements, Donny Osmond, Jeffrey Osborne, New Edition, Manhattan Transfer, Julian Lennon, Soul II Soul, Vanessa Williams, Bobby Brown, Philip Bailey, Peter Cetera, Nattie Cole, Martika, The Pointer Sisters, For Real, Go West, Anita Baker, The Bangles, Oishwalla, Bad Religion, Bon Jovi, Brandy, Boys II Men, Toni Braxton, Coolio, Celine Dion, John Paul Jones, Brain Austin Green, Tom Petty, TLC, Justin Marquis, Mokenstef, Madonna, Mack 10, Dwight Yoakam, YO-YO, Shaquille O'Neal Goodie Mob, Society of Soel, and many more.

RANDALL SCHILLER PRODUCTIONS; 415/661-7553; FAX: 415/566-6238. Contact: Randy Schiller.

SCORE ONE RECORDING INC.; 818/762-6902; FAX: 818/762-2531. Contact: Al Johnson.

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CALIFORNIA [CONT'D]

SCREAM STUDIOS

11616 Ventura Blvd.; Studio City, CA 91604-2613; 818/505-0755; FAX: 818/505-6405; Web: <http://www.randyland.com>. Contact: Jeanne Moultrie.

SERNA RECORDING; 415/648-7934, 415/822-1826; FAX: 415/955-5735; E-Mail: dangerr@aol.com; Web: <http://www.sirius.com/~noodle/2211.html>. Contact: Shannon Essex.

SHIRO RECORDS; 213/654-2353; FAX: 213/654-2868; E-Mail: shirorecs@aol.com. Contact: Shiro Gutzie.

FRANK SHORT'S BANDBOX MUSIC & RECORDING; 707/462-5386. Contact: Frank Short.

SIGNET SOUND STUDIOS

7317 Romaine St.; West Hollywood, CA 90046-6605; 213/850-1515; FAX: 213/874-1420. Contact: David Dubow.

SILENT WAY RECORDING; 415/826-2888; E-Mail: tony_brooke@bmg.org. Contact: Tony Brooke.

SCOTT SINGER PRODUCTIONS; 415/864-0203; FAX: 415/864-0202. Contact: Scott Singer.

SINGLE KICK MUSIC; 818/883-8407. Contact: Cho Paquet.

SKY PRODUCTIONS; 209/368-4941; FAX: 209/368-4941; E-Mail: lemoncel@lodinet.com. Contact: Rob Warren, David Qualls.

SKYWALKER SOUND

PO Box 3000; San Rafael, CA 94912; 415/258-2000; FAX: 415/721-3540. Contact: Ellen Pasternack.

SMART EAR PRODUCTIONS; 415/468-5092; E-Mail: smartear@ix.netcom.com. Contact: R. Alexandra Early, pres.

SMASH THE RADIO PRODUCTIONS; 818/904-3499 ext. 456; FAX: 818/904-0512. Contact: Steven T. Easter.

SOKAI AUDIO; 415/726-9639. Contact: Alden Hart.

SONIC IMAGES

1202 Lincoln Ave.; San Jose, CA 95125; 408/279-3900; 800/89-SONIC; FAX: 408/279-3983; E-Mail: mark@sonicvision.com; Web: <http://www.sonicvision.com>. Contact: Mark Weldon. Engineers: Mark Weldon, James Murray, Tao Bleeks.

SONIC PERFECTION; 415/738-0222; FAX: 415/742-6228; E-Mail: sonicprfct@aol.com. Contact: Kariton Sheley.

SOUND CHAMBER RECORDERS; 818/752-8932. Contact: Richard McIlvery.

SOUND CITY STUDIOS

15456 Cabrito Rd.; Van Nuys, CA 91406-1406; 818/787-3722; FAX: 818/787-3981. Contact: Shivaun O'Brien. Description & Other Services: Large and medium size tracking rooms, 53 gold and platinum credits. Clients include: Tom Petty, Rage Against The Machine, Nirvana, Tool, The Red Hot Chili Peppers, The Jay Hawks, Kyuss, L7, Frank Black, Slayer, The Black Crowes, Neil Young, Masters of Reality, Bob Dylan, Robben Ford, Fleetwood Mac, Elton John, The Cult, Blind Melon, Danzig, Consoles: Neve 8028, Neve 8038. Tape machines: Studer A800 MkI, Studer A800 MkII, vintage mics and outboard gear.

SOUND DESIGN; 805/965-3404; FAX: 805/966-9525; E-Mail: soundd@silcom.com; Web: <http://www.sound-design.com>. Contact: Mitch Summer.

SOUND FOUNDATION AUDIO SERVICES; 707/422-3730. Contact: David Bradley.

THE SOUND VENDORS; 818/985-9774; FAX: 818/985-9792. Contact: Larry Gonhue pres.

THE SOUNDWORKS STUDIOS; 916/268-9638; E-Mail: soundwks@psyber.com. Contact: Brad Hammett.

THE SOUNDSMITH; 408/394-3274; FAX: 408/394-3274; E-Mail: soundsmith@aol.com. Contact: David Kempton.

SPECTRUM INC.; 707/823-2361; FAX: 707/823-2371; E-Mail: paul_weaver@worldnet.att.ent. Contact: Paul Weaver.

SPOTTED PECCARY STUDIOS; 619/942-1694; FAX: 619/942-6887; Web: <http://www/tinet.com/peccary>. Contact: Howard Givens.

STANDER ENTERTAINMENT; 818/905-6365; FAX: 818/905-6365. Contact: Jacqueline Stander *mgr.cons.*

STARMARKER STUDIO; 619/238-1233 ext. 831; FAX: 619/231-8971; E-Mail: jyoung@rhfleet.org; Web: <http://www.rhfleet.org>. Contact: John Young.

STARSHINE AUDIO ENTERPRISES

932 Nord Ave.; Chico, CA 95926-4306; 916/345-3027. Contact: Hugh E. Santos, John Peters. Description & Other Services: Starshine Audio specializes in full album, demo and commercial production for radio, TV and industrial projects. Starshine offers production services for pre-mastering and post for video. In addition, Starshine duplicates on the KABA cassette system from all formats and has CD-R capabilities. Other services include in-house producers, record label and publishing. We are the audio facility for instructional use of Butte Community College. Control room A: 19'x12', studio A: 17'x12', drum iso: 12'x11', 2 additional iso. Alesis ADAT + BRC, Sony DATs, Lexicons, Aphex, dbx, AKG, etc.

STATE OF THE ART MUSIC INC.; 213/663-5930; FAX: 213/660-7239; E-Mail: im2music@nis.net; Web: <http://www.im2music.com>. Contact: Roddy Oddos.

STEP ONE STUDIOS; 707/923-3388; FAX: 707/923-3259; E-Mail: ssalmon@asis.ium. Contact: Jim Dangler.

KRIS STEVENS ENTERPRISES; 818/225-7585; FAX: 818/225-8485; E-Mail: kris@kriserikstevens.com; Web: <http://www.kriseriksstevens.com>. Contact: Kris Erik Stevens.

STOTZ'S SOUND; 408/375-9718. Contact: Gary Stotz.

STUDIO B PRODUCTIONS; 209/268-4010; FAX: 209/268-4019. Contact: Marv Allen.

STUDIO D RECORDING INC.

425 Coloma St.; Sausalito, CA 94965; 415/332-6289; FAX: 415/332-0249.

STUDIO 8; 818/716-7259. Contact: Dean Lopes.



STUDIO 56
 Hollywood, CA

STUDIO 56

7000 Santa Monica Blvd.; Hollywood, CA 90038; 213/464-7747; FAX: 213/467-8579. Contact: Paul Schwartz, Frenchy Gauthier. Engineers: Tom Herzer, chief engineer/tech.; Gene Lowe, Jeff Graham, independents. Description & Other Services: Tom Herzer, chief engineer/tech.; Gene Lowe, independents.

STUDIO Z RECORDING INC.

1030 48th St.; Sacramento, CA 95819; 916/456-2737; FAX: 916/456-0606. Contact: David Whitaker.

SUNBURST RECORDING; 310/204-2222; FAX: 310/287-1891. Contact: Robert C. Wayne.

SUNSET SOUND RECORDERS INC.; 213/469-1186; FAX: 213/465-5579. Contact: Lisa Haines.

SYNTHESIZER RENTAL SERVICE INC.; 213/660-4065. Contact: Steve Schafer.

TA AUDIO VIDEO; 310/833-1233; E-Mail: jrowin@aol.com. Contact: John Rowin.

TNT RECORDING

3130 Skyway Dr., Ste. 603; Santa Maria, CA 93455; 805/928-3500; FAX: 805/922-3225. Contact: Doug Tomooka.

TAPE SPECIALTY INC.

13411 Saticoy St.; North Hollywood, CA 91605-3472; 818/786-6111; 800/310-0800. Contact: Stuart Feldman.

TARPAN STUDIOS

1925 Francisco Blvd. E., Ste. G; San Rafael, CA 94901-5552; 415/485-1999; FAX: 415/485-1995. Contact: Janice Lee. Description & Other Services: Narada Michael Walden, Owner; Janice Lee, Studio Manager; David Frazer, Chief Engineer; Marc Reyburn, Engineer; Jeff Gray, Engineer; Doc Shaffer, Systems Engineer.

TASTY PRODUCTIONS/KA-BAMN! STUDIO; 909/945-3132. Contact: Adrian Moore Sr.

3RD FLOOR STUDIOS; 909/983-8411, 909/360-0242. Contact: Larry Rausch.

38-FRESH RECORDING STUDIO; 213/383-7374; FAX: 213/467-7086.

ERIK THOMPSON PRODUCTIONS; 619/436-2112; FAX: 619/436-0077; E-Mail: et@controlroom.com; Web: on_air.com/et/. Contact: Erik Thompson.

TIKI RECORDING STUDIOS

195 S. 26th St.; San Jose, CA 95116; 408/286-9840; FAX: 408/286-9845. Contact: Jeannine O'Neal, Gracie O'Neal.

TOAD HALL PRODUCTIONS; 714/675-5668. Contact: Roby LaPorte.

TOAST

1340 Mission St.; San Francisco, CA 94103; 415/884-8678; FAX: 415/884-8697. Contact: Chris Lyon. Description & Other Services: Toast is a two studio facility located in San Francisco's South of Market district that specializes in large scale album production. Studio A contains a classic Neve 8026 with a large recording area and multiple isolation rooms available. Studio B contains a Trident TSM with Uptown automation. Other gear includes a Studer A800, GML, T.C. Electronics and more. The studio has modern and vintage mics including AKG, Telefunken, Neumann and B & K among others. The facility has an excellent staff that provides a comfortable and professional atmosphere. Amenities include private lounges, kitchen, a location near clubs and restaurants, satellite TV and more.

TOM TOMASELLO PRODUCTIONS; 408/778-5906. Contact: Thomas Tomaseello.

TONEWOOD STUDIOS

11164 Burbank Blvd.; North Hollywood, CA 91601; 816/755-0916; FAX: 816/506-8484. Contact: Michael Sena.

TRAC RECORD COMPANY; 209/255-1717; FAX: 209/255-1717. Contact: Stan Anderson.

TRACK RECORD INC.

5102 Vineland Ave.; North Hollywood, CA 91601; 818/761-0511; FAX: 818/761-0539. Contact: Alan Morphew.

THE TRANSPORTER ROOM; 415/589-2641. Contact: Patrick Ward.

TUBULAR RECORDING SERVICES; 209/642-2792; FAX: 209/658-8283. Contact: Gerald Cook.

21ST CENTURY STUDIO

Atwater, CA 95301; 818/246-9671; FAX: 818/956-5694; E-Mail: bern21@aol.com; Web: <http://www.lausd.k12.ca.us/~blevine>. Contact: Burt Levine.

29TH STREET STUDIO; 310/326-1048; FAX: 310/326-3566; E-Mail: dbmasinc@earthlink; Web: <http://www.benoit.com>. Contact: Dianna Newell.

TWISTER PRODUCTIONS-STUDIO; 310/370-5877; E-Mail: uzziel@interworld.net. Contact: Vince The Professor LaDuca.

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CALIFORNIA (CONT'D)

UCTV/UNDERCOVER TELEVISION; 818/364-8370; FAX: 818/364-8371; E-Mail: uctv@aol.com. Contact: Cathy Wyatt.

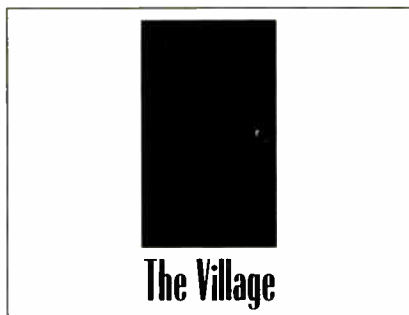
JEAN PIERRE VAGANAY PRODUCTION; 714/434-6064. Contact: Jean Pierre Vaganay.

VALLEY CENTER STUDIOS; 818/989-0866; FAX: 818/989-3818. Contact: Mark Antaky.

VALTEC PRODUCTIONS; 805/934-8400; FAX: 805/934-8400. Contact: Joe Valenta.

VIA PETRA STUDIOS; 408/625-2432, 408/375-5454. Contact: Michael Lunt.

VICTOR SPIEGEL MUSIC; 510/849-4913; E-Mail: spiegel@bmg.org, vspiegel@aol.com; Web: <http://www.bello.com/vsm/homepage.html>. Contact: Victor Spiegel.



THE VILLAGE
West Los Angeles, CA

THE VILLAGE

1616 Butler Ave., West Los Angeles, CA 90025; 310/478-8227; FAX: 310/479-1142; E-Mail: villager@aol.com; Web: <http://www.villagerecorder.com>. Contact: Robin Bulla. Description & Other Services: Historic Westside facility in a Masonic Temple. Neve VR72 with Flying Faders, Neve VSP72 with Flying Faders, Vintage 72-input Neve 8048 with Flying Faders. Music credits include: Rolling Stones, Tom Petty, Steely Dan, Smashing Pumpkins, others. Film Credits include: Shawshank Redemption, She's the One, Phenomenon, others.

VIRTUAL STUDIOS; 415/324-0464; FAX: 408/321-4772. Contact: David Gibson.

VISION STUDIOS; 310/429-1042; E-Mail: sndds9n@haven. Contact: Arlan H. Boll.

VISIONS AUDIO; 510/482-2338; FAX: 510/482-2338. Contact: Dale Everingham, Carolina Marringa.

VOCAL DYNAMICS; 714/492-3320. Contact: Thomas Appell.

VOICE OF THE ARTS; 310/923-2377; FAX: 310/923-1003; E-Mail: cmitchell@voiceofthearts.com; Web: <http://www.voiceofthearts.com>. Contact: Chuck Mitchell, Kevin Globerman.

SOUNDCASTLE; 213/665-5201; FAX: 213/662-4273. Contact: Charlie Watts.

WEDDINGTON PRODUCTIONS INC.; 818/980-1506; FAX: 818/980-7832; E-Mail: wedd@val.net; Web: <http://www.weddington.com>. Contact: Cynthia Silorey.

DAVE WELHAUSEN STUDIOS

1310 20th Ave., San Francisco, CA 94122-1708; 415/564-4910; FAX: 415/564-4910 *51. Contact: Janet or Dave Wellhausen. Engineers: Dave Wellhausen, Gary Mankin, David Plank, Marc Senasac, Jamie Bridges.

WEST COAST STUDIO, Tommy Sound Music; 818/883-7535; FAX: 818/763-6899; E-Mail: TommySndPr@aol.com.

WEST L.A. SWEAT SHOP; 818/367-8642; FAX: 308/367-8642; E-Mail: bobsaldana@aol.com. Contact: Bob Saldana.

WESTBEACH RECORDERS

6035 Hollywood Blvd., Los Angeles, CA 90028-5411; 213/461-6959; FAX: 213/461-9690. Contact: Donnell Cameron.

WESTLAKE AUDIO

7265 Santa Monica Blvd., Los Angeles, CA 90046-6717; 213/851-9800; FAX: 213/851-0182. Contact: Steve Burdick, studio manager. Engineers: Tim Geron, Wes Johnson, Charity Lomax, Tony Meador, Michael Parnin, Andy Richter, Jeff Robinette, Kevin Wright, Chris Brooke, Brian Carrigan, Chad Fridrici, Chris Roberts. Equipment: Consoles: Neve VR 72x48, SSL 4072G, Neve V3 Series 60x48 w/Flying Faders, SSL 4056G, Neve V3 Series 60x48 w/NECAM 96 Moving Fader Automation, Sony MXP-3036, Soundcraft Sapphire. Digital Editing: 2 complete ProTools editing systems w/latest software. Digital Tape Machines: Sony PCM-3348(3), Mitsubishi X-850, Akai ADAM 12 track, Alesis ADAT(6), Sony PCM-800, Mitsubishi X-86hs, Panasonic SV-3700(14), Marantz CDR620 CD Recorder. Analog Tape Machines: Studer A800 III, Studer A827, Sony APR-24, Ampex ATR-102/4. Synchronizers: TimeLine Lynx modules, Alesis AI-2 ADAT Synchronization Interface. Video: Sony BVU-800 3/4" video player, Sony 5850 3/4" video player, NEC 48 channels XP-SR. Description & Other Services: Established in 1971, Westlake has set the standard for excellence in the pro audio industry for a quarter of a century. That reputation continues to this day. New for 1997 is the total redesigned Studio B featuring a 72 input SSL G series console and surround sound capabilities. Every mix room has the finest outboard gear available incl. Lexicon 480L and EMT analog plate reverbs. All tracking rooms have Yamaha Grand pianos. Our friendly & enthusiastic staff is complemented by a highly trained tech staff to ensure that your time spent at Westlake Audio will be comfortable & that your session will run smoothly.

WESTWORLD RECORDERS; 818/782-8449. Contact: Robert Schreiner.

XANDOR RECORDING; 510/254-9077. Contact: James Weyeneth.

GREG YOUNGMAN MUSIC; 805/688-1136. Contact: Greg Youngman.

ZELINGER AUDIO PRODUCTS (ZAP); 310/395-9636; E-Mail: gezee8482@aol.com. Contact: Gerald Zelinger.

ZONE MUSIC & RECORDING; 707/664-1221; FAX: 707/664-8078; E-Mail: blairsky@aol.com; Web: <http://www.zonemusic.com>. Contact: Frank Hayhurst.

ZONE RECORDING; 707/664-1213. Contact: Randall Quan.

ZOOMA MUSIC PRODUCTIONS; 415/323-1217. Contact: Victor Bellomo.

COLORADO



AKASHIC RECORDING STUDIO
Boulder, CO

AKASHIC RECORDING STUDIO

1388 Deer Trail Rd., Boulder, CO 80302-9437; 303/444-2428. Contact: Prasanna. Description & Other Services: Located 10 minutes from Boulder in the forested mountains, Akashic provides the comfort, seclusion and beautiful environment conducive to artists doing their most inspired work. Featuring a 200kHz 64-input console, the tightest, most detailed analog decks you've probably ever heard, heavily diffused recording rooms, a spacious control room with a large reflection-free zone, a coupled-space reverb chamber (2-slope decay), (2) plate reverb, extensive use of Cardas cable and an 1895 Steinway, Akashic produces results that exceed today's state-of-the-art. Mix editor Blair Jackson calls Akashic, "truly a top-flight facility" (August '94, p. 64-65).

AUDIO CYBERNETICS; 303/642-0164; FAX: 303/642-0164; E-Mail: audiocy@rmil.com. Contact: Christopher Currell.

AUDIOWORKS RECORDING; 719/275-4284. Contact: Bill Prentice.

BROWN BAG PRODUCTIONS; 303/756-9949; FAX: 303/759-8213. Contact: Michael Lee, man. partner.

CLUB DOG STUDIOS; 303/444-0980; E-Mail: clubdog@earthnet.net.

COLORADO SOUND RECORDING

3100 W. 71st Ave., Westminster, CO 80030-5439; 303/430-8811; FAX: 303/430-8804. Contact: Kevin Clock. Engineers: Kevin Clock, Rob Lewis, Stevin McNamara, Jeff Shuey, Tom Capek. Dimensions: control room: 500 sq ft.; 2 recording rooms: each 650 sq ft. Equipment: 56-channel Euphonix CS2000P; 24-track Otari MTR90II w/Dolby SR, Studioframe workstation, Sonic Solutions mastering system, Tascam DA-88, Ampex ATR-104 1/4"x1/2" 2-track, 2-Panasonic SV-3800 DATs, Microlynx A/V Synchronizer, Lexicon 480L, AMS RMX-16, 2-Eventide H3000S/E's, TC M5000, 2-TC2290's, 2-API 550 EQs, 2-DBX 160's, Sontec MPA-1 mic preamp, Sontec MEP250 EQ, Focusrite Red 3, LGA2A Tube Tech, Urei 1178, 2-Urei 1176LN's, 2-Urei LA-4's, 2-Urei LA-3A's, Lexicon PCM-70, Roland SDE3000, Neumann Mics-U47 tube, U48 tube, 2-U87's, 2-U47's, KMH84, AKG-C24 stereo tube, 4-C414's, AMS ST250 stereo mic, 6-Sennheiser 421's, 4-Shure SM57's, Genelec 1031A & Meyer HD-1 powered monitors, Urei 813A Time Align, Yamaha C7 grand piano, Hammond C3 w/Leslie. Description & Other Services: Colorado Sound is a very comfortable two-studio recording facility with a professional crew to match. We are an original music production house working on CD projects for small and large labels, video sweetening, movie soundtracks, CD & cassette mastering, and sound designing. We enjoy and work on a wide variety of music and are popular in the Colorado region for our great sound, comfortable attitude and reasonable rates.

COUPE STUDIOS MUSIC; 303/447-0551; FAX: 303/447-8603. Contact: Scott Roche.

DAYSTAR RECORDING STUDIOS; 303/394-4637. Contact: Kirk Hutchinson.

DIGITAL DUCK STUDIOS; 303/693-3944. Contact: Ron Erickson.

EAGLE RECORDS; 800/878-9664; FAX: 800/878-9664. Contact: Dwight Oyer.

EAGLE SOUND

1480 E. 2nd Ave. #1; Durango, CO 81301-5183; 970/247-5452. Contact: Doug Eagle. Engineers: Doug Eagle.



FTM STUDIOS
Lakewood, CO

FTM STUDIOS

1111 S. Pierce St., Lakewood, CO 80232; 303/922-3330; FAX: 303/922-3614. Contact: John Sundberg. Engineers: John Sundberg, Steve Sundberg, Steve Avedis. Description & Other Services: Located on the west side of Denver near mountain activities. A state-of-the-art, acoustically designed, 4-room complex with clientele from around the world. Recently received a gold CD of artist Tony Bennett. Award-winning commercial and TV production. Studio A has many isolation booths surrounding a 1,000-sq.-ft. orchestral room containing a 9-ft. Steinway piano. Equipped with DAWs, lockup, 32-track ADAT, 48-track 2" analog and a 96-input Otari series 54 w/moving faders. Also, budget 32/2 4-track room. Digital suite with Sonic Solutions NoNoise and CD mastering, 24-track ADAT, MIDI and sequencing. Since 1968.

FANFARE RECORDING STUDIOS

5142 Quaker St., Golden, CO 80403-1629; 303/279-2334; FAX: 303/278-0079. Contact: Guy Bianchini. Equipment: Trident 24 Series 36 x 24 x 24 w/Uptown moving fader automation, Studer A827 24-track analog 2" tape, Alesis ADAT 24-track digital w/BRC, Digidesign ProTools digital 4-track hard disk recording/editing system, Otari MTR-10 2-track w/center track, Tascam DA-30 R

DAT, Sony PCM-2500 R-DAT, Neumann U67, (2) Neumann U87, AKG tube, (2) AKG C-414, (4) AKG C-460 w/various capsules, (2) Sennheiser 441, (4) Sennheiser 421, EV RE20, (3) Shure SM57, AKG D-112, (10) Cherokee Trident A-Range mic-pre & EQ, Lexicon 300 multieffects, Eventide H3500 Ultra-Harmonizer, Lexicon 200 reverb, Lexicon PCM70 multieffects, (2) Yamaha SPX90 multieffects, (2) UREI 1176LN compressor/limiter, (2) dbx 160 compressor, (5) Kepex II noise gates, Audioarts 4200B 2-channel parametric EQ, JBL 4430 w/parallel 15" cabinet, Audix HR-1 nearfields, Yamaha NS-10MS nearfields, JBL/UREI 6290 amp, (2) Yamaha P2200 amp, (2) Crown DC-300A amp, Kurzweil K2000 sampling keyboard, Yamaha C7 7'4" grand piano w/Gulbransen KS-3 MIDI modification, Roland R8-M drum module, Korg 03R/W sound module, Adams-Smith Zeta-3 synchronizer, JVC CR-600 3/4" recorder, JVC BR-7700 Hi-Fi VHS recorder.

GOLDEN MEDIA PRODUCTIONS INC.; 303/273-5345, 303/277-9885; FAX: 303/277-1421. **Contact:** Gene Steiner.

HOMETOWN ARTISTS RECORDING STUDIOS; 970/625-2780; FAX: 970/625-3031. **Contact:** Lee S. Gillespie.

RUSS HOPKINS PRODUCTIONS INC.; 970/484-7179; FAX: 970/416-1134; E-Mail: kiva@ezlink.com; Web: http://www.eng.uiowa.edu/~mr/kiva.htm. **Contact:** Russ Hopkins.



INSIGHT SOUND RECORDING STUDIO
Loveland, CO

INSIGHT SOUND RECORDING STUDIO

PO Box 2455; Loveland, CO 80539; 970/663-1650; FAX: 970/663-1650; E-Mail: insights7@aol.com. **Contact:** Dan Matthews.

MASTER WORKS PRODUCTIONS INC.; 303/333-4480; E-Mail: sounddog@aol.com. **Contact:** R. Douglas Knowlton.

MEDIA PRO INC.; 303/765-2700; FAX: 303/765-2870; E-Mail: rtaylor@mpdenver.com; Web: http://www.mpdenver.com/mediapro. **Contact:** Bob Taylor.

MIDNIGHT BLUE PRODUCTIONS; 719/597-8903. **Contact:** Ken Toal.

MORNINGSTAR RECORDING; 303/640-1136; FAX: 303/640-1136; E-Mail: dwells@micom.com. **Contact:** Lisa Wells.

NOTHING FLAT PRODUCTIONS; 303/422-9378. **Contact:** John Giannangeli.

PLATINUM RECORDING STUDIO; 303/750-1299.

POST MODERN COMPANY; 303/237-4497; FAX: 303/232-6460. **Contact:** David Emrich.

ROCKY MOUNTAIN RECORDERS

1250 W. Cedar Ave.; Denver, CO 80223-1728; 303/777-3648; FAX: 303/777-3923. **Contact:** Roxanne Ho. **Engineers:** Paul Vastola, Gannon Kashiwa, Dave Gannon, Jeremiah Moore. **Description & Other Services:** Rocky Mountain Recorders offers world-class audio production/post production services, specializing in audio sweetening and original music composition. Our large, comfortable studios are equipped with the latest in digital recording and editing technologies. We feature two fully-automated Rupert Neve AMEK "Mozart" consoles, along with Pro-Tools work stations, and D2, Beta SP, 1" and 3/4" video transports. Our engineering staff is experienced, creative and highly likable. Extras include: a pre-production room equipped with 4 tracks of Pro Tools, an extensive music/sfx library, digital land patch capabilities and a knowledgeable support staff.

SELDOM FED PRODUCTIONS; 970/204-1721; E-Mail: seldmfed@fortnet.org; Web: http://www.fortnet.org/~seldmfed. **Contact:** Chris Kennison.

SIROCKIN PRODUCTIONS; 303/443-1532. **Contact:** Steven Sirockin.

SUBTLE SOUND SERVICES; 303/443-0136; E-Mail: suttlet@aol.com. **Contact:** James Tuttle.

TIME CAPSULE RECORDING



1042 Perry St.; Denver, CO 80204-3052; 303/534-6977; E-Mail: tcapsule@nilenet.com; Web: http://www.nilenet.com/~tcapsule.

VALENTINE STUDIOS; 719/572-9550; FAX: 719/572-9550. **Contact:** Valentine.

CONNECTICUT

ADVANCED AUDIO PRODUCTIONS; 203/459-0869; FAX: 203/459-0869; E-Mail: contracks@aol.com. **Contact:** Elaine Cichon.

AMERICAN MELODY RECORDS; 203/457-0881 FAX: 203/457-2085. **Contact:** Phil Rosenthal.

ANAZAK PRODUCTIONS; 203/938-2038; FAX: 203/938-9760; E-Mail: anazak@aol.com. **Contact:** Zachary Koczanski.

AVID RECORDERS



PO Box 1727; Wallingford, CT 06492; 203/284-2000; FAX: 203/265-4387; E-Mail: dougf@compuserve.com. **Contact:** Loyalty Pearson.

BALANCING HAT; 860/429-3530. **Contact:** Jim Romanow.

BAR NONE STUDIO; 203/699-1537; FAX: 203/272-0156. **Contact:** Collin Tiltot.

BLUE CHIP SOUND; 860/243-0079. **Contact:** Richard Dean.



CARRIAGE HOUSE STUDIOS
Stamford, CT

CARRIAGE HOUSE STUDIOS



119 Westhill Rd.; Stamford, CT 06902; 203/358-0065; FAX: 203/964-4988. **Contact:** Patricia Spicer, Johnny Montagnese. **Description & Other Services:** Located on the grounds of an old New England estate, the Carriage House is 40 minutes from New York City in Stamford, Connecticut. The Carriage House is an artistic retreat offering state-of-the-art technology with grass-roots attention to service. Producers, engineers and artists have returned to the Carriage House because they have enjoyed an environment that promotes artistic focus and project manageability. The studio layout is very effective when trying to do many elements at the same time. The live room is made of hardwoods and stone and provides excellent acoustics for drums, vocals, acoustic instruments or live chamber applications. The main room is half carpet/half wood with two iso booths on either side and an air lock that doubles as a third iso booth. The control room is built around an SSL 4048 EQ w/Total Recall. Accommodations are very private and include 3 bedrooms, a living room, a kitchen and cable TV.

CREATIVE MUSIC SERVICES; 203/387-0886. **Contact:** Craig Calistro.

DOC ROCK DIGITAL PRODUCTIONS; 203/457-1032; FAX: 203/457-1855. **Contact:** Bob Nary.

GABRIEL PRODUCTIONS; 860/621-4978; FAX: 860/628-2862; E-Mail: gabepro@aol.com. **Contact:** Dan Hoccot.

GRACE RECORDING STUDIO INC.; 203/288-9771; FAX: 203/248-9442; E-Mail: 72713.1177@compuserve.com. **Contact:** Fred E. Rossomando, pres.

IMAGE-NET; 203/491-9077; FAX: 203/491-9083; E-Mail: chrisbrown.sryan@inetsys.com; Web: http://www.image_netsystems.com. **Contact:** Chris Brown, Greg Clark.

IMAGINE THAT 1 MULTIMEDIA CREATIVE SERVICES; 860/350-6552; FAX: 860/350-6552; E-Mail: taraclark@aol.com. **Contact:** Tara Clark.

LEDGE VU MEDIA; 203/635-7303. **Contact:** Mark Zampino.

METCALFE PRODUCTIONS

160 Newington Rd., 8306; West Hartford, CT 06110; 860/236-6616; FAX: 860/236-6616. **Contact:** Scott B. Metcalfe. **Description & Other Services:** Specializing in remote minimalist style Classical and Jazz recording. Computer based digital editing and mastering of all musical styles. Music scoring using high quality MIDI and sampling equipment. Call for references or demos if you're not familiar with our work. Trust your music with our ears!

THE NEW VIZION STUDIO; 860/645-7030, 860/643-0680. **Contact:** Steven Sossin.

NORTH COUNTRY MEDIA; 203/325-2978; FAX: 203/327-1668; E-Mail: tmoore@northcountry.com; Web: http://www.northcountry.com. **Contact:** Tom Moore.

PACKHAM MUSIC SERVICES; 203/364-0591. **Contact:** Greg Packham.

PRESENCE STUDIOS WESTPORT; 203/221-8061; FAX: upon request; Web: http://www.worldstudio.com. **Contact:** Kathleen Lombard, studio mgr.

PULSEWAVE RECORDING STUDIO; 203/268-1018; FAX: 203/268-9249. **Contact:** John P. Mozzi.

RCB PRODUCTIONS; 203/377-5127; E-Mail: frnkylbass01@aol.com. **Contact:** Roderick C. Bell.

RARA AVIS PRODUCTIONS; 860/673-4354; E-Mail: acsound@aol.com. **Contact:** Alex Cushman.

REDCO AUDIO INC.

203/384-0834

REPLICANT RECORDING



325 North Rd.; Ashford, CT 06278; 860/487-4615; FAX: 860/429-9115. **Contact:** Greg Kammer.

STUDIO 45; 860/727-0764; FAX: 860/293-0173; E-Mail: studio45@icconn.net. **Contact:** David Shuman.

STUDIO UNICORN; 203/938-0069; FAX: 203/938-0069 (*0). **Contact:** Paul Avgerinos owner.

SUITE SIXTEEN RECORDING; 860/528-7979; FAX: 860/528-1513. **Contact:** Carl Giordano.

TARQUIN STUDIOS; 203/622-0444; E-Mail: tarquinjr@aol.com. **Contact:** Peter Katis.

THREE COMMUNICATIONS PRODUCTIONS



510 Main St.; Middletown, CT 06457-2810; 203/347-8439; E-Mail: mr.mike@aol.com. **Contact:** Michael Arafeh.

WTIC-AM/FM; 860/522-1080, ext. 233; FAX: 860/549-3431; E-Mail: pdrew@tiac.net. **Contact:** Peter Drew.

STEVE WYTAS PRODUCTIONS; 860/953-2834; 800/347-2574 ext. 83673; FAX: 860/953-6874; E-Mail: swpaudio@aol.com. **Contact:** Steve Wytas.

DELAWARE

CREATIVE RECORDING



PO Box 6892; Newark, DE 19714; 302/378-0268; 800/200-7664; E-Mail: baby@magpage.com. **Contact:** Michael C. Kirch.

TUNE ROOM; 302/633-3471. **Contact:** R.B. Hunter.

WMPH 91.7 RADIO; 302/762-7125; FAX: 302/762-7042; E-Mail: wmpfradio@aol.com. **Contact:** Clint Dantine.

DISTRICT OF COLUMBIA

ATLANTIC VIDEO INC.; 202/408-0900; FAX: 202/408-6496. **Contact:** Craig George.

LION AND FOX RECORDING INC.; 202/832-7883; E-Mail: lionfox@interramp.com; Web: http://www.tekptrn.com/lf. **Contact:** Rob Buhrman.

FLORIDA

AMERICAN MUSIC WORKS; 813/527-9565. **Contact:** Charles R. Klimp.

ASCENCION STUDIOS; 305/880-6960; E-Mail: ascencio@shadow.net; Web: http://www.shadow.net/~ascenciol. **Contact:** William Edwards.

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- Tape Duplication
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FLORIDA [CONT'D]

ASHAKE RECORDING

4911 N. Pless Rd.; Plant City, FL 33565-3429; 813/254-5837; FAX: 813/986-7307; E-Mail: ashake@aol.com; Web: <http://www.cpeq.com/~shakes>. Contact: Neil Van Eerde.

AUDIO PLAYGROUND

699 Clay St.; Winter Park, FL 32789-4553; 407/628-2119; FAX: 407/647-2846. Contact: Michele Rivers.

BAY SOUND PRODUCTIONS; 813/962-6175; FAX: 813/264-1428. Contact: Dan Smith, Mark Petow.

BIRDLAND MUSIC; 813/447-3900. Contact: Tommy Kay.

BLUE CHIP COMMUNICATIONS; 813/327-6868; FAX: 813/327-7878. Contact: Bill Miller.

BRITHAUS; 407/648-8666; FAX: 407/648-8246; E-Mail: brithaus@lag.net; Web: <http://www.brithaus.com>. Contact: Mike Redman.

CMR; 813/578-1926; FAX: 813/572-9569. Contact: Mike Weber.

CCS INC.; 407/299-2295. Contact: John Turner.

CELESTIAL SOUNDS; 809/937-1770; FAX: 809/937-1765; E-Mail: celsounds@aol.com. Contact: Steven Ventura.

CHRISTIAN SOUND; 813/535-4560. Contact: Michael Wine.

CREATIVE DIGITAL DESIGN; 407/578-9540; FAX: 407/297-7973; E-Mail: cre8ivdgd@aol.com. Contact: James A. Dotson.

DISNEY I.D.E.A.S.; 407/560-5600; FAX: 407/560-5483; E-Mail: ideas@wda.disney.com. Contact: David Mouery.



CRESCENT MOON STUDIOS
Miami, FL

CRESCENT MOON STUDIOS

6205 Bird Rd.; Miami, FL 33155; 305/663-8924; FAX: 305/663-0412; E-Mail: cmstudio@gate.net; Web: <http://www.gate.net/~cmstudio>. Contact: Kevin Dillon.

CRITERIA RECORDING STUDIOS

1755 NE 149th St.; Miami, FL 33181-1007; 305/947-5611; FAX: 305/956-5181. Contact: Trevor Fletcher.

D N P PRODUCTIONS INC.

101 N. State Rd. 7; Pompano Beach, FL 33063-4500; 954/971-9140; FAX: 954/971-9186. Contact: Daniel Perez.

DIGISONIC, INC.; 954/983-9710. Contact: Charles Stracuzzi.

DIGITAL DOMAIN; 407/831-0233; 800/344-4361; FAX: 407/834-1339; E-Mail: bobkatz@digido.com; Web: <http://www.digido.com>. Contact: Pat DuBoise.



ECHO BEACH STUDIOS
Jupiter, FL

ECHO BEACH STUDIOS

947 Alternate A-1-A; Jupiter, FL 33477; 407/745-0571; FAX: 407/745-0572; E-Mail: echobeachs@aol.com. Contact: Chas Payson. Engineers: Chas Payson, Scott Holliday. Dimensions: control room A: 30x20; studio A: 30x26; iso A: 18x9; studio B: 5x20. Description & Other Services: Echo Beach Studios offers professional recording in rooms designed by Walters & Storyk. Full service audio complemented by comfortable sea side surroundings.

EIGHTBALL MIDI & VOCAL RECORDING; 305/785-5248; FAX: 615/865-5553; Web: <http://www.nashvilledirectory.com/recording/hilltopstudios/>. Contact: Peter Brown.

SCOTT EVANS PRODUCTIONS MUSIC & ENTERTAINMENT; 954/963-4449. Contact: Ted Jones.

HAPPY FACES PRODUCTIONS; 941/324-3487; FAX: 941/644-4047; E-Mail: c.massey3@gerie.com. Contact: Charlie Massey.

HOUSE QUAKE STUDIOS; 813/895-7741. Contact: Caesar Cirigliano.

Producer Bill Laswell - CD-ROM Update - Sound for "The Lowrider Man"

U.S. RECORDING HISTORY JUNE 1992

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Microphone Technology 1992: Something Old, Something New

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JPC SYSTEMS INC.; 305/596-9597; FAX: 305/596-4479; E-Mail: 73072.1252@compuserve.com. Contact: Jeff Cohen.

JAY JAY RECORD TAPE & VIDEO CO.; 305/758-0000; FAX: 305/758-0000. Contact: Walter E. Jagiello.

KOOL BREEZE PRODUCTIONS; 407/795-4232. Contact: Kevin Reeves.

LIL WALLY MUSIC PRODUCTIONS; 305/758-0000; FAX: 305/758-0000. Contact: Walter E. Jagiello.

ANTHONY LOUIS PRODUCTIONS



5400 SW 63 Ct., Miami, FL 33155; 305/667-7477; FAX: 305/667-9191. Contact: Tony Louis Snetro. Engineers: Tony Sinatra, Jason Anderson. Description & Other Services: On the scene in Miami for 20 years, we offer complete audio/music production in English or Spanish. We can supply equipment, vocal talent, musicians, producers, engineers and studios. ISDN and DGS equipped.

MAW SOUND

5899 150th Ave. N., Clearwater, FL 34620-2133; 813/535-4560. Contact: Mike Wine. Engineers: Mike Wine, Franky Silano.

MIRROR IMAGE SOUND & RECORDING INC.; 352/376-8742; FAX: 352/376-6277. Contact: Ray Valla.

MORRISOUND RECORDING; 813/989-2108; FAX: 813/980-6950; E-Mail: morrisound@morrisound.com; Web: <http://www.morrisound.com>. Contact: Roger Hughes.

MUSCLE TONE MUSIC; 305/623-8862. Contact: Derrick Passley.

MUSIC ALA CARTE; 305/274-4636, 305/442-2821; FAX: 305/596-5483; E-Mail: malc@safari.net; Web: <http://www.musicalacarte.com>. Contact: Rene Barge, Laura Barge.

MUSIC SERVICES; 941/627-1785. Contact: Gary A. Leshner.

MUSIC WORKS; 305/920-4418; E-Mail: johnmartyn@aol.com. Contact: John Martyn.

NEW RIVER STUDIOS INC.



408 S. Andrews Ave.; Fort Lauderdale, FL 33301-2827; 954/524-4000; FAX: 954/524-3999; E-Mail: info@recording.com; Web: <http://www.recording.com/newriver>. Contact: Virginia Cayia, studio mgr; Susan Z. Description & Other Services: Studio A: Neve 8108 72 inputs/48 outputs w/Flying Faders 35x25 recording area with hardwood surfaces and 3 iso booths. Multitracks: (2) A800 Mk111's, Mitsubushi X-850 w/Apogee Filters, 24 track ADAT, Ampex 1200 2" 16 track, Sony 3348 available; Monitoring: Westlake BBSM 10's with Meyer Subwoofers. Studio B: Trident Series 65 Console, 32 inputs/16 outputs, Studer A800 24 track, Westlake BBSM-10's, 6'x9' booth. Studio C: Korg Soundlink 8-track hard disk recorder w/DSP-4000 effects processor, Westlake BBSM-6, Telos Zephyr/ISDN digital phone patch. Studio D: On-Line Video Editing w/Media 100 non-linear workstation w/28 Gb of disk storage, Sony UVW 1800 Beta VTR, Sony BVU 850 3/4" VTR.

NEXT DOOR STUDIOS; 561/357-0419; FAX: 561/357-5663. Contact: Gary Galbraith.

JOSH NOLAND MUSIC STUDIO; 305/943-9865; FAX: 305/943-9865. Contact: Josh Noland.



OCEAN VU STUDIO
Coral Gables, FL

OCEAN VU STUDIO



250 Catalonia Ave. #601; Coral Gables, FL 33134; 305/461-5959; FAX: 305/461-5858. Contact: Victor Oi Persia. Equipment: Tascam M-3700 (fully automated), (4) Alesis ADAT with BRC, Westlake monitors, UREI monitors, Panasonic SV4100, Tascam DAT, Tascam 122 MkII, Tascam V-670, Tascam CD-401, Lexicon PCH80, (2) Lexicon PCM70, Lexicon LXP-15, (2) Lexicon LXP-5, (2) LXP-1, Sony DPS-R7, Sony DPS-D7, Yamaha FX500, (2) Yamaha SPX990, Yamaha SPX900, Alesis Quadraverb, Alesis MIDiverb III, (3) Alesis Microverb III, Drawmer DS-201, dbx 166, (3) Alesis 3630, (6) Rane SP15 studio, DigiTech RDS 2000, Aphex 104, Aphex Type C, Lexicon MRC, API Lunch Box with EQ & mic pres, Mac with Performer, Vision, Mastertracks, Galaxy & more, Yamaha SY99, Roland JD-990, E-mu Proteus/1, E-mu Prousion, Opcode Studio 4, Akai S2800, and the list goes on... Description & Other Services: The concept to build a recording facility with the latest technology in an intimate surrounding was Victor Di Persia's goal. After working for the past decade with Latin megastars and learning the tools of his trade, Victor combined his knowledge with common sense and has created the ultimate recording environment in Coral Gables, Florida. Ocean VU Studio, since its opening in Sept. '93, has already set a standard in South Florida by recording stars from as far away as Europe as well as locals. With a beach decor scheme and powerful automation, Ocean VU promises to offer more than a great atmosphere-it will deliver the highest-caliber product for today's demanding excellence in audio fidelity. Ocean VU, where all you need to bring is your ears!

PALM BEACH SOUND & SYNTHESIS INC.; 407/842-7211; E-Mail: pbsound@pop.gate.net. Contact: Deborah Simsic.

PANACEA RECORDS; 305/437-9596; FAX: 305/438-7020; E-Mail: ptrust@aol.com. Contact: Paul Trust.

PERSPECT AUDIO; 305/925-3629. Contact: Mike Cohagen.

PLATINUM POST AT FULL SAIL; 407/671-1111; FAX: 407/671-1112. Contact: Buffy Thibodeaux.

PRIME CUT RECORDING; 904/788-2574; E-Mail: anthony@netc-trl.com. Contact: Anthony Recascino.

PROGRESSIVE MUSIC STUDIOS; 813/251-8093; FAX: 813/251-6050; E-Mail: prgmus@aol.com. Contact: Ken Veenstra.

RADIO CINEMA; 813/576-4594; FAX: 813/576-5777. Contact: Marc Rose.

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 Audio for Video/Film Digital Editing/CD Prep
 In-House Music Services

FLORIDA [CONT'D]

REASON'S EDGE PRODUCTIONS; 941/261-7335; FAX: 941/261-9713. Contact: Gary Edgington.

REBEL RECORDING; 904/249-5890; FAX: 904/249-5858; E-Mail: kinnon1@aol.com. Contact: Kinnon Thomas.

REEL PEOPLE'S MUSIC INC.; 407/895-8226; FAX: 407/895-8832; E-Mail: soundzweel@aol.com; Web: <http://www.magicnet.net/~rpmprod>. Contact: Todd Beals.

REEL TIME RECORDING INC.; 904/238-7002; FAX: 904/255-0030. Contact: Dorothy Westcott.



GREG RIKE PRODUCTIONS INC.
Altamonte Springs, FL

GREG RIKE PRODUCTIONS INC.

AAA **DDD** **REC** **DEP**
 652 Douglas Ave. 652-A; Altamonte Springs, FL 32714-2519; 407/862-6882; FAX: 407/862-9984; E-Mail: grpdb@aol.com.
 Contact: Darren Schneider. Engineers: Wally Walton, Darren Schneider. Dimensions: 1200 sq. ft. live studio. **Description & Other Services:** Greg Rike Productions can offer vintage and state of the art in one room. The classic sound of the API matched with analog or digital tape machines is nothing short of world class. We offer a large live room for capturing those performances of a lifetime. Just 40 minutes from either Disney World or Daytona Beach and centered in an area of great shopping and restaurants, the fun is endless.

RITZ STUDIO PRODUCTIONS INC.; 407/578-5000; FAX: 407/578-3037. Contact: Paul Rizzo.

ROADSHOW MUSIC CORPORATION; 407/382-1701; FAX: 407/382-1741; E-Mail: rsstudio1@aol.com. Contact: Jim Beeman.

RON ROSE PRODUCTIONS INC.; 813/873-7700; FAX: 813/875-6633. Contact: Judy Irwin.

RUSTRON MUSIC PRODUCTIONS; 407/686-1354; FAX: 407/684-0226. Contact: Rusty Gordon.

S AND S SOUND; 904/944-4391. Contact: M. Snow.

SATURN SOUND STUDIOS INC.

DDD **REC** **DEP** **REC** **DEP**
 515 S. Olive Ave.; West Palm Beach, FL 33401; 407/832-2148; FAX: 407/832-2126; E-Mail: audioarts@flinet.com. Contact: James Crockett, Robert Norris. Engineers: James Crockett Robert Norris. Equipment: Alesis ADAT-XT 32-track digital recording with BRC remote. (2) Panasonic SV-3700 DAT machines. (5) Marantz PMD510 dual well cassette decks. Apple Macintosh Quadra 800 computer with Digidesign ProTools Project 8-track hard disk recording & editing. Audio Media II 2-track digital editing and MOTU Performer 5.5 MIDI sequencing software. Lexicon PCM80, (2)dbx 165A, Crown CD700, Soundcraft DC-2000 32-input moving fader automation console, Alesis ADAT 32-track digital recording with BRC remote, Panasonic SV-3200 DAT, Marantz CDR-610 compact disc recorder. (2) MCI JH-110B 2-track w/remotes. (3) Marantz PMD510 dual well cassette decks. JBL 4411 control. Yamaha NS-10M nearfield, Bozak studio, Kawai GS30 6' conservatory piano, Ludwig drum kit, Apple Macintosh Quadra 800 w/Digidesign Audio Media II & MOTU Performer 4.2. (2) Lexicon LXP-1, sampler, synth, drum modules and sync available. Yamaha SPX1000, DeltaLab Electron ADM 1024 delay, (3) dbx 165A, dbx

166, Symetrix 564E quad gate, Symetrix TI-101 telephone interface, Orban 6228, Neumann U87M, KM84; AKG 414, 451ED; Sennheiser 421, 441; Shure SM85, SM7, SM57; (2) Crown DC-300A, D-150, D-75 stereo amps, Sony V-5800 3/4" VTR, Sony 19" video monitor, Denon DN-2000F CD player, SMPTE synchronization from VTR to ATR & computer via Alesis BRC, complete network CD production music & SFX libraries.

SONIC III INC.

AAA **DDD** **REC** **DEP**
 7162 SW 47th St.; Miami, FL 33155-4654; 305/662-3919; FAX: 305/662-4867. Contact: Hernan Polo.

SOUND 'O' RAMA; 407/876-0007. Contact: Kays Al Atrakchi.

SOUND SOUTH RECORDING; 352/498-7882; FAX: 352/498-7882. Contact: Bill James.

SOUNDS GREAT PRODUCTIONS INC.; 561/395-2045; FAX: 561/395-7647. Contact: Robert Guertin.

SOUTH BEACH STUDIOS; 305/673-8203; FAX: 305/531-9929. Contact: Nancy Miraz.

SOUTH POINT PRODUCTIONS

DDD **REC** **DEP** **REC** **DEP**
 2960 Coral Way; Miami, FL 33145; 305/447-0071; FAX: 305/446-7724. Contact: Carlos Paucar.

SOUTHERN SOUND RECORDING; 813/546-7209; FAX: 813/724-6362; E-Mail: russbirch@aol.com. Contact: Lynn Jordan.

STARLIGHT STUDIOS; 904/752-9459. Contact: Donald K. Johns.

STEREO SALES INC.; 904/224-2635; FAX: 904/224-0950. Contact: W.T. Menasco.

STUDIO CENTER

DDD **REC** **DEP** **REC** **DEP**
 6157 NW 167th St., Ste. F-4; Miami, FL 33138; 305/828-7231; FAX: 305/826-8615. Contact: Jose Blanco. **Description & Other Services:** Featuring 2 studios. Both studios share a Central Machine Room equipped with both analog and digital multitrack machines. Studio Center also offers facilities for film and video editing as well as computer graphics. We provide a warm professional working atmosphere with spacious lounges and kitchen areas. Easy access from Miami and Ft. Lauderdale airports and to all local attractions.

STUDIO 69; 941/792-2713. Contact: Robert Heunisch.

SUNRISE STUDIO; 305/741-7766; FAX: 305/741-8947. Contact: Frank X. Loconto.

UNITY GAIN RECORDING STUDIO

DDD **REC** **DEP** **REC** **DEP**
 2976 Cleveland Ave., Ste. F; Fort Myers, FL 33901-6051; 941/332-4246; FAX: 941/332-4246. Contact: Anthony Iannucci.

GEORGIA

APC STUDIOS; 770/242-7678; FAX: 770/242-0278; E-Mail: apc@mindspring.com; Web: <http://www.apcstudios.com>. Contact: Salvatore Nappo.

ACA DIGITAL RECORDING INC.; 404/284-0948; FAX: 404/284-0948. Contact: Tommy Joe Anderson.

ALLGOOD PRODUCTIONS

AAA **DDD** **REC** **DEP**
 458 Plasamour Dr. NE; Atlanta, GA 30324; 404/892-7111; FAX: 404/892-7115; E-Mail: billa@allgood.net; Web: <http://www.randomo.com/~allgood>. Contact: Meg Cronham. Engineers: William Allgood, Fritz Andrewlevick. Equipment: Otari Concept 96-input automated console, Yamaha Pro O2R digital console, (3) Tascam DA-88 8-track, Otari MTR90-11 24-track, 24-channel digital design Protools, Tascam DA-60 DAT recorder with SMPTE. (2) Tascam DA-30 mkII DAT recorders. (3) Urei 813c monitors for Dolby Surround, (4) Yamaha NS-10m near-fields, Tannoy NFM-8 near-fields, Hafler amplification, Lexicon PCM-70, (2) Lexicon LXP-1, Lexicon LXP-5, Lexicon MRC remote, Lexicon 300, (2) Yamaha SPX 90, Alesis Midiverb III, Manley Dual Mono mic preamp, Manley stereo limiter/compressor, Urei 1176-LN peak limiter, (2) dbx90 racks with 900 series modules, Symetrix Quad expander/gate, US Audio Gatex quad expander/gate, Neumann U-67, Neumann M-149, (2) Neumann U-87, (2) Neumann KM-84, (3) Neumann KM-184, (3) Neumann KM-140, (2) Microtech/Gefell UM-92, (4) AKG 414, (2) AKG 460B, Beyer MC740N(C) P48, Electro-Voice PL-20, (2) RCA 77-DX, Yamaha C7-F grand piano, (2) Sony UVW-1800 BetacamSP recorders, Sony BTS PBC-2800 Betacam-SP recorder, Sony BVU-800 3/4" video machine.

ANDERSON COMMUNICATIONS; 404/766-8000; FAX: 404/767-5264. Contact: Vanessa.

AQUA MERINGUE PRODUCTIONS; 770/992-6330; FAX: 770/992-6330. Contact: Craig Alexander.

ARCADIA PRODUCTION AND RECORDING STUDIO; 404/255-3284; FAX: 404/255-8723; E-Mail: streekid@mindspring.com. Contact: Sammy Knox.

ATLAN-DEC/GROOVELINE RECORDS

DDD **REC**
 2529 Green Forest Ct.; Snellville, GA 30278-4183; 770/985-1686; FAX: 770/985-1686; E-Mail: lyye71a@prodigy.com; Web: <http://www.gemm.com/gemm/cgi>. Contact: James Hatcher. Engineers: James Hatcher, Demetris Johnson.

ATLANTA MIX FACTORY; 404/873-4649; FAX: 404/881-1844; Web: <http://www.globalmix@mindspring.com>. Contact: Ida Hall.

AUCOURANT RECORDS; 770/640-9714; FAX: 770/640-9714; E-Mail: musrst@panther.gsu.edu; Web: <http://www.gsu.edu/~musrst/aurc/aurc0.html>. Contact: Robert S. Thompson.

AUDIOART STUDIO INC.; 770/432-5112; FAX: 770/432-3844; E-Mail: audioga@ix.netcom.com. Contact: John Briglevich.

BENCHMARK STUDIOS

DDD **REC** **DEP** **REC** **DEP**
 4025 Pleasantdale Rd., Ste. 510; Atlanta, GA 30340-4265; 770/449-4665; FAX: 770/449-4658; E-Mail: mj_allen@compuserve.com. Contact: Kris Johnson.

BERT ELLIOTT SOUND INC.; 404/351-9061; FAX: 404/351-6806. Contact: Bert Elliott.

BIG SHANTY STUDIOS; 404/874-3131. Contact: Pat Harrison.

CHURCH OF THE APOSTLES; 404/842-0200; FAX: 404/266-0656. Contact: Rob Ryser.

CRAWFORD AUDIO SERVICES

AAA **DDD** **REC** **DEP**
 535 Plasamour Dr. NE; Atlanta, GA 30324-4007; 404/876-7149; 800/831-8027; FAX: 404/876-8956; E-Mail: audio@crawford.com; Web: <http://www.crawford.com>. Contact: Steve Davis. **studio mgr.**, Laurie Swygert. Engineers: 20 total.

CREATIVE THEOLOGICAL MINISTRIES; 770/469-7912. Contact: Rev. Georgianne C. Allen.

CROSTOWN AUDIO INC.

2135 DeFoor Hills Rd.; Atlanta, GA 30318; 404/352-4790; FAX: 404/352-2143; E-Mail: xtownaud@aol.com. Contact: Nick Ketter, Jon Aaron.



DARP STUDIOS
Atlanta, GA

DARP STUDIOS

AAA **DDD** **REC** **DEP**
 582 Trabert Ave. NW; Atlanta, GA 30309-2260; 404/351-3736; FAX: 404/352-0010. Contact: Monica Tannian. **Description & Other Services:** (3) Rooms-'A'-6056E SSL w/g computer, 'B'-4056E SSL w/g Computer, 'C'-CAD 56 input 24 trk, Sonic Solutions Digital Editing; (4) Studer 8275, (2) Studer A820, (2) SV3800, (3) SV3700. Home to Dallas Austin Recording Projects.

DAVIS PRODUCTIONS; 706/646-3132; E-Mail: davispro@aol.com. Contact: King C. Davis.

DEMOS AND MASTERS; 404/258-9943. Contact: Phil Coley.

DOPLER STUDIOS INC.

DDD **REC** **DEP** **REC** **DEP**
 1922 Piedmont Cir. NE; Atlanta, GA 30324-4821; 404/873-6941; FAX: 404/872-2160. Contact: Bill Quinn. Engineers: Joe Neil, Curt Bush, Granger Beam, Steve Schwartzberg, Jason Shablik, Blake Eiseman, Jimmy Guthrie, Kevin Sems, Ghamal de la Guardia, James Hansen, Mike Hill. Dimensions: studio A: 25'x35'; studio E: 35'x50'; studio B: 25'x35'; studio C: 17'x12'; studio D: 13'x10'; studio G: 12'x15'.

EZ RECORDING AND PRODUCTIONS; 770/924-0433; FAX: 770/924-0433. Contact: Rick Payne.

THE FORT; 706/868-8594; FAX: 706/868-8594. Contact: Michael Allgood.

ISLE OF WIGHT; 404/466-3906. Contact: Sam Wight.

LEDBELLY SOUND STUDIO; 770/345-0908. Contact: Matt Washburn.

TOM LEWIS RECORDING; 706/548-3706; FAX: 706/543-9218; E-Mail: recengnr@ilinks.net; Web: <http://www.ilinks.net/~recengnr>. Contact: Tom Lewis.

MCDONALD SOUND; 912/750-8461. Contact: Ray McDonald.

MC MIX PRODUCTION SERVICES



2878 Jonquil Dr.; Smyrna, GA 30080; 770/436-9620; FAX: 770/436-1990; E-Mail: mcmix@mcmix.com; Web: <http://www.mcmix.com>. Contact: Don McKinzie. Engineers: Don McKinzie, Richard Wells, William Parker, Will Hodge, Sheila Starks. Dimensions: studio 40'x50', control room 625 sq. ft. Description & Other Services: McMix Production Services offers a secluded no-hassle atmosphere just minutes from downtown Atlanta and Hartsfield International Airport. Our large (625-sq-ft) professionally designed control room features state-of-the-art recording equipment, along with some of the best in vintage and tube gear. Our award-winning engineers are courteous and treat each project as if it were their own. In addition to our many national radio syndications, we also specialize in music recording. Clientele includes Dionne Farris, Tag Team, Anderson Communications, Adore Thee Entertainment, Lyrical Giants, and many more. Our motto: "Getting the sound YOU want!".

MISSION RECORDING STUDIO; 404/297-0933; FAX: 404/297-1872; E-Mail: mission@cyberat.net. Contact: D.J. Lewis.

MUSIPLX; 404/321-2701; FAX: 404/636-7738. Contact: Tom Wright.

ORACLE RECORDING STUDIO; 770/921-7941; FAX: 770/921-7941; E-Mail: ors@earthlink.net. Contact: Gene Smith.

PEREZ MUSIC SERVICES; 912/559-8342. Contact: Oarlene Ray.

PHOENIX SOUND RECORDING



536 Broadway; Macon, GA 31201-3367; 800/743-7913; FAX: 912/743-4977. Contact: Skip Slaughter, Alison Ayotte. Engineers: Skip Slaughter, David Clark.

PRISM SOUND; 770/587-3302, 770/640-7089; FAX: 770/640-0457; E-Mail: prismsnd@a1.mindspring.com; Web: <http://www.mindspring.com/~prismsnd/>. Contact: Mike Wilson.



PURPLE DRAGON RECORDING
Atlanta, GA

PURPLE DRAGON RECORDING



573 Dutch Valley Rd.; Atlanta, GA 30324; 404/876-2337; FAX: 404/876-8664. Contact: Stanley Gaines. Description & Other Services: Purple Dragon Recording is a state-of-the-art music recording facility ideally situated in the heart of midtown near some of the finest hotels, clubs and restaurants in Atlanta, Georgia. Purple Dragon Recording features SSL and Neotek consoles, Otari and Mitsubishi tape machines, and a large outdoor gear and microphone selection including vintage Neve, Neumann, AMS and Lexicon. Both studios and control rooms were designed by Russ Berger Design, Dallas, Texas. Clients include Elton John, Tony Braxton, Indigo Girls, James, Earth Wind & Fire, TLC, Outkast, Bodeans, Phish, Ollas Austin among others.

RB PRODUCTIONS; 800/680-1144; FAX: 404/816-4006; Web: <http://www.mindspring.com/~richbart>. Contact: Rich Bartholomew.

R.W. RECORDING STUDIO; 770/270-0009. Contact: Rick Ware.

SCAREY PRODUCTIONS INC.; 404/448-6210. Contact: Steve Carey.

7TH HEAVEN REC. STUDIO; 770/446-7182; FAX: 770/446-7182. Contact: Michael Tate.

SMALL TOWN SOUND RECORDING; 706/788-3463. Contact: Charles Sewell.



SOUTHERN TRACKS RECORDING
Atlanta, GA

SOUTHERN TRACKS RECORDING

3051 Clairmont Rd. NE; Atlanta, GA 30329-1601; 404/329-0147; FAX: 404/329-0162. Contact: Mike Clark. Equipment: SSL 4064G Plus w/Ultimation, Mitsubishi X-800 32-track, (2) Studer 827 24-track, Studer A80 2-track, Marantz CR-600, EMT 250, EMT 140, AMS RMX16, Lexicon 300, Lexicon 224XL, Lexicon PCM70, John Hardy M-1 4-channel, Demeter Tube 2-channel, Neve 1066 & 1079 8-channel, Neve 33609, Tube-Tech CL-1A, Summit DCL 200 stereo, Teletronix LA-2A, Audio & Design Vocal Stressor, UREI 1178, dbx 160 & 165, Jeep Harned Tube, LT Sound CLX 2; Neumann OM69 Quad, M49 tube, U67 tube, TLM170, KM86, (3) Neumann U87, (2) Neumann U47, (2) Neumann KM84; AKG Tube, 414 ULS, (2) 414 EBS, (2) 1000S, (2) 451, D-12E; (2) Lawson 47 tube, Lawson 47 FET. Extended Equipment: RCA BX-44, Crown SASS stereo, (2) Sennheiser 441, (5) Sennheiser 421, Shure SM7, (6) Shure SM57, (3) Wright mics, EV RE20, GML 8200, API 550B 2-ch., Neve 1079 2-ch., Neve 1066 4-ch., Tube-Tech PE-1C, Summit Tube 2 ch., Sphere 4-band 2-ch. TC Electronic 2290, Lexicon Super Prime Time, Eventide H3000 SE, Yamaha REV5, SPX900, SPX90, Aphex 3 Exciter, custom George Auspurger mains, Wright Wave Front nearfields (8 & 10-inch), Yamaha NS-10, TimeLine Lynx II Description & Other Services: Aerosmith, Stone Temple Pilots, Pearl Jam, King's X, Keith Sweat, Silk, Black Crowes, Kansas, Atlanta Rhythm Section, .38 Special, Another Bad Creation, Ooug Stone, WTBS/CNN, Jackyl, Blind Melon, Rage Against The Machine, Dan Baird, Pete Droge, Naked Truth.

SOUTHERN LIVING AT ITS FINEST; 404/352-3204; E-Mail: slfinest@aol.com. Contact: Ricky Keller.

STUDIO SOUND RECORDING LTD.

250 Peach Orchard Rd.; Augusta, GA 30906; 706/793-7800; FAX: 706/793-9547. Contact: Howard Lovett, Oorian Tauss. Dimensions: Studio A 30'x32'; Studio B 40'x45' w/infinity CVC; control room 24'x30'. Equipment: Studer A-80, Ampex ATR 100, Akai Digital 4 track; Dolby SR. Panasonic studio and portable DAT recorder. Sony MXP-3000 mixing console with fader automation, large complement Neumann; Sony, AKG, EV, Shure microphones. George Massenburg, AKG, dbx, Valley People. Lexicon processing and outdoor gear. Mayer HO-1, JBL 4430, Tannoy PBM8; Yamaha NS-10 monitors, Adams-Smith video MIDI synchronizer. Comfortable, professional, friendly working environment.

SYNCHRONIZED SOUND; 404/873-4477; FAX: 404/350-0302; E-Mail: james@mindspring.com; Web: <http://www.mindspring.com/~esp>. Contact: James Klotz.



TRICLOPS RECORDING
Atlanta, GA

TRICLOPS RECORDING



120 Interstate N. Pkwy East, Ste. 164; Atlanta, GA 30339; 770/955-3550; FAX: 770/955-3803; E-Mail: triciopati@aol.com. Contact: Rick Meyer. Dimensions: Total studio area: 5500 sq. ft. Control room: 20'x22', main room: 40'x50', iso 1: 12'x12', iso 2: 12'x14', iso 3: 8'x10'. Equipment: Neve 8068/88 48-input discrete console w/Flying Faders automation, (2) Studer A800 MKIII 2"

analog 24-track, (2) Ampex ATR-102 1/2" analog mixdown; Monitors: UREI 813 original issue, Tannoy DMT System 10, Yamaha NS-10M, KEF C-55, ROR. Power amps: Bryston 4B, Yamaha P2700/P2200. Cassette decks: Panasonic SV-3700 DAT, Tascam DA-30 DAT, Sony TC-K615 3HD. Mytek Private Q 5-station, 12-channel powered headphone mixers. Mics: Neumann: U47 tubes, (2) U47 FET, (2) U87, (2) KM84; AKG: (2) C-414EB, (2) C-451, D-112; Sennheiser: MD-211, (6) MD-421, (2) MD-441, (2) MD-409; Shure: SM7, SM58, (8) SM57, Green Bullet; (2) Sony C-37A tube; EV: 666, 667, RE20. Description & Other Services: With the recent addition of a second A800 MkIII recorder, we are now all analog 48-track. All vintage amps, instruments, mics, effects, etc. Exclusively yours! One project at a time. Call or fax us for further information.

TWELVE OAKS STUDIOS



620 Powder Springs St.; Smyrna, GA 30080-3416; 404/435-2220; FAX: 404/435-5011; E-Mail: rhubgg@aol.com. Contact: Randy Bugg.

WET BASEMENT STUDIO; 770/993-8074; FAX: 770/993-7271. Contact: Lynn A. Nagrani.

HAWAII

AUDIO FACILITY/HAWAII; 808/593-9588; FAX: 808/593-9588; E-Mail: naga@hgea.org. Contact: Bob Nagatani.

AUDIO RESOURCE HONOLULU

1750 Kalakaua; Honolulu, HI 96826-3766; 808/944-9400; FAX: 808/945-9410. Contact: Tony Hugar.

FLYIN' HAWAIIAN PRODUCTIONS; 808/487-7740; E-Mail: rona@hits.net. Contact: Lester Gantan.

HILLTOP RECORDING; 808/325-7525. Contact: Woody Oemarco.

JAGS ENTERTAINMENT; 808/323-3315; FAX: 808/323-2428. Contact: Eric Jaeger.

KEYNOTE MUSIC CORP.; 808/922-4195; FAX: 808/973-5175. Contact: Jonathan Edwards.

MELODY LINE PRODUCTIONS



2662 Kaliaani Cir.; Pukalani, HI 96768; 808/572-1640. Contact: Tom Hall.

RAIN RECORDING; 808/968-8990; FAX: 808/968-6042; E-Mail: knobz@aloha.net. Contact: Kenneth Chiksaye.

SEAN'S SONG PRODUCTIONS; 808/623-6464; FAX: 808/625-6468. Contact: Stephen Jones.

ULTIMATE SOUND SYSTEMS; 808/889-5676; FAX: 808/889-6171. Contact: Oerek A. Higa.

VIDEO CARO PRODUCTIONS; 808/828-0101; FAX: 808/828-0434; E-Mail: jazzer@aloha.net. Contact: Tony Le Hoven, owner.

WAW! PRODUCTIONS; 808/839-1928. Contact: Wendell Au.

IDAHO

DOUGLAS PUBLISHING CO.; 208/323-8334; FAX: 208/323-8334. Contact: Douglas Lemmon.

CRAIG GARRETT; 208/852-3757. Contact: Craig Garrett.

ROCK HOUSE RECORDING; 208/356-8705; FAX: 208/356-2402. Contact: Trent Walker.

ILLINOIS

AKV MUSIC; 312/638-1827. Contact: Tony Valentin.

BARWIG RECORDING CO.; 312/283-2820; FAX: 312/794-1178. Contact: Roy E. Barwig.

BLUE EARTH RECORDING CORPORATION; 618/252-6434; FAX: 618/253-5607; E-Mail: bluearth@intrnet.net. Contact: Richard Banks.

BUFFALO PRODUCTION CO.; 847/465-8245; FAX: 847/465-8602; E-Mail: 75554.2754@compuserve.com. Contact: Craig Harding.

CHICAGO DIGITAL AUDIO RECORDING SERVICES; 312/348-1112; FAX: 312/348-1182. Contact: Steven Lewis.



Recording Studios

48 Maximum Analog Tracks **48** Maximum Digital Tracks
 Remote Recording  MIDI Production  Tape Duplication
 Audio for Video/Film  Digital Editing/CD Prep
 In-House Music Services

ILLINOIS [CONT'D]



CHICAGO RECORDING CO.
 Chicago, IL

CHICAGO RECORDING CO.

232 E. Ohio St., Chicago, IL 60611-3217; 312/822-9333; FAX: 312/822-9189; E-Mail: hank@chgo_rec.com; Web: http://www.chgo_rec.com/studios; Contact: Hank Neuberger.

CHICAGO TRAX RECORDING; 312/944-5599; FAX: 312/944-9229. Contact: Reid Hyams.

CINNABAR ENTERTAINMENT; 708/403-8232; FAX: 708/403-4318. Contact: Don Polus.

CLEAR LIGHT RECORDING; 708/623-7887, 847/623-8924; E-Mail: clrmidi@aol.com. Contact: William Needham.

CREATIVE WORKSHOP STUDIOS, LTD.

48 **48** **48** **48** **48** **48**
 15774 S. LaGrange Rd., Ste. 220, Orland Park, IL 60462; 708/633-7382. Contact: Larry Stine.

CUSTOM SYSTEMS DESIGN INC.; 708/429-6853. Contact: N.J. Yasillo.

DOMAIN AUDIO SERVICES; 708/668-5300; FAX: 708/668-0158. Contact: Tim Hollinger.

DRC STUDIO; 217/753-0409; FAX: 217/523-5730. Contact: Tom Deglman.

ENL AUDIO & MUSIC SERVICES; 708/415-2789. Contact: Rich, Ann.

EATIN' RECORDS RECORDING STUDIO; 708/858-5130; 800/EATIN-99; FAX: 708/858-5130. Contact: Brian Eaton.

GINMIST RECORDING STUDIO; 708/308-2691; FAX: 708/423-2610. Contact: Scott Mantia.

LUCKY PRODUCTIONS; 630/971-0109; FAX: 630/971-9008. Contact: John Clark.

METROPOLIS MUSICCOMPLEX; 630/941-3571; FAX: 630/941-8763; E-Mail: xtsr55a@prodigy.com; Web: http://www.metromedia@gen_met.com. Contact: Reggi Hopkins.

PLAYROOM PRODUCTIONS; 708/626-8873; E-Mail: playmusik@aol.com; Web: http://www.playmusik.com. Contact: Jerome Mikulich.

MUELLER PRODUCTIONS; 708/545-2085.

MULTI-MEDIA TECHNOLOGY; 618/252-6434; FAX: 618/253-5607. Contact: Richard Banks.

NEU ELECTRO PRODUCTIONS; 708/257-6289; E-Mail: rwn@marconi.lucent.com. Contact: Bob Neumann.

NIGHT DREAM RECORD INC.; 312/878-2350. Contact: Steve B. Isaac.

OLD PLANK SONIC LABORATORIES

24

1407 Carlyle Rd.; Naperville, IL 60564-5156; 708/420-0743. Contact: Steve Jacula. Engineers: Steve J., Neal Jensen, Sol Konecky.

PEGASUS RECORDING STUDIO; 312/880-5000; FAX: 312/880-5000; E-Mail: ieppege@www.com. Contact: Gary A. Khan.

PRECISION RECORDING; 847/658-7576; E-Mail: kurtlarson@aol.com. Contact: Kurt Larson.

PUMPKIN RECORDING STUDIO; 708/349-1485. Contact: Gary Loizzo.

REEVES AUDIO RECORDING

48 **48** **48** **48** **48** **48**

550 Callan Ave.; Evanston, IL 60202-2909; 847/328-6703; FAX: 847/328-1465; E-Mail: ktatubari@aol.com. Contact: Jim Reeves.

ROCK SERVICE RECORDING STUDIOS; 708/452-5594; FAX: 708/452-5596. Contact: Chris Kirby.

ROSS PRODUCTION STUDIOS; 309/786-3400. Contact: Robert Ross.

RPM STUDIO 8

318 S. Second St.; Saint Charles, IL 60174-2817; 708/377-3993. Contact: Tom Jancauskas.

TERRY S. SCHILLING; 773/275-8827. Contact: Terry Schilling.

SCREENTRACKS INC.; 847/870-0099; FAX: 847/870-0179. Contact: Mark Malboeuf.

SHURE BROTHERS INC.; 847/866-2542; FAX: 847/866-2353; E-Mail: marcpr@shure.com; Web: http://www.shure.com. Contact: Davida Rochman.

SOLID SOUND; 847/882-7446. Contact: Judd Sager.

SONIC TRANSPARENCY; 618/233-1805. Contact: Stephen J. Thompson.

SOUND/VIDEO IMPRESSIONS; 847/297-4360; FAX: 847/297-6870; E-Mail: soundvideo@aol.com. Contact: Pat Constabileo, Dan Sloan, Bill Holtane.

SPARROW SOUND DESIGN; 312/281-8510; FAX: 312/472-4330; Web: http://www.southport.records. Contact: Sparrow.

SPOT 1 RECORDING STUDIO; 847/587-1815. Contact: Joe Pesz.

STONEWOOD STUDIOS; 630/879-1883; FAX: 630/879-1883; E-Mail: stonewd@interaccess.com; Web: http://www.homepage.interaccess.com/~stonewd/index.com. Contact: Steve M. Savanyu.

STUDIO B DIGITAL RECORDING; 815/398-4477. Contact: Mike T. Castronovo.

THE STREET FACTORY INC.; 312/641-2225; FAX: 312/641-1957; E-Mail: streetfact@aol.com. Contact: Kenneth S. Barnard.

THOMPSON 900 AUDIO

48 **48** **48** **48** **48** **48**

900 N. Michigan Ave.; Chicago, IL 60611; 312/951-4367; FAX: 312/951-4826. Contact: John Zwierko. Description & Other Services: 512 J. Walter Thompson offers one of the finest CD Mastering and Radio/Television Production Studios located in Chicago's Magnificent Mile. We feature 24x32x24 Sonic Solutions digital workstation with the full No Noise programming, CD mastering and digital picture. Other equipment includes an Amek Angela 32x24 Automated console, mono to 24-track analog decks and a vast array of auxiliary gear by Lexicon, Digitech, Eventide, Dolby, DBX, Summit, TC Audio, AKG, etc. We also feature an extensive music and sound effects library as well. Studio demo and references available.

TRACE GVS INC.; 815/633-4280; E-Mail: curt133@delphi.com. Contact: Curt Lewis.

TRACKWORK ORANGE; 312/649-0900; FAX: 312/649-1601. Contact: Jeff Kloth.

TWIN TONE RECORDING STUDIO; 815/936-9872. Contact: Ron Romano.

WUSN RADIO; 312/649-0099; FAX: 312/664-3999. Contact: Bob Ferguson.

DAVID WEXLER & CO.; 773/478-9800; FAX: 773/478-9095.

WHCO RADIO; 618/443-2121; FAX: 618/443-2280. Contact: J. L. Scheper Sr.

WOODEN NICKEL SOUND STUDIO; 309/367-2990. Contact: Donald Rosser.

ZENITH AUDIO SERVICES INC.; 312/444-1101; FAX: 312/444-1198; E-Mail: zenith@mcs.net. Contact: Patti A. Repenn.

ZOTOZ (ZA TOTZ) INTL. INC.; 312/455-1669; FAX: 312/455-1806. Contact: Diane Peyton, Arthur Peyton.

INDIANA

ANDERSON UNIVERSITY RECORDING STUDIO, Anderson University; 317/641-4456, 317/641-3120; FAX: 317/641-3851. Contact: Mark S. Murray.

BEST LITTLE RECORDING STUDIOS; 219/324-4456. Contact: Brian L. Roseman.

BRITISH AUDIO DESIGNS

219/266-6704; FAX: 219/266-6704; E-Mail: jb@intentscp.com; Web: http://www.intentscp.com. Contact: Jack Brown.

DRIFTWOOD PRODUCTIONS INC.; 219/926-3149; FAX: 219/926-3149. Contact: Jerry Ehlers.

EAGLE PRODUCTIONS; 219/665-5095. Contact: Chuck Peel.

HI-TECH RECORDING STUDIO; 219/552-0722; FAX: 219/552-0752; E-Mail: johnh329@aol.com. Contact: John Huber.

PLUS ONE PRODUCTIONS; 317/897-4123; FAX: 317/897-4123; E-Mail: jeff@iquest.net. Contact: Jeff Gardner.

REV; 317/475-9576; FAX: 317/251-1941; E-Mail: revstudio@aol.com. Contact: Eric Klee Johnson.

STONE EAGLE STUDIOS; 219/326-6507; FAX: 219/324-7902; E-Mail: dnbprod@aol.com. Contact: Doug Nelson.

WOLFY MUSIC; 812/424-4224; FAX: 812/424-4224; E-Mail: rawolfy@aol.com, wolymus@aol.com; Web: http://www.home.aol.com/rawolfy. Contact: Robert Wolf.

IOWA

AUDIO ART RECORDING STUDIOS; 515/252-8700. Contact: Patrick McManus.

AUGUSTDIOS/APHASIA MUSIC; 319/382-8383; FAX: 319/382-0339; E-Mail: aphasiemus@aol.com; Web: http://members.aol.com/aphasiemus. Contact: Jody Koenig.

BENSON SOUND SERVICES; 515/233-3191; FAX: 515/233-3191; E-Mail: datadat@aol.com. Contact: Anthony C. Benson.

BIRD ON FIRE RECORDING; 319/422-5677; FAX: 319/422-5677; E-Mail: membrother@aol.com; Web: http://www.home.aol.com/membrother. Contact: Doug Koempel.

CATAMOUNT RECORDING

1005 W. 23rd St., Cedar Falls, IA 50613-3550; 319/235-6517. Contact: Tom Tatman. Engineers: Tom Tatman, Kerry Tucker, Rick Bisbey. Dimensions: studio: 40'x30'; control room 22'x20'; iso booth: 17'x14'. Equipment: Automated Neotek Series IIC console 34x24, Otari MX-80 2" 24 track recorder, (4) Alesis ADAT 8 track digital recorders w/sync, Otari MTR-10 2 track recorder w/Doldy SR, Panasonic SV-3800 and 3500 DATs, Lexicon 300L reverb/fx, Eventide H-3000S Ultraharmonizer, T.C. Electronic 2290 delay/sampler (32 sec.), (2) Roland R-880 digital reverb/fx, Lexicon PCM-70 and PCM-60 digital reverbs, Lexicon LXP-1 and LXP-5 digital reverbs, (2) Yamaha SPX-900 digital reverb/fx, (2) Neve 3118 mic pre/EQ, (4) api 312 mic preamps, Manley Dual Mono Tube mic pre, (2) Summit TLA-100A Tube Limiters, UREI 1176 and 1178 peak limiters, (2) UREI LA-4 compressors, (2) Drawmer DL-241 2 ch. compressor/gates, (2) DBX 160x compressors, (3)Ddx 166 2 channel compressor/Gates, Alesis Quadraverb Plus Digital Reverb/FX.

CONNOISSEUR COMMUNICATIONS; 319/277-7271; FAX 319/277-1361. Contact: Brian Jon Ehler.

JEFF ELLINGSON VOICE-OVERS; 319/277-8535; FAX: 319/277-8535. Contact: Jeff Ellingson.

FAIRVIEW FARMS; 515/583-2198; FAX: 515/583-2192; E-Mail: jsoybean@aol.com. Contact: Jonathan Chambers.

HEDQUIST PRODUCTIONS INC.; 515/472-6708; FAX: 515/472-7400; E-Mail: jeffrey@hedquist.com. Contact: Jeffrey P. Hedquist.

HEART CONSORT MUSIC-BMI; 319/895-8557; FAX: 319/895-8557. Contact: James L. Kennedy.

KEONI'S DOWNSTAIRS STUDIO; 319/324-0624; FAX: 319/324-3641; E-Mail: killirprod@aol.com. Contact: Scott J. Stulir.

MIND'S EAR MUSIC; 515/664-1601; FAX: 515/664-2636; E-Mail: dixon Doug@aol.com. Contact: Jon Douglas Dixon.

PRAIRIE MUSIC RECORDS LTD.; 712/784-3001. Contact: Sheila Everhart.

RMS RECORDING & ELECTRONICS; 515/232-7464; FAX: 515/232-7464. Contact: Randall M. Slocum.

RAVENWOOD PRODUCTIONS; 515/983-4445; 800/435-1180.
Contact: John Steiert.

TRIAD STUDIOS; 515/243-2125; FAX: 515/243-2055. Contact:
Richard Trump.

KANSAS

CAVEART PRODUCTIONS INC.; 888/777-CAVE; FAX: 316/232-1348; E-Mail: tim_corn@cct.net. Contact: Tim Corn.

CORNERSTONE STUDIOS



825 N. Main St.; Wichita, KS 67201; 316/838-2940. Contact: Steve Falke. Engineers: Steve Falke, Moses Kostamo, Dean Curtis, John Andell. Dimensions: 52'6"x28'. Description & Other Services: Cornerstone Studios is a full service multi-track recording studio specializing in custom music and album production. Our award winning creative staff can write and produce soundtracks, jingles and background music as well as create original sound effects. We offer complete digital audio editing, video post-scoring, layback and dialogue replacement with comprehensive voice and music talent available. Our main studio/sound stage is large enough to accommodate a full orchestra while our ProTools 3 and Logic Audio control room offers unlimited flexibility and creativity in audio and MIDI production. Remote recording and complete cassette and CD duplication and graphic design are also available.

ELEPHANT MUSIC PRODUCTIONS; 316/262-3312; FAX: 316/264-5420; E-Mail: empdigi@aol.com; Web: http://www.perfectground.com. Contact: Christopher Neal.

GW MEDIA GROUP INC.: MERCY RECORD STUDIO; 913/843-4141; FAX: 913/843-4148; E-Mail: mercyrec@aol.com. Contact: Brian Byers.

MUSIC & MIDI SALES; 913/894-5963; FAX: 913/492-6828; E-Mail: midiot1995@aol.com; Web: http://www.users.aol.com/midiot1995. Contact: Randall Platt.

PITSCO DIGITAL RANCH



1004 E. Adams St.; Pittsburg, KS 66762-6050; 316/231-2424; FAX: 316/231-6737; E-Mail: http://www.pitsco.com. Contact: Barbara Stills.

POOLSIDE PRODUCTIONS; 913/625-4901; FAX: 913/625-4901; E-Mail: pfeifert@tiger1.fhsu.edu. Contact: Terry J. Pfeiffer.

RECITAL RECORDINGS; 913/841-0050. Contact: Helen Moritz.

RED HOUSE RECORDING

2500 W. 31st St., Ste. B; Lawrence, KS 66047; 913/841-1515; FAX: 913/841-5115. Contact: Sam Platt Pres. Studio Mgr. Engineers: Ed Rose, Colin Mahoney.

SOUND PRODUCTIONS; 316/342-9245. Contact: Bob Phillips.

THE SUMMIT; 913/966-2688. Contact: Les Roediger.

WHEELER AUDIO ASSOCIATES



4024 State Ln. Rd.; Kansas City, KS 66103-3328; 913/362-2500; 800/988-0062; FAX: 913/362-2575; E-Mail: wheels@wheeleraudio.com; Web: http://www.wheeleraudio.com. Contact: Jim Wheeler.

WINSTON SOUND STUDIOS; 316/681-1112; FAX: 316/681-1112. Contact: Mark Winston.

WOODLAND MUSIC; 913/782-2200; FAX: 913/764-2203. Contact: Chris Bauer owner.

WOODLAND STUDIOS; 316/232-9663. Contact: Phil Ward.

KENTUCKY

AVL ASSOCIATES; 502/926-6531; FAX: 502/926-6531; E-Mail: josborne@owb.mindspring.com. Contact: Joel Osborne.

BACKSTREET STUDIOS; 502/633-4612; FAX: 502/647-3002. Contact: Daniel A. Hauck.

DSL; 502/266-6233; E-Mail: baker7027@aol.com. Contact: Mike Baker.

GROUP EFFORT SOUND STUDIOS; 606/331-8273; FAX: 606/344-0999; E-Mail: gwynne@iac.net; Web: http://www.groupeffort.com. Contact: Bill Gwynne.

STAR STUDIO; 502/542-7340; FAX: 502/542-7340. Contact: Sean Michael Thomas.

TRUSTY TUNESHOP RECORDING STUDIOS; 502/249-3194; 800/645-6347; FAX: 502/249-3818; E-Mail: trusty@wko.com; Web: http://www.wko.com/business/trusty/trustyhim. Contact: Don Cottrell.

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ALIEN SOUND; 504/646-2653; FAX: 504/643-4859; E-Mail: alien@communique.net. Contact: Chris M. Schneider.

THE BLACKWELL COMMUNICATIONS GROUP INC.

210 Laurel St.; Baton Rouge, LA 70801; 504/338-0020; FAX: 504/338-0021. Contact: Jeff Blackwell.

THE BDILER RDDM; 504/866-2863; FAX: 504/866-7333. Contact: Patrick Kadow, Mark Bingham.

DISK PRODUCTIONS INC.; 504/343-5438; FAX: 504/343-0210. Contact: Joey Decker.



DOCKSIDE STUDIO
Maurice, LA

DOCKSIDE STUDIO

RR 2 Box 438; Maurice, LA 70555-9615; 318/893-7880; FAX: 318/893-5987. Contact: Steve or Cezanne Nails. Engineers: Tony Daigle. Dimensions: control room: 35x22; live room: 30x33; 5 large iso booths. Description & Other Services: Dockside Studio is professionally designed to offer a unique recording experience. Two Custom Vintage NEVE 8058'S are united for 52 inputs of sonically pure sound. Two Studer A-820 24 track recorders combined for 48 track capability satisfy all project needs. Creating an air of Nostalgia, 500 year old oaks in a 19th century setting along the Vermilion River surround Dockside Studio's 12-Acre Estate. 90 min. from New Orleans and in the heart of Cajun/Zydeco Country, Dockside Studio has a tranquil secluded setting with catered cajun cuisine. Guest quarters overlook the pool, basketball and tennis courts, and a 2 acre pond. That's Southern Hospitality.

EMF PRODUCTIONS; 318/474-0435; FAX: 318/474-0435. Contact: Ed Fruge.

FM PRODUCTIONS; 318/473-9084; FAX: 318/473-9084. Contact: Dwayne Frederic.

FESTIVAL RECORDING STUDIO; 504/469-4403; FAX: 504/464-6548. Contact: Rick Naiser.

MASTER-TRAK SOUND RECORDERS; 318/788-0773; FAX: 318/788-0776. Contact: Mark Miller.

RUM PRODUCTIONS; 504/522-5979; FAX: 504/523-1836; E-Mail: jeffnola@aol.com. Contact: Jeffrey Talbot.

SDUND CENTER RECORDERS; 318/684-2176; FAX: 318/684-2176. Contact: Lee Lavergne.



ULTRASONIC STUDIOS
New Orleans, LA

ULTRASONIC STUDIOS

7210 Washington Ave.; New Orleans, LA 70125-1138; 504/486-4873; FAX: 504/522-2217. Contact: Jay Gallagher. Equipment: MCI 652 52x48 w/DiskMix Automation, Soundcraft Delta (MIDI), Studiomaster 16x4x2, Studer A827 24-track w/Dolby SR, (3) Tascam DA-88 (24 tracks total), Sony APR-5003 2-track w/CTTC and Dolby SR, (4) Panasonic SV-3700 DAT, Tascam DA-60 DAT w/SMPT, Sony PCM-F1 2-track, (7) Private Q 12-channel individual headphone mix station, (4) console cue send, Digidesign Pro Tools III (16-track) w/TDM, CS10 and Sample Cell on Mac Quadra 800, extensive sound effects library on Sonic Search CD changer/database system, Digidesign SD2 and Pro Tools (4-track) on Mac Quadra 650, Tannoy SGM-10 w/Mastering Lab crossovers, JBL 4331A, Yamaha NS-10, JBL L100, Lexicon 300, TC Electronic M5000 (dual machines), Lexicon PCM70, (2) Yamaha SPX90, Lexicon PCM41, Summit TLA 100 tube limiter, Drawmer 1960 stereo tube limiter, (2) UREI 1176LN Blackface, (2) Drawmer DS-201, (2) dbx 160XT. Extended Equipment: Summit EOP-200A stereo tube EQ, (2) Roland SN-550 stereo digital noise eliminators, Drawmer DS-201 quad gates, DS-201 stereo gates, TimeLine MicroLynx synchronizer w/3-machine control, Sony 5800 3/4 video recorder, (7) Neumann U87, TLM170, (4) KM84, (2) SM69, (4) AKG 414ULS, (5) C-451, C-33, D-112, (4) Sennheiser 421, (3) 441, (2) EV RE20, (2) Beyer 201, Shure SM81, (8) SM57, Beta 58, (2) Groove Tube GT1, Hammond B-3 organ w/Leslie, Kawai K2 6 grand piano, Ludwig drums, Zildjian cymbals, various vintage Fender amps, Fender Precision bass, assorted hand percussion, Kurzweil K2000, Korg Wavestation AD, Alesis D4, drumKAT EZ. Description & Other Services: Ultrasonics main recording space features a large main room and five iso rooms with good sight lines. Our engineering staff has ten Grammy nominations as well as Best Traditional Blues Album of the Year to their credit. Clients include: Aaron Neville, Trisha Yearwood (Grammy for I Fall to Pieces), Dr. John (Grammy for Going Back to New Orleans), Dolly Parton's Down in New Orleans TV special (Emmy award, sound mixing), Linda Ronstadt, Harry Connick Jr., Blind Melon, Down, Wynton and Ellis Marsalis, Robbie Robertson, Fats Domino, the Dirty Dozen Brass Band, Snooks Eaglin and Beau Jocque. Advertising/ADR: Fox Broadcasting, HBD/Cinemax, VH-1, Disney Films, Sony Pictures, CBS Sports, NFL, 20th Century Fox, Universal Pictures. Of course, New Orleans is known for the best food, musicians and nightlife.

MAINE

BIG SOUND; 207/856-0228; FAX: 207/856-0220. Contact: Joe Brien.

CAT'S VOICE PRODUCTIONS; 207/490-3676. Contact: Tom Reeves, owner.

DAVENPORT PRODUCTIONS; 207/827-8573. Contact: Kristi A. Buchanan.

HANKSOUND; 207/725-5155. Contact: Stephen A. Hanks.

THE OUTLDDK; 207/824-3246; FAX: 207/824-3246 ext. 8; E-Mail: tourmaline@earthlink.net. Contact: Conni St. Pierre.

THE STUDIO; 207/772-1222; FAX: 207/775-0448; E-Mail: studio@biddeford.com. Contact: Tim Tierney.

TIMELINE MEDIA; 207/784-4927. Contact: Ario E. West.

MARYLAND

AUDIO ARTISTRY

PO Box 241; Beltsville, MD 20704-0241; 301/937-8414; FAX: 301/595-0815. Contact: Timm Biery.

AUDID MASTER INC.; 301/654-1662. Contact: Jeff Kidwell.

BH AUDIO INC.

319 York Rd., 2nd Fl.; Baltimore, MD 21204-5173; 410/296-7997; FAX: 410/296-7999. Contact: Didi Hassan. Description & Other Services: BH Audio offers top-quality, award-winning production services in a spacious, comfortable and user-friendly environment. We specialize in audio-for-video sweetening. With our AMS Audiofile+, we can lock to your video with unprecedented precision. We apply this same precision to our radio, voiceover, and industrial work. Other services include remote digital recording, custom sfx, en-hold messages, tape duplication, plus a full inventory of custom and stock music and sfx. BH Audio is proud to have been honored by Addy, Clio, Emmy, BPME, The NY Festival, and Cannes International, but we are most proud of our long-standing relationships with our clients.

BACK TRAX INC.; 800/829-TRAX; FAX: 301/948-9676; E-Mail: backtrax@intr.net. Contact: Doug Stevens.

BASEMENT BOYS PRDD.; 410/383-8437; FAX: 410/383-7538. Contact: Jay Steinhour.

BLUE HDUSE PRODUCTIONS; 301/589-1001; E-Mail: bluehouse@smart.net; Web: http://www.smart.net/~bluehouse. Contact: David Kelling.

CENTRAL STUDIO; 301/277-8508; FAX: 301/277-8744. Contact: Monsy Morales.

CLEAN CUT MUSIC; 410/467-4231; FAX: 410/467-4642. Contact: Jack Heyrman.

COLUMBIA RECORDING; 410/381-7178. Contact: Paul Bensele.

COMMERCIAL REFINERY; 410/685-8500; FAX: 410/685-0313. Contact: Jacci Burfield.

CDRNERBDYZ PRODUCTIONS INC.; 301/621-0993. Contact: Irving I.T. Thomas.

CUSTDM RECORDINGS; 410/461-4954; E-Mail: aa10@catmus.cat.cc.md.us. Contact: Wallace C. Knapp.

DRESNER AUDID-VIDED; 301/963-3658. Contact: Don Dresner.

FLITE THREE RECORDINGS LTD.; 410/532-7500; FAX: 410/532-5419. Contact: Rita A. D'Brennan.

HI-TOUCH STUDIOS; 301/596-6612; FAX: 301/229-0289. Contact: N.B. Tharp.

HIGH HEEL STUDIO; 410/235-0920; FAX: 410/889-8606. Contact: Arnold Geher.

HIT AND RUN STUDIOS; 301/948-6715; FAX: 301/216-2337. Contact: Steve Carr.

LATTA SOUND WDRKS; 301/689-3522; E-Mail: gplatta@mail.miworld.net; Web: http://www.miworld.net/~gplatta. Contact: Gregory P. Latta.

LIVE SOUND PRODUCTION RECORDING STUDIO; 410/849-2111; 800/886-8008. Contact: Les Lentz.

DMEGA RECORDING STUDIOS; 301/230-9100; FAX: 301/230-9103. Contact: Edward S. Peterson owner.

1137 RECORDING

1137 Fillmore St.; Baltimore, MD 21218-4233; 410/889-4228; E-Mail: bluheron@charm.net; Web: http://www.charm.net/~bluheron/studio.html.

OZ RECORDING STUDIO

310 E. Biddle St.; Baltimore, MD 21202-3902; 410/234-0046; E-Mail: laura@ozstudios.com; Web: http://www.ozstudios.com. Contact: Laura Dffenbacher. Engineers: Tony Eichler, Mike Rippe, Drew Mazurek, Eli Janney, Frank Marchand, Steve Lasane.

PDLATTY MEDIA ARTS; 301/865-5728; FAX: 301/831-9086; E-Mail: bpolatty@his.com. Contact: Bo Polatty.

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MARYLAND [CONT'D]

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Baltimore, MD

PRODUCERS VIDEO CORPORATION



3700 Malden Ave.; Baltimore, MD 21211-1332; 410/523-7520; FAX: 410/669-3347. Contact: Michelle DiGate. Engineers: Bob Bragg. Dimensions: 23'x16', 25'x15'. Equipment: Two complete digital post rooms, Sound Design featuring Surround Sound Mix-to-Pics, ADR & Voice Over, with Digital or Analog Layback services. EDNET/ADB stereo digital patch. Extensive music and SFX libraries. Audio Duplication, Fairlight F.A.M.E. 24 tracks, Korg SoundLink, Sony 7030 Timecode DATs, Center stripe 1/4", Apogee A-to-D, T.C. Electronics M-5000, Lexicon 300L, Eventide 3000, Urei and Summit compressors, Condenser mics: 6 Neumann, 3 Sennheiser MKH, 4 AKG, etc. Description & Other Services: All the right tools in the hands of experienced engineers. Plus a complete digital video facility housed under the same roof. Let us show you that talent, service, and a great attitude make a project come together.

QUICKSILVER MUSIC; 301/834-6104; E-Mail: stevea@fred.net. Contact: Steve Antosca.

RED APPLE WORX INC.; 301/292-4415. Contact: Carl W. Fletcher.

ROAR PRODUCTIONS



Spicer Productions; 1708 Whitehead Rd.; Baltimore, MD 21207; 800/466-7627; FAX: 410/281-1640; E-Mail: roar@softaid.net; Web: http://www.softaid.net/roar. Contact: Steven Rosch.

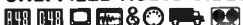
SEAGULL STUDIOS; 410/546-6204; 800/543-6895; FAX: 410/548-3000. Contact: Tim Starnes.

SECRET SOUND; 410/574-1626. Contact: John Grant.

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Phoenix, MD

SHEFFIELD AUDIO VIDEO



13816 Sunnybrook Rd.; Phoenix, MD 21131; 410/628-7260; FAX: 410/628-1977. Contact: Richard Van Horn. Engineers: Fred Derby, Bill Mueller, Garth Michael.

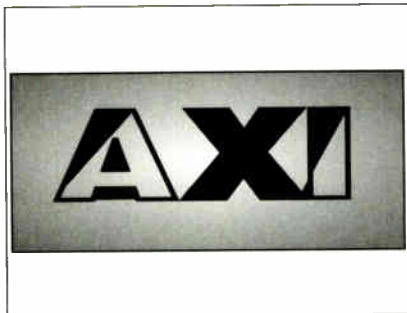
TRACK IN THE BOX; 410/235-6232. Contact: George Hagegeorge.

KUK RECORDING STUDIO; 410/374-5128. Contact: Troy Carver.

MASSACHUSETTS

ANTONIO ALLEGRA; 508/540-0629. Contact: Louis Pinder.

AUDIO EXCELLENCE; 508/634-3205. Contact: Michael Demarinis.



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357 Liberty St., Rockland, MA 02370. 617/982-2626; FAX: 617/982-2610. Contact: Bruce Bartone, Prod. Mgr; Kevin Witt, Sales Mgr.

BAY FARM SOUND STUDIO; 617/585-9470; FAX: 617/585-5614; E-Mail: bayfarmsnd@aol.com. Contact: Paul Caruso.

BEEP SOUNDS; 617/731-3785; E-Mail: nec_ceely@flo.org. Contact: Bob Ceely.

BIG T PRODUCTIONS

24 Haviland St., Ste. 8; Boston, MA 02115-2654; 617/267-2802.

BIG T PRODUCTIONS; 617/542-4432; FAX: 617/542-4464. Contact: Anthony Schultz.

BUGTUSSLE PRODUCTIONS; 617/293-5671; E-Mail: bugtussle@world.std.com; Web: http://www.world.std.com/~bugtussl. Contact: Paul Santo.

CONTINENTAL RECORDINGS INC.; 617/630-0007; FAX: 617/630-0019; E-Mail: dan_lynn@bcsmac.org. Contact: Dan Flynn.

CREATIVE COMMUNICATIONS; 413/789-1917; E-Mail: chameleon@aol.com; Web: http://www.adpages.com/video/buy-music.htm. Contact: Kirk Cirillo.

DOBO STUDIOS; 508/828-6996. Contact: Tom Bruhl.

EAR-RELEVANT SOUNDS; 508/692-1810; FAX: 508/692-1810. Contact: Bob Wey.

EMERALD CITY MUSIC; 617/782-2489. Contact: Michael Merrill.

FRANTIC RECORDING STUDIO; 617/963-9295. Contact: Fran McHugh.

GOIN' MOBILE; 617/232-7969; FAX: 617/566-4368; E-Mail: remote@user1.channel1.com; Web: http://www.channel1.com/users/remote. Contact: Lonnie Bedell.

M WORKS; 617/577-0089; FAX: 617/577-0098; E-Mail: 71242.2661@compuserve.com; Web: http://www.m_works.com. Contact: Jonathan Wyner.

METROPOLIS RECORDING STUDIO



58 School St. (rear); Middleton, MA 01949; 508/777-6270; FAX: 508/777-5905. Contact: John Weston. Engineers: Jim Lightman, John Weston, Dave Winslow. Equipment: SSL 6048E/G w/Total Recall, (2) Studer A827 24-track 2", Ampex ATR 102 1/2", Fostex E-22 1/4" w/time code, (4) Panasonic SV-3700 DAT recorders, UREI 813C, Pro-Ac Studio 100, Yamaha NS-10M, (6) NEVE class A mic pre/EQ, (4) John Hardy M-1 mic pre amps. UREI 545 parametric EQ, dbx 120x subharmonic synthesizer, (3) UREI LA-4A, (2) UREI LA-3A compressors, Summit Audio TLA-100 tube compressor, (2) dbx 160, dbx 160x compressors, (2) Drawer M500 dynamics processors, (2) TC Electronic M5000 digital mainframes, Eventide H3000S w/sampler & mod factory, Lexicon PCM-80, PCM-60, (2) LXP-1, (2) PCM-42, Vortex, (2) Ensoniq DP/4, Yamaha SPX990, SPX90 II, (3) Alesis Midiverb II, (2) Roland SDE 1000, assorted tube & vintage mics by Neumann, AKG, Coles, Mikrotek Getell, Milab and many more, numerous guitars, basses and amplifiers, Macintosh 8100 w/20+GB hard disk, Digidesign Pro Tools/Sample Cell II, extensive MIDI setup & software including: Opcode Studio Vision/Galaxy & MOTU Digital Performer, TimeLine MicroLynx, (2) Kodak 225 CD recorders w/autoloader. Description & Other Services: We offer SSL/Studer 48 track

recording, mixing, mastering, production, digital editing, MIDI sequencing and sampling. All of this is located in a beautiful country setting less than an hour from Boston. With our friendly staff and affordable rates, we cater to both independent producers and major and independent labels. Our clients include Chrysalis, A&M, Island, RCA, London, PolyGram, Colorblind and many more. Our CD duplication service and mastering facility boasts the lowest prices and highest quality for CD one-offs, CD ROMs and large quantity duplication.

THE MUSIC DIRECTOR PROGRAMMING SERVICE; 413/783-4626; FAX: 413/783-3168. Contact: Budd Clain.

NOBULL PRODUCTIONS; 617/267-3455. Contact: Vorapat Charu-sorn.

NORTHEASTERN DIGITAL RECORDING INC.



2 Hidden Meadow Ln.; Southborough, MA 01772-1700; 508/481-9322; FAX: 508/624-6437; E-Mail: cdndr@aol.com; Web: http://www.cdndr.com. Contact: Anne Shepard. Engineers: Toby Mountain, Laurie Flannery. Description and Other Services: Northeastern Digital Recording, Inc. specializes in CD premastering and digital editing using the Sonic System, NoNoise TM and PCM-1630. 20+ Bit mastering with Noise shaping is also available. We have a variety of top quality outboard gear, and can handle any digital or analog format. Our Multimedia CD-ROM suite offers a full range of Enhanced CD Authoring, CD-ROM premastering, and Web Page services. Write-Once Cds, CD-ROMs, and CD replication services are also available. Credits: David Bowie, Frank Zappa, Bob Marley, Arlo Guthrie, Alison Krauss, The Beach Boys, Magic Dick & J. Geils, Richard Thompson, Burning Spear, Nils Lofgren, Buddy Guy, Morphine, Throwing Muses, Rykodisc, Hannibal, Rounder, Heartbeat, Gramavision, Alligator, Omega/Vanguard Classics, East Side Digital, Green Linnet, The Discovery Channel, and many others. Please call for rates and additional information.

NOTABLE PRODUCTIONS; 617/924-1166; E-Mail: notabledcc@aol.com. Contact: Daniel C. Cantor.

PASSION EAST PRODUCTIONS; 617/659-3387; FAX: 617/659-3387. Contact: Archie Kubota, Yasko Kubota.

PHOENIX PRODUCTIONS



PO Box 608; Brookline, MA 02146; 617/782-0666; E-Mail: cphoenix@usa.com; Web: http://www.renaissance1.com. Contact: Chris Phoenix.

POINT ONE AUDIO INC.; 617/259-9684; FAX: 617/259-9684. Contact: E. Brad Meyer.

PRISM SOUND RECORDING STUDIO



6 Partridge Pond Rd.; Acton, MA 01720-3705; 508/264-0068; FAX: 508/264-4301; E-Mail: johnesal@aol.com. Contact: John Ellis. Engineers: John Ellis, Steve Coyne, Steve Catizone, Leo Mellace.

PROPHET SOUND RECORDING STUDIOS



738 R Park St.; Stoughton, MA 02072; 617/341-8151; 800/491-8141; FAX: 617/341-9115; E-Mail: prophet@ici.net. Contact: Dave Spivey. Equipment: Prophet Sound Recording and Mastering Studios; consoles: Neotek Elite 100 inputs w/Neve Necam, 96 moving faders, Trident Series 65 with 56 inputs and Magi automation; Tape Machines: Studer A827 2", Sony/MCI 2", ADAT (56 trks), Sony/MCI 1/2", 4 Tascam DA30s; Speakers: B&W 801s, Urei 811s, Yamaha, DynaAudio Acoustics, Tannoy; Outboard gear: 2 Neve 1066 modules, 2 Neve 33114 modules, 6 Calrec modules, Summit Dual Tape Preamp, Dynacord DRP20, Sony DPS, R7, Lexicon PCM70, Eventide H3000S/X2, Neve 2254e Vintage Compressors, Summit DCL-200 Dual Tube Compressor, Urei 1178, 2 Urei LA-3A's (black), 2 DBX Neumann U48 tube mic, Neumann U67 tube mic, AKG "The Tube", 2 Sony C48's, 2 Langevin CR-3A, 2 Neuman KM84s, 5 Sennheiser 421s, Beyer M500 Ribbon etc.

Q DIVISION LTD.; 617/542-0081; FAX: 617/542-5628; E-Mail: info@qdivision.com; Web: http://www.qdivision.com. Contact: Neve Studer.

REO STUDIOS; 508/775-7826; FAX: 508/775-3212. Contact: Ron Ormsby.

RETTEFFECTS RECORDING STUDIO; 800/RETT-EFX. Contact: Christopher Rett.

THE SOUND FOUNDRY; 617/545-9273. Contact: Bill Barton.

SOUND TECHNIQUES; 617/536-1166; FAX: 617/536-4446; E-Mail: gromani@soundtechniques.com; Web: http://www.soundtechniques.com. Contact: Gina Romani.

SOUNDMIRROR INC.; 617/522-1412; FAX: 617/524-8377; Web: http://www.soundmirror.com. Contact: John Newton.

SOUNDS INTERESTING; 617/876-1646; FAX: 617/876-1646. Contact: Erik Lindgren.

SOUNDWORKS STUDIOS; 617/924-0065; FAX: 617/924-0611; E-Mail: sworks@tiac.net; Web: <http://www.soundworksstudios.com>. Contact: Rose LeBlanc.

SYNTONE; 617/244-1265. Contact: Rob Ames.

TR PRODUCTIONS; 617/783-0200. Contact: Ross P. Benjamin.

TONE POETS RECORDING; 508/853-3003. Contact: Paul Provost.

WALTZ AUDIO PROD.

PA 24 08

162 Main St.; Waltham, MA 02154; 617/424-0788; FAX: 617/536-3576; E-Mail: waltzaudio@aol.com. Contact: Tom Waltz. Description & Other Services: 24 track 2 inch analog and 8 track digital recording, CD mastering and editing, Major and Indie label album recording. Audio for Video and Voiceover recording, Neve EQ's and mic pre's. Neumann and AKG Tube mics, Automation, Vintage gear. Digital mastering, editing and Lexicon processing. Clients include: A&M, Polygram, Warner Bros., Interscope (Grammy nomination), and many more...large rooms, comfortable and relaxed atmosphere—Call for tour or demo.

ZEDZ MUSIC; 617/324-1989. Contact: Zed McLarnon.

ZIPPAH RECORDING; 617/739-6700; E-Mail: pweiss@musicbiz.com. Contact: Peter Weiss.

MICHIGAN

AFTERSCHOOL PUBLISHING CO.; 313/894-8855. Contact: Herman Kelly.

AMERICAN SOUND & VIDEO CORPORATION

7300 Miller Dr.; Warren, MI 48092; 810/268-5558; FAX: 810/268-1708. Contact: Paul Hayes V.P./Gen. Mgr.

AUDIO GRAPHIC SERVICES; 810/544-1793; FAX: 810/544-8999; E-Mail: audiograph@aol.com. Contact: Edward J. Wolfrum.

BIERLEIN PRODUCTIONS; 517/496-0066; FAX: 517/496-0144. Contact: Mark Bierlein.

BLACK HOUSE STUDIO; 810/620-9340. Contact: Mark Boker.

BROOKWOOD STUDIO INC.

1155 Rosewood, Ste. A; Ann Arbor, MI 48104-6226; 313/994-4992; FAX: 313/994-1210. Contact: David Lau.

BROWN & BROWN RECORDING & MUSIC PROD.; 616/327-8352; FAX: 616/327-8352. Contact: Kevin Brown.

JOHN CAMPBELL; 517/337-2208. Contact: John Campbell.

CHECK SOUND STUDIO; 313/274-8342. Contact: Jiri Fridecky.

CLOUD 10 RECORDING; 313/663-0222; E-Mail: mgould@umich.edu. Contact: Mike Gould.

DB SOUND PRODUCTIONS; 616/457-5651; FAX: 616/453-7956. Contact: Oan Bowman.

THE DISC LTD.

14611 E. Nine Mile Rd.; Eastpointe, MI 48021-2135; 810/779-1380; FAX: 810/772-4320. Contact: Greg Reilly.

DUCK ANKLES PRODUCTIONS INC.; 810/798-2308; FAX: 810/798-2983. Contact: Timothy J. Lemke, Vicki L. Krings.

GLENN BROWN PRODUCTIONS; 517/332-0990; FAX: 517/332-5917; E-Mail: glennbrn@aol.com. Contact: Glenn Brown.

THE GROOVE STUDIO; 810/779-8863; FAX: 810/779-8863. Contact: Chuck Pope.

LAUD PRODUCTIONS; 517/487-2864. Contact: Tim Lau.

MARTIN LIEBMAN MUSIC; 810/737-2882; FAX: 810/737-2883; E-Mail: pmartin@aol.com. Contact: Martin Liebman.

GENE MICHAEL PRODUCTIONS

441 Post Rd.; Buchanan, MI 49107; 616/695-4000; 800/955-0619; FAX: 616/695-4005; E-Mail: gmplibrary@aol.com. Contact: Gene Ort, Bob Slap. Engineers: Gene Ort. Dimensions: control room: 25'x21'; studio: 25'x21'x12'. Equipment: D&R Orion LCRS (Surround Sound) 32x16 w/PowerFade Automation 96 inputs w/EQ w/496 point TT Patch Bay. Mackie 1604 submix. (3)DA-88 digital multitrack 8 channel recorders w/full function remote, SY-88 sync card and IF-88 digital interface. 4 channel ProTools w/2.3 gig HD. (2)Panasonic SV-3700 DAT. Marantz CDR 610, Otari 50/50B, Akai 812GX cassette, Aphex Compellor, Aphex Exciter, DBX 160X, Symetrix Voice Processor, Lexicon PCM80, Lexicon LXP-15, Zoom 9112, KRK 9000Bs, NS-10s, Centry 500s and Auratones, Bryston, Crown, and AB International. AKG 414s, Audio Technica, Shure, and EV. Mac Quadra 650. Digital Performer. Various MIDI modules.

NUMARK INC.; 810/739-6940; FAX: 810/739-6940. Contact: John Antos.

ORACLE AUDIO; 810/333-0080; FAX: 810/333-8883. Contact: Pat Harwood.

OVERTURE MUSIC; 810/349-0115; FAX: 810/349-9140; E-Mail: overrec@aol.com; Web: <http://www.overturemusic.com>. Contact: Scott Santos.

PEARL SOUND STUDIOS; 313/455-7606; FAX: 313/455-4910; E-Mail: pearlsound@aol.com.

THE PLASTIC BOX; 517/546-6506. Contact: Ron Gutzeit.

PREJIPPIE MUSIC INC.; 313/581-1267; FAX: 313/581-1628. Contact: B. Henderson.

R.A.T. BROTHERS; 313/527-6693. Contact: Matchez.

REAL TO REEL STUDIOS; 616/683-5585; FAX: 616/683-8672. Contact: John Lindstedt.

RECORDING INSTITUTE OF DETROIT; 810/779-1380; 800/683-1743; FAX: 810/772-4320. Contact: Robert Dennis.

RYANSOUND RECORDING STUDIO; 313/897-6402. Contact: Raymond Wimbley.

SAVAGE SOUND SYSTEMS; 313/278-5010; E-Mail: alsav@aol.com. Contact: Al Savage.

SELLER SOUND STUDIO INC.; 810/264-7500; E-Mail: seller@mich.com; Web: <http://www.mich.com/~seller>. Contact: Gary Spaniola.

SHEEHAN SOUND ENGINEERING; 810/694-2323.

SINGLE SOUND RECORDING SERVICE; 810/231-9345. Contact: Gene Fiero.

SOLID SOUND INC.; 313/662-0667; FAX: 313/662-0997. Contact: R. G. Martens.

SOUND POST; 616/940-8686; FAX: 616/940-9846. Contact: Stuart Poltrock.

SOUND STAGE 1 PRODUCTIONS; 616/665-7025; FAX: 616/665-7046. Contact: J.R. Cummings.

THE SPARLING COMPANY INC.; 313/259-8707; FAX: 313/259-8766; E-Mail: tsparling2@aol.com. Contact: Tim Sparling.

STATION C STUDIOS INC.; 616/235-3813; FAX: 616/459-2591. Contact: Thomas Jansen.

STUDIO A RECORDING INC.

PA 24 08

5619 N. Beech Daly Rd.; Dearborn Heights, MI 48127-3097; 313/561-7489; FAX: 313/561-6736. Contact: Marilyn Morgeson. Equipment: SSL 6000E w/G Series preamps, SSL automation, Mackie 32x8, Genelec 1038As, Tannoy NFM-8s, Yamaha NS-10s, (2) MCI/Sony 24-track, Mitsubishi X-86C 2-track, Sony APR-5003 2-track 1/2" & 1/4", Roland OM-80-8, Focusrite 110 modules, Tascam ES-50 synchronizer, Klark-Teknik DN70, AMS RMX 16, Lexicon 200, Ursa Major 8x32, (5) Yamaha SPX90, (2) Lexicon PCM42, Yamaha REV5, Yamaha REV7, Yamaha SPX900, (4) dbx 160X, (7) Valley People Kepex II, Valley People Dyna-Mite, BBE-822, Eventide H910, AKG tube mic, Alesis ADAT 24-track, Tube-Tech LCA-2B, (4) Tascam cassette deck, Alesis Quadraverb, EXR Exciter, Valley People Maxi-Q, DeltaLab CompuEffectron CE1700, Pearl drums, Steinway 1898 7' grand piano, (2) Neumann U87, (2) Neumann KM86, AKG 414, JVC 8250 3/4" video deck. Extended Equipment: Synclavier workstation, magneto-optical disk, 1.2 gig hard drive, Sony 9850 3/4" video deck, Roland JD-990, Ensoniq VFX-SD, Korg M1, Roland P-330, Proteus I & II, Roland D-550, Roland R-8, Roland JX-8P, Yamaha DX7II, Yamaha TX802, Crown PS-400, (2) Sony 2500 R-OAT, Roland SBX-80 sync box, (2) Crown O-150A, Crown PSA-2, Studer B67 2-track, Auratone.

STUDIO "C"; 517/337-2208. Contact: John Campbell.

STUDIO DELUX; 810/855-2942; FAX: 810/855-3221. Contact: Rick Stawinski.

TAZMANIA STUDIOS; 313/668-6999; FAX: 313/668-6999. Contact: Michael Lutz.

TEMPERMILL STUDIOS; 810/399-0550; FAX: 810/547-5477; E-Mail: tempermill@aol.com. Contact: David Feeny, pres.

UNITED SOUND SYSTEMS INC.; 313/832-3313; FAX: 313/832-5666; E-Mail: 5840@aol.com. Contact: Carl Robinson.

WHITE ROOM STUDIO

PA 24

1145 Griswold St., 3rd Fl.; Detroit, MI 48226; 313/963-7305; FAX: 313/964-3338; E-Mail: rustbelt@ix.netcom.com; Web: <http://www.superinc.com>. Contact: Michael Nehra.

MINNESOTA

ADVANCED AUDIO; 218/749-4056; FAX: 218/749-0757. Contact: Bob Cap.

AIR-MOBILE STUDIOS; 612/698-4452. Contact: Chris, Diane, Spirit, Frankie.

BLUE ROSE RECORDS; 612/535-7259; E-Mail: boyce@aug.edu. Contact: Carlos A. Boyce Jr.

BRAD JOHNSON PRODUCTIONS INC.; 612/494-4020; FAX: 612/494-4020; E-Mail: bjprod@aol.com; Web: <http://www.bjprod.com>. Contact: Melissa Johnson.

BURR HOLLAND; 612/371-4455; E-Mail: josh@bitstream.net; Web: <http://www.bitstream.net/fly>. Contact: Taylor Burr.

CASAA PRODUCTIONS; 612/560-1335; FAX: 612/560-1469. Contact: Geoff Bebeau.

CREATION STATION; 612/504-2637; FAX: 612/504-2637. Contact: Rev Hillstrom.

CREATION AUDIO; 612/870-0028; FAX: 612/870-9829. Contact: Steve Wiese, Lynn Peterson.

CUSTOM RECORDING STUDIO; 612/521-2950; FAX: 612/521-9161.

FIRST GENERATION STUDIOS; 612/938-2977. Contact: John Keefe.

HUDSON-FORRESTER STUDIOS INC.; 612/835-9952; FAX: 612/835-9543; E-Mail: hfstudios@aol.com. Contact: Bryan W. Forrester.

TOM JONES RECORDING STUDIO; 507/288-7711; FAX: 507/288-4531; E-Mail: 76750.2613@compuserve.com. Contact: Aaron T. Manthei.

MODERN MINSTREL MIXING AND RECORDING; 612/824-0164; E-Mail: cwfrymire@pan.com. Contact: C.W. Frymire.

NEW MOON STUDIO; 612/825-8563. Contact: Brad Moe.

NIMZHEAD RUSH AUDIO; 507/238-1035. Contact: Jon Denzene.

RAINBOW RECORDING; 507/625-4027; FAX: 507/625-4027; E-Mail: motman@prairie.lakes.com. Contact: Michael Totman.

SAINT MARY'S COLLEGE OF MINNESOTA; 507/457-1596; FAX: 507/457-1439; E-Mail: jpaolson@smumn.edu; Web: <http://www.140.190.128.190/smc/homepage.html>. Contact: Dr. John Paulson.

SOUND 80; 612/339-9313; FAX: 612/339-1277. Contact: Jan Erickson.

SOUND RESOURCES; 612/644-3660. Contact: Joel P. Johnson.

STUDIO M PRODUCTIONS

PA 24 08

45 E. 7th St.; Saint Paul, MN 55101-2202; 612/339-6200; FAX: 612/332-0471; E-Mail: studiom@ix.com. Contact: Craig Thorson. Engineers: Tom Mudge, Preston Smith, John Scherf, Paul Baron, Craig Thorson.

THE TRACKING STATION; 612/729-8712; FAX: 612/729-0417. Contact: Brad Stokes.

TOBY'S TUNES INC.; 612/377-0690; FAX: 612/377-2744; E-Mail: tobytone@winternet.com; Web: <http://www.winternet.com/~tobytone>. Contact: Harley Toberman.

TOM JONES RECORDING STUDIO; 507/288-7711; FAX: 507/288-4531. Contact: Aaron T. Manthei.

TRACK RECORD STUDIOS; 612/645-9281; FAX: 612/645-6983. Contact: Norton Lawellin.

WESTWOOD SOUND STUDIO; 612/475-3152. Contact: Jim Johnson.

WOW & FLUTTER; 612/333-0502; FAX: 612/338-3449; E-Mail: wvfltr@aol.com. Contact: Jerry Brunskill.

ZIGGY'S STUDIO; 612/429-0446; E-Mail: ziggy@earthlink.net; Web: <http://www.home.earthlink.net/~ziggy/>. Contact: Michael N. Cardozo.

MISSISSIPPI

FERNANDEZ CREATIVE SERVICES; 601/353-0266; FAX: 601/353-0266. Contact: Jack Ofton.

LEGEND RECORDING; 601/762-8333; FAX: 601/762-8333. Contact: Rick Bradshaw, owner.

NWN STUDIOS; 601/352-6673.

Recording Studios

MISSOURI

AMERICAN MUSIC ENTERPRISES; 573/486-3933; 573/486-3336, 314/239-0905; FAX: 314/239-0905. Contact: Freddie Haefner owner.

ANGEL FILMS COMPANY; 573/698-3900; FAX: 573/698-3900; E-Mail: euttlund@aol.com. Contact: Linda G. Grotzinger.

CECILWORKS; 314/773-8487; E-Mail: dvloeb@inlink.com; Web: http://www.inlink.com/~dvloeb. Contact: David Loeb.

CELEBRATION ONE PRODUCTIONS; 314/458-1819. Contact: Ronald Hitschler.

CHAPMAN RECORDING STUDIOS; 816/842-6854; FAX: 816/842-3086. Contact: Chuck Chapman, Gary Sutton.

CLAYTON STUDIOS; 314/781-6200; FAX: 314/781-0524; E-Mail: claytons@mo.net. Contact: Dick Ulett.

DALO RECORDING STUDIO; 417/845-6906. Contact: David Creech, Lorna Creech.

HALF STREET PRODUCTIONS; 314/644-0992; FAX: 314/644-0992. Contact: Ken Bohannon.

HAWDRTH PRODUCTIONS; 314/374-1111. Contact: Dann E. Haworth.

HEART BEAT RECORDING; 314/942-2400. Contact: Kevin Daniels.

INFERNO RECORDS; 816/468-1333 ext. 3; FAX: 816/468-1333. Contact: Mark Murtha.

INNERVISION PRODUCTIONS INC.; 314/569-2500; FAX: 314/569-3534. Contact: Tina Copeland.

PAUL JACKSON CREATIVE; 314/227-0479; FAX: 314/227-0479; E-Mail: peejay@juno.com. Contact: Paul E. Jackson Sr.

ROD K PRDDUCTIONS; 417/889-4441; FAX: 417/889-4480; E-Mail: squarerod@aol.com. Contact: Rod Kittleman.

MICHAEL CARDONE MEDIA CENTER; 417/869-8829; FAX: 417/862-5974; E-Mail: media@ag.org; Web: http://www.ag.org/min/media/cardone.htm. Contact: Jeff Nene.

THE MUSIC HOUSE; 573/446-4956. Contact: Stephen Gardner.

MUSIC MASTERS INC.; 314/773-1480; FAX: 314/773-0073. Contact: Cindy Trampe.

OPENTRACKS RECDRDING STUDIO; 816/587-4453; FAX: 816/436-8125; E-Mail: michaelpalls@juno.com. Contact: Michael Palls.

PEARL RECORDS ENTERTAINMENT GRDUP; 816/561-5151; FAX: 816/561-8441. Contact: Marvin Jackson.

PENGUIN PRDDUCTIONS; 314/394-0267; FAX: 314/394-0860; E-Mail: byronoi@aol.com. Contact: Richard Byron.

RBW INC.; 816/587-5358; FAX: 816/421-6095; E-Mail: bluepipes@aol.com. Contact: Russ Wojtkiewicz.

SABLE SOUND; 314/781-2125; FAX: 314/781-8185. Contact: Matuschka Briggs, Malcolm Briggs.

SMITH/LEE PRODUCTIONS

7420 Manchester Rd.; St. Louis, MO 63143-3032; 314/647-3900; FAX: 314/647-3959. Contact: David Smith.

SOFTWARE DEPARTMENT; 314/664-6972; FAX: 314/664-6975; E-Mail: garciata@mo.net. Contact: Tim Garcia.

SDUNDTREK INC.; 816/931-8735; FAX: 816/931-8791. Contact: Ron Ubel.

SQUAREDNE PRDDUCTIONS; 417/889-4441; E-Mail: squarezod@aol.com. Contact: Rod Kittleman.

STEVE TWITCHELL PRODUCTION; 573/875-6715; FAX: 573/875-0743. Contact: Steve Twitchell.

SURREAL STUDIOS

4010 Pennsylvania; Kansas City, MO 64111-3010; 816/756-3221; FAX: 816/756-3221; E-Mail: tplacek@ix.netcom.com. Contact: Thomas A. Placek.

W.L.D. RECORDING STUDIO & PRODUCTIONS; 573/998-2681. Contact: Will Dougherty Jr. owner, Lisa Dougherty.

MONTANA

GLEA; 406/587-5908. Contact: Ronald Sanchez.

PEAK RECORDING & SOUND INC.
PO Box 1404; Bozeman, MT 59711-1404; 406/586-1650. Contact: Gil Stober.

THE RECORDING CENTER; 406/721-4172; E-Mail: exy41b@prodigy.com. Contact: Richard H. Kuschel.

VALTRON RECORDING STUDIOS; 406/442-0734; FAX: 406/449-4046. Contact: Mike Liedle.

NEBRASKA

DIGITAL VISIONS; 402/475-1561; E-Mail: rmolden@inetnebr.com. Contact: Rodney S. Molden.

IVO STUDIOS; 402/463-5059. Contact: Don Robertson.

PRECISIDN AUDIO VIDEO SYS.; 402/462-2111. Contact: Paul Simmering.

RAINBOW RECORDING STUDIOS INC.; 402/554-0123; FAX: 402/554-0978; E-Mail: owlman@gonix.com. Contact: J.E. Van Horne.

STARTRACKER RECORDING STUDIO; 402/466-7623; FAX: 402/466-7501; E-Mail: strtrcker@aol.com. Contact: Brett Holihan.

STUDIO Q; 402/434-3773; FAX: 402/434-3772. Contact: Tom Larson, James Rupert.

TELEPRO INC. SIGHT & SOUND; 402/393-0999; FAX: 402/393-0135. Contact: Kathy Rider.

WARE HOUSE PRODUCTIONS; 402/553-8523; FAX: 402/553-1428. Contact: Tom Ware.

NEVADA

LANE CAMERDN MUSIC SERVICES; 702/324-4300; FAX: 702/324-4300; E-Mail: lanecam1@aol.com. Contact: Lane Cameron.

CUSTOMIZED MULTIMEDIA PROJECTS; 702/399-1645. Contact: Jerry Eadeh.

DEAD HORSE STUDIO

932 Gallinas St., Ste. 2; Las Vegas, NV 89101-3004; 505/454-0269. Contact: Jon Gold.

GOLDEN SONG PRODUCTIONS
8170 S. Eastern Ave., Ste. 4-167; Las Vegas, NV 89123; FAX: 702/897-5469. Contact: Gene Sironen.



OAKDALE POST AUDIO INC.
Las Vegas, NV

OAKDALE POST AUDIO INC.

3329 S. Eastern Ave. S.; Las Vegas, NV 89109-3312; 702/734-3900; FAX: 702/734-4824. Contact: Bill Embeyer.

D'NEIL INC.; 702/255-6737; FAX: 702/255-0295. Contact: Mike D'Neil.

PICKI MUSIC PRODUCTIONS; 702/256-4560; FAX: 702/255-3986. Contact: Vicki Rosino, Pete Carr.

POST DIGITAL; 702/734-0001; FAX: 702/734-3928. Contact: Christopher S. Hume.

SOUND WORKS AUDIO SERVICE; 702/364-9473; FAX: 702/364-9422; E-Mail: mjones8781@aol.com; Web: http://www.musicshope.com. Contact: Michael Jones.

NEW HAMPSHIRE

BDBCAT RECORDING STUDIOS; 603/394-7416; FAX: 603/474-2342; E-Mail: bcattrcst@aol.com. Contact: Bob Catalano.

CAPTAIN FIDDLE MUSIC; 603/659-2658; Web: http://www.tiac.net/users/cfiddle. Contact: Ryan Thompson, band leader/mgr.

COASTLINE PRODUCTIONS. Contact: Robert Orfant.

FISHTRAKS RECORDING STUDIO; 603/431-5492; FAX: 603/431-5498; E-Mail: daly99@aol.com; Web: http://www.fishtraks.com.

KOZAR STUDIOS & PROMDTION; 603/595-8115. Contact: Stacy Bugg.

NEAR; 603/772-7657. Contact: Mark A. Allen.

POFO PRODUCTIONS; 603/336-7557. Contact: Jim Enard.

REEL ADVENTURES; 603/898-7097. Contact: Rick Asmaga.

THE SPARE ROOM; 603/869-3357. Contact: Mary Warren.

SUNSET RIDGE RECORDING
194 Kensington Rd.; Hampton Falls, NH 03844-2224; 603/926-2907; FAX: 603/926-8102. Contact: Chris Biggi. Equipment: (4) Alesis ADATs and BRC Tascam MS-16, Tascam (modified), Yamaha ProMix 01, Mackie 1604 mixer, Genelec 1031A, Yamaha NS-10, UREI 809 monitors, SSL G384 Compression, (2) Ensoniq DP4 processors, TC2290 delay, TC 1210 chorus/flanger, Lexicon PCM70, (2) Lexicon Alex, Lexicon Jammman, Lexicon Vortex, Aphex Exciters Type III and C2, Aphex Compeller, Aphex 107 mic pre-amp, Korg A2 and A3, (2) Tascam DA30 R-DAT, (3) Denon cassette Alesis A1-1 digital interface, (8) Furman noise gates, PS System Power Tool, Yamaha 7-piece recording series, Yamaha G1 baby grand, Peavey DPM C8 controller, Alesis Quadra Synth, Roland JV-880, Neumann U87, (2) AKG 414 D-ULS, CAD Equitek III, (2) CAD C-100, Sennheiser 421 and 441, other assorted mics, (3) Shure Beta 57, Mesa Studio 22, assorted vintage amps.

NEW JERSEY

ACAT STUDIO; 201/659-9506; FAX: 201/659-9506; E-Mail: pitchie@aol.com. Contact: Rich Lamb.

ACM CREATIVE AUDIO

201 Fairmount Ave.; Hackensack, NJ 07601-2902; 201/342-7505; FAX: 201/342-7505. Contact: Drew Milano. Description & Other Services: Twenty years professional experience with gold, platinum, Grammy, broadcast credits, numerous billboard charted releases in jazz, R&B, gospel, children's, and rock categories. Specializing in digital hard disc editing and compilation, traditional and contemporary jazz recording.

ALLEYCAT PRDDUCTIONS; 201/762-8516; FAX: 201/762-7956; E-Mail: jlg13@aol.com. Contact: John Lee.



APRES MIDI
Paramus, NJ

APRES MIDI

120 Rt. 17 N.; Paramus, NJ 07652; 201/261-3959; FAX: 201/261-3062; E-Mail: info@apresmidi.com; Web: http://www.apresmidi.com. Contact: Irene Conrad. Description & Other Services: Full recording/multimedia facility offering audio & video post production, 24/48 track analog and digital recording, the Euphonics CS2000 56-input console along with Avid's Audio Vision for your sound to picture needs, 2 video editing suites with Avid Media Composer 1000 and more. Call for details and a tour.

BAM MEDIA SERVICES INC.



100 Applegate St., Red Bank, NJ 07701; 908/741-0371; FAX: 908/530-7193. Contact: Brian Mackewich.

THE BARGE SOUND STUDIO; 908/925-0566, 201/835-2538; E-Mail: fotodude@bc.cybernex.net. Contact: Jim Barg.

BIG BANG PRODUCTIONS; 201/433-2264; FAX: 201/434-3672. Contact: Tony Garcia.

BOIYA RECORDING STUDIOS; 201/742-7704; FAX: 201/742-1651. Contact: Len Argeese.

CAVERN RECORDING STUDIOS; 609/786-0991. Contact: Linda L. Britt.

CLEARCUT RECORDING CMR; 201/368-2909; E-Mail: avonlesac@aol.com. Contact: Max Caselnova.

CREATIVE MEDIA MARKETING INC.; 908/574-8984; FAX: 908/574-1830; E-Mail: cmmruss@aol.com. Contact: Russ Painter.

DAMIX STUDIOS; 908/534-5256; E-Mail: joe.long@gs.com. Contact: Bob Cole.

F S PRODUCTIONS; 908/571-5125. Contact: Fred Steelman.

SCOTT GORDON ENTERPRISES INC.; 201/670-0054; FAX: 201/670-7785; E-Mail: gordon.rogue@worldnet.att.net; Web: http://www.ourworld.compuserve.com/homepages/gordon_rogue. Contact: Scott Gordon.

GRAPHIC SOUND/FREY GUY PRODUCTIONS; 609/466-8827; FAX: 609/466-8817; E-Mail: interfer@nj1.aae.com. Contact: D. Gregory Frey.

GREGMAR STUDIOS



30 Victor Ave., Eatontown, NJ 07724; 908/542-5116; FAX: 908/389-8019. Contact: Marcelo Oliveira.

HANDS ON STUDIO INC.; 201/801-0840; E-Mail: maniacmike@csnet.net; Web: <http://www.escape.com/~rplsen/handson.html>. Contact: Mike Cullens.

JOYFUL NOISE STUDIO



47 E. Walnut St., Metuchen, NJ 08840-2705; 908/549-7928; FAX: 908/603-9747; E-Mail: wrjmj24a@prodigy.com, led_coleman@merck.com. Contact: Ted Coleman.

KRBK SOUND DESIGN; 201/641-8224. Contact: Kendell Kardt.

THE LAB INC.



469 E. New St., Glassboro, NJ 08028-9632; 609/863-1537; 800/876-4522. Contact: Tim Toz, Pete Donohue. Engineers: Tim Toz.

MAJOR MUSIC PRODUCTIONS; 609/652-1932; E-Mail: bkmp@aol.com. Contact: Bob Kimmel.

MASTER AUDIO PRODUCTIONS INC.; 201/635-0140. Contact: Glenn Morgan.

OCEAN RECORDING STUDIOS; 908/269-8660; FAX: 908/269-2216. Contact: Christine Bourke.

ODYSSEY SOUND STUDIO; 908/870-3554. Contact: Thomas Maggio.

OUTCAST PRODUCTIONS; 908/928-2211. Contact: R. J. Delacruz.

P M RECORDS INC.; 908/604-6275; FAX: 908/604-6298; E-Mail: gperla@cclinc.com; Web: <http://www.cclinc.com/pmrecords>. Contact: Gene August Perla.

PANETTA STUDIOS; 201/791-0254; FAX: 201/741-0254. Contact: Angelo Panetta.

PRESENCE PRODUCTIONS; 201/701-0707. Contact: Paul Payton.

RECORDING DUPLICATION SERVICES INC.

382 Springfield Ave., Summit, NJ 07901; 908/277-1090; FAX: 908/273-8860. Contact: Dave Barr.

RETROMEDIA SOUND STUDIOS; 908/842-3853. Contact: John Noll.

ROSEMARY MELODY LINE RECORDING; 609/696-0943; FAX: 609/794-8348; E-Mail: homelink@worldnet.att.net. Contact: Dennis Link.

RUBBER BALL PRODUCTIONS; 908/249-9241. Contact: Terry Hughes.

SEA AUDIO; 201/659-5971. Contact: Scott Anthony.

SHOWPLACE STUDIOS; 201/328-4400; FAX: 201/328-4933. Contact: Ben Elliott.

SKYLINE PRODUCTIONS INC.; 908/356-0901; FAX: 908/560-8621; E-Mail: skylinepro@aol.com. Contact: Paul Wickliffe.

SKYLITE; 609/267-7405; FAX: 609/267-7908. Contact: Paul Presto Jr.

SOUND MASTER STUDIOS; 908/362-5524; FAX: 908/362-5524. Contact: Chris Midkiff.

SOUNDBOARD STUDIOS; 201/451-6140; FAX: 201/451-6140. Contact: Paul Hariyn.

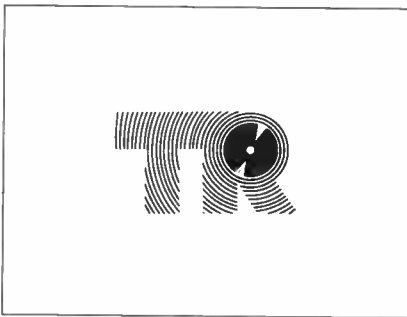
STUDIO 27; 908/464-9527. Contact: Lawrence Kucher.

STUDIO 7; 908/350-8004. Contact: Frank Elmiger.

SUPREME SOUND STUDIO INC.; 201/696-7056. Contact: Brian Csencits.

TAYLOR-MADE PRODUCTIONS; 201/226-1461; FAX: 201/226-1462; E-Mail: taylormix@aol.com. Contact: Glenn Taylor.

TRAX EAST; 908/254-9400; FAX: 908/613-9011. Contact: Eric Rachel.



TRUTONE INC.
Hackensack, NJ

TRUTONE INC.

310 Hudson St., Hackensack, NJ 07601; 201/489-9180; FAX: 201/489-1771. Contact: Adrienne Rowatti.

TULLEN SOUND RECORDING



26 Altamont Ct., Morristown, NJ 07960-5325; 201/539-8120; FAX: 201/539-5615. Contact: Skipp Tullen.

TWAIN RECORDING; 201/697-7540. Contact: Robert A. Both.

UNITED MASTERWORKS RECORDING; 201/848-0468. Contact: Robert K. Chapman.

VAN GELDER RECORDING STUDIO; 201/567-4145.

THE VIDEOCENTER OF NEW JERSEY INC.; 201/935-0900; FAX: 201/935-2496. Contact: Robert Schaffner.

WATER MUSIC RECORDERS; 201/420-7848; FAX: 201/420-8699; E-Mail: robotwater@aol.com. Contact: Rob Grenoble.

WINDSOR HOLLOW RECORDING STUDIO; 201/529-3019. Contact: Kyle Ryan.

JOHN ZECCA; 908/832-6956; E-Mail: johnzecca@aol.com. Contact: John Zecca.

NEW MEXICO

C & D RECORDING STUDIOS INC.



214 Gold Ave. SW, Albuquerque, NM 87102-3320; 505/764-8482; FAX: 505/754-0197. Contact: Clifford Yost. Engineers: Eric Richardson, Sid Fendley, John Clark III.

STEPBRIDGE STUDIOS



528 Jose Street, Santa Fe, NM 87501; 505/988-7051; FAX: 505/988-7051. Contact: Tim Stroh. Engineers: Tim Stroh, Kyle Johnson. Dimensions: 33' x 20' tracking, 13' x 14' iso, 8' x 12' iso, 20' x 22' control.

THUNDER DIGITAL

5532 Armistad Rd. NE, Albuquerque, NM 87111-1548; 505/822-8273; E-Mail: philappib@aol.com. Contact: Phil Appelbaum.

JOHN WAGNER RECORDING STUDIOS; 505/296-2766; FAX: 505/296-9374. Contact: John Wagner.

YAKING CAT STUDIOS



3107 Butte Dr.; Santa Teresa, NM 88008-9509; 505/589-6111. Description & Other Services: Produce your next album on our new loaded Synclavier 9600 with keyboard, guitar, sampling, synthesis, OSP, and custom sound library on a fast hard drive. Five Minutes from El Paso, TX and Juarez, Mexico. Easy Flight in—Southwest privacy, shopping, and weather. Unbelievable rate!

NEW YORK

A.D.R. STUDIOS INC.; 914/591-5616; FAX: 914/591-5617. Contact: Stuart Allyn.

A-PAWLING SOUND



102 Rt. 22; Pawling, NY 12564; 914/865-9512; FAX: 914/855-9480; E-Mail: pmoshay@aol.com. Contact: Peter Moshay. Description & Other Services: 48 track 2" analog or ADAT XT. Trident 808 56 input with flying fader automation. 1 hour outside New York City with beautiful private house attached. Extensive equipment list. Block rates with accommodations available. Many platinum and gold references. Call for equipment and referral list.

AAW SOUND SERVICES LTD.; 914/591-5616; 800/745-1ADR; FAX: 914/591-5617. Contact: Stuart Allyn.

A&J RECORDING STUDIOS



225 W. 57th St., 8th Fl., New York, NY 10019-2194; 212/247-4860; FAX: 212/247-4087; E-Mail: aj@ucsnet.com; Web: <http://www.ucsnet.com/aj>. Contact: George A. Hansen.

ACME RECORDING STUDIOS INC.; 914/381-4141; FAX: 914/381-4543. Contact: Peter Dennenberg.

ADVANCED AUDIO PRODUCTIONS; 716/675-3955. Contact: David Pruski.

ALLAGASH MUSIC; 914/337-0040. Contact: Alan Bellink.

AMPHION STUDIOS; 212/679-1287; FAX: 212/679-1287; E-Mail: amphionmu@aol.com. Contact: Christopher D. Walsh.

ANYTHING AUDIO PRODUCTIONS; 716/884-0622. Contact: E. Michael Brydalski.

ATHENA PRODUCTIONS; 718/698-7225. Contact: Robert Marino.

AUDIO DEPARTMENT; 212/586-3503; FAX: 212/245-1675. Contact: Susan Danis.

BMG STUDIOS; 212/930-4800; FAX: 212/930-4679. Contact: Hank Meyer.

BABY MONSTER STUDIOS



135 W. 14th St., 8th Fl., New York, NY 10011-7361; 212/627-5410; FAX: 212/243-7099. Contact: Steven Burgh. Engineers: Steve Burgh, Rick Rowe, Tom Lester, Ian Bryan.

DEAN BAILIN



325 W. 52nd St. #4H, New York, NY 10019-6263; 212/582-8663; FAX: 212/582-8663; E-Mail: musishin@aol.com. Contact: Dean Bailin. Engineers: Dean Bailin. Description & Other Services: 24-track 2" and 16-track 1/2", 24-track digital hard disk. Extensive MIDI setup with large assortment of outboard FX, automated mix-down and digital editing with ProTools/Studiovision. Projects range from pre-production arranging to CD-ready masters. Full CD mastering. Specialized guitar preamps plus a large arsenal of synths and samplers are available. Vast professional experience as guitarist/arranger/songwriter and synth/drum programmer. Featured guitarist on hit records such as The Pina Colada Song and Him for Rupert Holmes and others for numerous artists. Dean has produced, sequenced, and performed on many CDs and TV scores. Complete list of credits and equipment available upon request.

BANG ZOOM PRODUCTIONS



210 Old Tappan Rd., Tappan, NY 10983-2301; 914/398-0723; FAX: 914/398-0922; E-Mail: vavastral@aol.com. Contact: Steve Vavagiakis.

BASHIRI MUSIC INC.; 718/783-1638. Contact: Bashiri Johnson.

BATTERY STUDIOS; 212/627-8200; FAX: 212/627-5285. Contact: Susan Morrison.

BEARTRACKS RECORDING STUDIO; 914/362-1620; FAX: 914/362-0483; E-Mail: beartrks@aol.com. Contact: Chris Bubacz.

BEHIND THE SCENES; 718/378-3981; FAX: 718/378-3981. Contact: Cleveland Wright III.

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NEW YORK (CONT'D)

BIG TWIG STUDIOS; 607/498-4308; FAX: 607/498-5770; E-Mail: amosduke@zelacom.com. Contact: Dana Duke.

JURNEY PRODUCTIONS INC.; 212/714-8190; E-Mail: journey1@aol.com; Web: http://www.journey.com. Contact: Bill Journey.

BOBSVILLE STUDIO; 518/273-4149; E-Mail: zekmoe@aol.com. Contact: Robert V. Maggio.

THE MUSIC LAB

80-54 209th St.; Hollis Hills, NY 11427-1009; 718/740-0537; E-Mail: loujim@aol.com; Web: http://www.soho.ios.com/~tml/musiclab.ab.html. Contact: Lou Gimenez.

RICK BRISKIN MUSIC; 212/268-4721. Contact: Rick Briskin.

BROOKSONG RECORDING; 518/794-8291; FAX: 518/794-8060. Contact: Howard Segal.

BUBBLE MUSIC; 212/362-7512; FAX: 212/362-7512; E-Mail: bubble@inch.com. Contact: Jonathan Best.

THE CAFFREY HOUSE; 516/728-9835; FAX: 516/723-3538. Contact: Robert Van Dyke.

CAPITAL CITIES/ABC-TV; 212/456-3970; FAX: 212/456-3717. Contact: Richard Mulliner.

ADRIAN CARR MUSIC DESIGNS; 212/977-5390; FAX: 212/489-0050; E-Mail: adrian@nycpipeline.com. Contact: Adrian Carr.

CASALE RECORDING STUDIOS; 516/333-7898. Contact: Don Casale pres.

KIMCHANDA SOUND STUDIOS; 607/652-3387; FAX: 607/652-3393. Contact: Kevin Misevis.

CHEMEL MUSIC CO.; 914/948-5811. Contact: Chester Soares.

CINEMA SOUND LTD.; 212/799-4800; FAX: 212/799-2057. Contact: Joan Franklin.

CITY SOUND PRODUCTIONS

636 Broadway, Ste. 506; New York, NY 10012-2623; 212/477-3250; FAX: 212/477-3486; E-Mail: csp@interport.net; Web: http://www.users.interport.net/~csp/. Contact: Bob Kirschner, Keith Strand. Engineers: Bob Kirschner, Brian Broche.

CLOCKWORK SOUND; 914/381-0661; E-Mail: robert.ore@exec-net.com. Contact: Bobby Ore.

THE CLUBHOUSE; 518/537-6305; FAX: 518/537-5829. Contact: Paul Antonelli, Daniel Goodwin.

COLUMBIA AV; 212/305-8356; FAX: 212/305-7860; E-Mail: szmulew@cudept.cis.columbia.edu. Contact: Jeff Szmulewicz.

COTTON HILL STUDIOS INC.; 518/869-1968; FAX: 518/869-1969; E-Mail: ctnhill@logical.net; Web: http://www.logical.net/users/ctnhill. Contact: Margherita Petti.

THE CREATORS; 914/709-0670; E-Mail: creators@computer.net. Contact: R.J. DePaso.

DB INC.; 212/580-7832; FAX: 212/580-7832. Contact: David Baker.

DAVID DACHINGER MUSIC; 212/741-1672; FAX: 212/741-1548; E-Mail: ddmusic@earthlink.net; Web: http://www.home.earthlink.net/~ddmusic. Contact: David Dachinger.

DK USA STUDIOS; 212/307-0505; FAX: 212/307-1888. Contact: Atsushi Ohinata.

DAN KORNFELD RECORDING; 212/685-6633; FAX: 212/685-9839. Contact: Dan Kornfeld.

DANCING BEAR PRODUCTIONS; 718/875-2156; FAX: 718/625-3825; E-Mail: 71257.2367@compuserve.com; Web: http://ear drum.com. Contact: Bill Ohashi.

DANGEROUS MUSIC; 212/533-4179. Contact: Bob Muller.

HAROLD DESSAU RECORDING

25 Murray St.; New York, NY 10007-2207; 212/233-6751; FAX: 212/406-4055. Contact: Craig Schoen. Engineers: Dave Lee, Scott Anthony, Roger Scheepers, Justin Luchter.

DIETMAR; 212/627-2292; FAX: 212/627-8632; E-Mail: dietmar@aol.com. Contact: Dietmar.

DIG IT AUDIO PRODUCTIONS; 212/274-8161; FAX: 212/274-8161. Contact: Thomas Efinger.

DIGITAL WATERWORX LTD.; 516/752-2787; FAX: 516/752-2897; E-Mail: www@waterworx.com; Web: http://www.waterworx.com. Contact: David Goldberg.

THE DIRECT INN; 212/643-9150. Contact: Fred Israel.

DISC N DAT

85 6th Ave., Ste. B; Brooklyn, NY 11217-2856; 615/742-1239; FAX: 718/399-1414; E-Mail: discndat@aol.com; Web: http://www.members.aol.com/discndat. Contact: Van O'Dell. Description and Other Services: Conveniently located just 15 minutes from the Village by train, Loveloff is situated in the center of what is currently considered Brooklyn's most artistic region: Park Slope. Dubbed the "New Village," you will feel just as "at home" in our neighborhood as you will in our comfortable recording environment. 24-track digital recording via Pro Tools III & DA-88 will be an important tool in making the masters you know you are capable of. Analog 2" is always possible - just ask. Clients who began tracking with ADATs but want to step up should ask about a free digital transfer that will allow you to work with us without ANY loss of quality! We specialize in pop/rock, alt/rock, and R&B. Singer/songwriters who need bands love working with our multi-instrumentalist producers. In addition, bands appreciate our producers' ability to bring out the best in their performances. Ask about our packages that include shopping your project to the industry upon completion.

DORMITORY MUSIC; 914/368-0895; FAX: 914/368-0895. Contact: Michael Zavoski.

DREAMLAND RECORDING STUDIO

PO Box 309; West Hurley, NY 12491-0309; 914/338-7151; FAX: 914/339-2505. Contact: Joel Bluestein.

DUPLEX SOUND STUDIOS; 212/334-8444; FAX: 212/343-2644; E-Mail: marsnyc@aol.com. Contact: Eumir Deodato, Dana Mars.

DYNAMIC RECORDING; 716/621-6270; FAX: 716/621-6278; E-Mail: drk@dynrec.com; Web: http://www.dynrec.com. Contact: David Kaspersin.

EAST COAST MUSIC DISTRIBUTERS; 718/698-7552; FAX: 718/761-6411. Contact: Joe Leung.

EAST SIDE AV; 212/867-0730; FAX: 212/867-0426; E-Mail: 204-3144@mcimail.com; Web: http://www.eastsideoaudio.com. Contact: Jackie Sparks gen. mgr.

EAST WEST MUSIC; 212/262-9170, 914/763-8141; FAX: 914/763-8141. Contact: Lisa Ratner, Linda Starr.

EFFANEL MUSIC; 212/807-1100. Contact: Randy Ezratty.

EKD PRODUCTIONS; 516/243-4250; FAX: 516/243-0203. Contact: Stephen Porcelli.

11 WEST STUDIOS; 914/359-7981. Contact: Tod G. Chapman.

EXPERT AUDIO SERVICES; 914/228-1814. Contact: Scott Cameron.

FAR & AWAY STUDIOS INC.; 914/294-7763; FAX: same; E-Mail: 1023346.2320@compuserve.com. Contact: Geoff Gray.

FILIPPONE SOUND & VIDEO; 716/874-9447. Contact: Randall Filippone.

FIREHOUSE STUDIOS INC.; 212/645-0666; FAX: 212/645-7927. Contact: Pat Rendon.

FRANKFORD/WAYNE MASTERING LABS INC.; 212/302-8300; FAX: 212/764-3466; E-Mail: tlstele1@aol.com; Web: http://www.soundwave.com/wayne/fw.html. Contact: Tracy Steele.

FROG POND STUDIO; 914/747-3437. Contact: John Vita.



GALLERY RECORDING STUDIOS
New York, NY

GALLERY RECORDING STUDIOS

132 W. 22nd St.; New York, NY 10011; 212/366-6640; FAX: 212/727-7187; E-Mail: gallery@bbhinc.com. Contact: Clay Sheff.

GATE RECORDING STUDIO; 516/352-4314; FAX: 516/352-4315. Contact: Terry Fabrizio.



GATEWAY SOUND RECORDING
W. Babalon, NY

GATEWAY SOUND RECORDING

68 Nancy St.; W. Babalon, NY 11704; 516/253-0336; FAX: 516/253-0336; E-Mail: gways2980@aol.com. Contact: Blake. Dimensions: main studio: 600sq ft; (2) iso booths; control room: 400sq ft. Equipment: Alesis ADAT XT, Panasonic DAT, Studer Revox Cassette, Expanded Pro-Tools III System; Processing by Yamaha, DigiDesign, Lexicon, and Zoom; Mics by Neumann, Senheiser, Shure, and AKG; Midi by Roland, Nord, Oberheim, Alesis, and SampleCell II System; Computer: PowerMac 7100 w/72 MB RAM and 9 GB online Hard Drive Storage; Software: E-Magic Logic Audio, StudioVision Pro, ProTools III CD Mastering System with Expanded DSP. We also offer full service Graphic Design, Photography, and Video along with Music Law consultation and Professional Session Musicians. Description & Other Services: Gateway Sound Recording is a full service recording and production facility dedicated to providing maximum-efficiency, state-of-the-art recording and mastering to the professional musician and artist. With over 30 years experience in the music and recording industry, our clients include RCA/BMG, Ploygram, Captol, Virgin, NEC, Amex, ABC TV, DDB Needham Worldwide, Showtime, and Nickelodeon. Our new facility features 24 tracks of digital recording and CD Mastering on two Yamaha O2R Digital Recording Consoles which feature on-board automation with Total-Recall, 80 inputs, built-in gatyees & compressors on every input & output, and 32-bit internal processing.

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NEW YORK [CONT'D]



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1776 Broadway; New York, NY 10019-2002; 212/247-1160; FAX: 212/247-2081; Web: <http://www.digitalbrothers.com>. Contact: Douglas Pell. Equipment: Solid State Logic 4056 w/computer, (3) Otari MTR-90, Tannoy DMT 215 monitors, Otari MTR-12 1/2", (4) Panasonic 700 DAT, JVC 6650 3/4" VTR, JVC 8250 3/4" VTR, Tannoy DMT 12, Tannoy 6.5, Yamaha NS-10M (4 pair), (2) Bryston 7B, (2) Bryston 4B, McIntosh 2100, McIntosh 250, TimeLine MicroLine, Lexicon 480, Lexicon PCM60, Lexicon PCM70, Lexicon PCM80, (4) Lexicon PCM42, (2) Lexicon Prime Time, EMT 240 Gold Foil plate, EMT 140 plate, Eventide H3000 (22 sec. sampling), AMS DMX 15-80, AMS RMX 16, TC 2290, Yamaha REV7, (3) Yamaha SPX90, (2) Orammer 29 dual gates, (2) dbx 160X, (2) dbx 902 de-esser, (4) dbx 903 compressor, (2) dbx 904 gate, Behringer de-noiser, Marshall Time Modulator, Panscan, Aphex Aural Exciter, (2) Valley People Oual Dynamics, (2) Neve 1073 mic pre's/EQ, (3) Neve 2250 comp/limiters. Extended Equipment: (5) Pultec EQP-1A, (3) Pultec MEQ-5, Teletronix LA-2A leveling amp, (2) UREI LA-3A, (2) UnitedAudio 175, Fairchild 660 leveling amp, (2) API 550 EQ, (4) API 512 mic pre's, (8) API "Melcor" EQ, Meyer CP-10 EQ, (2) Neumann M49 tube, Yamaha C7 concert grand piano, Akai S1000 (w/100 seconds of stereo), Neumann U47 FET, (2) Neumann U67, (4) Neumann U87, Neumann U89, (2) Neumann KM86, (3) AKG 414, AKG C-12A, (5) AKG 451, (4) AKG 452, (5) Sennheiser 421, RCA 44 & 77, (2) Coles 4038.

GOLDEN HORN RECORDING STUDIO; 516/623-1672; FAX: 516/623-1672; E-Mail: uckanish@aol.com. Contact: Sami Uckan.

JON GORDON PRODUCTIONS



237 E. 17th St. #130; New York, NY 10003-3664; 212/260-8120. Contact: Jon Gordon. Description & Other Services: Jon Gordon, former Musical Director/Guitarist for Madonna and Suzanne Vega, offers music production, arranging, composing and recording services; also digital sound design and editing, MIDI programming, and instrumental work. Jon provides high quality, cost-effective services to the Advertising, Video, Theatrical, Publishing, Record and Multimedia Fields, and to musical artists. Clients include: Avon Corp, Simon & Schuster Audio, American Heart Assn, Weight Watchers, Warner-Chappell Music, Brielle Music, In-Common Music, Billy Straus Music, Rough Trade Records, John Cage, Patti Scialfa-Springsteen, Andrew Loog Oldham, Lisa Loeb and the The UpTown Horns.

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PO Box 204; Eastchester, NY 10709; 914/779-7650; E-Mail: chrisg@murphy.com; Web: <http://www.musikwerks.com>. Contact: Christopher Granger. Engineers: Christopher A. Granger. Equipment: Tascam 3500 (24x8x2), Tascam MM1 (20x2), Mackie 1604 (16x2), Tascam MSR-16, Tascam 32, Tascam DA-30 MKII, Sony DTC-700, Sony TCD-03, Sony MZ-1, NS-10M(2), JBL 4412 (2), Crown PowerTech 2 (2), Hafler 1200; Pro Tools System 1: Pro Tools III Core System w/888 IO and 1 DSP Farm, Mac 8100/100 w/32 MB and 6.5 GB of disk, Smpole Slave Oriver, DPP-1, O-Verb, Q-Sound; Pro Tools System 2: Pro Tools w/422 IO, Mac IIFX w/20 MB and 4 GB of disk, Smpole Slave Oriver; Sound Designer II w/DINR, MTP I,II, Proteus 1,2, Alesis O4, Roland A-88, Sequential Circuits Pro-One, Roland Juno-106, Roland JV-880, Roland SDE-1000, Sony R7, Symetrix 522, Symetrix SX206 (2), Alesis MIDI-verb II, Yamaha SPX900 (2), Sony UP-5000 (Playback), Equitek IIB, Electrovoice RE20, Shure SM87, SM94, SM57 (4), SM58 (4). TOA ks (4).

GREENE STREET RECORDING

112 Greene St.; New York, NY 10012; 212/226-4278; FAX: 212/431-4156. Contact: David Harrington. Engineers: Rod Hui, Jamey Staub, Oan Wood, Josh Wertheimer, Ojinji Brown. Equipment: Amek APC1000 w/GML and Recall, API Legacy 32 x 24 all discrete, Studer A820 24-track, Studer A827 24-track, Studer A800 MKIII 24-track, Studer A820 2-track 1/2"-1/4", Quested 412 Soft Dome monitors, Meyer 833 monitors, Lexicon 480L, Lexicon 224X, Publison Infernal Machine 90, AMS RMX 16, Lexicon PCM70, (2) Lexicon PCM60, (4) Lexicon PCM42, Eventide H3000, (2) TC Electronic 2290, (2) TC Electronic 1210, EMT 140 plate, (2) Tube-Tech CL-1A comp., (2) Tube-Tech EQ-P1 EQ, Tube-Tech LA-2A stereo comp., (3) ADL 1000 tube comp., Pultec EQP-1, EQP-1S3, HLF 3, Mavec, Teletronix LA-2A, (8) UREI 1176, (2) Lang PEQ-2, (2) UREI LA-4A, (2) Brooke-Siren DPR402, 2254/E stereo comp., dbx 160, (2) API 512, (2) 550B, (2) GML 8200 EQ, (3) Valley 8-ch. Kexep racks, Ursa Major Space Station, StarGate, MSP 126; Neumann, Sanken, AKG, Schoeps. Sony mics; Macintosh IIfx w/Sound Tools hard disk editing, too much more to list.

GROG KILL STUDIO; 914/688-5373; FAX: 914/688-2088. Contact: Ilene Mark.

GUISE MUSIC; 914/679-7499. Contact: Ben Johnson.

CLIFF HAHN SOUND; 212/633-0400; FAX: 212/633-0480. Contact: Cliff Hahn.

MARNIE HALL; 212/666-7697. Contact: Marnie Hall.

HAVE INC.; 518/828-2000; 800/999-4283; FAX: 518/878-2008; E-Mail: have@haveinc.com; Web: <http://www.haveinc.com>. Contact: Tim Wyman.

HAWAIIAN EYE STUDIO; 516/281-8335. Contact: Gregory M. Hartley.

HILTRONEX SOUND; 607/272-5561; FAX: 607/272-5581. Contact: Jon L. Hilton.

HITECH/SDLID ROCK STUDIO; 516/223-0010; FAX: 516/223-1112. Contact: Oan Orza.

HOOK CONSTRUCTION; 212/255-2160; FAX: 212/255-2157. Contact: Daniel Wise.

HOTWAX RECORDING INC.; 212/604-9700; FAX: 212/604-9704; Web: <http://www.hotwax.com>. Contact: Diane Rosin.

HYPERSTUDIO; 516/486-5198; FAX: 516/565-2397. Contact: Eitan Kantor.

ICON SOUND; 212/279-0610; FAX: 212/279-0610. Contact: Brian Turner.

IN TOUCH NETWORKS INC.; 212/769-6270; FAX: 212/769-6266. Contact: Oanny N. Raghunath chief eng.

INFINITY STUDIOS; 718/339-1336; FAX: 718/339-1424; E-Mail: lvthencio@aol.com; Web: <http://www.sigularity.com/infinity.html>. Contact: Dave Saronson.

INTER MEDIA ART CENTER INC.; 516/549-9666; E-Mail: imac@ix.netcom.com. Contact: Michael Rothband.

THE JAMATORIUM; 315/568-1409. Contact: Harry Towers.

JM STUDIO; 607/648-3740. Contact: John Mulligan.

KMA; 212/265-1570; FAX: 212/265-1570. Contact: Morris Levy.

KAMEN RECORDING STUDIOS

701 7th Ave., 6th Fl.; New York, NY 10036-1508; 212/575-4660; FAX: 212/575-4799; E-Mail: kamen@kamen.com; Web: <http://www.kamen.com>. Contact: Jon Adelman.

KINGSLEY MUSIC; 212/787-4975; FAX: 212/787-4601. Contact: Michael Kingsley.

KRISPY-KREME RECORDING; 212/475-7887; FAX: 212/254-6090. Contact: David Mann.

KYME MUSIC; 718/782-4962. Contact: Peter Mignola.

L & G PRODUCTIONS; 718/373-8541; FAX: 718/373-8541; E-Mail: ggg1958@is2.nyu.edu. Contact: Gennadiy Giller.

KEN LANE FILMS; 212/732-6004. Contact: Kenneth Lane.

LASH PRODUCTIONS; 212/475-8838. Contact: Cliff Levy.

LAST CHANCE STUDIOS; 516/485-5853. Contact: Ed Warrin.



LAUGHING DOG STUDIOS
Staten Island, NY

LAUGHING DOG STUDIOS

80 Van Duzer St.; Staten Island, NY 10301-3226; 718/720-9497; FAX: 718/448-7750. Contact: Bill Connelly. Engineers: Henry Falco, Bill Donnelly, Rick Van Benschoten. Dimensions: control room: 15x18; main room 11x18; booths 5x8 4x7 4x7. Equipment: AMEK "Big" 88 input console with Supre True Automation, Virtual Dynamics and Total Recall, 3 Alesis AOAT XT's (24-track Digital) with BRC; Digidesign Pro Tools III (16-Tracks), Yamaha CD Writer, Sony PCM2600 and DTC700 DAT machines, 20 Onkyo Integra TA2600 3-head Cassette Decks, Urei 809 and Yamaha NS10 Monitors, Crown/Hafler Power Amps, NEVE 9098 Mic Pre/EQ's (2), TLA Stereo Tube Mic Pre/Compressor, Eventide H3000 SE (kitchen sink model), Lexicon 300, Lexicon PCM 70, PCM 60, Yamaha REV 7, Yamaha SPX 90 II, Yamaha SPX 900, Berringer Oual Gates (2) Korg SOD2000 Digital Delays (2), DBX 166 compressor/gates (6), Altec 438a Tube Compressor; Microphones: Neumann U87, Neumann U89, AKG C414EB (2), C451E, D112, Sennheiser 441, 421,(4) Shure SM57 (5) SM58, Crown PZM315 (2); MIDI Stuff: Apple Macintosh Quadra 650 with 4 Gigs of HD Space, Running Dpcode StudioVision, Opcode Studio4, Korg M1, E-MU Proteus1, Akai S3000HD, Alesis O4; Yamaha Recording Series Drumset, Zildjian Cymbals.

LAVSKY MUSIC



16 E. 42nd St.; New York, NY 10017-6907; 212/697-9800; FAX: 212/983-3609. Contact: Richard Lavsky.

LEGEND STUDIO; 212/807-8852. Contact: Michael Carroll.

LENIS GUESS RECORDING STUDIO; 212/840-8939. Contact: Lenis Guess.

LONWOLF STUDIOS; 516/273-1817. Contact: Todd S. Brown.

THE LOOKING GLASS STUDIOS



632 Broadway, 9th Fl.; New York, NY 10012; 212/353-2000; FAX: 212/353-2007; E-Mail: lg632@aol.com. Contact: Amanda Riesman. Engineers: Mark Plati, Rich Costey, John Washburn, Oante Oesole, Yubie Navas.

MACINTYRE MUSIC; 212/673-5139; FAX: 212/673-5139; E-Mail: reed@changingtones.com; Web: <http://www.changingtones.com>. Contact: Reed W. Robins.

THE MAKE BELIEVE BALLROOM; 914/657-6007; FAX: 914/657-6055; E-Mail: mballroom@aol.com. Contact: Thomas Mark.

MALKEN MUSIC; 516/889-9671; FAX: 516/889-5084; E-Mail: grassdm@in.ch.com; Web: <http://www.grassrecords.com>. Contact: Malken Music.

MANHATTAN CENTER STUDIOS; 212/279-7740; FAX: 212/465-2367; Web: <http://www.mcstudios.com>. Contact: Dan Gillberg.



MARK STUDIOS
Clarence, NY

MARK STUDIOS

10815 Bodine Rd.; Clarence, NY 14031-2252; 716/759-2600; FAX: 716/759-2329; E-Mail: markcustom@aol.com. Contact: Mark J. Morette. Equipment: Amek M3000 34x24x4x2, Otari MTR-90, (2) MDA-1 ADAT recorders, (7) Panasonic SV-3700 DAT, Ampex ATR-100 1/4", (2) Otari MX-5050 1/4", UREI 813, Yamaha NS-10M, (2) Yamaha SPX90 II, Lexicon 224XL, (2) Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, Lexicon LXP-1, Lexicon LXP-5, AKG ADR 68-K, (8) dbx 160X, dbx 900 main frame, dbx 904 gates, dbx 903 comp, dbx 902 de-essers, dbx 905 parametric EQ, UREI 545 parametric EQ, Emax HD digital sampling keyboard, Kimball 67" grand piano, (6) Audio-Technica 40 Series, (12) Sennheiser MD-421, (4) Sennheiser Mkl1-40 mic, (50) Nakamichi

MR-1 cassette deck, (78) Nakamichi LX-5 cassette deck, Tascam DA 30 DAT, Carver PDR-10 CD, Digidesign Sound Tools digital editing system, Sony PCM-1630, (4) AKG C-460, (2) AKG The Tube mics, BBE-802, Tannoy PBM-6.5 monitors, (2) AKG C-12 mics, (2) Neumann U67, (8) AKG C-414. Description & Other Services: We are a full-production facility specializing in real-time cassette duplication and compact disc packages with graphics department, digital editing, cassette duplication, P630 mastering and bulk shipping facilities on location. Past credits include Rick James, Spyro Gyra, Denny Laine, Richie Havens, Ginger Baker, Billy Sheehan, 10,000 Maniacs, Roy Clark, Jerry Orly and Doyle of The Misfits, Don Menza, Willie Thomas, Sammy Noto, Anne Fadale, the Buffalo Sabres, Buffalo Bills, 97 Rock Morning Circus Band and many, many others. Special package prices available.

MARSLAND RECORDING STUDIOS

62 Birdsell St.; Greene, NY 13778; 607/656-7584; E-Mail: marstrand@aol.com; Web: <http://www.members.aol.com/marstrand>. Contact: David Marsland.

MASTERVIEW SOUNDRAFTS; 607/844-4581; FAX: 607/844-4581; E-Mail: nlhopper@aol.com. Contact: Nina Hopper.

MIDNIGHT MODULATION; 914/246-4761. Contact: Felicia Currier.

MINDSWERVE PRODUCTIONS; 212/677-8155; FAX: 212/677-1316. Contact: Chris M. Flam.

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MU MUSIC INTERNATIONAL; 212/929-1161. Contact: Stephen Ward.

MULTI-SOUND; 718/767-4452; FAX: 718/767-4672; E-Mail: multi-sound@echonyc.com. Contact: Dave Weiner.

MULTIMEDIA ENLIGHTENMENT; 718/259-8495; FAX: 718/259-8495; E-Mail: ovr@usa.net. Contact: Otto Von Ruggins.

THE MUSIC LAB; 718/740-0537; E-Mail: lougim@aol.com; Web: <http://www.soho.ios.com/~tml/musiclab.html>.

MUSIC GROUP, NYC; 212/307-5372; FAX: 212/315-4723. Contact: Timothy Brannigan.

MUSKRAT PRODUCTIONS INC.; 914/698-5431. Contact: B. McNichols.

MYRIAD PRODUCTIONS; 518/584-2215; FAX: 518/584-8869; E-Mail: myriadpro@aol.com. Contact: Ralph Pascucci.

NATUSHABI MUSIC; 914/986-9145; FAX: 914/986-0320; E-Mail: natushab@warwick.net. Contact: Jeffrey Ciampa.

NET ONE INC.



9 Gullford Ln.; Goldens Bridge, NY 10526; 914/232-5216; FAX: 914/232-5217; E-Mail: r.feiner@worldnet.att.net. Contact: Rob Feiner.

NEW CITY PRODUCTION SERVICES; 315/472-9797; FAX: 315/478-6455; E-Mail: edlacomb@aol.com. Contact: Ed LaComb.

NOODLE STUDIOS; 516/321-9776; E-Mail: 75523.3666@compuserve.com; Web: <http://www.ourworld.compuserve.com/homepages/sorethumb>. Contact: Rick Horvath.

JERRY NORELL PRODUCTIONS; 516/731-7020. Contact: Jerry Norell.

ONE MAN MUSIC; 518/792-4982. Contact: Mark Rabin.

OPEN STUDIOS PUBLIC PROD.; 607/729-0100 ext. 356; FAX: 607/729-7328; E-Mail: peter_bombar@wskg.pbs.org. Contact: Peter Bombar.

THE OPERATING ROOM INC.; 212/366-5982; FAX: 212/366-5986; E-Mail: primecd@thoughtport.com; Web: <http://www.precipice.com/~primecd>. Contact: David Seitz.

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PAW TRAX RECORDING STUDIO; 914/647-6491; FAX: 914/647-6491; E-Mail: benoitnpb@zelacom.com; Web: <http://people.delphi.com/benoitnpb/index.html>. Contact: Bob DeGraw.

PIE STUDIOS; 516/674-3300; FAX: 516/674-4939. Contact: Perry Margouloff.



PILOT RECORDING STUDIOS
New York, NY

PILOT RECORDING STUDIOS

59 W. 19th St.; New York, NY 10011; 212/255-5544. Engineers: Will Schillinger, Jerome Fox, Joe Sansone, Grant Austin. Dimensions: 32'x27' plus booth. Equipment: Trident series 80C with Uptown Moving Fader Automation, Sony 3324, Dtarl MTR-9011/MX-80, Studer A80 2/4-track, (3) Panasonic SV-3700, Apogee converters, Tannoy DMT-15 MkII, Perreux and Hot House amplifiers, many small monitors, AMS RMX 16, Quantec QRS, Roland R-880/GP-8, Tube-Tech PE-1C, Tube Tech LCA-2B, Summit EQP-2, Pultec MEQ, Pultec EQH-2, (10) Neve 1032 mic pre, Focusrite 1, 2, and 3, (3) LA-3A, (2) LA-4, ADL, (4) John Hardy M-1, (2) 1176, 1178, (2) Neve 2254E, (2) dbx 165A, (3) dbx 160, (2) SPX900, SPX1000, (2) SPX90 II, (2) PCM70, (2) Super Prime Time, all old Eventide, 1926M Steinway, Pearl drums, 20 snare drums, harmonium, pump organ, Wurliizer, C-3, over 150 great microphones, 25 guitars.

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RK MUSIC PRODUCTION; 212/229-2279. Contact: Robert Kahn.

RR PRODUCTION; 212/517-2846; FAX: 212/517-2846. Contact: Roland Rand.

RAIN MEDIA; 716/633-7641; FAX: 716/634-9774; Web: <http://www.rainmedia.com>. Contact: Eric Wobschall.

RIGHT TRACK RECORDING; 212/944-5770; FAX: 212/944-7258; E-Mail: rtrack@interport.net; Web: <http://www.worldstudio.com>. Contact: Barry Bongiovi, Donna Kloefer.

RDDFTD PRODUCTIONS. Contact: Joe Albano.

RDDM WITH A VIEW; 212/545-9258; FAX: 212/545-1143; E-Mail: rwav@aol.com. Contact: Rita Parr.

MIKE ROSENMAN; 718/229-4864; E-Mail: mkrosenman@aol.com. Contact: Mike Rosenman.

SADLER RECORDING STUDIO; 212/684-0960; FAX: 212/686-1263; E-Mail: jhsc@aol.com. Contact: John Sadler.

HDWARD SCHWARTZ RECORDING INC.; 212/687-4180; FAX: 212/687-1675; E-Mail: howies@hsrnewyork.com; Web: <http://www.hsrnewyork.com>. Contact: Howard Schwartz.

SEAR SOUND; 212/582-5380; FAX: 212/581-2731. Contact: Walter Sear.

SELTZER SOUND; 212/477-2372; FAX: 212/477-2372. Contact: Carl Seltzer.

78/88 RECORDING STUDIOS

87-88 78th St.; Woodhaven, NY 11421; 718/296-8551; FAX: 718/296-8517. Contact: Jimmy Young, Brian Perkins. Engineers: John "Fig" Figarotta, Armen Mazlumian, Robert Alphonse, Phil Andrea. Description & Other Services: Studio A: Neve 5100 series 36 input, MCI JH-24. Tons of vintage outboard, huge live room, 23'x31'x14'. Studio B: Sountracs MRX series 32-input, 24 tracks DA-88, Urei 811's. Both rooms equipped with sound tools and sample cell.

SHELTER ISLAND SOUND; 212/366-6690; FAX: 212/366-0465; E-Mail: sheltersound@aol.com.

SIGNATURE SOUND; 518/877-0225. Contact: David Dwens.

SITTING DUCK PRODUCTIONS; 716/674-8137; FAX: 716/876-0537. Contact: Anthony A. Augustine.

SKYLAB STUDIO; 212/704-0740; FAX: 212/730-1083; E-Mail: jam1236@aol.com. Contact: Jim Mussen, Arty Skye.



SMASH STUDIOS
New York, NY

SMASH STUDIOS











 132 W. 22nd St.; New York, NY 10011; 212/366-6640; FAX: 212/727-7187; E-Mail: smash@bbhinc.com. Contact: Robert Pride. Engineers: Jeff Coplan.

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SDUND HDUND; 212/575-8664; FAX: 212/575-9412. Contact: snhdnd.

SDUND MUSIC PRODUCTIONS INC.; 516/536-7139; E-Mail: k12vapms@vaxd.hofstra.edu. Contact: Stephen Principato.

SDUND DN SDUND RECORDING INC.; 212/757-5300; FAX: 212/757-5816; E-Mail: sounddave@aol.com; Web: <http://www.soundonsoundstudios.com>. Contact: Ann Selznick.

SDUND DVER SDHD; 212/226-1030; FAX: 212/226-1149; E-Mail: ebn@ebninc.com; Web: <http://www.ebninc.com>. Contact: Ned Liben.

SDUNDTRUCK GRDUP; 212/420-6010; FAX: 212/982-3602; E-Mail: chris.rich@soundtrackgroup.com; Web: <http://www.sound-trackgroup.com>. Contact: Michael Korash.

SDUNDWRKS RECORDING STUDIOS; 212/247-3690; FAX: 212/397-7558. Contact: Chris Daniel.

SPA RECORDING STUDIOS; 212/741-2176; FAX: 212/741-1548; E-Mail: trident65@aol.com. Contact: Hillary Johnson.

STATE UNIVERSITY OF NEW YORK AT DUNEDUNTA; 607/431-3415; E-Mail: barstors@oneonta.edu; Web: <http://www.oneonta.edu/~admissions/music.htm>. Contact: Dr. Robert Barstow.

STELLER PRODUCTIONS; 212/614-0519; FAX: 718/499-1712; E-Mail: kink@aol.com. Contact: Bob Kinkel.


THE STERED SOCIETY; 212/929-2675; FAX: 212/989-4764; E-Mail: valgheut@earthlink.net; Web: <http://www.home.earthlink.net/~valgheut>. Contact: Valerie Ghent.

MIRIAM STERN, ATTORNEY AT LAW; 212/794-1289; FAX: 212/794-2340. Contact: Miriam Stern.

STONE PDET STUDIO; 518/644-3106; E-Mail: joques@aol.com. Contact: Paul Simonson.

STRDBE-LIGHT SOUND STUDIO; 718/771-3411; FAX: 718/771-0261. Contact: Andrei Strobert.



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 77-28 Vlegh Pl., Ste. 81F; Flushing, NY 11367-3145; 718/969-1997; FAX: 718/968-1997; E-Mail: fontana@cls.compuserve.com. Contact: Dominick J. Fontana.

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SUMMER SOUND STUDIO; 716/442-1631; FAX: same. Contact: Bob Marini.

SWEETFISH RECORDING STUDIOS; 518/692-2976; FAX: 518/692-2646. Contact: Rees Shad.

SYNC SOUND INC.; 212/246-5580; FAX: 212/399-6099. Contact: Sherri Tantleff.

TASHA STUDIOS; 516/579-5036; E-Mail: musemaven@aol.com. Contact: Bob Ardito.

TIKI RECORDING STUDIOS INC.; 516/671-4555; FAX: 516/671-1306. Contact: Inge Jannen.

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TNG EARTHLING INC.; 212/799-4181; FAX: 212/799-4181. Contact: Bob Sakayama.

TDADARM PRODUCTIONS; 914/762-2081; E-Mail: bilerie@aol.com. Contact: Bill Smith.

THE TURNING MILL; 518/678-9293; FAX: 518/678-2199; E-Mail: turningm@aol.com. Contact: Lucy Swenson.

UBS MUSICDM PRODUCTIONS; 516/221-3647; FAX: same; E-Mail: musicom1@tribeca.ios.com; Web: <http://www.ios.com/~musicom1>. Contact: Conrad DeVroeg.

UNIQUE RECORDING STUDIOS INC.; 212/921-1711; FAX: 212/730-2206; E-Mail: uniquer@pipeline.com. Contact: Tony Drootin, Rob Robles.

VIDEACTIVE PRODUCTIONS/VDICEWORKS SOUND STUDIOS; 212/541-6592; E-Mail: sg@voiceworks.net; Web: <http://www.voiceworks.net/voiceworks>. Contact: Steve Garrin.

VDICE CRAFTERS; 212/879-8299; E-Mail: voicecraft@aol.com. Contact: William Fowler.

VDICES RECORDING STUDIOS; 212/935-9820. Contact: Philip Gordon.

WBEN/WMJQ; 716/876-0930; FAX: 716/875-6201; E-Mail: info@q102fm.com; Web: <http://www.q102fm.com>. Contact: William T. Broady.

WESTRAX RECORDING STUDIOS; 212/947-0533; FAX: 212/947-0546. Contact: Anthony J. D'urso.

WINTHROP PRODUCTIONS; 212/662-8685; FAX: 201/886-1809; E-Mail: winthrp@753.nyu.edu. Contact: Susan Winthrop.

SID WOLDSHIN INC./AVALDN RECORDING; 212/684-7222; FAX: 212/689-5084. Contact: Sid Woloshin.

WXXI PUBLIC BROADCAST; 716/258-0223; FAX: 716/258-0223; Web: <http://www.wxxi.org>. Contact: John Bell.

ZALMD SOUNDS; 718/633-4166. Contact: Shomer Shabbos/Zalman.

NORTH CAROLINA

ACS AUDI/VIDED; 910/292-3803; FAX: 910/294-8812. Contact: Ray Perry.

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BEECHTREE RECORDING STUDIO; 919/774-8926. Contact: Bill Tripp.

BLAIR STUDIOS; 919/965-5665. Contact: Eric L. Brown.

THE CAPE FEAR STUDIO; 910/392-9974. Contact: J. K. Loftin.

JOHN CAUSBY PRODUCTION; 704/342-9900; FAX: 704/342-2323. Contact: Phillip McCaskill.

DLAB STUDIOS; 704/882-6134; FAX: 704/882-2063. Contact: David Moody.

DUKE RECORDING STUDIOS; 919/684-3460; FAX: 919/684-8891; E-Mail: wellst@mail01.adm.duke.edu; Web: http://152.3.97.49/studios/studios.htm. Contact: Scott Wells.

THE FUNNY FARM; 919/362-7424. Contact: Greg Woods.

HNBC STUDIOS; 910/723-8871; E-Mail: robinsgs@wfu.edu. Contact: Greg Robins.

INSPIRE PRODUCTIONS INC.; 919/688-8563; FAX: 919/688-8565. Contact: Willie Hill.

JAG STUDIO LTD.; 919/821-2059. Contact: Joy Cook.

LION'S DEN/RED PEPPER RECORDS; 910/578-2898. Contact: Ras Alan.

LOST CONTINENT PRODS., Auntie Grizelda Records; 704/844-2993; E-Mail: web3450@charweb.org. Contact: Kevin G. Crothers.

MEDIA PRODUCTION ASSOCIATES; 910/760-0020; FAX: 910/760-0020; E-Mail: mpfrank@aol.com. Contact: Frank Martin.

MUSIC BOX STUDIO



PO Box 99; Hamilton, NC 27840-0430; 919/798-1310, 919/798-2488. Contact: Ted Etheridge.



OSCEOLA RECORDING STUDIOS
Raleigh, NC

OSCEOLA RECORDING STUDIOS



236 S. Boylan Ave.; Raleigh, NC 27603; 919/828-1113; FAX: 919/828-6886. Contact: Gardner W. Reynolds. Engineers: Robert Clark.

PROCOMM STUDIO SERVICE INC.; 704/684-1461; FAX: 704/687-1925; Web: http://www.procommss@aol.com. Contact: Brad Jones.

RED PEPPER RECORDS; 910/385-5786. Contact: Deanna.



REFLECTION SOUND STUDIOS
Charlotte, NC

REFLECTION SOUND STUDIOS



1018 Central Ave.; Charlotte, NC 28204-2102; 704/377-4596; FAX: 704/375-9723. Contact: Kelly Bright.

SOUND MUSIC GROUP; 704/868-4807; FAX: 704/868-2941. Contact: Michael Robinson.

SOUND SOURCE RECORDING STUDIOS; 704/889-9767. Contact: Paula Garris.

SDUND TRAX INC.; 919/832-9953; FAX: 919/828-1323; E-Mail: perryche@nando.net; Web: http://www.intrex.net/gingko. Contact: Perry Cheatham.

SOUNDS LIKE; 704/483-0768. Contact: Tim Gillespie.

SOUNDWAVE AUDIO; 919/933-0200. Contact: Randy Friel.

STAR TRAK RECORDING STUDIO; 919/946-4728; FAX: 919/946-4728. Contact: Blake Scott.

STUDIO B PRODUCTIONS; 704/372-9661; FAX: 704/372-9668; E-Mail: studiob@uncc.campus.mci.net. Contact: Dave Harris.

STUDIO 6 INC.; 704/339-0141; FAX: 704/339-0141; E-Mail: ejay@earthlink.net. Contact: Ijeoma (E.J.) Ekechukwu.

THE STUDIOWORKS; 919/929-1060. Contact: Kurt Mueller.

UPSTREAM PRODUCTIONS; 704/258-9713; FAX: 704/253-9727; E-Mail: upstreamco@aol.com. Contact: Steven Heller, Holly Nettles.

VIDEOFONICS INC.; 919/821-5614; FAX: 919/821-0902; Web: http://www.videofonics.com. Contact: Ray St. Clair.

WLM MUSIC/RECORDING; 919/471-3086; FAX: 919/471-3086; E-Mail: w1mmusrec@juno.com. Contact: Watts Lee Mangum.

WHITE ROOM STUDIOS



655-E Pressley Rd.; Charlotte, NC 28217; 704/525-6700; FAX: 704/522-9939. Contact: Conrad James Hunter. Engineers: Conrad Hunter, Jake Hunter, David Floyd, Rob Tavagliore. Dimensions: Rm. 1: studio 30x25x16, control rm 23x21x10, Rm. 2 studio: 10x16x10, control rm 12x16x9. Equipment: Mixing consoles: Trident TSM 40x24 w/Optifile Tetra Automation, Sony JH-600 24x24, Audio Recorders: Studer A800 MkIII multitrack, Sonic Solutions Harddisk Recorder w/ 40 meg RAM, 4gig Harddrive, Apple Quadra 950, (4)Nakamichi Mr-2 cassette recorders, Sony CD-200 Printer, Foxtex RD-8, Alesis ADAT, Tascam D-88 digital recorders, Panasonic 3700, 3800 DAT. Reverb & Delay systems: AMS RMX 16 reverb, Lexicon 224XL reverb, Lexicon PCM-60 reverb, EMT 140 plate reverb, (2)Roland SRV-2000 reverbs, Eventide H-3000SE,

Eventide 949, Eventide 910, TC. Electronics 2290 Delay, Lexicon Primetime II delay, Roland SDE-3000 delay, Effectron II delay, Yamaha SPX 90. Dubboard Equipment: (2)Neve 1073 micpre/eq, (10)Neve 1272 micpre, Drawmer 1960 Stereo tube micpre/comp. (2)Urei LA-4, (6)Neve 32264a, DBX 165, DBX 166, AD1 1500 stereo tube limiter, Aphex Expressor, Urei 535 dual 10-band eq, (2)Tubetech PE-1c eq, (2)Urei 1178, (2)dbx 160, (2)dbx 160x, (6) urei, TC Electronics 2240 eq, Beringer Edison spatial expander, Beringer Ultrabass, BBE sonic maximizer, (3)Aphex 612 gates, Little Labs Sample Switcher, Drban de-esser, Aphex Impulse. Extended Equipment: Microphones: Neumann U47, U-47fet, U-67 U-87, U-89, KM84, AKG-The Tube, AKG 414EB, 451, 452, D-112, B&K 4011, Sennheiser 421, 441, EV Re-20, N/D, 408, Shure SM-57, PZM. Monitor Amps: (2)Hafner Pro-5000, (4)Hafner Pro 2400, Hafner Transnova P-3000. Monitor Speakers: Tannoy System DMT 2-15, Tannoy "Little Gold" 12, Yamaha NS-10, Genelec 1030. Musical Instruments: Steinway B grand piano, Hammond B-3 w/Leslie 147, Mellotron, Oberheim DB-8, Yamaha DX-7, Korg M-1, Roland R-8, Yamaha Recording Custom, Tama Rockstar. Ludwig Custom drumkits, Akai s-1000 sampler.

NORTH DAKOTA

MAKOCHÉ RECORDING CO.; 701/223-7316; FAX: 701/255-8287; E-Mail: makoche@aol.com. Contact: Craig Schweitzer.

VIDEO ARTS STUDIOS; 701/232-3393; FAX: 701/232-9439. Contact: Art Phillips.

OHIO

ACTION CITY RECORDS; 419/533-4782; FAX: 419/592-9778. Contact: John L. Kuser.

AMPREON RECORDER; 330/746-5706; FAX: 330/782-3500; E-Mail: ampreon@aol.com; Web: http://users.aol.com/ampreon/recorder.htm. Contact: Pete Driver.

AUDIO COM INC.; 419/474-5793; FAX: 419/474-2244. Contact: Mark Reiter.

AUDIOD RECORDING STUDIOS INC.; 216/498-0911; FAX: 216/498-0951. Contact: Bruce Gigax.

DAVIDJAMES ENTERTAINMENT; 513/542-9525; FAX: 513/542-2341. Contact: Maria Martini.

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Recording Studios



OHIO (CONT'D)

DIAMOND MINE RECORDING STUDIO; 614/268-4792; FAX: 614/268-3254. Contact: Chris Nye.

DIGIMASTERS RECORDING STUDIO; 513/746-5654. Contact: Ron Wymer.

EDGE ENTERPRISES; 614/369-1476; FAX: 614/369-1476; E-Mail: cem@iwaynet.net. Contact: Craig Markley.

FJM AUDIO PRODUCTIONS INC.

3571 Dryden Rd.; Dayton, OH 45439; 513/293-8288; FAX: 513/293-9232. Contact: Joseph A. Miller, pres. Engineers: Joe Miller, Joe Winner, Dana Allison, Gary Thornton. Dimensions: studio A: main 16'x22'; booths 10'x10', 8'x12', 6'x12'; control room: 16'x14'; studio B: booth 7.5'x11'; control room 15'x13'; studio C: 42'x28'. Description & Other Services: At FJM, we offer tremendous value for your recording dollar. Studio A features 32 track digital recording, eight individual stereo headphone mixes console automation, MOTU Freestyle, a large rack of great processors, quality mics, multiple monitor mixes, mixdown to 20 bit digital, and much more. Studio B, our MIDI/Pre-Mastering ste., features our K-2000s, Fatar 1100, Opcode Studio Vision Pro and sonic Solutions USP 16 track system with CD Prep and NoNoise. Studio C is our analog recording and mixing room. We also offer quality musical instruments, a self-serve CO-R booth, OAT duplication, Cassette duplication, Noise removal, CO-ROM, a large library of samples and much more. We combine all this with our experienced engineers, convenient location and best of all rates a musician can afford.

GOOD FOR SOUND; 513/533-4511; FAX: 513/533-4511; E-Mail: good4sound@aol.com. Contact: Scott D. Stolz.

THOMAS M. HANNA; 330/733-4844.

HEARTLIGHT STUDIOS; 614/882-5919; FAX: 614/882-8415. Contact: Randy Kettering.

MATTHEW HEXTER; 614/267-7444; E-Mail: mhexter@ee.net. Contact: Matthew Hexter.

I.O. AUDIO; 614/450-7342. Contact: Ian S. Decker.

IMMORTAL PRODUCTIONS; 330/854-8000; FAX: 330/854-1862; E-Mail: immortal@aol.com; Web: http://www.members.aol.com/immortalp. Contact: Cal P. Moore.

INTERNATIONAL COLLEGE OF BROADCASTING

6 S. Smithville Rd.; Dayton, OH 45431; 513/258-8251; FAX: 513/258-8714. Contact: J. Michael LeMaster. Engineers: Nicholas Mitchell, Sean Zellers. Description & Other Services: We provide quality analog, digital, and midi recording facilities. Our engineers are skilled in mastering to DAT and preparing your project for distribution. They specialize in recording everything from voice-overs to full-blown album projects. We also can produce audio for video and have our own in-house video production facility.

JMC RECORDING; 216/667-2235; FAX: 330/667-2235; E-Mail: jmcerny@mail.ohio.net. Contact: John Cerny.

JEWEL RECORDS

1594 Kinney Ave.; Cincinnati, OH 45231-3412; 513/522-9336; FAX: 513/522-9915.

LANDMARK RECORDING INC.

2600 Church Avenue; Cleveland, OH 44113-2908; 216/696-3277; FAX: 216/696-4144. Contact: Jim Hillenbrand. Equipment: Manley tube compressor, Peavey tube preamp, Mackie console automation, Neve 8108-32 console, Studer A80 MkIII 2" 24-track analog, Digidesign 8-channel Pro Tools system, Oolby SR, Lexicon 480L, Lexicon 224, Foxtex RO-8 ADAT recorder, Panasonic 3700 OAT recorder, Sony 75-ES OAT recorder, Marantz portable DAT machine, Audio Kinetics Q, Lock 3/4" synchronizer, Studer B67 1"4" recorder, Tannoy Little Gold monitors, Yamaha NS-10 monitors, Sony 3/4" video recorder, Drawmer compressors and gates, dbx limiters and gates, UREI limiters, Korg delays, Ensoniq OP-4, Yamaha REV7, Yamaha SPX90, AOR Vocal Stressor, Eventide Harmonizer, Peavey OPM C8 88 key MIOI controller, Ensoniq EPS 16x

turbo sampler, Alesis D-4, Story and Clark grand piano, Hammond B-2 organ, Yamaha DX-7 keyboard.

LEGEND SOUND STUDIO; 513/943-0030; FAX: 513/943-0030. Contact: Rick Hayes.

LOCATION RECORDING SERVICE; 216/546-9581; FAX: 216/546-9581. Contact: Anthony Scalisi.

LOST NATION SOUND; 614/662-5701. Contact: Nancy Aiken.

LUNAR PRODUCTIONS; 614/893-3000. Contact: Jeff Kratzman.

D.L. MAJHER STUDIO; 216/721-4444; FAX: 216/721-6878; E-Mail: pat@dlimstudio.com. Contact: Pat Walker.

MUSICOL INC.; 614/267-3133; FAX: 614/267-3135. Contact: Warren Hull.

ONE WAY UP PRODUCTIONS; 513/683-6107; E-Mail: pfileid@eos.net. Contact: David Pfeil.

THE RECORDING WORKSHOP; 614/663-2544; 800/848-9900; FAX: 614/663-2427; E-Mail: workshop@bright.net; Web: http://www.bright.net/~workshop. Contact: Jim Rosebrook.

REFRAZE RECORDING STUDIOS; 513/298-2727; FAX: 513/298-7175. Contact: Gary King.



SOUND IMAGES INC.
Cincinnati, OH

SOUND IMAGES INC.

602 Main St.; Cincinnati, OH 45202-2545; 513/241-7475; FAX: 513/241-4791; E-Mail: info@soundimages.com; Web: http://www.soundimages.com. Contact: Jack Streitmarter. Engineers: Jay Petack, Dave Killen, Corey Lieppelt, Dale "Smitty" Smith.

SOUNDWAVES RECORDING; 419/433-4918; FAX: 216/967-9006; E-Mail: soundwaves@kellinet.com; Web: http://www.kellinet.com/soundwaves. Contact: Dan C. Canalos.

THE SOUNDAGE STUDIO; 216/232-7926. Contact: Paul C. Miller.

STYLE-CITY MUSIC; 216/253-6321; FAX: 216/253-1267. Contact: Steve Berry, producer.

SUTTMAN PRODUCTIONS; 513/865-0501; FAX: 513/865-0531; E-Mail: ejsuttman@aol.com. Contact: Eric J. Suttman.

SYNERGY PRODUCTIONS; 216/645-1335; E-Mail: synergy@salamander.net; Web: http://www.salamander.net/people/synergy/index.html. Contact: John J. Harrow.

TECHNIMEDIA STUDIOS; 800/282-5315; FAX: 614/282-TECH; E-Mail: dfedefe@hiovalley.com; Web: http://www.tmstudios.com. Contact: Frank DeFede.

OKLAHOMA

CARUMBO RECORDING; 405/329-6060. Contact: Michael McCarty.

GARMAN AUDIO/VIDEO; 405/842-3230; FAX: 405/840-9335; E-Mail: steve@garman.com; Web: http://www.garman.com. Contact: Steve Garman.

MILESTONE PRODUCTIONS

PO Box 113; Owasso, OK 74055-0113; 918/274-8899; E-Mail: mtonetui@aol.com.

OKLAHOMA STATE UNIVERSITY; 405/744-6133; FAX: 405/744-7074; E-Mail: twalker@okway.okstate.edu. Contact: Or. Thomas Walker.

RIVERSIDE PRODUCTIONS; 918/744-8755; FAX: 918/744-8755; E-Mail: ltrim@aol.com. Contact: Joseph A. Trim.

SONGSMITH RECORDS; 918/437-5154. Contact: Jeffrey A. Smith.

STELLA GOSPEL RECORDING CO.; 405/386-6104. Contact: Rose Abbott.

STUDIO SEVEN/LUNACY RECORDS; 405/236-0643; FAX: 405/236-0686; E-Mail: copesetic@thor.net; Web: http://www.thor.net/~copesetic/. Contact: Dave Copenhaver.

THE 25TH TRACK; 918/455-2459. Contact: Walt Bowers.

WHITE ROSE STUDIO; 405/282-2729.

OREGON

BLUE DOG RECORDING

1314 NW Irving; Portland, OR 97209; 503/295-2712. Contact: Bruce Robertson. Engineers: Bruce Robertson, Keld Bangsberg.

CHERRY RECORDING; 503/399-9775. Contact: Ron Skog.

MICHAEL COOPER RECORDING

2405 Bailey Hill Rd.; Eugene, OR 97405-9418; 541/683-2750; FAX: 541/683-2750. Contact: Michael Cooper. Engineers: Michael Cooper, Michael Souther. Dimensions: 1500 sq. ft. (37Lx20H main room). Description & Other Services: Michael Cooper is well-known for the scores of articles and equipment reviews he has written for Mix, Recording, Electronic Musician, and Musician magazines. The studio features 24-track digital recording with 20-bit converters, fully automated digital mixdown with complete recall and moving faders, 37Lx17wx20h cedarwood main room, and three isolation booths. Stocked with a full complement of tube and solid state outboard gear and microphones, the studio sits atop a hill overlooking the Coast Range on the edge of town. Lower studio rates, more affordable accommodations than L.A. and San Francisco. Michael Cooper will also travel to engineer and/or produce.

CRYSTAL CLEAR RECORDING; 503/776-2423.

FORTE STUDIOS; 503/590-7097; E-Mail: walterb809@aol.com, walterb_7@tworlndnet.com. Contact: Walter Bruhn.

GARY GAWOOD CUSTOM RECORDING; 503/644-0683.

GLASSWING PRODUCTIONS; 503/245-6846; FAX: 503/977-2855; E-Mail: richard@glasswing.com. Contact: Richard Sales.

HENRY BROTHERS PRODUCTION; 541/471-8227; FAX: 541/471-0048. Contact: Ralph Henry.

LITTLE WINGS ARBORETUM RECORDING; 503/775-2894. Contact: Collin G. Heade.

MOTION STUDIOS

70360 Columbia River Hwy.; Rainier, OR 97048-4203; 503/556-4050. Contact: Ray Ryder. Description & Other Services: Motion Studios has been in operation since 1992. It is located on the mighty Columbia River in the historic town of Goble, Oregon. Just 40 miles from Portland, OR, Motion Studios offers ADAT digital recording, Mackie 32-channel board, Mackie 48-channel board and lots of great effects. We also provide video production with lights and fog. We also have R.V. spaces and moorage for boats so you can play on the river. Models also available for video shoots. Come out and have the time of your life and do your recording too! Motion Studios: We can do it! Call for prices and info.

MUSICRAFT RECORDING AND DUPLICATION; 503/682-8668; FAX: 503/682-3043; E-Mail: musicrft@teleport.com; Web: http://www.teleport.com/~musicrft. Contact: Steve Ziegler.

NORTH WEST AUDIO; 503/282-4142. Contact: Pete Plympton.

OREGON SOUND RECORDING

1150 Knutson Ave., Ste. 12; Medford, OR 97504; 541/773-3292; FAX: 541/772-4718. Contact: Sean McCoy. Engineers: Sean McCoy, Chris Wood, John Mazzei. Dimensions: 23' x 30'. Equipment: Amek Angela 70-input console, Otari MX-80 2" 24-track w/dbx, Otari MTR-10 1/4" 2-track, (2) Panasonic SV-3700 DAT SAW digital editor on Pentium w/3 gig, Bryston 4B, UREI 813B, Tannoy PBM 6.5 II, Timeline MicroLynx sync, JVC CR8250 3/4" U-matic (14) MIOI instruments, nearly 150 sound effects CDs, Demeter VTMP-2 tube mic preamps, UREI 1176LN, Aphex 320 stereo compeller, (3) Aphex 612 gates, Behringer SNR 2000 denoisers, (3) Valley Commander, (2) Valley Gain Brain II, (2) Valley Kepex II, (2) Valley Maxi-Q, Valley DSP, Valley Dyna-Mite II, Rane MPE 14 MIOI graphic EQ, Rane DC24, (2) dbx 160X, Lexicon 300, Lexicon PCM70, Lexicon PCM60, Lexicon LXP-1 Lexicon LXP-5, Roland SRV-2000, Roland Dimension D, (2) Alesis Quadraverb, Yamaha SPX90 II, Echoplex II, BBE-822A, (25) Neumann, AKG, Sennheiser, Shure, Beyer, Milab, Audio-Technica, EV microphones, Aphex Exciter Type C.

PHANTASY PRODUCTIONS; 503/248-7916. Contact: Vern Smith.

RECORING ASSOCIATES; 503/777-4621; FAX: 503/777-4622. Contact: Jay Webster.

REX RECORDING & VIDEO POST

1931 SE Morrison St.; Portland, OR 97214-2732; 503/238-4525; FAX: 503/236-8347; E-Mail: info@rexpst.com; Web: http://www.rexpst.com. Contact: Greg Branson. Engineers:

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Microphones: (1) AKG C-12 Tube (5) Neumann U-87, (1) Neumann TLM-170(4) AKG-414, (2) Neumann KM-84, (2) Neumann KM-140, (4) AKG C-451E, (3) Sennheiser MD-421, (2) Schoeps CM, (2) Shure SM-58, (2) EV RE-20, (3) EV RE-16, Sanyo ECM-577 (2) Sanyo C-57A (tube), (2) EV G35A and PLS, (3) AKG & Crown PZM.

Outboard Equipment: Lexicon PCM-70, Klark Teknik DN-780, Yamaha SPX-590, Eventide H-3000KS, Eventide H-949, B.A.S.E. spatial enhancer, Aphex compellers Aphex aural exciter type III, (2) DBX 161 Limiters, (3) DBX 160X, (4) DBX-266 compressor/gates, Urie notch filter, Soundcraftsmen equalizer, (2) Drazner GS-201 gates (4) Kexep noise gates, Blexox CD player.

Cassette Decks: (3) Tandberg (3) Pioneer (1) Technics.

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DON ROSS PRODUCTIONS

3097 Floral Hill Dr.; Eugene, OR 97403; 503/343-2692; FAX: 541/683-1943. Contact: Don Ross. Dimensions: studio: 24'x15'x14'; control room 24'x15'x10'. Equipment: 24 track Tascam DA-88's mods by Audio Upgrades w/RC 848, SY88 & IF88AE, 16 track Tascam MS16 1", Tascam DA30, Fostex D-10 Time code DAT, & Panasonic 3700 DAT 2 trks, Revox PR 99 MkII & B77 2 trk 1/2 trks, Digidesign Pro Tools digital hard disk recording/editing system w/Mac IIFX, 6 Gig hard drive, Wang DAT, Studio Vision, Masterlist CD and Pinnacle RCD1000, Tascam M-3700 32x8 automated console, mods by Audio Upgrades, Tannoy NFM-8, Yamaha NS-10 & Auratone 5C monitors, Aiwa, & Tascam cassette decks, Lexicon PCM 80, LXP 1's, LXP-5's w/MRC & Yamaha SPX90's reverb/delays, Manley tube compressor, Aphex 661 tube compressor, dbx 266's, Drawmer DL241, Aphex 106, Aphex 720 Dominator II & Ashly SC-50, comp/limiters, BSS DPR-504 & Aphex 105 Noise Gates, Aphex Aural Exciter, Symetrix SX201 parametric EQ's dbx 120x bass synth, Neve 1272, AMR tube pre & Gaines MP-2 mic pre's, 2 Neumann U87's & 2 KM84's w/Klaus Heyne mods, AKG 460's, 451's, Sennheiser MD421, EV RE20, 408B's, Shure Sm53's, 57's, 1927 Steinway M grand piano, Kurzweil PC88 MX, Ensoniq EPS w/44meg Syquest & 300 meg of samples, Dpcode Studio 3, JL Cooper PPS-100, dk10 KAT, Alesis D4, pre CBS Fender Super & Twin reverbs Zoom 9050, JVC CR-850U 3/4" video deck w/SMPTE, Sony video monitors 13" & 20", Fostex 4030/4035/4010 SMPTE sync system, Sony SLV-575, SLV-585 1/2" VHS, Symetrix TI-101 phone patch, Telos Zepher ISDN digital land patch & Braun 10 cup coffee maker.

SCREAMING EAGLE STUDIO; 541/935-4213; E-Mail: cleavy@oregon.uoregon.edu. Contact: Craig Leavy.

SDUND IMAGE RECDRDRING; 541/686-3114. Contact: Rick Waybright.

SOUND IMPRESSIONS INC.

1920 N. Vancouver Ave.; Portland, OR 97227-1916; 503/287-3975; FAX: 503/249-5021; E-Mail: sound@teleport.com; Web: http://www.teleport.com/~sound/welcome.html. Contact: Dan Decker.

WHITE HORSE STUDIOS

1634 SW Adler; Portland, OR 97205-1810; 503/222-0116; FAX: 503/222-3658; E-Mail: time@whitehorsestudios.com; Web: http://www.whitehorsestudios.com. Contact: Tim Ellis. Engineers: Dave Friedlander, Sean Flora, Ron Spencer. Equipment: studio A: 88i 6056E W/G Sorlie computer, Studs A820 24 track w/Dolby SR, Tascam DA88, (3) ADAT XT, (3) Ampex ATR 102 w/Dolby SR, Panasonic SV3700 DAT w/Apogee A/D converters, extensive outboard gear and microphone package, Yamaha C7 Grand Piano; studio B: Neotek Series III console, Tascam DA88, (3) ADAT XT, (3) Panasonic SV3700 DAT, Tascam DA30 DAT, ProTools (8 channels) video lock capability, nice outboard gear, package and microphone selection.

PENNSYLVANIA

AKDAR STUDIOS; 610/488-1746; E-Mail: akdar@enter.net. Contact: Mike Radka.

AIRCRAFT RECDRDRING STUDIOS; 412/343-5222; FAX: 412/341-0889; E-Mail: audioman@nauticom.net. Contact: Rik Meister.

AMERICAN ARTIST STUDIO; 814/455-4796. Contact: Carl A. Niebauer.

AMDEBA AUDID; 215/682-4002; FAX: 215/682-0751. Contact: Bruce Siekmann.

AUDID LDFT; 412/266-5559; FAX: 412/266-1143. Contact: Gregory A. Paul.

AUDIDMATION; 412/231-7767. Contact: Gregg Vizva.

AUDIDMIND INC.; 215/222-1500; FAX: 215/222-1515. Contact: Adam L. Goldman.

BZ MUSIC

RR 2, Box 2142-B; Fleetwood, PA 19522-9533; 610/926-1620; FAX: 610/926-2463. Contact: Brian Zebertavage.

J. D. BDSK AUDID PRODUCTIONS; 610/588-8251. Contact: Skip Romagnoli.

BREAKTIME STUDIO; 412/322-5970. Contact: Bill Bures.

C&C RECDRDRING WRKS; 717/454-5403, 717/454-6105; FAX: 717/454-6105; E-Mail: record@prolog.net. Contact: Ray Carbe Jr.

CITA COMMUNICATIONS, INC.; 412/586-6552; FAX: 412/586-6642. Contact: Paul Taimuty.

CRAIG RECDRDRING STUDIOS; 215/885-8600; FAX: 215/885-6102. Contact: Michael Gallagher.

CREATIVE SDUND STUDIOS; 610/398-9590; FAX: 610/398-214C; E-Mail: sfxpost@aol.com. Contact: Hal Schwoyer.

CRDWN MAGNETICS INC.; 800/736-9001; FAX: 717/274-3615.

CURTIS INSTITUTE DF MUSIC; 215/893-7903. Contact: Philip McClelland.

DC PRODUCTIONS; 412/885-4922. Contact: Don Cappa.

DRMP; 215/256-6505; E-Mail: ramagemusic@icdc.com. Contact: Dave Ramage.

DATA MUSIC SERVICES; 814/944-2406; FAX: 814/944-2206; E-Mail: datamusic@aol.com. Contact: A. David Villani.

DEMD HOUSE RECDRDRING; 610/857-5111. Contact: Curtis Brington.

DIGITAL DGD STUDIOS; 215/878-1176; FAX: 215/473-6010. Contact: Randi Mozlin.

EMERALD PRODUCTIONS; 610/691-8205; FAX: 610/691-8465. Contact: Andrea Czarnekski.

ENDLESS MOUNTAINS PRODUCTIONS

RR 1 Box 102-M; New Milford, PA 18834-9741; 717/434-2366; FAX: 717/434-4000. Contact: Martha Melyan Brunelle. Engineers: Ted Brunelle, Rick Manwiler. Description & Other Services: Endless Mountains Productions, competitive audio/video/film production top standards. 64 trk digital automated mixer, 6 ADATS - the best to match top of line video (M2). Custom composing, arranging, mixing, editing on site. If you're very fussy or deeply creative, this is the place! Outstanding work-sm budget to major production. Sympathetic to new film producers. Superior quality production for the Established in film/video. Let us write, arrange, and produce the music for your next film/video. Vintage tube mics, Neumann, the Best! Great Sound Makes A Good Movie Great!

FILMSPACE INC.; 814/237-6462; 800/346-8615; FAX: 814/237-8588; E-Mail: filmspace@aol.com. Contact: Trace Brown.

FLOATING FISH STUDIOS

160 Sunrise Ln.; Pottstown, PA 19464-5020; 610/326-2664; E-Mail: m.norcross@gente.com; Web: http://www.nbwt.com/floatingfish/. Contact: Matthew R. Norcross.

FORGE RECORDING STUDIOS INC.

PO Box 861; Valley Forge, PA 19482; 610/935-1422; FAX: 610/935-1940; E-Mail: forge@newtech.net; Web: http://www.forge-recording.com. Contact: Warren R. Wilson.

FRESH RECDRDS; 215/567-7988; E-Mail: din@gradin.cis.upenn.edu; Web: http://www.clarence.wharton.upenn.edu/~fresh. Contact: Clarence Din.

GREEN VALLEY RECDRDRING; 718/584-2653. Contact: Richard Rupert.

HAYWIRES PRODUCTIONS

77 Martin Ave.; Gilbertsville, PA 19525; 610/367-8287. Contact: Michael Chavka. Engineers: Michael Chavka. Equipment: Console: Mackie Designs 32-8 s/MegaMix 32 Channel VCA Automation; Recorders: Tascam DA-88 (3) w/SY-88 Sync Card, Tascam DA-30 DAT (2), Nakamichi MR-1; Digital Audio Workstation: Packard Bedd 100 MHz Pentium w/2.6 Gigabyte AV Drive, SAW Plus Ver 3.0, Digital Audio Labs Ed/Dir Plus Wavelorn Editor Ver 3.33, Digital Audio Labs CardD Plus w/S/PDIF/D CardD, SAW Classic Ver 5.1; Midi: MOX-32M IMPTE Chase Lock Sync Interface, KAT DK-10 Drum controller w/hatKAT & hatKAT, JL Cooper PPS-100 MIDI-SMPTE Synchronizer, JL Cooper PPS-2 MIDI/Smart FSK Synchronizer, JL Cooper MSB Rev 2 MIDI Switcher, Cakewalk Pro Audio for Windows Ver 5.0, Cakewalk Pro for Windows Ver 3.01, Ensoniq KMX-8 MIDI Switcher, MIDIMAN Portman PC/S, Dpcode MIDI Translator II(MAC); Sound Sources: Ensoniq VFX with VPC 101,2,3,4,5, and IPC-2, Ensoniq EPS with 4X expander, DX-8 Duput expander, Denon DN-600F CD Player w/S/PDIF Digital Output,

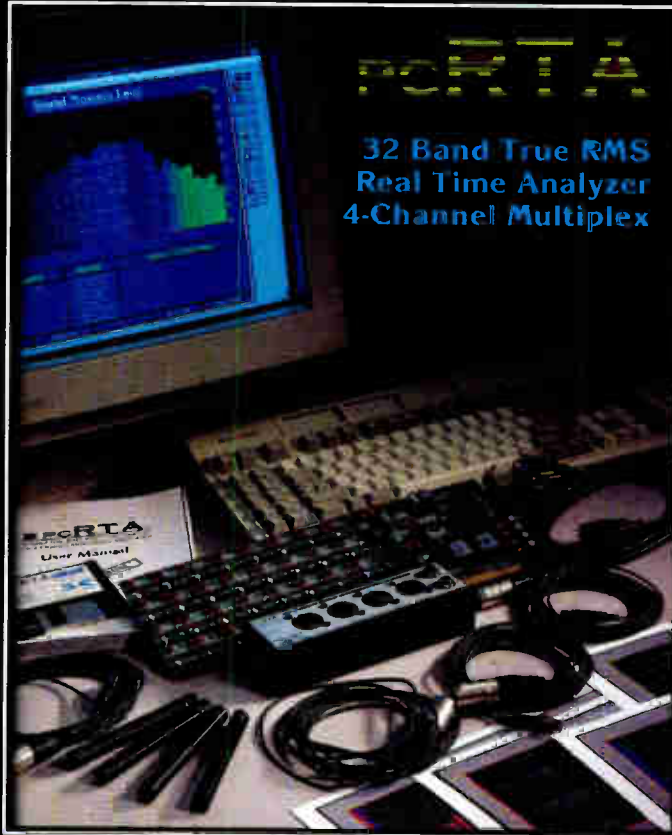
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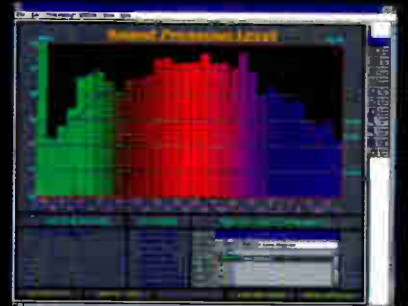
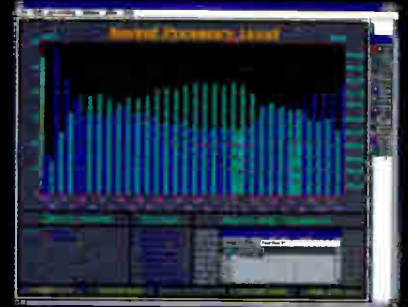
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Alesis D4 (2) 16 bit Drum Module, Alesis SR-16 16 bit Drum Machine, Alesis HR-16 16 bit Drum Machine; OutBoard Processing: Alesis Quadverb, Alesis MidVerb III, Alesis MicroVerb II, Aphex Compellor 320, Alesis MicroLimiter (3), Peavey AMR NGT-2 Dual Channel Noise Gate, BBE 822A Sonic Maximizer, Alesis MidVerb 4, Alesis MidVerb II (2), VestaFire RVD901 Digital Reverb, Alesis 3630 Dual Compressor/Limiter (2), Alesis MicroGate (2), Alesis MicroEnhancer, Ibanez GE-215 Dual 15 Band Graphic Equalizer; Guitar Processor: DigiTech GSP 2101 Studio Tube Preamp/Processor, Tek21 Sansamp Bass Di, Tek21 Sansamp, Amplifiers by Marshall/Peavey/SG Systems; Monitors: Alesis Monitor One, Alesis Monitor Two; Amplification: Carver PM-175, Alesis RA-100; Microphones: Audio Technica AT4033 (2), Audio Technica AT 2500D, Beyer MTG 580, Beyer MTG 280, Shure SM 57 (4) Earthworks OM-1 (Matched Pair), Audio Technica AT805b, Audio Technica AT 41, Beyer MTG 300 (5), Electro Voice EV RE-27 N/D, Peavey AMR ERC 12 (2).

IN HOUSE PRODUCTIONS; 412/421-9161. **Contact:** Frank Rupert.

IRIS SOUND STUDIOS; 215/977-9777; FAX: 215/496-9321; E-Mail: rage@netaxs.com. **Contact:** Vincent Kershner.

IVORY PRODUCTIONS INC.; 215/977-9777; FAX: 215/569-4939; E-Mail: rage@netaxs.com; Web: http://www.ikonman.com. **Contact:** David Ivory.

KENNEDY MUSIC & RECORDING; 215/533-2380. **Contact:** David Kennedy.

KLOSS STUDIOS; 215/885-1203; 800/575-5077; FAX: 215/572-9263. **Contact:** John Kloss.

LE GIT SOUND; 717/656-0850; FAX: 717/656-0850. **Contact:** Bill Grabowski.



MHR COMMUNICATIONS
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MHR COMMUNICATIONS



PO Box 478, 830 N. Prince; Lancaster, PA 17608; 800/552-4647; FAX: 717/397-2381. **Contact:** Milton Ranck.

MAGNETIC WEST RECORDING; 717/292-3418. **Contact:** David G. Kämpel.

MARSH CREEK CORPORATION CENTER; 610/594-9636. **Contact:** Glenn Ferracane.

MODERN AUDIO PRODUCTIONS



1650 Market St., 3rd Fl.; Philadelphia, PA 19103-7301; 215/569-1600; FAX: 215/569-1685. **Contact:** Jim Burt. **Engineers:** Bob Schachner, Efrain Torres, Todd Fern.

MULTI SOUND IMAGES; 610/432-4040; FAX: 610/262-1206; E-Mail: dngy32a@prodigy.com. **Contact:** Mark Stocker.

MUSICIAN SUPPORT & SUPPLY; 412/654-7522. **Contact:** Jeffrey W. Schuffert.

MUTTLEY MUSIC MACHINE; 610/845-3133; FAX: 610/845-3592; E-Mail: vinny@songsongshop.com; Web: http://www.southeast-pa.com. **Contact:** Vincent J. Indelicato.

OAKHILL RECORDS; 412/828-2895. **Contact:** William J. Beere.

ALAN PALMER AUDIO SERVICES; 412/339-7581, 412/337-1267; FAX: 412/335-2826. **Contact:** Alan Palmer.

PRODUCTION MASTERS INC. (PMI)



321 First Ave.; Pittsburgh, PA 15222-1901; 412/281-8500; FAX: 412/391-7529; E-Mail: meridian@pmivideo.com. **Contact:** Jack Bailey. **Engineers:** Jack Bailey, Ed Dukstein, Rich Corle, Sue Hartford.

RADIO ACTIVE PRODUCTIONS



8527 Glen Campbell Rd.; Philadelphia, PA 19128-1213; 215/483-0723; FAX: 215/483-0723; E-Mail: daoud@netaxs.com; Web: http://www.netaxs.com/people/daoud/. **Contact:** Daoud Shaw.

RAINTREE



1135 E. Chestnut St.; Lebanon, PA 17042-8120; 717/272-7172; FAX: 717/272-7005; E-Mail: studio@raintree.com; Web: http://www.raintree.com/goto. **Contact:** Russell H. Diamond.

RE-CREATION STUDIO; 717/374-1909; FAX: 717/374-6421. **Contact:** Kathy Pioli.

REAL TO REEL STUDIOS; 610/630-1109; E-Mail: bredd@estation.com. **Contact:** Ben D. Redd.

THE REC ROOM; 412/287-1909; FAX: 412/282-1941. **Contact:** Steve Graham.

RED ROCK RECORDING; 717/992-5777; FAX: 717/992-5977; E-Mail: redrock@prolog.net. **Contact:** Lois Brownsey.

RIGHT COAST RECORDING INC.; 717/560-1530; FAX: 717/560-1530; E-Mail: rcrmobile@aol.com. **Contact:** Dave Wilkerson.

RIVER'S BEND RECORDING; 610/261-3881; FAX: 610/261-3882. **Contact:** Al Meixner.

ROCK MILL RECORDING STUDIOS; 717/627-4800. **Contact:** Joey Welz.

ROSEWOOD RECORDS; 412/654-3023; FAX: 412/654-3023. **Contact:** Wes Homner.

SAVIOR SOUND; 717/628-5805; FAX: 717/695-2140; E-Mail: parker4@pottsville.infn.net. **Contact:** Jamie Parker.

SECOND STREET PRODUCTION; 215/923-1919; FAX: 215/592-0535; E-Mail: ifreedss@aol.com. **Contact:** Larry Freedman.

SHU BABY MONTEZ MUSIC; 215/473-5527, 215/212-4384; FAX: 215/473-8895; E-Mail: americaonline_"schubaby". **Contact:** schubaby.

SIGNAL SOUND STUDIOS; 215/536-4660; E-Mail: signal@enter.net. **Contact:** Peter Davis.

SIMMONS RECORDING; 412/327-8338; E-Mail: 74243.335@compuserve.com. **Contact:** Garry Simmons.

SLEEPING LION; 814/824-5111; FAX: 814/824-5111; E-Mail: jnivanof@ncinter.net. **Contact:** John Ivanoff.

SLOT 1 RECORDING STUDIOS INC.; 215/643-1313; FAX: 215/643-1349; E-Mail: rdenzien@datahart.com; Web: http://www.datahart.com. **Contact:** Rick Denzien.

SLOYER SOUND STUDIO INC.; 610/691-5056; FAX: 610/868-4194; E-Mail: 74264.442@compuserve.com. **Contact:** Gary S. Sloyer.

DENNY SOMACH; 610/446-7100; FAX: 610/446-7721. **Contact:** Kathleen Somach.

SOUND BASE STUDIO; 610/889-0396; E-Mail: chuck_r_hanning@sbphrd.com. **Contact:** Chuck Hanning.

THE SOUND CASTLE; 412/371-4922; FAX: 412/371-4979. **Contact:** Michael Mazzei.

SOUND INVESTMENTS; 717/346-4299; E-Mail: tbtarga1@aol.com. **Contact:** Tom Borthwick.

SPRUCE HILL MUSIC COMPANY; 215/729-0941; E-Mail: sprucehill1@aol.com; Web: http://www.chelsea.ios.com/~stillif. **Contact:** Aaron Luis Levinson.

STUDIO 4 RECORDING

129 Fayette St.; Conshohocken, PA 19428; 610/940-1891; FAX: 610/940-6667. **Contact:** Mark Schulz. **Equipment:** Neve 8048 (32x16x32), Uptown Flying Fader automation, SSL E/G (56x32x56), Studer A80, MkIV 24-track, Studer A80, MkIII 24-track, Euphonix 2000 56-input, Otari MTR-80 24-track, UREI 8138 4 Time Align monitors, Westlake BBSM-15 monitors, EMT 140

plate reverb, Pultec tube EQ, EQH-2, Lexicon PrimeTime II, Lexicon 224XL w/LARC. **Description & Other Services:** 15 years of quality production with clients including Billy Joel, Kris Kross, Aerosmith, Cypress Hill, Urge Overkill, Phil Collins and Boyz II Men, etc.

THIRD STORY RECORDING; 215/747-1200; FAX: 215/747-2636; E-Mail: sarisky@netaxs.com. **Contact:** Nick Wain.

TONGUE & GROOVE'S VINTAGE RECORDING STUDIO; 215/923-8163; FAX: 215/922-0962; E-Mail: tgroove@aol.com; Web: http://www.sounwave.tgroove.com. **Contact:** Mike Klein.

TRADER JIM'S MUSIC; 717/845-5395; FAX: 717/840-1777; E-Mail: tjmw@aol.com. **Contact:** James Inners.

VALLEY PRODUCTION CENTER; 610/837-7550; FAX: 610/837-0773; E-Mail: vpccvideo@prolog.net; Web: http://www.bizviz.com/vpchome1.html. **Contact:** Craig Shaffer.

VICTORY RECORDING STUDIOS



201 St. James Pl.; Philadelphia, PA 19106-3936; 215/923-9999; FAX: 215/923-1280. **Contact:** Eric Asadoorian. **Engineers:** Jeff Chestek, Jon Smetz, Gene Leone, Don Sabara, Tony Novelli.

THE VIDEOHOUSE INC.; 412/921-7577; FAX: 412/921-6937. **Contact:** Ron Bruno.

WESTON SOUND; 215/338-3776; FAX: 215/338-6222; E-Mail: westonsnd@aol.com; Web: http://www.netaxs.com/people/isphere/weston.html. **Contact:** Joe Hannigan.

RHODE ISLAND

CELEBRATION SOUNDS

26 Summer St.; Pawtucket, RI 02860-2152; 401/728-0780; FAX: 401/720-3399; E-Mail: cassette@aol.com. **Contact:** Catherine Correia.

LAKEWEST RECORDING STUDIO; 401/397-4828. **Contact:** Jack Gauthier.

MONKEY SOUNDS MUSIC STUDIO; 401/596-8268. **Contact:** Frank Palaia.

NORMANDY SOUND INC.; 401/247-0218; FAX: 401/247-1280. **Contact:** Ralph Petrarca.

ROOM 29 RECORDING STUDIO; 401/596-7006; E-Mail: room29rs@edenet.net. **Contact:** Ron Drago.

STAR TRAK STUDIOS INC.; 401/732-1880; FAX: 401/737-2115. **Contact:** Jack Rametta.

VISCOUNT RECORDING STUDIOS; 401/467-9362; E-Mail: viscount@saturn.net; Web: http://www.saturn.net/~viscount/. **Contact:** Russ Marin.

WINGS AS EAGLES RECORDING; 401/738-6914, 401/524-3808. **Contact:** Bill Montella Jr.

SOUTH CAROLINA

CRYSTAL BISHOP PRODUCTIONS; 800/588-0590. **Contact:** Mitch Hancock.

DAVISOUND; 803/276-0639. **Contact:** Hayne Davis.

ROBERT DEVEAUX; 803/795-8698. **Contact:** Robert Deveaux.

E.I.S. STUDIOS INC.; 803/448-9310; FAX: 803/448-9310. **Contact:** Kevin Meyerand.

ISLAND SOUNDS RECORDING STUDIO; 803/559-1177; FAX: 803/559-1177. **Contact:** Steve Green.

SOUND LAB; 803/359-2435; FAX: 803/359-2435; E-Mail: lab-sound@aol.com. **Contact:** Robert Moore.

SOUTHEASTERN SOUND STUDIOS INC.; 864/269-2540; FAX: 864/269-2540. **Contact:** Paul Waring.

STRAWBERRY SKYS RECORDING STUDIOS



1706 Platt Springs Rd.; West Columbia, SC 29169-5527; 803/794-9300; FAX: 803/926-1036. **Contact:** Mike Smith. **Engineers:** Ron Hollins, Gary Bolton, independents.

TRACK ONE STUDIOS; 803/266-3410; FAX: 803/266-4257; E-Mail: track1@sc.tds.net. **Contact:** Barry Keel.

SOUTH DAKOTA

CREATIVE COMMUNICATIONS COMPANY; 605/334-6832; 800/486-8742; FAX: 605/339-8820. **Contact:** William Prines III.

FIDDLESTRING PRODUCTIONS; 605/255-4235; FAX: 605/255-4235.

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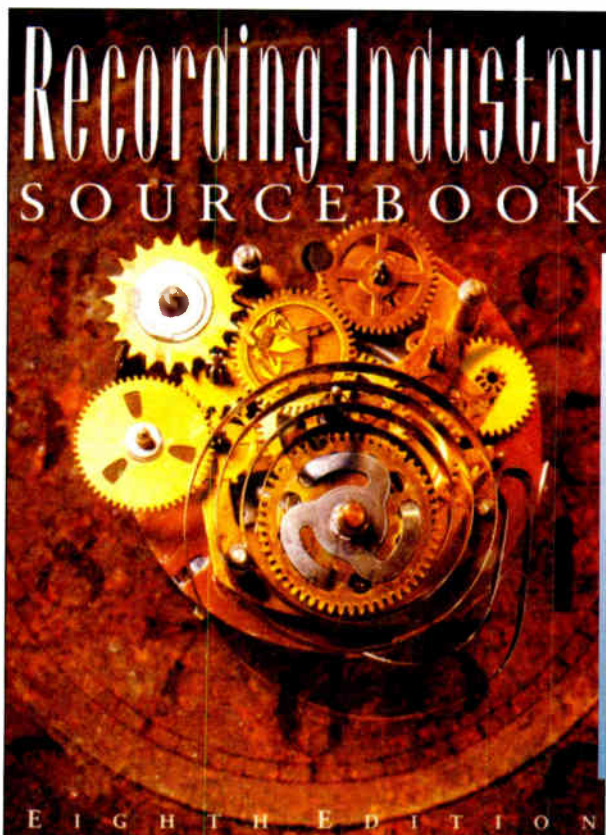
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ABUSE STUDIOS; 615/822-7501. Contact: Michael Panasuk.

ARBOR HOUSE RECORDING STUDIO; 615/790-8624; FAX: 615/790-8624; E-Mail: arbormix. Contact: Brian Hayes.

AUDIO CHAIN RECORDINGS; 615/740-1239. Contact: Dwaine Thomas.

AURAL CANVAS

1407 Allen Ave.; Murfreesboro, TN 37129-2056; 615/890-1521. Contact: Forrest York.

THE BENNETT HOUSE INC.

134 4th Ave. N.; Franklin, TN 37064; 615/790-8696; FAX: 615/790-9034. Contact: Daryl Bush. Engineers: Shawn McLean. Equipment: Trident A Range 28x24. (2) Otari MTR-90 III 24-track, Ampex ATR-102 2-track 1/2", Panasonic SV-3700 DAT, (2) Tascam 103 cassette, Tannoy System 10, Yamaha NS-10M, (2) EV 100A, (3) TimeLine Lynx SMPTE time-code module, Lexicon 300, (2) Sony MU-R201, (2) Yamaha SPX900, Yamaha REV7, (2) UREI/Teletronix LA-2A, (2) UREI LA-4, (2) UREI 1176LN, (8) Valley People TR804/810, Trident stereo limiter, (2) Neve 33115 mic preamp, (8) AKG C-414, AKG D112, (2) Neumann U87, Neumann M49, (5) Shure, (5) Sennheiser MD-421U, Neumann KM84, Neumann U47, (2) AKG 451, (4) AKG D-224E, (2) Sanken CU-41, Sanken CU-32, Schoeps stereo 501U, Sony ECM-50PS, EV RE20, Macintosh M23000, Yamaha PC4002M, Yamaha P2200, Yamaha CDC625, Sony SLV-585 HF VCR, assorted direct boxes and a Baldwin 7' grand.

MIKE D. BILLS; 423/818-2578; FAX: 423/457-9738. Contact: Mike Bills.

BLUE BOURBON MUSIC; 615/650-9976; E-Mail: chambers@infli.net. Contact: Jerry Hager.

J.L. BRIGGS PRODUCTIONS; 901/276-8842. Contact: Jan Briggs.

THE CARPORT; 615/385-5056; FAX: 615/385-0607. Contact: Russ Long.

THE CASTLE RECORDING STUDIO

1393 Old Hillsboro Rd.; Franklin, TN 37064-9132; 615/791-0810; FAX: 615/791-1324; E-Mail: castlerec@aol.com. Contact: Mike Janas.

CLUBHOUSE RECORDING; 615/822-5897; FAX: 615/822-5897. Contact: Paul Martin.

CONTINENTAL FILM PRODUCTIONS CORPORATION; 423/622-1193; FAX: 423/629-0853; E-Mail: cfpcc@chattanooga.net. Contact: James L. Webster.

COTTON ROW RECORDING; 901/276-8520; FAX: 901/276-5939. Contact: Nikos Lyras.

CREATIVE RECORDING; 615/385-0670; FAX: 615/297-7319. Contact: Jennifer Williams, Mills Logan.

DIGIMIX; 615/834-7403; FAX: 615/834-7403; E-Mail: digimix@aol.com. Contact: Jake Brooks.

DIVERSIFIED PRODUCTIONS; 423/922-7442. Contact: Mike Tansy.

DOUBLE TROUBLE PRODUCTIONS INC.; 615/883-2507; FAX: 615/902-0071; E-Mail: doubtrbl@aol.com. Contact: Michael Wagener pres.

EASLEY RECORDING; 901/323-5407; FAX: 901/452-3928. Contact: Doug Easley, Davis McCain.

EMERALD SOUND STUDIOS; 615/321-0571; FAX: 615/329-9417; E-Mail: andrew@emeraldsound.com; Web: http://www.emeraldsound.com. Contact: Milan Bogdan.

EMERALD RECORDS; 615/361-7902; FAX: 615/361-7600. Contact: Cliff Ayers.

ENACTRON STUDIOS; 615/292-2300; FAX: 615/297-6688. Contact: Brian Ahern.

FLATWOOD STUDIO; 615/444-0171; E-Mail: 73107.570@compuserve.com; Web: http://www.velectric.com/flatwood/studio.html. Contact: T.C. Roberts.

FOX FARM RECORDING; 615/773-5080; FAX: 615/758-3322. Contact: Kent Fox.

GALAXY SOUND STUDIOS; 901/274-2726; FAX: 901/276-3800. Contact: Janelle Rachal studio mgr.

GEORGETOWN MASTERS; 615/254-3233; FAX: 615/254-3237. Contact: Vicki Jackson.

HILLTOP RECORDING STUDIO

902 Due West Ave.; Nashville, TN 37115-3404; 615/865-5272. Contact: John Nicholson.

HOUSE OF BUES

904 Rayner St.; Memphis, TN 38114; 901/278-1888; FAX: 901/725-1983. Contact: Pam Morrison. Engineers: Gary Harwood, Jack Holder, Greg Archilla, William Brown. Equipment: Studio A; Consoles: SSI 4000G 56x32 with G series computer, total recall and ultimation moving faders API-16x4 Channel submixer with 550-A Equalizers and automated to SSL; Tape Machines: Mitsubishi X-850, 32 Track Digital, Studer A-827, 24 Track Analog; Monitors: TH Kinoshita 24 Hz; (1) AMS RMX, (1) AMX DMX, (1) DBX 160 Overeasy, Compressor Limiter w/Stereo Coupler, (2) DBX 165A Overeasy Compressor Limiter, (3) EMT 140 Plate, (1) Eventide H949, (1) Lexicon PCM 70, (2) Lexicon PCM 42, (1) Lexicon Primetime, (1) Lexicon 480L, (1) SPX 90, (2) Stereo DS 201 Drawer Gates, (4) Urel 1176 Limiters, (2) Yamaha Rev 5's, (1) AIWA ADF-850 Cassette Deck, (1) Live Chamber, (1) Bosendorfer Grand Piano w/MIDI; Studio B; Console: Westar 52 I/Ox24 with Neve Flying Fader Automation; Tape Machine: Mitsubishi X-800 32 Track Digital, Studer A-800 24 Track Analog; Monitors: JBL 443 with T.A.D. Components; (1) Aphex Expander/Gate, (2) DBX 165A Overeasy Compressor Limiter, (2) DBX 166 Stereo Compressor Gate, (1) Korg DRV-3000, (1) Lexicon-480L, (1) Lexicon 224 Digital Reverb, (1) Lexicon PCM 70, (2) Lexicon PCM 42, (1) Roland SDE 1000 Digital Delay, (1) Synetrix 525 Expander/Gate, (1) T.C. Electronics TC 2290, (3) Urel 1176 Limiter, (4) Urel LA-4 Compressor/Limiter, (1) Yamaha SPX 90 II, (1) Yamaha Rev S, (2) Yamaha Rev 7's, (2) Drawmer DS 201 Gates, (1) Drawmer DS 301 MIDI Gate, (1) Drawmer DL 241 Compressor; Studio C; Consoles: Tascam M3000; Tape Machines: Tascam TSR8; Monitors: Tunny Super gold; (1) Atari 1040ST w/Color Monitor and Steinberg Software, (1) Akai S900 Sampler, (1) E-MU Proteus/1 Module, (1) Kawai K1, (1) PPG 2.3 Wavetern, (1) Roland D50, (1) Roland D550 w/Samples, (1) Roland PC1000, (1) Roald Juno 106, (1) Roland JX10 (Super JX), (1) Roland RB, (1) Roland S50, (1) Roland S50, (1) Roland U220, (1) Yamaha DX7 F0II, (1) Yamaha TX16W w/Samples, (1) Yamaha TX Rack w/2 Modules, (1) Alesis M-EQ230, (1) Audio Arts 4200 EQ, (1) Klark-Technic DN22 EQ, (1) Audio Logic MT44 Gates, (2) Audio Logic M166 Compressors, (2) Spectra Sonics 610 Compressors, (1) JL Cooper REV2 MIDI Patchbay, (1) Korg KMP68, (1) Tascam MTS 1000 Midlizer, (1) Roland M-160 Line Mixer, (1) Alesis Midi Verb, (2) Digitech RDS1900 Digital Delay, (1) Roland SDE 1000 Digital Delay, (1) Akai ME30P MIDI Patchbay, (1) Akai ME30PII MIDI Patchbay; Studio D; Console: Neve 8078 40x24x32, Urie 813C, various Nearfields Monitors; Tape Machines: Studer tape machines available: A80, A800, A827, Mitsubishi X-800, X850, Otari MTR90; Outboard Gear: AMS RMX16, Quantec Room Simulator, Yamaha SPX 900, (2) Yamaha SPX90II, Yamaha REV7, Lexicon PCM70, Ensoniq DP4, Publison DHM 89 B2, (2) electronics to2290, Eventide H3000S, (2) Drawmer DS201, dbx 165, (2) Urie 1176, (2) Urie LA4, Drawmer 1960. Extended Equipment: Delays/Reverbs: 1 Alesis Midiverb, 1 Alesis Quadreverb, 1 AMS DMX 1580, 1 EMT 250; Effects: 1 Aphex Aural Exciter, 1 Eventide H3000SE Harmonizer w/model, 1 Eventide H949 Harmonizer, 1 Eventide Instant Flanger, 1 Dynacord CLS-222, 1 Rocktron Hush IIC, 1 roland Vocoder,, 1 Yamaha GEP-50, 1 Digitech GFxi Tube GTR Preamp, 1 Yamaha SPX 90, 1 Yamaha SPX 90II; Limiters/Compressors/Gates: 1 ADP Vocal Stresser F769X-R, 2 Altec A322C Limiter Amp, 1 Aphex Compellor, 2 DBX 263X De-esser, 1 Drawmer DL241 Dual Compressor, 1 Drawmer DS201 Dual Gate, 1 Drawmer DS301 Dual Expander/Gate, 1 Fairchild Model 670, 10 Kepex Gain Brain Compressors, 4 Kepex Gain Brain Gates, 2 Neve 3314, 1 Neve 33609 (Stereo), 5 Neve Prism, 2 Urie LA-2A; Equalizers: 1 GML 8200 Parametric EQ, 1 Lang Peg-2 Tube EQ, 2 Neve 1078 Modules (Rack), 5 Neve Prism EQ Modules, 1 Orban Parametric EQ Model 622B, 1 Orban 672A, 1 Orban 674A Stereo, 4 Pultec EQP 1A, 1 Pultec EQP 1A3, 2 Pultec EQH-2; Additional Items: 2 Adam Smith Zeta 3 Synchronizer, 2 Apogee Digital converters, 1 Dolby 363x SR/A Noise Reduction, 1 Massenberg 4-Channel Mic Preamp, 1 Neve Prism Rack & Power Supply, 4 Telefunken Tube Mic Preamps, 2 TimeLine Lynx modules, 1 Yamaha Model P61, 1 Turtle Beach Editing System, 1 Jeanius ELEC Russian Dragon, 1 Fostex D-20 T/C Dat Recorder, 2 Wendal Jr. Drum Triggers; 16 Channel API Console with 550A EQ, 16 Channel Neve Console Class A EQ, 7 Pultec EQ 2, Teletronix LA-2A, 1 Fairchild 670 Compressor, 4 Neve 1066 Preamp and EQ Module, 2 Neve 1073 Preamp and EQ Module, 1 Neve 1070 Preamp and EQ Module, 1 Neve 1064 Preamp and EQ Module, 2 Neve 114 Limiter, Telefunken V72 Tube Mic Preamp, 3 EMT 140 Reverb Plate, 1 EMT 250, 1 GML 4 Channel Mic Pre, 1 GML Stereo EQ, Tube Microphones: 1 Neumann M-49, 3 Neumann M-48, 1 AKG C12, 1 AKG The Tube; Nearfield Monitors: 8 Yamaha NS-10N, 2 Tannoy PBM-

8, 2 Tannoy Gold SGM-10B, 2 Acoustic Research-Red Box II, 2 EV 100A, 2 KKR; Microphones: 2 Crown Twelve SP-PZM, 3 AKG 414-ULS, 4 AKG 460, 1 AKG D224-E, 1 AT ATM-63, 1 B&K Type 4007, 1 EV PL-9, 1 EV RE-11, 2 EV RE-20, 3 Neumann U-48 (Tube), 7 Neumann U-87, 2 Neumann TLM-170, 1 Beyer Dynamic TG-X50, 1 RCA 44 (Ribbon), 9 Serinheiser 421, 2 Shure SM-7, 14 Shure SM-81, 1 Sony ECM-33, 1 AKG C12, 4 AKG 414-EB, 2 AKG D112, 1 At Pro 5, 1 Beyer 101, 1 EW 658-L, 1 EV PL-11, 1 EV RE-55, 1 Neumann M-49 (Tube), 5 Neumann KM-84, 1 RCA 77 DX (Ribbon), 1 Schopes MK 26 (Tube), 1 Sennheiser MD-211, 6 Shure SM-56, 6 Shure SM-59, 1 Shure 565-SD, 1 AKG 412.

HOUSE OF DAVID RECORDING STUDIO; 615/320-7323; FAX: 615/329-1304. Contact: Nancy L. Tuck.

THE JUKEBOX

646 W. Iris Dr.; Nashville, TN 37204-3121; 615/297-9100. Contact: Howard Tool.

GABRIEL KATONA PRODUCTIONS; 615/591-0183; FAX: 615/591-0184. Contact: Gabriel Katona.

LOVE SHACK RECORDING STUDIOS; 615/327-2711; FAX: 615/327-0750. Contact: Grant Fowler.

MAGAZINE ST. STUDIO; 615/255-2380; FAX: 615/255-1647. Contact: Coy Owen.



MASTERFONICS
Nashville, TN

MASTERFONICS

28 Music Sq. E.; Nashville, TN 37203-4344; 615/259-4452; FAX: 615/242-0101. Contact: Susan Dey Sinko.

MASTERLINK STUDIOS; 615/244-5656; FAX: 615/242-2472. Contact: Chris Orange.

JOHN D. MAYFIELD SOUND ENGINEERING INC.; 615/383-3708; FAX: 615/383-8720. Contact: John D. Mayfield.

MEMPHIS COMMUNICATION CORPORATION; 901/725-9271; FAX: 901/272-3577. Contact: Scot A. Berry.

MILLER SOUND; 615/331-4393; FAX: 615/832-2258. Contact: Bob Miller.

THE MONEY PIT; 615/256-0311; FAX: 615/259-4541; E-Mail: jim@finaleditmastering.com. Contact: Jim Burnett.

NILSON CREATIVE MEDIA CORPORATION; 615/776-2593; FAX: 615/776-3193. Contact: Genie Nilson.

NOCTURNE PRODUCTIONS; 615/895-3342. Contact: Thomas Crandall.



OMNISOUND RECORDING STUDIO
Nashville, TN

OMNISOUND RECORDING STUDIO

1806 Division St.; Nashville, TN 37203; 615/321-5526; FAX: 615/321-5528. Contact: Patrick Kelly. Description & Other Ser-

vices: Omnisound's studio A features a Trident A-Range console that is all "class A" electronics and exhibits unparalleled sonics for the most discriminating ears. Studio A also boasts a large studio with two rooms and two booths for tracking, as well as DiskMix III moving fader automation for mixing, making it a flexible, state-of-the-art studio. Studio B has the popular Trident 80B console equipped with Optifile 3D automation which makes this studio a great room for budget-conscious mixing or overdubs on any scale. Both rooms feature outboard gear from Lexicon, Yamaha, Roland, UREI, Tube-Tech, dbx, Drawmer and others.

PAT PATRICK MUSIC; 615/256-7505; FAX: 615/256-7905. Contact: Pat Patrick.

THE POWER HOUSE; 901/274-2696; FAX: 901/274-6865; Web: <http://www.nexmark.ph.com>. Contact: Steve Hauth.

THE PROFFITT CENTER



PO Box 2378; Hendersonville, TN 37077-2379; 615/264-1819; FAX: 615/264-0046; E-Mail: 76711.555@compuserve.com.

RAINBOW RECORDING STUDIO; 61/39534-4403; FAX: 61/39525-3542. Contact: Michael Pollard.

RAM-Z MUSIC; 615/228-2297. Contact: Dan Ramsey.



RENAISSANCE RECORDING
Franklin, TN

RENAISSANCE RECORDING



PO Box 68-1787; Franklin, TN 37068-1787; 615/790-8000; FAX: 615/790-8508; E-Mail: csr19@mail.idt.net. Contact: Steve Schott *gen. mgr.* Dimensions: tracking room: 46'x73'; control room A: 32'x30'; isolation room 1: 32'x12'; isolation room 2: 16'x13'; ceiling height: 20'. Equipment: Custom API all discrete 64x64x48 Console with GML Automation and Touch Reset, Studer D827 48-Track Digital Recorder, Multiple Studer A827 Analog Recorders, Modified KRK 15A-5 Main Monitors, Genelec S30NF Monitors. Description & Other Services: World class facility with large, versatile tracking room, spacious, comfortable control room, large private lounge, and separate producer's lounge/office, ensuring creative comfort and convenience. Full lighting grid for video production.



ROCKINGCHAIR STUDIOS
Memphis, TN

ROCKINGCHAIR STUDIOS



1711 Poplar; Memphis, TN 38104; 901/276-8542; FAX: 901/276-8546; E-Mail: rkchair@vdoospk.com; Web: <http://www.vdoospk.com/rkchair>. Contact: Mark Yoshida. Engineers: Mark Yoshida, Bill Pappas, Ty Brightwell, Alan Mullins, Brandon Seavers. Dimensions: studio A: 35'x29'x16'; control room A: 20'x18'; studio B: 17'x11'; control room B: 17'x16'. Equipment: Trident Series 90 32x24 w/Trimix Automation, AMEK/TAC Matchless 36x24, Otari MTR-90 II 24-track, (5) ADAT digital 8-track w/2 BRC remotes, Fostex E-16 16-track, Otari 5050BII 2-track, (3) Tascam DA-30 DAT, Sony PCM-2500 DAT, Panasonic SV-3700 DAT, (2) Tascam 122 MKII cassette deck, KRK 7000, Meyer HD-1, Yamaha NS-10M, Tannoy NFM-8, JBL 4435, Adams-Smith Zeta Three, Alesis AI-2, Meyer Sound CP-10, (2) BBE 862 Sonic Maximizer, Eventide

H3000, H910, (3) Lexicon PCM70, (3) Lexicon LXP-1, LXP-5, LXP-15, (2) Yamaha SPX901, SPX900, Digitech DHP-55, Roland SDE-3000, TC Electronic TC-1210, (2) Aphex Aural Exciter C-2 w/Big Bottom, Summit Audio TPA200A, EQF100, Orban 642B, (2) Aphex Expander Dual Gate, Drawmer DS-201, DS-404, (2) Behringer Intelligate, Valley People GateX, Steinway Baby Grand, Extended Equipment: (4) Aphex Expressor comp/lim, Compellor, (4) dbx 160XT, 165A, Alesis 3630, D-4, AKG The Tube, C-414EB, C-391B, C-1000 S, D-112, C-451, EV RE20, Microtech Gefell UM-92s (tube), Neumann U87, Sennheiser 421, 441, Shure SM57, SM58, SM81, SM85, Beta 58, Countryman, Steinway baby grand. Description & Other Services: Rockingchair Recording Studios is located in the heart of midtown Memphis. Established in 1989, we have always concentrated on providing a comfortable recording environment combined with state-of-the-art equipment and an advanced staff. Atmosphere is very important to an artist's creativity, therefore, special attention has been given to the aesthetics and location of our studio. We're just minutes away from historic Beale Street, clubs, restaurants and hotels. Together, Rockingchair Recording Studios and Memphis make a perfect retreat for today's recording artist.

SCENE THREE AUDIO



1813 Eighth Ave. S.; Nashville, TN 37203-5011; 615/385-2820; FAX: 615/383-1026.

SKYLAB STUDIOS; 615/321-4789; FAX: 615/321-0276. Contact: Denny Jiosa.

SOUND EMPORIUM STUDIOS; 615/383-1982; FAX: 615/383-1919. Contact: Melissa Brannan.

SOUND STAGE STUDIO



10 Music Cir. S.; Nashville, TN 37203-4334; 615/256-2676; FAX: 615/259-2942; E-Mail: ism@finalstage.com; Web: <http://www.finalstage.com>. Contact: Michael G. Koreiba. Engineers: Warren Rhoades, Mark Ralston.

SOUNDS UNREEL STUDIO; 901/278-8346; E-Mail: donsmith@sheltonlink.com.

SOUTHERN SOUND STUDIOS INC.



9059 Middlebrook Pike; Knoxville, TN 37923-1559; 423/693-1355; FAX: 423/539-0882. Contact: Danny Brown. Equipment: DDA Profile 56-input console w/56 channels Uptown Flying Fader Automation, Otari MTR 90-II 24-track, (4) Tascam DA-88 w/SY-88 Sync card & RC-848 controller, Otari MTR-12 2-track w/Dolby SR, Panasonic SV-3700 & SV-3500, DATs, Tascam DA-30 MK II DAT, (5) Aiwa AD-F810 cassette recorder, Carver PDR-10 CD recorder, custom TAD monitoring system powered by 2 macro reference Crown amplifiers, (2) Hafler Trans Nova 9509 amps, KRK-7000B control room reference monitors, Yamaha NS-10M studio monitors, Clearview monitor lift, Eventide H3000 SE, Lexicon 300, Lexicon PCM-42, Lexicon PCM-70, Roland SRV-330, Roland SDE-330, Klark Teknik DN-780, ART Dr-X, Focusrite Red 3, (2) Lt Sound CLX-2, Tubetech LCA-2B, (2) Drawmer 1960, (2) DBX 902, (2) DBX 903, (2) DBX 905, (5) Kepex II, Yamaha C-7 Grand Piano, Hammond XB-2 organ w/122 Leslie, DW drums w/various snares & cymbals, AKG C-12s, 414s, TL-HI, 460-Bs, 451-EBs, Neumann U-87s, KM100s, Crown SASS, Shure SM-57s, SM-81s, Audio Technica 4033s, 4050s, Sennheiser 421s, 441s. Extended Equipment: Toshiba Super Tube 35" color monitor. MIDI Suite: Omnimax pro workstation, Akai CD3000s, Roland Super JV-1080, Alesis S-4 Quadrasynth, Yamaha TX802, Roland D-50, Proteus 1, Samson MPL 2242 22-ch. 4-bus mixer, Alesis Monitor One monitors, Alexis RA-100 reference amp.

SPRING PLACE RECORD COMPANY, Living Water Studio; 423/559-9241; FAX: 423/479-9980. Contact: Gwen N. Shroyer.

STARTDUST RECORDS; 615/649-2577; FAX: 615/649-2732. Contact: Col. Buster Doss.

STARSTRUCK STUDIOS; 615/259-5200; FAX: 615/259-5202; E-Mail: rdelagarza@starstruck_ent.com; Web: http://www.starstruck_ent.com. Contact: Robert De La Garza *Studio Mgr.*

STREET SINGER MUSIC; 615/327-4425; FAX: 615/329-9029. Contact: Mark Meckel.

STUDIO NINETEEN; 615/327-4927; FAX: 615/327-4928. Contact: Larry Rogers.

STUDIO 20; 615/327-4927; FAX: 615/327-4928.

SUITE 2000 STUDIO; 615/646-4900; FAX: 615/646-4900. Contact: Richard Adler.

SYNC OR SWIM PRODUCTIONS; 615/591-3093; FAX: 615/591-3093. Contact: Eric L. Elwell.

SYNCROSOUND STUDIOS; 615/242-2455; FAX: 615/242-2455. Contact: Kellie Griggs.

THE REFLECTIONS RECORDING STUDIOS; 615/269-0828. Contact: G. Lawson.

THE ROCK STUDIO; 615/383-9602. Contact: Robert Krusen.

3D AUDIO INC.; 615/269-5533; FAX: 615/298-5055; E-Mail: go3daudio@aol.com. Contact: Lynn Fuston.

TOP TRACKS RECORDING STUDIOS; 615/742-1555; FAX: 615/255-5034. Contact: Tom Pallardy.

TREASURE ISLE RECORDERS; 615/297-0700; FAX: 615/297-1413; Web: <http://www.arkweb.com>. Contact: David Shipley.

UNDERGROUND RECORDING; 423/573-5269. Contact: Matt Lincoln.

RIC WEB ENTERPRISES/APPALOOSA SOUND



5118 Kincannon, Ste. A; Nashville, TN 37220; 615/292-2352, 615/832-6448; FAX: 615/831-7132. Contact: Ric Web. Equipment: 48 trk Otari Radar, 24 trk 3M M79, Tascam DA30, Tascam DA30 MKII, Otari Status 48 trk automated console, Alesis ADAT, Telefunken V76, (2) Neve 33114, (2) Calrec PQ 1061, (2) Millennia Media, (8) Daking, (2) Ampex Tube, (2) Manley Vari MU, Manley ELOP, Tube Tech CL18, Urie 1176, DBX 160(2), 162, 160XT(3), 160A, 166, Drawmer/Valley GateX gates, PCM 90, PCM 70, Prime-time, REV 7, SPX 90, Roland SRV 330, LXI, Avalon/Tube Works DI's, Tannoy Super Golds, Alesis Monitor 1, Neumann M269, KM54(2), 193, U87, AKG C12, 414, C408(4), 451(3), D12, AT 4051, ATM 25, Senn 421, 441, Shure 57(4), 58. Description & Other Services: Quality, experienced engineers for record/demo production. Acoustical products (diffusion etc.) designed and installed.

WESTPARK SOUND; 615/292-5838; FAX: 615/292-9470; E-Mail: westparker@aol.com. Contact: Tom Reeves.

WHISTLER'S MUSIC; 615/646-8300; FAX: 615/646-9136. Contact: Chris Parker, Bryan Myers.

WILDWOOD RECORDING; 615/661-4948; E-Mail: hbarkin403@aol.com. Contact: Brendan Harkin.

WILKERSON SOUND STUDIOS; 901/458-1624; FAX: 901/327-9307. Contact: Rob Grayson.

WOLF VALLEY PRODUCTIONS; 423/457-9738; FAX: 423/457-9738. Contact: Mike Bills.

WOODLAND STUDIOS; 615/262-2222; FAX: 615/262-5800. Contact: Missy Smith.

WOODLAND STUDIOS



1011 Woodland St.; Nashville, TN 37206-2814; 615/262-2222; FAX: 615/262-5800. Contact: Heather Johnson *Sales Coor.* Engineers: Amy Hughes, Marc Frigo, John Kliner, John McGriff. Equipment: CONSOLS: Studio A: Custom Neve 8068, 44-input x 32 bus, 4 reverb returns. Studio B: Neve VR-60, 60-input x 48 bus w/Recall and Flying Faders Automation, compressor and expander/gate on every channel, Legend mix amp upgrade (up to 128 inputs on mix-down). Studio C: API, 20-input x 8 bus x 24 monitor, 44 line inputs and EQ. DIGITAL EDITING AND MASTERING: Sonic Solutions Digital Audio Workstation with Genelec 1092a-1030a Monitoring system. TAPE MACHINES: Sony 3348 48 track DASH digital multitrack, Sony 3324S 24 track DASH digital multitrack, Mitsubishi X-880 digital 32 track w/ Apogee filters, Mitsubishi X-850 digital 32 track w/ Apogee filters, Otari MTR-100a 24 track analog multitrack w/integral synchronizer, (3) Sony PCM 800's with AES I/O and synch.

TEXAS

ALTIM PROFESSIONAL SERVICES; 817/346-1012. Contact: Tim Hood.

ANDERSEN AUDIO CONSULTING; 915/689-3410; E-Mail: dandersen@09.tdh.state.tx.us. Contact: Darin E. Andersen.

AUDIO ART; 214/864-8544. Contact: Art Hill.

AUDIO ARTS RECORDING; 512/448-1942; FAX: 512/448-3634; E-Mail: moellerama@aol.com. Contact: Jeff Moeller.

AUSTIN MOBILE PRODUCTIONS; 512/255-4136; FAX: 512/310-1135; E-Mail: benro@eden.com. Contact: Benny Rowe.

DEAN BAILEY; 214/343-0879.

BEE CREEK STUDIO; 512/264-1379; FAX: 512/264-2196; E-Mail: ssstar49226@aol.com. Contact: Spencer Starnes.

BISMEAUX STUDIO



4023 Manchaca; Austin, TX 78704; 512/444-9944; FAX: 512/444-4699; E-Mail: bismae@eden.com; Web: <http://www.eden.com/~bismae>. Contact: Frank Campbell. Engineers: Larry Seyer, Frank Campbell, Johnny db, Brian Davis. Description & Other Services: Bismaeux Studio's large 23'x27' control room features a vast collection of vintage microphones, mic pres, and compressors



Maximum Analog Tracks
 Maximum Digital Tracks
 Remote Recording
 MIDI Production
 Tape Duplication
 Audio for Video/Film
 Digital Editing/CD Prep
 In-House Music Services

TEXAS [CONT'D]

as well as 40 tracks of state-of-the-art digital recording. For those who want that classic analog sound, 2 inch 24 track is available.

BDYD RECDRDRG STUDID; 214/442-5530, 214/442-1620. **Contact:** Anthony D. Boyd.

BRASSWIND RECDRDRG STUDID; 409/693-5514; FAX: 409/696-8088; E-Mail: dcooper@cy_net.net; Web: <http://www.brasswind.com>. **Contact:** David D. Cooper *pres.*

UAR PRDDUCERS; 210/981-2345. **Contact:** Robert Bruce.

THE CONGRESS HOUSE STUDIO

7308 S. Congress; Austin, TX 78745-6629; 512/444-5762; E-Mail: sword7@aol.com. **Contact:** Mark Hallman.

CRITERIDN RECDRDRG INC.; 214/824-8222; FAX: 214/827-2954. **Contact:** Robert McIntosh.

CRYSTAL CLEAR SOUND

4902 Don Dr.; Dallas, TX 75247-6514; 800/880-0073; FAX: 214/630-5936; E-Mail: crsticl@onramp.net. **Contact:** Keith Rust. **Engineers:** Keith Rust, Toby Sheets. **Dimensions:** Studio 35x45, control room 23x18. **Equipment:** 40 input DDA 224 w/Uptown moving fader automation, Studer 827 w/Dolby SR, Sony 5002 1/4" & 1/2" deck w/Dolby SR, TC Electronic M5000, Ensoniq DP-4, Lexicon 200, AKG 68K, Eventide H3000, Korg SDD-3000, Lexicon PCM41, Summit DCL 200 stereo compressor, Summit TLA 100 tube leveling amp, Summit TPA 200B tube mic pre's, API 5502 4-band EQ, Tube-Tech PE-1B tube EQ, Valley DSP de-esser, JBL 7110 compressors, dbx 165 compressors, dbx 160X compressors, Drban 622B parametric EQ, Hammond B-3 w/Leslie, Baldwin SD-10 concert grand, Pro Tools 4-channel, Marantz CD-R.

CYBDRTRONIK RECDRDRG GRDUP; 214/343-3266; FAX: 214/343-3266; E-Mail: dmaycrg@cyberramp.net; Web: <http://www.cybortronik.com>.

DALLAS SOUND LAB

6305 N. O'Connor Blvd., Ste. 119; Irving, TX 75039; 214/869-1122; FAX: 214/869-1135. Contact: Russell Whitaker. **Engineers:** Thom Caccetta, David Rosenblad, Tim Kimsey, Frank Salazar, Michael Vazquez.

DARKSILVER RECDRDRS; 806/353-7512; FAX: 806/622-9732; E-Mail: wwwhite@icnet.net; Web: <http://www.icnet.net/users/wwwhite/mlt.html>. **Contact:** Michael Lee Thomas.

DEAN-D'S STUDIO; 915/689-3410; FAX: 915/683-4751; E-Mail: dandersen@ro9.tdsh.state.tx.us. **Contact:** Darin E. Andersen.

DIGITAL CDNCEPTS RECDRDRG STUDID; 713/480-3403; FAX: 713/332-7540; E-Mail: musicnew@neosoft.com; Web: <http://www.neosoft.com/~musicnew>. **Contact:** Kevin Wildman, Jon Sherwood.

THE DIGITAL DDMAN; 512/472-6505. **Contact:** Chris Erlon *pres.*



DIGITAL EDITING SERVICES
Dallas, TX

DIGITAL EDITING SERVICES

2909 San Jacinto; Dallas, TX 75204; 214/821-8777. Contact: George Geurin. **Equipment:** Workstations: Akai DD1000, Digi-design Sound Tools II and Pro Tools. Digital domain processing; TC Electronic M5000 w/dual DSP, MD-2 mastering software and ATAC, Roland E-660 parametric and R-880 multi-DSP, HNB Bit Box, Digidesign DINR, Waves Q-10. Analog processing: Aphex Compeller & Dominator II, UREI LA-3As and 1178, parametrics and filters by UREI, Ashly and Audioarts, dbx source noise reduction, Lexicon PCM70 and 224X and much more. **Recorders:** Tascam DA-60 time code DAT, Tascam DA-30s, Marantz CD recorders, Tascam 42B and Studer A80 MKIII 2-tracks, VHS and Beta PCM/Hi-Fi. **Description & Other Services:** Digital Editing Services is proud to announce the opening of our new location in downtown Dallas. We now feature two editing/mastering suites and have added some world-class mastering gear to our lineup. Suite A is a spacious 21' x 12' x 14', featuring 20-bit mastering with noise-shaped dithering to 16-bit, 18-bit reference D/A converters, JBL 4430 and Tannoy System 10 monitors powered by QSC and Hafler Trans Nova. Suite B is 12' x 9' x 10' featuring Tannoy AVM and System 8 monitors. Our services include digital domain editing, assembly and mastering for any production format from CD to cassette, with our chief engineer bringing 21 years of special processing experience to de-jitter the digital audio signal and optimize it for CD. We do music editing for dance and drill teams as well as special performances such as Macy's Thanksgiving Day Parade, The World Cup, Starmakers and The Dallas Cowboys Cheerleaders. Our client list continues to grow with recent successes by Frankly Scarlet, Coop MC, Little Joe y la Familia, Bass CityRollers, Good Shape, PKD and Bass Clan.



DIGITAL SERVICES
Houston, TX

DIGITAL SERVICES

5805 Chimney Rock Rd.; Houston, TX 77081-2714; 713/664-5258; FAX: 713/663-6518. Contact: K.T. White.

DITTO RECDRDRS; 512/454-7074; E-Mail: ditto@mail.utexas.edu. **Contact:** Charles Ditto.

DREAMTIME RECDRDRS; 214/881-3866; FAX: 214/881-3867; Web: <http://www.kspace.com/2002>. **Contact:** Randy Copus.

EQUINDX STUDIDS; 512/707-2374; Web: http://www.edn.com/zines/tora_zine.html. **Contact:** Nathan Espen.

FIRE STATIDN STUDIDS; 512/396-1144; FAX: 512/396-1169; E-Mail: me02@swt.edu; Web: <http://www.swt.edu/music/fire/firelink.html>.

FLASHPOINT RECORDING

609 Trinity; Austin, TX 78701; 512/476-7009; FAX: 512/482-0899; E-Mail: esideflash@aol.com. **Contact:** Bennet Spielvogel.

FDREST GLEN AUDID; 214/223-6999. **Contact:** Dave Hughes.

FUTURE AUDID; 214/630-8889; FAX: 214/630-5964; E-Mail: gh4@aol.com. **Contact:** Gerard Hairston.

GARRISAN AUDID; 817/572-EARS; FAX: 817/478-4368; E-Mail: garrisan@radiofreetexas.com; Web: <http://radiofreetexas.com/garrisan>. **Contact:** Gary D. Hampton.

GEE WHIZ RECDRDRG; 512/280-9233; E-Mail: 75112.34@compuserve.com. **Contact:** Chris Gage.

GDDDNIGHT DALLAS/REAL TD REEL STUDIO; 214/528-4242; FAX: 214/528-1970. **Contact:** Ron Morgan.

BOB GREEN PRODUCTIONS INC.

7950 Westglen; Houston, TX 77063; 713/977-1334; 800/434-1333; FAX: 713/977-1305. Contact: Emily McGowen, Bob Green. **Description & Other Services:** Emphasis on broadcast advertising production and A/V narration. We prefer to tout our unique PED-LE and let the state-of-the-art facility speak for itself. We're also known for our gigantic music and effects library. Free voice talent and production demos on CD or cassette, plus brochure. We offer EdNet digital patch and DGS services.

GUERILLA AUDID; 512/302-1677; FAX: 512/302-4724; E-Mail: imix4u@io.com; Web: <http://www.io.com/guerilla>. **Contact:** Mike Buge Cohn.

THE HIT SHACK; 512/442-2112; FAX: 512/442-2113; E-Mail: jhdat@10.com. **Contact:** Jay Hudson, Dave McNair.

HOLMAN SOUND AND DESIGN; 713/579-2556. **Contact:** Skip Holman.

HOME TRAX AUDID PRDDUCTIONDS; 915/676-2639. **Contact:** Steven L. Sheppard.

HDT SPDTS CREATIVE SERVICES; 713/725-1HDT, 713/727-7499; FAX: 713/242-2236. **Contact:** Ray Schilens.

JUNGLE STUDIDS; 806/763-0706; FAX: 806/763-1987. **Contact:** Jim Mason.

LCM RECDRDRS; 713/859-0324. **Contact:** Randy Shook.

LUNAR PRDDUCTIONDS; 713/663-6030. **Contact:** Richard M. Tucker.

MCD ENTERTAINMENT INC./SDUNDSCAPE STUDIDS; 214/243-4428; FAX: 214/243-0996; E-Mail: mcd@iadvw.net; Web: <http://www.mcdnet.com>. **Contact:** Darren McDougal.

MEDIA SERVICES; 512/245-2319; FAX: 512/245-3168; E-Mail: jjo8@swt.edu; Web: <http://www.traffic.mediasrv.swt.edu>. **Contact:** Bill Jennings.

MOBILE AUDIO RECORDING SERVICES INC.

2610 Freewood Dr., Ste. 16; Dallas, TX 75220; 214/352-2446; 800/939-MARS; FAX: 214/352-6001. Dimensions: control room: 27' x 8'.

EARL MUSICK; 817/838-9585; FAX: 817/831-3465. **Contact:** Earl Musick.

PCG STUDIDS; 903/832-1363. **Contact:** Ron Hansche.



PLANET DALLAS RECORDING STUDIOS
Dallas, TX

PLANET DALLAS RECORDING STUDIOS

Box 191447; Dallas, TX 75219-8447; 214/521-2216; FAX: 214/528-1299; Web: <http://www.volume.com/planetdallas>. **Contact:** Rick Rooney. **Engineers:** Rick Rooney, Amado Carrasco, Adam Zimmermann. **Equipment:** studio A: a full service 24 track studio, designed by Lakeside Associates, featuring Lakeside Associates custom monitors w/TAD components & Bryston amplification, a custom MCI-Sony console with Dlati Disk Mix Automation, vintage NEVE mic pre-amp eq's, AMEK 9098 mic pre-amp eq's, API Pre-Amps & EQ's NEVE Comp/Limiters, Night Technologies EQ3, Various Tube EQ and compressors, etc; studio D: a digital editing suite, features a Digidesign 8-track Digital Editing System with tie lines into Studio A; Service include: Professional 24-32 bit Mastering, CD Mfg, One-Diff CDR replication and cassette duplication. **Description & Other Services:** Planet Dallas Studios is located just minutes from downtown Dallas. The studio is contained in a century old classic prairie house surrounded by 150-year-old oak trees. Relaxed atmosphere and clean work environment with all the amenities of home. Specializing in music production. Clients Include: WEA, RCA, Sony, American, Reprise, Interscope, Motown, Geffen, Priority, Profile, Jive, Sub Pop, MC900 Ft. Jesus, Shades, Tripping D.A.C., Nikons, Toadies, Filter, Reverend Horton Heat, Hagfish, D.D.C., FuSchnickens, XTC, Nemesis, Domino, Jon Hassell, GSD&M, Tracy Locke, Mary Kay, Texaco, Pizza Hut, Frito-Lay.

PRD AUDID; 512/358-9638. **Contact:** William Ford.

THE PRODUCTION BLOCK

906 E. Fifth St.; Austin, TX 78702-3810; 512/472-8975; FAX: 512/476-5635. Contact: Lainie Frasier.

REEL GRASS STUDIDS; 214/782-7811. **Contact:** Denny Allen.

RIDENBAUGH PRODUCTIONS; 800/481-9528; FAX: 214/818-9933. Contact: Scott C. Bledsoe.

ROCKHOUSE STUDIO; 817/838-9585. Contact: Earl Musick.

R.O.K. STUDIO; 903/984-0360. Contact: Dennis McDonald.

ROCK ROMANO'S RED SHACK



1312 Tulane; Houston, TX 77008; 713/868-5660. Contact: Rock Romano.

SERIOUS SOUND; 512/451-0652; FAX: 512/451-0007; E-Mail: anderton@texas.net. Contact: John T. Gigliotti.

SONIC MEDIA



PO Box 940061; Plano, TX 75094-0061; 214/881-3866; FAX: 214/881-3867; E-Mail: sonicm@airmail.net; Web: http://www.info_dallas.com/sonicmedia. Contact: Randy Copus.

SOUNDTRACK STUDIO; 210/224-4107. Contact: Mike Hettler Jr.

SPIRIT OF THE WEST PRODUCTIONS; 817/346-2730; FAX: 817/346-9151. Contact: Steve Stewart.

STUDIO WORKS; 713/894-9484; FAX: 713/894-8918. Contact: Danny Erdejac.

SULPHUR SPRINGS SOUND; 903/885-8583; FAX: 903/885-9310. Contact: Joey Baker.

SUMET SOUND STUDIOS; 214/691-1740; FAX: 214/691-6616; E-Mail: bjfoshee@onramp.net. Contact: Bobby Dennis.

TBS RECORDING; 512/729-4249; FAX: 512/729-5338. Contact: Tom Thrasher.

THE MUSIK FAKTORY; 409/982-7121; E-Mail: great_recordings@prodigy.com; Web: http://www.great-recordings.com. Contact: Floyd Badeaux.

TEXAS BLUES SYNDICATE RECORDS & STUDIOS; 512/842-1311; FAX: 512/847-2207; E-Mail: 76235.2127@compuserve.com. Contact: Pat O'Bryan.

THOMPSON CREATIVE; 214/559-4000; FAX: 214/521-8578; E-Mail: jingles@onramp.net. Contact: Larry Thompson.

TRINITY RECORDING STUDIO; 512/880-9268; FAX: 512/289-7719; E-Mail: trinitystudio@juno.com; Web: http://www.ourworld.compuserve.com/homepages/trinity. Contact: Jim Wilken.

UNITED AUDIO; 210/614-5678; FAX: 210/616-0299. Contact: Robert Bruce.

WALK ON WATER STUDIOS INC.; 210/629-8008; FAX: 210/629-2161. Contact: Kenneth D. Brazle.

WAVEZONE; 713/370-5008; FAX: 713/251-0489. Contact: Fred Blanton.

WING AND A PRAYER MUSIC; 210/620-7508; FAX: 210/625-2813. Contact: Walter Black.

UTAH

L.A. EAST STUDIOS



915 W. 100 S.; Salt Lake City, UT 84104; 801/532-3278; FAX: 801/531-0346. Contact: Judd Maher. Engineers: Glen Neibaur, Judd Maher, Michael Greene, Jeff Isaac, Blair Sutherland, Delynn Holt.

NATIVE RESTORATION STUDIOS; 800/574-7226; FAX: 801/882-8494; E-Mail: tayazo@sisa.com. Contact: Douglas Spotted Eagle.

PINNACLE STUDIOS; 801/221-9906; FAX: 801/225-0411. Contact: Jeff Carter.

PROFILE PRODUCTIONS; 801/572-6761. Contact: D. Jed Wunderli.

ROMNEY MUSICAL SERVICES; 801/967-8817. Contact: Clive J. Romney.

SHAOLIN FILM & RECORDS; 801/595-1123; FAX: 801/237-1099. Contact: Richard O'Connor.

SPIRAL STUDIOS; 801/486-2525; FAX: 801/486-2525. Contact: Douglas Lemmon, Steve Lemmon.

WT RECORDING STUDIOS; 801/322-1333; FAX: 801/322-3221. Contact: Brent Marshall.

VERMONT

AUDIO TRACKS OF VERMONT; 802/468-5659; FAX: 802/388-1723; E-Mail: audiokts@sover.net. Contact: Gale L. Parmelee.

BYGOSH MUSIC CORPORATION; 802/276-3393. Contact: Bobby Gosh.

DIJAZZAL MUSIC INC.; 802/527-0068; FAX: 802/879-3187. Contact: Peter A. Grosskopf.

CHARLES ELLER STUDIOS; 802/425-3508; FAX: 802/425-3508. Contact: Charles Eller.

IMAGINARY ROAD STUDIOS; 802/257-7007; FAX: 802/257-5721; E-Mail: imagroa@sover.net. Contact: Corin Nelson.

LITTLE CASTLE STUDIO; 802/453-5576. Contact: Horace Williams.

NOTEWORTHY STUDIOS INC.; 802/728-4600; FAX: 802/767-9652; E-Mail: shire@madriver.com. Contact: Kate Youngdahl.

SOUNDESIGN; 802/257-1555; FAX: 802/257-4446. Contact: Billy Shaw.

SOUTHVIEW ARTS; 802/235-2766; FAX: 802/235-9389; E-Mail: svarts@sover.net. Contact: Jim Gilmour.

STEELE COMMUNICATIONS/MOO RECORDING; 802/766-9236; FAX: 802/766-8067; E-Mail: moo92@together.net. Contact: Thomas S. Steele.

STRAIGHT ARROW RECORDING; 802/426-4111; FAX: 802/426-3305; E-Mail: cordsbix@plainfield.bypass.com. Contact: Mike Billingsley.

STRAIGHT ARROW RECORDINGS; 802/426-4111; 800/564-2565; FAX: 802/426-3305; E-Mail: cordsbix@plainfield.bypass.com. Contact: Geoff Brumbaugh, Lin Haley.

THE TIME MACHINE; 802/824-8463; FAX: 802/824-3294. Contact: Robert Knox.

VIRGINIA

AUDIOIMAGE RECORDING; 804/644-7700; FAX: 804/644-8801. Contact: John Valentine.

BEAVER TRAKS RECORDING; 804/449-6324. Contact: John C. Creger.



BIAS RECORDING COMPANY INC.
Springfield, VA

BIAS RECORDING COMPANY INC.

5400 Carolina Pl.; Springfield, VA 22151-4401; 703/941-3333; FAX: 704/941-1521. Contact: Gloria Dawson.

CIMIRRON RECORDS



607 Piney Point Rd.; Yorktown, VA 23692-3528; 757/898-8155; FAX: 757/898-3657; E-Mail: 1puck42285@aol.com. Contact: Lana Puckett.

WALLY CLEAVER'S RECORDING

2200 Airport Ave.; Fredericksburg, VA 22401-7220; 540/373-6511; FAX: 540/373-7703. Description & Other Services: We've been in operation since 1980 in historic Fredericksburg, VA. We specialize in Blues. Our clients include Tom Principato, Jimmy Thackery and the Drivers, Mark Wenner (Nighthawks), Bob Margolin, Big Joe and the Dynafloes, Go Cat Go, Atomics, Fleabops, Run Wild Records, Blind Pig Records. We record several bluegrass, country, roots rock, pop and gospel acts yearly. We have a great selection of vintage gear. Lots of pre-CBS and tweed amps by Fender, Gibson, Supro, etc. We're proud to offer the most relaxed, creative environment in the Washington, D.C./Richmond, VA area.

COPYCASS; 703/549-4425; FAX: 703/548-5423. Contact: Joe Kaputa.

DAN-SING RECORDING STUDIO; 804/836-4673; FAX: 804/836-5082. Contact: Roy Frazier.

EARWORKS DIGITAL AUDIO; 804/490-9322; FAX: 804/499-6178; E-Mail: earwork@norfolk.infi.net. Contact: Robert C. Smith.

EVANSOUND PRODUCTIONS (ESP); 703/371-8000; FAX: 703/899-0000; E-Mail: compuserve72627.1205. Contact: J.M. Evans.

FLAT FIVE PRESS & RECORDING CO.



18 E. Main St.; Salem, VA 24153-3807; 540/389-9427; FAX: 540/389-5400. Contact: Thomas P. Ohmsen. Engineers: Tom Ohmsen.

GYPSY STUDIO; 703/241-7445; E-Mail: mrrivers@d-and-d.com. Contact: Mike Rivers.

IN YOUR EAR



2049 W. Broad St.; Richmond, VA 23220; 804/254-9599; FAX: 804/254-2652; E-Mail: loschafin@aol.com. Contact: Terry Stroud.

INNER EAR STUDIOS INC.; 703/820-8923; FAX: 703/578-9485. Contact: Don Zientara.

OMNICAST CORP.; 703/685-0199; FAX: 703/685-7826. Contact: Teo Graca pres.

RAINBOWS END STUDIO; 800/799-8114. Contact: Jim Eckard.

SOFTWARE STUDIOS; 703/691-2174; E-Mail: tmoravan@netcom.com. Contact: Thomas Moravansky.

SOLO PRODUCTIONS; 757/499-SOLO; FAX: 757/499-7459; E-Mail: 72450.2100@compuserve.com. Contact: Danny Dennison.

SOUND PLUS; 703/777-7176; FAX: 703/777-7176; E-Mail: pgaudio@aol.com. Contact: Philip W. Goshorn.



TECHSONICS DIGITAL
Chesapeake, VA

TECHSONICS DIGITAL

808 Live Oak Or., Ste. 101; Chesapeake, VA 23320-2622; 757/547-4000; FAX: 757/366-0919; E-Mail: techsoni@cris.com; Web: http://www.concentric.net/~techsoni. Contact: Steve Peppos. Description & Other Services: Techsonics, one of the finest & newest facilities in the Va. Beach, VA area with digital multitracks, Spectral Synthesis nonlinear digital multitrack and a 4,000-sq.-ft. studio! The perfect working vacation, only minutes away from Virginia Beach resorts. Studio includes large client lounge/kitchen. Video services offered are AVID offline editing, D-2 editing suite, ADO and much more. Extensive MIDI with Cubase software plus E-111 Turbo XP, Wavestation, JD-800, Korg O1 w/R, Minimoog, M-3R, Emax SE. Complete audio sweetening and original music services available. Awards: 6 Tellys, International Film & TV Festival, RIM & RAP awards. Affordable block rates.

21ST STREET RECORDING; 540/338-2121; FAX: 540/338-7319; E-Mail: glad@mediasoft.net; Web: http://www.glad.pro.com/. Contact: Ed Nalle.

UNIVERSAL SOUND PRODUCTIONS; 804/358-2828; FAX: 804/358-4512. Contact: Sunny Zhao.

VIRGINIA ARTS PRODUCTION STUDIO; 804/971-1411; FAX: 804/971-1437. Contact: R. Paul Brier.

WALTON RECORDING INC.; 703/425-9498; FAX: 703/341-8912; E-Mail: birdie756@aol.com. Contact: Bonnie B. O'Leary.

WINDMARK RECORDING; 757/464-4924; FAX: 757/464-1773. Contact: Skip DeRupa.

WIZARD WORKS STUDIOS; 757/460-1172. Contact: William H. Harrison.

Recording Studios

VIRGINIA (CONT'D)

WOODHOUSE RECORDING; 757/686-1470. Contact: Larry Carr.

WASHINGTON

ADMIRAL SOUND; 206/932-1502. Contact: Michael Firis.

AMERICAN PRODUCTION SERVICES; 206/282-1776; FAX: 206/282-3535; E-Mail: nick@apsnw.com; Web: http://www.apsnw.com. Contact: Nick Denke, engineer/mgr.

APACHE RECORDING STUDIOS; 360/694-5381. Contact: Jef "Woop" Warner.

AUDIO RECORDING INC.; 206/525-7372. Contact: Kearney W. Barton.

AV PRODUCTIONS; 206/361-9606; FAX: 206/935-2444; E-Mail: 75567.3463@compuserve.com; Web: http://www.audiovideops.com. Contact: Patrick Cammack.

BAYVIEW RECORDING & PRODUCTIONS; 360/753-3862; FAX: 360/352-3802. Contact: Michael Chiriac.

BROWN BAG PRODUCTION; 360/377-2154; FAX: 360/377-6742; E-Mail: rbaza@juno.com. Contact: Raymond Baza.

CLATTER & DIN; 206/464-0520; FAX: 206/464-0702. Contact: Lisa Mycon.

DB AUDIO; 509/448-8740. Contact: Drew Bunch.

EMERALD CITY PRODUCTIONS; 206/328-0595; FAX: 206/328-2176; E-Mail: emerald@emeraldweb.com; Web: http://www.emeraldweb.com/emerald. Contact: Bryan Richardson.

FLAMINGO AUDIO; 360/779-5522; FAX: 360/779-5528. Contact: Brad Walker.

FLYING RHINO PRODUCTIONS; 206/624-1839; FAX: 206/624-4951; E-Mail: flyingrhino@seanet.com. Contact: Scott Dodson.

GMI MEDIA GROUP; 206/839-9414; E-Mail: net@gmimedia.com; Web: http://www.gmimedia.com/net. Contact: Ron Erak.

GRAVEL VOICE; 206/545-8105; FAX: 206/545-8105; E-Mail: gravel@serv.net; Web: http://www.serv.net/~gravel. Contact: Scott Colburn.

HATCHCOVER PRODUCTIONS; 206/782-6674; FAX: 206/782-6674; E-Mail: jwilke@u.washington.edu; Web: http://www.kuow.org/jazz. Contact: Jim Wilke.

IRONWOOD STUDIOS; 206/789-7569; FAX: 206/784-2880. Contact: Paul Scoles.

LION DOG MUSIC; 206/322-1601; E-Mail: liondog@isomedia.com. Contact: Richard Ruskin.

MARS RECORDING STUDIO; 206/882-7769; FAX: 206/882-2333; E-Mail: singstring@wolffenet.com. Contact: Roger Fisher.

MELODY PRODUCTIONS; 206/783-8694; FAX: 206/781-1765; E-Mail: madd@accessone.com. Contact: James A. Bostad Sr., CEO.

MIRROR SOUND PRODUCTION

813 12th Pl. N.; Edmonds, WA 98020; 206/775-3516; E-Mail: decibel31@aol.com. Contact: Ken Fordyce. Description & Other Services: Since 1984, providing fine audio craftsmanship in a comfortable creative environment. Production assistance provided by Seattle's finest musicians. New is our custom designed tracking facility, look for our web site on-line soon! For audio students, check out The Practical Audio Recording Course, an 8-week recording course. This fall, PARC expands to the University of Washington's Experimental College.

OCEAN BLUE AUDIO; 206/270-5281; FAX: 206/285-0736. Contact: Bryan Nail.

REMOTE CONTROL; 206/787-5359; FAX: 206/787-5359. Contact: Tim Roberge.

SEVENTH HEAVEN STUDIOS

PO Box 28190; Bellingham, WA 98228-0190; 360/398-2846; FAX: 360/398-2846; E-Mail: Theaven@seventhheaven.com; Web: http://www.seventhheaven.com. Contact: Dianne Caron.

SOUND SOUND

PO Box 22999; Seattle, WA 98122-0999; 206/322-6866; FAX: 206/720-0075; E-Mail: 75301.1236@compuserve.com. Contact: Tom Fallat. Description & Other Services: Sound Sound specializes in providing a talented and personable staff, professional tools and a comfortable, relaxed setting for all of your recording, composition, and production needs. As an artist owned and operated facility, Sound Sound has the creative and technical expertise to handle all facets of your next recording, demo, film/video, multi-media, or MIDI based project. Some recent clients include Nusrat Fateh Ali Khan, Bill Frisell, Wayne Horvitz & The New York Composers Orchestra/West, Robin Holcomb, Glen Velez, Julian Priestler, Jeff Greinke, Michael Shrieve, Will Ackerman/Gang of Seven Records, New Albion Records, Microsoft, DACOM International, Weiden & Kennedy, ESPN Sports Network, XSI Media, Echo Age Interactive (an associate of Hyperbole), Little Gym International, White Noise Productions, and Dream Entertainment.

THE SOUND TRAP RECORDING STUDIO; 206/331-3121. Contact: Robbie Cribbs.

SOUND WEST RECORDING; 206/272-1435; FAX: 206/272-4251. Contact: Steve Paulik.

SOUNDHOUSE RECORDING; 206/784-4848; FAX: 206/784-2604; Web: http://www.bnbc.com/soundhouse. Contact: Scott Crane.

SOUNDINGS OF THE PLANET; 206/738-9368; FAX: 206/647-5003; Web: http://www.soundings.com/~peace. Contact: Dean Evenson.

SOUNDWAVE RECORDING/WAVEMEDIA; 360/371-5333; E-Mail: soundwave@nas.com; Web: http://www.nas.com/soundwave. Contact: Jeff Lindeman.

SPEED TWIN; 206/610-4797; E-Mail: 74053.2647@compuserve.com; Web: http://www.speedtwin.com. Contact: Grant Thompson.

STUDIO 5 RECORDING

13400 Northup Way, Ste. 5; Bellevue, WA 98005-2026; 206/643-1755; FAX: 206/641-2522. Contact: Becky McPeters.

STUDIO ONE SOUND RECORDERS; 206/763-1519. Contact: Gordon Kjellberg.

TINDERBOX PRODUCTIONS; 206/329-8737. Contact: Jamie Jones.

TREASON STUDIOS; 206/881-3214; FAX: 206/869-8832; E-Mail: jteds@msn.com. Contact: Ted Stockwell.



PARADISE SOUND RECORDING INC.
Index, WA

PARADISE SOUND RECORDING INC.

P.O. Box 410; Index, WA 98256; 206/793-2614. Contact: Patrick Sample. Equipment: Solid State Logic 4056 G Series console, Otari Radar 24-track harddisk recorder, Otari MTR 9011 24-track, Alesis ADAT 24-track, Pro Tools 16-track, Kodak 225 CDR, Focusrite/Neve mic pres & eqs, extensive collection of microphones and onboard eqs. Description & Other Services: Located in a remote, incredibly beautiful setting, Paradise Sound Recording is uniquely enough technically steps ahead of the competition. Having immersed themselves in the land of harddisk recording, Paradise's engineers have developed much more efficient and powerful recording methods. New digital equipment and improved software have made things beyond your imagination a reality! Picture yourself working at a studio that's located on nine acres of timbered land overlooking the north fork of the Skykomish river and the Cascade mountains. Superbly designed by Chips Davis, this facility was constructed from the ground up with you, the musician, in mind. If every recording studio is looking the same and you feel your projects needs something special, call 1-800-877-MTNS(6867).

PARROT PRODUCTIONS; 206/557-2202; FAX: 206/557-2202; E-Mail: 70742.1404@compuserve.com. Contact: Bob Israel.

REEL CREATIONS; 509/928-2460; FAX: 509/924-8513. Contact: Alan J. Perry.

REELWORLD PRODUCTIONS; 206/448-1518; FAX: 206/448-1769; E-Mail: staff@reelworld.com; Web: http://www.reelworld.com. Contact: Matt Friesen.



TRIAD STUDIOS
Redmond, WA

TRIAD STUDIOS

4572 150th Ave. NE; Redmond, WA 98052; 206/881-9322; FAX: 206/881-3645; E-Mail: kyasi@triadstudios.com; Web: http://www.triadstudios.com. Contact: Kathy Yasi. Equipment: In our two acoustically excellent studios, we've got the Sony 3324a recorder, 2 MCI JH-24 analog recorders, Mitsubishi Westar 52x24, Neotek Series IIIc 36x24, scads of vintage tube microphones and compressors. Diskmix 4.0 moving-fader automation EMT plate reverbs, SMPTE, DAT, 1/4", 1/2", stereo Dolby SR, extensive MIDI, digital editing, and we're ADAT compatible. Studio A 40'x20' and Studio B 35'x23'. Description & Other Services: We make terrific recordings within today's reasonable budgets. Recent clients include: The Album Network, 550/Sony Records, A&M Records, EMI Records, Soundgarden, Martin Rushent, Gil Morales, and Presidents of the U.S.A.

DAVID WALLIS STUDIO; 360/578-3843. Contact: David Wallis.



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1045 Lake Dr., Ste. 300; Issaquah, WA 98027; 206/391-3100; FAX: 206/391-3200. Description & Other Services: Xtreme New Media Studios offers a full range of media services including audio recording, mastering and multimedia production. Its state-of-the-art mobile recording unit is designed to accommodate productions of all sizes. Studio and remote recording veterans Steve Smith and Steve Culp have worked with the Seattle Symphony, Soundgarden, Pearl Jam, Candlebox, Bush, Presidents of the USA, Foo Fighters, Smashing Pumpkins, Mad Season, Charlatans UK, Toad the Wet Sprocket, Sarah McLaughlin, Steve Miller, Heart w/John Paul Jones, Paul Rodgers w/Neil Schon, Steven C. Chapman, Westwood One, Sonic Youth, DC Talk, Mudhoney, Posies. Films: Hype, Georgia, Pocahontas, Hellraiser IV, Empty Mirror, Bush Whacked, Singles, A Streetcar Named Desire, The Eye and the Ox, Mrs. Mounk, Face on a Milk Carton, The Soong Sisters.

WEST VIRGINIA

MEDIA PRODUCTIONS; 304/465-1298; FAX: 304/465-1298; E-Mail: 103264.1301@compuserve.com. Contact: Ooug Gent.

RESISTOR RECORDS; 304/465-1298; FAX: 304/465-1298; E-Mail: 103264.1301@compuserve.com. Contact: W. Doug Gent.

SOUND OF WINCHESTER; 304/258-9381. Contact: Jim McCoy.

SWEETSONG AUDIO/VIDEO PRODUCTIONS; 304/428-7773.

WISCONSIN

AGA COMMUNICATIONS; 414/962-9810; FAX: 414/456-0886. Contact: Arthur Greinke.

AUDIO DIGITAL ONE; 715/842-9605. Contact: Leslie A. Nilissen.

BAUER PRODUCTIONS; 414/964-3723; E-Mail: digirick@aol.com. Contact: Rick Bauer.

BYTES ARE RECORDING STUDIOS; 608/835-9186; FAX: 608/835-9186; E-Mail: jperrigo@ix.netcom.com. Contact: Joe Perrigoue.

CONCEPT PRODUCTIONS INC.; 800/728-2731; FAX: 608/833-7893; E-Mail: conceptpro@aol.com. Contact: C. Dan Geocaris.

HG STUDIO; 414/425-3885; FAX: 414/425-3885; E-Mail: wernja@aol.com. Contact: Don Hunjadi.

THE IMPACT MUSIC LIBRARY; 800/779-6434 FAX: 414/779-6434; E-Mail: impact@studioland.com; Web: http://www.studioland.com. Contact: Tom Ditzler.

LAUGHING CAT STUDIO; 414/563-9932; FAX: 414/563-8342. Contact: Al Jewer.

MADE YA LOOK; 414/436-4778; FAX: 414/436-4779. Contact: Mark Lamar.

MAGNETO 16; 608/784-1422; FAX: 608/785-2849. Contact: Stephen Harm.

MUSIC SERVICES LIMITED; 715/445-3299. Contact: John R. Mikels.

NEW HORIZONS RECORDING; 414/771-9999. Contact: Jim Griffith.

PANTHER RECORDING STUDIO; 414/453-1144; FAX: 414/453-1144. Contact: David R. Barwick.

RY PRODUCTIONS; 715/267-6749; FAX: 715/267-6749; E-Mail: ryrurkie@badger.tds.net. Contact: Richie Yurkovich.

RANDY'S RECORDING; 608/839-4154. Contact: R. Green.

REDBIRD RECORDING; 715/223-3869. Contact: Tom Knies.

SOUND SHOP RECORDING STUDIO; 414/352-2397; FAX: 414/352-2397. Contact: Roger A. Roth.

STACK RECORDING; 414/421-9420; E-Mail: wayne@newrock.com. Contact: Richard Radenz.

TRAX 52 RECORDING STUDIO; 414/242-9010; FAX: 414/242-9352. Contact: Paul Edwards.

WYOMING

APPLETREE MUSIC AND RECORDING; 307/468-2742. Contact: Randy Crain.

ROUGH CUT RECORDING; 307/638-9894. Contact: Rich Creswell.

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A.R.P. TRACK PRODUCTIONS (AMBIANCE); 514/224-8363; FAX: 514/224-8363. Contact: Nick Keca.

ACOUSTIC 1 STUDIOS; 514/769-7032; FAX: 514/362-9164; E-Mail: publiart@infobahnos.com; Web: http://www.infobahnos.com/~publiart/. Contact: Andre Boulet.

BASTION CITY MOBILE RECORDING LTD.; 604/758-3424; FAX: 604/758-3424. Contact: Scott Littlejohn.

THE BEACH INC.; 403/237-6267; FAX: 403/237-6128. Contact: Lanny Williamson.

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119 Spadina Ave., Ste. 747; Toronto, ON M5V 2L1; 416/599-5055; FAX: 416/599-9067; E-Mail: km@digmusicpost.com; Web: http://www.home.istar.ca/~dmp/. Contact: Karen Murphy.

FAST FORWARD STUDIOS; 514/481-8855; FAX: 514/286-0341. Contact: Barney Benniger.

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Upsala 226/ College Park; San Juan, PR 00921; 809/758-5733. Contact: Javier Hernandez. Engineers: Javier Hernandez.

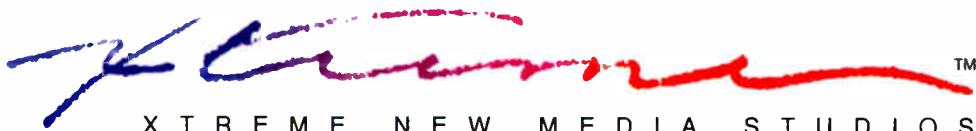
HOPSCOTCH RECORDING STUDIOS AND PA RENTAL; 809/949-6131; FAX: 809/949-8814. Contact: Charles Gregory.

IMUSON RECORDING STUDIOS; 514/845-4142; FAX: 514/845-2581; E-Mail: trebasmtl@total.net. Contact: David P. Leonard.

KOKO/8TH AVENUE SOUND STUDIOS; 604/873-5656; FAX: 604/873-6787; E-Mail: pwhite@express.ca. Contact: Steve Lowe.

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LISTEN AUDIO PROD; 514/341-6721; FAX: 514/341-2738; E-Mail: lamusik@infobahnos.com. Contact: Leon Aronson.



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MIDI II, 514/628-6434; E-Mail: mid2@connectmnc.net. Contact: Louise Paradis.

PERRY'S RECORDING STUDIO; 604/828-8729; FAX: 604/851-8853. Contact: Douglas Perry.

SARM EAST; 0171-247-1311; FAX: 0171-426-0009. Contact: Lola Weidner.

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Checkendon; Berkshire, RG8 0UE England; 01491-661-000; FAX: 01491-661-926. Contact: Lola Weidner. **Description & Other Services:** A stunning Elizabethan country manor house only one hour from London, occupying a 25 acre estate in beautiful rural Oxfordshire. Separate studio complex incorporating a vast yet accurate 1,000 sq. ft. control room housing a 4000 series SSL console interfaced with 12 additional Focusrite modules, an extensive selection of outboard gear and Queseted monitoring. The studio area is in excess of 2,000 sq. ft. and is home to a Bosendorfer Grand Piano. Accommodation includes eight superb bedrooms, one with a four poster bed, six bathrooms (four en-suite). Fully equipped gym, heated swimming pool, tennis court, sauna, snooker and pool rooms.

SARM WEST; 0171-299-1229; FAX: 0141-221-9247. Contact: Lola Weidner.

SONOLAB INC.; 514/527-8671; FAX: 514/526-1871. Contact: Pierre Mercier, general manager.



STUDIO MORIN HEIGHTS
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STUDIO MORIN HEIGHTS



201 Perry St., Morin Heights, QC J0R 1H0; 514/226-2419; FAX: 514/226-5409; E-Mail: judy.smh@ietc.ca; Web: <http://www.studiomorinheights.com>. Contact: Judy Smith, Peter Holmes. **Engineers:** Simon Pressey. **Equipment:** SSL4056G, TR & 8 extra stereo patchable VCA'S (80 automated inputs) Studer A800 Mk II 24-track, Otari MTR90 Mk II 24-track, Studer A80 1/2" 2-track, Timeline Lynx Synchronizers, Queseted 412, Mk II AMS DMX 15.80S, AMS RMX 16, EMT plates(2), Eventide H3500BVC, Focusrite ISA110(8), Gates M3529B tube limiter, RCA BA6A tube limiter(2), Mackie 3208 & meter bridge, Otari RADAR 24-track hard disk recorder, TimeLine MicroLynx, Urei 838 monitoring, Lexicon 224XL, Urei 1176 LN(2), Sadie 4CS hard disk recorder/editor, Yamaha ProMix 01, Genelec 1031A monitoring, Yamaha CD-R recorder, Microphones by: AKG, Beyer Dynamic, Bruel & Kjaer, ElectroVoice, Gefell Microtech, Neumann, Schoeps, Sennheiser, Shure. Rentals: Neve 8014/1073 console (16 channel), API 550(5), Apogee AD-1000, Sontec 250EX, Telefunken V72(2). **Description & Other Services:** Voted the Best Recording Studio in Canada in 1995, our residential complex sits beside its own private lake and forest, providing a relaxed and stimulating environment. Being in the Laurentian resort area and yet only 45 minutes from chic Montreal means the best of both worlds. Through our 22 years of experience, we have evolved with the knowledge of what people want from a studio, and are proud to have hosted many international platinum and diamond artists. Our equipment is a

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STUDIO PLACE ROYALE INC.; 514/866-6074; FAX: 514/866-6147; E-Mail: spr@mink.net; Web: <http://www.mink.net/~spr>. Contact: S. Brown.

STUDIO ST-CHARLES; 514/674-4927; FAX: 514/526-1871. Contact: Monique Brodeur.

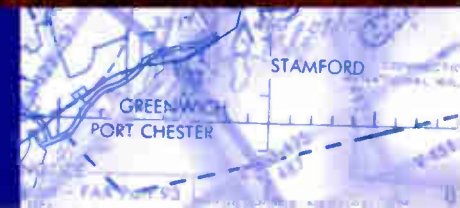
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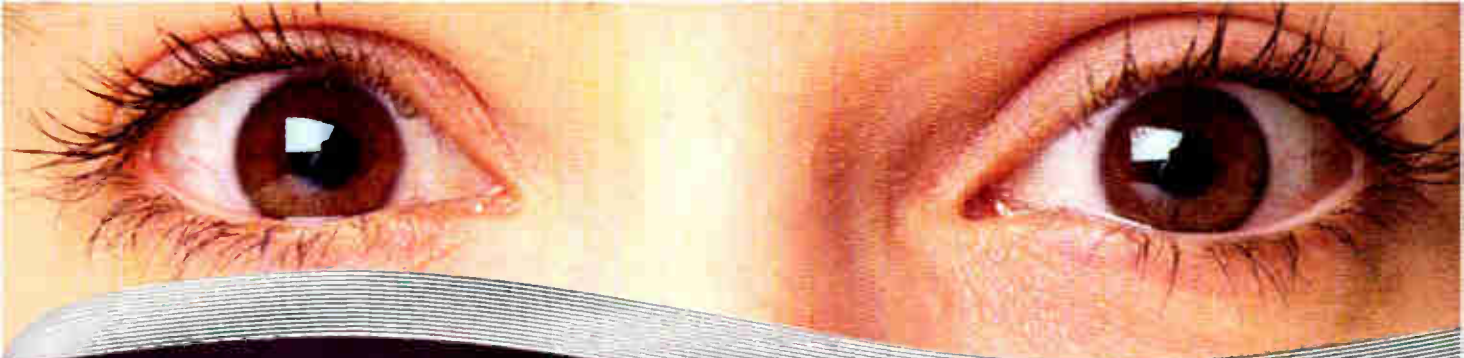


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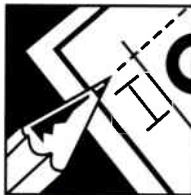
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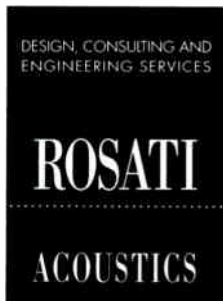
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87 Church St.; E. Hartford, CT 06108; 203/289-9475; FAX: 860/291-9760; E-Mail: avr4pete@aol.com. Contact: Peter D. Solak. **Description & Other Services:** Proudly offering over 200 lines of professional audio, video, and musical products. System design, installation, rental, custom patchbays and sale of vintage and high end used equipment. Authorized Alesis ADAT service center. The best service and advice at the right price!

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3 Hanson St.; Boston, MA 02118; 617/423-5546; FAX: 617/423-5884. Contact: Rob Rosati.

ACOUSTILOG; 212/925-1365. Contact: Greg Guarino.

ALACRONICS INC.; 617/239-0000; FAX: 617/431-8710. Contact: Bob Alach.

ANTONIO ALLEGRA; 508/540-0629. Contact: Louis Pinder.



ARCOUSTICS INC.
New York, NY

ARCOUSTICS INC.



720 Greenwich St., Ste. 2C; New York, NY 10014-2546; 212/727-9645; FAX: 212/206-7320. Contact: Pat Sexton. **Description & Other Services:** ARCOustics is a multi-disciplinary firm combining decades of experience on the part of its principals. Each specializes in one area of expertise: acoustics, architectural interiors, systems design, and construction management. Recent projects frang from hourly consulting for Brian Keene Music, a home studio; to remodeling existing rooms at Howard Schwartz's Studio West and George Benson's home studio. Recently completed are several studios and post rooms for Baron & Baron Productions. Current assignments include MasterDigital in New Orleans, LA and the Roxy Entertainment Centre in Montego Bay, Jamaica. We work with clients (and their budgets) to make rooms that sing!

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210 Old Tappan Rd.; Tappan, NY 10983-2301; 914/398-0723; FAX: 914/398-0922; E-Mail: vavastrat@aol.com. Contact: Steve Vavaglakis.

THE BARGE SOUND STUDIO; 908/925-0566, 201/835-2538; E-Mail: fotodude@bc.cybernex.net. Contact: Jim Barg.

BURLINGTON AUDIO/VIDEO RECORDING MEDIA INC.; 516/678-4414; 800/331-3191; FAX: 516/678-8959; E-Mail: bur12@ix.net.com; Web: http://www.bur12@ix.net.com. Contact: Ruth Schwartz.

CARUSO MUSIC; 860/442-9600; FAX: 860/442-0463; E-Mail: sales@caruso.net; Web: http://www.caruso.net.

COLLINSVILLE AUDIO & THEATRICAL SUPPLY; 860/693-8815; FAX: 860/693-9034. Contact: Doug Fay.

THE COMMUNITY MEDIA PROJECT; 802/426-4111; FAX: 802/426-3305; E-Mail: cordsbix@plainfield.bypass.com. Contact: Geoff Brumbaugh.

CROSS COUNTRY CONSULTANTS; 609/428-7760; FAX: 609/795-6031; E-Mail: 76257.1573@compuserve.com. Contact: J. R. Sank.

CROSSCOUNTRY FILM/VIDEO; 212/969-0121. Contact: Tony Zaza.

CROWN MAGNETICS INC.; 800/736-9001; FAX: 717/274-3615.

DANCING BEAR PRODUCTIONS; 718/875-2156; FAX: 718/625-3825; E-Mail: 71257.2367@compuserve.com; Web: http://eardrum.com. Contact: Bill Ohashi.

DB ENGINEERING INC.; 617/782-0648 (service), 617/782-4838 (sales); FAX: 617/982-2610. Contact: David db Butler.

BARRY DIAMENT AUDIO; 718/885-2212; FAX: 718/885-2293. Contact: Barry Diament.

THE DOWNTOWN GROUP; 212/675-9506; FAX: 212/691-5434. Contact: Vin Gizzi.

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36-5 Foxwood Dr.; Pleasantville, NY 10570-1114; 914/769-8764; FAX: 914/769-8764; E-Mail: franman@fmrts.com; Web: http://www.fmrts.com. Contact: Francis Manzella. **Description & Other Services:** FMRTS provides full service acoustic consulting and studio design for the media and entertainment industry. With over fifteen years of in studio experience, FMRTS is uniquely qualified to design your facility with an eye for ergonomics and detail often missing from other firms' designs. From turnkey acoustics and systems design, to hourly consultations, we provide unique solutions for each clients' needs. FMRTS is closely aligned with a range of architects, engineers and experienced contractors who are ready to handle any design, construction or installation job. Clients include: NBC Entertainment - Burbank CA, Ochoa Studios - San Juan PR, Manhattan Center Studios - NYC, 71 Recording - St. Thomas, Jamaica, Sunshine Theater Multimedia - NYC.

PETER GEORGE ASSOCIATES INC.; 212/334-9700. Contact: Peter J. George.

LEWIS S. GOODFRIEND & ASSOCIATES

760 Rte. 10 W.; Whippany, NJ 07981; 201/560/0090; FAX: 201/560-1270; E-Mail: lgacoustic@aol.com. Contact: Mike Slurzberg. Description & Other Services: Lewis S. Goodfriend & Associates has provided consultation and studio design for major recording studios as well as speciality studios, including audio and video sound production and post-production facilities for over 30 years. Personnel have been associated with the music and sound business from microphone design to road show planning, setup and mixing as well as live recording. Facilities include acoustical CAD software and room analysis equipment. Noise control for both exterior sound and mechanical ventilation noise is a speciality. Additional electronic equipment available for troubleshooting acoustics and noise problems.

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ICON SOUND; 212/279-0610; FAX: 212/279-0610. Contact: Brian Turner.

IN TOUCH NETWORKS INC.; 212/769-6270; FAX: 212/769-6266. Contact: Danny N. Raghunath chief eng.

JAFFE HOLDEN SCARBROUGH ACOUSTICS, INC.; 203/838-4167; FAX: 203/838-4168. Contact: David W. Robb.

L & G PRODUCTIONS; 718/373-8541; FAX: 718/373-8541; E-Mail: ggg1958@is2.nyu.edu. Contact: Gennadiy Giller.

KEN LANE FILMS; 212/732-6004. Contact: Kenneth Lane.

PAUL F. LERMAN SYSTEM DESIGN; 215/885-6202; FAX: 215/885-6202. Contact: Paul F. Lerman.

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MYTEK TECHNOLOGIES; 212/388-2677; FAX: 212/686-4948; E-Mail: info@mytekdigital.com; Web: http://www.mytekdigital.com. Contact: Michal Jurewicz.

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NORTHEASTERN COMMUNICATIONS CONCEPTS INC.; 212/972-1320. Contact: Al D'Alessio.

PARSONS AUDIO; 617/431-8708; FAX: 617/431-8783; E-Mail: sales@paudio.com; Web: http://www.mw3.com/parsons. Contact: Sales Dept.

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DANIEL QUEEN ASSOCIATES; 212/243-6661; FAX: 212/645-5436; E-Mail: 70040.650@compuserve.com. Contact: Daniel Queen.

RIEDEL AUDIO SERVICES; 516/277-9418. Contact: Richard Riedel.

RIGHT COAST RECORDING INC.; 717/560-1530; FAX: 717/560-1530; E-Mail: rcrmobile@aol.com. Contact: Dave Wilkerson.

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SATIN SOUND & LIGHTING SYSTEMS; 412/983-1270; FAX: 412/983-1938. Contact: John M. Durisko.

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SOUND DESIGNERS STUDIO; 212/757-5679; FAX: 212/265-1250; E-Mail: gparla@ccinyc.com; Web: http://www.ccinyc.com/soundesigners. Contact: Gene Pena.



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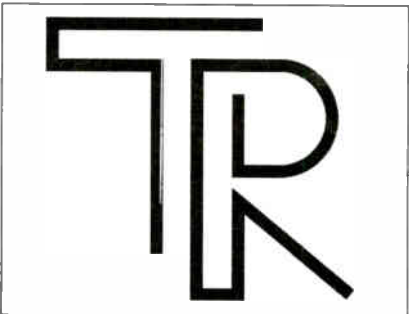
59 Aspen Ln.; Boyertown, PA 19512; 610/369-1957; FAX: 610/369-9003. Contact: Jim Maher.



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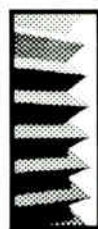
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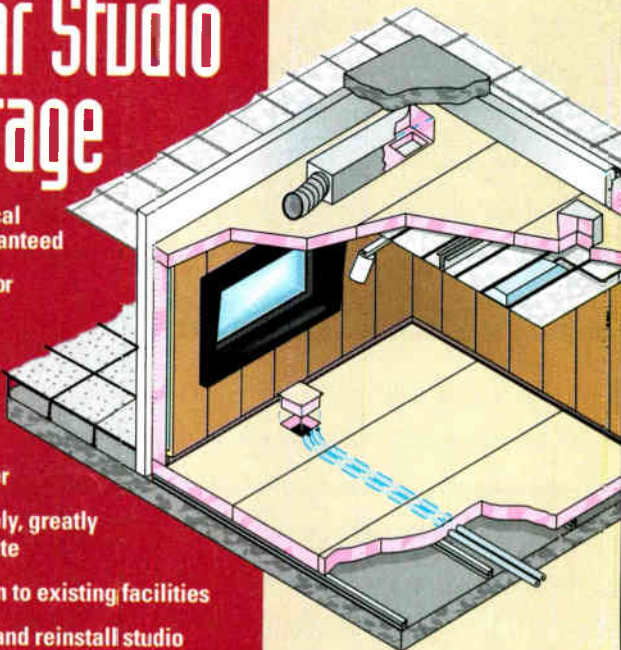
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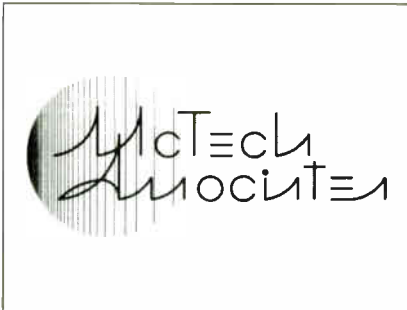
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NORTHWEST [CONT'D]

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E.M. LONG ASSOCIATES; 408/923-4450. Contact: Edward M. Long.

MCLEAN ELECTRONICS; 406/363-2835. Contact: Joe McLean.



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RICHIE MOORE, PH.D., ACOUSTECH; 415/897-9920; FAX: 415/897-6462. Contact: Richie Moore, Ph.D.

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SACRAMENTO THEATRICAL LIGHTING; 800/283-2785; FAX: 916/447-5012. Contact: Doug Van Zandt.

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XANDOR RECORDING; 510/254-9077. Contact: James Weyeneth.

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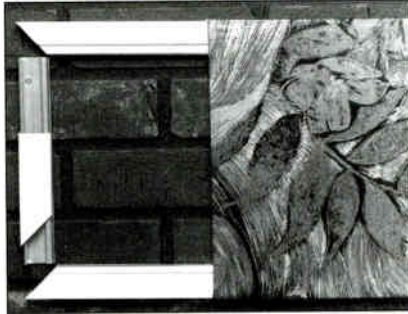
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ACTION VIDEO; 510/934-4366; FAX: 510/934-0849. **Contact:** Lester Howard.

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CGI/VIDEO PLAYBACK; 818/352-4452. **Contact:** Ben Betts.

CHACE PRODUCTIONS INC.; 818/842-8346; 800/84-AUDIO; FAX: 818/842-8353; E-Mail: audio@chace.com. **Contact:** Robert Heiber pres.

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COLIDAY PRODUCTIONS; 714/493-5649; FAX: 714/493-5198; E-Mail: coliday@pc.net; Web: <http://www.cp-web.com>. **Contact:** Craig Warren Colley.

COMPANY D ENTERTAINMENT; 510/465-9955. **Contact:** Darwin Dion Tillery.

THE COMPLEX; 310/477-1938; FAX: 310/473-2485. **Contact:** David DeVore.

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CREATIVE EDGE COMMUNICATIONS; 909/980-8916; FAX: 909/980-8203; E-Mail: davespiker@aol.com; Web: <http://www.gocec.com>. **Contact:** David Spiker.

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Video Post-

PRODUCTION FACILITIES

-  Maximum Analog Tracks
  Maximum Digital Tracks
 Video Production
  Mix to Picture
  Sound Editing/Design
 Foley
  Video Editing
  Music Scoring
 Automatic Dialog Replacement
  Location Audio for Video/Film

CALIFORNIA [CONT'D]

DALRYMPLE PRODUCTIONS; 818/963-5588; FAX: 818/963-0679; E-Mail: jdalpro@aol.com. Contact: James Dalrymple.

DATURA PRODUCTIONS; 818/558-1329; FAX: 818/558-7538; E-Mail: treker68@sprynet.com. Contact: William P. Hanifan II.

DE STIJL RECORDS; 415/558-8724.

DELTA 9 PRODUCTIONS INC.; 415/458-8080; FAX: 415/458-8081. Contact: Daniel Polselli.

DIFFERENT FUR RECORDING; 415/864-1967; FAX: 415/864-1966. Contact: Susan Skaggs.

DIGITAL SOUND & MUSIC; 310/839-3342; FAX: 310/839-3342; E-Mail: hitmaker@aol.com. Contact: Derin Lowry.

DIGITAL MUSIC TRANSFER; 818/559-2272; FAX: 818/559-2329.

DOG & PONY; 415/543-2191; FAX: 415/543-2160; E-Mail: stutch@well.com. Contact: Bob Stutch.

DRG PRODUCTIONS; 818/902-1939; FAX: 818/902-3858; E-Mail: drg@drpords.com; Web: http://www.drgprods.com. Contact: Don Gooch.

ONE LITTLE INDIAN MUSIC; 510/237-7583; FAX: 510/237-7583; E-Mail: olipro@aol.com. Contact: Alfred B.J. Eaton.

ENTERPRISE INTERACTIVE; 818/505-6000; FAX: 818/766-7003; E-Mail: interlab@netcom.com; Web: http://www.enterprisepodp.com. Contact: Adrian Van Velsen.

FACE BROADCAST PRODUCTIONS

3921 W. Magnolia Blvd.; Burbank, CA 91505; 818/842-9081; FAX: 818/842-3708; E-Mail: face2@ix.netcom.com. Contact: Ron Malvin.

FIREWIRE VIDEO SERVICES; 310/276-8196.

FIRST LIGHT VIDEO PUBLISHING; 213/653-9700; FAX: 213/951-7595; E-Mail: intelliven@aol.com; Web: http://www.firstlightvideo.com. Contact: Vicki Harbath.

FITZPATRICK MEDIA SYSTEMS; 408/429-8283; FAX: 408/429-8283. Contact: Rodney Fitzpatrick.

4MC FILM SOUND; 818/840-7167, 818/840-7000; FAX: 818/840-7219; E-Mail: snowmelt@ecn.com. Contact: Wayne Gordon.

4TH STREET RECORDING; 310/395-9114; FAX: 310/394-7772. Contact: Jim Wirt.

THE FRANKLYN AGENCY; 213/272-6080. Contact: Audrey Franklyn.

G.P. SOUND; 818/982-7072; FAX: 213/935-4640; E-Mail: ofir@ix.netcom.com; Web: http://www.netcom.com/~ofir/gp.html. Contact: Ofir Keissar.

GENO'S DELI; 310/445-9692; FAX: 310/473-1477; E-Mail: geno1@village.ios.com; Web: http://www.village.ios.com/~genol. Contact: Matt Warnick.

GOLDEN GOOSE RECORDING; 714/548-3694. Contact: Dennis P. Rose.

GREYTSOUNDS; 805/659-3248; FAX: 805/659-1349; E-Mail: sales@greysounds.com; Web: http://www.greysounds.com. Contact: Bob Grey.

GROUND CONTROL STUDIOS; 818/841-6800; FAX: 818/845-8328. Contact: Paul Ratajczak.

GROUND ZERO ENT.; 310/476-7294; FAX: 310/827-5501; E-Mail: xaos@storymaster.com; Web: http://www.storymaster.com. Contact: Christopher Briles.

KIP GYNN SOUND; 310/397-7758; E-Mail: kipygn@aol.com. Contact: Clifford Gynn.



HARRISON WINTER DIGITAL AUDIO
Irvine, CA

HARRISON WINTER DIGITAL AUDIO









 2465 Campus Dr.; Irvine, CA 92715-1502; 714/975-1813; FAX: 714/757-7580; E-Mail: hwdigital@earthlink.net; Web: http://www.home.earthlink.net/~hwdigital. Contact: Dan Shattuck.

HELIOTROPE STUDIOS; 714/545-0222. Contact: David Jirik.

HEY NOW COMMUNICATIONS; 415/349-2239; FAX: 415/349-2239; E-Mail: jhaue@csus.com. Contact: John Hauer.

HIT OR MYTH PRODUCTIONS; 415/389-9682; FAX: 415/389-9682. Contact: Scott Mathews.

HOWE PRODUCTIONS; 408/379-0632; FAX: 408/378-7986; E-Mail: howepro1@aol.com, howeland@earthlink.net. Contact: Matthew C. Howe.

HUMBOLDT STATE UNIVERSITY; 707/826-3566; FAX: 707/826-5494; E-Mail: aae@axe.humboldt.edu. Contact: Ann Alter.

IDG FILMS; 415/824-5822; FAX: 415/824-0406; E-Mail: idqfilms@pbinet.com. Contact: Christopher Beaver.

INFOVIDEO PRODUCTIONS; 619/452-9000; FAX: 619/452-9059; E-Mail: cilurzo@cics.com. Contact: Stephen Cilurzo.

INTERLOCK AUDIO POST; 213/469-3986; FAX: 213/469-8507. Contact: Lisa Pignato.

INVISION INTERACTIVE; 415/812-7380; FAX: 415/812-7386; E-Mail: dennym@cybersound.com; Web: http://www.cybersound.com. Contact: Denny Mayer.

JAMLAND STUDIOS; 818/361-2224; E-Mail: hipnauti@ix.netcom.com. Contact: Roger Curley.

JUDE PRODUCTIONS LTD.; 916/432-2333. Contact: Russell Brian Brooker.

KALEIDOSOUND; 415/543-0531; FAX: 415/543-4858. Contact: Suzanne Wells.

KEY INTER; 510/232-5560; FAX: 510/232-5560; E-Mail: kent_brown@bmug.org. Contact: Kert Brown.

LAW OFFICES OF ROB KRAGULAC; 213/245-9005; FAX: 818/248-7773. Contact: Rob Kragulac attorney at law.

MARC LEVISOHN PRODUCTIONS; 310/477-7197; FAX: 310/652-6509; E-Mail: marc@humit.com. Contact: Marc Levisohn.

LINEAR CYCLE PRODUCTIONS; 818/895-8921; FAX: 818/895-8921. Contact: R. Borowy.

LOW-KEY DIGITAL AUDIO; 415/543-9484; E-Mail: dplowkey@aol.com. Contact: Daniel Pritchard.

MAGNETIC OBLIVION; 707/445-2698; FAX: 707/445-2698; E-Mail: magob@aol.com; Web: http://www.magneticoblivion.com/go. Contact: Matt Knight.

MATCHFRAME VIDEO; 818/840-6800; FAX: 818/840-2726; E-Mail: info@mfu.com. Contact: Pam Hollander.

MAXIMUS RECORDING STUDO O; 209/255-1688. Contact: Michael Prieto.

MCCOY PRODUCTIONS; 619/384-2388. Contact: Mark McCoy.

MEDIA CONCEPTS; 408/288-8010; FAX: 408/288-8086. Contact: Kristell Mazzucco.

MENTOR PRODUCTION PRODUCTS; 619/789-2001; FAX: 619/789-6617; E-Mail: 75711.1345@compuserve.com. Contact: Bryan Weaver.

MINDFRAME PRODUCTIONS; 818/506-6769; FAX: 818/766-4609; E-Mail: sem@westworld.com. Contact: Mark V. Sheldon.

MINDSEED CORPORATION; 510/487-5940; FAX: 510/487-5991; E-Mail: mindseed@ix.netcom.com. Contact: Edwin Anderson.

MPC RECORDS; 909/678-5792; FAX: 909/678-3137; E-Mail: studio@mollernet.com; Web: http://www.mollernet.com. Contact: Glenn Moller.

MUSIC ANNEX; 415/421-6626. Contact: Laura Sarkissian-Boyd.

MUSIC ANNEX RECORDING STUDIOS; 415/328-8338; FAX: 415/325-6890; E-Mail: anxmp@netcom.com. Contact: Debbie Blackstone.

NEED A HIT MAN?; 800/858-8756; E-Mail: needhitman@aol.com; Web: http://www.tvjobs.com/resfiles/000309. Contact: David Stratford producer.

NEW & UNIQUE VIDEOS; 619/282-6126; FAX: 619/283-8264; E-Mail: videoduo@concentric.net; Web: http://www.concentric.net/~videoduo. Contact: Mark Schulze.

NOVASTAR; 213/467-5020; FAX: 213/465-8750. Contact: Donna Walker.

NUVO PRODUCTIONS; 415/454-7671. Contact: Rob Franco.

OCEAN WAY RECORDING; 213/467-9375; FAX: 213/467-3962. Contact: Claris Sayadian.

OF-OZ PRODUCTIONS; 213/462-6477. Contact: Elton Ahi.

O'HENRY SOUND STUDIOS; 818/563-4200; FAX: 818/842-5763; E-Mail: ohenrysound@earthlink.com; Web: http://www.home.earthlink.net/~ohenrysound/. Contact: Richard Landers Studio Mgr.

BOB OLHSSON DIGITAL AUDIO; 415/457-2620; FAX: 415/456-1496; E-Mail: oh@hyperback.com. Contact: Bob Olhsson.

ONE ON ONE RECORDING; 818/761-3882; FAX: 818/761-0545. Contact: Jane Scobie.

OUTLAW SOUND; 213/462-1873; FAX: 213/856-4311. Contact: Allen Roth.

PARAMOUNT RECORDING; 213/465-4000; FAX: 213/469-1905; E-Mail: calrocke@earthlink.net; Web: http://www.teaminfinity.com/paramount.html. Contact: Mike, Adam.

PIONEER RECORDING STUDIO; 818/832-5376; FAX: 818/832-5373; E-Mail: galan2@aol.com. Contact: Gary A. Rubin.

POSSIBILITIES; 714/650-1530; FAX: 714/650-0290. Contact: Paul Tetreault, owner.

POVSE PRODUCTIONS; 415/593-2663. Contact: Thomas Povse.

POWERHOUSE MULTIMEDIA; 818/993-4778; FAX: 818/993-3575; E-Mail: powerhousemm@earthlink.com, powerpaul@aol.com. Contact: Paul Stillman, Jeff Stillman.

PUDDING STONE PRODUCTIONS; 916/921-1515. Contact: Bruce Bolin.

RAREFACTION; 415/346-1840; FAX: 415/346-0171; E-Mail: paul@rarefaction.com; Web: http://www.rarefaction.com. Contact: Paul Korntheuer.

BILL RASE PRODUCTIONS INC.; 916/929-9181; FAX: 916/929-4751. Contact: Bill Rase.

RECORD PLANT; 213/993-9300; FAX: 213/466-8835. Contact: Rose Mann-Cherney, studio mgr.

RED PRODUCTIONS AUDIO; 310/577-3737; FAX: 310/577-3739; E-Mail: redpro@aol.com. Contact: Leslie Chew.

ROCKET LAB

51 Federal St. #100; San Francisco, CA 94107; 415/495-2297; FAX: 415/495-2684; E-Mail: blastoff@rocket.com; Web: http://www.rocketlab.com. Contact: Nancy/Don.

ROVING EYE PRODUCTIONS; 510/254-9077. Contact: Jim Weyeneth.

ROYAL RECORDS; 714/522-2383. Contact: Jerry Smith.

RUSK SOUND STUDIOS; 213/462-6477; FAX: 213/462-5684. Contact: Elton Ahi.

RUSSIAN HILL RECORDING






 1520 Pacific Ave.; San Francisco, CA 94109-2627; 415/474-4520; FAX: 415/474-7190. Contact: Cindy McSherry. Engineers: Samuel Lehmer, Scott Strain, Jeff Kliment, Daryn Roven, Bob Conlon, Michael Ahearn.

SF AUDIO NET/PYRAMID SOUND; 415/863-8565; FAX: 415/863-8419; E-Mail: ggordon@sfaudio.net; Web: http://www.sfaudio.net. Contact: Gregory Gordon.

SF PRODUCTION GROUP; 415/495-5595; FAX: 415/543-8370; E-Mail: peter@sfpg.com; Web: <http://www.sfpg.com>. Contact: Peter Viek.

SAMURAI SOUND; 707/762-5650; FAX: 707/796-9062. Contact: Teja Bell.

SANDBOX PRODUCTIONS; 818/506-5467; FAX: 818/386-2862. Contact: Mark Wolfson.

SANTA BARBARA FILM & AUDIO; 805/681-0322; FAX: 805/681-0322; E-Mail: timkehr@rain.org; Web: <http://www.rain.org/~timkehr/>. Contact: Tim Kehl.

SCENIC VERVE AUDIO & VISUAL ARTS



2336 Market St.; San Francisco, CA 94114; 415/626-8440; FAX: 415/773-5759; E-Mail: scanverve@aol.com. Contact: J. De Loatch.

SCREENMUSIC STUDIOS; 818/753-6040; FAX: 818/508-4870. Contact: Jay Kaufman.

SEVENTH GALAXY; 510/601-1866; FAX: 510/601-1866; E-Mail: 75237.737@compuserve.com. Contact: Michael Warren.

SHOAF COMMUNICATIONS; 818/955-8000. Contact: Michael E. Shoaf.

SILVEY/CO; 213/930-8845; FAX: 213/930-3247. Contact: Tina Silvey.

SCOTT SINGER PRODUCTIONS; 415/864-0203; FAX: 415/864-0202. Contact: Scott Singer.

SKYWALKER SOUND



PO Box 3000; San Rafael, CA 94912; 415/258-2000; FAX: 415/721-3540. Contact: Ellen Pasternack.

SONIC IMAGES



1202 Lincoln Ave.; San Jose, CA 95125; 408/279-3900; 800/89-SONIC; FAX: 408/279-3983; E-Mail: mark@sonicvision.com; Web: <http://www.sonicvision.com>. Contact: Mark Weldon. Engineers: Mark Weldon, James Murray, Tao Bleeks.

SONIC PERFECTION; 415/738-0222; FAX: 415/742-6228; E-Mail: sonicprfct@aol.com. Contact: Karline Shley.

SOUND CHAMBER RECORDERS; 818/752-8932. Contact: Richard McIlvery.

SOUND DESIGN; 805/965-3404; FAX: 805/966-9525; E-Mail: soundd@silcom.com; Web: <http://www.sound-design.com>. Contact: Mitch Summer.

SOUNDMAX; 916/676-3342; FAX: 916/676-7111. Contact: Eric Brandon.

SOUNDQUEST; 805/494-3538; E-Mail: sonicman@ix.netcom.com; Web: <http://www.ourworld.com/compuserve.com/homepages/sound-quest>. Contact: Ron Russell.

SOUNDSCAPE PRODUCTIONS; 310/202-9989; FAX: 310/202-6088; E-Mail: audio@soundscapereprod.com; Web: <http://www.soundscapereprod.com/audiopost>. Contact: Gregg Hall.

SOUNDSCORE; 818/995-6106; FAX: 818/995-6110; E-Mail: soundscor@aol.com. Contact: Jud Haskins.

STANDER ENTERTAINMENT; 818/905-6365; FAX: 818/905-6365. Contact: Jacqueline Stander *mgr.cons.*

STARMAKER STUDIO; 619/238-1233 ext. 831; FAX: 619/231-8971; E-Mail: jyoung@rhifleet.org; Web: <http://www.rhifleet.org>. Contact: John Young.

STUDIO M PRODUCTIONS UNLIMITED; 213/389-7372; 888/389-7372; FAX: 213/389-FAXX; E-Mail: studiom@vine.org; Web: <http://www.mandy.com/stu001.html>. Contact: Mike Michaels C.A.S.

SUNRISE MOTION PICTURES; 213/874-2409; E-Mail: sunrise@wavenet.com. Contact: David C. Sylvia.

SUNSET SOUND RECORDERS INC.; 213/469-1186; FAX: 213/465-5579. Contact: Lisa Haines.

SUNWAVE AUDIO; 310/815-9375; E-Mail: sunwave@ix.netcom.com. Contact: Robert Goid.

SWEATING PALMS MUSIC INC.; 805/520-9336; FAX: 805/520-0924; E-Mail: palmsong@qnet.com. Contact: Bill Kole.

SYNTHESIZER RENTAL SERVICE INC.; 213/660-4065. Contact: Steve Schaffer.

SZTOMPKE SOUND; 415/821-0623; E-Mail: 72064.3443@compuserve.com. Contact: E. Larry Oatfield.

TA AUDIO VIDEO; 310/833-1233; E-Mail: jrowin@aol.com. Contact: John Rowin.

TELL-A-VISION POST PRODUCTION; 213/962-0298; FAX: 213/465-1610. Contact: Kassi Crews.

38-FRESH RECORDING STUDIO; 213/383-7374; FAX: 213/467-7086.

ERIK THOMPSON PRODUCTIONS; 619/436-2112; FAX: 619/436-0077; E-Mail: et@controlroom.com; Web: on_air.com/et/. Contact: Erik Thompson.

TODD-AO STUDIOS WEST; 310/315-5000. Contact: Richard C. Hassanein.

TODD AO SCORING; 818/760-5069; FAX: 818/760-5388. Contact: Kirsten Smith.

TRACK RECORD INC.; 818/761-0511; FAX: 818/761-0539. Contact: Alan Morphew.

21ST CENTURY STUDIO; 818/246-9671; FAX: 818/956-5694; E-Mail: bern21@aol.com; Web: <http://www.lausd.k12.ca.us/~blevine>. Contact: Burt Levine.

UCTV/UNDERCOVER TELEVISION; 818/364-8370; FAX: 818/364-8371; E-Mail: uctv@aol.com. Contact: Cathy Wyatt.

VALTEC PRODUCTIONS; 805/934-8400; FAX: 805/934-8400. Contact: Joe Valenta.

VARIABLE PRODUCTIONS



Box 17168; San Diego, CA 92177-7168; 619/273-2541; E-Mail: nagra4@ix.netcom.com. Contact: Geof Gibson.

VARITEL; 415/693-1111; FAX: 415/693-1100; E-Mail: tverde@aol.com; Web: <http://www.varitel-eds.com>. Contact: Tracy Greene.

VICTOR SPIEGEL MUSIC; 510/849-4913; E-Mail: spiegel@bmgug.org; vspiegel@aol.com; Web: <http://www.bello.com/vsm/homepage.html>. Contact: Victor Spiegel.

VIDEO RESOURCES; 714/261-7266; FAX: 714/261-5908; E-Mail: sales@videoresources.com; Web: <http://www.videoresources.com>. Contact: Brad Hagen.

VISION STUDIOS; 310/429-1042; E-Mail: snddsgn9@haven.com. Contact: Arlan H. Boll.

VOICE OF THE ARTS; 310/923-2377; FAX: 310/923-1003; E-Mail: cmitshell@voiceofthearts.com; Web: <http://www.voiceofthearts.com>. Contact: Chuck Mitchell, Kevin Globerman.

WAVES SOUND RECORDERS

1956 Cahuenga Blvd.; Hollywood, CA 90068-3881; 213/466-6141; FAX: 213/466-3752. Contact: Tamara Rogers, CEO. Description & Other Services: Located in Hollywood at the edge of the Hollywood Freeway (101) and Cahuenga Blvd. Waves Sound recorders has been providing a relaxing, informal environment for Audio Post-Production in radio, television and film for 10 years. Waves' five studios offer clients the ability to lock to picture and sweeten audio for film or television in any of its rooms. The latest digital audio workstations, dynamically automated consoles and automated layback for D2, 1", 3/4", Beta and 1/2" video format provides clients who use Waves' larger rooms a level of full digital technology that rivals facilities found anywhere in the world.

WEDDINGTON PRODUCTIONS INC.; 818/980-1506; FAX: 818/980-7832; E-Mail: weddd@val.net; Web: <http://www.wedding-ton.com>. Contact: Cynthia Silorey.

WEST PRODUCTIONS INC.



2921 W. Olive Ave.; Burbank, CA 91505-4536; 818/841-4500; FAX: 818/567-1820; E-Mail: westprod@sprynet.com. Contact: David Rawlinson, Scott West. Engineers: Walter Lavish, Dave Masnica. Equipment: 120-input Neotek Encore TV/film dubbing console, Amek Angela 51-input, Amek Mozart 58-input, Otari MTR-90, MX-80, MTR-12 CT, (11) TimeLine DAWs/80, Avalon Class A EQ, Avalon Class A compressor, MTE mag film reproducer/recorder, Qsound, Dolby SR, Dolby A, Tascam DA-88, Sony D2, Sony Type C1 NTSE/PAL, Trident 16xBx2, JBL/ElectroVoice monitoring, Sony video projection, Sony DAT, Fostex TC R-DAT, Sony/JVC U-matic, Schoeps mics, Sennheiser mics, TimeLine machine control, Eventide effects, Kepex gates, Aphex gates, Aphex dominators, ITC carts, DeltaLab Effectron, HP & TEK scopes. Description & Other Services: West Productions specializes in digital post-production sound for episodic TV, features and animation. We have three dubbing stages, separate ADR/Foley stages, a sweetening stage, numerous workstation editing rooms, and award-winning editors and mixers on staff. We are the 1996 Emmy award winner for the Best Sound Mixing and the Best Sound Editing for "The X-Files". We are also the winner of the 1996 International Monitor Emmy Award for the Best Audio for a Television Series for "The X-Files". West also posted Emmy Award winning "Picket Fences" this season, along with numerous MOW's, pilots, and high quality animation. Our people remain our greatest asset.

GREG YOUNGMAN MUSIC; 805/688-1136. Contact: Greg Youngman.

ZACUTO AUDIO; 310/394-4932; FAX: 310/458-7802; E-Mail: zacuto@aol.com. Contact: Gary Zacuto.

SAUL ZAENTZ FILM CENTER; 510/486-2100. Contact: Steven Shurtz.

ZELINGER AUDIO PRODUCTS (ZAP); 310/395-9636; E-Mail: geezee8482@aol.com. Contact: Gerald Zelinger.

ZOOMA MUSIC PRODUCTIONS; 415/323-1217. Contact: Victor Bellomo.

COLORADO

AUDIOWORKS RECORDING; 719/275-4284. Contact: Bill Prentice.

COLORADO SOUND RECORDING; 303/430-8811; FAX: 303/430-8804. Contact: Kevin Clock.

DAYSTAR RECORDING STUDIOS; 303/394-4637. Contact: Kirk Hutchison.

E.C.S. LIMITED; 303/449-9450; E-Mail: lofstrom@indra.com. Contact: T.R. Lofstrom.

ELECTRONIC CINEMATOGRAPHY SYSTEMS; 303/449-9450; E-Mail: lofstrom@indra.com.

FANFARE POST

2103 S. Wadsworth Blvd.; Denver, CO 80227; 303/987-0777. Contact: Guy Bianchini. Description & Other Services: FanFare Post offers full-service audio post-production and management; 1/2" Foley, ADR, music scoring and mixing. Facilities include 40-channel digital audio production and one of the area's largest collections of SFX and music libraries, all autom multi-disk CD players. FanFare also offers off-line Avid editing, and a fully equipped on-line edit bay (D-2, Beta-SP, 1" & 3/4"). Our partial client list includes: Turner Entertainment, Hanna-Barbera, Coors, U.S. West, Cinema Arts Entertainment, KCNC-Channel 4, Technica Ski Boots, KWGN-Channel 2, Lonesome Dove, Environmental Protection Agency, Montana Lottery Board, WinterPark Ski Area, IWERKS, University of Colorado, Leprino Foods and Active Entertainment.

GARKIE COMMUNICATIONS; 303/440-3334; FAX: 303/442-8180. Contact: Brian Day.

GOLDEN MEDIA PRODUCTIONS INC.; 303/273-5345; 303/277-9885; FAX: 303/277-1421. Contact: Gene Steiner.

GRIFFIN PRODUCTIONS; 303/756-3160; FAX: 303/758-2305. Contact: Jerry Griffin.

MASTER WORKS PRODUCTIONS INC.; 303/333-4480; E-Mail: sounddog@aol.com. Contact: R. Douglas Knowlton.

MEDIA PRO INC.

1393 S. Inca St.; Denver, CO 80223-3405; 303/765-2700; FAX: 303/765-2870; E-Mail: rtaylor@mpdenver.com; Web: <http://www.mpdenver.com/mediapro>. Contact: Bob Taylor. Description & Other Services: Small, "high-end" production group whose clients include most major corporation in our region. Digital editing, broadcast cameras, lighting and sound, computer graphics, booth, music & EFX. Philosophy: Video is our business, but musical instinct wins our awards.

POST MODERN COMPANY; 303/237-4497; FAX: 303/232-6460. Contact: David Emrich.

ROCKY MOUNTAIN RECORDERS



1250 W. Cedar Ave.; Denver, CO 80223-1728; 303/777-3648; FAX: 303/777-3923. Contact: Roxanne Ho. Description & Other Services: Rocky Mountain Recorders offers worldclass audio production/post production services, specializing in audio sweetening and original music composition. Our large, comfortable studios are equipped with the latest in digital recording and editing technologies. We feature two fully-automated Rupert Neve AMEK "Mozart" consoles, along with Pro-Tools work stations, and D2, Beta SP, 1" and 3/4" video transports. Our engineering staff is experienced, creative and highly likable. Extras include: a pre-production room equipped with 4 tracks of Pro Tools, an extensive music/sfx library, digital land patch capabilities and a knowledgeable support staff.

SCM PRODUCTIONS



5070 Dover St.; Arvada, CO 80002-4334; 303/422-5244; FAX: 303/422-8985; E-Mail: steve@scmpro.com. Contact: Steve Cooper.

SIROCKIN PRODUCTIONS; 303/443-1532. Contact: Steven Sirockin.



Video Post- PRODUCTION FACILITIES

-  Maximum Analog Tracks
  Maximum Digital Tracks
 Video Production
  Mix to Picture
  Sound Editing/Design
 Foley
  Video Editing
  Music Scoring
 Automatic Dialog Replacement
  Location Audio for Video/Film

CONNECTICUT

BLANK PRODUCTIONS/BLANK TAPES; 203/968-2420; FAX: 203/329-7193; E-Mail: blankpro@aol.com. Contact: Bob Blank.

CONOVER PRODUCTION SERVICES; 800/442-5427; FAX: 203/877-0646; E-Mail: bob@conover.com, productionoffice@conover.com. Contact: Bob Conover.

D RAE SOUND & VIDEO; 860/228-2138. Contact: Donna M. Raheb.

IMAGE-NET; 203/491-9077; FAX: 203/491-9083; E-Mail: chris.brown.sryan@inetsys.com; Web: http://www.image_netsystems.com. Contact: Chris Brown, Greg Clark.

METCALFE PRODUCTIONS; 860/236-6616; FAX: 860/236-6616. Contact: Scott B. Metcalfe.

THE NEW VIZION STUDIO; 860/645-7030, 860/643-0680. Contact: Steven Sossin.

NORTH COUNTRY MEDIA; 203/325-2978; FAX: 203/327-1668; E-Mail: tmoore@northcountry.com; Web: http://www.northcountry.com. Contact: Tom Moore.

PALACE PRODUCTIONS CENTER; 203/855-9608; FAX: 203/853-1740; E-Mail: pmulti@aol.com; Web: http://www.palaceprodct.com. Contact: Wendy Lambert pres./ceo.

PRESENCE STUDIOS WESTPORT; 203/221-8061; FAX: upon request; Web: http://www.worldstudio.com. Contact: Kathleen Lombard, studio mgr.

RBY PRODS. INC.; 203/264-3666; FAX: 203/264-3616; E-Mail: rbvideo@aol.com. Contact: Jack Jones.

RARA AVIS PRODUCTIONS; 860/673-4354; E-Mail: acsound@aol.com. Contact: Alex Cushman.

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ROD K PRODUCTIONS; 417/889-4441; FAX: 417/889-4480; E-Mail: squarerod@aol.com. **Contact:** Rod Kittleman.

SABLE SOUND; 314/781-2125; FAX: 314/781-8185. **Contact:** Matuschka Briggs, Malcolm Briggs.

SOFTWARE DEPARTMENT; 314/664-6972; FAX: 314/664-6975; E-Mail: garciata@mo.net. **Contact:** Tim Garcia.

SQUAREONE PRODUCTIONS; 417/889-4441; E-Mail: squarezod@aol.com. **Contact:** Rod Kittleman.

STEVE TWITCHELL PRODUCTION; 573/875-6715; FAX: 573/875-0743. **Contact:** Steve Twitchell.

SURREAL STUDIOS; 816/756-3221; FAX: 816/756-3221; E-Mail: tptack@ix.netcom.com. **Contact:** Thomas A. Ptacek.

MONTANA

HUNTER NEIL COMPANY; 406/585-7414; FAX: 406/585-7414. **Contact:** Dennis Aig.

NEBRASKA

DIGITAL VISIONS; 402/475-1561; E-Mail: rmolde@inetnebr.com. **Contact:** Rodney S. Molden.

PRECISION AUDIO VIDEO SYS.; 402/462-2111. **Contact:** Paul Simmering.

STARTRACKER RECORDING STUDIO; 402/466-7623; FAX: 402/466-7501; E-Mail: strtrcker@aol.com. **Contact:** Brett Holihan.

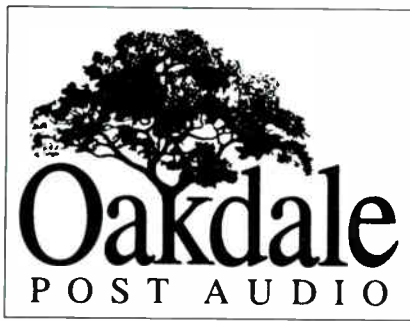
TELEPRO INC. SIGHT & SOUND; 402/393-0999; FAX: 402/393-0135. **Contact:** Kathy Rider.

NEVADA

GOLDEN SONG PRODUCTIONS

8170 S. Eastern Ave., Ste. 4-167; Las Vegas, NV 89123; FAX: 702/897-5469. **Contact:** Gene Sironen.

JERIFKA PRODUCTIONS INC.; 702/593-3602; FAX: 702/732-0847; E-Mail: robvate@accessnv.com; Web: <http://www.coyote.access-nv.com/robvate>. **Contact:** Robert Vale.



OAKDALE POST AUDIO INC.
Las Vegas, NV

OAKDALE POST AUDIO INC.



3329 S. Eastern Ave. S.; Las Vegas, NV 89109-3312; 702/734-3900; FAX: 702/734-4824. Contact: Bill Ebmeyer. Engineers: Karl Sutton, Bill Ebmeyer. Description & Other Services: Located close to major strip resorts, Oakdale Post Audio overlooks the Hilton Country Club Golf Course and provides a relaxing, productive work environment. We offer four machine lock-to-picture, a Pro Tools III DAW with TDM, video streamers for ADR, time code DAT, and numerous music and SFX libraries. For clients interested in ISDN phone patch, we utilize a Musicam USA Prima 220 codec at 128K bandwidth and are an EDNet associate affiliate. Our client list includes Martin Scorsese (Casino), Homicide-Life on the Street, BBD&O, Saatchi & Saatchi, Comedy Central, TNN, TNT, Film Roman and many others. Our staff is committed to client service and sensitive to the needs of media production whether based in radio, television, or corporate genres. Should you find yourself in Las Vegas and need to do production work for broadcast or film, we are the only place to call.



POST DIGITAL
Las Vegas, NV

POST DIGITAL



1771 E. Flamingo, Ste. 206A; Las Vegas, NV 89119; 702/734-0001; FAX: 702/734-3928. Contact: Christopher S. Hume. Engineers: Karl Sutton, Ernie Zita. Description & Other Services: The Southwest's leading post-production facility now offers an audio suite featuring Avid's Audiovision, a Mackie 16x8x2, and Genelec 1031A monitors. Sweeten efficiently with hard disk-based sound effects libraries and Avid's full-motion digital video. Other equipment includes a Summit mic pre, Demeter tube compressor, Yamaha SPX990, dbx de-esser, Panasonic SV-3700 DAT, Tascam DA-88, and a Gentner phone patch. Additional features include ADR and direct playback from Avid to D2. A voice talent pool is available as well as music libraries from APM, NJJ and Killer Tracks. Post Digital is located just minutes away from McCarran Airport and the Las Vegas strip.

TANGLEWOOD PRODUCTIONS; 702/688-6282; FAX: 702/688-6284; E-Mail: emichael@sierra.net. Contact: Michael Eardley.

NEW HAMPSHIRE

APERTURA; 603/353-9067; FAX: 603/353-4646. Contact: John Karol.

BOBCAT RECORDING STUDIOS; 603/394-7416; FAX: 603/474-2342; E-Mail: bcatrecst@aol.com. Contact: Bob Catalano.

REEL ADVENTURES; 603/898-7097. Contact: Rick Asmaga.

SRG MUSIC & SOFTWARE; 603/898-4344; E-Mail: garrigus@pan.com; Web: <http://www.pan.com/garrigus>. Contact: Scott R. Garrigus.

NEW JERSEY



APRES MIDI
Paramus, NJ

APRES MIDI



120 Rt. 17 N.; Paramus, NJ 07652; 201/261-3959; FAX: 201/261-3062; E-Mail: info@apresmidi.com; Web: <http://www.apresmidi.com>. Contact: Irene Conrad. Description & Other Services: Full recording/multimedia facility offering audio & video post production, 24/48 track analog and digital recording, the Euphonic CS2000 56-input console along with Avid's Audio: Vision for your sound to picture needs, 2 video editing suites with Avid Media Composer 1000 and more. Call for details and a tour.

AVON PRODUCTIONS; 908/756-0643; FAX: 908/756 0643. Contact: F. Lipowitz.

BAM MEDIA SERVICES INC.; 908/741-0371; FAX: 908/530-7193. Contact: Brian Mackewich

THE BARGE SOUND STUDIO; 908/925-0566, 201/835-2538; E-Mail: fotodude@bc.cybermix.net. Contact: Jim Barg.

EOITS; INC.; 201/253-1401. Contact: C. Fusaro.

FIRST WRDR PRODUCTIONS; 609/298-7878; FAX: 609/291-1123; E-Mail: vkww@ix.netcom.com; Web: <http://www.membees.com/naarc/home.htm>. Contact: Vann Weller.

KJD TELEPRODUCTIONS; 609/751-3500; FAX: 609/751-7729; E-Mail: mactoday@interramp.com. Contact: Larry Scott.

MANAPRO MANAGEMENT ARTIST PRODUCTIONS; 201/777-6109; FAX: 201/773-6104; E-Mail: manapro@aol.com. Contact: Roxelana Rodriguez.

MEGAVIDEO PRODUCTIONS; 201/587-1177; FAX: 201/587-8277; E-Mail: megavid@village.ios.com. Contact: Jack Falzarano.

MELOVISION PRODUCTIONS INC.; 609/895-1030; FAX: 609/895-0666 E-Mail: melovista@aol.com. Contact: Mei Obst.

PANETTA STUDIOS; 201/791-0254; FAX: 201/741-0254. Contact: Angelo Panetta.

ROSEMARY MELODY LINE RECORDING; 609/696-0943; FAX: 609/794-8348; E-Mail: nomelink@worldnet.att.net. Contact: Dennis Link.

RSB STEADICAM FOR VIDEO; 908/287-3626; FAX: 908/287-8699; E-Mail: rikib@juno.com. Contact: R.S. Burks.

SHOOTERS INC.



2428 Rt. 38 Ste.302; Cherry Hill, NJ 08002; 609/482-9090; FAX: 609/482-6911; E-Mail: shooters@rsabbs.com; Web: <http://www.shootersinc.com>. Contact: Jay S. Hartigan. Description & Other Services: Shooters Inc. is a full service digital audio, film and video production facility located in Cherry Hill, New Jersey, minutes from Philadelphia.

JACK SKY PRODUCTIONS; 609/234-6095. Contact: Jack Sky.

TPS VIDEO; 908/287-3626; FAX: 908/287-8699; E-Mail: rikib@juno.com. Contact: Riki S. Burks.

TAYLOR-MADE PRODUCTIONS; 201/226-1461. FAX: 201/226-1462 E-Mail: taylormix@aol.com. Contact: Glenn Taylor.

THE VIDEOCENTER OF NEW JERSEY INC.; 201/935-0900; FAX: 201/935-2496. Contact: Robert Schaffner.

NEW MEXICO

C & D RECORDING STUDIOS INC.



214 Gold Ave. SW; Albuquerque, NM 87102-3320; 505/764-8482; FAX: 505/764-0197. Contact: Clifford Yost. Engineers: Eric Richardson, Sid Fendley, John Clark III.

MASTERWORKS MEDIA; 505/896-2288; FAX: 505/896-2288; E-Mail: 73043.3662@compuserve.com. Contact: Robert Lenski.

NEW YORK

AVA INTERACT INC.; 212/691-7860; FAX: 212/691-7945. Contact: C. Hammer.

A&J RECORDING STUDIOS; 212/247-4860; FAX: 212/247-4087; E-Mail: aj@ucsn.net; Web: <http://www.ucsn.net/aj>. Contact: George A. Hansen.

JOHN ALBERTS SOUND DESIGN; 212/833-4557; FAX: 212/833-8412; E-Mail: jasound@aol.com. Contact: Michele Wasserman.

ARZELL PRODUCTIONS LTD.; 914/591-5616; FAX: 914/591-5617. Contact: Stuart Allyn.

AUDIO DEPARTMENT; 212/586-3503; FAX: 212/245-1675. Contact: Susan Danis.

AVEKTA PRODUCTIONS INC.; 212/308-8000. Contact: Maria Avgerakis.

BABY MONSTER STUDIOS; 212/627-5410; FAX: 212/243-7099. Contact: Steven Burgh.

BOCO, INC.; 212/689-0534; FAX: 212/689-1363. Contact: Bo Weitz.

BROADCAST VIDEO RENTALS LTD.; 212/541-5390; FAX: 212/541-5751; E-Mail: video@bvr.com. Contact: Jim Palmer.

BUZZ INC.; 212/302-9844; FAX: 212/302-9846; E-Mail: michaelm@buzz.com. Contact: Alyson Crisp.

CAPITAL CITIES/ABC-TV; 212/456-3970; FAX: 212/456-3717. Contact: Richard Mulliner.

ADRIAN CARR MUSIC OESIGNS; 212/977-5390; FAX: 212/489-0050; E-Mail: adrian@nycpipeline.com. Contact: Adrian Carr.

COLUMBIA AV; 212/305-8356; FAX: 212/305-7860; E-Mail: szmulew@cudept.cis.columbia.edu. Contact: Jeff Szmulewicz.

THE CREATORS; 914/709-0670; E-Mail: creators@computer.net. Contact: R.J. DePaso.

DB INC.; 212/580-7832; FAX: 212/580-7832. Contact: David Baker.

DAVID DACHINGER MUSIC; 212/741-1672; FAX: 212/741-1548; E-Mail: ddmusic@earthlink.net; Web: <http://www.home.earthlink.net/~ddmusic>. Contact: David Dachinger.

DANCING BEAR PRODUCTIONS; 718/875-2156; FAX: 718/625-3825; E-Mail: 71257.2367@compuserve.com; Web: <http://eardrum.com>. Contact: Bill Ohashi.

OICRAN PRODUCTIONS; 212/387-7955; FAX: 212/387-7955. Contact: Dicran Donelian.

DIG IT AUDIO PRODUCTIONS; 212/274-8161; FAX: 212/274-8161. Contact: Thomas Efinger.

DIGITAL WATERWORX LTD.; 516/752-2787; FAX: 516/752-2897; E-Mail: wworx@waterworx.com; Web: <http://www.waterworx.com>. Contact: David Goldberg.

THE DIRECT INN; 212/643-9150. Contact: Fred Israel.

EAST SIDE AV; 212/867-0730; FAX: 212/867-0426; E-Mail: 204-3144@mcimail.com; Web: <http://www.eastsideaudio.com>. Contact: Jackie Sparks gen. mgr.

EAST WEST MUSIC; 212/262-9170, 914/763-8141; FAX: 914/763-8141. Contact: Lisa Ratner, Linda Starr.

EKO PRODUCTIONS; 516/243-4250; FAX: 516/243-0203. Contact: Stephen Porcelli.

FAT LION PICTURES INC.; 212/903-4460; FAX: 201/405-2605; E-Mail: fatlion@mcimail.com. Contact: Bill Johnson.

FINE ART PRODUCTIONS; 914/561-5866; FAX: 914/561-5866; E-Mail: richie.suraci@bbs.mtv.net; Web: <http://www.geocities.com/hollywood/1077>. Contact: Richie Suraci.

GSD PRODUCTIONS INC.; 516/933-6200; FAX: 516/933-6216; E-Mail: gsd@gsdpro.com; Web: <http://www.gsdspro.com>. Contact: Randi Goldstein.

GATE RECORDING STUDIO; 516/352-4314; FAX: 516/352-4315. Contact: Terry Fabrizio.

GP PRODUCTIONS; 212/686-5267; FAX: 212/686-5267; E-Mail: gillrp@aol.com. Contact: Gill R. Pessoa.

GRANGER MUSIKWERKS; 914/779-7650; E-Mail: chrisg@murphy.com; Web: <http://www.musikwerks.com>. Contact: Christopher Granger.



Video Post- PRODUCTION FACILITIES

Maximum Analog Tracks
 Maximum Digital Tracks
 Video Production
 Mix to Picture
 Sound Editing/Design
 Foley
 Video Editing
 Music Scoring
 Automatic Dialog Replacement
 Location Audio for Video/Film

NEW YORK [CONT'D]

HARMONIC RANCH; 212/966-3141; FAX: 212/431-1447; E-Mail: carrie@el.net; Web: <http://www.harmonicranch.com>. Contact: Carrie Giunta.

HOTWAX RECORDING INC.; 212/604-9700; FAX: 212/604-9704; Web: <http://www.hotwax.com>. Contact: Diane Rosin.

HYPERSTUDIO; 516/486-5198; FAX: 516/565-2397. Contact: Eitan Kantor.

INTER MEDIA ART CENTER INC.; 516/549-9666; E-Mail: imac@ix.netcom.com. Contact: Michael Rothband.

IRIS AUDIO PRODUCTIONS; 718/963-2253; E-Mail: iris@interport.net; Web: <http://www.users.interport.net/~iris/>. Contact: Noel B. Flatt.

JCH AUDIO; 718/706-3604; FAX: 718/706-3500; E-Mail: jeffhman@aol.com. Contact: Jeffrey Hartnett.

KMA; 212/265-1570; FAX: 212/265-1570. Contact: Morris Levy.

KAMEN RECORDING STUDIOS

701 7th Ave., 6th Fl.; New York, NY 10036-1508; 212/575-4660; FAX: 212/575-4799; E-Mail: kamen@kamen.com; Web: <http://www.kamen.com>. Contact: Jon Adelman.

KINGSLEY MUSIC; 212/787-4975; FAX: 212/787-4601. Contact: Michael Kingsley.

L & G PRODUCTIONS; 718/373-8541; FAX: 718/373-8541; E-Mail: ggg1958@is2.nyu.edu. Contact: Gennadiy Giller.

KEN LANE FILMS; 212/732-6004. Contact: Kenneth Lane.

LAUGHING DOG STUDIOS; 718/720-9497; FAX: 718/448-7750. Contact: Bill Donnelly.

LAVSKY MUSIC; 212/697-9800; FAX: 212/983-3609. Contact: Richard Lavsky.

LIEBERT RECORDING STUDIOS INC.; 212/840-1350; FAX: 212/764-0440. Contact: Carmen Liebert.

THE LOOKING GLASS STUDIOS; 212/353-2000; FAX: 212/353-2007; E-Mail: lg632@aol.com. Contact: Amanda Riesman.

MERRILL LYNCH VIDEO NETWORK; 212/236-8456; FAX: 212/236-8435; E-Mail: scott-kersey@pcmailgw.ml.com. Contact: Scott Kersey.

MACINTYRE MUSIC; 212/673-5139; FAX: 212/673-5139; E-Mail: reed@changingtones.com; Web: <http://www.changingtones.com>. Contact: Reed W. Robins.

MAGNETIC IMAGE; 212/598-3000; FAX: 212/228-3664; E-Mail: mivjd@aol.com. Contact: J. Oouglas.

MARSLAND RECORDING STUDIOS; 607/656-7584; E-Mail: marsland@aol.com; Web: <http://www.members.aol.com/marsland>. Contact: David Marsland.

MASTERVIEW SOUNDCRAFTS; 607/844-4581; FAX: 607/844-4581; E-Mail: nhopper@aol.com. Contact: Nina Hopper.

MATLIN RECORDING INC.; 212/206-0350; FAX: 212/206-0436; E-Mail: matlin@aol.com; Web: <http://www.matlin.com>. Contact: Allan Gus.

MAXIMUM MUSIC CONNECTIONS; 718/356-2931; E-Mail: vener@gnn.com. Contact: Martha Mooke.

MINOSWERVE PRODUCTIONS; 212/677-8155; FAX: 212/677-1316. Contact: Chris M. Flann.

MIXED NUTS RECORDING STUDIOS

220 E. 42nd St.; New York, NY 10017-5806; 212/972-6887; FAX: 212/953-1889. Contact: Barbara K. George. Engineers: Peter Buccellato. **Description & Other Services:** Mixed Nuts Recording Studios features three audio rooms (control rooms 27'x25', studios 25'x15'). Each studio utilizes the SSL Scenaria, a 38-input fully automated digital console with 24-track hard disk recorder. Scenaria integrates the SSL ScreenSound digital editor and

VisionTrack. VisionTrack is a random-access digital picture system with instant lock-up to ScreenSound and Scenaria. Mixed Nuts can accommodate any audio or video format with a full complement of microphones and outboard gear. Engineers: Joe Vagnoni, Bart Smith, Go Nuts!.

MOTIVATOR MUSIC PRODUCTIONS; 718/378-3981; FAX: 718/378-3981. Contact: Cleveland Wright III.

MULTIMEDIA ENLIGHTENMENT; 718/259-8495; FAX: 718/259-8495; E-Mail: ovr@usa.net. Contact: Otto Von Ruggins.

MYRIAD PRODUCTIONS; 518/584-2215; FAX: 518/584-8869; E-Mail: myriadpro@aol.com. Contact: Ralph Pascucci.

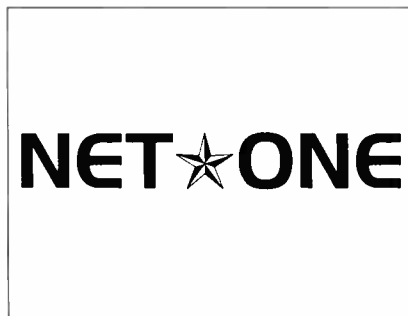
MYTH AMERICA; 914/687-4929. Contact: John Wonderling.



NATIONAL SOUND
New York, NY

NATIONAL SOUND

460 W. 42nd St.; New York, NY 10036-6805; 212/564-3434; FAX: 212/947-0863. Contact: Larry Koret. **Equipment:** 5 mix-to-picture suites, equipped for all video formats, with Dolby approved Surround Sound; NED PostPro S/D's with Synclavier 6400 & 3200, 3D2 ISDN system, Euphonix digital/analog consoles, Sony 3324 Digital & Otari MTR 90II Analog Multi-Tracks, Sony 7030, 7050 & Fostex D25 DAT machines; Reverbs, Delays & Processors: Lexicon Models 300, PCM 70, PCM 42, PCM 80, Yamaha SPX 1000, SPX 900, SPX 90, Eventide 3000s, Summit Stereo Tube, LA-2A, LA-4A & DBX; compressors; Microphones; U47 Tube, U48 Tube, U87, & AKG 414; Complete production music and SFX libraries. **Description & Other Services:** Original music scoring and audio post production for TV, film and corporate productions. Focusing on the creative, our composers and engineers are experienced in all facets of television, film, and commercial music, sound design, and post-production. Clients include the major broadcast and cable networks, corporations, ad agencies, and production companies. The studios take advantage of the proximity to dozens of TV-post edit suites, satellite services and graphics all at National Video Center in midtown Manhattan.



NET ONE INC.
Goldens Bridge, NY

NET ONE INC.

9 Guilford Ln.; Goldens Bridge, NY 10526; 914/232-5216; FAX: 914/232-5217; E-Mail: r.feiner@worldnet.att.net. Contact: Rob Feiner.

OPEN STUDIOS PUBLIC PROD.; 607/729-0100 ext. 356; FAX: 607/729-7328; E-Mail: peter_bombar@wskg.pbs.org. Contact: Peter Bombar.

PZ PRODUCTIONS; 212/246-4901; FAX: 212/246-4901; E-Mail: zahnagy@aol.com. Contact: Paul Z. Nagy.

CRAIG L. PEYTON; 914/724-3042; FAX: 914/724-3739; E-Mail: earthflight@mhv.net; Web: <http://www.earthflight.com/ef>.

PLOTKIN MUSIC & SOUND STUDIOS; 212/246-8400; FAX: 212/245-0370; E-Mail: jplot@aol.com. Contact: Jerry Plotkin.

POREMBSKI M. MUSIC; 212/475-7342; E-Mail: porembski@aol.com. Contact: Robert Porembski.

ANDREW POSNACK AND ASSOCIATES; 212/410-9355; FAX: 212/410-7767. Contact: E. Benjamin Posnack.

POST PERFECT; 212/972-3400; FAX: 212/972-9085; Web: <http://www.postperfect.com>. Contact: Mark Yang.

PROMIX STUDIOS; 212/242-7300; FAX: 212/242-7581. Contact: Laura deBuys.

RANDOM BUS POST PRODUCTION FACILITY; 212/980-0300; FAX: 212/755-1737; E-Mail: mmaxwell7@aol.com. Contact: Michael Maxwell.

RIEDEL AUDIO SERVICES; 516/277-9418. Contact: Richard Riedel.

ROOFTOP PRODUCTIONS. Contact: Joe Albano.

MIKE ROSENMAN; 718/229-4864; E-Mail: mkrosenman@aol.com. Contact: Mike Rosenman.

SAUNA STUDIO; 718/229-4864; FAX: 718/229-4864; E-Mail: mkrosenman@aol.com. Contact: Mike Rosenman.

FRANK SCHEIDT AUDIO PRODUCTION; 716/232-5210; FAX: 716/232-5212. Contact: Frank Scheidt.

HOWARD SCHWARTZ RECORDING INC.; 212/687-4180; FAX: 212/687-1675; E-Mail: howies@hsrnewyork.com; Web: <http://www.hsrnewyork.com>. Contact: Howard Schwartz.

SEAR SOUND; 212/582-5380; FAX: 212/581-2731. Contact: Walter Sear.

SOUND DESIGNERS STUDIO; 212/757-5679; FAX: 212/265-1250; E-Mail: gperla@ccinyc.com; Web: <http://www.ccinyc.com/soundesigners>. Contact: Gene Perla.

SOUND HOUND; 212/575-8664; FAX: 212/575-9412. Contact: sndhnd.

SOUND MUSIC PRODUCTIONS INC.; 516/536-7139; E-Mail: k12vapms@vaxd.hofstra.edu. Contact: Stephen Principato.

SOUND OVER SOHO; 212/226-1030; FAX: 212/226-1149; E-Mail: ebn@ebninc.com; Web: <http://www.ebninc.com>. Contact: Ned Liben.

SOUNDTRUCK GROUP; 212/420-6010; FAX: 212/982-3602; E-Mail: chris.rich@soundtrackgroup.com; Web: <http://www.soundtrackgroup.com>. Contact: Michael Korash.

STROBE-LIGHT SOUND STUDIO; 718/771-3411; FAX: 718/771-0261. Contact: Andrei Strobert.

THE STUDIOS AT LINOEN OAKS; 716/264-1780; FAX: 716/264-1786. Contact: Oave Lippa.

STUDIO TWIST INC.; 212/260-7922; FAX: 212/477-6994. Contact: Humphrey.



SYNC SOUND INC.
New York, NY

SYNC SOUND INC.

450 W. 56th St.; New York, NY 10019-3602; 212/246-5580; FAX: 212/399-6099. Contact: Sherri Tantleff. Engineers: Ken Hahn, Bill Marino, owners; Ed DeLauter, dir. of engineering. **Equipment:** AMS Logic 2 fully automated digital mixing console, SSL 4000E Series automated mixing console, Sony MXP-3036 mixing console, Avid Audiovision. Dolby surround mixing, 16/35 film mixing, proprietary edit system allowing lock-up, edit rehearsal and editing to subframe accuracy of all audio, video, and digital machines, CMX compatible auto conform, DolbyFax. (5)AMS AudioFile digital editing systems, Protocols, Sony PCM-3348 48 track digital recorder, Sony PCM-3324 24 track digital recorder, Tascam OA-88 8 track digital recorders, R-DAT digital recorders, Alesis ADAT, Nagra IV STC, Otari MTR-90 w/24-, 16-, and 8-track heads, Sony PCM-1630 2-track digital, Sony PCM-F1, Otari mtr-20 4-track, center

track time code stereo and mono Nagras. Sony D-2, Digital Betacam, Betacam-SP, PAL-Betacam, Sony BVH-1000 1" w/Dolby, Sony BVH-2830 1" w/digital audio, Sony BVU-850SP, VHS Hi-Fi, PAL VHS Sony video projection system with line doubler. **Extended Equipment:** Dolby SP24, Dolby CAT 43, Elison noise reduction, Dolby SR/A, TTM NR frames w/CAT 22 cards, Lexicon 2254X w/ LARC, Lexicon PCM 60, Lexicon PCM42, Lexicon Prime Time II, Lexicon PCM 70, AMS 15-80S, Yamaha SPX90, Yamaha REV7, Marshall Tape Eliminator, Roland EQ, Eventide H3000, Neve stereo limiter, dbx sub harmonizer synthesizer, Tube-Tech PE1B, Sontec EQ, Urei 1176, Dynaflex DX-1, Dynaflex DX-2, AN1 stereo simulator, dbx de-esser, Orban de-esser, Urei notch filters, Audio-Design selective limiter, Gain Brain II, Kepex II, dbx sub-harmonic synthesizer. **Description & Other Services:** Sync Sound is a full-service, 12-room, audio post-production facility. Of special interest to Mix readers, concert films, and videos are efficiently accommodated due to our unique combination of state-of-the-art audio and video equipment with our years of experience. Our facility is specifically designed to accommodate editing and mixing to picture (digital or analog), dialogue replacement, Foley, overdubs to picture, sound effects design. We provide technical consultation, Nagra and mag dubs, an extensive SFX library, and videotape laybacks.

THIS WAY STUDIOS INC.

503-11 Broadway, Rm. 519; New York, NY 10012; 212/431-5894; FAX: 212/226-6357. Contact: Daniel J. Caccavo, Matthew Cappadocia. **Equipment:** Digidesign Pro Tools 32-track Workstation, All Digidesign, Waves, TC, and Focusrite TOM plug-ins, Q Sound for Pro Tools, Digidesign Masterlist CD compact disc mastering software, Yamaha COR-100 CD Recorder, Soundcraft 1600 series console (24x8 w/16) w/megamix Automation x19, Ampex MM-1200 24-track, Ampex ATR-104 4tk/2tk, Macintosh Quadra 7100/80, Tascam DA30 DAT Recorder, Tascam DA60 Time Code DAT Recorder, Urei 809A monitors, Adams-Smith Zeta-3 Synchronizer w/Zeta Remote, MOTU Video Time Piece, MOTU Video Distribution Amp, MOTU Midi Time Piece, Sony BVU 800 3/4" Video Deck, JVC 6650 3/4" Video Deck, NEC 26" Video Monitor, Yamaha NS-10M (studio) near-field monitors, Auratone 5C's monitors, Eventide H3000SE/B Ultra-Harmonizer (broadcast/post-prod. version), Eventide SP2016 Effects Processor, Eventide 969 Harmonizer, Yamaha REV-7 Reverb, Yamaha SPX-90II, Pultec Filter HLF3, Cinema Engineering Program Equalizer, Ursa Major Space Station, Castle Dual Phaser III, Audio Design Compex-II compressor/expander(2), Barcus-Berry BBE-822, Urei 1176 LN limiter, Urei 7110 compressor/limiter(2), OXB 563X Silencers(2), Valley People Dynamites(2 pairs), Roger Mayer 12AX7 preamp, Gaines Audio MP-2 Stereo mic preamp, Crown Microtech 600, QSC (smalls), Aiwa AD-F810 Cassette Decks(2). **Extended Equipment:** Ludwig Drum Kit (6 1/2" snare, 13, 14, 16" toms, 22" bass drum), Mesa Boogie Studio .22 guitar amp, Ampeg Reverb Rocket guitar amp, Ampeg Gemini I guitar amp, Mellotron 400, Marshall JCM 800, Marshall Custom 4x12 speaker cabinet, Fender Stratocaster, Fender Precision Bass, Ovation acoustic guitar, Korg SG Digital Piano (76 weighted keys), Sequential Circuits Six-Track analog synthesizer, Yamaha DX7-II, Leslie 145 Rotating Speaker w/foot controller/preamp, Peavey KB 100 keyboard amp, assorted guitar and keyboard pedals, special effects and DI boxes, drum and keyboard hardware and stands, percussion instruments including LP 10" conga; AKG C-414, AKG D-12, Sennheiser MD-421(4), Shure SM-57(2), Shure Beta-57(2), Shure SM 80, Neumann TLM-170, Peavey PVM 38, Realistic PZM(2); Fostex T10 Headphones(6), AB Pro Series 200 headphone amp. **Description & Other Services:** Digital Audio Editing, Pre and Post Audio production, building and sweetening with Sound Ideas sound effects library. Live or sync to picture overdubs. CD Editing, EQ, and Mastering. A to D transfer.

TNG EARTHLING INC.; 212/799-4181; FAX: 212/799-4181. **Contact:** Bob Sakayama.

TRITONE INC.; 212/956-0800; FAX: 212/956-3807; E-Mail: tritone93@aol.com; Web: http://www.tritone/tritone_nyc.com. **Contact:** Philip Rubin.

UBS MUSICOM PRODUCTIONS; 516/221-3647; FAX: same; E-Mail: musicom1@tribeca.ios.com; Web: http://www.ios.com/~musicom1. **Contact:** Conrad DeVroeg.

VIDEOACTIVE PRODUCTIONS/VOICEWORKS SOUND STUDIOS; 212/541-6592; E-Mail: sg@voiceworks.net; Web: http://www.voiceworks.net/voiceworks. **Contact:** Steve Garrin.

WEBSTER PRODUCTIONS INC.; 212/675-3400; FAX: 212/647-1364; E-Mail: webpro@aol.com. **Contact:** Jay Webster.

WINTHROP PRODUCTIONS; 212/662-8685; FAX: 201/886-1809; E-Mail: winthrp@753.nyu.edu. **Contact:** Susan Winthrop.

SID WOLOSHIN INC./AVALON RECORDING; 212/684-7222; FAX: 212/689-5084. **Contact:** Sid Woloshin.

WXXI PUBLIC BROADCAST; 716/258-0223; FAX: 716/258-0223; Web: http://www.wxxi.org. **Contact:** John Bell.

NORTH CAROLINA

ACS AUDIO/VIDEO; 910/292-3803; FAX: 910/294-8812. **Contact:** Ray Perry.

ALL PRO VIDEO; 910/229-7700; FAX: 910/229-7778; E-Mail: akirby@netpath.net. **Contact:** Alan Kirby.

ASSOCIATED MEDIA PRODUCTION SERVICES, INC.; 919/821-2640; FAX: 919/832-7797. **Contact:** Michael Garr.

ATLANTIC AUDIO SYSTEMS/ATLANTIC VIDEO PRODUCTIONS; 919/876-8432; FAX: 919/876-9028. **Contact:** Larry M. Stover.

THE COMMUNICATIONS GROUP INC.; 919/828-4086; FAX: 919/832-7797. **Contact:** Jay Spain.

CREATIVE CONVERGENCE; 910/791-0413; FAX: same; E-Mail: dugfresh@aol.com. **Contact:** Doug Cameron.

DUKE RECORDING STUDIOS; 919/684-3460; FAX: 919/684-8891; E-Mail: wellssi@mail01.adm.duke.edu; Web: http://152.3.97.49/studios/studios.htm. **Contact:** Scott Wells.

MEDIA CONSULTANTS INC.; 919/851-0123; FAX: 919/851-0321; Web: http://www.mediaconsultants.com. **Contact:** C. Bryan Gillilan.

SOUND TRAX INC.

302 Jefferson St., Ste. 160; Raleigh, NC 27605-1274; 919/832-9953; FAX: 919/828-1323; E-Mail: perryche@nando.net; Web: http://www.intrex.net/ginkgo. **Contact:** Perry Cheatham.

STUDIO B PRODUCTIONS; 704/372-9661; FAX: 704/372-9668; E-Mail: studiob@unc.ccampus.mci.net. **Contact:** Dave Harris.

STUDIO SOUTH INC.; 704/525-0296; FAX: 704/525-0136. **Contact:** Bill Schinman.

VIDEOPONICS INC.; 919/821-5614; FAX: 919/821-0902; Web: http://www.videofonics.com. **Contact:** Ray St. Clair.

NORTH DAKOTA

VIDEO ARTS STUDIOS; 701/232-3393; FAX: 701/232-9439. **Contact:** Art Phillips.

OHIO

AUDIO-RABIUS INC.; 513/277-6868. **Contact:** John Rabius.

GRS INC.; 614/927-9566; FAX: 614/927-9543; E-Mail: candr10237@gnn.com. **Contact:** S.S. Andrews.

GOOD FOR SOUND; 513/533-4511; FAX: 513/533-4511; E-Mail: good4sound@aol.com. **Contact:** Scott D. Stolz.

MATTHEW HEXTER; 614/267-7444; E-Mail: mhexter@ee.net. **Contact:** Matthew Hexter.

MILLS JAMES PRODUCTION; 614/777-9933; FAX: 614/777-9943; E-Mail: mark_snider@mjp.com; Web: http://www.mjp.com. **Contact:** Mark Snider.

ONE WAY UP PRODUCTIONS; 513/683-6107; E-Mail: pfeild@eos.net. **Contact:** David Pfeil.

DAVID A. ROTH MUSIC; 614/890-7684; E-Mail: david@rothmusic.com; Web: http://www.ireland.iol.ie/~claddagh/articles/wttam.html. **Contact:** David A. Roth.

SOUND IMAGES INC.; 513/241-7475; FAX: 513/241-4791; E-Mail: i@soundimages.com; Web: http://www.soundimages.com. **Contact:** Jack Streitarter.

SUTTMAN PRODUCTIONS; 513/865-0501; FAX: 513/865-0531; E-Mail: ejsuttman@aol.com. **Contact:** Eric J. Suttman.

VIDEOTRONICS INC.; 614/267-6178; FAX: 614/267-6178. **Contact:** Kevin Cochrane.

OKLAHOMA

GARMAN AUDIO/VIDEO; 405/842-3230; FAX: 405/840-9335; E-Mail: steve@garman.com; Web: http://www.garman.com. **Contact:** Steve Garman.

MILESTONE PRODUCTIONS; 918/274-8899; E-Mail: mtonetul@aol.com.

OKLAHOMA STATE UNIVERSITY; 405/744-6133; FAX: 405/744-7074; E-Mail: twalker@okway.okstate.edu. **Contact:** Or. Thomas Walker.

OREGON

ABEL VIDEO; 503/222-9202; FAX: 503/222-9021. **Contact:** David Abel.

DIGITAL ONE; 503/226-7223; FAX: 503/224-7413; E-Mail: michaeledigone.com; Web: http://www.digone.com. **Contact:** Michael Carter.

EQUISENSE VIDEO; 503/484-0617; FAX: 503/345-1914. **Contact:** Clyde T. Raven.

FLYING HEART RECORDS; 503/287-8045; E-Mail: flyheart@teleport.com; Web: http://www.teleport.com/~flyheart. **Contact:** Jan Celt.

GLASSWING PRODUCTIONS; 503/245-6846; FAX: 503/977-2855; E-Mail: richard@glasswing.com. **Contact:** Richard Sales.

MUSICRAFT RECORDING AND DUPLICATION; 503/682-8668; FAX: 503/682-3043; E-Mail: musicraft@teleport.com; Web: http://www.teleport.com/~musicraft. **Contact:** Steve Ziegler.

NORTHWEST VIDEO WORKS

1631 SW Columbia; Portland, OR 97201-6025; 503/227-7202. **Engineers:** Richard Moore, John Cluff, Aaron Olson.

OREGON SOUND RECORDING; 541/773-3292; FAX: 541/772-4718. **Contact:** Sean McCoy.



REX RECORDING & VIDEO POST
Portland, OR

REX RECORDING & VIDEO POST

1931 SE Morrison St.; Portland, OR 97214-2732; 503/238-4525; FAX: 503/236-8347; E-Mail: info@rexpost.com; Web: http://www.rexpost.com. **Contact:** Greg Branson. **Description & Other Services:** Rex is Oregon's #1 recording studio with over 100 years in combined experience and the latest in technology. We specialize in serving the advertising, film and television industries. With three digital/analog audio studios, Rex can record, edit, sweeten, Foley or ADR your project. Digital Land Patch. D2 digital video editing. Avid AVR75. Softimage 3D animation. We make you look great.

SCREAMING EAGLE STUDIO; 541/935-4213; E-Mail: cleavy@oregon.uoregon.edu. **Contact:** Craig Leavy.

SOUNO IMPRESSIONS INC.; 503/287-3975; FAX: 503/249-5021; E-Mail: sound@teleport.com; Web: http://www.teleport.com/~sound/welcome.html. **Contact:** Oan Decker.

VAUGHN COMMUNICATIONS; 503/224-3835; FAX: 503/224-2703; E-Mail: mjanes@vaughn.com; Web: http://www.vaughn.com. **Contact:** Michael Janes.

WHITE HORSE STUDIOS

1634 SW Adler; Portland, OR 97205-1810; 503/222-0116; FAX: 503/222-3658; E-Mail: time@whitehorsestudios.com; Web: http://www.whitehorsestudios.com. **Contact:** Tim Ellis.

PENNSYLVANIA

BIG SCIENCE SONIC ARCHITECTURE; 412/471-2400; FAX: 412/471-4337. **Contact:** Scot Fleming.

CAPRICE INTERNATIONAL RECORDS; 717/627-4800; FAX: 717/627-7664. **Contact:** Joey Welz.

CLARK PRODUCTION ASSOCIATES INC.

296 Broadhead Rd.; Bethlehem, PA 18107-8937; 610/694-9800; FAX: 610/694-9700; E-Mail: info@clarkpro.com; Web: http://www.clarkpro.com. **Contact:** Jim McGee. **Engineers:** Jim McGee. **Description & Other Services:** Our acoustically designed digital audio suite specializes in audio post and sweetening, featuring Digidesign ProTools. A full MIDI room, in-house musical services, and extensive voice talent are offered in a great atmosphere with talented friendly engineers. Audio for video. We also offer advanced video post-production with Digital Betacam and AVIO non-linear systems. Our rental department offers full production packages complete from Sony BetacamSP cameras to all the grip gear.

CREATIVE SOUND STUDIOS; 610/398-9590; FAX: 610/398-2140; E-Mail: sbxpost@aol.com. **Contact:** Hal Schwoyer.

EMERALD PRODUCTIONS; 610/691-8205; FAX: 610/691-8465. **Contact:** Andrea Czarnecki.

ENDLESS MOUNTAINS PRODUCTIONS; 717/434-2366; FAX: 717/434-4000. **Contact:** Martha Melyan Brunelle.



448 Maximum Analog Tracks **088** Maximum Digital Tracks
Video Production **Mix to Picture** **Sound Editing/Design**
Foley **Video Editing** **Music Scoring**
Automatic Dialog Replacement **Location Audio for Video/Film**

PENNSYLVANIA [CONT'D]

GOODMAN ASSOCIATES INC.; 215/546-1448; E-Mail: 71441.3031@compuserve.com. Contact: R. Goodman.

MODERN AUDIO PRODUCTIONS; 215/569-1600; FAX: 215/569-1685. Contact: Jim Burt.

MULTI SOUND IMAGES



PO Box 204; Whitehall, PA 18052-0204; 610/432-4040; FAX: 610/262-1206; E-Mail: dngy32a@prodigy.com. Contact: Mark Stocker. **Description & Other Services:** Our service specializes in the finest in original music for advertising and film/video post-scores. We also provide sound design, Foley and sound effects services for all types of production. Our clients include: Discovery Networks, Banyan Productions, MIX Magazine's TEC Awards, PBS, Upjohn Inc., Black and Decker, Unisys Inc., Proctor & Gamble, Nations Credit and more. Our chief composer and executive producer, Mark Stocker, is a composer/arranger for the Omnimusic Production Music Library, Los Angeles, CA. Call us for complete information and a comprehensive demo package.

ALAN PALMER AUDIO SERVICES; 412/339-7581, 412/337-1267; FAX: 412/335-2826. Contact: Alan Palmer.

PRODUCTION MASTERS INC. (PMI)



321 First Ave.; Pittsburgh, PA 15222-1901; 412/281-8500; FAX: 412/391-7529; E-Mail: meridian@pmivideo.com. Contact: Jack Bailey.

RADIO ACTIVE PRODUCTIONS; 215/483-0723; FAX: 215/483-0723; E-Mail: daoud@netaxs.com; Web: http://www.netaxs.com/people/daoud/. Contact: Daoud Shaw.

SIGNAL SOUND STUDIOS; 215/536-4660; E-Mail: signal@enter.net. Contact: Peter Davis.

SLOT 1 RECORDING STUDIOS INC.; 215/643-1313; FAX: 215/643-1349; E-Mail: rdenzien@datahart.com; Web: http://www.datahart.com. Contact: Rick Denzien.

SPRUCE HILL MUSIC COMPANY; 215/729-0941; E-Mail: spruce-hill1@aol.com; Web: http://www.chelsea.ios.com/~stillif. Contact: Aaron Luis Levinson.

SUITE SOUNDS; 412/281-4470; FAX: 412/391-7966; E-Mail: suit-edan@aol.com. Contact: Dan Ferraro.

VALLEY PRODUCTION CENTER; 610/837-7550; FAX: 610/837-0773; E-Mail: vpcvideo@prolog.net; Web: http://www.bizviz.com/vpchome1.html. Contact: Craig Shaffer.

THE VIDEOHOUSE INC.; 412/921-7577; FAX: 412/921-6937. Contact: Ron Bruno.

WESTON SOUND; 215/338-3776; FAX: 215/338-6222; E-Mail: westonsnd@aol.com; Web: http://www.netaxs.com/people/isphere/weston.html. Contact: Joe Hannigan.

RHODE ISLAND

STAR TRAK STUDIOS INC.; 401/732-1880; FAX: 401/737-2115. Contact: Jack Rametta.

SOUTH CAROLINA

NBS; 803/722-7507; 800/USE-NBS1; FAX: 803/722-0716. Contact: Andrea Shields.

TENNESSEE

WAIN BRADLEY; 901/774-4944. Contact: Wain Bradley.

THE CARPORT; 615/385-5056; FAX: 615/385-0607. Contact: Russ Long.

CONTINENTAL FILM PRODUCTIONS CORPORATION; 423/622-1193; FAX: 423/629-0853; E-Mail: cfpcc@chattanooga.net. Contact: James L. Webster.

DIVERSIFIED PRODUCTIONS; 423/922-7442. Contact: Mike Tansey.

THE ENTERTAINER NETWORK; 615/361-7902; FAX: 615/361-7600. Contact: Cliff Ayers.

EXECUTIVE AUDIO VISUAL; 423/588-7900; FAX: 423/584-3999; E-Mail: execav1@aol.com; Web: http://www.vic.com/~smoky-web/knox/busn/xaudio. Contact: Steve Leonard, owner.

GABRIEL KATONA PRODUCTIONS; 615/591-0183; FAX: 615/591-0184. Contact: Gabriel Katona.

LANDMARK COMMUNICATIONS; 615/264-2765; FAX: 615/868-0419. Contact: Bill Anderson Jr.

MPL FILM & VIDEO; 901/774-4944; FAX: 901/774-2540. Contact: Wain Bradley.

MILLER SOUND; 615/331-4393; FAX: 615/832-2258. Contact: Bob Miller.

MUSIC TOWN PROMOTIONS; 615/361-7902; FAX: 615/361-7600. Contact: Cliff Ayers.

NILSON CREATIVE MEDIA CORPORATION; 615/776-2593; FAX: 615/776-3193. Contact: Genie Nilson.

THE PROFFITT CENTER



PO Box 2379; Hendersonville, TN 37077-2379; 615/264-1819; FAX: 615/264-0046; E-Mail: 76711.555@compuserve.com.

SCENE THREE AUDIO; 615/385-2820; FAX: 615/383-1026.

3D AUDIO INC.; 615/269-5533; FAX: 615/298-5055; E-Mail: go3daudio@aol.com. Contact: Lynn Fuston.

WOODLAND STUDIOS; 615/262-2222; FAX: 615/262-5800. Contact: Heather Johnson Sales Coor.

TEXAS

AUSTIN MOBILE PRODUCTIONS



425 Wiley Post Ln.; Cedar Park, TX 78613; 512/255-4136; FAX: 512/310-1135; E-Mail: benro@eden.com. Contact: Benny Rowe. Dimensions: control room: 18' x 9'.

BLUE CACTUS POST; 214/869-3330; FAX: 214/869-2039. Contact: Robert Haasz.

BRASSWIND RECORDING STUDIO; 409/693-5514; FAX: 409/696-8088; E-Mail: dcooper@cy_net.net; Web: http://www.brasswind.com. Contact: David O. Cooper pres.

UAR PRODUCERS; 210/981-2345. Contact: Robert Bruce.

DALLAS SOUND LAB



6305 N. O'Connor Blvd., Ste. 119; Irving, TX 75039; 214/869-1122; FAX: 214/869-1135. Contact: Russell Whitaker. Engineers: Thom Caccetta, David Rosenblad, Tim Kimsey, Frank Salazar, Michael Vazquez.

THE DIGITAL DOMAIN; 512/472-6505. Contact: Chris Erlon pres.

DIGITAL SERVICES

5805 Chimney Rock Rd.; Houston, TX 77081-2714; 713/664-5258; FAX: 713/663-6518. Contact: K.T. White.

DITTO RECORDS; 512/454-7074; E-Mail: ditto@mail.utexas.edu. Contact: Charles Ditto.

L & M PRODUCTIONS; 512/263-3497; FAX: 512/263-3498. Contact: Henry Miller.

DENNIS McDONALD PRODUCTIONS; 903/984-0360. Contact: Dennis McDonald.

MIDWEST PRODUCTION GROUP INC.; 512/263-7655; FAX: 512/263-7655; E-Mail: film4scott@aol.com. Contact: Scott Perry.

THE MUSIC BAKERY; 214/414-0313; 800/229-0313; FAX: 214/414-3160; E-Mail: jackw@musicbakery.com; Web: http://www.musicbakery.com. Contact: Donna Gallaher.

PHANTOM PRODUCTIONS INC.; 512/288-1044; FAX: 512/288-4748; E-Mail: 72714.2346@compuserve.com. Contact: Martin Theophilus.

PRICE'S RECORDING STUDIO; 214/321-6576. Contact: Johnny Price.

PRO AUDIO; 512/358-9638. Contact: William Ford.

THE PRODUCTION BLOCK; 512/472-8975; FAX: 512/476-5635. Contact: Lainie Frasier.

SHADE TREE STUDIOS; 214/351-2935; FAX: 214/351-2936; E-Mail: sts@vline.net; Web: http://www.ststudios.com. Contact: Ray H. Marr.

SOUNDTRACK STUDIO; 210/224-4107. Contact: Mike Hettler Jr.

STUDIO WORKS; 713/894-9484; FAX: 713/894-8918. Contact: Danny Erdeljac.

UAR STUDIOS; 210/614-5678. Contact: Terry Osborne.

VLH COMMUNICATIONS; 512/416-8013; FAX: 512/416-8018; E-Mail: mulimann@aol.com. Contact: Vince Hollister.

THE VIDEO EYE; 713/895-0088. Contact: Bob Fitch.



VIDEO POST & TRANSFER
Dallas, TX

VIDEO POST & TRANSFER



2727 Inwood Rd.; Dallas, TX 75235; 214/350-2676; FAX: 214/352-1427. Contact: Bruce Buehlman. Engineers: Bruce Buehlman, Joe Macre. **Description & Other Services:** Our world class mixing suites house the Southwest's only Solid State Logic (SSL) OmniMix and Scenaria systems featuring stereo, Dolby Surround and 5.1 mix formats. Both digital systems utilize random access audio and picture to ensure an efficient mix without compromising creativity. Full fidelity ISDN capability enables us to conduct audio locked-to-video sessions in cities worldwide. Design features incorporated by world renowned acoustician Russ Berger include large expanses of glass between the suites and recording studio providing a comfortable atmosphere for client and talent. Clients include: ABC, CBS, Disney, Fox, NFL Films, Rysler Entertainment, American Airlines, Budweiser, Continental Airlines, Frito Lay, GTE, JC Penny, Nissan, Southwest Airlines, Subaru, and Pepsi.

YES PICTURES; 214/739-4948; FAX: 214/739-7082; E-Mail: yespict@cybramp.net. Contact: L. Lavine.

UTAH

NATIVE RESTORATION STUDIOS; 800/574-7226; FAX: 801/882-8494; E-Mail: tayazo@sisna.com. Contact: Douglas Spotted Eagle.

PINNACLE STUDIOS; 801/221-9906; FAX: 801/225-0411. Contact: Jeff Carter.

PROFILE PRODUCTIONS; 801/572-6761. Contact: D. Jed Wunderli.

VIDEO WEST PRODUCTIONS; 801/575-7400; FAX: 801/575-7449; E-Mail: webmaster@videowest.com; Web: http://www.videowest.com. Contact: Nancy Graham.

WT RECORDING STUDIOS; 801/322-1333; FAX: 801/322-3221. Contact: Brent Marshall.

VERMONT

NOTEWORTHY STUDIOS INC.; 802/728-4600; FAX: 802/767-9652; E-Mail: shire@madriver.com. Contact: Kate Youngdahl.

STRAIGHT ARROW RECORDINGS; 802/426-4111; 800/564-2565; FAX: 802/426-3305; E-Mail: cordsbix@plainfield.bypass.com. Contact: Geoff Brumbaugh, Lin Haley.

VIRGINIA

BIAS RECORDING COMPANY INC.; 703/941-3333; FAX: 704/941-1521. Contact: Gloria Dawson.

EARWORKS DIGITAL AUDIO; 804/490-9322; FAX: 804/499-6178; E-Mail: earwork@nortolk.infi.net. Contact: Robert C. Smith.

FIDELITY SOUND REINFORCEMENT INC.; 804/468-9033; FAX: 804/468-9049. Contact: Mark Johnson.

HENNINGER DIGITAL AUDIO; 703/522-3444; FAX: 703/522-3933. Contact: Suzonna Whitmer.

JON NELSON PRODUCTION TOYS INC.; 804/747-9290. Contact: Jon Nelson.

OMNICAST CORP.; 703/685-0199; FAX: 703/685-7826. Contact: Teo Graca pres.

SOUND PLUS; 703/777-7176; FAX: 703/777-7176; E-Mail: pgaudio@aol.com. Contact: Philip W. Goshorn.

SOUNDWAVE POST INC.



1100 N. Glebe Rd., Ste. 100; Arlington, VA 22201; 703/527-1100; FAX: 703/527-1308; Web: <http://www.soundwavepost.com>. Contact: Trevor Foote. Description & Other Services: A full-service, fully integrated digital post-production facility featuring non-compressed, component digital video editing on the Quantel Editbox; D2 on-line; Avid on-line and off-line video editing; digital audio record, edit, mix, and sound design on the AMS/Neve Logic3 audio workstation; Aurora-Liberty 2D paint and animation, Alias 3D animation, motion control, story-boarding and design; original music composition; duplication and digital transmission services. Our award-winning staff brings creative artistry, coupled with technical expertise, to each project.

STAGE SOUND; 703/342-2040; FAX: 703/345-5158. Contact: Reid C. Henion *pres.*

UNIVERSAL SOUND PRODUCTIONS; 804/358-2828; FAX: 804/358-4512. Contact: Sunny Zhao.

VIRGINIA ARTS PRODUCTION STUDIO; 804/971-1411; FAX: 804/971-1437. Contact: R. Paul Brier.

WASHINGTON

AHLBYCO INC.; 206/885-5100; E-Mail: vanekestrom@worldnet.att.net. Contact: Gordon Van Ekstrom.

AMERICAN PRODUCTION SERVICES; 206/282-1776; FAX: 206/282-3535; E-Mail: nick@apsnw.com; Web: <http://www.apsnw.com>. Contact: Nick Denke, engineer/mgr.

AMERICAN PRODUCTION SERVICES; 206/282-1776; FAX: 206/282-3535. Contact: Nick Denke.

AV PRODUCTIONS; 206/361-9606; FAX: 206/935-2444; E-Mail: 75567.3463@compuserve.com; Web: <http://www.audiovideoops.com>. Contact: Patrick Cammack.

BROWN BAG PRODUCTION; 360/377-2154; FAX: 360/377-6742; E-Mail: rbaza@juno.com. Contact: Raymond Baza.

CLATTER & DIN



1505 Western Ave., Ste. 600; Seattle, WA 98101-1521; 206/464-0520; FAX: 206/464-0702. Contact: Lisa Mycon. Engineers: Peter Barnes, Vince Werner, Randy Yount.

FLYING RHINO PRODUCTIONS; 206/624-1839; FAX: 206/624-4951; E-Mail: flyingrhino@seanet.com. Contact: Scott Dodson.

IRONWOOD STUDIOS; 206/789-7569; FAX: 206/784-2880. Contact: Paul Scoles.

LOCATION SOUND; 206/782-1974; E-Mail: markg@2001net.com. Contact: Mark Griswood.

OCEAN BLUE AUDIO; 206/270-5281; FAX: 206/285-0736. Contact: Bryan Nail.

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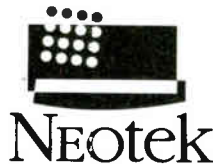
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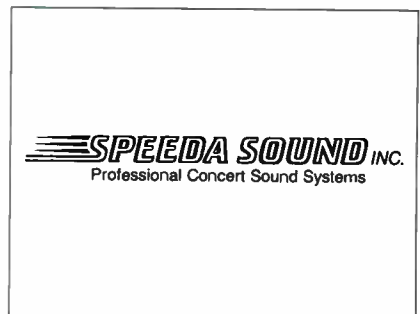
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CARUSO MUSIC; 860/442-9600; FAX: 860/442-0463; E-Mail: sales@caruso.net; Web: http://www.caruso.net.

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CONOVER PRODUCTION SERVICES; 800/442-5427; FAX: 203/877-0646; E-Mail: bob@conover.com, productionoffice@conover.com. Contact: Bob Conover.

IN PHASE AUDIO; 203/761-1366; FAX: 203/761-0552. Contact: Jim Durkin.

FRED J. NAPOLITANO; 203/250-9697; FAX: 203/250-9697. Contact: Fred J. Napolitano.

PACKHAM MUSIC SERVICES; 203/384-0591. Contact: Greg Packham.

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441 Baileyville Rd.; Middlefield, CT 06455; 203/349-8211; FAX: 203/349-1966.

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AV SERVICES CO.; 407/240-0694; FAX: 407/855-1969. Contact: Paul Wolking.

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DIGISONIC, INC.; 954/983-9710. Contact: Charles Straccuzzi.

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RAM SOUND; 904/664-6859. Contact: Bob McTyeire.

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S AND S SOUND; 904/944-4391. Contact: M. Snow.

SABINE INC.; 904/418-2000; FAX: 904/418-2001; E-Mail: sabine@sabineinc.com; Web: http://www.sabineinc.com. Contact: Rob Rothschild.

STAGE AUDIO & LIGHTING PRODUCTIONS INC.; 407/339-0028; FAX: 407/339-0422. Contact: Phillip Kovacevich.

STAGE EQUIPMENT AND LIGHTING; 305/891-2010; 800/597-2010; E-Mail: 74543.1137@compuserve.com; Web: http://www.esla.org/homepages/seal/. Contact: Michael L. Grosz.

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STARLIGHT STUDIOS; 904/752-9459. Contact: Donald K. Johns.

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MDS LIGHTING; 912/922-8750; FAX: 912/922-8769. Contact: Michael D. Smith.

NATIONAL SOUND ENGINEERING; 404/447-0101; FAX: 404/447-1355; E-Mail: proaudiog@aol.com; Web: http://www.cywebtech.com/nse/. Contact: Tom Hayward pres.; Gary Osteen.

RHYTHM CITY; 404/320-7253; FAX: 404/633-2522; E-Mail: rhycty@aol.com. Contact: J. R. Luther.

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VEGA PRODUCTIONS INC.; 770/442-8940; FAX: 770/442-8940. Contact: Mike Vega.

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A LOHA AUDIO; 808/236-1111. Contact: W. Barboza.

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SOUND IDEAS INC.; 630/377-8500; FAX: 630/377-8501. Contact: Raul Davolio.

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SOUND PRODUCTIONS; 316/342-9245. Contact: Bob Phillips.

WOODLAND STUDIOS; 316/232-9663. Contact: Phil Ward.

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AVL ASSOCIATES; 502/926-6531; FAX: 502/926-6531; E-Mail: josborne@owb.mindspring.com. Contact: Joel Osborne.

DALLAS PRO/AMERICAN MUSIC CENTER; 502/827-1242; FAX: 502/831-2358. Contact: Bruce Jefferies.

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SONIX SOUNDZ; 508/584-9112; FAX: 508/584-4057; E-Mail: jeffh@earthlink.net; Web: http://www.home.earthlink.net/~globe-lent/sonix.html.

THE SOUND FOUNDRY; 617/545-9273. Contact: Bill Barton.

TALAMAS COMPANY; 617/923-0166; FAX: 617/926-4264. Contact: Diane Talamas.

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HARVEST PRODUCTIONS INC.; 816/478-8466; FAX: 816/478-4127. Contact: Ron Davis.

LINES VIDEO (LVS); 800/641-4674; FAX: 417/862-1829. Contact: Chris Lines.

MAGIC MASTERS SOUND & LIGHTING; 314/909-1997; FAX: 314/909-1089. Contact: Greg Hardin.

PAC SOUND INC.

5069 Hillsboro Hermitale Rd.; Desoto, MO 63020; 314/797-4848. Contact: Walter Michler. Equipment: Consoles: Ramsa Sx1, Crest Century GT, Allen & Heath GL4, Soundtrax 32x12; Short Throw Cabs: (16) concerts; Long throw cabs: (24) concerts; subs: (24) 2-18's, (8) Bass Tech 7's; monitor wedges: (16) 2" bi-amps; amps: (8) 5 K's; (6) 2400's; (9) QSC 2000's; x-overs: JBL; Urei; EQ's: (8) Ashley's, (2) KT's, (8) Audio Logic's; effects: Roland 3000, (2) SPX 900's. (2) LXP 1's; gates: (12) Apex Limiters, (6) DBX 160x, (12) Apex, Plus extensive miking & additional equipment.

PRO MUSIC & AUDIO; 816/453-7110; FAX: 816/468-4799; E-Mail: jayfowler@juno.com. Contact: Jay Fowler.

PRO TEK AUDIO; 816/531-0066; FAX: 816/756-5454; E-Mail: protekjoe@aol.com. Contact: Joe Thoennes.

SOUND & LIGHTING SPECIALISTS (SLS); 417/883-4549; 800/776-4549; FAX: 417/883-2723; Web: http://www.pcis.net/sls. Contact: John M. Goff.

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THE VOX BOX; 816/886-6935. Contact: Alan Criswell.

MONTANA

SOUNDSCAPE AUDIO; 406/656-3698. Contact: Brook Hovland.

TACHYON PRODUCTIONS INC.; 406/456-3783; FAX: 406/755-4677. Contact: Arne Boveng pres.

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MAC RAE PRODUCTIONS; 402/332-3325; FAX: 402/592-5522. Contact: Alan King.

PRECISION AUDIO VIDEO SYS.; 402/462-2111. Contact: Paul Simmering.

WESTBROOK AUDIO & LIGHTING; 308/534-0918; FAX: 308/534-0918. Contact: Bob.

NEVADA

JERIFKA PRODUCTIONS INC.; 702/593-3602; FAX: 702/732-0847; E-Mail: robvale@accessnv.com; Web: http://www.coyote.access-nv.com/robvale. Contact: Robert Vale.

JUGBAND AUDIO; 702/432-6142; E-Mail: jgbndaudio@aol.com. Contact: Scott Armstrong.

SESCOM INC.; 702/565-3400. Contact: Brenda Miller.

SOUND WORKS AUDIO SERVICE; 702/364-9473; FAX: 702/364-9422; E-Mail: mjones8781@aol.com; Web: http://www.music4hope.com. Contact: Michael Jones.

SOUNDVISIONS; 702/833-2001; FAX: 702/833-2900. Contact: Bob Cozair.

NEW HAMPSHIRE

CAPTAIN FIDDLE MUSIC; 603/659-2658; Web: http://www.tiac.net/users/cfiddle. Contact: Ryan Thompson, band leader/mgr.

MERLIN SOUND; 603/269-3616. Contact: Gunnar Stohberg.

MIKAN THEATRICALS; 603/926-2744; FAX: 603/929-0230. Contact: Mike Carnaby.

SUNSET RIDGE RECORDING; 603/926-2907; FAX: 603/926-8102. Contact: Chris Biggi.

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EARSHOT SOUND; 908/493-9661; FAX: 908/493-0667. Contact: Frank Marra.

EVENTIDE INC.; 201/641-1200; FAX: 201/641-1640; E-Mail: gerryg@eventide.com; Web: http://www.eventide.com. Contact: Gerry Griffin.

HERCULES SOUND; 908/681-6403. Contact: R. P. Lichtman.

MAJOR SOUNDWORKS; 609/935-4322; FAX: 609/935-9525.

MOE CO.; 908/257-3760; E-Mail: 73744.1315@compuserve.com. Contact: Michael Moe.

GREG MOORMANN AUDIO SERVICES; 717/828-8639. Contact: Greg Moormann.

OFF THE WALL SOUND; 201/228-4099; FAX: 201/228-7231; E-Mail: info@offthewallproductions.com; Web: http://www.offthewallproductions.com. Contact: Dennis Wall.

OUTCAST PRODUCTIONS; 908/928-2211. Contact: R. J. Delacruz.

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ROSEMARY MELODY LINE RECORDING; 609/696-0943; FAX: 609/794-8348; E-Mail: homelink@worldnet.att.net. Contact: Dennis Link.

SPL SOUND INC.; 609/691-6690. Contact: Steve Ponzetto.

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SOUND ARTS CD. INC.; 908/493-8666. Contact: Don Gspann.

TRI-STATE SOUND; 609/467-4917; FAX: 609/467-4918. Contact: Bruce W. Wolfrom.

WIRED 4 SOUND; 201/773-2565; FAX: 201/773-3077. Contact: Andre Grandinetti.

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GRANDMA'S MUSIC & SOUND; 505/292-0341; FAX: 505/293-6184; E-Mail: grandmas@swcp.com; Web: <http://www.grandmas.com>. Contact: Micky Patten.

J.F.V. ENTERTAINMENT; 505/254-9707; FAX: 505/254-9707; E-Mail: dzib86a@prodigy.com. Contact: Juan F. Velasco.



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AUDIO 300 INC.; 518/489-5848; FAX: 518/489-8058; E-Mail: audio300@aol.com; Web: <http://www.global2000.net/audio300.com>. Contact: Dave Elliott, owner.

AURA SONIC LTD.; 718/886-6500. Contact: Steve Remote.

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CAPITAL SOUND REINFORCEMENT; 518/885-0770; FAX: 518/885-0770. Contact: David B. Goss.

CJAM PRDDUCTIONS; 516/841-1525; FAX: 516/789-4561; E-Mail: recvip@interport.net; Web: <http://www.users.interport.net/~recvip>. Contact: Charles Moses.

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465 17th St., Ste. 4B; Brooklyn, NY 11215-6250; 718/499-7050; FAX: 718/499-7050. Contact: Don Jacobs.

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EXETER PRODUCTIONS; 516/243-4586; E-Mail: studio115@aol.com. Contact: Tim Wood.

EXPERT AUDIO SERVICES; 914/228-1814. Contact: Scott Cameron.

FINE ART PRODUCTIONS; 914/561-5866; FAX: 914/561-5866; E-Mail: richie.suraci@bbs.mtv.net; Web: <http://www.geocities.com/hollywood/1077>. Contact: Richie Suraci.

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L & G PRODUCTIONS; 718/373-8541; FAX: 718/373-8541; E-Mail: ggg1958@is2.nyu.edu. Contact: Gennady Giller.

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RIEDEL AUDIO SERVICES; 516/277-9418. Contact: Richard Riedel.

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RSA AUDIO SERVICES; 516/242-8008; FAX: 516/242-8056. Contact: Leon Esker.

SLD LIGHTING; 212/245-4155; FAX: 212/956-6537. Contact: Howard Weinreich.

SAMSUN TECHNOLOGIES CORP.; 516/364-2244. Contact: Bob Capuro VP sales.

SAVI; 518/383-6501; FAX: 518/383-6306. Contact: Allan Carr.

R.C. SCHWARZ & SDNS INC.; 800/437-0315; FAX: 716/271-3973; E-Mail: quality@rpa.net. Contact: James P. Schwarz.

SDOUNDSET ENTERPRISES; 914/756-5403. Contact: Nathan Allers.

STUDIO INSTRUMENT RENTALS (SIR); 212/627-4900; FAX: 212/627-7079; E-Mail: staff@sirny.com; Web: <http://www.sirny.com>. Contact: Michael Johnson CEO, Bo Holst.

THEATRE TECHNOLOGY INC.; 212/929-5380; FAX: 212/691-7163; E-Mail: tt@esta.org; Web: <http://www.esta.org/homepages/theatretech>. Contact: Louis Shapiro.

NIK ENTERTAINMENT CO.; 716/244-0331; FAX: 716/244-0356; E-Mail: niknecguy@aol.com. Contact: Gary Webb pres.

WILD BILL PRODUCTIONS; 315/823-4135. Contact: Bill Marguis-see.

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ALPHA SOUND & LIGHT; 704/372-1264; FAX: 704/372-1264. Contact: Al D. Forbes.

ASSOCIATES SOUND PRODUCTION; 919/829-1143. Contact: David Emory.

ATLANTIC AUDIO SYSTEMS/ATLANTIC VIDEO PRODUCTIONS; 919/876-8432; FAX: 919/876-9028. Contact: Larry M. Stover.

BARNABAS MULTIMEDIA; 919/420-6241; FAX: 919/460-9716. Contact: Chris Droessler.

BLUE HOUSE STUDIO & SOUND; 919/758-9125. Contact: David Blount.

F.A.T. PRODUCTION; 919/774-7737; FAX: 919/776-6598. Contact: D. Fowler.

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302 E. Pettigrew St., Ste. 101; Durham, NC 27701-3747; 919/688-8563; FAX: 919/688-8565. Contact: Willie Hill.

RELIABLE MUSIC INC.; 704/375-8662; FAX: 704/332-4829; E-Mail: reliable@webserve.com; Web: <http://www.reliablemusic.com>. Contact: Melvin Cohen, Bill Evans.

ROADWORX TOTAL PRODUCTION SERVICES; 910/855-5432; 800/849-0294; FAX: 910/855-1488. Contact: John Lewis.

ROCK QUARRY PRODUCTIONS; 919/832-7625; FAX: 919/834-7625. Contact: Jay Holmen.

WLM MUSIC/RECORDING; 919/471-3086; FAX: 919/471-3086; E-Mail: wlmusrec@juno.com. Contact: Watts Lee Mangum.

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CREATIVE SOUND SERVICES; 614/695-5518. Contact: Scott D. Stephens.

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ETA SYSTEMS; 216/425-3388; FAX: 216/425-9700; E-Mail: eta@etasys.com; Web: <http://www.etasys.com>. Contact: Victor C. Pavona.

HURRICANE AUDIO; 614/522-6778. Contact: Frank L. Edwards II.

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RAMHOG SOUND; 216/341-2723; FAX: 216/341-2723. **Contact:** Ramhog owner.

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CASCADE SOUND; 503/581-5525; FAX: 503/370-8415. **Contact:** L. Carroll.

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NORTH WEST AUDIO; 503/282-4142. **Contact:** Pete Plympton.

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AUSTRALIAN MONITOR U.S.A.; 610/380-1394; FAX: 610/380-1358. **Contact:** Paul Sherwood.

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INTERSTELLAR SOUND; 215/428-3984. **Contact:** James Morgan.

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MIDNIGHT PRODUCTIONS; 610/374-6998; FAX: 610/374-7284; E-Mail: dneel@epix.net. **Contact:** David J. Neel.

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RAVEN RENTAL; 814/456-0331, 814/451-0135; FAX: 814/454-7452; E-Mail: ravenpap@erie.net; Web: <http://www.ravensound.com>. **Contact:** Philip Papotnik.

SATIN SOUND & LIGHTING SYSTEMS; 412/983-1270; FAX: 412/983-1938. **Contact:** John M. Ourisko.

SLUGGO AUDIO; 610/359-5424. **Contact:** Bill Coe.

SOUNO BY FITCH; 215/469-6082; FAX: 215/469-0559. **Contact:** Bill Fitch Jr.

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TRADER JIM'S MUSIC; 717/845-5395; FAX: 717/840-1777; E-Mail: tjmw@aol.com. **Contact:** James Inners.

TWICE SHY SOUND; 412/487-9661. **Contact:** Michael R. Kristofic.

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NBS; 803/722-7507; 800/USE-NBS1; FAX: 803/722-0716. **Contact:** Andrea Shields.

PARAGON PRODUCTIONS INC.; 803/329-3939; FAX: 803/329-3592. **Contact:** Alan P. Smith.

SOUTH DAKOTA

BLOCK PRODUCTIONS; 605/336-0684; E-Mail: blockp@earthlink.net. **Contact:** Thomas R. Block.

FIDDLESTRING PRODUCTIONS; 605/255-4235; FAX: 605/255-4235.

TMG PRODUCTIONS; 605/332-8156; FAX: 605/332-9209; E-Mail: tmgpres@sd.cybernetx.net. **Contact:** Steve Thomas, president.

TMG PRODUCTIONS; 605/332-8156; 800/598-3062; FAX: 605/332-9209; E-Mail: tmgpres@sd.cybernetx.net. **Contact:** Steve Thomas.

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AUDIO MAX; 423/567-4383; FAX: 423/856-6063; E-Mail: akersmar@usit.net. **Contact:** Mark Akers.

B K E SOUND; 423/622-8788; FAX: 423/622-8788. **Contact:** Bryan K. Eley.

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EXECUTIVE AUDIO VISUAL; 423/588-7900; FAX: 423/584-3999; E-Mail: execav1@aol.com; Web: <http://www.vic.com/~smoky-web/knox/busb/exaudio>. **Contact:** Steve Leonard, owner.

MEMPHIS COMMUNICATION CORPORATION; 901/725-9271; FAX: 901/272-3577. **Contact:** Scot A. Berry.

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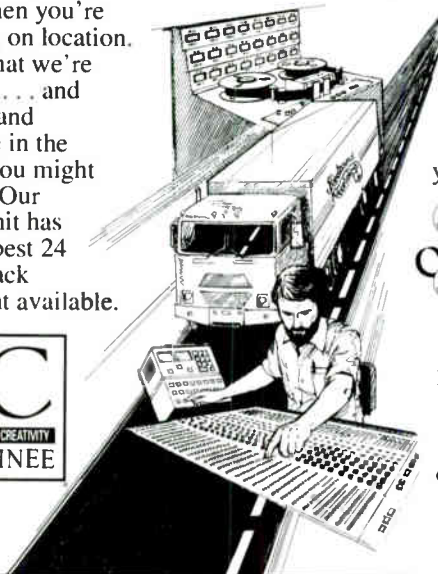
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109 Pinecliff Lake Dr.; West Milford, NJ 07480; 201/728-8114; FAX: 201/728-8017. Contact: Kooster McAllister. **Equipment:** API 54x48 w/Computer Touch Reset and Massenburg Automation. (4) Yamaha 406 2x6 mixers, (2) Ampex MM 1200, (2) Sony 3348, Sony 3324, Tascam DA-30 DAT, (2) Denon cassette recorders, (2) Sony DTC 1000 ES DAT, Wadia A to D converter, (2) Meyer HD-1, (2) Tannoy 6.5, (2) Yamaha NS-10M, (2) ROR, Jensen 54-channel 3-way w/JE-MD-O splitters, 12-channel 3-way splitters RPR custom, 500' 54 mic, 12 line, 3 video main snake, Oolyb SR 24-channel XP rack, (2) Timeline Lynx, Wadia A to D converter, Summit DCL200, Lexicon 300, Lexicon 200, Eventide H3000, Yamaha SPX900, Yamaha REV7, Yamaha SPX901I, (2) Orammer OS-201 stereo gates, (6) dbx 160, (4) dbx 160X, (2) UREI 1176 compressor/limiter, Aphex Compellor, Aphex 612 stereo gate, (2) Panasonic 9" color monitors, NEC 21" color monitor, (8) dbx 903 compressors, (2) Macintosh computers. **Description & Other Services:** Record Plant Remote has been an industry leader in location recording for over 20 years. During that time we've kept abreast of new developments in audio technology without sacrificing our sonic integrity. Our most recent steps in this direction include our new, all-discrete, custom API 54x48 console, which features API's new touch screen computer reset, George Massenburg Labs moving fader automation, and AudioScope video display metering. This console blends cutting-edge technology with the legendary sonic quality of the API 2520 op amp. Some of our clients include: MTV, Aerosmith, Elton John, Michael Bolton, Spin Doctors, John Mellencamp, Keith Richards, Chuck Berry, The Grammy Awards, Prince, Guns N' Roses, Whitney Houston, Pavarotti, INXS, James Taylor, Patti Austin, Emmy Lou Harris, Shawn Colvin, Meatloaf, Wynton Marsalis, Mary Chapin-Carpenter, Patty Labelle, Billy Ray Cyrus, Trisha Yearwood, The Judds, Harry Connick Jr., the Who, Sting, Ozzy Osbourne, Black Crowes, Hootie & the Blowfish, Jimmy Buffett, R.E.M., and Bon Jovi. Our reputation speaks for itself!!

REEL ADVENTURES: 603/898-7097. **Contact:** Rick Asmega.

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Call toll-free
(800) 344-LIST

REMOTE MEN VISUAL MUSIC: 718/886-6500. **Contact:** Steven Remote.



REMOTE RECORDING SERVICES INC.
Lahaska, PA

REMOTE RECORDING SERVICES INC.

PO Box 334; Lahaska, PA 18931-0334; 215/794-5005; FAX: 215/794-3263. Contact: David Hewitt. **Description & Other Services:** RR's "Silver Studio" is a custom-designed & built 60' Air Ride Peterbilt tractor/Dorsey trailer. The trailer is engineered from the ground up for the needs of remote audio recording by a team with 30 years of road experience. It features separate areas for mixing, production, machine room and an acoustically isolated room for broadcast mixing, overdubs, etc. We also offer portable packages and engineering/consulting services. Recent projects include Bonnie Raitt's "Road Tested" CD, the concert for the opening of the Rock & Roll Hall of Fame, soundtrack recording for the film "Mr. Holland's Opus," the Academy Awards, recording of "Victor/Victoria" on Broadway, the opening and closing ceremonies of the Atlanta Olympic Games, and the broadcast of the Three Tenors Live from Giants Stadium.

RIGHT GAST RECORDING INC.

151 Delp Rd.; Lancaster, PA 17601-3905; 717/560-1530; FAX: 717/560-1530; E-Mail: rcrmobile@aol.com. Contact: Dave Wilkerson. **Vehicles/Description:** Portable system—set up anywhere in three hours. **Equipment:** Trident 2 custom 36x24x24 console, 32 track Alesis ADAT recorder w/BRC remote + AI-1 AES interface + AI-2 serial/sync interface, (2) Tascam DA-30 MkII DAT recorder, Marantz PMD 510 dual cassette recorder, Tascam 112 cassette recorder, (2) ADR Vocal Stressor, Apogee AD-500 A to D converter + DA-1000 D to A converter, Court GE-60 stereo 1/3 oct. EQ, (4) dbx 160 comp/limiter, (2) dbx 162 stereo comp/limiter, (4) dbx 165 comp/limiter, dbx 900 w/ (4) ea. 902/903/904/905 modules, Drawmer OS-201 dual gate, (2) Eventide H910 harmonizer, (2) Eventide H949 harmonizer, (2) Lexicon 97 delay, (2) Lexicon 200 reverb, (2) Lexicon 224 reverb, (4) Mic Mix Oynafex gate, Spectra Sonics 610 comp/limiter, (2) SAE 2700B stereo 1/2 Oct. EQ, SansAmp PSA-1 guitar preamp, (5) UREI 1176 peak limiter, Valley People rack w/(12) Kepex II gate (2) Gain Brain comp/limiter (10) Maxi-Q Parametric EQ, Yamaha REV-5 reverb, (80) Transducers from AKG, Beyr, B+K, CAD, Calrec, Countryman, Jensen, Milab, Neumann, RCA, Sennheiser, Shure, Sony, 300' 76 ch. snake, 60 ch. Jensen Transformer splitter, 8 ch. headphone cue system, Custom Oynaudio monitors, JBL L-112 monitors, Yamaha NS-10 monitors, Phase Linear 700B amplifiers, Custom AC power filtering/regulation system, bag of Tricks. **Description & Other Services:** The Right Coast Recording portable recording system is custom configured to your specifications...from direct-to-2 track in your pocket to a full 48 track analog or digital studio. Our package can be set up anywhere you can make a sound to record. Our staff includes engineers with over 50 years combined experience in location, live recording, and portable operations.

ROMANSIN' RECORDS: 207/925-6047. **Contact:** Kare Romanski.

ROOM 29 RECORDING STUDIO: 401/596-7006; E-Mail: room29rs@edgenet.net. **Contact:** Ron Drago.

ROSEMARY MELODY LINE RECORDING: 609/696-0943; FAX: 609/794-8348; E-Mail: homelink@worldnet.att.net. **Contact:** Dennis Link.

ROUND SOUND RECORDING STUDIO: 717/595-3149. **Contact:** Tom Lewis Jr.

SAVI: 518/383-6501; FAX: 518/383-6306. **Contact:** Allan Carr.

SELTZER SOUND: 212/477-2372; FAX: 212/477-2372. **Contact:** Carl Seltzer.

SELTZER SOUND: 212/477-2372. **Contact:** Carl Seltzer.

SIGNAL SOUND STUDIOS: 215/536-4660; E-Mail: signal@enter.net. **Contact:** Peter Oavis.

SKYLINE PRODUCTIONS INC.: 908/356-0901; FAX: 908/560-8621; E-Mail: skylinepro@aol.com. **Contact:** Paul Wickliffe.

SLOT 1 RECORDING STUDIOS INC.: 215/643-1313; FAX: 215/643-1349; E-Mail: rdenzien@datahart.com; Web: http://www.datahart.com. **Contact:** Rick Denzien.

SONICS MOBILE RECORDING: 203/229-5308; E-Mail: 71320.2267@compuserve.com. **Contact:** John Ellis.

SONIX SOUNDZ: 508/584-9112; FAX: 508/584-4057; E-Mail: jeffh@earthlink.net; Web: http://www.home.earthlink.net/~globalent/sonix.html.

THE SOUND FOUNDRY: 617/545-9273. **Contact:** Bill Barton.

SOUND MUSIC PRODUCTIONS INC.: 516/536-7139; E-Mail: k12vapms@vaxd.hofstra.edu. **Contact:** Stephen Principato.

SOUND SERVICES: 718/499-7704; E-Mail: sounddan@aol.com. **Contact:** Daniel McIntosh.

SOUNDMIRROR INC.

76 Green St.; Jamaica Plain, MA 02130-2271; 617/522-1412; FAX: 617/524-8377; Web: http://www.soundmirror.com. Contact: John Newton. **Equipment:** 314 Sony PCM9000 recorder, D88 Recorders(2), Sony 3324 recorder w/Apogee filters(2), Sony 1630 recorder(4), Sony PCM-7030 time code DAT(2), Sony PCM-2700 DAT(2), Mitsubishi X-88 2-track 20 bit digital recorder, Studer A801/2" and 1/4" with Dolby, Sony BVU-800 video recorder, Yamaha O2R digital mixer, Lexicon Opus digital workstation w/28 inputs fully automated, Benchmark 5x2 mixer, Studer analog mixer w/42 inputs(3), B&W 801M, 802M, MPA 810 amps, B&W 805 monitors/MPA 1 amps, Quad ESL monitors, Threshold S500-II amp, Neumann microphones(TLM193, TLM170, KM100 series, U67, M49, M50), B&K 4006/4011 microphones, Sanken CU-41 microphones, Schoeps CMC series (20) microphones, Sonic Solutions 24-track 24-bit workstation—NoNoise, PMCD, Lexicon 480/300/300L, Valley Audio Model 730 compressor/limiter, Sony DAL-1000 compressor/limiter, ACS 900B, AD 950 DA converters, Apogee AD-1000, OA1000 converters, Sony DFX-2400 sample rate converter, Prism MT-2024, Otari UFC-24 w/AES, Adams-Smith Zeta-3, SigTech AEC-1000 acoustic correction filter, Audio Precision dual domain test set. **Description & Other Services:** Since its inception in 1972, SoundMirror has become one of New England's premier acoustic recording and post-production facilities. Our four post-production suites offer complete digital mixing, editing and CD mastering services using the Sonic Solutions 24-track system or Lexicon Opus. Our Sony DAE-3000 tape based editing system is available for 2 or 24-track post-production needs. A two room audio/video production suite offers a voice-over recording room with an adjoining control room/editing suite. Remote recording a specialty. Award winning music production. We're New England's most complete CD mastering facility with clients including Polygram, Telarc, Nonesuch/Elektra, Virgin, BMG, Harmonia Mundi, and many more.

SOUTHVIEW ARTS: 802/235-2766; FAX: 802/235-9389; E-Mail: svarts@sover.net. **Contact:** Jim Gilmore.

MARK SPECTOR: 201/586-1430. **Contact:** Mark Spector.

KEVIN STACK: 914/434-9176; E-Mail: kevstack@delphi.com. **Contact:** Kevin Stack.

STEELE COMMUNICATIONS/MOO RECORDING: 802/766-9236; FAX: 802/766-8067; E-Mail: moo92@together.net. **Contact:** Thomas S. Steele.

STIRLING AUDIO SERVICES: 908/647-0327; FAX: 908/647-9040. **Contact:** Jim Ferrante.

STRAIGHT ARROW RECORDINGS: 802/426-4111; 800/564-2565; FAX: 802/426-3305; E-Mail: cordsbix@plainfield.bypass.com. **Contact:** Geoff Brumbaugh, Lin Haley.

STUDIO UNICORN: 203/938-0069; FAX: 203/938-0069 (*0). **Contact:** Paul Avgerinos *owner*.

SUNSET RIOGE RECORDING: 603/926-2907; FAX: 603/926-8102. **Contact:** Chris Biggi.

SUPREME TALENT INTERNATIONAL: 201/307-0604; FAX: 201/307-5656. **Contact:** Larry Carter.

ROMAN SYPKO: 914/878-7960. **Contact:** Roman Sypko.

TR PRODUCTIONS: 617/783-0200. **Contact:** Ross P. Benjamin.

TAYLOR-MADE PRODUCTIONS: 201/226-1461; FAX: 201/226-1462; E-Mail: taylormix@aol.com. **Contact:** Glenn Taylor.

THREE COMMUNICATIONS PRODUCTIONS: 203/347-8439; E-Mail: mr.mike@aol.com. **Contact:** Michael Arafah.

TONE POETS RECORDING: 508/853-3003. **Contact:** Paul Provost.

TWAIN RECORDING: 201/697-7540. **Contact:** Robert A. Both.

VIDEOACTIVE PRODUCTIONS/VOICEWORKS SOUND STUDIOS: 212/541-6592; E-Mail: sg@voiceworks.net; Web: http://www.voiceworks.net/voiceworks. **Contact:** Steve Garrin.

THE VIDEOCENTER OF NEW JERSEY INC.; 201/935-0900; FAX: 201/935-2496. Contact: Robert Schaffner.

VISCOUNT RECORDING STUDIOS; 401/467-9362; E-Mail: viscount@saturn.net; Web: http://www.saturn.net/~viscount/. Contact: Russ Martin.

VOICE CRAFTERS; 212/879-8299; E-Mail: voicecraft@aol.com. Contact: William Fowler.

WILLOWGLEN PRODUCTIONS; 412/828-7777. Contact: Jay Udvack.

WINN STUDIOS; 518/432-6467; FAX: 518/434-6198. Contact: Ricky A. Winnie.

WINTHROP PRODUCTIONS; 212/662-8685; FAX: 201/886-1809; E-Mail: winthrop@753.nyu.edu. Contact: Susan Winthrop.

WMRG STUDIOS INC.; 215/635-4815; FAX: 215/782-8098; E-Mail: 71260.2777@compuserve.com. Contact: B. Gellhaus.

WXXI PUBLIC BROADCAST; 716/258-0223; FAX: 716/258-0223; Web: http://www.wxxi.org. Contact: John Bell.

STEVE WYTAS PRODUCTIONS; 860/953-2834; 800/347-2574 ext. 83673; FAX: 860/953-6874; E-Mail: swpaudio@aol.com. Contact: Steve Wytas.

ZALMO SOUNDS; 718/633-4166. Contact: Shomer Shabbos/Zalman.

JOHN ZECCA; 908/832-6956; E-Mail: johnzecca@aol.com. Contact: John Zecca.

SOUTHEAST

ACS AUDIO/VIDEO; 910/292-3803; FAX: 910/294-8812. Contact: Ray Perry.

AVPS INC.; 703/527-1200; FAX: 703/527-3282. Contact: Dave Redman.

ACA DIGITAL RECORDING INC.; 404/284-0948; FAX: 404/284-0948. Contact: Tommy Joe Anderson.

AMERICAN RECORDING CENTER; 407/425-1342; 800/883-1391; FAX: 407/425-8734. Contact: Jeffery J. Pratt.

ANIMAL AUDIO ARTS; 919/968-0576; FAX: 919/968-0621. Contact: Ruth Happel.



ARTISAN RECORDERS INC.
Fort Lauderdale, FL

ARTISAN RECORDERS INC.



PO Box 70247; Fort Lauderdale, FL 33307-0247; 954/566-1800; FAX: 954/566-3090; E-Mail: mobilized@aol.com. Contact: Natalie Eckart. Vehicles/Description: 36' custom-designed & built 102"-wide trailer w/International S1954 tractor. Equipment: 40 channel AMEK Hendrix console, (2) Hill Multimix 16x4 submixers, (2) MCI JH114-24 track with Dolby SR/A NR, (4) Sony PCMB00 (Tascam DAB8) digital 8-track with time code and remote, MCI JH110-2 track with Dolby SR/A NR, Otari DTR90 time code DAT, Panasonic Sv3900 DAT, Digidesign hard disk editor on Power Mac, Marantz PMD500 dual cassette recorder, (2) Adams Smith Zeta 3 synchronizers with remote, 50 channel 3-way active line-level splitter system, 38 channel transformer splitter system, 400' snake run, TC M5000 mainframe-A&D I/O, Sony DPS-R7, Lexicon PCM 70, Roland SRV 2000, Yamaha REV7, Yamaha SPX 90II, ART 01A, Eventide H949 harmonizer, Aphex 720 Dominator II; 701 Dominator; 320 Compellor II; 612 Expander/Gate module, Aphex racks: 9651 Expressor module, 9301 Compellor module, 9721 Dominator module, 9611 Expander/Gate module, Dolby 740 Spectral processor, BSS DPR402 comp/limiter, dbx 166 comp/limiter, Urei 1178 stereo peak limiter, Urei LA-4 comp/limiter, Eventide Omnipressor comp/limiter, Invoconics 201 comp/limiter, (2) Westlake BB5M-6 w/Bryston amp, (2) Urei 811a time align w/Carver amp, (2) Panasonic BT-S13000 color video monitors, Calrec Soundfield, Neumann, AKG, Sennheiser, Shure, EV, Beyerdynamic, Sony, and Crown microphones. Description & Other Services: For over 20 years, Artisan Recorder has been serving the remote

recording and broadcast industry. Along with an extensive array of equipment in a comfortable aesthetic environment, our 36' "Mobile Red" trailer boasts an expert staff of technicians with a love of music and desire for perfection. Credits include MTV, Luciano Pavarotti, Seven Mary Three, and many more.

ASHAKE RECORDING; 813/254-5837; FAX: 813/986-7307; E-Mail: ashake@aol.com; Web: http://www.cpeq.com/~shakes. Contact: Neil Van Eerde.

ASSOCIATED MEDIA PRODUCTION SERVICES, INC.; 919/821-2640; FAX: 919/832-7797. Contact: Michael Garr.

AUDIO OASIS OF WASHINGTON D.C.



PO Box 4181; Fall Church, VA 22044; 800/YO-OASIS (966-2747); FAX: 703/532-REEL (7335); E-Mail: audiooasis@aol.com. Contact: Remy David. Vehicles/Description: National Mercedes-Benz 1117 turbo diesel 25K lbs. capacity w/lift gate and 24'x8'x8' box w/3 individual rooms. Description & Other Services: Since 1990 we've provided superlative location audio. Our unique three room truck is equipped with the best vintage tube and transistor mics, compressors, processors. We are now proud to announce the installation of a custom, completely refurbished, 40-input, all discrete, 1974 vintage, Cambridge built, Rupert NEVE console! We are available by the day, week or month. For album or demo, tracking or mix, live or studio, TV or radio broadcast. We'll pull up to your house or stadium. "We don't care if you spill a beer...it's not on our carpet." For best sound & specs., call us. We're "REEL" affordable!

AUDIOIMAGE RECORDING; 804/644-7700; FAX: 804/644-8801. Contact: John Valentine.

BH AUDIO INC.; 410/296-7997; FAX: 410/296-7999. Contact: Didi Hassan.

MICHAEL W. BAKER; 912/424-9488. Contact: Michael W. Baker.

BARNABAS MULTIMEDIA



110 Leisure Ct.; Cary, NC 27511; 919/420-6241; FAX: 919/460-9716. Contact: Chris Droessler. Vehicles/Description: Ford.

CAMPRO CUSTOM RECORDING; 301/464-3294. Contact: Chris Matten.

CANSKA RECORDINGS; 410/960-1790; E-Mail: canska@pop.erols.com. Contact: David Shea.

CATHEDRAL SOUND PRODUCTIONS; 301/350-3181; FAX: 301/324-3083; E-Mail: nolancjr@soundstore.com; Web: http://www.soundstore.com. Contact: Nolan Church.

CENTRAL FLORIDA PRODUCTION SERVICES; 407/365-2985. Contact: Carl Carden.

CHEESECAKE PRODUCTIONS; 904/242-1990. Contact: Tim Wilson.

CHERRY GROVE STUDIOS; 803/448-6730. Contact: Ronald D. Thompson.

STEVEN COHEN MOTION PICTURE PRODUCTION; 954/346-7370; FAX: 954/346-7370. Contact: Steven Cohen.

THE COMMUNICATIONS GROUP INC.; 919/828-4086; FAX: 919/832-7797. Contact: Jay Spain.

CREATIVE RECORDING; 302/378-0268; 800/200-7664; E-Mail: baby@magpage.com. Contact: Michael C. Kirch.

CRYSTAL BISHOP PRODUCTIONS; 800/588-0590. Contact: Mitch Hancock.

DAVIS PRODUCTIONS; 706/646-3132; E-Mail: davispro@aol.com. Contact: King C. Davis.

ROBERT DEVEAUX; 803/795-8698. Contact: Robert Deveaux.

DEVLIN ENTERPRISES; 407/895-0230. Contact: Peter J. Devlin.

DIGITAL DOMAIN; 407/831-0233; 800/344-4361; FAX: 407/834-1339; E-Mail: bobkatz@digido.com; Web: http://www.digido.com. Contact: Pat DuBoise.

DUKE RECORDING STUDIOS; 919/684-3460; FAX: 919/684-8891; E-Mail: wellsst@mail01.adm.duke.edu; Web: http://152.3.97.49/studios/studios.htm. Contact: Scott Wells.

E.I.S. STUDIOS INC.; 803/448-9310; FAX: 803/448-9310. Contact: Kevin Meyerand.



BIG MO RECORDING
Kensington, MD

BIG MO RECORDING



3301 Decatur Ave.; Kensington, MD 20895; 301/946-7364; 800/647-4583; FAX: 802/785-4221. Contact: Ed Eastridge, Chris. Vehicles/Description: 1990 Mercedes Benz. Equipment: Analog truck: Sony MXP 3036 console, (2) Sony APR 24, Dolby SR-24 Channels, Panasonic SV3700 DAT, Myers HD-1, Yamaha NS-10, (2) Lexicon PCM-70, (2) PCM 60, (2) DBX 900 racks, (2) DBX 160 compressors, Klark Technic DN-780, Yamaha SPX-1000, SPX-90, (2) TC 1140 Parametric EQ, (2) 40 channel Jensen Transformer isolated splitter. Digital truck: Mackie 48x8, (3) Yamaha HA-8, (6) Tascam DA-88, (2) Tascam DA-38, (2) Panasonic SV3700 DAT, Genelec 1030A, (2) Yamaha NS-10, DBX 900 rack, Lexicon PCM-80, Yamaha SPX-90. Microphones: (6) AKG 451, (6) 414, (3) 391, (2) Neumann U87, (2) Neumann U89, (2) KM-84, (4) KM-150, (3) KMS-150, (10) Sennheiser 421, (7) 431, (8) 504, (2) Sanken CU-41, Beyer Dynamic MC-834, (2) Electro-Voice RE-20. Description & Other Services: Established in 1982, Big Mo Recording Co. has been providing high quality, affordable remote recording service for 15 years. We still feature the Big Mo analog truck that's become a standard of excellence in the industry PLUS we now offer a cost-effective, all new digital alternative with the Shorby truck. Melissa Etheridge, Hezekiah Walker, Smithsonian Institute, The Cranberries, John P. Kee, The White House, Gin Blossoms, Dorothy Norwood, Danny Gatton, Alison Krause, Maxi Priest, BÉT Dn Jazz, Nils Lofgren, Foo Fighters, Tricia Yearwood, Hootie & the Blowfish, Shirley Horn, Kathy Mattea, Joey DeFrancesco, Lou Rawls, Booker T & the M.G.'s.

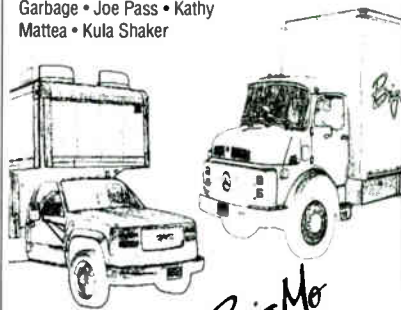
BLUE CHIP COMMUNICATIONS; 813/327-6868; FAX: 813/327-7878. Contact: Bill Miller.

BLUE HOUSE STUDIO & SOUND; 919/758-9125. Contact: David Blount.

Our Studio Comes To You

Celebrating fifteen years in the industry, Big Mo Recording Co. has been setting the standard of excellence for live recording since 1982. Now with two state of the art recording trucks it has become more affordable than ever. Give us an opportunity to add you to our list of satisfied clientele.

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• Dave Mathews Band • The Cranberries • Vince Gill • Shirley Horn • Bela Fleck • Delbert McClinton • Melissa Etheridge • Alison Krauss • The Gin Blossoms • Emmy Lou Harris • Les McCann • Suzy Bogguss • Foo Fighters • Ricky Skaggs • Cowboy Junkies • Joey DeFrancesco • No Doubt • Junior Brown • Bill Monroe • Hezekiah Walker • Danny Gatton • Linda Ronstadt • War • Maxi Priest • John P. Kee • Garbage • Joe Pass • Kathy Mattea • Kula Shaker



Big Mo RECORDING CO.
RR1, Box 389C
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SOUTHEAST (CONT'D)

- EMERY RECORDING; 703/426-0828; E-Mail: macaide@patriot.net; Web: http://www.patriot.net/~macaide/. Contact: Jim Emery.
- SCOTT EVANS PRODUCTIONS MUSIC & ENTERTAINMENT; 954/963-4449. Contact: Ted Jones.
- EZ RECORDING AND PRODUCTIONS; 770/924-0433; FAX: 770/924-0433. Contact: Rick Payne.
- FX SOUNDE COMPANY; 904/744-4663. Contact: Stuart Neal.
- FIDELITY SOUND REINFORCEMENT INC.; 804/468-9033; FAX: 804/468-9049. Contact: Mark Johnson.
- FLUORESCENT HABITAT; 407/778-8361. Contact: Eel Nubhtar.
- GROVELAND PRODUCTIONS; 407/259-3380; FAX: 407/885-4060. Contact: George Grover.
- GYPSY STUDIO; 703/241-7445; E-Mail: mrvivers@d-and-d.com. Contact: Mike Rivers.
- HOUSE QUAKE STUDIOS; 813/895-7741. Contact: Caesar Cirigliano.
- IMAGES INC.; 904/388-3300. Contact: Mark Ware.
- INSIGHT PRODUCTIONS; 803/269-8808; FAX: 803/269-3098; E-Mail: 70441.1421@compuserve.com. Contact: Ed Snape.
- ISLAND SOUNDS RECORDING STUDIO; 803/559-1177; FAX: 803/559-1177. Contact: Steve Green.
- JM STUDIO; 404/325-5947. Contact: John Mulligan.
- JPC SYSTEMS INC.; 305/596-9597; FAX: 305/596-4479; E-Mail: 73072.1252@compuserve.com. Contact: Jeff Cohen.
- KLUDGE AUDIO; 804/229-1547; E-Mail: kludge@netcom.com; Web: http://www.techwood.org/kludge. Contact: Scott Dorsey.
- KNOBBS ON; 703/913-9143. Contact: Christopher Kocsis.
- LATTA SOUND WORKS; 301/689-3522; E-Mail: gplatta@mail.miworld.net; Web: http://www.miworld.net/~gplatta. Contact: Gregory P. Latta.
- LION RECORDING SERVICES INC.; 703/569-3200; FAX: 703/455-5600. Contact: Hal Lion.
- LOST CONTINENT PRODS., Auntie Grizelda Records; 704/844-2993; E-Mail: web3450@charweb.org. Contact: Kevin G. Crothers.
- LOU CASINI RECORDING; 304/527-1758; FAX: 304/527-1758; E-Mail: lcasini@access.kiz.wv.us. Contact: Lou Casini.
- ANTHONY LOUIS PRODUCTIONS; 305/667-7477; FAX: 305/667-9191. Contact: Tony Louis Snetro.
- LP PRDUCTIONS; 703/943-1108. Contact: Larry Patton.
- MED ART VIDEO & CINEMATOGRAPHY; 301/694-0541. Contact: Robert L. Medvee.
- MEDIA COMM; 704/525-9800. Contact: John Zayak.
- MEDIA PRODUCTION ASSOCIATES; 910/760-0020; FAX: 910/760-0020; E-Mail: mpalfrank@aol.com. Contact: Frank Martin.
- MIAMI SUNSET SENIOR HIGH SCHOOL; 305/385-4255; FAX: 305/385-6458; E-Mail: 76035.1353@compuserve.com. Contact: Daniel Sell.
- NATIONAL TELEPRODUCTIONS INC.; 407/689-9271; FAX: 407/640-4677. Contact: Rob Peterson.
- ODYSSEY RECORDING; 410/484-6440; E-Mail: sbohandy@ccm.howardcc.edu. Contact: Scott A. Bohandy.
- OMNICAST CORP.; 703/685-0199; FAX: 703/685-7826. Contact: Teo Graca pres.
- OPUS 1 DIGITAL RECORDING; 703/742-9720; FAX: 703/742-9720; E-Mail: ir003392@intervamp.com. Contact: Allan Malmberg.

OSCEOLA RECORDING STUDIOS; 919/828-1113; FAX: 919/828-6886. Contact: Gardner W. Reynolds.

PRISM SOUND; 770/587-3302, 770/640-7089; FAX: 770/640-0457; E-Mail: prismsnd@all.mindspring.com; Web: http://www.mindspring.com/~prismsnd/. Contact: Mike Wilson.

RM AUDIO; 404/458-6000. Contact: John Lewis Tyler.

RED PEPPER RECORDS; 910/385-5786. Contact: Deanna.

REFLECTION SOUND STUDIOS



1018 Central Ave.; Charlotte, NC 28204-2102; 704/377-4596; FAX: 704/375-9723. Contact: Kelly Bright. Vehicles/Description: Volvo diesel.

R.W. RECORDING STUDIO; 770/270-0009. Contact: Rick Ware.

RON SCELZA SOUND RECORDING; 305/861-4199. Contact: Ron Scelza.



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SHEFFIELD AUDIO VIDEO



13816 Sunnybrook Rd.; Phoenix, MD 21131; 410/628-7260; FAX: 410/628-1977. Contact: Richard Van Horn. Vehicles/Description: 48' custom trailer.

SMILING EARS SOUND; 410/730-3695; E-Mail: 76043.2543@compuserve.com. Contact: Gary Zeichner.

SOUND LAB RECORDING STUDIO INC.; 919/294-9095; FAX: 919/288-0298. Contact: Thomas Rowan.

SOUND PLUS; 703/777-7176; FAX: 703/777-7176; E-Mail: pgaudio@aol.com. Contact: Philip W. Goshorn.

SOUNDS REASONABLE; 703/631-6376.

THE SPARE ROOM; 407/933-8875. Contact: Vance A. Moody.

STEREO SALES INC.; 904/224-2635; FAX: 904/224-0950. Contact: W.T. Menasco.

THE STUDIO; 407/425-7866. Contact: Jim Durbin.

STUDIO SOUND RECORDING LTD.; 706/793-7800; FAX: 706/793-9547. Contact: Howard Lovett, Dorian Tauss.

T & N AUDIO INC.; 304/598-0482. Contact: Tim Gwilliam.

TEMPD RADIO NETWORK; 404/319-1335. Contact: Fred Williams.

UK RECORDING STUDIO; 410/374-5128. Contact: Troy Carver.

UNITY GAIN RECORDING STUDIO; 941/332-4246; FAX: 941/332-4246. Contact: Anthony Iannucci.

VERTICAL HOLD INC.; 813/251-5931. Contact: Dave Olive.

VISIONS V PRODUCTIONS; 704/298-7654.

WLM MUSIC/RECORDING; 919/471-3086; FAX: 919/471-3086; E-Mail: w1mmusrec@juno.com. Contact: Watts Lee Mangum.

THE WHYNOT RANCH; 910/748-0370. Contact: B. Jenko.

WIZARD WORKS STUDIOS; 757/460-1172. Contact: William H. Harrison.

YELLOW DOG RECORDING & SOUND; 703/912-4054. Contact: Bob Stewart.

NORTH CENTRAL

A-1 AUDIO INC.; 417/336-4577; FAX: 417/337-5511. Contact: Pete Savel.

ACTION CITY RECORDS; 419/533-4782; FAX: 419/592-9778. Contact: John L. Kuser.

AFTERSCHOOL PUBLISHING CO.; 313/894-8855. Contact: Herman Kelly.

ALL SYSTEMS GO; 317/923-2206; FAX: 317/283-1675. Contact: Ted Gregorek.

ALLEY CAT PRODUCTIONS; 316/284-0077; E-Mail: alleycat@southwind.net. Contact: Scott Richardson.

ARTIC PRODUCTIONS; 616/982-1630. Contact: Ron Zelvis.

AUDIO ART RECORDING STUDIOS; 515/252-8700. Contact: Patrick McManus.

AUDIO ARTS; 517/332-8084. Contact: Fred Bruflodt.

AUDIO COM INC.; 419/474-5793; FAX: 419/474-2244. Contact: Mark Reiter.

AUDIO DIGITAL ONE; 715/842-9605. Contact: Leslie A. Nillissen.

AUDIO GRAPHIC SERVICES; 810/544-1793; FAX: 810/544-8999; E-Mail: audiograph@aol.com. Contact: Edward J. Wolltrum.

B&B AVM INC.; 612/529-1824. Contact: Brad Murphy.

BLUE NOTE STUDIO; 319/653-6409. Contact: Roger R. Adams.

JONATHAN CHARRY; 612/927-5483. Contact: Jonathan Charry.

CHICAGO DIGITAL AUDIO RECORDING SERVICES



1770 W. Berteau Ave.; Chicago, IL 60613-1849; 312/348-1112; FAX: 312/348-1182. Contact: Steven Lewis.

CINNABAR ENTERTAINMENT; 708/403-8232; FAX: 708/403-4318. Contact: Don Polus.

CLOUD 10 RECORDING; 313/663-0222; E-Mail: mgould@umich.edu. Contact: Mike Gould.

CORNERSTONE STUDIOS; 316/838-2940. Contact: Steve Falke.

CREATION STATION; 612/504-2637; FAX: 612/504-2637. Contact: Rev Hillstrom.

CREATIVE AUDIO; 217/367-3530. Contact: Jonathan Pines.

CREATIVE SOUND SERVICES; 614/695-5518. Contact: Scott D. Stephens.

CRYSTAL PRODUCTIONS; 708/841-2622; 800/899-2788; FAX: 708/841-2721. Contact: Jeff Babick.

DB PRODUCTIONS INC.; 414/365-3119; FAX: 414/365-1994. Contact: Dave B. Wysocky.

DB SOUND PRODUCTIONS; 616/457-5651; FAX: 616/453-7956. Contact: Dan Bowman.

DIGITAL AUDIO RECORDING; 608/423-4066; FAX: 608/423-4966; E-Mail: dgi@gic.apc.org. Contact: Daniel Gomez-Ibanez.

DISC RECORDING; 810/548-3095. Contact: Edward M. Marx.

E.A.T.M.E.; 312/733-3370. Contact: Tony Kaz.

ENL AUDIO & MUSIC SERVICES; 708/415-2789. Contact: Rich, Ann.

EALING MOBILE RECORDING LTD.; 312/784-1558. Contact: Hudson Fair.

EIGHTH DAY SOUND SYSTEMS INC.; 216/961-2900; FAX: 216/961-5512. Contact: Tom Arko, Jack Boessneck.

DAVID ELIASON PRO AUDIO; 319/583-7044; FAX: 319/582-6925. Contact: David Eliason.

ESSENTIAL SOUND PRODUCTIONS; 810/548-1185. Contact: Ron Ayers.

FIDDLESTRING PRODUCTIONS; 605/255-4235; FAX: 605/255-4235.

FILM 'N VIDEO; 312/292-0828; FAX: 312/292-1314. Contact: Kimberly Nicole.

FULL SCOPE SOUND; 312/227-8206. Contact: Carl E. Miller.

FUTURE MEDIA CORPORATION; 517/332-5560; FAX: 517/332-5080; E-Mail: fmc@futuremediafmc.com; Web: http://www.future-mediafmc.com. Contact: Ed Cheeny.

GRS INC.; 614/927-9566; FAX: 614/927-9543; E-Mail: candr10237@gnn.com. Contact: S.S. Andrews.

THOMAS M. HANNA; 330/733-4844.

HAZE VISUALS AND SOUND; 216/582-0122; FAX: 216/582-3505. Contact: Hob Zabarsky.

HI-TECH RECORDING STUDIO; 219/552-0722; FAX: 219/552-0752; E-Mail: johnh329@aol.com. Contact: John Huber.

I VO STUDIOS; 402/463-5059. Contact: Don Robertson.

IMAGE SPARK PRODUCTIONS; 616/451-0056; E-Mail: soundguyji@aol.com. Contact: Jim Taylor.

IMEE; 515/232-3111; FAX: 515/232-3111; E-Mail: 72330.1344@compuserve.com. Contact: Eric Weber.

PAUL JACKSON CREATIVE; 314/227-0479; FAX: 314/227-0479; E-Mail: peejay@juno.com. Contact: Paul E. Jackson Sr.

TOM JONES RECORDING STUDIO; 507/288-7711; FAX: 507/288-4531; E-Mail: 76750.2613@compuserve.com. Contact: Aaron T. Manthei.

KPS (KEYWOOD PORTABLE STUDIO); 314/241-1505; FAX: 314/425-2411. Contact: Dan Coleman.

LOCATION RECORDING SERVICE; 216/546-9581; FAX: 216/546-9581. Contact: Anthony Scalisi.

MIRROR IMAGE PRODUCTIONS; 319/872-5470. Contact: Ken Rasek.

MODERN MINSTREL MIXING AND RECORDING; 612/824-0164; E-Mail: cwfrymire@pan.com. Contact: C.W. Frymire.

MUELLER PRODUCTIONS; 708/545-2085.

MUSIC & MIDI SALES; 913/894-5963; FAX: 913/492-6828; E-Mail: midiot1995@aol.com; Web: <http://www.users.aol.com/midiot1995>. Contact: Randall Platt.

MUSICOL INC.; 614/267-3133; FAX: 614/267-3135. Contact: Warren Hull.

NIMZHEAD RUSH AUDIO; 507/238-1035. Contact: Jon Denzene.

PAPA LOU RECORDINGS; 513/242-8000; FAX: 513/242-8000. Contact: Lou Ukelson.

PARADISE AUDIO & VIDEO; 906/786-2408. Contact: Brian Johnson.

PHILIP SLIDE REMOTE RECORDING; 219/299-9491. Contact: Philip Shearman.

THE PLASTIC BOX; 517/546-6506. Contact: Ron Gutzeit.

PRECISION AUDIO VIDEO SYS.; 402/462-2111. Contact: Paul Simmering.

PREMIER COMMUNICATIONS INC.; 913/338-4491; FAX: 913/338-4492; E-Mail: precominc@aol.com. Contact: Gerald Smith.

PRO-MIX; 515/573-3641. Contact: Kris Karr.

PRODUCERS VIDEO SERVICE INC.; 847/934-0999. Contact: Jerry Skora, pres./gen. mgr.

RBI PRODUCTIONS; 216/946-4879; E-Mail: rbingraham@msnet.cm. Contact: Richard B. Ingraham.

RBW INC.; 816/587-5358; FAX: 816/421-6095; E-Mail: bluespices@aol.com. Contact: Russ Wojtkiewicz.

R/J RECORDING & SOUND; 708/232-1932; FAX: 708/232-1938. Contact: Richard J. Peck.

RMS RECORDING & ELECTRONICS; 515/232-7464; FAX: 515/232-7464. Contact: Randall M. Slocum.

RAINBOW RECORDING STUDIOS INC.; 402/554-0123; FAX: 402/554-0978; E-Mail: owlman@gonix.com. Contact: J.E. Van Horne.

MIRROR IMAGE PRODUCTIONS; 319/872-5470. Contact: Ken Rasek.

RATTLEHEAD RECORDING INC.; 616/428-7195; FAX: 616/429-6658. Contact: Brian Bavido.

RECITAL RECORDINGS; 913/841-0050. Contact: Helen Moritz.

RYANSOUND RECORDING STUDIO; 313/897-6402. Contact: Raymond Wimbley.

SAINT MARY'S COLLEGE OF MINNESOTA; 507/457-1596; FAX: 507/457-1439; E-Mail: jpaolson@smumn.edu; Web: <http://www.140.190.128.190/smc/homepage.html>. Contact: Dr. John Paulson.

SHURE BROTHERS INC.; 847/866-2542; FAX: 847/866-2353; E-Mail: marcpm@shure.com; Web: <http://www.shure.com>. Contact: Davida Rochman.

SINGLE SOUND RECORDING SERVICE; 810/231-9345. Contact: Gene Fiero.

SONIC TRANSPARENCY; 618/233-1805. Contact: Stephen J. Thompson.

SOUND & LIGHTING SPECIALISTS (SLS); 417/883-4549; 800/776-4549; FAX: 417/883-2723; Web: <http://www.pcis.net/sls>. Contact: John M. Gott.

SOUND FIELD; 616/245-7299. Contact: William Hendriksen Jr.

SOUND RECORDERS; 402/455-3000; FAX: 402/455-8269. Contact: Marty Boyd, Doug Van Sloun.

SOUND STAGE 1 PRODUCTIONS; 616/665-7025; FAX: 616/665-7046. Contact: J.R. Cummings.

SOUNDWAVES RECORDING; 419/433-4918; FAX: 419/967-9006; E-Mail: soundwaves@kellnet.com; Web: <http://www.kellnet.com/soundwaves>. Contact: Dan C. Canalos.

THE SOUTNAGE STUDIO; 216/232-7926. Contact: Paul C. Miller.

SPECTRUM ISLAND RECORDING; 309/788-2832; Web: <http://www.ecnet.net/users/mumgq/spectrum.html>. Contact: Troy Motz, Matt Barkau.

SQUINT ESSENTIALS; 217/356-3213; E-Mail: squintmo@aol.com. Contact: Quint Campbell.

STARTRACKER RECORDING STUDIO; 402/466-7623; FAX: 402/466-7501; E-Mail: strtrcker@aol.com. Contact: Brett Holihan.

STEVE TWITCHELL PRODUCTION; 573/875-6715; FAX: 573/875-0743. Contact: Steve Twitchell.

STONEWOLD STUDIOS; 630/879-1883; FAX: 630/879-1883; E-Mail: stonewold@interaccess.com; Web: <http://www.homepage.interaccess.com/~stonewold/index.com>. Contact: Steve M. Savanyu.

SUTTMAN PRODUCTIONS; 513/865-0501; FAX: 513/865-0531; E-Mail: esuttman@aol.com. Contact: Eric J. Suttman.

SWEETWATER SOUND INC.; 219/432-8176; FAX: 219/432-1758; E-Mail: sales@sweetwater.com; Web: <http://www.sweetwater.com>. Contact: Kent Williams, VP dir. of sales.

TAKE 1 VIDEO STUDIOS INC.; 216/899-0101; FAX: 216/899-1634. Contact: Jeffrey Kassouf.

TAPE ONE; 313/662-8436; FAX: 313/662-8436; E-Mail: 74642.113@compuserve.com. Contact: Paul Eachus.

TELEPRO INC. SIGHT & SOUND; 402/393-0999; FAX: 402/393-0135. Contact: Kathy Rider.

TEMPEL RECORDING STUDIO; 219/482-3190; FAX: 219/484-4679. Contact: Tom Tempel.

TOM JONES RECORDING STUDIO; 507/288-7711; FAX: 507/288-4531. Contact: Aaron T. Manthei.

TRENT LOCATION AUDIO SERVICES; 330/225-6554; FAX: 330/225-6554. Contact: Joel C. Trent.

TRIAD PRODUCTIONS INC.; 515/243-2125; FAX: 515/243-2055. Contact: Richard Trump.

TRIAD STUDIOS; 515/243-2125; FAX: 515/243-2055. Contact: Richard Trump.

TWIN TONE RECORDING STUDIO; 815/936-9872. Contact: Ron Romano.

VIDEO ARTS STUDIOS; 701/232-3393; FAX: 701/232-9439. Contact: Art Phillips.

VIDEOTRONICS INC.; 614/267-6178; FAX: 614/267-6178. Contact: Kevin Cochrane.

WSIU FM; 618/453-6185; FAX: 618/453-6186. Contact: Mike Zelten.

WUSN RADIO; 312/649-0099; FAX: 312/664-3999. Contact: Bob Ferguson.

WATH INC.; 614/593-6651. Contact: David W. Palmer.

WESTMARK PRODUCTIONS; 612/544-3050; FAX: 612/544-2443. Contact: DuWayne Kloos.

WHEELER AUDIO ASSOCIATES; 913/362-2500; 800/988-0062; FAX: 913/362-2575; E-Mail: wheels@wheeleraudio.com; Web: <http://www.wheeleraudio.com>. Contact: Jim Wheeler.

WKJG TV; 219/422-7474; FAX: 219/422-9648. Contact: Matt R. Kyle.

W.L.D. RECORDING STUDIO & PRODUCTIONS 573/998-2681. Contact: Will Dougherty Jr. owner, Lisa Dougherty.

SOUTH CENTRAL

AVL ASSOCIATES; 502/926-6531; FAX: 502/926-6531; E-Mail: josborne@owb.mindspring.com. Contact: Joel Osborne.

ANDERSEN AUDIO CONSULTING; 915/689-3410; E-Mail: dandersen@09.tdh.state.tx.us. Contact: Oarin E. Andersen.

APAD DIGITAL RECORDINGS; 817/558-8505; FAX: 817/558-8505; E-Mail: apad@why.net. Contact: Harold S. Jones.

AUSTIN MOBILE PRODUCTIONS; 512/255-4136; FAX: 512/310-1135; E-Mail: benro@eden.com. Contact: Benny Rowe.

BACKWOODS STUDIO; 334/418-0880. Contact: Richard L. Wilson.

BEAVERWOOD AUDIO & VIDEO SERVICE; 615/824-2820.

BLUE BOURBON MUSIC; 615/650-9976; E-Mail: chambers@infi.net. Contact: Jerry Hager.

BRANTLEY SOUND ASSOCIATES INC.; 615/256-6260; FAX: 615/255-9369. Contact: Lee Brantley.

CAPTURED LIVE SOUNDS; 800/645-3036. Contact: David B. Morgan.

CARMAN MINISTRIES; 615/371-1528; FAX: 615/371-5128; E-Mail: carman@telalink.net; Web: <http://www.carman.org>. Contact: Caryn L. Sadowski.

CHERRY ORCHARD STUDIOS; 334/272-3338; FAX: 334/272-0806. Contact: Larry L. Anthony.

CIRCLE RECORDING; 214/363-6162. Contact: Alan Bise.

DIGITAL SERVICES; 713/664-5258; FAX: 713/663-6518. Contact: K.T. White.

DIGITAL REMOTE RECORDING; 504/891-4424; FAX: 504/891-6075; E-Mail: jdoherly@mailhost.accesscom.com. Contact: Joe Doherty.

ETC VIDEO PRODUCTIONS; 205/381-2600. Contact: Les White.

EQUINOX STUDIOS; 512/707-2374; Web: http://www.eden.com/zines/tora_zine.html. Contact: Nathan Espen.

FESTIVAL RECORDING STUDIO; 504/469-4403; FAX: 504/464-6548. Contact: Rick Naiser.

FOUR WINDS RECORDING; 205/233-0070. Contact: Jim Bickerstaff.

GHL AUDIO; 615/794-0550; FAX: 615/794-0017. Contact: Gary Hedden.

GALAXY SOUND STUDIOS; 901/274-2726; FAX: 901/276-3800. Contact: Janelle Rachal studio mgr.

GARMAN AUDIO/VIDEO; 405/842-3230; FAX: 405/840-9335; E-Mail: steve@garman.com; Web: <http://www.garman.com>. Contact: Steve Garman.

GROUP EFFORT SOUND STUDIOS; 606/331-8273; FAX: 606/344-0999; E-Mail: gwynne@iac.net; Web: <http://www.groupeffort.com>. Contact: Bill Gwynne.

GUERRILLA AUDIO; 512/302-1677; FAX: 512/302-4724; E-Mail: imix4u@io.com; Web: <http://www.io.com/guerilla>. Contact: Mike Bugs Cohn.

SAM HINDS; 615/314-6068. Contact: Sam Hinds.

KTPB-FM RADIO; 903/983-8625; FAX: 903/984-8957. Contact: Kathy A. Housby.

MAGNETIC MEMORIES; 423/246-3452, 423/392-6278; FAX: 423/392-6920. Contact: Lawrence Morris.

MILLER SOUND; 615/331-4393; FAX: 615/832-2258. Contact: Bob Miller.

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SOUTH CENTRAL [CONT'D]



MOBILE AUDIO RECORDING SERVICES INC.
Dallas, TX

MOBILE AUDIO RECORDING SERVICES INC.

448 **448** **448** **448**
2610 Freewood Dr., Ste. 16; Dallas, TX 75220; 214/352-2446; 800/939-MARS; FAX: 214/352-6001. Vehicles/Description: 1985 Kenworth. **Description & Other Services:** Mobile Audio Recording Services is a full service facility providing 24/48 track remote audio to the music, video and film industry. The facility includes a vintage API console with 550A EQ. A full selection of microphones by AKG, Neumann, Sennheiser, Beyer and Shure complement the facility. Outboard processing by Teletronix, Urie, Aphex and dbx; effects units by Lexicon, Yamaha and MXR. Selected projects include Brother Cane, Cowboy Junkies, Morphine, Toadies, Joan Osborne, the Moody Blues, Garth Brooks, the Mississippi Mass Choir, the Canton Spirituals, Travis Tritt and Bobby Bland, along with three Grammy nominations and two Artistic Achievement Awards. Please call for a complete information package.

THE MUSIC ROOM; 601/841-1604. Contact: Michael Graham, Jim Whitehead.

MYERS AUDIO FOR VIDEO; 615/297-5886; Pager: (615) 783-5817. Contact: J. L. Myers.

PETER NUBILE; 713/666-7887; FAX: 713/666-7887. Contact: Peter Nubile.



OMEGA PRODUCTIONS
Dallas, TX

OMEGA PRODUCTIONS

PO Box 822643; Dallas, TX 75382; 214/891-9585; FAX: 214/827-0880. Contact: Paul Christensen.

ON-SITE RECORDING SERVICES; 817/472-7256. Contact: Gary D. Ballard.

PHANTOM PRODUCTIONS INC.; 512/288-1044; FAX: 512/288-4748; E-Mail: 72714.2346@compuserve.com. Contact: Martin Theophilus.

PRICE'S RECORDING STUDIO; 214/321-6576. Contact: Johnny Price.

PRO AUDIO; 512/358-9638. Contact: William Ford.

PROBST AUDIO; 214/875-7592. Contact: Scott Probst.

PROPAGANDA GROUP INC.; 504/365-0230; FAX: 504/362-2568; E-Mail: david.humphreys@tulane.com. Contact: David Humphreys.



REELSOUND RECORDING
Austin, TX

REELSOUND RECORDING

448 **448** **448** **448**
2304 Sheri Oak Ln.; Austin, TX 78748-5238; 512/282-0713; FAX: 512/282-8767; E-Mail: 105116.2561@compuserve.com. Vehicles/Description: 42' tractor-trailer. **Description & Other Services:** 26 years in business doing mobile recording for TV, film, radio and concert music. The unit is housed in a Tom Hidley-designed 42' tractor-trailer. Arranged into control room, entry and iso over-dub lounge areas, the unit is richly enhanced with South American hardwoods. Credits: Riverwalk "Live from the Landing," Public Radio International, Sea World-TNN, Citrus Eve Special, Genesis, Robert Plant, Dave Matthews Band-MTV, Scorpions-The Album Network, Eric Johnson, Vince Gil, Selena, Reba McEntire, Newsboys, Kirk Franklin and the Family. Four gold and one platinum RIAA awards, one Grammy award and 1994 TEC nominee for remote recording.

SKYVISION MUSIC GROUP; 601/482-8541. Contact: Tim Chesney.

SOUND CELL; 205/539-1868; FAX: 205/533-1622; E-Mail: sound-cell.aol.com. Contact: Brian Kelly.

SOUTHERN SOUND STUDIOS INC.; 423/693-1355; FAX: 423/539-0882. Contact: Danny Brown.

START 'N' GO PRODUCTIONS; 615/865-2808. Contact: Dana Hester.

STREET SINGER MUSIC; 615/327-4425; FAX: 615/329-9029. Contact: Mark Meckel.

SYNC OR SWIM PRODUCTIONS; 615/591-3093; FAX: 615/591-3093. Contact: Eric L. Elwell.

TRIDENT AUDIO DEVELOPMENTS; 615/783-1625. Contact: Kim Templeman-Holmes.

TRUSTY TUNESHOP RECORDING STUDIOS; 502/249-3194; 800/645-6347; FAX: 502/249-3818; E-Mail: trusty@wko.com; Web: http://www.wko.com/business/trusty/trustyhim. Contact: Don Cottrell.

UNITED RECORDING; 318/442-2331; FAX: 318/487-8194. Contact: Bob Grove.

NORTHWEST

ACTION VIDEO; 510/934-4366; FAX: 510/934-0849. Contact: Lester Howard.

AEON SOUND; 415/392-2366; FAX: 415/392-2365. Contact: David Westby.

AFFINITY PRIVATE MUSIC, DIVISION OF DMEGA ORGANIZATION INT'L; 206/364-7881; FAX: 206/784-9227. Contact: Cameron Powers.

ALASKA PUBLIC RADIO NETWORK; 907/263-7407. Contact: Stuart A. Rosenthal.

AMERICAN MUSIC RENTALS; 206/632-8623; FAX: 206/633-1419. Contact: Paul Nieto.

KLAY ANDERSON AUDIO INC.; 801/942-8346; FAX: 801/942-3136; E-Mail: klay@klay.com. Contact: Klay Anderson.

ANY WISKERS; 415/892-8057. Contact: Andy Wiskes.

ARTICHOKE PRODUCTIONS; 510/655-1283; FAX: 510/655-0117; E-Mail: artichoke@hooked.net. Contact: Paul Kalbach.

AUDIO & PRODUCTION SERVICES; 510/763-5996; E-Mail: brenkman@sirius.com. Contact: Lee Brenkman.

AUDIO'S AMIGOS; 303/442-3939.

AUDIOWORKS RECORDING; 719/275-4284. Contact: Bill Prentice.

AUSTIN CONCERT RECORDING; 510/486-2171. Contact: Jim Austin.

BAY AREA AUDIO GROUP; 415/322-7173; FAX: 415/322-2022; E-Mail: peter@baag.com. Contact: Peter Oshman.

BIOSPHERE PRODUCTIONS; 415/673-6542; FAX: 415/673-5044; E-Mail: bioprod@aol.com. Contact: Claudia Katayanagi.

BLACKCAT SOUND SERVICE; 916/268-1620; FAX: 916/268-3267. Contact: D.R. Chris Christensen.

CARROT PRODUCTIONS; 415/285-7071. Contact: Doug Carroll.

CHERRY RECORDING; 503/399-9775. Contact: Ron Skog.

CHIRON; 503/241-8499. Contact: Bernie Wright.

CLARITY RECORDINGS; 415/626-7540. Contact: Edward Woods *owner*.

CONFERENCE RECORDING SERVICE; 800/647-1110. Contact: Richard G. Page.

CAL CRAMER; 408/338-0704. Contact: Cal Cramer Productions.

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CRYSTAL SAND PRODUCTIONS INC.; 415/864-7771; FAX: 415/864-7778; E-Mail: crysta99@mail.idt.net. Contact: Ed Ulloa.

CUSTOMIZED MULTIMEDIA PROJECTS; 702/399-1645. Contact: Jerry Eadeh.

DB PRODUCTIONS; 510/232-4911. Contact: Dan Brandon.

DJ RECORDING; 510/881-8200. Contact: Dennis Johnson.

DANCE HOME SOUND; 510/652-7511. Contact: Lisa Richmond.

DOMESTUDIOS; 907/457-1993. Contact: Rif Rafson.

E.C.S. LIMITED; 303/449-9450; E-Mail: lofstrom@indra.com. Contact: T.R. Lofstrom.

EAR CANDY PRODUCTIONS; 801/461-9051. Contact: Jimmy Robinson.

GARY GADWOOD CUSTOM RECORDING; 503/644-0683.

GARKIE COMMUNICATIONS; 303/440-3334; FAX: 303/442-8180. Contact: Brian Day.

GLOBE STUDIOS; 415/381-1702. Contact: Tim Eschliman.

HEARTBREAK HOTEL STUDIOS; 303/797-0106. Contact: Cary Steinberg.

HIGHLAND STUDIO; 510/601-0271. Contact: Gregory Howe.

HOLLICRAFT STUDIOS; 510/689-3444; FAX: 510/825-9399. Contact: Carol Greenley.

JOEY MOBILE RECORDING; 415/285-7339. Contact: Nancy Scharlau, Matt Murman.

JONES MUSIC & SOUND; 406/257-5884. Contact: Ron Reeves.

KINETIC PRODUCTIONS; 702/367-7893. Contact: Anthony Kremer.

DAVID LEZYNSKI; 415/530-0155. Contact: David Lezynski.

LOCATIDN DIGITAL RECORDING; 415/369-1777. Contact: Andrew Heller.

MAD DOG DIGITAL AUDIO; 503/484-1361. Contact: Dave C. Laud-er.

MAGNETIC OBLIVION; 707/445-2698; FAX: 707/445-2698; E-Mail: magob@aol.com; Web: http://www.magneticoblivion.com/go. Contact: Matt Knight.

MAUROY RECORDS; 415/386-8400; FAX: 415/386-6036. Contact: Maureen Chen.

MIDNIGHT BLUE PRODUCTIONS; 719/597-8903. Contact: Ker Toal.

MILLENNIA MEDIA INC.; 916/647-0750; FAX: 916/647-9921; E-Mail: jj@ns.net. Contact: John La Grou.

MOTION PICTURE SOUND; 415/550-8037; FAX: 415/550-8037. Contact: Dan Gleich.

MUSIC WORKS; 303/333-4480. Contact: R. Douglas Knowlton.

NORTH WEST AUDIO; 503/282-4142. Contact: Pete Plympton.

OVER THE RAINBOW; 208/238-0540. Contact: Alan Kuta.

P.F.S. RECORDING; 408/275-6322. Contact: Mike Halloran.



PACIFIC MOBILE RECORDERS
Carmichael (Sacramento), CA

PACIFIC MOBILE RECORDERS



2616 Garfield Ave.; Carmichael (Sacramento), CA 95608-4706; 916/483-2340; FAX: 916/489-9102. Contact: Kat Coffey. Vehicles/Description: Mack 200 turbo diesel w/lift gate, A/C, 2 control rooms totalling 26'. **Equipment:** Main Console: Harrison MR-4 console, 36x24x36, w/VCA grouping; Submixer: Soundcraft/Spirit Folio Rac Pac, 10 Mic in/28 Line in Valley Mic Pre-amps; Otari MTR-90 III 24 track w/ Auto Locator, EC-101 Synchronizer & remotes, Horita TG-50 SMPTE Time Code Generator/Window Dub Inserter, pre-wired for Dolby SR w/90 pin ELCO connectors (Sierra Standard); Otari MTR-90 24 track w/Auto Locator, MCI/Sony JH110B-14 2 track, Panasonic SV-3700 DAT, Lexicon 200 Digital Reverb, Lexicon PCM 60 Digital Reverb, Yamaha SPX-90, Gates, Digital Delays, UREI LA-4 Limiters, Aphex Limiters & Compellor, EV Sentry 500 Monitors, JBL 4313 Monitors, Yamaha Power amp, Multiple Distribution Amps: (1) 2x16, (8) 1x10, Multiple TEAC, JVC, & Yamaha cassette decks; Mics: Neumann U-87, AKG 414, AKG 412, AKG 451, Sennheiser 441, Sennheiser 421, EV RE-20, Shure SM 81, SM 57, SM 58, Crown PZM; Countryman & Whirlwind direct boxes, Panasonic color camera/monitors; Intercom: Clear Com, 2 Channel, Kenwood 12 channel 2-way radios; Splits: 36 input, 3-way transformer isolated split w/individual ground lifts (120 pin ELCO standard), 36 input, 2-way isolated split (120 Pin ELCO standard); Snakes: 250' 36 pair main snake, 200' 42 pair snake, 50' 36 pair snake, 125' 40 pair snake, Misc. 9-pair, 2-pair snakes; Power: Truck has transformer isolated power, 125 Amp Single Phase AC Distribution, with various Cam-locks, CS Amp 125/250V Twist-locks, L15 Twist-locks; Stage: 125 Amp AC Distribution panel with multiple feeds; Truck: Mack MS200 Turbo Diesel w/total 26' box, air conditioning, liftgate.

PARROT PRODUCTIONS; 206/557-2202; FAX: 206/557-2202; E-Mail: 70742.1404@compuserve.com. Contact: Bob Israel.

PEAKE AUDIO; 408/266-4934. Contact: Steve Santana.

PHANTASY PRODUCTIONS; 503/248-7916. Contact: Vern Smith.

PRODUCTION AUDIO; 510/713-0378. Contact: Jack Brown.

PRODUCTION WEST; 406/656-9417. Contact: Jim Abel.

PSYCHO-KITTY RECORDING SERVICES; 510/547-4905. Contact: Matt Warren.

QUALITY SOUND; 415/771-3070. Contact: Oavid Ogilvy.

R & DC ENGINEERING; 208/773-2844; E-Mail: 76305.3653@compuserve.com. Contact: Regner Capener.

R & M PRO AUDIO; 415/386-8400; FAX: 415/386-6036. Contact: Roy Chen.

REEL CREATIONS; 509/928-2460; FAX: 509/924-8513. Contact: Alan J. Perry.

REMOTE CONTROL; 206/787-5359; FAX: 206/787-5359. Contact: Tim Roberge.

ROCK HOUSE RECORDING; 208/356-8705; FAX: 208/356-2402. Contact: Trent Walker.

ROONEY MUSICAL SERVICES; 801/967-8817. Contact: Clive J. Rooney.

SOL DIAL SOUND; 707/489-0236. Contact: Jo'n Beatty.

SACRED COW RECORDING; 408/241-6872. Contact: Dan Ranalli.

ALWIN SAUERS' AUDIO PRODUCTION; 503/746-8901. Contact: Alwin Sauers.

SHYNE SOUND; 415/492-1044; FAX: 415/492-1044; E-Mail: shyne@microweb.com. Contact: Leroy Shyne.

SILENT WAY RECORDING; 415/826-2888; E-Mail: tony_brooke@brug.org. Contact: Tony Brooke.



SKYELABS INC.
Penngrove, CA

SKYELABS INC.



520 Penngrove Ave.; Penngrove, CA 94951; 707/792-2000; E-Mail: skyelabs@aol.com. Contact: Bob Skye. Description & Other Services: Skyelabs offers the finest in mobile acoustics and equipment for live concert recording, remote broadcast, audio for picture, and in-house recording. It is the most popular live-to-2-track as well as multitrack mobiles because of its ability to deliver clean, accurate sound with virtually no guesswork. Some of our clients include Dave Matthews, Bruce Hornsby, Sammy Hagar, Brian Setzer, Ozzy Osbourne, Van Morrison, Hot Tuna, U2, Jackson Browne, Craig Chaquico, Pearl Jam, Herbie Hancock, Greg Allman, Chris Isaak, AC/DC, David Bowie, San Francisco Opera, Los Lobos, Santana, Joe Williams, Chick Corea, Robert Cray, Neil Young, Kenny Loggins, Ray Brown, Steve Miller, Diane Shuur, Strunz & Farah. For more than just saturated tracks, or, if you prefer recording and mixing at your place, give us a call.

SONIC PERFECTION; 415/738-0222; FAX: 415/742-6228; E-Mail: sonicprct@aol.com. Contact: Karlton Sheley.

SOUND SAVER SERVICES; 916/662-8800. Contact: Carl Jordan owner.

SOUND SOUND



PO Box 22999; Seattle, WA 98122-0999; 206/322-6866; FAX: 206/720-0075; E-Mail: 75301.1236@compuserve.com. Contact: Tom Fallat.

SOUND STORM CORPORATION; 503/769-DISC (3472); FAX: 503/769-7182. Contact: Aaron Frichtl.

SOUNDS NATURAL AUDIO SERVICES; 408/475-6621. Contact: Bill Burnside.

SUBTLE SOUND SERVICES; 303/443-0136; E-Mail: sutillet@aol.com. Contact: James Tuttle.

TEKNIFILM LABORATORIES; 503/224-5445. Contact: Robert Salvetti.

TRAX; 801/771-1820; FAX: 801/771-4271. Contact: Jeff Ostler.

TRUE NORTH RECORDING STUDIO; 907/456-3419; FAX: 907/456-3419. Contact: Michael States.

21ST CENTURY STUDIO; 818/246-9671; FAX: 818/956-5694; E-Mail: bern21@aol.com; Web: <http://www.lausd.k12.ca.us/~blevine>. Contact: Burt Levine.

VALENTINE STUDIOS; 719/572-9550; FAX: 719/572-9550. Contact: Valentine.

WHITE RAM SOUND; 415/389-0703 ext. 3; FAX: 415/749-4590. Contact: Roy C. Ramsing.

WILSON RECORDING SERVICES; 415/966-2911. Contact: R.E. Wilson.

XANDOR RECORDING; 510/254-9077. Contact: James Weyeneth.



XTREME NEW MEDIA STUDIOS
Issaquah, WA

XTREME NEW MEDIA STUDIOS



1045 Lake Dr., Ste. 300; Issaquah, WA 98027; 206/391-3100; FAX: 206/391-3200. Equipment: Mixing Consoles: Solid State Logic 4040 G+, Mackie 32-8, Mackie 1402. Tape Recorders (Analog): Studer 827 w/Dolby SR. Digital: Sony 3324-A, (4)Tascam DAB8s, (2)Panasonic SV-3800, Marantz cassette. Speakers: Dynaudio Acoustics BM-15, BM-5, KRK 7000, Yamaha-10M, Auratone cubes. Dynamics: (4)Aphex 661 Tube Expressors(mono), (2)dbx-1066(stereo), (2)Tony Larkin Stereo Tube Compressors, Langevin(Manley) dual channel electro-optical limiter. Mic Pre-Amps: (2)Grace Designs 801s(16 channel), 4 channels of Tony Larkin. Digital EFX: Eventide H-3000, (2)Lexicon PCM-90, (2)Yamaha SPX-990. Microphones: (3)Neumann TLM-170, (6)TLM-193, (8)KM-184, (8)AKG 414-ULS, (8)C-460, (2)D112, (3)Audio Technica 4050, (4)Shure SM-98, (4)Beta-87, (4)Beta-57, (4)SM-57, (8)Countryman Dis. Power Amps: Hafler trans-nova. Splitting System: (2)Whirlwind Concert 40 Systems-64 inputs transformer isolated, 16 returns. Line level and video snakes. **Extended Equipment:** Intercom: Clear-Com 3 station. Cue Systems: One stereo and four mono. Headphones: (80)Beyer DT-102 single sided with four zone system, (6)Sony 7506. Power: Equi-Tech balanced 100amp/240 volt system. Video: Closed circuit camera and monitor for visual contact. JVC 850 3/4" with three Time Lynx units for lock-up. **Description & Other Services:** Xtreme New Media Studios offers a full range of media services including audio recording, mastering and multimedia production. Its state-of-the-art mobile recording unit is designed to accommodate productions of all sizes. Studio and remote recording veterans Steve Smith and Steve Culp have worked with the Seattle Symphony, Soundgarden, Pearl Jam, Candlebox, Bush, Presidents of the USA, Foo Fighters, Smashing Pumpkins, Mad Season, Chariotas UK, Toad the Wet Sprocket, Sarah McLaughlin, Steve Miller, Heart w/John Paul Jones, Paul Rodgers w/Neil Schon, Steven C. Chapman, Westwood One, Sonic Youth, DC Talk, Mdhoney, Posies. Films: Hype, Georgia, Pocahontas, Hellraiser IV, Empty Mirror, Bush Whacked, Singles, A Streetcar Named Desire, The Eye and the Ox, Mrs. Mounk, Face on a Milk Carton, The Soong Sisters.

SOUTHERN CALIFORNIA/SOUTHWEST

ALCHEMY PRODUCTIONS; 800/996-8192. Contact: Duke Gore.

ARTASIA MUSIC PRODUCTION/FLASHFIRE RECORDING; 800/667-9747. Contact: Rande Isabella.

AUDIO RESOURCE HONOLULU; 808/944-9400; FAX: 808/945-9410. Contact: Tony Hugar.

AUDIO UPGRADES; 818/780-1222; FAX: 818/892-7785. Contact: Jim Williams.

BPL'S BANJO BRASS STUDIO; 602/870-0351; E-Mail: bpl@future-one.com. Contact: Bruce Leland.

JOSEPH CABRAL COMMUNICATIONS; 805/296-1808. Contact: Joseph Cabral.

CAMBRIA SOUND RECORDING/PAINTED SKY STUDIOS; 805/927-4984; FAX: 805/927-3051; E-Mail: paintedsky@telis.org. Contact: Steve Crimmel, owner.

CANTRAX AUDIO RECORDING; 310/498-6492; FAX: 310/498-6492; Web: cantrax@aol.com. Contact: Rick Cannata.

CLARITY PRODUCTIONS; 310/826-2010. Contact: Galen Handy.

HIPNAUTICAL RECORDS; 818/361-2224. Contact: Roger Curley.

DESIGN FX; 310/838-6555; FAX: 310/838-5173. Contact: Gary Ladinsky.

DOMENIGONI ENGINEERING; 602/485-9751; FAX: 602/485-9751. Contact: Fred Domenigoni.

DOWNSTREAM MOTION PICTURE SERVICES LTD.; 602/759-8587; FAX: 602/759-2969. Contact: Lisa Pinero.



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FAST-TRAXX; 209/498-6595. Contact: Bill Sayre.

GRASS RECORDING AND SOUND; 408/394-1065; E-Mail: mgrass@genie.geis.com. Contact: Michael A. Grass.

GREATEST HITZ PRODUCTIONS; 602/843-3831; FAX: 602/843-3831; E-Mail: hitz@netzone.com. Contact: Jeffrey Hitz.

KIP GYNN SOUND; 310/397-7758; E-Mail: kippgynn@aol.com. Contact: Clifford Gynn.

HENLEY PRODUCTIONS; 602/964-3298; FAX: 602/967-0627; E-Mail: ddchbb@aol.com. Contact: Chris Henley.

HOWELL AUDIO; 213/664-5755; FAX: 213/664-0905; E-Mail: ikkky@aol.com. Contact: Lee Howell.

C.A. HOYT; 714/840-1065; FAX: 714/840-3856; E-Mail: zeus@well.com. Contact: Curt Hoyt.

ISLAND RECORDING; 310/544-7810; FAX: 310/544-2204.

JPM AUDIO; 818/337-5111; FAX: 818/337-4279. Contact: Jean Pierre Michelou.

JAMLAND STUDIOS; 818/361-2224; E-Mail: hipnauti@ix.netcom.com. Contact: Roger Curley.



**LE MOBILE REMOTE RECORDING STUDIO
Vista, CA**

LE MOBILE REMOTE RECORDING STUDIO
1255 Activity Dr., Ste. B; Vista, CA 92083; 818/506-8481; FAX: 619/734-4102; E-Mail: lamobile@Interramp.com. Contact: Guy Charbonneau.

MCMANUS ENTERPRISES; 619/223-1730. Contact: Paul R. McManus.

MELODY LINE PRODUCTIONS; 808/572-1640. Contact: Tom Hall.

JACK MILLER PRODUCTIONS; 602/207-3888; FAX: 602/207-3889. Contact: Jennifer Cobb.

SCOTT MILLER PRODUCTIONS; 619/375-2075. Contact: Scott Miller.

MONTERO INTERNATIONAL; 310/862-0116. Contact: Jorge H. Montero.

MOONLIGHT SOUND; 619/942-9540; E-Mail: moonlike@connect-net.com. Contact: Dave Reed.

MOORE-CHONG PRODUCTIONS; 805/255-1338; FAX: 805/255-1338. Contact: Susan Moore-Chong.

P.M. III PRODUCTIONS; 818/763-3053; FAX: 818/763-3053. Contact: Paul Moser III.

NATIONAL CASSETTE SERVICES INC.; 520/290-9366; FAX: 520/290-9686; E-Mail: mike@natlcss.com; Web: <http://www.natlcss.com/www/ncs>. Contact: Michael D. McCool.

NEW & UNIQUE VIDEOS; 619/282-6126; FAX: 619/283-8264; E-Mail: video2duo@concentric.net; Web: <http://www.concentric.net/~video2duo>. Contact: Mark Schulte.

ORCA PRODUCTIONS; 619/583-9425. Contact: Mark Kinsey.

PM III PRODUCTIONS; 818/763-3053. Contact: Paul Moser III.

PACIFIC AUDIO-VISUAL ENTERPRISES; 818/359-8012; FAX: 818/357-0602; E-Mail: rstreicher@aol.com. Contact: Ron Streicher.

PAUL'S REMOTES; 619/223-1730. Contact: P.R. McManus.

PIONEER RECORDING STUDIO; 818/832-5376; FAX: 818/832-5373; E-Mail: galan2@aol.com. Contact: Gary A. Rubin.

PRECISION AUDIO SONICS; 818/994-6513. Contact: Johnny Dee.

PRODIGIT WEST INC.; 602/252-4292; FAX: 602/252-4222; E-Mail: prodigitw@aol.com. Contact: Slobodan Popovic.

RAPA SOUND; 602/634-9607; FAX: 602/634-2518. Contact: Walt Rapaport.

RECYCLED RECORDS; 408/625-2432. Contact: Lunt, Curtis.

RENKUS-HEINZ INC.; 714/250-0166. Contact: Mark Fitch.

ROLLING TONES; 210/699-3994. Contact: Tony Young.

SANTA BARBARA FILM & AUDIO; 805/681-0322; FAX: 805/681-0322; E-Mail: timkehr@rain.org; Web: <http://www.rain.org/~timkehr/>. Contact: Tim Kehl.

SIDESTREAM SOUND; 619/222-0238; FAX: 619/279-6290. Contact: Ken Totten.

SOUL ARCH PRODUCTIONS; 619/490-0374; E-Mail: 76443.3312@compuserve.com. Contact: Scott Gould.

SOUND HOUSE; 800/391-5749. Contact: Stan Ouse.

SOUND PRODUCTION SERVICES; 408/647-4150; FAX: 408/647-4199. Contact: Bob Aronson.

SOUNDQUEST; 805/494-3538; E-Mail: sonicman@ix.netcom.com; Web: <http://www.ourworld.compuserve.com/homepages/soundquest>. Contact: Ron Russell.

SPINNING REEL SOUND SERVICES



11929 Windward Ave.; Los Angeles, CA 90066-2840; 310/313-2776; FAX: 310/398-2776. Contact: Glenn Berkovitz.

STUDIO K; 520/795-0005; E-Mail: redbeardr@aol.com. Contact: Dan Kennedy.

STUDIO M PRODUCTIONS UNLIMITED; 213/389-7372; 888/389-7372; FAX: 213/389-FAXX; E-Mail: studiom@vine.org; Web: <http://www.mandy.com/stu001.html>. Contact: Mike Michaels C.A.S.

TA AUDIO VIDEO; 310/833-1233; E-Mail: jrowin@aol.com. Contact: John Rowin.

TEMPEST RECORDING; 602/968-9506. Contact: Clarke S. Rigsby.

TRAIL MIX; 310/393-5028. Contact: Brentley Walton.

TRUE TONE RECORDING COMPANY; 213/656-0731. Contact: Greg Da Ponte.

TUBULAR RECORDING SERVICES; 209/642-2792; FAX: 209/658-8283. Contact: Gerald Cook.

URBAN AUDIO; 818/301-0221. Contact: Tim Williams.

VIDEO RESOURCES; 714/261-7266; FAX: 714/261-5908; E-Mail: sales@videoresources.com; Web: <http://www.videoresources.com>. Contact: Brad Hagen.

VIDEO WEST; 602/470-0880; FAX: 602/470-0108.

STAN WELSH; 505/473-0160. Contact: Stan Welsh.

WESTWOOD ONE RECORDING; 310/840-4268; FAX: 310/840-4054. Contact: Biff Dawes, Jennifer Pouliot.

WESTYLE TRIMEDIA; 209/294-8808. Contact: Roy Rendahl.

YOUR PLACE OR MINE LOCATION RECORDING; 818/244-1909; FAX: 818/500-0742. Contact: Mark Linett.

ZYRKAE AUDIO; 602/844-7797; FAX: 602/610-0060; E-Mail: zyrael@aol.com. Contact: Michael Wawrzyk.

OUTSIDE U.S.

BASTION CITY MOBILE RECORDING LTD.; 604/758-3424; FAX: 604/758-3424. Contact: Scott Littlejohn.

BERTY'S AUDIO CORP.; 787/793-8544; FAX: 787/793-8644.

BONNIN ELECTRONICS INC.; 787/725-4765; FAX: 787/725-0840. Contact: Carlos Bonnín.

FAST FORWARD STUDIOS; 514/481-8855; FAX: 514/286-0341. Contact: Barney Benniger.

JAVIER HERNANDEZ
Upsala 226/College Park; San Juan, PR 00921; 809/758-5733
Contact: Javier Hernandez.



KARISMA RECORDING INC.
Montreal, QC

KARISMA RECORDING INC.



1565 Iberville, Ste. 203; Montreal, QC H2K 3B8; 514/522-0802; FAX: 514/522-7559. Contact: Marcel Gouin. **Vehicles/Description:** International. 40'x8'x13' trailer. **Description & Other Services:** Both mobile are specifically designed for audio production, heated, air conditioned and acoustically isolated even for outdoor concerts. Electrical power is regularised and transformer isolated as well as all external audio and video connections. Over 25 years of experience in concerts and large musical events. Extra gear available from our rental department and studios. Open to unusual projects and custom applications.

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PO Box 367, Outremont Station; Montreal, QC H2V 4N3; 514/273-6861; FAX: 514/273-4605; E-Mail: studiomobile@montreal.com; Web: <http://www.vir.com/~studiomobile>. Contact: Guillaume Bengle.

LIVEWIRE REMOTE RECORDERS

103 Borden St.; Toronto, ON M5S 2M8; 416/975-0905; FAX: 416/975-9434; Web: <http://www.worldstudio.com>. Contact: Doug McClelland. **Description & Other Services:** The Mobile: A fully equipped dual 24 track/50 input analog system housed in a 26 ft, 5 ton truck. Digital multitracks available on request; The Airpack: 24 track/48 input digital setup stored in 18 flight cases which can be flown anywhere on the planet and set up in a room backstage. Both systems come with 50 channel 3 way jensen transformer isolated mic snakes with ground lifts on each input. With over 1500 remotes to our credit since 1978, LiveWire has the equipment and expertise to provide the cd quality sound required for your project; Credits Include: The Rolling Stones, Annie Lennox, Lenny Kravitz, Joni Mitchell, Meat Loaf, Leonard Cohen, Ozzy Osbourne, Celine Dion, Van Halen, k.d. Lang, Bryan Adams, Billy Graham, Garth Brooks, Melissa Etheridge, B.B. King, Stevie Ray Vaughan, Shania Twain.

MUSIC ENGINEERING GROUP; 475/51-55-64-51; Web: mark.drews@kf.his.no. Contact: Mark Drews.

OVERTON STUDIO; 902/849-1873; FAX: 902/842-1533. Contact: Tom O'Keefe.

WHITE LINE LOCATION RECORDING LTD.; 604/885-0355; FAX: 604/885-0355; E-Mail: david_keltn@sunshine.net. Contact: David Keltn.



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ABSOLUTE AUDIO INC.; 212/730-2044; FAX: 212/730-2204. Contact: Murat Aktar.

AIRCRAFT RECORDING STUDIOS; 412/343-5222; FAX: 412/341-0889; E-Mail: audioman@nauticom.net. Contact: Rik Meister.

ALLIED DIGITAL TECHNOLOGIES; 212/757-6800; FAX: 212/757-5230; Web: <http://www.allied-digital.com>. Contact: Steven Granat VP bus. dev.

AMERICAN SOUND & VIDEO CORPORATION

15 Brown Ave.; Springfield, NJ 07081; 201/379-8877, 212/233-3520; FAX: 201/379-3022. Contact: Michael Thompson, gen. mgr.

ANDOL AUDIO PRODUCTS INC.; 800/221-6578; FAX: 718/853-2589; E-Mail: bxu77a@prodigy.com. Contact: Mark Siffen.

ATHENA PRODUCTIONS; 718/698-7225. Contact: Robert Marino.

BMG STUDIOS; 212/930-4800; FAX: 212/930-4679. Contact: Hank Meyer.

BZ MUSIC; 610/926-1620; FAX: 610/926-2463. Contact: Brian Zebertavage.

BABY MONSTER STUDIOS; 212/627-5410; FAX: 212/243-7099. Contact: Steven Burgh.

BANG ZOOM PRODUCTIONS

210 Old Tappan Rd.; Tappan, NY 10983-2301; 914/398-0723; FAX: 914/398-0922; E-Mail: vavastrat@aol.com. Contact: Steve Vavagiakis.

THE BARGE SOUND STUDIO; 908/925-0566, 201/835-2538; E-Mail: fotodude@bc.cybernex.net. Contact: Jim Barg.

CARLTON BATTS; 212/245-0200. Contact: Carlton Batts.

BIG SOUND; 207/856-0228; FAX: 207/856-0220. Contact: Joe Brien.

BOSTON CD; 617/621-0300; FAX: 617/577-0098; E-Mail: bostonhtsc@aol.com; Web: http://www.arts_online.com/bostoncp.html. Contact: Paul Caruso.

BURLINGTON AUDIO/VIDEO RECORDING MEDIA INC.; 516/678-4414; 800/331-3191; FAX: 516/678-8959; E-Mail: burl2@ix.net-com.com; Web: <http://www.burl2@ix.net-com.com>. Contact: Ruth Schwartz.



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CD SONIC

273 Commonwealth Ave.; Boston, MA 02116; 617/424-0670; FAX: 617/424-0657. Contact: Jules Seabra.

CAPITAL CITIES/ABC-TV; 212/456-3970; FAX: 212/456-3717. Contact: Richard Mulliner.

CAPRICE INTERNATIONAL RECORDS; 717/627-4800; FAX: 717/627-7664. Contact: Joey Weiz.

ADRIAN CARR MUSIC DESIGNS; 212/977-5390; FAX: 212/489-0050; E-Mail: adrian@nycpipeline.com. Contact: Adrian Carr.

CINRAM INC.; 914/631-2800; FAX: 914/631-9281. Contact: Hugh Landy.

CITY SOUND PRODUCTIONS; 212/477-3250; FAX: 212/477-3486; E-Mail: msp@interport.net; Web: <http://www.users.interport.net/~csp/>. Contact: Bob Kirschner, Keith Strand.

CONTINENTAL RECORDINGS INC.; 617/630-0007; FAX: 617/630-0019; E-Mail: dan_jlynn@bcsmac.org. Contact: Dan Flynn.

COTTON HILL STUDIOS INC.; 518/869-1968; FAX: 518/869-1969; E-Mail: cctnhill@logical.net; Web: <http://www.logical.net/users/cctnhill>. Contact: Margherita Petti.

CREATIVE SOUND STUDIOS; 610/398-9590; FAX: 610/398-2140; E-Mail: stxpost@aol.com. Contact: Hal Schwoyex.

CROWN MAGNETICS INC.; 800/736-9001; FAX: 717/274-3615.

D&G MASTERING

PO Box 175; Englishtown, NJ 07726-0175; 908/446-2411. Contact: Don Van Gorden.

DB PLUS DIGITAL SERVICES INC.

250 W. 57th St., Ste. 725; New York, NY 10107; 212/397-4099; FAX: 212/397-2207. Contact: Randy, Tony, or Phillip. Description & Other Services: DB Plus is a full service mastering facility featuring both sonic Solutions and Sony 1630 digital mastering systems. Services include CD mastering, analog and digital EQ, PMCD and CD reference discs, 1630 cloning, DAT copies, A/D and D/A transfers, CD-R replication and small and large CD production runs. Special rates include flat-rates packages for 1630 cloning and CD/Cassette conversions and a combination package rate for mastering and CD productions. The DB Plus staff combines many years of studio, production and record company experience. In March of 1996 DB Plus added a third mastering studio.

DRT MASTERING; 800/884-2576; E-Mail: davidt@drtmastering.com; Web: <http://www.drtmastering.com/biz/drt>.

BARRY DIAMENT AUDIO; 718/885-2212; FAX: 718/885-2293. Contact: Barry Diament.

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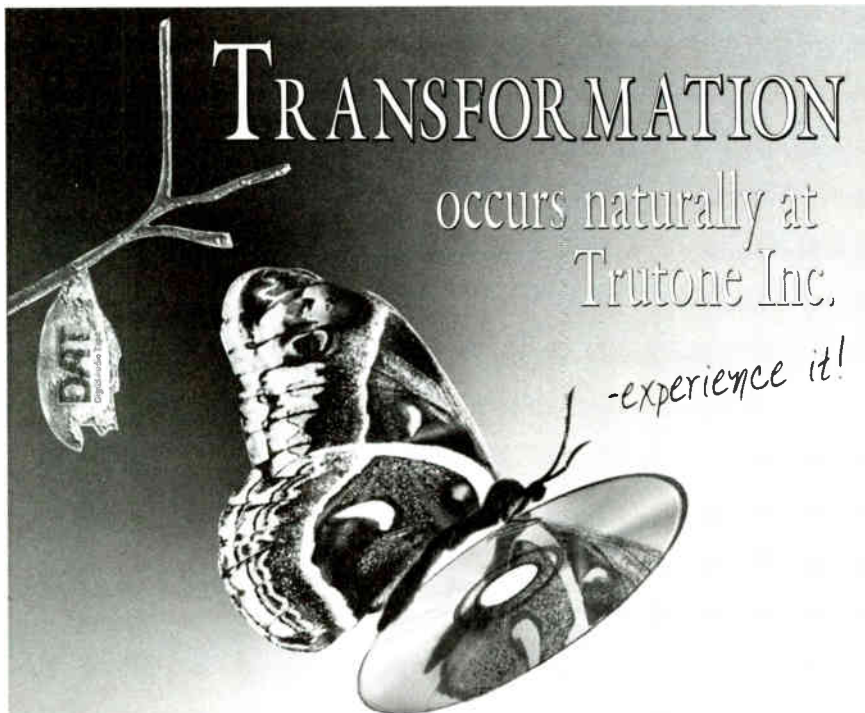
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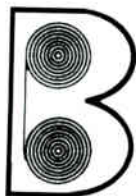
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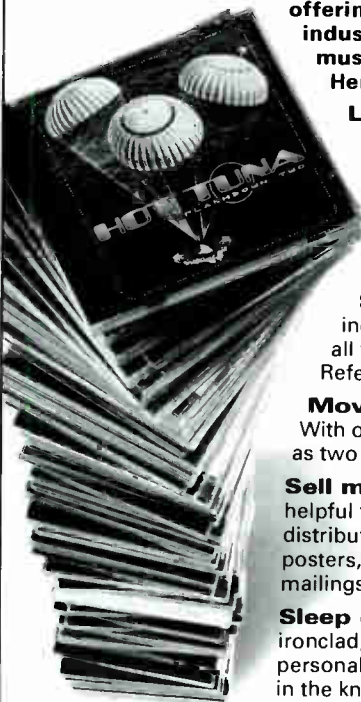
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6-Panel	\$2,387	\$2,508	\$2,663	\$3,873	\$7,093

Includes graphics layout, typesetting, graphics proofs, film and printing for booklet, tray card and 2-color CD label (1-color for 999 or less), replication and packaging in shrink-wrapped jewel case. You supply a layout sketch, photos and Premastered CD-R - we do the rest.

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Full-Color Standard J-Card, Norelco Box - Chrome Tape!

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13 - 29 Min.	\$750	\$1,071	\$1,714	\$2,267	\$3,247
30 - 49 Min.	\$791	\$1,148	\$1,865	\$2,478	\$3,575

Full-Color O-Card Single - Chrome Tape!

to 12 Min.	\$715	\$935	\$1,394	\$1,918	\$2,600
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WINTHROP PRODUCTIONS; 212/662-8685; FAX: 201/886-1809; E-Mail: winthrp@753.nyu.edu. Contact: Susan Winthrop.

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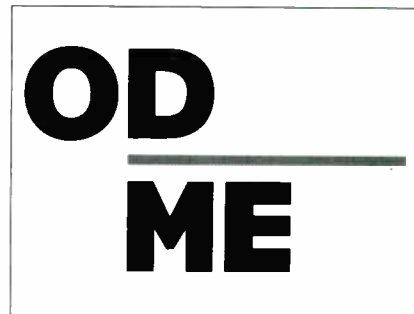
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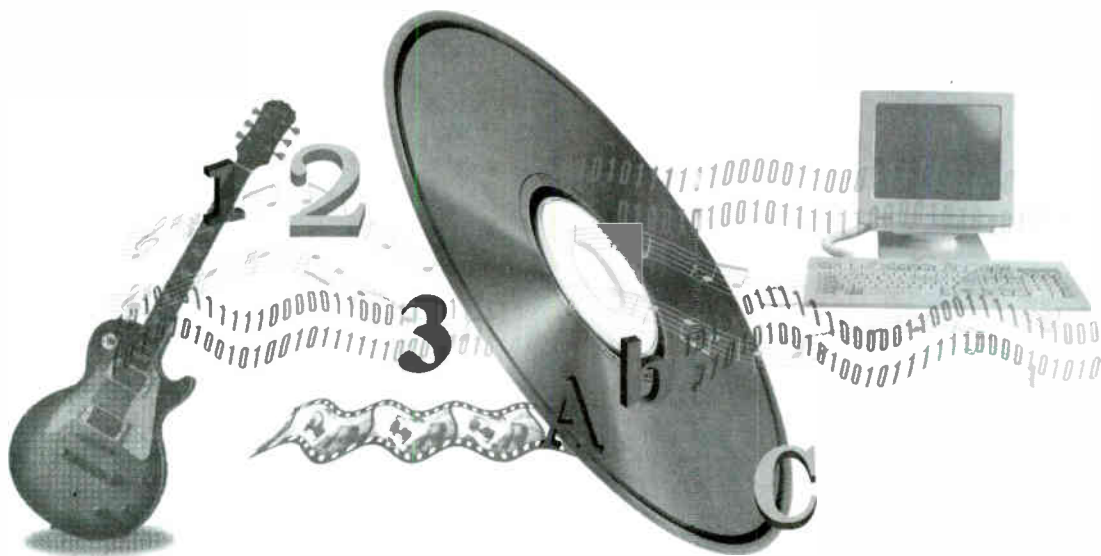


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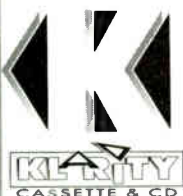
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MICHAEL CARDONE MEDIA CENTER; 417/869-8829; FAX: 417/862-5974; E-Mail: media@ag.org; Web: http://www.ag.org/min/media/cardone.htm. Contact: Jeff Nene.

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MUSICOL INC.; 614/267-3133; FAX: 614/267-3135. Contact: Warren Hull.

NIGHTINGALE CONANT; 847/647-0300; 800/572-2770; FAX: 847/647-1789. Contact: James E. Reising.

THE PRAIRIE PRODUCTION GROUP; 217/359-4675; FAX: 217/359-4689; E-Mail: mtrippedi@prairie-production.com; Web: http://www.prairie-production.com. Contact: Mike Trippedi.

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PRECISION AUDIO VIDEO SYS.; 402/462-2111. Contact: Paul Simmering.

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RARE FORM PRODUCTIONS; 612/338-0093; E-Mail: gr_master@mn.state.net. Contact: Greg Reiersen.

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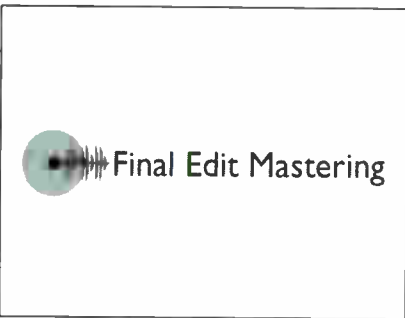
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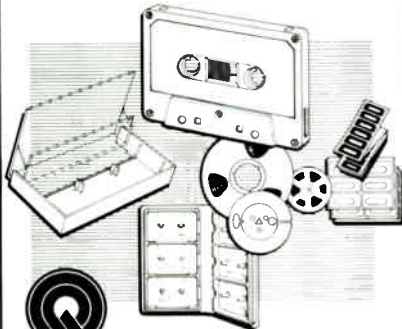
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FLYING RHINO PRODUCTIONS; 206/624-1839; FAX: 206/624-4951; E-Mail: flyingrhino@seanet.com. Contact: Scott Dodson.

FORMAT VIDEO; 415/681-9774; FAX: 415/681-9774. Contact: Dan Pearce.

PHILIP (ROSCOE) GALLO PRODUCTIONS; 415/563-8223.

INSIGHT SOUND RECORDING STUDIO; 970/663-1650; FAX: 970/663-1650; E-Mail: insights7@aol.com. Contact: Dan Matthews.



KABA AUDIO PRODUCTIONS
Novato, CA

KABA AUDIO PRODUCTIONS

24 Commercial Blvd.; Novato, CA 94949-6131; 415/883-5041; FAX: 415/883-5222; E-Mail: lauraine@kabaaudio.com; Web: http://www.kabaaudio.com. Contact: Lauraine Bacon.
Description & Other Services: Masters of replication, KABA's international leadership in audiophile cassette duplication crowns twenty years of experience serving the industry's most demanding clientele. Complete CD & cassette production including real-time, double-time & high-speed duplication, graphics & design, packaging, & fulfillment. Other services include mastering, digital editing, voice-overs, demo and retail-ready package production. KABA also provides studios & production facilities with blank cassettes, labels, packaging supplies, bulk tape & C-Os. KABA is a complete

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LOCATION DIGITAL RECORDING; 415/369-1777. Contact: Andrew Heller.

LOW-KEY DIGITAL AUDIO; 415/543-9484; E-Mail: dplowkey@aol.com. Contact: Daniel Pritchard.

MARTIN AUDIO DUPLICATION; 206/285-2642; 800/553-8906; FAX: 206/285-2394. Contact: Paul Silver.

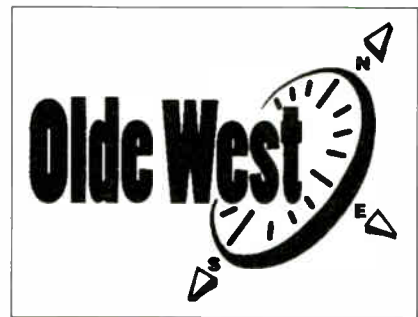
MELODY PRODUCTIONS; 206/783-8694; FAX: 206/781-1765; E-Mail: madd@accessone.com. Contact: James A. Bostad Sr., CEO.

MIDNIGHT BLUE PRODUCTIONS; 719/597-8903. Contact: Ken Toal.

MUSIC ANNEX RECORDING STUDIOS; 415/328-8338; FAX: 415/325-6890; E-Mail: anxmp@netcom.com. Contact: Debbie Blackstone.

MUSICRAFT RECORDING AND DUPLICATION; 503/682-8668; FAX: 503/682-3043; E-Mail: musicraft@teleport.com; Web: http://www.teleport.com/~musicraft. Contact: Steve Ziegler.

NAIL DIST.; 503/736-3261; FAX: 503/736-3264; E-Mail: durango955@aol.com; Web: nailinc@teleport.com. Contact: Mike Jones.



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San Francisco, CA

OLDE WEST

3130 20th St., Ste. 308; San Francisco, CA 94110-2715; 415/647-7100; FAX: 415/647-7169; E-Mail: info@oldwest.com.

BOB OLHSSON DIGITAL AUDIO; 415/457-2620; FAX: 415/456-1496; E-Mail: oh@hyperback.com. Contact: Bob Olhsson.

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51 E. Campbell Ave., Ste. 170; Campbell, CA 95008; 408/376-3511; FAX: 408/376-3519; E-Mail: syl@optimedia.com; Web: http://www.microtest.com. Contact: Sylvester Pesek.
Description & Other Services: Optical Media International's CD Express Service Bureau is a comprehensive service for data formatting, premastering, factory replication and Write Once CD production. CD Express specializes in the most challenging CD projects and serves the most demanding clients in the industry. CD Express also offers quality services and results for routine CD projects. Services Provided: Audio production, consulting, duplication, CD premastering, CD mastering. Media/Standards Used: CD (audio), CD-ROM, Enhanced CD, DOS/Windows, CD-ROM/XA, CD-DA, Macintosh. Contact: Sylvester Pesek, General Manager, CD Express Services.

PHYLCO AUDIO DUPLICATION SERVICE; 800/348-6194; FAX: 541/855-7581. Contact: Robert Deates, Gail Husa, Ken Husa.

PICKI MUSIC PRODUCTIONS; 702/256-4560; FAX: 702/255-3986. Contact: Vicki Rosino, Pete Carr.

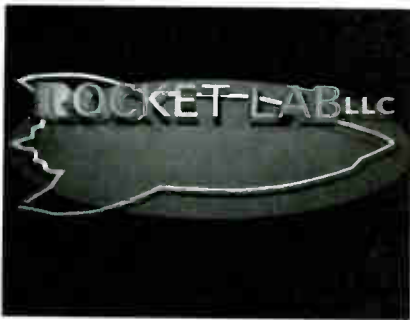
PREMIER CASSETTE; 206/391-0590; FAX: 206/392-461C. Contact: Dianne, Lestey.

PROFOUND SOUND; 916/448-5096.

BILL RASE PRODUCTIONS INC.; 916/929-9181; FAX: 916/929-4751. Contact: Bill Rase.

REALTIME AUDIO DUPLICATION; 206/523-8050; FAX: 206/524-0711; E-Mail: rttimepip@aol.com. Contact: Pip McCaslin.

THE RECORDING CENTER; 406/721-4172; E-Mail: exy141b@prodigy.com. Contact: Richard H. Kuschel.



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San Francisco, CA

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51 Federal St. #100; San Francisco, CA 94107; 415/495-2297; FAX: 415/495-2684; E-Mail: blastoff@rocket.com; Web: http://www.rocketlab.com. Contact: Nancy/Don.

ROCKY MOUNTAIN A/V PRODUCTIONS; 303/730-1100; FAX: 303/730-8006. Contact: Terry Talley.

ROMNEY MUSICAL SERVICES; 801/967-8817. Contact: Clive J. Romney.

SF AUDIO NET/PYRAMID SOUND; 415/863-8565; FAX: 415/863-8419; E-Mail: ggordon@sfaudio.net; Web: http://www.sfaudio.net. Contact: Gregory Gordon.

SAMURAI SOUND; 707/762-5650; FAX: 707/796-9062. Contact: Teja Iell.

SHYNE SOUND; 415/492-1044; FAX: 415/492-1044; E-Mail: shyne@microweb.com. Contact: Leroy Shyne.

SONIC IMAGES; 408/279-3900; 800/89-SONIC; FAX: 408/279-3983. E-Mail: mark@sonicvision.com; Web: http://www.sonicvision.com. Contact: Mark Weldon.

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SOUND SAVER SERVICES; 916/662-8800. Contact: Cari Jordan owner.

SOUND SOUND



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21ST CENTURY STUDIO; 818/246-9671; FAX: 818/956-5694; E-Mail: bern21@aol.com; Web: http://www.lausd.k12.ca.us/~blevine. Contact: Burt Levine.

VIDEO WEST PRODUCTIONS; 801/575-7400; FAX: 801/575-7449; E-Mail: webmaster@videowest.com; Web: http://www.videowest.com. Contact: Nancy Graham.

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635 Paularino Ave.; Costa Mesa, CA 92626; 714/432-1745; FAX: 714/432-1770; Contact: Marc Smaniotto. Description & Other Services: For CD's, we can take you completely through the production process from pre-mastering/editing to replication and graphics. For cassettes, we offer high grade duplication for music & voice programs. We offer very reasonable transfers to and from any of our formats: COR, OAT, R-R, cassette, and vinyl. We specialize in archiving your masters to CD.

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ANZA RECORDS; 619/268-9900; FAX: 619/268-9467; Web: <http://www.ab.com/anza>; Contact: Joe Statt.

APOLLO MASTERS CORP.; 909/849-8831; FAX: (909)849-1374; E-Mail: apollo@pe.net; Contact: Bud Jackson.

AUDIO MECHANICS; 213/874-4422; FAX: 213/874-8413; E-Mail: john@audiomechanics.com; Contact: John Polito.

AUDIO RESOURCE HONOLULU; 808/944-9400; FAX: 808/945-9410; Contact: Tony Hugar.

BPL'S BANJO BRASS STUDIO; 602/870-0351; E-Mail: bpl@future-one.com; Contact: Bruce Leland.



BROOKLYN RECORDING STUDIO
Los Angeles, CA

BROOKLYN RECORDING STUDIO



8000 Beverly Blvd.; Los Angeles, CA 90048; 213/655-9200; FAX: 213/852-1505; Contact: Bill Oooley. Description & Other Services: Brooklyn Recording Studios has recently opened its "Sonic Suite" to the public. Our specializations include analog-to-digital transfers, digital editing/CD prep and mastering. Featured equipment includes the Sonic Solutions system, dB Technologies and Apogee digital converters. The analog mastering machine is a modified ATR-104 with 1/2" Ampex or Flux Magnetics extended frequency heads, our custom mastering channel utilizing Focusrite EQ, and compression. Recent clients include Madonna, the Rolling Stones, Bonnie Raitt and Me'shell Ndegeocello.

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182 S. Raymond Ave.; Pasadena, CA 91105-2013; 818/405-8002; FAX: 818/796-4319; Contact: Stacey Stanley.

THE CAVERN RECORDING STUDIOS; 520/881-1212; Contact: William Cashman.

CERES RECORDING; 602/990-8163; FAX: 602/481-9882; Contact: A. J. Wentworth.

CLEAR LAKE AUDIO; 818/762-0707; FAX: 818/762-0256; Contact: Brian Levi.

CREATIVE SOUND CORPORATION



25429 Malibu Rd.; Malibu, CA 90265-4621; 310/456-5482; FAX: 310/456-7886; Contact: Bob Cotterell.

HIPNASTIC RECORDS; 818/361-2224; Contact: Roger Curley.

CUSTOM DUPLICATION INC.; 310/670-5575; E-Mail: customdup@earthlink.net; Contact: Rick Hively, Oirk Flexon.

DIGITAL SOUND & MUSIC; 310/839-3342; FAX: 310/839-3342; E-Mail: hitmaker@aol.com; Contact: Derin Lowry.

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ROSS ELLIS PRINTING; 818/993-4767; FAX: 818/993-4760; Contact: Nina Palmer Sheldon.

ENTERPRISE INTERACTIVE; 818/505-6000; FAX: 818/766-7003; E-Mail: interlab@netcom.com; Web: <http://www.enterprisepodop.com>; Contact: Adrian Van Velsen.

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GKS ENTERTAINMENT; 213/962-2444; FAX: 213/962-3666; E-Mail: gkse@earthlink.net. Contact: Peter Kluge.

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MOON VALLEY CASSETTE; 602/870-3987; FAX: 602/870-8570; E-Mail: cassett.primenet.com. Contact: Mark R. Bruno, Karen Bruno.

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OCEANVIEW DIGITAL MASTERING; 310/444-9904; FAX: 310/478-0659. Contact: Ira Gastwirt.

PHX SOUND LABS, INC.; 602/604-6262; FAX: 602/604-6266; E-Mail: phxsound@mhl.idt.com. Contact: Emil W. Miller.

PACIFIC AUDIO-VISUAL ENTERPRISES; 818/359-8012; FAX: 818/357-0602; E-Mail: rstreicher@aol.com. Contact: Ron Streicher.

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PIONEER RECORDING STUDIO; 818/832-5376; FAX: 818/832-5373; E-Mail: galan2@aol.com. Contact: Gary A. Rubin.

POWERHOUSE MULTIMEDIA; 818/993-4778; FAX: 818/993-3575; E-Mail: powerhousemm@earthlink.com, powerpaul@aol.com. Contact: Paul Stillman, Jeff Stillman.

PRODIGIT WEST INC.; 602/252-4292; FAX: 602/252-4222; E-Mail: prodigitw@aol.com. Contact: Slobodan Popovic.

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QUAD TECH DIGITAL; 213/383-2155; FAX: 805/947-8855. Contact: Hank Waring.

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SAE MASTERING


6832 N. 24th Dr. #1; Phoenix, AZ 85015-1024; 602/242-0022; FAX: 602/242-0608. Equipment: Sonic Solutions mastering system, NoNoise processor, Sony CD recorder, Sony 1630 with Apogee filters, Sony 1610 with Apogee filters, Sony DMR-4000 recorder, Sony DMR-2000 recorder, Sony BVU-800 recorder, Sony DTA-2000 analyzer, Apogee UV-1000 Super CD encoder, Apogee 20-bit A/D converter, Harmonia Mundi 20-bit signal processor, Valley VA-730 dynamics processor, Lexicon 300 digital effects system, Wadia WA-4000 A/D converter, Wadia PRO D/A converter, Panasonic 3500 DAT, Panasonic 3700 DAT, Tascam DA-30 DAT, Sony 2500 DAT, Sony 7010 OAT, Sony 601 processor, Studer A80 with 1/4" and 1/2" heads, Otari MTR-10 tape recorder, Tascam 122 MkII cassette deck, Dolby SR, A, B & dbx noise reduction, Sontec mastering equalizer, Sontec mastering limiter, NTI EQ-3 equalizer, Aphex Dominator II, BBE-802 processor, Klein & Hummel OII monitors, Genelec 1037A monitors, Dunlavy SC4 monitors, Yamaha NS-10 monitors, Krell preamp & power amp, Hatler power amp, Neumann VMS70 lathe with SAL74B, Zuma computer, Ortofan high-frequency limiter.



S.F. AUDIO SOUND & RECORDING STUDIOS
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S.F. AUDIO SOUND & RECORDING STUDIOS


5290 E. Hunter Ave.; Anaheim, CA 92807; 714/779-6677; 800/900-2834; FAX: 714/777-0894. Contact: Steven Forster. **Description & Other Services:** Since 1983 SF Audio Sound & Recording Studios have provided high quality audio services to the recording community. Our Mastering Room is centered around a Sonic Solutions Quatro System to provide the highest quality Digital editing and CD Mastering available. We also have large recording areas for music and voice recording. Clients include: Gospocentric Records, Sony Transcom, Toshiba America, and Leegin Creative Leather Products. Chart Topping CD's include: Kirk Franklin and the Family Watcha Looking 4, Kirk Franklin and the Family Christmas and the full Gospel Baptist Fellowship Mass Choir.

SRO; 909/829-1314; E-Mail: s.r.o.@ix.netcom.com. **Contact:** Stephen Robertson.

SANTA BARBARA FILM & AUDIO; 805/681-0322; FAX: 805/681-0322; E-Mail: timkehl@rain.org; Web: http://www.rain.org/~timkehl/. **Contact:** Tim Kehl.

BILL SMITH CUSTOM RECORDS INC.; 310/322-6386. **Contact:** Bill Smith.

SMITH'S CUSTOM RECORDS INC.; 310/322-6386; FAX: 310/322-1813. **Contact:** Kevin Smith.

SONRISE MUSIC CO.; 310/456-5482; FAX: 310/456-7886. **Contact:** John Condon.

SOUND CONCEPTS


943 Manhattan Beach Blvd., Ste. C; Manhattan Beach, CA 90266-5135; 310/796-0424; FAX: 310/796-0424 x222. Contact: David Conrad *pres./owner*. **Description & Other Services:** We offer full digital editing and mastering facilities using the Sonic Solutions digital audio workstation. We use the Lexicon signal processor for compression, reverb, expansion, etc. We make sound effects and do sonic maximization for CD-ROM and multimedia. We can deliver audio on recordable compact discs including disc labeling and color insert. We handle large-quantity duplication of compact discs with support for design and printing of the inserts and tray cards. We also do multimedia and CD-ROM authoring. Partial client list: David Benoit, Dokken, Fox Records, Charo, World Tribe, Thomas Barquee, Bobby's World and CD McCloud.

SOUNDS GOOD; 818/242-4013. **Contact:** Robert Stoughton.

STATE OF THE ART MUSIC INC.; 213/663-5930; FAX: 213/660-7239; E-Mail: im2music@nls.net; Web: http://www.im2music.com. **Contact:** Roddy Oddos.

TA AUDIO VIDEO; 310/833-1233; E-Mail: jrowin@aol.com. **Contact:** John Rowin.


TAPE SPECIALTY INC.


13411 Satlicoy St.; North Hollywood, CA 91605-3472; 818/786-6111; 800/310-0800. Contact: Stuart Feldman.

ERIK THOMPSON PRODUCTIONS; 619/436-2112; FAX: 619/436-0077; E-Mail: et@controlroom.com; Web: on_air.com/et/. **Contact:** Erik Thompson.

TIME CAPSULE MASTERING; 310/436-5152; FAX: 310/491-5294; E-Mail: tcsonic@aol.com; Web: http://www.members.aol.com/tcsonic. **Contact:** Herb Jung.

TOWER MASTERING


Capitol Records, 1750 N. Vine St.; Hollywood, CA 90028; 213/871-5003; FAX: 213/871-5008. Contact: Pete Papageorges.

TUBULAR (THE TUBE) TERMINAL; 209/642-2792; FAX: 209/658-8283; Web: http://www.tubular2000.com. **Contact:** Gerald P. Cook.

HOWARD VALENTINE SOUND SERVICES; 818/990-2569. **Contact:** Howard Valentine.

VISION STUDIOS; 310/429-1042; E-Mail: snddsgn9@haven. **Contact:** Arlan H. Boli.

ZELINGER AUDIO PRODUCTS (ZAP); 310/395-9636; E-Mail: geezee8482@aol.com. **Contact:** Gerald Zelinger.

OUTSIDE U.S.

ACOUSTIC 1 STUDIOS; 514/769-7032; FAX: 514/362-9164; E-Mail: publiart@infobahnos.com; Web: http://www.infobahnos.com/~publiart/. **Contact:** Andre Boulet.

DISQUES SNB

8400 Cote De Liesse, Ste. 214; Ville St. Laurent, QC H4T 1G7; 514/342-8513; FAX: 514/342-2910. Contact: Michele Charbonneau.

HOPSCOTCH RECORDING STUDIOS ANO PA RENTAL; 809/949-6131; FAX: 809/949-8814. **Contact:** Charles Gregory.

MUSICLANE INC.; 905/479-7560. **Contact:** Ted Carson *owner/eng.*

SONRISE AUDIO DUPLICATION LTD.; 604/278-1544; FAX: 604/278-3486. **Contact:** Lorne P. Klassen.



CD Replication

PLANTS

AMERIC DISC INC. 2525 Canadian St., Drummondville, QC J2B 8A9 Canada; 819/474-2655; FAX: 819/478-4575. **Contact:** Claude Fragman. **Capacity:** 30 million annually.

BQC 2101 S. 35th St., Council Bluffs, IA 51501; 712/328-8060; FAX: 712/328-0490. **Contact:** Jim Donohue. VP sales and operations, 516/563-7231. **Capacity:** 15 million annually.

CAPITOL EMI #1 Capitol Way, Jackson, IL 62650; 217/243-5162; FAX: 217/479-2516. **Contact:** Joe Mann-Stadt, director of production. **Capacity:** 70 Million annually.

CINRAM INC. 1600 Rich Rd., Richmond, IN 47374; 317/962-9511; FAX: 317/962-1564. **Contact:** Hugh Landy, exec. VP of mktg. & sales. **Capacity:** 30 million annually, also 500,000 annually OCC duplication.

CINRAM LTD. 2255 Markham Rd., Scarborough, ON M1B 2W3 Canada; 416/298-8190; FAX: 416/298-9307. **Contact:** Michelle McDonald, customer service. **Capacity:** 36 million annually.

OENON DIGITAL INDUSTRIES INC. 1380 Monticello Rd., Madicon, GA 30650; 706/342-3425; FAX: 706/342-0637. **Contact:** Jim Gilchrist, plant manager. **Capacity:** 36 million annually.

DIGITAL AUDIO DISC CORPORATION 1800 N. Fruitridge Ave., Terre Haute, IN 47804; 812/462-8100; FAX: 812/466-9125. **Contact:** Scott Bartlett, VP mktg. **Capacity:** 120 million annually.

DISC MFG. INC. 4905 Moores Mill Rd., Huntsville, AL 35811; 205/859-9042. **Contact:** Myron Shain, president. **Capacity:** 100 million annually.

DISC MFG. INC. 3400 La Pama Ave., Anaheim, CA 92806; 714/630-6700. **Contact:** Sue Simone, VP western region, 818/953-7709. **Capacity:** 70 million annually.

DISC TRONICS 2800 Summit Ave., Plano, TX 75074; 214/881-8800. **Contact:** Martha Jaco, customer service. **Capacity:** 36 million annually.

IMATION ENT. 1425 Parkway Dr., Menomonie, WI 54751; 715/235-5567; FAX: 715/235-4608. **Contact:** Loy Prudhom, service mgr.

JVC DISC AMERICA CO. #2 JVC Rd., Tuscaloosa, AL 35405; 205/556-7111. **Contact:** Lisa Schraml, VP of sales & mktg., 212/768-8413. **Capacity:** 70 million annually.

KAO OPTICAL/AMERICAN HELIX 1857 Colonial Village Ln., Lancaster, PA 17601; 800/525-6575, 717/392-7480; FAX: 717/392-7897. **Contact:** Tracy Files VP. **Capacity:** 10 million annually.

METATEC CORPORATION 7001 Metatec Blvd., Dublin, OH 43017; 614/761-2000, FAX: 614/761-4258. **Contact:** Rob Reach, sales rep. **Capacity:** 10 million annually.

NIMBUS RECORDS INC. PO Box 7427, Charlottesville, VA 22906-7427; 800/782-0778. **Contacts:** Ric Sherman, East Coast, 800/451-7825; Mort Weiner, West Coast, 800/292-0932. **Capacity:** 30 million annually.

SANYO LASER PRODUCTS INC. 1767 Sheridan St., Richmond, IN 47374; 317/935-7574; FAX: 317/935-7570. **Contact:** Brian Klaine, sales planning mgr.; Tom Van Gessel, 203/329-1533.

US OPTICAL OISC INC. 1 Eagle Dr., Sanford, ME 04073-4417; 207/324-1124; FAX: 207/490-1707. **Contact:** Shel Horowitz, dir. of corp. development. **Capacity:** 15 million annually.

WEA MFG./SPECIALTY RECORDS CORP. 1400 E. Lackawanna Ave., Olyphant, PA 18448; 717/383-2471; FAX: 717/383-2165. **Contact:** Joe Kroll.



A U D I O & M U S I C

Education

Audio Recording
 Electronic Music
 Music Business
 Sound Reinforcement
 Audio Post
 Music Theory and Composition
 Broadcasting Communications

SEE PAGE 59 FOR ADDITIONAL LISTINGS.

NORTHEAST

THE ART INSTITUTE OF PHILADELPHIA; 215/567-7080; 800/275-2474; FAX: 215/246-3339. **Contact:** Jim Palermo *dir. admissions*.

BASHIRI MUSIC INC.; 718/783-1638. **Contact:** Bashiri Johnson.

BIG T PRODUCTIONS; 617/542-4432; FAX: 617/542-4464. **Contact:** Anthony Schultz.

BLOOMSBURG UNIVERSITY OF PENNSYLVANIA; 717/389-4286; E-Mail: swallace@bloomu.edu. **Contact:** Stephen C. Wallace.

BLUES, ETC.; 201/416-8868; FAX: 201/416-8868. **Contact:** Abbie Shure, *manager*.

CAPITAL CITIES/ABC-TV; 212/456-3970; FAX: 212/456-3717. **Contact:** Richard Mulliner.

CAYUGA COMMUNITY COLLEGE; 315/255-1743; FAX: 315/255-2690; E-Mail: keeler@snyccayva.cayuga_cc.edu. **Contact:** Steven Keeler.

CLUB MIDI USER GROUP; 860/647-9518; E-Mail: 70621.3671@compuserve.com. **Contact:** Ken Kittredge.

COLLEGE OF ST. ROSE; 518/454-5178; FAX: 518/438-3293. **Contact:** M.A. Nelson.

COLLINSVILLE AUDIO & THEATRICAL SUPPLY; 860/693-8815; FAX: 860/693-9034. **Contact:** Doug Fay.

THE COMMUNITY MEDIA PROJECT; 802/426-4111; FAX: 802/426-3305; E-Mail: cordsbix@plainfield.bypass.com. **Contact:** Geoff Brumbaugh.

CROSSCOUNTRY FILM/VIDEO; 212/969-0121. **Contact:** Tony Zaza.

DB INC.; 212/580-7832; FAX: 212/580-7832. **Contact:** David Baker.

DEAN COLLEGE; 508/541-1632. **Contact:** Nancy Kerr.

DREXEL UNIVERSITY; 215/895-2451. **Contact:** Dr. Alfred Blatter.

ELLIS PRODUCTIONS; 718/788-4795. **Contact:** Fred Ellis Jr.

EXETER PRODUCTIONS; 516/243-4586; E-Mail: studio115@aol.com. **Contact:** Tim Wood.

FITS & STARTS PRODUCTIONS; 908/741-1275; FAX: 908/741-5998. **Contact:** Hector La Torre.

FIVE TOWNS COLLEGE; 516/424-7000 ext. 121; FAX: 516/424-7006. **Contact:** Dr. Martin Cohen.

FRESH RECORDS; 215/567-7988; E-Mail: din@gradin.cis.upenn.edu; Web: <http://www.clarence.wharton.upenn.edu/~fresh>. **Contact:** Clarence Din.

HORIZON MANAGEMENT INC.; 607/785-9120; FAX: 607/785-4516; E-Mail: horizon722@aol.com. **Contact:** Tom Varano *pres.*

HYPERSTUDIO; 516/486-5198; FAX: 516/565-2397. **Contact:** Eitan Kantor.

IBS; 914/565-0003; FAX: 914/565-5368; E-Mail: ibshq@aol.com; Web: <http://www.isn.net/~biz2/ibshome.html>. **Contact:** Fritz Kass.

JN TOUCH NETWORKS INC.; 212/769-6270; FAX: 212/769-6266. **Contact:** Danny N. Raghunath *chief eng.*

INTERWORLD MUSIC; 802/257-5519; FAX: 802/257-9211; E-Mail: intrwld@sover.net; Web: <http://www.dcn.davis.ca.us/~benj/interworld.html>. **Contact:** Gerry James.

KINGSBOROUGH COMMUNITY COLL., Dept. of Comm. & Performing Arts; 718/368-5591; FAX: 718/368-5943. **Contact:** Dr. David Sanders.

THE LAB RECORDING; 718/783-1638. **Contact:** Bashiri Johnson.

KEN LANE FILMS; 212/732-6004. **Contact:** Kenneth Lane.

MARSLAND RECORDING STUDIOS; 607/656-7584; E-Mail: marsland@aol.com; Web: <http://www.members.aol.com/marslandd>. **Contact:** David Marsland.

MASON HALL RECORDING STUDIOS; 716/673-3151; FAX: 716/673-3154; E-Mail: kerzner@ail.fredonia.edu. **Contact:** David Kerzner.

THE MUSIC DIRECTOR PROGRAMMING SERVICE; 413/783-4626; FAX: 413/783-3168. **Contact:** Budd Claim.

NEW YORK UNIVERSITY; 212/998-5422; FAX: 212/995-4043. **Contact:** Kenneth Peacock.

NEXT DECADE ENTERTAINMENT INC.; 212/333-8689; FAX: 212/397-1922; E-Mail: nxtdec@aol.com; Web: <http://www.music-matters.com>. **Contact:** Stu Cantor, Monica Corton.

NORTHEAST COLLEGE OF COMMUNICATIONS; 617/267-7910; FAX: 617/236-7883. **Contact:** Robert Matorin, William Beckett.

NEW YORK INSTITUTE OF TECHNOLOGY; 516/686-7553. **Contact:** Herb Savran *chief eng.*

ONONDAGA COMMUNITY COLLEGE (SUNY); 315/469-2323; FAX: 315/469-2592; E-Mail: spadakov@goliath.sunyocc.edu. **Contact:** Vincent L. Spadafora Jr.

ORANGE RECORDS; 212/533-3413; FAX: 212/533-3413; E-Mail: peel@gemm.com; Web: <http://www.gemm.com>. **Contact:** David Peel.

PMA INDUSTRIES INC.; 401/421-6221; FAX: 401/421-6379. **Contact:** Peter M. Archambault *pres.*

P.P.I. RECORDING INC.; 212/279-1631; FAX: 212/695-4304. **Contact:** Chip M. Fabrizio.

PZ PRODUCTIONS; 212/246-4901; FAX: 212/246-4901; E-Mail: zachnagy@aol.com. **Contact:** Paul Z. Nagy.

PASSION EAST PRODUCTIONS; 617/659-3387; FAX: 617/659-3387. **Contact:** Archie Kubota, Yasko Kubota.

WILLIAM PATERSON COLLEGE OF NEW JERSEY; 201/595-2315; FAX: 201/595-2217; E-Mail: marcone_s@frontier.wilpaterson.edu; Web: <http://www.wilpaterson.edu>. **Contact:** Stephen Marcone.

PERIMETER PRODUCTIONS; 718/204-6599. **Contact:** James Staub.

PLATINUM ISLAND RECORDING STUDIOS; 212/473-9497; FAX: 212/505-8277. **Contact:** Suzanne Mates.

PRESENCE PRODUCTIONS; 201/701-0707. **Contact:** Paul Payton.

PRIMAL PULSE; 412/737-1341. **Contact:** Todd Tamanend Clark.

RIGHTS CHASERS; 212/873-6390; FAX: 212/362-8022; E-Mail: mediaman@pipeline.com. **Contact:** Ralph Berliner.

ROADRUNNER RECORDS; 212/219-0077; FAX: 212/219-0301; E-Mail: mullen@mail.roadrun.com; Web: <http://www.roadrun.com>. **Contact:** Peter Mullen.

ROCK-N-ROLL UNIVERSITY; 212/533-3413; FAX: 212/533-3413; E-Mail: peel@gemm.com; Web: <http://www.gemm.com>. **Contact:** David Michaels.

ROOM 29 RECORDING STUDIO; 401/596-7006; E-Mail: room29rs@edgenet.net. **Contact:** Ron Drago.

CHARLES R. ROTHSCCHILD PRODUCTIONS; 212/421-0592; FAX: 212/688-0515.

SRG MUSIC & SOFTWARE; 603/898-4344; E-Mail: garrigus@pan.com; Web: <http://www.pan.com/garrigus>. **Contact:** Scott R. Garrigus.

SAM ASH PROFESSIONAL PARTS; 212/302-5114; FAX: 212/302-5744; E-Mail: samashpt@aol.com.

SONGCRAFT SEMINARS; 212/674-1143. **Contact:** Sheila Davis, *dir.*

SOUND OF MIND PRODUCTIONS; 802/896-6956; FAX: 802/896-6126; E-Mail: gottlieb@marbobob.edu. **Contact:** Gary Gottlieb.

STAR ENTERTAINMENT; 607/785-9120; FAX: 607/785-4516; E-Mail: horizon722@aol.com. **Contact:** Tom Varano.

TAPEMAKER; 516/333-2700; FAX: 516/333-0643. **Contact:** Art Mordy.

TAYLOR-MADE PRODUCTIONS; 201/226-1461; FAX: 201/226-1462; E-Mail: taylormix@aol.com. **Contact:** Glenn Taylor.

TNG EARTHLING INC.; 212/799-4181; FAX: 212/799-4181. **Contact:** Bob Sakayama.

UNIVERSITY OF HARTFORD ACOUSTICS ENGINEERING; 860/768-4792; FAX: 860/768-5073; E-Mail: celmer@uhavax.hartford.edu; Web: <http://www.uhavax.hartford.edu/acoustics>. **Contact:** Robert D. Celmer.

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UNIVERSITY OF MASSACHUSETTS, LOWELL

Sound Recording Technology, College of Fine Arts; Lowell, MA 01854; 508/934-3850; FAX: 508/934-3034; E-Mail: moylanw@woods.uml.edu. Contact: Dr. William Moylan. Engineers: Audio Recording, Electronic Music, Film/Foley, Television, Video. Description & Other Services: The University of Massachusetts, Lowell offers five programs in sound recording technology: the Bachelor of Music degree, minors for Electrical Engineering and Computer Science majors, a Graduate Certificate Program and a Master of Management Science: SRT. 24-track, Sound Synthesis/MIDI, video post, 8-track, and beginning mixing/synthesis studios; hard disk recording center, critical listening classroom, design & repair laboratory. The Center for Recording Arts, Technology & Industry functions directly in support of the SRT program. CRATI undertakes interactive research and testing projects with industry and offers continuing audio education, manufacturer-specific training programs and numerous other activities. Digidesign ProSchool affiliate. 1992 TEC Award nominee.

UNIVERSITY OF NEW HAVEN; 203/932-7102; FAX: 203/931-6097; E-Mail: menaloese@charger.newhaven.edu; Web: http://www.newhaven.edu. Contact: Michael G. Kaloyanides.

VIDEOACTIVE PRODUCTIONS/VOICWORKS SOUND STUDIOS; 212/541-6592; E-Mail: sg@voiceworks.net; Web: http://www.voiceworks.net/voiceworks. Contact: Steve Garrin.

WBEN/WMQ; 716/876-0930; FAX: 716/875-6201; E-Mail: info@q102fm.com; Web: http://www.q102fm.com. Contact: William T. Broady.

NIK ENTERTAINMENT CO.; 716/244-0331; FAX: 716/244-0356; E-Mail: nikniceguy@aol.com. Contact: Gary Webb pres.

FRED WEINBERG PRODUCTIONS; 203/322-5778; FAX: 203/329-7838; E-Mail: adsong@aol.com; Web: http://www.townline.fcma/members/truesom.htm. Contact: Fred Weinberg.

SOUTHEAST

PAT APPLESON STUDIOS INC.; 954/587-7900; FAX: 954/587-4176; E-Mail: applepon@gate.net. Contact: Patrick G. Appleson, owner.

AQUA MERINGUE PRODUCTIONS; 770/992-6330; FAX: 770/992-6330. Contact: Craig Alexander.

ATLANTIC AUDIO SYSTEMS/ATLANTIC VIDEO PRODUCTIONS; 919/876-8432; FAX: 919/876-9028. Contact: Larry M. Stover.

ATLANTIC VIDEO INC.; 202/408-0900; FAX: 202/408-8496. Contact: Craig George.

AUDIO VISIONS LTD.; 302/651-7955; FAX: 302/651-7974; E-Mail: dlock@audiovisions.com. Contact: Greg Gergen.

BARTON COLLEGE

Dept. of Music; Wilson, NC 27893; 919/399-6487; FAX: 919/237-4957. Contact: Mr. Glenn P. Rose. Engineers: Audio Recording, Electronic Music, Television. Description & Other Services: Barton College is a four-year liberal arts school offering a B.S. degree and a Post-baccalaureate Certificate in music recording technology. The program requires music study including music theory, music history, ensemble participation, and private lessons on a major instrument. The technical courses include musical acoustics, electronic music, sound synthesis, recording technology, production techniques, music business management, music recording practicum, and an internship. Throughout the program, students receive hands-on experience in sound reinforcement, live recording and studio recording projects in addition to class assignments.

BIRDLAND MUSIC; 813/447-3900. Contact: Tommy Kay.

BRITHAUS; 407/648-8666; FAX: 407/648-8246; E-Mail: brithaus@iag.net; Web: http://www.brithaus.com. Contact: Mike Redman.

CANE RECORDS; 305/284-2161 ext. 87605; FAX: 305/284-2290; E-Mail: gredding@students.miami.edu; Web: http://beethoven.music.miami.edu/students/canered. Contact: Ginger Redding pres.

CAROLINA SCHOOL OF BROADCASTING & AUDIO ENGINEERING; 704/532-9748; FAX: 704/531-7291. Contact: Ken D. FuQuay.

CENTER FOR MUSIC TECHNOLOGY, Radford University; 703/831-5177; E-Mail: bmahin@runet.edu. Contact: Dr. Bruce Mahin.

DUKE RECORDING STUDIOS; 919/684-3460; FAX: 919/684-8891; E-Mail: wellsst@mail01.adm.duke.edu; Web: http://152.3.97.49/studios/studios.htm. Contact: Scott Wells.

EARWORKS DIGITAL AUDIO; 804/490-9322; FAX: 804/499-6178; E-Mail: earwork@norfolk.infi.net. Contact: Robert C. Smith.

SCOTT EVANS PRODUCTIONS MUSIC & ENTERTAINMENT; 954/963-4449. Contact: Ted Jones.

F.A.T. PRODUCTION; 919/774-7737; FAX: 919/776-6598. Contact: D. Fowler.

FLORIDA STATE UNIVERSITY; 904/644-0453; FAX: 904/644-2626; E-Mail: fielding@garnet.acns.fsu.edu; Web: http://www.fsu.edu/~film/. Contact: Raymond Fielding.

FULL SAIL REAL WORLD EDUCATION; 407/679-6333; FAX: 407/678-0070; Web: http://www.fullsail.com. Contact: Jon Phelps, Ed Haddock, Garry Jones.

HAMPTON UNIVERSITY RECORDING STUDIO; 757/727-5404, 757/727-4887; E-Mail: bobran@norfolk.infi.net. Contact: Bob Ransom.

K.C. LADNIER; 407/876-0007; FAX: 407/876-8527; E-Mail: kc@soundorama.com; Web: http://www.soundorama.com. Contact: K.C. Ladnier.

LAURIE RECORDS; 410/676-2001; FAX: 410/676-2003. Contact: Ron Bollon.

MACON COLLEGE; 912/471-5741; FAX: 912/757-3624; E-Mail: trule@cennet.mc.peachnet.edu. Contact: Tom Rule.

MEDIA SOUND PRODUCTIONS; 703/329-7204. Contact: David Hibbits.

MIAMI-DADE COMMUNITY COLLEGE, KENDALL CAMPUS

11011 SW 104 St., Rm 8242; Miami, FL 33176; 305/237-2265. Contact: Harold Harms, dir. of sound. **Description:** The mission of Miami-Dade Community College is to provide accessible, affordable, high-quality education by keeping the learner's needs at the center of decision making and working in partnership with its dynamic, multi-cultural community.

MIAMI SUNSET SENIOR HIGH SCHOOL; 305/385-4255; FAX: 305/385-6458; E-Mail: 76035.1353@compuserve.com. Contact: Daniel Sell.

MUSIC BOX STUDIO; 919/798-1310, 919/798-2488. Contact: Ted Etheridge.

OLD DOMINION BROADCAST ENGINEERING; 804/740-4717; FAX: 804/740-4717. Contact: Steve Straus.

PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY; 410/659-8136; FAX: 410/547-7908; E-Mail: apk@peabody.jhu.edu; Web: http://www.peabody.jhu.edu. Contact: Alan P. Kefauver.

PROFESSIONAL MANAGEMENT SERVICES INC.; 864/292-0300; FAX: 864/292-9030; E-Mail: 76360.1041@compuserve.com. Contact: William B. Sanders.

R.W. RECORDING STUDIO; 770/270-0009. Contact: Rick Ware.

SOFTWAWE STUDIOS; 703/691-2174; E-Mail: tmoravan@netcom.com. Contact: Thomas Moravansky.

STRAWBERRY SKYS RECORDING STUDIOS; 803/794-9300; FAX: 803/926-1036. Contact: Mike Smith.

SYNCHRONIZED SOUND; 404/873-4477; FAX: 404/350-0302; E-Mail: james@mindspring.com; Web: http://www.mindspring.com/~esp. Contact: James Klotz.

TECHNIQUE INC.; 410/889-6201; E-Mail: tford@jagunet.com. Contact: Ty Ford.

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2976 Cleveland Ave., Ste. F; Fort Myers, FL 33901-6051; 941/332-4246; FAX: 941/332-4246. Contact: Anthony Iannucci.

UNIVERSITY OF MIAMI; 305/284-2245; FAX: 305/284-6475; E-Mail: kmoses@umiamivm.ir.miami.edu; Web: http://www.music.miami.edu. Contact: Ken Moses.

UNIVERSITY OF MIAMI; 305/284-3844; FAX: 305/284-4044; E-Mail: jshelley@umiamivm.ir.miami; Web: http://www.eng.miami. Contact: Dr. James D. Shelley.

UNIVERSITY OF SOUTH CAROLINA; 803/777-4211; FAX: (803)777-4103; E-Mail: mmladen@sc.edu; Web: http://www.clasc.edu/art/pages/media_arts_div.html. Contact: Mladen Milicevic.

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WINGATE UNIVERSITY; 704/233-8038; FAX: 704/233-8285. Contact: Kenneth C. Murray.

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ACOUSTEK PRODUCTION SERVICES; 513/890-1212; FAX: 513/890-5464. Contact: Garry Matthews.

ANDERSON UNIVERSITY RECORDING STUDIO, Anderson University; 317/641-4456, 317/641-3120; FAX: 317/641-3851. Contact: Mark S. Murray.

AUGUSTUOIDS/APHASIA MUSIC; 319/382-8383; FAX: 319/382-0339; E-Mail: aphasiamus@aol.com; Web: http://members.aol.com/aphasiamus. Contact: Jody Koenig.

BAKES GUITARS CUSTOM REPAIR SHOP; 847/931-0707. Contact: Robert F. Bakes.

BARNETT MUSIC PRODUCTIONS; 612/721-4685; FAX: 612/724-7167; E-Mail: barnusprod@aol.com. Contact: Steve Barnett *creative dir.*

GEOF BENSON MUSIC; 312/819-0432; FAX: 312/819-1661; E-Mail: grab@interaccess.com. Contact: Geof Benson.

COLUMBIA COLLEGE; 312/482-9068; FAX: 312/482-9083. Contact: Douglas R. Jones.

DB SOUND PRODUCTIONS; 616/457-5651; FAX: 616/453-7956. Contact: Dan Bowman.

DEPAUL UNIVERSITY SCHOOL OF MUSIC
804 W. Belden Ave.; Chicago, IL 60614; 312/325-1013; FAX: 312/325-7264. Contact: Tom Miller *Description & Other Services:* The DePaul Sound Recording Technology Program is a four year degree designed to prepare students for a career in the recording field. Unlike many other recording curriculums, the DePaul SRT program is contained in the School of Music and culminates in a Science in Music. Recording classes and student practicum sessions take place at Streeterville Recording, a 48 track facility featuring NEVE VR and SSL consoles, as well as Studio DePaul, the 18 track facility on campus.

ELMHURST COLLEGE; 630/617-3515. Contact: Tim Hays.

GROUP X; 614/755-9565; FAX: 614/866-2636. Contact: Eddie Powell.

MATTHEW HEXTER; 614/267-7444; E-Mail: mhexter@ee.net. Contact: Matthew Hexter.



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6 S. Smithville Rd.; Dayton, OH 45431; 513/258-8251; FAX: 513/258-8714. Contact: J. Michael LeMaster.

IVS SCHOOL OF MUSIC; 708/848-3008; FAX: 708/848-9196. Contact: William Messner.

JOY MUSIC SEARCH; 312/276-9340; FAX: 312/276-9340; E-Mail: loolyooy@aol.com. Contact: Joy W. Tillis.

ROD K PRODUCTIONS; 417/889-4441; FAX: 417/889-4480; E-Mail: squarerod@aol.com. Contact: Rod Kittleman.

K & R RECORDING STUDIOS; 810/557-8276; FAX: 810/557-9300. Contact: Ken Glaza.

K&R RECORDING STUDIO; 810/574-2080; FAX: 810/557-9300.

KANSAS STATE UNIVERSITY; 913/532-5740; E-Mail: musicd@ksu.edu; Web: http://www.ksu.edu/musicd. Contact: Hanley Jackson.

KEONI'S SCHOOL OF MUSIC; 309/797-8302; FAX: 319/324-3641. Contact: John Curry.

LAKE LAND COLLEGE; 217/234-5271; FAX: 217/258-6459. Contact: Ken Beno.

MADISON MEDIA INSTITUTE



One Point Pl., Ste. 1; Madison, WI 53719-2809; 608/829-2728; 800/236-4997. Contact: Chris Hutchings. Engineers: Audio Recording, Electronic Music, Video, Radio.

MAVRI; 616/669-9700; FAX: 616/669-9669. Contact: Jim Hekhus.

METROPOLIS MUSICOMPLEX; 630/941-3571; FAX: 630/941-8763; E-Mail: xtsr55a@prodigy.com; Web: http://www.metromedia@gen_met.com. Contact: Reggi Hopkins.

A. Q. MILLER SCHOOL OF MASS COMMUNICATION; 913/532-2396; FAX: 913/532-7309; E-Mail: dmac309@ksu.ksu.edu. Contact: David T. MacFarland.

MILLIKIN UNIVERSITY



1184 W. Main St.; Decatur, IL 62522-2084; 217/424-6305; FAX: 217/424-3993; E-Mail: swidenhofer@mail.millikin.edu. Contact: Stephen B. Widenhofer. Engineers: Audio Recording, Electronic Music, Film/Foley, Video Editing, Radio.

MUSIC & MIDI SALES; 913/894-5963; FAX: 913/492-6828; E-Mail: midiot1995@aol.com; Web: http://www.users.aol.com/midiot1995. Contact: Randall Platt.

MUSIC DYNAMICS LTD.; 414/968-5866. Contact: Marsha A. Poppy.

MUSIC SERVICES LIMITEO; 715/445-3299. Contact: John R. Mikels.

MUSIC TECH; 612/338-0175; FAX: 612/338-0804; Web: http://www.musictech.com. Contact: Doug Smith.

NEU ELECTRO PRODUCTIONS; 708/257-6289; E-Mail: rwn@marconi.lucent.com. Contact: Bob Neumann.

NORTHEAST COMMUNITY COLLEGE



801 E. Benjamin; Norfolk, NE 68701; 402/644-0506. Contact: Timothy Miller. *Description & Other Services:* Northeast Community College offers a two-year Associate of Applied Science in Audio and Recording Technology. The Audio and Recording Technology program is a balanced mix of audio theory, studio techniques, electronics, hands-on lab experience, cone concert sound reinforcement, T.E.F., concert lighting, music, music theory, MIDI and digital audio. Our on-campus facilities include a Sonic Solutions digital production suite, as well as 16- and 8-track music production. New classes start each August, with very affordable tuition. Northeast Community College is accredited by the North Central Association of Colleges and Schools and the Nebraska State Department of Education.

PRECISION AUDIO VIDEO SYS.; 402/462-2111. Contact: Paul Simmering.

RCS MUSIC; 815/758-2832; FAX: 815/756-4928. Contact: Randall Stubbs.

RECORDING INSTITUTE OF DETROIT

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THE RECORDING WORKSHOP; 614/663-2544; 800/848-9900; FAX: 614/663-2427; E-Mail: workshop@bright.net; Web: http://www.bright.net/~workshop. Contact: Jim Rosebrook.

REO WING TECHNICAL COLLEGE; 612/388-8271; FAX: 612/388-6368; E-Mail: nancys@rdw.tec.mn.us; Web: http://www.noah.smumn.edu/~rwvtc. Contact: Nancy Swanson.

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SMITH/LEE PRODUCTIONS; 314/647-3900; FAX: 314/647-3959. Contact: David Smith.

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SOUND ENDEAVORS; 614/481-9191. Contact: Richard J. Smoot.

SOUND STAGE 1 PRODUCTIONS; 616/665-7025; FAX: 616/665-7046. Contact: J.R. Cummings.

SOUTHEAST MISSOURI STATE UNIVERSITY; 314/651-2553. Contact: Sterling P. Cossaboom.

STARTRACKER RECORDING STUDIO; 402/466-7623; FAX: 402/466-7501; E-Mail: strtrcker@aol.com. Contact: Brett Holihan.

SYNERGY PRODUCTIONS; 216/645-1335; E-Mail: synergy@salamander.net; Web: http://www.salamander.net/people/synergy/index.html. Contact: John J. Harrow.

TOBY'S TUNES INC.; 612/377-0690; FAX: 612/377-2744; E-Mail: tobytune@winternet.com; Web: http://www.winternet.com/~toby-tune. Contact: Harley Toberman.

MAOISON MEDIA INSTITUTE; 608/829-2728; 800/236-4997. Contact: Chris Hutchings.

UNIVERSITY OF DETROIT MERCY; 313/993-1173; FAX: 313/993-1120. Contact: Gerald Curtsinger.

VISUAL MUSIC & SOUND LTD.; 612/341-3348; FAX: 612/729-0417. Contact: Brad Stokes.

WYSU-FM; 330/742-3363; FAX: 330/742-1501. Contact: William Panko.

WESTERN MICHIGAN UNIVERSITY (WESTERN SOUND STUDIOS); 616/387-4720; FAX: 616/387-5809. Contact: John Campus.

WZIP-UNIVERSITY OF AKRON; 330/972-6221, 330/972-7105; FAX: 330/972-5521. Contact: Blake Thompson.

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THE ART INSTITUTE OF HOUSTON; 713/623-2040; 800/275-4244; FAX: 713/966-2700; E-Mail: simmons@aii.edu; Web: http://www.aii.edu. Contact: Rick D. Simmons.

AUDIO ENGINEERING INSTITUTE; 210/525-0719. Contact: Marius Perron III.

BACKSTAGE SOUND & LIGHTING, INC.; 409/260-1827; 800/593-4500; FAX: 409/846-3076. Contact: Tere' Teters Crawford mktg. dir.

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1900 Belmont Blvd.; Nashville, TN 37212-3757; 615/460-5504; FAX: 615/460-5516; E-Mail: muzzbuzz@belmont.edu; Web: http://www.muzzbuzz.belmont.edu. Contact: Robert E. Mulloy. Description & Other Services: Established in 1971, The program leads to a Bachelor of Business Administration (BBA), a professional degree. Students who complete the degree requirements graduate with a major in Music Business. The Program stresses a strong liberal arts emphasis and is not a "trade school" program. Forty-eight courses offered allow for electives to determine the industry direction of the student. The program discourages the "glamour and glitter" concept. A 9,000-square-foot Center for Music Business houses two state-of-the-art control rooms and studios; a pre/post-production MIDI room; six writer rooms; a 10-station Music Technology classroom; an all-purpose classroom; a central machine room; engineering shop and storage. The facility is available to Music Business majors. An industry intern program



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complements the academic work. An active Music Business Board of Advisors from the Nashville Music Industry serves as an advisory system for the program. The program stresses the real-world application to the academic classroom setting. 14 full-time faculty/staff and 14 adjunct professors.

BLUE CACTUS POST; 214/869-3330; FAX: 214/869-2039. Contact: Robert Haasz.

BRASSWIND RECORDING STUDIO; 409/693-5514; FAX: 409/696-8088; E-Mail: dcooper@cy.net.net; Web: http://www.brasswind.com. Contact: David O. Cooper pres.

TOBY DAVIS; 713/526-7561; FAX: 713/520-6477; E-Mail: tdavistst@aol.com. Contact: Toby Davis.

DITTO RECORDS; 512/454-7074; E-Mail: ditto@mail.utexas.edu. Contact: Charles Ditto.

ELECTRONIC MUSIC LAB; 504/549-5035; FAX: 504/549-2184 (call fi); E-Mail: bobpriez@selu.edu. Contact: Robert Priez.

EUROEXPORT ENTERTAINMENT CORPORATION; 512/452-2701; 800/872-2966; FAX: 512/452-0815; E-Mail: romrecords@aol.com, eveball@realtime.com. Contact: L.A. Evans.

GEORGETOWN COLLEGE; 502/863-8112; E-Mail: sburnett@gtc.georgetown.ky.us. Contact: Sonny Burnette.

HOT SPOTS CREATIVE SERVICES; 713/725-1HOT, 713/727-7499; FAX: 713/242-2236. Contact: Ray Schilens.

JEFFERSON STATE JUNIOR COLLEGE; 205/853-2100; FAX: 205/856-770; E-Mail: jeff4@quicklink.net; Web: http://www.quicklink.net/bham/jscc. Contact: Charles Cobb.

LANOR RECORDS; 318/684-2176; FAX: 318/684-2176. Contact: Lee Lavergne.

MCCAMEY MUSIC MART; 915/652-3703. Contact: Joanne Darby.

MCLENNAN COMMUNITY COLLEGE

1400 College Dr.; Waco, TX 76708; 219/299-8278; FAX: 219/299-8242; E-Mail: dah@mcc.cc.tx.us. Contact: David Hibbard.



MIDDLE TENNESSEE STATE UNIVERSITY
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PO Box 21-MTSU; Murfreesboro, TN 37132-0021; 615/898-2578; FAX: 615/898-5682; E-Mail: ~record@mtsu.edu; Web: http://www.mtsu.edu/~record. Contact: Richard Barnett. Engineers: Audio Recording, Electronic Music, Film/Foley, Television, Video, Radio. Equipment: SSL 4000 G 32x32 w/Total Recall & film panning, Otari Series 54 32x24 with DiskMix moving faders, Neotek Elite 42x26 with DiskMix moving faders, Sony PCM-3324A, Studer A827 digital, Otari MX-80, Otari MTR-12 2-track, Otari MX-55 2-track, MCI JH-110 2-track, Sony PCM-3402 digital 2-track editors, Sony PCM-7050, Sony PCM-7030, Sony D-7300

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NORTHERN KENTUCKY UNIVERSITY; 606/572-5646; FAX: 606/572-6187. Contact: Dr. Steven Weiss.

OKLAHOMA STATE UNIVERSITY; 405/744-6133; FAX: 405/744-7074; E-Mail: twalker@okway.okstate.edu. Contact: Dr. Thomas Walker.

SAN ANTONIO COLLEGE: RADIO-TV; 210/733-2793; FAX: 210/733-2801. Contact: Fredric A. Weiss.

THE SOUND SOURCE; 504/888-9771; FAX: 504/888-7705; E-Mail: tpkilbride@aol.com. Contact: Tim Kilbride pres.

SOUTHEASTERN LOUISIANA UNIVERSITY, Elec. Music Lab; 504/549-5035; E-Mail: bobpriez@selu.edu. Contact: R. Priez.

SOUTHWEST TEXAS STATE UNIVERSITY; 512/245-8451; FAX: 512/396-1169; E-Mail: me02@swt.edu; Web: <http://www.swt.edu/music/>. Contact: Mark C. Erickson.

STREET SINGER MUSIC; 615/327-4425; FAX: 615/329-9029. Contact: Mark Meckel.

THOMPSON CREATIVE; 214/559-4000; FAX: 214/521-8578; E-Mail: jingles@onramp.net. Contact: Larry Thompson.

TRUSTY TUNESHOP RECORDING STUDIOS; 502/249-3194; 800/645-6347; FAX: 502/249-3818; E-Mail: trusty@wko.com; Web: <http://www.wko.com/business/trusty/trustyhim>. Contact: Don Cottrell.

UNIVERSITY OF THE INCARNATE WORD; 210/829-3858; FAX: 210/283-5050. Contact: D.E. Bussineau-King.

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ANCIENT FUTURE MUSIC; 415/459-1892; E-Mail: info@ancient_future.com; Web: http://www.ancient_future.com/index.html. Contact: Matthew Montfort dir.

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AUDIO INSTITUTE OF AMERICA; 415/931-4160. Contact: Peter R. Miller.

BARTON AUDIO RECORDING SCHOOL; 206/525-7372. Contact: Kearney W. Barton.

BELLEVUE COMMUNITY COLLEGE; 206/641-2686; FAX: 206/643-2690; E-Mail: dgleason@bcc.ctc.edu; Web: <http://www.bellevue-cc.ctc.edu/>. Contact: Dale Gleason, chair.

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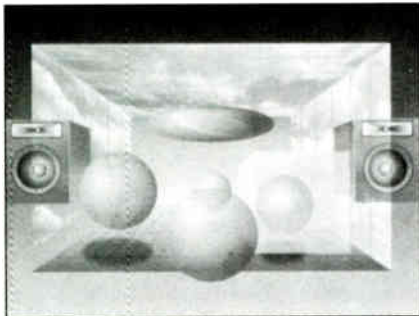
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Contact: Christopher Kimball.



CALIFORNIA RECORDING INSTITUTE
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970 O'Brien Dr.; Menlo Park, CA 94025; 415/324-0464; FAX: 415/321-4772; E-Mail: virtmixr@hooked.net; Web: <http://www.hookednet/users/virtmixr>. Contact: David Gibson. Engineers: Audio Recording, Electronic Music, Television, Video. Description & Other Services: One-year program and six-week classes in the San Francisco Bay Area at two campuses—the Music Annex in Menlo Park and Virtual Studios in San Francisco. Hands-on inten-

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GRIFFIN PRODUCTIONS; 303/756-3160; FAX: 303/758-2305. Contact: Jerry Griffin.

EARMARK AUDIO; 206/463-1980; E-Mail: jerryhill@compuserve.com; Web: <http://www.ourworld.compuserve.com/homepages/jerryhill>. Contact: Jerry Hill.

HUMBOLDT STATE UNIVERSITY; 707/826-3566; FAX: 707/826-5494; E-Mail: aeaz@axe.humboldt.edu. Contact: Ann Alter.

INVISION INTERACTIVE; 415/812-7380; FAX: 415/812-7386; E-Mail: dennym@cybersound.com; Web: <http://www.cybersound.com>. Contact: Denny Mayer.

KEY INTER; 510/232-5560; FAX: 510/232-5560; E-Mail: kent_brown@bmg.org. Contact: Kent Brown.

KFJC FM; 415/949-7555; FAX: 415/948-1085; Web: <http://www.cygnus.com/kfjc/>. Contact: Doc Petzel.

MIRROR SOUND PRODUCTION; 206/775-3516; E-Mail: decibel31@aol.com. Contact: Ken Fordyce.

PACIFIC MULTIMEDIA; 510/938-2877; FAX: 510/938-2850; E-Mail: gregg@radiocamp.com; Web: <http://www.radiocamp.com>. Contact: Gregg McVicar.

REHEARSAL ROOM; 206/728-8766; FAX: 206/782-8341. Contact: Mark A. Szczerba.



SACRAMENTO CITY COLLEGE
Sacramento, CA

SACRAMENTO CITY COLLEGE



3835 Freeport Blvd.; Sacramento, CA 95822; 916/558-2130; FAX: 916/441-4142; E-Mail: donyg9999@aol.com. Contact: Don Young. Description & Other Services: The Commercial Music Associate in Arts Degree offers four areas of emphasis: Audio Production, Music Business Management, Songwriting, and Performance. Students in Audio Production work in our 24-track recording studio with Otari/Sound Workshop Series 54 automated console, Otari MX-80 MTR, Digidesign Sound Tolls, Lexicon, Eventide, Aphex, Adams-Smith outboard gear as well as three smaller 8-track studios with Alesis ADAT, Tascam 688, etc. (34) Macintosh computers are used for training in MIDI, and the College has a full Electronics Technology Department. Undergraduate tuition is \$13 per unit for California residents. Tuition for non-California residents is \$127 per unit.

SAN FRANCISCO STATE UNIV./COLLEGE OF EXTENDED EDUCATION; 415/338-1533; FAX: 415/585-7345; E-Mail: maryp@sfsu.edu; Web: <http://www.celsfsu.edu>. Contact: Mary Pieratt.

SOUND SOUND; 206/322-6866; FAX: 206/720-0075; E-Mail: 75301.1236@compuserve.com. Contact: Tom Fallat.

SOUTHERN UTAH UNIVERSITY; 801/586-7861; FAX: 801/865-8352; E-Mail: jackson@suu.edu; Web: <http://www.suu.edu>. Contact: Lee Byers.

21ST CENTURY STUDIO; 818/246-9671; FAX: 818/956-5694; E-Mail: bern21@aol.com; Web: <http://www.lausd.k12.ca.us/~blevine>. Contact: Burt Levine.

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PO Box 173364; Denver, CO 80217-3364; 303/556-2727. Contact: Roy A. Pritts.

UNIVERSITY OF WASHINGTON EXTENSION; 206/543-2300. Contact: Jacqueline Mok.

VICTOR SPIEGEL MUSIC; 510/849-4913; E-Mail: spiegel@bmgug.org, vspiegel@aol.com; Web: <http://www.bello.com/vsm/homepage.html>. Contact: Victor Spiegel.

WIND RIVER BROADCAST CENTER; 800/669-3993; FAX: 970/663-6081. Contact: Jim McDonald.

XANDOR RECORDING; 510/254-9077. Contact: James Weyeneth.

BRIGHAM YOUNG UNIVERSITY

Dept. of Music, 20A KMB; Provo, UT 84602; 801/378-6395. Contact: Ron Simpson. Description & Other Services: Sound Recording Technology is taught as an emphasis track for majors enrolled in the B.A. program in music. At B.Y.U. our goal is to train musically literate engineers. Students learn and practice in a modern 24-track facility, and have access to several computer-based MIDI studios, broadcast studios, and a large, well-equipped film production facility. Upper division recording students may apply for internships, teaching assistantships, and on-campus employment opportunities related to the coursework. Recording instructors have national credentials; the B.Y.U. campus is situated in a beautiful mountain setting. Write for further information.

SOUTHERN CALIFORNIA/SOUTHWEST

ANTHEM RECORDING; 602/978-3022; FAX: 602/978-3022; E-Mail: spoon@tune@aol.com. Contact: Billy Spoon.

CALIFORNIA INSTITUTE OF THE ARTS



24700 McBean Pkwy.; Valencia, CA 91355-2340; 805/253-7816; FAX: 805/255-0938; E-Mail: info@music.calarts.edu; Web: <http://www.music.calarts.edu>. Contact: Oavid Rosenboom. Engineers: Audio Recording, Electronic Music. Description & Other Services: BFA and Certificate programs in Music Technology and Musical Arts; BFA, MFA & Certificate programs in Composition, New Computer/Electronic Media (including digital recording and signal processing), World Music, Jazz, and Performance in lively, interdisciplinary atmosphere.

CALIFORNIA STATE UNIVERSITY, OOMINGUEZ HILLS; 310/516-3543; FAX: 310/516-4268; E-Mail: rbutler@dhub20.csudh.edu. Contact: Melody Wilcox.

CALLED BY NAME PRODUCTIONS; 310/987-1296; FAX: 310/494-3421.

COLLEGE OF SANTA FE



1600 Saint Michaels Dr.; Santa Fe, NM 87505; 505/473-6197. Contact: Kevin Zoernig. Description & Other Services: The Contemporary Music Program offers a degree program leading to the BFA with a concentration in Music & Technology, as well as a BFA and BA in Performance. The M&T concentration combines coursework, private instruction, and numerous hands-on and performance opportunities in audio recording & production, acoustics of music, electronic and computer music, and audio post-production within the framework of a contemporary music education in a 4-year liberal arts college. Facilities include a 32-channel/16-track digital recording studio; 24-channel/8-track introductory recording & electronic music studio; networked PowerMac & IBM compatible computer music studio/lab.

CONSERVATORY OF RECORDING ARTS & SCIENCES



2300 E. Broadway Rd.; Tempe, AZ 85282-1707; 800/562-6383; FAX: 602/829-1332. Contact: Kirt Hamm. Engineers: Audio Recording, Electronic Music.

CREATIVE SUPPORT SERVICES; 213/666-7968; FAX: 213/660-2070; E-Mail: mfuller@mail.cssmusic.com; Web: <http://www.cssmusic.com>. Contact: Michael M. Fuller.

HIPNAUTICAL RECORDS; 818/361-2224. Contact: Roger Curley.

OOMENIGONI ENGINEERING; 602/485-9751; FAX: 602/485-9751. Contact: Fred Domenigoni.

EQUIPMENT EMPORIUM; 818/759-2204; FAX: 818/503-8222; E-Mail: eqe@earthlink.net. Contact: Fred Ginsburg.



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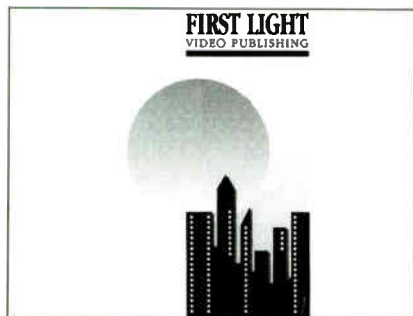
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8536 W. 3rd St., Ste. 740; Los Angeles, CA 90048; 213/653-9700; FAX: 213/951-7595; E-Mail: intelliven@aol.com; Web: <http://www.firstlightvideo.com>; Contact: Vicki Harbath.

FRICON ENTERTAINMENT; 213/931-7323; FAX: 213/938-2030. Contact: Terri Fricon.

GOLDEN GOOSE RECORDING; 714/548-3694. Contact: Dennis P. Rose.

GOLDEN WEST COLLEGE; 714/895-8772; FAX: 714/895-8243; Web: <http://www.gwc.cccd.edu>; Contact: David Anthony, Scott Steidinger.

HOLLYWOOD VAULTS INC.; 805/569-5336; 800/569-5336; FAX: 805/569-1657. Contact: David Wexler.

JAMLAND STUDIOS; 818/361-2224; E-Mail: hipnauti@ix.netcom.com; Contact: Roger Curley.

KL ASSOCIATES; 714/631-7415; E-Mail: klafferty@dhvx20.csudh.edu; Contact: Kevin Lafferty, owner.

KKSM-AM 1320; 619/744-1150; FAX: 619/744-8123; Web: <http://www.autotrends.com/kksm>; Contact: Rob Branch.

LONG BEACH CITY COLLEGE

   4901 E. Carson St.; Long Beach, CA 90808; 310/420-4309; FAX: 310/420-4118. Contact: Priscilla Remeta. Description & Other Services: Facilities include two 24-track control rooms (CAD console, Alesis ADAT), as well as 16-track (TEAC and Fostex), 8-track and 4-track studios. A state-of-the-art MIDI classroom includes 21 individual computer-controlled songwriting stations. Each station is equipped with Macintosh, a synthesizer, a drum machine, effects, and recording equipment. M/R/TV music instructors are all professionals in the recording and performance fields. Students get hands-on training and may receive certificates in the fields of Record Production, Recording Engineering, Songwriting/Arranging, Copying, Vocal and Instrumental performance, Music Technology, Radio/TV Performance, Radio/TV Production, and Radio/TV Broadcast News. New facilities have recently been completed, adding TV video and audio control rooms, as well as TV production, video production, video editing, and radio program development rooms to the department's facilities. The number of hands-on student labs has doubled since the existing video production and recording facilities have been remodeled.

LYMBEROPOULOS INC.; 805/297-7474. Contact: Kathy Lymberopoulos pres.

SCOTT MILLER PRODUCTIONS; 619/375-2075. Contact: Scott Miller.

MUSICIANS INSTITUTE; 213/462-1384; 800/255-PLAY; FAX: 213/462-6978; E-Mail: musicinst@earthlink.net; Web: <http://www.mi.edu>; Contact: Admissions Dept.

NATIONAL ACADEMY OF SONGWRITERS; 213/463-7178; FAX: 213/463-2146; E-Mail: nassong@aol.com; Web: <http://www.i-site.com/~nas/nashome.html>; Contact: Brett W. Perkins, Wayne Boon.

NEED A HIT MAN?; 800/858-8756; E-Mail: needhitman@aol.com; Web: <http://www.tvjobs.com/resfiles/000309>; Contact: David Stratford producer.

PACIFIC AUDIO-VISUAL ENTERPRISES; 818/359-8012; FAX: 818/357-0602; E-Mail: rstreicher@aol.com; Contact: Ron Streicher.

SRO; 909/829-1314; E-Mail: s.r.o.@ix.netcom.com; Contact: Stephen Robertson.

SOUND DOCTRINE; 818/352-7895; FAX: 818/352-5593. Contact: Boris Menart.

SOUND MASTER RECORDING ENGINEER SCHOOL—AUDIO/VIDEO INSTITUTE

10747 Magnolia Blvd.; North Hollywood, CA 91601; 213/650-8000. Contact: Lisa Torjigan. Description & Other Services: The Sound Master Recording Engineer School—Audio/Video Institute offers training in Recording Engineering, Audio/Video Post-Production, MIDI, Technical Maintenance, Mastering, and Synchronization. The complete and comprehensive training is designed for both beginners and working engineers wishing to broaden their knowledge in the field. Students receive hands-on training by recording and mixing live bands, and participating in MIDI and post-production sessions in Sound Master's recording and post-production studios. Founded in 1972 by its current director, Brian Ingoldsby (a multi-Gold/Platinum industry veteran), Sound Master was the first school of its kind, and has remained the leader by being the first to offer students the latest advancements in recording technology. Government grants and loans are available. For information call (213) 650-8000.

UCLA EXTENSION; 310/825-9064; FAX: 310/206-4909; E-Mail: espa@unix.ucla.edu; Web: <http://www.unex.ucla.edu>; Contact: Lisa Brewer, admin.

UNIVERSITY OF SOUTHERN CALIFORNIA; 213/740-3221; FAX: 213/740-3217; E-Mail: mcivervy@mizar.usc.edu; Contact: Richard J. McIvlevy.

OUTSIDE U.S.

COLAISTE DHULAIH; 01-847-4399; FAX: 01/847-4294; E-Mail: dhulaih@iol.ie; Contact: Jacqueline Nunan.

HARRIS INSTITUTE FOR THE ARTS

118 Sherbourne St.; Toronto, ON M5A 2R2; 416/367-0178; FAX: 416/367-5534. Contact: John Harris. Description & Other Services: Harris Institute for the Arts offers on year Diploma Programs in Recording Arts Management (RAM) and the Producing/Engineering Program (PEP). The Faculty is comprised of 48 active music industry professionals. Full time Programs start in Oct. March and July. For more information call (416) 367-0178.

IMUSON RECORDING STUDIOS; 514/845-4142; FAX: 514/845-2581; E-Mail: trebasmtl@total.net; Contact: David P. Leonard.

INSTITUTE OF COMMUNICATION ARTS, CENTER FOR DIGITAL IMAGING AND SOUND; 604/298-5400; FAX: 604/298-5403; E-Mail: cdisamind@link.6c.ca; Web: <http://www.ica-cdis.com/cdis>; Contact: Brent Jopp.

INSTITUTE OF MUSIC AND TECHNOLOGY; 0181-699-6945; FAX: 0181/699-5845. Contact: Phil McDonnell.




MCGILL UNIVERSITY, FACULTY OF MUSIC; 514/398-4538.

MEDIA PRODUCTION FACILITIES; 44/171-737-7152; FAX: 44/171-738-5428. Contact: Paul Halpin.



ONTARIO INSTITUTE OF AUDIO RECORDING TECHNOLOGY
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   502 Newbold St.; London, ON N6E 1K6; 519/686-5010; FAX: 519/686-0162; E-Mail: inquiry@oiaart.org; Web: <http://www.oiaart.org>; Contact: Peter Kryshalovich registrar. Description & Other Services: Intense. Thorough. Concentrated. Professional staff, state of the art analog and digital studios, and a fully integrated program of study converge on all aspects of audio/music

technology. AVID Authorized Education Centre and Digidesign ProSchool. Courses include: Acoustics, Audio for Visuals, Computer sequencing and Automation, Digital recording/Editing, Equipment alignment, Live sound, MIDI, Music business, Music theory, Music production, Psychoacoustics, Recording engineering, Sampling, Signal processing, Studio electronics, Time code synchronization and interlock., and a great deal more! We Deliver: Highly personalized instruction, hundreds of hours of lab time, no more than 3 students per instructor/recording labs, extensive individual workstations. All lectures delivered in our own studios. Est. 1983. Registered and approved by the Canadian Ministry of Education and the U.S. Dept of Education. Graduate program and graduate placement assistance. Financial assistance may be available to qualified students. OIART is an outstanding, competitively priced private school truly unlike any other. No bureaucrats or retirees, no pretensions, no hidden fees. Compare before you choose. Then live it. For 8 months. Solid.



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PO Box 11025, 984 Hwy. #8; Stoney Creek, ON L8E 5P9; 905/662-2666; FAX: 905/643-7520; E-Mail: recordingarts@big-wave.com; Web: <http://www.recordingarts.com>; Contact: John Keca. Description & Other Services: A Diploma program in Recording Engineering and Production. Over 60% of the curriculum is dedicated to practical, hands-on instruction. Classes limited to 12. Our Ontario facility, 45 minutes west of Toronto, features a Neve 50 series custom 36 channel console, a Power Mac 8500, and Pro Tools. Our 4 studio inventory also includes TAC Scorpion 28x12x24, and two Soundtracs 24x8x16 consoles, multitracks, Sony MCI-JH 24-track, Alesis ADAT 24-track, Tascam 16-track, two digital audio workstations, extensive MIDI systems, two sync systems for film, a wide variety of mics and processors, and a Yamaha baby grand. Tuition: \$5,150 Cdn, approx. \$3,900. Est. 1983. R.A.P. is recognized by the Ministry of Education and the U.S. Dep. of Ed. Financial aid is available to those who qualify under Canada Student Loans Plan, Provincial Student Loans Plan, USGSL.

RECORDING ARTS PROGRAM OF CANADA; 514/224-8363; FAX: 514/224-8363. Contact: John Keca.

SAE SCHOOL OF AUDIO ENGINEERING, AUCKLAND; (64) 9 373-4712; FAX: (64) 9 373-4713. Contact: Andy Jenkins.

SAE SCHOOL OF AUDIO ENGINEERING, LONDON; 44 171 609-2653; FAX: 44 171 609-6944. Contact: Rudi Grieme.

SAE SCHOOL OF AUDIO ENGINEERING, MELBOURNE; 61/39534-4403; FAX: 61/39525-3542. Contact: Michael Pollard mgr.

SAE SCHOOL OF AUDIO ENGINEERING, SYDNEY; 61/2 9211-3711; FAX: 61/2 9211-3308; E-Mail: saesynd@saecollege.edu.au; Web: <http://www.saecollege.edu.au>; Contact: Tom Misner.

SAE SCHOOL OF AUDIO ENGINEERING, VIENNA; (43) 1 330-4133; FAX: (43) 1 330-4135; Web: <http://www.saecollege.edu.au>; Contact: Peter Pichler.

SELKIRK COLLEGE PROFESSIONAL MUSIC PROGRAM. 604/354-3257 ext. 258; E-Mail: mx%20sparish@seladm.selkirk.bc.ca; Contact: Steven J. Parish.

SOUND MUSIC; 204/774-3715; FAX: 204/775-9102. Contact: Dave.

TREBAS INSTITUTE; 514/845-4141; FAX: 514/845-2581. Contact: David P. Leonard.

TREBAS INSTITUTE; 416/966-3066. Contact: George Hood, dir.

TREBAS INSTITUTE; 604/872-2666. Contact: Jaylene Hamilton, dir.



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ROB ADAMS 602/440-0160. Company Name: Rana Sound.



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4815 Trousdale Dr. #570; Nashville, TN 37220-1324; 615/292-2300; FAX: 615/297-6688. Company Name: Enactron Studios. **Description & Other Services:** Credits include Oklahoma City Philharmonic Orchestra Presidential Memorial Music (WB); Ms. Terry Radigan (two albums for Elektra); Ricky Skaggs (Atlantic); produced George Jones for MCA with Keith Ricards, Mark Knopfler, Vince Gill, Dolly Parton, Emmylou Harris, Ricky Skaggs, Marty Stuart, Travis Tritt, Trisha Yearwood and Tammy Wynette; Emmylou Harris' first eleven albums (WB); Johnny Cash's two albums (CBSony); Rodney Crowell's first album (WB); Albert Lee's first album (A&M); Anne Murray's first ten albums (Capitol); Ronnie Hawkins, Billy Joe Shaver, Jesse Winchester and Jonathan Edwards. Photos, video, reviews from *Newsweek*, *Spin*, *Rolling Stone*, etc.; the Enactron truck—40-foot lead-lined mobile.

BRIAN ALBANO 516/599-5025. Company Name: Time-Out Productions.

CRAIG ALEXANDER 770/992-6330; FAX: 770/992-6330. Company Name: Aqua Meringue Productions.

MICHAEL ALLEN 615/754-0059; E-Mail: mallen8154@aol.com. Company Name: Michael Allen Entertainment.

HANK ALRICH 916/284-6053; FAX: 916/284-6052; E-Mail: walkinay@telis.org. Company Name: Hank Alrich Audio Services.

STAYNE ALYVE 805/963-3941; FAX: 805/963-3941; Web: <http://www.gr8music.com/innertubeaudio.html>. Company Name: Innertube Audio.

BILL ANDERSON 615/264-2765; FAX: 615/868-0419. Company Name: Landmark Communications.

JIM ANDERSON 718/643-1675.

TOMMY JOE ANDERSON 404/284-0948; FAX: 404/284-0948. Company Name: ACA Digital Recording Inc.

SCOTT ANTHONY 201/659-5971. Company Name: Sea Audio.

PHIL APPELBAUM 505/822-8273; E-Mail: philapplbm@aol.com. Company Name: Thunder Digital.

JONATHAN APPELL 212/725-5613; E-Mail: jonapple@aol.com.

KIM ARMSTRONG 310/438-9699; E-Mail: kimdar@aol.com. Company Name: KC's Independent Sound.

RICK ARMSTRONG 702/348-7731, 702/348-7490. Company Name: Slickmaster Productions.

EDDIE ASHWORTH 310/373-1597; FAX: 310/373-1597. Company Name: Whattaracket Productions.

RICK ASMEGA

9 Peggy Ln.; Salem, NH 03079-2057; 603/898-7097. Company Name: The Mix Masters.

RICK ASMEGA 603/898-7097. Company Name: Reel Adventures.

KAYS AL ATRAKCHI 407/876-0007. Company Name: Sound 'O' Rama.

ANTHONY A. AUGUSTINE 716/674-8137; FAX: 716/876-0537. Company Name: Sitting Duck Productions.

CLIFF AYERS 615/361-7902; FAX: 615/361-7600. Company Name: Music Town Promotions.

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DAVID BAKER 212/580-7832; FAX: 212/580-7832. Company Name: DB Inc.

JOEY BAKER 903/885-8583; FAX: 903/885-9310. Company Name: Sulphur Springs Sound.

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DAVID BARBE 706/546-9286; E-Mail: dbarbe@iinks.net.

WOODY BARBER 619/679-5881; E-Mail: ncchainsaw@aol.com; Web: <http://www.members@aol.com/ncchainsaw>. Company Name: Chainsaw Records.

CHRIS BARBOSA 718/642-1087; FAX: 718/642-2314; E-Mail: ligosa@aol.com. Company Name: CBM Entertainment.

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STEVE BARNETT 612/721-4685; FAX: 612/724-7167; E-Mail: barusprod@aol.com. Company Name: Barnett Music Productions.

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SCOTT BAUER 410/379-6222. Company Name: Sound Ops.

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WAYNE BECKER 610/435-1924; FAX: 610/435-1924; E-Mail: westwire@voicenet.com; Web: <http://www.voicenet.com/~westwire>. Company Name: Westwire Digital USA.

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BRIAN K. BELCHER 606/272-7277; FAX: 606/273-2294. Company Name: Substantial Sound.

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JIM VAN BERGEN 718/897-9239; E-Mail: jub781@aol.com. Company Name: Audio Art Sound.

DANIEL BERGGREN 716/672-4858; E-Mail: berggren@fredonia.edu. Company Name: Sleeping Giant Records.

BERNIE BERNIL 901/487-0110; FAX: 901/872-3823; E-Mail: cbernil@aol.com. Company Name: bbsound international.

TIMM BIERY 301/937-8414; FAX: 301/595-0815. Company Name: Audio Artistry.

CHRIS BIGGI 603/926-2907; FAX: 603/926-8102. Company Name: Sunset Ridge Recording.

MIKE BILLINGSLEY 800/564-2565; FAX: 802/426-3305; E-Mail: cordsbix@plainfield.bypass.com. Company Name: Tin Ear Productions.

ERNIE BIVENS 615/826-2605; FAX: 615/826-2607. Company Name: General Broadcasting Services.

TRACY BLACKWELL 213/291-5887. Company Name: 2Nice Entertainment.

TED BLAISDELL 310/392-3396.

JOHN L. BLAKE 610/696-1547. Company Name: Funkella Produktionz.

ROGER BLANC 212/874-1577. Company Name: Sound Source Productions.

ALLAN BLAZE BLAZEK

PO Box 20220; Las Vegas, NV 89112-0220; 702/593-9196. Company Name: Allan Blazek. **Description & Other Services:** Engineer/producer, 25 years in the music business, Grammy Nominee, 14 gold and platinum RIAA awards, including "Hotel California," "One of These Nights," "On the Border," "Eagles Live," "The Smoker You Drink the Player You Get," "They Only Come Out at Night," "Bloodshot," "No Fun Allowed," "The Allnighter" and "Face Dances." Credits include the classic hit singles "Rock and Roll Hoochie-Coo," "Frankstine," "Fooled Around and Fell in Love" and "Smuggler's Blues." Resume upon request. Available for travel. Currently accepting tapes from self-contained bands for production consideration. No phone calls.

SCOTT C. BLEDSOE 800/481-9528; FAX: 214/818-9933. Company Name: Ridenbaugh Productions.



CARSON BLOCK 970/223-4690; E-Mail: cblock@fortnet.org. Company Name: Perseverance Productions.

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DAVIO BOWMAN 215/702-7613, 215/322-8078. Company Name: David Bowman Productions.

JOHN BOYLAN

5750 Wilshire Blvd., #590; Los Angeles, CA 90036; 213/851-2944; FAX: 213/851-9632. Company Name: Great Eastern Music. **Description & Other Services:** Produced: Linda Ronstadt, Boston, Little River Band, Charlie Daniels, Quarterflash, Nelson, etc. Soundtracks: Urban Cowboy, Footloose, The Simpsons, etc.

DAVID BRAOLEY 707/422-3730. Company Name: Sound Foundation Audio Services.

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LES BROCKMANN 818/772-0995. Company Name: Les Brockmann Music Engineering.

CLYDE BROOKS 615/352-9753. Company Name: Clyde Brooks Productions.

HARRY BROTMAN 708/799-7711. Company Name: Brotman Musical Services.

DARREN BROWN 510/439-8904. Company Name: Mellow House Music.

KENT BROWN 510/232-5560; FAX: 510/232-5560; E-Mail: kent_brown@bmg.org. Company Name: Key Inter.

PETER BROWN 305/785-5248; FAX: 615/865-5553; Web: <http://www.nashvilleirectory.com/recording/hilltopstudios/>. Company Name: Eightball MIDI & Vocal Recording.

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BRYAN LE BRUN 714/521-4479. Company Name: Protostar Productions.

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DEAN BURT 805/375-3132. Company Name: POV Recordings.

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JOHNNY BYRNE 212/674-3511. Company Name: Johnny Byrne Inc.

EDWARD CABRAL 310/941-5949; FAX: 310/941-1099.

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EUGENE S. CANEVARI 707/539-2349. Company Name: EUCAN Productions.

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PETER M. CARLSON 707/939-8141; FAX: 707/939-0590. Company Name: Have Ears Will Travel.

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HARRY TURNER 814/333-8811. Company Name: North Promotions.

PETER J. TURVEY 909/659-5905. Company Name: Legend Recording Productions.

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RICK WARE 770/270-0009. Company Name: R.W. Recording Studio.

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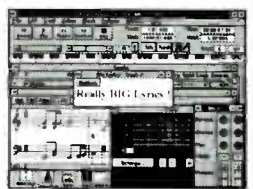
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