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OCTOBER 1996

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You Need More Than Just Cable.

Any cable can transmit electrical signals from one component to another, or from an amplifier to the speakers. But, transmitting music takes more than just cable. The shapes of musical waveforms are incredibly complex and critical signal timings are measured in microseconds. Ordinary interconnecting cables or speaker cables cannot faithfully preserve these complex musical relationships across the full musical spectrum.

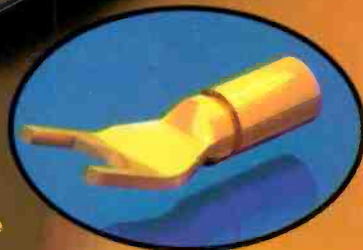
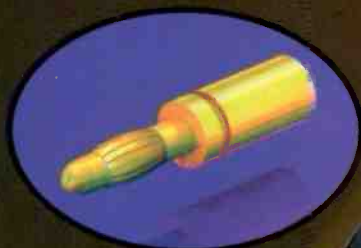
That's why MIT's founder literally invented high-performance interconnects and speaker cables. MIT® holds several basic patents in high-performance cable and interface design. These fundamental technology patents mean that only MIT can bring you interconnects and speaker cables scientifically designed to eliminate the non-linearities and distortions caused by other cables, no matter whether the others cost tens of dollars or thousands.

If you choose your system components with care, listening for the subtleties of music that distinguish great components, then you need MITerminator™ interconnects and speaker cables. The hard science behind MITerminators reveals the full musical potential of your high fidelity stereo system. Until you use MITerminators, you'll never know how good your system can sound.

Patented MIT Terminator Network

MIT's patented Terminator Networks are the heart of MIT's sonic superiority. These unique networks enable MITerminator interconnects and speaker cables to deliver better bass, clearer midrange and smoother treble sound, and to enhance the image, focus and soundstaging of every recording you listen to.

MIT's fundamental technology patents are your assurance that only MIT interconnects and speaker cables can transmit all of the sound quality that your program sources and stereo system components are able to deliver.



iconn™ interchangeable connector system

MIT's exclusive iconn system for speaker cable connections is so innovative, it has a patent pending, and every MITerminator speaker cable has it. Thanks to iconn's five interchangeable connector types, you'll always have the right connector to fit the terminals on your amplifier and speakers. iconn's gold-plated connectors assure ultra-low contact resistance and contamination-free connections for best sound quality.

New RCA connector

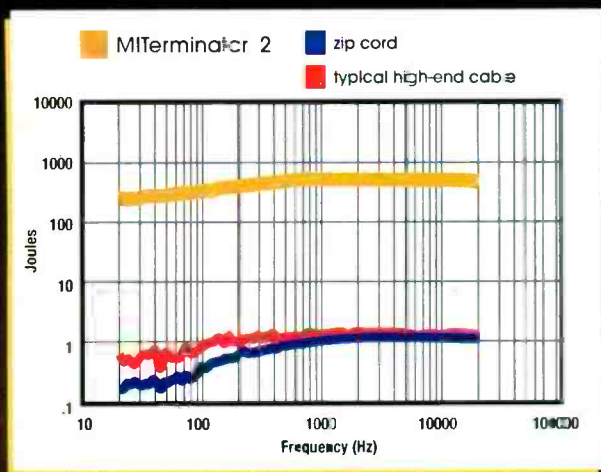
MITerminator™ interconnects now have new high-performance RCA-type connectors. These machined gold-plated connectors feature bifurcated center-contact pins and multi-contact shield connections for unimpeachable signal integrity. They properly match the cable for highly efficient energy transfer and outstanding sound quality.

With MITerminator interfaces starting at just \$39.95 interconnect and \$79.95 speaker (MITerminator 5, not shown) MIT performance is truly affordable for any system.

More Than Just Cable!™



Why MITerminators sound better



Superior Final Energy Component

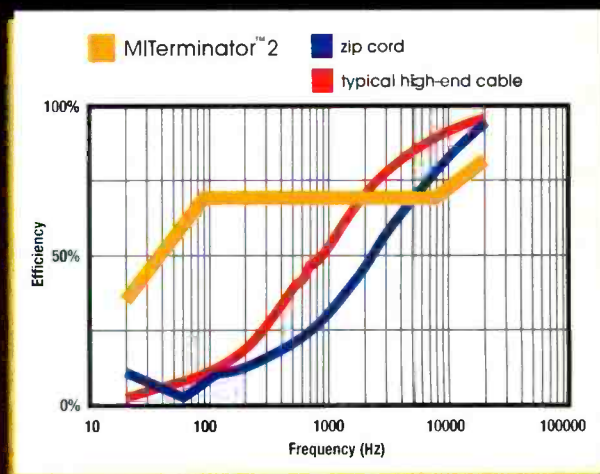
In transmitting electrical energy, cables store and release energy. MIT calls the amount of energy that is stored and released the Final Energy Component. Unfortunately, as shown in the plot, the Final Energy Component in ordinary 12-gauge "zip cord" and a typical high-end cable is non-linear — it changes value with signal frequency. This non-linearity inevitably causes distortion and the loss of both tonality and image integrity.

MIT discovered that increasing the Final Energy Component of cables already having outstanding electrical characteristics dramatically improves the overall sound quality. By employing the patented MIT Terminator Networks to store and release energy at the correct levels and times, nonlinearities are greatly reduced or eliminated. This superior Final Energy Component is a major factor in the superb sound quality of MITerminators.

Superior Efficiency

MIT quantifies how well cables maintain correct phase relationships between audio signals' voltages and currents as Efficiency. When cables maintain correct phase relationships, all of the signals' energy transfers to the next component or to the speaker with 100% efficiency. Ordinary cables' non-linearities make them much less efficient at low frequencies than at high frequencies, as the plot shows for "zip cord" and for an ordinary high-end speaker cable. The sonic results are noise, distortion, loss of image quality, and excessively "bright" treble sound.

As you can see from the plot, MIT's patented Terminator Networks give MITerminator cables a huge advantage over ordinary cables, raising low-frequency efficiency and "flattening" the overall curve. This means that MITerminator cables deliver far more accurate tonality and imaging, with lower noise than ordinary cables can. Although the plot shows speaker cables, the results also apply to interconnects.



Superior Imaging

Three-dimensional graphics of a typical listening room represent the sonic image quality produced by three different speaker cables. The blue, red and yellow areas indicate the image size, while the musical notes represents the quality of image focus.

The blue area produced by ordinary 12-gauge cable is tiny, indicating a small overall image, and the blurry note indicates that the image is unfocused and poorly defined. The result is a constricted, unconvincing image lacking breadth, depth and life.

The red area produced by a typical "high-end" cable is larger, but is still too small to create a convincing, lifelike soundstage. The blurry note indicates poor image focus within the larger image area. The result is a larger image that only makes the lack of focus and definition more obvious and disappointing.

The yellow area produced by the MITerminator 2 is convincingly large, with the breadth and depth to create a lifelike soundstage. The sharp, clear note indicates solid image definition and focus throughout the audio spectrum. The superior Final Energy Component and Efficiency provided by MIT's Terminator technology deliver a natural, tightly focused and solid image that preserves the integrity of the musical performance. Only MIT's patented Terminator technology can achieve this level of performance in your system.



Experience the sonic improvements of MITerminators in your system!

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HPM-CM1

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GAME SPOT - The Online Gamer's Magazine
June 1996

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EQ Magazine
June, 1996

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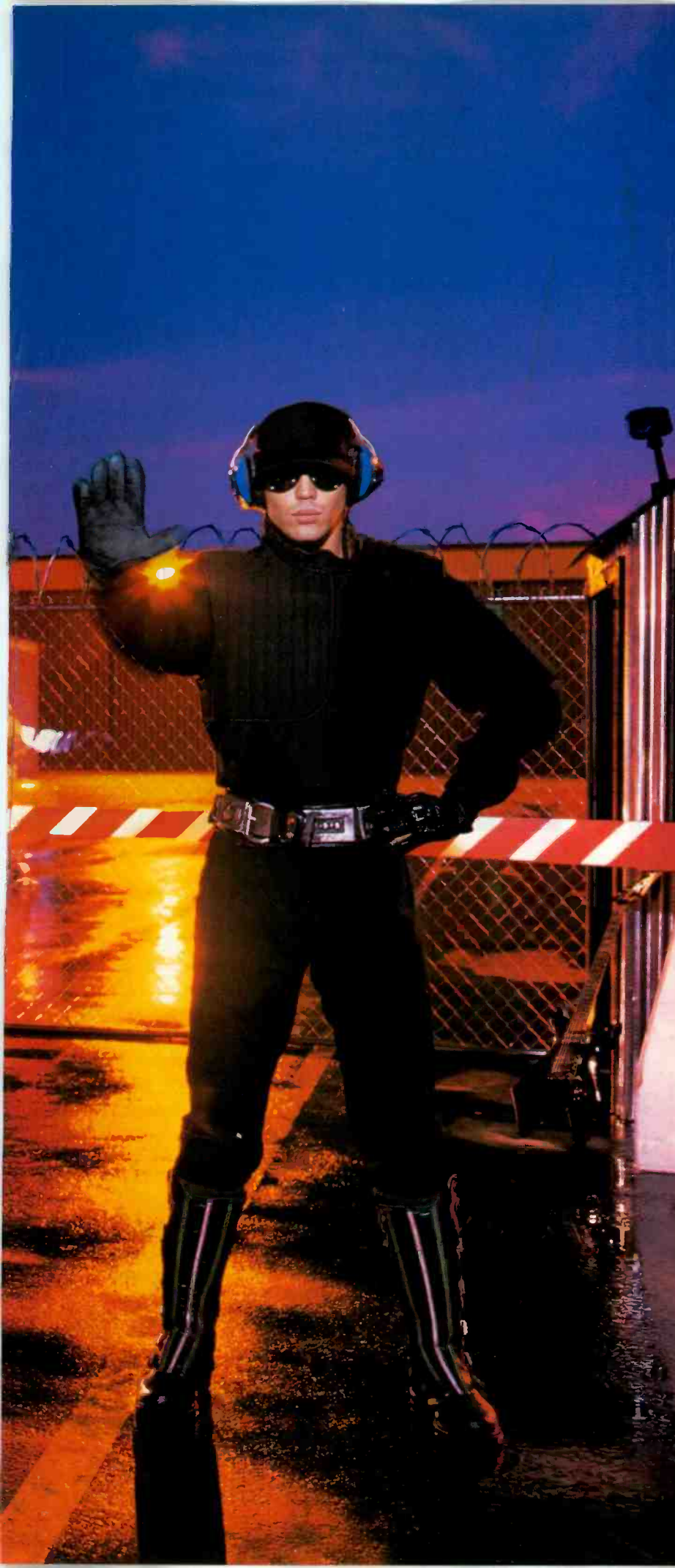
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Whew! (Wipe sweat from forehead and flick.)

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Hopefully the headunits inherit some of our approach-me-and-get-racked attitude. But we felt the fools lurking. So Premier invented Detachable Face Security™ and then added a car alarm, built into the unit itself, that blasts its warning inside the car to terrorize the thieving rodents into scampering away without your beloved stereo.

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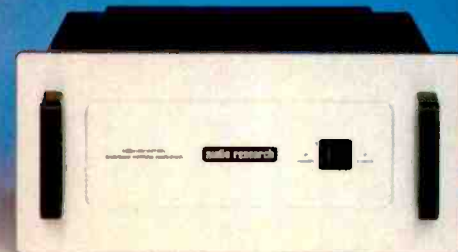
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Lawrence B. Johnson
Stereophile Guide to Home Theater
Vol. 1, No. 1, 1995

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Brent Butterworth
Home Theater
January 1996

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Lawrence B. Johnson
Audio Video Interiors
April 1995

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CIRCLE NO. 42 ON READER SERVICE CARD

Audiophile Cables

"At last!...A flexible high end cable.' [Artus Hyper-Balanced is]...easy to manipulate in tight confines...its sweet highs, articulate midrange, and tight, well defined bass response were right on the money."

Recommended Components
Wes Phillips
Stereophile
Vol. 19, No. 4, April 1996

"...I'm enthusiastic about the strengths heard through this cable [UltraPath], and can recommend it here avidly."

Components of Merit
Martin G. DeWulf
Bound for Sound
February 1996



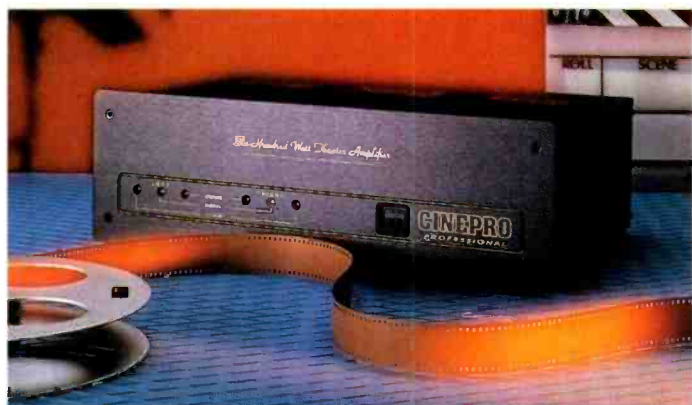
WHAT'S NEW



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Ambient noises between 30 Hz and 2 kHz are attenuated 10 to 20 dB by the NR-200 headphones, whose built-in equalization is said to prevent the response variations introduced by some noise-canceling headphones. The

cushions rest on your ears. One 9-volt battery powers the NR-200 for 25 hours or more, and audio signals will be fed to the headphones even if the battery dies. Price: \$139.95. For literature, circle No. 103



CINEPRO AMP

Adapted from a pro movie-theater amplifier, the 600X2 delivers 300 watts per channel into 4 ohms and 200 watts per channel into 8 ohms. It can also be bridged to deliver 600 watts into an 8-ohm load or 800 watts into 4 ohms. (All power ratings are for 0.15% distortion, 20 Hz to 20 kHz.) Cooling is by convection, with fan assistance when required. Features include balanced XLR and unbalanced RCA inputs, a ground-lift switch, and soft clipping. Price: \$799. For literature, circle No. 100

Prism 22 interconnects have double shielding, a braided copper shield within a shield of copper foil. The twin shields are intended to enhance the cable's ability to reject outside audio and RF signals. Price: \$39 per 1-meter pair. For literature, circle No. 101

TARA LABS INTERCONNECT



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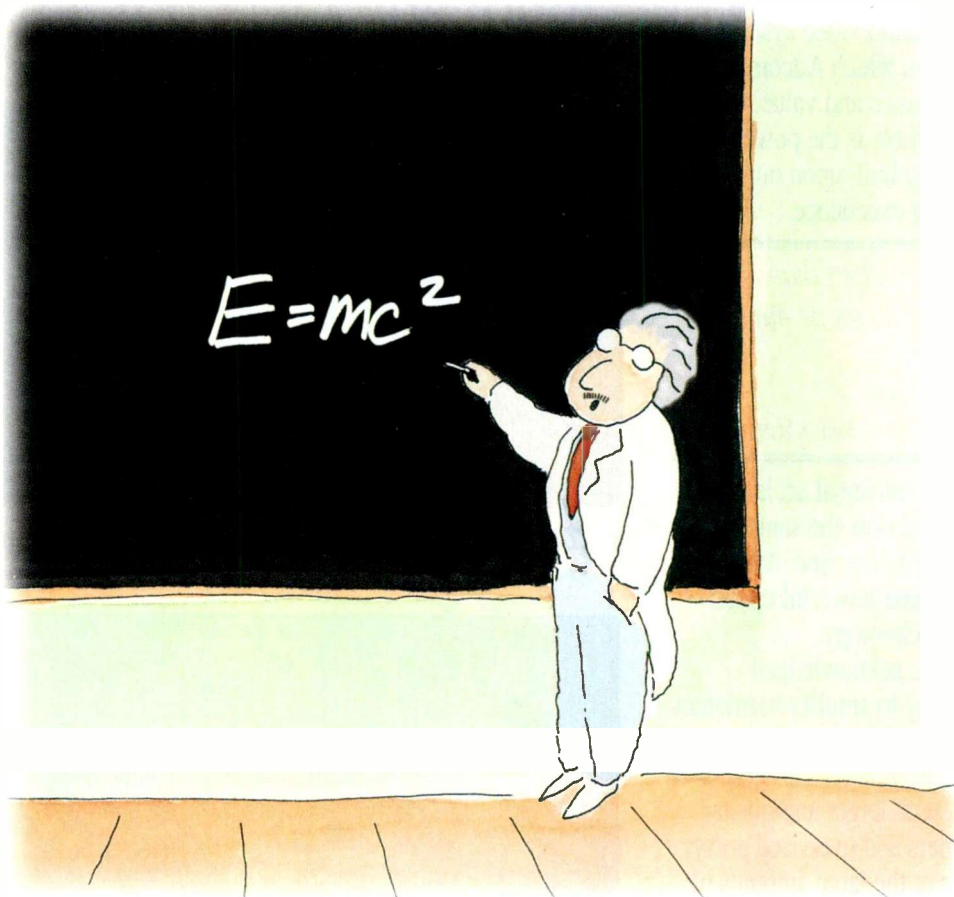
Each single drawer of the Media Access Unit holds 260 CDs or 76 VHS cassettes; each double drawer holds 250 LPs or laserdiscs. It can be ordered with single drawers, double drawers, or a combination. If set up only for CDs, the chest's capacity is 1,560 discs. Full-extension glides make items in the back of each drawer accessible. Prices: Light or medium oak, \$3,300; light or medium cherry, \$3,500; walnut, \$3,700 (shipping is \$200 to \$250 extra). For literature, circle No. 102



TECHNICS HOME THX RECEIVER

Large meters make the SA-TX50 look like an amp, but it's a receiver, one that's certified for Home THX. Its other A/V features include Dolby Pro Logic decoding, inputs for 5.1-channel signals from an external Dolby Digital (AC-3) or other decoder, and seven digital sound fields for non-surround sources. The amplifier section uses Class-H+

circuitry, which switches gently between low- and high-voltage power-supply rails to handle low- and high-power signals efficiently. Rated power in multichannel mode is 120 watts for each of the three front channels and 60 watts each for the surround channels; power in stereo is 125 watts per channel. Price: \$999.95. For literature, circle No. 104



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...it even amp

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Anthony H. Cordesman
on Adcom's GFA-5800, *Audio Magazine*

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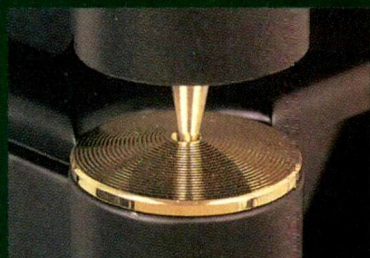
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CIRCLE NO. 8 ON READER SERVICE CARD

Red Flags

Dear Editor:

Although I have been effectively out of the audio industry for about a dozen years, I have not been out of touch. Some recent potential developments have raised red flags, and I'm afraid that the powers that be are lacking hindsight. In effect, the industry, in my opinion, is heading for another debacle identical to the one that occurred in the mid-'70s with four-channel "quad" sound. Everyone should know that the situation was catastrophic: marketing and science gone awry, big time.

It seems obvious to me that certain forces are trying to propel the industry down the same road again, and the results will be the same. The real problem, which the entire industry has ignored, is that we have been living with a miserably inadequate and fundamentally flawed format—namely stereo—for some 40 years. No one argues that stereo is infinitely better than mono. But it is an unacceptable format in and of itself. Simply put, it can't work very well and doesn't work very well based on the fundamental principles of human hearing.

Over the decades, there have been a host of misguided attempts at improving the "sonic image." While this is certainly a worthy goal, nothing will be achieved until an approach is found that solves the problem of format. In addition, and this is mandatory, any solution must accommodate the hundreds of millions of existing stereo recordings. Even then, probably only a fraction of those recordings might be remastered under a new "reformatting" scheme.

What is needed here is a true scientific approach to the problem without all the marketing jargon. Is there a solution? The answer is a resounding yes; however, the industry has to listen (pun intended) rather than go blindly down a treacherous road for the second time. Something about Spinoza.

A final word, concerning FM broadcasting, is in order. A rather simple circuit configuration is available that could improve (by an order of magnitude) the FM signal-to-noise ratio (to 100 dB) and lower THD

to 0.01% in stereo. It is amazing that not a single manufacturer of tuners or receivers is interested in this simple circuit. They are instead misguided into believing that with the coming of direct broadcast satellites all the FM stations (almost 10,000) in the world are going to drop dead. How tragic for all the end users. Once again, is anyone listening?

James Bongiorno
Santa Barbara, Cal.

DVD: DOA?

Dear Editor:

Sorry, but I have to disagree somewhat with Corey Greenberg's assessment of the future of DVD ("Front Row," July). He is, I believe, correct in that computer data storage will probably be the most successful implementation of DVD. However, I question the extent to which even that market will embrace DVD. Sure, anyone (like me) who has bought a new PC recently probably has a CD-ROM drive. Like most people, I toyed with the free games and gourmet recipe compendia for about a week. I even browsed the home-improvement CD-ROM and learned how to re-grout my bathtub. Then I resumed using my computer for the spreadsheet and word processing functions for which I bought it. How many people do any of us know who really use their CD-ROM drives on a regular basis? Not many.

Mr. Greenberg also uses DSS to illustrate how consumers are willing to embrace new technology. Is it just me, or has the DSS phenomenon fizzled out? When DSS was introduced, we got the same promises that were made when the CD format was introduced. Barely two years later, reports of mediocre and inconsistent picture quality, outrageous programming pricing, and no local broadcast access are surfacing. Now that the mid-fi chains (the "dung huts," as Corey would say) are embracing DSS, the public is starting to be subjected to even more overpriced programming services, "free" financing, and the king of all consumer electronics rip-offs, the extended warranty.

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Is DVD a technological leapfrog over existing digital media? Incrementally so. The buying public, which has just gotten over replacing all its vinyl and cassettes with CDs, will look at DVD and see something that looks an awful lot like the current CD. Not only that, but DVDs won't play on their existing CD players and vice versa. The only other difference that most people will notice is that DVDs will cost twice as much. Anyone who believes that the price of DVDs will be less than \$20 is deluded, and anyone who thinks that the price will drop once the cost of starting up production is amortized obviously wasn't around when the public was told the same whopper about CDs in 1984. The cost of producing a Compact Disc is now about a dollar, less than a third of what it once was. Why are we still paying \$16.99? Because what you're paying for when you buy a CD, CD-ROM, or laserdisc is the value of the intellectual property contained therein, not the cost of the storage medium itself.

Speaking of intellectual property, I might add that the recent resurgence of vinyl is due largely to the fact that there is a lot of good music that never made the transition to CD. Furthermore, the music industry is currently in a slump. A lot of large record stores are closing. Why? Because there's not a lot of interesting new music out there now. I'd rather listen to Chuck Berry on a muck-encrusted LP than a brand new interactive DVD of Hootie and the Suckfish.

What will DVD's greatest accomplishment be? Most likely, it will generate revenue for about a year for *Audio* and other consumer electronics magazines in the form of advertising sales. That's not necessarily a bad thing. Maybe we need a periodic boost like DVD so that the mass-market vendors can subsidize publication of worthwhile things, such as your interview with Arnie Nudell.

Jason P. Paskowitz
Bayside, N.Y.

Editor's Reply: Most of the people I know who have CD-ROM drives use them with fair regularity. (It's an awfully big business now, both hardware and software, for nobody to be using the stuff.) As for DSS, though sales have not maintained the meteoric and unprecedented velocity that prevailed immediately after intro-

duction, that market, along with the overall market for satellite TV, continues to grow. Picture quality, which was more than competitive with that of most cable systems from the beginning, has continually improved, and there was never any claim or expectation that the system would deliver local broadcasts.

And I don't see how low-cost optical discs with a minimum of seven times the storage capacity of CD can be categorized as a mere incremental improvement. The ability to put a long movie on a single side of a CD-size disc with extremely high audio and video quality is, in my view, a great leap forward. No, these discs won't play in your existing CD player, but I don't think people will expect that from the packaging (if that doesn't discourage them, surely the absence of video outputs on CD players will). On the other hand, DVD players *will* play CDs. In a few years, when the price difference between an ordinary CD player and an otherwise similar DVD player is \$50 to \$100, how many people will choose the one that doesn't do pictures, too? Not very many, I think.

Finally, there is no fundamental reason movies on DVD can't be sold for less than \$20. I expect we will see such prices, in fact, though perhaps not for all titles. And I find that CD prices *have* dropped somewhat, on average, since that format's introduction, at least in my neighborhood. Moreover, I think the prices are pretty reasonable. I remember paying about \$7 a pop for LPs that sounded like they were stamped out of asphalt; I don't mind paying twice as much for CDs, 20 years of inflation later.

In short, give DVD a chance. I think you'll like it.—M.R.

Dipoles Disseed

Dear Editor:

One would have thought that the notion of using dipole loudspeakers, mismatched from the front speakers and mounted on side walls, in order to "diffuse" the surround effect of a soundfield mix, would have been dismissed by now as a passé theory. In spite of a Dolby Laboratories paper written by Roger Dressler in 1994 to the contrary, author Thomas R. Horral not only continues to espouse this notion in "Tuning Up for Surround Sound" (August), but suggests further that what is described above produces better sound.

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No music mixes that I know of were, are, or will be mixed with monitors, speakers, or placement as described by Mr. Horrall, and if I am not mistaken, the creators of motion picture soundtracks are moving toward that which makes music surround mixes so compelling—and not the other way around!

Home theater is not multiplex cinema!

Brad Miller

High Definition Surround Technologies

Incline Village, Nev.

Author's Reply: I guess the availability of HDS recordings shows that my prediction that music-only discrete five-channel recordings will not be far behind (movie soundtracks) is out of date already!

I did not mean to imply that I recommend for home use arrays of loudspeakers operating from a common surround-channel signal (as in a cinema), or even dipole loudspeakers necessarily, for playback of such discrete five-channel music recordings. Reproduction of a common signal by arrays of loudspeakers creates undesirable comb filtering in the dimensions of a home listening room. I was thinking of more than five loudspeakers for the purpose of playing material in which more than five incoherent channels are synthesized from conventional two-channel recordings. I do think that dipole speakers are preferable in home theater systems for reproduction of monophonic surround information, such as provided by Dolby Surround soundtracks, and should probably have made that qualification clear.

I also believe that some discrete multi-channel recordings (of music normally heard in a highly diffusive performance environment, such as classical) may well benefit from dipole surrounds if reproduced over a home system limited to five loudspeakers, at least if the recordings are produced with the usual amplitude panning techniques. I don't think such methods can convey completely convincing spatial qualities for some material through monopoles, because the loudspeakers are too far apart. But as more sophisticated multichannel production techniques evolve, using appropriately processed material in more than one channel, I consider it likely that monopole surround loudspeakers matched to the front speakers will

give the best results, even with such classical material and even when limited to five-speaker playback. I am thinking here of Ambisonic-like processing, but there are certainly other possibilities. It is also possible that the ability to play discrete multichannel soundtracks at home may decrease the relative desirability of dipole surrounds for home theater use, especially if the studios process home video soundtracks suitably.—Tom Horrall

Great 3-D Without Glasses

Dear Editor:

I enjoyed John Sunier's "Auricle" review of the NuReality Vivid 3D Theater SRS processor (April) but would like to make several comments based on my experience in using the technology for more than two years.

First, although Sunier suggested that the "Space" and "Center" controls be tuned for each individual recording played (I have read similar comments elsewhere), I do not find this necessary. I have found that by setting these two controls to maximum and leaving them there permanently, all material benefits from the Sound Recovery System effect. Even if a slight adjustment might further enhance a specific recording, from a practical point of view it is really unnecessary to tweak these controls once they're set in order to enjoy the enhancement SRS offers. This is good news for anyone interested in the remarkable benefits of this device.

Second, Sunier spoke of the lateral spatial enhancement of the signal between and beyond the speakers and of how SRS tends to make the speaker locations "disappear." However, there is an additional SRS enhancement that was not discussed: the remarkable way in which the sound field deepens. It's not called "3D" for nothing! Although SRS does not frequently create a surround effect, it does create a deep, palpably real forward sound field out of what otherwise would have simply been lateral stereo. In this respect, SRS is a major step beyond anything I've heard before and approaches the Holy Grail of high fidelity—a plausibly real sound field. That it can be done with such an inexpensive component is astonishing.

Eric Norberg
Portland, Ore.



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Q My receiver has two channels, A and B. What would happen if I connect my powered subwoofer from channel B? Will this decrease the power of my receiver?—Ferdinando Mariano, Vallejo, Cal.

A Powered subwoofers usually have high-impedance inputs, and these should drain no power from your receiver.

I am not quite sure how you are connecting things. Since receiver channels are usually identified as left and right, I wonder if you're really asking me about the A and B positions of your receiver's speaker-selector switch.

Almost all powered subs have internal low-pass crossovers, and many also have high-pass crossover sections with outputs to feed your left and right main speakers. The standard way to connect such a sub is to feed left and right line-level (preamp) outputs to the subwoofer's input and let it feed filtered line-level signals back to the inputs of the power amp section driving the main speakers. With this hookup, the subwoofer's internal crossover divides the frequencies so that the sub gets only low bass (below 100 Hz or so) and, if the sub has a high-pass filter, only frequencies above that are fed to the main speakers. This ensures the cleanest sound from the main speakers and the sub. It also makes your receiver sound like a *more* powerful one, because the power-consuming bass is all being handled by the subwoofer's amp.

Unfortunately, the above connection scheme requires either a separate amp and preamp or an integrated amp or receiver with pre-out/main-in loops. If your system does not meet these requirements, you'll have to drive the main speakers full-range. This seems like it should give you even more bass—but if you're not careful, it will actually give you boomy bass with irregular frequency response, and it will definitely give you greater distortion from your main speakers at low frequencies. Here's where a speaker selector switch can come in handy: If you put your main speakers on the "A" terminals of your speaker selector and the

subwoofer on the "B" terminals (most powered subs will accept speaker-level as well as line-level inputs), you can switch the subwoofer in and out of the system and compare the overall sound with and without it, or switch it in only for music that you feel needs bass reinforcement. This will work fine if your selector switch puts both sets of speakers in parallel. But if it puts them in series (as some receivers do), switching in the subwoofer may drastically reduce output from the main speakers.

One CD Player, Three Amplifiers

Q I have stereo systems in three different rooms and sometimes like to hear the same CD on all of them at once. I'm thinking of connecting my main system's tape output to auxiliary inputs on the other two, which would require cable runs of about 50 and 100 feet for the two systems. Is it possible or advisable to use patch cords that long to carry a line-level signal? Is there some better way to make this connection?—Kevin Duggins, St. Louis Park, Minn.

A I almost like your approach, depending on whether your main system's tape output has low enough impedance to swamp the capacitive reactance present in those long cable runs.

How about connecting the player directly to the appropriate line-level inputs on each of your three amplifiers? (Of course, if your preamp or receiver is among the many with unbuffered, direct-connection outputs, this is effectively what you'd get with your original approach.) Most CD players have really low output impedances. The capacitive reactance of those two cable runs will be cumulative, but I suspect that the CD player's low impedance will keep you from losing highs. You'll probably be okay if

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the capacitive reactance, at 15 to 20 kHz, of 150 feet of your chosen cable is several times higher than the CD player's output impedance.

There are one or two drawbacks to a direct split feed, however. Unless all three amplifiers are switched to the inputs connected to your player, the signal will be shorted out. This means you won't hear any music—and your player could be damaged, if its outputs are direct-coupled rather than coupled through capacitors.

Whichever approach you take, try to use cable having as low a capacitance per foot as possible, commensurate with not breaking your budget. Keep the cables away from AC power lines and loudspeaker cables.

Antenna-Cable Impedance

Q What kind of cable should I use with my FM antenna? It seems to me that 75-ohm cable would be better, because it's shielded; but it does not match the impedance of my 300-ohm antenna. Also, doesn't 75-ohm cable attenuate the signal more than 300-ohm ribbon does? Are transformers needed if a 75-ohm cable is used?—Name Withheld.

A Yes, transformers are needed, both to match impedances and to convert the 300-ohm ribbon's balanced signal to unbalanced; such balun transformers are widely available and cheap. If the transformer will be outdoors, get a weatherproof model. If your tuner or receiver has only a 300-ohm antenna input, you'll also need a balun where the 75-ohm cable connects to it.

Theoretically, there is less signal loss from 300-ohm ribbon than from the combination of 75-ohm cable and any needed balun transformers. But if your antenna cable must run through ducts, along gutters, or in any other place where it runs parallel to metal, capacitance between the metal and the cable will cause signal loss. Also, since most 300-ohm cable is not shielded, it can pick up interference from passing cars, household appliances, and other sources.

What's Distorting?

Q I use a receiver, and my loudspeakers are a very polite 8-ohm load. I have noticed that on some recordings I'm hearing an odd harmonic in the midrange that sounds like distortion or extreme clipping, even at low volume. I have tried several disc

players and have ruled out the speakers as the culprits by switching them left to right. Could the problem come from the speaker relay in the receiver?—Chris Crandlemire, Calgary, Alberta, Canada

A I very much doubt that the speaker protection relay contacts are responsible for the distortion. If the relay contacts were oxidized or worn, the speakers would probably cut out altogether. Also, they would likely cut back in if the volume control were advanced rapidly.

I gather from your reference to trying different disc players that you suspect your CD player might be responsible. If you do hear the distortion only on CD, the problem probably lies in the player or in the cables between it and your receiver. With the receiver turned off or switched to a different input, try plugging and unplugging those cables; this will wipe dirt from the plugs and jacks, which might cure the problem for you. Next, with the receiver on and set to the CD input, gently wiggle each end of the cables, near the plugs, to see if the cables or plugs are becoming intermittent.

You didn't say so, but it sounds from the way you interchanged loudspeakers that this sound, or distortion, is only in one channel. If that's the case (still presuming you hear the problem only on CD), try swapping the cables, right for left, at the CD player. If the problem switches channels, the player is at fault. If the problem doesn't switch, swap the cables at the amplifier end, too; if the problem changes channels now, the cables are definitely at fault.

Rubbing voice coils in speakers can also cause the distortion you mention. But if you hear the same distortion through headphones, the speakers are definitely not at fault; listen especially to those passages on which you've heard the distortion before. I think you will likely hear the distortion in the phones. If you don't, the problem may be in the speakers, their cables (try swapping cables the way I recommended for the CD player), or in the way the amplifier behaves into the speaker load.

If you do hear the distortion through headphones, then plug them into the CD player and see if you still hear it. If you do, the player is the culprit. If it is not, then there is a problem in your amplifier. I have no way to know what that problem is, but improper bias setting comes to mind. It is

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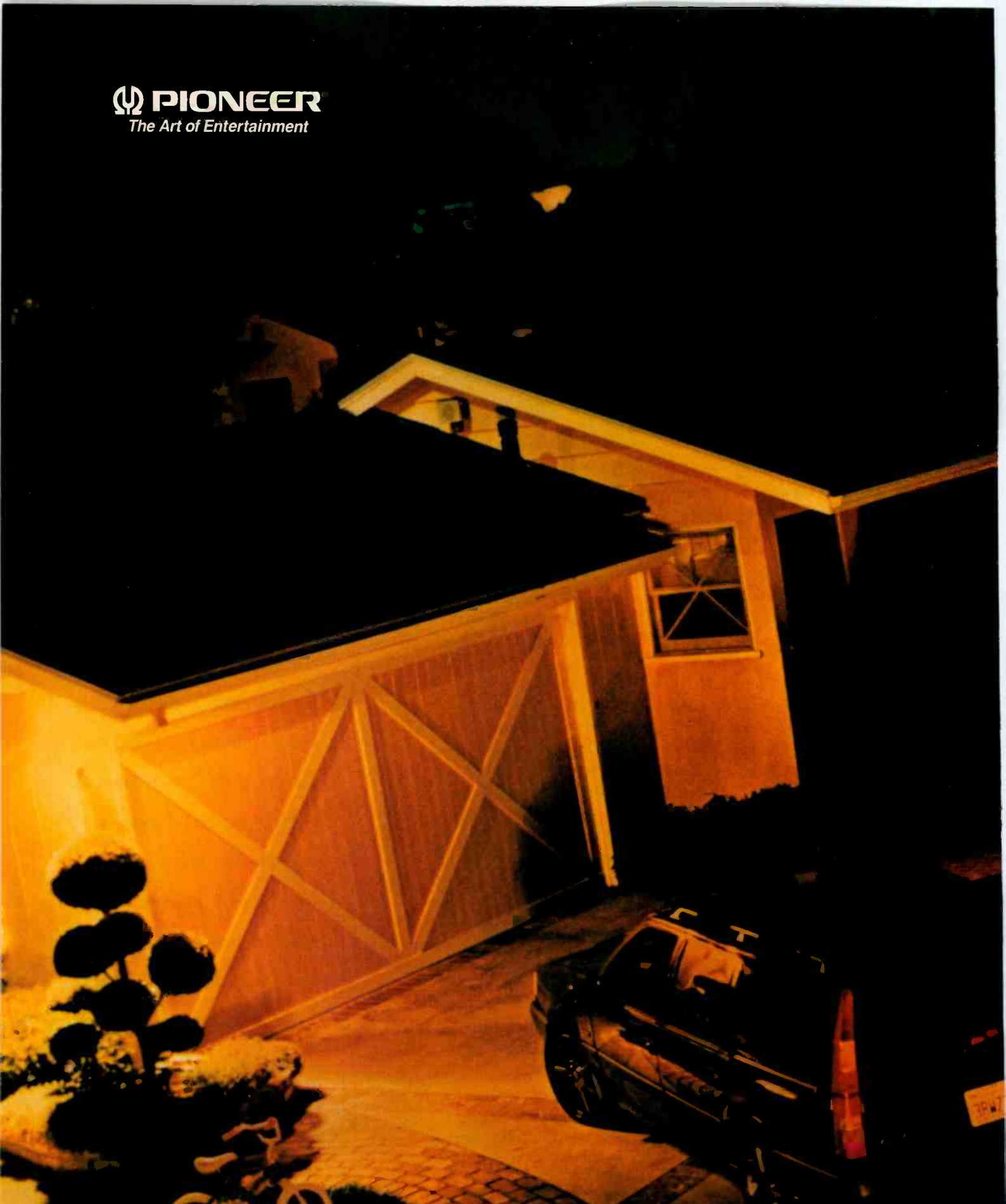


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was traced to Pioneer LaserDisc player. Cinema Wide System® projection monitor identified as source of razor-sharp visuals. Officers concluded Pioneer Advanced HomeTheater System equal to or better than movie theater experience. Officers decided to confiscate the system as evidence and place it in precinct break room until further notice. END OF REPORT. Call 1-800-PIONEER for a dealer near you. Pioneer Advanced HomeTheater. You're surrounded.

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also possible, by the way, that the distortion is in the recordings.

Rear Speakers Too Loud

Q My receiver does not have surround, but it does have two switch-selected pairs of speaker terminals. I have hooked one set of terminals to speakers at the front of my room and the other set to identical speakers at the back, flanking the couch. (The room's size does not allow for any other placement.) But when I sit on the couch, the two rear speakers are all I can hear. Can I add some sort of outboard fader control that would let me adjust the volume of the front and rear speakers separately? Is there any other feasible solution?—Greg Jerome, New Westminster, B. C., Canada.

A Most outboard speaker volume controls are potentiometers (variable resistors), which waste amplifier power by turning it into heat; I do not recommend this type. But you might consider variable-autotransformer volume controls, such as those made by Niles Audio.

An even better idea would be to set up your rear speakers in the Hafler Dynaquad configuration, which feeds only difference (L - R) signals to the rear. In this setup, the rear speakers would mainly reproduce ambient information. You'd get more benefit from your rear speakers, because this setup adds a sense of spaciousness to stereo that you're not getting now (though it produces no rear sound from mono sources). You'd also get less output from the rear, because the ambience is usually softer than the main signal.

The setup is simple. Leave the front channels as they are. Wire the rear speakers in series and connect this combination between your receiver's left and right "hot" (+) terminals, which are usually colored red. You could also do this with a single rear speaker, if you didn't already have a pair.

It's a good idea to put a level control in series with the rear speakers, so you can control the level of ambience. (In your case, that's probably more of a necessity.) No fancy controls are needed here; a 25-ohm rheostat, rated to handle at least 10 watts, would probably work fine.

Do not try this, however, unless your receiver's or amplifier's common (-) terminals are grounded; to determine this for your amp, see the question following.

Pseudo-Surround Grounding

Q You have written in the past about simulating surround with the Hafler Dynaquad speaker hookup and cautioned that the amplifier's two common output terminals should be at true ground potential for this. How can I determine whether my amp's common speaker output terminals are at ground potential?—Name withheld.

A If the grounding is correct, an ohmmeter will read zero resistance between each channel's negative output terminal and your amplifier's chassis. Check this both with the meter's black lead on the chassis and the red lead on the negative terminal and vice versa; that way, you can be sure there are no diodes between the terminals and ground.

Do not try the Hafler Dynaquad hookup if you're using separate amplifiers for each channel. Even if each has a properly grounded negative output terminal, their chassis probably will not be at the same potential.

More on Magnetic Shielding

Regarding magnetic shielding for a TV set ("Audioclinic" April 1996), you may not have been aware of a heavy-gauge, mild-steel cup (Silent Shield) that Orca is marketing through speaker vendors such as Zalytron in New Jersey or Speakers, Etc in Arizona. The cup comes in only two sizes, but the larger one worked on the woofer of the KEF Cantata I use for a center channel. The KEF's tweeter did not affect the picture even without shielding, either because its magnetic field is weaker than the woofer's or because its magnet is farther away from the picture tube.—Brian Dettling, Akron, Ohio

In your response about TV-set shielding, you stated that magnetizing metal sheets increases their permeability. According to co-workers who have a considerable knowledge of magnetics, permeability is an inherent property of a material and is not increased or decreased by applied magnetic fields. A second-order effect might manifest itself because of the nonlinearity of certain materials, however. A material whose B-H curve is flat near the origin might have better shielding properties under the influence of an external field, but that would not describe typically soft magnetic materials like sheet steel and iron.—Fred Metildi, Rochester, N.Y.

Authorized Dealers

- AK: Alaska Audio; Juneau; Pyramid; Anchorage.
- AL: Cohen's Electronics; Montgomery; Kincaid's TV; Tuscaloosa; Likis Audio; Birmingham.
- AR: Custom Audio Video; Little Rock.
- AZ: Jem's Audio Video; Phoenix; Tucson.
- CA: Access to Music; Lakeside; Accurate A/V; S. Lake Tahoe; Audio Concepts; Long Beach; San Gabriel; Bay Area Audio; San Jose; Boots Camera; Fresno; Christopher Hansen; West LA; Coast Saltilite; Alacacadero; Santa Maria; Creative Stereo; Santa Barbara; Ventura; David Rutledge Audio; Palm Desert; DB Audio; Berkeley; Digital Ear; Justin; Dow Stereo Video; San Diego & Suburbs; La Jolla; El Cajon; Chula Vista; Escondido; Larson's Redding; Lee's Home Theater; Visalia; Monterey Stereo; Monterey Pacific Coast A/V; Newport Beach; Paradise; Sacramento Performance Audio; San Francisco; SpeakerCraft; Riverside; Systems Design; Redondo Beach; Videotek; Westminster; Westchester TV; Bakersfield; Wilson Home Theater; Woodland Hills.
- CO: Audio Vision; Grand Junction; Listen Up; Denver; Boulder; Colorado Springs; Soundtrak; Denver & Suburbs; Boulder; Ft. Collins; Colorado Springs; C.T. Al Franklin's; Greenwick; Carston's Audio Video; Danbury; Roberts Audio Video; New London.
- DC & Suburbs: Miter-Emco.
- DE: Sound Studio; Newark; Wilmington.
- FL: Absolute Sound; Winter Park; Audio Advisors; West Palm Beach; Audio Center; Deerfield Beach; Audio Video Store; Tallahassee; The Audiohouse; Vero Beach; Cooper for Stereo; Clearwater; Hoyl Stereo; Jacksonville; Palm Audio; Destin; Sessuop Sound; Tampa; Sound Components; Coral Gables; Sound Ideas; Gainesville; Sound Insight; Ft. Pierce; Stereotypes; Daytona Beach; Stuart A/V; Stuart.
- GA: Audio Warehouse; Savannah; Ken's Stereo Jd.; Macon; Laser Disc Enterprises; Atlanta; Merrit TV; Columbus; Stereo Connections; Valdosta; Stereo Festival; Atlanta.
- HI: Audio Center; Honolulu; Waipahu.
- IA: Audio King; Cedar Rapids; Des Moines; Archer Audio Video; Ft. Dodge; Audio Video Logic; Des Moines; Audio Videos; Sioux City; Camera Corner; Davenport; Hawkeye A/V; Iowa City; Waterloo.
- ID: Ultimate Electronics; Boise; Wise Buy; Idaho Falls.
- IL: United Audio Centers; Chicago & Suburbs; Camera Corner; Bloomington; Cars & Stereo; Rockford; Good Vibes; Champaign; Jon's Home Cr.; Quincy; Sound Forum; Crystal Lake; Select Sound; Naperville; Sundown A/V; Springfield.
- IN: Classic Stereo; Ft. Wayne; Mishawaka; Good Vibes; Lafayette; Kings Great Buys; Evansville; Ovalton Audio; Clarksville; Indianapolis.
- KS: Accent Sound; Overland Park; Advance Audio; Wichita.
- KY: Audio Junction; Junction City; Manhattan.
- LA: Allerman Audio; New Orleans; Melaire; Lake Charles Music; Lake Charles; Sound Addict; Baton Rouge; Wright's Sound Gallery; Shreveport.
- MA: Cookin'; Chestnut Hill; Saugus; Goodwins Audio; Boston; Shrewsbury; Hummel Sound; Hyannis; Pittsfield Radio; Pittsfield.
- MD: Gramophone; Baltimore; Ellicott City; Myer-Emco; Gaithersburg; Beltsville; Rockville; Soundscape; Baltimore.
- ME: Cookin'; Portland.
- MI: Pecar's; Detroit; Troy; Classical Jazz Holland; Classic Stereo; Kalamazoo; Grand Rapids; Stereo Center FRAV; Flint; Court St. Listening Room; Midland; Saginaw.
- MN: Audio King; Minneapolis & Suburbs; Rochester; St. Cloud; Audio Designs; Winona.
- MO: Independence A/V; Independence; Reference Audio; Sedalia; Sound Central; St. Louis.
- MS: Ideal Acoustics; Starkville; McLelland TV; Hattiesburg; Players A/V; Ridgeand.
- MT: Aspen Sound; Missoula; Avital; Bozeman; Car & Home Stereo Cr.; Billings; Rocky Mt. Hi Fi; Great Falls.
- NC: Audio Video Systems; Charlotte; Audio Vision; Wilmington; Now Audio Video; Durham; Greensboro; Raleigh; Winston Salem; Audio Lab; Wilmington; Tri City Elect.; Conover.
- NE: Custom Electronics; Omaha; Lincoln.
- NH: Cookin'; Nashua; Manchester; Newington; Salem; S. Nashua.
- NJ: Hal's Stereo; Trenton; Monmouth Stereo; Shrewsbury; Sound Waves; Northfield; Woodbridge Stereo; West Caldwell; Woodbridge.
- NM: Ultimate Elect.; Albuquerque; Sound Ideas; Albuquerque.
- NV: Ultimate Elect.; Las Vegas; Upper Ear; Las Vegas.
- NY: Audio Breakthroughs; Manhasset; Audio Den; Lake Grove; Audio Expressions; New York; Audio Junction; Watertown; Clark Music; Albany; Syracuse; Stereo Exchange; Manhattan; Manuel; Hart Elect.; Vestal; Innovative Audio; Brooklyn; Listening Room; Scarsdale; Rowe Camera; Rochester; Sound Mill; M. Kisco; Speaker Shop; Amherst; Buffalo.
- OH: Audio Craft; Akron; Cleveland; Mayfield Hts.; Westlake; Audio Etc.; Dayton; Classic Stereo; Lirra; Paragon Sound; Toledo; Threshold Audio; Heath.
- OK: Ultimate Electronics; Tulsa; K Labs Premium Audio; Tulsa; Photo World; Bartlesville.
- OR: Bradford's Hifi; Eugene; Chelsea A/V; Portland; Beaverfoot; Kelly's Home Cr.; Salem; Larson's; Medford; Roseburg; Stereo Plant; Bend.
- PA: Audio Junction; Pittsburgh; Gary's Elect.; State College; GNT Stereo; Lancaster; Hart Elect.; Blakey; King's; Hi Fi House; Abington; Broomall; Camp Hill; Harrisburg; Listening Post; Pittsburgh; Palmer Audio; Allentown; Pro Audio; Bloomsburg; Stereo Shoppe; Selinsgrove; Williamsport; Stereoland; Natrona Heights; The Stereo Shop; Greensburg; Studio One; Erie.
- RI: Stereo Discourt Cr.; Providence.
- SC: A/V Design; Charleston; Custom Theater & Audio; Myrtle Beach; Upstairs Audio; Columbia.
- SD: Audio King; Sioux Falls; Sound Pro; Rapid City.
- TN: College Hifi; Chattanooga; Hi Fi Buys; Nashville; Now Audio Video; Knoxville; Modern Music; Memphis; Sound Room; Johnson City.
- TX: Home Entertainment; Dallas; Houston; Plano; Audio Tech; Temple; Waco; Audio Video; College Station; Brock A/V; Beaumont; Bunkley's Sound Systems; Abilene; Bjom's; San Antonio; High Fidelity; Austin; Krystal Clear; Dallas; Marvin Electronics; Ft. Worth; Sound Quest; El Paso; Sound Systems; Amarillo; Sound Towne; Texasiana.
- UT: Alpine Elect.; Provo; Audio Works; Salt Lake City; Crazy Bob's; St. George; Stokes Bros.; Logan; Ultimate Elect.; Layton; Murray; Orem; Salt Lake City.
- VA: Myer-Emco; Falls Church; Tyson's Corner; Fairfax; Audio Connection; Virginia Beach; Audiotronics; Roanoke; Home Media Store; Richmond; Stereo Type; Charlottesville.
- VT: Audio Video Authority; S. Burlington.
- WA: Aspen Sound; Spokane; Definitive Audio; Bellevue; Seattle; Evergreen Audio; Silverdale; Pacific Sight & Sound; Wenatchee; Tin Ear; Kennewick; W.VA: Sound Post; Princeton.
- WI: Audio Emporium; Milwaukee; Absolute Sound & Vision; Sheboygan; Hi-Fi Heaven; Appleton; Green Bay; Sound World; Wausau.
- Puerto Rico: Precision Audio; Rio Piedras.
- Canada: A & B Sound; Calgary; Edmonton; Kelowna; Vancouver & Suburbs; Victoria; Advance Electronics; Winnipeg; Bay Bloor Radio; Toronto; Centre Audio; Charest; Trois Rivières; CORA; Quebec City; Digital Dynamics; Clearbrook; Great West Audio; London; Kebecson; Montreal; Lipton's; New Market Ontario; Peak Audio; Halifax.
- USA: Sound Room; Vancouver; StereoLand; Windsor; Treble Clef; Ottawa.
- Mexico: Contact Grupo Volumen; Mexico City.

Expanders and CDs

Q If you play a CD that was mastered from an analog source, should you play it through an expander in order to obtain a wider dynamic range? If the master was originally digital, what then? And should I use an expander when copying CDs for use in other rooms?—Tim Ellis, Galveston, Tex.

A Whether or not you should expand the dynamics of a CD or other recording depends on how it sounds to you. Many CDs already have a wider dynamic range than LPs or cassettes made from the same masters. Listen first, then decide on a disc-by-disc basis.

You should not expand a signal you're recording. Doing so risks overloading on the loud passages and putting soft passages further down into your recording medium's noise. But using an expander in playback will minimize any tape hiss or other noise on your recording medium.

If your expander can also compress, you might even consider compressing the signal as it's recorded, then adding an equal amount of expansion in playback. That won't increase the musical dynamics, but will reduce noise even further.

Ground Loops and Building Baluns

Q In a previous issue, you wrote about hum caused by ground loops between cable and house grounds. You recommended using an isolating balun, but I couldn't find one. So I built my own, for about \$7.

All that's required are two capacitors, two coaxial F connectors, and some way of mounting the two connectors so they're insulated from each other. I used two 35-microfarad electrolytic capacitors and a wall jack with two F connectors on a plastic panel, but you could use the connectors on something else, such as a plastic project box. (If you use a metal box, however, use shoulder washers to insulate one or both jacks from the box.)

Connect one capacitor between the center pins of both connectors. Connect the other capacitor to the two connectors' threaded outer shells; putting solder lugs under the nuts that hold the connectors will make this easier.

Connect this contraption in line between the cable company's feed and your a/v system, and the 60-hz ground-loop hum will disappear. It certainly solved my problem.—Agim Perolli, White Plains, N. Y.

A I very much like your solution to a common and annoying problem. I think, however, you would be better off using a pair of 200-picofarad capacitors for this application. They are physically smaller and have less inductance to oppose the flow of RF energy. This would give you more signal and a better picture.

Replacing Rotted Speaker Foam

Q I have a pair of speakers that must be about 17 years old. They still seem to work, even though the foam around their woofers is falling apart. I have seen ads in Audio for foam replacement kits. Should I try one? Or would it be better to have the foam replacement done by the speakers' manufacturer? How critical is the foam? I certainly wouldn't want to damage the actual woofer with an inappropriate glue or foam, trying to save a few cents.—Name withheld.

A It is truly amazing that the foam surrounds on your speakers lasted for 17 years. It is almost twice the life expected from this material.

Although the loudspeakers still sound fine, the foam will eventually deteriorate to the point where it can no longer maintain a proper seal around the cone, and bass response will suffer.

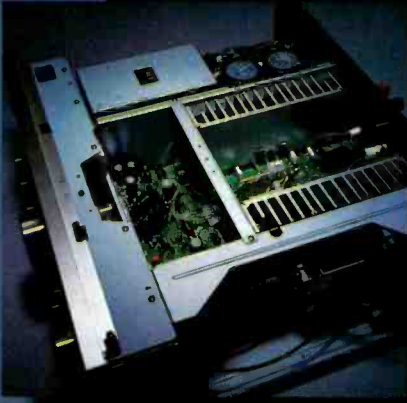
I have no experience with the foam replacement kits which you mentioned. However, I did once get a letter from a reader who'd used one of these replacement kits very successfully.

The main difficulty in replacing the foam is the need to hold the voice coil perfectly centered while you apply the foam evenly around the cone's circumference. This requires considerable dexterity.

If I had your problem, I would have the manufacturer replace the foam. Because the speakers are 17 years old, you'd better make sure, first, that the company still can repair them. If they no longer can, you'd have to consider either getting a kit or having the foam replaced by other professionals; I note that at least one of the foam-kit vendors that advertise in *Audio* (Simply Speakers) also offers a replacement service. There's no guarantee that even a factory replacement will last another 17 years (though Simply Speakers offers a seven-year warranty on foam that it installs), but at least you can get your loudspeakers working properly once again.

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When you buy a power amplifier, the design and manufacturing techniques, measured specifications, and developmental testing are all critically important. But what is most important is the amplifier's ability to consistently deliver high power levels into low impedance loads, with the greatest possible transparency. The drive capability of Integra amplifiers in your listening room is one of our proudest accomplishments. And our competitor's worst nightmare.

That's about it. With NNFB, new AEI transformers and Audio Tuned Reference caps, the new Integra line is simply incredible. True golden-ears products. In short, if they weren't the best, we wouldn't put the Onkyo name on them.

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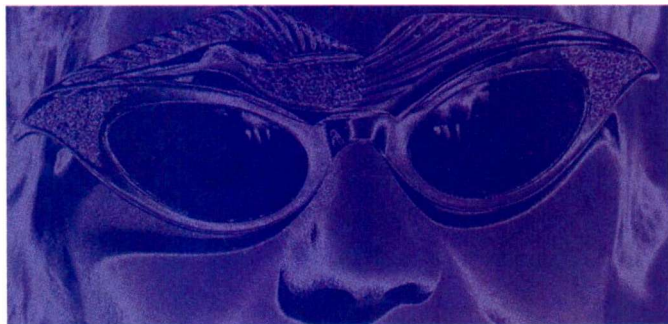
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Blues Traveler? Smashing Pumpkins? Oasis?! The @%#\$ Dave Matthews Band?! This is the best that rock can do as we head into the 21st century? I listen to what the music critics tout as the best of today's rock, and I am stunned by how boring it is. Everyone dumps on Hootie and the Blowfish, and for good reason, but they don't strike me as being any worse than any of the "in" bands. If someone can explain to me why Hootie's golf-happy, frat-boy pop is somehow less cool than Nine Inch Nails' phony suburban Goth wannabe dress-up party, I'm all ears. To me they're like fire and rust—same heap, different speed.

Why am I seething about rock music in a hi-fi magazine? Because I know there are lots of audiophiles out there who love rock music just as much I do but feel confused and bitter as the genre sadly sputters and fizzles into irrelevancy. You want to listen to new music, but new rock is the pits, so maybe you gravitate back towards the old "audiophile rock" classics like Pink Floyd's *Dark Side of the Moon*. Let me tell you something: This record is not now and never was rock music. It's a sound-effects record for people who don't have sexual urges. It's got nothing to do with the blues, or Elvis, or juvenile delinquency of any kind. If music doesn't have anything to do with one or more of those three elements, it's not rock 'n' roll. Commit this to memory and apply it to your next

I guess I've finally become a real hi-fi critic, because the unthinkable has finally caught up with me. After years of fighting what I felt in my bones was the good fight, I have to admit to myself and to you what I never thought would ever come to pass: I HATE ROCK MUSIC!

I mean it. Used to be I couldn't get any happier than when worming my way through a record store with a back pocket fulla lawn-mowing money and hot, white foam dripping from the corners of my leering mouth. There was so much great music to choose from, and it didn't matter if I were buying classic old rock or vibrant

new stuff—there was plenty to drain my wallet and then some.

But today I can walk into Tower Records and at most I'll buy a few blank S-VHS tapes and maybe a 20-bit CD reissue of Coltrane that I already own on both LP and plain-Jane CD. I walk up and down the "Rock" aisles and I may as well be walking down the generic aisle in a grocery store looking at boxes labeled "Raisins" and "Sanitary Napkins." I see names of bands whose videos I've caught on MTV, and I couldn't care less about the best of 'em.

I LISTEN TO WHAT
CRITICS TOUT AS
THE BEST OF TODAY'S
ROCK, AND I'M STUNNED
BY HOW BORING IT IS.

CD purchase, and you'll find yourself as lost at Tower as I was.

"But wait," I hear some of you cry. "Is rock music not the very embodiment of rebellion and nonconformity, and being so, shouldn't the genre encompass all kinds of stylistic variations, no matter how devoid they may be of blues, Elvis, or juvenile delinquency?"

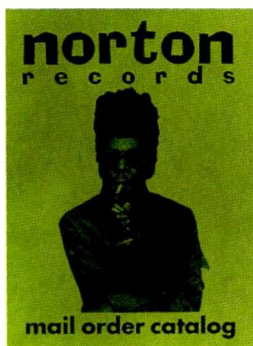


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CIRCLE NO. 67 ON READER SERVICE CARD

I'm not even going to dignify that with an answer.

So what are we left with? Scour the oldies section at Tower in hopes of finding something with teeth? Good luck. If the nastiest snarl in the entire section is Dick Dale surf instrumentals, then you need to look somewhere else.

But I'm going to save you the effort and tell you of a miraculous mail-order outfit in New York City that not only knows what real rock 'n' roll is, but sells thousands of records and CDs of nothing else.

It's called Norton Records, and you can get a free catalog by writing to P.O. Box 646, Cooper Station, N.Y. 10003, or fax 'em at (718) 398-9215. I cannot overemphasize this: Norton Records is the last outpost on the planet for real rock 'n' roll. I'm talking hard-core '50s and '60s juvenile delinquent music based on two or three chords at most, played very loudly on cheap electric guitars and amplifiers in lousy studios run by smelly, oily hustlers looking to make a fast buck off the youth market. It's low-fi music about bad girls, screaming hot rods, getting loaded, getting laid, and getting

loaded and laid in screaming hot rods with bad girls in them. On most days I think it's the best music that ever was, and despite the fact that almost no one who made it (except for maybe Link Wray and a few others) ever enjoyed riches and fame, every one of them was a rock star in a way that Hootie and the Golfapalooza Nation can never be.

I should warn you, however, that the music Norton Records sells is not very polished or commercial. Some of it is downright ugly. My favorite Norton artist, notorious '50s hillbilly madman Hasil Adkins, bashed his guitar like an ape bashes Samsonite and howled vicious rockabilly songs about cutting off girls' heads and hanging them on his wall so they wouldn't eat no more hot dogs. And "the Haze," as his fans like to call him, is just the tip of the Norton iceberg.

Norton Records is actually more than just a catalog of reissued '50s and '60s rock 'n' roll. It's also a fully-functioning record

label, with dozens of current releases by bands such as the Flat Duo Jets, a two-man guitar-and-drums band that proves that a really loud Danelectro guitar and a cheap set of drums tuned real low and loose can sound bigger and louder and better than Pearl Jam in its finest hour. It's a tribute to Norton that its "new" releases sound just as ripping and powerful as its reissues of '50s raunch without sounding preten-

tious and retro like the Cocktail Nation geeks. If I didn't know better, I'd have sworn the Flat Duo Jets cut their latest record, the raw and mandatory "Red Tango," in 1966 instead of 30 years later.

Norton co-founders Billy Miller and Miriam Linna are gods who walk on the Earth as we do, and as back issues of their too-cool (and, unfortunately, sporadically published) rock 'n' roll magazine *Kicks* demonstrate, they talk rock 'n' roll better than most musicians play it. And their love

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RECORD FOR PEOPLE
WHO DON'T HAVE
SEXUAL URGES.**

Your dad thinks you oughtta Get A

Your buddies THINK you oughtta come SO you

Your Brother t h i n k s you oughtta Come

ANYBODY EVER ASK YOU WHAT YOU WANT TO DO?

If you're mechanically inclined, the Air Force could be the perfect place for you. Where else could you learn about Tactical Aircraft Maintenance, Aerospace Propulsion, and everything in between while earning a good salary and learning to

and reverence for rock 'n' roll that was just too savage and inelegant to make it onto "American Bandstand" shines through in the Norton roster of talent. There are the well-known reissued artists like Esquerita, the infamous, 7-foot black drag-queen R&B piano blaster who taught Little Richard a thing or two about pounding the upright, and Link Wray, the Native American rocker whose snarling "Rumble" headed a long list of classic '50s and '60s raunch guitar instrumentals. But there are also the lesser known artists like King Uszniewicz and the Uzniewicztones, described in the Norton catalog thusly: "It's 1973. You're in a bowling-alley lounge and a band of teenagers of Polish extraction is grinding out rock 'n' roll favorites. You wonder if you're dead or dreaming. No, you are experiencing the effervescent magic of King U-know-who. Now, finally, the aural history!" Now I ask you—how can you *not* plunk down nine clams to hear this record after reading that?

One of Norton's coolest new releases is a collection of singles by '60s group The Iguanas. Never heard of 'em? Their drummer, a high schooler named Jim Osterberg,

later changed his name to Iggy Pop. Yep, this is the Ig's first band, back in 1964 when he was a high school drummer and member of the, um, golf team. But despite the obvious celebrity status of his involvement, The Iguanas album is right up Norton's alley—raucous, loose covers of the surf and rock 'n' roll hits of the day, played by kids joyously fumbling at the outside edge of their technical ability. Jim/Iggy sings lead only on a cover of "Louie, Louie" that makes the Kingsmen's original sound like ELO, but his first self-penned song "Again and Again" is included, and you can hear ideas that blossomed full force later on with The Stooges.

None of the records in the Norton catalog has the polish of The Beatles, the musicianship of The Stones, or the virtuosity of Led Zeppelin. But I maintain that it's a lot more interesting to listen to joyous fumbling from a bunch of hopped-up kids than it is to hear most virtuosos, especially when

the fumbling is being done in the name of the blues, Elvis, and juvenile delinquency. That's rock 'n' roll, and that's all Norton Records will stock. Norton's got this stuff on CD, vinyl, 45s, you name it. If you don't want to buy any music, you can buy a Norton Records T-shirt. If you don't want to buy a T-shirt, you can buy a Mexican wrestler's mask with attached cape. I'm not kidding, and neither are Billy and Miriam.

Discovering Norton Records was like a new lease on life for me. It's like finding out Chester Himes had a hundred unpublished Coffin Ed and Grave Digger

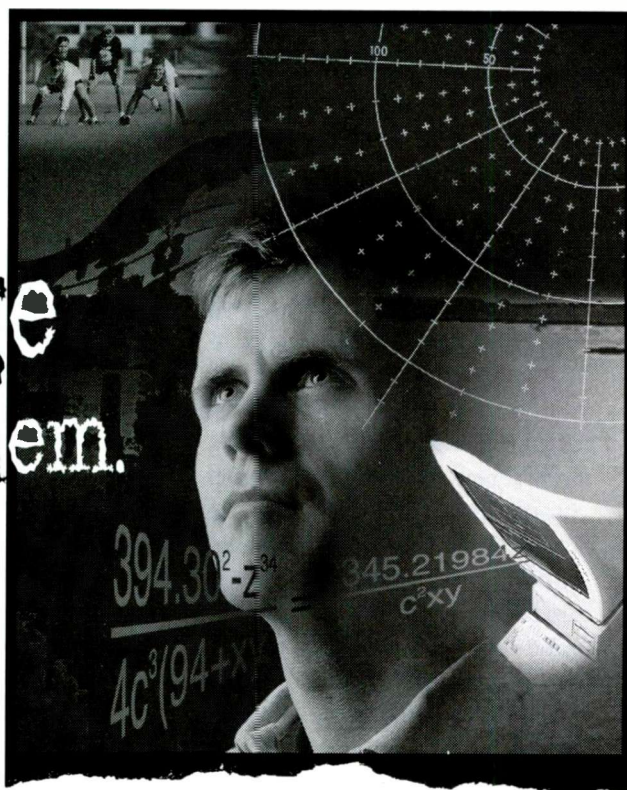
Jones novels that are just now coming out in print, or crooking your finger deep into a box of Jujufruits in a darkened movie theater and feeling that last one stuck to the bottom, and then holding it up to the light and finding out it's a red one. Get the Norton catalog, order up some rock 'n' roll, and you'll know what I'm talking about. **A**

DISCOVERING NORTON RECORDS WAS LIKE A NEW LEASE ON LIFE FOR ME.

job out at the airport.

work at the garage
can hang out with them.

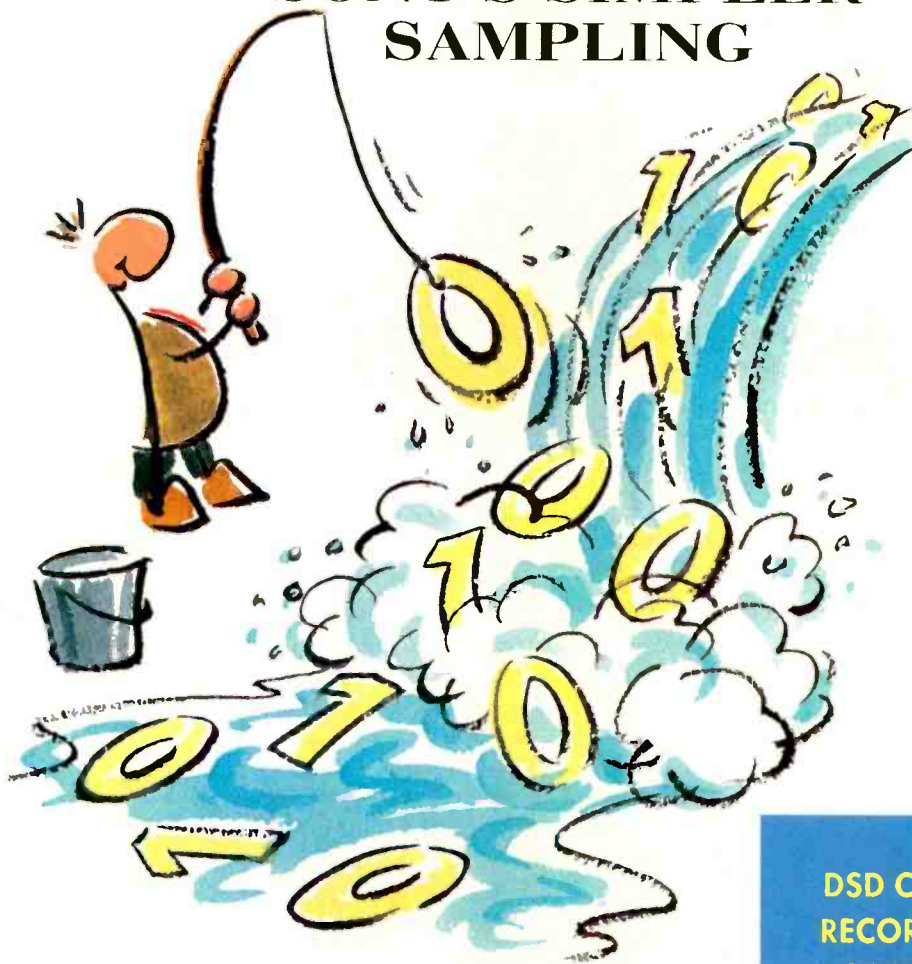
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SONY'S SIMPLER SAMPLING



Sony has just dusted off a 50-year-old technology, vastly refined it, and turned it into something new. The old technology, delta modulation, dates back to work done by telephone researchers in the '40s. Sony's new spin on it is Direct Stream Digital (DSD) recording. The DSD system's sigma-delta technology takes an entirely different approach to signal storage than the pulse-code modulation (PCM) system used in CDs.

In PCM, a signal's voltage is sampled many times per second, and the value of each sample is stored as a multibit word. Theoretically, the highest frequency a PCM system can record is half its sampling frequency. In practice, it's a bit less than that, so CDs use 44,100 samples per second

(a sampling frequency of 44.1 kHz) to record frequencies up to 20 kHz. The

number of bits per sample define PCM's signal-to-noise ratio and dynamic range; the 16-bit samples used for CDs have a theoretical S/N of about 96 dB.

To capture very low-level sounds during recording, it's desirable to "dither" the signal by adding a tiny amount of noise to the input. It's also necessary to filter the signal twice: In recording, any frequencies higher than half the sampling frequency must be filtered out, or serious distortion will occur. In playback, filters remove high-frequency noises above the audio band to give you cleaner sound and longer tweet-

er life. Much of the improvement in digital performance over the past 15 years has come from refinements in input and output filtering and from implementing a dithering process known as noise shaping, which further improves system performance at midband for very low-level signals.

In DSD the approach is totally different. Whereas PCM takes multibit snapshots of the signal's values at discrete instants, DSD uses a single bit to show which way the signal changes from instant to instant. This requires an extremely high sampling rate of 2.8224 million samples per second, 64 times higher than that used on CD. The resulting data rate of 2.8224 megabits per second for each channel is four times CD's data rate. Instead of pulse-code modulation, DSD's delta-sigma conversion system uses pulse-density modulation, in which values are encoded by the number of pulses in each sampling period.

As is often done in PCM, DSD uses noise shaping to minimize noise within the audio band by shifting

DSD COULD ANSWER RECORD COMPANIES' CONCERNS ABOUT RELIABLY ARCHIVING THEIR HERITAGE.

that noise to much higher frequencies. Unlike PCM, DSD uses no input filtering—and playback is as simple as running

the digital output signal through an analog low-pass filter!

Some of DSD's advantages also have an analog-like ring. Basic editing and assembly are relatively easy, for example, as compared to other digital systems. And because the main playback requirement is a low-pass filter, playback gear can be improved continuously without losing the ability to play older recordings.

Other attributes of DSD are purely digital. You can trade off bandwidth for dynamic range (or vice versa) by changing the noise-shaping algorithm. Depending on the algorithm, effective dynamic range

Illustration: Nishan Akgulian

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within the audio band can be 120 dB. And the extremely high sampling rate lets you extend the bandwidth to 100 kHz. Although noise shaping will make the frequencies above the audio band very noisy, this remarkably wide bandwidth alone is enough to impress many prominent recording engineers.

Another purely digital attribute is DSD's flexible bit budget. The total number of bits in a DSD recording is a function of the recording medium, but those bits can be re-allocated fairly freely. With multichannel recordings, for example, engineers can choose to allocate more bits to the front channels than to the surround channels if they feel that will optimize the resolution of the music.

Earlier this year, I attended a demonstration of the DSD system at Sony Film Studios in Culver City, California. It was an informal demo of work in progress, one of many that Sony had set up in various recording centers to get feedback about the system.

The studio setup was quite simple. A violin and cello duo played in the studio, their sound picked up by a pair of Schoeps MK-2 omnidirectional microphones. The mikes fed a pair of preamplifiers, whose signal was then fed to a DSD processor, a 20-bit PCM system, and a 16-bit PCM system. All outputs, including a direct feed from the preamps, were then sent to a switcher; the switcher fed the monitors. (A variety of near-field monitors were available.)

There were no provisions for blind comparison, but in all other respects this was almost an ideal way to audition the DSD system; I even had the opportunity to place the microphones where I felt they should be! I was aware at all times which digital encode/decode system I was hearing. The differences were predictably small, but to me the DSD path clearly sounded most like the direct feed.

Although DSD has a lot going for it, there are a number of things it cannot do. Since it represents the trajectory of the signal waveform, rather than the value of the signal itself, DSD does not lend itself directly to signal addition, gain control, or equalization. Nor does it lend itself to any kind of data compression, lossy or lossless. In other words, DSD is not suited to the many signal manipulations that postproduction engi-

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neers now perform in preparing a recording for release. To use a DSD signal in postproduction, engineers would have to convert it to a standard multibit format with whatever sampling rate and word length prevailed. Reconversion back to sigma-delta would then appear to be pointless, unless Sony intends to produce a wide range of postproduction hardware—a daunting task. (Sony is now working with Sonic Solutions on digital audio workstations for DSD but has not announced what capabilities those workstations will have.)

Where DSD can really shine is as an archival medium and possibly as a basic mastering format. The major record companies are, now more than ever, concerned about the long-term viability of their heritage. DSD would appear to be an excellent answer to these concerns: The DSD code is basically robust, and modern tape or optical-disc media should be able to handle it with excellent reliability. As a standard for basic mastering, DSD could be used to store tracks having much wider frequency response than can be accommodated by to-

day's CDs. However, future media would almost certainly be able to accommodate this data. You might think of a DSD archive as a giant buffer that can hold a great deal more information than can possibly be used at present, to be spun out onto commercial recordings when there are release formats that can carry it.

Whether DSD is used for mastering or archiving, its signals will have to be converted, at some point, to whatever standard recording format then prevails. The oversampling rate Sony chose for DSD allows easy conversion to CD's 16-bit word length and 44.1-kHz sampling rate. It's possible, but not as easy, to convert DSD signals to the word lengths and sampling rates required for DAT, satellite broadcasting, and the various formats proposed for ultra-high quality audio.

Some proposals for super-quality sound are based on audio-only uses of DVD, whose high bit capacity could easily support DSD's data rate. And there are rumors, which Sony has not officially confirmed, that DSD is being suggested as the coding system for high-quality, multichannel audio on DVD. However, such a suggestion might meet some opposition.

From the record companies' point of view, any audio superdisc would have to be compatible with the millions of existing CD players. It's conceivable that a compatible superdisc could be made by using dual-layer DVD technology, with one layer readable by CD players and the other, with more information, readable only by DVD machines; we'll have to see if DSD's totally different signal structure will allow this. The superdisc would have to be adaptable to various numbers of channels, word lengths, and sampling rates, to accommodate future formats; I'm not sure DSD will permit that, either.

Further, any future release format must be able to accommodate signal compression or noise shaping. You won't find such compression on superdiscs (except possibly lossless compression), but you will find it on video soundtracks and elsewhere.

New as it is, DSD already seems to be very close to doing what it was designed to do. I suspect it may even get better. And when it does, it might prove the ideal archiving medium for both old and new program material. A

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A

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—Hank Forestier
The Sound Company
Ukiah, California



Q

What do "in-phase" and "out-of-phase" mean, and how can I tell if my speakers are wired correctly?

A

The "phase" of a loudspeaker refers to its movement in and out. If two speakers move out at the same time, they are said to be "in-phase." By reversing the positive and negative wires connected to one of the speakers, the action of that speaker will be "out-of-phase" as related to the other. A stereo pair of speakers must always be "in-phase" for proper stereo imaging and good, solid bass. To easily test for correct speaker phasing, detune your FM tuner to an unused frequency, set the volume to a moderate level and play the "white noise" through your speakers. From a point equidistant from your speakers, the noise should appear to emit from between them. If they are "out-of-phase," the noise will seem to come from anywhere but between the speakers. Try it!

—Jeff Vandervelden
Bradford's Hi-Fidelity
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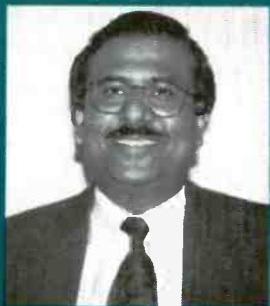


Each month, Audio Magazine's feature "See a Specialist" showcases the finest audio/video dealers from across the country. The dealers, chosen as a result of recommendations from equipment manufacturers, Audio Magazine staff and industry organizations, exemplify the best audio/video dealers from New York to California. The chosen dealers offer solutions to problems that can best be handled by a specialty audio/video retailer.

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Q How can I get the best sound from my speakers when I enclose them inside a wall?

A The procedure is to "Acoustically Quarantine" each speaker. This de-couples the speaker from the wall unit, and will give your speaker a smooth bass response without loss of dynamic dispersion. This also reduces "boxiness." The most practical method is to cut out the bottom section of the cabinet where the speaker rests. Install isolation cones under the speaker. Build up height as required with a solid MDF block and cut smaller than the opening. Also put a Sorbothane mat between speaker and MDF. Add acoustical isolation material, such as cotton batting material treated with boric acid or Miraflex (Owens Corning) all around the cavity of the cabinet, leaving the front grill area open. Use an acoustically transparent grill cloth for the cover of the wall unit.



—Surajit Sen Gupta
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Q What can I do to insure that I get the best home theater system for my money?

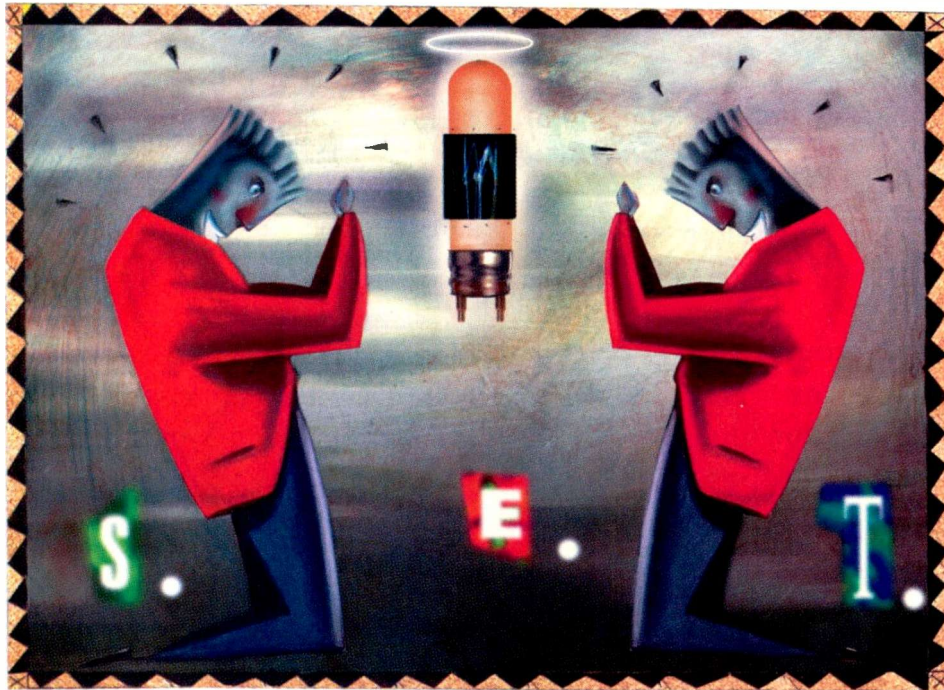
A Please consider two suggestions before investing in a system. First, learn how sound systems evolved from *monaural*, to *high fidelity*, to *stereo*, to *hi-fi stereo*, to *high performance multi-channel home theater*. Read the periodicals, like *Audio Magazine*. Study the effect of room interaction on what you hear and see. Go to trade shows three or four times a year to anticipate where the industry is headed, so what you buy today, you'll enjoy tomorrow. Hook up, listen to, and look at hundreds of combinations of different equipment in various room settings to take the theory you've learned and turn it into a practical reality. Or find a dealer who has done all of this and more because he likes music, film, and video at least as much as you do. A dealer who is friendly and polite, listens to you and is willing to educate you to get what you want.



—Jim Guido
Better Sound
Boca Raton, Florida

Better Sound

S.E.T. THEORY



Unless you've been living in a cave in Wyoming for the past four years, you'll know that the fastest-growing niche in our cherished hobby is single-ended triodism (or whatever you deem the generic term for the worship of single-ended triode tube amplification). Despite the utter abhorrence that any self-respecting solid-stater holds for said form of amplification, support for "S.E.T.s" has grown at an astonishing rate. Without working up a (mental) sweat, one can name with ease at least 50 manufacturers that produce S.E.T. amplifiers and at least a half-dozen magazines that the genre has sired. Hell, there are more than a dozen S.E.T. tube amplifier makers in mainland China alone, and that country is still a good decade away from making its mark in the high end in the West.

Okay, okay, the number of "real" S.E.T. manufacturers (ones with more than two staff and a factory

that you wouldn't mistake for someone's basement) probably number fewer than 20—but medium-sized fortunes are being made. You know a cult or a trend has transcended underground status when the big guys get worried—and CEOs of \$10,000,000-plus companies that don't make S.E.T.s start threatening magazines (and reviewers) that dare to cover these cranky, low-power, upstarts. I suppose that even an elephant will feel the presence of a flea if said flea bites the elephant in the wallet.

Hey: Stop and smell the glass-ware. I have in front of me 20 hi-fi magazines from nine countries, all published within a three-month span, and every single one of them has a full-scale review of an S.E.T. amplifier, with a handful featuring them on

**YOU KNOW A TREND
HAS LOST ITS
UNDERGROUND STATUS
WHEN THE BIG GUYS
GET WORRIED.**

the cover. And these are not the obvious titles, the tube-only publications like *Sound Practices*, *Totally Tubular*, *Vacuum Tube Valley*, or *Glass Audio*. These are mainstream hi-fi magazines, the kind that must cover every sort of audio-related technology if they're to serve the widest number of readers. And they wouldn't be covering S.E.T.s if their readers weren't interested in them. What's so remarkable is that five years ago you'd have been lucky to find a review of an S.E.T. amplifier in any magazine.

As with all trends that escape the bounds of cultism, there are those who, after the fact, wish to claim that they were "the first." Human nature and egotism being what they are, the truth is never that clear. So the next time you find yourself in a heated argument in some hi-fi shop five minutes before closing and you don't want the debate to spill into the street, or some Stepford Audiophile repeats a litany of "Audio Note-Cary-Arion-VAC" or whatever other S.E.T. champions' flags they happen to be waving, just drop a couple of names to shut 'em up. Try Jean Hiraga. Or Be Yamamura.

You needn't get too pretentious about it, reciting a near-Biblical listing of every Japanese audio journalist over the age of 50; it's better to stick with one or two innovators who predate the current crowd in the U.S.A., Europe, and the other countries in the Pacific Rim to make your point. But rest assured: 25 years from now, when someone writes a comprehensive history of the high end's

first half-century, it will emerge that the Japanese were the trail-blazers and the true believers. The sad irony is that Japanese audiophiles

were enjoying really cool high-end stuff like triodes and horns and thread-drive turntables while the manufacturers were selling the West

Illustration: Stu Suchit

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a bill of goods consisting entirely of mass-market swill. (I'm reliably informed that the chairpersons of some of the biggest dreck-meisters of all use S.E.T.s at home.) For those of you who have never seen a pre-1980 copy of Japan's premier hi-fi magazine, *Stereo Sound*, note that it was doing the single-ended triode/horn-loaded dance when many of today's most fervent (or obnoxious) proselytizers had voices yet to crack and testes yet to drop.

Closer to home, though, are a few pioneers who were championing what is now the normal high-endery to audiences that preferred to pooh-pooh the stuff as insane Orientalism. Jean Hiraga, currently the editor of France's *Nouvelle Revue du Son*, was touting triodes better than a decade

ago. But then, Hiraga has always had an enviable record for either discovering crazes before anyone else or for translating Asian audiophile practices into something we in the West can swallow. How about being the first with turntable mats and specialist cables, just for starters? His medium was the legendary magazine, *l'Audiophile*, which I believe is dormant at the moment. It was worth learning French just to struggle through his definitive articles on vintage valve lore. And the French cultists responded, too: To the best of my knowledge, the "Permanence du Tube" exhibition in the late 1980s was the first-ever (and only) all-tube hi-fi show. . .since the days when there only were tubes, of course. (*Editor's Note*: Not quite the only one. There was an S.E.T. tube amplifier show in Philadelphia earlier this year.—I.B.)

Around the same time, through the mid-to-late 1970s and across the 1980s, Be Yamamura was custom-building his AIR single-ended triode amplifiers in the U.K. It wasn't until after he emigrated to Italy in 1990 that British audiophiles belatedly acknowledged his role in keeping the S.E.T. filaments glowing. What's so galling about that is a case of typically British behavior: The British are now among the most fervent S.E.T. supporters, yet few would give Be the time of day a decade ago. Now, his early U.K.-made AIR amplifiers are price-

less collectibles, especially as he's abandoned S.E.T. manufacture for transistors, just as S.E.T.s hit the mainstream. Another enthusiast in the West quick to comprehend what was going on in Japan was Bob Yates, a silver fetishist who actually replaced aluminum ribbons with silver, such was his passion. And driving these ribbons? S.E.T.s, circa 1983-84.

Now the U.S.A. and the U.K. are awash with triodes, but special mention must go to the Elmer Gantry of triodism, one Peter Quortrop of Audio Note U.K. All of the

**YOU GOTTA HAND IT
TO A GUY WHO CAN
HAWK 12-WATT
AMPLIFIERS FOR A HIGH
SIX FIGURES.**

brash East Coast triodytes are Quortrop disciples, whatever they might tell you in their best revisionist modes, and it's Quortrop who travels from Budapest to Moscow to Singapore to Manhattan spread-

ing the word. Although I'm sure there are those who would dispute it, Quortrop was involved with the first UK-made single-ended triode amplifiers of the modern era under the Audio Note banner, and he is quick to point out that Tim De Paravicini launched the EAR Yoshino triodes around the same time. But Peter Quortrop also reminds the scholar that the legendary Audio Note Ongaku (made in Japan rather than the U.K.) was launched in 1987. Whatever your reaction to Peter or to Audio Note or to S.E.T.s, you gotta hand it to a guy who can hawk 12-watt amplifiers for a high six figures.

Note that Peter's American equivalent for passion, if not for fairy-tale pricing, is Dennis Had of Cary, who knows his single-ended triodes inside out. Less flamboyant than Quortrop, Had has made his mark by producing cost-effective and (I can't believe I'm saying this) practical S.E.T.s, while the Cary 805 monoblock is probably the most copied S.E.T. in the world.

As you'd expect, there have been other beneficiaries of this rediscovery of aged technology (or, if you're one of those who gives credit where it's due, this "Western acceptance of Japanese audiophile practices going back 20 years or more"). The first and most obvious to enjoy an upturn in profits are tube manufacturers. As a rule, the favored tubes ain't cheap—surprise, surprise.

But now the world just can't seem to get enough 300Bs (reissues, that is, as originals are priced like Fabergé eggs), 845s, 211s, and a host of other valve types that lay forgotten in their cardboard containers for decades. Golden Dragon, Gold Aero, and numerous others have risen to the occasion, adding triodes to lists that were previously pentode-heavy. VAIC, the new kid on the block, started business in the mid-1990s with its Czech-made 300B substitute; Westrex is rumored to be putting the 300B back into production (see "Spectrum," September), and Chinese tube manufacturers are working overtime to crank out eagerly-gobbled supplies of big, fat triodes—especially because of their willingness to custom print an amp-maker's name on the tube itself.

A second type of beneficiary, again foreshadowed by Hiraga's and Yamamura's devotion to S.E.T.s, were manufacturers producing speakers sensitive enough to work with less than a dozen watts. You got it: horns. It wasn't out of choice but out of necessity, since few speakers can match the better-than-92-dB sensitivity of a typical horn, and everything from aged Klipsches and JBLs to Voigts and Lowthers has enjoyed acceptance among the triodytes. Horns were simply the natural ascendants

**AMONG THE BENEFICIARIES
OF SINGLE-ENDISM
ARE MAKERS OF TUBES
AND OF HORN SPEAKERS.**

to the throne, regardless of their sonic virtues; S.E.T. freaks needed something that could squeeze the maximum SPLs out of a dearth of watts.

Where the fire-breathing triodytes start to lose their grip is with statements of an absolutist nature. Instead of simply admitting that their cherished amplifiers work only with high-sensitivity speakers (including nonhorns, such as certain old Snells and, no kidding, Wilson Audio's WATT/Puppy System V), the most brain-addled and feverish go around preaching that speakers with sensitivity below 90 dB must be garbage, evil, the Devil's spawn. Inca-

pable of comprehending the adage about "horses for courses," they undermine their own cause by insulting, aggravating, or merely annoying potential single-ended triode customers who happen to love certain speakers that don't have the sensitivity of a 1930s cinema rig.

Which is a pity, because there are lots of people who'd appreciate the wonderful warmth of an S.E.T. amp's midband, the shimmering highs, and the glorious three-dimensionality. Only they want to hear it through electrostatics, or small two-way dy-

namic monitors, or even ribbons. Fortunately, the manufacturers, if not the proselytizers, do listen, and the latest "sub-trend" is for higher-powered S.E.T.s, their tube counts doubled or quadrupled to yield a healthy 50 or 75 real watts. Audio Note's Ankoku is the one to watch, and you can expect the next few hi-fi shows to be overrun with "real men's S.E.T.s."

Now, if someone could just come up with a 300B or an 845 or a 211 that doesn't ring, and doesn't think it was the inspiration for Poe's poem, "The Bells"... A

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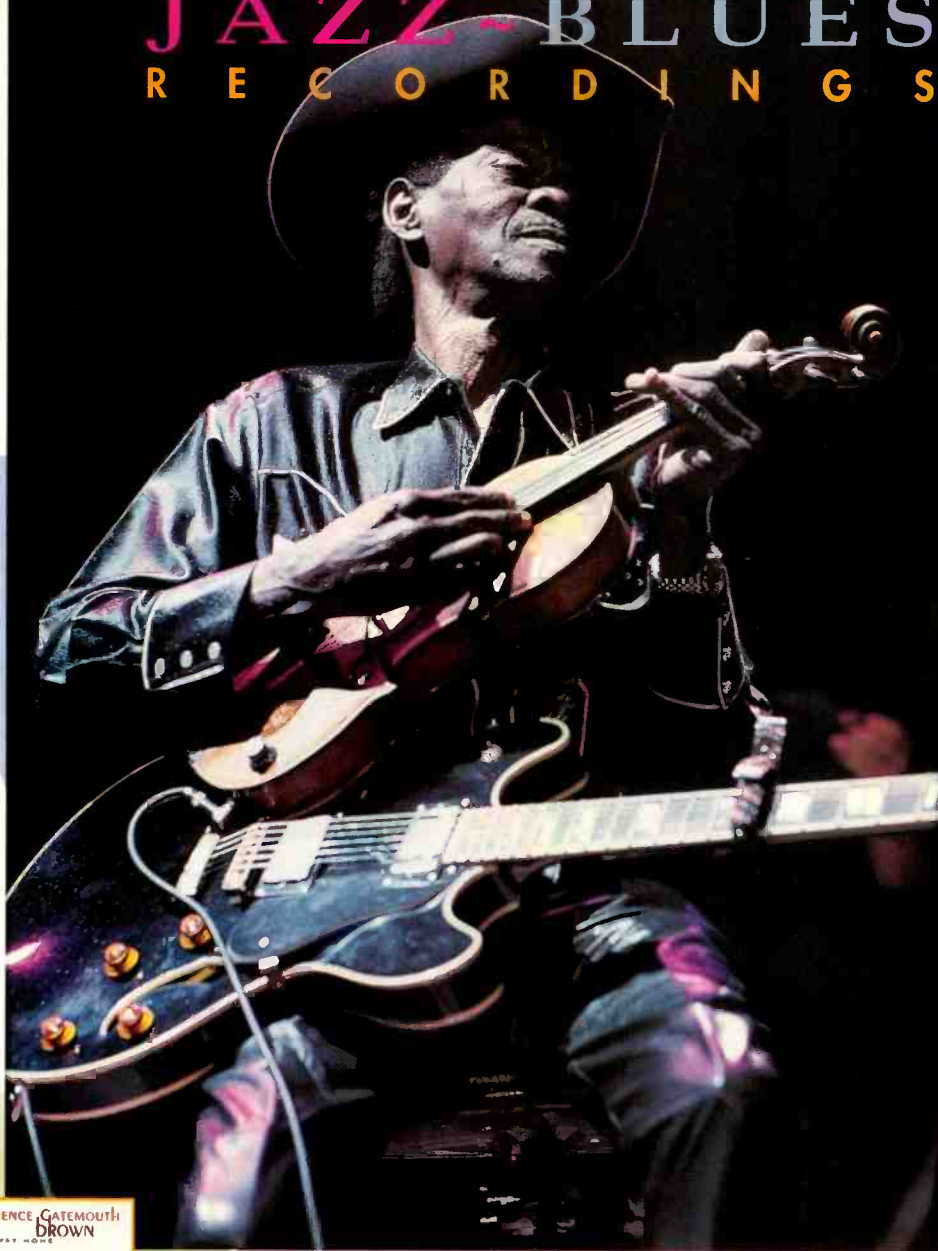
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JAZZ BLUES RECORDINGS



Long Way Home
Clarence Gatemouth Brown
GITANES/VERVE 529 465, 56:00
Sound: B, Performance: A-

Blues singer, guitar player, and violinist Clarence Gatemouth Brown has come up with a magical blues-rock super-session that's still as down-home as a Delta blues bar. Backed by "names" such as guitarist Amos Garrett, bassist Willie Weeks, and drummer Jim Keltner (one of the most lyrical percussionists on the planet), Brown is also joined by Eric

Clapton, Ry Cooder, Sonny Landreth, and Leon Russell. Yet the veteran Gulf Coast bluesman strolls out to center stage on the album's first track and never lets the spotlight drift too far away from him throughout this charming and delightfully varied set.

In fact, some of the brightest moments here are Brown's solo acoustic guitar turns on "Deep, Deep Water" and "Underhand Boogie," as well as the closing title tune, where just he and Clapton trade riffs with a back porch intimacy. Slowhand also wails splendidly on electric as Brown and Russell trade vocals on "Blues Power." But Brown comes right back with his own fiery guitar

licks on the next track, "Somebody Else." He also lays down some marvelous violin and viola tracks on a disc that ranges from cool instrumentals to covers of Ray Price's "I'll Be There (If You Ever Want Me)" (done swamp-blues style with Cooder playing slide) and Dylan's "Don't Think Twice." Though the presence of Clapton and Russell gives *Long Way Home* something of a '60s spirit, it's truly a state-of-the-art blues record for the '90s. *Rob Patterson*

W. C. Clark

Texas Soul
BULLSEYE BLUES
1161-6631, 44:44
Sound: A-, Performance: B+

One of Austin's best kept secrets, W. C. Clark has been on the blues scene since the 1960s and in bands with both Stevie Ray Vaughan and singer Angela Strehli. But *Texas Soul* is his first attempt at finding a wider audience.

Clark is an authentic sounding guitarist but not an exciting one. It's his vocals, and to a lesser extent his songs, that make *Texas Soul* special. His voice—reminiscent of Al Green, Robert Cray, and Syl Johnson—is a sinuous tenor that is filled with emotion. And his music is a throwback to the R&B-flavored blues records that Freddie King and B.B. King made in the late '70s when they were backed up by people like Leon Russell and covering songs that weren't strictly blues. For *Texas Soul*, Clark covers Sam Cooke's "That's Where It's At" and Willie Nelson's "Funny How Time Slips Away," and his versions are quite compelling.

Texas Soul is not a flawless record, but from time to time we get a peek at what sets W. C. Clark apart. With a little more fire and ferocity, he could have the breakthrough Vaughan and Cray had. And that would be a joy to see—and hear. *Jon & Sally Tiven*



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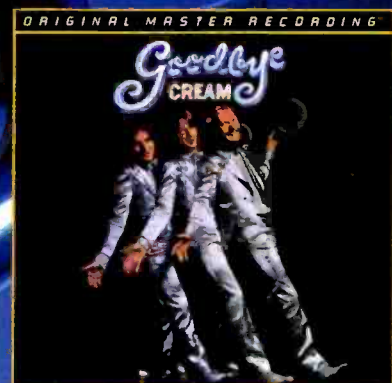
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If I Could Be With You

John Sinclair & Ed Moss with
The Society Jazz Orchestra

SCHOOLKIDS RECORDS SKR 2200, 65:43
Sound: B, Performance: B+

A notorious '60s icon, Ann Arbor legend, and founder of the White Panther Party (he served 29 months of a 10-year sentence for possessing two marijuana cigarettes back in 1966), poet/journalist/DJ John Sinclair currently resides in New Orleans, where he performs regularly with his band The Blues Scholars. Over the years, he's amassed a large body of work, including reflections on blues and jazz legends like Robert Johnson, Don Redman, McKinney's Cotton Pickers, Charlie Parker, John Coltrane, and Thelonious Monk, all delivered with intense passion and charisma. This disc, recorded live to DAT, documents his special engagement at the Hyatt Regency hotel in Cincinnati with the eight-piece strong Society Jazz Orchestra, led by pianist/composer Ed Moss.

Sinclair recites hipster verse about Monk and Bud Powell while probing for possible meaning behind songs and song titles like Monk's "I Mean You" and "In Walked Bud."



He muses romantically on "Round About Midnight" and relies on a baseball motif for his words about "Rhythm-a-ning." Powerfully provocative stuff. The event was also documented by filmmaker Steve Gebhardt and is currently available on video. (Available from Schoolkids Records, 523 E. Liberty, Ann Arbor, Mich. 48104).

Bill Milkowski

Live at the BBC

Peter Green's Fleetwood Mac

CASTLE RECORDS 114, TWO CDs; 1:48:50
Sound: B, Performance: A

The other six-string hero of English blues was Fleetwood Mac founder Peter Green, a guitarist/singer/songwriter who easily rivaled Eric Clapton. The proof is on *Live at the BBC*, where Fleetwood Mac, in its late '60s/early '70s blues period, burned with unbridled passion that emerged largely from having three excellent guitarists—Green, Jeremy Spencer, and Danny Kirwan—in its lineup.

But Green was clearly the main attraction. His appreciation of early rock 'n' roll is evident on "Tallahassie Lassie" and "Can't Believe You Wanna Leave." And his more "subdued" side can be heard on "Need Your Love



So Bad" and "Albatross," the latter of which inspired The Beatles' "Sun King" (not "Here Comes the Sun," as per the liner notes). Mac's slightly later, early '70s period is represented by Spencer's reading of the classic "Honey Hush" and Kirwan's reading of "Buddy's Song."

Much of *Live at the BBC* will be a revelation for die-hard Green fans who are more familiar with his work as an introspective bluesman than as the guitar slinger who's playing here. In short, this collection—and especially Peter Green—is brilliant. (Available from Castle Records, 110 East 59th St., New York, N.Y. 10022.)

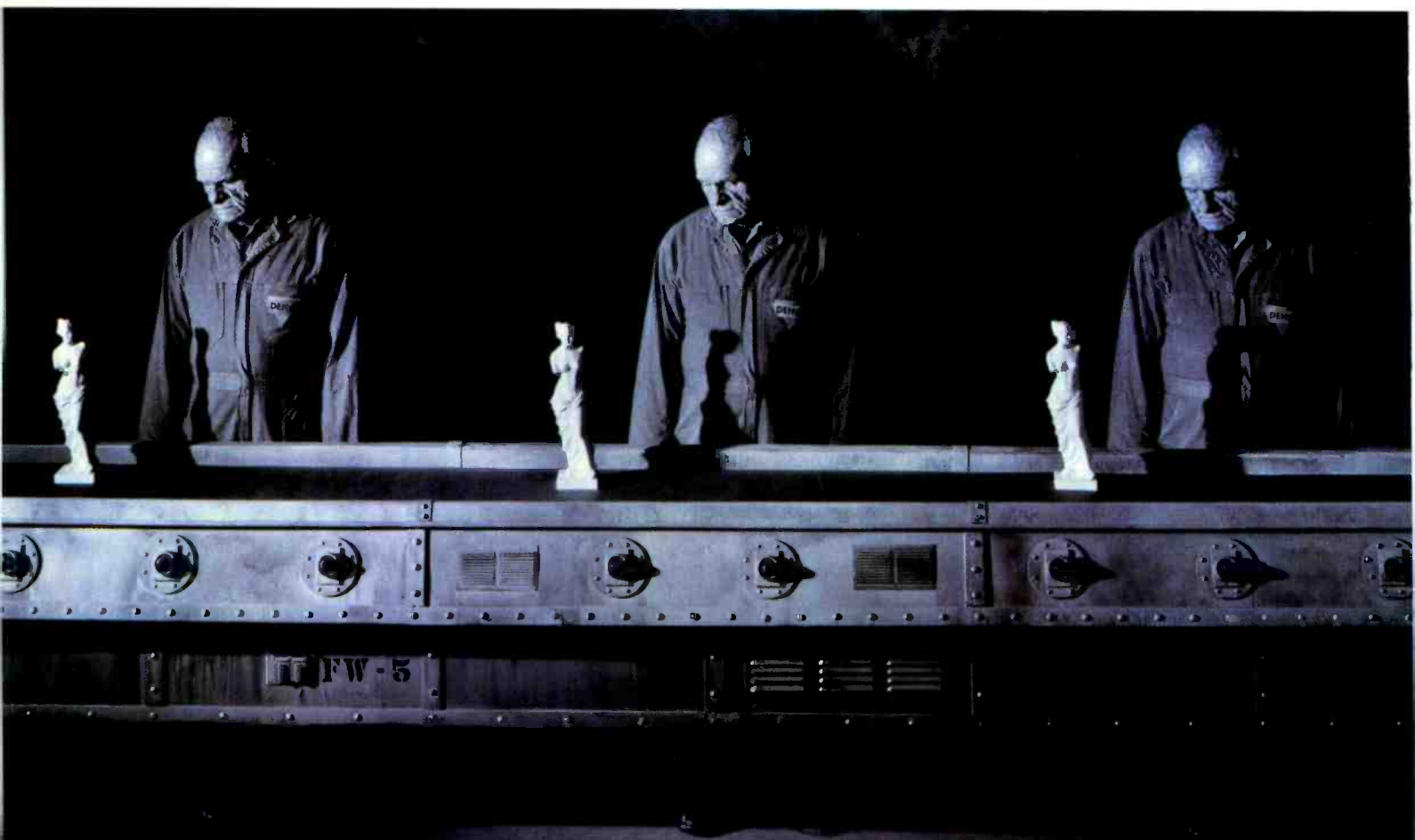
Jon & Sally Tiven

Light to Dark

Ronny Jordan

4TH & BROADWAY 524-212, 52:44
Sound: B, Performance: B-

On his third album, *Light to Dark*, Ronny Jordan sashays from cool acid jazz and hip-hop to funk and R&B like a satin swinger on a musical boardwalk. His new album is a tart, if slightly overreaching, attempt to capitalize on his checkerboard versatility, combining drum-machine dynamics with a fluid mosaic of guitar stylings. One moment he's Earl Klugh or George Benson plucking sultry arpeggios and solos ("Deep in your Heart," "Light to Dark"),



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the next he's Ernie Isley tearing the heart out of a song with searing Telecaster licks ("The Law"), and another he's jazz giant Grant Green stroking precise, seamless note

runs ("Laidback"). Elsewhere Jordan rips hooks from Earth, Wind & Fire ("I See You"), Prince ("It's You"), and Parliament/Funkadelic ("Downtime").

Jordan, most recently the guitarist on Guru's acclaimed *Jazzmatazz* tour, is at his best when he allows his guitar to meld fluently

with a filigreed rhythm foundation as he does on his many instrumentals. Unfortunately, most of his mechanized hip-hop rhythm tracks don't possess the heavy bottom-end impact to make them truly memorable. His licks, on the other hand, jazz-informed and soulfully presented, often do. *Bob Gulla*

DANCING WITH NATURE SPIRITS

Jack DeJohnette

ECM 78118-21558, 72:11
Sound: A, Performance: B-

AS IT IS

Peter Erskine

ECM 78118-21594, 57:17
Sound: A, Performance: B+

The parallel paths of these two drummer/composers' careers is an interesting study in jazz evolution. Though Jack DeJohnette burst on the scene (in the '60s with Charles Lloyd and Jackie McLean) some 10 years earlier than Erskine (who came to prominence in the '70s with Maynard Ferguson and

Weather Report), both have proven to be of a handful of '60s-weaned jazz musicians who've maintained an explorative attitude on their records.

On *Dancing with Nature Spirits*, DeJohnette follows an eclectic path, using Steve Gorn's hand percussion and flute and Michael Cain's various keyboard textures over sparse compositions. The title track is a long (20:28), spiraling improv, blown forward by DeJohnette's tumbling drum set punctuations. A brief drum solo is the high point here, his minute variations of sticking producing mesmerizing, subtle rhythmic shifts. The bulk of the



record doesn't fare as well. "Healing Song for Mother Earth" is an endless hadgini drum (a tabla-like instrument) workout with piano noodling; "Emanations" provides a slow burn but is ultimately without direction; "Time Warps" begins powerfully but soon spends itself.

Taking more of a chamber-jazz approach with bassist Palle Danielsson and pianist John Taylor, Erskine's trio dissects songs with beautiful accuracy, then slowly reconstructs them. Words like meditative and crystalline are apt descriptions



but hide the detailed interplay and unself-conscious involvement these players share. Each note glistens, each nuance is a full thought.

Keith Jarrett's exploratory spirit looms large over Erskine's *As It Is* and is oddly missing (considering their work together) from DeJohnette's *Dancing with Nature Spirits*. As always, producer Manfred Eicher surrounds everything (especially cymbals) with a warm glow. As these drummers age, they've pared back their sound to the bare elements, finding beauty in simplicity and power in gentle, expansive movements. *Ken Micallef*

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A U D I O

39th

annual

equipment
directory

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Photograph: Bill Kouirinis Studio

Welcome to our 39th Annual Equipment Directory. In the pages that follow you'll find essential information on almost every home audio component available in the United States. If anything's missing, it's not because we didn't try to find it!

The two most significant changes this year are inclusion for the first time of audio and video cables and a complete revamping of the surround processors section, to better reflect the design features of current models. Assembling the cable section was particularly challenging, because we had no existing database to work from and because there are so many potentially

A U D I O

39th

annual

equipment
directory

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CROSSEOVERS
- 8 SPEAKER CABLES
- 9 LOUDSPEAKERS

relevant characteristics that might be tabulated. We tried to narrow down to the ones that would be of broadest interest, but if you have gripes or ideas on how to do it better next year, by all means let us know. You can write us the usual way, via the U.S. Postal Service, or by e-mail at audiomag@aol.com.

*a*ll the information presented in the Directory is supplied to us by the manufacturers of the equipment. Although we try very hard to ensure that it is complete and accurate, perfect consistency is not possible, if only because of variations in how manufacturers specify their products. The Directory should be treated as a guide, not as the final word. If you want more information on any of the products in the Directory, you will find manufacturers' addresses and phone numbers listed at the end.

Many thanks to our intrepid Directory crew, which worked so hard over the summer to make this issue possible. I consult it several times a day; we hope you find it equally useful.—*M.R.*

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	DP-75(RI)	1	20-8X	No	F/V/B	C/T	20-20	120	0.0024	B	16	D/T/P/E	43	9995.00	Translates input to 48-kHz sampling rate before conversion.	
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	Alpha 8(RI)	1	20	No	F	C	20-20 ±0.5	105	0.005	B	24	D/T/P/E	9	949.00	Upgradable to model below.	
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AUDIO ALCHEMY	DDSIII(RI)	1	1-384X	No	F	C	2-20 ±0.5	100	0.0045	B	24	D/T/E/R	17	699.00	Separate subchassis for transport and for controller.	
	DDS-Pro(RI)	1				C/A/B/O				B			23	1599.00	CD transport; external power supply; I ² S bus output for use with DTI-Pro 32 jitter reducer and DDE v3.0 D/A converter.	
	ACD-II(RI)	1	1-384X	No	F	C	20-20 ±0.5	100	0.0045	B	24	D/P/E/R	14	499.00		
AUDIO ELECTRONICS	CD-1(RI)	1	1-32X	No	V	C	5-20 ±0.5	92	0.05	B	32	D/T/E/R	20	1299.00	Tube analog output stage; volume controlled in digital domain via remote.	
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	Mephisto(RI)	1				C							22	3195.00	Top-loading CD transport; optional AT&T and AES/EBU outputs.	
AUDIO RESEARCH	CD1(RI)	1	1-96X	No	F/B	C/T/A/B	0.1-20 ±0.2	95	0.01	B		D/T	17	2995.00		
	CDT1(RI)	1				C/T/A/B				B		D/T	16	2995.00	CD transport.	
BITWISE AUDIO TECHNOLOGIES	Musik System CDT-One(RI)	1				C/T/A				B	24	D/T/E	20	2450.00	CD transport; master clock sync with Musik System Zero Plus or Musik System Two to D/A converter.	
CALIFORNIA AUDIO LABS	DX-1(RI)	1	1-32X	No	F	C	10-20 ±0.2	91	0.007	B	20	D/T/E/R	11	595.00	Delta-Sigma D/A conversion.	
	Icon mkII(RI)	1	18-8X	No	F	C	10-20 +0, -0.2	102	0.002	B	20	D/T/E/R	17	995.00	Optional Toslink output.	
	Icon mkII "Power Boss"(RI)	1	20-8X	Yes	F	C	20-20	95	0.005	B	20	D/T/E/R	17	1445.00		
	CL-10(RI)	5	20-8X	Yes	F	C/B/O	+0, -0.02 5-22 ±0.1	95	0.005	B	32	D/T/E/R	23	1995.00	RS-232 input/output port; optional AT&T output.	
	CLD-10(RI)	5				C/A/B/O				B	32	D/T/E/R	23	1995.00	CD changer transport; RS-232 input/output port.	
CAMELOT TECHNOLOGY	Merlin(RI)	1				C/T/O				B	20	D/T/E	18	1195.00	CD transport; I ² S output; optional AT&T output.	
CARVER	SDA-360(RI)	5	1-192X	No	F/V	C/A	20-20 ±0.5	100	0.004	B	32	D/T/P/E	15	599.00		
CARY AUDIO DESIGNS	CD-301(RI)	1	20-8X	Yes	F	C	20-20 +0, -0.5	108		B	99	D/T/P/E/R		3495.00		
	T-301(RI)	1				C/A/B				B	99	D/T/P/E/R		1995.00	CD transport.	
CEC	TL-1(RI)	1				C/A/B				B		D/T	40	4950.00	Belt-drive CD transport.	
	TL-2(RI)	1				C/A/B				B		D/T	20	2995.00	As above.	
	TL-0(RI)	1				†				B		D/T	34	17,500	As above; custom built. †One (coaxial, AT&T, or AES/EBU).	
C4	NT 500(RO)	500	16-4X		V	O	20-20 ±0.5			B	†	D/T/P/E/R	75	9999.99	PC-controlled; SCSI-2 digital output. †Unlimited.	
CLASSÉ AUDIO	CDT-1(RI)	1				C/A/B					20	D/E/R	13	2495.00	CD transport.	
CONRAD-JOHNSON	DR1(RI)	1				C				B	30	D/T	18	1695.00	CD transport; with optional AT&T and AES/EBU outputs, \$2095.00.	
COPLAND	CDA-288(RI)	1	16-20X	Yes	F	C/T	1-20 ±0.3	98	0.004				35	2950.00	Two DACs per channel; Class-A output stage.	

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Peter Aczel, *The Audio Critic*; Issue No. 23; Winter 1995-96

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CD PLAYERS & TRANSPORTS

DIGITAL OUTPUTS C—Coaxial (S/P DIF, RCA or BNC) T—Toslink (Plastic Fiber-Optic) A—AT&T Style (Glass Fiber-Optic) B—Balanced (AES/EBU) 3—Dolby Digital (AC-3) RF O—Other	MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Disc Capacity	D/A Converter: Number of Bits—Oversampling Rate	HDCD Decoding?	Analog Outputs: Fixed—F, Variable—V, Balanced—B, Headphone—H	Digital Outputs Included—See Code	Frequency Response, Hz to kHz, ±dB	S/N, A-Weighted, dB	THD, %	Remaining-Time Display: To Disc End=D, To Track End=T, Both=B	Number of Programmable Selections	Repeat Functions: Entire Disc=D, Track=T, A-B Phrase=P, Entire Program=E, Random Play=R	Weight, Pounds (To Nearest Pound)	Price, \$	Notes
	COUNTERPOINT	DA-11.5(RI)	1				C/T				B	20	D/T/E/R	17	1895.00	CD transport; HDCD compatible; optional AT&T or AES/EBU output, \$200.00.
	CREEK	CD 42(RI)	1	16-4X		F	C		96		B		D/T/E/R	7	1100.00	Delta-Sigma D/A conversion.
	DANIELS AUDIO	Zero-One(RI)	1	1-192X	No	F/V	C	0-20 +0,-0.2	100	0.003	B	30	D/T/E/R	10	789.00	Phase-coherent analog filter (+0.1° phase shift from 0 to 20 kHz).
		Zero-One Epsilon(RI)	1	1-192X	No	F/V	C	0-20 +0,-0.2	100	0.003	B	30	D/T/E/R	10	929.00	As above.
		CD-5.1 Epsilon(RI)	5	1-192X	No	F/V	C	0-20 +0,-0.2	100	0.003	B	30	D/T/E/R	15	1199.00	As above; carousel CD changer; with upgraded power supply, CD-5.1 Omega, \$1899.00.
	DENON	DP-S1(RI)	1				C/T/A/B				B	20	D/T/E/R	37	8000.00	CD transport; master clock sync with DA-S1 D/A converter.
		DCD-S1(RI)	1	20-8X	No	F/B	C/T/B	2-20 ±0.2	120	0.0015	B	20	D/T/P/E	44	5500.00	
		DCD-S10(RI)	1	20-8X	No	F/V/H	C/T	2-20	118	0.0018	B	20	D/T/P/E	22	1600.00	
		DCD-3000(RI)	1	20-8X	No	F/H	C	20-20 ±0.2	118	0.0018	B	20	D/T/E/R	20	1000.00	Proprietary D/A conversion.
		DCD-615(RI)	1	18-8X	No	V/H		20-20 ±0.2	106	0.003	B	20	D/T/E/R	8	275.00	
		DCD-425(RI)	1	1-8X	No	V/H		20-20	103	0.005	B	20	D/T/E/R		199.00	
		DCM-560(RI)	5	20-8X	No	F/V/H	C	20-20 ±0.2	113	0.0020	B	20	D/T/E/R	15	650.00	As above.
		DCM-460(RI)	5	20-8X	No	F/V/H	C	20-20 ±0.2	110	0.0025	B	20	D/T/E/R	13	450.00	As above.
		DCM-360(RI)	5	20-8X	No	V/H		20-20	108	0.0025	T	20	D/T/E/R	12	229.00	As above.
		DCM-260(RI)	5	1-8X	No	V/H		20-20	108	0.0028	T	20	D/T/E/R	12	169.00	
		LA-3500(RI)	1	20-8X	No	F/H	C/3	20-20 ±0.2	118	0.0018	B	20	D/T/E/R	25	2200.00	CD/laserdisc player.
		LA-2300(RI)	1	1	No	F	T/3	20-20	115				D/T/P/E		700.00	As above.
		DN-1200F/C(RI)	200	20-8X	No	F	B	2-20 ±0.2	110	0.0025			D/E/R		4000.00	Changer and controller in separate chassis.
		DN-1400F	200	18-8X	No	F/B	B	20-20	86	0.02	B	99	D/T/P/E	51	4800.00	Includes two CD transports; computer-controlled.
	DPA DIGITAL	Enlightenment Transport(RI)	1				C/T				B	16	D/T/P/E	13	1395.00	CD transport; master clock sync with all DPA D/A converters.
		Renaissance Player(RI)	1	24-48X	No	F	C/T	20-20 ±0.5			B	16	D/T/P/E	16	1895.00	Clock sync as above; proprietary D/A conversion.
	DYNACO	CDV-(RI)	1	1	No	V	C	20-20 ±0.5	96	0.001	B	16	D/T/P/E	12	699.00	Tube output stage.
	EAD	CD-1000 Series III(RI)	1	20-4X	Yes	F	C	0-20 ±0.1	113	0.001	T	20	D/T/E/R	15	1995.00	Dual-differential DAC.
		T-1000(RI)	1				C/A				T	20	D/T/E/R	15	1195.00	CD transport.
		TheaterVision(RI)	1			F	C/T/A/B/3				B	24	D/T/P/E	44	5495.00	CD transport/laserdisc player; digital video processing.
	ELECTRONIC VISIONARY SYSTEMS	TT-1(RI)	1								B	24	D/T/P/E	11	700.00	CD transport; usable only with DAC 22 D/A converter.
		CD-1(RI)	1	20-64X	No	F		20-20 ±0.2	110	0.005	B	24	D/T/P/E	15	650.00	Delta-Sigma DACs.
		CD-2(RI)	1	20-8X	Yes	F		20-20 ±0.2	110	0.005	B	24	D/T/P/E	20	2000.00	Two DACs per channel.
	ELITE	PD-S95(RI)	1				C/T				B	24	D/T/E/R	39	2000.00	CD transport.
		PD-65(RI)	1	1-384X		F	C/T	2-20	111	0.002	B	24	D/T/E/R	21	800.00	Legato Link DAC.
		PD-59(RI)	1	1-384X	No	F	C/T	2-20	110	0.0026	B	24	D/T/E/R	9	545.00	As above.
		PD-M59(RI)	6	1-384X	No	F/H	T	2-20	100	0.003	B	32	D/T/E/R	9	330.00	Magazine changer.
		PD-F59(RI)	26	1		F	C/T	2-20			B		D/T/E/R		345.00	
		PD-F79(RI)	51	1		F	C/T	2-20			B		D/T/E/R		450.00	
		PD-F109(RI)	100	1-384X	No	F	C/T	2-20	105	0.003	B	36	D/T/E/R	24	875.00	On-screen disc titles; Legato Link DAC.
		PD-AP1				F		2-20			B		R	6	260.00	Controller for up to three File-type CD changers.
		CLD-59(RI)	1	1-384X	No	F	C/3	4-20	115	0.0035	B	24	D/T/P/E/R	15	900.00	CD/laserdisc player; Legato Link DAC.
		CLD-79(RI)	1	1-384X	No	F	C/T/3	4-20	115	0.0025	B	24	D/T/P/E/R	19	1440.00	As above.
		CLD-99(RI)	1	1-384X	No	F	C/T/3	4-20	117	0.0017	B	24	D/T/P/E/R	24	2400.00	As above.
	ENSEMBLE	Dichrono Drive EC(RI)	1				C/B				B	20	D/T/P/E	30	9400.00	CD transport.
	EXPOSURE	CD 1(RI)	6 + 1				C								2100.00	
	FISHER	DAC-2406(RI)	24	1-8X	No	F		20-20	100	0.03	B	48	D/T/E	15	299.95	Two-level program categories.
		DAC-6006(RI)	60	1-8X	No	F		20-20	100	0.03	B	48	D/T/E	18	329.95	As above.
		DAC-1506(RI)	150	1-8X	No	F		20-20	100	0.03	B	80	D/T/E	18	429.95	Three-level program categories; reloadable during play.
		PCD-5300	1	1-8X		F/H		20-20 ±3	80	0.09	B	22	D/T/E	¾	149.95	Portable; anti-skip memory; three-step EQ.
		PCD-5700	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	22	D/T/E	¾	250.00	Portable; 10-second anti-skip memory; four-position DSP.
		PCD-6300	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	22	D/T/E	¾	169.95	Portable; 3-second anti-skip memory.
		PCD-6600	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	22	D/T/E	¾	229.95	Portable; 10-second anti-skip memory.
		PCD-6900	1	1-8X	No	F/H		20-20 ±3	95	0.09	B	22	D/T/E	¾	249.95	Portable; 20-second anti-skip memory.
	G AND D TRANSFORMS	Reference One(RI)	1				C				B	24	D/T/E/R	10	649.00	CD transport; headphone jack; optional AES/EBU output.
		CD Player(RI)	1	1-384X	No	V		2-20	98	0.003	B	24	D/T/E/R	8	549.00	Digital polarity inversion.
		Ultimate Player(RI)	1	20-8X	No	F	C/B	2-20 ±0.1	108	0.001	B	32	D/T/E/R		1795.00	As above.
	GEMINI SOUND PRODUCTS	CD-100(RI)	1	16-8X	No	F/H		20-20 ±0.5	90	0.09	B	20	P	8	329.00	Pitch control.
		CD-4700	1	16-8X	No	F/B		20-20 ±0.5	104	0.05	B	0	P	9	529.00	
		CD-9500	(2)1	16-8X	No	F/B		20-20 ±0.5	104	0.09	B	0	P	14	1099.00	Two disc drawers.
	GOLDMUND	Mimesis 36(RI)	1				C/B				B		D	50	14,990	CD transport.
		Mimesis 39(RI)	1				C/B				B		D	28	5750.00	As above.
		Mimesis 39 DA(RI)	1		No	F	C/B	20-20 ±0.5	95	0.005	B		D	29	6250.00	
	HARMAN KARDON	FL8300(RI)	5	1-786X		F/H	C	20-20	104	0.005	B	32	T/P/E/R	15	329.00	Reloadable during play; intro scan.
		FL8450(RI)	5	1-786X		F/V/H	T	20-20	104	0.005	B	32	T/P/E/R	15	399.00	As above; fully balanced analog circuitry with unbalanced analog output.
		HD710(RI)	1	1-786X		F/V/H	C	8-20	103	0.005	B		T/P/E/R	10	299.00	Headphone level control.

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WINGS

Wings At The Speed Of Sound

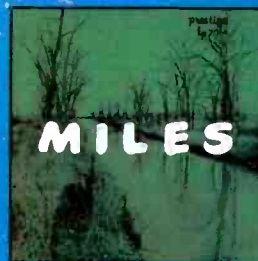
Wings At The Speed Of Sound is McCartney's biggest post-Beatle album (over 7 million copies sold). Contains the number one song of 1976 *Silly Love Songs* plus the top 3 smash *Let 'Em In* and the FM radio hit *Beware My Love* as well as *Warm And Beautiful*, *She's My Baby*, *Time To Hide* and *San Ferry Anne*. Also includes songs not on the original album, *Walking In The Park With Bloise* and *Bridge On The River Suite* and the top 20 hit B-side *Sally G*. Mastered from the original unequalized two-track master tapes. GZS-1096



BONNIE RAITT

Nick Of Time

This breakthrough album by veteran blues-rock singer/guitarist Bonnie Raitt, was the winner of 4 Grammy Awards in 1989 including Album Of The Year! This multi-platinum album contains the hits *Have A Heart* and *Nick Of Time* and was impeccably produced by Dan Was. Songs include the John Hiatt penned *Thing Called Love* as well as *Love Letter* and *Cry On My Shoulder*. Available for the first time on 24 Karat Gold CD and mastered from the original 2-track mixes. A must-have for audiophiles. GZS-1099



THE NEW MILES DAVIS QUINTET

Miles

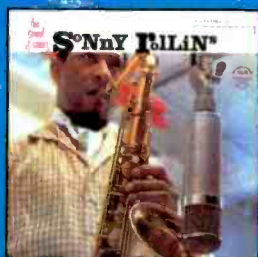
This was the first record to be issued featuring the famous Miles Davis Quintet, probably the best small group in the history of modern jazz. It also introduced John Coltrane to the jazz public. Davis' singular mastery with a mute is emphasized, as is Red Garland's penchant for picking "new" old standards for Miles. Not to be missed! Featuring *Just Squeeze Me*, *There Is No Greater Love* and four others. GZS-1100



CREEDENCE CLEARWATER REVIVAL

Pendulum

Originally released in December of 1970, this Top 5 album sold a million copies in just two weeks. A landmark creation from one of the most popular groups in Rock history. Contains *Have You Ever Seen The Rain*, *Hey Tonight*, *Molina*, *Pagan Baby* and many others. Gold CD mastering direct from the original two-track mixes. GZS-1097



SONNY ROLLINS

The Sound Of Sonny

This 1957 album, famous for so many years, was Sonny Rollins' only release on the great Riverside Records label. Recorded right when Rollins was becoming the hottest thing in jazz, it shows a wide range of styles and song choices. Featuring Paul Chambers, Percy Heath and Roy Haynes, songs include *Too Toot Tootsie*, *Cutie*, *Just In Time* and many others. Features a rare bonus track recorded at the "Sound Of Sonny" sessions left off the original LP release. GZS-1092



JOHN COLTRANE WITH THE RED GARLAND TRIO

Traneing In

One of Trane's greatest albums was recorded for Prestige Records in August of 1957. Featuring Garland on piano with Paul Chambers and Arthur Taylor, this Van Gelder engineered masterpiece established Coltrane as one of the greatest jazz musicians ever. Features the title track plus *Slow Dance*, *You Leave Me Breathless*, *Soft Lights And Sweet Music* and *Bass Blues*. GZS-1098



CHET BAKER

Chet Baker In New York

This 1958 recording was Chet's direct assault on Miles Davis territory. Recorded with a driving East Coast supporting cast made up of tough tenor Johnny Griffin, bebop veteran Al Haig and frequent Davis colleagues Paul Chambers and "Philly" Joe Jones. Contains *When Lights Are Low*, *Fair Weather*, *Solar* and many others. Rare bonus track *Soft Winds* makes its first appearance on this 24 Karat Gold CD. GZS-1101

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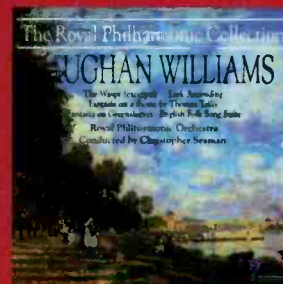
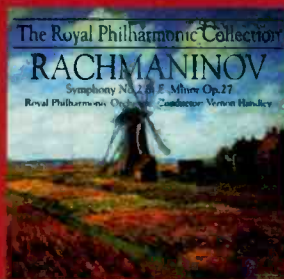
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CD PLAYERS & TRANSPORTS

DIGITAL OUTPUTS C—Coaxial (S/P DIF, RCA or BNC) T—Toslink (Plastic Fiber-Optic) A—AT&T Style (Glass Fiber-Optic) B—Balanced (AES/EBU) 3—Dolby Digital (AC-3) RF O—Other	MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Disc Capacity	D/A Converter: Number of Bits—Oversampling Rate	HDCD Decoding?	Analog Outputs: Freq. F, Variable = V, Balanced = B, Headphone = H	Digital Outputs Included—See Code	Frequency Response, Hz to kHz, ±dB	S/N, "A" Weighted, dB	THD, %	Remaining Time Display: To Disc End = D, To Track End = T, Both = B	Number of Programmable Selections	Repeat Functions: Entire Disc = D, Track = T, A-B Phrase = P, Entire Program = E, Random Play = R	Weight, Pounds (To Nearest Pound)	Price, \$	Notes
MUSEATEX AUDIO	CDD1(RI)	1				C/T					B		D/T/P	22	1750.00	CD transport; signal reclocking based on data-word preamble.
MUSICAL CONCEPTS	Enigma VII(RI) Epoch VII(RI) CDT-4(RI)	1 1 1	1-384X 1-384X 1-384X	F F F		C/T C/T C/T	2-20 2-20	110 110	0.003 0.003	B B B	24 24 24	D/T/E/R D/T/E/R D/T/E/R	11 12 12	795.00 995.00 795.00	DSP As above.	
MUSICAL DESIGN	T-1(RI) CD-2(RI) CD-2 Signature(RI)	1 1 1	1-384X 1-384X 1-384X	No No No	F F F	C/T C/T C/T	2-20 2-20	110 110	0.003 0.003	B B B	24 24 24	D/T/E/R D/T/E/R D/T/E/R	17 17 17	1295.00 1495.00 1995.00	Harmonic reconstruction to 40 kHz via digital filter. As above.	
MUSIC & SOUND	CDT-1(RI)	1				C/T	20-20 ±0.1				B		D/T/P/E	15	750.00	CD transport.
MYRYAD	MC100(RI)	1			F									16	1200.00	CD player.
NAD	510 512(RI) 514(RI) 515(RI) 517(RI) 523(RI)	1 1 1 5 5 5	1 MASH MASH 1 1 MASH	No No No No No No	F F F F F F	None C C C C C	5-20 ±0.5 5-20 ±0.5 5-20 ±0.5 5-20 ±0.2 5-20 ±0.5	100 105 106 90 110	0.002 0.0025 0.002 0.003 0.003	B B B B B B	0 21 20 50 50 32	D/T/R D/T/E D/T/P/E D/T/E/R D/T/E/R	9 10 9 15 15	299.00 349.00 499.00 449.00 599.00 379.00	Controlled dynamic range. System control bus. As above.	
NAIM AUDIO	NA CD3(RI) CD2(RI) NA CDS(RI)	1 1 1	16-4X 16-4X 16-4X	No No No	F F F		10-18 ±0.1 10-18 ±0.1 10-18 ±0.1				B B B	16 16 16	D/E D/E D/E	14 24 44	1800.00 4150.00 7500.00	Swing-out disc drawer. Two chassis.
NAKAMICHI	Dragon CD/DAC(RI) Dragon CD(RI) MB-4s(RI) MB-3s(RI) MB-2s(RI) MB-1s(RI)	7 7 7 7 7 7	20-8X 18-8X 16-4X 18-8X 18-8X 20-8X	No No F F H H	F F F F C C	C C None None C C	10-20 ±0.5 10-20 ±0.5 10-20 ±0.5 5-20 ±0.5 5-20 ±0.5	105 92 87 96 96 100	0.0025 0.008 0.035 0.006 0.004 0.0035	B D D D D D	0 0 50 50 50 50	D/R D/R D/T/E D/T/E D/T/E D/T/E	37 19 11 12 12 12	9700.00 5900.00 399.00 499.00 599.00 799.00	Music Bank changer; transport, DAC, and power supply/controller in separate chassis. Music Bank changer; external power supply/controller. Music Bank changer. As above. As above; system remote jack. As above.	
N.E.W.	DCCD-33(RI) DCT-55(RI)	1 1	20-16X	Yes	F	C/B C/B	10-20 ±0.1	138	0.001	B B	24 24	D/T/E/R	59 45	2295.00	DC powered; selectable polarity. DC-powered CD transport.	
NIKKO AUDIO	NCD915R(RI)	1	16-4X		F/B		20-20 ±1	80	0.08	B	21	D/T/E/R	8	139.99		
NSM	3101AC with STCPU-30 Controller(RI) 3101AC/PC	100 100	1-256X	No	F	C/T	20-20 ±0.5	95	0.0025	B	1750†	R	50	4250.00	†35 programs, up to 50 selections each. Optional STCPU-21 interface for Bang & Olufsen systems. CD changer module, RS-232 interface.	
ONIX	CD33(RI)	1	1-192X	No	V	C	20-20 ±0.5	100	0.002	B	20	D/T/P/E	13	2195.00		
ONKYO	DX-7210(RI) Integra DX-7911(RI) Integra DX-7711(RI) Integra DX-C909(RI) Integra DX-C606(RI) DX-C530(RI) DX-C330(RI) DX-M505(RI)	1 1 1 6 6 6 6 6	1-8X 1-8X 1-8X 1-8X 1-8X 1-8X 1-8X 1-8X	No No No No No No No No	F F/V/H F/V/H F F F F F/H	C/T C/T C/T C/T C/T	5-20 2-20 2-20 2-20 2-20 2-20 2-20 5-20	100 110 106 106 106 96 96 100	0.004 0.0025 0.0027 0.0028 0.0028 0.004	B B B B B B B B	36 20 20 40 40 40 40 40	† D/T/P/E D/T/P/E D/T/P/E/R D/T/P/E D/T/E	10 23 23 20 20 17	220.00 1300.00 850.00 660.00 490.00 350.00 300.00 440.00	†Five-mode repeat. Motorized output level control. Carousel changer; memory file for 204 discs. Carousel changer. Magazine changer; Music File memory; dual D/A converters.	
OPTIMUS	CD-7250(RI) CD-7300(RI) CD-8100(RI) CD-8200(RI) CD-8300(RI) CD-100(RI) CD-100(RI) CD-3470 CD-3520 CD-3530 CD-3540 CD-3580 CD-3590	6 6 5 25 51 100 1 1 1 1 1 1	1-8X 1-8X 1-8X 1-8X 1-8X 1-8X 1-4X 16-4X 1-8X 1-8X 1-8X 1-8X	No No No No No No No No No No No No	F V/H F F F F F/V/H F F F F	C C C C C C/A/B	2-20 +1,-2 2-20 +1,-2 20-20 20-20 20-20 2-20 20-20 ±2 20-20 20-20 20-20 20-20 20-20	98 104 100 98 80 80 80 80 84 84	0.005 0.005 0.04 0.003 0.05 0.05 0.1 0.1	B B B B B B B B B B B	32 32 32 24 24 32 20 24 24 22 24 22	D/T/E/R D/T/E/R D/T/E D/T/P/E D/T/P/E D/T/P/E D/T/E D/T/E D/T/E D/T/E D/T/E	8 8 10 24 5/8 1/2 1/2 1/2 1/2 5/8	229.99 249.99 179.99 249.99 299.99 499.99 149.99 99.99 99.99 129.99 179.99 219.99	Portable. As above. As above. As above. As above. As above.	
PANASONIC	LX-900(RI) LX-H680(RI) LX-K780(RI)	1 1 1	1 1 1	No No No		3	4-20 4-20 4-20	115 115 102	0.0023 0.003 0.005	B B B	20 20 20	D/T/P/R D/T/P/R D/T/P/R	20 18 18	1099.95 599.95 899.95	CD/laserdisc player. As above. CD/laserdisc/karaoke player.	
PARADOX	S Mod(RI) E Mod Solovox	1	1-8X	No	F/V/H	C	2-20	114	0.0014	B	32	D/T/R	19	300.00	† Modification for JVC XL-Z1050 and other CD players. †\$500.00 to \$700.00. † Modification for CD players of various brands. † Modification for JVC 1050 and some other CD players. †\$1000.00 to \$1800.00.	
PARASOUND	C/DP-1000(RI) C/DC-1500(RI) C/BD-2000(RI)	1 5 1	† † †	F No F		C C C/A/B	5-20 ±0.5 5-20 ±0.5	105 110	0.005 0.005	B B B	20 20 20	D/T/E D/T/E D/T/E	12 15 17	495.00 650.00 1550.00	†Hybrid, 18-bit/1-bit, 8X. Optional AT&T and AES/EBU outputs. As above. Belt-drive CD transport.	
PIONEER	PD-F904(RI) PD-F1004(RI) PD-F1005(RI) PD-F905(RI)	100 100 101 101	1-384X 1-384X	No No	F F F F	T T T T	2-20 2-20 2-20 2-20	98 98 98 98	0.003 0.003 0.003 0.003	B B B B	32 36 32 32	D/T/E/R D/T/E/R D/T/E/R D/T/E/R	24 24 19 19	565.00 740.00 475.00 360.00	On-screen titling for 100 discs.	

Rotel Report

5



Rotel's RSP-980 provides Dolby® Pro Logic® and THX® certified surround-sound decoding, video switching, and audiophile quality preamp functions for two independent zones.

SYSTEM BUILDING

Building Blocks for Home Entertainment

Are you a bit daunted by the choices involved in putting together a high performance yet affordable home entertainment system? We have a suggestion for you — Rotel.

Since 1963, we've concentrated on one thing: Building the finest, most cost-effective audio and audio/video components available. Judging from the praise we've received from reviewers and magazines around the world, we've done fairly well at it.

Consider, for example, our RMB-100 power amplifier. It's a single-chassis, monoblock amplifier, superbly compact in size and elegant in style. But the real story behind this amplifier is its remarkable power, clarity, and musicality.

An oversized toroid transformer increases efficiency and minimizes noise. Slit foil capacitors enhance power supply speed and purity. The unique dual complimentary differential input/buffer stage (with balanced and unbalanced connectors) includes remote turn-on to simplify system operation. The output stage features matched pairs of MOSFET transistors that combine the warmth of tubes with the punch and detail of conventional bipolar devices. You'll hear the advantages in the subtle overtones of an orchestral triangle or the whomp of a bass drum chasing a Fender Strat across a rock concert stage! And, with 125 watts at 8Ω and over 200 watts at 4Ω, you'll have all the power you'll ever need.



The RCC-945 — convenience and performance in a six disc CD changer

RSP-980 Processor/Preamp

We won't leave you holding the bag trying to control all this power either. Our RSP-980 provides all the sound quality, convenience, and system expansion capability you'll probably ever need.

In the Rotel tradition, the RSP-980 is built around a multi-segment power supply that provides ripple-free operating voltages thanks to high capacity rectifier and regulator ICs. Careful circuit board layout assures that filter capacitor banks are located near associated active circuitry. Analog stages benefit from precision metal film resistors, low ESR capacitors, and high current operational amplifiers.

System flexibility? Seven source inputs and an independently controlled Zone 2 output allow you to choose one source for your main system and another for remote rooms!

The Rotel RSP-980 is an ideal choice for future system expansion. With Dolby Pro Logic decoding, THX certification, video switching for composite and S-video sources, and an on-screen display, the RSP-980 is fully equipped to effortlessly take you into the world of total home entertainment. How's that for painless transition?

RCC-945 6-disc CD Changer

And, lest you forget that convenience and quality extends throughout the Rotel product line, take a look at our new RCC-945 Compact Disc changer.

The RCC-945 combines a single-play drawer loader with an internal six disc "elevator style" storage bank so you can use it as a single disc player or in multi-disc mode for uninterrupted long term listening enjoyment.

Technically, the RCC-945 is a standout, too. Advanced digital processing includes the same Delta Sigma converters and second order noise shaping digital filter that's earned high praise in our single disc models. The dual D/A converters feed a "no compromise" analog

section featuring the acclaimed Burr-Brown 2604 operational amplifiers. And, of course, the entire audio circuit has been optimized through extensive listening tests.

The sound? Well, let's just

say that it's musically balanced, detailed, and unusually transparent. Not what you might expect from a CD changer. But, quite in keeping for Rotel. After all, we've been building on that tradition for over thirty years.



"The Rotel RMB-100s deserve serious consideration."
Dayna B., *The Audio Adventure*, Vol. 2, Issue 2, Dec. 1995

Rotel amplifiers and processors feature a 5-year limited warranty.
Rotel CD players have a 2-year limited warranty.



Rotel of America

54 Concord St. North Reading, MA 01864-2699
tel 800-370-3741 fax 508-664-4109

ROTEL OF AMERICA

CIRCLE NO. 75 ON READER SERVICE CARD

CD PLAYERS & TRANSPORTS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Disc Capacity	D/A Converter: Number of Bits—Oversampling Rate	HDCD Decoding?	Analog Outputs: Fixed = F, Variable = V, Balanced = B, Headphone = H	Digital Outputs Included—See Code	Frequency Response, Hz to kHz, ±dB	S/N, "A" Weighted, dB	THD, %	Remaining Time Display, To Disc End = D, To Track End = T, Both = B	Number of Programmable Selections	Repeat Functions: Entire Disc = D, Track = T, A-B Phrase = P, Entire Program = E, Random Play = R	Weight, Pounds (To Nearest Pound)	Price, \$	Notes
PIONEER (Continued)	PD-F805(RI)	51	1		F	T	2-20	0.003	B	24	D/T/E/R	16	365.00	Controller for up to three File-type CD changers. Three six-disc magazines; six-mode DSP. CD/laserdisc player. As above. As above. As above.	
	PD-F605(RI)	25	1		F	T	2-20	0.003	B	24	D/T/E/R	14	280.00		
	PD-F505	25	1		F	T	2-20	0.003	B	24	D/T/E/R	14	265.00		
	PD-AP1				F	T	2-20		B	24	R	6	260.00		
	PD-TM3(RI)	18	1-384X		V/H		20-20	102	0.003	B	48	D/T/E/R	14		575.00
	PD-M423(RI)	6	1-384X		F		20-20	98	0.003	B	32	D/T/E/R	8		245.00
	PD-M403	6	1-384X		F		20-20	98	0.003	B	32	D/T/E/R	8		235.00
	PD-103	1	1-384X		F/H		20-20	98	0.003	B	24	D/T/E/R	7		190.00
	CLD-S104(RI)	1	1-384X	No	F		4-20	98	0.0045	B	24	D/T/P/E/R	13		299.00
	CLD-D505(RI)	1	1-384X	No	F	T/3	4-20	115	0.0035	B	24	D/T/P/E/R	15		650.00
CLD-D605(RI)	1	1-384X	No	F	T/3	4-20	115	0.0035	B	24	D/T/P/E/R	15	1000.00		
CLD-D704(RI)	1	1-384X	No	F	C/T/3	4-20	115	0.0035	B	24	D/T/P/E/R	19	1235.00		
POLYFUSION AUDIO	920(RI)	1				C/A			B	30	D/T/P/E/R	17	2900.00	CD transport; includes external DC power supply; optional AES/EBU output with LEMO connector.	
PROCEED	CDD(RI)	1				C/B			B		D/T/P/E/R		2495.00	CD transport; optional AT&T output. Coaxial and Toslink digital inputs.	
	CDP(RI)	1	18-8X	Yes	F/V/B	C			B		D/T/P/E/R		3500.00		
PS AUDIO	Lambda Two(RI)	1				C/B			No	99	D/P	24	1995.00	CD transport; optional AT&T output, \$300.00.	
QUAD	77CD(RI)	1	18-64X	No	F/B		20-20 ±0.1	100	0.002	T	99	D/T/R	7	1750.00	Version requiring Quad system bus, \$1350.00.
REGA RESEARCH	Planet(RI)	1		No		C					D/T/E	15	795.00	CD player.	
RESOLUTION AUDIO	T30(RI)	1				C/A/B					D/T/E	30	2995.00	Modular CD transport; master clock sync with D20 D/A converter; upgradable to DVD.	
ROTEL	RCD-930AX(RI)	1	1-8X	No	F		20-20 ±0.8	90	0.01	B	21	D/P/E/R	9	300.00	Delta-Sigma noise shaping. Continuous Calibration DAC. †1 to 5 bits, 96X. Continuous Calibration DAC. Stereo dual-differential DACs. Elevator-style storage bank. Center-mount CD transport.
	RCD-950(RI)	1	†	No	F	C	5-20 ±0.5	100	0.0045	B	21	D/T/P/E/R	11	450.00	
	RCD-970BX(RI)	1	20-16X	No	F	C	20-20 ±0.05	105	0.0025	B	20	D/E/R	11	600.00	
	RCD-975(RI)	1	20-16X	No	F	C	20-20 ±0.05	107	0.0025	B	20	D/P/E/R	12	750.00	
	RCC-945(RI)	6	1-8X	No	F	C	20-20 ±0.8	96	0.01	B	16	D/T/E/R	13	500.00	
	RDD-980(RI)	1		No	F	C/T				B	20	D/E/R	11	650.00	
RUNCO	LJR II DA(RI)	1	16/18-64X	No	F	T/3	4-20 ±0.3	115	0.0023	B	20	D/T/P/E/R	45	4995.00	CD/laserdisc player; THX certified.
	LJR II Transport(RI)	1			F	C/T/3				B	20	D/T/P/E/R	45	3995.00	CD transport/laserdisc player; THX certified.
	LJR II Studio Transport(RI)	1			F	C/T/A/B/3				B	20	D/T/P/E/R	45	4995.00	As above.
SANYO	CDP-465BX	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	22	D/T/E	3/4	159.99	Portable. As above. As above. As above. As above. As above.
	CDP-455	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	22	D/T/E	3/4	139.99	
	CDP-355	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	22	D/T/E	3/4	119.99	
	CDP-270BX	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	16	D/T/E	3/4	119.99	
	CDP-260	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	16	D/T/E	3/4	109.99	
	CDP-160	1	1-8X	No	F/H		20-20 ±3	80	0.09	B	16	D/T/E	3/4	90.99	
SHERWOOD	CDC-6050R(RI)	5	1-8X	No	F/H		20-20 ±0.5	100	0.004	B	32	D/T/P/E/R	13	349.00	Reloadable during play. As above. As above.
	CDC-4050C	5	1-8X	No	F/H		20-20 ±0.5	100	0.004	B	32	D/T/P/E/R	13	299.00	
	CD-3050R(RI)	1	1-8X	No	F/H		20-20 ±0.5	100	0.005	B	20	D/T/P/E/R	9	249.00	
	Newcastle CD-500(RI)	5	1-8X	No	F/H		20-20 ±0.5	106	0.0025	B	32	D/T/P/E/R	13	449.00	
SIGNATURE TECHNOLOGIES	SrD-20(RI)	1	1-256X	No	V/H	C/T	20-20 ±0.2	95	0.1	B	8	D/T/E	12	895.00	Tube output stage; peak level search.
SONIC FRONTIERS	SFT-1(RI)	1				C/T/A/B				B	99	D/T/P/E		2295.00	CD transport. Servo tube output stage; UltraAnalog DAC. Tube analog stage.
	SFCD-1(RI)	1	20-8X	Yes	F/B		0.5-20 ±0.3	107	0.05	B	99	D/T/P/E/R	27	3495.00	
	Anthem CD-1(RI)	6 + 1	20-8X	Yes	F	C	20-20 ±0.25			B	99	D/T/P/E		1395.00	
SONY	CDP-XE400	1	16-8X	No	F/H		2-20 ±0.5	100	0.0045	B	24	D/T	7	180.00	†Three 32-step programs. Graphical user interface; PC keyboard input. Portable. As above; rechargeable battery. Portable; anti-shock memory. As above; rechargeable battery. Portable; 10-second anti-shock memory; DSP, bass-extension circuit. Portable; 10-second anti-shock memory; water resistant. Portable; mini-plug fiber-optic output; 6-second anti-shock memory; rechargeable battery. Portable; 10-second anti-shock memory.
	CDP-XE500(RI)	1	16-8X	No	F/V/H	T	2-20 ±0.5	100	0.0045	B	24	D/T	7	200.00	
	CDP-CE305	5	16-8X	No	F		2-20 ±0.5	102	0.0045	B	32	D/T	12	220.00	
	CDP-CE405(RI)	5	16-8X	No	F/V		2-20 ±0.5	102	0.0045	B	32	D/T	12	250.00	
	CDP-CE505(RI)	5	16-8X	No	F/V/H	T	2-20 ±0.5	107	0.0035	B	32	D/T	12	300.00	
	CDP-C545(RI)	5	16-8X	No	F/V/H	T	2-20 ±0.5	107	0.003	B	32	D/T	13	350.00	
	CDP-C910(RI)	10	16-8X	No	F/V/H	T	2-20 ±0.5	110	0.003	B	32	D/T	14	600.00	
	CDP-CX153(RI)	100	16-8X	No	F	T	2-20 ±0.5	107	0.0027	B	32	D/T	20	600.00	
	CDP-CX200(RI)	200	16-8X	No	F	T	2-20 ±0.5	100	0.0045	B	†	D/T	20	420.00	
	CDP-CX250(RI)	200	16-8X	No	F	T	2-20 ±0.5	107	0.0035	B	†	D/T	20	550.00	
	CDP-CX270(RI)	200	16-8X	No	F	T	2-20 ±0.5	110	0.0027	B	†	D/T	20	1000.00	
	D151	1	1-8X	No	F/H		20-20 +1,-2			22	D/T/E/R	3/4	119.00		
	D153	1	1-8X	No	F/H		20-20 +1,-2			22	D/T/E/R	3/4	129.00		
	D245	1	1-8X	No	F/H		20-20 +1,-2			22	D/T/E/R	3/4	149.00		
	D247	1	1-8X	No	F/H		20-20 +1,-2			22	D/T/E/R	3/4	169.00		
	D345	1	1-8X	No	F/H		20-20 +1,-2			22	D/T/E/R	3/4	199.00		
	D451SP	†	1-8X	No	F/H		20-20 +1,-2			22	D/T/E/R	1	329.00		
	D335(RI)	1	1-8X	No	F/H	O	20-20 +1,-2			22	D/T/E/R	3/4	359.00		
	(Continued)	D777(RI)	1	1-8X	No	F/H		20-20 +1,-2				D/T/R	1/2	449.00	

CD PLAYERS & TRANSPORTS

MANUFACTURER	Model (RI) = Remote Included. (RO) = Remote Optional	Disc Capacity	D/A Converter Number of Bits—Oversampling Rate	HDCD Decoding?	Analog Outputs Balanced = B, Headphones = H	Digital Outputs Included—See Code	Frequency Response, Hz. to kHz. ±dB	S/N, "A" Weighted, dB	THD, %	Remaining-Time Display: To Disc End = D, To Track End = T, Both = B	Number of Programmable Selections	Repeat Functions: Entire Disc = D, Tracks = T, A-B Phase = P, Entire Program = E, Random Play = R	Weight, Pounds (To Nearest Pound)	Price, \$	Notes	
SONY (Continued)	D152CK	1	1-8X	No	F/H		20-20 ±1.2			22	D/T/E/R	3/4	139.00	Portable; car kit.		
	D242CK	1	1-8X	No	F/H		20-20 ±1.2			22	D/T/E/R	3/4	169.00	As above; 3-second anti-shock memory.		
	D835K	1	1-8X	No	F/H		20-20 ±1.2				D/T/R	3/4	199.00	As above.		
	D837K(RI)	1	1-8X	No	F/H		20-20 ±1.2				D/T/R	3/4	229.00	As above.		
	D838K(RI)	1	1-8X	No	F/H		20-20 ±1.2				D/T/R	3/4	249.00	Portable; 10-second anti-shock memory; car kit.		
	D844K(RI)	1	1-8X	No	F/H		20-20 ±1.2				D/T/R	3/4	299.00	As above.		
	D848K(RI)	1	1-8X	No	F/H		20-20 ±1.2				D/T/R	3/4	349.00	As above; interactive remote with LCD.		
SONY ES	CDP-XA1ES(RI)	1	1-8X	No	F/V/H	T	2-20 ±0.5	108	0.0027	T	32	D/T/P/E/R	8	350.00	Non-moving laser block.	
	CDP-XA3ES(RI)	1	1-8X	No	F/V/H	C/T	2-20 ±0.5	118	0.0018	T	32	D/T/P/E/R	14	700.00		
	CDP-XA7ES(RI)	1	1-8X	No	F/V/B/H	C/T	2-20 ±0.3	119	0.0015	T	32	D/T/P/E/R	33	3000.00		
		CDP-CA7ES(RI)	5	1-8X	No	F/H	T	2-20 ±0.3	117	0.0025	T	32	D/T/P/R	13	350.00	Graphical user interface; PC keyboard input. †Three 32-step programs.
		CDP-CA8ES(RI)	5	1-8X	No	F/V/H	T	2-20 ±0.3	117	0.0025	T	32	D/T/P/R	15	550.00	
		CDP-CA9ES(RI)	5	1-8X	No	F/V/H	T	2-20 ±0.3	117	0.0025	T	32	D/T/P/R	16	700.00	
	CDP-CX90ES(RI)	200	20-64X	No	F	T	2-20 ±0.3	116	0.0025	B	†	D/T	22	1100.00		
SPECTRAL AUDIO	SDR-3000 Reference(RI)	1				C/T/B				B		D/T	44		CD transport; master clock sync with SDR-2000 Professional D/A converter.	
TANDBERG	TCP 4035(RO)	1	16-8X	No	F	C	20-20 ±0.5	100	0.01	B	15	D/T	12	1495.00		
	TCP 4025(RO)	1	16-8X	No	F	C	20-20 ±0.1	105	0.004	B	15	D/T	12	1895.00		
	TCP 3035(RO)	1	16-8X	No	F	C	20-20 ±0.5	105	0.007	B	15	D/T	15	1495.00		
TASCAM	CD-201(RO)	1	1	No	F/H	C	20-20 ±0.5	110	0.005	B	16	D/T/E	16	529.00	Delta-Sigma DAC.	
	CD-301 mkII(RO)	1	1	No	F/B/H	C	20-20 ±0.5	110	0.005	B	16	D/T/E	16	739.00	As above.	
TEAC	VRDS-20(RI)	1	20-8X		F/B	C/T/A/B	1-20 ±0.3	110	0.0013	B	20	D/T/P/E	31	2300.00		
	VRDS-10(RI)	1	20-8X		C/T	C/T	1-20 ±0.3	110	0.0013	B	20	D/T/P/E	22	1250.00		
	VRDS-7(RI)	1	20-8X		F	C/T	1-20 ±0.3	110	0.0015	B	20	D/T/E	20	1000.00		
	VRDS-T1(RI)	1	18-8X	No	V/B	C/T	20-22 ±0.3	110	0.002	B	20	D/T/P/E	20	1199.00		
	PD-X100(RI)	1	1-8X	No	V/B		20-20 ±0.5	95	0.007	B	32	D/T/P/E	18	599.00		
	PD-D2200(RI)	5	18-8X	No	B/H	B	5-20 ±0.1	100	0.03	B	32	D/T	18	249.00		
	CD-P1100(RI)	101	16-2X	No	V/B/H		20-20 ±1	90	0.08	B	16	D/T/P	9	189.00		
TECHNICS	SL-MC700(RI)	111	1	No	F		2-20 ±1	100	0.007	B	32	D/T/R	15	399.00	MASH DAC; five-pin connection for computer keyboard.	
	SL-MC400(RI)	111	1	No	F		2-20 ±1	100	0.007	B	32	D/T/R	15	299.00	MASH DAC.	
	SL-MC50(RI)	61	1	No	F		2-20 ±1	100	0.007	B	32	D/T/R	14	399.00	As above.	
	SL-PD987(RI)	5	1-16X	No	F		2-20 ±1	100	0.007	B	32	D/T/E/R	10	269.95	As above.	
	SL-PD887(RI)	5	1-16X	No	F		2-20 ±1	100	0.007	B	32	D/T/E/R	10	219.95	As above.	
	SL-PD687	5	1-16X	No	F		2-20 ±1	100	0.007	B	32	D/T/E/R	10	179.95	As above.	
	SL-PG450(RI)	1	1-16X	No	F		2-20 ±1	100	0.007	B	20	D/T/R	8	179.95	As above.	
	SL-PG350	1	1-16X	No	F		2-20 ±1	100	0.007	B	20	D/T/R	8	159.95	As above.	
THETA DIGITAL	Data III Universal Transport	1				C/B				B	24	D/T/P/E/R	40	4500.00	CD/two-sided laserdisc transport; optional AT&T or proprietary digital outputs.	
	Data Basic II	1				C/B					20	D/T/P/E/R	18	1995.00	CD transport; optional AT&T or proprietary digital outputs.	
THORENS	TCD 2000(RO)	1	16-4X		F/H	C	20-20 ±0.2	110		B	29	D/T/P/E/R	12	2960.00		
TIMBRE TECHNOLOGY	TT-2(RI)	1				C/T/A/B				B	24	D/T/P/E	20	3495.00	CD transport.	
	Serenade 1(RI)	1				C/B				B	24	D/T/P/E	15	1695.00	As above; optional AT&T output.	
ULTECH AUDIO	UCD-100(RI)	1	16-16X	Yes	F		20-20 ±0.5	106	0.003	B	21	T/P/R		895.00		
VAC	No. 23.1(RI)	1				C				B	24	D/T/P/E/R	20	1650.00	CD transport; peak level search; optional AES/EBU output.	
	No. 26.1(RI)	1		No	F	C	5-20 ±0.5	110	0.03	B		D/T/P/E/R	25	1850.00	Peak level search; optional AES/EBU output.	
WADIA DIGITAL	Wadia 7(RI)	1				C/T/A/B				B	40	D/T/P/E	55	12,500.00	CD transport; external power supply.	
	Wadia 20(RI)	1				C/T/A/B				B	20	D/T/P/E	43	4500.00	CD transport.	
	Wadia 22(RI)	1				C/T/A/B				B	20	D/T/P/E	16	2250.00	As above.	
	Wadia 16(RI)	1	24-32X		V/B	C/T/A/B				B	20	D/T/P/E	45	7250.00	Digital volume control; four digital inputs.	
	Wadia 21(RI)	1	18-32X		V/B	C/T/A/B				B	20	D/T/P/E	37	5250.00	Digital volume control.	
	Wadia 23(RI)	1	18-16X		F/B	C/T/A/B				B	20	D/T/P/E	16	2950.00		
YAMAHA	CDX-490(RI)	1	†	No	V/H	T	20-20 ±0.5	105	0.003	B	20	D/T/P/E/R	8	249.00	†S-Bit, 8X.	
	CDC-755(RI)	5	†	No	V/H	T	2-20 ±0.5	115	0.0025	B	40	D/T/P/E/R	13	399.00	†Pro-Bit, 8X.	
	CDC-655(RI)	5	†	No	V/H	T	2-20 ±0.5	106	0.003	B	20	D/T/P/E/R	13	299.00	†S-Bit, 8X.	
	CDC-555(RI)	5	†	No	V/H	T	2-20 ±0.5	102	0.004	B	20	D/T/P/E/R	12	249.00	†As above.	
	CDC-845(RI)	5	†	No	V/H	T	2-20 ±0.3	118	0.002	B	40	D/T/P/E/R	13	499.00	†Pro-Bit, 8X.	
	CDV-701K(RI)	1	1	No	V			98		B	24	D/T/P/E/R	16	899.00	CD/laserdisc/karaoke player.	
	CDV-W901(RI)	1	1	No	V	T/3	4-20 ±0.5	115	0.0035	B	24	D/T/P/E/R	15	899.00	CD/two-sided laserdisc/karaoke player.	
YBA	CD Special	1		No		C							10	995.00	Top-loading.	
	CD 1(RI)	1	18-4X	No		C			0.07				35	6000.00	As above; optional balanced analog or AES/EBU output; upgradable.	
	CD 2(RI)	1	18-4X	No		C			0.07					4800.00	As above; optional balanced analog or AES/EBU output; upgradable.	
	CD 3(RI)	1	18-4X	No		C			0.07					3400.00	Top-loading; upgradable.	

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CIRCLE NO. 143 ON READER SERVICE CARD

D/A CONVERTERS

DIGITAL INPUTS/OUTPUTS C—Coaxial (S/P DIF; RCA or BNC) T—Toslink (Plastic Fiber-Optic) A—AT&T Style (Glass Fiber-Optic) B—Balanced (AES/EBU) O—Other	MANUFACTURER	Model (R)=Remote Included (RO)=Remote Optional	Sampling Rates 48 kHz=A, 44.1 kHz=B, 32 kHz=C	Conversion System: Number of Bits— Oversampling Rate	Number of Converters per Channel	Preamp Functions: Volume-V, Tone=T, Source Selection-S	HDCD Decoding?	Provision for Future Upgrade? Board Replacement=B, ROM Change=R, Software Change=S	Analog Outputs: Fixed-F, Variable-V, Balanced=B	Digital Inputs Included, Number and Type—See Code	Digital Outputs Included, Number and Type—See Code	Frequency Response for 44.1-kHz Sampling, Hz to kHz, ±dB	S/N, "A" Weighted dB	THD, %	Price, \$	Notes
	ACCUPHASE	DC-91(RO) DC-61(RO)	A/B/C A/B/C	† †	16 6	V/S V/S	No	B B	F/B F/B	5C/5T/1A/2B 3C/2T	3C/3T/1B 2C/2T	4-20 ±0.3	120	0.002	13,995	†16 to 24 bits, 8X. Translates 44.1-kHz input signals to 48 kHz before converting.
	ADCOM	GDA-700 GDA-600	B B	20-8X 20-8X	1 1	S S	Yes No	No No	F F	2C/1T/1B 2C/1T/1B	1C/1B 1C	0-20 +0,-0.5 0-20 +0,-0.5	112 112	0.009 0.009	1000.00 750.00	Selectable polarity.
	ALTIS AUDIO	Reference	A/B/C	20-8X	1		No	B/R/S	F/B	2C/1A	1C	10-20 ±0.5	102	0.01	4950.00	Class-A tube output section; selectable polarity.
	AMC	DAC 8	A/B/C	1-18X	1	S	No	No	F	3C/1T	1C	20-20	104	0.032	199.95	Digital tape loop.
	ANALOG RESEARCH	Segue	A/B/C	20-8X	1		No	No	F/V	2C		2-20 +0,-0.2	103	0.01	2500.00	Selectable polarity.
	ANGSTROM	200(RI) 100(RI)	A/B/C A/B/C	18-256X 18-256X	1 1	V/S V/S	No No	R/S R/S	V V	2C/2T 2C/1T	1C/1T 1C	20-20 +0,-0.2 20-20 +0,-0.2	110 98	0.002 0.006	2995.00 2195.00	Preamp/DAC/digital surround sound (see also "Preamps" and "Surround Processors"). As above.
	ANODYNE GROUP	ATAS(RO) Adapt TOAC XDAC Micron	A/B/C A/B/C A/B/C A/B/C	20-8X 20-8X 18-8X 18-8X 1-64X	1 1 1 1 1		No No No No No	B B B B B	F F F F F	1C/1B 1C 1C 1C 1C		20-20 ±0.25 20-20 ±0.15 20-20 ±0.1 20-20 ±0.1 20-20 ±0.4	97 100 100 104 95	0.03 0.01 0.01 0.009 0.02	3500.00 2500.00 1500.00 995.00 395.00	Tube analog stage; polarity inversion selectable via optional remote. Tube/FET analog stage. Tube output. Optional Toslink input.
	ARAGON	D2A2	A/B/C	20-8X	1	S	Yes	B	F	2C/1T/1B		20-20 ±0.2	110	0.005	999.00	Uses UltraAnalog AES 21.
	ARCAM	Delta Black Box 50 Delta Black Box 500	A/B/C A/B/C	† 1	2 2		No V/S	B B	F V	1C/1T 2C/2T/1B	1C 1C/1T	10-20 ±0.5 20-20 ±0.05	103 105	0.005 0.005	899.00 1500.00	†Hybrid, 18-bit/1-bit. Selectable polarity; master clock sync with Alpha 8 CD transport. Clock sync as above.
	AUDIO ALCHEMY	DAC-Man DAC-in-the-Box DDE v1.1 DDE v1.2 DDE v3.0(RO) DTI-Plus DTI-Pro 32 DTI v2.0 PDE-1(RO) PDE-2(RI) Ultra-DAC EDI	A/B/C A/B/C A/B/C A/B/C A/B/C B A/B A/B/C A/B/C A/B/C A/B	1-256X 18-8X 1-8X 20-8X 20-8X 20-8X 20-8X 20-8X 18-8X 18-8X A/B	1 1 1 1 1 1 1 1 1 1 1		No No S S V/S Yes No S Yes Yes No	No No No R No No R/S No R R/S B	F F F V F/V No No V/B V/B F	1C/1T 1C/1T 1C/1T 1C/1T/1B/10 1C/1T/1B/10 1C/1T 1C/1T/1A/10 1C/1T/1A/1B 1C/1T/1B/10 1C/1T/1B/10 1C/1T 1C/1T	1C/10 1C 1C 1C	20-20 ±0.1 20-20 ±0.1 20-20 ±0.1 20-20 ±0.1 20-20 ±0.1 0-20 ±0.005 20-20 ±0.1 20-20 ±0.1 20-20 ±0.1 20-20 ±0.1	95 100 90 100 95 100 100 105 100	0.008 0.005 0.08 0.005 0.005 0.005 0.005 0.005 0.005	159.00 295.00 295.00 499.00 799.00 295.00 1595.00 599.00 999.00 1595.00 499.00 295.00	Upgradable power supply. Includes Power Station One supply. As above; passive integrator stage; I ² S bus output. Includes Power Station Five supply (can be upgraded); passive integrator stage; I ² S bus input; optional jitter-reduction circuit. Choice of external power supply; digital volume control via remote; I ² S bus input. Dual-PLL jitter-reduction, reclocking, and resolution- enhancement device. As above; 32-bit, floating-point processing format; I ² S input and output. Dual-PLL jitter-reduction and reclocking device; I ² S output. Passive integrator stage; I ² S bus input; jitter-reduction circuit. As above. Two chassis (combination of DAC-in-the-Box and DTI-Plus in one. Power Station Three supply in other). Coaxial to I ² S signal converter; dual-PLL jitter reduction and reclocking.
	AUDIO ANALOGUE	Vivaldi	B	20-8X	1		No		F	1C/1T/1B	1C/1T	20-20 ±0.2	98	0.007	2250.00	Optional isolated BNC input.
	AUDIO BY VAN ALSTINE	Ωmega III FET Valve	B B	16-4X 16-4X	1 1		No No		F F	1C 1C		15-20 ±0.3 15-20 ±0.2	96 97	0.02 0.02	499.00 899.00	Tube/transistor hybrid.
	AUDIOLAB	8000DAC	A/B/C	20-8X					F	1C/2A/1B	2C	2-20 ±0.5	100	0.003	999.00	
	AUDIO LOGIC	34	A/B/C	20-256X	2		No	R/S	F	1C/1A/1B	1C	8-22 +0,-0.25	104	0.02	4500.00	Tube analog section; 24-bit, double-speed bus; optional balanced analog outputs.
	AUDIO MATIÈRE	Arpège					No		F	2C/1T			98		3975.00	Tube output stage.
	AUDIOMECA	Elixir Ambrosia		1-256X	1		No No		V V			20-20 ±0.1		0.01	1295.00 2495.00	
	AUDIO NOTE	DAC 1 DAC 2 DAC 3 DAC 3 Signature DAC 4 DAC 4 Signature	A/B A/B A/B A/B A/B A/B	20-20X 20-20X 20-20X 20-20X 20-20X 20-20X	1 1 1 1 1 1		No No No No No No		F F F F F F	2C/1T 2C/1T 2C/1T 2C/1T 2C/1T 2C/1T					1295.00 1995.00 3195.00 5295.00 8950.00 17,800	Tube analog stage. As above. As above. As above. As above. As above.



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D/A CONVERTERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Sampling Rates: 48 kHz-A, 44.1 kHz-B, 32 kHz-C	Conversion System: Number of Bits: Oversampling Rate	Number of Converters per Channel	Preamp Functions: Volume=V, Tone=T, Source Selection=S			HDCC Decoding?	Provision for Future Upgrade? Board Replacement=B, ROM Change=R, Software Change-S		Analog Outputs: Fixed=F, Variable=V, Balanced=B	Digital Inputs Included: Number and Type—See Code	Digital Outputs Included: Number and Type—See Code	Frequency Response for 44.1-kHz Sampling, Hz to kHz, ±dB	S/N, "A" Weighted, dB	THD, %	Price, \$	Notes
					HDCC Decoding?	Board Replacement=B, ROM Change=R, Software Change-S												
AUDIO RESEARCH	DAC 3	A/B/C	1-64X	2		No	No	F			1C/1T/1A/1B	1C/1B	0.1-20 ±0.2	100	0.005	3995.00	Tube output stage.	
AUDIO SYNTHESIS	DAX-2	A/B/C	20-8X	2				B	F		1C/1T/1A/1B		1-20 ±0.25	108	0.0002	4695.00	With balanced analog outputs, \$6195.00.	
BENCHMARK MEDIA SYSTEMS	DAC2002	B	20-128X	1	V/S	No	R	V/B			2C/1T	1C	10-20 ±0.1	111	0.001	2400.00		
BITWISE AUDIO TECHNOLOGIES	Musik System Zero	B	20-8X	1	S			B	F		1C/1T		0-22 ±0.1	98	0.01	1495.00	Upgradable to model below.	
	Musik System Zero Plus	B	20-8X	1	S			B/R/S	F		1C/1A		0-22 ±0.1	98	0.01	2150.00	Master clock sync with Musik System CDT-One CD transport. Analog and digital stages in separate chassis.	
	Musik System One MKII	B	18-8X	1	S			B	F		2C		0-22 ±0.1	98	0.01	2495.00	As above, master clock sync with Musik System CDT-One CD transport.	
	Musik System Two tc	B	20-8X	2	S			B/R/S	F/B		2C/1T/1A/1B		0-22 ±0.1	98	0.001	5950.00		
BOULDER AMPLIFIERS	2020(RI)	A/B/C	20-8X	5		No	B/R/S	F/B			1T/1A/4B	2B				32,000	Variable delay (0 to 8 milliseconds) in either channel to compensate for small speaker-distance differences.	
CALIFORNIA AUDIO LABS	Sigma II	A/B/C	1-64X	1	S	Opt.	B	F			1C/1T		5-22 +0,-0.05	100	0.02	750.00	Delta-Sigma DAC; tube analog stage; optional AT&T or AES/EBU inputs.	
	Alpha	A/B/C	1-64X	1	S	Opt.	B	F			1C/1T/1A/1B		5-22 +0,-0.05	100	0.01	1495.00	Delta-Sigma DAC; tube analog stage; standby switching.	
	Gamma	A/B/C	1-32X	1	S	No	B	F			1C/1T		10-22 ±0.2	95	0.02	295.00	Delta-Sigma DAC; 12-V DC powered; includes AC adaptor.	
CAMELOT TECHNOLOGY	Arthur	B	1-256X	1		No		F			1C/1T	1C	20-20 ±0.15	99	0.003	1195.00	Internal battery power supply; selectable polarity; optional AT&T input.	
	Dragon	A/B/C									1C/1T/1A/1B/10	1C/1B/10				1195.00	Jitter reducer and resolution enhancer; HDCC compatible; one I ² S input, one I ² S output; optional external battery power supply.	
	Uther(RI)	A/B/C	20-8X			Yes		V/B			2C/1T/1A/2B/20	1C/10				3995.00	Two-battery power supply with automatic switching and recharging; two I ² S inputs, one I ² S output.	
CARY AUDIO DESIGN	D-301	A/B/C	20-8X	2		Yes	B	F			2C/1T/1A/1B		20-20 +0,-0.5	112		2495.00		
CELLO LTD.	Reference	A/B/C	20-8X	1	S	No	B/R/S	F/V/B			2C/4B		20-20 ±0.5	108.5	0.005	10,000		
CLASSE AUDIO	DAC-1	A/B/C	20-8X	1		Yes		F/B			2C/1T/1A/1B		20-20 ±0.1	110	0.003	3995.00		
CONRAD-JOHNSON	DA3		1-256X	1	S	No		F			2C/1T		20-20 +0.5		0.1	1195.00	Tube analog section; optional AT&T input.	
	DA2 B		1-256X	1	S	No	B	F			2C/1T	1C	20-20 ±0.5		0.1	1995.00		
COUNTERPOINT	DA-10	A/B/C	†	1	S	Opt.	B	F			4C/2T/1B	1C/1T	†	†	†	1895.00	†Requires DAC card, \$325.00 to \$1295.00. HDCC decoding, \$495.00.	
dCS	Elgar(RI)	†	5-64X	1	V/S	No	B/R/S	F/V/B			2C/1T/1A/2B		1-20 ±0.15	110		10,000	24-bit DAC/digital preamp (see also "Preamps"). †96, 88.2, 48, 44.1, and 32 kHz. 24-bit DAC; SDIF-2 input; Toslink and AT&T inputs may be substituted for coaxials; word-clock output. As above.	
	950(RO)	A/B/C	5-64X	1	S	No	B/R/S	F/V/B			3C/2B/10		1-20 ±0.15	110		6000.00		
	952(RO)	†	5-64X	1	S	No	B/R/S	F/V/B			3C/2B/10		1-20 ±0.15	110		8500.00		
DENON	DA-S1	A/B/C	20-8X	2	S	No		F/B			2C/1T/1A/1B	1T/1A	20-20 ±0.2	120	0.0015	7000.00	Proprietary DAC; master clock sync with DP-S1 CD transport.	
	DA-500	A/B/C	20-8X	1	S	No		F			2C/3T	1C/1T	20-20 ±0.2	100	0.0025	300.00		
DODSON AUDIO	DAC-263	A/B/C	20-8X	2	S	Yes	B	F			1C		20-20 ±0.1	110	0.0015	1995.00	Selectable polarity; optional AT&T or AES/EBU inputs; optional balanced analog outputs.	
	DA-217	A/B/C	20-8X	2	S	†	R/S	F			2C/1T		20-20 ±0.1	115	0.001	2795.00	Optional AT&T or AES/EBU input. †HDCC, \$200.00.	
DPA DIGITAL	PDM 1024	A/B/C	24-384X			No	B	F/B			2C/1T/1A	1C/1T/1B	20-20 ±0.1	98	0.01	11,500	Proprietary DAC; master clock sync with DPA CD player or CD transport.	
	PDM 256	A/B/C	24-192X			No	B	F/B			2C/1T/1A	1C/1T/1B	20-20 ±0.1	98	0.01	6600.00	As above.	
	PDM Two Enlightenment DAC	A/B/C	1-384X	1		No	B	F			2C/2T	1C/1T	20-20 ±0.5	109	0.008	4295.00	Clock sync as above.	
	Renaissance DAC	A/B/C	24-96X			No	B	F			1C/1T	1C/1T	20-20 ±0.5	98	0.01	1595.00	As above; proprietary DAC.	
	TLB-III	A/B/C	24-48X			No	B	F			1C/1T	1C/1T	20-20 ±0.5	98	0.01	1049.00	As above.	
		A/B/C	24-24X			No	B	F			1C/1T	1C/1T	20-20 ±0.5	98	0.01	595.00	As above.	

D/A CONVERTERS

MANUFACTURER	Model (RI) = Remote Included (RO) = Remote Optional	Sampling Rates: 48 kHz = A, 44.1 kHz = B, 32 kHz = C	Conversion System: Number of Bits—Oversampling Rate	Number of Converters per Channel	Preamp Functions: Volume = V, Zone = T, Source Selection = S	HDCD Decoding?	Provision for Future Upgrade? Board Replacement = B, ROM Change = R, Software Change = S	Analog Outputs: Fixed = F, Variable = V, Balanced = B	Digital Inputs Included, Number and Type—See Code	Digital Outputs Included, Number and Type—See Code	Frequency Response for 44.1-kHz Sampling, Hz to kHz, ±dB	S/N, "A" Weighted, dB	THD, %	Price, \$	Notes
EAD	DSP-9000 Pro Series III (RI)	A/B/C	†	2	V/S	Yes	B/S	V	2C/2T/2A/2B	1C/1B	0-20 ±0.1	113	0.001	5995.00	†20-bit; selectable, 4X or 8X. External power supply; hybrid analog/digital volume control; optional balanced analog output, \$1000.00.
	DSP-7000 Series III	A/B/C	†	2	S	Yes	B	F	1C/1T/1A	1C	0-20 ±0.1	113	0.001	2495.00	Optional balanced analog output, \$399.00.
	DSP-1000 Series III	A/B/C	20-4X	2	S	Yes	B	F	1C/1T/1A	1C	0-20 ±0.1	113	0.001	1495.00	
ELECTRONIC VISIONARY SYSTEMS	DAC 2	A/B/C	20-8X	4		Yes	B	F	1C or 1B		20-20 ±0.2	110	0.005	1500.00	Usable only with TT-1 CD transport.
	DAC 22	A/B/C	20-8X	4		Yes	B	F			20-20 ±0.2	110	0.005	1500.00	
ELITE	SP-99D(RI)	B	18-8X	1	S	No	No	F	1C/1T/1O	None	20-20 +0.-3	98	0.008	1530.00	DAC/surround (see also "Surround Processors"); Dolby Digital (AC-3) RF input.
ENCORE	Ovation 4	A/B/C	20-8X	2	S	Yes	B	F	1C/1B		0.01-20 +0.-0.1	110	0.01	1995.00	Optional balanced DACs and balanced analog outputs, \$900.00; optional AT&T input, \$200.00. Selectable polarity and analog filter setting; optional balanced DACs and balanced analog outputs, \$900.00; optional Toslink-to-AT&T adaptor. Controller and separate mono DAC modules with analog preamps; selectable polarity and analog filter settings; both analog and digital, balanced and unbalanced inputs and outputs.
	Pyramid 1 DAC	A/B/C	20-8X	2	S	Yes	B	F	1C/1A/1B		0.01-20 +0.-0.1	110	0.01	3600.00	
	Pyramid 1 System(RI)	A/B/C	20-8X	2	V/S	Yes	B	F/V/B	1C/1T/1A/1B	2A/2B	0.01-20 +0.-0.1	115	0.01	14,600	
ENSEMBLE	Dichrono DAC EC	A/B/C	†	1	S	Yes	B	F/B	4C/1B		20-20 ±0.06	110	0.001	9200.00	†16 to 24 bits, 8X oversampling. Selectable polarity; one or more AT&T inputs optional. DAC/Class-A preamp (see also "Preamps"); as above.
	Dichrono DAC/PRE EC	A/B/C	†	1	V/S	Yes	B	F/V/B	4C/1B	1C	20-20 ±0.06	110	0.001	10,900	
ENTEC	Number Cruncher 1.1	A/B/C	†			No	B	F	2C		0-20 ±0.1			3995.00	†Delta-Sigma DAC. Includes data-transmitter module (fits on CD players). As above; upgrades of above model's capacitors, wiring, and data pump; includes digital cable.
	Number Cruncher 1.5	A/B/C	†			No	B	F	1C	1C	0-20 ±0.1			4995.00	
G AND D TRANSFORMS	DAC-20	A/B/C	20-8X	1		No	B	F	C/B		20-20 ±0.1	108	0.001	1395.00	Digital polarity inversion.
GOLDMUND	Mimesis 20	A/B/C			V/S	No	Yes	F/B	†	2C/2T	20-20 ±0.05	110	0.001	25,000	†Eight (choice of type). †Eight (each coaxial or Toslink). †Three (choice of type). Toslink or AT&T may be substituted for AES/EBU input.
	Mimesis 10+	A/B/C			V/S	No	No	F	†	2C/2B	20-20 ±0.1	100	0.005	11,990	
	Mimesis 12+	A/B/C			S	No	Yes	F	†		20-20 ±0.1	96	0.006	3990.00	
	Mimesis 14	A/B/C			S	No	Yes	F	1C or 1B		20-20 ±0.1	90	0.006	2490.00	
JADIS	JS-1		1			No		F/B						12,325	External power supply; selectable polarity.
JRM	OA-20	†	24-8X	4	V/T/S	No		F/V	4C/4B	1C/1B	0-20 ±0.1		0.001	1300.00	Preamp/DAC (see also "Preamps"); compatible with variable-pitch CD players; 24-bit input; four analog inputs; connections for Remote Unit equalizer. †Sampling rates from 25 to 50 kHz.
KINERGETICS RESEARCH	KSP-3(RI)	B	20-8X	4	S		B	F	2C/1T	None	20-20 ±0.2	98	0.05	2995.00	Optional AT&T input.
KRELL	Reference 64	A/B/C	24-64X	2		Opt.	S	F/B	1C/1T/1A/1B	1C	20-20 ±0.1	100	0.01	14,000	Krell-written decoding software; master clock sync with DT-10 or KPS-20† CD transport.
LANGVIN	20 Bit D to A Langevin	A/B/C	20-8X	1	V/S	No	No	V	1C/1B		20-20 ±0.1	110	0.002	1575.00	Selectable polarity; UltraAnalog DAC.
MARK LEVINSON	No. 30.5	A/B/C	20-8X	2	S	Yes	B	F/B	2C/2T/1A/3B	1T/2B	20-20 +0.-0.2	105	0.003	15,950	Upgrade of No. 30; external power supply.
	No. 35	A/B/C	20-8X	2	S	Yes	B	F/B	2C/2T/1A/2B	1T/1B	20-20 +0.-0.2	105	0.003	7950.00	Communicates with Mark Levinson 30 Series components. As above.
	No. 36	A/B/C	20-8X	2	S	Yes	B	F/B	2C/1T/1A/2B	1B	20-20 ±0.01	105	0.001	3995.00	
No. 36S	A/B/C	20-8X	2	S	Yes	B	F/B	2C/1T/1A/2B	1B	20-20 ±0.01	105	0.001	6495.00		
LEXICON	DC-1(RI)	B	20-128X	2	V/T/S		B/R/S	V	2C/2T		10-20	90	0.01	1995.00	Preamp/DAC/surround (see also "Preamps" and "Surround Processors").
LINN	Numerik	B	20-8X	1		No		F	2C					2595.00	Master clock sync with Karik CD player.

D/A CONVERTERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Sampling Rates: 48 kHz = A, 44.1 kHz = B, 32 kHz = C	Conversion System: Number of Bits— Oversampling Rate	Number of Converters Per Channel	Preamp Functions: Volume = V, Tone = T, Source Selection = S	HDCD Decoding?	Provision for Future Upgrade? Board Replacement = B, ROM Change = R	Analog Outputs: Fixed = F, Variable = V, Balanced = S	Digital Inputs Included, Number and Type—See Code	Digital Outputs Included, Number and Type—See Code	Frequency Response for 44.1-kHz Sampling Hz to kHz, ±dB	S/N, "A" Weighted, dB	THD, %	Price, \$	Notes
MACH 1 ACOUSTICS	DMS Standard DMS Reference	A/B/C A/B/C	20-8X 20-8X	1 1		No No	F/B F/B	1C/1T/1B 1C/1T/1B			20-20 ±0.1 20-20 ±0.1	105 105	0.001 0.001	1795.00 2295.00	
MANLEY LABS	Reference	A/B/C	20-8X	1	V/S	Yes	No	V/B	3C/1A/3B		20-20 ±0.1	110	0.002	8800.00	UltraAnalog DACs and AES 21 input receiver; selectable polarity; fully differential; tube output. Tube output.
	Lab Series Delta Sigma	A/B/C	1	1	V/S	No	No	V	1C		20-20 ±0.1	100	0.002	1150.00	
MBL	1511	A/B/C	20-128X	1	S	No	B/R/S	F/B	2C/1T/1B	1C	0-20 ±0.5	112	0.0007	5980.00	Optional AT&T input. Optional analog input and variable analog output.
	1611(RI)	A/B/C	20-128X	1	V/S	No	B/R/S	F/B	4C/2T/2A/2B	2C	0-20 ±0.5	112	0.0007	14.100	
McCORMACK AUDIO	Digital Drive DAC-1	B	18-256X	1	S	No	B	F	1C/1T		0.5-20 ±0.5	92	0.01	995.00	Selectable polarity; optional AT&T and AES/EBU inputs.
MERIDIAN	563	A/B/C	18-256X	2	S	No	B	F/B	3C/1T/1B		20-20 ±0.001	103	0.003	1395.00	Selectable polarity. As above.
	566(RO)	A/B/C	20-256X	2	S	No	B	F/B	3C/1T/1B		20-20 ±0.001	106	0.001	1995.00	
MISSION ELECTRONICS	Cyrus DACmaster	A/B/C	20-8X	1	S	No	No	V/B	2C/1T/1B	1C	20-20 ±0.6	105	0.0013		Master clock sync with Cyrus Discmaster CD transport.
MONARCHY AUDIO	22B	B	20-8X	1	S	No	B	V/B	1C/1T/1B		20-20 ±0.1	105	0.004	980.00	High-impedance output terminals for tube amps.
	18B	B	20-8X	1	V/S	No	B	F/V	1C/1T/1B		20-20 ±0.1	103	0.005	790.00	
	20	B	20-256X	1	S	No	B	F	1C/1T		20-20 ±0.1	106	0.004	249.00	
	33 DIP	B A/B/C	20-8X	1	V/S	No	B	F/V/B	1C/1T/1B 1C/1T	1C/1B	20-20 ±0.1	105	0.005	1199.00 199.00	Selectable amp gain. Jitter-reduction device.
MUSEATEX AUDIO	BiDAT(RO)	A/B/C	1-192X	1	V	No	R/S	F/V/B	1C/1T/1A/1B	None	20-20 ±0.1	100	0.01	1999.00	Signal reclocking based on data-word preamble; selectable polarity. Signal reclocking as above.
	iDAT	B	1-96X	2		No	R/S	F	1C/1T	None	20-20 ±0.15	100	0.01	999.00	
MUSE ELECTRONICS	Two	A/B/C	20-8X	1	S	Opt.	B/R/S	F/B	2C/1A/1B		20-20	105	0.01	2000.00	Optional DSP.
MUSICAL DESIGN	DAC One	A/B/C	18-8X	1	S	Yes	No	F	2C		20-20 ±0.1	100	0.005	995.00	Selectable polarity.
MUSIC LABS	DP102 MKII	A/B/C	20-8X	1		No	Yes	F/B	1C/1T/1B	1C/1B	2-22 ±0.1	120	0.0001		
N.E.W.	DCDA-55	A/B/C	20-16X	2	V/S	Yes	B	F/V	2C/1A/1B	1C	20-20 ±0.001	121	0.001	3198.00	DC powered; includes DCIB charger and isolation base; selectable polarity; discrete output stage. Upgradable to DC power.
	DA-5	A/B	20-32X	2		No	R	F	2C	1C		91		1095.00	
PARASOUND	D/AC-2000	A/B/C	20-8X	1		Yes	No	F/B	1C/1T/1A/1B	1C	2-22 ±0.1	110	0.005	1995.00	UltraAnalog DAC.
	D/AC-1600HD	A/B/C	20-8X	2		Yes	No	F/B	1C/1T/1A/1B	1C	2-20 ±0.1	105	0.005	1450.00	
	D/AC-1100HD	A/B/C	20-8X	1		Yes	No	F	2C/1T/1B	1C	2-20 ±0.1	105	0.005	950.00	
PHILIPS KEY MODULES	IS 5021	†	†		V/T/S	No		V	2C	1C		††	†††	1560.00	D/A converter, 20-bit A/D converter, and multi processor (see also "Signal Processors"). †Sampling rates from 15 to 50 kHz. ††Analog in and out, 96 dB; digital in and analog out, 103 dB. †††Analog in and out, -88 dB; digital in and analog out, -95 dB.
POINTSOURCE AUDIO	DA100	B	20-8X	1			No	V	2C/1T/1A		10-20 ±0.2		0.01	850.00	
POLYFUSION AUDIO	220	A/B/C	20-8X	1		No	B	F	1C/1A	None	10-20 ±0.2	104	0.006	1250.00	Module for 940 preamp. As above.
	230	A/B/C	20-8X	1		Yes	B	F	1C/1A	None	10-20 ±0.2	106	0.006	1750.00	
	800	A/B/C	20-8X	1	S	No	B	F	3C/2A	None	10-20 ±0.2	104	0.006	2750.00	Includes external DC power supply.
	805	A/B/C	20-8X	1	S	Yes	B	F	3C/2A	None	10-20 ±0.2	106	0.006	3250.00	As above; optional AES/EBU input with LEMO connector.
	900	A/B/C	20-8X	1	V/S	No	B	F/V/B	3C/2A	None	10-20 ±0.2	104	0.006	3750.00	DAC/preamp; includes external DC power supply.
905	A/B/C	20-8X	1	V/S	Yes	B	F/V/B	3C/2A	None	10-20 ±0.2	106	0.006	4250.00	As above; optional AES/EBU input with LEMO connector.	
PROCEED	DAP	A/B/C	18-8X	2	V/S	Yes	B	F/V/B	2C/1T/1A/1B	1C	20-20 ±0.01	90	0.002	1995.00	Remote capable.
PS AUDIO	Ultralink Two	A/B/C	20-8X	1		Yes		F/B	1C/1T/1A/1B	1C	20-20 ±0.5	110	0.01	2295.00	HDCD upgrade available on older units.
	SL Three	A/B/C	20-8X	1		Yes	†	F/B	1C/1T/1B		20-20	100		1295.00	
	DL Three	A/B/C	20-8X	1		†		F	1C/1T/1B		20-20	100		695.00	†With HDCD, \$895.00.
RESOLUTION AUDIO	D20	A/B/C	22-16X	2		Yes	B/S	F/B	2C/1T/1A/1B		20-20 ±0.-0.5	110		5995.00	Fully balanced circuitry; external power supply; master clock sync with T30 CD transport.
ROTEL	RDP 980	A/B/C	1-64X	2	S	No	No	F/B	4C/4T	1C/1T	5-20 ±0.5	110	0.0025	700.00	Tape monitor.

D/A CONVERTERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Sampling Rates: 48 kHz = A, 44.1 kHz = B, 32 kHz = C	Conversion System: Number of Bits: Oversampling Rate	Number of Converters per Channel	Preamp Functions: Volume = V, Tone = T, Source Selection = S	HDCC Decoding?	Provision for Future Upgrade? Board Replacement = B, ROM Change = R, Software Change = S	Analog Outputs: Fixed = F, Variable = V, Balanced = B	Digital Inputs Included, Number and Type—See Code	Digital Outputs Included, Number and Type—See Code	Frequency Response for 44.1-kHz Sampling, Hz to kHz, ±dB	S/N, "A" Weighted dB	THD, %	Price, \$	Notes
SONIC FRONTIERS	SFD-2 MKII	A/B/C	20-8X	2	Yes		B	F/B	2C/1T/1A/1B	1C	20-20 ±0.1	110	0.05	5295.00	Selectable polarity.
	SFD-1 MKII	A/B/C	20-8X	1	Yes		Yes	F/B	1C/1T/1A		20-20 ±0.25	110	0.05	2495.00	As above.
	TransDAC	A/B/C	20-8X	1	No		No	F	1C/1T		20-20 ±0.5			599.00	Digital reclocker and jitter-reduction device.
	UltraJitterbug	A/B/C	20-8X	1	No		No	F	1C/1T/1B	1C/1B				699.00	
SOUNDSTREAM TECHNOLOGIES	DAC-1	A/B/C	†	2	S		No	F	2C/1T	None	5-20	100	0.01	695.00	†Hybrid, 18-bit/1-bit; 8X.
SPECTRAL AUDIO	SDR-2000 Professional	A/B	20-8X	2	Yes	B/R	F/B	F/B	3C/1T/2B	None	0-22 ±0.3	120	0.002		External DPS-2000 power supply; optional AT&T input; master clock sync with SDR-3000 Reference CD transport.
SUMO	Theorem II	A/B/C	18-8X	1	None	Opt.	B	F/B	1C/1T/1B	1C	20-20 ±0.2	102	0.005	899.00	Master clock sync with Axiom CD transport; optional dual DAC and balanced analog output.
TEAC	D-T1	A/B/C	18-8X	1	S	No	No	V/B	2C/2T	1C/1T	1-20 ±0.3	110†	0.002	900.00	†At 1 kHz.
THETA DIGITAL	Casablanca(RI)	A/B	20-8X	2	V/T/S	Opt.	B/R/S	F/V/B	6C/2T	2C	20-21 +0,-0.2	120	0.002	4595.00	Modular digital preamp/DAC (see also "Preamps"); additional digital inputs optional; optional surround processing boards.
	Cobalt 307 Chroma	A/B/C	18-8X	1	S	No	No	F	1C/1T	1C	20-20 +0,-0.2	100	0.009	599.00	Selectable polarity.
		A/B/C	18-8X	1	S	Opt.	B	F	1C/1T	1C	20-20 +0,-0.2	100	0.009	675.00	As above; optional balanced analog output; HDCC decoding, \$750.00.
	Progeny-a	A/B/C	18-4X	1	S	No	B/R/S	F	1C/1T	1C	20-20.5 +0,-0.2	102	0.008	995.00	Selectable polarity; optional AT&T or proprietary digital input.
		A/B/C	18-4X	2	S	No	B/R/S	F/B	1C/1T	1C	20-20.5 +0,-0.2	108	0.002	1499.00	As above.
	DS Pro	A/B/C	20-8X	2	S	Opt.	B/R/S	F/B	3C/1T/1B	1C	20-21 +0,-0.2	120	0.002	2695.00	As above.
	Basic III-a DS Pro	A/B/C	20-8X	2	S	Opt.	B/R/S	F	3C/1B	1C	20-21.7 +0,-0.2	120	0.002	3795.00	As above.
Generation V-a Single Ended DS Pro	A/B/C	20-8X	2	S	Opt.	B/R/S	F/B	3C/1B	1C	20-21.7 +0,-0.2	120	0.002	5595.00	As above.	
Generation V-a Balanced	A/B/C	20-8X	2	S	Opt.	B/R/S	F/B	3C/1B	1C	20-21.7 +0,-0.2	120	0.002	5595.00	As above.	
THORENS	TDA 2000	A	21-192X	2				F	2C/1T	1C	5-20 ±0.1	117	0.0009	2000.00	
TIMBRE TECHNOLOGY	TT-1	A/B/C	1-256X	1	S	No	B/S	F	2C/1T/1A	None	20-20 ±0.1	96	0.005	3295.00	Selectable polarity; with balanced analog output and with coaxial, Toslink, AT&T, and AES/EBU inputs (one each), \$3895.00; options as upgrade, \$850.00.
ULTECH AUDIO	HDCC-10	A/B/C	16X	1	Yes	No	R	F	1C/1T		20-20		0.003	895.00	†One DAC shared by both channels. DAC/preamp/surround (see also "Preamps" and "Surround Processors"); Dolby Digital (AC-3) demodulation and decoding.
	HDCC-100	A/B/C	16X	1	Yes	R	F	F	1C/1T		20-20		0.003	695.00	
	HDCC-1000	A/B/C	16X	1	Yes	R	F	F	1C/1T		20-20		0.003	495.00	
	DAC-100	A/B/C	8X	†	No	No	F	F	1C/1T		20-20		0.003	395.00	
Theater Center	A/B/C	16X	1	V/S	Yes	R	V/B	1C/1T/1O	1C	20-20		0.003	3995.00		
VAC	No. 22.1(RO)	A/B/C	18-8X	1	Yes	B	F	F	2C		10-20 ±0.1	94	0.025	1890.00	Triode tube analog stage; optional volume control and source selection; optional AT&T and AES/EBU inputs.
	DAC MkII	A/B/C	1-512X	2	S	No	B	F/B	2C/1A	1C	4-20 +0,-0.5	96	0.04	4990.00	External power supply; Class A; tube analog stage; no negative feedback; selectable polarity; optional AES/EBU inputs and output.
VTL	TDAC-1A	A/B/C	20-256X	1		R	V	C/T	C	C	15-20 ±1	97	0.01	3290.00	Tube analog stage.
	TDAC-5	A/B/C	20-256X	1	V/S	R	V/B	C/T/A/B	C/B	C/B	10-20 ±0.2	100	0.008	5490.00	As above; stepped attenuator.
WADIA DIGITAL	Wadia 9(RI)	A/B/C	22-64X	4	V/S		B/R/S	V/B	3A					13,500	Software based; external power supply.
	Wadia 27(RI)	A/B/C	22-64X	4	V/S		B/R/S	V/B	2C/1T/2A/1B					8450.00	Software based.
	Wadia 25(RI)	A/B/C	21-32X	2	V/S		B/R/S	V/B	2C/1T/2A/1B					4750.00	As above.
	Wadia 26	A/B/C	18-32X	1	S		B/R/S	F/B	1C/1T/1A/1B					2750.00	As above.
	Wadia 12	A/B/C	18-16X	1	S		B/R/S	F/B	1C/1T/1A/1B					1500.00	
	Wadia 2000 Upgrade(RI)	A/B/C	22-64X	4	V/S		B/R/S	V/B	1A					3690.00	As above; with additional input (coaxial, AT&T, or AES/EBU), \$4490.00.
	Wadia 64.4 Upgrade(RI)	A/B/C	22-64X	4	V/S		B/R/S	V/B	2C/1T/1A					3690.00	Software based.
Wadia 17	A/B	†		S		B/R/S			1C/1T/3A/1B				3250.00	A/D converter; four analog inputs. †1-bit, 64X resampled.	
WOODSIDE/RADFORD	DVAC-18	A/B/C	18-64X	1	S	No		F	4C	1C	10-20 ±0.1	110	0.002	2395.00	Tube analog stage; selectable polarity.
	DAC 1	A/B	16-4X	1	S	No	No	F	2C/1T	1C	10-20 ±0.1	110	0.001	1595.00	Selectable polarity.
	DAC 2	B	16-4X	1	S	No	No	F	1C		10-20 ±0.1	110	0.001	895.00	

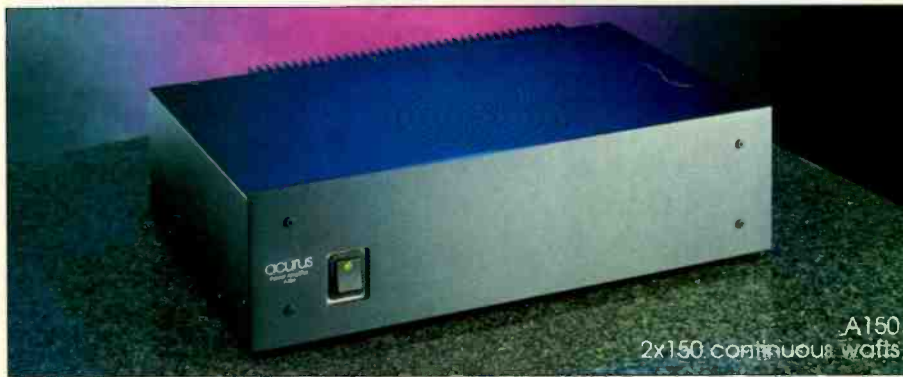
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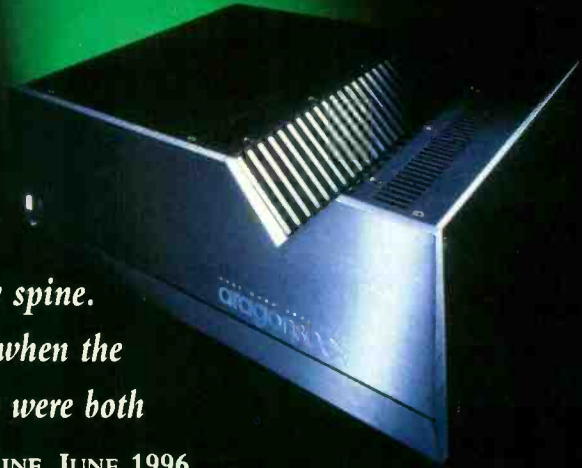
*During the promotional period, minimum monthly payments are NOT required and Finance Charges will accrue. If the promotional purchase is paid-in-full within the promotional period, all Finance Charges will be waived. If not, all accrued charges will remain in the balance. All sales subject to credit approval. *For purchases financed on your GECAF® Plan Account, subject to credit approval by Monogram Credit Card Bank of Georgia. Minimum monthly payments are NOT required. Finance Charges will be assessed on your purchase during the promotional period, but will be credited to your account if the purchase is paid-in-full within this period. In states other than CO, IA, ME, NC and WI for accounts opened before 12/15/94, the Annual Percentage Rate, APR is 21.84% but may vary above that rate when Prime Rate is greater than 9% and, for accounts opened on or after 12/15/94, the APR is 22.34% but may vary above that rate when the Prime Rate is greater than 8%. In IA, ME, NC and WI, Finance Charges will be assessed at 18% APR and in CO Finance Charges will be assessed at 18% or 21% (Depending upon your GACAF Plan terms). The minimum Finance Charge is \$.50 except in IA, ME, NC and WI where there is no minimum Finance Charge.

AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Price, \$	Notes	
								Cont. Average Watts/Channel Into 8 Ohms	Cont. Average Watts/Channel Into 4 Ohms	Bridge Mode: Avg. Watts/Channel Into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, kilohms	MM Phono S/N, dB, A* Wtd. re 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)			
AB INTERNATIONAL ELECTRONICS	9220	B	2	Yes	40	750	No	350	590		0.05	20-20	AB2	1.5	15			34	1299.00	Bridgeable. As above. clipping indicators. As above. Bridgeable; with LED power meters and soft clip, Model 1590, \$1339.00.		
	9420	B	2	Yes	40	750	No	525	825		0.05	20-20	AB2	1.5	15			39	1499.00			
	1650	B	2	Yes	40	750	No	270	425		0.02	20-20	AB2	1.5	15			26	886.00			
	1450 1550	B B	2 2	Yes Yes	40 60	750 1.5V	No No	145 330	240 540		0.02 0.1	20-20	AB2 AB	1.5 1.5	15 15			22 33	649.00 1179.00			
ACCUHASE	A-100	B	1	Yes		1.1V	No	100	200		0.01	20-20	A		†			126	15,695	†Unbalanced, 20 kilohms; balanced, 40 kilohms. Logic-controlled relays for signal routing; without phono stage, E-210, \$3295.00.		
	A-50	B	2	Yes		110	No	50	100		0.02	20-20	A		†			107	14,995			
	A-700	B	2	Yes		500	No	20	40		0.02	20-20	A		†	40		48	5795.00			
	P-200	B	2	Yes		120	No	350	500	80	0.02	20-20	AB		†			93	14,395			
	P-550	B	2	Yes			No	270	420	840	0.02	20-20	AB		†			73	9695.00			
	P-350	B	2	Yes			No	150	210	420	0.02	20-20	AB		†			52	5495.00			
	E-406(RI)	I	2	Yes		112	No	170	250		0.02	20-20	AB		†		90	4.7	Yes		62	6695.00
	E-306(RI)	I	2	Yes		113	No	100	140		0.04	20-20	AB		†		85	3.9	Yes		45	5250.00
	E-210A(RI)	I	2	Yes		201	No	80	110		0.04	20-20	AB		†		92	7.0	Yes		41	3495.00
	ACURUS	A250	B	2	No		1.2V	No	250	350		0.06	20-20	AB					35		995.00	
A150		B	2	No		1.2V	No	150	200		0.06	20-20	AB					30	695.00			
A80		B	2	No		1V	No	80	100		0.06	20-20	AB						20	549.00		
DIA-100 MKII		I	2	No		200	No	100	150		0.09	20-20	AB						10	1099.00		
200X3		B	3	No		1.2V	No	200	250		0.06	20-20	AB						22	1295.00		
100X3		B	3	No		1.2V	No	100	125		0.06	20-20	AB						22	899.00		
ADCOM	GCA510	I	2				No	50	75		0.075	20-20	AB	2.3				15	400.00	†100 watts x 3 and 80 watts x 2. ††150 watts x 3 and 100 watts x 2.		
	GFA5800	B	2	Yes			No	250	400		0.18	20-20	A/AB					57	1600.00			
	GFA5500	B	2				No	200	350		0.18	20-20	AB					50	1000.00			
	GFA5400	B	2				No	125	200		0.18	20-20	AB					40	700.00			
	GFA5300	B	2				No	80	125		0.18	20-20	AB					35	450.00			
	GFA5200	B	2				No	50	80		0.18	20-20	AB					30	350.00			
	GFA7000	B	5				No	125	180		0.09	20-20	AB					50	1300.00			
	GFA6000	B	5				No	†	††		0.09	20-20	AB					38	900.00			
	GFA5503	B	3				No	200	350		0.18	20-20	AB					60	1300.00			
	GFA2535L	B	4				No	60	90	200	0.06	20-20	AB					35	700.00			
ADS	PH6	B	6	No	11	915	No	70	110	220	0.02	10-89	AB	3	10			46	2499.00	Bridges to three, four, or five channels; operates into 1 ohm; auto turn-on.		
	PA8	B	8	No															1800.00	Bridges to four, five, six, or seven channels; auto turn-on.		
AIR TIGHT	ATM-1	B/T	2	No		100	No	36	72		0.01	20-20						49	4995.00	Bridgeable. As above. †Triode mode, 55 watts into 8 ohms and 100 watts into 4 ohms; Ultra-Linear mode, power doubled. Ultra-Linear operation.		
	ATM-2	B/T	2	No		100	No	80	160		0.07	20-20						71	8750.00			
	ATM-3	B/T	1	No		100	No	†	†		0.08	20-20						55	13,995			
	ATM-4	I/T	2	No		800	No	24	50	48	0.01	20-20			100			51	5700.00			
ALCHEMIST	Kraken APD8A	B	2	No			No	55		†		20-20	A					22	1078.00	External power supply. †Bridges to 150 watts with Alchemist Kraken APD7A preamp. Dual output terminals for bi-wiring.		
	Forseti APD20A	B	2	Yes			No	150		250		20-20	AB					25	2250.00			
	Tim de Paravicini Stereo Reference	B	2	Yes			No	200				20-20	A/AB					72	6791.00			
	Tim de Paravicini Mono Reference	B	1	Yes			No	55				20-20	A					178	18,000			
	Kraken APD6A	I	2	No		300	No	55	45		0.05	20-20	A		47		No	22	1180.00			
	Forseti APD15A	I	2	No		300	No	100	170		0.027	20-20	AB		47		No	35	1650.00			
	Nemesis APD22A	I	2	No		300	No	75	130		0.05	20-20	AB		47		No	24	1326.00			
	Axiom APD26A	I	2	No		370	No	32	45		0.05	20-20	AB		47		No	12	690.00			
Maxim APD30A	I	2	No		270	No	32	45		0.05	20-20	AB		47		No	12	750.00				
AMC	CVT3030A	I/H	2	No		180	No	30	30		1.0	45-20	A			79	2.9	No	34	999.95	Bridgeable. As above. Two-, three-, or four-channel operation.	
	CVT2100	B/H	2	Opt.		1.2V	No	80	80		1.0	35-20	AB1					45	999.95			
	CVT2030A	B/H	2	Opt.		1.3V	No	30	30		1.0	45-20	A					30	766.95			
	2445	B	4	No		Var.	No	30	45		0.04	20-20	AB	2	20				30	399.95		
	3025	I	2	No			No	30	30		0.05	20-20	AB			80		Yes	15	299.95		
	3050	I	2	No			No	45	60		0.05	20-20	AB			80		Yes	16	399.95		
AMERICAN HYBRID TECHNOLOGY	AHT 300	B/H	1	No			No	300	300			10-100	AB1		50					30,000	Class-A version, 200 watts.	
AMPLIFIER TECHNOLOGIES	ATI506	B	6	No	50	1.27V	No	150	225	450	0.05	20-20	AB	2	28			88	1995.00	DB25 input.		
	ATI504	B	4	No	50	1.27V	No	150	225	450	0.05	20-20	AB	2	28			64	1395.00			
	ATI502	B	2	No	50	1.27V	No	150	225	450	0.05	20-20	AB	2	28			40	795.00			

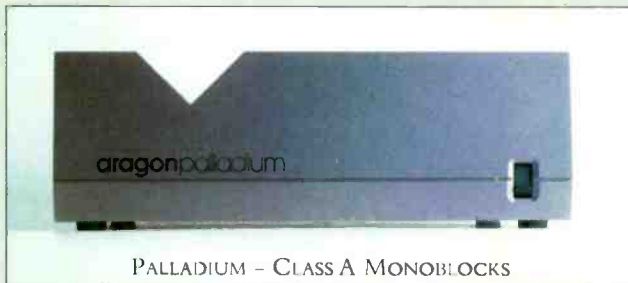
the aragon investment plan.

Even if you have the spare change in your checkbook to go out and buy that dream \$10,000 amplifier without any hesitation, you should listen to the Aragon 8008ST. There were, indeed, times when the Aragon sounded so refined and so finely shaded with convincing detail that it sent shivers down my spine. The soundstage was all I could wish for, and when the program material allowed, imaging and depth were both first rate. TOM NORTON, STEREOPHILE MAGAZINE, JUNE 1996



Since Aragon audio components are internationally recognized as both the *finest quality* and the *finest value* in high end audio, they are usually acquired by those who use their money wisely. Because of their exceptional sound quality, pre-owned Aragons traditionally retain exceptional resale value. As such, they have always been high end audio's most intelligent investment.

We now introduce the Aragon Investment Plan. For a limited time at participating dealers, instead of paying for your Aragon components when you acquire them, you pay for them a year later. This allows you to invest the money and reap the rewards while you enjoy your Aragon system. Call for further information and the participating dealer near you. Aragon - The intelligent investment you can enjoy every day.



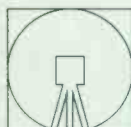
PALLADIUM - CLASS A MONOBLOCKS



8008x3 - 3 CHANNEL 200 WATTS PER CHANNEL



8002 - 125 WATTS PER CHANNEL



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CIRCLE NO. 52 ON READER SERVICE CARD

AMPLIFIERS

MANUFACTURER	Model (R) = Remote Included, (RO) = Remote Optional	Type, Integrated-1, Basic = B, Tube = T, Hybrid = H	POWER AMP														PREAMP		Notes		
			Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB, A - Wtd. re. 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?		Weight, Pounds (To Nearest Pound)	Price, \$
ANODYNE GROUP	MS300	B/T	1	No	22	1V	No	8	8		0.3	20-20	A		250				20	3900.00	Switchable feedback; 300B tube.
	MP300	B/T	1	No	20	1.2V	No	17	17		0.4	20-20	A		250				40	4900.00	As above.
	HS150	B/H	2	No	44	1.5V	Yes	85	115		0.02	20-20	AB	2	250				35	1500.00	Zero feedback.
	HM250	B/H	1	Yes	50	1.2V	No	250	375		0.02	20-20	AB	3	250				50	4900.00	As above.
ARAGON	Palladium MK II	B	1	Yes		140	No	100	600		0.03	5-20	A		Sel.				80	2500.00	Balanced outputs.
	8008X3	B	3	No		140	No	200	400		0.04	5-20	A/AB		22				65	2500.00	
	8008BB	B	2	Yes		140	No	200	400		0.04	5-20	A/AB		22				80	2500.00	
	8008ST	B	2	No		140	No	200	400		0.04	5-20	A/AB		22				70	1999.00	
	8002	B	2	No		140	No	200	400		0.04	5-20	A/AB		22				50	1499.00	
ARCAM	Alpha 7	I	2	No				40								1.7			9	449.00	
	Alpha 8(RO)	I	2	No				50								1.9		Yes	10	649.00	
	Alpha 9(RI)	I	2	No				75								2.6			13	949.00	
	Alpha 9P	B	2	No				75											13	749.00	
	Alpha 8P	B	2	No				50											9	449.00	
ARONOV AUDIO LABORATORIES	LS-960I	I/T	2			250		60			0.3	20-20	AB1		47				65	2499.00	
	LS-960	B/T	2			250		60			0.3	20-20	AB1		47				63	1999.00	
	LS-9100	B/T	1			1.5V		110			0.3	12-22	AB1		470				65	4199.00	Pair
ART AUDIO	Diavolo	B/T	2	No		400	No	12	14		0.5	20-20	A		50				60	4350.00	Single-ended VV30B; volume/gain control. (Distributed by Holography.)
	Maestro	B/T	1	No			No	150	150		0.3	15-50	A						60	3250.00	Switchable to triode output. (This model and those below distributed by Monroe Stereo Systems.)
	Maestro Plus	B/T	1	No			No	225	225		0.3	10-50	A						70	4000.00	As above.
	Quin-tet	B/T	2	No			No	25	25		0.3	10-50	A						42	2195.00	As above.
	Tempo	B/T	1	No			No	30	30		0.3	10-50	A						35	2100.00	As above.
	Quin-tet Mono	B/T	1	No			No	18	18		0.3	10-50	A						20	1595.00	As above.
Concerto	Integra	B/T	2	No			No	40	40		0.3	8-60	A						50	2795.00	As above.
	Headline	I/T	2	No			No	30	30		0.3	20-20	A						35	2495.00	Headphone amp.
																				895.00	
ATMA-SPHERE MUSIC SYSTEMS	M-60	B/T	1	Yes	600	500	No	60	45	†	0.5	2-80	A	0	††				28	3300.00	Triode; fully balanced differential, output transformerless; no feedback; kit, \$1600.00.
	Novacron	B/T	1	Yes	600	500	No	70	55	†	0.5	2-80	A	0	††				55	5700.00	†Pair bridges to 160 watts. ††Unbalanced, 100 kilohms; balanced, 200 kilohms.
	MA-1	B/T	1	Yes	600	500	No	140	135	†	0.5	1-85	A	0	††				58	7600.00	Circuitry as above; kit, \$2800.00. †Pair bridges to 200 watts. ††As above.
	MA-2	B/T	1	Yes	600	300	No	200	200	†	0.5	1-100	A	0	††				105	15,700.00	†Pair bridges to 280 watts. ††Unbalanced, 100 kilohms; balanced, 600 ohms or 200 kilohms (selectable). Circuitry as above. †Pair bridges to 400 watts. ††As above.
AUDIBLE ILLUSIONS	S-120B	B	2	No	100	1.6V	No	120	240		0.01	0.5-100	A/AB1		35				44	2595.00	
	M-150	B	1	Opt.	100	1.5V	No	150	300		0.01	0.5-100	A/AB1		35				75	5495.00	Pair
AUDIOACCESS	PX603	I	6	No		1.5V	No	22			0.05	20-20	AB	1.5						1295.00	Multi-room controller/amp.
	PX612	B	12	No	50		No	50†	75†		0.1	20-20 ±0.2	AB/H		12					1995.00	†Stereo. For multi-room/home theater; bridgeable.
AUDIO ADVANCEMENTS	TriMax	B/T	1	No			No	25	25		0.1	5-110	A		50				20	3250.00	Deluxe version, \$5250.00 per pair.
	EarMax	T	2	No			No					4-100	A						1	575.00	Headphone amp; output transformerless; volume control; external power supply.
AUDIO ALCHEMY	Overture	B	2	No	300	135	No	150	250		0.08	20-20	AB	2.5	10				32	1595.00	
	OM150 2	B	2	No	300	135	No	50	80		0.08	20-20	A	2.5	10					1595.00	Two external power supplies.
	OM50 2A	B	1	Yes	400	150	No	90	180		0.02	10-50	A	3	25					4995.00	Each
	OM90 1A	B	1	Yes	400	150	No	90	180		0.02	10-50	A	3	25					4995.00	Each
AUDIO ANALOGUE	Puccini	I	2	No	10	100	No	40	40		0.1	20-20	AB		50	80	10	Yes	16	825.00	
AUDIO BY DESIGN	ABD STA 70	B/T	2	No		1.3V	No	40	40	80	0.02	20-20	AB1		100				35	1399.00	Front-panel bias adjustment.

Bad news.



Adcom's GFA-555II is no longer made.

Good news.



Adcom's new GFA-5500 continues the legend.

The Adcom GFA-555II power amplifier has been legendary among audiophiles and serious music listeners. It set the standard for high end sound at reasonable cost, consistently being compared to amplifiers costing two and three times as much. Now, after years of evolutionary development, its successor is available.

The new GFA-5500 provides 200 watts-per-channel continuous at any frequency from 20 Hz to 20 kHz at 8 ohms. It continues the Adcom tradition of delivering high current into low impedance loads that results in extraordinarily pure, clean, musical sound reproduction. But the big news is its use of the newest hybrid MOSFET transistors, HEXFETS. These all-new devices permit a more efficient circuit board design that leads to shorter power paths

for improved sound. And the really good news is that while providing all the punch and muscle of MOSFETS, they have a remarkable ability to sound as sweet as tubes.

So while audiophiles the world over may be sad to see the end of the legendary GFA-555II, music lovers everywhere can look forward to hearing the sweet power of the GFA-5500. Visit your Adcom dealer and listen. You will hear the details that make a difference.

ADCOM[®]

details you can hear

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CIRCLE NO.144 ON READER SERVICE CARD

AMPLIFIERS

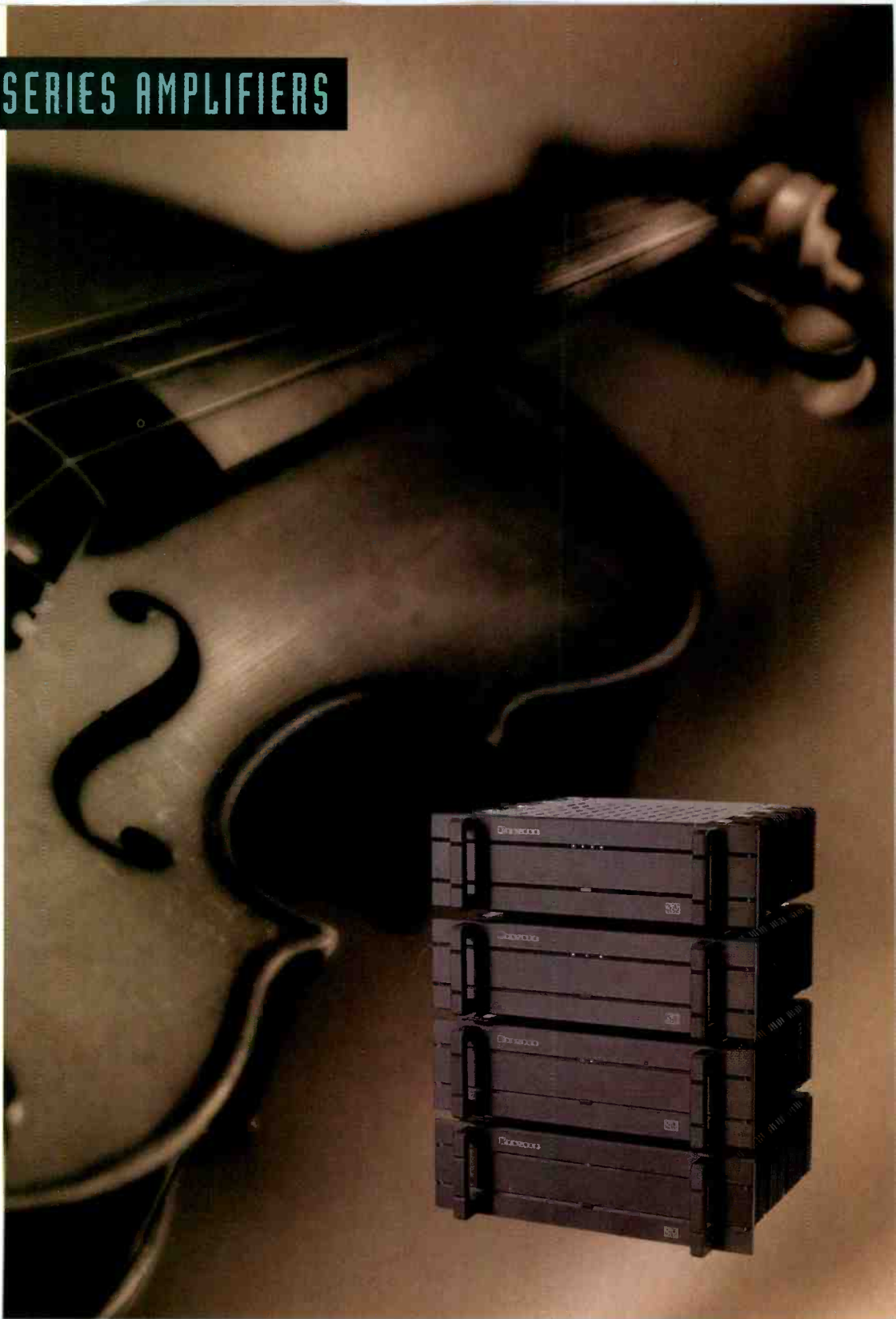
MANUFACTURER	Model (RI) = Remote Included (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Notes	
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode: Avg Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB "A" Wtd. re 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)		Price \$
AUDIO BY VAN ALSTINE	Δ200	B	2	No	90	113	No	90	150		0.09	15-40	AB	1.8	100			30	499.00		
	Δ260	B	2	No	90	113	No	130	180		0.09	15-40	AB	1.8	100			33	649.00		
	Δ211 200	B	2	No	150	113	No	90	150		0.05	7-300	AB	1.9	20			30	699.00		
	Δ211 260	B	2	No	150	113	No	130	180		0.05	7-300	AB	1.9	20			33	899.00		
	Δ211 440	B	2	No	150	113	No	220	300		0.05	7-300	AB	1.9	20			38	1199.00		
	Δ211 260hc	B	2	No	150	113	No	130	200		0.05	7-300	AB	2.0	20			33	1099.00		
	Δ211 440hc	B	2	No	150	113	No	220	350		0.05	7-300	AB	2.0	20			38	1399.00		
	FV 300hc	B/H	2	No	115	113	No	150	225		0.04	5-100	AB	2.2	1M			33	1399.00		
FV 500hc	B/H	2	No	115	113	No	250	350		0.04	5-100	AB	2.2	1M			38	1699.00			
AUDIO CENTRON	RMA 1600	B	2	Yes	30	1V	No	275	400	800	0.02	20-20	AB		20			45	875.00		
	RM 800	B	2	Yes	30	1V	No	120	200	400	0.02	20-20	AB		20			27	700.00		
	RMA 250	B	2	No	15	775	No	75	125	250	0.02	20-20	AB		10			21	500.00		
	MP1200	B	2	Yes	30	150	No	260	425	850	0.02	20-20	AB					33	625.00		
	MP600	B	2	Yes	30	125	No	130	210		0.02	20-20	AB					25	525.00	Operates into 2 ohms. As above.	
AUDIO ELECTRONICS	SE-1	B/T	2	No		1.1V	No	7	7			24-20	A		150			38	1299.00	Single-ended; with 300B tubes, \$1499.00; kit, \$1199.00.	
	SE-1 Signature	B/T	2	No		750	No	7	7			19-23	A		150			40	1595.00	Single-ended; with 300B tubes, \$1795.00.	
	SE-1.1	B/T	2	No		750	No	8	8			11-23	A		150			52	2495.00	Single-ended.	
	SE-811	B/T	1	No		950	No	12	12			11-32	A		150			42	1995.00	As above. Pair	
AUDIOLAB	8000A MkII	I	2	No		100	No	60	100		0.05	1-65	AB		50	81	2.0	Yes	19	850.00	
	8000P MkII	B	2	No		100	No	100	175		0.05	3-75	AB		50			21	1099.00		
	8000S (RI)	I/T	2	No		125	No	60	100		0.07	1-65	AB		50			19	1099.00		
	8000M	B	1	No		100	No	125	200		0.05	4-75	AB		50			21	1099.00	Each	
AUDIO MATIÈRE	Accordance	B/T	2	No				30	30			10-70 ±0.5	A					40	3975.00		
	Equilibre	B/T	2	No				60	60			10-85 ±0.5	A					90	8475.00		
	Ultima	B/T	1	No				60	60			15-50 ±0.5	A					85	35,000	Single-ended; triode.	
	Majuscule	I/T	2	No				30	30			10-70 ±0.5	A					40	5375.00	Pair	
AUDIO NOTE	Oto Line SE	I/T	2	No				10	10										1995.00	Single-ended.	
	Oto Phono SE	I/T	2	No				10	10										2495.00	As above.	
	Soro Line SE	I/T	2	No				17	17										2995.00	As above.	
	Soro Phono SE	I/T	2	No				17	17										3495.00	As above.	
	P1-SE	B/T	2	No		500		10	10				A		100				1695.00	As above.	
	P2-SE	B/T	2	No				17	17				A		100				2195.00	As above.	
	Conqueror	B/T	2	No				8	8				A		100				2695.00	As above; 300B tubes.	
	Quest	B/T	1	No				9	9				A		100				3895.00	As above.	
	Conquest	B/T	1	No				17	17				A		100				6995.00	As above.	
	Ankoru	B/T	1	No				110	110				A		100				24,990	Single-ended; parallel type 845 tubes.	
	Neiro	B/T	2	No				7	7				A		100				19,300	Single-ended; parallel 2A3 tubes.	
	Kageki Shimri	B/T	2	No				7	7				A		100				77,300	As above.	
		B/T	2	No				9	9				A		100				36,500	Single-ended; 300B tubes.	
Baransu Kassai-S	B/T	2	No				9	9				A		100				89,200	As above.		
	B/T	2	No				20	20				A		100				52,600	Single-ended; parallel 300B tubes.		
Kegon Ongaku	B/T	2	No				20	20				A		100				123,400	As above.		
	I/T	2	No				27	27				A		100				89,200	Single-ended; type 211 tubes.		
Gaku-On	B/T	1	No				55	55				A		100				252,400	Single-ended; parallel type 211 tubes.		
AUDIOPRISM	Debut	B/T	2	No		900	No	35	35		0.5	20-17	AB	1.09	150			54	1995.00	Vibration-damped chassis and transformers.	
	Mana	B/T	1	Yes		1V	No	125	125		0.5	20-20	AB	1.1	50			45	5995.00	As above; triode-switchable to 75 watts; bias meter.	
AUDIO RESEARCH	REF600(RI)	B/T	1	Yes	30	2V	No	500	500		1	12-80	AB		200			170	14,995		
	VT150SE	B/T	1	Yes	17	2.3V	No	130	130		1	12-80	AB		200			77	7995.00	Unity-coupled; front-panel assembly; AC and bias meters.	
	VT130SE	B/T	2	Yes	17	1.2V	No	110	110		1	15-80	AB		200			78	7495.00	Partially cathode-coupled; panel and meters as above.	
	VT100	B/T	2	Yes	15	1.9V	No	100	100	200	1	15-80	AB		200			65	4495.00		
	VT60	B/T	2	No	7	1.05V	No	50	50		1	15-40	AB		100			33	1995.00	With panel and meters as above. VT60SE, \$2495.00.	
	D130	B	2	Yes	50	1.7V	No	130	200	400	0.5	0-150	AB		300			27	1995.00		
	D300	B	2	Yes	50	1.9V	No	160	300		0.5	0-150	AB		†			48	3995.00	†Unbalanced. 150 kilohms; balanced, 300 kilohms.	
D400 MKII	B	2	Yes	50	1.9V	Var.	200	400	300	0.5	0.01-160	AB		57			73	5995.00			
SDA1	B	4	Yes	50	1.5V		100	150		0.5	0-150	AB		†			37	3995.00			
SDA5	B	5	Yes				100												3995.00		
CA60(RI)	I/T	2					50	50											3495.00		
AUDIOSOURCE	Amp One	B	2	No		800		80	80		0.04	20-20		2	30			15	299.00		
	Amp Two	B	2	No		800		80	80		0.04	20-20		2	30			15	399.00	Auto on; line-level throughput.	
	Amp Three	B	2	No		800		150	150		0.04	20-20		2	30			26	599.00	As above.	

THE BRYSTON ST SERIES AMPLIFIERS

Listen Past the Equipment
and Experience the Music
as Intended

Once in a while an idea
comes along which represents
a significant step forward in
advancing the current state-
of-the-art. We feel our new
ST Series amplifiers exemplify
this unique distinction.

A new approach to low-noise,
low distortion signal-path
has produced a line of
amplifiers which is actually
quieter and more transparent
than any source material
currently available.



Bryston ST amplifiers, from the top: 4B ST 4 channel 120 wpc, 5B ST 3 channel 120 wpc, 4B ST 250 wpc stereo, 7B ST 500 watts mono. Not shown is the 3B ST 120 wpc stereo.

The Bryston ST innovation: our ultra-linear "input buffer-with-gain" substantially lowers the distortion and inherent noise floor — *hearing is believing.*

Completely separate power supplies for each channel eliminate any crosstalk to ensure firm focus and completely accurate imaging of musical instruments.

Switchable gold plated RCA unbalanced and XLR-1/4 inch balanced inputs, with equal gain, allows flexibility for multi-channel system configurations.



Music
for a
Generation

Bryston Ltd, P.O. Box 2170, 677 Neal Drive, Peterborough, Ontario,
Canada K9J 7Y4 Tel: (705) 742-5325 Fax: (705) 742-0882

CIRCLE NO. 152 ON READER SERVICE CARD

BRYSTON

AMPLIFIERS

MANUFACTURER	Model (R1) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μS	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridge Mode, Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Photo SN, dB, A, Wtd. re. 5 mV	MM Photo Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)	
AUDIRE	Parlando	B	2	Yes	50	1.4V	No	100	200		0.02	2-50	A		51			85	3741.00	Bipolar; MOS-FET version, \$1467.00. Bipolar; MOS-FET version, \$865.00. Balanced output.
	Otez	B	2	Yes	50	1.5V	No	250	500		0.03	2-50	AB		51			85	3569.00	
	Tenendo	B	2	Yes	50	1.5V	No	200	400		0.05	5-50	AB		51			50	2154.00	
	Forte	B	2	Yes	50	1.4V	No	125	250		0.05	2-50	AB		51			45	1360.00	
	Crescendo	B	2	Yes	45	1.3V	No	75	130		0.05	2-50	AB		51			28	760.00	
Monarch	B	1	Yes	100	1.2V	No	600	1200		0.009	20-20	A		33			170	30,000 Each		
AYRE	V-3	B	2	Yes		775	No	100	200			20-20	AB		10			61	3450.00	Inductor-input power supply; zero feedback. As above.
	V-1	B	2	Yes		775	No	250	500			20-20	AB		50			120	10,000	
BALANCED AUDIO TECHNOLOGY	VK-60	B/T	2	Yes		750	No	60	60	120		8-100	A/AB		200			85	4950.00	Triode; auto bias; zero feedback. Two-stage circuit; zero feedback. As above; 1000-joule energy storage.
	VK-500	B	2	Yes	300	1.5V	No	250	450	1		2-300	A/AB		100			100	5000.00	
	VK-1000	B	1	Yes	300	1.5V	No	350	600	1		2-300	A/AB		50			105	6000.00 Each	
BEL	1001 MKII	B	2	No		1V	No	50	100	200		5-200	A	0	27			31	2995.00	Balanced output.
BEL CANTO DESIGN	Orfeo 30 Monoblock	B/T	1	Yes		1.5V	No	30	30		0.1	20-20	A	0	100			70	7890.00 Pair	Single-ended. As above. As above. As above. †Parallel operation, 100 watts.
	Orfeo 60 Monoblock	B/T	1	Yes		2V	No	60	60		0.05	20-20	A	0	100			85	11,500 Pair	
	Orfeo 30S	B/T	2	No		1.5V	No	30	30		0.1	20-20	A	0	100			85	4490.00	
	Orfeo 30SI	I/T	2	No		1.5V	No	30	30		0.1	20-20	A	0	100			85	5290.00	
	Celio	B	2	Yes		1V	No	50	50	†	0.1	10-20	A/AB	0	100			68	2990.00	
DAVID BERNING CO.	ZH270	B/T	2	No	10	700†	No	70	70		1†	2-80†	AB	1	25			10	4500.00	Selectable feedback. †With normal feedback.
BGW SYSTEMS	200	B	2	Yes	20	920	No	100	200	200	0.08	20-20	AB/B		15			14	999.00	Discrete circuitry. As above. As above.
	350A	B	2	Yes	20	118	No	200	325	650	0.03	20-20	AB/B		15			34	1349.00	
	750G	B	2	Yes	20	1.5V	No	280	650	1300	0.03	20-20	AB/B		15			55	1849.00	
B & K COMPONENTS	ST1200	B	2	Yes	14	780	No	60	80	100	0.09	5-45	AB	1.4	33				498.00	Left and right bus inputs and outputs. As above. As above. As above. As above. As above. As above. As above. THX certified.
	ST1400	B	2	Yes	14	1V	No	105	150	200	0.09	5-45	AB	1.4	33				698.00	
	ST1400M	B	1	Yes	14	1V	No	150	200		0.09	5-45	AB	1.5	33				698.00	
	ST1430	B	3	No	14	1V	No	105	150	200	0.09	5-45	AB	1.4	33				798.00	
	ST3030	B	2	Yes	14	1.4V	No	200	300	350	0.09	5-45	AB	1.1	33				998.00	
	EX4420	B	2	Yes	14	1.4V	No	200	300	400	0.09	5-45	AB	1.4	33				1298.00	
	EX4420M	B	1	Yes	14	1.4V	No	200	400		0.09	5-45	AB	1.4	33				1298.00	
	AV2500	B	5	No	14	780	No	60	80	100	0.09	5-45	AB	1.4	33				798.00	
AV5000	B	5	No	14	1V	No	105	150	200	0.09	5-45	AB	1.4	33				1298.00		
AV6000	B	6	No	14	1V	No	105	150	200	0.09	5-45	AB	1.4	33				1498.00		
TX4430	B	3	No	14	1.4V	No	200	300	350	0.09	5-45	AB	1.2	33				1498.00		
BLUE CIRCLE AUDIO	BC2	B/H	1	No		3.5V	Yes	75				10-25	A		47.5			52	5999.95 Pair	Black oak chassis, with golden oak chassis, \$6299.95 per pair.
BOULDER AMPLIFIERS	102AE	B	2	Yes			No	100	170		0.005		AB	1.5				3295.00	With metal finish, 102M, \$3895.00.	
	500AE	B	2	Yes	35	1.8V	No	150	250		0.005	10-100	AB		10			51	5395.00	Peak current, 50 amps; with metal finish, 500M, \$6295.00.
	500AE Mono	B	1	Yes	70	1.8V	No	500	500		0.005	10-100	AB		10			51	10,790 Pair	Peak current, 50 amps; balanced output.
	500	B	2	Yes	35	1.8V	No	150	250		0.005	10-100	AB		25			51	6995.00	As above.
BRYSTON	2B-LP	B	2	Opt.	60		No	60	100	200	0.01	0.5-100	AB		50			18	850.00	THX version available. As above. As above. As above. As above. As above. Optional remote (controls volume), \$300.00.
	3B-ST	B	2	Yes	60		No	120	200	400	0.007	0.5-100	AB		50			22	1565.00	
	4B-ST	B	2	Yes	60		No	250	400	800	0.007	0.5-100	AB		50			42	2265.00	
	5B-ST	B	3	Yes	60		No	120	200	400	0.007	0.5-100	AB		50			40	2465.00	
	7B-ST	B	1	Yes	60		No	500	500	800	0.007	0.5-100	AB		50			42	2398.00	
	8B-ST B-60(RO)	B	4	Yes	60		No	120	200	400	0.007	0.5-100	AB		50			44	2995.00 Each	
CABASSE	AS 1000	B	2	Yes		Var.		†			0.1				68			37	4200.00	Overload and DC-offset protection; two-band parametric EQ. †1000 watts, instantaneous peak.
AM 1000	B	1	Yes		Var.			†			0.1			68			13	4700.00 Pair	As above.	
AM 330	B	1	Yes		Var.														3500.00 Pair	As above.
CARVER	AV-806x	B	6	No			Sel.	133	200	360	0.03	20-20		1.1	20			45	1750.00	THX certified. As above. †125 watts x 5 or 180 watts x 2; 200 watts available to channel with loudest signal. †80 watts x 5 or 100 watts x 2; 130 watts available to channel with loudest signal.
	AV-705x	B	5	No				†	180		0.03	20-20		1.1	50			45	1199.00	
	AV-505	B	5	No				†	110		0.03	20-20		1.1	50			40	749.00	

(Continued)

COMMAND CENTRAL

Control. That's what the preamplifier commands in any high-end system. It is the "keystone" component in your playback chain and performs the necessary operations to switch, route, amplify, attenuate and output the delicate signals which originate from your reference source components. However, for the most part, today's best high-end preamps do not combine their inherent level of performance with the desired level of ergonomics or features to allow an audiophile to easily utilize it in a variety of system configurations.

With the introduction of the all new Sonic Frontiers *LINE* series preamplifiers, audiophiles now have a product with both the fidelity and flexibility for their changing home entertainment needs - whether it be a reference 2-channel system, a multi-user home theater installation, or the intimate environment of your favorite headphones!

Our new *LINE* Series products offer an entirely new level of sonic and technical performance from a vacuum tube preamplifierwhich you control from the comfort of your listening chair!!!!

Both the *LINE-1* and *LINE-2* share the following features in common:

- refined, fully differential (balanced) cross-coupled circuitry, first pioneered in the SFL-2
- uniquely styled full-function remote control (included)
- no output coupling caps - DC coupled with servo bias (for flat, wide frequency response into any load)
- all tube circuitry using 6 - 6922 tubes
- home theater ready (dedicated processor loop featuring a volume control bypass)
- integrated headphone amplifier with *Head Room™* processing circuitry

The *Line 1* and *Line 2* Preamplifiers with Remote Control

- high mass (14 awg. plated CRS), fully damped chassis (using both Soundcoat and E.A.R. compliant feet)
- I.R. Jack (for multi-room operation) and Relay Trigger (for cueing of home theater accessories)
- *STANDBY* feature with "Constant ON" supply (for extended tube life)
- 5 year *PARTS* and *LABOR* Warranty (1 year on tubes)

In addition, the *LINE-2* has the following distinguishing design attributes:

- separate outboard power supply (raw and pre-regulation stages)
- 4 additional power supply regulation stages
- optimized layout and design of the PCB for the audio stage
- higher quality component parts

The optimal preamplifier solution combines the best sound quality with convenient, ergonomic features - ideas which no longer need to be mutually exclusive in today's rapidly changing high-end electronics market....with the introduction of our new *LINE* Series preamplifiers.

Take Command of your system - audition a *LINE-1* or *LINE-2* as soon as possible. For the dealer nearest you, or to receive a complete set of literature on these exceptional new preamplifiers, Call, Write, Fax or E-Mail us today.



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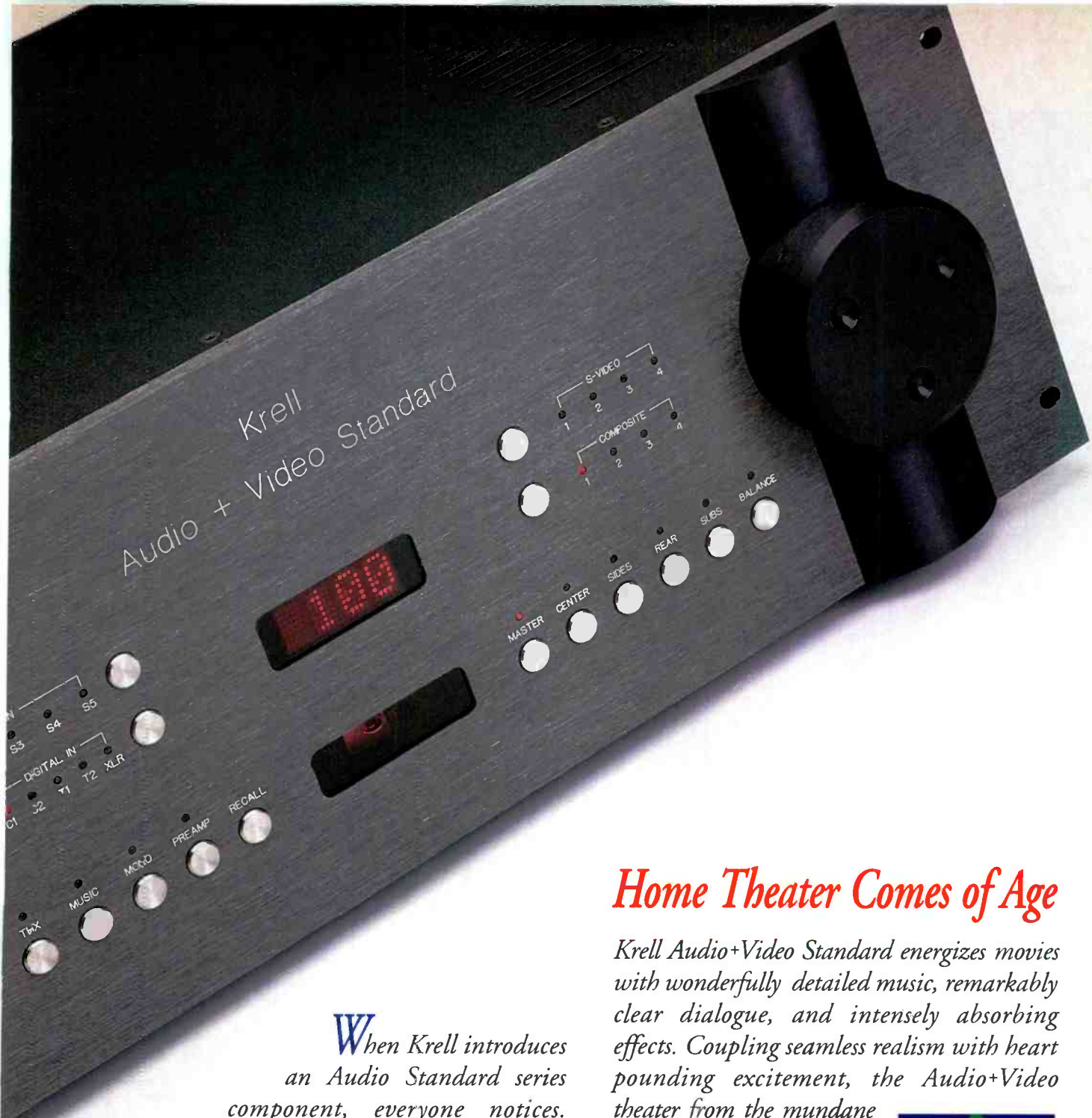
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CIRCLE NO. 80 ON READER SERVICE CARD

AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μS	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridge Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB, "A" Wtd. re 5 mV	MM Phono S/N, dB, "A" Wtd. re 5 mV	Moving Coil Input?	Weight, Pounds (to Nearest Pound)	
CARVER (Continued)	AV-405	B	5					110	150		0.05	20-20		1.1	39			850.00	THX certified. As above. Speaker selector. As above.	
	TFM-55x	B	2					380	500		0.5	20-20		1.1	47			1250.00		
	TFM-35x	B	2					250	360		0.1	20-20		1.1	47			899.00		
	TFM-15CB	B	2	No				100	140		0.02	20-20		1.1	30		20	549.00		
	TFM-6CB	B	2	No				65	100		0.02	20-20		1.1	30		16	399.00		
	LightStar Reference	B	2	Yes		150	No	300	600				10-20		1.1	47		78		3995.00
LightStar	B	2	Yes		150	No	300	600	1200			5-20		3.0	47		48	2495.00		
CARY AUDIO DESIGN	CAD 300SEI	I/T	2			420	No	11	11			20-23	A					51	3695.00	Single-ended; optional gold-plated faceplate and knobs, \$599.00. Optional chrome chassis, \$300.00. As above but \$200. As above. As above but \$500. Single-ended. As above. As above.
	CAD 75A	I/T	2			450	Yes	75	75			20-30	AB					44	2495.00	
	SLI 30	I/T	2			420	No	30	30			23-20	AB					34	1495.00	
	SLI 50	I/T	2			420	Yes	30	30			19-23	A					42	2295.00	
	SLA 70 MKII	B/T	2	Opt.	1.5V	No	30	30				20-30	A					34	1395.00	
	SLA 70B	B/T	2	Opt.	1V	No	60	60				18-30	AB					42	1795.00	
	Signature CAD 40M MKII	B/T	1	Opt.	1.5V	No	40	40				18-30	A					25	2495.00	
	CAD 300B	B/T	2	Opt.	1.5V	No	25	25				18-26	A					42	3995.00	
	Signature SLM 100	B/T	1	Opt.	750	No	100	100				20-30	A/AB					40	3495.00	
	SLM 200	B/T	1	Opt.	700	No	200	200				20-20	A/AB					75	8995.00	
CELLO LTD.	Performance Amp II	B	2	Yes		1.5V	No	200	400	800	0.1	10-22	A/AB	2.7	1M			180	22.000	Includes external power supplies.
	Duet 350	B	2	Yes		1.6V	No	350	600	1400	0.3	10-22	AB	1.8	1M			95	8500.00	
	Encore	B	2	Yes		752	No	50	100	200	0.3	10-22	AB2	1.8	330			28	6000.00	
	Encore 150	B	1	Yes		1.8V	No	150	300		0.1	20-20	AB2	3	1M			196	15.000	
																			Pair	
CHASE TECHNOLOGIES	3015	B	3	No	300	500	No	†	††	†††	0.05	20-20	AB	1	50				199.95	Center- and surround-channel amp, includes tone controls. †15 watts x 2 and 30 watts x 1. ††30 watts x 2 and 60 watts x 1. †††30 watts x 2.
CHIMERA	kyrie	B/T	1	No			No	20	20			11-26	A		100			270	17.700	Single-ended; S/N. 100 dBV at full output.
CHORD	SPM400	B	2	Yes				100											2100.00	
	SPM600	B	2	Yes				130											2750.00	
	SPM800	B	2	Yes	60			160	250			0.2-46			100			20	3750.00	
	SPM1000B	B	2	Yes	60			200	300			0.2-46			100			31	4500.00	
	SPM1200B	B	2	Yes	70			250	380			0.2-46			100			35	5750.00	
	SPM1600	B	4	Yes	70			250	300			0.2-46			100			35	7500.00	
	SPM2000	B	6	Yes	60			200	360			0.2-46			100			40	8500.00	
	SPM3000	B	4	Yes	70			280	520			0.2-46			100				13.000	
SPM5000	B	4	Yes	70			380	600			0.2-46			100			77	21.000		
CINEPRO PROFESSIONAL	3000x6	B	6	Yes	75	Sel.	No	350	500	†	0.15	10-100	A/AB	3.0	††			68	2750.00	THX Pro certification pending. †Bridges to three channels (1000 watts each), four channels (1000 watts x 2 and 350 watts x 2), or five channels (350 watts x 4 and 1000 watts x 1). ††Balanced, 30 kilohms; unbalanced, 47 kilohms. THX Pro certified. ††Bridges to two channels (750 watts each) or three channels (750 watts x 2 and 250 watts x 1). THX Pro certified; low-feedback design.
	1400x4	B	4	Yes	70	Sel.	No	250	350	†	0.15	10-100	A/AB	3.0	††			51	1799.00	
	600x2	B	2	Yes	70	1.4V	No	200	300	600	0.15	10-100	A/AB	3.2	††			36	849.00	
CITATION	7.1	B	4	No	100	1.1V	No	150	240	450	0.03	20-20	AB	1	22			75	2800.00	THX certified; auto on. THX certified for use with dual-drive dipoles; auto on.
	5.1	B	4	No	100	1.1V	No	100	175	300	0.03	20-20	AB	1	22			65	1850.00	
CLASSÉ AUDIO	CA-100	B	2	Yes	15	950	No	100	200	350	0.030	20-20	AB		75			35	1495.00	†Balanced, 16 kilohms; unbalanced, 75 kilohms. †Less than \$2000.00.
	CA-150	B	2	Yes	20	1.15V	No	150	300	500	0.021	20-20	AB		75			47	2295.00	
	CA-200	B	2	Yes	25	1.3V	No	200	400	700	0.004	20-20	AB		75			60	2995.00	
	CA-300	B	2	Yes	35	1.65V	No	300	600	1100	0.007	20-20	AB		75			85	4250.00	
	CA-400	B	2	Yes	37	1.9V	No	400	800	1400	0.004	20-20	AB		75			120	5500.00	
	CAV-75	B	6	No	20	850	No	75	150	150	0.004	20-20	AB		75			40	1995.00	
	CAV-150	B	6	Yes	20	1.2V	No	150	300	300	0.004	20-20	AB		†			70	3595.00	
	CAP-100	I																	†	



Krell
Audio + Video Standard

When Krell introduces an Audio Standard series component, everyone notices.

This is because Krell reserves the Standard designation for products that revolutionize the industry by exceeding previously accepted limits and defining new reference levels to which all others must aim.

It has taken a Standard series component to fully realize the essential purpose of movie soundtracks—total immersion in the art of the film-maker. Unconditionally approved for video by Joe Kane's **isf**, the

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The Krell Audio+Video Standard—Maximum performance for your home theater.



Krell Audio+Video

The Krell Audio+Video Standard

MAXIMUM PERFORMANCE FOR YOUR HOME THEATER

KRELL ■ 45 Connair Road ■ Orange, CT 06477 ■ Phone: 203-799-9954 ■ FAX: 203-799-9796

AMPLIFIERS

MANUFACTURER	Model (R) = Remote Included, (RO) = Remote Optional	Type: Integrated-I, Basic=B, Tube=T, Hybrid=H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Price, \$	Notes		
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Engaged Mode Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, kilohms	MM Phono S/N, dB; A = wtd. re: 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)				
DON J. COCHRAN	Delta Mode II	B/H	1	Yes	65	1.6V	No	200	200		0.07	0.5-50		0.4	50					58 Pair	6800.00 Pair	Differential signal path; balanced bridge output.	
CODA TECHNOLOGIES	10.5	B	2	Yes	50	1.3V	No	100	200	400	0.1	0-100	A/AB	1.5	50					45	2950.00	Three chassis (left output stage, right output stage, and voltage-gain stage), each with internal power supply.	
	V10	B	4	No	50	1.3V	No	100	200	400	0.1	0-100	A/AB	1.5	50					45	3150.00		
	11	B	2	Yes	50	1.3V	Var.	100	200	400	0.1	0-100	A	0.5	50					85	4950.00		
	20	B	2	Yes	50	1.8V	Var.	200	400	800	0.1	0-100	A/AB	1.0	50					85	4950.00		
	System 100	B	2	Yes	50	1.3V	Var.	100	200	400	0.1	0-100	A	0.5	100					100	6950.00		
	System 200	B	2	Yes	50	1.8V	Var.	200	400	800	0.1	0-100	A	0.5	100					185	12,950		
COFFIN ELECTRIC	1A	B	2	No	100	1V	No	70	140		0.2	0-100	A/AB	0	20					33	2300.00	External power supply; fully balanced signal path.	
	1M	B	1	No	130	1V	No	80	160		0.15	0-100	A/AB	0	20					30	1750.00		
	4M	B	1	Yes	220	1V	No	160	320		0.1	0-100	A/AB	0	40					62	3500.00		
CONRAD-JOHNSON	MF2100	B	2	No			No	100			1	20-20	AB		100					34	1495.00	Available wired for triode operation.	
	MF2200	B	2	No			No	200			1	20-20	AB		100					46	1995.00		
	MF2300-A	B	2	No			No	250			1	20-20	AB		100					55	2995.00		
	Premier Eleven-A	B/T	2	No			No	70	70		1	30-15	AB		100					54	3495.00		
	Premier Twelve	B/T	1	No			No	140	140		1	30-15	AB		100						51		3495.00
	Premier Eight-A	B/T	1	No			No	275	275		1	30-15	AB		100						90		7995.00
	MV55	B/T	2	No			No	45	45		1	30-15	AB		100						39		1995.00
CONTINUUM	Stage 4*3*2	B	2	Yes	50	1.8V	No	200	400	800	0.1	5-100	A/AB	1.5	50					45	1795.00		
		B	4	No	50	1.3V	No	100	200	400	0.1	5-100	A/AB	1.5	50					45	1895.00		
CONVERGENT AUDIO TECHNOLOGY	JL1	B/T	1	No			No	100	100		0.1	7-35	A	0	100					380 Pair		Triode output; dampened chassis.	
COPLANO	CTA 501	B/T	2	No		320	No	30	30		0.1	10-25	†		100					51	2500.00	†Ultra-Linear. Direct CD input; volume control. †Tetrode mode, 50 watts into 8 or 4 ohms; triode mode, 26 watts into 8 or 4 ohms. Switchable to triode mode during operation. †Tetrode mode, 65 watts into 8 or 4 ohms; triode mode, 36 watts into 8 or 4 ohms. Switchable as above.	
	CTA 504	B/T	2	No		1.5V	No	†	†		0.8	8-45			250					56	2800.00		
	CTA 505	B/T	2	No		1.3V	No	†	†		0.8	5-80			100					56	3100.00		
	CSA-14 CSA-8	I/H I	2 2	No No		130 130	No No	60 60	120 120		0.8 0.01	5-30 5-120	AB AB				78	3	No	29 25	2050.00 1500.00		
COUNTERPOINT	NPM	B/H	1	Yes		92	No	150	300		0.5	20-20	AB	3	100					170 Pair	8995.00 Pair	THX version available. As above. As above. †Two channels bridge to 120 watts.	
	NPS 400mkII	B/H	2	Yes		106	No	200	400	650	0.5	20-20	AB	3	100					65	4395.00		
	NPS 200mkII	B/H	2	Yes		106	No	100	200	320	0.5	20-20	AB	3	100					50	2995.00		
	NPS 100mkII	B/H	2	Yes		88	No	70	100		0.5	20-20	AB	3	100					38	1995.00		
	Solid 1	B	2	Opt.		70	No	120	200		0.2	20-20	AB	3	100					28	1495.00		
	Solid 1M	B	1	Opt.		70	No	120	240		0.2	20-20	AB	3	100					17	995.00		
	Solid 2	B	2	Opt.		87	No	200	400		0.2	20-20	AB	3	100					67	2995.00		
	HC-834	B	4	No		70	No	100	150		0.2	20-20	AB	3	100					32	2495.00		
Elliott Signature Fidelis	B/H	1	Yes				No						AB								15,000 Pair		
CREEK	A42	B	2	No			No	50	75		0.03	20-20								12	595.00	Bridges to 150 watts with Creek P42M preamp and PBM-42 bridging module. Preamp out/main in jacks; optional phono boards (\$50.00 for MM, \$95.00 for MC). Optional phono boards as above.	
	4240	I	2	No			No	40			0.01	20-20									10		595.00
	4240 SE	I	2	No	30	300	No	50	60		0.03	20-20	AB				70	3.5	Yes	10	795.00		
CREST AUDIO	CA6	B	2	Yes	35	775	No	350	500		0.01	20-20	H	1.5	20					39	2190.00	Bi-amplifier. †Low-frequency output channel: 1.5-V sensitivity, 670 watts into 8 ohms, 940 watts into 4 ohms, and Class H, high-frequency output channel: 790-mV sensitivity, 125 watts into 8 ohms, 220 watts into 4 ohms, and Class AB.	
	CA9	B	2	Yes	35	775	No	550	800		0.01	20-20	H	1.5	20					43			
	CA12	B	2	Yes	35	775	No	720	1200		0.01	20-20	H	1.5	20					67			
	9001	B	2	Yes	35	2.3V	No	1100	2050		0.02	20-20	H	1.5	20					110			
	7301	B	2	Yes	35	†	No	†	†		0.02	20-20	†	1.5	20					52			
	10001 10004	B B	2 4	Yes Yes	35 35	2V 1.8V	No No	1150 720	2000 1200		0.02 0.02	20-20 20-20	H H	1.5 1.5	20 20					127 135			

Make enough trouble and people always start talking



At Carver, we've found that making trouble is usually the first step in making real audio progress. For nearly twenty years we've built audio components around controversial design concepts in order to break through traditional price/performance barriers.

The three amplifiers shown here continue that tradition. The awesome Lightstar Reference is our most articulate technical statement ever as well as Carver's blueprint for the future. The lessons we learned during its development are now common denominators for every Carver amplifier design. As a result, people are talking about the latest Carver amplifiers in terms usually reserved for far more expensive models, such as "innovative," "powerful," and even "magic."

To achieve this level of performance, technology and value in a single precision chassis, we design and build these amplifiers in our own factory just outside Seattle, Washington. Hear the technology that has the experts talking at your authorized Carver dealer.

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Carver Research Lightstar Reference Amplifier

Recommended Component, *Stereophile*, April 1996
(Vol. 19, No. 4)

"Innovative, powerful (350 Wpc) power amplifier that impressed RD [Robert Deutsch] with its dynamics and sense of power in reserve, while sounding impressively neutral."

Carver TFM-35x THX Amplifier

Stereophile Guide to Home Theater, Fall 1996
(Vol. 2, No. 3), Robert Deutsch

"It's very modestly priced but doesn't sound like it...There are two groups of audiophiles to whom I particularly recommend the TFM-35x: those who are drawn to the tonal qualities of tube amplifiers but don't want the responsibility of their care and feeding, and those who are attracted to the sound of the Carver Lightstar Reference but deterred by the price...In the right system, it can give the big boys a good run for their money."

Carver AV-806x Multi-channel Amplifier

Recommended Component, *Stereophile*, April 1996
(Vol. 19, No. 4)

"I was expecting competent performance; what I got instead was magic," enthused TJN [Thomas J. Norton] about the six-channel Carver... 'My favorite current multichannel amp.'"

CARVER

Carver Corporation, P.O. Box 1237, Lynnwood, WA 98046
For authorized dealer locations call (206) 775-1202
<http://www.carver.com>

AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP			Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Photo S/N, dB: A	MM Photo S/N, dB: A w/d re: 5 mV	Moving Coil Sensitivity, mV	Weight, Pounds (To Nearest Pound)	Price, \$	
CREST AUDIO (Continued)	8001	B	2	Yes	35	1.8V	No	1200	1100		0.025	20-20	H	1.5	20				84	3390.00	
	7001	B	2	Yes	35	1.4V	No	550	715		0.025	20-20	H	1.5	20				54	2590.00	
	6001	B	2	Yes	35	1.1V	No	300	480		0.25	20-20	H	1.5	20				50	2390.00	
	4801	B	2	Yes	35	1.1V	No	300	480		0.25	20-20	H	1.5	20				50	1750.00	
	4601	B	2	Yes	35	1V	No	300	425		0.12	20-20	H	1.5	20				52	1750.00	
	3301	B	2	Yes	35	908	No	220	330		0.25	20-20	H	1.5	20				52	1390.00	
	FA2401	B	2	Yes	35	775	No	330	580		0.025	20-20	AB	1.5	20				55	1674.00	
	FA1201	B	2	Yes	35	775	No	280	450		0.025	20-20	AB	1.5	20				39	1398.00	
	FA901	B	2	Yes	14	775	No	225	300		0.025	20-20	AB	1.5	20				36	966.00	
	FA601	B	2	Yes	14	775	No	120	225		0.025	20-20	AB	1.5	20				26	768.00	
	CC151	B	2	Yes	35	870	No	180	300		0.025	20-20	AB	1.5	20				43	1390.00	
	CC301	B	2	Yes	35	1.2V	No	350	500		0.25	20-20	AB	1.5	20				56	1990.00	
	CV301	B	2	Yes	35	870	No		300		0.25	20-20	AB	1.5	20				60	1590.00	
	CV601	B	2	Yes	35	1.8V	No	625			0.025	20-20	AB	1.5	20				56	1990.00	
	LA601	B	2	Yes	14	775	No	120	225		0.025	20-20	AB	1.5	20				30	650.00	
	LA901	B	2	Yes	14	775	No	225	300		0.025	20-20	AB	1.5	20				40	828.00	
	LA1201	B	2	Yes	14	775	No	280	450		0.025	20-20	AB	1.5	20				43	1178.00	
	MAS200	B	2	Yes	35	1.1V	No	200	300		0.025	20-20	H	1.5	20				31	910.00	
	PFA600	B	2	Yes	35	500	No		600		0.015	20-20	H	1.5	20				55	3990.00	
	UL601	B	2	Yes	14	775	No	120	335		0.025	20-20	AB	1.5	20				33	650.00	
	UL901	B	2	Yes	14	775	No	225	300		0.025	20-20	AB	1.5	20				40	828.00	
	UL1201	B	2	Yes	35	775	No	280	450		0.025	20-20	AB	1.5	20				42	1398.00	
	UL2401	B	2	Yes	35	775	No	330	580		0.025	20-20	AB	1.5	20				61	1674.00	
	CROWN	Studio Reference 1	B	2	Yes		Var.	No	750	1.2k†	2.4k†	0.1	20-20	AB/B		10				61	3950.00
Studio Reference 2		B	2	Yes		Var.	No	360	565	1145	0.1	20-20	AB/B		10				56	2475.00	Damping and S/N above.
PS-200		B	2	Opt.	12	1.3V	No	95	135	280	0.1	20-20	AB/B		20				25	1199.00	Damping, greater than 400; S/N, greater than 112 dB.
PS-400		B	2	Opt.	16	1.76V	No	165	260	520	0.1	20-20	AB/B		20				55	1399.00	As above.
Com-Tech 200		B	2	Yes	17	Var.	No	100	125	250	0.1	20-20	AB/B		20				29	875.00	Damping, greater than 1000; S/N, greater than 105 dB.
DB SYSTEMS	DB-6A	B	2	No	15	1V	No	40	70		0.003	20-20	AB	3	48				18	910.00	Three-times power-supply capacitance optional.
	DB-6AM	B	1	No	30	1V	No	140	225		0.008	20-20	AB	3	48				18	910.00	Each
	DB-9	†	2	No	13		No				0.005				50				2	160.00	†Headphone amp.
DEMETER AMPLIFICATION	VT275HF	B/T	2	No		950	No	75	75	150	0.033	20-20	AB		100				50	2000.00	
OENON	POA-S1	B	1	Yes		1V	No	250	500		0.05	20-20			47				198	20,000	Each
	POA-S10	B	2	Yes		150	No	150	300		0.002	20-20	AB	3	47				35	1300.00	THX certified.
	POA-8300	B	3	No		150	No	120	200		0.02	20-20	AB	3	47				35	1500.00	As above.
	POA-8200	B	2	No		150	No	120	200		0.02	20-20	AB	3	47				27	1000.00	Three-, four-, five-, or six-channel operation.
	POA-5000BK	B	6	No				†		††	0.02	20-20	†††		47				27	1700.00	†Front, 100 watts x 2; rear, 50 watts x 2; center, 50 watts x 2. ††100 watts x 2, 200 watts x 1. †††Optical Class A.
	PMA-S1	I	2	Yes		150	No	50	100		0.007	20-20		3	47	91	2.5	No	55	5200.00	
PMA-1315(RI)	I	2	No		150	No	115	200		0.004	20-20	AB		47	94	2.5	Yes	24	850.00		
PMA-915(RI)	I	2	No		150	No	80	130		0.007	20-20	AB		47	94	2.5	Yes	18	600.00		
PMA-525R	I	2	No		150	No	50			0.05	20-20	AB		30	86	2.5	No	14	400.00		
DGX AUDIO	DDA-1	I	2	No		300	No	100	140		0.025	20-20	AB	2	47				29	1995.00	Built-in D/A converter; processing for loudspeaker correction (see also "Signal Processors"); includes two DDL-1 speakers.
DPA DIGITAL	DPA 500S	B	2	Yes		250	No	250	400		0.002	10-28			22					4995.00	Three chassis (left, right, and power supply).
	DPA 200S Renaissance	B	2	No		250	No	55	90	200	0.005	10-28	A	†	22				2	1495.00	†Compound A.
DYNACO	Stereo-160	B/T	2	No	30	300	No	75	75		0.05	14-65	AB	1.4	50				41	2199.00	Selectable triode/pentode operation; adjustable bias.
	Stereo-80	B/T	2	No	30	300	No	40	40		0.05	17-75	AB	1.4	50				39	1699.00	Operates into 1 ohm.
	Stereo-400 Series II	B	2	No				200	300	600		10-100	AB	1.2	50				27	999.00	
	Stereo-200	B	2	No				100	150		0.02	10-100	AB	1.5	100				21	595.00	
Stereo-100	B	2	No				70	105		0.02	10-100	AB	1.5	100				18	425.00		
DYNAUDIO	Arbiter	B	1	Yes	100		No	700	1150		0.001	0.3-300	A						300	85,000	Battery powered; mains power, ±115 V.

We couldn't have said it better ourselves.

— excerpts from *Audio Magazine*, by Anthony H. Cordesman

“...this is a product that deserves attention.”

“This is the kind of product that shows the best of the high end can be made truly affordable.”



“In short, the Adcom GFA-5800 stands out even in a world where almost all amplifiers now sound good.”

“You may be surprised to find out how good your speakers are when you first try an amplifier of this quality.”

“It is also a little difficult to believe that this amplifier is in the \$1500 price range.”



“It does everything exceptionally well for its price, and its upper midrange and treble and overall musicality are hard to find in any amplifier not costing at least twice its price range.”

“The imaging, soundstage, dynamics, and transparency of the Adcom GFA-5800 had the kind of realism and integration I only expect to find in far more expensive products.”

“Just as Adcom once changed the standards of the power amplifier market with the 555, it has introduced a new product that may similarly change the market again.”

The Adcom GFA-5800 amplifier is quite possibly the best amplifier you may ever hear. We know it sounds better than others selling for more than twice its price. Delivering 250 watts continuous per channel into 8 ohms between 20 Hz and 20 kHz, its circuit design and component specifications are in a class by itself.

But you don't have to take our word for it. Send us your name and address and we will send you a reprint of *Audio's* review as well as detailed literature. Or better yet, simply ask to listen to the GFA-5800. Your ears will tell you all you need to know.

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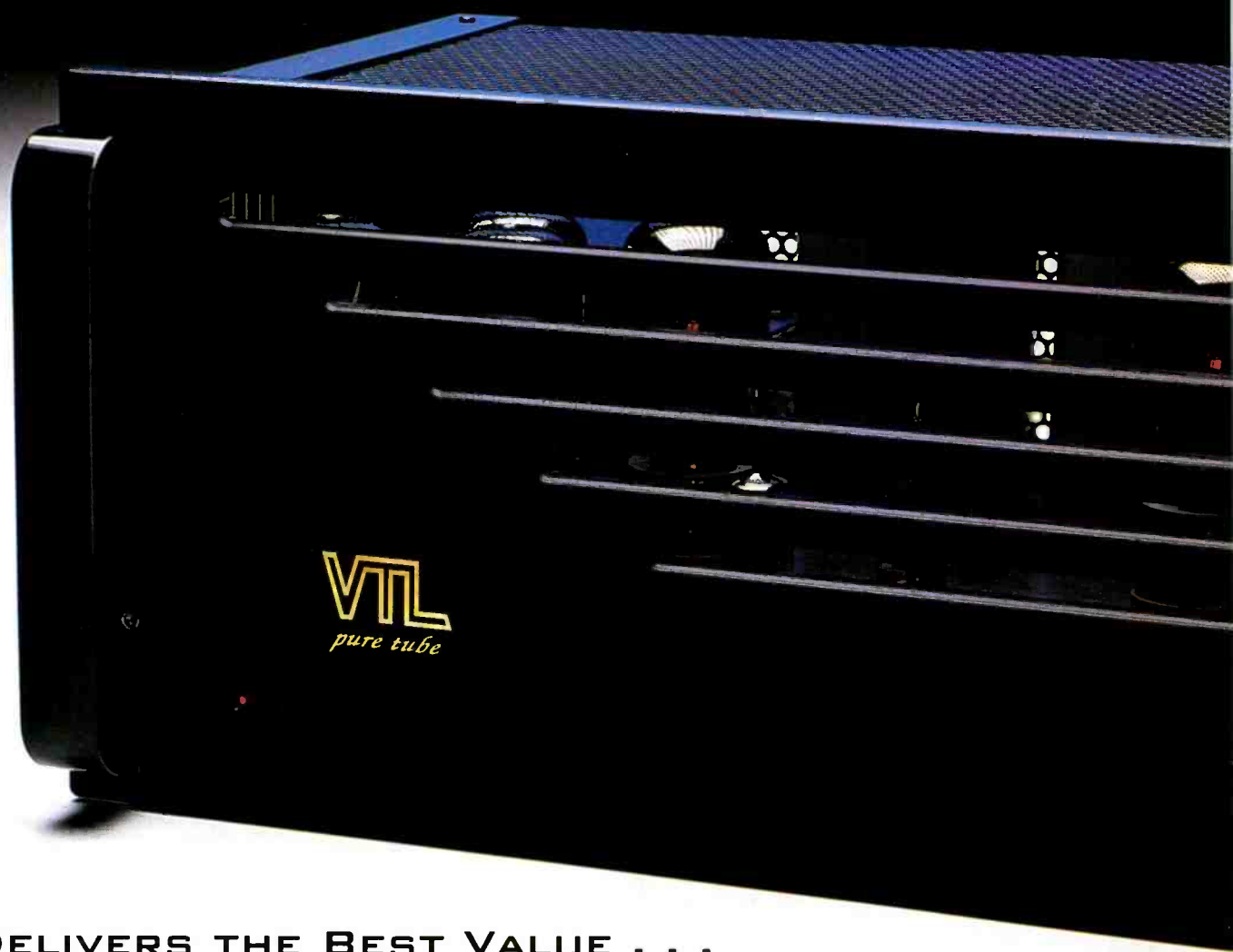
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AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP			Notes		
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Engineer's Note: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, kOhms	MM Phono S/N, dB	A: Wtd. re 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)		Price, \$	
EAGLE	4	B	2	Opt.	18	1V	No	110	195		0.0025	0-120	AB	1.1	100					30	1895.00	Optional heat sinks. Operates into 2 ohms. Optional heat sinks; operates into 0.1 ohm. Optional heat sinks.	
	5	B	2	Yes	16	776	No	70	120		0.06	0.1-50	AB	1.1	Sel.					20	1250.00		
	10	B	1	Opt.	18	1V	No	120	210	210	0.0025	0-120	AB	1.1	100					30	1995.00		
	11	B	1	Opt.	40	1V	No	350	540		0.0025	0-120	AB	1.1	100					30	1995.00		
EDGE ELECTRONICS	M4	B	2	No	150	120	No	70	140		0.002	2-100	AB	3	30					44	1250.00	A/V amp. Separate chassis for each channel.	
	M6	B	2	No	150	120	No	120	240		0.002	2-100	AB	5	30					57	2250.00		
	M8	B	2	No	150	120	No	170	340		0.002	2-100	AB	5	30					69	3950.00		
	M10	B	2	No	150	120	No	220	440		0.002	2-100	AB	5	30					140	7950.00		
	M4.5	B	5	No	150	120	No	100	150	200	0.007	2-100	B	2	30					53	1950.00		
	M12	B	2	No	150	120	No	250	500		0.002	2-100	AB	8	30					175	12,000		
ELECTRO-COMPANET	AW-250	B	2	Yes	100	1V	No	250	380	950	0.003	20-150	A	1.2	220					65	4499.00		
	AW-100	B	2	Yes	100	1V	No	100	180	450	0.001	20-150	A	1.2	220					35	2199.00		
	AW-180	B	1	Yes	100	1V	No	180	350		0.001	20-150	A	1.2	220						35		2699.00
	ECI-1	I	2	No	100	1V	No	100	180		0.001	20-150	A	1.2	47					39	2599.00		
ELECTRONIC VISIONARY SYSTEMS	SE 30	B/H	1	No	50	150	Yes	30	60		0.05	20-20	A	0.5	200					40	2500.00	Single-ended.	
	EVS 150	B/H	1	No	50	150	Yes	150	250		0.05	20-20	AB	1.5	200					45	3000.00	Pair	
	SE 3	B	2	No		280	No	30	60		0.05	20-20	A	0	20					40	500.00	Pair	
ELECTRO-VOICE	7100	B	2	Yes	25	890	No	100	140	280	0.1	20-20	AB	1.2	30					18	634.00	THX certified. As above. As above; processor-controlled speaker matching.	
	7200	B	2	Yes	25	890	No	140	230	460	0.1	20-20	AB	1.2	30					37	690.00		
	7300A	B	2	Yes	30	900	No	250	400	800	0.1	20-20	AB	1.2	30					34	910.00		
	P1200	B	2	Yes	25	775	No	370	550	1100	0.01	20-20	AB	1.4	20					36	1734.00		
	P1250	B	2	Yes	25	775	No	370	550	1100	0.01	20-20	AB	1.4	20					36	1938.00		
	P2000	B	2	Yes	35	775	No	560	900	1800	0.01	20-20	AB	1.4	20					57	2650.00		
	P3000	B	2	Yes	40	775	No	850	1400	2800	0.01	20-20	AB	1.4	20					62	3470.00		
	ELITE	M-91	B	2	No			No	200			0.003	20-20	AB	1.8	50					60		1400.00
M-72		B	4	No			No	50		100		20-20								48	1000.00		
ENSEMBLE	Corifeo	B/H	2	No		600	No	100	140		0.3	20-20	AB		22					29	5150.00	Electronic protection circuits. Optional phono stage.	
	Evocco(RI)	I/H	2	No		360	No	100	150		0.2	5-60	AB		25					33	6995.00		
ESSENCE	Standard	B	2	Opt.			No	200	300		0.01	5-100	A/AB		20					100	4850.00	Mono version, \$8750.00 per pair. Mono version, \$19,850 per pair.	
	Sapphire II	B	2	Opt.			No	250	400		0.01	5-100	A/AB		20					95	7850.00		
	Jasper II	B	2	Opt.			No	250	400		0.005	5-100	A/AB		20					95	14,850		
EXPERIENCE ELECTRONICS	MB 180W	B/T	1	Opt.		1.5V	No	180	180			20-20	A		32					65	8100.00	Separate power supplies for positive and negative phases. As above.	
	MB 120W	B/T	1	Opt.		1.5V	No	120	120			20-20	A		32					55	4600.00	Pair	
	ST 120W	B/T	2	Opt.		1.5V	No	120	120			20-20	A		32					51	3800.00	As above.	
	ST 35W	B/T	2	Opt.		1.5V	No	35	35			20-20	A		30					38	3100.00	As above.	
	Quadriga	B/T	2			1.25V	No	32	32			20-20	AB		23					35	3000.00	Ultra-Linear operation.	
	Eintakt	B/T	2			1V	No	13	13			20-30	A							45	4100.00	Single-ended.	
EXPOSURE	25 Super(RI)	I	2	No				60					AB							Yes	1995.00	MM/MC phono stage.	
	20 Super	I	2	No				60					AB								1249.00		
	15 Super	I	2	No				60					AB								1449.00		
	16	B	1					90					AB								7000.00		
	4	B	2					80					AB								3395.00		
FENTON AUDIO	18	B	1					60					AB								2395.00	Water-cooled; optical isolation.	
	18 Super	B	2					60					AB								1595.00		
	Stereobate II	B	1	Yes	100	500	No	300	600		0.022	20-100	A/AB		50						2300.00		
	Fi	B/T	2	No		750	No	2.9	2.9			18-23	A		470						27		2350.00
FM ACOUSTICS	2A3	B/T	2	No																		Direct-coupled; mono version, \$2975.00 per pair.	
	Resolution Series 811	B	2	Yes	50	1.6V	No	440	750		0.008	1-60	A		40					110	59,800	True balanced circuitry. As above.	
	Resolution Series 611X	B	2	Yes	50	1.6V	No	250	425		0.008	1-60	A		40					16	40,000		
	Resolution Series 611	B	2	Yes	50	1.6V	No	250	420		0.008	1-60	A		40					60	38,000		
	Resolution Series 411	B	2	Yes	20	1.6V	No	130	200		0.006	3-60	A		40					10	24,000		
	FM 800A	B	2	No	25	1.6V	No	400	600		0.007	5-60	A		5					66	17,250		
	FM 600A	B	2	No	25	1.6V	No	250	350		0.008	5-60	A		5					44	12,880		
FM 300A	B	2	No	30	1.6V	No	100	150		0.009	5-60	A		5					30	9980.00			
FORTÉ	Four A	B	2	Yes	150		No	50	100		0.1	0-100	A		47						1790.00	125 watts x 3 and 55 watts x 2.	
	Fifty-Five	B	2	Yes	150		No	100	200		0.1	0-100	A/AB		47						1390.00		
	Six A	B	2	Yes	150		No	200	350		0.1	0-100	A/AB		47						1790.00		
	FT1	B	5	No	100		No	†			0.1	20-20	AB		47						1790.00		



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AMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included. (RO)=Remote Optional	Type: Integrated= Tube=L, Hybrid=H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	POWER AMP										PREAMP			Notes	
							Does Amp Invert Polarity?	Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB, A-Wid. re: 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)		Price, \$
FOURIER COMPONENTS	Triode Sans Pareil	B/T	2	No	1V	No	90	50		0.05	20-100	AB		511				72	7500.00	Output transformerless. As above.	
	Panthere	B/T	1	No	2V	No	200	145		0.05	20-100	AB		511			72	9950.00 Pair 12,950.00 Pair			
GEMINI SOUND PRODUCTS	XG-1100	B	2	No			85	120	240	0.08	20-60	AB						19	469.00		
	XG-1750	B	2	No			125	180	360	0.08	20-60	AB						21	539.00		
	XG-2000	B	2	No			160	250	500	0.08	20-60	AB						22	599.00		
GOLDEN TUBE AUDIO	SE-40	B/T	2	No	1.25V	No	40		80	5	20-20	A		100				45	980.00	Single-ended; parallel output tubes. Cathode-follower output; fuzzy-logic bias control. Single-ended triode output; adjustable feedback.	
	SE-100	B/T	2	Yes	1.25V	No	100		200	2	20-20	AB		100				65	1780.00		
	SE-300B MKII	B/T	2	Yes	1.25V	No	9		20	5	20-20	A		100				45	1480.00		
GOLDMUND	Mimesis 9.6	B	1	Yes	1000	150	No	250	350		0-1M			50				130	14,500.00		
	Mimesis 9.5	B	2	Yes		150	No	250	350		0-800			50				135	Each 12,690.00		
	Mimesis 8.4	B	1	Yes		150	No	175	250		0-1M			50				100	5790.00		
	Mimesis 8.5	B	2	No		150	No	200	250		0-600			50				105	Each 6690.00		
	Mimesis 6.2	B	1	No		150	No	125	175		0-600			50				55	4190.00		
	Mimesis 6.5	B	2	No	1000	150	No	90	150		0-600			50				55	Each 4690.00		
HAFLER	Mimesis SRA	B	2	No		300	No	50	80		0-2M			50				15	1500.00		
	Mimesis SRI	I	2	No		150	No	100	150		0-600			50				30	2990.00		
	9505	B/T	2	Yes	150		No	250	375	750	0.1	0.15-300	AB		47			50	2200.00		
	Trans-Nova 9303	B/T	2	Yes	150	150	No	150	225	450	0.07	0.15-300	AB		47			36	1300.00		
HARMAN KARDON	Trans-Nova P3000	B/T	2	Yes	100	1.2V	No	150	200	400	1	0.15-300	AB		47			21	799.00		
	Trans-Nova P1500	B/T	2	Yes	100	870	No	75	85	170	1	0.15-300	AB		47			19	549.00		
	Trans-Nova	B/T	2	Yes	100		No	75	110		0.09	20-20	AB	1.33	33	69	2.5	No	27		599.00
HARMONIC PRECISION	AVI 200 mkII(RI)	I	5	No	80	150	No	75	110		0.09	20-20	AB	1.33	33	69	2.5	No	27	599.00	Includes system remote.
HARMONIC PRECISION	HP150	B	2	No	†		No	75	120		0.001	10-23	AB	2.5	24			23	895.00	†Greater than 20; automatically matched to load.	
	Little Supreme	†	2	No			No	0.3				20-20	AB		47			1		†Headphone amp. Portable. As above.	
	Home	†	2	No			No	0.3				20-20	AB		47			1			
	Cosmic	†	2	No			No	0.3				20-20	AB		47			5			
Max	†	2	No			No	0.3				20-20	AB		47			1				
JADIS	JA-30	B/T	1	No		1V	No	30				20-20	A		100				9295.00	External power supply. As above; 250 watts quasi Class A. External power supplies. Deluxe version, \$8818.00. Single-ended; triode tubes. As above.	
	JA-80	B/T	1	No		775	No	60				20-20	A		100				Pair 14,995.00		
	JA-200	B/T	1	No		775	No	160				20-20	A		100				Pair 25,995.00		
	JA-500	B/T	1	No		775	No	400				15-35	AB		100				Pair 34,995.00		
	JA-800	B/T	4	No		900	No	400				5-20			100				Pair 80,000.00		
	Defy 7	B/T	2	No		775	No	100				20-20	AB		100				Pair 7995.00		
	DA 8	B/T	2	No		500	No	80				10-28			100				5120.00		
	DA 5	B/T	2	No		400	No	40				10-20			100				3120.00		
	DA 60	I/T	2	No		100	No	60				10-15	A		100				8018.00		
JBL	300B	B/T						10						100					13,500.00		
	845	B/T												100					20,000.00		
JBL	S400	B	2	No		1V	No	200	200	400	0.02	20-20	AB		33			50	1750.00	THX certified. As above.	
	S650	B	5	No		1V	No	130	190		0.02	20-20	AB		33			85	2850.00		
JOLIDA	SJ101B	I/T	2			500	Var.	25	25	50	1.5	29-18	AB1		100			19	550.00	Optional tape and processor loops; optional subwoofer output; 110/220-V AC. Options as above; 220-V AC version available. As above. As above.	
	SJ202A	I/T	2			400	Var.	40	40	80	1	30-75	AB1		100			28	695.00		
	SJ302A	I/T	2			450	Var.	50	50	100	1	19-100	AB1		100			39	850.00		
	SJ502A	I/T	2			500	Var.	60	60	120	1	20-75	AB1		100			39	995.00		
JOLIDA	SJ801A	I/T	2			250	Var.	70	70	140	1	19-100	AB1		100			55	1400.00		
JOULE ELECTRA	VZN-100	B/T	1	Yes	600	900	No	100	60		1	2-100	A	0	250			60	6995.00	Single-ended; output transformerless. As above. As above.	
	VZN-80	B/T	2	Yes	600	900	No	80	50	160	1	2-100	A	0	250			75	Pair 5495.00		
	VZN-160	B/T	1	Yes	600	900	No	160	100		1	2-100	A	0	250			70	Pair 7995.00		
JRM	Power Tower	B	4		100	†	Yes	††	†††		0.02	0.6-75	AB	3	10			65	4140.00	†(2)2.0 and (2)1.1 V. ††(2)180 and (2)70 watts. †††(2)500 and (2)250 watts into 2 ohms. All-cascade design.	
JVC	AXV1050TN(RI)	I	2	Yes			No	100			0.009	20-20	Dyn. Sup. A			73	2.3	No	35	1500.00	

You be the judge !



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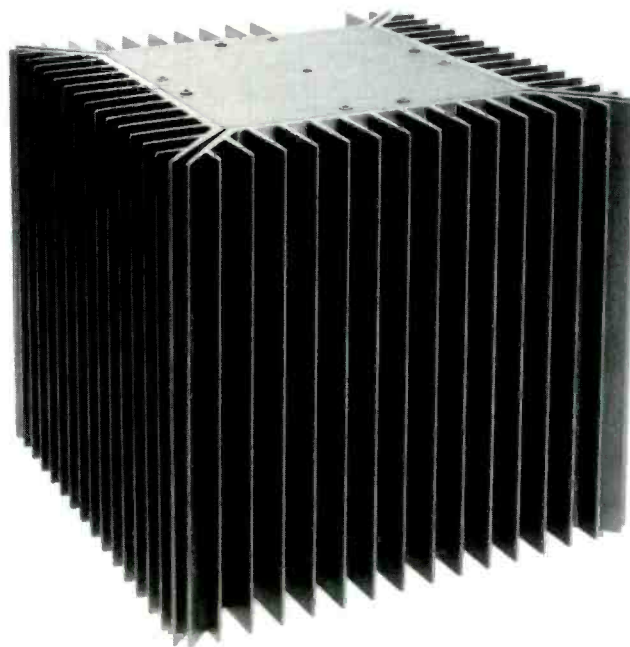
AMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Type: Integrated=I, Basic=B, Tube=T, Hybrid=H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Notes		
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridge Modc. Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB "A" Wtd. vs. 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)		Price, \$	
KAB ELECTRO-ACOUSTICS	TCA	B	2	No		1V	No	20	10		0.07	30-50	A	0	30					995.00	Single-ended output.	
KENWOOD	KM-Z1	B	6	No		1.1V	No	135			0.001	20-20	AB		30				53	1200.00	DB-25 and RCA inputs; THX certified.	
	KM-X1000	B	2	No		Var.	No	130		270	0.001	20-20	AB		20				31	450.00	THX certified.	
KINERGETICS RESEARCH	Chiro C-200	B	2	No	65	1V	No	140	250		0.03	20-20	AB		25				42	998.00	THX certified.	
	Chiro C-300	B	3	No	65	1V	No	140	250		0.03	20-20	AB		25				44	1498.00	As above.	
	Chiro C-500	B	5	No	65	1V	No	140	250		0.03	20-20	AB		25				54	1998.00	As above.	
	KBA-280	B	2	Yes	70	1V	No	140	280		0.01	20-20	A	1.5	100				68	2795.00	As above.	
	KBA-380	B	3	No	70	1V	No	140	280		0.01	20-20	AB	1.2	100				64	1995.00	As above.	
KLIMO	Kent	B/T	1	No			No	35	35		0.3		AB		220				19	3800.00	Operates into 1 ohm.	
	Linnet	B/T	1	No			No	100	100		0.3		A		100				43	8500.00		
KRELL	Audio Standard(RI)	B	1	Yes				400	800		0.01	4-20	A		47					35,000	Automatic bias-level selection.	
	Audio Standard 2(RI)	B	1	Yes				200	400		0.01	4-20	A		47					22,000	As above.	
	Full Power Balanced 600 (RO)	B	2	Yes				600	1200			4-20	A		47					11,500	Digitally controlled automatic bias-level selection.	
	Full Power Balanced 300 (RO)	B	2	Yes				300	600			4-20	A		47					8500.00	As above.	
	Full Power Balanced 150 (RO)	B	2	Yes				150	300			4-20	A		47							As above.
	KAV-500	B	5	Yes				100	200	400			4-20	AB		100					4500.00	Two-, three-, four-, or five-channel operation.
KAV-300i(RI)	I	2	Yes				150	300				4-20	AB							2350.00		
KUSTOM SOUND SYSTEMS	KHS-240V(RO)	I	12	No	10	100	No	15	20		0.08	20-20	AB	2	10				20	1499.95	Six-zone amp; six front-panel volume controls; optional remote room volume controls (in sets of six), KHS-RV6, \$249.95, or with infrared repeaters, KHS-RV6IR, \$449.95.	
LAMM AUDIO LABORATORY	M1.1(RO)	B/H	1	Yes	32	725	Var.	100	100	†	0.3	4-150	A		41				65	6990.00	†Pair bridges to 400 watts. Operates into 1 ohm; no overall feedback.	
	M2.1(RO)	B/H	1	Yes	40	1V	Var.	200	200	†	0.3	4-150	A/AB		41				65	6590.00	†Pair bridges to 800 watts. As above.	
	DM1(RO)	B	2	Yes	34	800	Var.	125	250	500	0.3	4-150	A/AB		41				75	7990.00	Operates into 2 ohms; no overall feedback.	
LAMM INDUSTRIES	ML1	B/T	1	Yes	10	1.2V	No	90	90		2.5	12-50	A/AB		41				70	9345.00	Triode output; 36-watt Class-A operation; operates into 2 ohms.	
	ML2	B/T	1	Yes	10	750	No	20.5	20.5		2.5	16-100	A		41				64	12,345	Single-ended; triode output; operates into 2 ohms.	
LANGEVIN	150	B	1	No	50	1V	No	100	256		1.0	10-50 ±0.2	AB1	1.5	100				20	1500.00	Pair	
LEGACY AUDIO	Legacy Monoblock	B	1	Yes	65	1.6V	No	275	450		0.03	0-100	A/AB	1.4	50				50	2400.00		
	Legacy High Current Amplifier	B	2	Yes	65	1.6V	No	220	400		0.03	0-100	A/AB	1.2	50				45	1795.00		
	Legacy High Current 4 Ch/Amp	B	4	No	65	1.6V	No	150	275		0.03	0-100	A/AB	1.2	50				50	1995.00		
LEGEND AUDIO DESIGN	LM-90	B/T	1																38	4395.00		
	LM-II	B/T	1																28	3495.00	Pair	
MARK LEVINSON	No. 33	B	1	Yes			Sel.	300	600		0.2	20-20			50				220	32,000	Adaptive bias.	
	No. 333	B	2	Yes				300	600	1200	0.3	20-20			50				145	8495.00	As above.	
	No. 332	B	2	Yes				200	400	800	0.3	20-20			50			130	6495.00	As above.		
	No. 331	B	2	Yes				100	200	400	0.3	20-20			50			120	4550.00	As above.		
LEXICON	212	B	2	Yes	60	125	No	120	200	400	0.01	10-100	AB	2	50				22	1695.00	THX certified; ground lift.	
	312	B	3	Yes	60	125	No	120	200	400	0.01	10-100	AB	2	50				33	2495.00	As above.	
	412	B	4	Yes	60	125	No	120	200	400	0.01	10-100	AB	2	50				44	2995.00	As above.	
	225	B	2	Yes	60	125	No	225	400	800	0.01	10-100	AB	2	50				40	2295.00	As above.	
	501	B	1	Yes	60	125	No	500	800		0.01	10-100	AB	2	50				44	2295.00	As above.	
LINEAR RESEARCH	M-75	B/T	1	No			Yes	75	75		0.02	10-100	B		100					2695.00	Pair	

AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/ μ S	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Notes			
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridge Mode Avg Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	Min Phono S/N, dB *A Wtd. re 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)		Price, \$		
LINN	Klout	B	2	No		No	80	160				20-20	AB		5						3995.00	Without phono, \$1095.00.	
	LK100	B	2	No		No	50	90				20-20	AB		5						1195.00		
	Majik-I(RI)	I	2	No		No	33	66					AB		10		2	Yes	28	11	1195.00		
LORY ELECTRONICS	AV5105	B	2	No		No	100	200															
	PA21A	B	3	Yes	45	Var.	125	150	250	0.01	3-45	AB		20							596.00		
PA21C	PA21C	B	3	Yes	45	Var.	125	150	250	0.01	3-45	AB		20							678.00		
	ST40	B/T	2	No		500	No	40	40			A/AB		250							2500.00	Pentode/triode selectable. As above.	
ST70	B/T	2	No		500	No	70	70			14-27 +0.3	A/AB		250							4500.00		
LUMLEY REFERENCE	M120	B/T	1	No		300	No	120	120			A/AB		250							7200.00	As above.	
	M250	B/T	1	No			No	250	250			A/AB		250							15,000.00		
LUXMAN	A-312(RI)	I	2	No		150	No	40	70			0.01	AB	2.1	47	82	2.5	No	18		349.00	Video switching. Multi-room; video switching.	
	A-331(RI)	I	2	No		150	No	60	105			0.01	AB	1.75	47	82	2.5	No	19		449.00		
	A-353(RI)	I	2	No		150	No	60	105			0.008	AB	2	40	81	2.5	Yes	20		595.00		
	A-373(RI)	I	2	No		150	No	80	130			0.008	AB	1.75	40	82	2.5	Yes	22		795.00		
	A-384(RI)	I/H	2	No		150	No	80	130			0.04	AB	1.4	40	82	2.5	Yes	22		995.00		
	A-383(RI)	I	2	No		150	No	100	180			0.008	AB	1.75	40	79	2.5	Yes	31		1295.00		
	L-500	I	2	No		150	No	50	100			0.01	A		47						51		5000.00
	L-580	I/T	2	Yes		150	No	50	100			0.01	A		47	86	2.5	Yes	66		7000.00		
	M-363	B	2	No		1V	No	150	180			0.004	AB	2.35	45						30		795.00
	M-375	B	2	No		1V	No	150	180			0.004	AB	2.35	45						31		995.00
	M-383	B	2	No		1V	No	220	300	550		0.003	AB	1.75	45						39		1495.00
	MA-88	B/T	1	No		800	No	30	30			0.1	AB		60						47		6000.00
	M-08	B	2	Yes		1V	No	200	400			0.005	AB		50						92		Each 10,000

PURE SINGLE-ENDED CLASS A



ALEPH 5

2 CHANNELS

2 GAIN STAGES

60 WATT /CH OUTPUT

300 WATT IDLE

PASS LABS

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CIRCLE NO. 66 ON READER SERVICE CARD

AMPLIFIERS

MANUFACTURER	Model (R) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Tube = T, Hybrid = H	POWER AMP															PREAMP		Notes		
			Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridge Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB "A" wtd. re. 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)		Price, \$	
MADISON FIELDING	DSA 450(RO)	I	4	No	30	100	No	50			0.04	20-20	AB	1.2	47				20	799.00	Two motorized volume controls.	
	DSA 630(RO)	I	6	No	30	100	No	30			0.04	20-20	AB	1.2	47				25	949.00	Three motorized volume controls.	
MAGNUM	IA170	I	2	No																750.00		
	MF160	B	2	No																750.00		
	MF330	B	2	No																1450.00		
MANLEY LABS	Reference 240/100	B/T	1	Yes	35	750	No	†	†		1.0	10-100	AB1	1.5	130				70	7500.00	†Tetrode mode, 240 watts into 8 or 4 ohms; triode mode, 100 watts into 8 or 4 ohms.	
	Reference 440/200	B/T	1	Yes	35, Var.	750	No	†	†		1.0	10-100	AB1	1.5	130				92	10,000.00	†As above but tetrode, 500 watts; triode, 275 watts. Variable feedback and slope.	
	Reference 880/400	B/T	1	Yes	35, Var.	750	No	†	†		1.0	10-50	AB1	1.5	130				120	13,000.00	†As above but tetrode, 850 watts; triode, 425 watts. Variable feedback and slope.	
	35 Watt	B/T	1	No	25	750	No	40	40		1.0	20-30	AB1	1.5	100				13	1950.00		
	100 Stereo	B/T	2	No	30	750	No	80	80		1.0	20-50	AB1	1.5	100				50	3300.00		
	175 Mono	B/T	1	Opt.	30	750	No	170	170		1.0	20-50	AB1	1.5	130				50	4800.00		
	Direct Input 50/50	I/T	2	No	30	500	No	50	56		1.0	10-50 ±0.5	AB1	1.5	100				50	2950.00	Four line inputs; record out; stepped volume control.	
	Lab Series Monoblock 100	B/T	1	No	20	775	No	†	†		1.0	20-50 ±0.2	AB1	1.5	130				34	2750.00	†Tetrode mode, 72 watts into 8 ohms or 81 watts into 4 ohms; triode mode, 56 watts into 8 or 4 ohms.	
Lab Series 75+75	B/T	2	No	25	775	No	80	80		1.0	20-50 ±0.2	AB1	1.5	130				30	1850.00			
MARANTZ	MM-500	B	4	No	20	1V	No	†			0.09	20-20	AB	1.2	25				22	599.99	†75 watts x 3 and 70 watts x 1.	
	SM-500	B	2	No	20	1V	No	85	120		0.09	20-20	AB	1.2	25				21	449.00		
	MA-500	B	1	No	80	1V	No	125	180	450	0.09	20-20	AB	1.5	30				14	299.99	THX certified.	
	8B	B/T	2	No		1V	No	35	35		0.1	20-20	AB	47					50	3800.00		
	9	B/T	1	No		1V	No	70	70		0.1	20-20	AB	47					60	4200.00		
	Project T-1	B/T	1	Yes		1V	No	50	50		0.1	20-20	AB	47						140	25,000.00	Triode tubes.
MARCHAND	PM29	B	1	Yes	100	500	No	250	350		0.01	0-20	AB	2	50				12	995.00	Balanced or single-ended inputs; kit, \$395.00.	
MATISSE	Reference Monoblock	B/T	1	Yes			No	120†	120		0.01	4-40	AB†		100				66	12,500.00	†Jumper for 60-watt triode operation. Adjustable feedback.	
MBL	7005(RO)	I	2	Yes	15	315	No	50	80		0.0035	0-90	AB		5	84	†	Yes	40	4290.00	†Variable. Two optional inputs. Bridgeable.	
	9010	B	2	Yes	180		No	470	800		0.001	0-200	A/AB		5				209	19,790.00		
	8010C	B	2	Yes	30		No	180	270		0.002	0-120	AB		5			67	5190.00			
	8004	B	2	Yes	15		No	60	90	180	0.003	0-100	AB		5			40	2950.00			
	8008	B	4	Yes	15		No	60	90	180	0.003	0-100	AB		5			57	4100.00			
McCORMACK AUDIO	Power Drive DNA-1	B	2	Yes	50	1V	No	185	370	370	0.05	0.5-200	A/AB	0.95	100				45	1995.00	Bridgeable: dual terminals; low-feedback design; with upgraded parts, wiring, and connectors, Deluxe DNA-1, \$2355.00.	
	Power Drive DNA-0.5	B	2	No	45	1V	No	100	200		0.05	0.5-200	A/AB	1	100				35	1295.00	Mechanical ground; low-feedback design; with upgrades as above, Deluxe DNA-0.5, \$1565.00.	
	Micro Power Drive	B	2	No	45	1V	No	50	75	120	0.05	4-150	A/AB	1	100				15	895.00		
	Power Drive DNA-3	B	3	No	45	1V	No	†	200		0.05	0.5-200	A/AB	1.0	100				45	1995.00	†100 watts x 2 and 150 watts x 1.	
McINTOSH	MC1000	B	1	Yes		250	No	1000	1000		0.005	20-20	AB	2.1	10				105	6500.00	Autotformer output with 2-, 4-, or 8-ohm taps.	
	MC500	B	2	Yes		250	No	500	500		0.005	20-20	AB	2.1	10				114	7000.00	As above.	
	MC300	B	2	Yes		140	No	300	300		0.005	20-20	AB	1.9	20				79	3750.00	As above.	
	MC150	B	2	Yes		140	No	150	150		0.005	20-20	AB	1.8	20				59	3000.00	As above.	
	MC7100	B	2	Yes		140	No	100	150		0.005	20-20	AB	2.1	20						1400.00	Bridgeable into 8 ohms.
	MC7104	B	4	Yes		100	No	100	150		0.005	20-20	AB	1.8	20						2750.00	Bridgeable into 4 or 8 ohms.
	MC7106	B	6	No		100	No	100	160		0.005	20-20	AB	2.1	20						3500.00	THX.
	MC7108	B	8	No		100	No	100	40		0.005	20-20	AB	1.8	20						2500.00	Each pair bridgeable into 4 ohms.
	MA6400	I	2	No		250	No		100		0.005	20-20	AB		22				90	3000.00		
MA6800	I	2	No		250	No	150	150		0.005	20-20	AB		22				90	5000.00	Autotformer output with 2-, 4-, or 8-ohm taps.		

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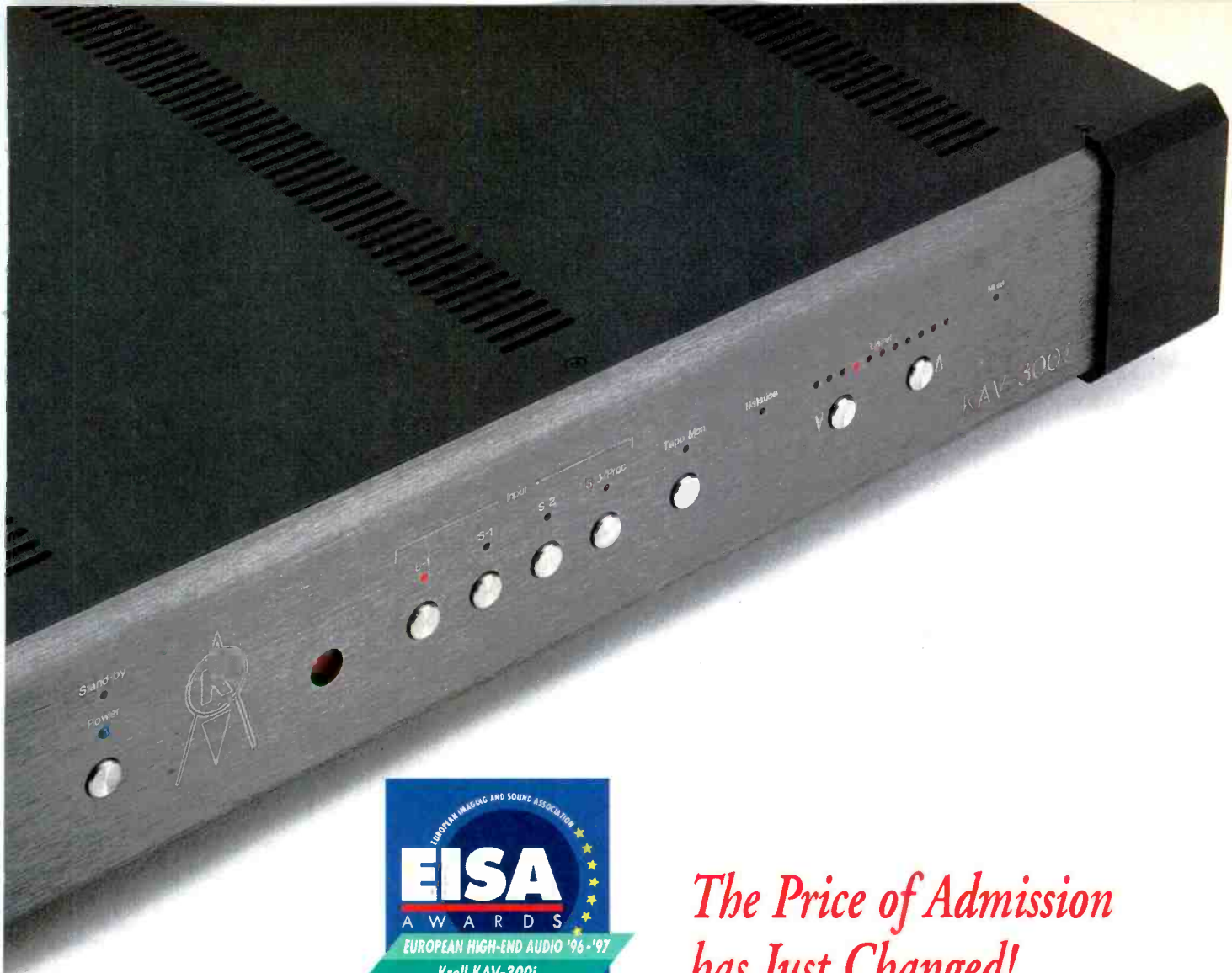


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AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP			Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB, A, Wtd. re. 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)	Price, \$	
MELOS AUDIO	Triode HC Mono	B/T	1	Yes	1.5V	No	400	400		0.5	20-20	AB	1.5	100				80	8895.00	Triode operation; auto-bias.	
	Triode HC Stereo	B/T	2	Yes	1.7V	No	180	180		0.5	20-20	AB	1.5	100				80	4495.00	As above.	
	Triode SE-75	B/T	1	No	1V	No	75	75		0.9	20-20	A		100				75	8895.00	Single-ended; auto-bias.	
	SHA-1	T	2	No	80	No	2			0.07	10-50	A	3	100				15	1195.00	Headphone amp.	
MENISCUS AUDIO GROUP	Amplitude 50	B	1	No	55	No	50	100		0.01	0-20	A/AB	2.4	47				30	395.00		
	Amplitude 100	B	1	No	55	No	100	200		0.01	0-20	A/AB	2.4	47				40	495.00		
	Amplitude 150	B	1	No	55	No	150	250		0.01	0-20	A/AB	2	47				50	595.00		
	Amplitude 200	B	2	Yes	55	No	100	200		0.01	0-20	A/AB	2.4	47				70	699.00		
	Amplitude 300	B	3	Yes	55	No	100	200		0.01	0-20	A/AB	2	47				90	899.00		
MERIDIAN	605	B	1	Yes		550	No	150	200		0.1	20-20	AB		11				3500.00		
	557	B	2	Yes			No	200	400	1000	0.01	20-20	AB		†				59	2195.00	†Balanced, 600 ohms; unbalanced, 47 kilohms.
	555	B	2	No			No	75			0.05	20-20	AB		47			22	1095.00		
	551	I	2	No			No	50			0.05	20-20	AB		11	†	†	†	22	1395.00	†Optional phono stage.
MESA ENGINEERING	Baron	B/T	2	Yes			No	150	150				AB		†				75	3395.00	Selectable triode, pentode, or mixed operation; selectable negative feedback (0, 2, 4, or 8 dB). †Selectable (60k; 100k for biamping).
	Tigris Integrated	I/T	2	No			No	45	45				AB						50	1995.00	Selectable triode, pentode, or mixed operation.
	Tigris	B/T	2	No			No	45	45				AB						45	1495.00	As above.
MINNESOTA AUDIO LABS	MAL6336	B/T	1	No	1.75V	No	32	32		1	15-40	A	5	500					25	1350.00	Small-signal bandwidth, 225 kHz.
	MAL5881	B/T	1	No	1.75V	Yes	37	37		1	15-40	AB1	2	500					25	1200.00	As above.
	MAL6BX7	B/T	2	No	1.75V	No	10	10		1	15-40	AB1	3	500					29	1150.00	Small-signal bandwidth, 140 kHz.
MISSION ELECTRONICS	Cyrus III(RI)	I	2	No		200	No	50	70		0.01	50	AB		22	80	2.7	Yes	10		
	Cyrus MR3(RI)	I	2	No		200	No	40			0.05	40	AB		22	5			9		Three zone, multi-room operation.
	Cyrus Power	B	2	Yes	700	†	No	50	70	110	0.004	50	AB		†				10		†Balanced, 775 mV and 22 kilohms; unbalanced, 380 mV and 10 kilohms.
	Cyrus XPA	B	2	No		380	No	50	70		0.004	50	AB		10				10		Auto-on sensing with input signal.
MORRISON AUDIO	AMP 2	B	1					70	140				A						50	5600.00	Pair
MTX SOUND-CRAFTSMEN	S800	B	2	No	40	125	No	205	300	600	0.05	20-20	AB	1.7	32				18	749.95	
	S860	B	2	No	40	125	No	205	300	600	0.05	20-20	AB	1.7	32				20	849.95	Operates into 2 ohms.
	A200pro	B	2	Yes	40	125	No	125	190	380	0.05	20-20	AB	2.7	47				27	849.95	Clipping indicators.
	A400pro	B	2	Yes	50	125	No	205	300	600	0.05	20-20	AB	1.2	47				30	1199.95	As above; operates into 2 ohms.
	A900pro THX	B	2	Yes	50	125	No	375	600	1350	0.05	20-20	AB	2.1	47				59	2295.95	THX certified; operates into 2 ohms.
MUSEATEX AUDIO	AS10	B	2	No	200		No	100	150		0.25	1-20	AB		100				24	1999.00	
MUSE ELECTRONICS	100	B	2	Opt.	66	890	No	100	200		0.5	13-200	AB		10				30	1350.00	
	150	B	1	Opt.	89	960	No	100	250		0.5	13-250	AB		10				30	1250.00	
	160	B	2	Yes	56	1.1V	No	160	250		0.5	13-200	AB		10				39	1900.00	
	175	B	1	Yes	105	1.1V	No	175	325		0.5	13-250	AB		10				39	1750.00	
	300	B	1	Yes	115	1.6V	No	300	500		0.5	13-250	AB		10				39	2000.00	
MUSICAL DESIGN	D-75	B	2	No	30	900	No	75	125		0.03	0.3-200	AB		24				20	795.00	Bridgeable.
	DM-100	B	2	No	30	1.7V	No	100	200		0.03	0.3-200	AB		24				28	1195.00	As above.
	D-150	B	2	No	30	1.7V	No	150	240		0.03	0.1-180	AB		24				35	1495.00	
MUSIC LABS	ML815 MKII	B	2	Yes	100	1.1V	No	150	200		0.002	2-150	AB	3	10				38		
	ML825 MKII	B	2	Yes	100	1.4V	No	250	300		0.002	2-150	AB	3	10				40		
MUSIC REFERENCE	RM-9 MKII	B/T	2	No			No	125	125		0.2	20-20	A/AB1	1.5	100				59	3440.00	Bridgeable.
	RM-10	B/T	2	No			No	35	35		0.3	20-20	A/AB1		100				16	1350.00	Optional adjustable gain and headphone jack; mono version available.
	RM-200	B/T	2	Yes			No	100	150		0.2	20-20	AB2		100				56	2490.00	
MUSIC & SOUND	SPA-100	B	2	Yes	30		No	100	200		0.1	10-100	AB	3	20					849.00	Optional plug-in electronic crossover.
	SPA-65	B	2	No	30		No	65	130		0.1	10-100	AB	3	20					595.00	
MYRYAD	MI120(RI)	I	2	No				60	120		0.05	20-20							20	899.00	
	MA120	B	2	No				60	120		0.05	20-20			100				20	799.00	
	MA500	B	2	No																2750.00	



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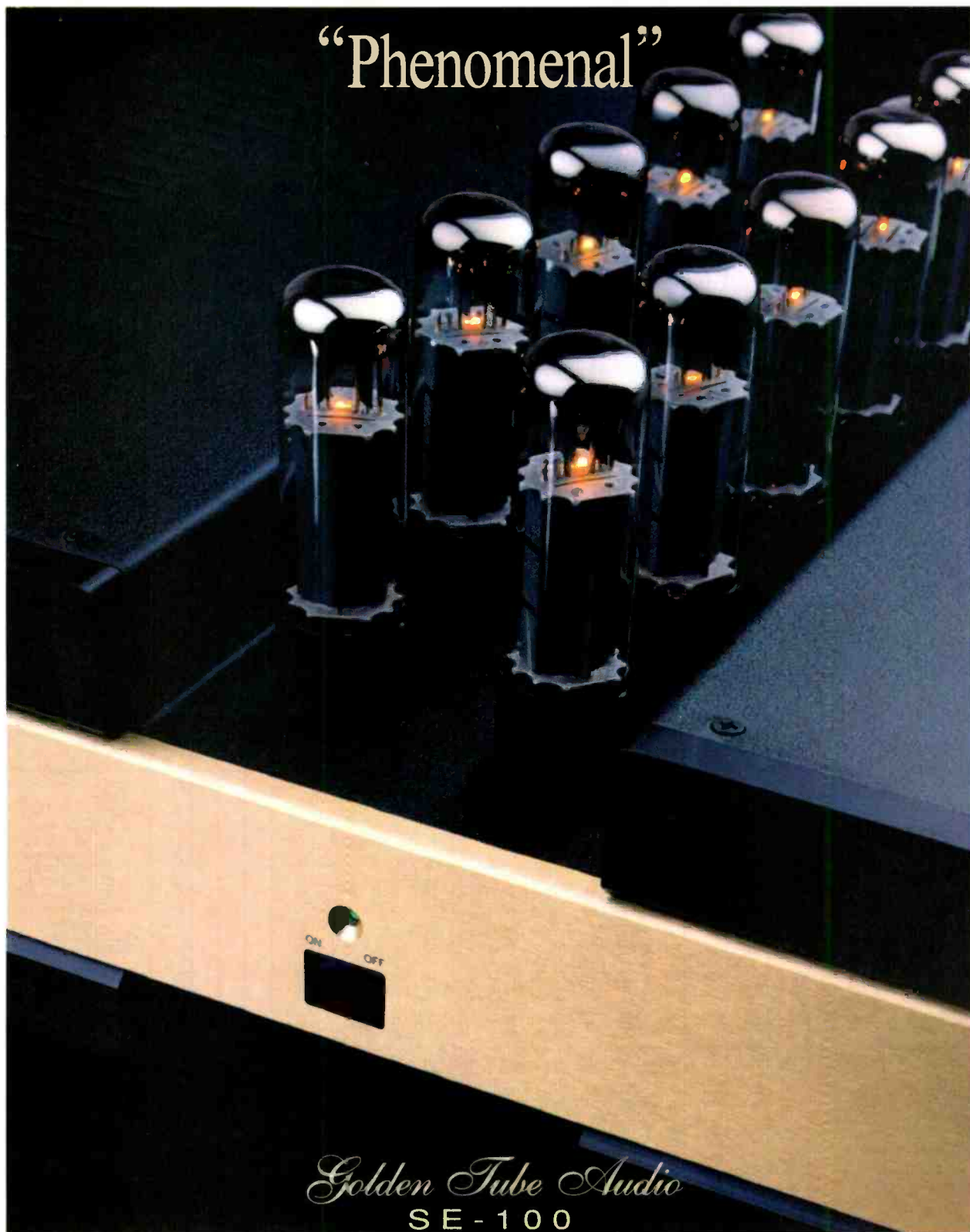
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AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP						PREAMP				Notes			
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridge Mode: A-V Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB "A" Wtd. re 5 mV	MM Phono Sensitivity, mV		Moving Coil Input?	Weight, Pounds (To Nearest Pound)	Price, \$
NAD	208THX	B	2	Yes	100	100	No	250		500	0.03	20-20	AB	4	20			38	1649.00	THX certified. As above, soft clipping. THX certified. 214 power amp and NAD preamp in one chassis. A/V surround amp; Dolby Pro Logic decoding. †50 watts x 3 and 15 watts x 2. ††75 watts x 2.	
	218THX	B	2	Yes	100	1.4V	No	225		780	0.03	20-20	AB	1	47			51	999.00		
	216THX	B	2	No	60	1.1V	No	125		400	0.03	20-20	AB					31	699.00		
	214	B	2	No	60	900	No	80		240	0.03	20-20	AB	1.4	60			25	449.00		
	317(RI)	I	2	No	60	165	No	80		240	0.03	20-20	AB	1.5	20			27	699.00		
	AV316(RI)	I	5	No		150	No	†		††	0.08	20-20	AB	2.5	50	80	2.5	No	21		649.00
	314	I	2	No	20	1V	No	35			0.03	20-20	AB	5.5	18			No	14		399.00
	312	I	2	No	20	1.1V	No	25			0.03	20-20	AB	3	20			No	13		279.00
	310	I	2	No	20	1V	No	20			0.05	20-20	AB	3				No	9		199.00
	912	B	2	No		1V	No	30		90		20-20	AB	2	10				13		279.00
916	B	6	No		1V	No	30		90		20-20	AB	2	10				29	699.00		
NAIM AUDIO	NAIT 3R(RI)	I	2	No		75	No	30	45		0.01	20-20	B				†	†	10	1350.00	†Optional MM or MC phono stage, \$150.00 (MM sensitivity, 2.5 mV). Includes 24-V power supply for Naim preamps. As above. As above.
	NAIT 3	I	2	No		75	No	30	45		0.01	20-20	B				†	†	10	1050.00	
	NAP 90/3	B	2	No		700	No	30	45		0.01	20-20	B						12	750.00	
	NAP 140	B	2	No		700	No	45	70		0.01	20-20	B						14	1450.00	
	NAP 180	B	2	No		900	No	60	90		0.01	20-20	B						26	2050.00	
NAP 250	B	2	No		900	No	70	125		0.01	20-20	B						30	3150.00		
NAP 135	B	1	No		900	No	75	135		0.01	20-20	B						33	3150.00		
																				Each	
NELSON-REED	Triodium I	I/T	2	No		800	No	18	18		0.25	17-28	A	1.75	48				60	5400.00	Single-ended; zero feedback. As above.
	Triodium II	B/T	1	No		800	No	30	30		0.4	18-25	A	2.0	33				48	5400.00	
N.E.W.	A.20.1	B	2	No			No	22	44	92	0.007	20-20	A		23				25	995.00	Upgradable to battery power. As above. As above; home theater version, \$1798.00. Battery powered; includes DCIB charger and isolation base. As above. Upgradable to battery power. Volume-control circuit with one active element. As above. Battery powered; includes DCIB charger and isolation base.
	A-41	B	2	No			No	60	120		0.009	20-20	A		23				35	1598.00	
	A-60	B	2	No			No	60	120		0.009	20-20	A/AB		23				44	1598.00	
	DCA-33	B	2	No			No	33	66		0.002	20-20	A		23				95	1898.00	
	DCA-66	B	2	No			No	70	140		0.003	20-20	A		23				140	2998.00	
	HTA-100	B	3	No			No	150	250		0.01	20-20	A/AB		23				50	1798.00	
	HTA-4	B	6	No			No						A/AB								
DAA-22	I	2	No			No					0.01	20-20	A		23				30		
DAA-50	I	2	No			No	50	100		0.009	20-20	A		23					38		
DCDA-55	I	2	No			No	65	130		0.005	20-20	A		23					48		
NHT	SA-1	I	1	No			No	60			0.03	10-200 Hz	AB						11	255.00	Subwoofer amp; line- and speaker-level inputs; variable low-pass filter. Subwoofer amp; line- and speaker-level inputs and outputs; variable low-pass and selectable high-pass filters. Subwoofer amp; line-level inputs and outputs; filters as above. †Into 6 ohms. ††Into 3 ohms.
	SA-2	I	1	No			Sel.	120	165		0.03	25-150 Hz	G						15	440.00	
	SA-3	I	1	No			Sel.	250†	350††		0.03	10-150 Hz	G						24	750.00	
NILES AUDIO	SI-1200	B	12	No			No	25		50	0.08	20-20	AB						30	899.00	Input bus can feed all 12 channels. Auto on; auto local/main source switching.
	SI-250	B	2	No			No	125	185	395	0.09	20-20	AB						28	649.00	
TVA-20	B	2	No			No	20				0.05	20-20	AB					6			
NIRVANA	300B	B/T	1	No			No	7.5	15		0.9	5-30	A		250				50	9750.00	Single-ended; 300B. Pair
OCM TECHNOLOGY	OCM 1600	B	1	Yes	400	2.1V	No	800	1600		0.2	0.2-100	AB	1.7	50				69	4600.00	Balanced connections only. Optional dual outputs. As above. Rear-panel mono switch.
	OCM 500	B	2	Yes	200	1.1V	No	200	400		0.25	0.2-100	AB	3	50				66	2695.00	
	OCM 200	B	2	Yes	200	790	No	100	200		0.25	0.2-100	AB	3	50				39	1795.00	
	OCM 100	B	2	No	10	1.4V	No	100	150	110	0.05	5-20	AB	1.4	10				26	995.00	
OCTAVE RESEARCH	OR-1	B	2				No	80	160	320	0.1	20-20	A		100						
ONIX	OA30L-Mk2	I	2	No		250	No	40	60		0.02	20-20	AB						13	695.00	Headphone jack. As above. As above; with tone controls, OA31LT/2, \$1295.00. Headphone jack. As above.
	OA30M-Mk2	I	2	No		250	No	40	60		0.02	20-20	AB						13	795.00	
	OA31L-Mk2	I	2	No		250	No	60	90		0.01	20-20	AB						14	1095.00	
	OA31M-Mk2	I	2	No		250	No	60	90		0.01	20-20	AB						14	1295.00	
	OA32L	I	2	No		250	No	50	70		0.02	20-20	AB						13	895.00	
OA701	B	2	No		250	No	70	140		0.01	20-20	AB						16	1895.00		

“Phenomenal”



Golden Tube Audio
SE-100

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100W + 100W Stereo (200W Mono), 1 x 6SL7 + 10 x EL34 Push-Pull Class AB, Ultra Linear, Transformer Phase Splitting, Cathode Follower Output Stage, 0 Feedback, Toroidal Power Transformer, High Current Choke Filter, XLR Input (Mono), 20"w x 15"d x 8.5"h, 65 lbs, Proudly Made in USA

US\$1,780.00

For Product Information and your nearest Golden Tube Audio dealer, call or write to:
Solo Electronics 2462 Tripaldi Way, Hayward, CA 94545. Tel (510)887-8016 Fax (510)887-1657 Specifications subject to change without notice.

CIRCLE NO. 78 ON READER SERVICE CARD

AMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Type: Integrated=I, Basic=B, Tube=T, Hybrid=H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP		Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Engaged Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB "A" Wtd. re 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)	
ONIX (Continued)	OA901	B	1	No	250	No	100	190		0.01	20-20	AB						16	1895.00 Each	Bi-wire facility.
	OA1200	B	2	No	250	No	100	170		0.02	20-20	AB						21	1495.00	As above.
ONKYO	M-501	B	2	No		No	150			0.09	20-20	AB		50				23	399.00	Multi-room remote capability when used with P-301 preamp.
	Integra M-504	B	2	No		No	150			0.003	20-20	AB		20				46	870.00	Direct input for power amp; mid-bass control; left and right treble controls; infrasonic filter. Surround amp; Dolby Pro Logic; hall surround. †Stereo, 100 watts x 2; surround, 50 x 3 and 15 x 2. Surround amp; DSP; †Stereo, 120 watts x 2; surround, 75 x 3 and 25 x 2. Surround amp; DSP and Dolby Pro Logic. †Stereo, 75 watts x 2; surround, 85 x 3 and 35 x 2.
	A-9310	I	2	No		No	50	80		0.08	20-20	AB		50	2.5	No	18	364.95		
	Integra A-9711	I	2	No		No	80	140		0.06	20-20	AB		25	3.0	Yes	33	849.95		
	Integra A-9911	I	2	No		No	90	160		0.06	20-20	AB		25	3.0	Yes	43	1195.95		
	A-SV420(RI)	I	5	No		150	No	↑			0.08	20-20	AB		50	2.5	No	22	419.95	
A-SV620(RI)	I	5					↑			0.08	20-20						27	649.95		
	Integra A-SV810PRO (RI)	I	5	No		No	↑			0.06	20-20	AB		50	80	5	No	39	1099.95	
PAC	LS-2 plus Mono	B	1			No	140			0.01		AB		75				45	1550.00 Each	
	LS-2 plus	B	2			1.2V	125			0.01		AB		75				44	1500.00	
PAPWORTH AUDIO TECHNOLOGY	TVA10	B/T	2	No		No	50	50		0.1	10-25	AB		100				40	3000.00	
	M100	B/T	1	No		No	100	100		0.15	20-30	AB		100				40	5600.00 Pair	
	M200	B/T	1	No		No	200	200		0.25	10-30	AB		100				70	8000.00 Pair	
PARADOX	Paradox Amp	B	1	No		1V	300	600		0.03	20-20	AB		100				45	1500.00 Each	
	50/50	B	2	No		No	50			0.01	0-100			20				20	1500.00	
PARASOUND	Z Amp	B	2	No	90	No	30	45	90	0.05	15-50	AB	1.5	50				5	239.00	Half-rack width; DC-triggered remote turn-on.
	HCA-2200II	B	2	Yes	250	No	250	400	800	0.009	2-150	AB	2.2	150				60	1795.00	Direct-coupled.
	HCA-600	B	2	No	110	No	160	100	160	0.1	12-80	AB	1.5	33				14	395.00	Direct-coupled.
	HCA-750A	B	2	No	110	No	75	100	200	0.1	12-80	AB	1.5	33				27	395.00	Auto turn-on.
	HCA-1000	B	2	No	130	No	110	200	400	0.07	5-100	AB	1.5	33				24	575.00	Direct-coupled; THX certified.
	HCA-1200II	B	2	No	130	No	205	300	600	0.03	8-150	AB	2	33				37	975.00	As above.
	HCA-1203A	B	3	No	130	No	120	200	200	0.05	5-100	AB	1.5	33				35	1095.00	THX certified; auto turn-on.
	HCA-2003	B	3	No	110	No	200	300	600	0.05	12-80	AB	1.5	50				60	1650.00	THX certified.
HCA-806	B	6	No	110	No	80	120	240	0.03	12-80	AB	1.5	33				50	1150.00	Bridges to four- or five-channel operation.	
HCA-1206	B	6	No	130	No	135	200	300	0.03	12-120	AB	1.9	33				71	1950.00	As above; THX certified; direct-coupled.	
PASS LABORATORIES	Aleph 0	B	1	Yes	50	280	No	75	150		1	20-20	A	0	10				4000.00 Each	Single-ended.
	Aleph 0s	B	2	Yes	50	280	No	40	80		1	20-20	A	0	10				4000.00	As above.
	Aleph 1.2	B	1	Yes	15	280	No	200			1	20-20	A	0	10				7000.00 Each	As above; two gain stages.
	Aleph 2	B	1	Yes	15	280	No	100			1	20-20	A	0	10				3300.00 Each	As above.
	Aleph 3	B	2	No	15	280	No	30			1	20-20	A	0	23				2300.00	As above.
PATHOS	Twin Towers	I/H	2	No	38	No	30	30		0.5	20-20	A		100			Opt.	100	4900.00	
	InPower	B/H	1	Yes		No	90	90				A							5900.00 Each	
PERREAUX	Reference 600 P	B	2	Yes			600	1000		0.02	20-20	A/AB	2	↑				110	5995.00	†Unbalanced, 12 kilohms; balanced, 24 kilohms. Dual binding posts for speaker bi-wiring.
	Reference 350 P	B	2	Yes			150	350	600	0.02	20-20	A/AB	2	↑				56	3995.00	As above.
	Reference 250 P	B	2	Yes			150	250	425	0.02	20-20	A/AB	2	↑				43	2995.00	As above.
	Reference 175 P	B	2	Yes			150	175	300	0.02	20-20	A/AB	2	↑					2495.00	As above.
	Reference 6150 P	B	6	No			150	150	225	0.02	20-20	A/AB	2.5	12					3995.00	As above.
PETRAS	SD100	B	1	No	13	150	No	100	140		0.04	20-150 Hz	AB	1.5	50			14	299.99	Subwoofer amp; variable crossover (35 to 150 Hz).
PIONEER	A-301	I	2				40	50		0.01	20-20			40	89	2.5		15	325.00	
POINTSOURCE AUDIO (Continued)	A203	B	2	No	1.4V	No	200	400		0.1	10-20	AB2		100				66	1950.00	
	T100	B/T	2	No		No	100			1	20-20	Var.		100					1800.00	
	TM100	B/T	2	No		No	100			1	20-20	Var.		100					2500.00	
	T200	B/T	2	No		No	200			1	20-20	Var.		100					3000.00	

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\$695



SJ 202A

CONCEPT:

Award Winning Amplifiers:

The SJ 202A and the SJ 302A won the prestigious Innovations 96 Design and Engineering Honors in Audio which was awarded to Jolida at the 1996 Consumer Electronics Show by the Electronics Industry Association.

CONCEPT:

Integrated Amplifiers:

Nothing could be easier! Hook up a pair of speakers, plug in the CD player and you have a music system ready to go.



SJ 302A



SJ 801A

CONCEPT:

Tube Amplifiers:

Music Lovers acknowledge tube amplifiers deliver Power, Reliability and First Rate audio accuracy.

CONCEPT:

Hi Performance Amplifiers

starting at \$695:

Jolida breaks the budget barrier of Hi End amplifiers with a product line that has been described by our customers as silky smooth, great sound presence, crystal clear, musical and even awesome. **Bottom line, in the March 1996 issue of Audio Magazine, Bascom King writes that the SJ 302A "Sounded remarkably good, despite its relatively modest cost."**

Bring the Concept home... Hi Performance Audio at affordable prices.



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CIRCLE NO. 39 ON READER SERVICE CARD

AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP			Price, \$	Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, kOhms	MMI Photo S/N, dB* A: Wid. re: 5 mV	MM Photo Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)			
POINTSOURCE AUDIO (Continued)	TM200	B/T	2	No		No	200				1	20-20	Var.		100						3500.00	
	S25	B/T	2	No		No	25					20-20	A		100						1500.00	
	SM25	B/T	2	No		No	25					20-20	A		100						1800.00	
POLYFUSION AUDIO	860	B	2	Yes	65	No	100	200	200	0.006	5-25	A/AB		20						36	2850.00	
	960	B	2	Yes	65	No	200	400	400	0.006	5-25	A/AB		20						60	4950.00	
	870	B	3	Yes	65	No	100	200		0.006	5-25	A/AB		20					42	3450.00		
PROCEED	Amp 2	B	2	Yes		Sel.	150	250	600	0.3	20-20	AB		†						47	1995.00	THX certified; upgrade to model below, \$1000.00.
	Amp 3	B	3	Yes		Sel.	150	250		0.3	20-20	AB		†						61	2995.00	†Unbalanced, 30 kilohms; balanced, 100 kilohms. THX certified.
PS AUDIO	100 Delta	B	2	No	150	No	120	200		0.1	20-20	AB	1.5	30						45	1295.00	Low-feedback design.
	200 Delta	B	2	Yes	150	No	200	400		0.1	20-20	AB	1.5	30						65	2195.00	
	250 Delta	B	1	No	150	No	250	400		0.1	20-20	AB	1.5	30						53	1247.50	As above.
PSE	Studio IV	B	2	No	100	1.2V	No	100	190		0.01	0-100	A/AB	1	50					25	995.00	
	Studio V	B	1	Yes	200	1.2V	No	120	230			0-500	A/AB	1	50					23	1990.00	Pair
PUREST SOUND SYSTEMS	SE-300B	B/T	1	No		1.1V	No	8	8			20-25	A		100					38	2650.00	Pair
	SE-300B Signature	B/T	1	No		1.1V	No	8.5	8.5			20-25	A		100					38	2850.00	Pair
	SE-2A3	B/T	1	No		1V	No	3.5	3.5			25-25	A		100					29	1750.00	Pair
QSC	1200	B	2	Yes		1V	Yes	100	150	300	0.10	5-60	AB	2	20					24	698.00	
	1400	B	2	Yes		1V	Yes	200	300	600	0.10	5-60	AB	2	20					34	898.00	
	1700	B	2	Yes		1.02V	Yes	325	500	1000	0.10	5-60	AB	1.9	20					54	1398.00	
	EX 800	B	2	Yes		1V	Yes	175	275	550	0.05	5-84	AB	2	20					40	1145.00	
	EX 1250	B	2	Yes		1V	Yes	275	400	800	0.05	5-67	H	3	20					42	1395.00	
	EX 1600	B	2	Yes		1V	Yes	400	600	1200	0.05	5-55	H	3	20					44	1695.00	
	EX 2500	B	2	Yes		1V	Yes	500	750	1500	0.05	5-50	H	3	20					55	2245.00	
	EX 4000	B	2	Yes		1V	Yes	800	1200	2400	0.05	5-39	H	3	20					64	2645.00	
	MX 700	B	2	Yes		960	Yes	150	225	450	0.10	5-91	AB	3	20					25	625.00	
	MX 1000a	B	2	Yes		1.12V	Yes	250	350	700	0.05	5-70	H	3	20					42	1045.00	
	MX 1500a	B	2	Yes		1.05V	Yes	350	500	1000	0.05	5-60	H	3	20					42	1125.00	
	MX 2000a	B	2	Yes		1.07V	Yes	450	650	1300	0.05	5-52	H	3	20					54	1495.00	
	MX 3000a	B	2	Yes		1V	Yes	800	1200	2400	0.10	5-39	H	3	20					69	2195.00	
	PowerLight 1.0	B	2	Yes		940	No	190	325	650	0.10	5-80	AB	1.9	20					18	1298.00	
	PowerLight 1.4	B	2	Yes		960	No	300	500	1000	0.10	5-64	H	1.9	20					18	1498.00	
	PowerLight 1.8	B	2	Yes		1.14V	No	400	650	1300	0.10	5-55	H	1.9	20					18	1798.00	
	PowerLight 4.0	B	2	Yes		1.06V	No	900	1400	2800	0.10	5-37	H	1.9	20					30	2995.00	
	USA 400	B	2	Yes		1.12V	No	125	185	370	0.10	5-60	AB	2	20					24	650.00	
	USA 900	B	2	Yes		1.16V	No	270	425	850	0.10	5-60	AB	2	20					34	785.00	
	USA 1310	B	2	Yes		1.12V	No	400	650	1300	0.10	5-60	AB	2	20					54	1125.00	
QUAD	77 Power Amplifier	B	2	Yes		775	No	84	115		0.1	20-50	B		10					14	1200.00	
	707 Power Amplifier	B	2	Yes			No	120	240		0.1	20-50	†		10					28		†Feed-forward.
	Diamond Jubilee Quad II	B/T	1			1.4V	No	15			0.1	20-20	A		10					18	10,000	Pair
	Integrated Amplifier(RO)	I	2			775	No	84	115		0.1	20-50	B							16	1350.00	With two-way communicating system remote, \$1700.00.
QUICKSILVER AUDIO	GLA M-60	B/T	2	No		No	40	40				13-55	AB		100					42	1295.00	
		B/T	1	No		No	60	60				15-50	AB		100					32	997.50	Each
	M-80	B/T	1	No		No	80	80				13-60	AB		100					34	1497.50	Each
	M-135	B/T	1	No		No	135	135				10-150	AB		100					70	3250.00	Each
RANE	MA 6S	B	6	Yes		775	No	100	150		0.07	10-55	AB	1	20					33	1599.00	Bridgeable.
	SSA 6	B	6	No		775	No	100	150		0.07	10-55	AB	1	20					33	1599.00	As above.
R. E. DESIGNS	LNPA-150	B	1	No	25	1.2V	No	80	150		0.1	5-80	AB	0	39					40	2700.00	Pair
REFERENCE LINE AUDIO	Preeminence One	B	2	No	450	No	100	200		0.01	0-100	A		100						95	4495.00	Upgradable to models below.
	Preeminence One Signature	B	2	No	450	No	100	200		0.01	0-100	A		100						95	5695.00	Upgradable to model below.
	Preeminence One Silver Signature	B	2	No	450	No	100	200		0.01	0-100	A		100						95	7895.00	
REGA RESEARCH	Brio	I	2	No		150		30	50											12	495.00	
	Elex	I	2					50												15	750.00	
	Elicit	I	2					70	110	140										18	1425.00	
	EXS	B	2	Yes				70	110	140										18	995.00	
	EXXON	B	1	Yes				125	225											18	1990.00	Pair
ROTEL (Continued)	RA-930AX II	I	2	No		150	No	30			0.03	20-20	AB		20					13	300.00	
	RA-970BX	I	2	No		160	No	60	90		0.03	20-20	AB		24					14	500.00	Separate record.
	RA-985BX(RI)	I	2	No		150	No	100			0.03	20-20	AB		24					22	800.00	Two-zone operation.

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*D.I.A.B.L.O. (Dynamically Invariant A-B Linear Operation) patent application in progress.

*Trans•nova patent #4467288

"The D.I.A.B.L.O. circuitry makes an already great sounding amplifier even better. The high end is truly vacuum tube like, while the bottom has the punch of solid state."

"The first project mixed with the new D.I.A.B.L.O. amplifiers is a Circle Surround DMP Big Band CD which includes classic charts from Basie, Dorsey, Ellington, Herman, Kenton and Miller."

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CIRCLE NO. 31 ON READER SERVICE CARD

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**MADE
IN THE
USA**

AMPLIFIERS

MANUFACTURER	Model (R) = Remote Included (FO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP				Price, \$	Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, kilohms	MM Phono S/N, dB-A, Wtd. re 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)				
ROTEL (Continued)	RB-930AX	B	2	No	1V	No	30			0.03	20-20	AB		27			14	249.90	†90 watts x 3. THX certified; DB-25 input. Auto on.				
	RB-956AX	B	6	No	1V	No	30			0.03	20-20	AB		27			23	499.90					
	RB-970BX II	B	2	No	1V	No	60		†180	0.03	20-20	AB		27			15	400.00					
	RB-980BX	B	2	No	1V	No	120		360	0.03	20-20	AB		33			22	599.90					
	RB-990BX	B	2	No	1V	No	200			0.03	20-20	AB		33			34	999.90					
	RB-985 THX	B	5	No	1V	Yes	100			0.03	20-20	AB		27			34	1000.00					
	RMB-100	B	1	Yes	1V	No	125	200		0.03	20-20	AB		24			16	499.00 Each					
JEFF ROWLAND DESIGN GROUP	9T	B	1	Yes	50	Sel.	Sel.	350	700		0.08	20-20	AB		Sel.			225	28,000 Pair	Four chassis; available with AC or battery power supplies. Optional battery power supply, \$3000.00. As above but \$5200.00 per pair. As above but \$2600.00.			
	8T	B	2	Yes	80	Sel.	Sel.	250	500		0.08	20-20	AB		Sel.			150	12,200				
	6	B	1	Yes	80	Sel.	No	150	250		0.05	20-20	AB		Sel.			90 Pair	10,800 Pair				
	2	B	2	Yes	80	Sel.	No	75	125		0.05	20-20	AB		Sel.			47	5800.00				
RSP TECHNOLOGIES	Surround 600	B	6	Yes	1V	No	100	150		0.01	20-20 ±0.5	AB		20				35	1499.00	XLR/phone jack.			
RUSSOUND	IA-48	I	8	No	11		No	40	56		0.006	20-20	A		39			28	995.00	For sound-distribution systems; four stereo volume, bass, and treble controls; bridgeable stereo pairs. Bridgeable stereo pairs.			
	AP-48	B	8	No	11		No	56	62		0.006	20-20	A		39			26	900.00				
R. SEQUERRA ASSOCIATES	UA-1	B/T	1	Yes		150	No	100	100		0.001	10-100	A	3	10				180	50,000 Pair	Separate power supply.		
SIGNATURE TECHNOLOGIES	SRA-8	B/T	2	No		115	No	35	35	70	0.3	30-21	A		100				30	1695.00			
	SRA-4	B/T	2	No		115	No	70	70	135	0.3	30-21	A		100				40	2795.00			
	SRA-9M	B/T	1	No		115	No	200	200		0.3	30-21	A		100				80	5600.00 Each			
SOHN	66	B/T	2	Yes		100	No	60	60		1.0	20-20	A/AB	1.3	100				65	1995.00	2-, 4-, and 8-ohm taps.		
SONANCE	ASAP-1	B	2	No	10	Adj.	No	20			0.1	20-20	AB	2.9	47				7	275.00	Line- and speaker-level inputs; auto source switching. Auto on. As above, operates into 2 ohms; with three-zone speaker selector. Sonamp 260X3, \$499.00.		
	Sonamp 2120	B	2	No	1V	No	120	160	300	0.05	20-20	AB	1.33	56				25	649.00				
	Sonamp 260	B	2	No	625	No	60	100	200	0.05	20-20	AB	1.5	47				20	430.00				
SONIC FRONTIERS	Power-1	B/T	2	Yes		Var.	55	55		1	20-20	AB1		†					50	2495.00	Fully balanced circuitry; damping factor, greater than 50. †Balanced, 200 kilohms; unbalanced, 100 kilohms. As above. As above. Optional MM phono stage, \$200; preamp outputs and amp inputs.		
	Power-2	B/T	2	Yes		Var.	110	110		1	20-20	AB1		†					110	4495.00			
	Power-3	B/T	1	Yes		Var.	220	220		1	20-20	AB1		†				100	8995.00 Pair				
	Anthem Amp-1	B/T	2	No		No	40	40		1	20-20	AB1		100				40	1195.00				
	Anthem Int-1	I/T	2	No		Var.	25	25		1	30-20	AB1		50				40	1295.00				
SONOGRAPHE	SA250	B	2	No		No	125			1.0	20-20	AB		100					40	995.00			
SONOGY	Black Knight	B	2	Yes	100	1.5V	No	175	500	0.2	20-20	A/AB	0	30					49	3300.00	Zero feedback.		
SONY ES	TA-N220	B	4			No	45		100	0.1	12-40	AB		50					20	400.00			
	TA-N55ES	B	2	Yes	120	180	No	110	150	300	0.05	5-50	AB	1.5	20				26	580.00			
	TA-N80ES	B	2	Yes	150	1V	No	200	270	580	0.006	10-100	AB	1.5	30				52	1400.00			
	TA-N90ES	B	2	Yes		1.1V	No	100	145		0.002	1-200	AB	1.7	50				50	2700.00			
	TA-F606ES(R)	I	2	No		150	No	80	100		0.008	2-200	AB		20		94	2.5	Yes	30		700.00	
	TA-F707ES(R)	I	2	No		150	No	90	120		0.004	2-200	AB		20		93	2.5	Yes	46		1200.00	
	TA-F808ES(R)	I	2	No		150	No	100	130		0.004	2-200	AB		20		93	2.5	Yes	54		1700.00	
SOUNDOLIER	THP-CXA	B	1	No	1V	Var.	100	145		0.1	20-20	B	1.0						19	375.00 Each	Includes subwoofer crossover (see also "Crossovers"); input sensing.		
SOUNDSTREAM TECHNOLOGIES	M1	B	1	Yes	30	1.1V	No	120	230		0.05	20-20	AB	1.8					14	399.00 Each	THX certified; remote turn-on with 5-V signal. As above. As above. THX certified; bridgeable. Bridgeable; operates into 1 ohm; separate power and preamp connections. Bridges to 180 watts into 4 ohms.		
	M2	B	2	Yes	30	1.1V	No	120	230		0.05	20-20	AB	1.8					28	799.00			
	M3	B	3	Yes	30	1.1V	No	120	230		0.05	20-20	AB	1.8				42	1199.00				
	DA2 THX	B	2	Yes		1.4V	No	200	350		0.03	20-20	AB		20			11	1195.00				
	RA100 MKIII (RO)	I	2	Yes	30	1V	No	35	50		0.1	20-20	AB	1.8	20			5	649.00				
	PA 100	B	2	Yes	30	1V	No	50	90		0.08	20-20	AB		20			6	400.00				
SOUND VALVES (Continued)	M40i	B/T	1	No	1.2V	No	40	40		1	10-75	AB1	1.2	150					17	1799.00 Pair	Adjustable bias; optional cover; kit, \$1199.00 per pair.		

Is it still called a recliner
if you're always perched on its edge?

Bring Parasound high-end audio to your home theater and you usher in some of the most sophisticated and elegant technology available. Which means you're not watching movies, you're experiencing them. For more information, please call 415-397-7100. Or better yet, visit your Parasound dealer, kick back, and relax. Then just try and stay that way.



PARASOUND



HCA-2003 3 CHANNEL THX AMPLIFIER

Over 200 watts per channel (300 watts at 4 Ω) and 180 amps peak current. Transforms your existing stereo into a high-performance, no-compromise home theater.



P/SP-1500 THX PROCESSOR/PREAMP

Astonishing sound unleashed with simple on-screen operation. It's ready for our Dolby AC-3 decoder today so it won't be obsolete tomorrow.

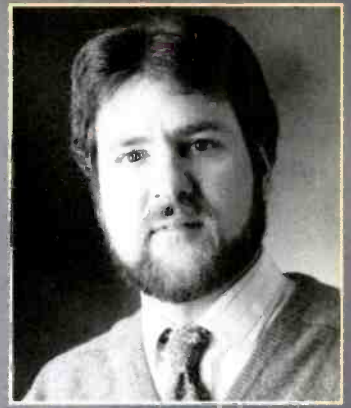


HCA-806 6 CHANNEL AMPLIFIER

Over 80 watts per channel (120 watts at 4 Ω) and 180 amps peak current means you're really serious about getting into the movies.

AMPLIFIERS

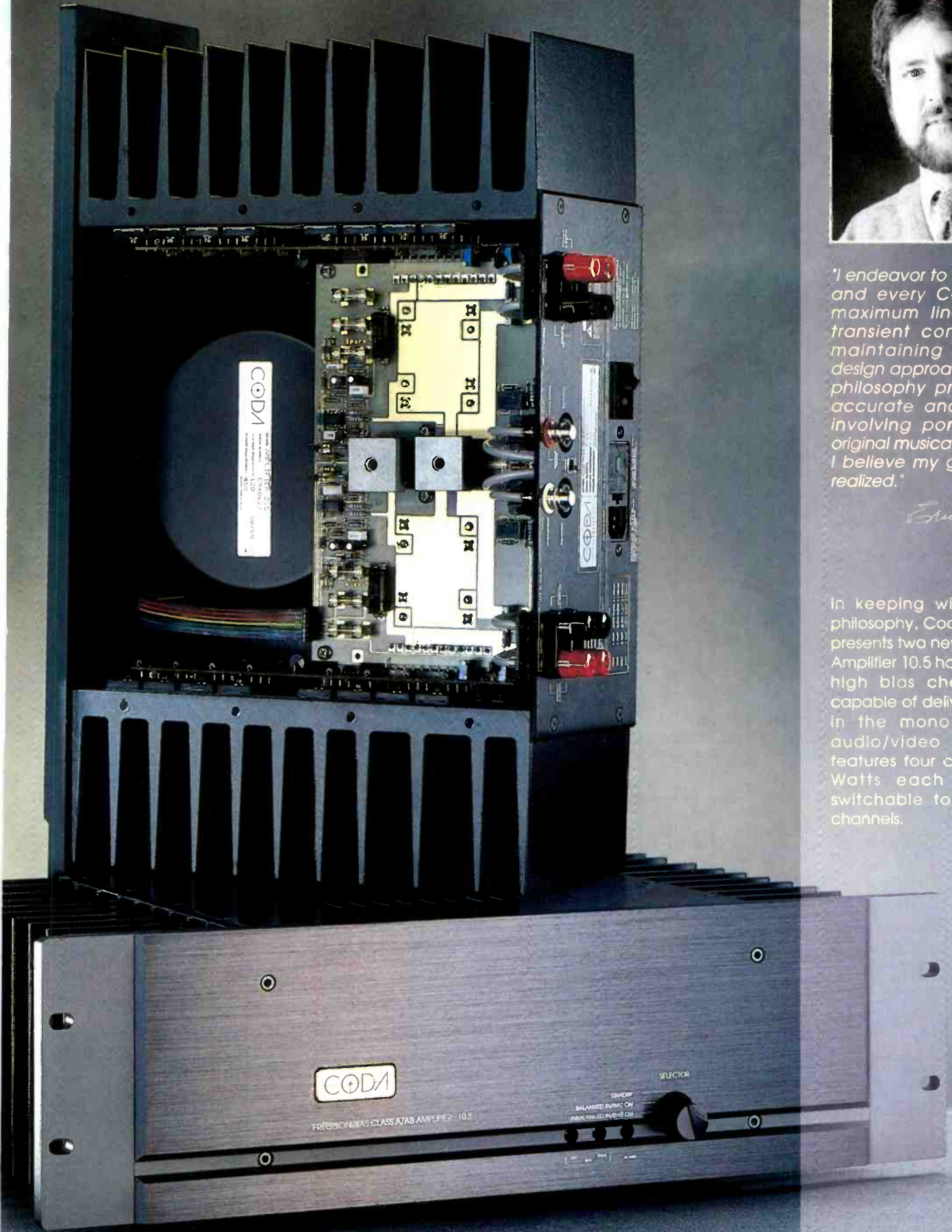
MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/ μ S	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP							PREAMP			Price, \$	Notes	
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB, A, Wtd. re 5 mV	MM Phono Sensitivity, mV			Moving Coil Input?
SOUND VALVES (Continued)	VTA70i	B/T	2	No	1.2V	No	35	35	70	1	10-50	AB1	1.2	100			32	1099.00	Adjustable bias; kit, \$899.00. Switchable to 30-watt triode operation; adjustable bias. Optional rack and handles. Switchable to dual 30-watt triode operation; LED bias meter.	
	M60i	B/T	1	No	1.6V	No	60	60		0.7	5-75	AB1	1.2	300			33	2599.00		
	SV-250	B	2	No	30	1.55V	No	130	130		0.03	20-20	AB		47			30		699.00
	"The Power" Model II	B/T	2	No	1.6V	No	60	60		0.5	5-75	AB1	1.2	300			74	2995.00		
SPECTRAL AUDIO	DMA-180 Reference	B	2	Yes	600	200	No	200	400		0.009	0-2M	AB	3	100			60		
	DMA-150	B	2	Yes	600	200	No	150	300		0.009	0-2M	AB	3	10			54		
	DMA-90	B	2	No	500	200	No	100	200	180	0.009	0-2M	AB	6	10			19		
SPECTRASCAN	BPA-101A	B	2	No	40	1V	No	120	200	400	0.07	2-120	AB	1.5	10			40	1895.00	
SPECTRON AUDIO	Digital One 1 KW	B	2	Yes		2.6V	Yes	300	500	1000	0.05	20-20	D		50			35	2495.00	Digital switching amp. As above; bar-graph voltage and current displays.
		B	2	Yes		2.6V	Yes	300	500	1000	0.05	20-20	D		50			35	3495.00	
SPECTRUM ENERGETICS	DMA 2001 SA 1001	B	2	No	60	1.3V	No	200	125		0.005	0.5-90	AB		30			17	2850.00	
		B	2	No	60	1.3V	No	125	125		0.005	0.5-90	AB		30			18	1595.00	
SUMO	The Ten	B	1	Yes	110	130	No	240	400		0.05	20-20	A	2.5	10			75	3799.00	No overall feedback. As above; balanced differential design.
	The Five Andromeda III	B	2	Yes	110	130	No	60	120	240	0.05	20-20	A	1.5	10			55	1799.00	
		B	2	Yes	110	130	No	240	400		0.05	20-20	A/AB	1.5	47			55	1799.00	
SUNFIRE	Sunfire Cinema Grand	B/T	2	Yes	300	150	No	300	600	1200	0.5	20-20	AB	1	470			42	2175.00	
		B/T	5	Yes	300	150	No	200	400	800	0.5	20-20	AB	1	24			43	2375.00	
SUTHERLAND	A-1000	B	1	No		5V	No	200	400		0.1		AB		75			90	20,000	
	A-2000	B	1	No		4V	No	100	200		0.1		AB		100			40	10,000	
SYMETRIX	420 SX204	B	2	Yes	550	No	20	20	40	0.4	20-20	AB		10				8	369.00	
		†	2	Yes				4			0.02	20-20	AB		10			10	319.00	
TANDBERG	TPA 4036	B	2	No	100	No	100	160		0.006	20-20	A/AB		50				22	1595.00	No negative feedback. As above. As above. As above.
	TPA 3036A MkII	B	2	No	100	No	100	160		0.006	20-20	A/AB		50				24	1695.00	
	TPA 3026A	B	2	No	85	No	150	220		0.008	20-20	A/AB		50				32	2995.00	
	TPA 3016A	B	2	No	85	No	220	400		0.008	20-20	A/AB		50				62	7495.00	
TAURUS AUDIO	70 MK3	B/T	2	No		No	50	50		1	10-50	AB		100				33	890.00	
	120S	B/T	2	No		No	70	70		1	10-50	AB		100				40	1200.00	
	300B	B/T	2	No		No	25	25		1	10-50	AB		100				33	1600.00	
TEAC	A-BX10B	I	2	Yes	†	No	100	160	120	0.06	20-20			20				26	2700.00	†Unbalanced, 300 mV; balanced, 1 V.
TECHNICS	SE-A1000(RI) SU-A700 Mk2 (RI)	B	2	Yes			70			0.01	20-20	AA	0.3					22	699.95	
		I	2	Yes			40	55		0.01	20-20	AA	0.9						22	499.95
THOR AUDIO	TPA-100	B/T	2	No		No	100	100		0.02	15-30 \pm 0.1	A		475				110	7490.00	
THORENS	TTA 2000	B	2	Yes	1V	Yes	35	60			10-150	A		30				17	1480.00	
THRESHOLD	T50	B	2	Yes	180	No	50	100		0.1	0-100	A		47				35	2250.00	†With meters, \$8100.00; without meters, \$7500.00. Balanced differential circuitry.
	T100	B	2	Yes	180	No	60	120	180	0.1	0-100	A		47				52	2950.00	
	T200	B	2	Yes	180	No	100	200	330	0.1	0-100	A		47				72	4450.00	
	T400	B	2	Yes	180	No	150	300	450	0.1	0-100	A		47				94	5650.00	
	T800D	B	2	Yes	180	No	200	400		0.02	0-100	A		47				120		
TIMES ONE	RFM 800	B	1	Yes	130	1V	No	200	400		0.5	13-250	AB1	3.0	51			47	2795.00	Low-feedback design. As above. As above. As above. As above. As above. Surround/multi-room amp. As above.
	RFM 650	B	1	Yes	130	1V	No	175	375		0.5	13-250	AB1	3.0	51			42	2400.00	
	RFM 500	B	1	Yes	130	1V	No	150	300		0.5	13-250	AB1	3.0	51			37	1950.00	
	RFS 400	B	2	Yes	130	890	No	100	200		0.5	13-200	AB1	3.0	51			33	1980.00	
	RFS 402	B	2	Yes	130	890	No	125	250		0.5	13-200	AB1	3.0	51			37	1980.00	
	PS 400	B	2	Yes	60	800	No	100	200		0.1	13-200	AB1	1.1	24			30	950.00	
	PS 300	B	2	Yes	60	800	No	100	200		0.1	13-200	AB1	1.4	24			25	750.00	
	THS-6	B	6	No	60	900	No	60			0.1	13-200	AB1	1.4	24			35	1450.00	
THS-5	B	5	No	60	800	No	100	110		0.1	13-200	AB1	1.0	33			40	990.00		
TRANSCENDENT SOUND	T100	B/T	1	No	1.2V	No	100	70		0.5	20-20	AB		10				40	5995.00	Output transformerless; direct-coupled output. As above.
	T35/2	B/T	2	No	670	No	35	25		0.5	20-20	AB		10				40	2995.00	



"I endeavor to create in each and every Coda product, maximum linearity during transient conditions while maintaining a minimalist design approach. This design philosophy provides for an accurate and emotionally involving portrayal of the original musical event. I believe my goal has been realized."

Eric Saville

In keeping with this design philosophy, Coda Technologies presents two new products. The Amplifier 10.5 has dual 100 Watt, high bias channels and is capable of delivering 400 Watts in the mono mode. The audio/video Amplifier v10 features four channels of 100 Watts each and is user switchable to three or two channels.



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CODA CONTINUUM

AMPLIFIERS

MANUFACTURER	Model (R) = Remote Included, (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/ μ S	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP							PREAMP			Notes
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridge Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB "A" Wtd. @ 5 mV	MM Phono Sensitivity, mV	
TUBE RESEARCH LABS	GTR800	B/T	1		1V	No	800					A/AB	150			400	22,500	Triode; external power supply. Triode.
	GT400	B/T	1		1V	No	400					Var.	150			205	13,500	
	TR300	B/T	1		1V	No	300					Var.	150			105	8,750.00	
ULTECH AUDIO	98	B	6	Yes	800		100					A	22				8,495.00	A/V surround amp; Dolby Pro Logic and Dolby Digital (AC-3). +60 watts x 4 and 80 watts x 2.
	68	B	6	No	800		100				AB	22					2,595.00	
	Home Theater	I	6	No	800		†		0.003	20-20	AB						2,595.00	
VAC	No. 25.1	B/T	2	No	1V	No	40	40	0.5		AB1	100				55	1,390.00	Triode-connected; adjustable bias with front-panel indicators; operates into 2 ohms. Adjustable bias with front-panel indicators; operates into 2 ohms. Triode switchable; variable feedback; operates into 2 ohms; optional balanced inputs, \$500.00. Ultra-Linear or triode switchable; adjustable bias with front-panel indicators; operates into 2 ohms. Triode tubes; zero feedback; variable grounding; operates into 2 ohms. As above; 16 power supplies. As above.
	No. 27.1	B/T	2	No	1V	No	40	40	0.5		AB1	100				58	1,590.00	
	PA 35/35 Triode	B/T	2	No	700	No	32	32	0.5	7-85	AB1	100				60	2,950.00	
	PA 80/80	B/T	2	No	700	No	80	80	0.35	7-100	AB1	100				60	2,790.00	
	PA 90C	B/T	1	Opt.	700	No	120	120	0.35	7-72	A	100				140	6,990.00	
	PA 160 MkII	B/T	1	Opt.	Var.	No	150	150	0.35		AB1	100				100	5,690.00	
	Renaissance 140 MkII	B/T	1	No	500	No	137	137	0.7	8-50	A	100				260	19,900	
Renaissance 70/70 MkII	B/T	2	No	500	No	68	68	0.7	8-85	A	100				130	9,900.00		
Renaissance 30/30	B/T	2	No	500	No	32	32	0.12	8-85	A	100				110	5,490.00		
Renaissance 30/70	B/T	1	No	500	No	72	72	0.2	8-85	A	100				110	11,900		
VIRTUAL IMAGE	StereoBloc Twenty Forty	B/T	2	No	1.3V	No	20	20	40	1	15-25	AB	3	51		38	3,195.00	Triode output; adjustable negative feedback; bias meter; 4-, 8-, and 16-ohm taps.
VTL	ST-55	I/T	2	No	20	100	No	55	55	1	10-25	AB1	1.3			40	1,500.00	Switchable to 25-watt triode operation.
	ST-85	B/T	2	No	20	1.4V	No	85	85	1	10-25	AB1	1.3	135		32	1,590.00	As above but 50 watts.
	ST-150	B/T	2	No	30	1.4V	No	125	125	1	10-25	AB1	1.3	135		47	2,990.00	As above.
	MB-125	B/T	1	Opt.	20	1.4V	No	125	125	1	10-25	AB1	1.3	135		34	2,990.00	As above.
	MB-175 Signature	B/T	1	Opt.	30	1.4V	No	175	175	1	10-25	AB1	1.5	135		46	4,990.00	As above but 80 watts.
	MB-25t	B/T	1	Opt.	20	750	No	25	25	1	10-25	AB1	1.0	135		13	1,390.00	Triode operation.
	MB-250 Signature	B/T	1	Opt.	30	1.4V	No	250	250	1	10-25	AB1	1.5	135		70	5,990.00	As above.
	MB-450 Signature	B/T	1	Opt.	30	1.4V	No	450	450	1	10-25	AB1	2.5	135		80	6,990.00	Switchable to 200-watt triode operation.
	MB-750 Signature	B/T	1	Opt.	30	1.4V	No	750	750	1	10-25	AB1	2.2	135		135	12,990	As above but 350 watts.
Wotan MB-1250 Signature	B/T	1	Opt.	30	1.4V	No	1250	1250	1	10-25	AB1	2.5	135		200	25,000	As above but 600 watts.	
VULCAN	280	B/T	2	Yes	1.2V	Var.	170	170	340	0.2	20-100	AB1	1.5	100		125	9,980.00	Switchable to 80-watt/channel triode operation.
	1200	B/H	6	Yes	15	No	200	200	0.3	3-40	A	2.0	43		54	3,400.00	Laser and fiber-optic volume controls. As above.	
1400	B/H	2	Yes		No	700		0.4	3-35	A	1.5	43		56	6,000.00			
440	B/H	2	Yes		No	220		0.4	3-35	A	1.5	43		45	2,400.00			
WARNER IMAGING	VTE 201S	B	2	No	40	1V	No	100	100	0.06	20-20	AB1	1.5	20		38	1,795.00	Single-ended.
	VTE 401S	B	2	No	60	1.5V	No	200	200	0.06	20-20	AB1	1.5	20		46	2,195.00	
	VTE 3X151	B	3	No	60	1.5V	No	150	150	0.06	20-20	AB1	1.5	20		76	3,395.00	
	VTE 601DM	B	2	No	80	1.8V	No	300	500	0.06	15-40	AB1	1.5	20		76	3,595.00	
	VTE 151M	B	1	No	60	1.5V	No	150	150	0.06	20-20	AB1	1.5	20		76	3,095.00	
	VTE 301M	B	1	No	80	1.8V	No	300	500	0.06	15-40	AB1	1.5	20		92	4,195.00	
	VTE 601MB	B	2	Yes	80	1.8V	No	300	600	600	0.06	15-40	AB1	1.5	20		160	
WAVELENGTH AUDIO	Napolean	B/T	1	No	10	750	No	8	8		15-35	A	100			32	10,000	As above, with Gold Dragon 300B tubes, \$7000.00 per pair. Single-ended.
	Cardinal V4	B/T	1	No	8	600	No	8	8		10-30	A	100			35	7,500.00	
	Duetto	B/T	2	No	7	900	No	7.5	7.5		15-35	A	100			38	5,250.00	

"The Most Complete Amplifier Ever"



"... the most satisfying amplifier I've ever heard. It doesn't sound like tubes, it doesn't sound like transistors, it sounds ... like music"

Michael Gindi, Fi magazine, USA

"The Convergent JL1 breaks new ground. We have never had a better amp in our reference system.

... it is tonally beyond reproach, and it is irreplaceable in our reference system, therefore we rank the Convergent JL1 first place."

Joachim Pfeiffer, Stereo magazine, Germany

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85 High Technology, Rush NY 14543 716-359-2700

AMPLIFIERS

MANUFACTURER	Model (R1) = Remote Included (R0) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/μs	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP										PREAMP			Notes	
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Bridged Mode: Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rated Full-Power Bandwidth, Hz to kHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms	MM Phono S/N, dB: * = Wtd. re. 5 mV	MM Phono Sensitivity, mV	Moving Coil Input?	Weight, Pounds (To Nearest Pound)	Price, \$		
WAVESTREAM KINETICS	Triode-V8 Gold Standard	B/T	1	No	7	1.4V	No	300	300				12-20 +0,-1	AB2	0.5	100				110	24,000 Pair	Triode tubes; switchable to 150-watt Class-A operation.
	Stereo-V8	B/T	2	No	7	1.4V	No	150	150				12-20 +0,-1	AB2	0.5	100				100	12,000	As above but 75 watts.
WELBORNE LABS	Laurel Stereo 300B	B/T	2	No			No	8	8				20-18	A		150				55	1450.00	Kit, single-ended 300B.
	Laurel II 300B	B/T	1	No			No	8	8				20-18	A		150				65	1700.00 Pair	As above.
	Mono Blocks V35	B/T	2	No			No	35	35				20-20	AB		150				48	1100.00	Kit.
WIN RESEARCH	SA-10	B	2	Yes	50	1.6V	No	100	100			0.007	5-60	AB		5				35	6500.00	
WOLCOTT AUDIO	P220-M	B/T	1	No		1.5V	No	175	220			0.01	20-20	AB	1.0	100				68	7995.00 Pair	
WOODSIDE/RADFORD	MA 100	B/T	1	No		750	No	100	125			0.2	8-60	A/AB1	1.6	100				38	5495.00 Pair	Peak current, 15 amps.
	MA 50	B/T	1	No		750	No	50	75			0.2	8-56	A	1.6	100				38	4495.00 Pair	As above.
	STA 50	B/T	2	No		750	No	50	70			0.2	8-60	A/AB1	1.6	100				38	2995.00	As above.
	ISA 230	I/T	2	No				30	40			0.2	12-45	A/AB1	1.6	100	80	3	No	26	2195.00	Without MM phono stage, \$1895.00.
WRIGHT	16-I	I/T	2	No		200		8	8				40-15	A		100				18	650.00	Single-ended.
	80-I	I/T	2	No		250		40	40				20-50	AB1		100				46	1480.00	Type EL34 tubes.
	120-I	I/T	2	No		250		60	60				20-50	AB1		100				46	1550.00	Type 6550 tubes.
	120-M	B/T	1	No				85	85				10-60	AB1		250				48	1280.00	Switchable to triode operation; variable feedback.



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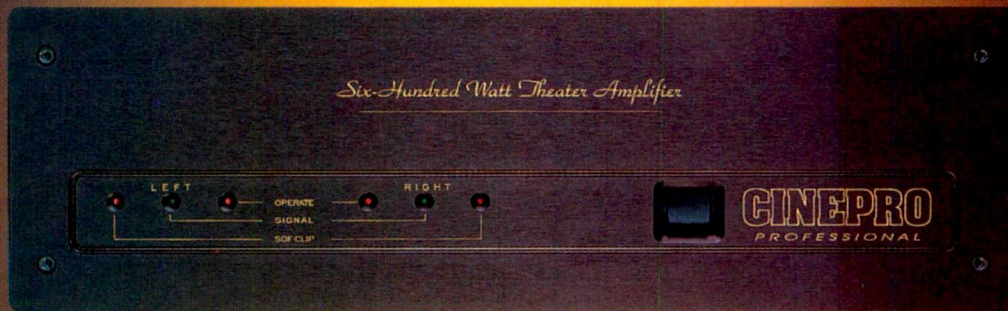
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AMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included (RO) = Remote Optional	Type: Integrated = I, Basic = B, Tube = T, Hybrid = H	Maximum Number of Channels	Balanced Inputs?	Rated Slew Rate, V/ μ S	High-Level Sensitivity, mV	Does Amp Invert Polarity?	POWER AMP				PREAMP				Price, \$	Notes		
								Cont. Average Watts/Channel into 8 Ohms	Cont. Average Watts/Channel into 4 Ohms	Engaged Mode Avg. Watts/Channel into 8 Ohms	Rated THD, %	Rate ^a Full-Power Bandwidth, Hz to KHz	Class of Output Operation	Dynamic Headroom, dB	Input Impedance, Kilohms			MM Phono S/N, dB: A* Wtd. re: 5 mV	MM Phono Sensitivity, mV
YAMAHA	MX-1	B	2	No	1.5V	No	200	260	0.09	20-20	A	1.5	20			53	1199.00	Operates into 2 ohms. As above. Operates into 6 ohms. As above. A/V surround amp; Digital Sound Field Processing; Dolby Pro Logic and Dolby Digital (AC-3) decoding.	
	MX-2	B	2	No	1.3V	No	150	190	0.09	20-20	A	1.0	20			43	899.00		
	AX-570	I	2	No	150	No	100		0.015	20-20	AB		47	92	2.5	24	499.00		
	AX-490	I	2	No	150	No	85		0.019	20-20	AB		47	88	2.5	21	399.00		
	DSP-A3090(RI)	I	7	No	150	No	80x5, 20x2		0.015, 0.05	20-20	AB		47		2.5	No	46		2499.00
	DSP-A780(RI)	I	5	No	150	No	65x3, 25x2		0.015, 0.03	20-20	AB		47		2.5	No	24		899.00
YBA	1A	B	2	Opt.			85	170	0.09				27			46	6000.00	High-current version available; optional MC phono module. As above; dual-transformer version available. Dual-transformer version available; optional MC phono module. Two- and four-chassis versions available. Optional MC phono module.	
	2A	B	2	Opt.			70	140	0.09				27			26	3100.00		
	3A	B	2	Opt.			45	90	0.06				27			13	2000.00		
	Signature	B	2	Opt.			100	200	0.09				27			53	11,000		
	Integr�	I	2	Opt.			50	90					47			15	1945.00		
	Integr� DT	I	2	Opt.			50	90					47		Opt.	15	2345.00		
	Integr� DT Line	I	2	Opt.			50	90					47			15	2195.00		
Integr� Line	I	2	Opt.			50	90					47			15	1795.00			

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Stereo Review,
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PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote included (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs= Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes		
													MM Phono Sensitivity, mV, for 0.5 V Output at 1 kHz	MM Phono S/N, dB, "A" Weighted re: 5 mV	MC Phono S/N, dB, "A" Weighted re: 0.5 mV				
ACCPHASE	C-290	S	L	No	20-20 +0,-0.2	9.5	0.005	I/O	252	2	0	No						For model above. Fully balanced circuitry; includes headphone amp. †Balanced, 3 Hz to 350 kHz, +0,-3 dB; unbalanced, 20 Hz to 20 kHz, +0,-0.02 dB. For model above.	
	AD-290	S	MM/MC	No	†	6	0.005	I/O	252	2	0	No	2.0	94	80	14,895			
	C-275(RI)	S	L	No												3495.00			
	AD-275	S	MM/MC	No									1.0	92	79	1995.00			
ACURUS	RL 11(RI)	S	L	No	20-20 +0,-0.1	8	0.05		60	2	0	No					795.00	Discrete, Class-A circuitry; laser-trimmed volume and balance controls. Discrete, Class-A circuitry. As above; selectable gain and loading.	
	LS 11	S	L	No	20-20 +0,-0.1	8	0.05		60	2	0	No					649.00		
ADCOM	P10	S	MM/MC	No	20-20 ±0.3	8	0.06		60	2	0	No						395.00	
	GFP-345	S	L	No	10-50 ±0.5	10	0.005		210	2	0	No						350.00	
ADCOM	GFP-565	S	MM/L	No	10-50 ±0.2	10	0.003		52	3	2	No	0.55	90				900.00	
	GFP-555II	S	MM/L	No	10-50 ±0.3	10	0.005		52	3	2	No	0.55	85				600.00	
	GTP-550(RI)	S	L	No	20-20 +0,-0.5	10	0.005		153	4	2	No						900.00	
	GTP-600(RI)	S	L	No	20-20 +0,-0.5	10	0.009		153	4	2	No						1100.00	
	GTP-450(RI)	S	L	No	10-50 ±0.5	8	0.009		256	3	2	No						500.00	
	GTP-350	S	L	No	10-40 ±0.5	8	0.009		256	1	2	No						400.00	
	GFB-800(RI)	S	MM/L	No	10-50 ±0.5	7.5	0.003		76	2	0	No	0.88	81				800.00	
	ADS	SC6(RO)	S	L	No	20-20 +0.5	5	0.01		250	2	No							2999.00
	ADS	SC4(RI)	S	L	No	20-20 +0.5	5	0.01		250	2	No							1800.00
	AESTHETIX	Callisto	T	L	No				I/O			0	No						8000.00
lo		T	MM/MC	No				I/O				No						5000.00	
AIR TIGHT	ATC-1	T	MM/L	No		15	0.02		150	1	0	No	1.8	85				3995.00	
	ATC-2	T	MM/L	No	5-100 ±1	15	0.01		110	2	0	No						5995.00	
	ATE-1	T	MM	No									1.8	85				2095.00	
ALCHEMIST	ATL-10A	P	L	No														2295.00	
	Kraken APD7A	S	L	No	3-100	7	0.1		300	1	0	No						1058.00	
ALCHEMIST	Forseti APD21A	S	L	No	3-60	7	0.1	I/O	300	2	0	No						1075.00	
	Tim de Paravini Reference	S	L	No	3-120	9	0.1	I/O	300	1	0	No						8491.00	
	APD24A(RI)	S	L	No															
AMC	CVT1030	T	MM/L	Opt.	4-80 +0,-3	20	0.03	No	150	1	2	No	2.3	79				599.95	
	AV81(RI)	S	L	No	20-20 +0,-0.5	8.5	0.02	No	150	4	2	No						499.95	
	AV81HT(RI)	S	L	No	20-20 +0,-0.5	8.5	0.02	No	150	4	2	No						749.95	
	AV81HT-THX (RI)	S	L	No	20-20 +0,-0.5	8.5	0.02	No	150	4	2	No						1199.95	
AMERICAN HYBRID TECHNOLOGY	AHT/P	S	MM/MC		1-50 ±0.1	15	.0015					No	Sel.		98			2500.00	
	AHT/P	S	MM/MC		1-60 ±0.05	20	.0015					No	Sel.		98			5500.00	
ANALOG RESEARCH	Nonsignature	S	L		1-1M ±1		.0015					No						3300.00	
	AHT/H	S	L									No							
ANGSTROM	Terzetto	S	MM/MC		RIAA, ±0.05	5	0.01					No	Sel.	85	73			995.00	
ANGSTROM	200(RI)	S	L	Yes	20-20 +0,-0.2	10	0.002		160	1	0	No						2995.00	
	100(RI)	S	L	Yes	20-20 +0,-0.2	10	0.006		160	1	0	No						2195.00	
ANODYNE GROUP	Linestage(RO)	T	L	Opt.	20-100 +0.1,-0.7	12	0.02	No	250			Yes						995.00	
	Phonostage	H	MM/MC		20-50 ±0.5	5	0.04	No				No	1.0	76	70			995.00	
	Precept(RO)	H	L		20-100 +0.4,-0.8	20	0.009	I/O	250			No						2900.00	
ARAGON	Aurum	S	L	No	20-20 +0,-0.1	16	0.03	0	75	2	0	No						1799.00	
	18K MkII	S	L	No	20-20 +0,-0.1	8	0.04		65	2	0	No						1399.00	
	28K(RI)	S	L	No	20-20 +0,-0.1	8	0.04		65	2	0	No						1199.00	
	47K	S	MM/MC	No	20-20 ±0.3	8	0.04		65	2	0	No	2.4	86				595.00	

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PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV for 0.5 V Output at 1 kHz	MM Phono S/N, dB, *A, Weighted re: 5 mV	MC Phono S/N, dB, *A, Weighted re: 0.5 mV		
ARONOV AUDIO LABORATORY	LS-9000	T	L		10-100	4.0	0.25		250	1						1699.00	
ART AUDIO	VPI	T	MM/L	No	20-20 ±0.1	10	0.02	No	80	2	0	No	2.5	82		1695.00	Without phono stage, VPL, \$1395.00. (Preamps distributed by Monroe Stereo Systems.) Upgradable power supplies.
	Conductor Export	T	L	No	1-80 ±0.02	20	0.001	No	80	2	0	No				3395.00	
	Conductor Phono Amp	T	MM/MC		10-80 ±0.02		0.02	No				No	2.5	88	83	1395.00	
ATMA-SPHERE MUSIC SYSTEMS	MP-1	T	MM/MC/L	No	2-400 ±0.5	18†		I/O	300	2	0	Sel.	0.12	90	73	7200.00	†Into 600 ohms. External power supply; fully differential circuitry; no feedback; DC-coupled output. Fully differential circuitry; no feedback. As above; external power supply; DC-coupled output.
	P-2	T	MM/MC/L	No	2-80 ±1	15†		I/O	600	2	0	Sel.	0.17	87	70	2990.00	
	MLS-1	T	L	No	2-400 ±0.5	18†		I/O	300	2	0					3800.00	
	MP-2	T	MM/MC/L	No	1-400 ±0.5	30†		I/O	400	2	0	Sel.	0.12	93	76	14,700	
AUDIBLE ILLUSIONS	Modulus 3A	T	MM/L		5-100 ±1	80	0.1		50	1		Yes	1.00	80		1995.00	External power supply; stepped attenuators; optional MC input. External power supply, variable MC loading. Internal headphone amp; external power supply; stepped attenuators.
	Modulus 4P	H	MC		5-200 ±1	40	0.01					No		85		1995.00	
	Modulus L1	H	L	Opt.	5-150 ±1	80	0.1		50			Yes				1795.00	
AUDIOACCESS	PX-600(RO)	S	L	No	20-25 ±0.5	3.5	0.05	No		0	12	No				2650.00	Six-zone preamp/controller; optional wall-mounted keypads.
AUDIO ADVANCEMENTS	PreMax	T	L		2-100 +0,-3	15	0.01		Var.	1	0	No				3250.00	With plug-in MM phono stage, \$4250.00; with plug-in MC phono stage, \$5250.00.
AUDIO ALCHEMY	DLC(RI)	S	L	No	20-150 ±0.1	2.9	0.001			0	0	No				395.00	Digitally controlled; includes Power Station One power supply. For model above; adds three line inputs and tape monitoring. External power supply; selectable phono gain, input resistance, and capacitance.
	LIS	S	L	No	20-150 ±0.1	2.9	0.001			3	0	No				295.00	
	VAC-in-the-Box	S	MM/MC		20-20 ±0.1	2.5	0.01							86	74	259.00	
AUDIO BY DESIGN	ABD TPA-1	T	MM/MC/L	No	20-80 +0,-0.1	5	.0006		50	3	0	No	10	90		1399.00	
AUDIO BY VAN ALSTINE	Ωmega III SL	S	MM/L	No	12-40 ±0.2	12	0.004		50	2	0	No	0.7	78		489.00	Without phono circuits, \$399.00. As above, \$499.00. Kit, \$449.00. As above, \$549.00. Without phono circuits, \$849.00. As above, \$999.00.
	Ωmega III EC	S	MM/L	No	12-40 ±0.2	12	0.004		50	3	2	No	0.7	78		589.00	
	Super PAS 3† SL	T	MM/L	No	10-40 ±0.2	10	0.004		50	2	0	No	0.6	74		599.00	
	Super PAS 4† SL	H	MM/L	No	10-40 ±0.2	11	0.003		50	2	0	No	0.6	74		699.00	
	FET Valve SL	H	MM/L	No	10-40 ±0.1	15	0.001		50	2	0	No	0.7	82		1048.00	
	FET Valve EC	H	MM/L	No	10-40 ±0.1	15	0.001		50	3	2	No	0.7	82		1198.00	
AUDIOCONTROL	The Director 46	S	L	No	20-20 ±0.5	4	0.01			0	2	No					Four-source, six-zone audio controller; uses standard in-wall controls.
AUDIO ELECTRONICS	AE-1	T	L	No	15-300 ±0.5	2			50	0	0	No				899.00	Class A; kit, \$799.00. Sensitivity, 0.15 mV.
	MCA-1	T	MC		20-20 ±0.1	1	0.003					Yes		78		699.00	
AUDIOLAB	8000C MK II	S	MM/MC/L	No	20-20 ±0.5	7.8	0.01		100	2	2	No	2	81	77	750.00	
	8000PPA	S	MM/MC		10-20 ±0.2	10										1295.00	
	8000Q(RI)	S	L	No	10-20 ±0.2	7.7	0.007		Adj.	3						1399.00	
AUDIO MATIÈRE	Paraphrase	T	L	No	5-200 ±0.5	5.0				1	0					5575.00	
AUDIO NOTE	M1 Phono	T	MM/L	No						1	0					1295.00	Without phono, M1 Line, \$995.00. Without phono, M2 Line, \$1995.00. "Silver" version, \$12,600. No capacitors in signal path. †Step-up transformer.
	M2 Phono	T	MM/L	No						1	0					2695.00	
	M7 Line	T	L	No						1	0					9900.00	
	M7 Tube-S	T	MM/L	No						1	0					25,400	
	M7 Phono	T	MM							1	0					26,300	
	M10	T	MM/L	No				I/O		0	0					125,000	
	AN-S1	†	MC													450.00	
	AN-S2	†	MC													750.00	
AN-S3	†	MC													3395.00		
AN-S6	†	MC													5295.00		
AN-S7c	†	MC													10,100		
AUDIOPRISM	Mantissa	T	L	No	3.5-300 +0,-3	17	0.15		100	1	0	Yes				1995.00	Includes external power supply; stepped attenuator; zero feedback; upgrade to model below, \$2200.00. Optional Vishay stepped attenuator, \$2000.00. Includes external power supply.
	Mantissa Silver Signature	T	L	No	3.5-300 +0,-3	17	0.10		100	1	0	Yes				3995.00	
	Mantissa PH1	T	MM/MC		10-20 ±0.2	5	0.10					No	7	85	70	3750.00	
AUDIO RESEARCH	LS10(RI)	S	L	No	0.02-200 +0,-3	18	0.01	I/O		1	0	No				5495.00	Zero feedback; all inputs switchable between balanced and unbalanced; optional remote, \$500.00. †Unbalanced, 35 V; balanced, 75 V.
	LS15(RI)	T	L	No	1-100 +0,-3	20	0.01	I/O		2	0	No				2995.00	
	REF 1(RI)	T	L	No	1-200 ±0.5	30	0.015	I/O		1	0	Sel.				8495.00	
	LS5 MKIII(RO)	T	L	No	1-100 ±0.5	50	0.01	I/O		1	0	No				5495.00	
	LS22(RO)	T	L	No	1.5-100 ±0.5	35	0.01	I/O		1	0	No				3995.00	
	LS7	T	L	No	1-100 ±0.5	25	0.01			1	0	No				1495.00	
	LS3B(RO)	S	L	No	1-200 ±1	†	0.01	0		1	0	No				1995.00	
	LS3(RO)	S	L	No	1-200 ±3	35	0.01			1	0	No				1695.00	
	PH3	H	MM/MC		0.5-400 ±3	30	0.005					No	1.0	94	74	1495.00	
	PH2	S	MM/MC		0.5-150 ±3	90	0.005	I/O				No	2.0	92	72	2495.00	

PREAMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & P Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV, for 0.5 V Output at 1 kHz	MM Phono S/N, dB, "A" Weighted re. 5 mV	MC Phono S/N, dB, "A" Weighted re. 0.5 mV		
AUDIOSOURCE	Pre One Preamp/Tuner Two	S S	MM/MC/L MM/L	No No	20-20 ±0.5 20-20 ±0.5	11.5 11.5	0008 0008	No No	120 120	2 1	3 2	No No	2.5 2.5	85 85	70	280.00 599.95	Tuner/preamp (see also "Tuners").
AUDIO SYNTHESIS	Passion V Passion Pro Passion	S/P S/P S/P	L L L	No No No	1-200 1-200 1-200		0002 0002 0002	I/O I/O I/O		1 1 0	0 0 0	No No No				2395.00 1495.00 1295.00	31-step attenuators.
AUDIRE	Andante Diffet 3 Diffet 5 Legato Nuance	S S S S S	MM/MC/L MM/L L MM/L MM/MC	No No No No No	5-100 +0,-0.2 5-100 +0,-0.25 1-750 5-100 +0,-0.25 10-70	12 15 24 10 20	0.005 0.005 0.005 0.01 0.005	I/O I/O I/O I/O I/O	100 100 100 100	2 2 0 2	4 0 0 0	† No No No No	1.00 1.00 1.00 1.00	90 86 75 96	80	1903.00 1000.00 2500.00 587.00 2500.00	†Inverts polarity only in MC stage.
AYRE	K-3(RO) K-1(RO)	S S	L L	No No				I/O I/O	Adj. Adj.	1 1	0 0	No Var.				2950.00 4750.00	External power supply; optional remote, \$375.00; optional phono stage, \$650.00. External power supply; optional remote, \$250.00; optional phono stage, \$1600.00.
BALANCED AUDIO TECHNOLOGY	VK-5 VK-3 VK-P10	T T T	L L MM/MC	No No No	2-300 +0,-3 2-300 +0,-3	50 40 40	0.01 0.02 0.02	I/O I/O I/O		0 0 0	0 0 0	No No No		0.8 87	77	4000.00 2500.00 4000.00	Fully balanced circuitry; no buffers or followers; zero feedback. As above. Zero feedback; switchable step-up transformers.
BEL CANTO DESIGN	Tosca Fidello	S S	L MM/MC	No No	1-100 +0,-0.5 1-100 +0,-0.5	15 15	0.01 0.01	I/O I/O	150	1	0	No No	5	85	75	1590.00 1290.00	
BENZ-MICRO	PP-1	S	MC									No			82	1350.00	Includes external power transformer; 10-Hz rumble filter.
B & K COMPONENTS	PRO-10MC AVP1000(RI) AVP2000(RI) AVP3000(RI) AVP4000(RI)	S/P S S S S	MM/MC/L L L L L	No Opt. Opt. Yes Yes	1-150 +0,-0.5 1-150 +0,-0.5 1-150 +0,-0.5 1-150 +0,-0.5 1-150 +0,-0.5	14 9 9 9 9	0.02 0.02 0.02 0.02 0.02	0 0 0 0 0	45 62 62 62 62	1 2 2 2 2	0 0 0 0 0	No No No No No	0.8	82	70	898.00 798.00 798.00 1698.00 1698.00	External power supply; DC-coupled. A/V tuner/preamp (see also "Tuners"); optional surround board, \$200.00 (see also "Surround Processors"); upgradable to Dolby Digital (AC-3). Two-zone A/V preamp; optional surround board, \$200.00 (see also "Surround Processors"); upgradable to Dolby Digital. Two-zone A/V preamp/surround (see also "Surround Processors"); Dolby Pro Logic and THX; upgradable to Dolby Digital. A/V tuner/preamp/surround (see also "Surround Processors"); Dolby Pro Logic and THX; upgradable to Dolby Digital.
BLUE CIRCLE AUDIO	BC3	T	L	No	10-25 +0,-0.2	25				1	0	Yes				3299.95	Includes external power supply; black or golden oak knobs; with Corian knobs, \$3499.95.
BOULDER AMPLIFIERS	L3AE L3PP L3MC L5AE PRO Phono 2010(RI)	S S S S S	L MM MC L MM/MC L	No No No No No	20-20 +0,-0.05 20-20 +0,-0.05 20-20 +0,-0.05	24 24 24	0.003 0.015 0.015	0 I/O 0 I/O	60 60	1 2	0 0	No Sel. No Sel.	2.5 2.5			2225.00 950.00 600.00 3995.00 4495.00 33,000	For model above. For L3PP; sensitivity, 0.25 mV. Black finish; with metal finish, L5M, \$4595.00. Includes external power supply. Four chassis (left and right audio, digital controller, and power supply).
BRYSTON	.4B BP-5 BP-20 BP-25MC(RI)	S S S S	L MM/L L MM/MC/L	No No No No	20-20 ±0.05 20-20 ±0.05 20-20 ±0.05 20-20 ±0.05	15 † † †	0.005 0.005 0.025 0.025	0 I/O I/O	500 500 500	1 1 1	0 0 0	No No Sel. Sel.		80		850.00 1065.00 1495.00 2995.00	Optional balanced out, \$115.00. †Balanced, 30 V; unbalanced, 15 V. Remote control of volume, muting, and polarity; line level and MM phono, BP-25P, \$2395.00; line level only, BP-25, \$1995.00.
CALRAD ELECTRONICS	80-575†	S	†		20-20				150	2	No	2	75	60		98.00	†With MM/MC input. 80-575-P; with line input. 80-575-L; with line input and headphone output. 80-575-H; with mike input. 80-575-M. All models include external battery power supply.
CARVER	CT-23(RI) CT-26V CT-28V(RI) CT-30X(RI) LightStar Direct(RI)	S S S S P	MM/L L MM/L L L	No No No No No	10-20 ±0.2 10-20 ±0.02 10-20 ±0.2 5-30 ±0.1 0-100	7 7 7 7	0.01 0.01 0.01 0.01 0.001	I/O I/O I/O I/O		3 2 3 3 1	2 2 3 3 0	No No Sel. Sel.		80 80		650.00 649.00 999.00 1499.00 1995.00	Tuner/preamp (see also "Tuners"); Advanced Sonic Holography. A/V tuner/preamp/surround (see also "Tuners" and "Surround Processors"); Dolby Pro Logic. As above. As above; THX.
CARY AUDIO DESIGN	LPP-1 PH-301	T T	MM MM/MC		RIAA RIAA			No			No	No	1.5 1.5	78 81	78	449.00 1495.00	For use with Cary SLI 30 and CAD 75IA amps; optional LPP-1PP power supply, \$299.00.



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GRAND PRIZE
Audiophile CD System

Retail Value: \$3,635



D/AC-2000 ULTRA D TO A CONVERTER
 C/BD-2000 BELT DRIVE CD TRANSPORT
 DATABRIDGE DIGITAL INTERCONNECT

CDs have never sounded more natural than with this remarkable digital system. Robert Harley of Stereophile says, "...the C/BD-2000 should be at the very top of your 'must audition' list.", and, "...the Parasound D/AC-2000 Ultra sounded clean, tight, and spacious, and displayed a wonderful dynamic agility."

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Powerhouse Home Theater Package

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HCA-806 720 WATT 6 CHANNEL AMPLIFIER
 P/SP-1000 DOLBY SURROUND PROCESSOR

Movies will shake the walls if you're the winner of this first-rate home theater system. Daniel Kumin of Video says, "Parasound's HCA-806 is clearly an excellent amplifier, and it's an impressive value." The P/SP-1000 received Audio/Video Interior's Excellence in Design Award, 1996.

SECOND PRIZE:
Full Fidelity Outdoor Speakers

Retail Value: \$360



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Official Sweepstakes Rules: No purchase necessary. On an official entry form or a 5 1/2" x 11" piece of paper, print your name, address, zip code, and daytime phone number. No mechanical reproduction of official entry form will be accepted. Enter as often as you wish, but mail each entry separately. Mail to address printed above. Entries must be received by Friday, November 1, 1996. All entries become the property of Audio Magazine, which reserves the right to reprint the name of the winner for publicity purposes. The winner will be selected on or about November 23, 1996, in a random drawing from all entries received. Drawing will be conducted under the supervision of Audio Magazine, whose decision will be final. Prize: An Audiophile sound system. Prize elements include: Parasound C/BD-2000, approximate retail value: \$1,550. Parasound D/AC-2000, approximate retail value: \$2,995. Parasound Databridge Interconnect, approximate retail value: \$90. Parasound HCA-806, approximate retail value: \$1,150. Parasound P/SP-1000, approximate retail value: \$850. Parasound Nomad Six, approximate retail value: \$360. Winner will be notified by mail and may be required to sign an affidavit of eligibility and release of liability. If under age 18, a parent or guardian must sign. Failure to return the affidavit within 10 days will result in an alternate winner being selected. Odds of winning will depend on the numbers of entries received. Prize is not transferable and there is no substitute for the prize. The contest is open to legal residents of the continental United States and Canada, except the Province of Quebec. Employees of Hachette Filipacchi Magazines, Parasound, their families, affiliates, or advertising and promotion agencies are not eligible. Void where prohibited or restricted by law. For the winner's name, send a self-addressed stamped envelope to: Winner Name, Directory 97 Sweepstakes, Audio Magazine, Promotion Dept., 45th floor, room 5132B, 1633 Broadway, New York, New York 10019.



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PREAMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Circuitry: Solid State = S, Tube = T, Hybrid = H, Passive = P	Stages: MM Phono = MM, MC Phono = MC, Line or High Level = L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs = I, Balanced Outputs = O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV for 0.5 V Output at 1 kHz	MM Phono S/N, dB "A" Weighted re. 5 mV	MC Phono S/N, dB "A" Weighted re. 0.5 mV		
CARY AUDIO DESIGN (Continued)	SLP-74	T	L		9-260	24		100	1	No					1495.00	Optional plug-in phono board, \$399.00. Without phono stage, SLP-94L, \$2095.00, optional gold-plated faceplate and knobs, \$599.00.	
	SLP-94P	T	MM/L		9-30	20		100	1	No	1.5	81		2495.00			
CELLO LTD.	Audio Suite	S	†	No	20-20 ±0.25	12	0.005	†	†	0	No		70	65	†	†Modular design; choice of line, MM, and MC modules; price depends on choices. Optional external power supply. Includes external power supply. Preamp/EQ (see also "Equalizers"); includes external power supply.	
	Encore Line Palette	S S	L L	No No	20-20 ±0.25 20-20 ±0.25	12 9	0.01 0.005	I/O O	2 2	0 6	No No				8500.00 7500.00		
	Etude	P	L	No				No	0	0	No				2000.00		
CHASE TECHNOLOGIES	RLC-1(RI)	S	L	No	20-20 +0,-0.1	5.7	0.05			2	No				125.00	Adds remote-control capability to any preamp.	
CHORD	CPA 1800	S	MM/MC/L	No	2.5-200 +0,-3	15.6		I/O	2	2	No				2900.00		
	CPA 2200	S	MM/MC/L	No	2.5-200 +0,-3	15.6		I/O	2	2	No				3900.00		
	CPA 2800	S	MM/MC/L	No	2.5-200 +0,-3	12		I/O	2	2	No				5250.00		
	CPA 3200	S	MM/MC/L	No	2.5-200 +0,-3	12		I/O	2	2	No				5750.00		
	CPA 4000	S	MM/MC/L	No	2.5-200 +0,-3	12		I/O	2	2	No				10,000		
CLASSE AUDIO	CP-35(RI)	S	L	No	20-20 ±0.1	24	0.05	I/O	120	1	0	No			1095.00		
	CP-45(RI)	S	MM/MC/L	No	20-20 ±0.1	28	0.007	I/O	120	1	0		4	90	90		
	CP-50	S	MM/MC/L	No	20-20 ±0.1	20	0.007	I/O	120			Sel.	4	90	90		
	CP-60	S	MM/MC/L	No	20-20 ±0.1	42	0.007	I/O	120			Sel.	4	90	90		
CODA TECHNOLOGIES	02B	S	L	No	0-200 +0,-3	10	0.01	I/O	200	1	0	Sel.			1950.00	†Balanced MC in, balanced MM and MC out.	
	03P	S	MM/MC	No	0-200 +0,-3	10	0.01	†	200	1	0	Sel.	10	87	82		1950.00
	01P	S	MM/MC/L	No	0-200 +0,-3	10	0.01	O	200	2	0	Sel.	10	85	80		2950.00
COFFIN ELECTRIC	1P(RI)	S	L	No	0-100 +0,-0.1	10	0.01		500	4	0	No			3500.00	Six-channel A/V preamp. Stepped attenuator; direct-coupled.	
	2P(RI)	S	L	No	0-1M +0,-0.1	12	0.01		500	1	0	No			2200.00		
CONRAD- JOHNSON	ART(RI)	T	L	No		15	0.25		2	0	Yes				14,995	Without phono, PF2L, \$1395.00. Without phono, PV10AL, \$995.00. Without phono, PV12L, \$1795.00.	
	PFR(RI)	S	L	No	2-75 +0,-1	10	0.01		2	0	Yes				2395.00		
	EF1	S	MM/MC	No		10	0.01		2	0	No	1.3			1795.00		
	Premier	T	L	No		10	0.01		2	0	Yes				3995.00		
	Fourteen(RI)	T	MM/MC	No		10	0.01		2	0	No	1.1			3995.00		
	Premier Fifteen	T	MM/MC/L	No	2-75 +0,-1	10	0.01		2	0	Yes				1795.00		
PF2	S	MM/MC/L	No		20			1	0	Yes				1195.00			
PV10A	T	MM/L	No		20			2	0	Yes				2395.00			
PV12	T	MM/MC/L	No		20			2	0	Yes				2395.00			
CONTINUUM	Window(RI)	S	L	No	5-200 +0,-3	10	0.01	I/O	500	2	0	No			1595.00		
CONVERGENT AUDIO TECHNOLOGY	SL1	T	MM/MC/L	No	0.1-600	50	.0005		25	1	0	No	0.1	96	76	External power supply; stepped attenuator. External power supply; stepped attenuator with optional, low-gain taper. †25 or 40 mV; set by dealer.	
	SL1L	T	L	No	0.1-600	50	.0005		†	1	0	No					
COPLAND	CTA-301 Mk.II CSA-303	T H	MM/L MM/MC/L	No No	5-150 ±1 5-180 ±1	50 20	0.01 0.01		190 115	1 1	0 0	Yes Yes	2.0 1.5	76 77	2200.00 2050.00		
COUNTERPOINT	Elliott Signature Magnum	T	L	No				I/O		1	0	No			15,000	Fully balanced circuitry.	
	Opus One(RI)	T	L	No											3995.00	As above.	
	Opus Two(RI)	T	L	No											1995.00	As above.	
	Opus Three(RI)	T	L	No											1195.00	Optional balanced output.	
	Solid 8 HC-818(RI)	S S	L L	No No	1-500 1-120	20 20	0.03 0.03		24 24	2 2	0 0	No No			1695.00	As above; gain and source selection for two zones.	
CREEK	P42M	S	L	No	0-35		0.01			2	0	No			595.00	Outputs allow using two or more stereo amps as bridged mono; optional additional gain stages for biamping or triamping; optional phono boards (\$50.00 for MM, \$95.00 for MC). External power supply; upgraded supply, OBH-P/S, \$99.00. As above.	
	OBH-8		MM		20-20 ±0.25		0.01					3.5	85		199.00		
	OBH-9		MC		20-20 ±0.25		0.01							79	249.00		
	OBH-12(RI)	P	L	No	1-40		0.001	No		1	0	No			299.00		
DANIELS AUDIO	C-1	S	MM/MC/L	No	0-100 +0,-0.2	14	0.01		100	0	Sel.	2.3			1199.00	Line-level version available.	
DB SYSTEMS	DB-1B/2A	S	MM/L	No	20-20 ±0.04	9	.0008		120	1	0	Var.	0.9	77	850.00	Includes external power supply. As above; without oak cabinet, \$1280.00. Requires DB-2A power supply. Wall-mount transformer. As above; MC sensitivity, 1.2 mV.	
	DBR-15B/2A	S	MM/L	No	20-20 ±0.04	9	.0008		120	1	6	Var.	0.9	77	1454.00		
	DB-1B-HL/2A	S	L	No	10-50 ±0.1	9	.0008		120	1	0	Var.			710.00		
	DB-4B	S	MC	No	10-100 ±0.1	2	.0008					No			235.00		
	DB-8	S	MM	No	20-20 ±0.04	4	0.002					No	0.9	76	150.00		
DB-8HG	S	MC	No	20-20 ±0.04	3	0.005					No			175.00			
dCS	Elgar(RI)	S	†	Yes	1-20 ±0.15	2		0		0	No				10,000	Digital preamp/DAC (see also "D/A Converters"). †Digital inputs only.	
DEMETER AMPLIFICATION	VTMP-2B	T	L	No	10-100	20	†	I		0	0	Sel.			1995.00	Stereo mike preamp. †0.118% at 20 Hz.	
DENNESEN	JC80MKII	S	MM/MC/L	No		18	0.005	O	100	2	0	Yes	2	100	6500.00	Mono; external power supply.	
	JS90	S	L	No		18	0.005	O	100	2	0	Yes			3200.00		

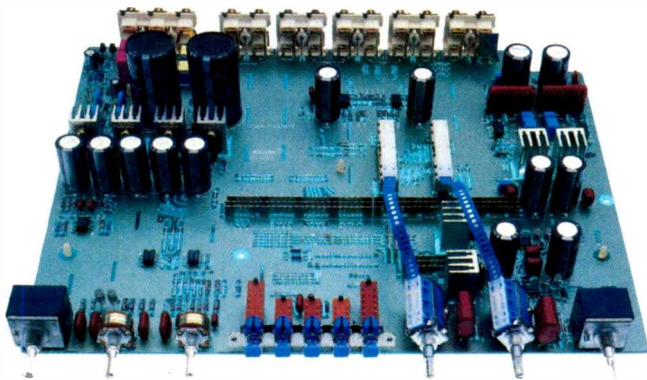
Adcom's GFP-565 Preamp: Pure and Simple.



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The fewer circuits a musical signal encounters on its way to your loudspeaker system, the greater its musical purity will be. Now, through obsessive attention to detail and design ingenuity, Adcom has created the GFP-565 — the world's first affordable preamplifier with direct, linear gain path circuitry. By combining the GFP-565 with any of Adcom's power amplifiers, you can experience the exceptionally lifelike sound which has astonished even the most demanding critics.

From Input to Output,
the Signal Path is
as Direct, Pure and
Simple as Possible



By gold plating all input and output jacks, and then directly mounting all jacks, switches, potentiometers and other laboratory grade components on a double copper-plated, glass epoxy printed circuit board, signal losses and noise are dramatically reduced.

Three Sets of Outputs for the Perfect Balance of Performance and Flexibility

You can use one or more sets of outputs: 1) BYPASS - direct-coupled before tone controls, filters, etc. for the most direct path to your power amplifier while retaining control of volume and balance. 2) LAB - direct-coupled with no output-coupling capacitors yet with tone, filter and loudness controls. 3) NORMAL - same as LAB but with highest quality output capacitors for use with amplifiers needing the extra protection of ultra-low-frequency roll-off.

Bi-amped and tri-amped systems are easily accommodated by this flexible arrangement.

Pure Convenience

The minimalist aesthetics of the GFP-565 are deceptive in their simplicity. Without being overly complicated to use, this preamplifier is able to integrate and control all of the components in the most sophisticated of music systems. There are five high-level inputs as well as a phono input. A separate front-panel switch allows the use of an external processor, only when needed, leaving both tape circuits free. And, of course, you may listen to one input while recording from another.

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PREAMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included (RO) = Remote Optional	Circuitry: Solid State = S Tube = T, Hybrid = H, Passive = P	Stages: MM Phono = MM, MC Phono = MC, Line or High Level = L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs = I, Balanced Outputs = O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV for 0.5 V Output at 1 kHz	MM Phono S/N, dB, "A" Weighted re: 5 mV	MC Phono S/N, dB, "A" Weighted re: 0.5 mV		
DENON	PRA-S1 AVP-8000(RI)	S	MM/MC/L	No	10-100 +0,-3	8	0.005	I/O	150	2	2	No			17,000 3500.00	A/V tuner with RDS/preamp/ surround (see also "Tuners" and "Surround Processors"); Dolby Pro Logic; Dolby Digital (AC-3); THX certified. A/V karaoke preamp; three mike, four audio, and four video inputs; DSP circuit; mike/line mixing.	
	HMA-500	S	L		20-20 +0,-3				500	0	0				500.00		
DGX AUDIO	DDP-1	S	L	Yes	20-20 ±0.1	3	0.01		300	1	0	No			995.00	Includes processing for loudspeaker correction (see also "Signal Proces- sors"); digital output.	
DPA DIGITAL	DSP 200S	S	L	No	10-28 ±1	2	0.005		250	1	0	No			895.00		
	DSP 200SD	S	MM/MC										2		995.00		
DYNACO	PAS-4	T	MM/L	No	2-150 +0,-3	40	0.025	No	250			1.5			From 999.00	Separate power supply. Tuner/preamp.	
	PAT-6 Series II (RI)	S	L	No	8-170 +0,-3	5	0.02		50						500.00		
DYNAUDIO	Arbiter(RI)	S	MM/MC/L	No	5-100 ±0.1	17	.0003	O	500	4		Sel.			80,000	External battery power supply; digitally controlled attenuators; optional balanced inputs.	
EAGLE	2021	S	L	No	0.1-200	12	0.025	I/O	1V	1	0	No			1250.00	External power supply.	
EDGE ELECTRONICS	P3-A	T	L	No	2-100	12	0.001		120	1	0	No			795.00	Optional phono stage, \$325.00.	
EIDOLON RESEARCH	Salesia Julia	T T	MM/L MM/MC/L	No No	0.5-150 +0,-1.5 0.5-200 +0,-1.5	70 85	0.01 0.01	Sel. Sel.	2 2	0 0	Yes Var.	1.45 1.45	78 79	68	1299.00 4399.00	Passive and active RIAA.	
ELECTRO- COMPANET	EC-4	S	L	No	20-150	3	0.001	I/O	500	1	0	No			1699.00	Two tape outputs.	
	ECP-1	S	MM/MC		20-150		0.001					No	0.5	80	599.00		
ELECTRONIC VISIONARY SYSTEMS	UA24	P	L		0-1M			Opt.		0	0	No			305.00 Pair	24-position stepped attenuators; mount on amp; with balanced in and out, UA24B, \$450.00 per pair; without chassis, UA24N, \$190.00 per pair.	
ELITE	C-72(RI)	S	MM/MC/L	No	1-150 +0,-3		0.002		150	2	No	2.0	74	76	850.00	Video switching.	
ENCORE	DL2010.2b	H	MM/MC/L	No	0.1-200 +0,-3	22	0.025		125	2	0	No	4.0	65	65	3495.00	Stepped volume control; without phono stage, \$2950.00.
ENSEMBLE	Phonomaster	S	MM/MC			6.5	0.24					No	2.5		1250.00	Selectable MC loading; external power supply. Class-A preamp/DAC with HDCD (see also "D/A Converters").	
	Dichrono DAC/PRE EC	S	L	Yes	20-20 ±0.06	8.7	0.001	I	178	0	0	No			10,900		
ESSENCE	Emerald	T	L	No	3-100	24	0.01	Opt.	50	2	0	No			8850.00		
EXPERIENCE ELECTRONICS	Roehrling	T	L		16-85 +0,-0.3	10	0.03		350	2	0	No			3050.00		
EXPOSURE	28(RI)	S	MM/MC/L		20-20										6000.00	Includes external power supply.	
	21(RI)	S	L		20-20										2800.00		
	19	S	L		20-20										1449.00		
	17	S	MM/MC/L		20-20										1649.00		
	13	S	MM/MC		20-20										1249.00		
EXPRESSIVE TECHNOLOGIES	SU-1		MC		0.7-150 +0,-0.1	25		I/O				No		100	3500.00	Transformer; 28-dB fixed gain.	
FIRST SOUND	I	P	L	No						1	0	No			1200.00	Stepped attenuators. As above. As above.	
	II	P	L	No						1	0	No			2200.00		
	Signature	P	L	No						1	0	No			4950.00		
FM ACOUSTICS	Resolution Series 122	S	MM/MC		1-400	8	0.07					No			4998.00	Class A.	
	Resolution Series 266	S	L	No	1-2M +0,-3	55	0.003	I/O	100	1	0	Sel.			33,000	As above.	
	Resolution Series 244A	S	MC/L	No	2-2M	22	0.03		100	1	0	No			16,000	As above; no overall or local feedback. †90 to 104 dB.	
	Resolution Series 244B	S	MM/L	No	2-2M	22	0.025		100	1	0	Yes	3.1	†	13,500	As above.	
	Resolution Series 244C	S	L	No	2-2M ±1.5	22	0.025		100	1	0	No			11,000	Class A.	
	Resolution Series 222	S	MM/MC		1-400 ±1	34		I/O				Sel.	10	104	89	18,500	As above.
FORTÉ	Forty Four(RI) FP1	S S	L MM/MC	No	0-200 ±1 RIAA ±0.25	11 8	0.005 0.005	I/O		2	0	No			1350.00 650.00		
	Absolu	T/P	L	No	20-100 ±1	30	0.05		53	2	0	Yes			6500.00	Optional phono stage, \$1500.00.	
GEMINI SOUND PRODUCTS	PA-700	S	MM/L	No	5-30 +0,-3	10	0.005			1	2	No	3	70	185.00	Mike input.	
GOLDEN TUBE AUDIO	SEP-1	T	L	No	20-22 +0,-0.5	7	0.01	O	150	1	0	No			880.00	Optional plug-in MM phono stage, \$100.00; optional battery power supply.	
	SEP-2 LP-1	T S	L MM/MC	No	20-22 +0,-0.5	7	0.01		150	1	0	No			580.00 395.00	Selectable gain; includes recharge- able battery power supply.	

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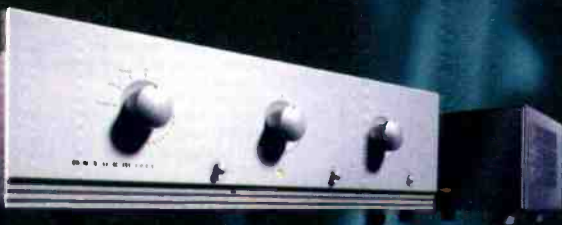
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The Anthem Integrated 1 - 25 watt power amp and 12dB line stage (accessible separately). Also available with an optional MM phono stage.



The New Anthem Amp 1 - 40 watts of push-pull ultra-linear, all tube power (using EL34 output tubes).



The Anthem Pre 1 - an MC phono preamp with external power supply.

PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV for 0.5 V Output at 1 kHz	MM Phono S/N, dB "A" Weighted re. 5 mV	MC Phono S/N, dB "A" Weighted re. 0.5 mV		
GOLDMUND	Mimesis 22	S	L	No	0-1M	30	0	150	2	0	Sel.				25,000	Optional A/D converter with fixed-level output.	
	Mimesis 2+	S	L	No	0-1M	30		150	2	0	Sel.				11,900		
	Mimesis 7.5	S	L	No	0-600	30		150	1	0	Sel.				5390.00		
	Mimesis SRP	S	L	No	0-500	10		150	1	0	No				1800.00		
	Mimesis PH2	S	MM/MC		0-200	10					No				6990.00		
	Mimesis PH7	S	MM/MC		0-200	10					No				2990.00		
HARMONIC PRECISION	HP-1	S	MC/L	No	0-120 ±0.5		0.001	No		2	0	No			895.00	Matches output time constant to load.	
JADIS	DPL	T	L	No											4490.00	External power supply. As above. Four chassis (two modules, two power supplies).	
	DPL-2	T	L	No											2820.00		
	DPMC	T	MC												4490.00		
	JPL MkII	T	L	No											6840.00		
	JPS-2	T	L	No											13,995		
	JP-80MC	T	MM/MC/L	No											16,760		
JP-200MC	T	MM/MC/L	No											26,545			
JARRETT-WAUTERS RESEARCH	1.0	T	MM/MC/L	No	20-20 ±0.5	10	0.1	No	126	2	0	Yes	2.0		3695.00		
JOULE ELECTRA	LA-100(RO)	T	L		5-100 +0,-1	5	0.1		300	1	0	Yes			2995.00	Optional wiring and component upgrades. As above. As above; includes external power supply. Powered by Joule preamp or optional tube supply (\$750.00).	
	LA-200(RI)	T	L		5-100 +0,-1	5	0.1		300	1	0	Yes	2	70	60		4495.00
	LA-150(RO)	T	MM/MC/L		5-100 +0,-1	5	0.1		300	1	0	Yes	2	70	60		4995.00
	OPS-1	H	MM/MC		RIAA	5	0.1					No	2	70	60		1495.00
JRM	Preamp	S	MM/MC/L	No	0-100 +0,-1	12	0.001		Sel.	2	Opt.	Sel.	1.25	88	78	1170.00	Includes 10-watt/channel headphone amp; video inputs; infrasonic filter. †Two three-band pre-EQs, eight-band master EQ. Two MM inputs; cross-fade input select; master and cue buses. Preamp/DAC (see also "D/A Converters"); connections for Remote Unit equalizer; optional RIAA phono stage, \$75.00.
	PEM	S	MM/L	No	0-100 +0,-1	12	0.001		Sel.	2	†	Sel.	1.25	88		2700.00	
	DA-20	S	L	Yes	0-100 +0,-0.1	12	0.001		Sel.		Opt.	Sel.				1300.00	
KAB ELECTRO-ACOUSTICS	Souvenir-STD	S	MM		30-15	3.5	0.07	No		8	Yes	8	79		329.00	Mono with stereo bypass; includes processing for 78-rpm records (see also "Signal Processors"). As above; impulse noise limiting (see also "Signal Processors"). Preamp/EQ (see also "Equalizers"); three LP EQ curves, one 78-rpm EQ curve; adjustable input capacitance; mono blend control.	
	Souvenir-INL	S	MM		30-15	3.5	0.07	No		8	No	8	79		429.00		
	Souvenir-EQS	S	MM		20-20	3.5	0.07	0		4	No	8	70		395.00		
KENWOOD	KC-Z1(RI)	S	MM/L	Yes	6-100 +0,-3		0.003		200	1	2	No	2.5	87		2800.00	A/V tuner/preamp/surround (see also "Tuners" and "Surround Processors").
	Chiro C-800	S	L	No	10-100 ±1 20-50 ±1	14 14	0.03 0.01	0	200 200	1 2	0 0	No No			1790.00 2198.00		
KLIMO	Argo	T	MC		10-450 +0,-3	10	0.2					Yes		75	2200.00	External power supply, adjustable MC input impedance. Optional remote, \$750.00; without phono stage, Merlin LS, \$3900.00. External power supply; variable input impedance.	
	Merlin(RO)	T	MM/L		3-450 +0,-3	25	0.07			1	0	Yes	1.0	76	5250.00		
	Viv	T	MM/MC		3-450 +0,-3		0.18					Yes	1.0	76	75		6600.00
KLYNE AUDIO ARTS	System Six 6LE3.3	S	L		1-200 +0,-0.2	10	0.005		100	2	0	No			1950.00	See models below. With internal MM/MC stage, 6LE3.3/P, \$2450.00. External power supply; with internal MM/MC stage, 6LX3.3/P, \$3950.00. External power supply. See models below. External power supply; with internal MM/MC stage, 7LX3.5/P, \$5950.00; with balanced in and out, 7LX3.5/B, \$4450.00. External power supply, with balanced output, 7PX3.5/B, \$4450.00. Left and right channels in separate chassis.	
	6PE3.3 6LX3.3	S	MM/MC L		1-200 +0,-0.2	10 10	0.01 0.005		100 100	2 2	0 0	No No	7.1	85 70	1950.00 2850.00		
	6PX3.3 System Seven 7LX3.5	S	MM/MC L		1-200 +0,-0.2	10	0.01	0	100	1	0	No	7.1	85	70		2950.00
	7PX3.5	S	MM/MC			10	0.01					No	7.1	85	72		3750.00
	7PX3.5	S	MM/MC			10	0.01					No	7.1	85	72		3950.00
	7PX/MB	S	MC			20	0.005	I/O				No		70	70		7750.00
KRELL	KRC HR(RI)	S	L	No	0.2-400 +0,-3	14	0.02	I/O		1	0	Sel.			6900.00	Direct-coupled. As above. Mounts internally.	
	KRC-3(RI)	S	L	No	0.2-325 +0,-3	8.5	0.02	I/O		1	0	Sel.			2950.00		
	Reference Phono	S	MC		20-20 ±0.1							No			1250.00		
	Standard Phono	S	MM/MC		20-20 ±0.2							No	8.9	89	71		650.00

(Continued)



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PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV for 0.5 V Output at 1 kHz	MM Phono S/N, dB, "A" Weighted re. 5 mV	MC Phono S/N, dB, "A" Weighted re. 0.5 mV		
KRELL (Continued)	Reference KPE	S	MC		20-20 ±0.1						No				80	1600.00	Optional external power supply, \$600.00. As above.
	Standard KPE	S	MM/MC		20-20 ±0.2						No	8.9	89	71		800.00	
LAMM AUDIO LABORATORY	L1(RI)	H	L	No	3-100 +0,-0.3	70	0.05	0	135	2	0	Sel.				5990.00	Remote on/off switch for Lamm power amps.
LANGEVIN	Phono/Line Pre	S	MM/L	No	20-50 +0,-0.5	10	0.001	100	0	0	No	1.6	70			1275.00	Without phono, Stereo Line Pre, \$975.00.
LEGACY AUDIO	Legacy High Current(RI)	S	L	No	10-200	12	0.001	I/O	450	2	0	No				1495.00	
LEGEND AUDIO DESIGN	LAD-L2	T	L							1	0	No				4495.00	
	LAD-L1	T	L							1	0	No				2995.00	
	Legend Passive	P	L							0	0	No				1295.00	
MARK LEVINSON	No. 25	S	MM or MC					No				Sel.				2495.00	Requires PLS-226 power supply. As above. Communicates with Mark Levinson 30 Series components. As above.
	No. 25S	S	MM or MC					No				No				2995.00	
	No. 38(RI)	S	L	No	20-20 +0,-0.04	16	0.01	I/O		2	0	Sel.				3995.00	
	No. 38S(RI)	S	L	No	20-20 +0,-0.01	16	0.01	I/O		2	0	Sel.				6495.00	
LEXICON	DC-1(RI)	S	L	Yes	10-20 ±0.5	6	0.01		200	2		No				1995.00	A/V preamp/DAC/surround (see also "D/A Converters" and "Surround Processors").
LINEAR RESEARCH	Pré	T	MM/MC/L	No	5-10M	10	0.02		120	1	0	Yes	1.5	72	68	2695.00	
LINN	Wakonda(RI)	S	MM/MC/L	No					300	2	0	No	3.1			1495.00	Line-level version. \$1395.00.
	Kairn(RI)	S	MM/MC/L	No					188	2	0	Yes	2			2995.00	
	Kairn-Pro(RI)	S	L	No					188	2	0	Yes	2			2995.00	
LIRPA LABS	Lirpa 1Mk K3 (RI)	H	LMNOP	Nah	18-34 +12,-0.5	0.6	0.02	OY	Yes	3.5	7.8	Yup	12.04	45	29	700.99	Externalized power supply, with kitchen sink, \$1400.99; without it, \$1600.99.
LUXMAN	C-383(RI)	S	MM/MC/L	No	10-100 +0.2,-0.8	9	0.003	No	150	4	2	No	2.5	91	76	995.00	Video switching.
	CL-38	T	L	No	20-100 ±1	10	0.12	No	170	1	1	No				8000.00	
	C-08	S	L	No	8-100 ±0.5	10	0.05	I/O	150	2	1	No				10,000	
	E-03	S	MM/MC		20-100							No	4	103	83	2000.00	
MAGNUM	MP160	S	MM/MC									No				750.00	
	MP330	S	MM/MC								No					1050.00	
MANLEY LABS	Manley Reference Line	T	L	No	10-100 ±0.2	30	0.001	I/O	100	0	0	No				5000.00	External power supply; variable feedback. As above; balanced MC input.
	Manley Reference Phono	T	MM/MC/L	No	10-100 ±0.5	30	0.001	I/O	100	0	0	No	1	65	60	6000.00	
	Mastering Room Phono	T	MM/MC/L	No	10-100 ±0.5	30	0.001	I/O	100	0	0	No	1	60	60	4000.00	Balanced MC input; variable feedback; without phono, Mastering Room Line, \$3000.00. Stepped volume control; variable feedback; buffered tape output.
	Lab Series Line	T	L	No	10-50 ±0.5	25	0.001		100	0	0	No				1150.00	
	Lab Series Phono	T	MM		RIAA	30	0.001					No	1.5	65		950.00	
	Manley Bal-Coil RIAA Phono	T	MM/MC		RIAA	50	0.001	I				Sel.	1.15	70	65	2250.00	External power supply; balanced MC input; MC gain controls; optional balanced output.
MARANTZ	7 AC-500(RI)	T	MM/L	No	20-20 ±1	7	0.01		150	1	2	No	2	80		3800.00	CD player/tuner/preamp; digital outputs
		S	MM/L	Yes	20-20 ±0.5	5	0.015		150	3	2	No	2.0	85		699.99	
MATISSE	Reference	T	MM/MC/L	No	12-100 +0.04,-0.14	20	0.03		150	1	0	No	2	75	75	8800.00	External power supply; stepped attenuator; MC phono sensitivity, 0.2 mV. Stepped attenuator.
	Fantasy Line Stage	T	L	No	12-100 +0.04,-0.14	20	0.016		150	1	0	No				5400.00	
MBL	6010 CA(RI)	S	MM/MC/L	No	0-600	11		I/O	200	4	0	No	†	†	†	13,413	Modular; optional input/output level display, \$1175.00; optional upgraded remote, \$495.00; additional inputs and outputs optional; without phono and balanced inputs, \$11,190. †Varies with gain setting. Modular; optional remote as above; additional inputs optional; without phono and balanced inputs, \$4850.00; with shorter signal path, metal potentiometer, but no remote or headphone jack, 5010 CM, \$7867.00 (\$5790.00 without phono and balanced inputs). Modular; optional upgraded remote, \$328.00; upgraded MM and MC inputs optional; without phono and balanced inputs, \$2100.00.
	5010 C(RI)	S	MM/MC/L	No	0-400	11		I/O	315	2	0	No	†	†	†	6927.00	
	4004(RI)	S	MM/MC/L	No	0-300	11		I/O	315	2	0	No	†	†	†	2856.00	
McCORMACK AUDIO	Active Line Drive ALD-1	S/P	MM/MC/L	No	5-100 +0,-1	10	0.01	0	225	2	0	No	1.10	80	75	1745.00	Optional phono stage and external power supply; one passive and seven active inputs; with upgraded components and connectors, Deluxe ALD-1, \$2060.00.

(Continued)

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PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=L, Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity mV, for 0.5 V Output at 1 kHz	MM Phono S/N, dB "A" Weighted re: 5 mV	MC Phono S/N, dB, "A" Weighted re: 0.5 mV		
McCORMACK AUDIO (Continued)	Line Drive TLC-1(RO)	S/P	L	No	0-200		0.001		2	0	No				995.00	Buffered; optional external power supply; with upgraded components and connectors, Deluxe TLC-1, \$1220.00. Includes headphone amp (10-watt music power); two headphone jacks; speaker-binding posts. Active and passive outputs. Adjustable phono loading and gain.	
	Micro Integrated Drive	S	L	No	0-250	9	0.01		0	0	No				695.00		
	Micro Line Drive Micro Phono Drive	S/P S	L MM/MC	No	10-200 ±0.1 10-200 ±0.15	6 6	0.008 0.01	500	1	0	No No	1.10	75	70	595.00 495.00		
McINTOSH	C712(RI)	S	MM/L	No	20-20 +0,-0.5	8	0.002	O	250	1	2	No	0.5	90	1500.00	Four-zone, multi-room A/V controller.	
	C38(RI)	S	MM/L	No	20-20 +0,-0.5	8	0.002	O	250	2	2	No	0.5	90	2500.00		
	C40	S	MM/L	No	20-20 +0,-0.5	8	0.002	I/O	250	2	5	No	0.5	90	3500.00		
	CR12	S	L	No	20-20 +0,-0.5	8	0.01	O	250	2	2	No			3300.00		
MELOS AUDIO	MA-333R ST	T	L	No	10-50 +0,-0.5	30	0.03	O	80	2	0	Sel.			2895.00	External power supply; with optoelectronic volume control and remote, MA-333R, \$3595.00; with optoelectronic volume control, remote, and balanced in and out, MA-333R Balanced, \$4395.00. With balanced out, MA-210B, \$1595.00. Active and passive outputs; optoelectronic volume control. External power supply; balanced circuitry; selectable cartridge loading. External power supply; selectable cartridge loading.	
	MA-210	T	L	No	10-50	30	0.07		80	1	0	No			1395.00		
	MA-211 SHA-Gold(RI)	T T	MM/MC/L L	No No	10-50 10-50	30 5	0.07 0.07	O	80 80	1 1	0 0	Yes No	5	80 75	1595.00 1995.00		
	MA-333 Phono	T	MM/MC		10-50	20	0.07	O				No	0.5	80	75		2495.00
	PS-1	T	MM/MC		10-50 +0,-0.5	20	0.07						0.5	80	75		1495.00
MERIDIAN	502(RO)	S	L	No	20-20	8	.0001	I/O	Sel.	2	0	No			2195.00	RS-232 control; optional MM or MC phono stage, \$250.00. As above; A/V preamp/surround (see also "Surround Processors"). Optional MM or MC phono stage, \$250.00. †D/A and A/D conversion. As above; video switching (eight inputs, six outputs); without video switching, \$1195.00.	
	541(RI)	S	L	No	20-20	12	0.001		200	2	0	No			1895.00		
	501(RO)	S	L	No	20-20	16.9	0.001		50	2	0	No			995.00		
	562V/517	S	L	†	20-20	10	.0001		Sel.	2	0	No			1995.00		
MINNESOTA AUDIO LABS	MAL Preamp	T	L	No	5-150	20	0.05		500	2	2				1000.00		
MISSION ELECTRONICS	Cyrus Pre(RI)	S	MM/L	No	1-100 +0,-3	4	0.005	I/O	†	1	0	No	2.75	87		†Balanced, 77.5 mV; unbalanced, 200 mV. Optional MC module.	
MORRISON AUDIO	PRE-3	S	MM/MC/L												3500.00		
MUSEATEX AUDIO	AVC-1(RI)	S	L	No	1-100 +0,-0.25	3	0.25	I/O	88	†	0	No			1999.00	†Two audio and two A/V tape loops.	
MUSE ELECTRONICS	Three(RI)	S	L	No	2-5M	5	0.02	I/O	50	1	0	Sel.			1950.00		
MUSICAL DESIGN	SP-2B Phono One	T S	L MM/MC	No	0.1-180 20-20 ±0.2	60 10	0.01 0.01		100	1	0	Yes No	5	80	995.00 595.00	Direct input bypasses switching. Selectable gain.	
MUSIC LABS	ML8	S	L	No	2-150 ±1	10	0.001	I/O	200	1	0	No					
	ML8 MKII(RI)	S	L	No	2-150 ±1	10	0.001	I/O	200	1	0	No					
MUSIC REFERENCE	RM-4C	T	MC		10-100		0.01					No			750.00	Adjustable gain and impedance.	
	RM-4+	T	MM		2-200 +0,-1	20	0.01	No				Yes	0.25	87	950.00		
	RM-5 MKIV	T	MM/L		1-100	40	0.15	No		1		Yes			1995.00		
MUSIC & SOUND	DLS-1(RI)	S/P	L	Yes	1-200	10	.0008	O		2	0	No			1195.00	Preamp/DAC (18-bit, eight-times oversampling); external power supply; seven high-level and three digital inputs; video switching. Preamp/DAC.	
	ACC-1(RI)	S/P	L	Yes	1-200	10	.0008	O		2	0	No			895.00		
MYRYAD	MP 100(RI)	S	L	No						2					899.00	Optional phono stage.	
NAD	118(RI)	S	L	Yes	20-20 ±0.25	10	0.005	I/O	150	2	4	Sel.			1499.00	Digital preamp with D/A and A/D conversion.	
	116 117	S S	MM/MC/L L	No No	20-20 ±0.2 20-20 ±0.5	12 6	0.01 0.03	No	80 150	2 2	2	No	1.5	76	76	799.00 599.00	
	917	S	L	No	20-20 ±0.5	6	0.03	No	150	2	2	No			699.00	Preamp/surround (see also "Surround Processors"). Preamp/tuner/surround (see also "Surround Processors").	
NAIM AUDIO	NAC 92R(RI)	S	L	No	20-20 ±0.5	7.5			75	2	0	No			1150.00	Requires external power supply; optional MM or MC phono boards, \$150.00 per pair; without remote, NAC 92, \$750.00. Power-supply and phono options as above. As above. Requires Naim Supercap power supply, \$3900.00.	
	NAC 72	S	L		20-20 ±0.5	7.5			75	2	0	No			1350.00		
	NAC 82(RI) NAC 52(RI)	S S	L MM or MC/L		20-20 ±0.5 20-20 ±0.5	7.5 7.5			75 75	3 3	0 0	No No			4150.00 6400.00		

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Before you call a contractor or run to the home improvement store, let an Adcom home theater GTP-600 tuner/preamplifier duplicate the dramatic depths of a large listening area. The GTP-600 and an award-winning Adcom power amplifier can instantly create a custom soundstage for your favorite movies or musical events, without physically adding a square foot of space.  Providing switching for up to four video sources and four audio sources, the GTP-600 gives you the flexibility to customize your audio/video system for years to come. Composite or S-video connections provide a high definition signal

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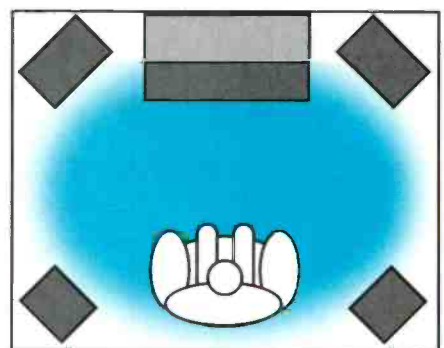
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screen display keeps you fully informed and makes system balancing easy and accurate. 🎵 These features couple ideally with the GTP-600's advanced, programmable remote which lets you command up to eight additional system components. This sophisticated combination consistently delivers sound exactly the way you want to hear it. 🎵 And the details? Typically Adcom. Gold plated RCA connectors, precision 1% tolerance Roederstein metal-film resistors and high speed linear gain amplifiers are just a few of the many outstanding design elements that give the GTP-600 its exceptional audio and video quality. 🎵 Now, with Adcom home theater you can build an addition to

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With the GTP-600's delay modes the rear channels move the walls back simulating the effect of a much larger area.

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CIRCLE NO. 147 ON READER SERVICE CARD

PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price \$	Notes
													MM Phono Sensitivity, mV for 0.5 V Output at 1 kHz	MM Phono S/N, dB, "A" Weighted re. 5 mV	MC Phono S/N, dB, "A" Weighted re. 0.5 mV		
N.E.W.	P3	T	L	No	15-20 +0,-0.2	15	0.03		1	0	Yes				1498.00	Single-ended; Class A; upgradable to battery power. Buffered. Includes battery power supply; adjustable feedback. Battery powered; includes DCIB charger and isolation base; adjustable gain and capacitance. Optional PWR-3 power supply, \$349.00. Two-zone control; upgradable to battery power.	
	PX DCP-44	P	L	No	15-25 +0,-0.1	17	0.001	No	1	0	Yes				3098.00		
	DCLP-55	T	MM/MC		1-50 ±0.1		0.002				Yes				3198.00		
	LP-3.1	T	MM/MC		15-30 ±0.2		0.05				No				498.00		
	LP-4 AVP-4(RO)	T	MM/MC	L	Opt.		12		2	0	No						
OCM TECHNOLOGY	OCM 88(RI)	S	L	No	20-20 ±0.1	9	0.05	0	2	0	No				2395.00	Class A. Balanced connections only. Class A.	
	OCM 58	S	L	No	0.2-150	18	0.05	I/O	1	0	No				2100.00		
	OCM 55	S	L	No	20-20 ±0.1	9	0.05	I/O	1	0	No				1395.00		
	OCM 50	S	L	No	20-20 ±0.1	7	0.02	0	700	1	2	No			775.00		
	OCM 10	S	MM/MC									10	86	72	1195.00		
ONIX	OA 35	S	L	No	11-35 ±1	1	0.001		240	2	0	No			1495.00	Line-level and MC phono version at same price; without phono, OA 36L, \$2195.00; optional universal remote, \$180.00.	
	OA 36M(RO)	S	MM/L	No	11-35 ±1	1	0.001		240	2	0	No	2.0	80	2395.00		
ONKYO	P-301	S	MM/L	No	15-3 ±1	5	0.009		3	3	No	2.5	83		290.00	Multi-room capability if used with M-501 amp. Dual record-output selectors.	
	Integra P-304	S	MM/MC/L	No	0.8-170 ±3	6	0.005		2	2	No	2.5	92	81	560.00		
PAC	Pro-Reference III	T	L		10-100	28	0.01		30	1	0	No			3995.00	Includes Pro-Reference III, Pro-Reference IIIp, power supply, and rack; line-level version, Pro-Reference III/7.5k, \$7500.00.	
	Pro-Reference IIIp	T	MM/MC		10-100 +0,-1	14	0.01					0.3			2995.00		
	Pro-Reference III/10k	T	MM/MC/L		10-100	28	0.01		30	1	0	No	0.3		10,000		
	Pro-Reference 2000	T	L		10-100	28	0.01		30	1	0	No			2495.00		
PAPWORTH AUDIO TECHNOLOGY	PPA6	T	L	No	6-40 ±0.1	10	0.05	No	2	0	No				2800.00		
PARASOUND	P/PH-100	S	MM	No	10-50 ±1							2	72		120.00	Half-rack width. Includes headphone amp. Class A. As above: DC-coupled. A/V preamp/surround (see also "Surround Processors"); Dolby Pro Logic. As above, Home THX processing; upgradable to Dolby Digital (AC-3) with P/DD-1500 decoder.	
	P/HP-850	S	MM/L	No	10-100 +0,-2	10	0.009		150	1	2	No	2.5	65	395.00		
	P/LD-1100(RI)	S	L	No	5-135 +0,-2	10.5	0.005	I/O	150	2	0	Sel.			850.00		
	P/LD-2000(RI)	S	L	No	5-135 +0,-2	10.5	0.005	I/O	150	1	0	Sel.			1495.00		
	P/SP-1000(RI)	S	L	No	12-100 ±1	10	0.01		300	2	0	No			850.00		
P/SP-1500(RI)	S	L	No	10-100 +0,-1	10	0.005		300	2	0	No			1500.00			
PASS LABORATORIES	Aleph P(RI)	S	L	No	5-100 +0,-3	15	0.1	I/O		1	0	No			4000.00	Single-ended; fully balanced circuitry. Single-ended.	
	Aleph L	S	L	No	10-100 +0,-1	10	0.2			0	0	Yes			2000.00		
PERREAUX	Reference AVP-6P(RI)	S	L	Yes	10-65 ±0.25	22	0.006	I/O	220	2					4995.00	A/V preamp/surround (see also "Surround Processors"); cinema re-equalization; digital circuitry can be bypassed.	
	Reference SM-6P(RI)	S	L		10-65 ±0.25	22	0.006	I/O	220	2	0				2695.00		
PFANSTIEHL	AMP-2	S	MM		30-20	1.8							60		33.00		
PLACETE AUDIO	VF-BUF03(RO)	S	L	No	10-500 ±0.5	6	0.005			2	0	No			2995.00	Buyer selects potentiometer impedance.	
	G2-AD797BN(RO)	S	L	No	10-200 ±0.5	8	0.008			2	0	No			2995.00		
	Passive(RO)	P	L	No						2	0	No			1995.00		
POINTSOURCE AUDIO	PR100	S	L	No	1-200	7	0.01			0	0	No			850.00		
	PRT100	T	MM/L	No	5-125	20	0.05			0	0	No			950.00		
	PR10	P	L	No						0	0	No			600.00		
POLYFUSION AUDIO	940	S	MM/MC/L	†	5-100 ±0.1	16	0.006	0	250	2	0	Sel.	Var.	72	66	4000.00	Includes external battery power supply; without phono stage, \$3250.00. †DAC, \$1250.00; DAC with HDCD, \$1750.00. Power supply as above; without phono stage, \$3650.00.
	945(RI)	S	MM/MC/L	†	5-100 ±0.1	16	0.006	0	250	2	0	Sel.	Var.	72	66	4400.00	
PRESENCE AUDIO	Linestage I Standard	T	L	No	5-250 +0,-3	30	0.4		1	0	Yes				2295.00	External power supply; stepped attenuators; with upgraded attenuators, Linestage I Deluxe, \$3295.00; with upgraded attenuators, resistors, and power supply, Linestage I Paramount, \$6495.00.	

218 THX stereo power amplifier

worth looking into

The NAD 218 THX stereo power amplifier is one of the most sophisticated hi fi components we have ever produced. Yet for all its brilliant features and astonishing levels of performance, it remains true to the NAD "no nonsense" design philosophy.

The very first feature you'll notice is the weight of the 218 THX, due partly to the heavy construction of the chassis and front panel, designed for rack mounting. (its advanced specification makes the 218 THX ideal for professional studio use). But the increase in weight is largely due to the massive Hölmgren toroidal mains transformer.



WHY SO LARGE AND WHY HOLMGREN?

Apart from being the ideal design for the huge amounts of power it is likely to handle the Hölmgren offers other advantages:

A conventional transformer can be affected by AC mains to produce hum or even buzzing, whereas a Hölmgren transformer isn't. Plus, a Hölmgren transformer because of its unique design, will not affect other adjacent components.

A feature which doesn't add much to the weight of the 218 THX but certainly adds to the weight of its performance is the bank of eight capacitors, rather than a single pair. This is a comparatively low cost benefit which makes a better power

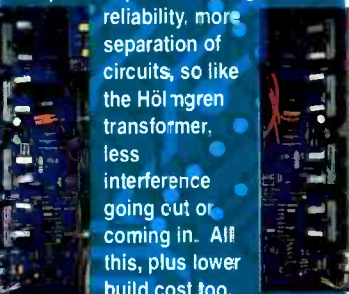


supply because several smaller capacitors have a faster recovery time and have less equivalent series inductance and resistance than a single pair.

The 218 THX incorporates fully balanced XLR inputs, allowing the use of long runs of cable between pre and power stages, without the risk of

interference. This thoughtful yet simple feature offers the opportunity to set your system up more flexibly and of course it's a benefit if you are bridging two 218 THX's for mono and locating them nearer your speakers.

The circuitry includes left and right channel pcb's, offering lots of benefits. They include less complicated pcb's meaning extra



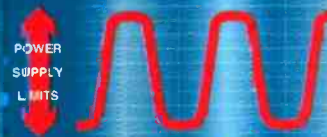
reliability, more separation of circuits, so like the Hölmgren transformer, less interference going out or coming in. All this, plus lower build cost too,

means more savings again towards the specification of better components.

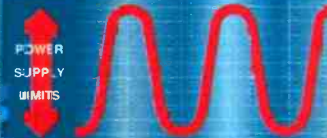
Any amp which is overdriven, (unlikely on the 218 THX because it is so powerful) can produce distortion or 'clipping'. The NAD Soft Clipping circuit gently transforms the waveform, rounding

off the peaks, preventing "dynamic overload" and heading off damage to your ears and your speakers, without losing the sense of musical drama.

Hard Clipping



Soft Clipping



There are other more hidden features, too which provide specific benefits. Typically, the 218 THX incorporates extensive non intrusive protection circuitry. This prevents damage from accidental overload or misuse which can lead to overheating or circuit failure.

Finally for those for whom the letters THX are somewhat of a mystery, let us briefly explain.

George Lucas creator of the 'Star Wars' epics, went to extraordinary lengths to ensure that the sound quality of his films exceeded anything Hollywood had

previously produced and he laid down exacting specifications covering distortion, noise, power etc. to encourage manufacturers to develop products which will reproduce his sound tracks to the standard they deserve.

NAD was first with a power amplifier which met these challenging standards and won the right to carry the THX badge. The 218 THX continues this principle of quality first.



So what do you get for your not insubstantial investment at the end of the day?

A thoughtfully designed, utterly reliable, acoustically stunning 2 X 200 watts, bridgeable to a more than you'll ever need 700 watts mono, with more headroom than you window frames will thank you for, which could even change the way you perceive music.

But with all this capability none of it is a fashion statement. The 218 THX is designed, not designer. Every feature of the 218 THX enhances performance and reliability.

That's why our slogan "pure and simple" is as relevant today for equipment as advanced as the 218 THX as it was when NAD was created more than 20 years ago.



NAD pure and simple.

PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & P Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV, for 0.5 V Output at 1 kHz	MM Phono S/N, dB *A-Weighted re: 5 mV	MC Phono S/N, dB, *A-Weighted re: 0.5 mV		
PROCEED	PAV(RI)	S	L	No	20-20 +0,-0.2		0.01	I/O		4	0	No				4195.00	Preamp/surround (see also "Surround Processors"); multi-zone control; THX and ISF certified; upgradable to accept Proceed DSD (Dolby Digital and DTS decoder). Remote turn-on of Proceed amps.
	PRE(RI)	S	L	No	20-20		0.03	I/O		2	0	Yes				1995.00	
PS AUDIO	7.0(RI)	S	L	No	20-20 ±0.01	8.5	0.03	I/O	Sel.	1	0					1195.00	
	8.0	S	L	No	20-20 ±0.01		0.01	I/O		1	0					695.00	
	9.0(RI)	S	L	No	20-20 ±0.01		0.01	I/O		1	0					995.00	
PSE	HL-1(RI)	H	L	Opt.	5-100 +0,-0.1	24	0.01	I/O	250	2	1	No				2475.00	Optional MM/MC phono stage. Without phono stage, Studio SL Line, \$850.00.
	Studio SL Phono	S	MM/MC/L	No	5-100 +0,-0.1	12	0.005	O	250	1	0	Sel.	10	80	78	950.00	
PUREST SOUND SYSTEMS	500 Dual Mono MkII	S/P	L	No	0-100		0.001	No		1	0	No				335.00	Direct input to active stage.
	1000 Dual Mono MkII	S/P	L	No	0-100		0.001	No		2	0	No				465.00	
	1000 Dual Mono Deluxe MkII	S/P	L	No	0-100		0.001	No		2	0	No				485.00	
	500 Silver Editions	S/P	L	No	0-100		0.001	No		1	0	No				395.00	
	1000 Silver Editions	S/P	L	No	0-100		0.001	No		2	0	No				535.00	
QUAD	77(RO)	S	MM/MC/L	No	10-20 +0,-0.3	3.3	0.003	I/O	Sel.	1	3	No	Sel.	78	78	1350.00	With two-way communicating system remote, \$1700.00.
QUICKLINE PRODUCTS	PA-4	S	MM/MC		10-20 ±0.2	11.5	0.01						3.1	90	75	1595.00	External power supply.
	CC-1	P	L							2	0	No				1295.00	
	CC-2	P	L							1	0	No				895.00	
	CC-3	P	L							0	0	No				495.00	
QUICKSILVER AUDIO	LS Preamp	T	L	No	0.1-200 +0,-3	65	0.005		50	1	0	Yes				975.00	75-ohm output impedance. 12.5-ohm output impedance. Transformer, 23-dB fixed gain; for cartridges with output impedance from 0.5 to 40 ohms.
	Preamp	T	MM/L	No	1-650 +0,-3	65	.0005		20	1	0	No	5			1995.00	
	Moving Coil Transformer		MC			2.8						No				365.00	
R.E. DESIGNS	LNLSA-1	S	L	No	10-200	7	0.005			1	0	No				1200.00	Two buffered and five non-buffered inputs.
REFERENCE LINE AUDIO	Preeminence Two	P	L		0-1M											2095.00	
	Preeminence One	P	L		0-1M											1295.00	
	Preeminence One B	P	L		0-1M			I/O								1895.00	
REFLECTION AUDIO	OM-1	S	L	No	10-500 ±0.02	24	0.003	O		1	0	No				3995.00	Optional balanced input; includes external power supply.
REGA RESEARCH	Hai(RI)	S	MM/MC/L	No	12-120			O	208	2	0		2.8			1575.00	
ROTEL	RC-970BXII	S	L	No	4-100 +0,-3	10	0.004		150	2	2	No				300.00	Separate record control; dual outputs. As above. Dual outputs. Tuner/preamp (see also "Tuners").
	RC-995(RI)	S	MM/MC/L	No	4-100 +0.5	10	0.004	O	150	2	0	No	2.5	75	70	1000.00	
	RC-980BX	S	MM/MC/L	No	4-100 +0.5,-3	10	0.004		150	2	2	No	2.5	75	70	549.90	
	RTC-940AX(RI)	S	L	No	4-100 +0,-3	10	0.004		150	2	2	No	2.5	75	70	449.90	
	RO-970BX Phono	S	MM/MC	No	20-20 ±0.2	10	0.004					No	2.5	75	70	199.90	
JEFF ROWLAND DESIGN GROUP	Coherence(RI)	S	L	No	4-150 +0,-3	13	.0015	I/O	Adj.	1	0	Sel.				12,800	Includes external battery power supply. Includes external AC power supply; external battery supply optional. Shares power supply with either of above models.
	Synergy(RI)	S	L	No	4-150 +0,-3	13	0.003	I/O	Adj.	1	0	Sel.				4800.00	
	Cadence	S	MC		2-200 +0,-3	13	0.005	I/O				No		92		3200.00	
RUSSOUND	PR-4Z(RO)	S	L	No	20-20 ±0.1	9	0.008		150	0	8	No				1495.00	Four-zone A/V control; optional in-wall keypads and paging modules.
R. SEQUERRA ASSOCIATES	PA-1	S	L	No	10-100 ±0.2	10	0.001	I/O	100	1	0	Sel.				6000.00	Battery power supply with built-in chargers.
SIGNATURE TECHNOLOGIES	SRp-7g	T	MM/L	No	10-35 ±1	12	0.01			1	0	No		90		1995.00	Without phono stage, \$1695.00.
SM AUDIO	Studio Series	S	MM/MC/L	No	20-20 ±0.1	10	0.005	No	250	2	0	Sel.		80	70	999.00	
SOHN	63	T	MM/L	No	20-100	2.5	0.02	I/O	200	1	0	No	1.5	100		1595.00	
SONIC FRONTIERS	SFP-1	H	MM/MC		20-20 ±0.3	1	0.05						7	70	65	1095.00	Fully balanced circuitry. As above; external power supply. As above. †Phono response, 20 Hz to 20 kHz, ±0.5 dB. External power supply.
	SFP-1 Signature	H	MM/MC		20-20 ±0.3	1	0.05						7	70	65	1695.00	
	Line-1(RI)	T	L	No	10-200 +0,-0.5	50	0.01	I/O		2	0	No				1995.00	
	Line-2(RI)	T	L	No	10-200 +0,-0.5	50	0.01	I/O		2	0	No				2995.00	
	Line-3(RI)	T	L	No	10-200 +0,-0.5	50	0.01	I/O		2	0	No				4995.00	
	Anthem Pre-1	T	MM/MC/L	No	†	50	0.1			1	0	Yes				1495.00	
SONOGRAPHE	SC26(RI)	S	L	No	20-20 +0,-0.1	3.5	0.05			2	0	No				995.00	

C O H E R E N C E
R E T U R N S

Coherence
Preamplifier
with
Standard Battery
Power Supply



JEFF ROWLAND
DESIGN GROUP

719-473-1181

C RCLE NO. 36 ON READER SERVICE CARD

PREAMPLIFIERS

MANUFACTURER	Model (RI)=Remote Included (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price \$	Notes
													MM Phono Sensitivity, mV, for 0.5 V Output at 1 kHz	MM Phono S/N, dB, "A" Weighted re: 5 mV	MC Phono S/N, dB, "A" Weighted re: 0.5 mV		
SONOGY	Concerto	S	L	No	5-20 ±0.3	5	0.1	0	Var.	1	0	Sel.				1895.00	External power supply; Class-A headphone circuit; optional plug-in phono stage. Plug-in; passive RIAA EQ; no negative feedback. Class A; no negative feedback.
	Concerto RIAA Module	S	MM/MC		20-20 ±0.25		0.1	0								295.00	
	Concerto II Balanced Line Stage	S	L	No	10-30	5	0.05	I/O	Var.	1	0	No				2100.00	
SONY ES	TA-E2000-ESD (RI)	S	MM/L	Yes	10-20 ±0.1	7	†		250	5	††	No	5	84		1400.00	One coaxial and two optical inputs; digital Dolby Pro Logic; digital compression/expansion. †Analog input, 0.004%; digital, 0.003%. ††Parametric EQ.
	TA-E90ES(RI)	S	MM/MC/L		3-300 +0,-3	7	0.003	I/O	150	2	2	No	0.25	95	85	2000.00	
SOUNDSTREAM TECHNOLOGIES	SN*1 MkII Simul*source (RO)	S	L	No	20-20	10	0.005	0	125	0	0	No				1295.00	29-zone A/V controller; responds to remote or in-wall keypads.
SOUND VALVES	SV-100	S	MM/MC/L	No	20-20 ±0.1	5	0.005	No	65	2	2	No	6.0	87	80	678.00	Headphone jack; without phono stage, \$549.00. Class A; triode tubes; auto muting; buffered tape output; headphone output; internal crossover with subwoofer level control.
	VTP-101i The Glory Model I	T H	MM/L L	No No	2-180 +0,-3 5-300 +0,-3	15 20	0.01 0.03		200 160	3 2	0 0	No No	5	75		799.00 1795.00	
SPECTRAL AUDIO	DMC-20 Reference Series 2	S	MM/MC/L	No	0-1M ±0.1	80	0.01	I/O	100	1	0	Sel.	1.5		90		External power supply; line-level and unbalanced versions available.
	DMC-12	S	MM/MC/L	No	0-1M ±0.1	40	0.01		100	1	0	No	1.5		85		
SPECTRASCAN	LCA-10	S	MM/MC/L	No	3-250 +0,-3	15	0.05	No	100	2	0	No	1.0	85	78	1969.00	Without MC input, \$1569.00.
SPECTRON	10	S	MM/MC/L	No	0-6M	9	0.005	I/O	200	0	2	Sel.		90	80	2900.00	
SPECTRUM ENERGETICS	PPA 1001 PPA 2001	P P	L L	No No	0-150 0-150		0.001 0.001					No No				1495.00 1495.00	Three outputs. As above.
STANTON	310B		MM		20-20	15	0.05						0.5	74		329.00	
SUMO	Athena II	S	MM/MC/L	Opt.	20-20 ±0.1	20	0.008	†	300	3	0	No	0.5	85	80		† DC-coupled line stage. †Line, \$699.00; plug-in phono module, \$150.00; plug-in DAC module, \$499.00; optional balanced out, \$200.00 (not available with DAC). External power supply; theater mode with memory volume; no negative feedback in line-stage circuits. †Line, \$1499.00; accepts one plug-in module (phono, \$150.00, or DAC, \$499.00).
	Artemis(RI)	S	MM/MC/L	Opt.	5-100 ±0.5	30	0.05	I/O	300	2	0	No	1.0	85	80		†
SUTHERLAND	C-1000(RI)	S	L	No	0-200 ±0.1	15	0.01	I/O	200	2	0	Sel.				20.00	Includes external power supply; buffered tape outputs. Buffered tape outputs. Adjustable gain and cartridge loading.
	C-2000(RO)	S	L	No	20-200 ±0.1	15	0.01	No	200	1	0	No	1.58	90	84	8000.00	
	PH-2000	S	MM/MC					No				No				6800.00	
SYMETRIX	SX202	S	†		20-20	9.75	0.007	I/O				Sel.				299.00	†Mike preamp. Mono and stereo outputs; 48-V phantom power; 1.23-mV sensitivity; half-rack size.
TANDBERG	TCA 4038(RI)	S	MM/L	No	1.6-1.25M	10	0.006		90	2	1	No	1.2	75		1095.00	
	TCA 3028A(RI)	S	L	No	1.6-1.5M	10	0.005		80	2	1	No				1595.00	
TAURUS AUDIO	LS-2S	T	L	No	5-20 ±1	20	0.008	No				No				630.00	
TECHNICS	SU-C1000(RI)	S	MM/MC/L		3-80 +0,-3			I	200		3		2.5	78	64	499.95	
THETA DIGITAL	Casablanca(RI)	S	L	Yes	20-21 +0,-0.01		.0005	0								4595.00	Modular digital preamp/DAC (see also "D/A Converters"); optional surround processing boards and additional digital inputs.
THOR AUDIO	TA-1000	T	L		15-35 ±0.1	2	0.01			1	0	Yes				6990.00	
	TA-2000	T	MM/MC/L		15-35 ±0.1	2	0.01			0	0	No				8490.00	
	TP-10	T	MM/MC		15-35 ±0.1	1	0.01					No				2490.00	
THORENS	TTP 2000F(RO)	S	MM/MC/L	No	10-150 ±0.3	10.7		I/O	150		0					1800.00	
THRESHOLD	T2(RI)	S	L	No	0-200 +0,-1	25	0.001	I/O			2	0	No			5450.00	Fully balanced circuitry; external power supply. Unbalanced version of model above; with 70,000-microfarad external power supply, T3i, \$2950.00. External power supply.
	T3(RI)	S	L	No	0-125 +0,-1	15	0.005	I/O			1	0	No			2450.00	
	FET 10 Phono	S	MM/MC		RIAA ±0.25	20	0.005	0				No	1	85	74	2850.00	
TIMBRE TECHNOLOGY	TT-3	S	L	No	20-200 +0,-0.5	7	0.005	I/O	100	1	0	No				2695.00	
TIMES ONE	RFP-4	S	MM/MC/L	No	1-150 ±1	14	0.02	0	45	2	2	No	0.8	90	99	890.00	Video switching.
	RFAV-1	S	L	No	1-150 ±1	14	0.02	0	45	2	0	No				990.00	
TUBE RESEARCH LABS	GTRP	T	L													8500.00	Stepped attenuators. As above; sensitivity, 0.125 mV.
	GTRPP	T	MC													12.500	

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Power 3 Mono Amplifiers

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CIRCLE NO. 82 ON READER SERVICE CARD

PREAMPLIFIERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Circuitry: Solid State = S, Tube = T, Hybrid = H, Passive = P	Stages: MM Phono = MM, MC Phono = MC, Line or High Level = L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs = I, Balanced Outputs = O	High-Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price, \$	Notes
													MM Phono Sensitivity, mV for 0.5 V Output at 1 kHz	MM Phono S/N, dB, *A-Weighted re: 5 mV	MC Phono S/N, dB, *A-Weighted re: 0.5 mV		
ULTECH AUDIO	Theater Center	S	L	Yes	20-20	2	0.003	0	1V	0							AV preamp/DAC/surround (see also "D/A Converters" and "Surround Processors"); Dolby Pro Logic and Dolby Digital (AC-3); HDCD decoding.
VAC	No. 20.1 No. 21.1	T/P T	L MM/MC	No	3-110 +0,-0.5 20-50 +0,-0.2	16 39	0.02 0.06		Var.	1	0	Var. No	1.5	80	69	1390.00 1490.00	Selectable buffered passive mode. Gain, impedance, and capacitance adjustable via front panel. Class A; external power supply; selectable buffered passive mode; adjustable phono gain, impedance, and capacitance; optional balanced out; line-only version without feedback, CLA1 MKII, \$2990.00. Class A; external power supply; adjustable gain, impedance, and capacitance.
	CPA1 MKII	T/P	MM/MC/L	No	3-150 +0,-0.25	19	0.022		Var.	1	0	No	Var.	85	77	4890.00	
	CPP1 MKII	T	MM/MC		20-20 ±0.1	10						No	Var.	85	70	3690.00	
VAUX ELECTRONICS	Aris 700(RO)	S	L	No	15-55 +0,-3					2	Yes					2000.00	Six-zone AV preamp; controllable via RF and RS-232, learns infrared codes of other manufacturers' components, retransmits codes via optional infrared emitters. Six-zone AV preamp; controllable via RF, RS-232, infrared, and power line; learning remote included.
	Aris 720(RI)	S	L	No	15-55 +0,-3					2	Yes					3100.00	
J. C. VERDIER	Le Control	P	MM/L	No						1	0	No				795.00	MM stage requires power supply (optional supply, \$50.00)
VTL	TL-2.5(RI)	T	MM or MC/ L	No	10-200 ±1	25	0.007		100	2	0	No	0.5	72		1800.00	Without phono stage, \$1250.00.
	TL-5.5(RI)	T	MM, MC, or Balanced MC/L	No	10-200 ±1	10	0.005	0	100	2	0	No	0.2	74	74	3250.00	Without phono stage, \$2500.00.
	PR-1 PR-9	T T	MM/MC/L MM or MC/ L	No No	10-200 ±1 10-200 ±1	32 35	0.005 0.007	†	100 100	2 1	0 0	No No	0.15 0.15	74 73	70 68	2990.00 4290.00	†Balanced phono input on MC version.



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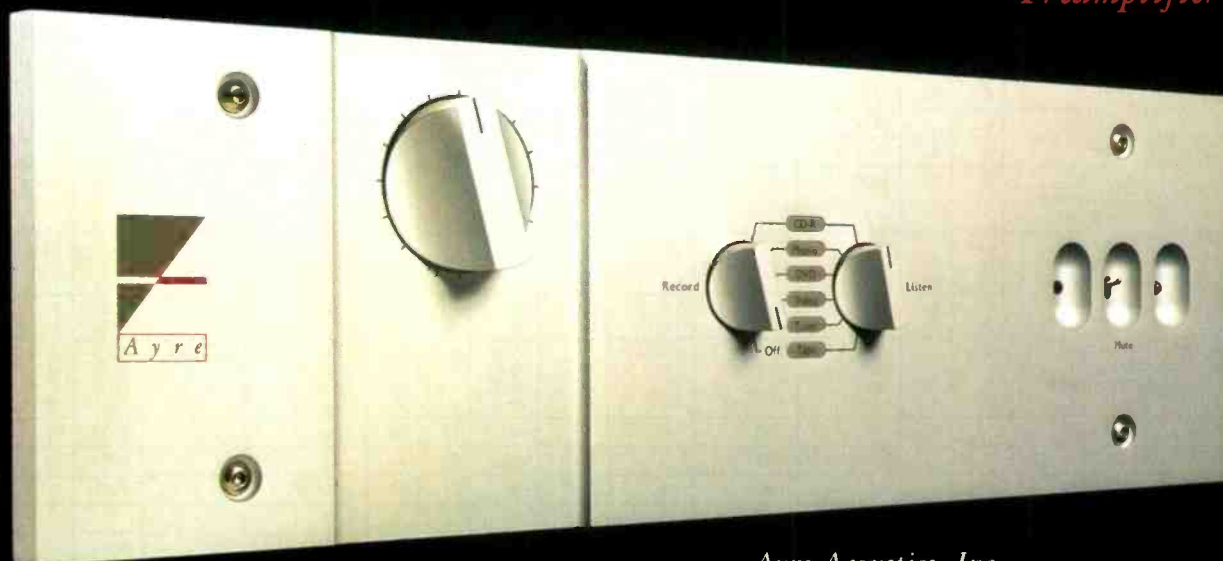
MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Circuitry: Solid State=S, Tube=T, Hybrid=H, Passive=P	Stages: MM Phono=MM, MC Phono=MC, Line or High Level=L	D/A Conversion?	Frequency Response, Hz to kHz, ±dB	Maximum Output, V rms	THD, %	Balanced Inputs=I, Balanced Outputs=O	High Level Sensitivity, mV	No. of Tape & Processor Loops	Number of Tone Controls	Does Preamp Invert Polarity?	PHONO STAGE			Price \$	Notes
													MM Phono Sensitivity, mV, for 0.5 V Output at 1 kHz	MM Phono S/N, dB, "A" Weighted re: 5 mV	MC Phono S/N, dB, "A" Weighted re: 0.5 mV		
WAVELENGTH AUDIO	Sine V2	T	L	No	5-50 +0,-1	25	0.1		100	1	0	No				3500.00	With lesser-grade volume control, \$3000.00. Battery-powered.
	Tangent	T	MM/MC		10-50 +0,-1	2	0.5						2.5	80	72	3500.00	
WELBORNE LABS	Complete Hybrid Line Stage	H	L	No	20-50 ±3	12				1	0	No				820.00	Kit.
	Complete Hybrid Phono Stage	H	MM/MC		20-50 ±3								1.0			840.00	As above.
WILSON BENESCH	Stage One	S	MC		5-70 +0,-0.2	9	0.01								70	1500.00	For Wilson Benesch ACT 1 or ACT 2 turntable, 0.15-mV sensitivity, adjustable input resistance and capacitance.
WIM RESEARCH GROUP	PA-10	S	L	No	2-2M +0,-3	14	0.001	Opt.	100	2	0	No				5500.00	Two chassis (stepped attenuators and passive switching in one, gain stage and power supply in other); chassis usable independently.
WOODSIDE/RADFORD	SC26P	T	MM/MC/L	No	5-50 +0,-1	25	0.1		100	3	0	Yes	2.0	85	85	3495.00	Buffered tape outputs; without phono stage, SC26L, \$2495.00. †Line section, tube; phono section, hybrid. Without phono stage, SC27L, \$1595.00. As above; 0.3-mV MC sensitivity.
	SC27P	†	MM/L	No	5-50 +0,-1	20	0.1		200	1	0	No	3	80		1895.00	
	SC27MC	†	MC/L	No	5-50 +0,-1	20	0.1		200	1	0	No		80		2100.00	
WRIGHT	LT-2	T	L	No												950.00	Three tape outputs.
	PH-1	T	MM									No	2.2			450.00	
YAMAHA	CX-1(RI)	S	MM/MC/L	No	20-20 ±0.2	8	0.002		150	3	2	No	0.83	95	90	1199.00	Seven-position record out selector. S-video inputs.
	CX-2(RI)	S	MM/MC/L	No	20-20 ±0.2	8	0.002		150	4	2	No	0.83	94	82	799.00	
YBA	1P	S	MM/MC/L	No	5-60 ±0.2	8	0.05						2		87	5750.00	External power supply; without phono, 1P Line, \$4995.00. External power supply; without phono, 2P Line, \$2495.00. Without phono, 3P Line, \$1700.00. Two external power supplies, available without phono stage.
	2P	S	MM/L	No	5-60 ±0.2	8	0.05			1	0		2			2750.00	
	3P	S	MM/L	No	5-70 ±0.2	8.3	0.02			0	0					1850.00	
	Signature	S	MM/MC/L	No	5-60 ±0.2	8	0.04			1	0		2			10,000	

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K-1
Preamplifier



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TUNERS

MANUFACTURER	Model (R) = Remote Included (RO) = Remote Optional	FM Only = F; Digitally Synthesized = D, RDS = R	AM Stereo Capable = A, AMAX Certified = X	IHF (Usable) Sensitivity, dB, Mono/Stereo	Signal Strength for 50-dB Quieting, dB, Mono/Stereo	Capture Ratio, dB, Wide/Narrow	AM Suppression, dB	Alternate-Channel Selectivity, dB, Wide/Narrow	Total Number of Station Presets	Separation at 1 kHz, dB	THD at 1 kHz, % Mono/Stereo, 100% Modulation	THD at 6 kHz, % Mono/Stereo, 100% Modulation	Maximum S/N, dB, Mono/Stereo	Weight, Pounds (To Nearest Pound)	Price, \$
ACCPHASE	T-109(RI)	F/D		11/18	17/37	1.5/1.5	80	70/100	32	50	0.02/0.04	0.02/0.04	90/85	21	2995.00
ADCOM	GFT-555II	D	No	11.2/	13.2/35.0	1.5	65	76	16	60	0.065/0.05		86/78	14	400.00
	GTP-600(RI)	D	No	12.2/	14/36	1.7	63	75	14	55	0.07/0.09		80/75	16	1100.00
	Tuner/Preamp/ Surround GTP-550(RI)	D	No	12.2/	14.0/36.0	1.7	63	75	14	55	0.07/0.09		80/75	15	900.00
	Tuner/Preamp/ Surround GTP-450(RI)	D	No	12.5/	15/36	1.8	60	73	14	50	0.08/0.09		78/75	12	500.00
	GTP-350 Tuner/Preamp	D	No	12.5/	15/36	1.8	60	73	14	50	0.08/0.09		78/75	11	400.00
AMC	T7(RI)								30					9	349.95
AUDIO BY VAN ALSTINE	Ωmega III	D	No	14/19	19/45		50	60	30	40	0.4/0.6		75/71	9	499.00
AUDIOLAB	8000T	D		6/25	17/36	1/2	60	65/40	39	50	0.05/0.08		82/75	16	1150.00
AUDIOSOURCE	Preamp/Tuner Two	F				1/1	40	65/	18		0.2/0.4		76/70	12	599.95
B & K COMPONENTS	TS2080(RI)	D	No	12/18	17/	2	55	65	40	40	0.3/	0.3/	70/		598.00
	AVP1000(RI) Tuner/Preamp	D	No	12/18	17/	2	55	65	40	40	0.3/	0.3/	70/		798.00 (w/srrnd. board, 998.00)
CARVER	TX-8R(RI)	D	No	12.8/22	17.2/40.7	1.0/1.5	60	63/	20	45	/0.3		70	7	449.00
	CT-30X(RI) Tuner/Preamp/ Surround CT-28V(RI) Tuner/Preamp/ Surround CT-26V Tuner/Preamp/ Surround CT-23(RI) Tuner/Preamp	D	No											7	999.00 649.00
CREEK	T42(RI)	F							30					8	795.00
DAY SEQUERRA	FM Reference Panalyzer	F							10					28	9800.00
	FM Reference Classic	F							0					34	
	FM Reference Two(RO)	F							10					26	4800.00
	Studio Two(RO) Studio MT(RO) (Three-module multiple tuner) Digital Broadcast Standard(RO)	D	No							20 3 x 20					21 28
	Digital Broadcast Standard(RO)	D	No											24	3600.00
DENON	AVP-8000(RI) Tuner/Preamp/ Surround	D/R													3500.00
	TU-380RD(RO) TU-280	D/R	No	12.8/38.5 12.8/	15.3/38.5 15.3/38.5	1.5 1.5	50 50	50 50	40 40	40 40	0.1/0.15 0.1/0.2		82/78 79/74	6 6	325.00 275.00
DYNACO	PAT-6 Series II(RI) Tuner/Preamp													12	500.00
ELITE	F-93	D	No	11.2/	15.9/36.2	1.0	80	85	40	60	0.03/0.2		96/88	14	900.00
FANFARE FM	FT-1(RI)	F		10.5/11.5	15.0/35.0	1.5/	70	55/75	8	50	0.15/0.3		75/	12	1295.00
HARMAN KARDON	TU930	D	No	11.2/	/37.2		60	75/75	30	40			74/68	7	199.00
KENWOOD	KC-Z1(RI) Tuner/Preamp/ Surround	D	No	13.2/	/41.2			50	44	40	0.6/0.7		75/68	27	2800.00
LINN	Kremlin(RI)	F/D							80						3995.00
	Kudos(RI)	D	No						50						1750.00
	Kudos-Module	D	No						50						1150.00
LUXMAN	T-353L	D	No	10.8/	/26	1.5	62	62	30	48	0.1/0.15		78/65	9	
	TD-375	R	No	10.8/	/26	1.5	62	62	30	48	0.1/0.15		78/65	9	449.00
MAGNUM DYNALAB	MD 108	F		10.1/11	13/33	1.5/1.5	70	75/90	0	55	0.1/0.15	0.03/0.09	80/75	47	5500.00
	Etude(RO)	F		10.3/11.2	13.2/34	1.5/	70	70/80	60	60	0.10/0.18		80/	15	1350.00
	FT101A(RO)	F		10.3/11.2	13.2/34	1.5/	70	60/80	60	60	0.10/0.18		75/	12	875.00
	FT11	F		12/13.0	14.5/35.3	1.5	70	70	3	50	0.13/0.30		75/	10	545.00
McINTOSH	MR7084		No	/15	19/39	1.5		70	50	50	0.08/0.08		80/75	15	1500.00
MERIDIAN	504	F		10/17	10/35		50	60/65	30	40			78/74	16	1195.00
MISSION ELECTRONICS	Cyrus FM7	F/D			18/36	1.5		55	29	50	0.05/0.08		83/76	6	
MYRYAD	MT100														799.00
NAD	412	D	No	11.3/	15/37	1.6/1.6	60	58/	12	45	0.08/0.1	0.2/0.3	80/74	9	249.00
NAIM AUDIO	NAT 03	F												6	1050.00
	NAT 02	F												12	2050.00
	NAT 01	F												24	3300.00
ONIX	TU39(RO)	F		7.5/	9.1/32		70	30/100		70	0.07/0.15		91/92	13	1895.00

RECEIVERS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional, (RDS) = Tuner Shows RDS Data	AMPLIFIER SECTION										TUNER SECTION							Price, \$																												
		Number of Amplified Channels (Line-Level Subwoofer Output = S)	Average Watts (Ch. into 8 Ohms, All Channels Driven)	THD, % Front/Rear/Center	Headphone Jack? (Jack with Level Control = LC)	Rated Full-Power Bandwidth, Hz to kHz	MM Phono S/N, dB, "A" Weighted	Dynamic Headroom, dB	Video Inputs?	Surround/Ambience Type— See Code	Total Number of Station Presets	Mono I/F (Usable) Sensitivity, dB	Signal Strength for 50-dB Quieting, dB, Mono/Stereo	Capture Ratio, dB	THD at 1 kHz, % Mono/Stereo, 100% Modulation	Alternate-Channel Selectivity, dB	Maximum S/N, dB Mono/Stereo	Separation at 1 kHz, dB		Weight, Pounds (To Nearest Pound)																											
																					3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
DENON (Continued)	DRA-375RD (RI & RDS)	2	60	0.05	LC	20-20	78	Yes		40	10.3	15.3/38.5	1.5	0.1/0.15	55	82/78	40		299.00																												
	DRA-275R	2	40	0.05	LC	20-20	78	Yes		40	10.3	15.3/38.5	1.5	0.1/0.15	55	82/78	40		249.00																												
ELITE	VSX-99(RI)	5, S	100/100/100	0.8	Yes	20-20	77	5	3/DP/O	30	11.2	16.8/38.6	1.0	0.2/0.3	65	80/76	45	36	2100.00																												
	VSX-79(RI)	4, S	130/130/130	0.8	Yes	20-20	77	5	DP/O	30	11.2	16.8/38.6	1.0	0.2/0.3	65	80/76	45	28	1100.00																												
	VSX-59(RI)	4, S	110/110/110	0.8	Yes	20-20	75	3	DP/O	30	11.2	16.8/38.6	/0.5		60	73/70	40	21	765.00																												
	VSX-49(RI)	4, S	100/100/100	0.8	Yes	20-20	75	2	DP/O	30	11.2	16.8/38.6	/0.5		60	73/70	40	19	550.00																												
FISHER	RS-939(RI)	5	140/70/140	0.09	Yes	40-20	75	Yes	DP	30	14.7		2.0	0.6/0.7	50	73/68	50	26	499.95																												
	RS-929(RI)	5	115/57/115	0.09	Yes	40-20	75	Yes	DP	30	14.7		2.0	0.6/0.7	50	73/68	50	26	399.95																												
	RS-909(RI)	5	65/32/65	0.09	Yes	40-20	75	Yes	DP	30	14.7		2.0	0.6/0.7	50	73/68	50	21	299.95																												
HARMAN KARDON	HK3250(RI)	2	40	0.09	Yes	20-20		Yes		30	11.2	/40.3			65	70/65	45	18	319.00																												
	AVR10(RI)	5, S	30/20/30	0.09/0.3/0.09	Yes	20-20		Yes	DP/O	30	11.2	/40.3			65	70/65	45	22	419.00																												
	AVR20mkII(RI)	5, S	50/20/50	0.09/0.3/0.09	Yes	20-20	74	Yes	DP/O	30	11.2	/37.2			65	74/70	45	24	549.00																												
	AVR25mkII	5, S	65/25/65	0.09/0.3/0.09	Yes	20-20	74	Yes	DP/O	30	11.2	/37.2			65	74/70	45	27	769.00																												
	AVR70	5, S	70/25/70	0.09/0.15/0.09	Yes	20-20		Yes	DP/O	30	13.5	/39.2		0.2/0.5	65	76/68	40	28	1099.00																												
	AVR80	5, S	85/60/85	0.09/0.15/0.09	Yes	20-20		Yes	DP/THX/O	30	13.5	/39.2		0.2/0.5	65	76/68	40	31	1599.00																												
JVC	RX8SD(RI)	5, S	80/20/80 into 4 Ohms	0.007/0.7/0.7	Yes	20-20	70	3	DP/O	40	10.8	16.3/38.3	1.5	0.15/0.2	60	80/73	40	30	550.00																												
	RX818BK(RI)	5, S	100/50/100	0.8/0.8/0.8	Yes	20-20	70	3	DP/O	40	10.8	16.3/38.3	1.5	0.15/0.2	60	80/73	40	22	550.00																												
	RX718BK(RI)	5, S	100/50/100	0.8/0.8/0.8	Yes	20-20	70	2	DP/O	40	10.8	16.3/38.3	1.5	0.15/0.2	60	80/73	40	22	430.00																												
	RX618BK(RI)	5	100/50/100	0.8/0.8/0.8	Yes	40-20	70	2	DP/O	40	10.8	16.3/38.3	1.5	0.15/0.2	60	80/73	40	18	330.00																												
	RX518BK(RI)	5	50/25/50	0.8/0.8/0.8	Yes	40-20	70	2	DP/O	40	10.8	16.3/38.3	1.5	0.15/0.2	60	80/73	40	16	260.00																												
	RX318BK(RI)	2	110	0.9	Yes	40-20	70	No	O	40	10.8	16.3/38.3	1.5	0.15/0.2	60	80/73	40	19	200.00																												
KENWOOD	KR-X1000(RI)	5, S	130/80/130	0.08/0.08/0.08	Yes	20-20	75	Yes	DP/THX	40	13.2	/41.2		0.6/0.7	53	75/68	40	37	1200.00																												
	KR-V990D(RI)	5, S	105/70/105	0.03/0.7/0.7	Yes	20-20	75	Yes	3/DP	40	13.2	/41.2		0.6/0.7	50	75/68	40	29	1200.00																												
	KR-V9080(RI)	5, S	105/70/105	0.03/0.7/0.7	Yes	20-20	75	Yes	DP	40	13.2	/41.2		0.6/0.7	50	75/68	40	28	750.00																												
	KR-V8080(RI)	5, S	100/30/100		Yes	20-20	75	Yes	DP	40	13.2	/41.2		0.6/0.7	50	75/68	40	23	500.00																												
	KR-V7080(RI)	5, S	100/30/100		Yes	20-20	75	Yes	DP	40	13.2	/41.2		0.6/0.7	50	75/68	40	23	400.00																												
	KR-V6080(RI)	5	70/20/70	0.06/0.7/0.7	Yes	40-20	76	Yes	DP	20	13.2	/41.2		0.6/0.7	50	75/68	40	20	300.00																												
	KR-V5580(RI)	5	50/15/50	0.06/0.7/0.7	Yes	40-20	74	Yes	DP	20	13.2	/41.2		0.6/0.7	50	75/68	40	20	220.00																												
	KR-A5080(RI)	2	100	0.09	Yes	20-20	75	No	O	40	14.2	/44.2		0.6/0.7	50	75/68	40	20	180.00																												
	KR-A3080(RI)	2	50	0.09	Yes	30-20	75	No	O	40	14.2	/44.2		0.6/0.7	50	75/68	40	15	150.00																												
LIRPA LABS	Wide (on steroids)			4 TD					QB				4 TD					260	500 to 1																												
	Wide (off steroids)			0 TD					QB				0 TD					97	1 to 500.00																												
LUXMAN	RV-371(RI)	5	75/50/55	0.04/0.05/0.04	Yes		80	1.5	Yes	DP	20	10.8	13.5/37.0	1.25	0.15/0.2	65	80/75	45	39	1749.00																											
MARANTZ	SR-96	5, S	100/90/110	0.09	Yes	20-20		Yes	DP/THX/†	30	13.5	17.5/40	1	0.2/0.5	70	76/68	45	32	1599.99																												
	SR-870	5, S	110/75/110	0.09	Yes	20-20		Yes	DP/†	30	13.5	17.5/40	1	0.2/0.5	70	76/68	45	32	†AC-3 ready 1099.99																												
	SR-82 Mark 2(RI)	5, S	75/35/75	0.09	Yes	20-20	76	1.2	Yes	DP	30	13.5	17.5/40	1	0.2/0.5	70	76/68	45	30	899.99																											
	SR-670	5, S	65/20/65	0.09	Yes	20-20	75	Yes	DP	30	13.5	17.5/40	1	0.2/0.5	65	76/68	45	29	549.99																												
	SR-1020(RI)	2	45	0.09	Yes	20-20	76	1.2	Yes	DP	30	13.5	17.5/40	1	0.2/0.5	65	76/68	45	14	499.99																											
	SR-66(RI)	5	50/25/50	0.09	Yes	20-20	76	1.2	Yes	DP	30	13.5	17.5/40	1	0.2/0.5	65	76/68	45	20	399.99																											
	SR-63(RI)	2	70	0.09	Yes	20-20	76	1.2	Yes	DP	30	13.5	17.5/40	1	0.2/0.5	65	76/68	45	18	399.99																											
SR-45(RI)	2	45	0.09	Yes	20-20	76	1.2	Yes	DP	30	13.5	17.5/40	1	0.2/0.5	65	76/68	45	16	329.99																												
MITSUBISHI	M-VR600(RI)	5, S	65/30/65	0.5/1/0.5	Yes	20-20		Yes	DP	30	11.2	15.6/37.8	1.0	0.15/0.3	60	80/74	50		499.00																												
	M-VR400(RI)	5, S	50/20/50	0.5/1/0.5	Yes	20-20		Yes	DP	30	11.2	15.6/37.8	1.0	0.15/0.3	60	80/74	50		349.00																												
NAD	AV716	5, S	80/20/55	0.08	Yes	20-20	75	Yes	DP	40	11.3	18/37.2	1.5	0.1/0.2	55	78/74		30	749.00																												
	AV713	5, S	50/15/50	0.08	Yes	20-20	80	Yes	DP	30	11.2	17.2/38.2	1.5	0.15/0.25	55	73/67			599.00																												
	AV711	5, S	40/20/40	0.08/0.08	Yes	20-20		Yes	DP	30	11.5		1.5	0.15/0.25	55	73/67		21	499.00																												
	712	2	25	0.03	Yes	20-20		No		24	11.3	15/37	1.6	0.1/0.1	58	80/74	45	13	399.00																												
NAKAMICHI	RE-1(RI)	2	80	0.1	Yes	5-40	78	Yes	No	10	11.0	14.7/37.5	2.0	0.07/0.07	55	79/74	50	24	899.00																												
	RE-2(RI)	2	55	0.1	Yes	5-40	78	No	No	10	12.0	15.7/38.5	2.0	0.1/0.1	55	79/74	50	19	649.00																												
	RE-3(RI)	2	37	0.1	Yes	10-40	78	No	No	10	12.0	15.7/38.5	2.0	0.2/0.25	55	72/67	38	13	429.00																												
	AV-1(RI)	5	100/30/50	0.1/0.1/0.1	Yes		73	Yes	DP/O	30	12.0	17.0/38.5	2.0	0.2/0.3	55	76/70	31		1200.00																												
	AV-2(RI)	5	70/20/35	0.1/0.1/0.1	Yes		73	Yes	DP/O	30	12.0	17.0/38.5		0.2/0.3		76/70		29	850.00																												
ONKYO	TX-8210	2	48	0.3	Yes	40-20	80	No		30	11.2	18.2/38.2	1.5	0.15/0.3	55	73/67	45	16	250.00																												
	TX-8410	2	100	0.2	Yes	20-20	80	Yes		30	11.2	18.2/38.2	1.5	0.15/0.25	55	73/67	45	21	350.00																												
	TX-SV434	5, S	55/20/55	0.08	Yes	20-20	80	Yes	DP	30	11.2	18.2/38.2	1.5	0.15/0.25	55	73/67	45	22	480.00																												
	TX-SV535	5	65/25/65	0.08	Yes	20-20		Yes	DP	30	11.2			0.15/0.15	55		45	26	600.00																												
	TX-SV727DSP	5	80/25/80	0.08	Yes	20-20		Yes	DP	30	11.2			0.15/0.15	55		45	28	750.00																												
	TX-SV828THX	5, S	90/50/90	0.03	Yes	20-20	80	Yes	DP/THX/†	30	17.2	17.2/37.2	1.5	0.1/0.2	55	76/70	45	33	1500.00																												
	Integra TX-SV919THX(RI)	5, S	100/50/100	0.08/0.03	Yes	20-20	80	Yes	DP/THX/†	40	11.2	17.2/37.2	1.5	0.1/0.2	55	76/70	45	49	†AC-3 ready 2000.00																												

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RECEIVERS

MANUFACTURER	Model (R) = Remote Included (RD) = Remote Optional (RDS) = Tuner Shows RDS Data	AMPLIFIER SECTION										TUNER SECTION									
		Number of Amplified Channels (Line-Level Subwoofer Output = S)	Average Watts/Ch. into 8 Ohms. Front/Rear/Center All Channels Driven	THD, % Front/Rear/Center	Headphone Jack? (Jack with Level Control = LC)	Rated Full-Power Bandwidth, Hz to kHz	MM Phono S/N, dB "A" Weighted, re 3 mV	Dynamic Headroom, dB	Video Inputs?	Surround/Ambience Type— See Code	Total Number of Station Presets	Mono HF (Usable) Sensitivity, dBf	Signal Strength for 50-dB Quieting, dBf, Mono/Stereo	Capture Ratio, dB	THD at 1 kHz, % Mono/Stereo, 100% Modulation	Alternate-Channel Selectivity, dB	Maximum S/N, dB, Mono/Stereo	Separation at 1 kHz, dB	Weight, Pounds (To Nearest Pound)	Price, \$	
OPTIMUS	STA-20	2	5	0.05	Yes	40-20	70	No		0									99.99		
	STA-300	2	15	0.5	Yes	40-20	66	No		18	10.1		2.0	/0.4	/64			33	139.99		
	STA-795	2	50	0.5	Yes	40-20	66	No		18	10.1		2.0	/0.3	/68			40	179.99		
	STA-3190(RI)	2	100	0.08	Yes	40-20	72	Yes		30	11.2	16.8/38.6		/0.5	73/70	40	15	249.99			
	STAV-3500(RI)	2	100	0.9	Yes	40-20	77	Yes		30									219.99		
	STAV-3560(RI)	4	60/60	0.9	Yes	40-20	75	Yes	DP	30		16.8/38.6			73/70	40	16	249.99			
	STAV-3570(RI)	4, S	70/70	0.9	Yes	40-20	75	Yes	DP	30		16.8/38.6			73/70	40	16	299.99			
	STAV-3580(RI)	4, S	110/110	0.09	Yes	20-20	77	Yes	DP	30		16.8/38.6			73/70	40	18	349.99			
	STAV-3590(RI)	4, S	135/135	0.09	Yes	20-20	77	Yes	DP	30		16.8/38.6			73/70	40	20	499.99			
PIONEER	VSX-D3S(RI)	5, S	100/100/100	0.05/0.8	Yes	20-20	77	5	3/DP/O	30	11.2	16.8/38.6	1	0.2/0.3	65	80/76	45	34	1920.00		
	VSX-D903S(RI)	4	100/100/100	0.8	Yes	20-20	77	5	DP/O	30	11.2	16.8/38.6	1	0.2/0.3	65	80/76	45	29	1200.00		
	VSX-705S(RI)	4, S	165/50	0.8	Yes	20-20	75	Yes	DP/O	30	11.2	16.8/38.6		0.2/0.3	65	80/76	45	28	925.00		
	VSX-605S(RI)	4, S	150/135	0.8	Yes	20-20	75	Yes	DP/O	30	11.2	16.8/38.6		/0.5	60	73/70	40	21	580.00		
	VSX-505S(RI)	4, S	150/135	0.8	Yes	20-20	75	Yes	DP/O	30	11.2	16.8/38.6		/0.5	60	73/70	40	21	465.00		
	VSX-405(RI)	4, S	100/70	0.8	Yes	40-20	75	Yes	DP/O	30	11.2	16.8/38.6		/0.5	60	73/70	40	16	320.00		
	VSX-305(RI)	4	60/60	0.8	Yes	20-20	72	2	DP/O	30	11.2	16.8/38.6		/0.5	60	73/70	40	16	290.00		
	VSX-D704S(RI)	4, S	130/130/130	0.8	Yes	20-20	77	5	DP/O	30	11.2	16.8/38.6	1	0.2/0.3	65	80/76	45	28	980.00		
	VSX-604S(RI)	4, S	110/110/110	0.8	Yes	20-20	75	3	DP/O	30	11.2	16.8/38.6		/0.5	60	73/70	40	21	625.00		
	VSX-504S(RI)	4	110/110/110	0.8	Yes	20-20	75	2	DP/O	30	11.2	16.8/38.6		/0.5	60	73/70	40	21	410.00		
	VSX-455(RI)	4, S	110/110/110	0.09	Yes	20-20	75	2	DP/O	30	11.2	16.8/38.6		/0.5	60	73/70	40	16	350.00		
SX-255R(RI)	2	100	0.9	Yes	40-20	72	No		30		16.8/38.6		/0.5	60	73/70	40	15	255.00			
SX-205	2	100	0.9	Yes	40-20	72	No		30		16.8/38.6		/0.5	60	73/70	40	15	220.00			
ROTEL	RX-950AX(RI)	2	50	0.03	Yes	20-20	82	Yes		16	10.8	14.8/37.2	1.0	0.07/0.25	63	80/75	46	20	599.90		
SHERWOOD	RV-7050R(RI)	5	80/30/80	0.05	Yes	20-20	77	1.5	Yes	DP	30	10.5	15/35.8	1.25	0.15/0.25	55	80/73	48	25	599.00	
	RV-5050R(RI)	4, S	70/25/70	0.05	Yes	20-20	77	1.5	Yes	DP	30	10.8	15.2/37.5	1.25	0.2/0.3	55	78/72	45	22	499.00	
	RV-4050R(RI)	4	50/20/50	0.5	Yes	20-20	75	1.0	Yes	DP	30	10.8	16.2/38.1	2	0.2/0.3	52	77/71	45	18	399.00	
	RX-2050R(RI)	2	45	0.5	Yes	20-20	75	1.0		30	10.8	16.2/38.1	2	0.2/0.3	52	77/71	45	13	299.00		
	Newcastle R-500(RI)	5	75/25/75	0.025	Yes	20-20	77	1.5	4	DP	30	10.8	15/36.2	1.25	0.15/0.3	55	80/73	45	25	649.00	
	Newcastle R-300(RI)	4	65/20/65	0.025	Yes	20-20	77	1.5	3	DP	30	10.8	15.2/37.5	1.25	0.2/0.3	55	78/72	45	22	549.00	
	Newcastle R-100(RI)	4	50/20/50	0.5	Yes	20-20		1.0	2	DP	30	10.8	16.2/38.1	2	0.2/0.3	52	77/71	45	13	449.00	
SONY	STRDE305(RI)	2	100	0.1	Yes	20-20			0	30	11.2	18.3/		0.3/	60	76/	45	14	250.00		
	STRDE405(RI)	4	80/80/80	0.09/0.8/0.8	Yes	20-20		2	DP/O	30	11.2	18.3/		0.3/	60	76/	45	14	300.00		
	STRDE505(RI)	4	100/100/100	0.09/0.8/0.8	Yes	20-20		2	DP/O	30	11.2	18.3/		0.3/	60	76/	45	14	360.00		
	STRDE605(RI)	5	100/50/100	0.09/0.8/0.8	Yes	20-20		3	DP/O	30	11.2	18.3/		0.3/	60	76/	45	21	420.00		
	STRDE705(RI)	5	120/50/120	0.09/0.8/0.8	Yes	20-20		3	DP/O	30	11.2	18.3/		0.3/	60	76/	45	21	480.00		
	STRDE805(RI)	5	120/50/120	0.09/0.8/0.8	Yes	20-20		5	DP/O	30	11.2	18.3/		0.3/	60	76/	45	23	600.00		
	STRDE905G(RI)	5	120/50/120	0.09/0.8/0.8	Yes	20-20		5	DP/O	30	11.2	18.3/		0.3/	60	76/	45	23	1000.00		
SONY ES	STRGX700ES(RI)	5	70/25/70	0.15/0.8/0.15	Yes	20-20		5	DP/O	30	11.2	18.3/		0.3/	60	76/74	45	23	450.00		
	STRGA7ES(RI)	5	90/40/90	0.09/0.8/0.8	Yes	20-20		5	DP/O	30	11.2	18.3/		0.3/	60	76/74	45	28	750.00		
	STRGA8ES(RI)	5	120/50/120	0.09/0.8/0.8	Yes	20-20		5	DP/O	30	11.2	18.3/		0.3/	60	76/74	45	28	950.00		
	STRGA9ESG(RI)	5	120/50/120	0.09/0.8/0.8	Yes	20-20		5	DP/O	30	11.2	18.3/		0.3/	60	76/74	45	28	1300.00		
TEAC	AG-SV7150(RI)	4	100/70	0.09	Yes	10-60	70	Yes	D/DP	30	13.2	18/38	2	0.01/0.03	76/70	43	22	459.00			
	AG-SV5150(RI)	4	100/60	0.07	Yes	30-15	70	Yes	D/DP	30	15.2	20.8/42.2	2.5	0.3/0.5	70/65	35	13	369.00			
	AG-750(RI)	2	50	0.08	Yes	20-20	70	No		30	10.8	18/38	1.5	0.2/0.4	78/70	40	16	249.00			
	AG-260	2	28	0.03	Yes	50-20	75	No		24	14	22.1/42.1	2.5	0.5/0.9	65/62	35	12	179.00			
TECHNICS	SA-EX900(RI)	5, S	100/100/100	0.05	Yes	7-70		2	Yes	DP	30	11.2	18.3/38.3	1.0	0.2/0.3	65	75/70	40	23	499.00	
	SA-EX700(RI)	5, S	100/100/100	0.05	Yes	7-70		2	Yes	DP	30	11.2	18.3/38.3	1.0	0.2/0.3	65	75/70	40	23	399.00	
	SA-EX500(RI)	4, S	110/110	0.05	Yes	7-70		2	Yes	DP	30	11.2	18.3/38.3	1.0	0.2/0.3	65	75/70	40	21		
	SA-EX300(RI)	4, S	40/40	0.8	Yes	10-70		2	Yes	DP	30	11.2	18.3/38.3	1.0	0.2/0.3	65	75/70	40	16		
	SA-EX100(RI)	2	100	0.8	Yes	10-70		2	No		30	11.2	18.3/38.3	1.0	0.2/0.3	65	75/70	40	14		
	SA-TX50(RI)	5, S	120/60/120	0.05	Yes	20-20		2	No	DP/†	30	11.2	18.3/38.3	1.0	0.2/0.3	65	75/70	40	26	999.00	
	SA-TX30(RI)	5, S	100/50/100	0.05	Yes	20-20		2	Yes	DP/†	30	11.2	18.3/38.3	1.0	0.2/0.3	65	75/70	40	26	†AC-3 ready 799.00	
YAMAHA	RX-V2090(RI)	7, S	100/35/100	0.015/0.09/0.015	Yes	20-20	86	1.14	Yes	DP/O/†	40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	40	1499.00	
	RX-V990(RI)	5, S	100/35/100	0.015/0.08/0.015	Yes	20-20	86	1.14	Yes	DP/O/†	40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	33	†AC-3 ready 999.00	
	RX-V890(RI)	5, S	100/25/100	0.015/0.08/0.015	Yes	20-20	86	1.14	Yes	DP/O	40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	33	849.00	
	RX-V690(RI)	5, S	80/25/80	0.04/0.3/0.04	Yes	20-20	86	1.58	Yes	DP/O	40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	24	699.00	
	RX-V590(RI)	5, S	75/20/75	0.04/0.09/0.04	Yes	20-20	85	1.66	Yes	DP/O	40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	21	549.00	
	RX-V490(RI)	5	70/15/70	0.04/0.7/0.1	Yes	20-20	82		Yes	DP/O	40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	19	399.00	
	RX-V390(RI)	5	60/15/60	0.04/0.7/0.2	Yes	20-20	82		Yes	DP/O	40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	17	299.00	
	RX-770(RI)	2	85	0.019	Yes	10-50	88		Yes		40	9.3	15.1/37.7	1.5	0.1/0.2	85	81/76	50	22	549.00	
	RX-595(RI)	2	80	0.019	Yes	20-20	88		Yes		40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	21	399.00	
	RX-495(RI)	2	70	0.04	Yes	20-20	82		No		40	9.3	15.1/37.7	1.5	0.1/0.2	85	80/75	50	17	299.00	
RX-395(RI)	2	45	0.04	Yes	20-20																

DP-870 DOLBY DIGITAL AC-3

DEMODULATOR/ DECODER:

- discrete 5.1-channel decoding for Dolby Digital AC-3 soundtracks • DSP decoder with Zoran AC-3 chip • AC-3 RF input for LD • digital AC-3 inputs for future sources with digital AC-3 output (DVD, DSS) • channel level and balance controls
- configuration switches match output to system speakers
- connects directly to the SR-96

- connects to existing A/V systems (separate processor/ power amps or A/V receiver with 5 pre-out/main-in loops)

• SR-96 THX AUDIO/VIDEO

- ### RECEIVER:
- premium dual DSP decoder features all-digital Dolby Pro Logic and THX Home Cinema processing • 5 high-current power amps • 110 W x 3 front, 90 W x 2 surrounds (into 8 ohms) • discrete 6-channel input connects to Marantz DP-870 Dolby Digital decoder

- AM/FM tuner with station naming • 5 pre-out/main-in loops
- 4 audio inputs, 5 video inputs with A/V copy features
- composite and S-video switching • advanced multi-room mode provides two independent sources • headphone jack with auto stereo switching • auto power-on sensing on TV input
- on-screen display • banana-jack connections on all 5 speaker terminals

• RC-2000 LEARNING REMOTE:

- total control of your A/V equipment • learns hundreds of IR codes • macro keys store 20 commands each for one-button operation • LCD window and keys illuminate automatically
- ergonomic design with logically grouped functions • LCD displays up to 32 special commands for each component • label naming feature • built-in commands for popular DSS equipment • built-in commands for Marantz and other brands using RC-5 codes

One Great Idea on Top of Another: Introducing the Marantz SR-96 THX Receiver and DP-870 Dolby Digital Decoder



Start with the Marantz SR-96 THX Audio/Video Receiver, a perfect blend of powerful technology and thoughtful design. Premium dual DSPs provide all-digital Dolby Pro Logic decoding and THX Home Cinema processing. Five high-current power amps deliver 110 W continuous to the fronts and 90 W to the surrounds (into 8 ohms). A versatile complement of A/V inputs manages even the largest theater systems. And should you ever actually leave your theater, the SR-96 offers an advanced multi-room mode that can play two sources independently. The SR-96 is the ideal centerpiece for any entertainment system.

Top it off with the Marantz DP-870 Dolby Digital AC-3 Demodulator/Decoder. The DP-870 connects directly to the SR-96 to deliver the most advanced surround sound ever. The DP-870 can even be connected to many existing surround sound systems that use separate surround processor and power amps, and other A/V receivers that feature 5 pre-out/main-in/subwoofer connections. Featuring the high precision Zoran DSP Dolby Digital AC-3 decoder chip, the DP-870 is prepared for the future with additional inputs for other digital AC-3 sources, such as DSS and DVD components.



Now that you have the best in home-theater sound, check out the remarkable Marantz RC-2000 Learning Remote. Designed with input from leading custom A/V installation experts, it's the only remote you'll need for complete and convenient control of your entire entertainment system.

All You Need is One



Get total control and complete convenience with the new Marantz RC-2000 Learning Remote.

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TURNTABLES

MANUFACTURER	Model	Speeds—See Code	Wow & Flutter, % DIN 45-507	Rumble, -dB, DIN 45-539-B	Drive System	Speed Inaccuracy, ±%	Speed Adjustment Range, ±%	Controls Outside Dustcover?	Multi-Play? Number of Discs	TONE ARM										Dimensions, Inches, Including Dustcover (To Nearest Inch)	Price, \$
										Type: Pivoted=P, Linear=L, Servo-S, Air-Bearing=A	Pivot-to-Stylus Distance, Inches	Auto Cue=C, Auto Return=R	Recommended Tracking Force Range, Grams	Anti-Skating Adjustable?	Cartridge Weight Range, Grams	Total Cable Capacitance, pF	Cartridge Mount: Fixed=F, Removable Shell=R, P-Mount=P				
AIWA	PX-E850	B	0.25 wrms	50	Belt			Yes	No	P		C/R	1-3.5	No			F	14 x 4 x 14	130.00		
AUDIOMECA	Romance J1	B B			Belt Belt			Yes Yes	1 1	P				Yes			F	19 x 16 x 8 20 x 18 x 8	2595.00 4995.00		
AUDIO NOTE	AN-TT1	B			Belt			No		P	9/4		Yes	2-10			F		1295.00		
BASIS AUDIO	Debut Gold MKIII Debut Gold Vacuum MKII Ovation MKII 2001	B B B B	0.02 0.02 0.02 0.02	90 90 90 90	Belt Belt Belt Belt	0.02 0.02 0.02 0.02												23 x 17 x 7 23 x 17 x 7 23 x 17 x 5 16 x 12 x 6	8200.00 10.600 5400.00 2600.00		
DENON	DP-47F DP-23F DP-7F DP-25F (w/MM Preamp)	B B B B B	0.01 0.02 0.018 0.12	78 75 75	Direct Direct Direct Belt	0.002 0.002 0.01	7 8 8	No Yes Yes Yes	No No No	P P/S P/S P	8.7 8.7 8.7 8.1	C/R C/R C/R C/R	0-3 0-3 1.25 3.5	Yes Yes Yes No	3-12 4-9 6 4		R R P F	17 x 7 x 17 17 x 5 x 15 15 x 4 x 15 15 x 4 x 14	650.00 425.00 325.00 150.00		
ESOTERIC SOUND	RA-6 (w/Cartridge) Vintage	C C	0.08 0.07	70 70	Direct Belt	0.02 0.02	7 6	No No	No No	P P	8 1/4 9 1/8	R R	2-5 1.25- 3.5	Yes No	2-10 6	250 250	R P	17 x 14 x 5 17 x 15 x 4	265.00 349.00		
	Isis Ramses (w/Cartridge)	D C	0.06 0.06	75 75	Direct Belt	0.01 0.02	45 8	No No	No No	P P	8 1/4 9 1/4	C C	2-5 1.25-5	Yes Yes	2-10 2-10	200 200	R R	17 x 14 x 5 18 x 14 x 6	499.00 429.00		
	V-3II BES	C C	0.06 0.1	72 65	Direct Belt	0.01 0.02	8 0	No No	No No	P P	9 1/4 9	C C	1.25-5 1.25-5	Yes Yes	2-10 2-10	200 180	R R	18 x 14 x 6 18 x 14 x 6	455.00 665.00		
	Aten Broadcast Transcription (w/Cartridge) MUT	C	0.06 0.08	75 70	Belt	0.02	8 7	No No	No No	No P	9 1/2 8 1/2	R	1.5-5 1.25- 3.5	No	2-10 6	200 300	R P	18 x 14 x 6 17 x 13 x 4	550.00 215.00		
	FISHER	MT 420	B	0.2 wrms	58	Belt	0.9		Yes	1	P	8 3/8	R	3			380	F	16 x 14 x 4	129.95	
	GEMINI SOUND PRODUCTS	XL-BD10 XL-DD20 XL-BD40 XL-DD501V XL-1800QIV	B B B B B	0.25 0.2 0.2 0.15 0.01		Belt Direct Belt Direct Direct		6 8 8 8	No No No No	No No No No			R R R		Yes Yes Yes Yes			R R R R R	17 x 15 x 5 17 x 15 x 5 18 x 15 x 6 18 x 15 x 6 18 x 15 x 6	170.00 279.00 289.00 359.00 459.00	
GOLDMUND	Reference Anniversary	B			Belt		4			L/S		C/R					F		75.000		
JVC	ALA158BK	B	0.04		Belt			Yes	No	P/S	8.8	R	1.25				P	5 x 18 x 15	119.95		
KAB ELECTRO- ACOUSTICS	Broadcast Standard SLBD78	C C	0.025 0.06	78 70	Direct Belt	0.002 0.01	8 6	No Yes	No No	P P	9 1/8 9 1/8	No R	1-8 1.25	Yes Yes	6-10 6.0	200 200	R P	18 x 6 x 14 17 x 4 x 15	625.00 289.95		
KENWOOD	KD-492FC KD-291FC P-100	B B B	0.05 0.05 0.05	68 68 68	Belt Belt Belt			Yes Yes Yes	1 1 1		8 3/4 8 3/4 8 1/4	C/R R		No No No			F F F	18 x 5 x 16 18 x 5 x 16 11 x 5 x 13	120.00 80.00 110.00		
KUZMA	Stabi Stabi Ref	B B	0.05 0.05	83 83	Belt Belt	0.08 0.08	0.2 0.2	Yes Yes	No No									20 x 17 x 7 19 x 16 x 6	2600.00 6325.00		
LINN	LP12/Lingo LP12/Valhalla LP12/Basik	B A A			Belt Belt Belt	0.01 0.03 0.1		No No No	No No No									18 x 14 x 6 18 x 14 x 6 18 x 14 x 6	3045.00 2045.00 1690.00		
MERRILL AUDIO	Heirloom B	B	0.01	100	Belt	0.01		Yes										19 x 15 x 4	1095.00		
J. A. MICHELL	Gyrodec MkIII	B	0.05	80	Belt	0.01		No	No									20 x 6 x 16	1795.00		
	Gyrodec MkIII QC PSU	B	0.05	80	Belt	0.01		No	No									20 x 6 x 16	2545.00		
	Gyrodec MkIII LE	B	0.05	80	Belt	0.01		No	No									20 x 6 x 16	1995.00		
	Gyrodec MkIII LE QC PSU Orbe	B B C	0.05 0.05 0.07	80 80 79	Belt Belt Belt	0.01 0.01 0.67		No No No	No No No									20 x 6 x 16 20 x 8 x 16	2745.00 4200.00		
MOTH	Alamo (w/MK 250 Arm) Kanoot (w/MK III Arm)	B B			Belt Belt														399.00 699.00		
NAD	533	B			Belt		0	No	No	P	8 1/4		0.75-3	Yes	0-3	100	F	16 x 4 x 14	399.00		
ONKYO	CP-1400 (w/Cartridge)	B	0.045	66	Belt			Yes		P		C		Yes			R	16 x 15 x 6	200.00		
OPTIMUS	LAB-1000 (w/Cartridge)	B	0.23	55	Belt	0.3	+3-2	No		P	7.7	C/R	1.5-2.2	No		300	R	15 x 14 x 14	99.99		
OPUS 3	Continuo	B	0.06	86	Belt	0.02		No		L				No	2-10		F	20 x 14 x 8	2595.00		
PIONEER	PL-990 PL-600/KUC PL-203AZ	B	0.25		Belt Belt Belt					P P P		C/R R	2.5-4.5					18 x 7 x 16 17 x 4 x 14 20 x 6 x 17	160.00 160.00 100.00		

TURNTABLES

MANUFACTURER	Model	Speeds—See Code	Wow & Flutter % 33 1/3 rpm, DIN 45-507	Rumble -dB, DIN 45-539-B	Drive System	Speed Inaccuracy, ±%	Speed Adjustment Range, ±%	Controls Outside Dustcover?	Multi-Play? Number of Discs	TONEARM										Dimensions, Inches, Including Dustcover (To Nearest Inch)	Price, \$
										Type: Pivoted=P, Linear=L, Servo=S, Air-Bearing=A	Pivot-to-Stylus Distance, Inches	Auto Cue=C, Auto Return=R	Recommended Tracking Force Range, Grams	Anti-Skating Adjustable?	Cartridge Weight Range, Grams	Total Cable Capacitance, pF	Cartridge Mount: Fixed=F, Removable Shell=R, P-Mount=P				
REGA RESEARCH	Planar 2 (w/RB250 Arm)	B			Belt		No	1	P	9 1/2		0.75-2.5			120	F	17 x 14 x 5	450.00			
	Planar 3 (w/RB300 Arm)	B			Belt		No	1	P	9 1/2		0.75-2.5	Yes		120	F	17 x 14 x 5	650.00			
	Planar 9 (w/RB900 Arm)	B			Belt		No	1	P	9 1/2		0.75-2.5	Yes		80	F	17 x 14 x 5	2595.00			
	Planar 78 (w/RB250 Arm)	†			Belt		No	1	P	9 1/2		0.75-2.5	Yes		120	F	17 x 14 x 5	450.00 †78 rpm			
ROCKPORT TECHNOLOGIES	System III Sirius	B			Direct	0.001	5	Yes		A	7			1-3		5-12	F	20 x 24 x 36	42,500		
ROTEL	RP-900	C	0.08	70	Belt	0.02		No	No	P							F	19 x 14 x 6	499.90		
RPM	Economy RPM II	B			Belt		10	Yes	No									19 x 15 x 6	4995.00		
	Standard RPM II	B			Belt		10	Yes	No									19 x 15 x 6	5995.00		
SME BY SUMIKO	20 MkII	C	0.05	85	Belt		10	Yes	No	Opt.		No						17 x 13 x 7	8000.00		
	30 MkII	C			Belt		10	Yes	No									18 x 14 x 9	22,000		
SONY	PS-LX56	B			Belt		2	Yes		P		R						17 x 14 x 5	100.00		
	PS-LX150	B			Belt		2	Yes		P		R						14 x 14 x 4	100.00		
SOTA	Moonbeam	B	0.1	65	Belt	0.1		No	No	P	8 3/4			Yes	2.5-10	150	F	6 x 18 x 14	449.00		
	Comet	B	0.1	65	Belt	0.1		No	No	P	9			Yes	2.5-10	150	F	6 x 19 x 15	699.00		
	Satellite	B	0.1	65	Belt	0.1		No	No	Opt.								8 x 21 x 17	875.00		
	Sapphire	C	0.03	87	Belt	0.02	5	No	No	Opt.								8 x 21 x 17	1595.00		
	Star	B	0.03	87	Belt	0.02	5	No	No									8 x 21 x 17	2395.00		
	Nova	B	0.03	87	Belt	0.02	5	No	No									8 x 21 x 17	2695.00		
Cosmos	B	0.025	87	Belt	0.02	5	No	No										8 x 21 x 17	4500.00		
SYSTEMDEK	1/960	B	0.09	78	Belt			No	No										990.00		
	2x2	B	0.09	78	Belt			No	No										1390.00		
TEAC	PA-400	B	0.12 wrms	66	Belt			Yes	No	P/S	8 1/4	R	1.0-1.50		4.0		F	14 x 4 x 14	129.00		
	P-595	B	0.1 wrms	55	Belt			Yes	No			R	1.0-1.50		4.0		F	17 x 4 x 1	129.00		
TECHNICS	SL-1200MK2	B	0.025	78	Direct		8.0	No	No	P	9 1/2		Yes	3-9.5		R	18 x 7 x 15	549.95			
	SL-0D33K(RO)	B	0.025	78	Direct			Yes	No	P	9 1/2	C/R	1.25	No	6	P	17 x 4 x 15	269.95			
	SL-DD33	B	0.025	78	Direct			Yes	No	P	9 1/2	C	1.25	No	6	P	17 x 4 x 15	189.95			
	SL-DD22	B	0.025	78	Direct			Yes	No	P	9 1/2	R	1.25	No	6	P	17 x 4 x 15	179.95			
	SL-BD22K	B	0.045	70	Belt		6	Yes	No	P	9 1/2	R	1.25	No	6	P	17 x 4 x 15	169.95			
	SL-BD20	B	0.045	70	Belt			Yes	No	P	9 1/2	R	1.25	No	6	P	17 x 4 x 15	139.95			
	SL-BD20A	B	0.045	70	Belt			Yes	No	P	9 1/2	R	1.25	No	6	P	17 x 4 x 15	149.95			
	THORENS	TD 180 III (w/Stanton 500III Cartridge)	C	0.045	70	Belt		0	No		P		R		Yes	4-10	150	F	6 x 13 x 17	473.00	
TD 280 IV (w/Stanton 500III Cartridge)	B	0.045	70	Belt			0	No		P		C		Yes	4-10	150	R	6 x 13 x 17	540.00		
TD 318 III	B	0.04	70	Belt			0	No		P		C		Yes	4-10	120	R	7 x 14 x 18	925.00		
TD 320 III	B	0.04	72	Belt			0	No		P		C		Yes	4-10	120	R	7 x 14 x 18	1080.00		
TD 520 (w/SME-312 Arm)	C	0.035	72	Belt				No		P		C		Yes	4-10	120	R	7 x 18 x 21	5770.00		
TD 520 (w/SME-3012R Arm)	C	0.035	72	Belt				No		P		C		Yes	4-10	120	R	7 x 18 x 21	4680.00		
TOWNSHEND AUDIO	Rock MKIII	B	0.07	82	Belt	0.01	0	Yes										17 x 15 x 4	1795.00		
	Rock Deluxe	B	0.07	84	Belt	0.01	0	Yes											3495.00		
J. C. VERDIER	La Platine Verdier	B/D			String	0.0025	8	Yes	No									17 x 15 x 9	From 8500.00		
VPI	HW-19JR	B	0.03	79	Belt	0.05		No	No									22 x 17 x 6	650.00		
	HW-19 MKIII	B	0.03	79	Belt	0.05		No	No									22 x 17 x 6	1250.00		
	HW-19 MKIV	B	0.03	81	Belt	0.03		No	No									22 x 17 x 7	1850.00		
	Aries	B	0.02	86	Belt	0.02		No	No									22 x 16 x 5	2200.00		
	TNT Junior	B	0.02	84	Belt	0.02		No	No									25 x 19 x 8	2800.00		
	TNT Series 2.5	D	0.01	86	Belt	0.01		No	No									25 x 19 x 8	4200.00		
TNT Series 3	D	0.01	90	Belt	0.01		No	No									25 x 19 x 8	5000.00			
WELL TEMPERED LAB	Record Player Classic	B			Belt			No		P				Yes			F		1695.00		
	Super	B			Belt			No		P				Yes			F		2795.00		
	Reference	B			Belt			No		P				Yes			F		3695.00		
		B			Belt			No		P				Yes			F		4995.00		
WILSON BENESCH	ACT 1 (w/External Power Supply)	B	0.058	78	Belt	0.01	3	Yes	1	P	9 1/4			1-3	Yes	4-16	220	F	19 x 15 x 6	5695.00	
	ACT 2 (w/External Power Supply)	B	0.058	78	Belt	0.01	3	Yes	1	P	9 1/4			1-3	Yes	4-16	220	F	19 x 15 x 6	6295.00	
WIN RESEARCH	SDC-10	B	0.05	85	Direct	0.08	5	Yes	1									18 x 5 x 13	3995.00		



TONEARMS

MANUFACTURER	Model	Type: Air-Bearing=A, Pivoted=P, Linear=L	Cartridge Mount: Fixed=F, Removable Shell=R, Changeable Wand=W	Cueing?	Anti-Skating Adjustment?	Adjustable Vertical Tracking Angle?	Pivot-to-Stylus Distance, Inches	Overall Length, Inches	Maximum Tracking Error, Degrees per Inch	Recommended Tracking Force Range, Grams	Cartridge Weight Range, Grams	Total Cable Capacitance, pF	Mounting Hole Diameter, Inches	Price, \$	Notes
AUDIOMECA	SL5	L	R	Yes		Yes	8	9.8						3495.00	
AUDIOQUEST	PT-6 PT-7 PT-8	P P P	F F F	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	8¼ 8¼ 8¼	11 11 11	0-3 0-3 0-3	3-12 3-12 3-12	72 118 125	1¼ 1¼ 1¼		495.00 625.00 750.00	Adjustable viscous damping. As above. As above.
DENNESEN	ABLT-1	A	W	Yes		Yes	Adj.	12	0	Adj.	Any	100		2000.00	
EMINENT TECHNOLOGY	2.5	A	W	Yes		Yes	7¾	10¾	0	0-5	0-16	22		2500.00	Includes air pump; optional fluid damping, \$95.00.
GRAHAM ENGINEERING	1.5 Basic	P	W	Yes	Yes	Yes	9¼	11½	1.0	0.90-3.0	4-20	140	1½x 2¾	1996.00	Upgradable to Model 1.5t/c.
	1.5	P	W	Yes	Yes	Yes	9¼	11½	1.0	0.90-3.0	4-20	140	1½x 2¾	2500.00	As above; includes cartridge and azimuth alignment gauges; brass side weights; SME-compatible mounting.
	1.5t	P	W	Yes	Yes	Yes	9¼	11½	1.0	0.90-3.0	4-20	140	1½x 2¾	2750.00	As above but tungsten side weights.
	1.5t/c	P	W	Yes	Yes	Yes	9¼	11½	1.0	0.90-3.0	4-20	140	1½x 2¾	3000.00	Includes cartridge and azimuth alignment gauges; tungsten side weights; SME-compatible mounting; SW-3 ceramic armtube.
KUZMA	Stogi	P	F	Yes	Yes	Yes	9½	10¾	2	1-3		300	1¼	1250.00	
	Stogi Ref	P	F	Yes	Yes	Yes	9½	10¾	2	1-3		300	1¼	1900.00	
LINN	Ekos	P	F	Yes	Yes	Yes	8¾	9		0-3	4-9	220	1¼	2595.00	
	Akito	P	F	Yes	Yes	Yes	8¾	9		0-3	2-10	100	1¼	495.00	
LONDON (DECCA)	International	P	R	Opt.	Yes	Yes	8¾	12		0.75-2.5	4-12	220	1¼	250.00	Unipivot design; azimuth and VTA adjustable; silicone damping.
MÖRCH	UP-4	P	W	Yes	Yes	Yes	9¾	11¼		0.75-3	3-15	128	¾	†	†With copper wire, \$745.00; with silver wire, \$795.00. Choice of six armtubes; unipivot.
	DP-6	P	W	Yes	Yes	Yes	9¾	11¼		0.75-3	3-15	128	¾	From 1290.00	Armtube choice as above; dual bearings.
	DP-6T	P	W	Yes	Yes	Yes	12½	14¾		1.0-3.5	2-15	128	¾	From 1950.00	Continuous VTA adjustment.
MOTH	MK 250											1		249.00	Same as Rega RB-250.
	MK III											1		375.00	Same as Rega RB-300.
NAIM AUDIO	ARO	P	F	Opt.	Yes	Yes	9	11½			5.5-12		¾	2000.00	Unipivot design; optional Aro-matic cueing lever.
OPUS 3	Cantus	L	F	Yes	No	No			1-3					995.00	
REGA RESEARCH	RB 250	P	F	Yes	Yes	No	9½	11½		0.75-2.5		120		275.00	
	RB 300	P	F	Yes	Yes	No	9½	11½		0.75-2.5		120		375.00	
	RB 900	P	F	Yes	Yes	No	9½	11½		0.75-2.5		80		995.00	
ROCKPORT TECHNOLOGIES	Series 6000	A	F	Yes		Yes	6½	9		0.5-3.5	2-15			4500.00	Azimuth adjustable; viscous damping.
RPM	II	P	F	Yes	Yes	Yes	10	13				1/4		2295.00	
SME BY SUMIKO	Series 309	P	R	Yes	Yes	Yes	9¾	11½		0-3	4-18	140	1½x 2¾	1195.00	ABEC-3 bearings; damped aluminum casting.
	Series IV,VI	P	F	Yes	Yes	Yes	9¾	11½		0-3	4-18	140	1½x 2¾	1995.00	ABEC-7 bearings; damped magnesium casting; adjustable static tracking.
	Series V	P	F	Yes	Yes	Yes	9¾	11½		0-3	4-18	140	1½x 2¾	2550.00	Bearings and casting as above; adjustable dynamic and static tracking.
TOWNSHEND AUDIO	Excalibur	P	F	Yes	Yes	Yes	8.58	8.66	1.85	0.5-5	4-20	300	1	1600.00	Front outrigger damping; for Townshend Audio Rock turntables.
VPI	JMW Memorial Tonearm	P	W	Yes		Yes	10	11¼	0.25	1-4	4-16		¾	2300.00	Unipivot bearing.
WELL TEMPERED LAB	Record Player	P		Yes	Yes	No								795.00	
	Arm	P		Yes	Yes	Yes								1095.00	
	Classic Reference	P		Yes	Yes	Yes								1795.00	
WHEATON TRIPLANAR	IVi	P	F	Yes	Yes	Yes	9¾	11¾	0.3	1-3	4-22			From 2595.00	Azimuth and VTA adjustable; silicone damping trough.
WILSON BENESCH	ACT 1	P	F	Yes	Yes	Yes	9¼	11		1-2.5	4-16	220	1.18	1795.00	Kinematic location bearing system; carbon fiber; optional Stage One head amp, \$1500.00.
	ACT 2	P	F	Yes	Yes	Yes	9¼	11		1-2.5	4-16	220	1.18	2695.00	As above.

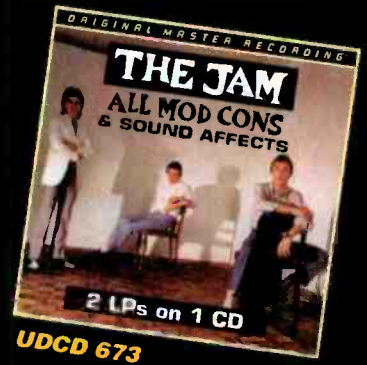
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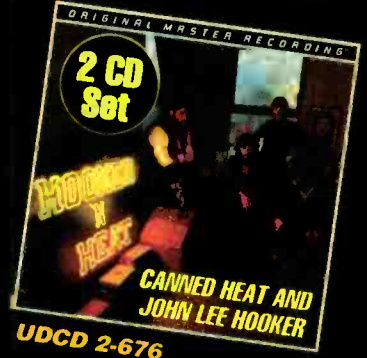
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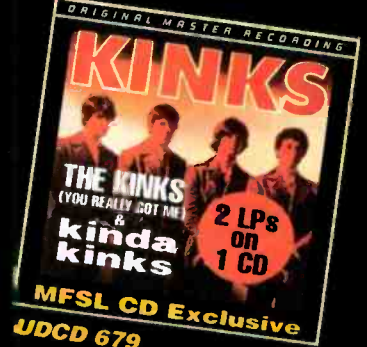
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STYLUS TYPE C—Conical S—Spherical E—Elliptical M—MicroLine, MicroRidge, or similar V—van den Hul X—Hyper-Elliptical, Stereohedron, Fine Line, Line Contact, Long Line, Line Trace, or similar	MANUFACTURER	Model	Frequency Response, Hz to kHz, ±dB	Principle Moving Induced Magnet=MI Moving Magnet=MM	Individual Response Curve Supplied?	Channel Separation at 1 kHz, dB	Channel Separation at 10 kHz, dB	Output at 1 kHz, mV 5 cm/sec rms Lateral Velocity	Recommended Tracking Force Range, Grams	Recommended Load Capacitance, pF	Stylus Type—See Code	Stylus Radius (Radii), Mills	Dynamic Compliance, $\mu\text{m}/\text{mm}$, Vertical/Lateral	Stylus Replacement: Use=U, Factory=F, Mounting: P=Mount=P, Standard=S	Weight, Grams	Price, \$	Replacement Stylus Price, \$	
	AUDIO BY VAN ALSTINE	Longhorn Z	10-55 ±1.5	IM	No	30	25	5.6	1.5-2.0		E	0.3 x 0.6	U/F	S	8	99.00	45.00	
	AUDIO CRAFT	AC-03	20-40	MC	No			0.3	2.2-2.4				F	S	8.5	1800.00		
	AUDIO NOTE	IQ/2 IQ/1 IQ/2		MC MM MM		25		0.05	1.8-2.2		V V V		15/10 F U	S S S	18	2895.00 195.00 295.00	1495.00	
	AUDIOQUEST	AQ 4000 AQ 7000Fe5	10-50 10-50	MC MC	No No	30 30	25 25	1.7 0.55	1.9 1.9		X X	0.3 x 1.6 0.3 x 1.6	F F	S S	9.5	1550.00 2550.00	1050.00 1750.00	
	AUDIO-TECHNICA	AT-OC9 ML150 AT300P AT301EP AT311EP AT316EP AT331LP AT70L AT71ELC AT120E/T AT440ML ATP-2XN (w/2 Styli) CN5625AL AT3482P AT3482H/U	15-50 10-30 20-22 15-25 15-27 10-30 20-20 20-22 20-25 5-32 15-22 20-20 20-20 20-20	MC MM MM MM MM MM MM MM MM MM MM MM MM MM	Yes No No No No No No No No No No No No No	31 31 26 26 29 29 31 20 22 29 30 23 20 24 24	21 21 16 17 18 20 21 15 17 20 20 17 15 15 15	0.4 4.0 5.0 5.0 5.0 5.0 3.0 3.5 3.5 5.0 5.0 5.3 4.2 5.0 5.0	1.25-1.75 0.95-1.55 1.0-1.5 1.0-1.5 1.0-1.5 1.0-1.5 1.0-1.6 1.5-2.5 1.0-2.0 1.0-1.8 0.8-1.6 3-5 1.5-3.0 1.0-1.5 1.0-1.5	100-200 100-200 100-200 100-200 100-200 100-200 100-200 100-200 100-200 100-200 100-200	X M C E E E E C E E M E C C C	0.2 x 0.7 0.6 0.4 x 0.7 0.3 x 0.7 0.3 x 0.7 Linear Contact 0.6 0.4 x 0.7 0.3 x 0.7 0.4 x 0.7 0.7 0.7 0.7	F U U U U U U U U U U	S S P/S S P/S P/S S S S P/S	7.8 7 6 6 6 6 5.5 5.5 6.4 6.5 7.2 5 6 6	400.00 400.00 69.00 79.00 89.00 109.00 59.00 69.00 109.00 219.00 129.00 29.00 39.00 39.00	300.00 29.00 39.00 39.00 109.00 199.00 49.00	
	BENZ-MICRO	MC Ruby MC Reference MC H20 MC M0.9 MC L0.4 Glider Glider HD MC Gold MC Silver MC 20E II	10-50 ±0.5 10-50 ±0.5 10-50 ±0.5 10-50 ±0.5 10-50 ±0.5 10-50 ±0.5 10-50 ±0.5 20-40 ±0.5 20-40 ±0.5 15-40 ±0.5	MC MC MC MC MC MC MC MC MC MC	Yes Yes Yes Yes Yes Yes Yes No No No	40 40 40 40 40 40 40 30 30 25	30 30 30 30 30 30 30 30 30 25	0.3 0.4 2.0 0.9 0.4 1 2.0 0.4 2.0 2.5	1.8-2.5 1.8-2.5 1.8-2.5 1.8-2.5 1.8-2.5 1.8-2.5 1.8-2.2 1.8-2.2 1.8-2.2 1.7-2.3	180	E E E E E E E E E E	0.3 x 0.7 0.3 x 0.7 0.3 x 0.7 0.3 x 0.7 0.3 x 0.7 0.16 x 3.15 0.3 x 0.7 0.3 x 0.7 0.3 x 0.7 0.3 x 0.7	15/15 15/15 15/15 15/15 15/15 15/15 15/15 15/15 15/15	F F F F F F F F F F	S S S S S S S S S S	8.6 8.6 8.6 8.6 8.6 6.2 6.5 5.7 5.7 4.7	3000.00 2500.00 1200.00 1200.00 1200.00 750.00 750.00 350.00 350.00 150.00	500.00 500.00 500.00 500.00 400.00 400.00 195.00 195.00 95.00
	CARDAS AUDIO	Cardas Heart	7-50 ±1	MC	Yes	40	30	0.45	2.0-2.1	145	E	0.3 x 0.7	15/15	F	S	8.4	2375.00	1200.00
	DENON	DL-S1 DL-160 DL-110	20-70 20-50 20-46	MC MC MC	Yes	28 28 25		0.15 1.6 1.6	1.1-1.5 1.5-2.1 1.5-2.1		E E E		F F F	S S S	7 4.8 4.8	800.00 180.00 140.00	480.00 108.00 84.00	
	DYNAVECTOR	XX-1L XX-1 17D2 Mk II 23RS Mk II 10x4 Mk II 50X Mk II	20-50 ±2 20-50 ±2 20-100 ±2 20-80 ±2 20-20 ±2 20-20 ±2	MC MC MC MC MC MC	Yes Yes Yes Yes No No	30 30 25 25 25 25		0.25 2.0 0.15 0.15 2.0 2.0	1.9-2.3 1.8-2.2 1.8-2.0 1.7-1.9 1.5-1.9 1.5-1.7		M X M M E E		F F F F F F	S S S S S S	12 12 5.3 5.3 4.6 4.5	1375.00 1375.00 775.00 590.00 325.00 262.00	1100.00 1100.00 620.00 470.00 260.00 210.00	
	ESOTERIC SOUND	CN-78	30-15 ±1	MI	No	30	20	6.0	2.0-4.0	350	C	2.8	10/10	U	S	5.5	48.00	24.00
	GOLDRING	Elite Eroica Low Out Eroica High Out G1042 G1022GX G1012GX G1012 78rpm G1006 Elektra Elan	20-30 ±2 20-30 ±2 20-22 ±3 20-20 ±2 20-20 ±2 20-20 ±2 20-20 ±2 20-20 ±3 20-20 ±3 20-20 ±3	MC MC MC MM MM MM MM MM MM MM	Yes No No No No No No No No No	25 25 25 25 25 25 25 20 20 20		0.5 0.5 2.5 6.5 6.5 6.5 6.5 6.5 5.0 5.0	1.5-2.0 1.5-2.0 1.5-2.0 1.5-2.5 1.5-2.5 1.5-2.5 1.5-2.5 1.5-2.5 1.75 1.5-3.0	100-500 200-1000 100-500 150-200 150-200 150-200 150-200 150-200 150-400 150-400	V V V V V V V E E S	GYGER I GYGER II GYGER II GYGER S GYGER II GYGER I	18/18 18/18 18/18 24/16 24/16 24/16 24/16 20/ 16/	F F F U U U U U U S	S S S S S S S S S S	5.7 5.5 5.5 6.3 6.3 6.3 6.3 6.3 4.2 4.2	575.00 350.00 300.00 275.00 200.00 150.00 150.00 100.00 70.00 50.00	400.00 250.00 200.00 175.00 130.00 90.00 90.00 70.00
	GRADO LABORATORIES	Z2+ Z1+ Z+ ZF1+ ZF2+ ZF3E+ ZCE+1 ZTE+1 ZCE+ ZTE+ DJ 100 (w/2 Styli) Signature Jr.	10-60 10-60 10-55 10-55 10-55 10-55 10-50 10-50 10-50 10-50 10-50 10-60	MI MI MI MI MI MI MI MI MI MI MI Flux Bridge	No No No No No No No No No No No No	25 25 25 25 25 25 20 20 20 25 25 35		1.4 1.4 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 5.0	1.5 1.5 1.2 1.2 1.2 1.2 1.2 1.2 2.3 2.3 2.5 1.5		E E E E E E E E E E E	0.15 x 0.9 0.2 x 0.2 0.2 x 0.2	U U U U U U U U U U U U	P/S P/S P/S P/S P/S P/S P/S P/S S S S S	5 5 5.5 5.5 5.5 5.5 5.5 5.5 5.5 5.5 5.5 5	265.00 180.00 130.00 110.00 86.00 69.00 55.00 33.00 45.00 38.00 85.00 125.00	110.00 75.00 55.00 45.00 36.00 33.00 30.00 20.00 28.00 21.00 55.00 Pair 62.50	
	JOSEPH GRADO SIGNATURE PRODUCTS	XTZV TLZV MCZV 8MZV	10-50 10-50 10-50 10-50	Flux Bridge Flux Bridge Flux Bridge Flux Bridge	No No No No	35 35 35 35	25 25 25 25	3.5 3.5 3.5 5.5	1.5 1.5 1.5 1.5			0.15 x 0.9 0.15 x 0.9 0.15 x 0.9 0.2 x 0.2	20/ 20/ 20/ 20/	U U U U	S S S S	5 5 5 5	750.00 500.00 300.00 200.00	375.00 250.00 150.00 100.00
	KAB ELECTRO-ACOUSTICS	KSL500(78-rpm or mono LP) KS500-27 (78-rpm only) Custom styli for KS500-27: D2.5E 1940-55 D3.3E 1925-40 D3.5E 1900-25	10-17 10-17 10-17 10-17 10-17	MM MM MM MM MM	No No No No No	25 25 20 20 20		10 10 3-7 3-7 3-7	4.0 3-7 200 200 200	275 275 200 200 200	S S E E E	2.7 x 2.7, 0.7 x 0.7 2.7 x 2.7 0.7 x 2.5 0.7 x 3.3 0.7 x 3.5	U U U U U	P S U U U	10 6 6 7 8	55.95 44.95 195.00 350.00 650.00 1195.00 2295.00	33.00 33.00 89.00 89.00 89.00	
	LINN	K5 K9 K18II Klyde Arkiv	20-20 ±2 20-20 ±2 20-20 ±1 20-20 ±1 20-20 ±1	MM MM MM MC MC	No No No No No	20 20 30 30 30		4.5 4.5 4.5 0.15 0.15	1.7 1.7 1.7 1.7 1.7	200 200 200	E E E E E		12/12 12/12 14/14 10/10 10/10	U U U U U	S S S S S	6 7 7.8 8 8	195.00 350.00 650.00 1195.00 2295.00	117.00 210.00 390.00

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PHONO CARTRIDGES

STYLUS TYPE C—Conical S—Spherical E—Elliptical M—MicroLine, MicroRidge, or similar V—van den Hul X—Hyper-Elliptical, Stereohedron, Fine Line, Line Contact, Long Line, Line Trace, or similar	Model	Frequency Response, Hz to kHz, ±dB	Principle: Moving Iron—MI, Induced Magnet—IM, Moving Magnet—MM	Individual Response Curve Supplied?	Channel Separation at 1 kHz, dB	Channel Separation at 10 kHz, dB	Output at 1 kHz, mV, 5 cm/Second rms Lateral Velocity	Recommended Tracking Force Range, Grams	Recommended Load Capacitance, pF	Stylus Type—See Code	Stylus Radius (Radius), Mils	Dynamic Compliance, µm/rpm Vertical/Lateral	Stylus Replacement: User=U, Factory=F Mounting: P—Mount=P, Standard=S	Weight, Grams	Price, \$	Replacement Stylus Price, \$	
LONDON (DECCA)	Jubilee	20-22 ±3	IM	No	25	5	1.8-2.2	220	X		10/15	F	S	10	1600.00	450.00	
	Super Gold	20-22 ±3	IM	No	25	5	1.2	220	X		10/15	F	S	6.7	850.00	300.00	
	Gold	20-22 ±3	IM	No	25	5	1.2	220	X		10/15	F	S	6.7	750.00	200.00	
	Maroon	20-20 ±3	IM	No	25	5	1.6-2.2	220	S		10/15	F	S	6.5	450.00	165.00	
LYRA	Lydian	10-40	MC			0.3								10.5	995.00		
	Clavis da Capo	10-40	MC			0.3	1.5-1.7							9.5	1895.00		
	Parnassus	10-50	MC			0.2								12.5	3495.00		
JOHN MAROVSKIS	JMAS MIT-1	10-10 ±1	MC	No	25	20	0.25	2.25-2.5	500	V	0.2 x Line	/16	F	S	5.5	750.00	375.00
ORTOFON	MC2000 II	20-40	MC	Yes	25	0.125	2-2.5			X	0.5 x 0.9	13/13	F	S	9.5	1300.00	910.00
	MC25 FL	20-30	MC	No	25	0.5	1.8-2.2			X	0.18 x 0.4	16/16	F	S	10.5	475.00	235.00
	MC7500	20-20 ±2	MC	Yes	25	0.13	2-3			X	0.45 x 0.10	12/12	F	S		2800.00	1960.00
	FF15XEII	20-20	MM	No	20	6	1-1.5			X	0.8 x 0.18	15/15	U	S		50.00	20.00
	MC5000	20-20	MC	No	25	0.14	2.2-2.7			X	0.5 x 0.10	12/12	F	S	9.5	2000.00	1400.00
	MC3000MII	20-20 +2.5,-0	MC	No	25	0.15	1.7-2.2			X	0.5 x 0.10	13/13	F	S	9.5	1600.00	1120.00
	MC10 Super	10-30 +5,-1	MC	No	25	0.3	1.3-1.8			E		14/14	F	S	7	140.00	100.00
	MC30 Super II	20-20 +4,-1	MC	No	25	0.2	1.6-2.0			X	0.5 x 0.8	16/16	F	S	10	650.00	455.00
	MC20 Super II	20-20 +4,-1	MC	No	25	0.2	1.6-2			X	0.5 x 0.80	16/16	F	S	10	650.00	390.00
	MC15 Super II	20-25	MC	No	25	0.35	2-2.4			X	0.8 x 0.4	15/15	F	S	7	225.00	160.00
	MC10 Super II	20-20 +4,-1	MC	No	25	0.2	1.6-2.0			X	0.5 x 0.7	15/15	F	S	10	450.00	315.00
	MC3 Turbo	20-40 +3,-1	MC	No		3.3	1.8-2.2			X		13/13	F	S	5	200.00	150.00
	MC1 Turbo	20-30 +3,-1	MC	No		3.3	1.8-2.2			E		13/13	F	S	5	150.00	117.00
	X5 MC	15-35 +4,-1	MC	No		2.2	1.7-2.2			X		12/12	F	S	5	300.00	228.00
	X3 MC	20-40 +3,-1	MC	No		2.2	1.7-2.2			X		13/13	F	S	5	175.00	127.00
	X1 MC	20-30 +3,-1	MC	No		2.2	1.7-2.2			X		13/13	F	S	5	125.00	92.00
	OM30 Super	20-20 +2,-0	MM	No	25	4	1.0-1.5		300	X	0.40 x 0.8	40/35	U	P/S	5	225.00	90.00
	OM20 Super	20-20 +2,-1	MM	No	25	4	1.0-1.5		300	E	0.18 x 0.8	35/30	U	P/S	5	150.00	60.00
	OM10 Super	20-20 +3,-1	MM	No	22	4	1.25-1.75		300	E	0.18 x 0.8	30/25	U	P/S	5	75.00	30.00
	OM5E	20-20	MM	No	22	4	1.25-1.75		300	E		25/25	U	P/S	5	50.00	20.00
	OM3E	+3,-1.5	MM	No	20	4	1.25-1.75		300	E		25/25	U	P/S	5	35.00	12.00
TM20UD	20-20 +3,-2	MM	No	25	3.5	1.0-1.5		400	X		35/35	U	P/S	6	129.00	75.00	
TM14U	20-20	MM	No	20	4.5	1.0-1.5		400	E		30/30	U	P/S	6	89.00	30.00	
TM7	20-20	MM	No	20	5	1.0-1.5		400	E		30/30	U	P/S	6	60.00	25.00	
PICKERING	XSV/5000 MKIIS	10-50	MM	No	35	3.8	0.75-1.5	275	X	0.3 x 2.8		U	S	5.6	381.00	106.00	
	TL-35	10-25	IM	No	35	4.4	0.75-1.5	275	X	0.3 x 2.8		U	S	5.6	206.00	58.00	
	TLE	10-20	MM	No	28	4.4	1-1.5	275	E	0.3 x 0.7		U	P/S	5.9	84.00	29.00	
	XV-15/625E	10-25	MM	No	35	4.4	0.75-1.5	275	E	0.3 x 0.7		U	S	6.3	163.00	40.00	
	XV-15/150DJ	10-20	IM	No	28	8.0	2-4	275	S	0.3 x 0.7		U	S	6.3	108.00	22.00	
	XV-15/150DJP	10-20	IM	No	28			275	S	0.7		U	S	5.5	160.00	22.00	
	(w/2 Styli)																
	V-15/DJ	20-20	IM	No	30	4.4	2-5	275	E	0.7		U	S	6.3	56.00	20.00	
	V-15/DJP	20-20	IM	No	30	4.4	2-5	275	E	0.7		U	S	5.5	98.00	49.00	
	(w/2 Styli)																
	XV-15/625DJ	20-20	IM	No	30	4.4	1-4	275	E	0.7		U	S	5.5	131.00	44.00	
XV-15/625DJP	20-20 ±1.5	IM	No	30	4.4	1-4	275	E	0.3 x 0.7		U	S	5.5	234.00	44.00		
RADIO SHACK	Radio Shack/ Shure R25XT	20-20	MM	Yes	20		2.5-3.5		E	0.4 x 0.7		U	S		19.99	14.99	
	Radio Shack/ Shure R47XT	20-20	MM	Yes	25		1.75-2.25		E	0.4 x 0.7		U	S		26.99	17.99	
	Radio Shack/ Shure RXP3	20-20	MM	Yes	29		1.25-1.75		E	0.2 x 0.7		U	P		29.99	19.99	
	Radio Shack/ Stanton RS5000DJ	20-20	MM	Yes	28		2.5		S						34.99	21.99	
	Radio Shack/ Audio-Technica RX1500	15-25	MM	No	29		1.0-1.5		E						34.99		
REGA RESEARCH	Bias		MM	No			1.75					F	S		125.00		
	Super Bias		MM	No			1.75					F	S		175.00		
	Elys		MM	No			1.75					F	S		225.00		
	Exact		MM	No			1.75					F	S		595.00		
SHURE	V15vMR	10-25	MM	No	25	18	3.0	0.75-1.25	250	M	0.15 x 3.0		U	S	6.6	250.00	167.50
	M111E	20-20	MM	No	25		4.0	0.75-1.5	250	E	0.2 x 0.7		U	P/S	8.3	99.95	52.80
	SC35C	20-18	MM	No	20		5.0	4-5	450	S	0.7		U	S	6.2	55.95	20.00
	M44GX	20-18	MM	No	20		6.0	0.75-1.5	450	S	0.7		U	S	6.2	42.95	21.50
	M447X	20-18	MM	No	20		6.0	1.5-3.0	450	S	0.7		U	S	6.2	39.95	20.00
	M70BX	20-18	MM	No	20		6.0	1.5-3.0	450	S	0.7		U	S	6.2	24.95	13.50
	M92E	20-18	MM	No	20		5.0	0.75-1.5	250	E	0.4 x 0.7		U	P/S	7.3	24.95	13.50
	N78S (78-rpm stylus for all models)		MM	No	20		5.0	1.5-3.0		S	2.5		U			24.95	24.70
STANTON	Trackmaster EL-1	20-20	MM	No	30		5.2	2-5	275	E	0.4 x 0.7				271.00	66.00	
	Trackmaster EL-2 (w/2 Styli)	20-20	MM	No	30		5.2	2-5	275	E	0.4 x 0.7		U	S	342.00	66.00	
	Trackmaster AL-1	20-20	MM	No	30		5.2	2-5	275	S	0.7		U	S	236.00	58.00	
	Trackmaster AL-2 (w/2 Styli)	20-20	MM	No	30		5.2	2-5	275	S	0.7		U	S	281.00	58.00	
	881 MKIIS	10-25	MM	Yes	35		3.5	0.75-1.5	275	S	0.3 x 2.8	30/ 25/	U	S	5.5	269.00	119.00
	681EEE MKIII	10-25	IM	Yes	35		3.5	0.75-1.5	275	S	0.3 x 2.8		U	S	6.3	198.00	74.00
	L725E	10-22	MM	No	28		3.0	0.75-1.5	275	S	0.4 x 0.7		U	P/S	5.7	93.00	30.00
	L720EE	10-20	MM	No	28		3.2	0.75-1.5	275	S	0.4 x 0.7		U	P/S	5.7	60.00	30.00
	680EL	20-18	IM	No	30		4.5	2-5	275	E	0.4 x 0.7		U	S	5.5	198.00	50.00
	680AL	20-18	IM	No	30		4.5	2-5	275	S	0.7	10/	U	S	5	168.00	43.00
	500AL	20-17	MM	No	35		3.5	0.75-1.5	275	S	0.7	10/	U	S	5	91.00	34.00
	500AL-MP	20-17	MM	No	35		3.5	0.75-1.5	275	S	0.7		U	S	5	172.00	66.00
	L500AL	20-17	MM	No	28		4.0	3.5-4	275	S	0.7		U	S	8.4	91.00	36.00
	680EE	20-20	IM	No	35		3.5	0.75-1.5	275	E	0.3 x 0.7	18/18	U	S	6.3	124.00	48.00
	680EL-MP	20-18	IM	No	30		4.5	2-5	275	E	0.4 x 0.7	13.5/	U	S	5.5	255.00	92.00

(Continued)

PHONO CARTRIDGES

MANUFACTURER	Model	Frequency Response, Hz to kHz, ±dB	Principle: Moving Iron=MI, Induced Magna=IM, Moving Coil=MC, Moving Magnet=MM	Individual Response Curve Supplied?	Channel Separation at 1 kHz, dB	Channel Separation at 10 kHz, dB	Output at 1 kHz, mV, 5 cm/Second rms Lateral Velocity	Recommended Tracking Force Range, Grams	Recommended Load Capacitance, pF	Stylus Type—See Code	Stylus Radius (Radii), Mils	Dynamic Compliance, µm/mV, Vertical/Lateral	Stylus Replacement: Use=U, Factory=F, Mounting: P=Mount=P, Standard=S	Weight, Grams	Price, \$	Replacement Stylus Price, \$	
STANTON (Continued)	500E MKII	10-22	MM	No	35		0.8	275	E	0.4 x 0.7	14/	U	S	5.5	80.00	28.00	
	STC-710	10-20	MM	No	28		3.0	275	E	0.4 x 0.7		U	S	5.9	34.00	30.00	
	890AL	20-20	MM	No	30		3.0	275	S	0.7		U	S	5.5	227.00	58.00	
	680AL	20-18	MI	No	28		1.1	275	S	0.7		U	S	5.5	168.00	116.00	
	Collectors Series 100	20-20 ±1	MM	No	35		3.2	0.75-1.5	275	S	0.3 x 2.8		U	S	5.5	463.00	195.00
SUMIKO	Oyster	20-20	MM	No	25	25	4	2-2.5		S	0.5	12/12	U	S	5	45.00	20.00
	Black Pearl	18-22	MM	No	28	28	5	1.5-1.6		S	0.5	17/17	U	S	6	75.00	35.00
	Pearl	15-25	MM	No	30	30	5	1.5-1.6		E	0.2 x 0.8	17/17	U	S	6	95.00	45.00
	Blue Point	15-30	MC	No	32	32	2.3	1.5-1.9		E	0.3 x 0.7	15/15	F	S	6	195.00	140.00
	Blue Point Special	10-35	MC	No	35	35	2.3	1.7-2.1		E	0.3 x 0.7	15/15	F	S	9	295.00	225.00
	EVO III																
SHO	10-45	MC	No	35	30	2.3	2.0		M		15/15	F	S	8	1800.00	1250.00	
Transfiguration	20-40 ±2	MC	No	30	30	0.25	1.7-2.0		M		15/15	F	S	7.5	3800.00	2600.00	
Temper																	
VAN DEN HUL	MM-1	10-25	MM	No	30	24	5.6	0.75-1.25	300	V	0.8 x 0.45		U	S	6.5	550.00	275.00
	MM-2	10-25	MM	No	30	24	5.6	0.75-1.25	300	V	0.3 x 0.45		U	S	6.5	600.00	300.00
	MC-10	5-50	MC	Yes	35	30	0.45	1.25-1.75		V	0.3 x 0.45		F	S	7.6	1200.00	500.00
	MC-One	5-50	MC	Yes	35	30	0.45	1.25-1.75		V	0.3 x 0.45		F	S	7.6	1500.00	500.00
	MC-One Super	5-50	MC	Yes	35	30	1.0	1.25-1.75		V	0.3 x 0.45		F	S	7.6	1700.00	500.00
	MC-Two	5-50	MC	Yes	35	30	2.25	1.25-1.75		V	0.3 x 0.45		F	S	7.6	1800.00	500.00
	Frog	5-55	MC	Yes	35	30	0.65	1.35-1.6		V	0.2 x 0.45		F	S	8.0	2500.00	500.00
	Grasshopper IV	5-65	MC	Yes	35	30	0.65	1.35-1.6		V	0.2 x 0.45		F	S	8.6	5000.00	500.00
	GLA																
WILSON BENESCH	Carbon One	10-50 ±0.5	MC	Yes	45	45	0.3	1.8-2.1		E	0.3 x 0.7	15/15	F	S	8	2800.00	500.00
	Hybrid	10-50 ±0.5	MC	Yes	40	40	0.6	1.8-2.1		E	0.3 x 0.7	15/15	F	S	8	1700.00	500.00
	Matrix	10-50 ±0.5	MC	Yes	40	40	1.9	1.8-2.1		E	0.3 x 0.7	15/15	F	S	6	1100.00	500.00
	Stealth	5-60 ±0.2	MC	Yes	50	50	0.15	1.9-2.3		M		15/15	F	S	9	3500.00	700.00
WIN RESEARCH	FET-10 (w/Pwr. Supply)	5-50 ±1	FET	Yes	30	20	1V	1-1.5		X			F	S	8	4500.00	450.00



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CIRCLE NO. 158 ON READER SERVICE CARD

HEADPHONES

MANUFACTURER	Model	Operating Principle (ES = Electrostatic)	Frequency Range, Hz to kHz	Impedance, Ohms	Sensitivity, dB SPL, for 1 mW input	Maximum Input, mV	THD at 95 dB SPL, %	Cord Length, Feet	Cord Style: Flat=F, Coiled=C, Round=R	Plug Type: 3.5-mm Mini=M 1/4-inch Phone=P, Adaptor Included=A	Individual Volume Controls?	Circumaural=C, Supra-Aural=S, Open-Air Design=O, In-Ear=I	Headband: Adjustable=A, Folding=F, N, Cover Material on Ear Cup	Weight, Ounces	Price, \$	Notes	
AIWA	HP-X815	Dynamic	5-27	40	107	1.5W	10		F	A	No	C	A/F	Vinyl	8.4	70.00	
	HP-XV303	Dynamic	5-23	32	102	500mW	16%		F	A	Yes	C	A	Vinyl	8.1	60.00	
	HP-X301	Dynamic	5-23	32	102	500mW	10		F	A	No	C	A	Vinyl	8.1	45.00	
	HP-X201	Dynamic	15-20	32	100	500mW	10		F	A	No	C	A	Vinyl	6.7	23.00	
	HP-XF215	Dynamic	15-20	24	105	500mW	10		F	A	No	C	A/F	Vinyl	4.9	23.00	
	HP-AV373	Dynamic	10-22	24	104	200mW	16%		F	A	Yes	O	A	Foam	2.5	35.00	
	HP-A371	Dynamic	10-22	24	104	200mW	6 1/2		F	A	No	O	A	Foam	2.5	23.00	
	HP-AV073	Dynamic	20-20	20	100	100mW	16 1/2		F	M	Yes	O	A	Foam	1.3	17.00	
	HP-AF175	Dynamic	20-20	20	103	100mW	3 1/2		F	M	No	O	F	Foam	1.8	17.00	
	HP-A171	Dynamic	20-20	20	103	100mW	3 1/2		F	M	No	O	A	Foam	1.8	12.00	
	HP-A071	Dynamic	20-20	20	100	100mW	3 1/2		F	M	No	O	A	Foam	1.3	8.00	
	HP-JB305	Dynamic	10-25	16	105	40mW	4		F	M	No	I	A/F	Plastic	0.5	17.00	
	HP-JB35	Dynamic	10-25	16	105	40mW	4		F	M	Yes	I	A	Plastic	0.5	17.00	
	HP-JB301	Dynamic	10-25	16	105	40mW	4		F	M	No	I	A	Plastic	0.5	12.00	
	HP-V743	Dynamic	7-26	16	109	50mW	4		F	M	Yes	I	N	Plastic	0.2	45.00	
	HP-V543	Dynamic	7-25	16	109	50mW	4		F	M	Yes	I	N	Plastic	0.2	30.00	
	HP-V541	Dynamic	7-25	16	109	50mW	4		F	M	No	I	N	Plastic	0.2	23.00	
	HP-V157	Dynamic	8-25	16	107	50mW	4		F	M	No	I	N	Plastic	0.2	15.00	
HP-V155	Dynamic	8-25	16	107	50mW	4		F	M	No	I	N	Plastic	0.2	15.00		
HP-V151	Dynamic	8-25	16	107	50mW	4		F	M	No	I	N	Plastic	0.2	12.00		
HP-V041	Dynamic	10-25	16	105	40mW	3 1/2		F	M	No	I	N	Plastic	0.2	10.00		
HP-WA301	Dynamic	10-20	360	108	200mW				A	No	S/O	A	Vinyl	5	90.00	Infrared; wireless; 23-foot range.	
AUDIO-TECHNICA	ATH-908	Dynamic	20-20	40	90	120mW	9.8		F	P	No	C	A	Vinyl	6.9	95.00	
	ATH-910	Dynamic	20-22	40	92	120mW	9.8		F	P	No	C	A	Vinyl	7.2	115.00	
	ATH-PMC	Dynamic	20-16	32	100	50mW	3.3		F	M/A	No	O	A	Foam	1.8	10.95	
	ATH-PLC	Dynamic	25-15	32	95	40mW	3.3		F	M/A	No	O	A	Foam	1.2	3.95	
	ATH-M3X	Dynamic	20-21	4-16	100		11.5		F	M/A	No	C	A	Vinyl	5	49.95	
	ATH-M2X	Dynamic	20-20	4-16	100		11.5		F	M/A	No	C	A	Vinyl	4	39.95	
	ATH-P9	Dynamic	20-20	40	93	100mW	8.2		F	M/A	No	C	A	Foam	5.1	59.95	
	ATH-P7	Dynamic	20-20	40	88	100mW	8.2		F	M/A	No	C	A	Foam	5.5	49.95	
	ATH-P5	Dynamic	20-20	40	100	100mW	3.3		F	M/A	No	O	A	Foam	2.5	29.95	
	ATH-P3	Dynamic	20-20	22	98	100mW	3.3		F	M/A	No	O	A	Foam	3.2	24.95	
	ATH-P1	Dynamic	30-20	24	93	50mW	3.3		F	M/A	No	O	A	Foam	2	19.95	
	BEYERDYNAMIC	DT-911	Dynamic	5-35	250	115	50	0.2†	10	C	P	No	C/O	A	Velvet	10	339.00
DT-901		Dynamic	5-30	250	115	50	0.25†	10	C	P	No	C	A	Velvet	10	309.00	†At 115 dB. As above; closed back.
DT-811		Dynamic	5-35	250	114	100	0.2†	10	C	P	No	C/O	A	Velvet	9	279.00	†At 114 dB. Diffuse-field EQ; replaceable cushion cover.
DT-801		Dynamic	5-30	250	114	100	0.2†	10	C	P	No	C	A	Velvet	9	249.00	†At 114 dB. As above; closed back.
DT-531		Dynamic	10-30	250	115	100	0.2	8 1/4	F	M/A	No	C	A	Cloth	8.6	219.00	
DT-511		Dynamic	10-22	250	114	100	0.2†	10	C	P	No	C/O	A	Velvet	7	189.00	†At 114 dB. Diffuse-field EQ; replaceable cushion cover.
DT-431		Dynamic	15-20	40	106	100	0.3	8 1/4	F	M/A	No	C	A	Cloth	7.4	159.00	
DT-411		Dynamic	15-20	250	122	100	0.2†	10	F	P/A	No	S/O	A	Cloth	5	139.00	†At 122 dB.
DT-311		Dynamic	20-20	40	118	100	0.3†	10	F	P/A	No	S/O	A	Cloth	5	79.00	†At 118 dB.
DT-211		Dynamic	30-18	40	118	100	0.3†	10	F	P/A	No	S/O	A	Cloth	5	49.00	†At 118 dB.
DT-211TV	Dynamic	30-18	40	118	100	0.3†	20	F	P/A	Yes	S/O	A	Cloth	5	59.00	†At 118 dB. Stereo/mono switch.	
IRS-890	Dynamic	5-35	250	115	50	0.2				Yes	C/O	A	Cloth	11	299.00	Cordless; includes IS-790 infrared transmitter; stereo/mono switch.	
IRS-790	Dynamic	20-23	40	116	100	0.3				Yes	C/O	A	Cloth	11	269.00	As above.	
DT-770 PRO	Dynamic	5-35	600	116	100	0.2†	10	C	P	No	C	A	Cloth	9	159.00	†At 116 dB. Diffuse-field EQ; closed back.	
DT-990 PRO	Dynamic	5-35	600	116	100	0.2†	10	C	P	No	C/O	A	Cloth	9	159.00	†At 116 dB. Diffuse-field EQ.	
CALRAD ELECTRONICS	15-148	Dynamic	18-22	600	105	3.1V		7	F	P	No	C		Plastic	7	69.95	
	15-120	Dynamic	20-22	40	105	100mW		7	F	P	No	C		Plastic	6.4	35.00	
	15-116	Dynamic	25-20	32	95	100mW		7	F	P	No	C		Plastic	4.4	26.95	
	15-145A	Dynamic	20-20	4-32	100			4	F	M	No	C	A	Plastic		6.95	
	15-110	Dynamic	20-20	32				4	F	M	No	I		Plastic	1	10.95	
CHASE TECHNOLOGIES	WH-5500	Dynamic	20-20		100		0.1				Yes	C	A	Plastic	10	129.95	900-MHz wireless; includes transmitter.
	WH-4400	Dynamic	20-20		100		0.1				Yes	S	A	Foam	6.8	99.95	900-MHz wireless.
DENON	AH-D950	Dynamic	2-31	30	106	6.7V		10	F	M/A	No	C	A	Vinyl	9	165.00	
	AH-D750	Dynamic	2-30	30	106	6.7V		10	F	M/A	No	C	A	Vinyl	9	135.00	
	AH-D650	Dynamic	3-29	35	106	6.5V		10	F	M/A	No	C	A	Vinyl	7	110.00	
	AH-D550	Dynamic	3-28	35	106	6.5V		10	F	M/A	No	C	A	Vinyl	7	80.00	
	AH-D350	Dynamic	3-26	32	104	5V		10	F	M/A	No	C	A	Vinyl	7.5	65.00	
	AH-D210	Dynamic	5-26	32	104	5V		10	F	M/A	No	C	A	Vinyl	5.6	55.00	
DISCWASHER	1525-Micro 30		20-20	32	96			4				N				4.49	
	1529-Micro 50		15-20	32	102			4				N				9.99	
	1531-DR 60		50-18	32	98	50mW		4		M		N				17.99	Includes carrying case. Cord winds into case.
	1535-HP 110		20-18	32	100			4				N				3.99	
	1537-PRO 410		22-19.5	32	92	20mW		4				N				9.99	
	1541-PRO 510		18-22	32	100			5				N				17.99	
	1545-HP 410		20-20	32	102			9		M		A				23.99	
	1547-HP 50		20-20	32	103	400mW		8				A				29.99	
	1549-HP 60		20-20	32	96			8				A				39.99	
	1551-HP 70		20-20	32	105			8				A				44.99	
	1553-PRO 80		10-30	40	102			8				A				49.99	
	1532-PRO 420		22-19.5	32	92	20mW		4				N/F				12.99	Includes pouch.
1528-Micro 40		50-18	16	98	50mW		4		M		N				7.99	Cord winds into case.	
1538-HP 210		50-18	32	98			6		M/A		N				11.19		

(Continued)

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CIRCLE NO. 77 ON READER SERVICE CARD

HEADPHONES

MANUFACTURER	Model	Operating Principle (ES = Electrostatic)	Frequency Range, Hz to kHz	Impedance, Ohms	Sensitivity, dB SPL, for 1 mW input	Maximum Input, mV	THD at 95 dB SPL, %	Cord Length, Feet	Cord Style: Flat=F, Coiled=C, Round=R	Plug Type: 3.5-mm Mini=M, 1/4-inch Phone=P, Adaptor Included=A	Individual Volume Controls?	Circumaural=C, supra-aural=S, Open-Air Design=O, In-Ear=I	Headband: None (Fits in Ear)=N, Adjustable=A, Folding=F	Cover Material on Ear Cup	Weight, Ounces	Price, \$	Notes
DISCWASHER (Continued)	1540-HP 220		50-18	32	102	150mW			M/A			A				12.39	
	1542-HP 310		20-20	32	104	60mW			M/A			A				14.99	
	1544-PRO 610		20-20	32	100				M	Yes		A				22.39	
	1550-PRO 65		20-20	32	105				M/A	Yes		A				43.99	Includes carrying case.
EMERSON	HP 3810		20-50	32					M/P/A	Yes	S	A	Sim. Leather	8	99.99	Infrared.	
	HP 3809		50-12						M/P/A	Yes	S	A	Leather	4.8	74.95	As above.	
	HP 3807		20-20	32	105	300mW		10	R	No	C/S	A	Foam	14.7	34.95		
	HP 3806		20-20	32	102	100mW		6½	R	M/A	No	C	A	Leather	11.2	27.95	
	HP 3816		20-20	32	104	500mW		10	R	M/A	No	S	A	Leather	6.5	24.95	
	HP 3813		20-20	16	103	30mW		4	R	M	No	I	F	Plastic	2.6	10.95	
	HP 3814		20-20	32	100	30mW		4	R	M	Yes	I	N	Plastic	1.7	10.95	
	HP 3805		20-20	32	102	100mW		6½	R	M/A	No	S	A	Foam	4.3	9.49	
	HP 3822		20-20	32	100			4	R	M/A	No	I	A	Plastic	2	7.49	
	HP 3801		20-20	32	100			4	R	M	No	I	N	Foam	2.5	4.95	
	HP 3812		20-20	32	101	100mW		4	R	M	No	S	A	Foam	3.2	6.49	
	HP 3800		20-18	32				4	R	M	No	I	N	Foam	2.3	4.49	
	HP 3815		20-20	32	98			4	R	M	No	S	A	Foam	2.6	2.95	
	HP 3811		20-20	32	90			4	R	M/A	No	S	A	Foam	2.2	2.49	
HP 3824		20-20	32	100	400mW		6½	R	M/P/A	No	S	A	Foam	6	14.95		
ETYMOTIC RESEARCH	ER-4S	Dynamic	20-16	100	98	3V	1.5†	4	R	M/A	No	I	N		1	330.00	†At 100 dB.
GRADO LABORATORIES	SR60	Dynamic	20-20	32	94	150mW		7	R	M/A	No	A	Foam	7	69.00		
	SR80	Dynamic	20-20	32	94	150mW		7	R	M/A	No	A	Foam	8	95.00		
	SR125	Dynamic	20-20	32	94	150mW		7	R	P	No	A	Foam	8	150.00		
	SR225	Dynamic	20-22	32	94	150mW		7	R	P	No	A	Foam	8	200.00		
	SR325	Dynamic	18-24	32	96	150mW		7	R	P	No	A	Foam	11	295.00		
GRADO REFERENCE PRODUCTS	RS1	Dynamic	12-30	32	98	150mW		7	R	P	No	A	Foam	9	695.00	Wooden.	
JVC	HA-D990	Dynamic	5-27	65	106	100		9¾	R	P	No	C	A	Plastic	8.5	149.95	
	HA-D810	Dynamic	5-26	32	104	100		9¾	R	M/A	No	S	A	Plastic	6.9	79.95	
	HA-D727	Dynamic	15-24	32	106	100		11½	R	M/A	No	S	A	Plastic	7.1	69.95	
	HA-D626	Dynamic	16-23	32	107	100		11½	R	M/A	No	S	A	Plastic	6.0	44.95	
	HA-D525	Dynamic	18-22	32	103	100		11½	R	M/A	No	S	A	Plastic	6.7	39.95	
	HA-D424	Dynamic	18-20	40	103	50		11½	R	M/A	No	S	A	Plastic	5.3	34.95	
	HA-D410	Dynamic	20-20	32	98	100		6½	R	M/A	No	O	A	Foam	3.2	34.95	
	HA-CD88	Dynamic	14-22	32	102	50mW		6½	R	M/A	No	O	A	Foam	1.4	34.95	
	HA-CD66	Dynamic	16-20	32	98	50		6½	F	M/A	No	O	A	Foam	1.5	24.95	
	HA-CD55	Dynamic	15-23	32	94	50		6½	F	M	No	O	A	Foam	1.5	14.95	
	HA-22	Dynamic	20-20	32	94	50		5	F	M/A	No	O	A	Foam		9.95	
	HA-F65	Dynamic	16-20	16	105	30		4	F	M	No	I	N	Foam		34.95	
	HA-F45	Dynamic	18-20	16	102	20		4	F	M	No	I	N	Foam		14.95	
	HA-F25	Dynamic	18-20	16	102	20		4	F	M	No	I	N	Foam		9.95	
KENWOOD	KPM-510	Dynamic	20-22	32				12	R	M/A	No	C	A	Leather		80.00	
	KPM-410	Dynamic	20-21	32				10	R	M/A	Yes	C	A	Leather		50.00	
	KPM-310	Dynamic	20-20	32	102			10	R	M/A	Yes	C/O	A	Leather		30.00	
	KPM-210	Dynamic	20-20	32	102			15	R	M/A	Yes	C/O	A	Leather		20.00	
KOSS	ESP/950	ES	8-35	50k	104		0.01	10	F		Yes	C	A/F	Plastic	12.5	799.99	Includes power supply.
	JR/900	Dynamic	20-20				0.2				Yes	C	A	Plastic	10	399.99	Cordless.
	KSC/35	Dynamic	15-25	60	101	2.45V	0.2	4	F	M/A	No	S	†	Plastic	1.3	34.99	†Hooks over ear.
	KSC/19	Dynamic	20-20	16-32	98	565	1	4	F	M/A	No	I	N	Plastic	0.6	19.99	
	QZ/2000	Dynamic	15-20	60	101	2.45V	0.2	4	F	M/A	No	S	A	Plastic	3.4	199.99	Active noise cancellation.
	PRO/405	Dynamic	20-20	90	101	3V	1.0	8	C	A	No	C	A	Plastic	7	59.99	Ambience controls.
	PRO/480	Dynamic	10-22	108	100	100	0.1	10	C	M/A	No	C	A	Plastic		79.99	
	PRO/44A	Dynamic	10-22	230	94		0.5	10	C	P/A	No	C	A	Vinyl	22	99.95	
	PRO/4XTC	Dynamic	10-24.5	93	100	2.45V	0.055	10	C	M/A	No	C/O	A	Cloth	11.5	99.99	
	LS/9	Dynamic	30-20	32	84	565	1	3	F	M	No	I	A	None	0.9	19.99	
	LS/7	Dynamic	20-20	32	92	565	1	3	F	M	No	I	A	None	0.78	14.99	
	LS/6	Dynamic	20-20	32	98	565	1	3	F	M	No	I	N	None	0.5	9.99	
	JCK/300	Dynamic	20-20								Yes	C	A	Vinyl		274.95	Cordless; includes transmitter.
	HV/PRO	Dynamic	15-35	100	93		0.1	8	F	A	Yes	C	A	Foam	9.23	59.99	
	Porta Pro 2000	Dynamic	10-25	32	101	100	0.1	4	F	M/A	No	S/O	A	Plastic	3.42	69.99	Includes snap-on circumaural ear cushions.
	Porta Pro/EX	Dynamic	15-25	60	101	2.45V	0.2	4	F	A	No	S	A/F	Plastic	3	64.99	Ambience controls.
	Porta Pro	Dynamic	15-25	60	97	0.20	6	F	P/A	M/A	No	S/O	A/F	Foam	2.3	49.99	
	Porta Pro Jr.	Dynamic	15-25	60	97	0.20	4½	F	P/A	M/A	No	S/O	A/F	Foam	2.3	39.99	
	MAC/7	Dynamic	20-20	60	95	100mW	0.2	9	F	M/A	No	S	A	Vinyl	5.5	49.99	
	MAC/5	Dynamic	20-20	60	95	100mW	0.3	9	F	M/A	No	S	A	Foam	3.4	29.99	
	HB/500	Dynamic	20-20				1			M/A	No	S	A	Plastic	7.5	119.99	Cordless; includes transmitter.
	TD/80	Dynamic	20-17	60	98	2.45V	0.2	10	C/R	M/A	No	C	A	Plastic	10.4	49.99	
	TD/75	Dynamic	20-20	150	95	100	0.2	8	F	M/A	Yes	C	A	Plastic	9	39.99	
	TD/65	Dynamic	20-17	150	101	100	0.2	8	F	M	No	C	A	Plastic	6	29.99	
TD/60	Dynamic	18-20	27	90		0.5	10	F	P/A	No	C	A	Vinyl	7.3	19.99		
TD/49	Dynamic	20-20	60	96		0.2	8	F	A	No	S	A	Plastic	5.9	49.99	Ambience controls.	
GT/5	Dynamic	20-20	36	91		0.2	8	R	M/A	No	S	A	Plastic	3.7	29.99		
GT/4	Dynamic	20-20	36	90	50	1	5	F	M	Yes	S/O	A	Plastic	2.3	19.99		
GT/3	Dynamic	20-20	36	90	40	1	3	F	M	No	S/O	A	Plastic	2	15.99		
GT/2	Dynamic	20-20	36	85	40	1	3	F	M	No	S/O	A	Plastic	1.65	9.99		
MAXELL	HP-200		16-20	32	101	100mW		6	F	M		O	A	Foam	1.6	5.99	
	HP-300		20-20	32	101	100mW		6	F	M		O	A	Foam	2.0	9.99	
	HP-700		16-22	32	120	100mW		6	R	M		O	A	Foam	2.0	14.99	
	HP-800 Digital		14-24	32	120	100mW		6	R	M		O	A	Foam	2.2	16.99	
	HP-1000		20-20	32	103	100mW		6	R	M/A	Yes	O	A	Nylon	5.2	19.99	

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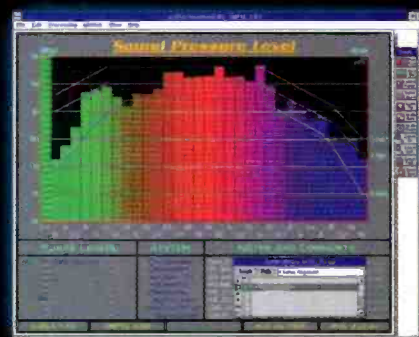
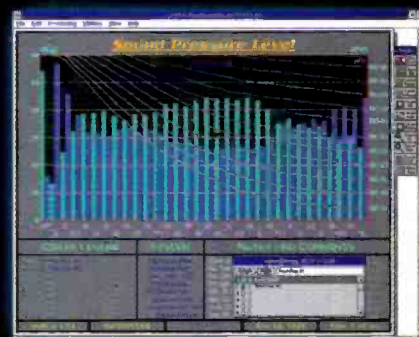
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MANUFACTURER	Model	Operating Principle (ES = Electrostatic)	Frequency Range Hz to kHz	Impedance, Ohms	Sensitivity, dB SPL, for 1 mW input	Maximum Input, mV	THD at 95 dB SPL, %	Cord Length, Feet	Cord Style: Flat=F, Coiled=C, Round=R	Plug Type: 3.5-mm Mini=M, 1/4-inch Phone=P, Adaptor Included=A	Individual Volume Controls?	Circumaural=C, supra-Aural=S, Open-Air Design=O, In-Ear=I, Headband=None (Fits in Ear)=N, Adjustable=A, Folding=F	Cover Material on Ear Cup	Weight, Ounces	Price, \$	Notes	
MAXELL (Continued)	HP-2000		20-20	32	102	150mW	8	R	M/A		C	A	Leather	9.6	24.99		
	Studio Series HP-3000		16-22	32	105	150mW	8	R	M/A		S	A/F	Leather	6.4	29.99	Includes carrying pouch.	
	Studio Series EB-125		20-20	32	96	60mW	6	F	M		I	N	Foam	0.5	4.99		
	EB-225		20-20	21	100	60mW	6	F	M		I	N	Foam & Plastic	0.5	9.99	Cord winds into case.	
	EBS-325		18-22	32	104	40mW	4	F	M		I	N	Plastic	0.5	14.99	As above.	
	Action/Sports EB-425 Digital		16-23	32	105	40mW	6	R	M		I	N	Plastic	0.5	16.99	As above.	
	HBS-150		20-20	32	96	20mW	4	F	M		I	A	Plastic	0.9	9.99		
	Action/Sports HBS-250		18-22	32	95	100mW	6	F	M		I	A/F	Plastic	0.9	14.99	Includes carrying pouch.	
Action/Sports HB-350 Digital		14-24	16	92	30mW	6	R	M		I	A/F	Plastic	0.8	16.99	As above.		
MB QUART ELECTRONICS	QP 600	Dynamic	16-22													Wireless; digital input.	
	QP 400	Dynamic	14-24.1	300	93	100mW	0.36	10	F	P		C	A	Velour	8.3	299.00	
	QP 280	Dynamic	16-23.5	300	96	100mW	0.2	10	C	A		C	A	Velour	8		
	QP 250	Dynamic	13-20.4	100	98	100mW	0.3	10	C	A		C	A	Plastic	7.8	159.00	Closed acoustically.
	QP 240	Dynamic	24-20.1	100	98	100mW	0.4	10	C	A		C	A	Velour	7.8	139.00	
	QP 220	Dynamic	20-20.1	100	90	100mW	0.5	10	C	A		C	A	Velour	7.8	99.00	
	QP 160	Dynamic	30-26.4	40	90	100mW	0.5	4	F	A	Yes	C	A	Plastic	2.5	89.00	Includes 10-foot extension cord.
	QP 120	Dynamic	20-20	18	106	20mW	1	4	F	A		I	N		0.2	29.00	Cord winds into case.
QP 1X	Dynamic	24-22	35	110	100mW	0.3	6	F	A		S	A	Foam	2.1	29.00		
QP 805 HS	Dynamic	10-33.4	300	98	100mW	0.13	10	R	P		C	A	Plastic	7.8	199.00	Closed acoustically.	
MEMOREX	SL-40		50-18	32	40	50mW		3 3/4		M					4.99		
	SL-60V		20-20	32	96	100mW		6		M					9.99		
	SL-55		20-20	32	92	25mW		3 3/4		M					7.99		
	Ear Buds		100-16	32	94	25mW		3 3/4		M					3.99		
	DL-94 Digital		50-18	40	100	100mW		6		M					6.99		
	DL-90V		20-20	32	103	70mW		6		M					14.99		
	Sports Fone		20-20	32	92	20mW		4		M					14.99		
	Sports Bud		100-16	32	94	25mW		3 3/4		M					12.99		
NIKKO AUDIO	NH9B	Dynamic	20-20	32	97	100mW		3 3/8	F	M	No	I	N	Foam	0.4	4.99	
	NH10BV	Dynamic	20-20	32	97	100mW		3 3/8	F	M	Yes	I	N	Foam	0.4	9.99	
	NH35	Dynamic	20-20	32	96	100mW		6 3/8	F	M	No	O	A	Plastic	1.5	10.99	
	NH45	Dynamic	20-20	32	98	100mW		9 3/8	F	A	No	O	A	Foam	1.7	11.99	
	NH120	Dynamic	20-20	32	100	100mW			F	A	No	C	A	Leather	6.4	27.99	
	NH150	Dynamic	15-22	40	98	100mW			C	A	No	O	A	Leather	5.6	34.99	
ONKYO	DP-200	Dynamic	20-22	40	97		8	R	P	No	O	A	Foam	2	40.00		
	DP-400	Dynamic	4-28	35	106		10	R	P	No	I	A	Plastic	7	70.00		
	DP-600	Dynamic	4-28	600	92		10	R	P	No	I	A	Plastic	7	110.00		
OPTIMUS	33-1141		100-7			450				No	C/O	A	Foam	4.6	59.99	Wireless; mono.	
	PRO-25	ES	15-25				4 1/2	R	P	No	C/O	A	Plastic		39.99		
	PRO-40													49.99			
	PRO-50mx	ES	15-25				8	R	P	No	C/O	A	Plastic		59.99		
	PRO-60	ES	10-22				8	C	P	No	S	A	Plastic		49.99		
PRO-90	ES	50-15							No	O	A	Leather		69.99			
PRO-100		20-20							No	C/O	A	Plastic		129.99			
LV-20	ES	20-20					8	R	P	No	C/O	A	Plastic		39.99		
PANASONIC	RP-WH50	Dynamic	18-22							No	O	A	Foam	27	139.95	Infrared; cordless.	
	RP-HT245	Dynamic	10-27	22	97	1V	16 1/2	R	M/A	Yes	C	A	Leather	19	49.95		
	RP-HV600	Dynamic	8-26	16	104	50	4	F	M	No	I	N	Plastic	4.5	64.95		
	RP-HV530D	Dynamic	10-25	16	104	50	3 3/8	F	M	No	I	N	Plastic	3.4	37.95		
PFANSTIEHL	MHP-33	Dynamic	20-15	32		100		3 3/8	F	M	No	C	A	Foam	1.41	10.00	
	MHP-55	Dynamic	20-15	32		40		3 3/8	F	M	No	I	N	Foam	0.19	11.00	
	MHP-88	Dynamic	20-20	32		100		5	F	M	No	C	F	Foam	1.25	12.00	
	MHP-77CD	Dynamic	20-20	32	108	100		5 3/4	R	M	No	C	A	Foam	2.6	49.00	
	MHP-500	Dynamic	20-20	32		100		5	F	M	No	C	A	Foam	1.13	23.00	
PICKERING	CD-2	Dynamic	20-20	32	112	100mW	0.5	7 1/2	C	P	No	O	A	Vinyl	5	50.00	
	CD-5	Dynamic	20-20	35	100	100mW	0.5	7 1/2	C	P	No	O	A	Foam	8.8	79.95	
PIONEER	SE-IR550C	Dynamic	20-25							M/A	Yes			5.4	275.00	Wireless; includes transmitter and AC adaptor.	
	SE-500D	Dynamic	5-28	35		1W	9 7/8	R	R	M/A		C	A	Plastic	6.2	75.00	
	SE-400D	Dynamic	5-26	35		500mW	9 7/8	R	R	M/A		C	A	Plastic	6.5	65.00	
	SE-M50	Dynamic	3-50	32		1W	16 1/2	R	R	M/A		C	A	Plastic	8.1	75.00	
	SE-A50	Dynamic	20-20	35		1W	9 7/8	R	F	M/A		C	A	Plastic	5.3	50.00	
	SE-A40	Dynamic	20-20	35		1W	9 7/8	R	F	M/A		C	A	Plastic	5.3	40.00	
	SE-A20	Dynamic	20-20	32		100mW	6 3/4	R	F	M/A		C	A	Plastic		18.00	
	SE-A10	Dynamic	20-20	32		100mW	6 3/4	R	F	M/A		C	A	Plastic		12.00	
	SE-M350	Dynamic	5-28	35		1W	9 7/8	R	C/R	M/A		C	A	Plastic	8.4	48.00	
	SE-M250	Dynamic	10-23	35		1W	9 7/8	R	F	M/A		C	A	Plastic	7.5	38.00	
	SE-22	Dynamic	30-25	36		100mW	8 1/4	R	R	M/A					2.2	32.00	
	SE-12	Dynamic	40-20	30		100mW	6 1/2	R	R	M/A					2.1	23.00	
RADIO SHACK (Continued)	Nova-35	ES						4	R	P	No	C/O	A	Plastic		5.99	
	Nova-37	ES	50-20					3 3/4	R	P	No	C/O	A	Plastic		17.99	
	Nova-39	ES	20-18					4	R	P	No	C/O	A	Plastic		7.99	
	Nova-41	ES	20-20					4	R	P	No	C/O	A	Plastic		9.99	
	Nova-42	ES	50-20					9 1/2	R	P	No	C/O	A	Plastic		14.99	
	Nova-43	ES	20-20	32	110	50mW		6	R	M/A	No	C/O	A	Plastic	2.6	19.99	
	Nova-44	ES	30-18					10	C	P	No	C/O	A	Plastic		24.99	

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CIRCLE NO. 45 ON READER SERVICE CARD

HEADPHONES

MANUFACTURER	Model	Operating Principle (ES = Electrostatic)	Frequency Range, Hz to kHz	Impedance, Ohms	Sensitivity, dB SPL, for 1 mW Input	Maximum Input, mV	THD at 95 dB SPL, %	Cord Length, Feet	Cord Style: Flat=F, Coiled=C, Round=R	Plug Type: 3.5-mm Mini=M, 1/4-inch Phones=P, Adaptor Included=A	Individual Volume Controls?	Circumaural=C, Supra-Aural=S, Open-Air Design=O, In-Ear=I	Headband: More (Fits in Ear)=N, Adjustable=A, Folding=F	Cover Material on Ear Cup	Weight, Ounces	Price, \$	Notes
RADIO SHACK (Continued)	Nova-56	ES	20-20				10	R	P	No	C/O	A	Plastic		29.99		
	Nova-57	ES	20-18				8	R	P	No	C/O	A	Plastic		19.99		
	Nova-67	ES	20-20												34.99		
RECOTON	W 500									Yes					149.99	900-MHz wireless.	
	W 2005X									Yes					129.99	As above.	
	W 222SX									Yes					149.99	As above; includes speakers.	
	EG 18														14.99		
	EG 16		50-18	32	90	100mW	4		A			A		12	5.99		
	EG 15		50-20	32	96	100mW	5							12	9.99		
	EG 12		50-18	32	90	100mW	4				O			5	3.99		
	EG 112		50-18	32	90	100mW	4				O			5	4.99		
	EG 8														5	7.99	
	EG 4		20-20		92	20mW	4								5	9.99	
	EG 2		20-20	18	100		4				I				5	7.99	
	EG 1		50-18	32	96	20mW	4				I	F			5.9	6.99	
	EG 65															29.99	
	EG 35															17.99	
	EG 25															19.99	
EG 24															24.99		
EG 20															19.99		
EG 36															8.99		
EG 22		20-20	32	96	10mW	4				I	N			4	5.99		
EG 10		20-20	32	96	10mW	4				I	N			4	3.99	Includes case.	
EG11		20-20	32	96	10mW	4				I	N			4	3.99	As above.	
SENNHEISER	HD26	Dynamic	50-17	32	100		0.1	3	F	M/A	No	S/O	A	Foam	2.1	19.00	
	HD36	Dynamic	30-18.5	32	100		0.1	3	F	M/A	No	S/O	A	Foam	2.2	29.00	
	HD56	Dynamic	18-20	32	100		0.1	3	F	M/A	No	S/O	A	Foam	2.5	39.00	
	HD435	Dynamic	22-20	32	94			10	F	M/A	No	S	A	Foam	4.2	59.00	
	HD435 Vegas	Dynamic	22-20	32	94			10	F	M/A	No	S	A	Foam	4.2	59.00	
	HD445	Dynamic	20-20	60	94			10	F	M/A	No	S	A	Foam	4.5	79.00	
	HD455	Dynamic	18-21	52	94		0.9	10	F	M/A	No	S/O	A	Cotton	4.2	99.00	
	HD465	Dynamic	18-22	60	94		0.8	10	F	M/A	No	S/O	A	Cotton	4.2	129.00	
	HD475	Dynamic	16-23	60	94		0.7	10	F	M/A	No	S/O	A	Cotton	4.2	149.00	
	HD535	Dynamic	20-25	150	97		0.25	10	F	M/A	Opt.	C/O	A	Sim.	7.5	169.00	
	HD545	Dynamic	16-28	150	96		0.2	10	F	M/A	Opt.	C/O	A	Velvet	8.8	199.00	
	HD565	Dynamic	16-30	150	96		0.15	10	F	M/A	Opt.	C/O	A	Velvet	8.8	289.00	
	HD580	Dynamic	12-38	300	97		0.1	10	F	M/A	Opt.	C/O	A	Velvet	9.2	349.00	
	HD25SP	Dynamic	30-16	85	105		0.5	10	F	P/A	No	S	A	Sim.	5.0	149.00	
	HD265	Dynamic	10-30	150	99		0.15	10	F	M/A	Opt.	C	A	Leather Sim.	8.9	249.00	
HE60/HEV70	ES	12-65					0.1	10	F			C/O	A	Leather Velvet,	9.1	1790.00	
HE/HEV90 System	ES	25-75		98			0.01	10	F			C/O	A	Leather Velvet,		14,900	Includes tube amp with volume control and D/A converter.
IS450		20-22					1			Yes	S	A	Leather Foam	5.4	259.00	Stereo infrared system; includes transmitter.	
IS850		10-20					0.006				C	A	Velvet	11.6	1395.00	Digital infrared system; includes transmitter.	
HDC451-1	Dynamic	20-18	270	94		0.9	4	F	M	No	S/O	A	Cotton	3.9	269.00	Active noise compensation.	
HD414 Classic	Dynamic	18-21	52	94		0.9	10	F	M/A	No	S/O	A	Foam	2.8	99.00		
HD25	Dynamic	16-22	70	105		0.5	5	F	M/A	Opt.	S/O	A	Vinyl	14	259.00		
SONY	MDR-V100MK2	Dynamic	20-20	32	98	100mW	6.6	R	M/A	No	S	A/F	Vinyl	4.9	29.99		
	MDR-V200	Dynamic	16-20	24	100	500mW	9.8	R	M/A	No	S	A/F	Vinyl	4.6	49.99		
	MDR-V400	Dynamic	10-25	24	104	500mW	9.8	R	M/A	No	S	A/F	Vinyl	5.6	89.99		
	MDR-V600	Dynamic	5-30	45	106	1W	9.8	C	M/A	No	C	A/F	Vinyl	9.1	129.99		
	MDR-V900	Dynamic	5-30	24	107	3W	9.8	C	M/A	No	C	A/F	Vinyl	10.5	259.99		
	MDR-CD10	Dynamic	20-20	32	96	100mW	6.6	R	M/A	No	C	A	Vinyl	7.1	19.99		
	MDR-CD60	Dynamic	20-20	18	96	500mW	6.6	R	M/A	No	C	A	Vinyl	5.3	29.99		
	MDR-CD160	Dynamic	16-20	24	98	500mW	6.6	R	M/A	No	C	A	Vinyl	5.3	39.99		
	MDR-CD360	Dynamic	10-25	40	100	500mW	11.5	R	M/A	No	C	A	Vinyl	8.3	69.99		
	MDR-CD570	Dynamic	10-25	40	106	500mW	11.5	R	M/A	No	C	A	Vinyl	8.6	99.99		
	MDR-CD770	Dynamic	5-30	32	106	1W	11.5	R	M/A	No	C	A	Vinyl	11.3	199.99		
	MDR-CD870	Dynamic	5-30	32	106	1W	11.5	R	M/A	No	C	A	Vinyl	11.5	249.99		
	MDR-CD1700	Dynamic	5-30	32	106	1W	11.5	R	M/A	No	C	A	Vinyl	11.5	349.99		
	MDR-CD3000	Dynamic	20-20	32	104	1W	9.8	R	M/A	No	C	A	Vinyl	14	699.99		
	MDR-D11	Dynamic	10-25	24	100	300mW	4.9	R	M/A	No	C	A/F	Vinyl	3.5	54.99		
	MDR-D33	Dynamic	10-25	45	104	500mW	4.9	R	M/A	No	C	A/F	Vinyl	4.2	129.99		
	MDR-D55	Dynamic	10-25	45	104	500mW	4.9	R	M/A	No	C	A/F	Vinyl	4.2	179.99		
	MDR-D77	Dynamic	5-30	45	106	1W	4.9	R	M/A	No	C	A/F	Vinyl	4.9	229.99		
	MDR-009L	Dynamic	18-20	18	98	100mW	5	R	M	No	O	A	Foam	1.4	9.99		
	MDR-005EG	Dynamic	18-20	32	98	100mW	9.8	R	M	No	O	A	Foam	1.3	12.99		
	MDR-A009	Dynamic	18-20	18	98	100mW	5	R	M/A	No	O	A/F	Foam	1.5	19.99		
	MDR-15	Dynamic	18-20	24	100	100mW	6.6	R	M/A	No	O	A	Foam	2.1	14.99		
	MDR-25	Dynamic	16-20	24	102	100mW	6.6	R	M/A	No	O	A	Foam	2.5	19.99		
	MDR-35	Dynamic	16-20	24	104	100mW	6.6	R	M/A	No	O	A	Foam	2.6	24.99		
	MDR-55	Dynamic	14-24	24	105	100mW	6.6	R	M/A	No	O	A	Foam	2.3	29.99		
	MDR-65	Dynamic	12-24	24	106	100mW	6.6	R	M/A	No	O	A	Foam	2.5	39.99		
	MDR-85	Dynamic	10-24	40	102	300mW	6.6	R	M/A	No	O	A	Foam	4.2	59.99		
	MDR-W08L	Dynamic	20-20	16	104	50mW	3.3	R	M	No	O/I	A	Plastic	0.5	9.99		
	MDR-W14L	Dynamic	18-22	16	104	50mW	3.3	R	M	No	O/I	A	Plastic	0.5	12.99		
	MDR-W24V	Dynamic	18-22	16	104	50mW	3.3	R	M	Yes	O/I	A	Plastic	0.5	15.49		
	MDR-A34L	Dynamic	10-23	16	108	50mW	3.9	R	M	No	O/I	A/F	Plastic	0.7	19.99		
	MDR-A44L	Dynamic	10-23	16	108	50mW	3.9	R	M	No	O/I	A/F	Plastic	0.8	24.99		
	MDR-W20G	Dynamic	10-23	16	108	50mW	3.3	R	M	No	O/I	A	Plastic	0.6	15.99	Water resistant.	
	MDR-A30G	Dynamic	10-23	16	108	50mW	3.9	R	M	No	O/I	A/F	Plastic	0.7	19.99	As above.	
	MDR-E807V	Dynamic	16-22	16	104	50mW	3.3	R	M	Yes	I	N	Plastic	0.2	12.99		
MDR-E807	Dynamic	16-22	16	104	50mW	3.3	R	M	No	I	N	Plastic	0.2	8.99			
MDR-E817	Dynamic	16-22	16	104	50mW	3.3	R	M	No	I	N	Plastic	0.2	9.99			

HEADPHONES

MANUFACTURER	Model	Operating Principle (ES = Electrostatic)	Frequency Range, Hz to kHz	Impedance, Ohms	Sensitivity dB SPL for 1 mW Input	Maximum Input, mV	THD at 95 dB SPL, %	Cord Length, Feet	Cord Style: Flat=F, Coiled=C, Round=R	Plug Type: 3.5 mm Mini=M, 1/4-inch Phone=P, Adaptor: Included=A	Individual Volume Controls?	Circumaural=C, Supra-Aural=S, Open-Air Design=O, In-Ear=I	Headband: None (Fits in Ear)=N, Adjustable=A, Folding=F	Cover Material on Ear Cup	Weight, Ounces	Price, \$	Notes
SONY (Continued)	MDR-E827	Dynamic	16-22	16	104	50mW	3.3	R	M	No	I	N	Plastic	0.2	14.99		
	MDR-E837	Dynamic	16-22	16	104	50mW	4	R	M	No	I	N	Plastic	0.2	19.99		
	MDR-E827G	Dynamic	16-22	16	104	50mW	3.3	R	M	No	I	N	Plastic	0.2	19.99	As above.	
	MDR-E848	Dynamic	10-23	16	104	50mW	4	R	M	No	I	N	Plastic	0.2	29.99		
	MDR-E868	Dynamic	10-26	16	108	50mW	4	R	M	No	I	N	Plastic	0.2	39.99		
	MDR-E888	Dynamic	8-27	16	108	50mW	4	R	M	No	I	N	Plastic	0.2	79.99		
	MDR-IF120K	Dynamic	18-22							Yes	O	A	Foam	2.8	69.99	Infrared, cordless.	
	MDR-IF320RK2	Dynamic	12-24							Yes	C	A	Foam	4.9	129.99	As above.	
	MDR-IF420RK	Dynamic	12-24							Yes	C	A	Vinyl	6.7	169.99	As above.	
	MDR-IF520RK	Dynamic	10-24							Yes	C	A	Vinyl	6.7	249.99	As above.	
	MDR-NC10	Dynamic		16	104				R	M/A	No	O	Rubber		199.99	Active noise cancellation.	
	MDR-NC20	Dynamic		56	98				R	M/A	No	O	Vinyl		199.99	As above.	
	MDR-RF940RK	Dynamic		18-22							Yes	C	Foam	9.52	149.99	900-MHz wireless.	
	STANTON	SRS-275	Dynamic	5-22	100	101	100mW	0.5	10	C	A	No	†	A	Fabric	8.6	192.00
LS-1		Dynamic	20-20	32	92	100mW	0.5	5	F	M/P	No	O	A	Foam	1	22.00	
ST-2		Dynamic	20-22	32	100			12	F		No	A	Foam	5.0	42.95		
DJ-PRO 1000		Dynamic	20-20	30	100	500mW	0.25	10	F	P	No	C	A		107.00		
101/HB		Dynamic	20-22	100	110	500	0.25†	12	C	P	No	C/O	A	Vinyl	4.2	92.00	†At 110 dB.
101/SR		Dynamic	20-22	100	110	500	0.25†	12	C	P	No	C/O	A	Vinyl	4.3	85.00	†As above.
TECHNICS	RP-HT300	Dynamic	8-27	22	103	1V	9.9	R	A	No	C	A	Foam	8.1	54.95		
	RP-HT400	Dynamic	7-28	22	105	1V	9.9	R	A	No	C	A	Foam	7.4	65.95		
	RP-HT500	Dynamic	7-28	35	107	1V	9.9	R	M/A	No	C	A	Plastic	21	89.95		
	RP-HT600	Dynamic	7-28	35	105	1V	9.9	R	A	No	C	A	Foam	8.1	99.95		
	RP-HT700	Dynamic	5-30	56	105	1V	9.9	R	A	No	C	A	Foam	9	109.95		

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CIRCLE NO. 7 ON READER SERVICE CARD

ANALOG CASSETTE DECKS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Frequency Response with Best Tape, Hz to kHz, ±dB	Monitoring Off Tape During Recording?	Wow & Flutter, Weighted Peak, ±%	S/N without Noise Reduction, "A" Weighted, dB	S/N with Noise Reduction, "A" Weighted, dB	Noise-Reduction Circuit, Dolby B=C, Dolby C=S, HX Pro Circuit?	Bias Fine Tuning, Auto=A, Manual=M	Number of Preset Bias/EC Positions	Program Search?	Intro Scan?	Level Indicators: Average=A, Peak=P, Peak-Hold=PH	Counter Indications: No. of Turns=T, Elapsed Time=E, Remaining Time=R	Auto Reverse?	Number of Mike Inputs	Dual Wells?	Timer Record/Play?	Weight, Pounds (To Nearest Pound)	Price, \$	Notes	
AIWA	AD-S950(RI)	15-21 ±3	Yes	0.035	60	84	B/C/S	Yes	M	3	Yes	PH	E/R	No	0	No	Yes	11	500.00	Dual capstan; two motors; music sensor. Anti-modulation tape stabilizer; music sensor.	
	AD-S750(RI)	20-19 ±3	No	0.065	59	80	B/C/S	Yes	A	3	Yes	PH	T	No	0	No	No	9	325.00		
CARVER	TDR-1550	40-19	No	0.06		73	B/C	Yes		3	Yes	P	E	Yes	0	No	Yes	15	599.00	Synchro records with Carver SDA-360 CD changer.	
DENON	DRW-840	20-18 ±3	No	0.06		74	B/C	Yes	M	3	Yes	No	P	T	Yes	0	Yes	No		400.00	High-speed dubbing; twin and relay record; relay play. High-speed dubbing; relay play. CD sync.
	DRW-580	20-18 ±3	No	0.08		74	B/C	Yes	M	3	Yes	No	PH	T	Yes	0	Yes	Yes	9	250.00	
	DRM-740(RO)	20-20 ±3	Yes	0.038		75	B/C	Yes	M	3	Yes	No	P/PH	E/R	No	0	No	No	11	400.00	
	DRM650S	25-18 ±3	No	0.055		77	B/C/S	Yes	A/M	3	Yes	No	PH	T	No	0	Yes	Yes	11	350.00	
	DRM-550	25-18 ±3	No	0.055		74	B/C	Yes	M	3	Yes	No	PH	T	No	0	No	Yes	9	250.00	
DRR-730	20-19 ±3	No	0.06		74	B/C	Yes	M	3	Yes	No	P	T	Yes	0	No	No		320.00		
ELITE	CT-W59	20-20	No	0.09	57	79	B/C/S	Yes	A		Yes	No	PH	E	Yes	0	Yes	No	10	435.00	
	CT-W79	20-20	No	0.09	57	79	B/C/S	Yes	A		Yes	No	PH	E	Yes	1	Yes	No	11	545.00	
FISHER	CR-W986	50-15 ±3	Yes	0.12	54	70	B/C	Yes	A	3	Yes	No	P	E	Yes	0	Yes		9	199.95	
	CR-W686	50-15 ±3	Yes	0.18	54	62	B	No	A	3	No	No	P	E	Yes	0	Yes		9	149.95	
HARMAN KARDON	TD420	20-20 ±3	No	0.08	57	73	B/C	Yes	M	3	Yes	Yes	P	E/R	No	0	No	No	12	419.00	
	DC5300	20-20 ±3	No	0.12	57	73	B/C	No	M	3	No	No	P	E/R	Yes	0	Yes	No	17	499.00	
JVC	TDV1050TN	15-21 ±3	Yes	0.022	61	81	B/C	Yes	M	3	Yes	No	A/PH	E/R	No	0	No		17	700.00	
	TDV662BK	10-21	Yes	0.035	59	79	B/C	Yes	M	3	Yes	No	P	E	No	0	No	Yes	12	360.00	
	TDR462BK	20-17	No	0.08	58	78	B/C	Yes	M	3	Yes	No	P	E	Yes	0	No	Yes	10	250.00	
	TDR272(RO)	20-17	No	0.08	58	68	B	Yes	M	3	Yes	No	P	E	Yes	0	No	Yes	8	150.00	
	TDW7SD	20-19 ±3	No	0.08	58	78	B/C	Yes	A	3	Yes		A	E	Yes	1	Yes	No	11	330.00	
	TDW718BK	20-17	No	0.08	58	78	B/C	Yes	A	3	Yes		A	E	Yes	1	Yes	No	11	280.00	
	TDW318BK	20-17	No	0.08	58	78	B/C	Yes	A	3	Yes		A	T	Yes	1	Yes	No	11	220.00	
TDW218BK	20-17	No	0.08	58	78	B/C	Yes		3	No		A	T	Yes	0	Yes	No	11	190.00		
KENWOOD	KX-W6080	30-19 ±3	No	0.17	56	75	B/C	Yes	A/M	2	Yes	No	P	T	Yes	0	Yes	Yes	10	230.00	
	KX-W4080	30-19 ±3	No	0.17	56	75	B/C	Yes	A	2	Yes	No	P	T	Yes	0	Yes	Yes	10	200.00	
	KX-W1060	30-13	No	0.3	57	78	B	No	A	2	No	No	A/P	T	No	0	Yes	No	11	99.00	
LUXMAN	K-322	25-18	No	0.08	56	71	B/C	Yes	M	3	Yes	No	P	E/R	No	0	No	No	9	449.00	
	K-373	15-22	Yes	0.045	58	74	B/C	Yes	M	3	Yes	No	P	E/R	No	2	No	No	13	695.00	
MARANTZ	SD-1020(RI)	20-19 ±3		0.06	58		B/C	Yes	M	3	Yes		PH	T/E	Yes	0	No	Yes	14	499.99	
	SD-63(RI)	20-19 ±3		0.05	58		B/C	Yes	M	3	Yes		PH	T/E	No	0	No	Yes	18	349.99	
	SD-555(RI)	20-19 ±3		0.06	58		B/C	Yes	M	3	Yes		PH	T	Yes	0	Yes	Yes	14	299.99	
NAD	613	30-18	No	0.1	58	68	B/C	Yes	M		No	No	A	T		0			10	299.00	
	614	35-16	No	0.09	59	69	B/C	Yes	M		No	No	A/PH	T		0			10	399.00	
	616	30-18	No	0.1	58	68	B/C	Yes	M		No	No	A/PH	T	Yes	0	Yes		13	399.00	
NAKAMICHI	DR-1(RO)	20-21 ±3	Yes	0.06		72	B/C	No	M	3	No	No	P	T	No	0	No		13	929.00	
	DR-2(RO)	20-21 ±3	Yes	0.06		72	B/C	No	M	3	No	No	P	T	No	0	No		13	749.00	
	DR-3(RO)	20-20 ±3	No	0.11		70	B/C	No	M	3	No	No	P	T	No	0	No		12	429.00	
ONKYO	TA-6210	30-18 ±3	No	0.07	58	78	B/C	Yes	M	3	No	No	PH	T	No	0	No	No	12	230.00	
	TA-6510	30-19 ±3	Yes	0.045	60	78	B/C	Yes	M	3	Yes	No	PH	E/R	No	0	No	No	12	400.00	
	Integra	30-19 ±3	Yes	0.045	60	78	B/C	Yes	A/M	3	Yes	No	PH	E/R	No	2	No	Yes	16	850.00	
	TA-6711																				
	TA-R410	30-18 ±3	No	0.07	58	78	B/C	Yes	M	3	No	No	PH	T	Yes	0	No	No	13	280.00	
	TA-RW311	20-17	No	0.07	58		B/C	Yes	M	3	Yes		P/PH	T	Yes	0	Yes		13	250.00	
	TA-RW411	20-17	No	0.07	58		B/C	Yes	M	3	Yes		P/PH	T	Yes	0	Yes		13	335.00	
	TA-RW505	20-17	Yes	0.065	58		B/C	Yes	M	3	Yes		A/P	T	Yes	0	Yes		13	425.00	
	Integra	20-17	Yes	0.065	58	78	B/C	Yes	A/M		Yes	No	A/PH	E/R	Yes	0	Yes		18	710.00	
	TA-RW909	20-17	Yes	0.065	58	78	B/C	Yes	A/M		Yes	No	A/PH	E/R	Yes	0	Yes		18	710.00	



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ANALOG CASSETTE DECKS

MANUFACTURER	Model (R)=Remote Included, (RO)=Remote Optional	Frequency Response with Best Tape, Hz to kHz, ±dB	Monitoring OK Tape During Recording?	Wow & Flutter, Weighted Peak, ±%	S/N without Noise Reduction, "A"-Weighted, dB	S/N with Noise Reduction, "A"-Weighted, dB	Noise Reduction, Dolby B=B, Dolby C=C, Dolby S=S	HX Pro Circuit?	Bias Fine Tuning: Auto=A, Manual=M	Number of Preset Bias/EQ Positions	Program Search?	Intro Scan?	Level Indicators: Average=A, Peak=P, Peak-Hold=PH	Counter Indications: No. of Turns=T, Elapsed Time=E, Remaining Time=R	Auto Reverse?	Number of Mike Inputs	Dual Wells?	Timer Record/Play?	Weight, Pounds (To Nearest Pound)	Price, \$	Notes	
OPTIMUS	SCT-53(RO) SCT-49(RO) SCT-56(RO)	25-16 50-16 35-16		0.12 0.10 0.07	54 54 55	63 64 70	B B B/C	No No Yes			Yes	P P P	T T/E T	Yes 0 0	0 Yes Yes			8 9 10	129.99 149.99 199.99	High-speed dubbing. As above. As above; CD sync; auto reverse in both wells.		
	SCT-57(RO) SCT-86	35-16 250-10 ±3	No	0.07 0.15	55 52	74 57	B/C/S B	Yes No	A 3	Yes No	No	P P	T/E T	Yes No	0 2	Yes No			10	279.99 89.99	As above.	
PIONEER	CT-W103	30-16	No	0.15	56	66	B	No		No	No	PH	E	No	0	Yes	No	10	150.00			
	CT-W205R	20-16.5	No	0.09	57	76	B/C	No		Yes	No	PH	E	0	Yes	No	9	220.00				
	CT-W404R	20-16.5	No	0.09	57	76	B/C	Yes		Yes	No	PH	E	0	Yes	No	9	235.00				
	CT-W505R	20-16.5	No	0.09	57	76	B/C	Yes		Yes	No	PH	E	0	Yes	No	9	255.00				
	CT-W604RS	20-20	No	0.09	57	79	B/C/S	Yes	A	Yes	No	PH	E	0	Yes	No	9	280.00				
	CT-W704RS	20-20	No	0.09	57	79	B/C/S	Yes	A	Yes	No	PH	E	1	Yes	No	11	365.00				
ROTEL	RD 960BX(RI)	30-18 ±3	No	0.035	55	74	B/C	Yes	M	3	Yes	No	P	E	No	0	No	13	650.00			
SHERWOOD	DD-4050C	20-18.5 ±3	Yes	0.06	66	78	B/C	Yes		Yes		P	E/R	Yes		Yes		11	279.00			
	DD-2040 Newcastle D-500	35-16 ±3 20-19.5 ±3	Yes Yes	0.08 0.05	63 68	78	B B/C	Yes		Yes		P P	T E/R	Yes Yes	1	Yes		9 12	199.00 449.00	Mike mixing.		
SONY	TC-KE400S	30-18 ±3	No	0.13	58		B/C/S	Yes	No	Yes	No	P	E	No	0	No	No	8	250.00			
	TC-KE500S	30-19 ±3	Yes	0.085	58		B/C/S	Yes	No	Yes	No	P	E	No	0	No	No	9	360.00			
	TC-WE305	30-15 ±3	No	0.16	58		B	No	No	No	No	P	T	No	0	Yes	No	8	120.00			
	TC-WE405	30-18 ±3	No	0.15	58		B/C	Yes	No	No	No	P	E	Yes	0	Yes	No	9	180.00			
	TC-WE605S (RO)	30-19 ±3	No	0.13	58		B/C/S	Yes	No	Yes	No	P	E	Yes	0	Yes	No	9	250.00	System interface bus.		
	TC-WE805S (RO)	30-19 ±3	No	0.13	58		B/C/S	Yes	No	Yes	No	P	E	Yes	0	Yes	No	9	350.00	As above.		
SONY ES	TC-KA1ESA	20-19 ±3	No	0.085	61		B/C/S	Yes	No	Yes	No	P	E	No	0	No	No	9	350.00			
	TC-KA2ESA	20-20 ±3	Yes	0.06	61		B/C/S	Yes	No	Yes	No	P	E	No	0	No	No	10	550.00	Dual capstan.		
	TC-KA3ES	20-22 ±3	Yes	0.04	61		B/C/S	Yes	No	Yes	No	P	E	No	0	No	Yes	17	950.00			
	TC-WA7ESA	30-19 ±3	No	0.13	58		B/C/S	Yes	No	Yes	No	P	E	Yes	0	Yes	No	9	350.00			
	TC-WA8ESA	30-19 ±3	No	0.13	58		B/C/S	Yes	No	Yes	No	P	E	Yes	0	Yes	No	9	550.00			
	TC-WA9ES	25-19 ±3	No	0.09	59		B/C/S	Yes	No	Yes	No	P	E	Yes	0	Yes	Yes	14	950.00	Pitch control.		
TANDBERG	TCO 3014A	18-23 ±1.5	Yes	0.06		74	B/C	No	M	3	Yes	No	A	T/E	No	0	No	Yes	22	3995.00	Phase compensation; dynamically adjusted record EQ.	
TASCAM	122 mkIII(RO)	25-20	Yes	0.065	60	70	B	Yes	A	3	Yes	Yes	PH	E	No	0	No	Yes	8	1349.00		
	112R mkII(RO)	25-19	Yes	0.07	60	70	B	Yes	A	3	Yes	No	PH	E	Yes	0	No	Yes	8	1149.00		
	112 mkII(RO)	25-19	Yes	0.07	59	68	B	Yes	A	3	Yes	No	PH	E	No	0	No	Yes	8	849.00		
	103	25-20	Yes	0.04 wrms	60	70	B	No	M	3	No	No	PH	E	No	0	No	Yes	8	569.00		
TEAC	W-6000R(RI)	25-19	No	0.06	59		B/C	Yes	A	3	Yes	No	P	T	Yes	2	Yes		15	750.00	Bidirectional record and play; auto reverse in both wells; auto fade in/out.	
	W-850R	25-19	No	0.06	59	79	B/C	Yes		0	Yes	Yes	P/PH	T	Yes	2	Yes		11	369.00		
	W-760R(RO)	25-19	No	0.06	59	79	B/C	Yes	A	3	No	No	PH	T	Yes	0	Yes		10	279.00		
	W-518R	30-16	Yes	0.09	55	65	B	No		0	No	No	PH	T	Yes	0	Yes	Yes	7	179.00		
	W-416	30-16	No	0.09	55	65	B	No	A	3	No	No	A/P	E	Yes	0	Yes		7	149.00		
	V-8030S	15-21 ±3	Yes	0.22	60	70	B/C/S	Yes	M		Yes	Yes	A/PH	E/R	No	0	No	Yes	21	1150.00		
	V-6030S	15-21 ±3	Yes	0.27	60	70	B/C/S	Yes	M		Yes	Yes	A/PH	E/R	No	0	No	Yes	19	950.00		
	V-2030S	15-21 ±3	Yes	0.045		84	B/C/S	Yes	M	0	No	No	P	E	No	0	No		11	650.00		
	V-1030S(RO)	15-21 ±3	Yes	0.045	60		B/C	Yes	M		No	No	P	E	No	0	No		13	400.00		
	V-610(RO)	25-19	No	0.06	59	79	B/C	Yes	A	3	Yes	Yes	PH	T	No	0	No		10	239.00		
	V-375	30-16	No	0.09	55	65	B	No	A	3	No	No	P	T	No	0	No		7	119.00		
	R-560(RO)	25-19	No	0.06	59	79	B/C	Yes	A	3	Yes	Yes	PH	T	Yes	0	No		10	289.00		
TECHNICS	RS-TR575	20-18 ±3	Yes	0.1	56	74	B/C	Yes	A		Yes	No	PH		Yes		Yes		10	269.95	Two motors; record calibration, power loading.	
	RS-TR474	20-18 ±3	Yes	0.1	56	74	B/C	Yes	A		Yes	No	PH		Yes	Yes	Yes		10	219.95	As above.	
	RS-TR373	20-18 ±3	Yes	0.1	56	74	B/C	Yes	A		No	No	PH		Yes	Yes	No	10	209.95	Two motors.		
	RX-BX501(RO)	20-18 ±3	Yes	0.1	66	74	B/C	Yes	A		Yes	No	PH		Yes	Yes	No	8	239.95	As above.		
YAMAHA	KX-390(RO)	20-19 ±3	No	0.07	58	74	B/C	Yes	A/M	3	Yes	Yes	P/PH	E	No	0	No	No	10	249.00		
	KX-690(RO)	20-21 ±3	Yes	0.07	60	80	B/C/S	Yes	A/M	3	Yes	Yes	P/PH	E/R	No	0	No	Yes	11	599.00	Three motors.	
	KX-W392(RO)	20-19 ±3	No	0.08	58	74	B/C	No		3	Yes	Yes	P/PH	E	Yes	0	Yes	No	11	249.00	High-speed dubbing.	
	KX-W492(RO)	20-20 ±3	No	0.08	58	74	B/C	Yes		3	Yes	Yes	P/PH	E	Yes	0	Yes	No	11	299.00	As above.	
	KX-W592(RO)	20-20 ±3	No	0.08	58	74	B/C	Yes		3	Yes	Yes	P/PH	E	Yes	0	Yes	No	11	399.00	As above; surround processing; recording in both wells.	
	KX-W952(RI)	20-20 ±3	No	0.08	58	74	B/C	Yes		3	Yes	Yes	P/PH	E	Yes	0	Yes	Yes	18	729.00	High-speed dubbing; recording in both wells.	

RC-2000 AT A GLANCE

- Replace all of your existing remotes and control your entire A/V system with one, easy-to-use remote.
- Convenient Macro keys store up to 20 commands each that can be sent automatically in sequence.
- LCD window and keypad illuminate automatically when the room is dark.
- Ergonomically designed, with logically grouped functions and clear labels.
- Large LCD window displays as many as 32 special commands for each component.
- Renaming feature lets you customize the LCD display with component and function names you choose.
- Hundreds of built-in commands for popular Marantz models and other components using the Philips RC-5 remote control language. DSS command functions provided.

ALL YOU NEED IS ONE

Built-in and learned functions give you complete control of infrared-operated components such as:

- TVs and monitors
- Cable boxes
- A/V receivers
- CD players/ changers
- Surround decoders
- Cassette decks
- Laser disc players
- AM/FM tuners
- VCRs
- DSS satellite



DSS INSIDE!

Complete set of TCE-brand DSS commands included, plus built-in command labels for learning other-brand DSS codes.

BUILT-IN ILLUMINATION

A built-in light sensor activates the illuminated keypad and LCD display when the room is dark, and automatically disables it to save battery power when the room brightens. Illumination can also be activated instantly at the touch of a button.



DEATH. TAXES. TOO MANY REMOTES.

(we can fix that last one)



With some help, at least one of life's certainties can be negotiated. Take the half-dozen hard-to-use remote controls that came with your home theater equipment. Why so many? Because no one has produced an affordable, powerful, and sensible remote that can replace your extensive collection.

Now, thanks to Marantz, all you need is one.

Introducing the Marantz RC-2000. Designed with input from leading custom A/V installation experts, the RC-2000 is the first learning remote that gives you complete, convenient control of your entire entertainment system.

In contrast with other learning remotes, the RC-2000 has an intuitive keypad layout with highly visible labels, plus advanced convenience features such as Macro keys that transmit up to 20 commands each at the push of a button. Imagine: One button can activate your entire home theater system, set the input selectors, adjust the surround mode, and even start the movie – all in the order you choose, and even with timing intervals you may need. This is what remote control should be all about.

"...the Marantz RC-2000 is the answer to my prayers... It looks to be a real solution to one of home theater's most troublesome and overlooked aspects – system control."

Lawrence E. Ullman,
Stereophile Guide to Home Theater, Summer 1996

Despite its powerful capabilities, the RC-2000 sets up in minutes, a decided advantage over expensive controllers that require professional installation and programming. Powered by a 33-MHz notepad computer chip, the RC-2000 can learn hundreds of infrared remote commands, enough to handle even the most sophisticated A/V systems. Got satellite? The RC-2000 is already loaded with commands for popular DSS brands, plus hundreds of additional commands for Marantz and other brands that use the Philips RC-5 remote control language. You can even rename component labels and functions with names you choose.

Of course, what good is all of this control capability if you can't see what you're doing?

An illuminated keypad and back-lit LCD display make the RC-2000 perfect in darkened home theaters. A built-in light sensor automatically activates the illumination feature when the room is dark, and disables it to save battery power when the room brightens. The illumination can also be activated instantly at the touch of a button. An advanced memory backup system protects all of your customized features and learned codes, and even alerts you when it's time to change the batteries. The RC-2000's powerful programming features allow you to customize it to match your exact requirements for precise and total control of your entire entertainment system.

So what should you do with your old remotes? Absolutely nothing.

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PURE HIGH FIDELITY

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440 Medinah Road, Roselle, IL 60172-2330 Tel 708-307-3100 • 708-307-2687 Fax

DIGITAL PLAYER/RECORDERS

FORMAT	MANUFACTURER	Model	(RI) = Remote Included, (FO) = Remote Optional	Format—See Code	Recording Sampling Rates: 48 kHz = A, 44.1 kHz = B, 32 kHz = C	Frequency Response, Hz to kHz, ±dB	Dynamic Range, dB	THD at 1 kHz, % at Maximum (0-dB) Record Level	D/A Converter: Number of Bits—Oversampling Rate	Inputs: Mike = M, Line = L, Balanced = B, Coaxial Digital = C, Optical Digital = O	Outputs: Line = L, Line with Level Control = LL, Hdhn = H, Hdphn, with Level Control = LH, Balanced = B, Coaxial Digital = C, Optical Digital = O	Headroom (Margin) Indicator?	ID's: Auto Encode = A, Manual Encode = M, Repeatable = R, Skip ID = S, End ID = E, ID Erase = X	Repeat Functions: Entire Tape or Disc = A, Track = B, Program = C	Audible Fast Search?	Price, \$	Notes
DAT	ELITE	PDR-99(RI)		CDR	B				1-384X	L/C/O	L/HL/C/O	No	A/M/S	A/B/C	Yes	2000.00	Sampling-rate conversion for 32- or 48-kHz signals.
DCC	JVC	XM-D1(RI)		MD	B	2-22 ±0.5	91	0.004	†	M/L/O	L/HL/O	Yes	A/M/R	A/B/C	Yes	1299.95	†1-bit P.E.M. DAC.
DCC	PIONEER	PDR-05(RI)		CDR	B	2-20	†	†		L/C/O	L/HL/C/O	No	A/M/S	A/B/C	Yes	1970.00	†Record/play mode, 90 dB and 0.005%; playback mode, 96 dB and 0.0026%.
DAT	SHARP	MD-M11		MD	B	20-20 ±3	85	0.05	16-64X	M/L/O	LL/HL/O	Yes	A/M	A/C	Yes	699.95	Portable. As above. As above.
DAT		MD-S50(RI)		MD	B	20-20 ±3		0.2	16-64X	M/L/O	LL/HL	Yes	A/M	A/B	Yes	549.95	
DAT		MD-MS100(RI)		MD	B	20-20 ±3		0.2	16-64X	M/L/O	LL/HL/O	Yes	A/M	A/B	Yes	699.95	
DAT		MD-R1(RI)		MD	B	20-20 ±3		0.2	16-64X	L/C/O	L/HL/C/O	Yes	A/M	A/B/C	Yes	699.95	
DAT		MD-X3(RI)		MD	B	20-20 ±3		0.2	16-64X	L/C/O	L/HL/C/O	Yes	A/M	A/B/C	Yes	1199.95	
DAT	SONY	DTC-790		DAT	A/B/C	2-22 ±0.5	90	0.005	16-8X	L/C/O	L/HL/O	Yes	A/M/S/E/X	A/B	Yes	1100.00	Portable; selectable sampling rates for analog signals. Portable; playback only.
DAT		TCD-D8		DAT	A/B/C	20-22 ±1	87	0.008	1-8X	M/L/C/O	L/HL/C/O	Yes	A/M/S/E	A/B	Yes	799.95	
DAT		WMD-DT1(RI)		DAT		20-22 +1, -1.5	87	0.008	1-8X		(2)HL			B	Yes	499.95	
DAT		MZ-R3(RI)		MD	B	20-20 ±1			1-8X	M/L/O	L/HL	Yes	A/M/R/X	A/B	Yes	649.95	
DAT	SONY	MZ-E3(RI)		MD	B	20-20 ±1			1-8X	M	HL	Yes	A/M/R/X	A/B	Yes	349.95	Portable; playback only. Portable; stereo and mono recording; built-in microphone and speaker; voice-operated recording.
DAT		MZ-B3(RI)		MD	B	20-20 ±1			1-8X	M	L/HL	Yes	A/M/R/X	A/B	Yes	899.95	
DAT	SONY ES	DTC-60ES(RI)		DAT	A/B/C	2-20 ±0.5	94	.0035	1-8X	L/C/O	LL/HL/C/O	Yes	A/M/R/S/E/X	A/B/C	Yes	1200.00	Super Bit Mapping recording: 44.1-kHz recording from analog. 200X/400X normal speed search; four heads for live monitor. Four-motor mechanism; Super Bit Mapping. Sampling-rate conversion.
DAT		DTC-2000ES(RI)		DAT	A/B/C	2-20 ±0.5	92	.0045	1-8X	M/L/C/O	LL/HL/C/O	Yes	A/M/R/S/E/X	A/B/C	Yes	2500.00	
DAT		DTC-2A5ES(RI)		DAT	A/B/C	2-22 ±0.5	93	.0045	20-64X	M/L/C/O	L/HL/C/O	Yes	A/M/R/S/E/X	A/B/C	Yes	1600.00	
DAT		MDS-JA3ES(RI)		MD	A/B/C	5-20 ±0.5			20-64X	M/L/C/O	L/HL/O	No	A/M/R/S/E/X	A/B/C	Yes	1200.00	
DAT	TASCAM	DA-60 MkII		DAT	A/B/C	20-20	96	0.004	20-8X	L/B/C	L/HL/B/C	Yes	A/M/R/S/E/X	A/B	Yes	6499.00	
DAT		DA-20		DAT	A/B/C	20-20	94	0.004	18-4X	L/C	L/HL/C	Yes	A/R/S/E	A/B	Yes	1099.00	

BLANK TAPES & DISCS

ANALOG CASSETTE TAPE TYPE CODE I — Normal Ferric II — Chrome/ Chrome Equivalent IV — Metal Particle	MANUFACTURER	Brand	ANALOG CASSETTE						DCC		DAT			MD	CD REC.	Notes	
			Tape Type—See Code						D-60	D-90	R-60	R-90	R-120	M-60	M-74		
			C-45 or C-46	C-60	C-74, C-75, or C-76	C-90	C-100	C-120									
	DENON	CDR63													12.99	63 minutes. 74 minutes. 20-minute Demo-Master DAT, \$7.99. †Two-pack.	
		CDR74													14.99		
		R-180															
		R-DT								8.99		12.99			10.99		
		MG-X	IV					8.99									
		HDM	IV					5.99									
		HD8	II	3.75	4.99	5.50	4.99										
	HD7	II		4.25	4.75	4.99											
	HD6	II		3.50	4.00	4.25											
	S-PORT	IV		2.75	3.25	3.50											
	S-PORT	II				3.49†											
	DX1	I	1.75		2.25	2.49†											
	DIC DIGITAL	HQ DAT Series								3.99		4.59		4.99		R-10, \$3.29; R-30, \$3.49. R-15, \$4.19; R-30, \$4.49. 63 or 74 minutes.	
		MQ DAT Series								4.99		5.59		5.99			
		CDR													9.99		
	FUJI	DR-I	I	1.49		1.99											
		DR-II	II	2.49		2.99	3.49										
		Z	II	3.49		3.99	4.49										
		ZII	II	4.49		4.99	5.49										
		Metal Z	IV	5.49		5.99	6.49										
		DCC							8.99	9.99							
		DAT									10.95	11.95	12.95				
	MD-Z												16.95	19.95			

BLANK TAPES & DISCS

ANALOG CASSETTE TAPE TYPE CODE I — Normal Ferric II — Chrome/ Chrome Equivalent IV — Metal Particle		ANALOG CASSETTE							DCC		DAT			MD		CD REC.	Notes
MANUFACTURER	Brand	Tape Type—See Code	C-45 or C-46	C-60	C-74, C-75, or C-76	C-90	C-100	C-120	D-60	D-90	R-60	R-90	R-120	M-60	M-74	CD-Recordable	
JVC	GI AFII R-XD MD	I II	1.29 2.19		1.55 2.49						7.99	9.50	10.95	16.99	21.99		R-100, \$9.99.
MAXELL	UR XLII XLII-S MX-S DM MD 680 MB 580 MB	I II II IV	1.39 2.99 3.59 4.39		1.69 3.49 4.39 5.29	4.00 4.89 5.89	2.79				11.49	12.49	13.89	16.89	21.49	11.50 11.00	R-46, \$9.79. 74 minutes. 63 minutes.
MEMOREX	High Bias Normal Bias	II I	1.79		3.99† 2.99†			3.79†									†Two-pack, C-110, two-pack, \$4.79.
PANASONIC	Panasonic Panasonic							9.49	10.99		9.99	10.99	11.99				D-45, \$8.99; D-75, \$9.99. R-46, \$8.99.
PIONEER	RDD-60															25.00	60 minutes.
RADIO SHACK	Supertape MIV Supertape Premium MII Supertape HD Supertape Premium XR Supertape LN	IV II II I I	7.99† 6.99† 6.99† 3.99† 1.99†		8.99† 7.49† 7.99† 4.99† 2.49†	7.99†		7.99† 3.49†									†Two-pack, C-110, two-pack, \$9.99. †Two-pack, Type II metal tape. †Three-pack, C-90, five-pack, \$12.99; C-110, five-pack, \$9.99. †Three-pack. †Two-pack, C-30, two-pack, \$1.69.
RECOTON	RC XR	I II	1.99†		1.99†† 6.99†												†Three-pack. ††Two- pack. †Five-pack; ten-pack, \$13.99.
SONY	HiFi UX CD-IT CD-IT PRO MTLSR DAT MDW	I II II II IV	.99 1.99 † 2.49	1.99	1.24 2.49 †† 2.99	2.99 2.99 3.99 3.49	2.49				7.99	8.99	10.99	8.49	9.99		†C-54, \$1.79. ††C-94, \$2.49. R-74, \$8.49.
TDK	D DS-X SD SA SA-X SA-X Limited CDing-II MA MA-X MA-XG CD-RXG CD-R18 CD-R21 CD-R63 CD-R74 DCC DA-R MD-XG	I I II II II II II IV IV IV IV IV	1.69 2.49 2.49 3.29 3.99 2.50 2.99 4.39 16.99		1.99 2.99 2.99 3.79 4.49 5.00 3.20 3.99 5.29 18.99	3.69 4.39 4.99 5.50	2.99		8.99	10.99	11.00	13.00	15.00	14.00	17.00		C-30, \$1.49; C-50, \$1.69. C-110, \$3.69. C-110, \$3.70. C-110, \$4.49. 60 minutes. 18 minutes. 21 minutes. 63 minutes; with ink-jet printable surface, \$32.00. 74 minutes; with removable paper labels, \$32.00; with ink-jet printable surface, \$33.00. R-16, \$9.00; R-180, \$17.00.



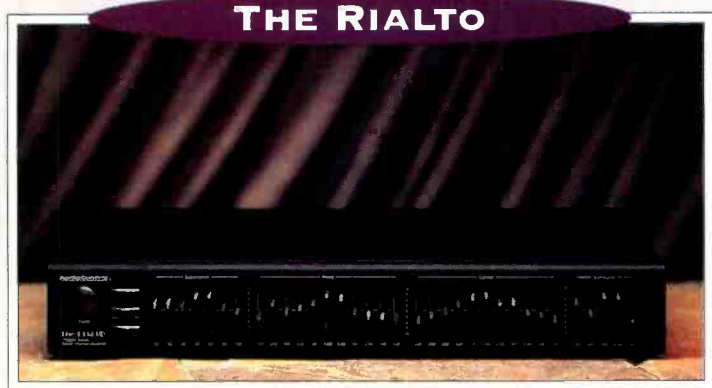
EQUALIZERS

MANUFACTURER	Model (R)=Remote Included (RO)=Remote Optional	Number of Channels	Number of Bands per Channel	Bandwidth, Octaves	Switched Tape EQ?	Unity Gain Control?	Rated Output, V rms	THD at Rated Output, %	S/N, "A" Weighted, dB	Variable Center Frequencies?	Variable Filter "Q"?	Boost/Cut Range, ±dB	Real-Time or Spectrum Analyzer?	Test Generator? Pink Noise=P, Warble Tone=W	With Calibrated Mike?	Number of Memories	Number of Tape Monitors	Infrasonic (Subsonic) Filter?	Video Inputs?	Price, \$	Notes	
AB INTERNATIONAL ELECTRONICS	131	1	31	1/3	No	Yes	20	0.01	110	No	No	6/12	No	No	No	0	0	Yes	No	339.00		
	215	2	15	2/3	No	Yes	20	0.01	110	No	No	6/12	No	No	No	0	0	Yes	No	349.00		
	231	2	31	1/3	No	Yes	20	0.01	110	No	No	6/12	No	No	No	0	0	Yes	No	599.00		
ANODYNE GROUP	Turbo S.E.	2	1							Yes	Yes	+6						Yes		799.00	For B&W Matrix series speakers; balanced version, \$1099.00; mono version, balanced and unbalanced, \$1599.00 per pair.	
AUDIO CENTRON	GE231	2	31	1/3	No	Yes	9	0.03	95	No	No	12	No	No	No	0	0	Yes	No	495.00		
	GE131	1	31	1/3	No	Yes	9	0.03	95	No	No	12	No	No	No	0	0	Yes	No	280.00		
	GE215	2	15	2/3	No	Yes	9	0.03	95	No	No	12	No	No	No	0	0	No	No	280.00		
AUDIOCONTROL	The Bijou	7	†	†	No	No	6.0			No	No	6	No	No	No	0	0	No	No	1100.00	Seven-channel Home THX EQ. †Three front channels, 11 bands, 1/3 octave; subwoofer channels, 12 bands, 1/6 octave; surround channels, eight bands, 1/3 octave. Includes 24-dB/octave Linkwitz-Riley crossover (see also "Crossovers"); 5.1 surround compatible. Constant Q; balanced and unbalanced inputs and outputs. †Variable subsonic filter.	
	Rialto	7	11	2/3	No	Yes	7	0.008	113	No	No	12	No	No	No	0	0	Yes	No	599.00	Real-time analyzer for model above; balanced and unbalanced inputs.	
	C-131	1	30	1/3	No	Yes	7.5	0.002	112	No	No	15	No	No	No	0	1	†	No	529.00		
	R-130	2	30	1/3	No	Yes	7.5	0.002		No	No	15	Yes	P	Yes	0	1	No	No	649.00		
	C-101 Series III	2	10	1	Yes	No	7.5	0.005	120	No	Yes	15	Yes	P	Yes	0	1	Yes	No	459.00		
	Ten Series III	2	10	1	Yes	No	7.5	0.005	120	No	Yes	15	No	No	Yes	0	1	Yes	Yes	219.00		
AUDIOSOURCE	EQ 8/II	2	10	1	Yes	Yes		0.03	80	No	No	12	Yes	No		0	1	No	No	159.00		
	EQ 11	2	10	1	Yes	Yes		0.03	85	No	No	12	Yes	No		0	2	No	No	199.00		
	EQ 14	2	10	1	Yes	Yes		0.03	98	No	No	12	Yes	P	Yes	0	2	Yes	No	299.00		
	EQ 14	2	10	1	Yes	Yes		0.03	98	No	No	12	Yes	P	Yes	0	2	Yes	No	299.00		
CELLO LTD.	Audio Palette MIV	2	6		Yes	Yes	15	0.005	80	No	No		No	No	No	0	0	No	No	18,000		
	Audio Palette STD	2	6		Yes	Yes	15	0.005	80	No	No		No	No	No	0	0	No	No	16,000		
	Palette Preamp	2	6		No	Yes	9	0.005	80	No	No		No	No	No	0	2	No	No	7500.00	Preamp/EQ (see also "Preamps"); includes external power supply.	
DB SYSTEMS	DB-5	2	6			4	0.0008	108	Yes		15								540.00	Model DB-2A power supply or DBP-1 cable required.		
ELECTRO-VOICE	EQ-231	2	31	1/3	No	Yes	7.75	0.01	97	No	Yes	†	No	No	No	0	0	Yes	No	814.00	†Selectable, ±6 or ±12 dB.	
	EQ-215	2	15	2/3	No	Yes	7.75	0.01	97	No	Yes	†	No	No	No	0	0	Yes	No	562.00		
	EQ-131	1	31	1/3	No	Yes	7.75	0.01	97	No	Yes	†	No	No	No	0	0	Yes	No	508.00		
ESOTERIC SOUND	Re-Equalizer	2	2	10	No	No	3.5	0.02	85	No	No	16	No	No	No	36	0	No	No	310.00	For replay of early LPs, 78s, and transcriptions.	
GEMINI SOUND PRODUCTS	EQX-30	2	15	2/3	No	Yes	5.5	0.03	90			12	No	No	No	0	0	Yes	No	219.00		
HARRISON LABORATORIES	SEMOD	2	†	1/3	No	Yes	2		90	No	No	12	Yes	P	No	0	0	Yes	No	459.00	†Selectable. 1 to 30 Parametric crossover routes bands to outputs.	
JPS LABS	The Golden Flutes	1	1		No	No	9.5	0.005		No	No	†				0	Yes			389.00	Bass-alignment filters available for 50 speaker models, with fully balanced circuitry. \$599.00 per pair. †Fixed boost (amount depends on speaker). See also "Signal Processors" and "Crossovers."	
	The Subwoofer Integrator	1	1	Var.	No	Yes	9.5	0.05		Yes	Yes	6		Yes				No				
JRM	Remote Unit	2	9		Yes	Yes	10	0.001	110	No		8							Yes	Yes	895.00	JRM preamp, DA-20 preamp/DAC, or 3BPB crossover required; continuously variable loudness.
KAB ELECTRO-ACOUSTICS	Souvenir EQS	2					3.5	0.1	70	No	No		No	No		4				395.00	Phono stage (see also "Preamps"); one 78-rpm and three LP EQ curves; switchable mono blend.	
KENWOOD	GE-7030	2	14		Yes	No	9	0.006	100	Yes	No	12	Yes	No	No	11	1	No	No	299.00		
	KE-2060		7		Yes	No	4.5	0.01	92	Yes	No	10	No	No	No	1	0	No	No	139.00		
	KE-294				Yes	No				Yes	No	10	No	No	No	0	0	No	No	59.00		
LANGEVIN	All-Discrete Pultec EQP1-A	1	18	Var.	No	Yes	10	1	90	Yes	Yes	10	No	No	No	0	0	No	No	1275.00	Balanced in and out; polarity reversal.	
MANLEY LABS	Enhanced Pultec EQP1-A	1	18	Var.	No	Yes	8	1	90	Yes	Yes	10	No	No	No	0	0	No	No	2150.00	Tube, balanced in, polarity reversal. As above.	
	Mid Frequency EQ	1	11	Var.	No	Yes	8	1	90	Yes	Yes	10	No	No	No	0	0	No	No	1750.00		
	Contour Shelf EQ	1	6	Var.	No	Yes	8	1	90	Yes	Yes	10	No	No	No	0	0	No	No	2000.00	Tube.	
	Playback EQ	1	6	Var.	No	Yes	8	1	90	Yes	Yes	10	No	No	No	0	0	No	No	1500.00	As above; five line inputs; polarity reversal.	
ONKYO	EQ-101	2	7	1	Yes	No	0.15	0.01	100	No	No	12	No	No	No	0	1	No	No	180.00		
	EQ-201	2	7	1	Yes	No	0.15	0.01	100	No	No	12	Yes	No	No	0	1	No	No	270.00		
	Integra EQ-35	2	12	1	Yes	Yes	0.15	0.01	100	No	No	†	No	P	No	0	2	No	No	385.00	†Selectable, ±6 or ±12 dB.	

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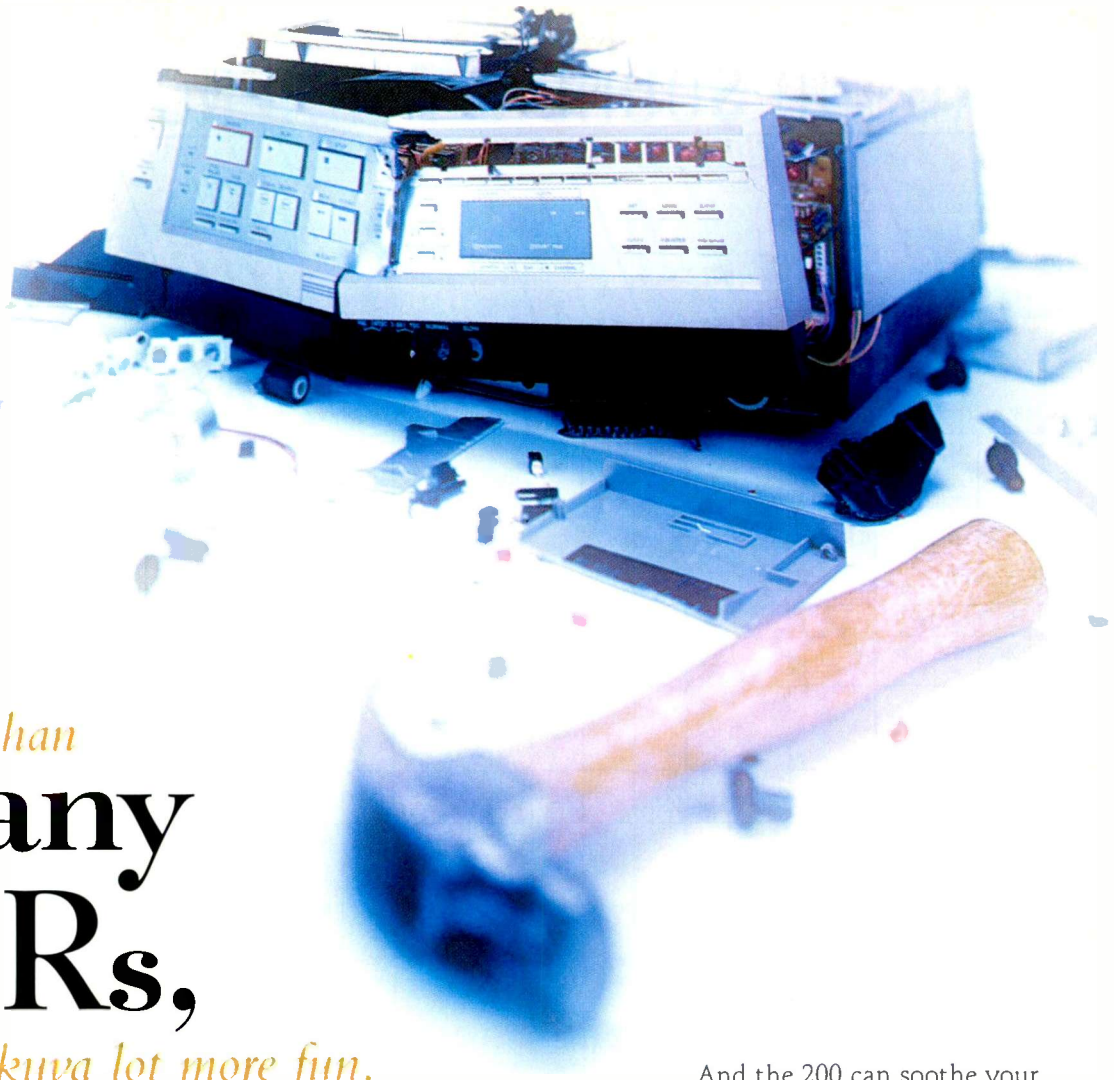
Analyzer/Equalizer

EQUALIZERS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Number of Channels		Bandwidth, Octaves	Switched Tape EQ?	Unity Gain Control?	Rated Output, V rms	THD at Rated Output, %	S/N, "A"-Weighted, dB	Variable Center Frequencies?		Boost/Cut Range, ±dB	Real-Time or Spectrum Analyzer?	Test Generator? Pink Noise=P, Warble Tone=W	With Calibrated Mike?	Number of Memories	Number of Tape Monitors	Infrasonic (Subsonic) Filter?	Video Inputs?	Price, \$	Notes
		Number of Channels	Number of Bands per Channel							Variable Filter "Q"?	Variable Filter "Q"?										
OPTIMUS	31-2030	2	10	1	Yes	Yes	1	0.04	85	No	No	12	Yes	No	No	0	2	No	No	129.99	
PARASOUND	R/EQ-150	2	5	1/2	No	Yes	5	0.05	88	No	No	8	No	No	No	0	0	No	No	145.00	Half-rack width.
PIONEER	GR-777(RI)	2	10	1	Yes	Yes	0.15	0.02	110	No	No	10	Yes	No	No	5	1	No	No	410.00	
	GR-555	2	7	1 1/4	Yes	Yes	0.15	0.02	104	No	No	10	Yes	No	No	0	1	No	No	260.00	
	GR-470(BK)	2	7	1 1/4	Yes	Yes	0.15	0.03	106	No	No	10	No	No	No	0	1	No	No	135.00	
RANE	THX 44	4	13	1/3	No	No	3.5	0.015	120	Yes	Yes	6	No	No	No	0	0	No	No	1299.00	11-band graphic and two-band parametric on left, center, and right channels; two-band parametric on subwoofer channel. 1/3-octave equalized stereo subwoofer outputs; includes crossover (see also "Crossovers"). Constant Q. As above; balanced and unbalanced inputs and outputs. As above. Parametric.
	SSE 35	3	11	2/3	No	No	3.5	0.015	100	No	No	6	No	No	No	0	0	No	No	699.00	
	ME 60	2	30	1/3	No	Yes	1.2	0.008	94	No	No	12	No	No	No	0	0	Yes	No	699.00	
	ME 30B	1	30	1/3	No	Yes	1.2	0.009	98	No	No	12/6	No	No	No	0	0	Yes	No	419.00	
	ME 15B PE 17	2 1	15 5	2/3 2.0	No No	Yes Yes	1.2 1.2	0.009 0.005	98 98	No Yes	No Yes	12/6 +12, -15	No No	No No	No No	0 0	0 0	Yes Yes	No No	429.00 549.00	
SHERWOOD	EQ-3050C	2	7		Yes	No		0.005	108	No	No	10	No	No	No	18	1	No	No	229.00	
SNELL ACOUSTICS	RCS*1000(RI)	6			No		2	0.005	100				No	Yes	Yes	11	0		No	11.999	See also "Signal Processors."
SONY	SEQ-711(RI)	2	7													10			No	290.00	
SYMETRIX	SX201	1	3	.05-3.0	No	Yes	6	0.025		Yes	Yes	+15, -30 16	No	No	No	0	No	No	No	279.00	Parametric; balanced inputs and outputs.
	551E	1	5	.02-2.0			9.8	0.004		Yes	Yes		No	No	No				No	429.00	Parametric; each filter spans full audio band; high- and low-cut filters.
TEAC	EQA-220	2	10	1	Yes	No		0.01	90	No	No	12	Yes	No	No	0	1	No	No	129.00	Line/tape input select; source/tape monitor.
	EQA-180	2	10	1	Yes	No		0.01	90	No	No	12	Yes	No	No	0	1	No	No	119.00	
	EQA-110	2	10	1	No	No		0.01	90	No	No	12	No	No	No	0	1	No	No	99.00	Line/tape input select.
TECHNICS	SH-GE70	2	7				1	0.03	105				Yes			12	1			199.95	
	SH-8038	2	7				1	0.01	110				No			1	1			129.95	
	SH-8017	2	7				1		110				No			1	1			109.95	
YAMAHA	EQ-70	2	10	1	Yes	Yes	5.4	0.005	105	No	No	12	No	No	No	0	1	No	No	199.00	
	EQ-550	2	10	1	Yes	Yes	1		105	No	No	12	Yes	P	Yes	0	1	Yes	No	399.00	

SURROUND SOUND & AMBIENCE PROCESSORS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Decoding Type—See Table	UNIT TYPE		INPUTS & OUTPUTS					Half/Room Simulations	Preamp Functions: Volume = V, Tone = T, Source Selection = S	Continuous Amp Power, Watts per Channel	THD, %	S/N, "A"-Weighted, dB	Stereo Simulation?	Price, \$	Notes
			Processing Techniques: Delay = D, Reverb = R, Frequency Shaping = F, Comb Filtering = C, Phase Manipulation = P, Other = O	Number of Digital Inputs	Dolby Digital (AC-3) RF Input?	Video Inputs?	Number and Use of Outputs—See Code	Number of Tape Monitors									
ACURUS	ACT 3	3/D/DP		Yes	Yes	3F, 2B, SW				V/S						999.00	
ADCOM	GTP-550(RI)	DP/O	D/R	No	Yes	3F, 2B, SW	3			V/T/S				Yes	900.00	A/V tuner/preamp/surround (see also "Tuners" and "Preamps").	
	GTP-600(RI)	DP/O	D/R	No	Yes	3F, 2B, SW	3			V/T/S			Yes	1100.00	As above; S-video and composite-video inputs and outputs; learning remote.		
	GSA-700(RI)	DP/O	D/R	No	Yes	3F, 2B, SW	3			V/T/S	50 x 2, 80 x 1		Yes	800.00			
	GDD-001	3	D/R/F/O	4	Yes	Yes	3F, 2B, SW			V/S				800.00			
AMC	AV81HT(RI)	D/DP		0	Opt.	Yes	2F, 3F, 2B, SW	4	1	V/T/S		0.01	95		749.95	Preamp/surround (see also "Preamps"); upgradable to THX 4.0 or Dolby Digital (AC-3).	
	AV81HT-THX (RI)	D/DP/THX		0	Opt.	Yes	2F, 3F, 2B, SW	4	0	V/T/S		0.01	95		1199.95	Preamp/surround (see also "Preamps"); upgradable to Dolby Digital.	
	PRO 7	D/DP		0	No	No	3F, 2B, SW	1	2	Yes	V/S	50 x 1, 58 x 1	0.033	80	399.95	58 watts shared for surround channels.	



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**Tom Müller, The Audio Adventure, September 1995.*

CIRCLE NO. 4 ON READER SERVICE CARD

SURROUND SOUND & AMBIENCE PROCESSORS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Decoding Type—See Table	UNIT TYPE			INPUTS & OUTPUTS										Price, \$	Notes	OUTPUT CODE 2F—Left & Right Front 3F—Left, Center, & Right Front 2B—Left & Right Back 3B—Left, Center, & Right Back 2S—Left & Right Sides SW—Subwoofer
			Processing Techniques Delay = D, Reverb = R, Frequency Shaping = F, Comb Filtering = C	Phase Manipulation = P, Other = O	Number of Digital Inputs	Dolby Digital (AC-3) RF Input?	Video Inputs?	Number and Use of Outputs—See Code	Number of Tape Monitors	Number of Hall/Room Simulations	Hall/Room Simulation Adjustment?	Preamp Functions: Volume = V, Tone = T, Source Selection = S	Continuous Amp Power, Watts per Channel	THD, %	S/N, "A" Weighted, dB			
ANGSTROM	100(RI)	3/DP	D		No	5	3F, 2B, SW						0.006	98		2195.00	A/V DAC/preamp/surround (see also "D/A Converters" and "Preamps"). As above. Dolby Digital (AC-3) upgrade board for model above. RF demodulator for laserdisc Dolby Digital soundtracks.	
	200(RI)	DP	D		No	6	3F, 2B, 2S, SW	1					0.002	110		2995.00		
	210	3			No		3F, 2B, SW						0.002	110		995.00		
	220				Yes											295.00		
ARCAM	Xeta 2 A/V																	
AUDIOFILE HOME THEATER	MTVS-1(RI)	DP	D	0	No	Yes	†	1	3	No	V	30 x 3	0.005	90	Yes	229.00	†One center and one subwoofer.	
AUDIO RESEARCH	SDP1	0	D			No	3B	0					0.01	100		2995.00	Variable delay, 22 to 45 milliseconds. Balanced and unbalanced inputs and outputs.	
	DAV2	3/DP/O				Yes										5995.00		
AUDIOSOURCE	SS-Five(RI)	DP	D	0			3F, 2S, SW	1	3	Yes	V	24 x 2		90	Yes	299.00		
	SS-Six(RI)	DP	D	0			3F, 2S, SW	1	4	Yes	V	24 x 2		90	Yes	329.00		
B & K COMPONENTS	AVP1000(RI)	DP	D		No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	96	No	998.00	A/V tuner/preamp/surround (see also "Preamps" and "Tuners"); upgradable to Dolby Digital (AC-3). Two-zone A/V preamp/surround (see also "Preamps"); upgradable to Dolby Digital. A/V tuner/preamp/surround (see also "Preamps"); upgradable to Dolby Digital. A/V tuner/preamp/surround. Two-zone A/V preamp/surround. A/V tuner/preamp/surround.	
	AVP2000(RI)	DP	D		No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	96	No	998.00		
	AVP3000(RI)	DP/THX	D	1	No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	90	Yes	1698.00		
	AVP4000(RI)	DP/THX	D	1	No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	90	Yes	1698.00		
	AVP1030(RI)	3/D/DP	D	6	No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	90	No	1998.00		
	AVP2030(RI)	3/D/DP	D	6	No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	90	No	1998.00		
AVP3090(RI)	3/D/DP/THX	D	6	No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	90	Yes	2498.00			
AVP4090(RI)	3/D/DP/THX	D	6	No	Yes	3F, 2B, SW	2	9	No	V/S		0.02	90	Yes	2498.00			
CARVER	CT-28V(RI)	DP	D/F			Yes	3F, 2B, SW	2		Yes	V/T/S			85		999.00	A/V tuner/preamp/surround (see also "Preamps" and "Tuners"); on-screen display; center-channel gain control. A/V tuner/preamp/surround (see also "Preamps" and "Tuners"); A/V tuner/preamp/surround (see also "Preamps" and "Tuners"); without external Dolby Digital (AC-3) decoder, \$1499.00.	
	CT-26V	DP					3F, 2B	1			V/T/S			85		649.00		
	CT-30X(RI)	3/DP/THX	D/F/O		Yes	Yes	3F, 2B, SW	2		Yes	V/T/S			90		2099.00		
CHASE TECHNOLOGIES	HTS-1	0	0				3F, 2B							125	No	99.95	Passive matrix decoder with line-level outputs for rear and center channels.	
CITATION	7.0	DP/THX/O	D/F/C/P/O		No	Yes	3F, 2B, 2S, 2SW						0.02	100	Yes	3950.00	A/V controller/preamp; handles S-video and composite video; six-axis steering logic; on-screen display. With Dolby Digital (AC-3) decoding, \$2850.00. Six-axis encoder for recording matrix-encoded videocassettes; available with THX 5.1 and DTS options.	
	5.0	DP/THX/O	D/F/C/P/O			Yes	3F, 2B, 2S, SW						0.02	100	Yes	2250.00		
	7.5 DP	3/DP	0	4	Yes	No	3F, 2B, 2S, 2SW	1					0.02	100	No	1500.00		
CLASSE AUDIO	SSP.1																	
COGENT RESEARCH	PN1	0	0				4F						0.001	112		990.00	Separates stereo into four front channels to re-create soundstage and ambience; speakers in arc across front. As above. As above. As above but three front channels.	
	PN2	0	0				4F						0.002	106		750.00		
	PN4	0	0				4F						0.002	104		399.00		
	PN3	0	0				3F						0.002	103		299.00		
COUNTERPOINT	HC-808(RI)	DP	D/F/P/O				3F, 2B, 2SW	1	3	No	V/S		0.01	90	Yes	1495.00	Analog processing.	
DENON	AVP-8000(RI)	3/DP/THX	D/R/F/C/P	5	Yes	Yes	3F, 2B, SW	2	13	Yes	V/T/S		0.005	105	Yes	3500.00	A/V tuner with RDS/preamp/surround (see also "Preamps" and "Tuners").	
DYNACO	QD1/1IL	DM	P		No	No	3F, 2B									89.95	Passive; no additional amps required; with double-banana jacks, QD-2, \$140.00.	
EAD	Theater-Master(RI)	3/DP/DM/O	D/F/C/O	6	No	No	3F, 2B, SW	1	0		V/S		0.001	113	Yes	6995.00	Requires external demodulator for Dolby Digital (AC-3) laserdiscs; high-frequency EQ; D/A and A/D conversion; optional DTS decoding; upgraded Signature version, \$9995.00.	

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Arthur C. Clarke



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The new DC-1 is available in three versions with remote control including an advanced Dolby® Digital model.

• **More than a Surround Pre-amplifier**

The DC-1 is a sophisticated signal processing computer that can be customized for any audio system. It combines the functions of a *preamp, D-to-A converter, surround sound processor and Audio/ Video switcher.* It puts you in control of the entire home theater environment – from playing digital disks to dubbing a videotape – even controlling the volume of a system in another room.

• **Advanced all-digital technology**

All signal processing, (including filters, equalization & crossovers), is achieved in the digital domain, while true 20-bit Digital-to-Analog converters surpass the performance of exotic stand-alone units. A built-in audio/video switcher incorporates eight analog inputs which can be programmed for any

digital and video source while four digital inputs can be assigned to any input combination.

• **Superlative audio quality**

We didn't compromise audio quality, control flexibility or the future development of home theater sound. With Dolby Digital decoder circuitry on its own

plug-in card, Lexicon's DC-1 is the only eight channel digital discrete surround sound processor where the future of surround sound is an option – regardless of format – and not just an add-on.

The DC-1 is firmly and significantly in an entirely new class of its own. No other surround sound controller offers you the DC-1's sophisticated technology, extensive features and flexibility.

And absolutely no other Digital Controller gives you the penultimate experience of *Lexicon Sound* – sound you'll enjoy for life.



The DC 1 features tomorrow's surround sound technology; invest today or easily upgrade later with a plug-in decoder.

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CIRCLE NO. 44 ON READER SERVICE CARD

SURROUND SOUND & AMBIENCE PROCESSORS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Decoding Type—See Table	UNIT TYPE				INPUTS & OUTPUTS										Price, \$	Notes	OUTPUT CODE
			Processing Techniques: Delay = D, Reverb = R, Phase Manipulation = P, Other = O	Number of Digital Inputs	Dolby Digital (AC-3) RF Input?	Video Inputs?	Number and Use of Outputs—See Code	Number of Tape Monitors	Number of Hall/Room Simulations	Hall/Room Simulation Adjustment?	Preamp Functions: Volume = V, Tone = T, Source Selection = S	Continuous Amp Power, Watts per Channel	THD, %	S/N, "A" Weighted, dB	Stereo Simulation?				
ELITE	SP-99D(RI)	3/DP/O	D/R/F/O	2	Yes	No	3F 2B, 2SW		3	Yes	V		0.008	98		1530.00	Surround/DAC (see also "D/A Converters"); analog inputs (one two-channel, one four-channel), dual center-channel outputs, one processor loop.	2F—Left & Right Front 3F—Left, Center, & Right Front 2B—Left & Right Back 3B—Left, Center, & Right Back 2S—Left & Right Sides SW—Subwoofer	
FINE LINE AUDIO	PhaseAround FL3D-100	O	O	0	No	No	3F, 2B, SW	0	0		V/S			No	149.00				
FISHER	ASR-M450	DP/O			No	Yes	3F, 2B		2			15 x 3	0.2		No	249.95			
JBL	SDP-2(RI)	3/D/DP/THX/O	D/R/F/C/P/O	4	No	5	3F, 2B, 2S, SW	1	15	Yes	V/T/S		0.01	90	Yes	4500.00	All digital processing; two-zone output; serial control jack.		
JVC	XPA1010TN (RI) SUA400(RI)	O D/O	D/R/F/P/O D/P/O	3			2F, 2B, 2S, 2B	1	1	Yes	V/S V	10 x 2	0.002 0.5	110 85		1200.00 305.00	†20 preset, 20 user-settable.		
KENWOOD	KC-Z1(RI)	3/D/DP/THX		4	Yes	Yes	3F, 2B, SW	1	1	Yes	V/T/S		0.003	101	No	2800.00	A/V tuner/preamp/surround (see also "Tuners" and "Preamps").		
KINERGETICS RESEARCH	Chiro C-800	DP/THX	D/F/O			Yes	3F, 2B, SW	1			V/S		0.03	106	Yes	2198.00	Preamp/surround (see also "Preamps").		
	Chiro C5.1	3	O	3	Yes								0.01	98		1295.00	Add-on for above model; with DTS, \$1694.00.		
	KSP 2 KSP 5.1	DP/THX 3/DTS	D/F/O O	3	Yes	No	3F, 2B, SW	0			V		0.03 0.01	106 98	Yes	1995.00	Add-on for above model.		
KRELL	Audio+Video Standard(RI)	3/DP/THX/DTS	D	5	Yes	Yes	3F, 2B, 2S, 2SW	1			V/S					11,500	ISF certified; balanced analog inputs and outputs; digital outputs.		
LEGACY AUDIO	Legacy Digital Theater(RI)	3/DP	D	3	Yes	6	3F, 2B, 2S, SW	2	2		V/S		0.03	90		2950.00	Switches six video and three analog inputs.		
LEXICON	DC-1 Base(RI)	D/DP/DM/O	D/R/F/P/O	4	No	5	3F, 2B, 2S, SW	2	4	Yes	V/S		0.01	90	Yes	1995.00	DAC/preamp/surround (see also "D/A Converters" and "Preamps"); upgradable to models below.		
	DC-1/THX(RI)	D/DP/THX/DM/O	D/R/F/P/O	4	No	5	3F, 2B, 2S, SW	2	4	Yes	V/T/S		0.01	90	Yes	2995.00	DAC/preamp/surround; upgradable to model below.		
	DC-1/ Dolby Digital (RI)	3/D/DP/THX/DM/O	D/R/F/P/O	4	No	5	3F, 2B, 2S, SW	2	4	Yes	V/T/S		0.01	90	Yes	4500.00	DAC/preamp/surround.		
LINN	AV 5103(RO)	3/D/DP		5	Yes	10	3F, 2B, SW	3			V/S					8495.00	A/V preamp/surround.		
MARANTZ	AV-600(RI) EC-500(RI)	DP/THX DP	D/F/P D/P			Yes Yes	3F, 2B, SW 3F, 2B, SW	2 2	2 2	Yes Yes	V/T/S V/T/S					1199.99 1099.99	A/V tuner/preamp/surround. A/V tuner/preamp/surround/ CD player.		
	DP-870	3	O	2	Yes		3F, 2B, SW				V/S				699.99				
McINTOSH	C39(RI)	DP	D			6	3F, 2S, SW	2	5	Yes	V/T/S		0.005	100	No	4000.00	Preamp/surround; six-channel input for 5.1-channel decoders; optional Home THX module, \$500.00.		
	MX130(RI)	DP	D			6	3F, 2S, SW	2	5	Yes	V/T/S		0.005	100	No	4800.00	Tuner/preamp/surround; six-channel input and optional module as above.		
	MX118(RI)	DP	D			4	3F, 2S, SW	2	2	No	V/T/S		0.005	100	No	3000.00	Tuner/preamp/surround.		
MERIDIAN	565 AC-3 (RO)	A/3/D/DP/THX/O	D/F/P/O	2	No	Yes	3F, 2B, 2S, 3SW	0	11	Yes	V/T/S		0.0001	119	Yes	4495.00	Upgradable through EPROM change.		
	565(RO)	A/D/DP/THX/O	D/F/P/O	2	No	Yes	3F, 2B, 2S, 3SW	0	11	Yes	V/T/S		0.0001	119	Yes	3795.00	As above.		
	541(RI)	D/DP/O	D/F/P/O	0	No	Yes	3F, 2B, SW	1	3	Yes	V/S		0.001	99	Yes	1895.00	A/V preamp/surround (see also "Preamps"); video switching.		
MISSION ELECTRONICS	Cyrus AVmaster	D/DP	D/R	0	No	No	2F, 2B, SW	1	5	Yes	V/S	65 x 1	0.005	88	No		Integral center-channel amp.		
MUSIC LABS	DSP-8 MkII	D/DP	D	0	No	No	3F, 2B, SW	0	0		V	60 x 3	0.001	100	Yes		A/V amp/preamp/DAC/surround.		
NAD	910(RI)	DP	D			Yes	3F, 2B, SW	1	3	No	V/S					599.00			
	917	DP	D			Yes	3F, 2B, SW	1	3	No	V/T/S					699.00	A/V preamp/tuner/surround (see also "Preamps"); on-screen display.		
	117	DP	D			Yes	3F, 2B, SW	1	3	No	V/T/S					599.00	A/V preamp/surround (see also "Preamps"); on-screen display.		
NAIM AUDIO	NA AV1	O	D/P	0	No	No	2B	0	0							3300.00	20-bit DSP.		
N.E.W.	DCTP-55(RI)	3/DP	F/C/P/O	2	Yes	Yes	3F, 2B, 2S, SW	1	5	Yes	V/S		0.001	111	Yes		Battery powered; includes DCIB charger and isolation base; upgradable.		
	HTC-4	3/DP	F/C/P	1	Yes	Yes	3F, 2B, SW	1	3	No	V/S	100 x 5	0.01	93	Yes		Two-zone system; expandable control.		
NIKKO AUDIO	NHT1000(RI)	O	D	0	No	No	2F, 2B	0	3	No		5 x 4, 20 x 1	0.5	58	Yes	299.99	Integrated TV/VCR stand with built-in subwoofer.		
	NHT2000(RI)	O	D	0	No	No	2F, 2B	0	3	No		5 x 4, 20 x 1	0.5	58	Yes	399.99	As above.		

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CIRCLE NO. 98 ON READER SERVICE CARD

SURROUND SOUND & AMBIENCE PROCESSORS

MANUFACTURER	Model (RI) = Remote Included (RO) = Remote Optional	Decoding Type—See Table	UNIT TYPE		INPUTS & OUTPUTS							Hall/Room Simulation	Preamp Functions—Volume = V, Tone = T, Source Selection = S	Continuous Amp Power, Watts per Channel	THD, %	S/N, "A" Weighted, dB	Stereo Simulation?	Price, \$	Notes	OUTPUT CODE
			Processing Techniques: Delay = D, Reverb = R, Phase Manipulation = P, Other = O	Number of Digital Inputs	Dolby Digital (AC-3) RF Input?	Video Inputs?	Number and Use of Outputs—See Code	Number of Tape Monitors	Number of Hall/Room Simulations	Preamp Functions—Volume = V, Tone = T, Source Selection = S	Continuous Amp Power, Watts per Channel									
NIKKO AUDIO (Continued)	NHT3000(RI)	DP/O	D	1	No	No	2F, 2B	0	3	No		7 x 5, 40 x 1	0.18	68	Yes	499.99	Integrated TV/VCR stand with built-in center speaker and subwoofer. As above.	2F—Left & Right Front 3F—Left, Center, & Right Front 2B—Left & Right Back 3B—Left, Center, & Right Back 2S—Left & Right Sides SW—Subwoofer		
	NHT2500(RI)	DP/O	D	1	No	No	2F, 2B	0	3	No		7 x 5, 40 x 1	0.18	68	Yes	399.99				
NuREALITY	Vivid 3D Theater(RI)	O	O		No	No	2F				V/S		0.05	90		249.95	Sound Retrieval System (SRS).			
ONKYO	ED-901	3/DP		2	Yes	Yes					S		0.08	98		800.00	Lucasfilm re-equalization circuit; S-video inputs and output.			
PARASOUND	P/SP-1000 (RI)	DP	D/F	0	No	Yes	3F, 2B, SW	2	4	No	V/S		0.005	105	No	850.00	Preamp/surround (see also "Preamps"); S-video inputs and outputs.			
	P/SP-1500 (RI)	DP/THX	D/F	0	No	Yes	3F, 2B, SW	2	7	No	V/S		0.005	105	No	1500.00	Preamp/surround (see also "Preamps"); on-screen programming; upgradable to Dolby Digital (AC-3) with model below.			
	P/DD-1500	3	D	3	Yes	No	3F, 2B, SW	0	1	No			0.001	110	No					
PERREAUX	Reference AVP-6P(RI)	3/D/DP	D/R/F/P	2	Yes	Yes	3F, 2B, 2SW	2	7	Yes	V/T/S		0.006			4995.00	Preamp/surround (see also "Preamps"); cinema re-equalization for digital surround; DTS ready.			
PROCEED	PAV(RI)	DP/THX	D	0	No	Yes	3F, 2B, SW	4	0		V/S		0.03	80	Yes	4195.00	Multi-zone A/V preamp/surround (see also "Preamps"); on-screen programming; upgradable to accept model below.			
	DSD	3/DP/THX/DTS/O		10	Opt.	No	3F, 2B, SW		0							5000.00	MPEG-2 and other discrete digital surround for mats; additional subwoofer output optional.			
RCA	ATS-20	O	F	0	No	No	2F, 2B, SW	1	0			25 x 4	0.1	65	Yes	249.00	Sound Retrieval System (SRS) 3D; includes 30-watt powered subwoofer.			
ROTEL	RSP-960AX (RI)	DP	D	0	No	Yes	3F, 2B, SW	1	3	No	V/S		0.03	100	Yes	599.90	Preamp/surround; adjustable subwoofer output.			
	RTC-970(RI)	DP	D	0	No	Yes	3F, 2B, SW	4	4	Yes	V/T/S		0.03	100	Yes	799.90	Tuner/preamp/surround; two-zone output. DB25 input for RDA-980 Dolby Digital (AC-3) decoder.			
	RSP-980(RI)	DP/THX	D	0	No	Yes	3F, 2B, SW	4	4	Yes	V/T/S		0.03	100	Yes	1299.90	Preamp/surround; two-zone output; RCA and DB25 inputs and outputs.			
	RDA-980(RI)	3		2	Yes	No											DB25 output.			
RSP TECHNOLOGIES	HTP1	O	D	0	No	3	3F, 2B, SW				V/S		0.02	115.5		1299.00	Circle Surround (five channels with full-bandwidth stereo surround).			
	5.2.5(RO)	O	D	0	No	No	3F, 2B, SW				V		0.02	115.5		1299.00	As above; balanced analog inputs and outputs; connections for remote mode switching.			
SOUND CONCEPTS	SSD550	D/O	D/R/F	0	No	No	2F, 2B	0	2	Yes	V/T		0.2	90	No	975.00				
SPATIALIZER	HTMS-2510 (RI)	O	F/P/O	0	No	No	2F	0	3	Yes	T/S		0.02	95	No	249.00	Spatializer 3-D stereo; switchable bass EQ.			
SSI SURROUND SOUND	C1500	DP	D	0	No	No	3F, 2B, SW									249.00				
	C8600(RI)	DP	D	0	No	Yes	3F, 2B, SW									299.00				
	MTS-100	DP	D	0	No	No	3F, 2B, SW									199.00				
	525D	DP	D	0	No	No	3F, 2B, SW									149.00				
SYMETRIX	571												0.05			849.00				
	572												0.05			699.00				
TECHNICS	SH-GE90	O	D/R/P	2	No		2F		6	No	V		0.08	86	Yes	449.95	Digital sound processor with parametric EQ; six additional "sound" presets; two mike inputs; karaoke/voice mute; spectrum analyzer.			
THETA DIGITAL	Casablanca (RI)	D/DP/O	D/F/P/O	8	Opt.	Opt.	3F, 2B	1	0		V/S		0.0005	110	Yes	4295.00	Modular; subwoofer crossover (selectable from 40 to 150 Hz, in eight steps); optional Dolby Digital (AC-3) input and decoder, \$850.00; additional digital inputs and analog surround outputs optional.			
ULTECH AUDIO	Theater Center	3/DP		2	Yes	No	3F, 2B, SW				V/S		0.003			3995.00	A/V preamp/DAC with HDCD and surround processing (see also "D/A Converters" and "Preamps").			
VIRTUAL LISTENING SYSTEMS	Auri PT1000 (RI)	DP	D/R/F/C/P/O	0	No	No	3F, 2B	0	3	Yes	V/T		0.01	90	Yes	399.95	Headphone surround processor.			
YAMAHA	DSP-E580(RI)	DP/O	O	0	No	Yes	3F, 2B, SW	1	16	Yes	V	25 x 3	0.03	98	Yes	699.00	Digital Sound Field Processing.			
	DSP-E390(RI)	DP/O	O	0	No	No	3F, 2B, SW	1	6	Yes	V	65 x 1, 15 x 2	0.1, 0.7, 0.01	95	Yes	329.00	As above.			
	DDP-1	3		3	Yes	No	3F, 2B, SW	0								599.00				

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CIRCLE NO. 41 ON READER SERVICE CARD

SIGNAL PROCESSORS

MANUFACTURER	Model (RI) = Remote Included, (RO) = Remote Optional	Type of Processing	Function: Closed Loop = C, Open Loop = O, Transient = T	Application: Tape P, Recording = R, Phono = P, FM = F, Universal = U	Simultaneous Encode/Decode?	Degree of Noise Reduction, dB @ Hz	Record = R, Play = P, Both = RP	THD, %	Frequency Response, Hz to kHz, ±dB	Price, \$	Notes
AUDIENT TECHNOLOGIES	Audit	Digital Interface			Yes		RP			395.00	Reduces noise, signal reflections, and jitter in S/P DIF digital interface; AES/EBU version available.
	Tactic B: Drive	Digital Interface Signal-Format Converter			Yes Yes		RP RP			350.00 495.00	As above. Converts S/P DIF signals to AES/EBU.
AUDIOCONTROL	Phase Coupled Activator Series III	Proprietary Digital Bass Restoration	O	U	No		RP	0.005	25-20 ±0.5	299.00	Speaker and line-level inputs (see also "Crossovers"); bass time correction.
AUDIO ENGINEERING ASSOCIATES	MS380TX	M-S Encoder and Decoder		U	Yes		RP	0.04	10-30 ±0.5	2395.00	Mike preamp with balanced mike inputs; supplies phantom power for mikes; simultaneous left/right and M-S unbalanced outputs; high-pass filter.
	MS38 Mk II	M-S Decoder and Stereo Effects Processor		U	Yes		RP	0.06	10-30 ±1	585.00	Balanced and unbalanced mike inputs; left/right or M-S unbalanced line inputs and outputs; stereo-width control; AC or 18-V DC powered.
	MS38 Lite	M-S Decoder		U	No		RP	0.08	20-20 ±1	305.00	Battery-powered portable; headphone amp; stereo-width control.
BAG END	ELF-1	Dual integrator	C	U			P	0.005	8-20	2460.00	For Bag End ELF speakers.
	ELF-M	Dual integrator	C	U			P	0.005	18-20	898.00	As above.
	ELF-M2	Dual integrator	C	U			P	0.005	18-20	1098.00	As above.
BROOKLINE TECHNOLOGIES	VS201 Volume Stabilizer	Compressor/Limiter	O	U			RP	0.15	20-20 ±3	119.50	Increases low-level signals; 2:1 and 10:1 compression; includes external power supply.
	VS301 Volume Stabilizer	Compressor/Limiter	O	U			RP	0.1	20-20 +0,-3	149.50	Increases low-level signals; threshold adjustable from -50 to +10 dBm; includes external power supply; with headphone jack and variable-level outputs. VS311, \$179.50.
	VS401E(RI)	Compressor/Limiter/Expander/Noise Gate		U			RP	0.02	10-40 ±3	729.95	All parameters digitally set; includes rack-mounting "ears"; four-input A/V switcher.
DB SYSTEMS	DB-7	Polarity Inverter/Infrasonic Filter	O	U			RP	0.003	20-20 +0,-0.2	235.00	Requires DB-2A power supply, \$140.00.
DGX AUDIO	DDA-1	Phase Correcting Deconvolution	O	R/F	No		P	0.01	20-20 ±0.1	1995.00	Processor/amp with D/A conversion for loudspeaker correction (see also "Amps"); includes two DDL-1 speakers.
	DDP-1	Phase Correcting Deconvolution	O	R/F	Yes		P	0.01	20-20 ±0.1	995.00	As above but processor/preamp without speakers (see also "Preamps").
ESOTERIC SOUND	Surface Noise Reducer	Transient	O/T	U	No	Varies	RP	0.02	20-20 ±0.2	450.00	De-clicking and scratch removal for LPs and 78s.
JOULE ELECTRA	Phase Command(RI)	Polarity Inverter								275.00	Connects between speakers and amp.
JPS LABS	Subwoofer Integrator	Variable Phase Controller	O	U	No		RP	0.05	5-100 Hz		High- and low-pass filters; parametric EQ (see also "Equalizers" and "Crossovers").
KAB ELECTRO-ACOUSTICS	Souvenir-STD	Noise Suppressor	O	P		Varies	P	0.07	30-15	329.00	For replay of 78s; eight selectable EQs; two-speed Dynamic NR; scratch filter; right or left groove-wall select; mono with stereo bypass; MM phono only (see also "Preamps").
	Souvenir-INL	Noise Suppressor	O/T	P		Varies	P	0.07	30-15	429.00	As above plus impulse noise limiting.
LEGACY AUDIO	Steradian	Room Acoustics Compensator	C	U	No		P	0.01	10-100	1600.00	Balanced and unbalanced inputs and outputs.
LT SOUND	VE 3+ Thompson Vocal Eliminator	Vocal Eliminator	C	U	Yes		RP	0.02	20-20 ±1	1995.00	Cancels signals from centrally located soloists; balanced mike and unbalanced line inputs.
	VE 3 Thompson Vocal Eliminator	Vocal Eliminator	C	U	Yes		RP	0.02	20-20 ±1	1285.00	As above.
MERIDIAN	518(RO)	Digital Processor		U	No		RP		20-20 ±0.0001	1650.00	Digital-to-digital processor; word-length conversion; jitter reduction; emphasis and de-emphasis; noise shaping; dithering; 72-bit volume control; four digital inputs.
PACKBURN	323A	Transient, Dynamic NR	O/T	U	No	Varies	P	0.05	Sel.	2650.00	For 78s, transcriptions, acetates, LPs, and cylinders.
PHILIPS KEY MODULES	IS 5021	Digital†	O/T	U			RP	††		1560.00	†Scratch suppressor, de-clicker, sampling-rate converter, compander, spatial expander, low-pass treble filter, noise shaper, ±12% pitch shifter, jitter reducer, and A/D and D/A converter (see also "D/A Converters"). ††Analog in and out, -88 dB; digital in and analog out, -95 dB. Tone, balance, and volume controls.
SIGTECH	TC900 D(RO)	Room-Response Correction		U				0.0014	20-20 ±0.5	5590.00	Room measurement and calibration by dealer; coaxial digital input and output; optional AES/EBU and AT&T inputs and outputs, \$500.00; with analog input and output, 18-bit A/D and D/A conversion, TC900A, \$5990.00 (20-bit version, TC920A, \$6590.00).
	T1120 D-F	Room-Response Correction		U				0.0014	20-20 ±0.5	6690.00	Room measurement and calibration by dealer; three correction memories; coaxial, AES/EBU, and AT&T digital inputs and outputs; optional balanced and unbalanced analog inputs and 20-bit A/D conversion, \$1300.00; optional 20-bit D/A conversion and analog output, \$600.00.

Spatializer 3-D Stereo Surround Sound

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"...the HTMS-2510 provided a clear and well-localized phantom center, with distinct spatial cues well outside the front speaker boundaries!"

KIM WILSON - *The Audio Adventure*

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recordings by artists such as Michael Jackson, Bernie Taupin, and Gloria Estefan, is now available for you to enjoy in your home - without adding additional speakers or amplifiers. Spatializer Audio Laboratories, the leader in advanced audio solutions--chosen to enhance the broadcast of The Games of the XXVIth Olympiad in Atlanta, Georgia.



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CIRCLE NO. 86 ON READER SERVICE CARD

SIGNAL PROCESSORS

MANUFACTURER	Model (RI)=Remote Included, (RO)=Remote Optional	Type of Processing	Function: Closed Loop=C, Open Loop=O, Transient=T	Application: Tape Recording=R, Phono=P, FM=F, Universal=U	Simultaneous Encode/Decode?	Degree of Noise Reduction, dB @ Hz	Record=R, Play=P, Both=RP	THD, %	Frequency Response, Hz to kHz, ±dB	Price, \$	Notes
SNELL ACOUSTICS	RCS-1000(RI)	DSP		U				0.005	0-20	11,999	Measures and corrects for room acoustics and speaker-placement problems; six-channel DSP; balanced and unbalanced inputs and outputs; RS-232 port; Windows-based software (see also "Equalizers").
SOUND CONCEPTS	IR2100(RI)	Stereo Image Enhancer	0	U	No		P	0.1	20-20 ±1	360.00	Crossfeeds delayed L-R signals; wired remote.
SPL	Hi-Fi Vitalizer	Tone and Image Enhancer	C	U				0.002	20-22 ±0.25	699.00	Controls bass Q, loudness compensation, harmonic enhancement, and stereo image width; retains phase coherence for matrixed surround signals.
SYMETRIX	421	AGC-Leveler/Limiter	0	U				0.05	20-50	549.00	Balanced and unbalanced inputs and outputs.
	422	Stereo AGC-Leveler	0	U				0.05	20-20 ±1	595.00	As above.
	425	Compressor/Limiter/Expander	0	U				0.02	10-60 +0,-3	579.00	As above; stereo or dual mono operation.
	488	Eight-Channel Compressor	0	U				0.05	20-20 ±1	579.00	Balanced inputs, unbalanced outputs.
	501	Compressor/Limiter	0	U				0.025	20-20 +0,-1	349.00	Balanced and unbalanced inputs and outputs; separate limiter.
	SX208	Compressor	0	U				0.03	20-20 +0,-1	299.00	Balanced and unbalanced inputs and outputs.
	402	Digital Delay	0	U				0.015	12-20 ±1.5	695.00	As above; one input, two outputs; maximum delay, 885 milliseconds.
	564E	Expander/Noise Gate	0	U				0.03	20-20 +0,-1	989.00	Balanced and unbalanced inputs and outputs; four channels; sidechain filters.
	602	†			U			0.01	12-20 ±1.5	1995.00	†Digital dynamics processor, parametric EQ, and delay; MIDI-controlled; analog and digital inputs and outputs.
	601	Digital Voice Processor			U			0.01	12-20 ±1.5	1995.00	Digital parametric EQ, expander, de-esser, and delay; mike preamp; MIDI-controlled; balanced analog inputs and outputs; digital inputs and outputs.
528E	Voice Processor			U			0.05	20-20 +0,-0.5	699.00	Mike preamp, de-esser; compressor; expander; parametric EQ.	
TADDEO	Digital Antidote II	Time-Domain Filter					P	0.005		329.95	Reduces CD phase distortion; passive.
VISTA	DNR-2	Dynamic NR	0	U	No	Varies	RP	0.05	10-35 ±0.5	139.00	

CROSSOVERS

MANUFACTURER	Model	Type: Active=A, Passive=P, Combined Active & Passive=C	Mono=M, Stereo=S, Stereo with Mono Subwoofer Output=X, Other=O	Subwoofer Outputs: Stereo=S, Mono=M, Inverted for Mono Bridging=B	Number of Frequency Bands per Channel	Crossover Frequencies, Hz	Independent High- and Low-Pass Frequency Selection?	Frequency Setting: Fixed=F, Switchable=S, Variable=V, Plug-in Modules=P	Level Controls: High-Pass=H, Midrange=M, Low-Pass=L, (Or Total Number of Controls)	S/N Ratio, dB	Distortion, %	Input Impedance, Ohms	Output Impedance, Ohms	Price, \$	Notes
ACCUPHASE	F-25	A	M/S/X	M	2	70-800 or 1k-12.5k	Opt.	P	H/L	100	0.003	†	50	6795.00	†Unbalanced, 20 kilohms; balanced, 40 kilohms. Upgradable to four-way with optional boards (\$375.00 each).
AMERICAN POWER AND LIGHT	Vacuum Tube Complementary Solid State	A	S	S/M/B	3	40-200, 800-2k	Yes	S	H/M/L	95	0.001	55k	100	1200.00	Tube. First-order.
		A	S	S	2	40-100	No	S	L	95	0.001	55k	100	800.00	
ANALOG RESEARCH	Custom	A	S	S	2	Custom	Yes	F	L	90	0.01	50k	150	800.00	Optional outboard power supply.
AUDIO ARTS	XVR-1	C	S	S/M	2	20-5k	Yes		L	98	0.0006	60k	100	269.00	Kit; 6-, 12-, or 18-dB/octave slope; bass EQ; choice of active or passive high-pass.
AUDIO CENTRON	X-32	A	S/X	S/M	†	50-1k, 500-10k	Yes	V	H/M/L	95	0.03	20k	600	250.00	†Usable as stereo two-way or mono three-way.
AUDIOCONTROL	Rialto	A	O	S	2	50-4.5k	No	P	H/L	113	0.008	100k	150	599.00	Seven channels with stereo subwoofer out; Linkwitz-Riley alignment; 24-dB/octave slope (see also "Equalizers"). Linkwitz-Riley alignment; ½-octave bass EQ and analyzer (see also "Equalizers"). Linkwitz-Riley alignment; 24-dB/octave slope; proprietary bass-restoration circuits; bass time compensation; subsonic filter; speaker and line-level inputs (see also "Signal Processors").
	Richter Scale Series III	A	S/X	S/M/B	2	50-4.5k	No	P	L	120	0.005	100k	150	349.00	
	Phase Coupled Activator Series III	A	S	S	2	50-4.5k	No	P	L	118	0.005	100k	150	299.00	

AV-600 THX PREAMP/TUNER:
 premium Dolby Pro Logic decoder • Separate circuitry for front (analog) and rear (digital) processing • THX Home Cinema processing • AM/FM tuner

- 5 video and 4 audio inputs with versatile copy features • preamp outputs connect to Marantz DP-870 Dolby Digital decoder
- smart input switching selects surround mode for video sources and stereo for music sources
- separate subwoofer levels for movies and music

MA-500 MONOBLOCK POWER AMPLIFIER: high-current power amp • 125 W continuous (into 8 ohms) • bridge 2 MA-500s for 450 W continuous • monoblocks provide total isolation between channels • microprocessor-based protection • daisy-chain connection to Marantz AV-600 THX Preamp allows remote power-on/off • width of 5 MA-500s is the same as conventional component

DP870 DOLBY DIGITAL (AC-3) DEMODULATOR/DECODER:
 discrete 5.1 multi-channel decoding for Dolby Digital AC-3 soundtracks • DSP decoder with Zoran AC-3 chip • RF input connects to compatible LD

- digital AC-3 inputs for future sources with AC-3 digital output (DVD, DSS) • channel level and balance controls • configuration switches match output to system speakers • connects to existing A/V systems (separate processor/power amps or A/V receiver with 5 pre-out/main in loops)

RC2000 LEARNING REMOTE:
 total control of your A/V equipment • learns hundreds of IR codes • macro keys store 20 commands each for one-button operation • LCD window and keys illuminate automatically

- ergonomic design with logically grouped functions • LCD displays up to 32 special commands for each component • label-naming feature • built-in commands for popular DSS equipment • built-in commands for Marantz and many other brands using RC-5 codes

“The combination of the AV-600 and five MA-500s produced a remarkable sense of envelopment and immersion in the soundtrack.”

Robert Harley, *Stereophile Guide to Home Theater, Summer 1996*



The Marantz AV-600 THX Preamp/Tuner and MA-500 THX Monoblock Power Amplifiers are proof that high-performance home-theater sound does come in a handy six-pack. With its superb Dolby Pro Logic decoding, THX Home Cinema processing, high-sensitivity tuner, and thoroughly intelligent switching functions, the AV-600 is the perfect front-end for demanding listeners. The companion MA-500 power amps deliver solid punch with audiophile grace, in a crosstalk-free, flexible monoblock design.



The future is here, and it fits right between the AV-600 and the MA-500s. Our DP-870 Dolby Digital AC-3 decoder features state-of-the-art Zoran DSP processing and is equipped with additional inputs for other digital AC-3 sources, such as DSS and DVD. Remarkably, the DP-870 can even be connected to many existing home theater systems that use separate surround processor and power amps, and even A/V receivers that feature 5 pre-out/main-in/subwoofer connections. Looking to add Dolby Digital to your home theater system? Look no further than the affordable Marantz DP-870.

“The AV-600’s surround performance was the best I’ve heard on my system.”

“The AV-600 is very well thought-out and loaded with intelligent features...”

“In both music and home-theater rooms, the MA-500s were impressive.”

Robert Harley,
Stereophile Guide to Home Theater, Summer 1996

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CROSSOVERS

MANUFACTURER	Model	Type: Active=A, Passive=P, Combined Active & Passive=C	Mono=M, Stereo=S, Others=O	Subwoofer Outputs: Stereo=S, Mono=M, Inverted for Mono Bridging=B	Number of Frequency Bands per Channel	Crossover Frequencies, Hz	Independent High- and Low-Pass Frequency Selection?	Frequency Setting: Fixed=F, Switchable=S, Variable=V, Plug-in Modules=P	Level Controls: High-Pass=H, Midrange=M, Low-Pass=L (Or Total Number of Controls)	S/N Ratio, dB	Distortion, %	Input Impedance, Ohms	Output Impedance, Ohms	Price, \$	Notes
AUDIO RESEARCH	EC22	A	S		2	Custom	Yes	P	L	120	0.01	50k	250	2995.00	Frequency and slope (6, 12, or 18 dB/octave) selected by changing circuit cards; bypass outputs; muting switch.
BAG END	ELF-1	A	S	S	2	50-205	Yes	S	H/L	110	0.005	25k	50	2460.00	ELF Dual Integrator (rising low-frequency response).
	ELF-M	A	X	M	2	60-200	Yes	P	L	85	0.005	25k	100	898.00	As above.
	ELF-M2	A	X	M	2	60-200	Yes	P	L	85	0.005	25k	100	1098.00	As above.
BRYSTON	10B Sub	A	S/X	S/M	2	40/50/60/70/80/90/ 100/200/250/300/ 400/500	Yes	S	H	90	0.005	20k	100	1295.00	Balanced version, \$1545.00.
	10B Standard	A	S/X	S/M	2	70/100/140/200/ 300/450/700/1k/ 1.4k/2k/3k/4.5k	Yes	S	H	90	0.005	20k	100	1295.00	As above.
	10B LR	A	S	S	3			P	H	90	0.005	20k	100	1395.00	Balanced version, \$1645.00; 24-dB/octave slope; Linkwitz-Riley alignment.
CALIBRATION STANDARD INSTRUMENTS	HLE-2	A	S/O	S/M/B	2	30-200	Yes	S/P	6	92	0.02	10k	600	2490.00	ELF system.
DB SYSTEMS	DB-3-18	A	S/X	S/M/B	2, 3	Optional	Yes	F	H/M/L	100	0.0008	90k	1.4k	From 540.00	18-dB/octave slope; 6 or 12 dB available.
	DB-3-24	A	S/X	S/M/B	2	Optional	Yes	F	H/L	100	0.0008	90k	1.4k	750.00	Linkwitz-Riley alignment.
	DB-3-36	A	S/X	S/M/B	2	Optional	Yes	F	H/L	100	0.0008	90k	1.4k	840.00	36-dB/octave slope.
DIGITAL DESIGNS	ABC1.0	A	X	M	2	40-200	Yes	P		100	0.005	600	600	399.00	Limiting/compressor circuit; bass EQ.
ELECTRO-VOICE	EX18	A	S/X	S/M	2	100-8k	Yes	V	H/L	90	0.5	30k	470	468.00	
	EX24	A	X	S/M	2	80-8k	Yes	V	H/L	100	0.05	20k	100	704.00	
	DX34	A	O	S/M	4	20-10k	Yes	V	4	102	0.01	20k	100	2198.00	Two inputs, four outputs; parametric EQ; digital delay; digital limiter.
ENERGY	EAC	A	S	S		50-150	Yes	V	L					250.00	
ESSENCE	Jasper	P	M	M	†	Adjustable	Yes	P	†	120	0.001	Adj.	Adj.	From 1685.00 Pair	†Two to six bands per channel, with plug-in level control for each band. For Essence Reference 12 system (Amethyst 10A and Reference subwoofer).
FM ACOUSTICS	236-X100 MK II	A	S	S	2	50-2k	Yes	P	H/L	110	0.008	30k	1	16,500	Balanced inputs; with balanced inputs and outputs, \$19,980.
	236-X1000 MK II	A	S	S	2	500-20k	Yes	P	H/L	110	0.008	30k	1	16,500	As above.
	236/4-3 MK II	A	M	M	3	50-20k	Yes	P	H/M/L	110	0.009	40k	5	14,800 Each	Balanced inputs and outputs.
	236/4-4 MK II	A	M	M	4	50-20k	Yes	P	4	110	0.009	40k	5	17,800 Each	As above.
GOLD SOUND	GS224	A	S	S	2	40-4.2k	No	V	6	108	0.01	20k	300	459.00	24-dB/octave slope; Linkwitz-Riley alignment.
	GS224EQ	A	X	M	2	40-4.2k	No	V	6	108	0.01	20k	300	499.00	As above; bass EQ and subsonic filter.
	GS224SEQ	A	S	S	2	40-4.2k	No	V	6	108	0.01	20k	300	549.00	As above.
	GS424	A	S/O	S	†	40-9k	No	V	12	108	0.01	20k	300	524.00	†Usable as stereo three-way or four-channel two-way, 24-dB/octave slope.
	GS424EQ	A	X/O	M	†	40-9k	No	V	12	108	0.01	20k	300	609.00	As above; bass EQ and subsonic filter.
	GS424SEQ	A	S/O	S	†	40-9k	No	V	12	108	0.01	20k	300	659.00	As above.
	GS300SWX	A	X	M	1	40-180	No	V	L	95	0.1	Var.	Var.	449.00	Includes 300-watt mono amp; line- and speaker-level inputs.
HARRISON LABORATORIES	SEM0D	A	S	S	†	Selectable	Yes	S	30	90		20k	1k	459.00	†Usable as two-, three-, or four-way. Third-octave EQ; pink-noise generator. Independent left/right channel selection. Four-channel.
	PFMOD 2W-1	P	S	S	2	Selectable	Yes	S		120		10k	10k	59.95	
	PFMOD	P	X	M		Selectable	Yes	S		120		10k	10k	99.95	
	4-Channel LP-1	P	X	M	1	50-200		S	No	130	0.005	Var.	Var.	49.95	Low-pass only.
	2W-2/BP-1	P	S	S	3	50-200, 3.5k-8k	Yes	S	No	130	0.005	Var.	Var.	99.95	
	FMOD LP/HP	P	M	M	1	Selectable	Yes	S		130	0.005	Var.	Var.	29.95	Low- or high-pass only; color-coded.
	FMOD Cable	P	S	S	1	Selectable		†		130	0.005	Var.	Var.	24.95	As above. †Reverse plugs.
HSU RESEARCH	HDEC	A	S	S	2	28-155	Yes	P	L	90	0.01	100k	100	450.00	24-dB/octave slope; Linkwitz-Riley alignment; Class A.
JANIS	Interphase 1A	A	X	M	2	100	No	F	L	98	0.01	200k	100	950.00	125-watt integral bass amp; 18-dB/octave Butterworth filters; extra low-pass line output.
	Interphase 3AT	A	X	M	2	100	No	F	L	98	0.01	200k	100	750.00	18-dB/octave Butterworth filters.
	Interphase 3A	A	X	M	2	100	No	F	L	96	0.02	200k	100	750.00	†Included with Janis System 3A subwoofer. 70-watt integral bass amp.
JPS LABS	The Subwoofer Integrator	A	M	M	2	20-120		V	L		0.05	100k	100		See also "Equalizers" and "Signal Processors."
JRM	3PBP/X8	A	S/X	S/M/B	†	75-600, 180-1.5k, 1.2k-10k	Yes	P	8††	110	0.001	10k		1575.00	†Usable as stereo two-, three-, or four-way. ††0.5-dB steps. Cascaded 18-dB/octave filters; stereo and bridging outputs for all sections; infrasonic and ultrasonic filters; optional EQ for each band.
	3PBP/X4	A	S/X	S/M/B	2	Optional	Yes	P	4††	110	0.001	10k		1035.00	As above but two-way only.
KINERGETICS RESEARCH	SW 800	C	S	S	2	60-120	Yes	S	L	102	0.03	47k	75	995.00	Phase and frequency response correction for Kinergetics subwoofers.

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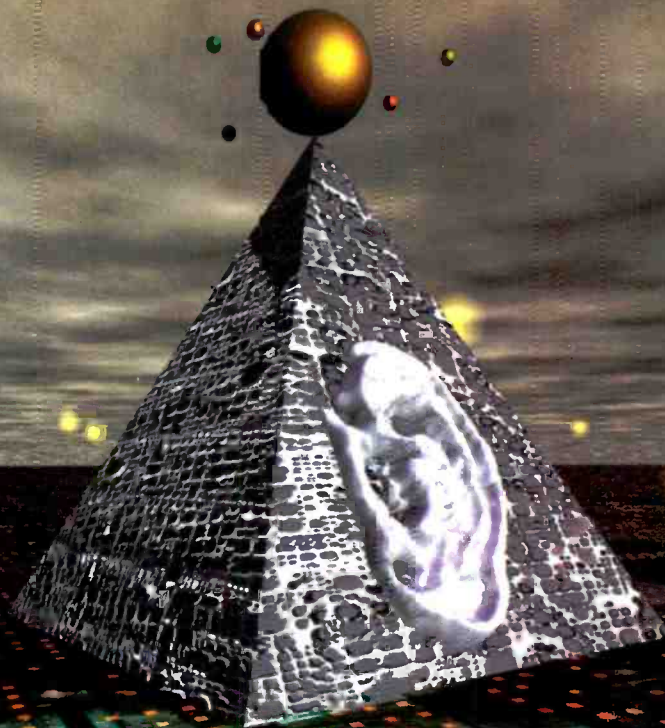
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Springfield, Illinois

CROSSOVERS

MANUFACTURER	Model	Type: Active=A, Passive=P, Combined Active & Passive=C	Mono=M, Stereo=S, Other=O	Subwoofer Outputs: Stereo=S, Mono=M, Inverted for Mono Bridging=B	Number of Frequency Bands per Channel	Crossover Frequencies, Hz	Independent High- and Low-Pass Frequency Selection?	Filter=F, Switchable=S, Variable=V, Plug-In Modules=P	Level Controls: High-Pass=H, Midrange=M, Low-Pass=L (O: Total Number of Controls)	S/N Ratio, dB	Distortion, %	Input Impedance, Ohms	Output Impedance, Ohms	Price, \$	Notes
KINETIC AUDIO	Three-Point	P	M	M	†	60/90/180	Yes	S	H/M		8	Var.	250.00	Each	†High-pass only.
	Four-Point	P	M	M	†	60/90/180/350	Yes	S			8	Var.	250.00	Each	†Low-pass only.
KORT AUDIO	Proxy X	A	S	S	2	200	No	F	L	100		39k	1.5k	450.00	For Kort Audio Proxy DP/v loudspeaker (included with pair).
KRELL	KBX	A	S		2	Custom	Yes	F/P	H/L			47k	10	3500.00	Three-way version available.
LINN	Keilidh Aktamp	A	S		2			F	H					1095.00	For Linn Keilidh loudspeaker.
	Kaber Aktamp	A	S		3			F	H/L					1595.00	For Linn Kaber loudspeaker.
	Tukan Aktamp	A	S		2		No	F	H			5k		1095.00	For Linn Tukan loudspeaker.
	Sekrit Aktamp	A	S		2		No	F	H			5k		1095.00	For Linn Sekrit loudspeaker.
MADISOUND SPEAKER COMPONENTS	24CX-2	A	M/S/X	S/M	†	60-7k	No	V	H/L	108	0.01	20k	300	425.00	†Usable as stereo two-way or mono three-way. Linkwitz-Riley alignment; 24-dB/octave slope.
	24CX-4	A	M/S/X	S/M	†	60-700, 600-7k	No	V	H/M/L	108	0.01	20k	300	525.00	†Usable as mono five-way, stereo three-way, or four-channel two-way. Linkwitz-Riley alignment; 24-dB/octave slope.
MARCHAND	XM6L	A	S/X	S/M	2	20-5k	No	V	H/L	100	0.01	50k	10	695.00	Digital readout of crossover frequency; 24-dB/octave slope.
	XM9L	A	S/X	S/M	2	20-5k	No	P	H/L	100	0.01	25k	10	499.00	24-dB/octave slope; three-way version, \$599.00; kit, \$299.00.
	XM16L	A	S/X	S/M	2	20-5k	Yes	P	H/L	100	0.01	25k	10	549.00	48-dB/octave slope; three-way version, \$699.00; kit, \$349.00.
	XM26	A	S/X	S/M	2	20-5k	Yes	P	H/L	100	0.05	1M	500	1499.00	Tube; 24-dB/octave slope; kit, \$489.00.
MENISCUS AUDIO	CX-1	A	S/X	S/M	2	40-100	Yes	V	H/L	95		47k	300	299.00	
MIRAGE	LFX-1	A	S	S	2	50-150	Yes	V	L					250.00	Three-channel; independent center-channel frequency selection.
	LFX-2	A	S/X	S/M	2	50/63/80/100	No	S	L	90	0.001	100k	180	500.00	
	LFX-3	A	O		2	50/63/80/100	No	S	L	90	0.001	100k	180	800.00	
M&K SOUND	LP-1S	P	S		†	100	No	F	H/L					450.00	†High-pass only, to match low-pass filter in M&K powered subwoofers. Line level.
	HP-80 VF-80	P P	S S		† †	80 80	No No	F F	No No					175.00 75.00	As above; three-channel version, \$195.00. As above but three-channel version, \$95.00.
MUSIC REFERENCE	RM-3	A	S	S	2	Optional	Yes	P	H/L		0.005	50k	600	1200.00	Frequency and slope selected by changing circuit cards.
NAIM AUDIO	Super NAXO 3-6	A	S		3	Custom	Yes	F	H/M/L	90	0.01	20k	47	1400.00	Requires separate Naim power supply.
	Super NAXO 2-4	A	S		2	Custom	Yes	F	H/L	90	0.01	20k	47	1400.00	As above.
NESTOROVIC LABORATORIES	NL12A Signature	A	S	S	2	200		F	H/L	90	0.01	50k	100	1400.00	
N.E.W.	X-10	A	S	S				S						898.00	
NORTH CREEK MUSIC SYSTEMS	800 Unlimited	P	M		4	380, 800, 3k		F						1800.00	Replacement crossover for B&W Matrix 800 loudspeaker.
	801 Unlimited	P	M		3	380, 3k		F						1600.00	Replacement crossover for B&W Matrix 801 Series 2 or Series 3 loudspeaker.
	802 Unlimited	P	M		3	400, 4k		F						1600.00	Replacement crossover for B&W Matrix 802 Series 2 or Series 3 loudspeaker.
RANE	AC 22	A	M/S/X	S/M	†	70-3.6k	No	V	H/M/L	92	0.02	20k	100	429.00	†Usable as stereo two-way or mono three-way. Balanced version, AC 22B, \$439.00.
	AC 23	A	M/S	S/M	†	70-1k, 190-7k	No	V	6	92	0.02	20k	100	529.00	†Usable as stereo three-way or mono four- or five-way. Balanced version, AC 23B, \$549.00.
	SSE 35	A	S/X	S/M	2	80/125	No	S		100	0.015	10k	100	699.00	24-dB/octave slope (see also "Equalizers").
SIGNATURE TECHNOLOGIES	LPf-2	C	S	S	1	80	No	F	L	92	0.01	50k	600	395.00	Low-pass only.
SNELL ACOUSTICS	EC 200	A	S/X	S/M	2	80	No	F	H/L	96	0.01	15k	100	299.00	Three-channel.
	EC 300	A	M/S/X	S/M	2	80	No	F	H/L	96	0.01	15k	100	399.00	
SOUNDOLIER	THP-CXA	A	X	M	2	HP: 100/150/200 LP: 80-200	Yes	S/V	L		0.1			375.00	Subwoofer crossover with mono amp (see also "Amps"); reverse-polarity switching; input sensing; infrasonic filter.
VINTEC ACOUSTICS	Vertex	P	S	S	2	70-125	No	V						250.00	
VOCE DIVINA	Passo	A	S/X	S/M	1	30/35/40/45/50/55/ 60/65/70/80	No	P	L	110	0.001	25k	50	700.00	Low-pass only; 24-dB/octave slope.



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"...we found the perfect match for the preamp amp connection with a length of Synergistic Research's Resolution Reference. It was...just perfect." -Jonathan Scull, *Stereophile* January 1996 Vol. 19 No. 1 Pg. 207 on our single ended Resolution Reference Interconnect -\$990- 3ft. pair

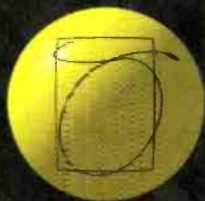
"They are, simply put, excellent."
-Jonathan Scull, *Stereophile* November 1995 Vol. 18 No. 11 Pg. 143 on our A/C Master Coupler \$250- 5ft. length

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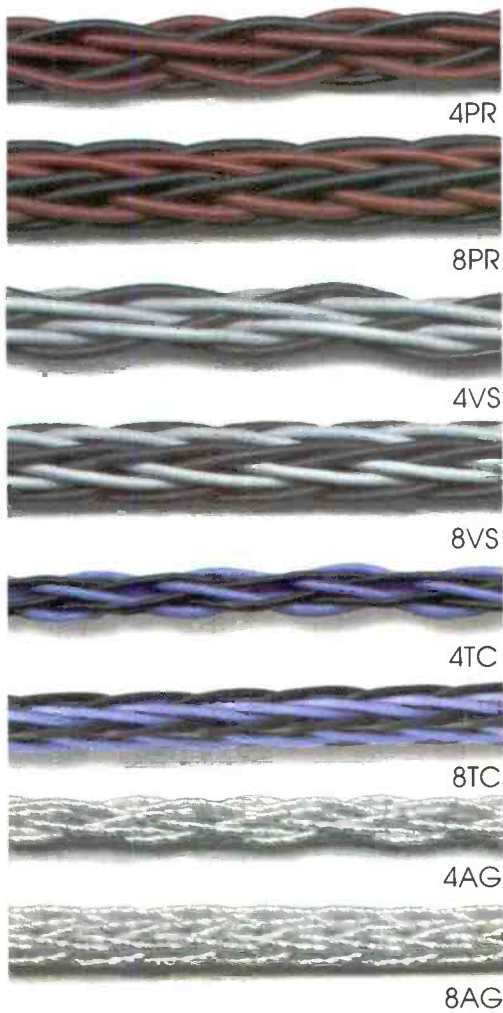
CIRCLE NO. 87 ON READER SERVICE CARD



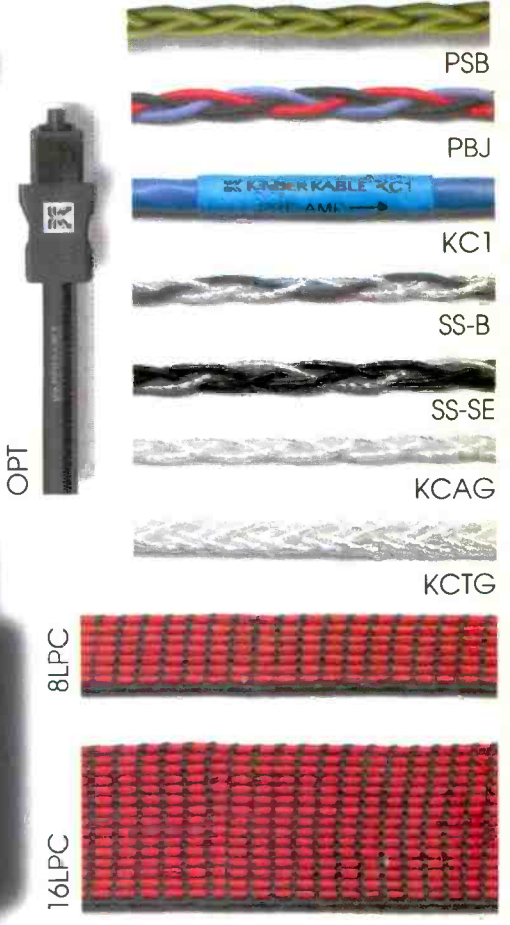
SPEAKER CABLES

MANUFACTURER	Model	Conducting Material	Connector Type	FINISHED CABLES			Notes
				Minimum and Maximum Lengths	Minimum and Maximum Prices	Available in Bulk?	
ACROTEC	6N-1010 6N-S1030 6N-S1040 6N-S1090 6N-S1200 6N-S1080	6N Copper 6N Copper 6N Copper 6N Copper 6N Copper 8N Copper		1-100 meters 1-100 meters 1-100 meters 1-100 meters 1-100 meters 1-100 meters	40.00-4000.00 25.00-2500.00 110.00-11,000 66.00-6600.00 50.00-5000.00 300.00-30,000	Yes Yes Yes Yes Yes Yes	Two-conductor cable; shielded. Four-conductor cable; for bi-wiring.
ALPHA-CORE	MI 1 MI AG1	Copper Silver	Pin, Spade, Banana, or Pigtaills Pin, Spade, Banana, or Pigtaills	2-150 feet 2-150 feet	76.00-1100.00 141.00-4500.00	Yes Yes	
APATURE PRODUCTS	Accusound Silver (4+4) Accusound Silver (8+8) Accusound Silver (16+16) Black Beauty Signature SP-518/TM-12 SP-134 Flat White U.L. Theater Blue U.L. Theater Quad U.L. Theater 518	Silver Silver Silver OFC OFC OFC OFC OFC OFC OFC	Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana Pin, Spade, Banana	Any Any Any Any 1-500 feet 1-500 feet 1-500 feet 1-500 feet 1-500 feet 1-500 feet 1-250 feet	100.00-1000.00 200.00-2500.00 400.00-5000.00 70.00-1000.00 10.00-500.00 5.00-250.00 6.00-300.00 5.00-500.00 10.00-750.00 10.00-400.00	Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes	Bi-wire or shotgun available. As above. Bi-wire or shotgun with Accu-Boot available. Black flex jacket. 12-AWG; 518-strand; clear or amber jacket. 16-AWG; 130-strand; clear jacket with stripe. 16-AWG; 288-strand. 16-AWG; CL-3 rated; two- or four-conductor. CL-3 rated; shielded. As above.
AUDIO ELECTRONICS	High Definition Speaker Cables	Copper	Spade	4-22 feet	88.00-259.00	No	
AUDIO INSURGENTS	Congruent Congenial	Copper Copper	Spade Spade	6-25 feet 6-25 feet	235.00-748.00 139.00-443.00	No No	Custom lengths; bare wire, pin, or banana terminations optional. Custom lengths.
AUDIO MAGIC	Sceptor Sceptor Spellcaster Sorcerer Illusion	Silver-clad Copper Silver-clad Copper Silver Silver Silver	Spade, Banana Spade, Banana Spade, Banana Spade, Banana Spade, Banana	Any Any Any Any Any	3.99/foot 6.99/foot 499.00/8-foot pair 1395.00/8-foot pair 3500.00/8-foot pair	Yes Yes No No No	Four-conductor for bi-wire. Bi-wire available. As above. As above; ribbon conductors.
AUDIO MATIÈRE	Yin Yang I Yin Yang II	Silver/Copper Silver/Copper	Opt. Opt.	3-24 feet 3-24 feet	177.00-1416.00 285.00-2280.00		Stereo pairs. As above.
AUDIO NOTE	AN-D AN-B AN-L AN-SP AN-SPX	Copper Copper Copper Silver Silver	Spade, Banana Spade, Banana Spade, Banana Spade, Banana Spade, Banana	Any Any Any Any Any	4.00/foot 10.00/foot 19.00/foot 100.00/foot 200.00/foot	Yes Yes Yes Yes Yes	Shielded Litz. Litz. As above. As above.
AUDIOQUEST	F-14 F-18 Type 2 Type 4 Type 6 Indigo Crystal Midnight FF-4 FF-8 SA-20 SA-30 SA-40 RF-200 RF-400 SR-1404 SR-1602 SR-1604	Long-grain Copper Long-grain Copper Long-grain Copper Long-grain Copper Long-grain Copper Long-grain Copper Long-grain Copper Copper Copper Copper Copper Silver Long-grain Copper Long-grain Copper Long-grain Copper Long-grain Copper Long-grain Copper	Any Any Any Any Any Any Any Any Any Any Any Any Any Any Any Any Any	1 foot up 1 foot up 1 foot up 1 foot up 1 foot up 1 foot up 1 foot up 1 foot up Any Any Any Any Any Any Any Any Any Any	.95/foot 1.95/foot 1.50/foot 2.50/foot 4.00/foot 171.00/8-foot pair 219.00/8-foot pair 351.00/8-foot pair 95/foot 1.95/foot 5.00/foot 20.00/foot 50.00/foot 85/foot 1.50/foot 2.50/foot 95/foot 1.75/foot	Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes	Blue or white. Brown or white. CL-3 rated; Hyperlitz. 2 x 20-AWG and 2 x 17-AWG conductors. 4 x 17-AWG, 2 x 19-AWG, and 2 x 21-AWG conductors. Hybrid Hyperlitz. As above. Multi-gauge Hyperlitz. 2mm-thick; on-wall. As above. CL-3 rated; in-wall. As above. As above; shielded. As above. As above.
AUDIO RESEARCH	LitzLine 2 SGL 2	Copper Copper	Spade Spade	0.5-9 meters 0.5-9 meters	490.00 up 160.00 up	No No	Available in 0.5-meter increments. As above.
AUDIOSTREAM	AC-7 AC-10 AC-50 TL-2 TL-4 TL-6 MC-2 MC-4	HPC HPC HPC HPC HPC HPC HPC HPC			.25/foot .50/foot .75/foot 25/foot 60/foot 99/foot 30/foot .60/foot	Yes Yes Yes Yes Yes Yes Yes Yes	130-strand. 266-strand, center-web. 420-strand, center-web. Two-conductor, helical spiral array. Four-conductor, helical spiral array. Six-conductor, helical spiral array. Two-conductor, helical spiral array; CL-3 rated; in-wall. As above but 2+2-conductor.
AUDIOTRUTH	Forest Argent Clear Sterling Dragon	Copper/Silver Copper/Silver Copper/Silver Copper/Silver Silver	Any Any Any Any Any	1 foot up 1 foot up 1 foot up 1 foot up 1 foot up	495.00/8-foot pair 895.00/8-foot pair 1295.00/8-foot pair 1935.00/8-foot pair 3135.00/8-foot pair		Multi-gauge, multi-metal. As above. As above. As above. As above.
AURAL SYMPHONICS	Purple Gen 2 Hybrid Gen 2	Silver/HCOFC Silver/HCOFC	Spade, Banana Spade, Banana	6-15 feet 6-15 feet	650.00-1750.00 1950.00-5650.00	No No	Multi-density helical layering. Version of above.
BEL	"The Wire" S12 "The Wire" S24	Copper Copper	Spade Spade	0.5 meter up 1 meter up	250.00 up 494.00 up	No No	Custom lengths. As above.
CABLE TALK	Talk 3 Talk 3 Bi-Wire Concert 2.1 Concert 2.1 Bi-Wire	6N Copper 6N Copper Copper Copper		Any feet Any feet Any feet Any feet	2.00/foot 4.00/foot 5.75/foot 11.50/foot	Yes Yes Yes Yes	Signal return flow system. As above.
CAMELOT TECHNOLOGY	Sir Tristan	Copper	Spade	8-15 feet	150.00-265.00	Yes	Custom lengths.
CAMPAIGN DESIGNS	CZAR	Copper	RCA	1-30 meters	350.00-3000.00	Yes	
CARDAS AUDIO (Continued)	Golden Cross Speaker Cross Speaker	Copper Copper	Spade Spade	0.5 meter up 0.5 meter up	813.00 up 298.00 up	No No	

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CIRCLE NO. 141 ON READER SERVICE CARD

SPEAKER CABLES

MANUFACTURER	Model	Conducting Material	FINISHED CABLES				Notes
			Connector Type	Minimum and Maximum Lengths	Minimum and Maximum Prices	Available in Bulk?	
CARDAS AUDIO (Continued)	Quadlink-Five Speaker	Copper	Spade	0.5 meter up	159.95 up	No	
	Twinlink-A Speaker	Copper	Spade	0.5 meter up	355.95 up	No	
	Crosslink	Copper	Spade	0.5 meter up	56.00 up	Yes	
CELLO LTD.	String 2	Copper	Spade	3 meters up	†	Yes	†3-meter single pair, \$145.00; 9-meter tri-wire pair, \$850.00.
	String 3	Copper	Spade	3 meters up	†	Yes	†3-meter single pair, \$600.00; 6-meter tri-wire pair, \$3600.00.
CUSTOM CONNECTIONS	Benchmark MkI Speaker	Copper	Spade, Banana	3 feet up	49.00-200.00	Yes	Custom lengths; multi-pair; silver-soldered.
	Benchmark MkII Speaker	Copper	Spade, Banana	3 feet up	69.00-250.00	Yes	As above.
	Gronberg Speaker	Copper	Spade, Banana	3 feet up	129.00-500.00	Yes	As above.
	Open Air 16	Copper	Spade, Banana	8-25 feet	29.00-79.00	Yes	Custom lengths; multi-conductor; silver-soldered.
	Open Air 14	Copper	Spade, Banana	8-25 feet	39.00-99.00	Yes	As above.
Open Air 12	Copper	Spade, Banana	8-25 feet	49.00-149.00	Yes	As above.	
DANIELS AUDIO	Alpha	OFC	Pin, Spade, Banana	3-24 feet	99.00-309.00	No	Litz twisted pair.
	Epsilon	OFC	Pin, Spade, Banana	3-24 feet	159.00-579.00	No	As above.
	Omega	OFC	Pin, Spade, Banana	3-24 feet	339.00-1599.00	No	As above.
DISCOVERY CABLE	1-2-3	HPOFC	Spade	8-40 feet	320.00-1600.00	Yes	Single-, bi-, or tri-wire.
	Signature	HPOFC	Spade	8-45 feet	600.00-3375.00	No	Single- or bi-wire.
DPA DIGITAL	19	Copper/Silver	Spade, Banana	1-10 meters	164.00-1136.00/pair	Yes	
	Black Sixteen	Copper/Silver	Spade, Banana	1-10 meters	386.00-3490.00/pair	Yes	
DUNLAVY AUDIO LABS	DAL Z6	Copper	Spade, Banana	8-24 feet	360.00-585.00	No	6-ohm nominal impedance.
EIDOLON RESEARCH	JY-2	Copper	Spade	7 feet	200.00	No	Bi-wire.
EMERSON	AV2631	Copper	Pin	50 feet	17.00		Flat.
	AV2620	Copper	Pin	50 feet	25.00		
	AV2618	Copper	RCA	20 feet	9.00		
ENSEMBLE	Sonoflux	Copper	†	1-20 meters	52.00 up	Yes	Shielded. †Beryllium/copper bananas or gold-plated spades.
	Voiceflux FS	Copper	†	1-20 meters	98.00 up	Yes	Double-shielded.
ESOTERIC AUDIO U.S.A.	UltraPath Series II	Copper	Pin, Spade, Banana	4-12 feet	450.00-1050.00/pair	Yes	Custom lengths.
	AccuPath Series II	Copper	Pin, Spade, Banana	6-20 feet	340.00-900.00/pair	Yes	As above.
	InterPath Series II	Copper	Pin, Spade, Banana	6-12 feet	200.00-330.00/pair	Yes	As above.
	IsoPath Series II	Copper	Pin, Spade, Banana	6-30 feet	98.00-290.00/pair	Yes	As above.
	Ultra-Cable Premier	Copper	Pin, Spade, Banana	10, 15, 20 feet	40.00-50.00†	Yes	†\$.85 per foot.
	Ultra-Cable Reference	Copper	Pin, Spade, Banana		2.00/foot	Yes	Custom lengths.
	Micro Reference	Copper			.24/foot	Yes	
	Micro Super	Copper			.56/foot	Yes	
	Original Super Cable	Copper			.76/foot	Yes	
	Hyper SX	Copper			1.53/foot	Yes	
	Hyper Si	Copper			1.19/foot	Yes	
	Hyper S	Copper			.75/foot	Yes	
	Front Speaker Kit	Copper	Pin	10, 20, 30 feet	36.00-80.00	No	Hyper S cable.
	Surround Speaker Kit	Copper	Pin	30, 50 feet	50.00-74.00	No	As above.
Center-Channel Speaker Kit	Copper	Pin	10, 20, 30 feet	19.00-31.00	No	As above.	
THX 14/2 High Performance Speaker Cable	Copper	Pin, Spade, Banana			Yes	Home THX certified.	
THX 14/4 High Performance Speaker Cable	Copper	Pin, Spade, Banana			Yes	As above.	
THX 12/2 High Performance Speaker Cable	Copper	Pin, Spade, Banana			Yes	As above.	
THX 14 Ultra Performance Speaker Cable	Copper	Pin, Spade, Banana			Yes	As above.	
THX 12 Ultra Performance Speaker Cable	Copper	Pin, Spade, Banana			Yes	As above.	
FINESTRA DESIGN GROUP	Argento Signature	5N Silver	Spade	1-15 feet	80.00-1200.00	No	Litz; Teflon insulation; Cardas spades; 10-AWG.
	Argento Series 1	5N Silver	Spade	1-15 feet	120.00-1800.00	No	As above but 12-AWG.
	Argento Series 2	5N Silver	Spade	1-15 feet	200.00-3000.00	No	As above but 14-AWG.
FM ACOUSTICS	Forcelines 7	Copper	Proprietary, Spade	1.5-300 meters	1360.00 up	No	
	Forcelines 5	Copper	Proprietary, Spade	1.5-300 meters	1920.00 up	No	
	Forcelines 3	Copper	Proprietary, Spade	1.5-300 meters	2650.00 up	No	
GOLDMUND	Speaker Cable		Spade, Banana	2.5 meters up	2590.00 up	No	
	SR Speaker Cable		Banana	2.5-6 meters	1350.00-1600.00	No	
HIGHWIRE AUDIO	700 Lsi	Silver-plated Copper	Spade, Banana	1-6 meters	498.00-1248.00	No	RFI suppression.
	1100 Lsi	Silver-plated Copper	Spade, Banana	1-6 meters	898.00-2148.00	No	As above.
HOVLAND	Speaker Cable	Silver-plated Copper	Spade, Pin, Banana	3-10 feet	795.00-1495.00	No	
	Nine-Line Speaker Cable	Silver-plated Copper	Spade, Pin, Banana	3-15 feet	320.00-771.00	No	
JENA LABS	SpeakEasy Two	Copper	Spade, Banana	6-20 feet	200.00	No	
	SpeakEasy Four	Copper	Spade, Banana	6-20 feet	280.00	No	
	SpeakEasy Twin Three	Copper	Spade	6-20 feet	900.00	No	Cardas milled-copper, rhodium-plated lugs.
	SpeakEasy Twin Five	Copper	Spade	6-20 feet	1240.00	No	As above.
	SpeakEasy Twin Seven	Copper	Spade	6-20 feet	1560.00	No	As above.
KIMBER KABLE	4PR 10	Copper	Bare	10 feet	26.00 up		Prepackaged pair; braided design.
	4VS 10	Copper	Bare	10 feet	58.00 up		As above.
	4TC 10	Copper	Bare	10 feet	122.00 up		As above.
	4PR	Copper	Bare, Spade, Banana	1 foot up	1.00 up	Yes	Braided design; 14-AWG.
	4VS	Copper	Bare, Spade, Banana	1 foot up	3.00 up	Yes	Braided Varistrand design; 13-AWG; high-purity copper.
	4TC	Copper	Bare, Spade, Banana	1 foot up	6.00 up	Yes	As above; Teflon dielectric, ultra-high-purity copper.
	8TC	Copper	Bare, Spade, Banana	1 foot up	10.00 up	Yes	As above but 9-AWG.
	8VS	Copper	Bare, Spade, Banana	1 foot up	5.00 up	Yes	Braided Varistrand design; for commercial applications; 9-AWG.
(Continued)	8PR	Copper	Bare, Spade, Banana	1 foot up	2.00 up	Yes	As above but 10-AWG.

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CIRCLE NO. 97 ON READER SERVICE CARD

SPEAKER CABLES

MANUFACTURER	Model	Conducting Material	FINISHED CABLES				Notes
			Connector Type	Minimum and Maximum Lengths	Minimum and Maximum Prices	Available in Bulk?	
KIMBER KABLE (Continued)	4AG	Silver	Spade, Banana	1 foot up	120.00 up	No	Braided Varistrand design; Teflon dielectric; 13-AWG. As above but 9-AWG. Custom-made. As above. As above.
	8AG	Silver	Spade, Banana	1 foot up	200.00 up	No	
	33	Proprietary	Spade, Banana	3-20 feet	1220.00-3600.00	No	
	38	Silver	Spade, Banana	3-20 feet	2600.00-12,800	No	
88	Silver	Spade, Banana	3-11 feet	7500.00-19,500	No		
KLYNE AUDIO ARTS	Dragonfly Wings SWD-1	Copper	Spade	6-30 feet	450.00-2250.00/pair	No	Dual-conductor twisted pair. Quad-conductor twisted pair.
	Dragonfly Wings SWQ-1	Copper	Spade	6-30 feet	840.00-4200.00/pair	No	
LAT INTERNATIONAL	SS-1000-D	Silver-clad Copper	Any	5 feet up	249.00/pair up	No	Shielded; Teflon insulation. Teflon insulation. As above. 10-AWG. 12-AWG.
	SS-800	Silver-clad Copper	Any	5 feet up	119.00/pair up	Yes	
	Bi-Wire	Silver-clad Copper	Any	5 feet up	169.00/pair up	Yes	
	SS-15	OFHC	Any	5 feet up	14.00/pair up	Yes	
	SS-10	OFHC	Any	5 feet up	7.40/pair up	Yes	
LEGEND AUDIO DESIGN	Legend III	Silver	Spade, Banana	6-15 feet	1050.00-2625.00		
	Legend II	Silver	Spade, Banana	6-15 feet	750.00-1875.00		
	Legend I	Silver	Spade, Banana	6-15 feet	450.00-1125.00		
LINDSAY AUDIOPHILE	Gray Speaker Blue Speaker	Mu-Metal Copper		6-12 feet 6 feet up	161.00-293.00 300.00 up	No No	Multi-shielded.
LINN	K20	Copper	Banana	1-100 meters		Yes	Bi-wire configured. Tri-wire configured.
	K400	Copper	Banana	1-25 meters		Yes	
	K600	Copper	Banana	1-25 meters		Yes	
LUMINOUS AUDIO TECHNOLOGY	Renaissance	Copper	Spade	Any	9.00/foot	No	Optional custom terminations. As above. As above.
	Prestige	Copper	Spade	Any	4.50/foot	No	
	Lynx	Copper	Pin	Any	1.00/foot	Yes	



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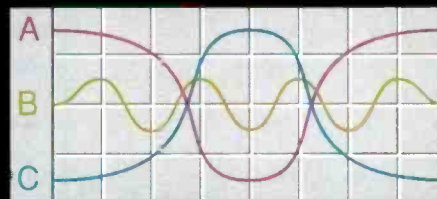
XLO/VDO™

SPEAKER CABLES

MANUFACTURER	Model	Conducting Material	Connector Type	FINISHED CABLES			Notes
				Minimum and Maximum Lengths	Minimum and Maximum Prices	Available in Bulk?	
MARIGD AUDIO LAB	V3.1 Fractal	Copper	Spade	3-20 feet	595.00-2080.00/pair	No	1 meter (standard), \$595.00; 8 feet (standard), \$880.00.
MIT	MITerminator 5	Copper	†	8-45 feet	80.00-235.00/pair	No	†interchangeable.
	MITerminator 4	Copper	†	8-45 feet	120.00-275.00/pair	No	
	MITerminator 3	Copper	†	8-45 feet	180.00-400.00/pair	No	
	MITerminator 2	Copper	†	8-45 feet	240.00-690.00/pair	No	
	MITerminator 2 Bi-Wire	Copper	†	8-45 feet	399.00-875.00/pair	No	
	MH-750 Terminator	Copper	Spade	8-45 feet	495.00-980.00/pair	No	
	MH-750 Plus Series Two	Copper	Spade	8-45 feet	595.00-2450.00/pair	No	
	MH-750 Tube Terminator	Copper	Spade	8-45 feet	695.00-2550.00/pair	No	
	Series Two						
	MH-750 High Energy Terminator	Copper	Spade	8-45 feet	695.00-2550.00/pair	No	
	Series Two						
	MH-750 Bi-Wire	Copper	Spade	8-45 feet	995.00-2450.00/pair	No	
	MH-770 CVTerminator	Copper	Spade	8 feet up	1595.00/pair	No	Custom lengths.
	MH-770 CVTerminator Twin Tube	Copper	Spade	8 feet up	3000.00/pair	No	As above.
	MH-770 CVTerminator Bi-Wire	Copper	Spade	8 feet up	3500.00/pair	No	As above.
MH-770 CVTerminator Twin	Copper	Spade	8 feet up	2495.00/pair	No	As above.	
MH-770 CVTerminator Reference	Copper	Spade	8 feet up	5995.00/pair	No	As above.	
MH-850 CVTerminator Reference	Copper	Spade	8 feet up	6995.00/pair	No	As above.	
MH-850 CVTerminator Reference - Bi-Wire	Copper	Spade	8 feet up	7995.00/pair	No	As above.	
MH-850 CVTerminator Reference - Tri-Wire	Copper	Spade	8 feet up	8995.00/pair	No	As above.	
MONSTER CABLE	M Sigma 2	Copper	Spade	8-20 feet	750.00-1500.00/pair	No	
	Bi-Wire Four Conductor	Copper	Gold Pin, Spade, Banana	1-100 feet	4.00-400.00	Yes	CL-3/FT-4 rated; bi-wire.
	Powerline 2 Plus UL CL3	Copper	Gold Pin, Spade, Banana	1-100 feet	3.00-300.00	Yes	Home THX certified; CL-3/FT-4 rated; twisted pair.
	Original Monster Cable - Two Conductor	Copper	Gold Pin, Spade, Banana	1-100 feet	1.25-1250.00	Yes	Home THX certified; CL-3/FT-4 rated.
	Original Monster Cable - Four Conductor	Copper	Gold Pin, Spade, Banana	1-100 feet	2.00-200.00	Yes	As above.
	SuperFlat	Copper	Gold Pin	20-50 feet	35.00-80.00	Yes	
	Monster Standard S14 2R CL	Copper	Gold Pin, Spade, Banana	1-100 feet	.55-55.00	Yes	As above; 14-AWG.
	Monster Standard S16 2R CL	Copper	Gold Pin, Spade, Banana	1-100 feet	.40-40.00	Yes	As above but 16-AWG.
	Monster Standard S14 4R CL	Copper	Gold Pin, Spade, Banana	1-100 feet	.90-90.00	Yes	Four-conductor dual-channel; CL-3/FT-4 rated; 14-AWG.
	Monster Standard S16 4R CL	Copper	Gold Pin, Spade, Banana	1-100 feet	.65-65.00	Yes	As above but 16-AWG.
MP 3F	Copper	Gold Pin, Spade, Banana	1-100 feet	12.00-1200.00	Yes	Home THX certified; three-channel.	
MP 2S	Copper	Gold Pin, Spade, Banana	1-100 feet	4.00-400.00	Yes	As above but two-channel.	
MP SW	Copper	Gold Pin, Spade, Banana	1-100 feet	3.50-350.00	Yes	As above but single-channel.	
MP CL UL	Copper	Gold Pin, Spade, Banana	1-100 feet	4.00-400.00	Yes	Home THX certified; CL-3/FT-4 rated.	
XP 3F	Copper	Gold Pin, Spade, Banana	15-30 feet	40.00-80.00	Yes	Home THX certified; three-channel.	
XP 2S	Copper	Gold Pin, Spade, Banana	15-30 feet	40.00-70.00	Yes	As above but two-channel.	
MUSICAL DESIGN	Aura	Plated Copper	Spade, Banana	1-20 meters	89.00-890.00	Yes	Twin tubular construction.
MUSIC-LINK	Image-1SC	OFHC Copper	Copper Spade	1-15 feet	265.00-2155.00/pair	No	Litz.
	Image-2SC	Copper	Copper Spade	1-15 feet	495.00-3995.00/pair	No	As above.
	Image-3SC	Copper	Copper Spade	1-15 feet	725.00-5835.00/pair	No	As above.
MUSIC METRE	Silver	4N Silver	Spade, Banana	0.5-50 meters	160.00-3040.00	No	
	Signature	OFC	Spade, Banana	0.5-50 meters	74.00-890.00	No	
	Calibre	OFC	Spade, Banana	0.5-50 meters	54.00-390.00	No	
THE NATURAL CHORD	Dichord	Copper	Spade	1-3 meters	150.00-295.00	Yes	Custom lengths.
NIRVANA AUDIO	S-L Series	Copper	Spade, Banana	2-25 meters	†	No	Proprietary Litz geometry. †\$1095.00 first meter, \$400.00 per additional meter.
NORDOST	2Flat	OFC		1-328 feet	2.00-656.00	Yes	Flat; Teflon insulation.
	4Flat	OFC		1-328 feet	4.00-1312.00	Yes	Four-conductor flat cable; bi-wire design; Teflon insulation.
	Flatline Gold	OFC	Spade, Banana	2-5 meters	90.00-160.00	Yes	Eight-conductor flat cable; extruded Teflon insulation.
	Super Flatline	OFC	Spade, Banana	2-5 meters	160.00-300.00	Yes	16-conductor flat cable; bi-wire design; extruded Teflon insulation.
	Blue Heaven	Silver-plated OFC	Spade, Banana	2-5 meters	400.00-700.00	No	72-conductor; extruded Teflon insulation.
Red Dawn	Extruded Silver OFC	Spade, Banana	2-5 meters	700.00-1600.00	No	38-conductor.	
SPM Reference	Extruded Silver OFC	Spade, Banana	2-5 meters	2900.00-5600.00	No	32-conductor; bi-wire design.	
OCOS BY SUMIKO	OCOS Evo III	Copper	OCOS Rhodium	6-300 feet	†	Yes	Semi-conductive dielectric. †\$10.00/foot/pair; termination, \$75.00; requires OCOS adaptors (\$80.00/set of four).
PARADOX	Paradox Red	Copper	Spade	3 meters	2000.00/pair	No	
	Paradox White	Copper	Spade	3 meters	1200.00/pair	No	
PARAVOIX	T300	Silver	Pin, Spade	8-50 feet	500.00-2000.00	Yes	Oxygen-free silver; with ground.
	T100	Copper	Pin	8-100 feet	50.00-200.00	Yes	Flat.
PFANSTIEHL	AS-16/50Z	Copper		50-500 feet	15.00-125.00	Yes	Parallel conductor; clear.
PHOENIX GOLD	QL 414	OFC			.90/foot	Yes	Four-conductor; 14-gauge; UL.
	QL 216	OFC			.30/foot	Yes	Two-conductor; 16-gauge; UL.
	QL 416	OFC			.60/foot	Yes	Four-conductor; 16-gauge; UL.
	ZPMR 4	OFC			3.00/foot	Yes	Time-compensated bi-wire.
	ZPMR 2	OFC			2.00/foot	Yes	Two-conductor; time-compensated.
	ZP 125	OFC			2.50/foot	Yes	Two-conductor; 9-gauge.
	SS 122	OFC			.85/foot	Yes	Two-conductor; 12-gauge.
	SS 154W	OFC			1.25/foot	Yes	Four-conductor, D-gauge; white jacket.
	SS 162	OFC			.50/foot	Yes	Two-conductor; 16-gauge.
	SS 182	OFC			.25/foot	Yes	Two-conductor; 18-gauge.
	SS 182W	OFC			.30/foot	Yes	As above; white jacket.
PRISMA	2.5/4/10	Copper	Opt		1.99-4.39/foot	Yes	2.5, 12-gauge; 4, 10-gauge; 10, 7.5-gauge.
	T.C.	Copper	Spade	7.5-20 feet	183.00-445.00	Yes	Custom lengths.

With VideoQuest Cables, It's What You See On The Screen That Counts.

Now that "Performance Video" is a hot topic, more people know that every step from the source to the screen is important, and that many of those steps are wires. But, with many logical sounding stories of engineering competence, pretty graphs and even prettier cables and plugs... how can you know whose cables are worth using? The answer has always been to look for yourself... this time "look" really means look!



By itself this chart means nothing. It's what you see on your screen that counts.

Looking Backward or Forward?

In 1976 Polk Audio® woke up the US audio world with a most unusual speaker cable. Since then, many cable suppliers have introduced innovative and often effective ways to reduce the various types of cable-induced distortion. There have been some bad ideas and some just plain "make it big and they will buy" products... but, there has also been real progress.

Unfortunately, the video arena includes companies touting how their cables solve problems that had been solved by others decades ago. After all, a lot of very competent people have been supplying the world of high-frequency communication for a very long time!

These backward-looking companies claim that "characteristic impedance" is important. This is awfully safe ground... everyone has agreed about this since before most of us were born. CATV cable at the hardware store gets this part right, there's no reason to pay a premium for old news. However, there are many other significant, and often more important variables.

It is ironic that some of the same designers who properly argue that "while measurements are important, they don't tell the whole story," are now retreating to the test bench instead of working to provide new solutions.

Composite, RGB, Y/C (S), YIK (DVD), RF — We've Got Them

VideoQuest cables use a combination of the best techniques and materials available from today's high-frequency cable industry, with our own design innovations to "push the envelope."

After 18 years of designing distortion mechanisms out of audio cables, and eight years doing the same for video, digital and RF cables, VideoQuest continues to expand the boundaries of this frontier.

VideoQuest Video Two Pushes the Envelope

- Twin-axial construction includes two identical conductors, ensuring equally low distortion paths for positive and negative... something not possible with conventional coaxial construction.
- Hard Cell Foam (HCF) insulation minimizes dielectric involvement (the way insulation creates distortion by storing and releasing energy). HCF also minimizes damage caused by applying hot plastics to the surface of metal. And, HCF minimizes cold-flow (the deformation of a material under pressure, changing the cable's electrical characteristics and compromising performance).
- Special Silver Plated Long Grain Copper reduces distortion and improves signal flow... which in the world of audio would cause a bright and irritating sound. However, in the high frequency domain, SP-LGC provides a dramatic and cost-effective improvement over even the highest grades of pure copper.

Etc., Etc., Etc.

There are many more technical details and underlying theories as to how to reduce distortion in video cables. For more of this information, please ask for our Cable Design brochure... or better yet, go "see" the cables for yourself.

When a DSS receiver, LCR or video camera has "S" outputs, Video S/Two will outperform composite cables.

Video Two's twin-axial construction uses special Silver Plated Long Grain Copper and Hard Cell Foam dielectric.



How does a signal become distorted?

SPEAKER CABLES

MANUFACTURER	Model	Conducting Material	Connector Type	FINISHED CABLES			Notes
				Minimum and Maximum Lengths	Minimum and Maximum Prices	Available in Bulk?	
PURIST AUDIO DESIGN	Elementa	Copper	Spade, Banana, Custom		†		Bi-wire and vertical bi-wire versions available. †\$260.00, first 1.5-meter pair; \$30.00 per additional 0.5 meter. Versions as above. †\$420.00, first 1.5-meter pair; \$50.00 per additional 0.5 meter. Versions as above, tri-wire available. †\$690.00, first 1.5-meter pair; \$90.00 per additional 0.5 meter. Versions as above, quad-wire available. †\$1300.00, first 1.5-meter pair; \$220.00 per additional 0.5 meter. Versions as above. †\$2790.00, first 1.5-meter pair; \$460.00 per additional 0.5 meter. Custom configurations available. †\$10,460, first 1.5-meter pair; \$1500.00 per additional 0.5 meter.
	Aqueous	OFC/Silver	Spade, Banana, Custom		†		
	Maximus	Copper/Silver Alloy	Spade, Banana, Custom		†		
	Colossus	Silver Alloy	Spade, Banana, Custom		†		
	Proteus	Alloy	Spade, Banana, Custom		†		
	Dominus	Proprietary	Spade, Banana, Custom		†		
RADIO SHACK	Megacable 12-Gauge	Copper		50 feet	.99/foot	Yes	Rope strand; plastic insulation. As above. 14-gauge. 12-gauge; gold-plated pins.
	Megacable 16-Gauge	Copper		50 feet	16.99		
	Megacable Flat	Copper		12-18 feet	19.99		
	Megacable	Copper	Pin		29.99-39.99		
REGA RESEARCH	Rega Wire	Copper	Spade, Banana	4-50 feet	40.00-200.00	Yes	
SILVER SONIC	T-14	OFC/Silver	Any		4.25/foot	Yes	Teflon dielectric.
SIMPLYPHYSICS	Silver Path PTF-2	Copper/Silver	Spade	1-500 feet	100.00-40,000	No	HT Teflon dielectric.
SONORAN AUDIO DESIGNS	Desert Cable Signature	Copper	Spade, Banana	1-15 feet	204.00-730.00	Yes	Custom lengths.
	Desert Cable MkII	Copper	Spade, Banana	1-15 feet	164.00-562.00	Yes	As above.
SOUND IMAGES	SP 1	Copper	Spade	3-15 feet	65.00/pair	No	Teflon-coated conductors; proprietary geometry over damping core.
	SP 2	Silver	Spade	3-12 feet	28.00/pair	No	Proprietary geometry; conductors individually coated with proprietary dielectric.
SOUNDSTREAM TECHNOLOGIES	Speaker 120	OFC		250 feet	.75/foot	Yes	Seven-rope design.
	Speaker 160	OFC		500 feet	.40/foot	Yes	As above.
	Commercial Speaker 140	Copper		500 feet	.50/foot	Yes	UL approved; NEC Class 2 outer jacket.
	Commercial Speaker 160	Copper		500 feet	.36/foot	Yes	As above.
SOUND & VIDEO	StarFlex Gold I	Copper	Pin, Spade, Banana	4-24 feet	83.00-222.00	No	11-AWG; gold-plated connectors.
	StarFlex Gold II	Copper	Pin, Spade, Banana	4-24 feet	52.00-117.00	No	As above but 13-AWG.
SPECTRAL AUDIO	MH-750 Ultralinear CVTerminator	Copper	Spade	8-45 feet		No	For Spectral amplifiers.
	MH-770 Ultralinear CVTerminator	Copper	Spade	8-40 feet		No	As above.
STINGER ELECTRONICS	Stinger SSW10BRZ	OFC			1.15/foot	Yes	10-gauge; rope construction.
	Stinger SSW416BLK	OFC			85/foot	Yes	Flat, four-conductor; 16-gauge.
STRAIGHT WIRE	Laser 8	OFHC	Any	Any feet	4.00/foot	Yes	Internally bi-wirable.
	Quartet	OFHC	Any	Any feet	3.00/foot	Yes	As above.
	Flex 4	OFHC	Any	Any feet	2.00/foot	Yes	As above.
	Black Silk	Copper/Silver	Pin, Spade, Banana	Any feet	60.00/foot	Yes	Twelve 17-gauge conductors.
	Virtuoso	Copper/Silver	Any	Any feet	50.00/foot	Yes	Platinum and gold versions available.
	Maestro	Coated Copper	Any	Any feet	30.00/foot	Yes	384 conductors.
	Rhapsody	Coated Copper	Any	Any feet	15.00/foot	Yes	11-gauge symmetrical coaxial.
	Duet	Coated OFHC	Any	Any feet	12.00/foot	Yes	Bi-wire.
	Silver Surfer	Silver-clad Copper	Any	Any feet	10.00/foot	Yes	
	Encore	Coated Copper	Any	Any feet	8.00/foot	Yes	Symmetrical.
	Octave	Coated OFHC	Any	Any feet	8.00/foot	Yes	
	Pro-12	OFHC	Any	Any feet	6.00/foot	Yes	Coaxial.
	Sextet	OFHC	Any	Any feet	5.00/foot	Yes	14-gauge conductors.
	SYMOEX SYSTEMS	Alpha	HCOFC	Spade, Banana	10 feet	500.00/pair	No
Omega		HCOFC	Spade, Banana	10 feet	1000.00/pair	No	As above.
SYNERGISTIC RESEARCH	Alpha	Copper Matrix	Spade, Banana	5-100 feet	72.00-410.00	Yes	Basket-woven conductor geometry. Dual-balance geometry. High-frequency transmission line for bi-wiring with Signature 2. Bass model available; 32-way quad differential geometry.
	Mark II-S	Copper	Spade, Banana	5-50 feet	214.00-675.00	No	
	Signature 2	Copper	Spade, Banana	4-35 feet	376.00-1030.00	No	
	Signature 3	Copper	Spade, Banana	4-35 feet	376.00-1030.00	No	
	Resolution Reference	Copper	Spade, Banana	6-30 feet	1600.00-4000.00	No	
TARA LABS	Prism Klara	OFHC	Any		.79/foot	Yes	CL-3 rated. As above; four conductors per run. Internal bi-wire. As above. Rectangular solid-core. As above; internal bi-wire. Rectangular solid-core. As above; gold-plated connectors. As above.
	Prism Install 216	OFHC	Any		.79/foot	Yes	
	Prism Install 416	OFHC	Any		1.29/foot	Yes	
	Prism Omni	OFHC	Any		1.00/foot	Yes	
	Prism 2+2	OFHC	Any		2.95/foot	Yes	
	Prism Bi-Wire	OFHC	Any		3.95/foot	Yes	
	RSC Prime 500	OFHC	Any		6.50/foot	Yes	
	RSC Prime 1000	OFHC	Any		8.95/foot	Yes	
	RSC Reference Generation 2	OFHC	Any		19.90/foot	No	
	RSC Master Generation 2	Consonant Alloy	Spade, Banana		45.00/foot	No	
RSC Decade	Consonant Alloy	Spade, Banana		125.00/foot	No		
TED'S EXCELLENT CABLE	Insight	OFC	Pin, Spade	Any	1.25/foot	Yes	Termination: standard, \$45.00/pair; bi-wire, \$65.00/pair; tri-wire, \$85.00/pair.
TICE AUDIO	416 A	OFHC	Spade	6-20 feet	391.00-811.00	Yes	Jack treated with TPT; four individual leads per set; 8-gauge.
TIFF ELECTRONICS	TSC-1	Copper	Pin, Spade, Banana	8-20 feet	130.00-250.00	Yes	Two-conductor; 14-gauge; custom lengths.
	TSC-2	Copper	Pin, Spade, Banana	8-20 feet	235.00-475.00	Yes	Four-conductor; 12-gauge; custom lengths.
	TSC-3	Copper	Spade, Banana	6-20 feet	255.00-675.00	Yes	Six-conductor; 10-gauge; custom lengths.
TRANSPARENT CABLE	MusicWave Reference	Copper	Spade	8-25 feet	4100.00-5200.00	Yes	Networked cable.
	Reference XL	Copper	Spade	8-25 feet	9000.00-11,400	No	As above.
	Super Bicable	Copper	Spade	8-25 feet	1900.00-3100.00	No	As above.
	Ultra Bicable	Copper	Spade	8-25 feet	3200.00-4750.00	No	As above.
	Musichord	Copper	Banana	8-25 feet	99.00-199.00	Yes	
	The Wave	Copper	Banana	8-25 feet	170.00-370.00	Yes	
	MusicWave	Copper	Spade	8-25 feet	265.00-505.00	No	As above.
	MusicWave Plus	Copper	Spade	8-25 feet	475.00-965.00	No	As above.
	MusicWave Super	Copper	Spade	8-25 feet	1100.00-2025.00	No	As above.
	MusicWave Ultra	Copper	Spade	8-25 feet	2200.00-3125.00	No	As above.
	The Wall	Copper	Spade	8-25 feet	3.50/foot	Yes	CL-3 rated; in-wall.

(Continued)

IF SOUND COULD KILL...



...THIS WOULD BE THE ULTIMATE WEAPON.

Introducing M1000i: The Next Evolutionary Step in Performance.

Deep, tight bass stops you in your tracks. Delicate highs and crystal clear mids hit you precisely at the same instant in time. Before you know it, you are engulfed by the music—surrounded on all sides in a 3-dimensional soundstage where you can see all of the instruments.

Every cable manufacturer aspires to design a product that can reproduce sound

to this level of realism. Monster Cable® has actually done it. Not only did we write the book on cable technology (with 16 cable technology patents to our name), we also understand the importance of critically listening to each of our designs with the most sophisticated computer of all—the human brain.

M1000i is the finest application of our patented

technologies and critical listening skills. Not only is it the flagship interconnect in a complete new line of M Series cables. But the new line is, quite simply, the best group of audio cables ever designed, by the company that invented audiophile cable.

Hurry to your nearest dealer to audition the new M1000i—while it's still legal without a license.

M1000i

- 1 High Frequency Wire Network Accurately Delivers Delicate Highs
- 2 Separate Midrange Network Enhances Natural Presence
- 3 Large Bass Conductor Extends Low Frequency Response
- 4 Bandwidth Balanced® Design Optimizes Frequency Response
- 5 Patented Time Correct® Windings Provide Improved Soundstage and Imaging
- 6 New PEX® Insulation Offers Almost the Same Dielectric Constant of Teflon at Nearly 1/10th the Cost, for Lower Intertransient Noise and Greater Clarity
- 7 MicroFiber® Dielectric Insulation Contains 30% Air to Separate Conductors for Improved Clarity
- 8 Split Tip Center Pin Provides Increased Contact Pressure and Lower Distortion
- 9 Patented 24k Gold Contact Turbine Design® Connector Maximizes Signal Transfer (1996 Innovations Design and Engineering Honors)

® Series cables are patent protected

M SERIES®

Advancing the Art of Listening... Again!

Monster Cable Products, Inc. 274 Waffle Way, South San Francisco, CA 94080 415/871-6000
<http://www.monstercable.com/>

SPEAKER CABLES

MANUFACTURER	Model	Conducting Material	Connector Type	FINISHED CABLES			Notes
				Minimum and Maximum Lengths	Minimum and Maximum Prices	Available in Bulk?	
TRANSPARENT CABLE (Continued)	The Wall Plus The Wall Premium The Brick The Brick Plus The Brick Premium	Copper Copper Copper Copper Copper			7.50/foot 15.00/foot 3.00/pair 4.00/pair 17.00/pair	Yes Yes	As above. As above. Snap-on network for The Wall. Snap-on network for The Wall Plus. Snap-on network for The Wall Premium.
VAMPIRE WIRE	Baby Bat 210C 826C 2100C SC-384 SC-554 SC-1108 ST-I ST-II ST-III 18-2S 16-2C 16-4C 14-2C 14-4C	Copper Copper Copper Copper Silver-clad Copper Silver-clad Copper Silver-clad Copper Copper Copper Copper Copper Copper Copper Copper Copper			.20/linear foot .55/linear foot .95/linear foot 1.95/linear foot 2.95/linear foot 3.95/linear foot 7.95/linear foot 7.95/linear foot 12.95/linear foot 19.95/linear foot .45/linear foot .60/linear foot 1.00/linear foot .65/linear foot 1.30/linear foot	Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes	Continuous-cast copper. As above. As above. CL-3 rated. As above. As above. As above. As above.
THE VANSEVERS CO.	TFC Network Reference VE-I	Copper Copper	Spade Spade	3-30 feet 6-30 feet	350.00† 1000.00†	No No	Available with any of three Transfer Function Compensation networks. †10-foot pair standard; over 10 feet, \$30.00/foot. Separate cable and TFC network for each positive and negative conductor.
WIRE TAPE	168 258 508	Copper Copper Copper	†	16 feet 25 feet 50 feet	19.95/pair 19.95/pair 39.95/pair	Yes Yes Yes	18-gauge. †Spring-loaded flat connector. As above. As above.
WIREWORLD (Continued)	Luna 16/4 Horizon 16/4	OFHC †	Pin, Spade, Banana Pin, Spade, Banana	0.1-150 meters 0.1-150 meters	1.20/foot 1.80/foot	Yes Yes	Flat; 16-gauge x 4 zip; CL-3/FT-4 rated. As above but flat tubular. †Grain-optimized copper.

You Need More Than Just Cable.

Any cable can transmit electrical signals from one component to another, or from an amplifier to the speakers. But, transmitting music takes more than just cable. The shapes of musical waveforms are incredibly complex and critical signal timings are measured in microseconds. Ordinary interconnecting cables or speaker cables cannot faithfully preserve these complex musical relationships across the full musical spectrum.

MIT® holds several basic patents in high-performance cable and interface design. These fundamental technology patents mean that only MIT can bring you interconnects and speaker cables scientifically designed to eliminate the non-linearities and distortions caused by other cables, no matter whether the others cost tens of dollars or thousands.

The hard science behind MITerminators will reveal the full musical potential of your high fidelity stereo system. Until you use MITerminators, you'll never know how good your system can sound.

Patented MIT Terminator™ Network

MIT's patented Terminator Networks are the heart of MIT's sonic superiority. These unique networks enable MITerminator™ interconnects and speaker cables to deliver better bass, clearer midrange and smoother treble sound, and to enhance the image, focus and soundstaging of every recording you listen to.

MIT's fundamental technology patents are your assurance that only MIT interconnects and speaker cables can transmit all of the sound quality that your program sources and stereo system components are able to deliver.



More Than Just Cable!™



SPEAKER CABLES

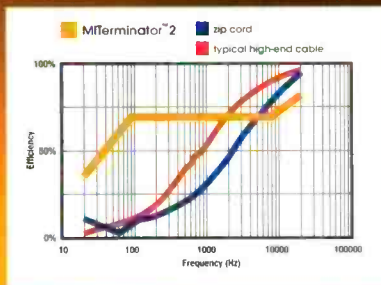
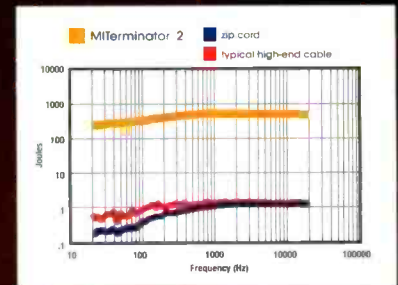
MANUFACTURER	Model	Conducting Material	FINISHED CABLES				Notes
			Connector Type	Minimum and Maximum Lengths	Minimum and Maximum Prices	Available in Bulk?	
WIREWORLD (Continued)	Orbit	†	Pin, Spade, Banana	0.1-150 meters	85.00/2.5-meter pair	Yes	Symmetrical coaxial; CL-3/FT-4 rated. As above. As above. As above. As above. ††Grain-optimized PC copper. As above. Symmetrical coaxial; Teflon insulation. As above. Symmetrical coaxial; MP Teflon insulation. As above. †††Grain-optimized PC silver. As above.
	Solstice II	†	Pin, Spade, Banana	0.1-60 meters	115.00/2.5-meter pr.	Yes	
	Oasis II	†	Pin, Spade, Banana	0.1-60 meters	200.00/2.5-meter pr.	Yes	
	Oasis II (Discrete Bi-Wired)	†	Pin, Spade, Banana	0.1-60 meters	225.00/2.5-meter pr.	Yes	
	Atlantis II	††	Pin, Spade, Banana	0.1-60 meters	280.00/2.5-meter pr.	Yes	
	Atlantis II (Discrete Bi-Wired)	††	Pin, Spade, Banana	0.1-60 meters	310.00/2.5-meter pr.	Yes	
	Equinox II	††	Pin, Spade, Banana	0.1-60 meters	325.00/2.5-meter pr.	Yes	
	Polaris II	††	Pin, Silver Spade, Copper Banana	0.1-30 meters	525.00/2.5-meter pr.	Yes	
	Eclipse II	††	Pin, Silver Spade, Copper Banana	0.1-30 meters	990.00/2.5-meter pr.	Yes	
	Silver Eclipse II	†††	Pin, Silver Spade, Copper Banana	0.1-30 meters	1950.00/2.5-meter pair	Yes	
Gold Eclipse II	†††	Pin, Silver Spade, Copper Banana	0.1-30 meters	3450.00/2.5-meter pair	Yes		
XLO ELECTRIC	XLO/VDO ER-11	OFHC	Pin, Spade, Banana	4 feet up	3.50/foot	Yes	12-AWG; termination, \$50.00. 9-AWG; termination, \$50.00. 13-AWG; termination, \$30.00. 14-AWG; silver-center conductor. 12-AWG; silver-center conductor. Termination, \$50.00. As above. As above; internal bi-wiring, \$15.00. Termination, \$50.00. Termination, \$100.00. Termination, \$75.00. Teflon dielectric and jacket; termination, \$150.00.
	XLO/VDO ER-12	OFHC	Pin, Spade, Banana	4 feet up	7.00/foot	Yes	
	XLO/VDO ER-14	OFHC	Pin, Spade, Banana	4 feet up	1.75/foot	Yes	
	XLO/VDO ER-15	OFHC	Pin, Spade, Banana	1 foot up	1.19/foot	Yes	
	XLO/VDO ER-16	OFHC	Pin, Spade, Banana	1 foot up	1.49/foot	Yes	
	XLO/Pro Type 650f	4N Copper	Pin, Spade, Banana	4 feet up	3.50/foot	Yes	
	XLO/Pro Type 600	4N Copper	Pin, Spade, Banana	4 feet up	5.00/foot	Yes	
	XLO/Pro Type 1200	4N Copper	Pin, Spade, Banana	4 feet up	10.00/foot	Yes	
	XLO Electric/Standard Type 0.6	4N OFHC	Spade	1 foot up	12.50/foot	Yes	
	XLO Electric/Reference Type 5	6N Copper	Spade, Banana	4 feet up	55.00/foot	Yes	
XLO Electric/Reference Type 6a	4N OFHC	Spade, Banana	4 feet up	27.00/foot	Yes		
XLO Electric/Signature Type 5.1	6N Copper	Spade, Banana	4 feet up	120.00/foot	Yes		
YBA	Diamond	Copper	Spade, Banana	2-6 meters	400.00-960.00/pair	No	Twelve leads twisted three by three; three shielding levels.

Why MITerminators sound better

Superior Final Energy Component

In transmitting electrical energy, cables store and release energy. MIT calls the amount of energy that is stored and released the Final Energy Component. Unfortunately, as shown in the plot, the Final Energy Component in ordinary 12-gauge "zip cord" and a typical high-end cable is non-linear — it changes value with signal frequency. This non-linearity inevitably causes distortion and the loss of both tonality and image integrity.

MIT discovered that increasing the Final Energy Component of cables already having outstanding electrical characteristics dramatically improves the overall sound quality. By employing the patented MIT Terminator Networks to store and release energy at the correct levels and times, nonlinearities are greatly reduced or eliminated. This superior Final Energy Component is a major factor in the superb sound quality of MITerminators.



Superior Efficiency

MIT quantifies how well cables maintain correct phase relationships between audio signals' voltages and currents as Efficiency. When cables maintain correct phase relationships, all of the signals' energy transfers to the next component or to the speaker with 100% efficiency. Ordinary cables' non-linearities make them much less efficient at low frequencies than at high frequencies, as the plot shows for "zip cord" and for an ordinary high-end speaker cable. The sonic results are noise, distortion, loss of image quality, and excessively "bright" treble sound.

As you can see from the plot, MIT's patented Terminator Networks give MITerminator cables a huge advantage over ordinary cables, raising low-frequency efficiency and "flattening" the overall curve. This means that MITerminator cables deliver far more accurate tonality and imaging, with lower noise than ordinary cables can. Although the plot shows speaker cables, the results also apply to interconnects.

Experience the sonic improvements of MITerminators in your system!

Most MIT retailers offer a no-risk home trial program.. Call 916-888-0394 or Fax 916-888-0783 for the location of your nearest authorized MITerminator dealer.

Our components make your components sound their best.™

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CIRCLE NO. 55 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls: Woofer-W, Midrange-M, Tweeter-T, Superwoofer-ST	Amplifier F. Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
ACARIAN SYSTEMS	Alón Phalanx	Inf. Baf.	10	(6)5/4	Dipole, Cones	1	Dipole, Dome	No	32-25 ±3	87	100	125,400, 3.5k	8/4	Four Pieces	Blk. Ash	Blk. Knit	360 Sys. 110	22,000 Sys.
	Alón V MKII	Inf. Baf.	10	5/4	Dipole, Cone	1	Dipole, Dome	No	34-25 ±3	87	100	400,3.5k	8/4	12 x 49 x 15	Opt.	Blk. Knit	495.00 Pair	
	Alón IV	Inf. Baf.	12	5/4	Dipole, Cone	1	Dome	No	29-25 ±3	87	150	400,3.5k	8/3	14 x 46 x 18	Opt.	Blk. Knit	3500.00 Pair	
	Alón II	Ac. Sus.	10	5/4	Dipole, Cone	1	Dome	No	39-25 ±3	87	60	400,3.5k	8/4	11 x 42 x 13	Opt.	Blk. Knit	2300.00 Pair	
	Alón I	Ac. Sus.	8	4 1/2	Dipole, Cone	3/4	Dome	No	49-25 ±3	87	60	500,3.5k	8/4	9 x 38 x 13	Opt.	Blk. Knit	1590.00 Pair	
	Alón Point V	Vented	(2)6 1/2			1	Dome	No	40-20 ±3	88	50	3.5k	8/4	38 x 8 x 13	Blk. Ash Lam.	Blk. Knit	39	1095.00 Pair
	Alón Petite	Vented	5/4			1	Dome	No	55-20 ±3	87	50	3.5k	8/6	6 x 15 x 8	Opt.	Blk. Knit	15	995.00 Pair
	Alón C2S	Inf. Baf. Ctr. Ch.,	8	5/4	Dipole, Cone	1	Dipole, Dome	No	49-25 ±3	87	60	400,3.5k	8/4	22 x 24 x 13	Blk. Ash	Blk. Knit	58	2500.00 Each
	Alón C2	Ctr. Ch., Inf. Baf.	8	5/4	Dipole, Cone	1	Dome	No	49-25 ±3	87	60	400,3.5k	8/4	22 x 24 x 13	Blk. Ash	Blk. Knit	56	1200.00 Each
	Alón C1	Ctr. or Surround Ch., Inf. Baf. & Bipolar	(2)5 1/4			(2)1	Domes	No	80-25 ±3	87	50	3.5k	6/4	6 x 15 x 9	Opt., Ash	Opt., Knit	20	660.00 Each
Alón SW-1 PW1	Isobaric Sealed Sub. Resistive Vent	(2)12 (2)6 1/2						16-100 35-55 ±3	89 88	200 50	55	4/2 8/6	25 x 25 x 15 29 x 8 x 15	Blk. Ash Blk. Ash Lam.	Blk. Knit	110 39	990.00 Each 500.00 Each	
Adriana	Vented	(2)5 1/4			1	Dipole, Dome	No	35-25 ±0,-6	87	50	125,3.5k	8/4	15 x 8 x 14	Blk. Lacq. Cherry	Blk.	40	9999.00 Pair	
Poseidon	Compression Isobaric Stereo Sub.	(8)12						16-100 ±0,-6	90	200		2/	Two Pieces Per Side	Blk. Ash		220 Side	15,000 Sys.	
ACOUSTIC PROFILES	PSL-8835	Bass Ref.	(2)8	4	Cone	1	Dome		25-20	90	10		6/	10 x 42 x 14	Blk.	Blk. Knit	58	999.00 Pair
	PSL-8825	Bass Ref.	(2)8			1	Dome		25-20	91	10		6/	10 x 42 x 14	Blk.	Blk. Knit	58	799.00 Pair
	PSL-8305	Bass Ref.	8	4	Cone	1	Dome		35-20	90	10		6/	10 x 35 x 11	Blk.	Blk. Knit	44	699.00 Pair
	PSL-8205	Bass Ref.	8			1	Dome		38-20	89	10		6/	10 x 36 x 11	Blk.	Blk. Knit	44	499.00 Pair
	PSL-825	Bass Ref.	8			1	Dome		40-20	90	10		6/	10 x 20 x 11	Blk.	Blk. Knit	24	399.00 Pair
	PSL-625	Bass Ref.	6			1	Dome		45-20	88	10		8/	8 x 16 x 11	Blk.	Blk. Knit	20	399.00 Pair
	PSL-8.6R	Bass Ref.	8			1	Dome		38-20	89	10		8/	32 x 10 x 15	Rswd.	Blk. Knit	41	399.00 Pair
	PSL-88.6	Bass Ref.	(2)8			1	Dome		25-20	91	10		8/	40 x 10 x 15	Blk.	Blk. Knit	55	699.00 Pair
	PSL-880.sub	Powered, Tuned Port Sub.	(2)8						35-120		50			15 x 10 x 16	Blk.	Blk. Knit	34	299.00 Each
	PSL-120.sub	Powered, Bass Ref. Sub.	10						30-120		100			18 x 18 x 18	Blk.	Blk. Knit		499.00 Each
	PSL-52B	Bass Ref.	6			3/4	Dome		48-20	87	10		8/	8 x 15 x 9	Blk.	Blk. Knit	12	229.00 Pair
	PSL-Fx4	Bass Ref.	4 1/2			3/4	Dome		65-20	87	10		8/	5 x 7 x 4	Blk.	Blk. Knit	6	179.00 Pair
	PSL-C200	Home Th., Bass Ref.	(2)4 1/2	(2)4 1/2	Cones	1	Dome		40-20	88	10		8/	6 x 23 x 8	Blk.	Blk. Knit	21	329.90 Each
	PSL-C20	Home Th., Bass Ref.	(2)4 1/2	3	Cone	(2)3/4	Domes		50-20	89	10		8/	6 x 19 x 8	Blk.	Blk. Knit	17	249.90 Each
	PSL-0.5ctr	Home Th., Ctr. Ch., Bass Ref.	(2)4			3/4	Dome		80-18	88	10		8/	5 x 14 x 5	Blk.	Blk. Mtl.	8	179.90 Each
PSL-7.5	Bass Ref.	8			1	Dome		40-20	90	10		8/	24 x 10 x 11	Blk.	Blk. Knit	50	429.00 Pair	
PSL-6.1A/II	Bass Ref.	6			1	Dome		40-20	88	10		8/	15 x 8 x 11	Blk.	Blk. Knit	29	399.00 Pair	
PSL-C2	Home Th., Bass Ref.	(2)4 1/2			3/4	Dome		55-20	88	10		8/	6 x 17 x 7	Blk.	Blk. Knit	12	199.00 Each	
MSL-1A	Bass Ref. with Port Diffuser	6 1/2			3/4	Dome		40-20	90	10		8/	14 x 8 x 12	Blk.	Blk. Knit	25	229.90 Pair	
ACOUSTIC RESEARCH	312 HO	Ported	12	(2)5 1/4	Cones	1	Dome		30-20 ±2	97	25	180,2.5k	8/6	44 x 11 x 19	Opt.	Blk. Knit	74	1099.00 Pair
	310 HO	Ported	10	(2)5 1/4	Cones	1	Dome		35-20 ±2	95	25	180,2.5k	8/6	37 x 10 x 17	Opt.	Blk. Knit	57	849.00 Pair
	308 HO	Ported	8	5/4	Cone	1	Dome		50-20 ±3	92	25	180,2.5k	8/6	19 x 8 x 12	Opt.	Blk. Knit	30	599.00 Pair
	208 HO	Ported	8			1	Dome		50-20 ±3	92	25	2.5k	8/6	18 x 10 x 13	Opt.	Blk. Knit	26	399.00 Pair
	206 HO	Ported	6 1/2			3/4	Dome		55-20 ±3	91	25	3k	8/6	14 x 8 x 9	Opt.	Blk. Knit	15	229.00 Pair
	CS 25 HO	Ctr. or Surround Ch., Ported	(2)5 1/4			1	Dome		80-20 ±2	94	25		8/6		Blk.	Blk. Knit	17	249.00 Each
	S 12 HO	Powered, Ported Sub.	12					W	20-200		140	Var.	8/6	16 x 16 x 16	Blk.	Blk. Knit	50	499.00 Each
	S 10 HO	Powered, Ported Sub.	10					W	35-200		70	Var.	8/6	14 x 15 x 15	Blk.	Blk. Knit	42	399.00 Each
	S 8 HO	Powered, Ported Sub.	8					W	40-200		50	Var.	8/6	13 x 13 x 13	Blk.	Blk. Knit	28	299.00 Each
	The Edge	Ported	4 1/4			3/4	Dome		80-20 ±3	91	20		8/6	10 x 7 x 7	Opt.	Blk. Knit	7	249.00 Pair
	208V	Ac. Sus.	5 1/4			3/4	Dome		75-20 ±3	86	10	3.2k	8/4	11 x 7 x 7	Opt.	Blk. Knit	10	199.95 Pair
	218V	Ac. Sus.	6 1/2			3/4	Dome		55-20 ±3	86	15	3.5k	8/4	13 x 8 x 8	Opt.	Blk. Knit	16	299.95 Pair
	228	Ac. Sus.	8			3/4	Dome		49-20 ±3	86	30	2.2k	8/4	18 x 10 x 9	Opt.	Blk. Knit	21	449.95 Pair
	338	Ac. Sus.	8	1 1/2	Dome	3/4	Dome		49-20 ±3	86	35	900,6k	8/4	19 x 11 x 9	Opt.	Blk. Knit	26	649.95 Pair
	303	Ac. Sus.	10	1 1/2	Dome	3/4	Dome		35-20 ±3	85		650,5.5k	6/4	24 x 13 x 11	Opt.	Blk. Knit	38	1099.95 Pair
303	Ac. Sus.	12	1 1/2	Dome	3/4	Dome		32-20 ±3	85		650,5.5k	6/4	25 x 15 x 11	Opt.	Blk. Knit	54	1099.95 Pair	
205VC	Ctr. Ch., Ac. Sus.	(2)5 1/4			1	Dome		65-21 ±3	91		2.4k	8/4	7 x 24 x 9	Opt.	Blk. Knit	18	229.95 Each	
SW30	Powered Ac. Sus. Sub.	12						30-SEL. ±3		Inc.	50-200 (Var.)		16 x 16 x 16	Opt.	Blk. Knit	49	649.95 Each	
ADS	L210	A/V, Indoor/Outdoor, Ac. Sus.	4			1	Dome		85-20 ±3	88	10		4/	7 x 5 x 5	Opt.	Opt., Steel	6	399.00 Pair
	L310	A/V, Indoor/Outdoor, Ac. Sus.	5 1/4			1	Dome		68-20 ±3	90	10	2k	4/	8 x 6 x 6	Opt.	Opt., Steel	10	499.00 Pair
	L400e	Ac. Sus.	6 1/2			1	Dome		60-20 ±3	90	10		4/	12 x 8 x 8	Opt.	Opt., Steel	13	599.00 Pair
	S500	Ac. Sus.	5 1/4			1	Dome		60-20 ±3	88	20	3k	4/	10 x 6 x 7	Blk.	Blk. Steel	12	529.00 Pair
	S600	Ac. Sus.	6 1/2			1	Dome		50-20 ±3	88	20	3k	4/	13 x 7 x 8	Blk.	Blk. Steel	14	649.00 Pair
	S700	Ac. Sus.	7 3/4			1	Dome		40-20 ±3	88	20	3k	4/	17 x 9 x 10	Blk.	Blk. Steel	22	799.00 Pair
	MV10	Home Th., Ctr. Ch., Ac. Sus.	(2)6 1/2			(2)1	Domes		54-20 ±3			3.5k	4/	9 x 19 x 11	Opt.	Blk. Steel		600.00 Each
	MV20	Home Th., Ac. Sus.	(2)7 3/4	1 1/2	Dome	(2)1	Domes		48-20 ±3			250,1.25k, 4k	4/	19 x 15 x 11	Blk.	Blk. Cloth		750.00 Each
MV30	A/V, Bass Ref.	(2)6 1/2			1	Dome					3.5k	4/	37 x 8 x 10	Opt.	Blk. Steel		1100.00 Pair	
MV40	A/V, Bass Ref.	(3)6 1/2			1	Dome					250,2.5k	4/	39 x 8 x 12	Opt.	Blk. Steel		1600.00 Pair	
MV60	A/V, Bass Ref.	(2)7 3/4			(2)1	Domes		44-20 ±3			300,2.5k	4/	40 x 10 x 12	Opt.	Blk. Steel		2000.00 Pair	
MV80	A/V, Bass Ref.	(3)7 3/4	(2)1 1/2	Domes	1	Dome		36-20 ±3			250,1.25k, 4k	4/	48 x 10 x 14	Opt.	Blk. Steel		2500.00 Pair	

(Continued)

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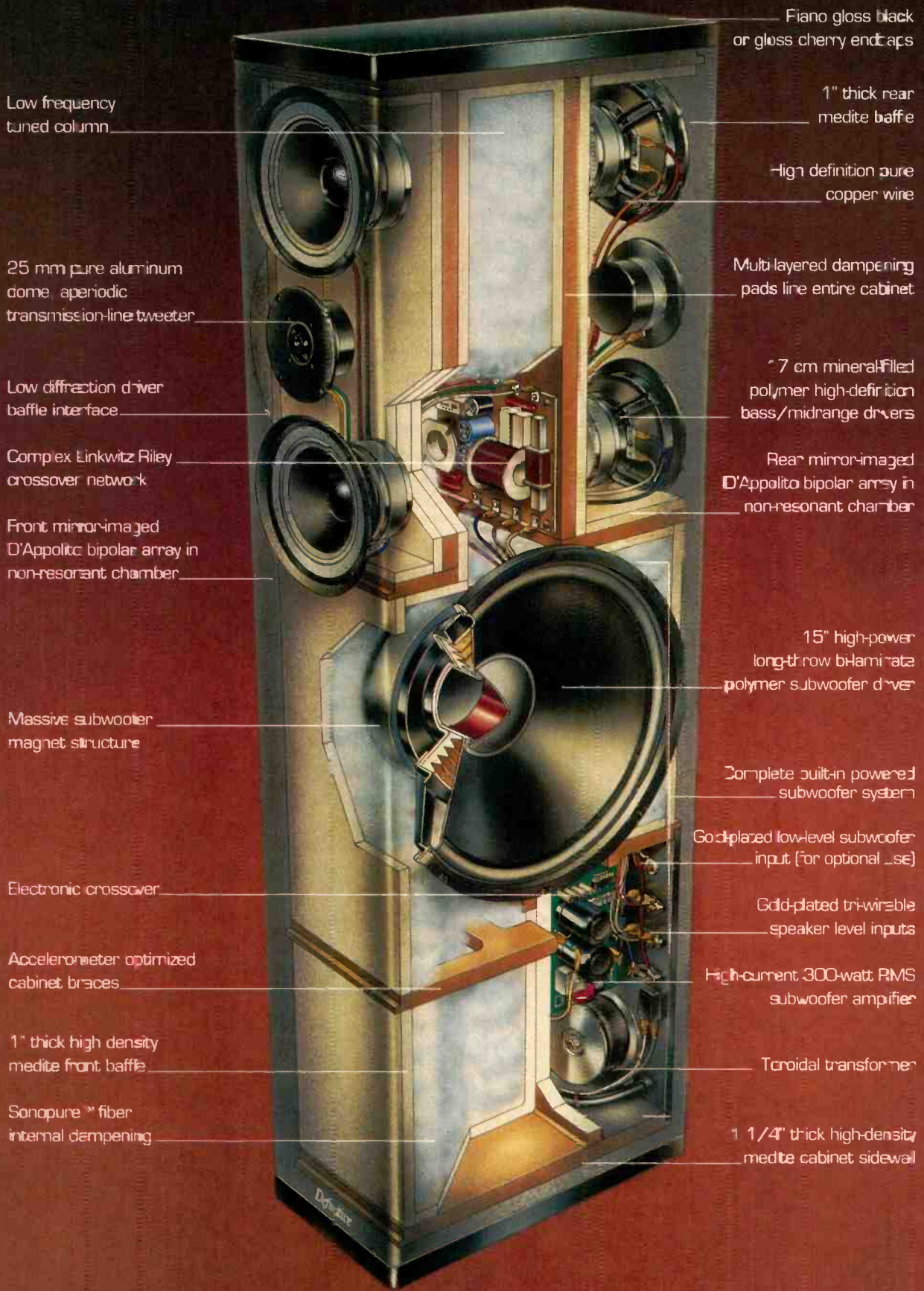
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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Algebraic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
ADS (Continued)	MV100	A/V; Bass Ref.	(2)10, (2)7 3/4	(2)1 1/2	Domes	1	Dome			30	100, 1.2k, 4k	4/	59 x 16 x 20	Opt., Wood	Blk. Steel		7500.00 Pair	
	C300i/s	In-Wall; Inf. Baf.	5 1/4			1	Dome	T	50-20 ±3	90	10	2.5k	4/	9 x 7 x 3	Wht.	Wht. Steel	6	399.00 Pair
	C400i/s	In-Wall; Inf. Baf.	6 1/2			1	Dome	T	42-20 ±3	91	10	2k	4/	11 x 7 x 3	Wht.	Wht. Steel	6	499.00 Pair
	C750i/s	In-Wall; Inf. Baf.	7 3/4	1 1/2	Dome	1	Dome		40-20 ±3	91	15	700, 4k	4/	18 x 10 x 4	Wht.	Wht. Steel	16	999.00 Pair
	R50i/c	In-Ceiling; Inf. Baf.	5 1/4			1	Dome		70-20 ±3	90	10	3.5k	4/	8 x 4	Wht.	Wht. Steel	6	149.00 Each
	AVF144	Home Th.; Cr. Ch.; Ac. Sus.	(2)4			1	Dome		70-23 ±3	89	10	2.5k	8/	5 x 13 x 6	Blk.	Blk. Steel	8	450.00 Each
	AVS140	Home Th.; Surround; Pas. Rad.	4			1	Dome		50-23 ±3	88	10	2.5k	8/	13 x 5 x 6	Blk.	Blk. Steel	6	650.00 Pair
	MS1/U	Powered Bandpass Sub.	7					W	38-100 ±3	65	100			10 x 12 x 14	Blk.		25	650.00 Each
	MS2/U	Powered Bandpass Sub.	8					W	30-100 ±3	85	100			12 x 17 x 14	Blk.		40	750.00 Each
	MS3/U	Powered Bandpass Sub.	10					W	20-100 ±3	150	45-170 (Var.)			17 x 17 x 17	Blk.		75	1200.00 Each
	MS4/U	Powered Bandpass Sub.	12					W	17-100 ±3	250	45-170 (Var.)			20 x 20 x 20	Blk.		87	1350.00 Each
	SW150	Powered Bandpass Sub.	8					W	30-100 ±3	85	100				Opt., Wood		42	900.00 Each
SW300	Powered Bandpass Sub.	10					W	20-100 ±3	150	45-170 (Var.)			Opt., Wood		79	1350.00 Each		
SW500	Powered Bandpass Sub.	12					W	17-100 ±3	250	45-170 (Var.)			Opt., Wood		91	1500.00 Each		
ADVANCED AKUSTIC	101 MkIV Micro Reference	QB3 Vented	5			1 1/8	Dome	No	50-24 ±2	87	50	2.7k	8/4	13 x 7 x 9	Opt., Wood	Blk. Mtl.	25	2000.00 Pair
	201 MkIV Compact Monitor	Aperiodic	7			1 1/8	Dome	No	45-20 ±2	86	50	3.15k	8/6	15 x 9 x 11	Opt., Wood	Blk. Mtl.	35	1800.00 Pair
	401 MkIV Akustic Monitor	Aperiodic	(2)7			1 1/8	Dome	No	40-24 ±2	90	50	3.15k	4/3	37 x 9 x 11	Opt., Wood	Blk. Mtl.	65	3000.00 Pair
	801 MkIV Reference Monitor	B6 Vented	(2)9			1 1/8	Dome	No	30-24 ±2	92	50	2.25k	4/3	50 x 11 x 16	Opt., Wood	Blk. Mtl.	125	4600.00 Pair
	901 MkIV Reference Monitor	Aperiodic	12	(2)7	Cones	1 1/8	Dome	No	27-24 ±2	92	100	115, 2.7k	6/3	46 x 10 x 18	Rswd.	Blk. Silk	150	6600.00 Pair
	1001 MkIV Akustic Reference	Aperiodic	(2)12	(2)5	Cones	1 1/8	Dome	No	25-24 ±2	92	100	115, 2.7k	4/2	62 x 14 x 22	Opt., Wood	Blk. Mtl.	350	10,000 Pair
	1001 MkIV PPIIS Reference Standard	Push-Pull Isobaric	(4)12	(2)5	Cones	1 1/8	Dome	No	20-24 ±2	92	100	115, 2.7k	4/2	62 x 14 x 22	Opt., Wood	Blk. Mtl.	450	13,000 Pair
	MkIV Compact SubWoofer	B6 Vented Sub.	9					W	30-200 ±2	90	50	115, Opt.	8/6	24 x 11 x 16	Opt., Wood	Blk. Mtl.	75	1800.00 Pair
	MkIV Reference SubWoofer	Aperiodic Sub.	12					W	25-200 ±2	90	100	115, Opt.	8/6	26 x 14 x 22	Opt., Wood	Blk.	110	3000.00 Pair
	MkIV PPIIS Reference SubWoofer	Push-Pull Isobaric Sub.	(2)12					W	20-200 ±2	90	100	115, Opt.	4/3	26 x 14 x 22	Opt., Wood	Blk. Mtl.	150	4400.00 Pair
	Dynaudio Gemini	QB3 Vented	(2)5			1 1/8	Dome	No	50-24 ±3	90	50	2.7k	4/2	22 x 7 x 10	Opt., Wood	Blk. Mtl.	50	3000.00 Pair
	Dynaudio Focus	Vented	7			1 1/8	Dome	No	45-20 ±3	88	50	3.15k	6/3	16 x 9 x 11	Opt., Wood		30	1850.00 Pair
	Dynaudio Twynn	Aperiodic	(2)7			1 1/8	Dome	No	40-24 ±3	90	50	3.15k	4/3	40 x 9 x 12	Opt., Wood	Blk.	65	2750.00 Pair
Dynaudio Aries	Sealed	8			1 1/8	Dome	No	40-20 ±3	88	50	2.7k	6/3	40 x 9 x 11	Opt., Wood		50	2200.00 Pair	
Dynaudio Myrage	Vented	(2)10	(2)3	Domes	1 1/8	Dome	No	35-24 ±3	92	100	500, 2.5k	4/2	51 x 11 x 11	Opt., Wood		150	7000.00 Pair	
ADVANCED ELECTRO-DYNAMIC SYSTEMS	Cybele Obsidian	Vented; Waveguide	8 6 1/2			2 1	Wave Dome		40-20 ±3	85	50	1.4k	8/7	44 x 14 x 11	Blk. Gray	Blk. Knit	65	2195.00 Pair
	Baton	Vented; Waveguide	5 1/4			2	Wave		45-20 ±3	87	40	2k	8/7	16 x 10 x 11	Blk. Gray Textured	Blk. Knit	18	1095.00 Pair
ADVANCED SOUND	ADP-Bi Polar Satellites Series II	Bipolar Sat.	(4)8	(4)4 1/2	Cones	1, 1 1/4	Domes	No	40-22 ±3	94	200	1k, 5k, 12k	6/4	56 x 30 x 6	Opt., Wood	Opt., Knit	220	16,000 Pair
	ADP-Bi Polar Amplified Subwoofers Series II	Powered Sub.	(4)12					W	24-100 ±3	94	(4) 160 Inc.	100	3/4	56 x 20 x 28	Opt., Wood	Opt., Knit	325	10,000 Pair
	ADP-Ziggurat	Time Coherent; Tuned Port	12	4 1/2	Cone	1	Dome	M/T	32-22 ±3	91	200	900, 6k	6/8	41 x 17 x 15	Opt., Wood	Opt., Knit	150	3500.00 Pair
	ADP-Campanile I	Tuned Port	(2)8	4 1/2	Cone	1	Dome	M/T	38-22 ±3	92	100	900, 6k	6/4	36 x 13 x 13	Opt., Wood	Opt., Knit	95	2000.00 Pair
	ADP-Campanile II	Tuned Port	(2)10	8	Cone	1	Dome	M/T	35-22 ±3	93	200	300, 2.5k	4/3	49 x 13 x 20	Opt., Wood	Opt., Knit	130	4000.00 Pair
	ADP-Monolith 12P Amplified Mono-Subwoofer	Powered, Tuned Port Sub.	12					W	28-150 ±3	91	160 Inc.	150	6/8	22 x 20 x 20	Opt., Wood	Opt., Knit	130	2500.00 Pair
(Continued)	ADP-Monolith 12 Mono-Subwoofer	Tuned Port Sub.	12				No	28-150 ±3	91	100	150	6/8	22 x 20 x 20	Opt., Wood	Opt., Knit	110	1200.00 Pair	



Inside Definitive's Revolutionary BP2000



Low frequency tuned column

25 mm pure aluminum dome aperiodic transmission-line tweeter

Low diffraction driver baffle interface

Complex Linkwitz Riley crossover network

Front mirror-imaged D'Appolito bipolar array in non-resonant chamber

Massive subwoofer magnet structure

Electronic crossover

Accelerometer optimized cabinet braces

1" thick high density medite front baffle

Sonopure fiber internal dampening

Fiano gloss black or gloss cherry endcaps

1" thick rear medite baffle

High definition pure copper wire

Multi layered dampening pads line entire cabinet

7 cm mineral-filled polymer high-definition bass/midrange drivers

Rear mirror-imaged D'Appolito bipolar array in non-resonant chamber

15" high-power long-throw bilaminata polymer subwoofer driver

Complete built-in powered subwoofer system

Gold-plated low-level subwoofer input (for optional use)

Gold-plated tri-wireable speaker level inputs

High-current 300-watt RMS subwoofer amplifier

Toroidal transformer

1 1/4" thick high-density medite cabinet sidewall

"Definitive's new BP2000 absolutely kills most more-expensive speakers!"

—Clare Butterworth, Home Theater Technology

Definitive's New BP2000 Brings You the Ultimate Listening Experience!

"The first speaker I have been able to audition in my own familiar surroundings that has given me that special thrill that usually costs ten or more times its price to obtain."

—Julian Hirsch, *Stereo Review*

"Frankly, if circumstances allowed, I would choose these speakers for myself."

—Julian Hirsch, *Stereo Review*

Speaker of the Decade

Now, with the BP2000, Definitive literally reinvents the loudspeaker. We have combined a six-driver dual D'Appolito bipolar array with a built-in (side-firing) 300-watt powered 15" subwoofer. (Yes, a complete powered subwoofer built into each speaker!) The result is extraordinary sonic performance beyond anything you've ever heard.

Both music and movies are reproduced with unequalled purity, transparency and lifelike realism. And the astounding high resolution imaging and awesome bass impact totally envelop you in sonic ecstasy. They are an amazing achievement!



Definitive's complete AC-3 ready BP2000 Home Theater System is the perfect choice for ultimate music and movie performance.

The Ultimate Home Theater

In addition to being an audiophile's dream, the BP2000s are also the main speakers in Definitive's AC-3 ready Ultimate Home Theater System. This astonishing system is absolutely the finest sounding available. It recreates a "you are there" spatial reality that actually puts you into the soundspace of the original cinematic action.

The complete system combines the BP2000s (\$1499 ea.) with a C/L/R 2000 center (\$650 ea.) and BPX bipolar surrounds (from \$399 ea.). Of course, dual 15" powered subwoofers are already built into the sleek BP2000 towers. Truly the ultimate listening experience! Visit your Definitive dealer today.

Definitive Technology®

The Leader in High-Performance Loudspeakers™

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See our dealer list on page 25

CIRCLE NO. 25 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls: Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts Per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
ADVANCED SOUND (Continued)	ADP-Cornerstone Bookshelf	Sat.	(2)4½			1	Dome	No	120-22 ±3	94	35	6k	4/6	18 x 8 x 12	Opt., Wood	Opt., Knit	38	600.00 Pair
	ADP-Cornerstone 12SP Stereo Subwoofer	Powered, Tuned Port Stereo Sub.	12					(2)W	32-150 ±3	91	(2)80 Inc.	150	6/8	22 x 20 x 20	Opt., Wood	Opt., Knit	120	1200.00 Each
	ADP-Cornerstone 12S Stereo Subwoofer	Tuned Port Stereo Sub.	12					No	38-150	89	100	150	6/8	22 x 20 x 20	Opt., Wood	Opt., Knit	115	800.00 Each
	ADP-Q	Cylinder Sub.	12					No	28-150	92		150	6/8	24 Dia. x 18	Blk.	Opt., Knit	45	500.00 Each
ADVENT	B2R Ruby	A/V	6½			½	Dome		53-21 ±3	89.5	10	3k	8/	15 x 9 x 8	Blk. Vnl.		12	249.00 Pair
	B2R Amber		8				Dome		50-21 ±3	89	10	3k	8/	16 x 11 x 10	Oak/Blk. Vnl.		20	349.00 Pair
	B2R Jade		8			1	Dome		43-21 ±3		10	3k	8/	35 x 10 x 9	Oak/Blk. Vnl.		28	449.00 Pair
	B2R Qrtz2	Sats. & Sub.	8	4	Cone	½	Dome		42-21 ±3	88	10			Three Pieces				499.00 Sys.
	B2R Qrtz3	3 Sats. & Sub.	(2)8			1	Dome		34-23	89.5	10	3.5k	6/8	38 x 11 x 13	Blk. Vnl.		46	549.00 Sys.
	B2R Qrtz5	5 Sats. & Sub.	(2)8	2¼		1	Dome		34-23	89.5	10	3.5k	8/	Six Pieces	Blk. Vnl.		6	649.00 Sys.
	Heritage HT 204	Surround Sat.	(2)8	2¼		1	Dome		34-23	89.5	10	3.5k	6/8	12 x 4 x 4	Blk. Vnl.		6	375.00 Each
	HT 103	Ctr. Ch. & 2 Srrnds.	(2)5¼				Dome		60-20 ±3	10			8/	Three Pieces	Blk. Ash Vnl.		37	549.00 Sys.
	Powered Sub 8	Powered Sub.	8					W	45-180		70 Inc.	60-180 (Adj.)			15 x 12 x 13	Blk. Ash Vnl.		27
Powered Sub 10	Powered Sub.	10					W	35-200		100 Inc.	40-200 (Adj.)			17 x 16 x 17	Blk. Ash Vnl.		51	499.00 Each
Audio Cinema	Ctr. Ch.	(2)5¼						60-20 ±3		10 Inc.		8/	6 x 18 x 7	Blk. Ash Vnl.		10	199.00 Each	
Audio Focus II B2R	Ctr. Ch.	(2)5¼	(2)4			½	Dome		80-20 ±3	10		8/	8 x 15 x 8	Blk. Vnl.		8	149.00 Each	
			5¼			½	Dome		95-21 ±3	88	10	4k	8/6	10 x 6 x 7	Blk. Vnl. Opt.		10	179.00 Pair
AERIAL ACOUSTICS	10T	Vented	10½	5¼	Cone	1	Dome		28-22 ±2	86	100	360,2.7k	4/3	42 x 13 x 19	Opt., Wood	Blk.	110	5500.00 Pair
	7	Vented	9			1	Dome		35-22 ±2	86	50	2.2k	4/3	41 x 10 x 14	Opt., Wood	Foam Blk.	80	2800.00 Pair
	5	Ac. Sus.	7			1	Dome		60-22 ±3	85	50	2.5k	4/3	13 x 8 x 10	Opt., Wood	Blk. Cloth	25	1800.00 Pair
	CC3	Ctr. Ch.; Sealed	(2)7	5	Cone	1	Dome	M,T	55-22 ±2	87	50	450,4k	6/4	9 x 24 x 11	Wood Blk.	Foam Blk.	41	1200.00 Each
	SR3R (w/remote)	Surround; Sealed; Bipole/Dipole	7	(2)4½	Cones	(2)¾	Domes	Rear Lvl.	55-22 ±3	86	25	300,3.5k	6/3	16 x 17 x 6	Blk.	Blk. Cloth Opt., Cloth	31	2400.00 Pair
AES	Axia Two	Front Ch.	(2)5¼			¾	Dome		60-21	90	10	3k	8/	18 x 7 x 10	Blk. Wood-grain	Blk.	15	189.00 Each
	Basis 120	Powered Sub.	12					W	28-180		Inc.	60-180 (Var.)		13 x 15 x 16	Blk. Wood-grain	Blk.	55	595.00 Each
	25M MkII	In-Wall/Ceiling		5¼					68-18	88	10		8/16	12 x 8 x 3	Blk. Wood-grain	Wht. Steel	5	79.95 Each
	30F	In-Wall/Ceiling		5¼					68-18	88	10		8/16	8 Dia.	Wht. Wood-grain	Wht. Steel	5	79.95 Each
	35F	In-Wall/Ceiling; Coaxial	5¼			¾	Dome		68-21	91	10	5k	8/	8 Dia.	Wht. Plast.	Wht. Steel	5	89.95 Each
	40R	In-Ceiling		5¼					68-18	88	10		8/16	8 Dia.	Wht. Plast.	Blk. Steel	5	89.95 Each
	45R	In-Ceiling; Coaxial	5¼			¾	Dome		68-21	91	10	5k	8/	8 Dia.	Wht. Plast.	Blk. Steel	5	99.95 Each
	50S MkII	In-Wall/Ceiling	5¼			¾	Dome		68-21	91	10	3k	8/	12 x 8 x 3	Wht. Plast.	Wht. Steel	5	99.95 Each
	100S MkII	In-Wall/Ceiling	6½			¾	Dome		52-21	91	10	3k	8/	12 x 8 x 3	Wht. Plast.	Wht. Steel	6	124.95 Each
	225S	In-Wall/Ceiling	6½			1	Dome		40-22.5	90	10	2.5k	8/	12 x 8 x 3	Wht. Plast.	Wht. Steel	8	179.95 Each
	300W	In-Wall; Sub.	6x9						28-90	90	10		8/	12 x 8 x 3	Wht. Plast.	Wht. Steel	9	199.95 Each
400W	In-Wall; Sub.	6x9						28-90	90	10		8/16	12 x 8 x 3	Wht. Plast.	Wht. Steel	9	259.00 Each	
AIWA	TS-W9	Powered Sub.	8					W			Inc.	60/90/120 (Sel.)		11 x 15 x 17		Blk. Cloth	22	300.00 Each
	TS-W5	Powered Sub.	8					W			Inc.	60/90/120 (Sel.)		10 x 12 x 16		Blk. Cloth	17	200.00 Each
	SX-R210	Surround Ch.; Bass Ref.		4										7 x 5 x 6		Blk. Cloth	2	80.00 Pair
ALCHEMIST	APD31A	2 Bass Ref. Sats. & 2 Bandpass Subs.	6½	6½	Cone	1	Dome			50			Four Pieces	Rswd.	Blk. Knit	140 Sys.	1840.00 Sys.	
ALLISON ACOUSTICS (Continued)	AL-105	Ac. Sus.	6			1	Dome		58-18 ±3	90	15	2.5k	6/4	15 x 10 x 8	Blk. Oak	Blk. Knit	13	149.95 Each
	AL-110	Ac. Sus.	6			1	Inv. Cone		54-21 ±3	90	15	2k	6/4	15 x 10 x 9	Blk. Oak	Blk. Knit	16	179.95 Each
	AL-115	Ac. Sus.	8			1	Inv. Cone		41-21 ±3	90	15	2k	6/4	20 x 11 x 10	Blk. Oak	Blk. Knit	22	229.95 Each
	AL-120	Ac. Sus.	(2)6			1	Inv. Cone		48-21 ±3	90	15	100,2k	6/4	24 x 11 x 11	Blk. Oak	Blk. Knit	33	329.95 Each
	AL-125	Ac. Sus.	(2)6	3½	Inv. Cone	1	Inv. Cone		52-21 ±3	90	15	450,4k	6/4	31 x 11 x 12	Blk. Oak	Blk. Knit	40	499.95 Each
	AL-130	Ac. Sus.	(2)8	3½	Inv. Cone	1	Inv. Cone		35-21 ±3	90	15	450,4k	6/4	38 x 13 x 14	Blk. Oak	Blk. Knit	57	599.95 Each
	PD-8.3	A/V; Ac. Sus.	(2)8	4	Cone	1	Inv. Cone		35-21 ±3	89	50	450,4k	6/4	34 x 14 x 13	Blk. Oak	Brn. Cloth	70	899.95 Each
	PD-12.4	A/V; Ac. Sus.	8,12	4	Cone	1	Inv. Cone		22-21 ±3	89	50	80,450,4k	6/4	45 x 14 x 15	Pecan	Brn. Cloth	110	1439.95 Each
	MS-200	Home Th.; Sat.	4			1	Dome		90-21 ±3	90	10		6/4	10 x 6 x 5	Blk. Lacq.	Blk. Knit	6	129.95 Each

A Breakthrough! “Definitive’s New BP2002 Achieves An Impossible Dream.”

—Peter Moncrieff, *International Audio Review*

At \$999 ea., the bipolar BP2002 with dual built-in 125-watt powered 12" subwoofers approaches the ultimate performance of Definitive’s reference flagship BP2000.

Your Dream Comes True

When *Stereo Review*’s Julian Hirsch wrote of the BP2000, “...I would choose these speakers for myself,” we were thrilled and honored by this highest of compliments. In fact, since its introduction last year, Definitive’s top-of-the-line BP2000 has clearly established itself as the most award-winning and highly reviewed speaker of all time.

Now, our newest breakthrough, the BP2002, incorporates similar cutting-edge technologies in order to achieve mind-boggling sonic performance which closely approaches that of our flagship BP2000. And most importantly, the BP2002’s significantly lower price and more compact size will allow many more lucky listeners like yourself to own speakers of this ultimate quality level.



Experience sonic ecstasy! Hear for yourself why top high-end guru Peter Moncrieff raved the “BP2002 achieves an impossible dream.”

Music & Movie Perfection

The extraordinary BP2002s incorporate bipolar technology, which turns your whole room into a sweet spot with three-dimensional depth and a huge sonic image ideal for music and movie perfection. Truly a unique combination of delicately detailed musicality and totally controlled brute force for your ultimate listening pleasure!

Whether incorporated in a super audiophile stereo music system or combined with matching CLR2002 center channel (\$499 ea.) and our bipolar rears for a truly remarkable AC-3* ready home theater system, Definitive’s magnificent BP2002 will achieve your impossible dream, too.

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts Per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Normal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
ALLISON ACOUSTICS (Continued)	MS-202	Home Th.; Ctr. Ch.	(2)3			1	Dome		90-22 ±3	86	10	4.5k	8/6	5 x 19 x 11	Blk. Lacq.	Blk. Knit	10	179.95 Each
	NL-654	Home Th.; Sat. or Ctr. Ch.	6			1	Inv. Cone		58-20 ±3	90	15	2.5k	6/4	10 x 8 x 14	Blk. Lacq.	Blk. Knit	12	279.95 Each
	NL-1440	Home Th.; Sat. or Ctr. Ch.	8			1	Inv. Cone		41-20 ±3	90	15	2k	6/4	11 x 10 x 18	Blk. Lacq.	Blk. Knit	20	329.95 Each
	MS-W4	Sub. Powered Sub.	8						40-200	86	20	200	6/4	11 x 11 x 11	Blk. Lacq.	Blk. Knit		209.95 Each
	NL-5400	Sub. Powered Sub.	12						28-90	89	50	80	8/8	19 x 19 x 21	Blk. Lacq.	Blk. Knit	65	459.95 Each
NL-5400P	Sub. Powered Sub.	12						28-180		300	40-180 (Adj.)		19 x 19 x 21	Blk. Lacq.	Blk. Knit	70	878.95 Each	
MS-10P	Powered, Vented Sub.		10					35-180	90	160 Inc.	40-180 (Adj.)		16 x 16 x 18	Blk. Lacq.		47	664.95 Each	
ALLUSION AUDIO	M1	Ported; D'Appolito	(2)7			(2)1	Domes	T	25-30 ±3	90		2k	4/4	48 x 10 x 14	Lacq. Mahog.	Blk. Knit	100	780.00 Pair
	M2	Ported	7			(2)1	Domes	T	32-20 ±3	88		2k	8/7	40 x 10 x 10	Lacq. Mahog.	Blk. Knit	72	4400.00 Pair
	M3	Ported; Omni	10			(1)	Domes	T	24-20 ±3	88		200	4/4	19 Dia. x 42	Lacq. Mahog.	Blk. Knit	100	15,000 Pair
ALTEC LANSING	59	Wireless	5 1/4			3/8	Dome		48-20 ±3			3.5k	8/	11 x 6 x 7	Opt., Plast.	Plast.		300.00 Pair
	ITW 268	In-Wall, Wireless Surround	8	5 1/4		1	Dome		40-20 ±3		200	1.6k	8/	13 x 17	Mtl. Vnl.	Blk. Cloth	18	500.00 Pair
	660	Home Th.	8			1	Dome		35-20 ±3		75	140, 1.7k	8/	35 x 7 x 16	Blk. Vnl.	Blk. Cloth		550.00 Pair
	20	Home Th.	(2)5 1/4			7/8	Dome		55-20			3k	8/	7 x 21 x 8	Blk. Vnl.	Blk. Cloth		150.00 Each
	44	Ctr. Ch.	(2)4			1/2	Dome		80-21 ±3	90	10	3.5k	8/4	5 x 11 x 8	Blk. Opt., Vnl.	Blk. Mesh	6	90.00 Each
	75	Ctr. Ch.; Ac. Sus.	5 1/4			1/2	Dome		50-20 ±3	89	10	4k	8/	10 x 6 x 7	Blk. Opt., Vnl.	Blk. Knit	9	80.00 Each
	120	Home Th.; Ac. Sus.	(2)5 1/4			(2)3	Dome		100-7 ±3		80	400	8/	12 x 7 x 6	Blk. Vnl.	Blk. Cloth		250.00 Pair
	220	Dipole Surround	5 1/4			3/4	Dome		70-20 ±3	88	10	3k	8/	21 x 8 x 10	Blk. Vnl.	Blk. Knit	10	350.00 Pair
	520	Home Th.; Ac. Sus.	(2)5 1/4			3/4	Dome		50-20 ±3	91	10	3k	8/	35 x 8 x 10	Blk. Vnl.	Blk. Knit	15	750.00 Pair
	SW8	Sub. Powered Sub.	8						35-250 ±3	90	10	180	6/	10 x 14 x 11	Blk. Opt., Vnl.	Blk. Knit	25	150.00 Each
	PSW21	Home Th.; Powered Sub.	12						20-180		Inc.	32-180 (Var.)	10k	15 x 20 x 15	Blk. Vnl.	Blk. Cloth	37	400.00 Each
	PSW10	Powered Sub.	10						26-180	90	Inc.	50/80/100/150 (Adj.)		17 x 17 x 17	Opt.		62	850.00 Each
	PSW 2	Wireless Sub.	6 1/2						32-250		Inc.	250		7 x 13 x 10	Blk. Vnl.		28	200.00 Each
AHT-2300	THX; Powered Sub.	(2)10						26-180 ±3		Inc.	50/80/100/150 (Adj.)		15 x 27 x 19	Blk.		75	1200.00 Each	
AHT-2200	THX; Front Ch.	(2)5 1/4			(2)1/2	Domes		80-16 ±3	89	20	2.5k	8/	16 x 8 x 7	Opt.	Opt., Mesh	6	300.00 Each	
AHT-2100	THX; Surround	(2)4	(4)3		(2)3/4	Domes		80-20	89	20	180, 3k, 3.5k	4/	15 x 11 x 6	Wht.	Wht. Mesh	23	900.00 Pair	
PHT 5	Surround Sats. & Sub.	(3)2	1 1/2 x 2 1/2	Cone	1/2	Dome		45-20			250, 3.5k	10k	Three Pieces	Blk. Plast.	Blk. Plast.	25	500.00 Sys.	
58	Indoor/Outdoor; Ctr. Ch.	(2)5 1/4			1/2	Dome		48-20	10	10	3.5k		11 x 7 x 7	Blk. Plast.	Blk. Plast.	13	100.00 Each	
56	Indoor/Outdoor	5 1/4			1/2	Dome		50-20 ±3	89	10	4k	8/	10 x 8 x 6	Blk. Plast.	Blk. Plast.	6	125.00 Pair	
AMBIANCE ACOUSTICS	California Cube w/EOC-1	Vented		4 1/2	Cone				45-15 ±3	91	10		8/	13 x 13 x 13	Opt.	Opt.	26	From 1995.00 Pair w/EQ
AMBLÉ LOUD-SPEAKERS	V Mod 2000 Viola	Tuned Port Tuned Port	6 1/2			1	Dome		38-20 ±3	88	30	2.8k	8/6	35 x 13 x 17	Opt.	Blk. Knit	55	1980.00 Pair
			6 1/2			1	Dome		45-20 ±3	87	20	3.2k	8/6	14 x 10 x 12	Opt.	Blk. Knit	22	895.00 Pair
AMC	WM50	In-Wall	5 1/2			1	Dome		60-20 ±5				8/			Wht. Alum.		199.00 Pair
	WM75	In-Wall	6 1/2			1	Dome		50-20 ±5				8/			Wht. Alum.		299.00 Pair
	WM100	In-Wall	8			1	Dome		45-20 ±5				8/			Wht. Alum.		399.00 Pair
	B1-20	Sub.	8					W,M,T	30-270 +0,-3			40-270 (Var.)			Blk. Oak		749.95 Each	
AMERICAN POWER AND LIGHT	Planar Transducer	Wall-Mount Panel	(2) 35x9			35x 1 1/2	Flat Piston	W,M,T	12-22 ±2	88	100	40	3.2/	Four Pieces	Opt.	Opt.	300	12,000 Sys.
	The Screen	Three-Channel Wall-Mount Panel	(2) 35x9			35x 1 1/2	Flat Piston	W,M,T	12-26 ±2	90	200	40	3.2/	Three Pieces	Opt.	Opt.	500	16,000 Sys.
	Alix-Anne	Wall-Mount; Trans. Line	(4)8	(4)1 1/2	Cones	(3)1 1/2	Cones	W,M,T	22-22 ±2	96	15	40 (or 80), 1.2k, 7k	4/4	14 x 36 x 4	Opt.	Opt.	60	3500.00 Pair
	Alix	Wall-Mount; Trans. Line	(4)8			(7)1 1/2	Cones		35-22 ±2	92	15	1.2k, 7.6k	3.2/	35 x 14 x 4	Opt.	Slk	42	2600.00 Pair
	LT2	Wall-Mount; Trans. Line	(2)6 1/2			(4)1 1/2	Cones		35-22 ±4	93	15	1.2k	4/4	14 x 24 x 3	Opt.	Opt.	25	1500.00 Pair
Mary Elizabeth V Driver	Wall-Mount Opposed-Driver Stereo Sub.	(2)4 1/2			1 1/2	Cone		42-22 ±4 1.2 Sel.	91	15	1.2k	4/4	6 x 15 x 3	Opt.	Opt.	8	700.00 Pair	
	Subwoofer		(8)8						88	200	40 Ext.	Var.	20 x 20 x 21	Opt.	Opt.	76	1500.00 Each (w/Xover, 2300.00)	
AMRITA AUDIO	The AMRIT-Motif	Bass Ref.	6			1	Dome		43-20	92	7.5	4.5k	6/5.5	10 x 9 x 16	Opt.	Blk. Cloth	17	545.00 Pair
	The AMRIT-Reference Standard	Vented Isobaric	(2)12	(2)6 1/2	Cones	1	Dome	No	34-20	92	30	180, 4k	4/3.4	49 x 17 x 15	Opt.	Blk. Cloth	110	3995.00 Pair
	The AMRIT-Summit Towers	Vented Isobaric	(2)10	6 1/2	Cone	1	Dome	No	28-20	91	30	180, 4k	4/3	42 x 16 x 14	Opt.	Blk. Cloth	85	2095.00 Pair
	The AMRIT-Allegro Towers	Ported	10	3	Dome	3/4	Dome	No	32-20	90	30	600, 4k	4/3	37 x 17 x 13	Opt.	Blk. Cloth	73	1195.00 Pair
	The AMRIT-Heartland Towers	Vented Isobaric	(4)8			1	Dome	No	31-20	96	30	3.4k	4/2	36 x 13 x 17	Opt.	Blk. Cloth	72	1295.00 Pair
The AMRIT-MiniMonitors	Vented Isobaric	(2)8	3 1/2	Dome	1	Dome	No	40-20	92	30	2.5k	4/3	17 x 11 x 12	Opt.	Blk. Cloth	37	1595.00 Pair	

(Continued)



**Boston Acoustics
Home Theater Options**

Micro Reference Series

Big theater sound from small, sculpted satellites.

Compact Reference Series

Incredible sound from compact speakers.

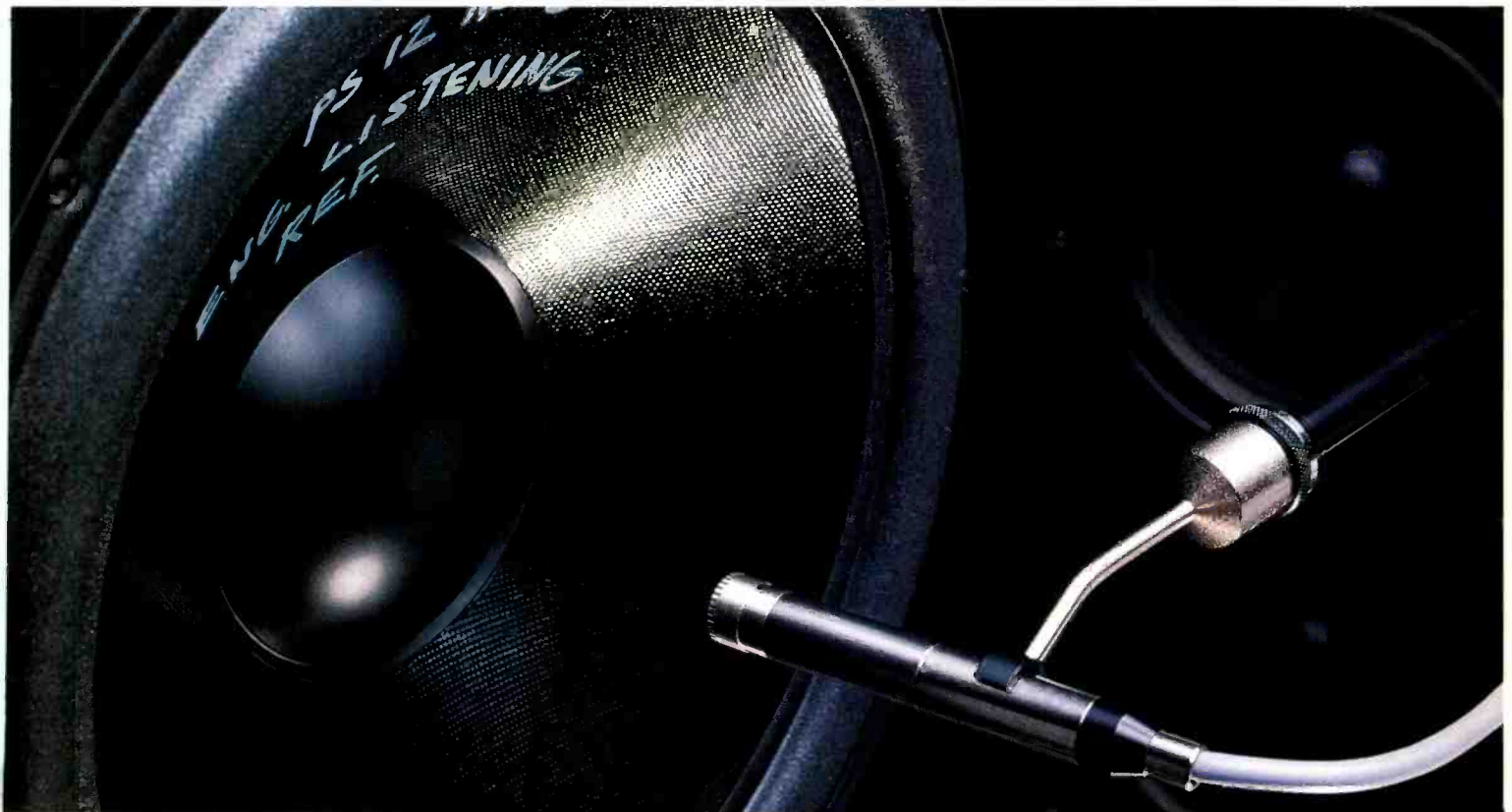
► **Lynnfield VR Series**

Audiophile sound with the full impact of Dolby® Digital.

Boston Acoustics THX® System

Dubbing studio quality sound.

Dolby Digital really gives speakers a workout. Luckily, we've had time to train.



INTRODUCING THE NEW DOLBY DIGITAL-READY HOME THEATER SYSTEM FROM BOSTON ACOUSTICS.

When we started working with the specs for Dolby Digital, the new digital home theater format from Dolby Labs, two things were apparent: One, Dolby Digital is nothing short of spectacular. And two, to fully realize its advantages, speakers must work a lot harder than before.

First, Dolby Digital's improved definition means if your front stage speakers aren't tonally matched, your ears will know it. That's why both our Lynnfield mains and center channel speakers use identical VR tweeters and matched midranges for uniform tonal balance and dispersion. So they easily reproduce the dialog clarity and stunning front soundstage effects that Dolby Digital promises.

Another consideration: Since all speakers may be fed bass extending to 80Hz, centers and surrounds must play low. Good thing our VR10 and VR12 center channels and new Lynnfield VRS Pro surrounds were built to handle this very spec. Finally, a subwoofer must cleanly reproduce five discrete bass channels, plus the thunderous LFE (low frequency effects) channel – something our new VR2000 350-watt powered subwoofer can do without breaking a sweat. Get the whole scoop on our new Dolby Digital-capable speaker system. Call 508 538-5000. Just remember to do some stretches before dialing.



This Lynnfield VR system includes our award-winning VR40 mains and VR12 center channel, plus our new VRS Pro surrounds and VR2000 350-watt powered subwoofer. (This system reproduces 21–20,000Hz \pm 3dB and an astounding 105dB at normal listening position.)

BostonAcoustics

300 Jubilee Drive, Peabody, MA 01960 (508) 538-5000. www.bostonacoustics.com
Dolby is a registered trademark of Dolby Laboratories, Inc. THX is a registered trademark of Lucasfilm Ltd.

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls: Woofer - W, Midrange - M, Tweeter - T, Super tweeter - ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts, per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
AMRITA AUDIO (Continued)	The AMRIT-Elan Towers	Bass Ref.	8			1	Dome	No	36-20	90	30	2k	6/5	35 x 11 x 12	Opt.	Blk. Cloth	50	895.00 Pair
	The AMRIT-Tropo Towers	Bass Ref.	6			1	Dome	No	46-20	90	30	3.5k	6/5	35 x 10 x 8	Opt.	Blk. Cloth	31	675.00 Pair
	The AMRIT-Paradiso	Bipolar	(2)6½			(2)1	Domes	No	38-20 +3,-5	92	10	4.5k	6/5	35 x 11 x 13	Opt.	Blk. Cloth	52	995.00 Pair
	The AMRIT-Kronos Towers	Tuned Port	(2)8	3½	Dome	1	Dome		24-20 +3,-5	90	7.5	650,4.5k	7/4	12 x 16 x 40	Opt.	Blk. Cloth	72	1695.00 Pair
	The AMRIT-UnderDog	Ported Sub.	10						23-100	91	50	90	6/5	14 x 16 x 18	Opt.	Blk. Cloth	34	495.00 Each
	The AMRIT-Radix	Bass Ref.	8			1	Dome		34-20	90	7.5	2k	6/5	12 x 10 x 19	Opt.	Blk. Cloth	27	695.00 Pair
	The AMRIT-Mediant	Inf. Baf.	6½	6½	Cone	1	Dome		46-20	92	30	384,3k	6/5	24 x 10 x 10	Opt.	Blk. Cloth	32	495.00 Each
	Geode-Pulse	Bass Ref.	6½			1	Dome	No	47-20 +3,-5	92	7.5	3.2k	6/5	16 x 10 x 8	Opt., Oak	Blk. Cloth	19	379.00 Pair
	Geode-Epic	Bass Ref.	8			1	Dome	No	40-20 +3,-5	90	7.5	3k	6/5	19 x 12 x 10	Opt., Oak	Blk. Cloth	27	499.00 Pair
Geode-UnderDog	Ported Sub.	10						23-100	91	50	90	6/5	14 x 16 x 18	Opt., Oak	Blk. Cloth	34	369.00 Each	
APOGEE ACOUSTICS	Ribbon Monitor	A/V; Ribbon; Hybrid	6½			4	Ribbon		45-25		25		6/	16 x 10 x 12	Opt.		30	From 600.00 Each
	Powered Ribbon Monitor	A/V; Ribbon; Hybrid; Powered	6½			4	Ribbon		45-25		100 Inc. 25		8/	16 x 10 x 12	Opt.		38	From 1000.00 Each
	Ribbon LCR	A/V; Ribbon; Hybrid	(2)6½			4	Ribbon		45-25				8/	24 x 9 x 12	Opt.		44	From 900.00 Each
	Powered Ribbon LCR	A/V; Ribbon; Hybrid; Powered	(2)6½			4	Ribbon		45-25		100 Inc. 25		8/	24 x 9 x 12	Opt.		52	From 1300.00 Each
	Custom RM-1	In- or On-Wall	6½			4	Ribbon		35-25		25		6/	16 x 11 x 3	Wht. Paint	Opt.	28	From 500.00 Each
	Ribbon-Wall		6½			4	Ribbon	W	40-20		50	1.2k	6/4	54 x 12 x 3	Wht. Paint	Opt.	40	From 1800.00 Pair
	Slant 6	Ribbon Dipole; Hybrid	6½			0.7x 26	Ribbon	W	32-20		50		6/4	53 x 15 x 14	Blk. Knit	Blk. Knit	80	2500.00 Pair
	Slant 8	Ribbon Dipole; Hybrid	8½			0.7x 26	Ribbon	W	26-20		70		6/4	60 x 17 x 17	Blk. Knit	Opt., Knit	120	4000.00 Pair
	Stage	Ribbon Dipole	12x26			0.7x 40	Ribbon	T	35-20		50	600	4/3	37 x 25 x 2	Opt.	Fbgls.	60	3500.00 Pair
	Sub 8	Sub.	(2)8			26			20-80		75	80	3/	11 x 26 x 18	Blk.; Textured	Blk.	55	3500.00 Pair
	Sub 10	Slot-Loaded Sub.	(2)10					SW	20-70		100	70	3/	17 x 29 x 25	Blk.; Textured	Blk. Cloth	85	4250.00 Pair
Studio Ribbon Array	Ribbon	14x48			0.7x 48	Ribbon	W,T	30-20		100	400	3/	66 x 28 x 3	Opt.	Blk. Cloth	110	8000.00 Pair	
Studio Grand	Ribbon & Slot-Loaded Sub.	(2)10, 14x48			0.7x 48	Ribbon	SW,W, T	20-20		100		3/	83 x 29 x 25	Opt.	Opt.	195	13,000 Pair	
Mini Grand	Ribbon & Sub.	(2)8, 12x26			0.7x 26	Ribbon	SW,W, T	20-20		100		3/	Two Pieces Per Side	Opt.	Blk. Knit	115 Side	6500.00 Sys.	
ARANT	A-50	Vented	5¼			¾	Dome		70-20 ±3	89	10	3.5k	4/	10 x 7 x 5	Oiled Wal.	Blk. Knit	10	225.00 Pair
	A-60	Vented	6½			1	Dome		49-20 ±3	90	10	3.3k	8/	17 x 10 x 8	Oiled Wal.	Blk. Knit	15	300.00 Pair
	A-80	Vented	8			1	Dome		38-22 ±3	91	10	2.7k	8/	19 x 11 x 10	Oiled Wal.	Blk. Knit	19	475.00 Pair
	A-140	Pas. Rad.	6½			1	Dome		40-20 ±3	90	10	2.5k	8/	19 x 11 x 11	Oiled Wal.	Blk. Knit	25	550.00 Pair
	A-200	Vented	10	4	Cone	1	Dome		25-22	92	10	800,2.7k	8/	26 x 16 x 12	Oiled Wal.	Blk. Knit	50	825.00 Pair
ARES SOUND	Ares III	Bass Ref.	(2)8	5	Dome	1	Inv. Dome		30-25	91	25	400,1.5k, 7k	8/	43 x 11 x 16	Blk. Lacq.	Blk. Knit	110	5200.00 Pair
	Ares II	Bass Ref.	7			1	Inv. Dome		30-25	90	25	2.5k	8/	39 x 11 x 15	Gloss Wood	Blk. Knit	84	2800.00 Pair
	Ares I	Bass Ref.	5			1	Inv. Dome		45-25	90	15	3.5k	8/	14 x 8 x 11	Gloss Wood	Blk. Knit	23	2300.00 Pair
ASB	SR IV MkIV	Trans. Line	8	2	Dome	1	Ribbon		22-30	85	40	450,4k	8/6	11 x 60 x 18	Wal.	Blk.	85	7495.00 Pair
	SR III MkIV	Trans. Line	(2)7			1	Dome		35-25	86	40	3k	8/6	10 x 44 x 14	Wal.	Blk.	70	4995.00 Pair
	SR II MkIV	Trans. Line	7			1	Dome		36-20	85	40	4k	8/6	10 x 38 x 12	Wal.	Blk.	65	3495.00 Pair
	SR I MkIV	Trans. Line	6½			1	Dome		37-20	85	40	2.5k	8/6	10 x 36 x 12	Wal.	Blk.	55	1995.00 Pair
ATLANTIC TECHNOLOGY	151 LR	Home Th.; Sat.	4			½	Dome		80-20 ±3	89	10	4k	8/6	5 x 7 x 5	Opt.	Blk. Mtl.	2	119.00 Pair
	221 LR	Home Th.; Sat.	4			½	Dome		80-20 ±3	90	10	4k	8/6	10 x 6 x 7	Opt.	Blk. Knit	2	219.00 Pair
	251.1 LR	Sat.	(2)4			¾	Dome		50-20 ±3	90	10	4k	8/6	6 x 13 x 8	Blk. Vnl.	Blk.	12	369.00 Pair
	351 LR	THX; Sat.	(2)5¾	(2)3	Cones	1	Dome		80-20 ±3	90	20	70	10k/1.5k	23 x 11 x 17	Opt.	Blk. Knit	25	899.00 Pair
	152 PBM	Powered Sub.	8					W,T	35-125 ±3		20 Inc. 125	80/120	10k/1.5k	15 x 11 x 13	Blk.	Blk.		399.00 Each
	222 PBM	Powered Sub.	10					W	35-125 ±3		125 Inc.	60/125		20 x 15 x 14	Blk.	Plast.		499.00 Each
	262 PBM	Powered Sub.	12					W,T	30-120 ±3		125 Inc.	80/120	10k/1.5k	20 x 15 x 14	Blk. Vnl.	Blk. Cloth	47	649.00 Each
	352 PBM	THX; Powered Sub.	12					W	30-125 ±3		200 Inc.	60/80/125		20 x 19 x 16	Opt.	Blk. Knit		799.00 Each
	153 C	Home Th.; Ctr. Ch.	(2)3½			½	Dome		80-20 ±3	89	10	4k	8/6	10 x 5 x 6	Blk.	Blk. Mtl.	4	99.00 Each
	223 C	Home Th.; Ctr. Ch.	(2)3½			½	Dome		80-20 ±3	90	10	4k	8/6	13 x 6 x 4	Blk.	Blk. Knit		199.00 Each
	253.1 C	Home Th.; Ctr. Ch.	(2)4			¾	Dome	T, M,T	80-20 ±3	90	10	4k	8/6	15 x 6 x 7	Blk. Vnl.	Blk.	12	319.00 Each
353 C	THX; Ctr. Ch.	(2)5¾	(2)3	Cones	1	Dome		80-20 ±3	90	20	70	10k/1.5k	26 x 8 x 10	Opt.	Blk. Knit		549.00 Each	
154 SR	Home Th.; Surround	(2)3½	(2)3	Cones	½	Dome		120-12 ±3	89	10	10	8/6	5 x 7 x 5	Opt.	Blk. Mtl.	4	129.00 Pair	
224 SR	Home Th.; Surround	(2)3½	(2)3	Cones	½	Dome		80-12 ±3	90	10	10	8/6	10 x 7 x 6	Opt.	Blk. Knit		229.00 Pair	
254 SR	Home Th.; Surround	4	(2)3½	Cones	(2)3½	Cones		50-12.5 ±3	90	10	4k	8/6	9 x 10 x 3	Blk. Vnl.	Blk.	9	299.00 Pair	
254.1 SR	Home Th.; Surround	(2)4	(2)4		(2)½	Domes		80-20 ±3	90	10	4k	8/6	9 x 10 x 3	Blk.	Blk. Knit	8	399.00 Pair	
354 SR	THX; Surround	(2)4	(2)4		(2)¾	Domes		80-12 ±3	90	20	20	8/6	23 x 8 x 7	Opt.	Blk. Knit		499.00 Pair	

Remember your first stereo?



It came wedged between styrofoam, and produced that most wondrous of effects — a left and right channel. Suddenly your favorite songs sounded like music, and not the intercom system on a WWII submarine. You've come a long way in your appreciation of audio since then. All the way to NHT. We create some of the industry's most celebrated products, including the Model 2.5. It features components and ideas from our acclaimed bookshelf speakers, together with a built-in subwoofer, producing the clarity and imaging of the finest 2-way designs with the dynamic range of much larger systems. We're able to design products such as this because, like you, we've never lost our love for sound.



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CIRCLE NO. 59 ON READER SERVICE CARD

For nearly half a century Acoustic Research has been innovating breakthrough technologies that have become standards in the audio industry. Home Theater and Dolby Digital 5.1 channel sound systems are now replacing traditional two channel stereo. AR's new digital-ready High Output Series was designed for these revolutionary new formats.

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Higher Fidelity

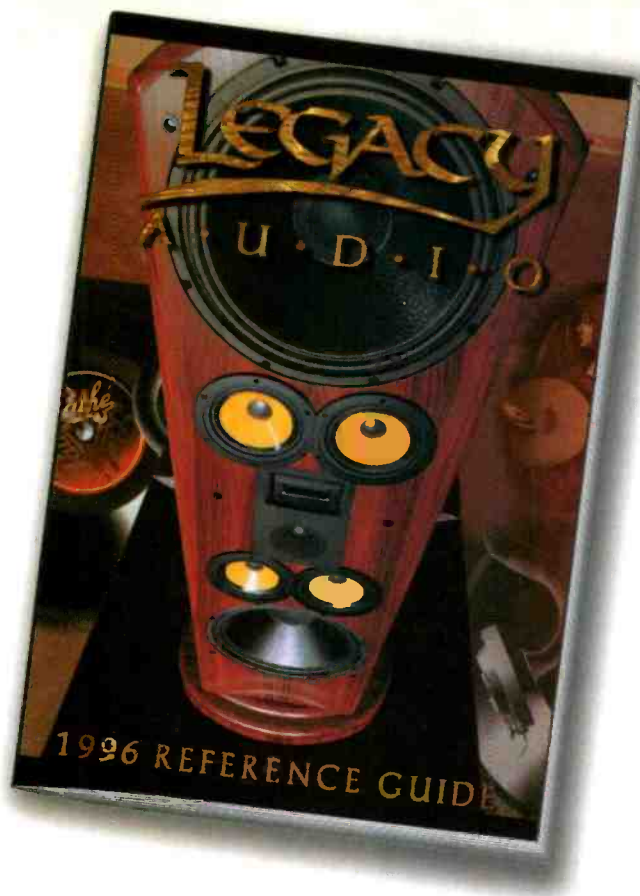
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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer= W, Midrange= M, Tweeter= T, Super Tweeter= ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$	
AUDIO NOTE	1-L	Inf. Baf. Ported	8			3/4	Dome	No	60-20 ±2	91								1295.00 Pair	
	2-L	Ported	8			3/4	Dome	No	60-20 ±2	93								1995.00 Pair	
	3-L	Ported	8			3/4	Dome	No	36-20	94	5							2995.00 Pair	
	3-SPX	Ported	8			3/4	Dome	No	36-21	94				8/	14 x 11 x 31	Opt.	Blk. Knit	3995.00 Pair	
	3-SE-S	Ported	8			3/4	Dome	No	36-21	95	3							13.800 Pair	
AUDIO PHYSIC	Step								60-25 +0, -3	84	10		4/	13 x 6 x 9	Opt.		11	1795.00 Pair	
	Spark								38-25 +0, -3	86	15		4/	39 x 6 x 9	Opt.		35	2495.00 Pair	
	Tempo								36-27 +0, -3	89	15		8/	4 x 9 x 19	Cherry		56	3795.00 Pair	
	Virgo								34-21 +0, -3	90	150		4/	39 x 6 x 16	Opt., Wood		57	5395.00 Pair	
	Avanti								22-34 +0, -6	86	200		4/	42 x 16 x 8	Opt., Wood		100	7995.00 Pair	
AUDIO-SOURCE	Project One	Ported	4			5/8	Dome		60-20	89	10	2.5k	8/	9 x 6 x 7	Opt., Resin	Opt., Resin	6	299.00 Pair	
	LS One	Inf. Baf. Ported	4			5/8	Dome		100-20	87	10	2.5k	8/	7 x 4 x 4	Opt. Blk.	Opt. Mtl.	5	169.00 Pair	
	LS 10/A	Ported	4			2 1/2	Cone		80-20	88	10	2.5k	8/	9 x 5 x 6	Wood Cloth	Blk. Cloth	5	99.00 Pair	
	VS One	Ported	(2)4			5/8	Dome		70-20	93	10	2.5k	8/	5 x 13 x 5	Wood Vnl.	Blk. Cloth	7	119.00 Each	
	VS Two	Powered, Ported	(2)4			5/8	Dome		70-20	30 Inc.	2.5k	8/	5 x 13 x 5	Matte Blk.	Blk. Mtl.	11	159.00 Each		
AUDIO-SOURCE	VS Three	Sealed	5 1/4			5/8	Dome		60-20	93	10	2.5k	8/	12 x 7 x 6	Blk. Wood Vnl.	Blk. Mtl.	8	139.00 Each	
	MCSW 1	Powered, Ported Sub.	8					W	30-250	50 Inc.	40-180 (Var.)	8/	12 x 12 x 12	Blk. Wood Vnl.	Blk. Cloth	30	249.00 Each		
	SW Six/A	Powered, Ported Sub.	8					W	30-250	50 Inc.	40-180 (Var.)	8/	13 x 14 x 15	Wood Vnl.	Blk. Cloth	30	349.00 Each		
	SW Two	Powered, Ported Sub.	10					W	20-250	100 Inc.	40-180 (Var.)	8/	15 x 11 x 14	Blk. Wood Vnl.	Blk. Cloth	32	399.00 Each		
	SW Four	Powered, Ported Sub.	12					W	20-250	150 Inc.	40-180 (Var.)	8/	12 x 19 x 15	Blk. Wood Vnl.	Blk. Cloth	36	499.00 Each		
	SW Five	Powered, Ported Sub.	12					W	20-250	150 Inc.	40-180 (Var.)	8/	12 x 19 x 15	Blk. Wood Vnl.	Blk. Cloth	39	579.00 Each		
	VS 1.1 System	Ctr. Ch. & 2 Srrnds. (see below)								80-20	88	10		8/	Three Pieces	Blk. Wood Vnl.	Blk. Cloth	12 Sys.	199.00 Sys.
	VS 1.1 System	Ctr. Ch. Surround Ch. 5 Sats. & Sub. (see below)	(2)4	4			5/8	Dome		30-20	88		2.5k		13 x 6 x 6 5 x 5 x 4 Six Pieces	Blk. Wood Vnl.	Blk. Cloth	30 Sys.	299.00 Sys.
	System Six/A	Sat. Sub. 5 Sats. & Powered Sub. (see below)	8	4						30-20	88			8/	5 x 5 x 4 13 x 14 x 15 Six Pieces	Blk. Wood Vnl.	Blk. Cloth	32 Sys.	399.00 Sys.
	Powered System Six/A	Sat. Powered Sub.	8	4											5 x 5 x 4 13 x 14 x 15	Blk. Wood Vnl.	Blk. Cloth	32 Sys.	399.00 Sys.
	IW 1	In-Wall	5 1/4			1/2	Dome			80-20	90	10	5k	8/	9 x 7 x 3	Wht.	Wht. Mtl.	8	129.00 Pair
	IW 2	In-Wall	6 1/2			1	Dome			70-20	90	10	3k	8/	12 x 9 x 3	Wht.	Wht. Mtl.	10	199.00 Pair
	IW 3	In-Wall	8			1	Dome			50-20	92	10	2.5k	8/	15 x 11 x 3	Wht.	Wht. Mtl.	12	249.00 Pair
	IW 4	In-Wall, Sub.	8			1	Dome			30-500	90	10	120	8/	15 x 11 x 3	Wht.	Wht. Mtl.	12	149.00 Each
	AUDIX	MM-5	Vented	5 1/4			1	Dome		50-18 ±3	88	25	3.2k	4/3	6 x 9 x 9	Matte Blk.	Blk.	8	249.00 Pair
HRM-1a		Vented	6 1/2			1	Dome		50-18 ±3	88	50	3k	8/3	10 x 16 x 7	Matte Blk.	Blk.	15	599.00 Pair	
HRM-3a		Vented	(2)6 1/2			1	Dome		47-18 ±3	90	50	3k	4/3	12 x 19 x 10	Blk. Matte Blk.	Blk.	30	899.00 Pair	
M-4		Vented	7			1	Dome		40-20 ±2	90	50	2.3k	8/2	11 x 22 x 13	Opt. Blk.	Blk.	35	1499.00 Pair	
M-4T		Vented	7			1	Dome		40-20 ±2	90	50	2.3k	8/2	10 x 46 x 10	Opt. Blk.	Blk.	55	1799.00 Pair	
M-7		Vented	10	4 1/2	Cone	1	Dome		35-20 ±2	89	50	2.5k	8/2	13 x 45 x 13	Opt. Blk.	Blk.	60	1999.00 Pair	
M-8		Vented	6 1/2			1	Dome		40-20 ±2	87	50	2.2k	8/3	10 x 15 x 10	Opt. Blk. Knit	Blk. Knit	30	1995.00 Pair	
M-10		Vented	(2)6 1/2			1	Dome		38-20 ±2	89	50	2.2k	4/3	10 x 13 x 22	Opt. Blk. Knit	Blk. Knit	55	2995.00 Pair	
M-12		Vented	(2)6 1/2			1	Dome		38-20 ±2	89	50	2.2k	4/3	10 x 44 x 14	Opt. Blk. Knit	Blk. Knit	90	3495.00 Pair	
AVALON ACOUSTICS	Osiris	Sealed	(2)13	8,2	Cone, Dome	(2)1	Dome, Inv. Dome		20-40 ±1	88	100		4/3.6	Eight Pieces	Wood		1400 Sys.	72,000 Sys.	
	Radian HC	Sealed	(2)9	3 1/2	Cone	1	Dome		20-24 ±3	88	50		4/3.6	48 x 12 x 19	Wood	Blk. Knit	170	12,500 Pair	
	Radian	Sealed	(2)9	3 1/2	Cone	1	Dome		20-24 ±3	88	50		4/3.6	48 x 12 x 19	Wood	Blk. Knit	170	10,500 Pair	
	Eclipse	Sealed	9			1	Dome		35-24 ±3	86	30		6/5.5	39 x 11 x 15	Wood	Blk. Knit	95	7600.00 Pair	
	Avatar	Sealed	8			1	Dome		35-24 ±3	85	30		6/5.5	34 x 10 x 13	Wood	Blk. Knit	65	4350.00 Pair	
Monitor	T.R.A.C.	7			1	Dome		48-24 ±3	87	15		6/5.5	18 x 9 x 11	Blk.	Blk. Knit	31	2795.00 Pair		

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer-W, Midrange-M, Tweeter-T, Super Tweeter-ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
AVANT-GARDE ACOUSTIC	Profile Uno		(2)6	6	Horn	¾	Horn	W	30-20	99	15	220,3.5k						9990.00 Pair
	Profile Duo		(2)8	8	Horn	¾	Horn	W	22-20	101	10	170,2k						17,990 Pair
	Profile Trio		(5)8	8	Horn	¾	Horn	W	22-20	106	5	100,600,4k		Six Pieces				35,990 Sys.
	Profile Trio Profile Duo Profile Duo Center Channel	Ctr. Ch.	(5)8 8	8	Horn	¾	Horn Horn	W	22-20 80-20	106 101	5 10	100,600,4k 2k		Six Pieces		ABS Opt., ABS		37,990 Sys. 6990.00 Each
AVID DYNAMICS	Sterling 102	Inf. Baf.	10			1	Dome		40-20	90	20	2.5k	8/	27 x 13 x 10	Wal. Vnl.	Brown		480.00 Pair
	Sterling 80	Inf. Baf.	8			1	Dome		55-20	90	15	3k	8/	17 x 11 x 9	Wal. Vnl.	Brown		340.00 Pair
	Sterling 60	Vented	6½			¾	Dome		65-20	89	15	3.5k	8/	15 x 10 x 7	Wal. Vnl.	Brown		250.00 Pair
	Continental 802	Vented	8			1	Dome		55-20	92	12	3k	8/	17 x 10 x 8	Wal. Vnl.	Blk.		340.00 Pair
	Continental 602	Vented	6½			¾	Dome		65-20	91	15	3.5k	8/	14 x 9 x 8	Wal. Vnl.	Blk.		250.00 Pair
	HVS Peanut	Vented	5¼			¾	Dome		65-20	90	12	8k	8/	10 x 6 x 7	Blk. Ash	Blk.		200.00 Pair
	HVS Neat	Vented	7			¾	Dome		53-20	92		5.5k	8/	18 x 11 x 8	Vnl. Blk. Ash	Blk.		275.00 Pair
	HVS Tower	Inf. Baf.	9	4½	Cone	1	Dome		42-20	89			8/	33 x 10 x 10	Blk. Ash Vnl.	Blk.		580.00 Pair
	HVS Stub	Inf. Baf.	9			1	Dome			92			8/	23 x 13 x 9	Blk. Ash Vnl.	Blk.		
	Whitehall M-10	Vented	8			2½								18 x 12 x 8	Wal. Vnl.	Blk.		200.00 Pair
Whitehall M-15	Vented	10			2½								20 x 13 x 11	Wal. Vnl.	Blk.		300.00 Pair	
Whitehall M-20	Vented	10	4		2½								25 x 14 x 12	Wal. Vnl.	Blk.		400.00 Pair	
A.W.H.	AWH 90A	Bipolar							40-19 ±4	91	15		8/4	24 x 12 x 3	Blk.	Blk. Net	15	415.95 Parr
	AWH 180A	Bipolar							20-20 ±3	96	10			60 x 12 x 3	Blk.	Blk. Knit	60	1099.95 Pair
AXIOM	AX 1.2	Tuned Port	5			¾	Dome		70-22	91	15	3.5k	8/	11 x 6 x 8	Opt.	Blk. Knit	8	199.00 Pair
	AX 1.5	Tuned Port	6½			¾	Dome		50-22 ±2	89	15	3.5k	8/6	15 x 8 x 8	Opt.	Blk. Knit	12	249.00 Pair
	Bookshelf																	
	AX 1.5	Tuned Port	6½			¾	Dome		45-22 ±2	89	15	3.5k	8/6	19 x 8 x 8	Opt.	Blk. Knit	18	299.00 Pair
	AX 2 Bookshelf	Tuned Port	8			1	Dome		43-22 ±2	89	15	3.2k	8/6	19 x 10 x 10	Opt.	Blk. Knit	24	449.00 Pair
	AX 2	Tuned Port	8			1	Dome		40-22 ±2	89	15	3.2k	8/6	24 x 10 x 10	Opt.	Blk. Knit	28	549.00 Pair
	AX 3	Dual Enclosure	8.5			1	Dome		36-22 ±2	88	30	3k	6/4	36 x 10 x 10	Opt.	Blk. Knit	42	849.00 Pair
	AX 5	Dual Enclosure	10.5			1	Dome		29-22 ±2	87	40	3k	6/4	36 x 12 x 12	Opt.	Blk. Knit	52	1499.00 Pair
	AX 1	Tuned Port	5			1	Dome		70-22 ±2	87	30	3k	6/4	11 x 6 x 6	Opt.	Blk. Knit	12	549.00 Pair
	AX 120 Sub	Tuned Port Sub.	8						40-120	91	10	120	8/	10 x 12 x 12	Opt.	Blk. Knit	15	199.00 Each
	AX 150 Sub	Tuned Port Sub.	10						35-120	91	15	120	8/	24 x 12 x 14	Opt.	Blk. Knit	36	299.00 Each
	AX 500 Sub	Tuned Port Sub.	10						29-120	91	40	120	8/	24 x 12 x 14	Opt.	Blk. Knit	38	599.00 Each
	AX 120A Sub	Powered Sub.	8						30-120 ±3	89	80	120		19 x 10 x 11	Opt.	Blk. Knit	24	399.00 Each
	AX 150A Sub	Powered Sub.	10						25-120 ±3	89	100 Inc.	120		30 x 12 x 14	Opt.	Blk. Knit	48	649.00 Each
AX 500A Sub	Powered Sub.	10						20-120 ±3	88	180 Inc.	120		30 x 12 x 14	Opt.	Blk. Knit	56	999.00 Each	
AX 2+2	Tuned Port	(2)8			1	Dome		40-22 ±3	93	15	2.5k	6/	31 x 10 x 11	Opt.	Blk. Knit	42	699.00 Pair	
AX 1.2CC	Ctr. Ch., Ac. Sus.	(2)5			¾	Dome		90-22 ±3	92	15	120	8/	16 x 6 x 7	Opt.	Blk. Knit	11	129.00 Each	
BAG END	D10E-S	ELF Sub.	(2)10						8-90	90	30	100 Ext.	4/3	14 x 24 x 11	Blk./Wal.	Blk. Steel	50	582.00 Each
	S10E	ELF Sub.	10						8-90	84	30	100 Ext.	8/6	14 x 12 x 11	Opt.	Opt., Blk.	30	From
	S12E-I	ELF Sub.	12						8-90	90	30	100 Ext.	8/6	14 x 18 x 15	Blk.	Blk. Steel	35	388.00 Each
	S18E-O	ELF Sub.	18						8-90	92	50	90 Ext.	8/6	22 x 22 x 18	Oak	Blk. Knit	80	488.00 Each
	MM-8	Coaxial	8				Coax Horn	T	70-20	93	30	2.8k	8/7	14 x 10 x 8	Blk./Wal.	Opt.	30	1888.00 Pair
D18E	TA12JR	Sub. Time Aligned	(2)18			1	Horn		8-80	95	50		4/	43 x 22 x 18	Blk.	Blk. Steel	135	1508.00 Each
	TA12	Time Aligned	12			1	Horn		75-19 ±3	101	35	3.5k	8/	21 x 14 x 12	Opt.	Opt.	40	From
		Time Aligned	12			1	Horn		70-19 ±3	103	35	3.5k	8/	23 x 18 x 15	Opt.	Blk. Steel	55	1316.00 Pair
																	1552.00 Pair	
BANG & OLUFSEN	Beovox CX50	Pressure Chamber	4			1	Dome		80-20 ±4,-8	89	20	2.5k	6/6	5 x 8 x 8	Opt.	Opt.	8	200.00 Each
	Beovox CX100	Pressure Chamber	(2)4			1	Dome		50-20 ±4,-8	89	20	2.5k	6/6	5 x 13 x 8	Opt.	Opt.	11	300.00 Each
	Beovox RL6000	Bass Ref.	(2)5			1	Dome		42-20 ±4,-8	87	20	3.5k	8/8	16 x 21 x 7	Blk.	Blk.	18	400.00 Each
	Beolab 4500	Powered Bass Ref.	5			1	Dome		75-22 ±4,-8		Inc.	3.5k	8/8	8 x 21 x 3	Steel	Gray	20	1000.00 Each
	Beolab 6000	Biamped Bass Ref.	(2)3½			¾	Dome		70-22 ±4,-8		Inc.	3k	8/8	8 x 44 x 9	Alum.	Blk.	24	1000.00 Each
	Beolab 8000	Biamped Bass Ref.	(2)4			¾	Dome		40-22 ±4,-8		Inc.	4.2k	8/8	7 x 52 x 7	Alum.	Blk.	44	1500.00 Each
	Beolab Penta 3	Powered Bass Ref.	(4)5	(4)3	Cones	1	Dome		40-20		Inc.	700,5k		13 x 65 x 8	Steel	Blk.	53	2250.00 Each
B+I-C AMERICA	Adatto A-1	Vented	5			½	Dome		70-20 ±3	88	5	5k	8/8	9 x 6 x 6	Opt.	Opt.	5	159.00 Pair
	Venturi V-52i	Vented	5¼			½	Dome		60-20 ±3	90	5	5k	8/8	11 x 7 x 7	Oak	Blk.	10	190.00 Pair
	Venturi V-52si	Vented	5¼			½	Dome		60-20 ±3	90	5	5k	8/8	11 x 7 x 7	Blk.	Blk.	10	95.00 Each
	Venturi V-62i	Vented	6			¾	Dome		50-20 ±3	90	10	4.5k	8/8	14 x 8 x 9	Oak	Blk.	11	225.00 Pair
	Venturi V-62si	Vented	6			¾	Dome		50-20 ±3	90	10	4.5k	8/8	14 x 8 x 9	Blk.	Blk.	11	245.00 Pair
	Adatto 4.2	Ctr. Ch.; Vented	(2)4			½	Dome		75-20	90	5	5k	8/8	5 x 14 x 6	Blk.	Blk.	8	109.00 Each
	Venturi V-52	A/V; Front Ch.; Vented	(2)5¼			½	Dome		55-20 ±3	90	5	5k	8/8	7 x 22 x 10	Blk.	Blk.	18	169.00 Each
	Venturi V-62	A/V; Front Ch.; Vented	(2)6			¾	Dome		45-20	91		3.5k	8/8	8 x 24 x 11	Blk.	Blk.	27	239.00 Each
	Venturi V-802	Vented	8			¾	Dome		34-20 ±6	91	20	2.5k	8/8	36 x 10 x 8	Opt.	Blk.	42	459.00 Pair
	Venturi V-504	Bipolar; Vented	(2)5			¾ ½	Domes		41-20 ±6	89	20	5k	6/4	36 x 7 x 13	Opt.	Blk.	32	550.00 Pair
	Venturi V-604	Bipolar; Vented	(2)6	(2)5¼	Cones	(2)¾	Domes		34-20 ±6	90	20	3k	6/4	38 x 9 x 15	Opt.	Blk.	38	699.00 Pair
	Venturi Realta	Vented	(2)10			1	Dome		28-27 ±6	90	30	200,3k	4/4	53 x 12 x 15	Opt.	Blk.	82	1199.50 Pair
	Venturi V-10	Vented Sub.	10						45-120	90	20	120	8/5	17 x 13 x 16	Blk.	Blk.	40	229.00 Each
Venturi V-1000	Powered, Vented Sub.	10						29-200		110 Inc.	50-200		18 x 13 x 19	Blk.	Blk.	50	449.00 Each	
Venturi V-1200	Powered, Vented Sub.	12						25-200		125 Inc.	50-200		19 x 15 x 23	Blk.	Blk.	65	549.00 Each	
BIRÖ	L/1	Vented	6¾			1	Cone		42-20 ±3	84	25	3.1k	8/	16 x 10 x 12	Blk. Oak			1395.00 Pair

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\$449⁹⁹

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Ensemble I. *Ensemble I* is a dual-subwoofer/satellite speaker system that competes with audiophile speakers selling for over \$1,000 a pair. Yet its unique four-piece design literally disappears in your room. *High Performance Review* describes *Ensemble I* by saying "...imaging is phenomenally sharp...the dynamics are stunning...some of the speakers I'm comparing it to cost \$1900 to \$2800." White or charcoal grey. Reg. \$599.99. **SALE: \$449.99**



Reg. \$499⁹⁹
Save \$120

Ensemble II. *Ensemble II* is our best value high-performance speaker system. It uses the same satellites as *Ensemble I*, but with a single subwoofer cabinet that holds two 6 1/2" woofers in an acoustic suspension enclosure. *Stereo Review* says "Ensemble II can be compared only with much larger speakers at substantially higher prices." Available in white or charcoal grey. Reg. \$499.99. **SALE: \$379.99**

Ensemble III. *Ensemble III* was designed to bring big sound into smaller rooms. It has two small, two-way satellites and a subwoofer cabinet that encloses a



\$299⁹⁹

single 6 1/2" woofer. *Ensemble III* maintains the smooth, natural tonal balance of our more expensive systems, but without the same deep bass

Reg. \$349⁹⁹
Save \$50

extension. *Stereo Review* says it "sounds first rate in every respect." Reg. \$349.99. **SALE: \$299.99**

Model Six. *Model Six* is a two-way, acoustic suspension speaker system. It is a serious speaker for serious listeners, with natural, accurate sound, wide frequency range and high power handling. *Stereo Review* says it has "an 'all there' sound quality that belies its amazingly low price..." *Model Six* is an exceptional value."

Reg. \$129.99 ea. **SALE: \$99.99 ea**

Center Channel Speakers. Get our lowest prices ever on our two best-selling speakers



\$179⁹⁹

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Save \$50

designed specifically for use as center channel speakers in home theater systems. *Center Channel* is identical to an *Ensemble* satellite (but with magnetic shielding). Reg. \$159.99. **SALE: \$99.99** *Center Channel Plus* uses an ultra-low, ultra-wide design that is ideal for placement above a TV monitor. Reg. \$229.99. **SALE: \$179.99**



Reg. \$399⁹⁹
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Surround Speakers. We make two "dipole radiator" surround speakers. Dolby Laboratories recommends dipole radiators. *The Surround* has high power handling capacity and is often selected

for "high end" systems. Reg. \$399.99 pr. **SALE: \$319.99 pr.** The smaller *The Surround II* is arguably the country's best value in a dipole radiator speaker. Reg. \$249.99 pr. **SALE: \$199.99 pr.**



\$599⁹⁹

Reg. \$699⁹⁹
Save \$100

Powered Subwoofers. Our *Powered Subwoofer* uses a heavy-duty acoustic suspension 12" woofer with a 140-watt amp and electronic crossover. *Stereo Review* said it has "deep powerful bass...31.5 Hz bass output was obtainable at a room-shaking level." Reg. \$699.99. **SALE: \$599.99**

Our *Slave Subwoofer* connects to the *Powered Subwoofer*, doubling the bass output. It uses the same size woofer and cabinet as the *Powered Subwoofer*. Reg. \$299.99. **SALE: \$229.99**

Powered Subwoofer II uses a 120-watt amp with an 8" woofer. Reg. \$399.99. **SALE: \$339.99**

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*Actual prices may vary by store.



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CIRCLE NO. 15 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
BOSE	901 VI	Direct Reflecting; Ac. Matrix	(9)4½		Cones					10		8/	21 x 13 x 13	Opt.	Opt., Knit	36	1499.00 Pair w/EQ	
	701	Direct Reflecting; Multi-Chamber	(2)8	6½	Cone	(2)2¼	Cones			10		8/4	32 x 10 x 12	Blk.	Blk. Knit	28	899.00 Pair	
	501 V	Direct Reflecting; Multi-Chamber	5¼			(2)2½	Cones			10		8/4	31 x 8 x 8	Blk.	Blk. Knit	20	599.00 Pair	
	301 IV	Direct Reflecting; Ported	8			3.2	Cones			10		8/4	10 x 16 x 9	Opt.	Blk. Knit	12	369.00 Pair	
	201 IV	Direct Reflecting; Ported	6½			2	Cone			10		8/4	9 x 15 x 6	Opt.	Blk. Knit	9	229.00 Pair	
	Acoustimass 10 Home Theater System	Home Th., 5 Sats. & Acoustimass Bass Module	(3)5¼			(10)2½	Cones			10		6/	Six Pieces	Opt.	Opt., Knit	44 Sys.	1299.00 Sys.	
	Acoustimass 7 Home Theater System	Home Th., 3 Sats. & Acoustimass Bass Module	(2)5¼			(6)2½	Cones			10		6/	Four Pieces	Opt.	Opt., Knit	33 Sys.	999.00 Sys.	
	Acoustimass HT	Home Th., 3 Sats., 2 Ported Surrounds, & Acoustimass Bass Module	5¼	(2)4½	Cones	(3)2½	Cones			10		6/	Six Pieces	Opt.	Opt., Knit	36 Sys.	699.00 Sys.	
	V-300	Home Th., 3 Ported Sats.		(3)4½	Cones					10		8/	Three Pieces	Gray	Gray Plast.	12 Sys.	349.00 Sys.	
	V-100	Home Th., Ctr. Ch., Ported		4½	Cone					10		8/	6 x 11 x 6	Opt.	Opt., Plast.	5	149.00 Each	
	Acoustimass 5 Series II	2 Sats. & Acoustimass Bass Module	(2)5¼			(4)2½	Cones			10		6/	Three Pieces	Opt.	Opt., Knit	31 Sys.	799.00 Sys.	
	Acoustimass 3 Series III	2 Sats. & Acoustimass Bass Module	5¼			(2)2½	Cones			10		6/	Three Pieces	Opt.	Opt., Knit	18 Sys.	469.00 Sys.	
	151	Outdoor; Ported		4½	Cone					10		6/	6 x 9 x 6	Opt.	Opt., Alum.	5	299.00 Pair	
	141	Ported		4½	Cone					10		8/6	10 x 6 x 6	Gray Opt.	Blk. Knit	4	139.00 Pair	
	101	Ported		4½	Cone					10		4/	6 x 9 x 6	Opt.	Blk. Mtl.	5	219.00 Pair	
	Music Monitor 100	Ported		4½	Cone					10		8/	6 x 11 x 6	Opt.	Opt., Plast.	3	199.00 Pair	
	RoomMate II Video RoomMate	Powered; Ported		4½	Cone					Inc. Inc.			7 x 9 x 6	Blk.	Blk. Mtl.	6	339.00 Pair	
	RoomMate	Powered; Ported	4½	Cone					Inc. Inc.			6 x 9 x 6	Gray	Blk. Knit	8	339.00 Pair		
BOSTON ACOUSTICS	Micro 90t	Sats., Ctr. Ch. & Powered Sub.	8	(4)3½	Cones	(3)1	Domes	W	35-20 ±3	89	75 Inc.	50-150, 3.8k	8/	Four Pieces	Opt.	Blk. Knit; Steel	60 Sys.	
	Micro 90	Sats. & Powered Sub.	8	(2)3½	Cones	(2)1	Domes	W	35-20 ±3	89	75 Inc.	50-150, 3.8k	8/	Three Pieces	Opt.	Blk. Knit; Steel	50 Sys.	
	Micro 90x	Surround Ch.; Ported	3½			1	Dome		120-20 ±3	89	15	3.8k	8/	7 x 4 x 6	Opt.	Steel	6	
	Micro 90c	Ctr. Ch.; Sealed	(2)3½			1	Dome		100-20 ±3	90	15	2.5k	8/	5 x 12 x 5	Blk. Opt.	Blk. Steel	11	
	Micro 80	Sats. & Sub.	7	(2)3½	Cones	(2)¾	Domes		46-20 ±3	89	15	150, 4.5k	8/	Three Pieces	Opt.	Blk. Steel	30 Sys.	
	Micro 80x	Surround Ch.; Ported	3½			¾	Dome		120-20 ±3	89	15	4.5k	8/	7 x 4 x 6	Opt.	Steel	4	
	MRX	Surround; Diffuse Field	3½			2½	Cone		120-20 ±3	85	15	400	8/	8 x 4 x 6	Opt.	Steel	5	
	VR20	Tuned Port	7			1	Dome		46-20 ±3	89	15	3.3k	8/	32 x 8 x 12	Opt., Vnl.	Blk. Knit	35	550.00 Pair
	VR30	Tuned Port	(2)7			1	Dome		42-20 ±3	91	15	3.3k	8/	35 x 8 x 14	Opt., Vnl.	Blk. Knit	45	800.00 Pair
	VR40	Tuned Port	(2)7	5¼	Cone	1	Dome		40-20 ±3	91	15	400, 3k	8/	39 x 8 x 14	Opt., Wood	Blk. Knit	55	1400.00 Pair
	VR12	Ctr. Ch.; Ac. Sus.	(2)6½	4½	Cone	1	Dome		58-20 ±3	91	15	500, 3k	8/	9 x 25 x 8	Blk. Ash	Blk. Knit	30	400.00 Each
	VR10	Ctr. Ch.; Pas. Rad.	5¼	3½	Cone	1	Dome		65-20 ±3	90	15	500, 3.5k	8/	7 x 17 x 7	Blk. Ash	Blk. Knit	20	300.00 Each
	CR400	Powered Sub.	8					W	35-150 ±3	75	Inc.	50-150 (Var.)	8/	15 x 14 x 16	Blk. Ash	Blk. Knit	35	400.00 Each
	CR6	Tuned Port	5¼			¾	Dome		65-20 ±3	88	15	3.6k	8/	10 x 6 x 8	Opt., Vnl.	Steel	8	200.00 Pair
	CR7	Tuned Port	6½			¾	Dome		52-20 ±3	88	15	3.6k	8/	12 x 8 x 9	Opt., Vnl.	Steel	11	260.00 Pair
	CR8	Tuned Port	7			1	Dome		48-20 ±3	90	15	3k	8/	15 x 9 x 11	Opt., Vnl.	Steel	16	340.00 Pair
	CR9	Tuned Port	8			1	Dome		42-20 ±3	91	15	2.8k	8/	20 x 10 x 11	Opt., Vnl.	Steel	21	420.00 Pair
	CR1	Ctr. Ch.; Ac. Sus.	4½			¾	Dome		95-20 ±3	90	10	3.5k	8/	5 x 13 x 5	Blk.	Steel	6	130.00 Each
	CR2	Ctr. Ch.; Pas. Rad.	4½			1	Dome		88-20 ±3	89	15	3.5k	8/	5 x 15 x 5	Blk.	Steel	7	199.95 Each
	VRS	Surround; Diffuse Field	4½			(2)2½	Cones		100-20 ±3	85	15	350	8/	10 x 5 x 6	Opt.	Steel	6	350.00 Pair
	VR500	Powered Sub.	10					W	27-100 ±3		100 Inc.	50-100 (Var.)		16 x 15 x 19	Blk. Ash	Blk. Knit	40	600.00 Each
	VR2000	THX; Powered Sub.	12					W	20-110 ±3		350 Inc.	40-100 (Var.)		18 x 18 x 20	Blk. Ash	Blk. Knit	70	1200.00 Each
	VRS Pro	THX; Surround; Diffuse Field	5¼			(2)2½	Cones		80-20 ±3	85	15	400	8/	14 x 7 x 5	Opt.	Steel	8	500.00 Pair
	VR35	THX; Ac. Sus.	(2)6½	(2)2½	Cones	1	Dome		65-20 ±3	91	15	500, 4k	8/	39 x 8 x 10	Blk. Ash	Blk. Knit	40	650.00 Each
	VR14	THX; Ac. Sus.	(2)6½	(2)2½	Cones	1	Dome		65-20 ±3	91	15	500, 4k	8/	9 x 25 x 10	Blk. Ash	Blk. Knit	30	600.00 Each
	Lynnfield Series 500L	Ac. Sus. & Dual-Bandpass Sub.	(2)6½	5¼	Cone	1	Dome		32-35 ±3	85		125, 2.6k	5/3	Two Pieces	Opt., Wood	Blk. Knit	100 Side	4500.00 Sys.
	Lynnfield Series 400L	Ac. Sus. & Dual Bandpass	(2)6½	5¼	Cone	1	Dome		38-35 ±3	85		125, 2.6k	5/3	Per Side	Opt., Wood	Blk. Knit	84	3600.00 Pair
Lynnfield Series 300L	Tuned Port	5¼			1	Dome		50-35 ±3	83		2.6k	8/6.5	11 x 9 x 14	Opt., Wood	Blk. Knit	24	1800.00 Pair	
HD5	Ac. Sus.	5¼			¾	Dome		65-20 ±3	89	5	3.5k	8/	10 x 6 x 7	Opt., Vnl.	Blk. Knit	7	150.00 Pair	
351	In-Wall	5¼			1	Dome		65-20 ±3	90	10	3.5k	8/	10 x 7 x 3	Matte Wht.	Steel	4	300.00 Pair	
361	In-Wall	6½			1	Dome		57-20 ±3	89	10	3.4k	8/	11 x 8 x 3	Matte Wht.	Steel	5	400.00 Pair	

(Continued)

Introducing The *Tower*™ Series By Henry Kloss.

Cambridge SoundWorks' new *Tower* series speakers combine musical accuracy, very natural tonal balance, precise stereo imaging and an incredibly dynamic presence – all without reinventing the laws of physics.



No Magic Formula. No Secret Ingredients. No Mumbo Jumbo.

In 1988, we changed the way people bought speakers when we introduced our *Ensemble*® subwoofer/satellite speaker system by Henry Kloss (founder of AR, KJH & Advent) – selling it factory-direct, with no expensive middlemen. In 1996, we're changing things again.

No Mumbo Jumbo.

Unlike many companies, we do not claim to have based our design on some amazing scientific breakthrough. No mystery material. No magical formula. No revolutionary technology.

What we offer are very carefully fine-tuned designs. These designs are based on years of experience, using the best materials available. But we aren't obsessed with materials. We're obsessed with sound.

Our *Tower* series has the wide range, precise stereo imaging and natural tonal balance of our acclaimed *Ensemble* series – and adds subtle-but-noticeable improvements in efficiency, dynamic range and "presence."

The result is somewhat unusual – speakers that combine the dynamic presence normally associated with high-efficiency studio monitors, and the precise musical accuracy and pinpoint stereo imaging of low-efficiency "reference" speakers.

Tower III by Henry Kloss™

Tower III is a two-way design using a wide-dispersion tweeter and a single 8" woofer. Like the more expensive models in the *Tower* series, it combines high sensitivity and outstanding dynamic range with the natural, wide-range sound (including terrific bass) that results from a generously-proportioned cabinet. It has been meticulously "voiced" by Henry Kloss for superb octave-to-octave tonal balance and precise stereo imaging. These benefits come at a much lower cost than superficially similar models through a combination of Henry Kloss' design expertise, plus Cambridge SoundWorks' highly efficient direct-to-the-consumer sales policy. *Tower III* is the most affordable high-performance floor-standing speaker we know of.

Like other models in the series, *Tower III* is magnetically shielded and features removable black grilles, fully-finished cabinets (front and rear) and gold-plated binding posts. It is finished in black ash vinyl. **Factory-direct price: \$599 pr.**

"Selling direct allows Cambridge SoundWorks to price speakers hundreds of dollars below the competition."
Inc. magazine

Tower II by Henry Kloss™

Tower II is a three-way system that is substantially larger than *Tower III*. It features two 8" polypropylene woofers, a 5 1/4" polypropylene midrange driver, and a 1" soft-dome tweeter. A flared low-frequency vent is located at the lower rear of the enclosure.

The large cone area of *Tower II*'s multiple drivers contributes to an effortless sound quality, giving music a strong feeling of "presence" that is easier to hear than describe. That presence, along with *Tower II*'s smooth, musical octave-to-octave tonal balance and precise stereo imaging, produce what we think is the finest speaker system ever offered for under \$1,000.

Tower II is finished in vinyl that simulates black ash or Vermont walnut. It is bi-wire/bi-amp capable. **Factory-direct price: \$999 pr.**

Tower by Henry Kloss™

The flagship of our new series is a three-way, bipolar model named *Tower* by Henry Kloss. The bipolar dispersion pattern helps eliminate the usual "point source" effect of direct-radiator speakers, and ensures a proper stereo effect in a variety of listening positions.

Tower features two forward-facing 8" woofers; a forward-facing 5 1/4" midrange driver; a 1" soft-dome tweeter; and separate rearward-facing midrange and tweeter units identical to those used in front. A flared low-frequency vent is at the lower rear.

Because it has even more cone area, *Tower*'s feeling of "presence" is, if anything, stronger than

that of *Tower II*. That presence, when combined with the three-dimensional sound of *Tower*'s bipolar design, results in sound that is nothing short of incredible – *spectacularly* realistic. Available in lacquered walnut or black ash veneers, we think *Tower* is one of the finest speakers ever offered. It is bi-wire/bi-amp capable. **Factory-direct price: \$1,499 pr.**

CenterStage by Henry Kloss™

CenterStage is a two-way, three-driver center channel speaker that complements our *Tower* speakers. It matches the tonal balance of all three models. Its bass reach is significantly greater than most center speakers, thanks to its dual-vent enclosure. The dynamic range of its long-throw drivers is enough to handle the most demanding of video soundtracks, while their dispersion is broad enough to include all listening positions. It is finished in black vinyl. **Factory-direct price: \$349.**

Satisfaction Guaranteed

All three *Tower* speakers and *CenterStage* are backed by our Seven Year Parts and Labor Warranty and our 30-Day Total Satisfaction Guarantee.

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
BOSTON ACOUSTICS (Continued)	381	In-Wall	8			1	Dome		48-20 ±3	89	10	3.2k	8/	12 x 10 x 4	Matte Wht. Steel	6	500.00 Pair	
	335	In-Wall	5¼			¾	Dome		68-20	90		3.5k	4/	8 Dia. x 4	Matte Wht. Steel	3	250.00 Pair	
	325	In-Wall	5¼			¾	Dome		68-20 ±3	90	5	3.5k	4/	7 x 7 x 2	Matte Wht. Steel	2	200.00 Pair	
	305	In-Wall	5¼						68-17 ±3	90	5		4/	7 x 7 x 2	Matte Wht. Steel	2	130.00 Pair	
	Voyager	Indoor/Outdoor; Ac. Sus.	5¼			1	Dome		70-20 ±3	89	5	3k	8/	10 x 6 x 7	Wht. Steel		400.00 Pair	
	Runabout II	Indoor/Outdoor; Ac. Sus.	4½			¾	Dome		80-20 ±3	89	5	3.5k	8/	9 x 6 x 6	Wht. Lexan	6	250.00 Pair	
	Runabout I	Indoor/Outdoor; Ac. Sus.	4½						80-15 ±3	89	5		8/	9 x 6 x 6	Wht. Steel	6	200.00 Pair	
BOZAK AUDIO LABS	Grand	Pas. Rad.	(4)6¾	(2)5½	Cones	1	Dome		28-20 +1,-2	93	40	200.2k	8/6	48 x 31 x 16	Opt., Wood Ven.	Blk. Knit	180	6000.00 Pair
	Symphony II	Pas. Rad.	(2)8¼	(2)5½	Cones	1	Dome		31-20 +1,-2	92	20	225.2k	6/4	44 x 25 x 15	Opt., Wood Ven.	Blk. Knit	130	4000.00 Pair
	Concerto II	Pas. Rad.	(2)6¾	5½	Cone	1	Dome		35-20 +1,-2	91	20	250.2.5k	6/4	40 x 22 x 15	Opt., Wood Ven.	Blk. Knit	105	3000.00 Pair
	Rhapsody II	Ported	8¼	5½	Cone	¾	Dome		38-20 +1,-2	90	10	300.3k	8/6	38 x 19 x 12	Opt., Wood Ven.	Blk. Knit	80	2000.00 Pair
	Sonata	Ported	8¼	5½	Cone	¾	Dome		40-20 +1,-2	90	10	300.3k	8/6	26 x 19 x 11	Opt., Wood Ven.	Blk. Knit	55	1400.00 Pair
	4	Ported	(2)8			1	Dome		35-20 ±2	89	30	400.1.7k	5/4	42 x 12 x 15	Oak Ven.	Blk. Knit	85	1399.00 Pair
	3	Ported	8			1	Dome		40-20 ±2	88	20	1.7k	8/6	37 x 12 x 14	Opt.	Blk. Knit	65	899.00 Pair
	2	Ported	8			1	Dome		45-18 ±2	89	10	2.2k	8/6	24 x 12 x 14	Opt.	Blk. Knit	36	599.00 Pair
	1	Ported	6½			1	Dome		57-18 ±2	87	10	2.5k	8/6	15 x 9 x 8	Opt.	Blk. Knit	23	499.00 Pair
	HT-FT50	Home Th.; Front Ch.; Ported	(4)6½			1	Dome		25-21	91	20	2.3k	8/6	49 x 8 x 14	Blk. Gloss	Blk. Knit	83	1499.00 Pair
	HT-FT30	Home Th.; Front Ch.; Ported	(2)6½			1	Dome		40-19	10	10	2.5k	6/4	41 x 14 x 8	Blk. Ash Ven.	Blk. Knit	52	999.00 Pair
	HT-F1	Home Th.; Front Ch.; Inf. Baf.	4			½	Dome		70-18	10	10	3.5k	8/6	9 x 5 x 5	Blk. Gloss	Blk. Knit	7	249.00 Pair
	HT-RC3A	Home Th.; Surround Ch.; Omni; Vented	6½	(2)4	Cones	1	Dome	T	55-14 ±2	90	15	500.4k	6/4	41 x 8 x 8	Blk. Gloss	Blk. Knit	42	899.00 Pair
	HT-RC2A	Home Th.; Surround Ch.; Inf. Baf.	(2)4			3	Cone	T	70-12 ±2	90	5	4k	16/12	10 x 6 x 6	Blk. Gloss	Blk. Knit	9	499.00 Pair
	HT-CC2	Home Th.; Ctr. Ch.; Vented	(2)5			¾	Dome		50-20 ±2	90		2.4k	6/4	19 x 7 x 11	Blk. Gloss	Blk. Knit	18	499.00 Each
	HT-CC1	Home Th.; Ctr. Ch.; Vented	(2)5			¾	Dome		55-20 ±2	90		2.5k	6/4	19 x 7 x 11	Blk. Gloss	Blk. Knit	17	399.00 Each
	HT-CC.5	Home Th.; Ctr. Ch.; Inf. Baf.	4			½	Dome		70-18 ±2	90	10	3.5k	8/6	9 x 5 x 5	Blk. Gloss	Blk. Knit	7	199.00 Each
HT-SW12	Home Th.; Sub.	(2)12							90	20	90	6/4	36 x 19 x 17	Blk. Gloss	None	69	699.00 Each	
HT-SW10	Home Th.; Sub.	(2)10							90	20	90	6/4	28 x 13 x 15	Blk. Gloss	Blk. Knit	47	599.00 Each	
HT-SW1	Home Th.; Sub.	(2)6½							90	10	100	6/4	20 x 8 x 12	Blk. Gloss	Blk. Knit	23	399.00 Each	
BRENT-WORTH SOUND LAB	Type I	Dynamic		6½					50-19 ±3	100			4/4	29 x 12 x 9	Gibraltar	Blk. Foam	70	3800.00 Pair w/Stand
	Type III	Dynamic		(2)6½					20-20 ±3	102			4/3	39 x 17 x 11	Gibraltar	Blk. Foam	120	6000.00 Pair
	Type IV	Dynamic		(4)6½					16-20 ±3	103			3/2	80 x 16 x 10	Gibraltar	Blk. Foam	270	24,000.00 Pair
BRIGHT STAR AUDIO	Altair Reference	Aperiodic; Dipole	(2)8	(2)5	Cones	1.1½	Dome, Ribbon Dome, Ribbon	No	28-22 ±3	91	40	350.3.15k	8/5	49 x 15 x 18	Opt.	Blk. Knit	87	6000.00 Pair
	Altair Pro	Aperiodic; Dipole	10	5	Cone	1.1½	Dome, Ribbon Dome, Ribbon	No	32-22 ±3	89	40	400.3.15k	6/4	30 x 20 x 12	Sim. Granite	Blk. Knit	64	2550.00 Pair
B&W	CC 3	Ctr. Ch.	(2)4			1	Dome		80-20 ±3	91	25	3k	8/4	6 x 16 x 9	Blk.	Blk. Cloth	10	200.00 Each
	CC 6	Ctr. Ch.	(2)5			1	Dome		78-20 ±3	89	25	3k	8/6	6 x 18 x 11	Blk.	Blk. Cloth	14	350.00 Each
	DM 302	Vented	5			1	Dome		72-20 ±3	91	25	3k	8/4	13 x 8 x 9	Blk.	Blk. Cloth	10	250.00 Pair
	DM 601	Vented	6½			1	Dome		70-20 ±3	88	25	3k	8/4	14 x 8 x 10	Blk.	Blk. Cloth	14	400.00 Pair
	DM 602	Vented	7			1	Dome		52-20 ±3	90	25	3k	8/4	20 x 10 x 12	Blk.	Blk. Cloth	22	550.00 Pair
	DM 603	Vented & Pas. Rad.	(2)7			1	Dome		47-20 ±3	90	25	3k	8/4	34 x 10 x 12	Blk.	Blk. Cloth	39	1000.00 Pair
	DM 604	Vented	(2)7	7	Cone	1	Dome		44-20 ±3	90	25	450.3k	8/4	40 x 10 x 17	Blk.	Blk. Cloth	62	1600.00 Pair
	DS 6	THX; Surround	5			(2)3	Cones		85-8 ±3	89	30	250	8/4	10 x 15 x 6	Opt.	Opt., Cloth	13	600.00 Pair
	AS 6	Powered Sub.	12					W	30-140 ±3		100 Inc.	40-140 (Var.)		20 x 18 x 18	Blk.	Blk. Cloth	53	700.00 Each
	CDM 1	Vented	6½			1	Dome		64-20 ±2	88	30	3k	8/4	15 x 9 x 11	Opt.	Blk. Knit	18	1100.00 Pair
	CDM 2	Vented	6½			1	Dome		70-20 ±2	87	30	3k	8/4	12 x 9 x 10	Opt.	Blk. Knit	16	800.00 Pair
	P 4	Vented	6½			1	Dome		50-20 ±2	88	50	3.5k	8/4	32 x 8 x 10	Opt.	Blk. Knit	30	1200.00 Pair
	P 5	Vented	6½	6½	Cone	1	Dome		42-20 ±2	90	50	150.3k	8/4	36 x 8 x 12	Opt.	Blk. Knit	32	1500.00 Pair
	P 6	Vented	6½	6½	Cone	1	Dome		40-20 ±2	90	50	150.3k	8/4	40 x 8 x 12	Opt.	Blk. Knit	41	1800.00 Pair
800 ASW	Powered Sub.	12					W	17-135 ±3		200 Inc.	40-135 (Var.)		20 x 17 x 23	Blk.	Blk. Knit	73	1600.00 Each	
(Continued)	Matrix HTM	Ctr. Ch.; Bass Ref.	6½			1	Dome		63-20 ±2	88	50	3k	8/	10 x 17 x 9	Blk. Ven. Opt.	Blk. Knit	19	800.00 Each
	Matrix 805	Vented	6½			1	Dome		45-20 ±2	87	50	3k	8/4	14 x 14 x 9	Opt.	Blk. Knit	19	800.00 Each

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V.TV, April/May 1996

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CIRCLE NO. 68 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price \$
B&W (Continued)	Matrix 804	Vented	6½	6½	Cone	1	Dome		31-20 ±2	89	50	500,3k	8/4	37 x 11 x 11	Opt.	Blk. Knit	43	1100.00 Each
	Matrix 803 S2	Vented	(2)6½	6½	Cone	1	Dome		25-20 ±2	90	50	500,3k	8/3.7	40 x 11 x 14	Opt.	Blk. Knit	60	1500.00 Each
	Matrix 802 S3	Vented	(2)8	5	Cone	1	Dome		27-20 ±2	90	50	400,3k	8/	41 x 12 x 15	Opt.	Blk. Knit	70	2000.00 Each
	Matrix 801 S3	Vented	12	5	Cone	1	Dome		20-20 ±2	87	100	380,3k	8/	40 x 17 x 22	Opt.	Blk. Knit	119	2750.00 Each
	Matrix 800	Vented	(2)12	(2)5	Cones	1¼	Dome		23-20 ±2	93	150	380,800,3k	4/3	76 x 20 x 24	Opt.	Blk. Knit	240	7500.00 Each
	SCM-8	THX; Dipole	(2)6½			(2)1	Domes		105-25 +0,-6	87	50	3k	4/	14 x 14 x 10	Blk.	Blk. Knit	24	750.00 Each
	FCM-8	THX; Sealed	(2)6½			(3)1	Domes		80-22 +0,-3	89	50	3k	6/4	24 x 10 x 9	Textured Paint	Blk. Knit	28	1000.00 Each
	PCS-8	THX; Bass Ref. Sub.	12						35-150 +0,-3	90	50	5k	8/	24 x 23 x 24	Blk. Ash	Blk. Knit	71	1250.00 Each
	CCM 60	In-Wall	6½			1	Coax.		60-20 ±3	90	10	5k	4/	9 x 3	Whit.	Whit.	3	200.00 Pair
	CWM 5	In-Wall	5			1	Dome		75-20 ±3	87	20	3.5k	8/	9 x 6 x 3	Whit.	Mtl.	2	300.00 Pair
	CWM 6i	In-Wall	6½			1	Dome		55-20 ±3	89	10	3k	6/	13 x 10 x 3	Whit.	Mtl.	5	450.00 Pair
	CWM 8i	In-Wall	8			1	Dome	T	40-20 ±3	90	10	3k	4/	15 x 11 x 4	Whit.	Mtl.	5	650.00 Pair
Signature Seven	In-Wall	7			1	Dome	T	40-20 ±3	88	10	3k	8/4	15 x 11 x 4	Whit.	Mtl.	6	1000.00 Pair	
Blue Room	Vented	5			1	Dome		80-22 ±3	90	25	3k	8/4	18 x 8 x 8	Opt.	Mtl.	5	600.00 Pair	
CABASSE	Pacific	Vented	(2)8¼		Cone		Coax Dome		40-20 ±3	91		300,1.3k, 4.5k		55 x 11 x 19	Opt., Wood		101	10,000 Pair
	Iroise	Vented	(2)8¼		Coax Cone		Coax Dome		40-20 ±4	92		1.2k,4.5k		45 x 11 x 19	Opt., Wood		75	7000.00 Pair
	Egèa	Vented	8¼		Coax Cone		Coax Dome		40-20 ±4	92		1.2k,4.5k		36 x 11 x 19	Opt., Wood		55	5000.00 Pair
	Baltic	Pulsating Hemisphere	8¼		Coax Cone		Coax Dome		200-20 ±3	92		1.3k,4k		47 x 14 x 18	Opt., Wood		35	8000.00 Pair
	Stromboli	Vented Sub.	(2)8¼		Coax Cone		Coax Dome		20-200	89.5				25 x 33 x 16	Opt., Wood		93	2000.00 Each
	Atlantis MC 001	Powered & Vented	(2)12		Coax Cones		Coax Dome		20-20 ±3		(2) 400 and (2) 200 Inc.	200,900,4k		92 x 29 x 47	Whit.		397	80,000 Pair
CADAWAS ACOUSTICS	Mobile Monitor One-B	Auto Damping	8			1	Dome	T	20-20	90	15	2k	8/6	16 x 9 x 12	Blk. Gloss Lam.	Gray Knit	20	2000.00 Pair
	TC-2	Auto Damping Sub.	12						20-100	90	25	100	8/6	24 x 15 x 11	Blk. Lam.	Gray Knit	40	2000.00 Pair
CALIBRATION STANDARD INSTRUMENTS	MDM-4	Ported	(2)6½			3½	Cone		60-17 ±3	89	15	1.5k	8/5	19 x 13 x 10	Rswd. Lam.	Brown Cloth	25	1690.00 Pair
	MDM-TA2	Time Align	6½			¾	Dome	T	60-20 ±3	87	15	2.5k	8/5	16 x 12 x 9	Rswd. Lam.	Alum.	20	1490.00 Pair
	MDM-TA3	Time Align	(2)6½	3½	Cone	¾	Dome	M,T	45-20 ±3	91	15	1.8k,7k	8/4	19 x 16 x 12	Rswd. Lam.	None	35	2290.00 Pair
	B8/70 B1 18	ELF Sub. ELF Sub.	8 18						30-100 ±1 16-100 ±1	91 97	100 300	100 100	8/4 8/6	16 x 19 x 12 20 x 20 x 12	Blk. Lam. Blk. Lam.	Blk. Cloth Blk. Cloth	35 60	1290.00 Pair 1990.00 Pair
CALRAD ELEC-TRONICS	20-318		4	2		1	Dome	W,T	50-18		15	6.5k	4/4	8 x 5	Opt.	Opt.	3	From 35.00 Each
	20-320	Outdoor	4	2		1	Dome	W,T	50-20		15	6.5k	8/4	8 x 5 x 5	Whit. ABS	Whit.	3	49.00 Pair
	20-330	In-Wall	5¼			¾	Dome	W,T	50-20		30	3k	8/4	8 x 11	Whit.	Whit.	3	105.00 Pair
	20-335 20-337	In-Wall In-Wall	6 8			1 1	Dome Dome	W,T W,T	40-20 30-20		30 30	2.5k 2.5k	8/4 8/4	9 x 12 14 x 10	Whit. Whit.	Whit. Whit.	3 4	115.00 Pair 135.00 Pair
CAMBER	1.0ti/SM4	Bass Ref.	6½			¾	Dome		60-20 ±3	89	10	3k	8/7	15 x 9 x 12	Opt.	Blk. Knit	18	499.00 Pair
	3.0ti/SM4	Bass Ref.	8¾			¾	Dome		50-20 ±3	91	15	2.7k	8/6	20 x 11 x 12	Opt.	Blk. Knit	29	799.00 Pair
	3.5ti/SM4	Bass Ref.	8¾			¾	Dome		45-20 ±2	92	15	2.5k	8/6	25 x 11 x 12	Opt.	Blk. Knit	35	949.00 Pair
	4.5ti/SM4	Bass Ref.	(2)6½			¾	Dome		40-20 ±2	92	15	2.8k	8/6	38 x 9 x 12	Opt.	Blk. Knit	44	1149.00 Pair
	LS1-MK4	Ac. Sus.	6½			½	Dome		60-20 ±3	89	10	3k	8/7	12 x 8 x 9	Blk.	Blk. Knit	15	249.00 Pair
	LS3-MK4	Bass Ref.	6½			¾	Dome		50-20 ±3	90	10	3k	8/7	16 x 8 x 10	Wood Vnl. Blk.	Blk. Knit	19	349.00 Pair
	LS7-MK4	Bass Ref.	8			¾	Dome		40-22 ±3	91	10	2.8k	8/6	24 x 10 x 11	Wood Vnl. Blk.	Blk. Knit	40	599.00 Pair
	LS9-MK4	Bass Ref.	(2)6½			¾	Dome		40-22 ±3	92	15	2.7k	8/6	37 x 9 x 12	Wood Vnl. Blk.	Blk. Knit	57	699.00 Pair
	CVA-MK4	Home Th.; Ctr. or Surround Ch.	(2)6½			¾	Dome		45-20 ±3	90	10	2.3k	8/7	24 x 9 x 9	Wood Vnl. Blk.	Blk. Knit	37	299.00 Each
	CVA Mini	Home Th.; Ctr. or Surround Ch.	(2)5½			½	Dome		60-20 ±3	88	10	2.6k	8/7	18 x 7 x 7	Wood Vnl. Blk.	Blk. Knit	18	199.00 Each
	CVA SR1	Home Th.; Surround Ch.	5½			½	Dome		60-20 ±3	88	10	2.6k	8/7	12 x 6 x 6	Wood Vnl. Blk.	Blk. Knit	13	199.00 Pair
	CVA Sub 1.0	Powered Sub.	10						-6 dB at 35 Hz		100 Inc.	80/120 (Sel.)		10 x 22 x 15	Wood Vnl. Blk.	Blk. Knit	65	499.00 Each
CVA Sub 1.2	Powered Sub.	12						-6 dB at 27 Hz		150 Inc.	80/120 (Sel.)		17 x 24 x 15	Wood Vnl. Blk.	Blk. Knit	82	599.00 Each	
CAMBRIDGE PHYSICS	K-1	Inf. Baf.	8			1	Dome		40-20 ±3	90	12	2.5k	8/6	19 x 10 x 8	Wal. Vnl.	Blk.	34	320.00 Pair
	K-10	Inf. Baf.	8			1	Dome		38-20 ±3	91	12	2.2k	8/6	20 x 11 x 10	Wal. Vnl.	Blk.	36	380.00 Pair
	K-20	Pas. Rad.	10	8	Cone	1	Dome		34-22 ±3	92	12	2.2k	8/6	24 x 14 x 11	Wal. Vnl.	Blk.	44	700.00 Pair
	K-30	Pas. Rad.	10	8	Cone	1	Dome		32-22 ±3	92	12	1.8k	8/6	31 x 16 x 10	Wal. Vnl.	Blk.	48	850.00 Pair
	G-1k	Inf. Baf.	8			1	Dome		38-22 ±3	90	10	2.2k	8/6		Hick. Vnl.	Blk. Knit		280.00 Pair
	G-10k	Inf. Baf.	8			1	Dome		36-22 ±3	90	12	2.2k	8/6		Hick. Vnl.	Blk. Knit		375.00 Pair

Introducing the New Polk RT20P with Built-in Powered Subwoofers...



This matched home theater system consists of the new RT20P main speakers with built-in powered subs, LS fx bipole/dipole surround speakers and the awesome CS350 center speaker.



*Matthew Polk,
co-founder and
chairman*

Polk Audio's new RT20P is truly a speaker for our times. Featuring built-in 100 watt powered subwoofers and Polk's patented Power Port venting technology, the RT20P delivers the bass authority and life-like dynamic range for home theater and digital music sources.

But the remarkable RT20P is more than a mere brute. It is a true serious listener's

speaker which will seduce you with its accuracy, detail and spacious imaging. Dynamic Balance[®] driver technology, spawned from laser research conducted in cooperation with Johns Hopkins University, is the key to the superior musicality of the RT20P.

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
CAMBRIDGE PHYSICS (Continued)	G-20k	Pas. Rad.	8			1	Dome		28-22 ±4	92	10	1.8k	8/6		Hick. Vnl.	Bk. Knit	700.00 Pair	
	G-210k	Pas. Rad.	8			1	Inv.		28-22 ±3	92	10	1.6k	8/6		Hick. Vnl.	Bk. Knit	850.00 Pair	
	G-7/2	Vented	6½			¾	Dome		55-20 ±3	90	12	2.5k	8/6	16 x 12 x 6	Oak	Bk.	15	300.00 Pair
	G-11/2	Vented	8			1	Dome		44-22 ±3	90	12	1.5k	6/6	19 x 12 x 8	Oak	Bk.	20	400.00 Pair
G-30	Pas. Rad.	8			1	Inv.		28-22 ±3	92	10	1.6k	8/6		Hick. Vnl.	Bk. Knit		850.00 Pair	
CAMBRIDGE PHYSICS (Continued)	G-33/2	Pas. Rad.	10	8	Cone	1	Dome		36-22 ±3	91	15	1.5k	8/6	29 x 16 x 9	Oak	Bk.	34	525.00 Pair
	G-55/2	Inf. Baf.	8	4		1	Dome		40-20 ±3	90	15		6/4	32 x 10 x 10	Oak	Bk.	40	700.00 Pair
	G-66/2	Vented	(2)8	3	Dome	1	Dome		26-22 ±3	92	20	450,4k	8/6	44 x 18 x 12	Oak	Bk.	90	1000.00 Each
G-320	Inf. Baf.	(2)8	4½	Cone	1	Dome		30-28	92	15	620,2.5k	8/6		Hick. Vnl.	Bk. Knit		1000.00 Pair	
KW-7	In-Wall	6½			¾	Dome		60-22	10			8/		Wht.	Wht. Mtl.			
CAMBRIDGE SOUNDWORKS	Ensemble	Ac. Sus.: 2 Sats. & 2 Subs.	(2)8	4	Cone	1¾, ¾	Cone, Dome	M, T		85	25	140,1.9k	6/	Four Pieces	Opt.	Bk. Mtl.	52	From
	Ensemble II	Ac. Sus. Sats. & Sub.	(2)6½	4	Cone	1¾, ¾	Cone, Dome	M, T		85	25	140,1.9k	6/	Three Pieces	Opt.	Bk. Mtl.	36	599.99 Sys.
	Ensemble III	Ac. Sus. Sats. & Sub.	6½	3½		¾	Dome						6/	Three Pieces	Nextel		15	349.99 Sys.
	Ensemble IV	Ac. Sus. Sats. & Sub.	5¾			(2)3	Cones						6/	Three Pieces	Bk.	Bk. Mtl.	12	249.99 Sys.
	Tower	Bipolar	(2)8	(2)5¼	Cones	(2)1	Domes			89	25	350,3k	8/	39 x 10 x 14	Opt., Wood	Bk. Knit	61	749.99 Each
	Tower II	Vented	(2)8	5¼	Cone	1	Dome			89	25	350,3k	8/	36 x 10 x 14	Opt.	Bk. Knit	55	499.99 Each
	Tower III	Vented	8			1	Dome			88	15	2.5k	8/	33 x 10 x 11	Bk. Ash	Bk. Knit	39	299.99 Each
	Six	Ac. Sus.	8			1¾, ¾	Cone, Dome			90	15	2k	8/6.5	18 x 11 x 7	Opt.	Bk. Knit	19	259.98 Pair
	Seventeen	Ac. Sus.	5¼			¾	Dome						8/	8 x 12 x 6	Opt.	Gray Knit	10	179.98 Pair
	Center Stage	Ctr. Ch.; Vented	(2)5¼			1	Dome						8/	7 x 25 x 8	Bk.	Bk. Knit	15	349.99 Each
	Center Channel	Ctr. Ch.; Ac. Sus.	(4)3			1¾, ¾	Cone, Dome				10	2.5k	2k	25 x 7 x 4	Bk.	Bk. Knit	12	229.99 Each
	Plus	Ac. Sus.	(2)3			1¾, ¾	Cone, Dome				5	2k	8/	4 x 14 x 7	Bk.	Bk. Knit	8	159.99 Each
	Center Channel II	Ctr. Ch.	(2)3			¾	Dome				10	2.2k		6 x 4 x 3	Bk.	Bk. Mtl.	3	79.99 Each
	Center/Surround III	Ctr. or Surround Ch.; Ac. Sus.	3½			¾	Dome				5			4 x 4 x 4	Bk.	Bk. Mtl.	2	49.99 Each
	Center/Surround IV	Ctr. or Surround Ch.; Ac. Sus.	4	4	Cone	(2)2½	Cones						8/	8 x 5 x 6	Opt.	Bk. Mtl.		399.99 Pair
	Surround II	Dipole Surround	3½			2½	Cone						8/	5 x 7 x 5	Opt.	Bk. Mtl.		249.99 Pair
	Powered	Powered	12										8/	27 x 16 x 10	Bk.	Bk. Mtl.	56	699.99 Each
Subwoofer	Ac. Sus. Sub.									140		55/80/100/140 (Sel.)	8/	21 x 12 x 9	Bk.	Bk. Mtl.	34	399.99 Each
Powered	Powered Sub.	8								140		55/80/100/140 (Sel.)	8/	17 x 9 x 7	Bk.	Bk. Mtl.	12	249.99 Each
Subwoofer II	Powered Sub.	6½								50		80/140 (Sel.)			Bk.	Bk. Mtl.	23	799.99 Sys.
Powered	Powered Sub.	7	3	Cone	¾	Dome				Inc.		200,2.2k		Suitcase System	Bk.	Bk. Mtl.	18	w/Amp
Subwoofer III	Powered	6½			(2)3	Cones				Inc.				Three Pieces	Opt.	Opt., Mtl.	10	349.99 Sys.
Twelve	(w/record output) Sats. & Powered Sub.	4½			(2)2	Cones				Inc.				Three Pieces	Opt.	Bk. Mtl.	20	219.99 Sys.
MicroWorks	Sats. & Powered Sub.	5¼			¾	Dome						8/	7 x 11 x 6	Wht.	Wht. Mtl.	20	299.99 Pair	
Soundworks	Sats. & Powered Sub.	5¼			¾	Dome						8/	9 x 12 x 4	Wht.	Wht. Mtl.	20	349.99 Each	
The Outdoor	Indoor/Outdoor; Ac. Sus.	6½			1	Dome				83	20	1.8k	8/	8 x 12 x 4		Mtl.	9	349.98 Pair
The Outdoor	Indoor/Outdoor; In-Wall																	
Ambiance	Indoor/Outdoor; In-Wall																	
In-Wall	Indoor/Outdoor; Ac. Sus.																	
CANON	SV-15	Wide Dispersion Sat.	4			½	Dome		86-20 ±3	86	5		8/	7 Dia. x 10	Matte Bk.	Bk. Knit	4	199.00 Pair
	S-25	Wide Dispersion	5¼			¾	Dome		55-22 ±3	89	10		6/	13 x 9 x 9	Matte Bk.	Bk. Knit	7	299.00 Pair
	S-C10	Ctr. Ch.	5¼			¾	Dome		80-22 ±3	87	10		8/	5 x 13 x 6	Bk.	Bk. Knit	7	199.00 Each
	S-C20	Ctr. Ch.	(2)5¼			¾	Dome		65-22 ±3	87	10		8/	6 x 20 x 6	Bk.	Bk. Knit	8	299.00 Each
	S-BA100	Powered Sub.	10						20-250 ±3	Inc.					Matte Bk.		37	399.00 Each
CANTON	Twin 700	Sealed	4			1	Coax		65-30	87	40	2.5k	4/	5 x 5 x 6	Opt.	Opt., Steel	5	349.00 Pair
	Plus S	Sealed	4			1	Dome		45-26	87.2	40	2.2k	4/	8 x 5 x 4	Opt.	Opt., Steel	5	349.00 Pair
	Plus X	Sealed	4			1	Dome		45-30	87	40	2.5k	4/	8 x 5 x 5	Opt.	Opt., Steel	5	375.00 Pair
	Plus D	Bass Ref.	6			1	Dome		48-26	88	50	2.5k	4/	11 x 7 x 7	Opt.	Opt., Steel	10	498.00 Pair
	Plus F	Sealed	4			1	Dome		48-26	87.4	45	2.5k	4/	11 x 7 x 3	Wht.	Wht. Steel	7	398.00 Pair
	Patio 160	Outdoor; Sealed	6			1	Dome		42-30	88	50	2.9k	4/	11 x 7 x 5	Wht.	Wht. Alum.	8	449.00 Pair
	HC 100	Sealed	4			1	Dome		48-26	87.2	35	1.7k	4/	5 x 8 x 5	Opt.	Opt., Steel	5	298.00 Pair
	InWall 6	In-Wall; Inf. Baf.	6			1	Coax		45-22	87	40	4k	4/	8 x 8 x 4	Wht.	Wht. Steel	4	495.00 Pair
	InWall 9	In-Wall; Inf. Baf.	9			1	Coax		34-22	89	70	2.5k	4/	10 x 10 x 4	Wht.	Wht. Steel	6	595.00 Pair
	AV 500	A/V; Bass Ref.	(2)4			1	Dome		40-30	87.5	60	3k	4/	5 x 17 x 6	Opt.	Opt., Steel	12	395.00 Each
	AV 700	A/V; Bass Ref.	(2)4			1	Dome		40-30	87.5	60	3k	4/	5 x 17 x 7	Opt.	Opt., Steel	11	349.00 Each
	AV 950	A/V; Bass Ref.	(2)7			1	Dome		26-30	87.9	100	2.8k	4/	9 x 20 x 10	Opt.	Opt., Steel	28	795.00 Each
	Fonum 251 DC	Bass Ref.	6			1	Dome		42-26	85.3	50	3.2k	4/	12 x 8 x 8	Bk.	Bk. Steel	12	395.00 Pair

(Continued)

“(Power Port) produces all the deep clean bass most music lovers could reasonably expect”*

If Polk's Power Port Technology is so great, why don't other speaker companies use it?

(It's patented)



NEW! Polk's RT20P features built-in 100 watt powered subwoofers with Power Port and Dynamic Balance® technologies for superior performance, convenience and value.



Matthew Polk,
co-founder and
chairman

Patented Power Port technology helps Polk speakers produce bass which is powerful, controlled and musical.

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look to Polk Audio. Because our program of fundamental research leads to products with unmatched performance and value.

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*From April 1996, *Audio Video Interiors* review of PSW100 powered subwoofer with Power Port technology.

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to KHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
CANTON (Continued)	Fonum 301 DC	Bass Ref.	8			1	Dome		38-26	87	60 Max.	3k	4/	14 x 9 x 9	Blk.	Blk. Steel	17	495.00 Pair
	Fonum 501 DC	Bass Ref.	8			1	Dome		30-26	88.5	80 Max.	3.2k	4/	32 x 10 x 11	Blk.	Blk. Steel	37	795.00 Pair
	Fonum 601 DC	Bass Ref.	8	8	Cone	1	Dome		25-26	89.1	100 Max.	300,3k	4/	35 x 10 x 11	Blk.	Blk. Steel	46	995.00 Pair
	Fonum 701 DC	Bass Ref.	(2)8	6	Cone	1	Dome		20-30	89.5	140 Max.	300,3.5k	4/	39 x 10 x 12	Blk.	Blk. Steel	55	1295.00 Pair
	Karat 920 DC	Bass Ref.	8			1	Dome		33-30	87	70 Max.	2.8k	4/	13 x 9 x 9	Opt.	Opt., Steel	18	795.00 Pair
	Karat 930 DC	Bass Ref.	9			1	Dome		27-30	87.3	85 Max.	2.8k	4/	17 x 10 x 10	Opt.	Opt., Steel	25	995.00 Pair
	Ergo R 51	Home Th., Dipole Surround	(2)4			(2)1	Domes		45-30		60 Max.	2.2k	4/	7 x 8 x 5	Opt.	Opt., Steel	12	698.00 Pair
	Ergo 71 DC	Bass Ref.	7	7	Cone	1	Dome		25-30	87.5	110 Max.	300,3.5k	4/	36 x 8 x 11	Opt.	Opt., Steel	41	1995.00 Pair
	Ergo 81 DC	Bass Ref.	8	8	Cone	1	Dome		22-30	87.5	130 Max.	300,3.5k	4/	38 x 9 x 12	Opt.	Opt., Steel	49	2495.00 Pair
	Ergo 91 DC	Bass Ref.	(2)8	6	Cone	1	Dome		20-30	88.3	150 Max.	300,3.5k	4/	41 x 10 x 13	Opt.	Opt., Steel	64	3495.00 Pair
	Ergo SC-S	Bass Ref.	7	7	Cone	1	Dome		18-30	87.5	140 Max.	300,3.5k	4/	36 x 9 x 10	Opt.	Opt., Knit	40	2995.00 Pair w/Active EQ
	Ergo SC-L	Bass Ref.	(2)9	6	Cone	1	Dome		18-30	88.5	200 Max.	300,3.5k	4/	41 x 10 x 12	Opt.	Opt., Knit	67	4495.00 Pair w/Active EQ
	Digital 1	Bass Ref.	(2)10	7	Cone	1	Coax Dome		18-30	86.5	250 Max.	220,3.3k	4/	47 x 12 x 14	Opt.	Opt., Knit	90	20,000 Pair w/Active EQ
	Plus C	Sealed Sub.	12						22-120	87.7	70 Max.	120	4/	14 x 13 x 14	Opt.	Opt., Steel	30	595.00 Each
	Plus Alpha 1	Sealed, Powered Sub.	12						20-150		100 Max.	40-150 (Var.)	4/	15 x 13 x 15	Opt.	Opt., Steel	42	1295.00 Each
	Fonissimo	Sats. & Bandpass Sub.	(2)7	(2)4	Cones	(2)1	Coax Domes		22-30	86.5	Inc.	120,2.2k	4/	Three Pieces	Opt.	Opt., Steel	27	595.00 Sys.
	Fonissimo 2+	Sats. & Bandpass Sub.	(2)8	(2)4	Cones	(2)1	Coax Domes		22-30	87	100 Max.	120,2.2k	4/	Three Pieces	Opt.	Opt., Steel	42	795.00 Sys.
CASTLE ACOUSTICS	Clifton	Bass Ref.	5			1	Dome		65-20 ±3	88	15		8/	12 x 7 x 8	Opt.	Blk. Knit	8	429.00 Pair
	Isis	Bass Ref.	5			1	Dome		60-20 ±3	87	15		8/	14 x 7 x 8	Opt.	Blk. Knit	9	529.00 Pair
	Tay	Bass Ref.	5			1	Dome		58-20 ±3	90	15		8/	17 x 8 x 10	Opt.	Blk. Knit	16	689.00 Pair
	York II	Bass Ref.	6½			1	Dome		50-20 ±3	89	25		8/	18 x 8 x 10	Opt.	Blk. Knit	18	879.00 Pair
	Severn	Bass Ref.	5			1	Dome		47-20 ±3	87	25		8/	31 x 7 x 10	Opt.	Blk. Knit	24	1159.00 Pair
	Chester II	¼-Wave Bass Loading	6			1	Dome		44-22	88	25		8/	36 x 8 x 11	Opt.	Blk. Knit	34	1749.00 Pair
	Harlech	¼-Wave Bass Loading	6	6	Cone	1	Dome		40-22 ±3	88	25		8/	37 x 7 x 13	Opt.	Blk. Knit	44	1999.00 Pair
Howard S2	¼-Wave Bass Loading	6½	6½	Cone	1	Dome		35-22 ±3	88	25		8/	40 x 8 x 15	Opt.	Blk. Knit	52	2600.00 Pair	
CDE/ CLASSICAL DESIGN & ENGINEERING	Mini Monitor V	Inf. Baf.	5½			1	Dome		50-32	86	20	1.5k	4	15 x 6 x 9	Lacq. Teak	Blk. Knit	15	1550.00 Pair
	Tower I	Pas. Rad.	8	7	Cone	1	Dome		40-20	91	20	200,1.5k	8	8 x 37 x 12	Blk. Lacq.	Blk. Knit	47	3100.00 Pair
	Mini Tower & Double Subwoofer Reference	2 Inf. Baf. Sats. & 2 Ported Subs.	8	5½	Cone	1	Dome		22-32	91	40	150,1.5k	4/16	Four Pieces	Blk. Lacq.	Blk. Knit	100	5800.00 Sys.
	Colossus	2 Inf. Baf. Sats. & 2 Ported Subs.	(2)10	(2)5½	Cones	1	Dome		20-32	90	50	100,1.5k		Four Pieces	Blk. Lacq.	Blk. Knit	500	55,000 Sys.
			(2)8, (6)10	6½	Cone	1	Dome		15-32	91	50	65,300, 1.5k		Four Pieces	Blk. Lacq.	Blk. Knit	1100	67,000 Sys.
CELESTION	A1	Home Th., Ported	7			1	Dome		43-20 ±2	88	30	3k	4/5	16 x 10 x 14	Opt., Wood	Blk. Knit	31	1200.00 Pair
	A2	Home Th., Ported	(2)7			1	Dome		40-20 ±2	90	30	3k	4/3.2	36 x 10 x 15	Opt., Wood	Blk. Knit	65	1800.00 Pair
	A3	Home Th., Ported	(3)8	7	Cone	1	Dome		36-20 ±2	90	50	300,3k	4/3.2	45 x 11 x 17	Opt., Wood	Blk. Knit	101	2600.00 Pair
	MP1	A/V; Vented	4½			1	Dome		70-20 ±3	90	10	4k	8/	12 x 6 x 9	Opt.	Opt., Knit	6	299.00 Pair w/Stands
	Little 1	Sealed	3½			1	Dome		100-20 ±3	90	10	4k	8/	8 x 6 x 4	Opt.	Opt., Knit	3	179.00 Pair w/Stands
	Center 2	Clr. Ch.; Vented	(2)4½			1	Dome		80-20 ±3	90	10	4k	8/	7 x 17 x 7	Gray	Gray	8	249.00 Each
	CSC	Clr. Ch., Sealed	(2)4			1	Dome		88-20 ±3	89	10	2.5k	8/	5 x 13 x 6	Gray	Gray	6	179.00 Each
	CSW	A/V; Powered	8						40-140 ±3		Inc.	80-120 (Adj.)		10 x 21 x 18	Blk.	None	28	449.00 Each
	S1	Bandpass Sub. Powered.	10						30-150 ±2		Inc.	Var.		12 x 12 x 12	Textured Blk. Ash		31	399.00 Each
	Impact C1	Vented Sub. A/V; Ctr. Ch.; Vented	(2)4½			1	Dome		85-20 ±3	91	10	3.5k	8/	7 x 18 x 9	Blk. Ash Vnl.	Blk. Knit		249.00 Each
	Impact 10	A/V; Surround; Vented	5			1	Dome		50-20 ±3	88	10	3.5k	6/	12 x 8 x 8	Blk. Ash Vnl.	Blk. Knit		199.00 Pair
	Impact 15	A/V; Surround; Vented	6			1	Dome		49-22 ±3	89	10	3.5k	6/	15 x 10 x 10	Blk. Ash	Blk. Knit		299.00 Pair
	Impact 20	A/V; Surround; Vented	8			1	Dome		46-22 ±3	90	10	3.5k	8/	19 x 11 x 11	Blk. Ash	Blk. Knit		399.00 Pair
	Impact 25	Dual Port A/V; Vented	8			1	Dome		43-22 ±3	90	10	3k	8/	32 x 11 x 11	Blk. Ash	Blk. Knit		550.00 Pair
	Impact 30	A/V; Vented	6	4	Cone	1	Dome		47-22 ±3	90	10	700,3k	4/	32 x 9 x 10	Blk. Ash	Blk. Knit		650.00 Pair
Impact 35	A/V; Vented	8	4	Cone	1	Dome		40-22 ±3	90	10	600,3k	4/	35 x 11 x 11	Blk. Ash	Blk. Knit		750.00 Pair	
Impact 40	A/V; Dual Port	10	5	Cone	1	Dome		35-22 ±3	91	10	580,3k	4/	39 x 13 x 11	Blk. Ash	Blk. Knit		950.00 Pair	
100	Sealed	6½			¼	Dome		53-20 ±3	84	25	2.2k	8/	17 x 8 x 10	Opt., Wood	Blk. Knit	21	1199.00 Pair	
300	Trans. Line	6½			¼	Dome		26-20 ±3	84	25	2.2k	8/	38 x 8 x 13	Opt., Wood	Blk. Knit	43	1799.00 Pair	
SL6si	Sealed	6½			¼	Dome		60-20 ±3	84	25	2.8k	8/	15 x 8 x 11	Opt., Wood	Blk. Knit	10	899.00 Pair	
Kingston	Sealed	6½			¼	Dome		60-20 ±3	84	35		8/	40 x 9 x 14	Opt., Wood	Wht. Knit	90	3999.00 Pair w/Stands	



“mind blowing...bullet proof 'Dynamic Balance'[®] technology”*

If Polk's Dynamic Balance technology can make even small speakers sound so amazing, why don't other companies use it?

(They didn't do the research)



NEW! The RM5300 is the latest in Polk's award winning line of satellite/subwoofer speaker systems. It features a floor shaking powered subwoofer, five small, easy-to-place satellite speakers and Dynamic Balance driver technology for superior performance, convenience and value.



Matthew Polk,
co-founder and
chairman

Polk's exclusive Dynamic Balance technology is the result of laser research conducted in cooperation with Johns Hopkins University. It helps our speakers produce wider response and lower distortion for clearer, cleaner, more life-like sound.

Dynamic Balance is just one of dozens of loudspeaker technologies developed by Polk Audio, including over twenty which are patented. Whether you're looking for stereo or home theater, large floorstanding

speakers or award winning speakers small enough to just about disappear, look to Polk Audio. Because our program of fundamental research leads to products with unmatched performance and value.

For the complete story of Polk technologies and information on the entire line of Polk loudspeakers, call **(800)377-7655** or visit us on the web <http://www.polkaudio.com>.

*VTV magazine, April, 1996. From a review of the Polk Audio SRT system with Dynamic Balance technology.

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
CELLO LTD.	Grand Master	Ac. Sus.	(2)12	(8)2	Domes	(8)¼	Domes		127	200	500,5k	2/1	17 x 18 x 87	Opt.	Blk. Mesh	500	55,000 Pair	
	Master	Ac. Sus.	(2)12	(4)2	Domes	(4)¼	Domes		115	200	500,5k	4/2	17 x 18 x 62	Opt.	Blk. Mesh	370	30,000 Pair	
	Premiere	Variovent	12	3	Dome	1	Dome		115	50	500,7k	6/4	17 x 18 x 45	Opt.	Blk. Mesh	260	15,000 Pair	
	Legend	Ac. Sus.	12	3	Dome	1	Dome		115	50	500,5k	4/3	14 x 12 x 27	Opt., Wood	Blk. Mesh	72	6500.00 Pair	
	Serafin	Powered	9			1	Dome		40-20	60; 90 Inc.	2k		13 x 15 x 19	Opt., Wood	Blk. Mesh	65	10,500 Pair	
CERWIN-VEGA	L-7	Bass Ref.	7			1	Dome		40-20 ±3	92	5	3.5k	8/6	9 x 14 x 9	Blk. Vnl.	Blk. Knit	14	170.00 Each
	L-9	Bass Ref.	10			1	Dome		40-20 ±3	93	5	4k	8/6	13 x 22 x 11	Blk. Vnl.	Blk. Knit	34	220.00 Each
	Re-20	Bass Ref.	8			1	Dome		40-20 ±3	93	5	2.5k	8/7	20 x 11 x 12	Wal. Vnl.	Blk. Knit	26	205.00 Each
	Re-25	Bass Ref.	10	4	Cone	1	Dome		38-20 ±3	95	5	1k,6k	6/7	27 x 13 x 12	Wal. Vnl.	Blk. Knit	40	310.00 Each
	Re-30	Bass Ref.	12	4	Cone	1	Dome		28-20 ±3	97	5	500,6k	4/7	32 x 17 x 15	Wal. Vnl.	Blk. Knit	57	345.00 Each
	Re-38	Bass Ref.	15	6½	Cone	1	Dome		27-20 ±3	102	5	600,4.5k	4/7	36 x 18 x 19	Wal. Vnl.	Blk. Knit	90	540.00 Each
	VS-80	Bass Ref.	8			1	Dome		38-20 ±3	94	5	3.6k	6/4	20 x 12 x 11	Wal. Vnl.	Blk. Knit	26	205.00 Each
	VS-100	Bass Ref.	10	4	Cone	1	Dome		37-20 ±3	95	5	650,6k	6/4	12 x 28 x 13	Wal. Vnl.	Blk. Knit	40	310.00 Each
	VS-120	Bass Ref.	12	4	Cone	1	Dome		28-22 ±3	97	5	300,6k	4/3.5	17 x 32 x 15	Wal. Vnl.	Blk. Knit	57	345.00 Each
	VS-150	Bass Ref.	15	6½	Cone	1	Dome		28-22 ±3	102	5	400,6k	4/3.4	18 x 36 x 19	Wal. Vnl.	Blk. Knit	90	540.00 Each
	DX-1	Bass Ref.	8			1	Dome		40-18 ±3	92	5	2.5k	8/6.4	11 x 20 x 11	Wood Vnl.	Blk. Knit	25	205.00 Each
	DX-3	Bass Ref.	10	4	Cone	1	Dome		37-18 ±3	94	5	350,5k	8/6.4	13 x 28 x 11	Wood Vnl.	Blk. Knit	34	320.00 Each
	DX-5	Bass Ref.	12	4	Cone	1	Dome		36-18 ±3	96	5	400,5k	8/6.4	15 x 31 x 11	Wood Vnl.	Blk. Knit	44	345.00 Each
	DX-7	Bass Ref.	12	6½	Cone	1	Dome		34-20 ±3	98	5	250,5k	4/3.5	15 x 34 x 15	Wood Vnl.	Blk. Knit	69	410.00 Each
	DX-9	Bass Ref.	15	6½	Cone	1	Dome		30-20 ±3	101	5	250,5k	4/3.5	18 x 36 x 18	Wood Vnl.	Blk. Knit	85	555.00 Each
	AT-8	Bass Ref.	8			1	Dome	M.T	38-22 ±3	94	5	3k	6/4	12 x 21 x 10	Opt., Vnl.	Blk. Knit	26	205.00 Each
	AT-10	Bass Ref.	10	5	Cone	1	Dome	M.T	30-22 ±3	95	5	400,3k	6/4	14 x 29 x 14	Opt., Vnl.	Blk. Knit	40	310.00 Each
	AT-12	Bass Ref.	12	5	Cone	1	Dome	M.T	28-28 ±3	97	5	400,3k	6/4	16 x 30 x 14	Opt., Vnl.	Blk. Knit	55	345.00 Each
	AT-15	Bass Ref.	15	(2)5	Cones	1	Dome	M.T	28-28 ±3	102	5	400,3k	4/4	19 x 37 x 19	Opt., Vnl.	Blk. Knit	90	540.00 Each
	HT-CTR	Home Th.; Ctr. Ch.; Vented	(2)6½			1	Dome		80-20 ±2	111	5	80,5k	4/3.5	17 x 8 x 12	Blk. Vnl.	Blk. Knit	19	190.00 Each
	HT-MDC	Home Th.; Ctr. Ch.	(2)5¼			1	Dome		100-20 ±3	111	5	100,7k	8/8	7 x 15 x 7	Blk. Vnl.	Blk. Knit	14	235.00 Each
	HT-SMC	Home Th.; Ctr. Ch.	4x10			1	Dome		100-10 ±2	109	5	100	8/8	6 x 15 x 8	Blk. Vnl.	Blk. Knit	10	165.00 Each
	HT-110	Home Th.; Vented Sub.	10						38-100 ±2	94	5	100	8/7	13 x 18 x 25	Wood Vnl.	Blk. Knit	55	290.00 Each
	HT-S6	Home Th.; Vented Sat.	6½			1	Dome		100-20 ±2	111	5	100,4k	8/6.5	8 x 12 x 10	Blk. Vnl.	Blk. Knit	12	380.00 Pair
	HT-S5	Home Th.; Vented Sat.	5			1	Dome		125-20 ±3	109	5	125,7k	8/8	6 x 9 x 7	Blk. Vnl.	Blk. Knit	7	330.00 Pair
	HT-210C	Home Th.; Ctr. Ch./Vented Sub.	(2)10	6½	Cone	1	Dome		38-20 ±2	125	5	100,4k	8/8	33 x 19 x 20	Blk. Vnl.	Blk. Knit	108	650.00 Each
	HT-10D	Home Th.; Bass Ref. Sub.	10						40-125 ±2	113	5	125	8/8	18 x 13 x 17	Blk. Vnl.	Blk. Knit	36	330.00 Each
	HT-12D	Home Th.; Bass Ref. Sub.	12						38-125 ±2	118	5	125	8/8	23 x 15 x 19	Blk. Wood Vnl.	Blk. Knit	54	445.00 Each
HT-10PWR (w/remote)	Home Th.; Powered Sub.	10						30-150 ±3	110	100 Inc.	150		13 x 18 x 17	Blk. Vnl.	Blk. Knit	55		
HT-12PWR (w/remote)	Home Th.; Powered Sub.	12						30-150 ±3	113	150 Inc.	150		15 x 23 x 19	Blk. Vnl.	Blk. Knit	72		
Sensurround System 7	Home Th.; 4 Sats., Ctr. Ch. & 2 Subs.												Seven Pieces	Blk. Vnl.	Blk. Knit		1660.00 Sys.	
Sensurround System 6	Home Th.; 4 Sats., Ctr. Ch. & Sub.												Six Pieces	Blk. Vnl.	Blk. Knit		1155.00 Sys.	
Sensurround System 5	Home Th.; 4 Sats. & Ctr. Ch./Sub.												Five Pieces	Blk. Vnl.	Blk. Knit		1410.00 Sys.	
Powered System 8	Home Th.; 3 Front, 2 Surround & Powered Sub.												Six Pieces	Blk. Vnl.	Blk. Knit		1935.00 Sys.	
Powered System 6	Home Th.; 3 Front, 2 Surround & Powered Sub.												Six Pieces	Blk. Vnl.	Blk. Knit		1695.00 Sys.	
W-SUB8	Home Th.; In-Wall Sub.	8						40-125 ±3	90	5	125	8/6.8	15 x 11 x 4	Matte Wht. Matte Wht.	Wht. Mtl.	20	460.00 Pair	
W-8x2	Home Th.; In-Wall	8			1	Dome		60-20 ±2	91	5	2.5k	8/6.8	15 x 11 x 4	Wht. Mtl.	Wht. Mtl.	23	530.00 Pair	
CHAPMAN SOUND	T-6	Home Th.; Trans. Line	10	5	Cone	1	Dome		30-20 ±3	89	50	150,4.5k	4/3	10 x 13 x 39	Opt., Oil, Wood	Blk. Knit	80	1500.00 Pair
	T-7	Home Th.; Trans. Line	10	7	Cone	1	Dome	T	28-20 ±3	90	50	120,3k	4/3	13 x 10 x 44	Opt., Oil, Wood	Blk. Knit	100	2500.00 Pair
	T-8	Home Th.; Trans. Line	10	7	Cone	2,1	Domes	T,ST	28-20 ±2	89	50	120,1.2k, 10k	4/3	13 x 11 x 46	Opt., Oil, Wood	Blk. Knit	110	3500.00 Pair
CHASE TECHNOLOGIES	Trio	Sats. & Sub.	8	4		1	Dome	W,T	30-20 ±3	90	30	100,2.5k	6/8	Three Pieces	Blk.	Blk. Mtl.	35 Sys.	399.00 Sys.
	ELF-1	Home Th.	4	2	Cone	¾	Dome		80-18 ±3	85	10	1k,2k	6/8	8 x 5 x 5	Opt., Poly.	Opt., Mtl.	5	129.95 Pair
	Integra (w/remote)	5 Sats. & Powered Sub.	8	4	Cone	¾	Dome		30-20 ±3	90	Inc.	100,1.5k	8/6	Six Pieces	Blk. ABS	Blk. Mtl.	40 Sys.	499.95 Sys.
	WS-5500	900-MHz Wireless	5						100-16 ±3	90	5		4/4	9 x 6 x 5	Opt., Plast.	Mtl.	3	299.00 Pair w/Transmitter
WS-6600	900-MHz Wireless	5				Dome		80-20 ±3			1.5k	8/4		Opt., ABS	Opt., Mtl.	7	399.95 Pair w/Transmitter	

“...stunning bass... thunderous low frequencies”*

If Polk's Power Port and High Velocity Compression Drive technologies are so amazing, why don't other speaker companies use them?

(They can't – we have the patents)



Matthew Polk,
co-founder and
chairman

Patented Power Port and High Velocity Compression Drive technologies help Polk speakers produce bass which is powerful, yet controlled and musical.

They are just two of over twenty patented Polk Audio technologies. Whether you're looking for stereo or home theater, a speaker system with performance without limits (our SRT system) or a pair of high quality bookshelf speakers, look to

Polk Audio. Because our program of fundamental research leads to products with unmatched performance and value. For the complete story of Polk technologies and the entire line of Polk loudspeakers, call **(800)377-7655** or visit us on the web <http://www.polkaudio.com>.

*From *V. TV* magazine, April/May 1996 review of Polk SRT system with Power Port and High Velocity Compression Drive technologies.

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The Polk PSW300 powered subwoofer features exclusive Power Port and High Velocity Compression Drive technologies (both used in the \$9,000 SRT system) for 'stunning' and 'thunderous' bass performance.

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? (Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST)	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
CHIMERA LABORATORIES	eleison	Dipole; Acoustical Lens	(8)8			6	Cone		25-20	98	10	None	8/5	Four Pieces	Opt., Wood	None	600 Sys.	22,200 Sys.
CITATION	7.2	THX; Inf. Baf.	(2)6½			(2)1	Domes		80-23 ±3	91	20	2.5k	4/3.8	23 x 10 x 11	Blk. Lacq. Oak Opt.	Charcoal Knit	42	1350.00 Each
	7.3	THX; Dual-Drive Dipole Surround	(2)5½			(2)1	Domes		85-18 ±3	90	20	2.5k	8/4	18 x 14 x 9	Blk. Lacq. Oak Opt.	Opt., Knit	28	1000.00 Each
	7.4	THX; Sub.	14						30-100 ±3	91	50		8/6	20 x 24 x 14	Blk. Lacq. Oak Opt.	Charcoal Knit	85	1150.00 Each
	5.2	Inf. Baf.	5½			1	Dome		90-23 ±3	88	30	2.5k	8/6	12 x 8 x 7	Blk. Lacq. Oak Opt.	Charcoal Knit	16	475.00 Each
	5.3	THX; Dual-Drive Dipole Surround	(2)5½			(2)1	Domes		100-18 ±3	90	20	2.5k	8/4	12 x 14 x 7	Blk. Lacq. Oak Opt.	Opt., Knit	22	990.00 Pair
	5.4	THX; Sub.	12						30-100 ±3	90	50			19 x 22 x 18	Blk. Lacq. Oak Opt.	Charcoal Knit	70	795.00 Each
CLASSIC AUDIO REPRODUCTIONS	Master Monitor	Folded Horn	(2)15	2	Compr. Compr.	(2)1½	Horns	M,T	25-20 ±3	108	10	800.7k	8/	50 x 36 x 29	Opt. Opt.	Opt. Opt.	250 225	17,850 Pair 12,530 Pair
	Hartsfield Studio Standard II Cinema Music Channel	Folded Horn Ported	15 1 15 1		Compr. Compr.	1½	Horn	M,T	40-20 ±3	104	20	800.7k	8/	35 x 31 x 20	Opt. Opt.	Opt. Opt.	150 150	6950.00 Pair 6950.00 Pair
CLEMENS LOUD-SPEAKERS	105di	Vented	4¼			¾	Dome		60-20 ±3	87	15	3k	8/5	11 x 7 x 8	Blk. Oak Vnl.	Blk. Knit	12	249.00 Pair
	106di	Vented	6½			¾	Dome		50-20 ±3	88	15	3k	8/5	15 x 8 x 11	Blk. Oak Vnl.	Blk. Knit	16	329.00 Pair
	107di	Vented	6½			¾	Dome		45-20 ±3	89	30	3k	8/5	17 x 10 x 11	Blk. Oak Vnl.	Blk. Knit	18	399.00 Pair
	108di	Vented	8			¾	Dome		40-20 ±3	90	30	3k	6/4	24 x 12 x 11	Blk. Oak Vnl.	Blk. Knit	27	499.00 Pair
	206di	Vented; D'Appolito	(2)6½			1	Dome		38-20 ±3	91	30	2.5k	8/5	34 x 8 x 11	Blk. Oak Vnl.	Blk. Knit	40	749.00 Pair
	208di	Vented	8			1	Dome		38-20 ±3	90	30	2.5k	6/4	32 x 12 x 11	Blk. Oak Vnl.	Blk. Knit	39	699.00 Pair
	308di	Vented	(2)8			1	Dome		35-20 ±3	92	40	2.5k	8/5	40 x 12 x 11	Blk. Oak Vnl.	Blk. Knit	47	799.00 Pair
	204c	Ctr. Ch.; Vented; D'Appolito	(2)4½			¾	Dome		65-20 ±3	89	25	3k	8/6	17 x 6 x 8	Blk. Oak Vnl.	Blk. Knit	12	199.00 Each
	266c	Ctr. Ch.; Vented; D'Appolito	(2)6½			1	Dome		60-20 ±3	91	30	2.5k	8/5	24 x 8 x 11	Blk. Oak Vnl.	Blk. Knit	35	349.00 Each
	Richter	Powered, Vented Sub.	10						35-100 ±3	89	100 Inc.	60/80/100 (Sel.) Var.		16 x 15 x 17	Blk. Oak Vnl.	Blk. Knit	60	599.00 Each
Richter II	Powered, Vented Sub.	12						30-100 ±3	91	150 Inc.			18 x 18 x 18	Blk. Oak Vnl.	Blk. Knit	80	799.00 Each	
COINCIDENT SPEAKER TECHNOLOGY	Troubador	Coaxial	6½			1	Dome		48-20 ±3	91	7	3.5k	8/6	10 x 11 x 16	Opt., Wood Ven.	Blk. Foam	24	1495.00 Pair
	Troubador Grands	Coaxial	6½			1	Dome		38-20 ±3	91	7	3.5k	8/6	40 x 11 x 16	Opt., Wood Ven.	Blk. Foam	44	2495.00 Pair
	Digital Masters		8			1	Dome		45-30 ±3	92	7	2k	8/7	19 x 11 x 16	Opt., Wood Ven.	Blk. Foam	32	1995.00 Pair
	Grand Masters		8			1	Dome		35-30 ±3	92	7	2k	8/7	40 x 11 x 16	Opt., Wood Ven.	Blk. Foam	45	2995.00 Pair
	Triad		8	6½	Coax.	1	Dome		32-30 ±3	92	7	200,3.5k	8/7	40 x 11 x 16	Opt., Wood Ven.	Blk. Foam	50	3495.00 Pair
	Troubass	Sub.	10						26-100 ±3	91	30	100	8/6	30 x 11 x 16	Opt., Wood Ven.	Blk. Foam	65	1695.00 Pair
	Visionary		8			1	Esotar		35-30	93	7	2k	8/6	40 x 11 x 16	Opt., Wood Ven.	Blk. Foam	50	4995.00 Pair
COLLETTI SPEAKER SYSTEMS	Minuscolo	Ported	4			3½	Horn	No	65-20	92	15	2.96k	8/	12 x 8 x 7	Opt.	Opt.	12	579.00 Pair
	Bambino	Ported	6½			3½	Horn	No	50-20	92	15	2.96k	8/	16 x 10 x 8	Opt.	Opt.	20	829.00 Pair
	Signora	Ported	6½			3½	Horn	No	50-20	92	15	2.96k	8/	16 x 10 x 8	Opt.	Opt.	25	899.00 Pair
	Piccolo	Ported	6½			3½	Horn	No	38-20	92	15	2.96k	8/	19 x 12 x 10	Opt.	Opt.	30	979.00 Pair
	Grande	Ported	8	5¼	Cone	3½	Horn	No	35-20	92	15	155,2.96k	8/	32 x 14 x 14	Opt.	Opt.	75	2599.00 Pair
	Decimo	Ported	10	5¼	Cone	3½	Horn	No	30-20	92	15	155,2.96k	8/	34 x 16 x 16	Opt.	Opt.	85	2799.00 Pair
	Torre	Ported	12	5¼	Cone	3½	Horn	No	25-20	92	15	155,2.96k	8/	36 x 18 x 18	Opt.	Opt.	95	2999.00 Pair
	Quattro	2 Sats. & 2 Subs.	12	5¼	Cone	3½	Horn	No	25-20	92	15	155,2.96k	8/	Four Pieces	Opt.	Opt.	130 Sys.	2839.00 Sys.
	Ultimo	2 Sats. & 2 Subs.	15	5¼	Cone	3½	Horn	No	20-20	92	15	155,2.96k	8/	Four Pieces	Opt.	Opt.	165 Sys.	3099.99 Sys.
	Siciliano	4 Sats. & 4 Subs.	15	8	Cone	3½	Horn	No	20-20	92	100	155,2.96k	4/	Eight Pieces	Opt.	Opt.	400 Sys.	6000.00 Sys.
CONDOR ACOUSTIC DESIGN	SC 3	Bass Ref.	13	5¾	Cone	2	Ribbon		25-36 ±3	96	5	400,2.5k	8/6	39 x 16 x 18	Opt.	Blk. Knit	140	4995.00 Pair

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
COUNTER-POINT	Vox Angelica		12.9	5¼	Cone	¾	Dome	SW	20-20 ±2	89	100	85,700,5k	8/6	Two Pieces Per Side	Opt.	Blk.	375	25,000 Sys.
	Bijou	Ctr. Ch.; Sealed Monopole THX; Dipole	(2)5¼			1	Dome		60-20	87	50	2k		7 x 18 x 8	Blk.	Blk.	22	w/Xover 545.00 Each
	Mystic Orpheum Carlsbad	Sealed Monopole Ported Sub.	(2)5¼ (2)6½ 12			2 1	Dome Dome		60-20 60-20 25-125	87 87 89	50 50 100	2k 2k		10 x 7 x 8 14 x 9 x 10 14 x 18 x 26	Blk. Blk. Blk.	Blk. Blk. Blk.	22 25 55	995.00 Pair 995.00 Pair 1395.00 Pair
CROSBY AUDIO WORKS	CAW-1 (modification to Quad ESL63)	Electrostatic								92	50						58	2900.00 Pair
	CAW-3 (modification to Quad ESL63)	Electrostatic								97	95						63	3400.00 Pair
CSI	SW-850	Sub.	8						35-240 ±3	90	50		8/	20 x 13 x 5	Blk. Wood		20	179.50 Each
	SP-822	In-Wall	8			1½	Dome	T	35-20	90	80	2k	8/	14 x 10 x 4	Wht. Mtl. Plast.	Wht. Mtl.	5	179.00 Each
	SP-800SW	In-Wall; Sub.	8						30-600	88	75		8/	14 x 10 x 4	ABS	Wht. Mtl.	6	170.95 Each
	SP-802A	In-Wall/Outdoor	8			1	Dome	T	35-20 ±3	90	60	2.2k	8/	14 x 10 x 4	ABS	Wht. Mtl.	6	146.25 Each
	SP-622	In-Wall	6			1	Dome	T	40-20	90	60	2.5k	8/	12 x 9 x 3	Wht. Plast.	Wht. Mtl.	4	135.00 Each
	SP-602A	In-Wall/Outdoor	6			1	Dome	T	40-22 ±3	90	40	2.5k	8/	12 x 9 x 3	ABS	Wht. Mtl.	4	103.50 Each
	SP-502A	In-Wall/Outdoor	5¼			1	Dome		50-20 ±3	90	20	3k	8/	11 x 8 x 3	ABS	Wht. Mtl.	3	67.95 Each
	SP-402A	In-Wall/Outdoor	4			1	Dome		50-20 ±3	90	15	3k	8/	8 x 5 x 3	ABS	Wht. Mtl.	3	39.95 Each
	SP-300	In-Wall/Outdoor	5¼			2	Dome		40-20 ±5	90	50		8/	9 x 6 x 6	Opt., ABS	Opt.	8	129.00 Pair
	SP-250W	Outdoor	5¼			2	Dome		40-22	90	50		8/	9 x 6 x 6	Wht. ABS	Wht.	8	149.00 Pair
	SP-100	Bass Ref.	3½			2	Dome		55-22	90	45		8/	7 x 5 x 4	Plast. ABS	Opt.	5	124.95 Pair
SP-50W	Outdoor	3½			2	Dome		50-22	90	45		8/	7 x 5 x 4	Wht. ABS	Wht.	6	108.00 Pair	
SPW-35	Outdoor; Bass Ref.		8	Cone					130-15				8/	8 Dia. x 10	ABS	Tan	6	82.95 Each
CCS-100	Ctr. Ch.		(2)4			1	Dome		70-20	89	50		8/	13 x 6 x 6	Wood	Blk.	10	99.50 Each

"You can tell the Male Crickets from the Female Crickets..."

...the Magnepan system is, in fact, the best surround system I've heard in my home by a wide margin, and rivals systems costing upwards of ten-times the asking price... Dialogue from the center channel is superb, but even more fascinating is the clarity with which off-stage conversations float in their own space yet remain intelligible. The Magnepan Home Theater System is just short of perfect in this regard...'Impressed' is not the word I would use for my reaction to the Magnepan Home Theater System--shocked, exhilarated, perhaps flabbergasted?...And if space considerations mean a single system must serve both your home-theater and music-only cravings, then this is the one system I can heartily recommend right now--price no object. If you hear this system and aren't as impressed as I am, yell about your dealer's slipshod setup and go back when he (or she, of course) has it right."



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MAGNEPAN

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Phone (612) 426-1645 - Fax (612) 426-0441

1-800-474-1646 for information

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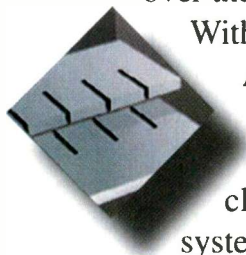
LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
DAHLQUIST	DQ-6.2cs	A/V; Bass Ref.; Phase Array	6½			1	Dome		40-20	88	10	2.5k	6/	14 x 8 x 12	Blk.	Blk. Knit	50	449.90 Pair
	DQ-66.2cs	A/V; Bass Ref.; Phase Array	(2)6½			1	Dome		35-20	89	10	125,2.5k	6/	39 x 8 x 12	Blk.	Blk. Knit	46	849.90 Pair
	DQ-86.3cs	A/V; Bass Ref.; Phase Array	6½	6½		1	Dome		30-20	90	10	100,2.5k	6/	40 x 10 x 12	Blk.	Blk. Knit	57	999.90 Pair
	DQ-66.2ctr	A/V; Ctr. Ch.	(2)6½			1	Dome		55-20	89	10	2.5k	8/		Blk. Blk.	Blk. Knit Blk. Knit	25	299.90 Each
	DQ-200sub	A/V; Powered, Bass Ref. Sub.	(2)10						30-120	200 Inc.					Blk. Blk.	Blk. Knit Blk. Knit		699.90 Each
	PDO-627	A/V; Bass Ref.	6½			1	Dome		40-20	89	10	3.5k	6/	24 x 8 x 11	Blk.	Blk. Knit	50	379.90 Pair
	PDO-827	A/V; Bass Ref.	8			1	Dome		35-20	90	10	2k	6/	24 x 10 x 11	Blk.	Blk. Knit	46	479.90 Pair
	PDO-637	A/V; Bass Ref.	(2)6½			1	Dome		30-20	90	10	125,2.5k	6/	40 x 8 x 11	Blk.	Blk. Knit	57	699.90 Pair
	PDO-8307	A/V; Bass Ref.	8	6½		1	Dome		30-20	90	10	100,2.5k	6/	40 x 10 x 11	Blk.	Blk. Knit	25	799.90 Pair
PDO-150sub	A/V; Powered, Bass Ref. Sub.	10						30-120	100 Inc.				18 x 18 x 18	Blk.	Blk. Knit	45	579.90 Each	
DANIELS AUDIO	L-27	Sealed	6½						40-20 ±3	88	80			10 x 20 x 14			28	2200.00 Pair
	L-96	Sealed; Dual-Tuned	8						16-16 ±3	88	150			15 x 52 x 16			150	6999.00 Pair
DCM	TimeWindow Seven	Staggered Trans. Line	(2)9	(2)6½	Cones	(3)¾	Domes		28-25 ±3	92	10		4/	48 x 14 x 19	Blk. Gloss Blk.	Blk. Knit	70	2999.00 Pair
	TimeWindow SurroundScape	Trans. Line	(2)6½			(2)¾	Domes		35-20	92	5		6/	12 x 16 x 40	Blk.	Blk.	43	698.00 Each
	TimeWindow Surround-Scape 2	Sealed; Powered, Vented Sub.	(2)6	(2)6	Cones	(4)¾	Domes	W	28-20	92	10		6/	44 x 17 x 13	Blk. Gloss	Blk. Knit	60	999.00 Each
	TimeFrame Tfv. 10.0	Tripolar Trans. Line; Ported	10	6	Cone	(3)¾	Domes		25-20	95	10		6/	48 x 12 x 17	Blk. Gloss Blk.	Blk. Knit	55	549.00 Each
	TimeFrame Tfv. 8.0	Tripolar Trans. Line; Ported	8	6	Cone	(3)¾	Domes		30-20	95	10		6/	45 x 10 x 15	Blk. Gloss Blk.	Blk. Knit	45	449.00 Each
	TimeFrame Tfv. 6.0	Tripolar Trans. Line; Ported	6	6	Cone	(3)¾	Domes		35-20	94	10		6/	42 x 9 x 13	Blk. Gloss Blk.	Blk. Knit	40	374.50 Each
	SurroundScape Center Channel Monitor	Ctr. Ch.; Ac. Sus.	6			¾	Dome		50-20	92	10		6/	8 x 23 x 8	Blk. Blk.	Blk. Knit	15	259.00 Each
	CX-Center Monitor CX-007	Ctr. Ch.; Ac. Sus.	(2)4			¾	Dome		90-20	89	5		8/	17 x 5 x 10	Blk.	Gray	9	124.50 Each
	CX-11	Ac. Sus. Modified Trans. Line; Ported	4			¾	Dome		90-20	88	5		8/	6 x 8 x 5	Opt. Blk.	Opt. Blk. Knit	3	139.00 Pair
	CX-21	Modified Trans. Line; Ported	6			¾	Dome		50-20	93	10		8/	16 x 8 x 8	Blk.	Blk. Knit	11	129.50 Each
	CX-31	Modified Trans. Line; Ported	6			¾	Dome		45-20	93	10		8/	16 x 10 x 10	Blk.	Blk. Knit	15	174.50 Each
	KX-8	Modified Trans. Line	8			¾	Dome		35-20	93	10		6/	32 x 10 x 10	Blk.	Blk. Knit	28	249.50 Each
	KX-10	Modified Trans. Line	8	6½	Cone	¾	Horn		40-20	97	10		6/	19 x 11 x 11	Blk.	Blk. Knit	21	199.00 Each
	KX-12	Modified Trans. Line	10	6½	Cone	¾	Horn		30-20	98	5		4/	12 x 14 x 29	Blk.	Blk. Knit	39	249.00 Each
	KX-212	Modified Trans. Line	12	6½	Cone	¾	Horn		26-20	99	5		4/	14 x 16 x 33	Blk.	Blk.	50	299.00 Each
	KX-6	Ac. Sus. Modified	(2)12	6½	Cone	¾	Horn		25-20	104	5		4/	14 x 16 x 46	Blk.	Blk.	64	399.00 Each
	KX Center	Ctr. Ch.; Ac. Sus.	6½			¾	Horn		80-20	96	5		8/	13 x 9 x 9	Blk.	Blk. Knit	10	129.00 Each
KX Sub 1	Modified Bandpass Sub. Powered	(2)6½			¾	Horn	W	50-20	97	5		6/	8 x 22 x 9	Blk.	Blk. Knit	15	199.00 Each	
KX Sub 2	Powered Trans. Line Sub. Powered Sub.	10						35-150			Adj.		21 x 17 x 21	Blk.	Blk. Knit	55	599.00 Each	
Sub 712	Powered Sub.	8					SW	28-80 (Adj.)		Inc.	75							699.00 Each
Sub 710 ii	Powered Sub.	(2)6½					SW	32-120 (Adj.)		80 Inc.	100			9 x 14 x 19	Blk. Blk.	Blk. Blk.	25	399.00 Each
Cine-Magic Six	Home Th.; Sats., Ctr. Ch. & Powered Sub.	(2)6½	(6)4	Cones	(5)¾	Domes	SW	32-20 (Adj.)	89	5 Inc.	100,3k	8/	Six Pieces	Blk.	Blk.	54 Sys.	799.00 Sys.	
DD-AUDIO	DD-Stone Monument	Sats. & Sub., Bass Ref.	(4)8	(2)5		1	Dome/Horn	W.M,T	39-20	85	50		8/	Three Pieces	Opt., Stone	Blk. Knit	282 Sys.	14,999 Sys.
	DD-Stone Dimension	Dipole	(4)5	5		1	Dome	W.M,T	56-20	85	30		4/	38 x 12 x 3	Opt., Stone	Blk. Knit	110	7149.00 Pair
	DD-Stone Exquisite	Bass Ref.	(6)5	5		1	Dome	W.M,T	47-20	84	20		4/	37 x 13 x 10	Opt., Stone	Blk. Knit	77	6477.00 Pair
DEFINITIVE TECHNOLOGY	BP30	Bipolar; Trans. Line	(4)6½			(2)1	Domes		18-30	91	20		8/4	9 x 15 x 46	Blk. Gloss	Blk. Knit	70	699.00 Each
	BP2000 Home Theater System	Home Th. System	(2)15	6½	Cone	1	Dome	W	15-30	91	20	80,3k	8/3	Five Pieces	Opt.	Blk. Knit	319 Sys.	4446.00 Sys.
	BP2002 Home Theater System	Home Th. System	(2)12	5¼	Cone	1	Dome	W	17-30	92	20	120,3k	8/3	Five Pieces	Opt.	Blk. Knit	202 Sys.	3297.00 Sys.
	BP2000	Bipolar; Powered Bass Section	15	(4)6½	Cones	(2)1	Domes	W	15-30	91	20	80,3k	8/4	9 x 50 x 17	Opt.	Blk. Knit	120	From 1499.00 Each
	CLR2000	Ctr. Ch.	(2)6½			1	Dome		22-30	90	20	3k	8/4	22 x 9 x 15	Blk. Lacq.	Blk. Knit	43	650.00 Each
	BP2002	Bipolar; Powered Bass Section	12	(2)5¼	Cones	(2)1	Domes	W	17-30	92	20	120,3k	8/4	7 x 43 x 15	Opt.	Blk. Knit	68	999.00 Each
	CLR2002	Ctr. Ch.	(2)5¼			1	Dome		30-30	90	20	3k	8/4	22 x 9 x 15	Opt.	Blk. Knit	30	499.00 Each
	BPX	Bipolar Surround	(4)5¼			(2)1	Domes		35-30	90	20	4k	8/4	18 x 10 x 7	Opt.	Opt.	18	From 399.00 Each
	BP20	Bipolar; Trans. Line	(4)6½			(2)1	Domes		18-28	90	20	2.5k	8/4	9 x 15 x 46	Opt.	Blk. Knit	70	799.00 Each
	BP10B	Bipolar; Trans. Line	(2)6½			(2)1	Domes		20-30	90	20	2.5k	8/4	8 x 13 x 42	Opt.	Blk. Knit	55	550.00 Each
	BP8B	Bipolar; Trans. Line	(2)5¼			(2)1	Domes		22-30	90	20	3.5k	8/4	7 x 11 x 38	Opt.	Blk. Knit	38	399.00 Each
	BP6B	Bipolar; Trans. Line	(2)5¼			(2)1	Domes		25-30	90	20	3k	8/4	7 x 11 x 35	Matte Blk.	Blk. Knit	42	299.00 Each
	DR7 Bookshelf	Trans. Line	6½			1	Dome		26-28	90	20	2.6k	8/4	8 x 11 x 22	Blk.	Blk. Knit	28	249.00 Each
Celsius DR	Trans. Line	5¼			1	Dome		40-28	90	20	3.5k	8/4	7 x 12 x 11	Blk.	Blk. Knit	18	185.00 Each	
Celsius Sub Sat	Sats. & Powered Sub.	15	5¼	Cone	1	Dome	W	18-28	90	20	80,3.5k	8/4	Three Pieces	Blk.	Blk. Knit	98	1069.00 Sys.	
Celsius Home Theater	Home Th.; 5 Sats. & Powered Sub.	15	5¼	Cone	1	Dome	W	18-28	90	20	80,3.5k	8/4	Six Pieces	Blk.	Blk. Knit	134 Sys.	1618.00 Sys.	

(Continued)

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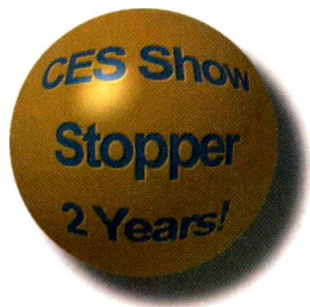


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The AP-1s bass can match the output of speakers that have much larger woofers.

D.B. Keele Jr.-Audio/Dec. 93

If I had to sum up the sound in a few words, I would describe it as "balanced, natural, and uncolored." Those adjectives are overused in the hi-fi world, but they are the right choice for this speaker...They are indeed something different in the highly competitive loudspeaker world.

Julian Hirsh-Stereo Review/Nov. 95

[Their design engineer] is a HOME-GROWN genius...You miss the fat upper bass of a less accurate speaker, but then you start noticing low-frequency spot effects, and every note in a bass line has proportionate weight.

**Mark Fleischmann-Rolling Stone
June 16, 1994**

The AP-1s brought out the best in whatever program material I listened to...The AP-1s delivered laudable (praiseworthy) stereo focus, sounded quite alive, and were also well balanced.

D.B. Keele Jr.-Audio/Dec. 93

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Amplitude Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
DEFINITIVE TECHNOLOGY (Continued)	BP1	Sat., Surround; Bipolar	(2)4½			(2)¾	Domes		60-25	90	10	3.5k	8/4	10 x 6 x 6	Opt.	Opt., Knit	9	175.00 Each
	BP2	Sat., Surround; Bipolar	(2)5½			(2)¾	Domes		50-28	90	10	3.5k	8/4	7 x 7 x 11	Opt.	Opt., Knit	10	250.00 Each
	BP1 Sub Sat	Bipolar Powered Sats. & Powered Sub.	15	(2)4½	Cones	(2)1	Domes	W	18-25	90	20; 185 Inc.	80,3.5k	8/4	Three Pieces	Blk.	Blk. Knit	80 Sys.	1049.00 Sys.
	BP1 Home Theater	Home Th.; 5 Bipolar Sats. & Powered Sub.	15	(2)4½	Cones	(2)1	Domes	W	18-25	90	20; 185 Inc.	80,3.5k	8/4	Six Pieces	Blk.	Blk. Knit	116 Sys.	1598.00 Sys.
	C1jr	Ctr. Ch.	5¼			¾	Dome		55-28	90	10	3.5k	8/4	7 x 17 x 9	Blk.	Blk. Knit	18	199.00 Each
	C1B	Ctr. Ch.	(2)5¼			1	Dome		45-30	90	10	3.5k	8/4	19 x 6 x 8	Blk.	Blk. Knit	21	299.00 Each
	CLR1000B	A/V; Main or Ctr. Ch.	(2)6½			1	Dome		25-30	90	20	2.6k	8/4	8 x 12 x 22	Blk.	Blk. Knit	32	450.00 Each
	PowerField 12	Powered Sub.	12					W	17-150	93	125 Inc.	Var.	8/4	14 x 14 x 17	Blk. Ash Vnl.	Blk. Knit	38	549.00 Each
	PowerField 15	Powered Sub.	15					W	18-125	93	200 Inc.	Var.		17 x 17 x 18	Blk.	Blk. Knit	62	699.00 Each
	PowerField 1500	Powered Sub.	15					W	15-150	93	250 Inc.	Var.		18 x 18 x 20	Opt.	Blk. Knit	90	995.00 Each w/Xover
PowerField 1800	Powered Sub.	18					W	13-125	93	500 Inc.	Var.		20 x 20 x 22	Opt.	Blk. Knit	93	1599.00 Each	
UIW65	In-Wall; Inf. Baf.	6½			1	Dome		28-30	91	10	3k	8/6	8 x 11	Wht.	Wht. Mtl.		429.00 Pair	
UIW55	In-Wall; Inf. Baf.	5¼			1	Dome		35-30	91	10	3k	8/6	7 x 10	Wht.	Wht. Mtl.		299.00 Pair	
UIW64	In-Wall	6½			1	Dome		28-30	91	10	3k	8/6	9 Dia	Wht.	Wht. Mtl.		349.00 Pair	
UIW63	In-Wall	6½			½	Dome		30-25	91	10	3k	8/6	9 Dia	Wht.	Wht. Mtl.		229.00 Pair	
UIW BP	In-Wall; Bipolar	(2)5¼			(2)1	Domes		28-30	91	10	3k	8/6	7 x 13	Wht.	Wht. Mtl.		499.00 Pair	
DENNESEN	Serenus	Hybrid Electrostatic	8	6½	Cone	(4)3½	ES	No	30-35	89	50	200,3k	8/5	Four Pieces	Opt.	Blk. Foam Blk. Foam	160 Sys. 25	2400.00 Sys.
	ESL Mini	Hybrid Electrostatic	5			(4)3½	ES	No	75-35	89	25	3k	8/5	24 x 7 x 10	Opt.			1250.00 Pair
DEREK SPEAKER-SCULPTURE	Seahorse	On-Wall; Trans. Line	6½	5					50-17	90	10		8/	8 x 12 x 24	Opt.	None	15	400.00 Pair
	Cobra	Trans. Line	10						50-17	90	10		8/	14 x 14 x 36	Opt.	None	15	700.00 Pair
	Reflection	Trans. Line	10						40-20	90	15	5k	8/	12 x 12 x 50	Opt.	None	50	1750.00 Pair
	Skyscraper	Bipolar; Trans. Line	12	(4)5	Cones	(2)1	Dome Domes	M,T	30-20	93	25	200,6k	8/	13 x 20 x 51	Opt.	Blk. Mtl.	125	3500.00 Pair
	Scorpion Sub	Trans. Line Sub.	12						25-200	90	30	200	4/	15 x 30 x 25	Opt.	Blk. Mtl.	75	800.00 Each
	Titan's Ark	Trans. Line Sub.	12						25-200	90	30	200	4/	16 x 16 x 84	Opt.	Blk. Mtl.	100	3500.00 Each
	Sub-London	Trans. Line Sub.	12						25-200	90	30	200	4/	16 x 16 x 84	Opt.	Blk. Mtl.	100	3500.00 Each
Lights Prometheus	Trans. Line	(2)8	6½	Coax Cone	1,½	Coax Dome, Dome	M,T	30-20	93	20	200,1.5k	4/	12 x 9 x 65	Opt.	Blk. Mtl.	75	3500.00 Pair	
The Offering	Tripolar; Trans. Line		(3)5					50-17	90	30		16/	13 x 13 x 66	Opt.	None	50	2000.00 Pair	
DESIGN ACOUSTICS	AcouStix AS200T	Line Source	(4)3			1	Dome		100-20	89	20	8k	8/	37 x 4 x 5	Opt., Vnl.	Opt., Knit	16	389.95 Pair
	AcouStix AS210C	Ctr. Ch.	(4)3			1	Dome		100-20	89	20	8k	8/	4 x 20 x 5	Opt., Vnl.	Opt., Knit	10	169.95 Each
	AcouStix AS220C	Surround Ch.	(2)3			1	Dome		100-20	89	20	8k	8/	4 x 12 x 5	Opt., Vnl.	Opt., Knit	6	199.00 Pair
	CS	A/V; Ctr. or Surround Ch.	4			¾	Dome		70-20	89	10	10k	8/	9 x 6 x 5	Opt., ABS Blk. Vnl.	Opt., Resin Blk. Knit	3	79.95 Each
	Power 1012	Powered, Pas. Rad. Sub.	10						20-150	90	100 Inc.	70-150		18 x 18 x 20	Blk. Vnl.	Blk. Knit	40	549.95 Each
	CLW	Ac. Sus. Sub.	10						40-150	88	15		8/	12 x 14 x 12	Blk. Vnl.	Blk.	24	269.95 Each
	PS-SW	Vented Sub.	10						30-130	89	15		8/	16 x 22 x 11	Blk. Vnl.	Blk.	38	379.95 Each
	PS-24	Ctr. Ch.; Vented	(2)4			¾	Dome		50-20	89	10	10k	8/	20 x 5 x 14	Blk. Vnl.	Blk. Mtl.	19	199.95 Each
	PS-CV55	A/V; Ctr. Ch.	5¼			¾	Dome		65-20	88	10	4k	8/	7 x 10 x 6	Blk. Vnl.	Blk.	6	129.95 Each
	PS-66	Vented	6			¾	Dome		55-20	89	10	2k	8/	8 x 12 x 12	Opt.	Blk.	12	329.95 Pair
PS-88	Vented	8			1	Dome		50-20	90	15	1.2k	8/	10 x 13 x 12	Opt.	Blk.	15	429.95 Pair	
PS-99	Ac. Sus.	8	5¼	Cone	¾	Dome		47-20	90	15	200,3k	8/	10 x 15 x 12	Opt.	Blk.	20	549.95 Pair	
PS-1010	Ac. Sus.	10	5¼	Cone	1	Dome		45-22	91	20	200,3k	8/	11 x 16 x 13	Opt.	Blk.	23	649.95 Pair	
DA-360a	Outdoor	10	6					90-18	84	5	20	8/	7 Dia. x 10	Tan ABS		5	69.95 Each	
DGX AUDIO	DDL-1	Powered Bass Ref.	12	2	Dome	1	Dome	No	20-20 ±3	91	100 Inc.	2.3k,6.8k	8/4	16 x 11 x 40	Opt.	Blk. Knit	68	1995.00 Pair w/ DDA-1 Amp/PrCSR.
DIABLO ACOUSTICS	1	Sealed	(2)11	2	Dome	1	Dome		25-30	90	50		4/	50 x 26 x 14	Opt.	Blk. Knit		12,000 Pair
	2	Sealed	(2)8	2	Dome	1	Dome		32-26	90	50		4/	45 x 23 x 13	Opt.	Blk. Knit		7500.00 Pair
	3	Sealed	8			1	Dome		35-26	88	50		8/	40 x 20 x 11	Opt.	Blk. Knit		3500.00 Pair
4	Sealed	7			1	Dome		40-26	88	30		8/	18 x 16 x 10	Opt.	Blk. Knit		2000.00 Pair	
DIAMOND AUDIO TECHNOLOGY	HPM 4100 (w/remote)	Sats. & 100-Watt Powered Sub.; DSP	8	4½	Cone	½	Dome		50-20 ±3			130,4k		Three Pieces	Opt.	Gray		599.00 Sys.
	HPM 4060 (w/remote)	Sats. & 60-Watt Powered Sub.; DSP	6½	4½	Cone	½	Dome		65-20 ±3			130,4k		Three Pieces	Opt.	Gray		499.00 Sys.
	HPM 4030 (w/remote)	Powered Sat.; DSP	4½			½	Dome		80-20 ±3		30 Inc.	4k			Opt.	Gray		299.00 Pair
	HPM 2000	Sat. Powered Sub.	4½			½	Dome		80-20 ±3		100 Inc.	4k			Opt.	Gray		199.00 Pair
	HPM 1100	Powered Sub.	8						50-200		60 Inc.				Opt.	Gray		399.00 Each
HPM 1060	Powered Sub.	6½						65-200		60 Inc.				Opt.	Gray		299.00 Each	
DIAPASON	Adamantes		6½			¾	Dome		34-20	91	15	2.5k	6/3.7	10 x 14 x 15	Ash Wood	Blk. Knit	21	3998.00 Pair
	Kentron		5			¾	Dome		38-20	91	10	2.5k	6/4		Blk.	Blk.		2998.00 Pair
	Prelude	Ported	5½			1	Dome		40-20	90	15	2.2k	6/3.7	10 x 14 x 10	Ash	Brn. Knit	18	1898.00 Pair
	Micra	Ported	4			1	Dome		55-20	86	25	2.5k	8/6.5	8 x 12 x 11	Ash Wood	Brn. Knit	10	1295.00 Pair
Centro	Ctr. Ch.	(2)4			1	Dome			90	25		8/4		Wood	Brn.		995.00 Each	
DIGITAL PHASE (Continued)	AP-5 Bookshelf	Home Th.; Acousta-Reed	3			1	Dome		35-20 ±1.5	81		3k	8/6.5	13 x 8 x 9	Opt., Oak	Blk. Knit	17	650.00 Pair

The Experts On M&K Satellites And Subwoofers



**Stereo Review, Audio,
Sound & Image,
Home Theater Technology,
Video Review...**



S-100B

S-90

...response, from 500 Hz to 20 KHz, was among the flattest we have ever measured...."—*Stereo Review*

S-5000 and MX-5000

"I had much fun with the M&K's loud and clean capabilities, their effortlessness, and the vast quantities of clean bass they can generate."

"If you also have a home theater and need very high-performance speakers, the M&K system is one of the best. I recommend it."—*Audio*

S-80

"Extremely clear, with lots of detail and ambience"

"'A' for Sound Quality"—*Sound and Image*

S-90/MX-90

★★★★★ (five stars)

"Home theater sound and dedicated audio sound, so often in conflict with each other, coexist beautifully in the M&K S-90 and MX-90 system."

"These are without a doubt among the finest speakers available at 'real world' prices, reproducing stereo musicality and home theater multichannel sound with exquisite delicacy and fidelity."—*Video Review*

You've Heard the Experts

Now it's your turn. Hear the three dimensionality and massive deep bass horsepower of M&K Satellites and Powered Subwoofers.

MILLER & KREISEL 
SOUND CORPORATION

10391 Jefferson Blvd., Culver City, CA 90232
(310) 204-2854 Fax: (310) 202-8782
<http://www.mksound.com/mksound>

S-100B/S-80/MX-100 System V-125 Subwoofer

"This system *kicks*. It got my blood flowing and got me excited about what I could listen to next...I couldn't get enough...."

"Superb sound coupled with extremely flexible placement make this a home-theater system to be reckoned with. Highly recommended for both movies and music."

—Home Theater Technology

"The V-125 reminds me of a young Muhammad Ali: It's smooth and deft when that's required, but when the time is right it slides in and pounds you silly."

"With the V-125, low bass is just the way you want it—strong, tight, and muscular."

Speaker Test Rank:
#1 (of 17 tested subwoofers).
—Sound & Image

V-125




LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer= W, Midrange= M, Tweeter= T, Super Tweeter= ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms, Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
DIGITAL PHASE (Continued)	AP-7 Bookshelf	Home Th., Acousta-Reed	(2)3			1	Dome		35-20 ±1.5	87	3k	4/4	16 x 11 x 12	Opt., Oak	Blk. Knit	24	1000.00 Pair	
	AP-7 Shielded Center Channel	Home Th., Ctr. Ch., Acousta-Reed	(2)3			1	Dome		35-20 ±1.5	87	3k	4/4	7 x 21 x 13	Opt., Oak	Blk. Knit	27	600.00 Each	
	AP-1 Floor Standing	Home Th., Acousta-Reed	6			1	Dome		35-20 ±1.5	86	3k	8/6	38 x 10 x 11	Opt., Oak	Blk. Knit	50	1250.00 Pair	
	AP-2 Floor Standing	Home Th., Acousta-Reed	(2)6			1	Dome		35-20 ±1.5	91	3k	4/4	42 x 13 x 14	Opt., Oak	Blk. Knit	79	1700.00 Pair	
	AP-4 Floor Standing	Home Th., Acousta-Reed	(4)6			(4)1	Domes		35-20 ±1.5	92	3k	8/6.5	50 x 16 x 17	Opt., Oak	Blk. Knit	130	3200.00 Pair	
DUNLAVY AUDIO LABS	SC I	Sealed	(2)5½			1	Dome		91	40		5/3.5	20 x 8 x 10	Opt., Oak	Blk. Knit	22	1195.00 Pair	
	SC II	Sealed	(2)6½			1	Dome		91	50		4/3	65 x 8 x 10	Opt., Oak	Blk. Knit	60	2495.00 Pair	
	SC III	Sealed	(2)7	(2)5½	Cones	1	Dome		91	50		4/3	72 x 9 x 12	Opt., Oak	Blk. Knit	80	3995.00 Pair	
	SC IV	Sealed	(2)10	(2)5½	Cones	1	Dome		91	100		5/3	72 x 12 x 18	Opt., Oak	Blk. Knit	180	6495.00 Pair	
	SC V	Sealed	(2)12, (2)7	(2)3	Cones	1	Dome		91	100		4/3	75 x 15 x 27	Opt.	Blk. Knit	305	14,995 Pair	
	SC VI	Sealed	(2)15, (2)8	(2)5½	Cones	1	Dome		91	100		5/3	78 x 18 x 33	Opt.	Blk. Knit	535	24,995 Pair	
DYNACO	A-10/Type II		4			¾	Dome		90-7	90			9 x 5 x 5	Blk. Oak Ven.	Blk. Knit	5	120.00 Pair	
	HLX-18		4			¾	Dome		50-21	90	60	3k	9 x 17 x 13	Lacq. Lacq.	Blk. Knit		260.00 Pair	
	HLX-18V	A/V Aperiodic In-Wall	4			¾	Dome		50-21	90	60	3k	9 x 17 x 13	Lacq. Lacq.	Blk. Knit		140.00 Each	
	A-25 Classic		10½			1	Dome		45-21	89	70	2.5k	21 x 12 x 10	Wal. Ven.	Blk. Knit	29	758.00 Pair	
	FL-650		6½			1	Dome		58-20	91	35	2.5k	12 x 9 x 4	Matte Wht. Alum.	Wht. Cloth Opt.	4	300.00 Pair	
AW-1	Indoor/Outdoor						Dome			90			5 x 7 x 5			4	100.00 Pair	
DYNAUDIO	Audience Center	Ctr. Ch. Bass Ref.	(2)6 7			1¼	Dome		80-20 ±3	86	50	2.6k	23 x 7 x 13	Opt., Vnl.	Blk. Knit	24	699.00 Each	
	Audience 5	Bass Ref.	7			1¼	Dome		50-20 ±3	87	20	5k	13 x 10 x 8	Opt., Vnl.	Blk. Knit	12	699.00 Pair	
	Audience 10	Bass Ref.	7½			1¼	Dome		40-22 ±2.5	86	30	2.5k	13 x 12 x 9	Opt.	Blk. Knit	15	899.00 Pair	
	Audience 7	Bass Ref.	10			1¼	Dome		37-28 ±3	87	30		11 x 17 x 13	Opt., Vnl.	Blk. Knit	25	999.00 Pair	
	Audience 8	Bass Ref.	(2)7			1¼	Dome		36-24 ±3	88	30		8 x 36 x 10	Opt., Vnl.	Blk. Knit	35	1499.00 Pair	
	Audience 9	Bass Ref.	(2)10			1¼	Dome		34-22 ±3	89	50		11 x 43 x 13	Opt., Vnl.	Blk. Knit	62	2499.00 Pair	
	Contour Center	Ctr. Ch., Variovent	(2)7	5¾	Cone	1¼	Dome	W	75-21 ±3	87	50	2.6k	23 x 7 x 13	Opt., Wood	Blk. Knit	24	1499.00 Each	
	Contour 1.1	Bass Ref.	6			1¼	Dome		47-30 ±3	85	30	1.9k	12 x 11 x 7	Opt., Wood	Blk. Knit	14	1599.00 Pair	
	Contour 1.3	Bass Ref.	7			1¼	Dome		45-22 ±3	85	30	2k	15 x 12 x 8	Opt., Wood	Blk. Knit	19	1999.00 Pair	
	Contour 1.8 mkII	Bass Ref.	(2)7			1¼	Dome		28-30 ±3	88	30	2.6k	37 x 12 x 8	Opt., Wood	Blk. Knit	42	2999.00 Pair	
	Contour 2.8	BLR	(2)8			1¼	Dome		32-21 ±3	86	65	1.65k	41 x 13 x 9	Opt., Wood	Blk. Knit	55	5599.00 Pair	
	Confidence 3	Bass Ref.	8			1¼	Dome		32-28 ±3	86	65	2.6k	20 x 14 x 9	Opt., Wood	Blk. Knit	37	7999.00 Pair	
Confidence 5	Compound	8.7	2	Dome	1¼	Dome		43-21 ±2.5	83	120	1.08k, 4k	47 x 15 x 9	Opt., Wood	Blk. Knit	90	9999.00 Pair w/Stands		
Consequence	Compound Variovent	(2)12, 7	2	Dome	1¾, ¾	Domes		20-30 ±2.5	83	125	800, 1.4k, 2.7k, 15k	50 x 24 x 16	Opt., Wood	Blk. Knit	180	24,999 Pair		
DZURKO ACOUSTICS	VLS 1	Line Source	(2)12			72x 1¼	Planar Mag.		16-20	85	100	125	6/5.6	Three Pieces	Opt.	Blk.	750 Sys. 650 Sys. 140	22,000 Sys.
	VLS 2	Line Source	(2)10			72x 1¼	Planar Mag.		18-20	85	100	125	6/5.6	Three Pieces	Opt.	Blk.		16,500 Sys.
	VLS 3	Line Source	10			40	Planar Mag.		24-20	84	100	180	4/3		Opt.	Blk.		8000.00 Pair
	Shadow Jaguar	Aperiodic 4th Order	(2)8½ 7	(2)5	Cones	1	Dome	W	30-20 ±3 48-20 ±3	91 85	40 40	200, 3.5k 3k	4/3.5 8/6	49 x 10 x 17 18 x 16 x 10	Opt. Opt.	Blk. Blk.	180 65	9250.00 Pair 4500.00 Pair
EAGLE	Podium	Powered	18	6½, 3½	Cones	¾	Dome	W, M, T	15-25 ±2	90	(8) Inc. 120, 250, 250	4/	Eight Pieces	Opt.	Opt.	728 Sys.	85,000 Sys.	
	Stage Sub	Powered, Vented Sub.	12				Dome	W	25-200 ±1	93	250 Inc.	10k	25 x 16 x 14	Opt.	Blk.		2500.00 Each	
	Stage Satellite	Biamped, Vented Sat.	6½			1	Dome		40-18 ±1.5	89	(2)75 Inc.	1.9k	16 x 11 x 14	Opt.	Blk.		5000.00 Pair	
EDGE ELECTRONICS	CS-2	Ported Cylinder	(2)5¼			1½	Dome		38-22 ±3	91	50	2.35k	6/4	20 x 11 x 11	Oak	Blk. Knit	23	2500.00 Pair
EGGLESTON-WORKS	Andra	Trans. Line; Pressure Driven	(2)12	(2)6	Cones	1¼	Dome		24-24	87	100		8/	15 x 18 x 38	Blk. & Granite	Blk. Poly	210	12,960 Pair
ELECTRO-VOICE	S-40	Vented	5¼			1	Dome		85-20 ±3	85		3.5k	4/3.7		Blk.	Blk. Steel	6	368.00 Pair
	S-60	Vented	6½			1	Dome		70-18 ±3	88		2.5k	8/5		Blk.	Blk. Steel	16	274.00 Each
	S-80	Vented	8			1¼	Dome		80-16 ±3	91		2k	8/5		Blk.	Blk. Steel	17	330.00 Each
	Sx 100	Vented	12			1	Compr.		80-25 ±3	99.5		1.6k	8/6		Blk.	Blk. Steel	32	670.00 Each
	Sx 200	Vented	12			1	Compr.		80-25 ±3	101.5		1.6k	8/6		Blk.	Blk. Steel	36	878.00 Each
ELITE	S-C5	Bass Ref.	5½			1	Dome		40-35			6/	8 x 16 x 11	Piano Blk.	Blk. Cloth	17	800.00 Pair	
EMERSON	HS5410	A/V; Powered Sat.	4			2	Dome		30-20		Inc.	4/	5 x 9 x 5	Blk.	Blk. Mtl.	5	139.95 Pair	
	HS5419	Sats. & Sub.	3¼			1¼	Dome		40-20			8/	5 x 8 x 5	Blk.	Blk. Mtl.	3	74.99 Sys.	
	HS5402		(2)5½	3¼	Cone	1¼	Dome		36-20			4/ & 8/	Three Pieces	Blk.	Blk. Mtl.	21	199.99 Sys.	
	HS5403	Ctr. Ch.	(2)5¼			2	Dome		60-20			8/ 8/6	17 x 6 x 6	Matte Gray	Blk. Mtl.	7	119.95 Each	
	HS5406	Home Th.	5¼			2	Dome		50-20			6/4	12 x 8 x 3	Gray	Gray Mtl.	4	149.95 Pair	
	HS5404	Home Th.	5			2	Dome		50-20			8/	7 x 11 x 7	Blk.	Blk. Mtl.	5	129.95 Pair	
HS5405	Home Th.	4	4¼		1	Dome		80-15			8/	8 x 7 x 7	Blk.	Blk. Mtl.	4	79.95 Pair		
HS5407	Surround	4	2		1	Dome					6/	8 x 5 x 4	Opt.	Opt., Mtl.	3	59.95 Pair		
EMINENT TECH-NOLOGY (Continued)	LFT-VI	Planar Mag.	321 Sq. In.	94 Sq. In.	Planar Mag.	10 Sq. In.	Planar Mag.	M, T	38-20 ±4	83	100	400.10k	6/4	78 x 18 x 2	Oil. Oak	Blk. Poly	90	3250.00 Pair
	LFT-VIII	Planar Mag. Hybrid	8	160 Sq. In.	Planar Mag.	5 Sq. In.	Planar Mag.	T	36-20 ±4	84	75	180.10k	8/6	60 x 13 x 18	Oil. Oak	Blk. Poly	60	1500.00 Pair



As virtually every speaker manufacturer rushes to deliver "home theater" speakers to the marketplace, M&K amasses nearly twenty years of experience in the field—dating back to Hollywood screening-room installations in the 1970s.

M&K engineers have spent well over a decade studying the varied aspects of surround



sound—including encoding and decoding; soundtrack recording; and the differences between reproducing sound in theaters and in homes.

M&K speakers excel in the reproduction of all source material. Accuracy, low coloration, pinpoint imaging, wide dynamic range, and deep-bass reproduction are all critical for music as well as film soundtracks. M&K Satellites and Subwoofers have been acclaimed for these attributes since the '70s.

And this is why M&K knows that any speaker that claims to be optimized for either music or film sound, one at the expense of the other, will never reproduce either one properly.

M&K Home Theater Systems

Conventional speakers make the music and effects on film soundtracks compressed and dull. But M&K's exciting dynamics and "quick" transients give you precise 3-D imaging and a lifelike presence.

M&K Satellites are *timbre-matched*, using virtually identical speaker drivers, crossovers, and frequency response, for a seamless 360° surround-sound performance. With an all-M&K home theater system, voices and effects do not change char-

acter when their sound moves from left to right or front to back in your room.

Even if you are just adding an M&K subwoofer, front/center, or surround




**M&K
COMPONENT
SPEAKERS
FOR THE
HOME
THEATER**

speaker to your present system. M&K's unique timbre controls allow you to "fine-tune" the sound of your new M&K speakers to achieve the closest possi-

ble timbre-match with your existing speakers—even if they are not M&Ks.

M&K Center Channel Speakers

Beware of inexpensive "center channel" speakers. In Pro-Logic, the center channel speaker is driven the hardest, and often reproduces as much sound as the left and right speakers combined.



Each one of M&K's six individually-available Satellites has exceptional dynamic range and high output to meet and exceed the tremendous demands of the center channel.

M&K Powered Subwoofers

Legendary for their massive output, exceptional detail, and articulation, M&K's thirteen internally-powered Subwoofers set the industry's standards for high-performance deep bass.

M&K's innovative Push-Pull Dual Driver subwoofers deliver a major improvement by virtually eliminating even-order harmonic distortion, and doubling efficiency (same as doubling amplifier power) with four times the output of single driver subwoofers.

Whether you choose our state-of-the-art Home THX® Audio speaker system, an add-on set of surround speakers, or anything in between, no other speakers will give you the exciting performance, sound quality, flexibility and compatibility of M&K's home theater component speakers.



**MILLER & KREISEL
SOUND CORPORATION**

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Acoustic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
EMINENT TECHNOLOGY (Continued)	LFT-11	Planar Hybrid Desktop Sats. & Sub.	(2)6½	5x7	Planar	5x7	Planar		35-25 ±4	86	15	200	8/6	Thrae Pieces	Oil, Oak	Bik.	40 Sys.	750.00 Sys. w/Amp, 899.00
ENERGY	Tempest	Indoor/Outdoor, Sealed	5½			1	Dome		55-20 ±3	89	25	2.2k	8/	12 x 9 x 6	Opt.	Opt., Knit		300.00 Pair
	Take 1	Sealed Ctr. Ch., Sealed	3½			¾	Dome		100-20 ±3	89	25	2.8k	8/	4 x 11 x 5	Bik. Gloss	Bik. Knit		100.00 Each
	Take 2	Sealed	3½			¾	Dome		125-20 ±3	88	25	2.8k	8/	7 x 4 x 5	Bik. Gloss	Bik. Knit		150.00 Pair
	PRO 4.5	Vented	(2)5½			1	Dome		39-20 +3	89	15	2k	8/4.5	32 x 8 x 11	Bik. Ash	Bik.	31	550.00 Pair
	PRO 3.5	Vented	6½			1	Dome		45-20 ±3	88	15	2k	8/4.5	16 x 9 x 10	Bik. Ash	Bik.	17	350.00 Pair
	PRO 2.5	Vented	6½			¾	Dome		48-20 ±3	88	15	2.3k	8/4.5	14 x 9 x 10	Bik. Ash	Bik.	11	250.00 Pair
	PRO 1.5	Vented	5½			¾	Dome		52-20 ±3	87	15	2.3k	8/4.5	12 x 8 x 8	Bik. Ash	Bik.	10	220.00 Pair
	PRO .5	Vented	5¼			½	Dome		60-20 ±3	86.5	15	3k	8/4.5	11 x 7 x 8	Bik. Ash	Bik.	9	160.00 Pair
	C-8	Vented	(2)8			1	Dome		28-25 ±3	90	30	1.8k	8/4.5	39 x 10 x 16	Bik.	Bik.	64	1500.00 Pair
	C-6	Vented	(2)6½			1	Dome		30-25 ±3	89	30	1.8k	8/4.5	36 x 10 x 15	Gloss Bik.	Bik.	55	1200.00 Pair
	C-4	Vented	8			1	Dome		35-25 ±3	88	30	1.8k	8/4.5	33 x 10 x 12	Gloss Bik.	Bik.	43	900.00 Pair
	C-2	Vented	6½			1	Dome		40-25 ±3	88	30	1.8k	8/4.5	18 x 10 x 10	Gloss Bik.	Bik.	38	600.00 Pair
	C-1	Vented	5½			1	Dome		52-22 ±3	88	25	1.8k	8/		Gloss Bik.	Bik. Knit		500.00 Pair
	ES-8N	Powered Sub.	8						37-150 ±3		100 Inc.				Gloss Bik.	Bik. Knit		300.00 Each
	ES-10N	Powered Sub.	10						28-150 ±3		100 Inc.				Bik.	Bik. Knit		350.00 Each
	ES-12N	Powered Sub.	12						22-150 ±3		150 Inc.				Bik.	Bik. Knit		500.00 Each
	ES-18HGN	Powered Sub.	18						16-100 ±3		400 Inc.				Bik. Gloss	Bik. Knit		1500.00 Each
	EC-100	Ctr. Ch.	(2)4½			¾	Dome		60-20 ±3	87	15	2.5k	8/8	6 x 19 x 9	Bik. Ash	Bik. Knit	15	200.00 Each
	EC-200	Ctr. Ch.	(2)5½			1	Dome		45-22 ±3	89	15	2k	8/4	7 x 22 x 11	Bik. Ash	Bik. Knit	20	329.00 Each
	EC-300	Ctr. Ch., Vented	(2)5½			1	Dome		47-22 ±3	88	25	2.2k	6/4	7 x 19 x 12	Bik.	Bik. Knit		450.00 Each
EC-400	Ctr. Ch., Vented	(2)5½			1	Dome		37-22 ±3	91	25	1.8k	8/	7 x 24 x 15	Gloss Bik.	Bik. Knit		800.00 Each	
EFX	Surround	5¼			(2)2½	Cones		120-20 ±3	86	15	1k	8/4	10 x 10 x 5	Gloss Matte	Bik. Knit	12	400.00 Pair	
RVS	Home Th., Main or Ctr. Ch.	(2)5¼			1	Dome		45-23 ±3	86	50	2k	4/	8 x 19 x 12	Bik.	Bik.	18	400.00 Each	
RVSS Veritas V2.8	Vented Dipole Vented	(2)5¼ (2)8	3	Hybrid Dome Hybrid Dome	(2)¾	Domes Hybrid Dome		65-18 ±3 29-30 ±3	86 85	15 100	2.5k 350,2.2k	6/4 6/4	11 x 10 x 9 6 x 19 x 8	Gloss Opt. Gray	Opt. Bik.	15 120	550.00 Pair 6000.00 Pair	
Veritas V1.8	Vented	8	3	Hybrid Dome Hybrid Dome	1	Hybrid Dome		30-30	87	75	400,2.2k	6/4	45 x 12 x 15	Gloss Gray	Bik.	115	3500.00 Pair	
Veritas V1.2	Sealed	6½			1	Dome		38-25 ±3	88	25	1.8k	8/		Gloss Bik.	Bik. Knit		1800.00 Pair	
EAS6.5 EAS5.25	In-Wall In-Wall	6½ 5¼			1 ½	Dome Dome		45-22 60-20	87 86	5 5	2k 3.5k	8/ 8/	9 x 13 x 3 7 x 7 x 3	Gloss Wht. Wht.	Wht. Mtl. Wht. Mtl.		400.00 Pair 250.00 Pair	
ENSEMBLE	Profundo Silver PA-1 Silver	Tuned Port Sub. Pas. Rad.	7 5½			¾	Dome	W	38-200 ±3 60-20 ±2.5	89 89	30 25	200 2.5k	8/4 6/3.4	26 x 12 x 9 14 x 9 x 8	Bik. Opt.	Bik. Bik.	35 15	5200.00 Pair 3700.00 Pair; Bi-wire, 3890.00
	Reference Silver	Pas. Rad.	5½			¾	Dome		60-20 ±2	90	25	2.5k	4/3.2	14 x 9 x 8	Opt.	Bik.	17	5800.00 Pair; Bi-wire, 5990.00
	Elysia	Pas. Rad.	5½			¾	Dome	T	60-20 ±2	90	25	2.2k	4/2.2	14 x 9 x 8	Opt.	Bik.	21	8500.00 Pair From 13,500 Pair
	Primadonna Gold EC Profysia	Dual Chamber; Vented Pas. Rad.; Tuned Port Bass	5½ 7	5½	Cone	¾	Dome	T	38-20 ±3 38-20 ±3	90 89	25 30	2.4k 200,2.2k	4/ 8/4	45 x 14 x 12 41 x 12 x 9	Bik. Bik.	Bik. Bik.	82 56	13,500 Pair
ENTECH	L2f-20T	A/V, Powered Sub.	(2)10					W	18-180		Inc.	Adj.	50	36 x 12 x 18	Bik. Gloss	Charcoal	60	3895.00 Each
	L2f-20	Powered Sub.	(2)10					W	18-180		Inc.	Adj.	50	24 x 12 x 24	Gloss Bik.	Charcoal	60	5995.00 Pair w/Xover
	L2f-40	Powered Sub.	(2)10					W	12-180		Inc.	Adj.	50	Four Pieces	Gloss Bik.	Charcoal	240	9995.00 Sys. w/Xover
	L2f-120	Powered Sub.	(2)10					W	12-180		Inc.	Adj.	50	Twelve Pieces	Gloss Bik.	Charcoal	720	25,995 Sys. w/Xover
	1001	Powered Sub.	10					W	18-180		Inc.	Adj.	50	18 x 12 x 24	Gloss Bik.	Charcoal	50	2825.00 Each
	1002	Powered Sub.	(2)10					W	18-180		Inc.	Adj.	50	24 x 12 x 24	Gloss Bik.	Charcoal	60	3125.00 Each
	90	Dynamic	6			1	Dome		80-20	100			8/	40 x 8 x 8	Gloss Bik.	Charcoal Bik. Mtl.	35	4195.00 Pair
EOSONE	RSF1000	Dipole & Powered Sub.	(2)10	(2)6½, 4	Cones	(2)¾	Domes	W	26-22	89	40	80,850, 5.2k	8/	49 x 13 x 19	Bik. Gloss	Bik. Knit	115	1099.98 Each
	RSF600	Dipole	(2)8	(2)4	Cones	¾, ½	Domes		35-22	88	25	650,4.8k	8/	43 x 11 x 15	Gloss Bik.	Bik. Knit	67	449.98 Each
	RSF400	Dipole	8	4	Cone	¾, ½	Domes		38-22	86	25	400,4.7k	8/	41 x 11 x 15	Gloss Bik.	Bik. Knit	63	349.98 Each
	RSS705	5 Sats. & Powered Sub.	10	(5)4	Cones	(10) ½	Domes	W	32-20	86	15	100,4k	8/	Six Pieces	Gloss Opt.	Opt., Knit	61	1299.95 Sys.
	RSS703	3 Sats. & Powered Sub.	10	(3)4	Cones	(6)½	Domes	W	32-20	86	15	100,4k	8/	Four Pieces	Opt.	Opt., Knit	54	999.95 Sys.
	RSS702	Sats. & Powered Sub.	10	(2)4	Cones	(4)½	Domes	W	32-20	86	15	100,4k	8/	Three Pieces	Opt.	Opt., Knit	50	849.95 Sys.

(Continued)



5.1 Multichannel Digital Monitor Speaker Systems

5000_{THX} SYSTEM

M&K's proof that not all THX systems are alike. By widely exceeding THX requirements and adding M&K audiophile enhancements, we created the reference THX system.

Even in very large rooms, it effortlessly reproduces the tremendous dynamics of discrete digital soundtracks, yet it also meets audiophile criteria for subtle musical reproduction qualities.

Very transparent and neutral, the S-5000 is an ideal main speaker. The SS-500 has a superior dipole radiation pattern, with extended high-frequencies and very wide dynamics for AC-3. The incredible MX-5000 is the reference standard for both home and professional use.

Front speaker: S-5000_{THX}
Surround: SS-500_{THX}
Subwoofer: MX-5000_{THX}

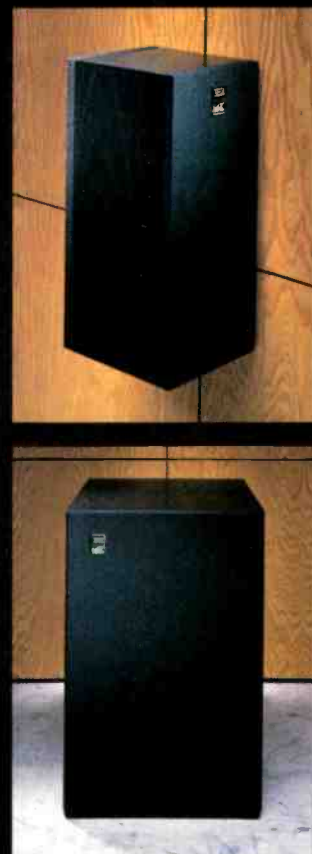
150_{THX} SYSTEM

Our response to years of requests for a more-affordable M&K THX system. This may be the only system at its price with uncompromised musical sound quality and dimensionality.

The S-150 front speaker is mirror-imaged and only 12" high. The optional S-150AC has a vertically-angled front baffle for rear-projection TVs. The SS-150 Tripole surround speaker gives you the choice of dipole or *tripole* radiation to best fit your room and source material.

Combine these speakers with the single-THX-subwoofer performance of the MX-150_{THX}, and the M&K 150 system becomes one of the best sounding THX systems available—at any price.

Front speaker: S-150_{THX} or
S-150AC_{THX}
Surround: SS-150_{THX}
Subwoofer: MX-150_{THX}



LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms, Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price \$
EOSONE (Continued)	RSC300	Ctr. Ch., Dipole	(2)5¼			¾, ½	Domes		90-22	88	15	3k	8/	17 x 7 x 8	Blk.	Blk. Knit	15	249.95 Each
	RSR350	Surround Ch.	6½			(2)¾	Domes		70-22	88	15	4k	8/	12 x 15 x 6	Opt.	Opt., Knit	17	429.95 Pair
	RSP912	Powered Sub.	12						28-150		120 Inc.	50-100 (Adj.)	19 x 17 x 16	Blk. Gloss Blk.	Blk. Knit	60	749.95 Each	
	RSP910	Powered Sub.	10						32-200		70 Inc.	80-160 (Adj.)	13 x 17 x 16	Blk.	Blk. Knit	40	549.95 Each	
EPOS	ES14	Inf. Baf.	8			1	Dome		50-20	87	35		8/7	19 x 9 x 11	Opt., Wood	Blk. Foam Blk.	30	1695.00 Pair
	ES25	Inf. Baf.	8	6½	Cone	1	Dome		25-22	88	50		6/6	35 x 9 x 13	Opt., Wood	Blk. Foam Blk.	60	3495.00 Pair
	ES22	Inf. Baf.	6	6	Cone	1	Dome		38-22	40			6/6	35 x 8 x 10	Opt., Wood	Blk. Foam Blk.	37	2495.00 Pair
	ES12	Inf. Baf.	6	6	Cone	1	Dome		60-20	25			8/6	15 x 8 x 10	Opt., Wood	Blk. Foam Blk.	19	995.00 Pair
ESP	Concert Grand	Inf. Baf.	(3)8	(2)4½	Cones	1	Dome	No	25-20 ±3	96	50	250,2.5k	4/3.1	62 x 14 x 19	Opt., Oil. Wood	Blk. Knit	260	15,000 Pair
	Harp	Inf. Baf.	(2)10	(2)6	Cones	1	Dome	No	30-20 ±3	93	30	100,2.25k	4/3.1	51 x 12 x 17	Opt., Oil. Wood	Blk. Knit	150	9000.00 Pair
	Bodhran	Sealed	(2)8	(2)5	Cones	1	Dome	No	40-20 ±3	96	7	150,3k	8/6	47 x 11 x 16	Opt., Oil. Wood	Blk. Knit	115	6000.00 Pair
ESSENCE	Gem II	Trans. Line	6½			1	Dome		38-21 ±3	89	20	2k	4/3.6	20 x 10 x 13	Opt., Wood	Opt., Knit	34	1695.00 Pair
	Super Gem II	Trans. Line	6½			1	Dome		34-21 ±2	89	30	2k	4/3.6	23 x 10 x 15	Opt., Wood	Opt., Knit	52	2850.00 Pair
	Reference Super Gem II	Trans. Line	6½			1	Dome		34-21 ±2	89	30	2k	4/3.6	23 x 10 x 15	Opt., Wood	Opt., Knit	54	5475.00 Pair
	Amethyst 10A	Trans. Line	10	6, 1½	Cone, Dome	1, ¾	Domes		24-23 ±3	89	50	80, 1k, 2k, 6.5k (Adj.)	8/6	51 x 15 x 25	Opt., Wood	Opt., Knit	240	From 19,850 Pair
	Reference Subwoofer	Trans. Line Sub.	(2)13						16-100 ±1	89	150		8/6	72 x 16 x 25	Opt., Wood	Opt., Knit	420	19,850 Pair
EVETT & SHAW	Genoa	Vented	13	7	Cone	1	Inv. Dome		35-22 ±3	95	7		8/6	10 x 20 x 44	Opt., Wood		80	6800.00 Pair
	Firenze	Vented	13	7	Cone	1	Inv. Dome		35-22 ±3	95	7		8/6	10 x 20 x 44	Opt., Wood		125	13,950 Pair
	Milano	Vented	(4)8	(2)5	Cones	1	Inv. Dome		25-22 ±3	93	10		8/5	12 x 22 x 50	Opt., Wood		163	30,000 Pair
FIDELUS	903 FL Contra Bass	Slot-Loaded Port Sub.	9 12	5	Cone	1¼	Dome		30-22 ±3 16-100 ±3	88 90	50 50	250,6.5k Ext.	8/5 8/4	13 x 14 x 48 22 x 22 x 48	Oil Oak Oil Oak	Opt. None	80 185	2295.00 Pair 1795.00 Each
FIRST AUDIO	M100	Ported	6½			¾	Dome		50-20 ±3	87	15		8/	16 x 9 x 10	Sim. Mahog.	Blk.	18	499.00 Pair
	M300	Ported	6½			¾	Dome		42-20 ±3	88	15		8/	32 x 9 x 10	Sim. Mahog.	Blk.	34	749.00 Pair
	M400	Ported	6½			1	Dome		40-20 ±3	88	15		8/		Sim. Mahog.	Blk.		1199.00 Pair
	M500	Ported	(2)6½			1	Dome		37-20 ±3	88	35		4/	42 x 9 x 14	Sim. Mahog.	Blk.	80	1799.00 Pair
FISHER	ST-58B	Bass Ref.	8			3	Cone		50-20	90		6k	8/	10 x 17 x 10	Blk.	Blk. Knit	14	99.95 Each
	ST-56B	Bass Ref.	6½			3	Cone		60-20	88		6k	8/	8 x 14 x 9	Blk.	Blk. Knit	10	89.95 Each
	ST-54B	Bass Ref.	4½			3	Cone		60-20	88		6k	8/	7 x 12 x 9	Blk.	Blk. Knit	8	79.95 Each
	ST-515	Bass Ref.	15	4	Cone	½			40-20	91		1.5k, 6k	8/	18 x 36 x 13	Oak	Blk. Knit	40	199.95 Each
	ST-512	Bass Ref.	12	4	Cone	½			45-20	90		1.5k, 6k	8/	14 x 33 x 13	Oak	Blk. Knit	27	149.95 Each
	ST-510	Bass Ref.	10	4	Cone	½			45-20	90		1.5k, 6k	8/	12 x 28 x 11	Oak	Blk. Knit	20	99.95 Each
FOCUS AUDIO	88	Bass Ref.	11	7	Cone	1¼	Dome		22-25 ±3	89	50	100,2k	8/5	38 x 9 x 24	Piano Blk.	Blk. Knit	120	8000.00 Pair
	78	Bass Ref.	7			1¼	Dome		35-22 ±3	87	20	2k	8/6	38 x 9 x 9	Opt.	Blk. Knit	60	3300.00 Pair
	68	Bass Ref.	5½			1¼	Dome		45-22 ±3	85	20	2.7k	8/6	13 x 7 x 10	Opt.	Blk. Knit	20	1850.00 Pair
	8	Bass Ref.	(2)8			1	Dome		30-22 ±3	90	15	2k	4/3.5	43 x 10 x 11	Mahog.	Blk. Knit	55	1895.00 Pair
	7	Bass Ref.	(2)6½			1	Dome		33-22 ±3	90	15	2k	4/3.5	43 x 9 x 10	Mahog.	Blk. Knit	50	1795.00 Pair
	6T	Bass Ref.	6½			1	Dome		40-22 ±3	87	15	2k	8/6	36 x 9 x 9	Mahog.	Blk. Knit	35	1395.00 Pair
	6	Bass Ref.	5			1	Dome		50-22 ±3	85	20	2k	8/6	13 x 7 x 8	Mahog.	Blk. Knit	15	695.00 Pair
	FC2	Ctr. Ch., Bass Ref.	(2)5			¾	Dome		50-22 ±3	90	10	2k	4/3.5	9 x 19 x 7	Opt.	Blk. Knit	18	350.00 Each
FRIED PRODUCTS	Beta VI	Distrib. Loading	6½			1	Dome		55-20 ±3	89	25	2k	8/6	14 x 9 x 9	Opt.	Blk.	15	From 499.00 Pair
	Studio V Mars	Dual Trans. Line	8	6½	Cone	¾	Dome		26-22 ±2	90	25	200,2.7k	8/6	39 x 12 x 18	Cherry	Blk. Cloth Blk.	90	3595.00 Pair
	A/6 Mars	Vented Aperiodic	8			1	Dome		40-20 ±3	89	25	2.7k	8/6	34 x 10 x 12	Opt.	Blk. Cloth Blk.	50	From 1099.00 Pair
	C/5 Mars Satellite	Trans. Line Sat.	6½			¾	Dome		60-22 ±3	90	25	2.7k	8/6.3	14 x 11 x 16	Cherry	Blk. Cloth Blk.	20	2495.00 Pair
	D/2 Mars Subwoofer	Trans. Line Sub.	8						25-99 ±3	90	25	100	8/6.3	36 x 11 x 16	Cherry	Blk. Cloth Blk.	80	2995.00 Pair
	Valhalla Mars System	Trans. Line; 2 Sats. & 2 Subs.	8	6½	Cone	¾	Dome		25-22 ±3	90	25	100,2.7k	8/6.3	Four Pieces	Cherry	Blk. Cloth Blk.	200 Sys.	5490.00 Sys.
GC ELEC-TRONICS	Epitome 3529	In-Wall	6½			¾	Dome		65-20	90	25		8/3	9 Dia.	Blk.	Wht. Mtl.	6	139.00 Pair
	Epitome 3620	Isobaric Sub.	(2)6½						40-150	90	25	150	4/	16 x 10 x 15	Blk.	Wht. Mtl.	15	179.00 Each
	Epitome 3580	In-Wall Sub.	8						40-120	90	25		8/	14 x 11 x 4	Blk.	Wht. Mtl.	13	129.00 Each
	Epitome 3581	In-Wall	5¼	(2)3		1	Dome		250-20	93	20		4/	7 x 4 x 4	Blk.	Wht. Mtl.	6	129.00 Pair
	30-3500	In-Wall	5¼			1	Dome		50-20 ±3	90	20	2.5k	8/	8 x 11 x 3	Wht. Plast.	Wht. Mtl.		150.00 Pair
	30-3506	In-Wall	6½			1	Dome		45-20 ±3	90	20	2.5k	8/	12 x 9 x 3	Wht. Plast.	Wht. Mtl.		189.00 Pair
	30-3508	In-Wall	8			1	Dome		40-20 ±3	90	20	3k	8/	14 x 10 x 4	Wht. Plast.	Wht. Mtl.		249.00 Pair
	30-3510	Ac. Sus.	5			½	Horn		50-20 ±3	89	20		4/	9 x 7 x 5	Blk. Plast.	Blk. Mtl.		189.00 Pair
30-3526	In-Wall	6½			¾	Dome		65-20 ±3	92	20		8/	8 x 8 x 3	Blk. Plast.	Wht. Mtl.		129.00 Pair	
30-3576	In-Wall	6½			1	Dome		45-20 ±3	90	20	2.5k	8/	12 x 9 x 3	Wht. Plast.	Wht. Mtl.		229.00 Pair	



5.1 Multichannel Digital Monitor Speaker Systems

S-125 SYSTEM

The superb sound of the 125 system can be traced directly to M&K's pioneering work with AC-3 and our own 5.1 channel digital recordings.

M&K's Phase-Focused crossover (in the S-125/125C and S-85) with its razor-sharp imaging, integral High-Pass Filters and "Q-curve" help make this a reference system for both music and film sound. The S-85 surrounds are ideal acoustically and aesthetically. And the V-125 (or MX-125) powered subwoofers deliver the earth-shaking *deep bass*.

The optional pedestals shown here convert the S-125 into a beautiful floor-standing tower, and place the speaker drivers at the optimum listening height.

Front speaker: S-125 & S-125C
Surround: S-85
Subwoofer: MX-125 or V-125

S-85 SYSTEM

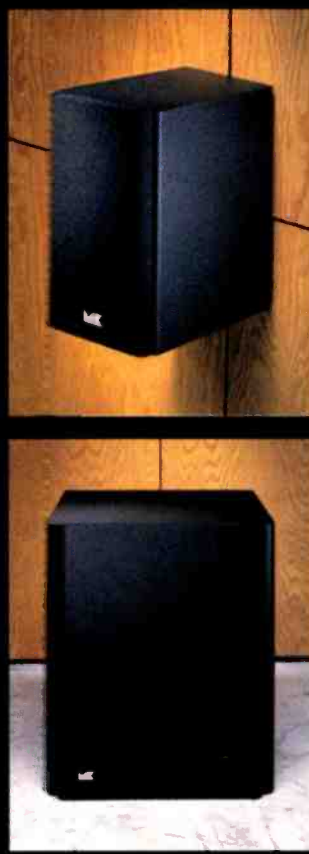
More compact and economical than any other home theater package that is capable of its high-performance multichannel reproduction. The S-85 system performs superbly with AC-3, Pro-Logic and stereo sources.

The adaptable S-85's size is ideal for both front or surround channels. The S-85C is a very practical size. Phase-Focused crossovers with built-in high-pass filters allow greater output and better subwoofer blending.

The powerful foundation comes from the V-75 Powered Subwoofer (or step up to the V-125). For a lower-cost surround option, go with the SX-7.

All elements are timbre-matched for seamless 360° sound, especially for AC-3.

Front speaker: S-85 & S-85C
Surround: S-85 or SX-7
Subwoofer: V-75 or V-125



LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
GENESIS TECHNOLOGIES	Genesis 200 (w/remote)	Dipole & Powered Sub.	(8)12	48	Ribbon	(15)1	Ribbons	W,M,T	16-36 ±2	91	100; 1.5k Inc.	91,3.8k	4/4	Two Pieces Per Side	Rswd.	Blk.	650 Side	35,000 Sys. w/Amp
	Genesis 300 (w/remote)	Dipole & Powered Sub.	(8)6	48	Ribbon	(4)1	Ribbons	W,M,T	16-36 ±3	90	100; 1.5k Inc.	91,4.2k, 8.1k	4/4	72 x 21 x 14	Rswd.	Blk.	600	25,000 Pair w/Amp
	Genesis 400 Genesis I (w/remote)	Dipole Dipole & Powered Sub.	(8)2 (6)12	3 60	Dome Ribbon	(2)1 (26)1	Ribbons Ribbons	T W,M,T	36-36 ±3 16-31 ±2	88 92	100 100; 4k Inc.	500,3.6k 85,4.2k	4/4 4/4	45 x 13 x 14 Two Pieces Per Side	Rswd. Rswd.	Blk. Blk.	125 1250	4000.00 Pair 90,000 Sys.
	Genesis II (w/remote)	Dipole & Powered Sub.	(4)12	48	Ribbon	(15)1	Ribbons	W,M,T	16-31 ±3	91	100; 1k Inc.	85,4.2k	4/4	Two Pieces Per Side	Rswd.	Blk.	625 Side	33,000 Sys. w/Amp
	Genesis II.5 (w/remote)	Dipole & Powered Sub.	(2)12	48	Ribbon	(4)1	Ribbons	W,M,T	16-31 ±3	90	100; 800 Inc.	85,4.2k, 8.1k	4/4	72 x 29 x 20	Rswd.	Blk.	600	22,000 Pair w/Amp
	Genesis V (w/remote)	Dipole & Powered Sub.	(4)8	6½	Cone, Dome	(2)1	Ribbons	W,M,T	25-31 ±3	89	100; 800 Inc.	85,500,4k	4/4	40 x 11 x 20	Rswd.	Blk.	200	14,500 Pair w/Amp
	Genesis VI	Dipole & Powered Sub.	(3)8	6½	Cone, Dome	(2)1	Ribbons	W,M,T	25-31 ±3	89	100; 500 Inc.	85,500,4k	4/4	40 x 11 x 16	Rswd.	Blk.	150	8950.00 Pair w/Amp
GERMAN PHYSIKS	DOD Bendingwave Converter Borderland	Walsh							120-19	88.5		4/			Opt.		2495.00 Each (Diffusor, 225.00)	
	Unlimited	Push-Pull	(2)				Walsh		25-19	87.4		4/	47 x 13 x 13	Opt.	Opt.		15,495 Pair	
	Windspiel	Vented	(2)				Walsh		28-19	87.2		4/	47 x 11 x 11	Opt.	Opt.		12,495 Pair	
							Walsh		32-19	85		4/		Opt.	Opt.		9995.00 Pair	
GERSHMAN ACOUSTICS	GA-P 520-X Avant Garde RX-20	Time Coherent Time Coherent	10 8	5¼ 5¼	Cone Cone	1 1	Dome Dome		22-24 ±3 24-24 ±3	88 87	40 40	250,1.5k 350,1.8k	8/5 8/5	15 x 15 x 56 12 x 12 x 36	Lacq. Lacq.	Opt. Opt.	125 75	9200.00 Pair 4295.00 Pair
	Enigma 500-X Specter	Time Coherent Omni	8 8			1 1	Dome Dome		30-24 ±3 28-24 ±3	87 88	40 40	1.6k 1.5k	8/6 8/6	12 x 12 x 36 13 x 10 x 36	Lacq. Formica	Opt. Opt.	70 55	3295.00 Pair 1995.00 Pair
GERTNER AUDIO	CEL 3096E	Angled Port	12 10			1½	Dome		24-20 ±5	96 5	5	8/8	16 x 18 x 50	Opt.	Opt.	150	4800.00 Pair	
	CEL 1596	Angled Port	10 8			1½	Dome		30-20 ±5	96 5	2k	8/8	14 x 14 x 32	Opt.	Blk. Knit	62	2150.00 Pair	
GOETZ LOUD-SPEAKERS	1.1S	Bass Ref.	8	5¼	Cone	½	Dome	T	32-20 ±3	89	30	150,2k	8/5	Four Pieces	Opt., Wood Opt., Wood Opt., Wood	Blk. Knit	136 Sys.	3200.00 Sys.
	1.1	Bass Ref.	5¼			½	Dome	T	47-20 ±3	89	30	2k	8/6	9 x 10 x 16	Blk. Knit	18	2000.00 Pair	
	2.1	Bass Ref.	6½			1	Dome	T	42-30 ±3	90	30	2k	8/5	10 x 12 x 18	Blk. Knit	24	1200.00 Pair	
	3.1	Bass Ref.	7			½	Dome	T	40-30 ±3	92	25	2k	8/5	12 x 9 x 35	Blk. Knit	39	1800.00 Pair	
GOLDMUND	Apologue		(2)10	8	Cone	(2)1½	Domes		20-25 ±3	94	50		6/4	Five Pieces Per Side	Blk. Lacq.	Blk. Knit	1400 Sys.	99,500 Sys.
GOLO SOUND	Super Center Kit #9AV	A/V; Ctr. Ch. A/V; Symmetrical Array	(2)6½ (2)5¼			1	Ribbon Dome		54-25 ±3 41-20 ±3	93 92	40 5	3k 3k	8/ 4/ or 8/	12 x 22 x 10 10 x 16 x 7	Opt. Opt.	Opt. Blk. Knit	35 26	599.00 Each Kit, 199.00 Each Kit
	Kit #Dynaudio A	A/V; Sat.	5			¾	Dome		67-22 ±3	89	5	3k	8/ 4/ or 8/	12 x 8 x 7	Opt.	Opt.	12	449.00 Pair Kit, 499.00 Pair Kit
	Kit #Dynaudio B	A/V; Sat.	6			1	Dome		58-22	89	5	3k	8/ 4/ or 8/	16 x 10 x 8	Opt.	Opt.	14	499.00 Pair Kit, 799.00 Pair Kit
	Kit #Dynaudio C	A/V; Symm. Array	(2)6			1	Dome		54-22	92	5	3k	8/ 4/ or 8/	22 x 12 x 10	Opt.	Opt.	20	799.00 Pair Kit, 129.00 Pair Kit
	Kit #2	Sealed	5¼			¾	Dome		68-20 ±3	91	5	3k	8/ 4/ or 8/	12 x 8 x 7	Opt.	Brn. Knit	9	149.00 Pair Kit, 299.00 Pair Kit
	Kit #6	Sealed	6½			1	Dome		58-20 ±3	92	5	3k	8/ 4/ or 8/	16 x 10 x 8	Opt.	Opt.	12	149.00 Pair Kit, 299.00 Pair Kit
	Kit #8	Symm. Array	(2)4½			1	Dome		61-20 ±3	89	10	3k	8/ 4/ or 8/	16 x 8 x 7	Opt.	Opt.	18	449.00 Pair Kit, 549.00 Pair Kit
	Kit #294	Vented	8	4	Cone	1	Dome		37-30 ±3	91	5	200,4k	8/ 4/ or 8/	19 x 12 x 10	Opt.	Opt.	18	449.00 Pair Kit, 549.00 Pair Kit
	Kit #394	Vented	12	5¼	Cone	1	Dome		36-30 ±3	90	5	200,3k	8/ 4/ or 8/	25 x 14 x 11	Opt.	Opt.	35	549.00 Pair Kit, 649.00 Pair Kit
	Kit #494	Vented; Symm. Array	10	(2)4½	Cones	1	Dome		25-30 ±3	93	5	70,250,3k	8/ 4/ or 8/	37 x 14 x 11	Opt.	Opt.	64	649.00 Pair Kit, 699.00 Pair Kit
	Kit #594	Vented; Symm. Array	12	(2)6	Cones	1	Dome		32-30 ±3	90	5	90,3k	8/ 4/ or 8/	37 x 14 x 11	Opt.	Opt.	79	699.00 Pair Kit, 1099.00 Pair Kit
	Kit #695	Vented; Symm. Array	12	(2)6½	Cones	1	Dome		32-30	90	5	90,3k	8/ 4/ or 8/	37 x 14 x 11	Oak	Opt.	98	1099.00 Pair Kit, 1199.00 Pair Kit
	Kit #794	Vented; Symm. Array	(2)10	(2)6½	Cones	1	Dome		28-35 ±3	93	5	50,200,3k	8/ 4/ or 8/	37 x 14 x 11	Opt.	Opt.	116	1399.00 Pair Kit, 1899.00 Pair Kit
	Kit #894	Vented; Symm. Array	(2)12	(2)6	Cones	1	Dome		26-25 ±3	93	5	90,3k	8/ 4/ or 8/	44 x 18 x 14	Opt.	Opt.	109	1899.00 Pair Kit, 3399.00 Pair Kit
	Kit #1194	Vented	15	8	Cone	5x5	Horn	M,T	28-21 ±3	93	5	300,5k	8/ 4/ or 8/	44 x 18 x 14	Opt.	Opt.	103	1699.00 Pair From 1389.00 Pair
	Kit #1494	Vented	18	10, 8x10	Cone, Horn Cones	5x5	Horn	M,T,ST	25-21 ±3	95	5	150,1.2k, 5k 200,3k	8/ 4/ or 8/	46 x 29 x 19	Opt.	Opt.	196	3399.00 Pair From 1699.00 Pair
	GS 1095	Vented	15	8	Cone	1	Dome	M	28-25 ±3	93	5	300,4k	8/ 4/ or 8/	18 x 44 x 14	Opt.	Blk. Knit	105	1699.00 Pair From 989.00 Pair
GS 995	Vented	15	8	Cone	1	Dome	M	28-25 ±3	93	5	300,4k	8/ 4/ or 8/	18 x 44 x 14	Opt.	Blk. Knit	103	1389.00 Pair From 989.00 Pair	
GS 9	Vented	15	6½	Cone	1	Dome		35-25 ±3	93	5	300,4k	8/ 4/ or 8/	16 x 28 x 17	Opt.	Blk. Knit	68	989.00 Pair From 699.00 Pair	
(Continued)	Performance Pro 15 Kit	Vented	15	7	Cone	8x10, 3x7	Horns	M,T	45-21 ±3	96	5	400,5k	4/ or 8/	44 x 18 x 14	Opt.	Blk. Mtl.	70	699.00 Each

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Amplifier Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$	
GOLD SOUND (Continued)	Performance Pro Double 15 Kit	Vented	(2)15	7	Cone	8x10, (2)3x7	Horns	M,T	43-21 ±3	98	5	400,5k	4/ or 8/	46 x 24 x 21	Opt.	Blk. Mtl.	120	Kit, 1049.00 Each	
	Performance Pro 12JBL Kit	Sealed	12			3x7	Horn	T	45-21 ±3	95	5	3k	4/ or 8/	20 x 16 x 15	Opt.	Blk. Mtl.		Kit, 344.00 Each	
	Performance Pro 12 Kit	Sealed	12			3x7	Horn	T	50-21 ±3	95	5	3k	4/ or 8/	20 x 16 x 15	Opt.	Blk. Mtl.	40	Kit, 144.00 Each	
	M15JBL	Sealed	15	7	Cone	3x7	Horn		39-21 ±3	97	5	500,5k	4/ or 8/	30 x 17 x 14	Opt.	Blk. Mtl.	62	Kit, 879.00 Each	
	M15 Kit	Sealed	15	7	Cone	3x7	Horn		45-21 ±3	95	5	500,5k	4/ or 8/	30 x 17 x 14	Opt.	Blk. Mtl.	57	Kit, 349.00 Each	
	Performance Pro 15JBL Kit	Vented	15	7	Cone	8x10, 3x7	Horns	M,T	39-21 ±3	98	5	400,5k	4/ or 8/	44 x 18 x 14	Opt.	Blk. Mtl.	80	Kit, 979.00 Each	
	Performance Pro Double 15JBL Kit	Vented	(2)15	7	Cone	8x10, (2)3x7	Horns	M,T	38-21 ±3	100	5	400,5k	4/ or 8/	46 x 24 x 21	Opt.	Blk. Mtl.	130	Kit, 1549.00 Each	
	Performance Pro Double 18JBL Kit	Vented	(2)18	10	Cone	8x10, 5x5	Horns	M,T,ST	29-21 ±3	101	5	200,2k,10k	4/ or 8/	Two Pieces Per Side	Opt.	Blk. Mtl.	280	Kit, 2199.00 Each	
	GS12 Sub Kit	Sub.	12						29-150 ±3	92	50	Opt.	4/8	18 x 18 x 16	Opt.	Opt.	48	Kit, From 149.00 Each	
	GS12 Power Sub Kit	Powered Sub.	12						24-150 ±3	92	300 Inc. 100	40-180 (Adj.) Opt.	4/8	18 x 18 x 16	Opt.	Opt.	69	Kit, From 598.00 Each	
	GS15 Sub Kit	Sub.	15						28-150 ±3	93	100	Opt.	4/8	44 x 18 x 14	Opt.	Opt.	88	Kit, From 249.00 Each	
	GS15 Power Sub Kit	Powered Sub.	15						23-150 ±3	93	300 Inc. 100	40-180 (Adj.) Opt.	4/8	44 x 18 x 14	Opt.	Opt.	108	Kit, From 698.00 Each	
	GS/JBL15 Sub Kit	Sub.	15						27-150 ±3	93	100	Opt.	7/8	44 x 18 x 14	Opt.	Opt.	94	Kit, From 349.00 Each	
	GS/JBL15 Power Sub Kit	Powered Sub.	15						22-150 ±3	93	300 Inc. 100	40-180 (Adj.) Opt.	7/8	44 x 18 x 14	Opt.	Opt.	114	Kit, From 798.00 Each	
	GS/JBL18 Sub Kit	Sub.	18						25-150 ±3	95	100	Opt.	7/8	29 x 46 x 19	Opt.	Opt.	32	Kit, From 549.00 Each	
	GS/JBL18 Power Sub Kit	Powered Sub.	18						19-150 ±3	95	300 Inc. 100	40-180 (Adj.) Opt.	7/8	29 x 46 x 19	Opt.	Opt.	52	Kit, From 1098.00 Each	
	GS 6AC	In-Wall	6½			2	Cone		45-20 ±3	90	5	2k	4/8	9 x 9 x 3	Wht.	Wht. Knit	9	Pair, 369.00	
	GS 6C	In-Wall	6½			1¼	Cone		49-20 ±3	90	5	4k	4/8	9 x 9 x 3	Wht.	Wht. Knit	15	Pair, 269.00	
	GS 8C	In-Wall	8			1¼	Dome		40-25 ±3	92	5	4k	4/ or 8/	11 x 11 x 3	Wht.	Wht. Knit	10	Pair, 299.00	
	8AC	In-Wall	8			2	Cone		32-20 ±3	92	5	3k	4/ or 8/	11 x 11 x 3	Wht.	Wht. Knit	18	Pair, 399.00	
8 Neo CX	In-Wall	8			1	Dome		29-20 ±3	92	30	3k	8/	11 x 11 x 4	Wht.	Wht.	16	Pair, 599.00		
6 Neo CX	In-Wall	6½			1	Dome		32-20 ±3	92	30	3k	8/	9 x 9 x 4	Wht.	Wht.	14	Pair, 549.00		
824	In-Wall, Sub.	8			1	Dome		32-2 ±3	92	5	3k	4/ or 8/	11 x 11 x 3	Wht.	Wht. Knit	16	Pair, 219.00		
844	In-Wall, Sub.	8			1	Dome		30-2 ±3	92	5	3k	4/ or 8/	11 x 11 x 3	Wht.	Wht. Knit	24	Pair, 289.00		
GRADIENT	Revolution	Cardioid Point Source; Dipole Woofer	(2)12	6¾	Cone	1	Dome		30-20 ±2	86	50	200,2.8k	6/5	39 x 14 x 12	Piano Blk.	Blk. Knit	50	Pair, 3995.00	
	Evidence	Cardioid Point Source; Bass Ref.	8	6¾	Cone	1	Dome	W	45-20 ±2	86	50	200,2.8k	6/4	35 x 8 x 12	Piano Blk.	Blk. Knit	50	Pair, 2995.00	
	1.3	Line Source; Dipole Midrange; Bass Ref.	8	12	Cone	(4)1½	Cones		45-20 ±2.5	86	25	250,1.5k	4/3.5	38 x 15 x 11	Opt.	Opt., Mtl.	25	Pair, 2195.00	
	Avanti	Bass Ref.	6			¾	Dome	W	60-22 ±2	86	25	3k	8/	20 x 10 x 12	Opt.	Blk. Foam Opt., Knit	10	Pair, 1195.00	
	CC-1	Home Th.; Ctr. Ch.; Coaxial	7			1	Dome		80-20 ±2.5	87	30	2.8k	8/6	21 x 8 x 7	Opt.	Opt., Knit	14	Each, 799.00	
	DS-1	Home Th.; Dipole	5			½	Dome		90-20 ±3	88	30	3k	8/6	6 x 17 x 7	Opt.	Opt., Knit	10	Each, 599.00	
GREEN MOUNTAIN AUDIO	Imago Series IV	Trans. Line	10	4	Cone	1½, ½x2	Dome, Ribbon	W,M,T, ST	35-35 ±3	90	35	340,3k,9k	8/5	14 x 18 x 52	Lacq. Cherry	Blk. Knit	170	Pair, 8495.00	
	Diamante Series II	Trans. Line	8	4	Cone	1½	Dome	M,T	42-23 ±3	88	35	320,3k	8/5	14 x 14 x 42	Marble	Blk. Mesh Blk.	105	Pair, 4500.00	
	Continuum 2	Sealed Box	12	5¼	Cone	1½	Dome		37-23 ±3	88	35	250,3k	8/6	14 x 17 x 46	Marble	Blk. Foam Blk.	85	Pair, 1895.00	
	Continuum 1	Sealed Box	10	4½	Cone	1½	Dome		40-23 ±3	89	35	275,3k	8/6	12 x 14 x 44	Marble	Blk. Foam Blk.	65	Pair, 1295.00	
	Continuum .5	Ac. Sus.	6½			1½	Dome		45-23 ±3	88	35	3k	8/6	6 x 12 x 22	Marble	Blk. Foam	28	Pair, 995.00	
REUBEN GUSS ENTERPRISES	Custom Monitor	Sats. & Inf. Baf.	(24)15	(4)8	5	Domes	(32)1, (100)3	Domes, Piezos	M,T	10-35 ±3	98	100	400,460, 950,3.5k,4k	6/4	Six Pieces	Opt.	Blk. Knit	2200 Sys.	100,000 Sys.
	System 1 Monitor	Sats. & Inf. Baf.	(12)15	(24)5	5	Domes	(16)1, (50)3	Domes, Piezos	M,T	15-35 ±3	98	50	400,560, 950,3.5k,5k	6/4	Four Pieces	Opt.	Blk. Knit	1100 Sys.	50,000 Sys.
	System 2	Sats. & Inf. Baf.	(4)15	(6)5	5	Domes	(4)1, (12)3	Domes, Piezos	M,T	18-35 ±3	96	50	400,560, 950,3.5k,5k	4/3	Four Pieces	Opt.	Blk. Knit	355 Sys.	16,000 Sys.
	Symphony System 3	Sats. & Inf. Baf.	(4)12	(6)5	5	Domes	(4)1, (8)3	Domes, Piezos	M,T	20-30 ±3	92	50	400,560, 950,3.5k,5k	4/3	Four Pieces	Opt.	Blk. Knit	350 Sys.	12,000 Sys.
	Concerto System 4	Sats. & Inf. Baf.	(2)12	(2)5	5	Domes	(2)1, (6)3	Domes, Piezos	M,T	25-30 ±3	88	50	460,3.5k	8/6	15 x 25 x 11	Mahog.	Blk. Knit	70	Pair, 5000.00
	Sonata System 5	Sats. & Inf. Baf.	(2)15	(2)5	5	Domes	(2)1, (6)3	Domes, Piezos	M,T	20-30 ±3	88	50	460,4k	5/4	18 x 29 x 15	Mahog.	Blk. Knit	100	Pair, 6000.00
	Monitor System 6	Inf. Baf.	(2)10	(2)5	5	Domes	(2)1, (6)3	Domes, Piezos	M,T	30-30 ±4	88	50	450,4k	8/6	15 x 25 x 11	Oak	Blk. Knit	60	Pair, 4000.00
System 7	Inf. Baf.	8			1,1½	Dome, Piezo		40-30 ±5	88	30	4.5k	8/6	10 x 15 x 7	Oak	Blk. Knit	18	Pair, 2000.00		

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer-W, Midrange-M, Tweeter-T, Super-Tweeter-ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms; Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
HALES DESIGN GROUP	Concept Zero	Powered Sub.; Isobaric Ctr. or Surround Ch.; Sealed	(4)12					W	19-100 ±3	200 Inc. 30			18 x 32 x 22	Opt.	Blk. Knit	135	2495.00 Each	
	Concept HC	Sealed	(2)7		1	Dome			50-26	89			9 x 22 x 16	Opt.	Blk. Knit	41	1295.00 Each	
	Concept Two	Sealed	8		1	Dome			35-26	88	30	6/5	36 x 10 x 16	Opt.	Blk. Knit	85	2500.00 Pair; w/o Grilles, 2250.00	
	Concept Three	Sealed	8	2	Dome	1	Dome		33-26	86	50	7/5	40 x 11 x 17	Opt.	Blk. Knit	181	4100.00 Pair; w/o Grilles, 3800.00	
	Concept Five	Sealed	10	2	Dome	1	Dome		28-26	86	50	6/5	48 x 12 x 21	Opt.	Blk. Knit	225	6150.00 Pair; w/o Grilles, 5800.00	
	Alix	Sealed	(3)10	(2)7	Cones	1	Inv. Dome		20-22	93	30		5/4	65 x 16 x 36	Opt.	Blk. Knit	560	
HARMONIC PRECISION	Echelon	Bass Ref.	8½	2	Dome	1	Dome		37-21 ±3	90	6	1.4k, 7.5k	12/7.5	44 x 11 x 14	Oak & Blk. Opt., Wood	Blk. Knit	63	1995.00 Pair
	2sc	Bass Ref.	6½			1	Dome		45-21 ±3	89	10	3.6k	8/7	15 x 12 x 10		Blk. Knit	28	995.00 Pair
HARMS SOUND LABS	TH Cen II	Ctr. Ch.; Inf. Baf.	(2)5¼			1	Dome		80-20 ±3	88		3k	8/8	7 x 21 x 13	Oil. Oak	Blk. Knit	24	250.00 Each
	TH Cen III	Ctr. Ch.; Inf. Baf.	(2)6½			1	Dome		65-20 ±3	88		3k	8/8	9 x 24 x 17	Oil. Oak	Blk. Knit	30	299.00 Each
	RS-II	Surround; Bass Ref.	5¼		1¾	Dome			65-20 ±3	89		4.5k	4/4	13 x 7 x 9	Oil. Oak	Blk. Knit	14	250.00 Pair
	Sub-I	Pas. Rad. Sub.	10						26-120 ±3	91		120	6/4	25 x 14 x 11	Oil. Oak	Blk. Knit	34	299.00 Each
	Sub-II	Pas. Rad. Sub.	12						21-120 ±3	92		120	6/4	31 x 17 x 12	Oil. Oak	Blk. Knit	53	399.00 Each
	Satellite	Sat.	4			1	Dome		80-21 ±3	89		2.5k	8/8	9 x 5 x 6	Oil. Oak	Blk. Knit	6	350.00 Pair
	HL-1P	Pas. Rad.	6½			1	Dome		45-20 ±3	87		2.4k	8/8	22 x 11 x 11	Oil. Oak	Blk. Knit	29	499.00 Pair
	HL-2	Pas. Rad.	8			1	Dome		38-20 ±3	87		2.4k	8/8	25 x 14 x 11	Oil. Oak	Blk. Knit	32	599.00 Pair
	HL-3	Pas. Rad.	10	6½	Cone	1	Dome		30-20 ±3	87		180.2.4k	8/8	35 x 12 x 12	Oil. Oak	Blk. Knit	52	799.00 Pair
	TH-1	Pas. Rad.	6½	4	Cone	1¾	Dome		45-20 ±3	90		1k, 4.5k	8/8	20 x 10 x 11	Oil. Oak	Blk. Knit	25	399.00 Pair
	TH-2	Pas. Rad.	8	4	Cone	1¾	Dome		38-20 ±3	90		1k, 4.5k	8/8	22 x 11 x 11	Oil. Oak	Blk. Knit	30	499.00 Pair
	TH-3	Pas. Rad.	10	4	Cone	1¾	Dome		30-20 ±3	90		1k, 4.5k	8/8	25 x 11 x 14	Oil. Oak	Blk. Knit	36	599.00 Pair
HIGH BISCUIS AUDIO SYSTEMS	Kevin Ingram One	Vented	(6)7	28x13	Horn	5¼x 5¼	Horn Leaf		40-85	94		600.3.5k, 12k	8/6	68 x 28 x 32	Mahog.	None	130	1350.00 Each
HSU RESEARCH	HRSW 10V	Powered, Bass Ref. Sub.	10					W	25-100 ±2		Inc.	28-155		18 Dia. x 17	Opt.	Blk. Knit	40	From 700.00 Each
	HRSW 12V	Powered, Bass Ref. Sub.	12					W	20-100 ±2		150 Inc.	28-155		23 Dia. x 22	Opt.	Blk. Knit	65	From 850.00 Each
	HRSW 12Va	Powered, Bass Ref. Sub.	12					W	20-100 ±1		250 Inc.	28-155	6/4	23 Dia. x 22	Opt.	Blk. Knit	70	From 1000.00 Each
	HRSW 210	Bass Ref. Sub.	(2)10					W	17-100 ±1		100	28-155	8/6	24 Dia. x 35	Opt.	Blk. Knit	100	From 2500.00 Pair
	HRSW 212	Bass Ref. Sub.	(2)12					W	18-100 ±1		100	28-155	3/2	23 Dia. x 47	Opt.	Blk. Knit	120	From 1750.00 Each
	HRIBR	Bass Ref. Sub.	(16)18					W	10-100 ±1		1k	28-155	8/6	Sixteen Pieces	Opt.	Blk. Knit	2400 Sys.	From 80,000 Sys.
INFINITY	I.R.S. Epsilon (with woofer servo)	Hybrid Planar	12		Planar Mag.	(2)	EMITs	W,M,T	30-42 ±1.5	87	100	150,500,3k	4/	60 x 18 x 16	Santos	Blk. Cloth	225	14,000 Pair w/Xover
	I.R.S. Sigma	Hybrid Planar	12		Planar Mag.	(2)	EMITs	W,M,T	30-42 ±2	87	100	160,600, 3.8k	4/	58 x 18 x 16	Santos	Blk. Cloth	195	10,000 Pair
	Compositions Prelude	Ported	12	(4)5¼, (2)4	Domes	1	Dome		25-20 ±2	96		110,350,3k	6/	54 x 8 x 20	Blk.	Blk. Cloth	78	1700.00 Each
	Compositions Center Channel	Ctr. Ch.; Sealed	(2)5¼	(2)4	Oomes	1	Dome		80-20 ±2	96		350,3k	6/	6 x 23 x 8	Blk.	Blk. Cloth	21	779.00 Each
	Compositions Quadrapole Surrounds	Surround; Sealed	5¼		(4)3½	Domes			50-15 ±2	90		350	8/	10 x 14 x 4	Opt.	Blk. Cloth Opt.	4	669.00 Pair
	Compositions Overture 1	Powered Bass Section	8	(2)4	Cones	1	Dome	W	38-20	92	15	200,3k	8/	12 x 6 x 6	Blk.	Blk. Cloth	14	1100.00 Pair
	Compositions Overture 2	Powered Bass Section	(2)6½	(2)5¼	Cones	1	Dome	W	35-20	93	15	350,3k	8/	39 x 7 x 16	Opt.	Blk. Cloth	47	999.00 Each
	Compositions Overture 3	Powered Bass Section	(4)6½	(2)5¼	Cones	1	Dome	W	33-20	94	15	350,3k	8/	46 x 7 x 16	Opt.	Blk. Cloth	59	1400.00 Each
	Kappa 5.1	Ported	8	4	Cone	1	EMIT-R		50-35 ±3	90	30	350,3k	8/4	22 x 10 x 13	Opt.	Blk. Cloth	38	1049.00 Pair
	Series II Kappa 6.1	Ported	8		Dome	1	EMIT-R	M,T	45-35 ±2	89	30	500,4.5k	8/4	38 x 12 x 9	Opt.	Blk. Cloth	48	699.00 Each
	Series II Kappa 7.1	Ported	10		Dome	1	EMIT-R	M,T	39-35 ±2	89	30	500,4.5k	8/4	43 x 14 x 10	Opt.	Blk. Cloth	63	899.00 Each
	SM 65	Ported	6½		¾	Dome			45-25 ±3	94	10	5k	8/4	13 x 8 x 7	Opt.	Blk. Cloth	7	278.00 Pair
	SM 85	Ported	8			1	Dome		42-27 ±3	98	10	2.8k	8/4	18 x 11 x 10	Opt.	Blk. Cloth	14	428.00 Pair
	SM 105	Ported	10			1	Dome		35-27 ±3	100	10	3.3k	8/4	21 x 12 x 12	Opt.	Blk. Cloth	17	498.00 Pair
	SM 115	Ported	10	4½	Cone	1	Dome	T	35-27 ±3	100	10	900,5.5k	8/4	30 x 13 x 12	Opt.	Blk. Cloth	56	369.00 Each
	SM 125	Ported	12	4½	Cone	1	Dome	M,T	32-27 ±3	100	10	750,5.5k	8/4	35 x 15 x 12	Opt.	Blk. Cloth	66	449.00 Each
SM 155	Ported	15	(2)4½	Cones	1	Dome	M,T	29-27 ±3	102	10	500,5.5k	8/4	40 x 18 x 12	Opt.	Blk. Cloth	76	599.00 Each	
SM Video	Ported	(2)6½			1	Dome		45-27 ±3	93	10	2.2k	8/4	8 x 21 x 9	Blk.	Blk. Cloth	18	329.00 Each	
Reference 2000.1	Ported	5¼			½	Dome		55-20	87	15	3.5k	8/	11 x 7 x 8	Opt.	Blk. Cloth	4	229.00 Pair	

(Continued)

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms, Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
INFINITY (Continued)	Reference 2000.2	Ported	6½			½	Dome		50-20	88	15	3.5k	8/	13 x 8 x 10	Opt.	Blk. Cloth	6	279.00 Pair
	Reference 2000.3	Ported	6½			1	Dome		45-20	89	15	3k	8/	16 x 8 x 10	Opt.	Blk. Cloth	7	329.00 Pair
	Reference 2000.4	Ported	6½			1	Dome		40-20	89	15	3k	8/	33 x 8 x 10	Opt.	Blk. Cloth	14	449.00 Pair
	Reference 2000.5	Ported	6½			1	Dome		38-20	90	15	3k	8/	36 x 8 x 14	Opt.	Blk. Cloth	34	314.50 Each
	Reference 2000.6	Ported	(2)6½			1	Dome		35-20	92	15	3k	8/	40 x 8 x 14	Opt.	Blk. Cloth	40	389.50 Each
	Minuette MPS	Sealed	3½			½	Dome		200-20	88	15	5k	8/4	7 x 5 x 4	Opt.	Opt. Blk.	2	169.00 Pair
	Center Channel	Ctr. Ch., Sealed	(2)3½			½	Dome		150-20	88	15	5k	8/	5 x 10 x 4	Blk.	Blk.	5	149.00 Each
	Minuette Surround Pac	Sealed Surround	(4)3½			(3)½	Domes		200-20	88	15	3.5k,5k	8/4	Three Pieces	Blk.	Blk. Cloth	11	279.00 Sys.
	Minuette Theater Pac	Sats. & Sub. Home Th., 2 Sats., Ctr. Ch. & Sub. Powered Sub.	(6)3½			(5)½	Domes		200-20	88	15	3.5k,5k	8/4	Four Pieces	Blk.	Blk. Cloth	17	389.00 Sys.
	BU-1		8						45-150 ±3		Inc.	50-150 (Var.)		11 x 11 x 11	Blk.	Blk. Cloth	26	399.00 Each
	BU-2	Powered Sub.		12					30-150 ±3		Inc.	50-200 (Var.)		14 x 14 x 14	Blk.	Blk. Cloth	50	549.00 Each
	CC-1	Ctr. Ch.	(2)4			½	Dome		100-20	15	3.5k	8/	5 x 14 x 6	Blk.	Blk. Cloth		189.00 Each	
	CC-2	Ctr. Ch.	(2)5¼			½	Dome	M	90-20	15	3.5k	8/	7 x 18 x 8	Blk.	Blk. Cloth		279.00 Each	
	CC-3	Ctr. Ch.	(2)5¼			1	Dome	M,T	80-20	15	3k	8/	7 x 20 x 8	Blk.	Blk. Cloth		449.00 Each	
	Video 1	Ctr. Ch.	5½			½	Dome		58-20 ±3	5	4.5k	8/4	18 x 7 x 5	Blk.	Blk. Cloth	14	189.00 Each	
	Outrigger	Outdoor	5¼			1	Dome		100-20	88	10		8/4	10 x 8 x 7	Wht.	Wht. Mtl.	4	400.00 Pair
	ERS 360	In-Wall	5¼			¾	Dome		75-22	88	10	6k	8/4	8 Dia. x 3	Wht.	Wht. Mtl.	2	250.00 Pair
	ERS 440	In-Wall	4						90-15	85	8		8/4	7 x 7 x 3	Wht.	Wht. Mtl.	2	180.00 Pair
ERS 540	In-Wall	5¼			¾	Dome		75-22	85	10	6k	8/4	8 x 8 x 3	Wht.	Wht. Mtl.	2	250.00 Pair	
ERS 640	In-Wall	6			¾	Dome		60-22	85	15	3.8k	8/4	13 x 9 x 3	Wht.	Wht. Mtl.	3	340.00 Pair	
ERS 840	In-Wall	8						50-45	85	20	3.8k	8/4	15 x 11 x 4	Wht.	Wht. Mtl.	4	580.00 Pair	
JACKSON LOUD-SPEAKERS	AU-3	Home Th., Air Sus. Pas. Rad., Slot-Loaded Sub. Ctr. Ch., Air Sus.	5¼			1,¾	Domes		70-20 ±3	87	50	2.5k,12k	8/6	14 x 8 x 4	Opt.	Opt., Knit	14	1300.00 Pair
	AU-20		10					26-100 ±3	90	100	100	8/6	18 x 18 x 19	Opt.	Opt., Knit	57	1250.00 Each	
	AU-121		(2)4			1¼	Dome		85-8	88	50	4k		19 x 6 x 7	Opt.	Opt., Knit	20	829.00 Each
JADIS	Eurythmie II	Horn							103		180,900.8k		59 x 28 x 28			177	37,000 Pair	
JAMO HI-FI	Oriel	Bass Ref.	8	6½		1½	Dome		87	70	100,3k	6/	70 x 16 x 12	Gray	Blk. Knit	158	4500.00 Each	
	307	Bass Ref.	5			1	Dome		87	70	3k	6/	13 x 8 x 11	Opt.	Blk. Knit	11	249.00 Each	
	407	Bass Ref.	6½	1	Dome	½	Dome		88	80	3k,10k	6/	16 x 9 x 11	Opt.	Blk. Knit	16	349.00 Each	
	477	Bass Ref.	(2)5			1½	Dome		88	100	2.5k	4/	30 x 8 x 12	Opt.	Blk. Knit	24	449.00 Each	
	507	Bass Ref.	(2)6½	(2)4		1	Dome		88	150	150,3k	4/	36 x 9 x 15	Opt.	Blk. Knit	42	649.00 Each	
	707	Bass Ref.	(2)8	(2)5		1	Dome		90	200	150,3k	4/	41 x 11 x 15	Opt.	Blk. Knit	50	799.00 Each	
	Silhouette	Bass Ref.	5¼	5¼		1	Dome		90	80	300,4k	5/	48 x 9 x 6	Opt.	Opt.	22	399.00 Each	
	Art	Bass Ref.	5¼			1	Dome		88	60	3k	8/	13 x 15 x 3	Opt.	Opt.	11	249.00 Each	
	Artina	Bass Ref.	4			2	Cone		90	50	4.5k	8/	9 x 11 x 3	Opt.	Opt.	3	139.00 Each	
	Graphic	Bass Ref.	5¼			1	Dome		88	60	3k	8/	17 x 15 x 3	Blk.	Opt.	15	299.00 Each	
	Atmosphere	Bass Ref.	5¼			1	Dome		88	60	3k	8/	14 x 10 x 6	Blk.	Opt.	7	399.00 Each	
	Converta		4			2	Cone		80-20	90	50	2.5k	8/	3 Dia.	Opt.	Opt.	4	199.00 Each
	Converta Light		4			2	Cone		80-20	90	50	2.5k	8/	3 Dia.	Opt.	Opt.	4	219.00 Each
	SW80/SAT80	Sats. & Bass Ref. Sub.	(2)6½	4		2	Cone		45-20	90	70	4.5k	8/	Three Pieces	Opt.	Opt., Knit	17	299.00 Sys.
	SW160/SAT160	Sats. & ABR Sub.	(2)6½	4		2	Cone		35-20	90	100	4.5k	8/	Three Pieces	Opt.	Opt.	23	449.00 Sys.
	SW200/SAT200	Sats. & ABR Sub.	(2)8	4		¾			35-20	90	100	3.5k	8/	Three Pieces	Opt.	Opt.	31	499.00 Sys.
	SW300/SAT300	Sats. & ABR Sub.	(2)8	4		¾			30-20	90	100	3.5k	8/	Three Pieces	Opt.	Blk.	36	699.00 Sys.
	SW500/SAT500	Bass Ref. Sats. & ABR Sub.	(2)10	4		¾			30-20	90	140	3.5k	8/	Three Pieces	Blk.	Opt.	59	799.00 Sys.
	SW600L	Sub.	(2)10	8					30-150	90	100	Var.		16 x 13 x 20	Blk.	Opt.	55	995.00 Each
	SW400E	Bass Ref. Sub.	8						40-150	90	Var.		10k	15 x 9 x 19	Blk.	Blk.	22	499.00 Each
	Surround 50	Surround	4	4		2	Cone		120-17	87	45		8/	7 x 5 x 3	Blk.	Blk.	2	69.00 Each
	Surround 100	Surround	4			2	Cone		90-20	90	45	4.5k	8/	7 x 5 x 3	Blk.	Blk.	3	89.00 Each
	Surround 200	Surround	4	3¼		2	Cone		80-20	88	50	800,3.5k,7k	8/	8 x 6 x 5	Blk.	Blk.	6	149.00 Each
	Center 50	Ctr. Ch., Bass Ref.	(2)4			¾	Dome		80-20	89	60	3.5k	8/	6 x 12 x 4	Blk.	Blk.	6	149.00 Each
	Center 100	Ctr. Ch., Bass Ref.	(2)4			1	Dome		80-20	90	70	4.5k	8/	6 x 16 x 4	Blk.	Blk.	8	199.00 Each
	Center 160	Ctr. Ch.	(2)5			1	Dome		75-20	75	2k	8/	6 x 22 x 7	Opt.	Blk.	13	299.00 Each	
	Center 200	Ctr. Ch., Bass Ref.	(2)5			1	Dome		70-20	90	80	2k	8/	8 x 22 x 6	Blk.	Blk.	14	399.00 Each
	Pro 200-EX	Bass Ref.	10			(2)1	Horns		45-20	92	200	3k	8/	14 x 19 x 13	Blk.	Blk.	21	499.00 Each
	Pro 300-EX	Bass Ref.	12	1		1	Horn		42-20	94	300	2k,5k	8/	30 x 19 x 13	Blk.	Blk.	40	699.00 Each
	Pro 400-EX	Bass Ref.	15	1		(3)1	Horns		40-20	95	400	2k,5k	8/	34 x 19 x 13	Blk.	Blk.	48	899.00 Each
	Pro 1000-EX	Bass Ref. Sub.	(2)15						35-150	96	300	150	8/	34 x 24 x 18	Blk.	Blk.	104	1299.00 Each
	Classic 4	Bass Ref.	(2)5½			1	Dome		45-20	90	100	2.2k	4/	19 x 8 x 10	Mahog.	Blk. Knit	18	275.00 Each
	Classic 6	Bass Ref.	(2)5½			1	Dome		40-20	90	100	2.5k	4/	33 x 7 x 12	Mahog.	Blk. Knit	30	350.00 Each
	Classic 8	Bass Ref.	(2)5¼			1	Dome		35-20	90	150	700,2.5k	4/	36 x 9 x 12	Mahog.	Blk. Knit	36	425.00 Each
Cornet 40 IV	Bass Ref.	5½			1	Dome		50-20	89	60	3k	8/	13 x 8 x 9	Opt.	Blk.	10	120.00 Each	
Cornet 60 IV	Bass Ref.	6½			1	Dome		47-20	90	80	1.5k,5k	8/	17 x 9 x 9	Opt.	Blk. Knit	14	159.00 Each	
Cornet 70	Bass Ref.	(2)6½			1	Dome		43-20	90	90		6/	30 x 9 x 11	Opt.	Blk. Knit	23	249.00 Each	
Cornet 90 IV	Bass Ref.	(2)8	5¼		1	Dome		40-20	91	140	800,4k	4/	34 x 10 x 11	Opt.	Blk. Knit	31	339.00 Each	
BX 100A	Bass Ref.	8	4		1	Horn		40-20	91	100	2k,4.2k	8/	21 x 12 x 10	Opt.	Blk. Knit	22	299.00 Each	
BX 150A	Bass Ref.	10	4		1	Horn		35-20	92	150	2.3k,5k	8/	25 x 15 x 12	Opt.	Blk. Knit	30	399.00 Each	
BX 200A	Bass Ref.	12	4		1	Horn		30-20	93	250	2k,3k	8/	28 x 17 x 13	Blk.	Blk. Knit	39	479.00 Each	
Indoor/Outdoor I	Indoor/Outdoor	4			¾	Dome		80-20	90	50	4.5k	8/	7 x 5 x 3	Opt.	Opt.	3	119.00 Each	
Indoor/Outdoor II	Indoor/Outdoor	(2)4			¾	Dome		70-20	90	60	3.5k	4/	6 x 12 x 4	Opt.	Opt.	5	150.00 Each	
U-50	Bass Ref.		5					80-15	92	50		8/	10 x 6 x 5	Opt.	Opt.	3	79.00 Each	
JANIS (Continued)	W1-D	Slot-Loaded Sub.	15						30-100 ±1	87	60	100	8/7	18 x 22 x 22	Oil.Wal.	Blk. Wood	100	900.00 Each

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President

the new reQUEST esL hybrid

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Subwoofer = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts Per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Normal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price \$
JANIS (Continued)	W3	Slot-Loaded Sub.	12						30-100 ±1	85	60	100	8/7	18 x 18 x 18	Oil. Wal.	Blk. Wood	67	750.00 Each
	System 3A	Powered, Slot-Loaded Sub.	12						30-100 ±1	85	60 Inc.	100	8/7	18 x 18 x 18	Oil. Wal.	Blk. Wood	87	1150.00 Each
JBL	M5	Bass Ref.	5			2	Cone		75-20 +0,-6	86	10	2.2k	8/	11 x 7 x 7	Blk. Wood Vnl.	Blk. Knit	7	70.00 Each
	MR 25	Bass Ref.	5			¾	Dome		70-20 +0,-6	87	10	4.5k	8/	12 x 8 x 9	Blk. Wood Vnl.	Blk. Knit	8	90.00 Each
	MR 26	Bass Ref.	6½			¾	Dome		35-20 +0,-6	88	10	4.5k	8/	15 x 9 x 10	Blk. Wood Vnl.	Blk. Knit	12	120.00 Each
	MR 28	Bass Ref.	8			½	Dome		50-20 +0,-6	90	10	3.5k	8/	19 x 10 x 10	Blk. Wood Vnl.	Blk. Knit	18	150.00 Each
	MR 38	Bass Ref.	8	6½	Cone	½	Dome		45-20 +0,-6	92	10	3.5k	8/	24 x 10 x 12	Blk. Wood Vnl.	Blk. Knit	25	200.00 Each
	MR Center	A/V; Ctr. Ch.; Bass Ref.	(2)3½			¾	Dome		80-20 +0,-6	87	10	4.5k	8/	5 x 14 x 7	Blk. Wood Vnl.	Blk. Knit	7	150.00 Each
	MRV 308	A/V; Bass Ref.	8	6½	Cone	½	Dome		42-20 +0,-6	92	10	3.5k	8/	32 x 10 x 12	Blk. Wood Vnl.	Blk. Knit	28	250.00 Each
	MRV 310	A/V; Bass Ref.	10	6½	Cone	½	Dome		40-20 +0,-6	92	10	3.5k	8/	36 x 12 x 12	Blk. Wood Vnl.	Blk. Knit	32	350.00 Each
	J 50	Bass Ref.	5			2	Cone		75-20 +0,-6	86	10	2.2k	8/	11 x 7 x 7	Blk. Wood Vnl.	Blk. Knit	7	70.00 Each
	J 520M	Bass Ref.	5			¾	Dome		70-20 +0,-6	87	10	4.5k	8/	12 x 8 x 9	Blk. Wood Vnl.	Blk. Knit	8	90.00 Each
	J 620M	Bass Ref.	6½			¾	Dome		35-20 +0,-6	88	10	4.5k	8/	15 x 9 x 10	Blk. Wood Vnl.	Blk. Knit	12	120.00 Each
	J 820M	Bass Ref.	8			½	Dome		50-20 +0,-6	90	10	3.5k	8/	19 x 10 x 10	Blk. Wood Vnl.	Blk. Knit	18	150.00 Each
	J 830M	Bass Ref.	8	6½	Cone	½	Dome		45-20 +0,-6	92	10	3.5k	8/	24 x 10 x 12	Blk. Wood Vnl.	Blk. Knit	25	200.00 Each
	J Center	A/V; Ctr. Ch.; Bass Ref.	(2)3½			¾	Dome		80-20 +0,-6	87	10	4.5k	8/	5 x 14 x 7	Blk. Wood Vnl.	Blk. Knit	7	150.00 Each
	J 900MV	A/V; Bass Ref.	8	6½	Cone	½	Dome		42-20 +0,-6	92	10	3.5k	8/	32 x 10 x 12	Blk. Wood Vnl.	Blk. Knit	28	250.00 Each
	J 1000MV	A/V; Bass Ref.	10	6½	Cone	½	Dome		40-20 +0,-6	92	10	3.5k	8/	36 x 12 x 12	Blk. Wood Vnl.	Blk. Knit	32	350.00 Each
	ARC 30	Bass Ref.	6½			1	Dome		50-23 +0,-6	90	10	3.7k	8/	17 x 10 x 8	Blk. Wood Vnl.	Blk. Knit	16	220.00 Each
	ARC 50	Bass Ref.	8			1	Dome		36-23 +0,-6	91	10	2.3k	8/	23 x 12 x 11	Blk. Wood Vnl.	Blk. Knit	25	270.00 Each
	ARC 90	Bass Ref.	8	5	Cone	1	Dome		35-23 +0,-6	92	10	800,3.2k	8/	29 x 14 x 11	Blk. Wood Vnl.	Blk. Knit	35	430.00 Each
	CF 80	Bass Ref.	8			¾	Dome		43-20 +0,-6	92	10	4.5k	8/	20 x 11 x 11	Blk. Wood Vnl.	Blk. Knit	23	230.00 Each
	CF 100	Bass Ref.	10	4½	Cone	¾	Dome		34-20 +0,-6	94	10	1.4k,7k	8/	27 x 13 x 12	Blk. Wood Vnl.	Blk. Knit	32	300.00 Each
	CF 120	Bass Ref.	12	4½	Cone	¾	Dome		36-20 +0,-6	96	10	800,7k	8/	32 x 17 x 15	Blk. Wood Vnl.	Blk. Knit	50	400.00 Each
	CF 150	Bass Ref.	15	6¼	Cone	1	Dome		32-20 +0,-6	98	10	500,5k	8/	35 x 18 x 19	Blk. Wood Vnl.	Blk. Knit	63	500.00 Each
	HP 6	Bass Ref.	6½			1	Dome		65-22 +0,-6	90	10	4k	8/	17 x 9 x 8	Blk. Wood Vnl.	Blk. Knit	20	300.00 Each
	HP 82	Bass Ref.	8			1	Dome		48-22 +0,-6	91	10	2.5k	8/	20 x 12 x 9	Blk. Wood Vnl.	Blk. Knit	27	350.00 Each
	HP 8	Bass Ref.	8	5		1	Dome		45-22 +0,-6	91	10	700,4k	8/	23 x 12 x 9	Blk. Wood Vnl.	Blk. Knit	38	480.00 Each
	HP 88F	Bass Ref.	(2)8	5		1	Dome		40-22 +0,-6	93	10	700,4k	8/	34 x 12 x 12	Blk. Wood Vnl.	Blk. Knit	45	600.00 Each
	L1 L5 SVA 1800	Bass Ref.	6½			1	Dome		47-27 +0,-6	87	10	3k	8/	16 x 8 x 10	Blk. Ash	Blk. Knit	20	320.00 Each
		Bass Ref.	8	6½,5	Cones	1	Dome		35-27 +0,-6	89	20	170,900,4k	6/	37 x 10 x 13	Blk. Ash	Blk. Knit	60	690.00 Each
		Bass Ref.	(2)8			1	Dome/Horn		35-20 +0,-6	92	10	1.6k	6/	38 x 13 x 16	Blk. Wood Vnl.	Blk. Knit	75	840.00 Each

(Continued)

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CIRCLE NO. 62 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
JBL (Continued)	SVA 2100	Bass Ref.	(2)10			1½	Dome/Horn		30-20 +0,-6	93	10	1.2k	6/	43 x 15 x 20	Blk. Wood Vnl.	Blk. Knit	95	1000.00 Each
	S 2600	Bass Ref.	12			1¼	Compr. Horn		30-20 +0,-6	93	10	950	6/	39 x 22 x 16	Blk. Wood Vnl.	Blk. Knit	115	2000.00 Each
	S 3100	Bass Ref.	15			1¼	Compr. Horn		30-20 +0,-6	94	10	750	6/	44 x 22 x 16	Blk. Wood Vnl.	Blk. Knit	125	2500.00 Each
	Century Gold CM 40	Bass Ref.	12	5	Cone	1	Dome		38-22 +0,-6	90	20	600.2.8k	6/	27 x 15 x 13	Mahog. Blk.	Blk. Knit	60	2500.00 Each
	CM 40 AW	Outdoor; Bass Ref.	4	4					70-16 +0,-6	87	10		6/	10 x 6 x 4	Bik. Blk.	Bik. Mtl.	6	190.00 Pair
	CM 42	Bass Ref.	4			½	Dome		60-20 +0,-6	88	10	4k	6/	10 x 6 x 4	Bik. Blk.	Bik. Mtl.	6	230.00 Pair
	CM 42 AW	Outdoor; Bass Ref.	4			½	Dome		60-20 +0,-6	88	10	4k	6/	10 x 6 x 4	Bik. Blk.	Bik. Mtl.	6	250.00 Pair
	CM 42V	Bass Ref.	4			½	Dome		60-20 +0,-6	88	10	4k	6/	10 x 6 x 4	Bik. Blk.	Bik. Mtl.	6	270.00 Pair
	CM 52	Bass Ref.	5¼			½	Dome		50-20 +0,-6	89	10	4k	6/	10 x 7 x 7	Bik. Blk.	Bik. Mtl.	6	140.00 Each
	CM 52 AW	Outdoor; Bass Ref.	5¼			½	Dome		50-20 +0,-6	89	10	4k	6/	10 x 7 x 7	Bik. Blk.	Bik. Mtl.	8	190.00 Pair
	CM 52V	Bass Ref.	5¼			½	Dome		50-20 +0,-6	89	10	4k	6/	10 x 7 x 7	Bik. Blk.	Bik. Mtl.	8	320.00 Pair
	CM 62	Bass Ref.	6½			½	Dome		45-20 +0,-6	89	10	3k	6/	15 x 10 x 9	Bik. Blk.	Bik. Mtl.	11	160.00 Each
	SCS110	Home Th., 5 Sats. & Bandpass Sub.	(2)5¼	3½	Cone	¾	Dome		40-20 +0,-3	88	10	150,3.5k	8/	Six Pieces	Opt.	Opt., Mtl.	34	400.00 Pair
	SCS115	Home Th., 5 Sats. & Powered Bandpass Sub.	(2)5¼	3½	Cone	¾	Dome		40-20 +0,-3	88	10	150,3.5k	8/	Six Pieces	Opt.	Opt., Mtl.	41	1000.00 Sys.
	SCS120	Home Th., 5 Sats. & Powered Bass Ref. Sub.	(2)8	(2)3½	Cones	¾	Dome		40-20 +0,-3	88	10	120,3.5k	8/	Six Pieces	Opt.	Opt., Mtl.	56	1200.00 Sys.
	Flix 1	Home Th., Ctr. & Surround Ch.	(3)4½			2	Cone		100-20 +0,-6	87	10	9k	8/	Three Pieces	Bik. Wood Vnl.	Bik. Knit	14	160.00 Sys.
	Flix 2	Home Th., Ctr. & Surround Ch.	(3)4½			2½, ½	Cone, Dome		90-20 +0,-6	90	10		8/	Three Pieces	Bik. Wood Vnl.	Bik. Knit	14	230.00 Sys.
	SC 305	Home Th., Ctr. Ch.	(2)5			½	Dome		100-20 +0,-6	87	10	2.7k	8/	7 x 20 x 7	Bik. Wood Vnl.	Bik. Knit	15	200.00 Each
	CL 505	Home Th., Ctr. Ch.	(2)5			1	Dome		70-20 +0,-6	90	10		8/	7 x 20 x 9	Bik. Wood Vnl.	Bik. Knit	15	330.00 Each
	PSW 1000	Powered Sub.	10						30-150 +0,-6	100	100	90-150 (Var.)	8/	12 x 18 x 17	Bik. Wood Vnl.	Bik. Knit	36	400.00 Each
PSW 1200	Powered Sub.	12						23-150 +0,-6	120	120	90-150 (Var.)	8/	14 x 21 x 17	Bik. Wood Vnl.	Bik. Knit	43	500.00 Each	
Sub 6	Powered Sub.	6½						40-200 +0,-6	60	60	90-200 (Var.)	8/	17 x 13 x 11	Bik. Wood Vnl.	Bik. Mtl.	26	330.00 Each	
Sub 10	Powered Sub.	10						38-200 +0,-6	100	100	90-200 (Var.)	8/	24 x 18 x 14	Bik. Wood Vnl.	Bik. Mtl.	48	480.00 Each	
WRKW 1000	Wireless; Powered	4			1½	Cone		40-20 +0,-6	10	10	3k	8/	8 x 6 x 6	Bik. Wood Vnl.	Bik. Mtl.	12	280.00 Pair	
AS-5	In-Wall	5¼			1	Dome		50-20 +0,-6	88	10	6k	8/	11 x 8	Wht. Mtl.	Mtl.	12	125.00 Each	
AS-6	In-Wall	6½			1	Dome		40-20 +0,-6	89	10	5k	8/	13 x 8	Wht. Mtl.	Mtl.	12	175.00 Each	
AS-8	In-Wall	8			1	Dome		35-20 +0,-6	87	10	5k	8/	15 x 11	Wht. Mtl.	Mtl.	12	225.00 Each	
AS-65C	In-Wall/In-Ceiling	6½			½	Dome		45-20 +0,-6	89	10	7k	8/	8 Dia.	Wht. Mtl.	Mtl.	10	100.00 Each	
AS-Sub	In-Wall; Sub.	8						32-300 +0,-6	87	10	300	8/	12 x 12	Wht. Mtl.	Mtl.	10	250.00 Each	
JENSEN	1525	Indoor/Outdoor	5¼			2	Cone		80-20 ±3	89	10		8/6	11 x 6 x 5	Bik. Poly	Bik. Mtl.	10	129.00 Pair
	CS312	Bass Ref.	12	5	Cone	3	Cone		46-20 ±3	92	10	7k	8/6	31 x 14 x 10	Oak Vnl.	Bik. Knit	10	259.00 Pair
	CS315	Bass Ref.	15	5	Cone	3	Cone		41-20 ±3	90	10		8/6	34 x 17 x 11	Oak Vnl.	Bik. Knit	10	199.00 Each
	CS310	Bass Ref.	10	5	Cone	3	Cone		48-20 ±3	91	10		8/6	28 x 12 x 9	Oak Vnl.	Bik. Knit	10	159.00 Pair
	CS308	Bass Ref.	(2)8			3	Cone		45-20 ±3	94	10		6/	38 x 10 x 13	Oak Vnl.	Bik. Knit	10	179.00 Each
	CS225	Ctr. Ch.	(2)5			2	Cone		70-20 ±3	94	10		8/6	18 x 5 x 5	Bik. Ash	Bik. Knit	7	129.00 Each
	JPS46	Powered	3¼			2	Cone		120-20 ±3	Inc.	Inc.			10 x 4 x 5	Bik. Vnl.	Bik.	4	149.00 Pair
	JPS45	Powered	3¼			2	Cone		120-20 ±3	Inc.	Inc.			10 x 4 x 5	Gray Blk.	Gray Blk.	4	149.00 Pair
	JPS36	Powered		3¼					120-20 ±3	Inc.	Inc.			6 x 4 x 5	Gray Blk.	Gray Blk.	3	99.00 Pair
	JPS35	Powered		3¼					120-20 ±3	Inc.	Inc.			6 x 4 x 5	Gray Blk.	Gray Blk.	3	99.00 Pair
JPS25	Powered		2½					280-20 +0,-3	Inc.	Inc.			5 x 4 x 4	Gray Blk.	Gray Blk.	3	59.00 Pair	
JMIlab	Daline 6.1	Trans. Line	(2)6½			1¼	Dome		35-23 ±3	90	40		8/5.1	46 x 8 x 11	Opt. Wood	Opt.	48	2295.00 Pair
	Daline 3.1	Trans. Line	5			1¼	Dome		40-23 ±3	89	40		8/4.1	39 x 7 x 9	Opt. Wood	Opt.	34	1345.00 Pair
	Spectral 909.1	Bass Ref.	(2)7	5	Cone	1¼	Dome		40-23 ±3	91	50		4/3.5	42 x 11 x 14	Opt. Wood	Opt.	75	3295.00 Pair
	Spectral 913.1	Bass Ref.	(2)8	5	Cone	1¼	Dome		35-25 ±3	91.5	60		4/3.5	44 x 11 x 15	Opt. Wood	Opt.	86	4295.00 Pair
	Antea	Bass Ref.	10	5	Cone	1¼	Dome		32-25 ±3	92	50		4/3.5	45 x 14 x 17	Opt. Wood	Opt.	107	6495.00 Pair
	Alcor	Bass Ref.	10	(2)5	Cones	1¼	Dome		27-25 ±3	92.5	70		4/3.5	48 x 16 x 19	Opt. Wood	Opt.	187	10,995.00 Pair
	Grande Utopia	Sealed & Bass Ref.	11,15	(2)6½	Cones		Dome		20-25 ±3	94	80		4/3	70 x 20 x 30	Opt. Wood	Opt.	409	65,000.00 Pair
	Micron Carat	Bass Ref.	7			1¼	Dome		60-23 ±3	88.5	25		8/4.1	12 x 8 x 8	Opt. Blk.	Opt.	11	745.00 Pair
	Megane Carat	Bass Ref.	7			1¼	Dome		55-23 ±3	91	25		8/4.1	16 x 9 x 11	Opt. Blk.	Opt.	19	1095.00 Pair
	Profil 55	Bass Ref.	(2)5			1¼	Dome		50-23 ±3	90	35		8/4	37 x 8 x 10	Opt. Blk.	Opt.	32	1095.00 Pair
	Profil 66	Bass Ref.	(2)6½			1¼	Dome		45-23 ±3	91	35		8/4	38 x 8 x 11	Opt. Blk.	Opt.	38	1395.00 Pair
	Profil 77	Bass Ref.	(2)7			1¼	Dome		40-23 ±3	91	35		8/4.7	40 x 9 x 11	Opt. Wood	Opt.	52	1895.00 Pair
	Centris	Ctr. Ch.; Bass Ref.	(2)6½			1¼	Dome		50-23 ±3	91	30		8/5	10 x 22 x 11	Opt. Wood	Opt.	31	795.00 Each
	Centris K2	Ctr. Ch.; Bass Ref.	(2)6½			1¼	Dome		45-23 ±3	90.5	35		8/5	10 x 22 x 11	Opt. Wood	Opt.	31	895.00 Each
	Solis	Ctr. Ch.; Bass Ref.	(2)5			1¼	Dome		55-23 ±3	90.5	15		8/4.3	7 x 19 x 9	Opt. Wood	Opt.	20	595.00 Each
Axis	Ctr. Ch.; Bass Ref.	5			1¼	Dome		60-20 ±3	89	15		8/4	7 x 17 x 5	Opt. Wood	Opt.	11	395.00 Each	
Scenic	Bass Ref. Sat.	5			1¼	Dome		75-23 ±3	88	15		8/7.1	12 x 8 x 5	Opt. Wood	Opt.	8	795.00 Pair	
Elite	Sealed Sat.	4				Dome		100-20 ±3	86	15		8/7.7	9 x 7 x 4	Opt. Wood	Opt.	5	595.00 Pair	
Chorus	Bass Ref. Sat.	(2)5			(2)1¼	Domes		50-23 ±3	88	30		8/5	12 x 17 x 8	Opt. Wood	Opt.	24	1695.00 Pair	

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- Wes Philips on the PS-1000, Stereophile Guide to Home Theater Vol. 2, Number 2



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CIRCLE NO. 63 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (D, Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
JMLab (Continued)	Chorus K2 SW 27A	Bass Ref. Sat. Powered	(2)5 10			(2)1 1/4	Domes		45-23 ±3 35-180 ±3	87.5 40 Inc.		8/5	12 x 17 x 8 16 x 13 x 20	Opt. Opt.		24 51	1895.00 Pair 995.00 Each	
	SW 32A	Bass Ref. Sub. Powered	13						30-180 ±3	Inc.			19 x 15 x 24	Blk.		70	1595.00 Each	
	SW 38A	Bass Ref. Sub. Powered	15						25-180 ±3	Inc.			22 x 17 x 27	Blk.		110	2395.00 Each	
	Symbol 5	Bass Ref.	5				Dome		78-19 ±3	88 15		8/6.3	10 x 7 x 6	Gray		6	300.00 Pair	
	Symbol 6	Bass Ref.	6 1/2				Dome		65-19 ±3	90 15		8/4.5	14 x 8 x 9	Blk.		11	400.00 Pair	
	Symbol 7	Bass Ref.	7				Dome		60-19 ±3	91 15		8/4	17 x 9 x 10	Blk.		15	550.00 Pair	
	Symbol 8	Bass Ref.	8				Dome		55-19 ±3	92.5 15		8/4.6	20 x 11 x 11	Blk.		24	650.00 Pair	
	Symbol 10	Ctr. Ch., Bass Ref.	(2)5				Dome		75-19 ±3	90 20		8/5.7	7 x 18 x 8	Blk.		15	300.00 Each	
	Symbol 12	Bass Ref. Powered	(2)6 3/4				Dome		52-20 ±3	25 25		8/4.1	37 x 8 x 10 20 x 9 x 13	Blk. Blk.		30 27	800.00 Pair 650.00 Each	
	Symbol SW8	Bass Ref. Sub. Powered	(2)6 3/4						40-180 ±3	Inc.								
JPW	ML 210	Bass Ref.	4			1/2	Dome			87	40	6/	12 x 7 x 7				200.00 Pair	
	ML 310	Bass Ref.	4			3/4	Dome			87	40	6/	12 x 7 x 7					
	ML 510	Bass Ref.	5			3/4	Dome			88	40	6/	13 x 8 x 12					
	ML 610	Bass Ref.	6 1/2			1	Dome			89	40	6/	16 x 9 x 12					
	ML 810	Bass Ref.	6 1/2			1	Dome			89	40	6/	34 x 9 x 12					
	ML 910	Bass Ref.	6 1/2	4	Cone	3/4	Dome			90	40	6/	39 x 9 x 12					
	ML 1010	Bass Ref.	(2)6 1/2	4	Cone	3/4	Dome			91	40	6/	43 x 9 x 16					
	SS 551	Bass Ref.	5			1	Dome			88	40	6/	15 x 8 x 10	Opt., Wood Opt., Wood				
	SS 553	Bass Ref.	6 1/2	5	Cone	1	Dome			89	40	6/	34 x 8 x 10	Opt., Wood Opt., Wood				
	CC 40	Ctr. Ch., Bass Ref.	(2)4			1/2	Dome			89	30	6/	6 x 17 x 12					
	CC 70	Ctr. Ch., Bass Ref.	(2)5			3/4	Dome	W		90	30	6/	7 x 17 x 12					
	SW 60	Powered, Bass Ref. Sub.	10					W		90	60	6/	16 x 21 x 14					
	SW 120	Powered, Bass Ref. Sub.	12					W		92	120 Inc.	6/	20 x 21 x 16					
	IC 50	In-Ceiling	5			3/4	Dome			88		8/	9 x 9					
	IW 51	In-Wall	5			1	Dome			88		8/	11 x 8					
	IW 81	In-Wall	8			1	Dome			90		8/	14 x 10					
Ruby 1	Bass Ref.	5			1	Dome		55-22	87	40	6/	13 x 7 x 8	Opt., Wood Opt., Wood			995.00 Pair		
Ruby 2	Bass Ref.	7			1	Dome		50-22	88	40	6/	17 x 9 x 10	Opt., Wood Opt., Wood			1395.00 Pair		
Ruby 3	Inf. Baf.	(2)5			1	Dome		55-22	87	40	6/	30 x 7 x 10	Opt., Wood Opt., Wood			1995.00 Pair		
Ruby 4	Inf. Baf.	(2)7			1	Dome		45-22	89	40	6/	35 x 9 x 10	Opt., Wood Opt., Wood			2495.00 Pair		
JRM	Reference System Monitor I	Powered	(2)18, (8)8	3x26	Horn	1 1/8	Horn	W,M,T, ST	18-20	1.5k Inc.	125,1k,7k	20k	Nine Pieces	Opt.	Opt.		21,600 Sys.	
	Monitor II	Powered	(2)15, (2)8	(2)3	Cones	(2)1 1/8	Horns	W,M,T, ST	18-20	750 Inc.	150,1k,5k	20k	Three Pieces	Opt.	Opt.		7200.00 Sys.	
	S18B	QB3 Vented Sub. Powered Sub.	(2)15, (2)8	(2)3	Cones	(2)1 1/8	Horns	W,M,T, ST	18-20	1k Inc.	150,1k,5k	20k	Four Pieces	Opt.	Opt.		w/Xover 9540.00 Sys.	
	S18B-5	QB3 Vented Sub. Powered Sub.	18 18					W,M	30-250 ±1.5 20-200 ±1.5	200 Inc. 200 Inc.	Sel. Sel.	8/6 20k	Opt., 8 Cu. Ft. Opt., 8 Cu. Ft.	Opt. Opt.	Opt. Opt.	150	1260.00 Each 2500.00 Each	
	S15A	QB3 Vented Sub. Powered Sub.	15 15					W,M	30-300 ±1.5 20-250 ±1.5	200 Inc. 200 Inc.	Sel. Sel.	8/6 20k	Opt., 6 Cu. Ft. Opt., 4 Cu. Ft.	Opt. Opt.	Opt. Opt.	130	1125.00 Each 2340.00 Each	
	D15A-5	Powered Sub.	(2)15					W,M	19-300 ±1.5	500 Inc.	Sel.	20k	Opt., 10 Cu. Ft.	Opt.	Opt.		2700.00 Each	
JS AUDIO	Center	Home Th., Ctr. Ch., Ac. Sus.	(2)6 1/2	5	Cone	1	Dome		50-20 ±2	92	10	600,4k	6/8	26 x 9 x 6	Opt.	Opt.	25	600.00 Each
	Bipolar	Home Th., Bipolar Surround	6 1/2	(2)5	Cones	(2)1	Domes		60-22 ±2	92	20	300,4k	6/6	11 x 11 x 5	Opt.	Opt.	20	900.00 Pair
	26J	Ac. Sus.	6			1	Dome		46-21 ±4	94	5	2.5k	8/	12 x 8 x 8	Oak	Opt.	18	450.00 Pair
	26P	Vented	6			1	Dome		40-22 ±3	92	15	2.5k	8/	16 x 10 x 11	Oak	Opt.	23	650.00 Pair
	28P	Vented	8			1	Dome		38-22 ±4	91	15	2.5k	8/	19 x 12 x 10	Oak	Opt.	25	650.00 Pair
	38P	Vented	8	3	Cone	1	Dome		32-22 ±3	93	15	700,4k	8/	19 x 12 x 10	Oak	Opt.	33	1100.00 Pair
	310P	Vented	10	5	Cone	1	Dome		28-22 ±3	95	15	700,4k	8/	24 x 14 x 10	Oak	Opt.	60	1600.00 Pair
	412P	Vented	12	5	Cone	(2)1	Dome, Horn		24-23 ±3	98	15	600,4k,10k	8/	27 x 16 x 12	Oak	Opt.	75	2100.00 Pair
	415P	Vented	15	5	Cone	(3)1	Dome, Horns		22-24 ±3	99	30	600,4k,12k	8/	36 x 19 x 12	Oak	Opt.	100	2900.00 Pair
	612P	Vented	(2)12	(2)5	Cones	(4)1	Domes		24-22 ±3	99	30	600,4k,10k	8/4	74 x 16 x 12	Oak	Opt.	150	4800.00 Pair
412T	Vented	12	5	Cone	(2)1	Dome, Horn		24-23 ±3	98	15	600,4k,10k	8/	33 x 8 x 16	Opt.	Opt.	65	2500.00 Pair	
Mesa II	Trans. Line	12	2	Dome	1 1/2	Domes		25-25 ±2	90	40	400,3k,10k	8/	33 x 16 x 15	Oak	Opt.	90	4000.00 Pair	
DC I	Vented	(2)10	(2)4	Cones	(4)1	Domes		22-20 ±2	96	50	400,4k,10k	8/	61 x 8 x 16	Oak	Opt.	100	5400.00 Pair	
Subwoof	Vented Sub.	15						20-120	91	40	120	8/4	18 x 18 x 19	Oak	Opt.	78	950.00 Each	
310N	Vented	10	4	Cone	1	Dome		32-22 ±3	91	20	700,3k	8/	24 x 14 x 10	Oak	Opt.	60	1700.00 Pair	
415 15	Vented	(2)15	4	Cone	1	Dome		24-22 ±3	96	30	300,600, 4k,10k,14k	8/	48 x 19 x 12	Oak	Opt.	125	3800.00 Pair	
JVC	SX-SW9	Sats. & Sub.	(2)5 3/8	4	Cone	1	Dome		45-20			6/	Three Pieces	Mtl., Wood	Blk. Mtl., Blk. Mtl.	32 Sys. 10	499.95 Sys. 180.00 Pair	
	SP-XS6BK	Surround Ch., Ac. Sus.	5		Cone				50-12			8/	8 x 27 x 8	Blk. Mtl., Blk. Mtl.				
KEF	Reference THX System	THX, 5 Sats. & Powered Sub. (see below)							35-20 ±3 (THX Mode)	89	50	4/4	Six Pieces			245 Sys.	7000.00 Sys.	
	Reference THX AV1	THX, Coupled-Cavity, Powered Sub.	(2)10					W	22-150 ±3	Inc.	50-150 (Adj.)		17 x 22 x 20	Opt., Wood		118	3500.00 Each	

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§ Inside Track Annual Dealer Survey *Manufacturer's FMV retail price. †All systems shown include a powered subwoofer. Website: www.paradigm.ca

CIRCLE NO. 64 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Acoustic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
KEF (Continued)	Reference THX AV2	THX, Dipole Surround; Vented	5	(2)4	Cones	(2)1	Domes		125-8 ±3	89	25		4/4	10 x 12 x 5	Gray	Gray Knit	14	750.00 Each
	Reference THX AV3	THX; Main or Ctr. Ch.; Sealed	(2)6½			(3)1	Domes		80-20 ±3	89	50		4/4	24 x 10 x 8	Gray	Gray Knit	30	800.00 Each
	Reference Four	A/V; Coupled Cavity	(2)10	(3)6½	Cones	1	Dome		35-20 ±3	92	50	150,400,3k	4/4	50 x 12 x 19	Opt., Wood	Blk. Knit	110	5200.00 Pair
	Reference Three	A/V; Coupled Cavity	(2)8	(2)6½	Cones	1	Dome		40-20 ±3	91	25	150,400,3k	4/4	45 x 11 x 16	Opt., Wood	Blk. Knit	90	3300.00 Pair
	Reference Two	A/V; Coupled Cavity	(2)6½	6½	Cone	1	Dome		45-20 ±3	90	15	150,3k	4/4	40 x 9 x 14	Opt., Wood	Blk. Knit	50	2500.00 Pair
	Reference One	A/V; Coupled Cavity	6½	6½	Cone	1	Dome		55-20 ±3	89	10	130,3k	4/4	35 x 9 x 14	Opt., Wood	Blk. Knit	40	1600.00 Pair
	Reference 100	A/V; Ctr. Ch.; Vented	6½			1	Dome		70-20 ±3	90	25	2.5k	6/4	7 x 18 x 7	Gray	Blk. Knit	12	500.00 Each
	Reference 90 SE	A/V; Ctr. Ch. or Surround; Vented	6½			¾	Dome		80-20 ±3	87	20	2.5k	6/4	7 x 16 x 7	Opt.	Opt., Knit	9	300.00 Each
	Reference 70s	A/V; Front or Surround; Sealed	6½			¾	Dome		120-20 ±3	87	15	3k	6/	10 x 7 x 5	Gray	Gray Mesh	7	500.00 Pair
	Reference 40b	Coupled-Cavity, Powered Sub.	(2)8					W	35-150 ±3	Inc.		80-150 (Adj.)		22 x 11 x 19	Gray		64	1200.00 Each
	Raymond Cooke 107/2	Coupled Cavity	(2)10	5	Cone	1	Dome		20-20 ±2	90	50	160,2.5k	4/4	46 x 13 x 18	Blk. Gloss	Blk. Knit	99	7500.00 Pair
	Raymond Cooke 104/2	Coupled Cavity	(2)8	(2)5	Cones	1	Dome		35-20 ±2	92	25	160,2.5k	4/4	36 x 11 x 17	Opt., Wood	Blk. Knit	71	3000.00 Pair
	Raymond Cooke LS3/5a	Sealed	5½			1	Dome		70-20 ±3	85	20		11/	8 x 6 x 12	Wood Opt., Wood	Blk. Knit	12	1450.00 Pair
	Q70	A/V; Main; Vented	(2)6½	6½	Cone	¾	Dome		45-20 ±3	90	20		6/4	40 x 8 x 11	Opt.	Blk. Knit	37	1200.00 Pair
	Q50	A/V; Main; Vented	6½	6½	Cone	¾	Dome		45-20 ±3	89	20		6/4	32 x 8 x 11	Opt.	Blk. Knit	24	800.00 Pair
	Q30	A/V; Front or Surround; Vented	6½			¾	Dome		50-20 ±3	88	20		6/4	26 x 8 x 11	Opt.	Blk. Knit	21	600.00 Pair
	Q10	A/V; Front or Surround; Vented	6½			¾	Dome		55-20 ±3	88	20		6/4	11 x 8 x 10	Opt.	Blk. Knit	11	350.00 Pair
	Coda 9	Main Ch.; Coupled Cavity	6½	6½	Cone	1	Dome		40-20 ±3	91	20		6/	34 x 8 x 11	Blk. Ash	Blk. Knit	22	450.00 Pair
	Coda 8	Main or Surround; Vented	6½			1	Dome		45-20 ±3	91	15		6/	13 x 8 x 11	Blk. Ash	Blk. Knit	13	300.00 Pair
	Coda 7	Main or Surround; Vented	5¼			1	Dome		48-20 ±3	91	15		6/	12 x 7 x 10	Blk. Ash	Blk. Knit	9	220.00 Pair
	60s	A/V; Front or Surround; Vented	5¼			¾	Dome		100-20 ±3	15			4/	10 x 6 x 8	Gray	Gray Knit		330.00 Pair
	200c	Ctr. Ch.	(2)6½	6½	Cone	1	Dome		55-20 ±3	90	30	400,2.7k	4/	7 x 30 x 7	Gray	Blk. Knit	24	950.00 Each
	80c	A/V; Ctr. Ch.; Sealed	5½			¾	Dome		80-20 ±3	15			4/	6 x 18 x 7	Gray	Gray Knit		200.00 Each
	30b	A/V; Powered, Sealed Sub.	12			¾	Dome	W	45-180 ±3	Inc.				15 x 15 x 17	Gray	Gray Knit		700.00 Each
20b	Powered Sub.	10						45-150 ±2	70	Var.			13 x 12 x 13	Gray	Blk. Knit	21	700.00 Each	
Ci-200 QT	In-Ceiling; Motorized Positioning	8			1	Dome		60-20 ±3	90	25	3.5k	8/	14 x 11 x 8	Wht.	Wht. Mesh			
Ci-200 Q	In-Wall/In-Ceiling	8			1	Dome		50-20 ±3	90	25	3.5k	8/	11 x 11 x 4	Wht.	Wht. Mesh			
Ci-160 Q	In-Wall/In-Ceiling	6½			¾	Dome		60-20 ±3	87	20	3.5k	8/	9 x 9 x 4	Wht.	Mesh Wht.			
Ci-160 F	In-Wall/In-Ceiling	6½						60-16 ±3	87	20		8/	9 x 9 x 4	Wht.	Mesh Wht.			
Ci-130 DS	In-Wall Surround; Bipole/Dipole	5½			(2)2½	Cones						4/	15 x 11 x 4	Wht.	Mesh Wht.			
Ci-130 Q	In-Wall/In-Ceiling	5½			¾	Dome		75-20 ±3	86	10	3.5k	8/	8 x 8 x 4	Wht.	Mesh Wht.			
Ci-130 F	In-Wall/In-Ceiling	5½						75-16 ±3	86	10		8/	8 x 8 x 4	Wht.	Mesh Wht.			
KENWOOD	KVS-400	Ported	(2)8	4	Cone	¾	Dome			90		900,2.5k, 4.8k	8/	38 x 11 x 12	Blk.	Blk. Knit	40	350.00 Pair
	KVS-300	Ported	8	4	Cone	¾	Dome			90		3k,5k	8/	35 x 11 x 12	Blk.	Blk. Knit	34	250.00 Pair
	KVS-200	Ported	6½	4		¾	Dome			90		8k	8/	18 x 9 x 9	Blk.	Blk. Knit	15	170.00 Pair
	RS-05	Surround						W	80-20		Inc.		8/	8 x 11 x 3	Wht.	Wht.	3	99.00 Pair
	SW-200	Home Th.; Powered Sub.	8						30-200		Inc.				Blk.	Blk.	28	300.00 Each
	SW-300	Powered Sub.	10								Inc.	50-200 (Var.)		16 x 16 x 16	Blk.	Blk.	36	400.00 Each
	SW-X1	THX; Sub.	12							87.5			8/7,8		Blk.	Blk.	66	500.00 Each
	LS-X1F	THX; Front Ch.	(2)5¼	(2)1	Domes	¾	Dome			87			8/		Blk.	Blk.	22	500.00 Each
	LS-X1S	THX; Surround	(2)5	(2)3	Cones	¾	Dome			86			8/		Blk.	Wht.	15	600.00 Pair
	CRS-300	Home Th.; Ctr. Ch. & 2 Srrnd.; Ac. Sus.	(2)5	(4)4										Three Pieces	Blk.	Blk. Knit		100.00 Sys.
STS-1000	Home Th.; Powered Main Ch.; Powered Ctr. Ch. & Dipole Surround	(2)5			(5)3								Four Pieces	Blk.	Mtl.		400.00 Sys.	
KSS-200	A/V; Sats. & Powered Sub.	8	5		1	Dome	W	30-22	85	Inc.			Three Pieces	Blk.			500.00 Sys.	
KSS-500	Home Th.; Main Ch.; Ctr. Ch.; Surround Ch. & Powered Sub.	8, (4)5	4		(3)1	Domes	W	30-22	85	Inc.		8/	Six Pieces	Opt.			699.00 Sys.	
KINERGETICS RESEARCH	SW 800T	Ac. Sus. Sub.	(5)10						17-200 ±3	100	200	60-120 (Var.)	4/3	64 x 12 x 16	Opt.	Blk.	175	3995.00 Pair
	SW 800MT	Ac. Sus. Sub.	(3)10						20-200 ±3	96	100	60-120 (Var.)	5/4	40 x 12 x 16	Opt.	Blk.	110	2995.00 Pair
	Mesa C-150	Ported Sub.	15						20-80 ±3	96	100		8/6	20 x 20 x 21	Blk.		95	795.00 Each
	Mesa C-120	Ported Sub.	12						20-80 ±3	94	100		8/6	17 x 17 x 21	Blk.		75	648.00 Each

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer-W, Midrange-M, Tweeter-T, Super Tweeter-ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$	
KINETIC AUDIO	Exception	TAL (Tapered Acoustic Line)	8 or 6½			1	Dome	T	38-22 ±2	91	15	1.8k/2.8k (Sel.)	Sel.	10 x 10 x 26	Opt., Wood	Blk. Knit	45	3000.00 Pair	
	Inversion	TATL (Tapered Ac. Trapezoid Line)	12	2	Dome	1	Dome	M,T	18-22 ±2	91	15	900,5k	Sel.	15 x 15 x 40	Opt., Wood	Blk. Knit	95	4500.00 Pair	
	Refined	TATL	12	6½	Cone	2,1	Domes	M, (2)T	18-22 ±2	90	25	90,1k,5k	Sel.	15 x 16 x 48	Opt., Wood	Blk. Knit	140	7000.00 Pair	
	Ethereal	TATL	12	6½	Cone	2,1	Domes	(2)M, T	12-22 ±1.5	90	45	90,1k,5k	Sel.	15 x 18 x 54	Opt., Wood	Blk. Knit	195	9000.00 Pair	
	Nonpareil	TATL	12	6½	Cone	2,1½, 1	Domes	(2)M, T, ST	12-22 ±1.5	90	45	90,1k,5k, 9k	Sel.	15 x 20 x 60	Opt., Wood	Blk. Knit	265	12,500 Pair	
	Stat	TAL	6½			1	Dome	T	38-22 ±3	91	15	2k	6/	9 x 15 x 9	Opt., Wood	Blk. Knit	35	2000.00 Pair	
	Identity (Impulse)	TATL	12	6½	Cone	1	Dome	M,T	18-22 ±2.5	91	15	180,2k	8/	15 x 15 x 26	Opt., Wood	Blk. Knit	95	3500.00 Pair	
	Trapezoid	TATL	12	6½	Cone	1½,1	Domes	M,T,ST	18-22 ±2.5	90	25	180,2k,5k	8/	16 x 15 x 40	Opt., Wood	Blk. Knit	120	5000.00 Pair	
	Labyrinth	TATL	12	6½	Cone	2,1	Domes	(2)M, T	16-22 ±2	90	25	90,1k,5k	6/	16 x 18 x 48	Opt., Wood	Blk. Knit	185	6500.00 Pair	
	Trapezium	TATL	12	6½	Cone	2,1,¾	Domes	(2)M, T, ST	12-22 ±2	90	25	90,1k,5k, 9k	6/	16 x 20 x 72	Opt., Wood	Blk. Knit	250	8000.00 Pair	
	Standard (Titan)	TATL	(2)12	6½	Cone	2,1,¾	Domes	(2)M, T, ST	12-22 ±2	91	45	60,90,1k, 5k,9k	6/	18 x 22 x 72	Opt., Wood	Blk. Knit	295	10,000 Pair	
	Event	TAL		6½		1	Dome	T	40-20 ±3.5	90	10	2k	Sel.	8 x 7 x 12	Wood	Knit	25	699.00 Pair	
	Nouveau	TAL		8 or 6½		1	Dome	T	38-20 ±3	92	15	2k	6/	10 x 9 x 16	Oak	Knit	40	799.00 Pair	
	Traditional	TAL	Vented (Var-i-vent)	12		1	Dome	T	28-20 ±3	92	15	2k	4/	14 x 12 x 25	Oak	Knit	50	999.00 Pair	
	Efficiency	TAL	Vented (Var-i-vent)	12	2		1	Dome	M,T	20-20 ±3	91	20	1k,5k	6/	15 x 12 x 38	Oak Ven.	Knit	80	1699.00 Pair
	Exemplar	TATL	(Var-i-vent)	12	6½	Cone	2,1	Domes	M,T	20-20 ±3	90	25	180,1k,5k	Sel.	14 x 14 x 44	Opt., Wood	Knit	125	2499.00 Pair
	WITH Subwoofer	TAL Sub.		12						25-2 ±3	91	20	90	Sel.	17 x 17 x 18	Opt., Wood	Knit	80	499.00 Each
	Mono/Stereo	TATL Sub.		12						18-2 ±2	92	15	90	Sel.	15 x 15 x 26		None	80	650.00 Each
	Basic Stat	TATL Sub.		12						16-2 ±1.5	92	15	90	Sel.	16 x 15 x 40		None	95	750.00 Each
	Basic Trapezoid	TATL Sub.		12						18-2 ±2	92	15	90	Sel.	15 x 15 x 26	Opt., Wood	Blk. Knit	85	800.00 Each
Imprimis	TATL Sub.		12						16-2 ±1.5	92	15	90	Sel.	16 x 15 x 40	Opt., Wood	Blk. Knit	105	1000.00 Each	
Trapezoid	TATL Sub.		12						18-2 ±2	91	15	90	Sel.	13 x 6 x 13	Opt., Wood	Opt.	15	400.00 Each	
Subwoofer	In-Wall Elective	In-Wall, Sub.	12						38-20 ±3	90	15	2k	8/5	7 x 4 x 13	Opt.	Opt.	14	699.00 Pair	
In-Wall	In-Wall		6½			1	Dome	T	38-20 ±3	90	15	2k	8/5	7 x 4 x 13	Opt.	Opt.	14	699.00 Pair	
Small Stat	In-Wall Stat	In-Wall	8			1	Dome	T	36-20 ±2.5	91	10	2k	8/5	9 x 4 x 13	Opt.	Opt.	14	799.00 Pair	
In-Wall Rex	In-Wall		12	2	Dome	1	Dome	M,T	18-22 ±2.5	91	15	1k,5k	8/6	13 x 7 x 24	Opt.	Opt.	19	1500.00 Pair	
KIRKSAETER	Prisma 40		4			1	Dome			15		8/4		Opt.	Blk. Knit	7	379.00 Pair		
	Prisma 50		5			1	Dome			15		8/4		Opt.	Blk. Knit	10	399.00 Pair		
	Prisma 60	Vented	6			1	Dome		40-20 ±2	90	10	2.5k	8/4	10 x 8 x 17	Opt.	Blk. Knit	14	475.00 Pair	
	Prisma 80	Vented	7¾			1	Dome		35-20 ±2	90	10	2.5k	8/4	10 x 11 x 17	Opt.	Blk. Knit	17	549.00 Pair	
	Prisma 100	Vented	7¾	6	Cone	1	Dome		30-20 ±2	90	10	800,4k	8/4	10 x 10 x 34	Opt.	Blk. Knit	28	799.00 Pair	
	Prisma 150	Vented	9	6	Cone	1	Dome		30-20 ±2	91	20	700,4k	8/4	11 x 12 x 36	Opt.	Blk. Knit	33	999.00 Pair	
	Prisma 200	Vented	(2)7¾	6	Cone	1	Dome		28-20 ±2	91	15	800,4k	8/4	10 x 10 x 42	Opt.	Blk. Knit	38	1099.00 Pair	
	Prisma 250	Vented	(2)9	6	Cone	1	Dome		28-20 ±2	92	20	700,4k	8/4	11 x 12 x 44	Opt.	Blk. Knit	43	1299.00 Pair	
	Prisma 300	Vented	(2)9	6,2	Cone, Dome	1	Dome		25-25 ±2	92	20	650,1.2k, 4k	8/4	11 x 12 x 44	Opt.	Blk. Knit	44	1699.00 Pair	
	Prisma Center 70	Ctr. Ch.	(2)4			1	Dome				15		8/4		Opt.	Blk. Knit	10	275.00 Each	
	Prisma Center 100	Ctr. Ch.	(2)5			1	Dome				15		8/4		Opt.	Blk. Knit	14	349.00 Each	
	Prisma Center 200	Ctr. Ch., Vented	(2)7½			1	Dome		32-25 ±2	91	30	2.5k	8/4	22 x 9 x 9	Blk.	Blk. Knit	28	699.00 Each	
	Prisma Subwoofer 100	Powered Sub.	(2)7½					W			100 Inc.				Blk.	Blk. Knit	35	999.00 Each	
KLH	82T		(2)7	3	Dome	1	Dome		35-20	87	25	200,800,3k	6/	38 x 9 x 11	Opt.	Blk. Knit		550.00 Each	
	62T		(2)7	5¼	Cone	1	Dome		35-20	87	25	200,800,3k	6/	38 x 9 x 11	Opt.	Blk. Knit		350.00 Each	
	V-41	A/V	(4)4½			1	Dome		90-20	86	5	700,1.9k,3k	8/	40 x 7 x 8	Gray	Gray Knit		250.00 Each	
	V-354	Ctr. Ch.	(4)4½			1	Dome		90-20	86	5	700,1.9k,3k	8/	7 x 25 x 8	Gray	Gray Knit		250.00 Each	
	V-01	Dipole Surround	(2)8			¾	Dome		40-20	90	5	1.8k	8/	16 x 11 x 15	Gray	Gray Knit		180.00 Each	
	5608	Sats. & Sub.	(2)5¼	3¾	Cone	¾	Dome		50-20	5	5		8/	Three Pieces	Blk.	Blk.		299.99 Sys.	
	1009	Sats. & Powered Sub.	10	3¾	Cone	¾	Dome		25-20	5	5		8/	Three Pieces	Blk.	Blk.		499.99 Sys.	
	HT-856	4 Sats., Ctr. Ch. & Sub.	(2)5¼	3¾	Cone	¾	Dome		50-20		120 Inc. 5		8/	Six Pieces	Blk.	Blk.		399.99 Sys.	
	HTA-7000	4 Sats., Ctr. Ch. & Powered Sub.	8	(2)3¾	Cones	¾	Dome		30-20		100 Inc. 5		8/	Six Pieces	Blk.	Blk.		499.99 Sys.	
	HTA-9000	4 Sats., Ctr. Ch. & Powered Sub.	10	3¾	Cone	¾	Dome		25-20		120 Inc. 5		8/	Six Pieces	Blk.	Blk.		599.99 Sys.	
Platinum	4 Sats., Ctr. Ch. & Powered Sub.	10	(2)3¾	Cones	¾	Dome		25-20		120 Inc. 5		8/	Six Pieces	Gray	Gray		699.99 Sys.		
883	A/V	(2)8	5¼	Cone	¾	Dome		45-20	90	5	1.4k,2.8k	8/	36 x 10 x 12	Gray	Gray		199.99 Each		
882	A/V	(2)8			¾	Dome		45-20	90	5	2.8k	8/	36 x 10 x 12	Gray	Gray		179.99 Each		
661	A/V	6½			¾	Dome		50-20	88	5	2.8k	8/	19 x 9 x 9	Gray	Gray		249.99 Pair		
46	Indoor/Outdoor Sat.	4	1¾	Cone	¾	Piezo		90-20	85	5		6/	8 x 6 x 5	Whit.	Whit.		79.99 Pair		
KLIPSCH	KG 5.5	Bass Ref.	(2)10			1	Horn		34-20 ±3	98		1.6k	8/4	38 x 12 x 17	Opt.	Blk. Knit	69	1000.00 Pair	
	KG 4.5	Bass Ref.	10			1	Horn		36-20 ±3	95		1.6k	8/4	38 x 12 x 13	Opt.	Blk. Knit	54	828.00 Pair	
	KG 3.5	Bass Ref.	8			1	Horn		36-20 ±3	94		1.8k	8/4	34 x 11 x 12	Opt.	Blk. Knit	39	658.00 Pair	



They're really cool and cost a whole lot of money.

With the introduction of the MV100/t Active Digital Speaker, a twenty year old a/d/s/ dream is fulfilled. The amazing MV100/t utilizes seven outstanding drivers in a focussed vertical array and combines them with 500 watts of frequency dedicated power amplification and a sophisticated time alignment DSP crossover / equalizer in an elegant tower enclosure. The technology is expensive but they sound incredible.

But the MV100/t is only a small part of the a/d/s/ story. The full line of new a/d/s/ Music / Video speakers feature a symmetrical vertical array and a unique crossover specifically designed to optimize vertical dispersion while providing a wide horizontal stage. And they're priced like ordinary speakers.

a/d/s/ innovation also includes a full line of of critically acclaimed powered subwoofers, in-wall architectural series loudspeakers, whole-house multiroom audio-video distribution systems, indoor/outdoor mini-speakers, and some of the best sounding car audio equipment on the planet. So when you're ready for the future of audio entertainment, let your authorized a/d/s/ dealer show you the way.

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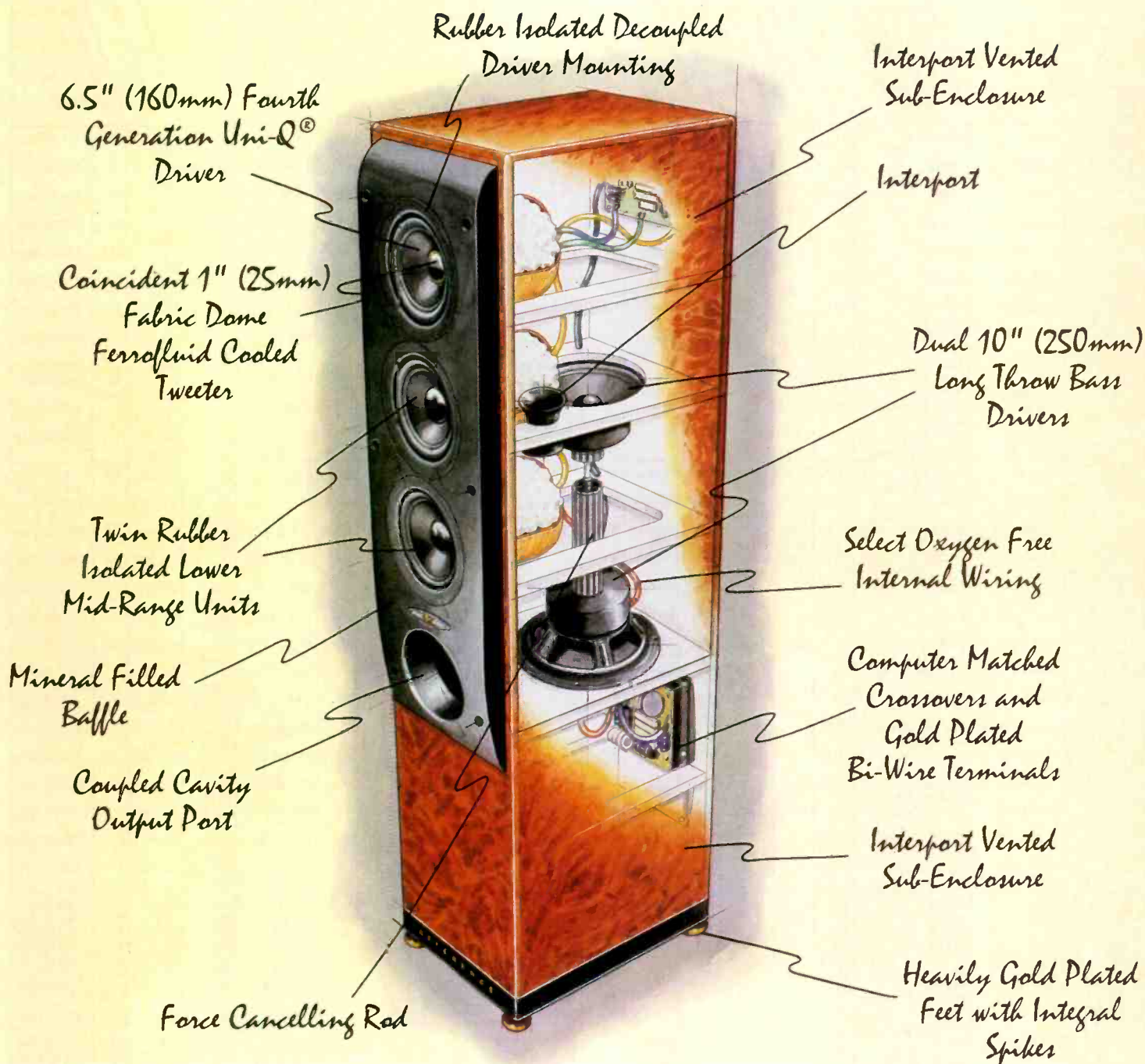
CIRCLE NO. 1 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, -dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
KLIPSCH (Continued)	KG 2.5	Bass Ref.	(2)6½			1	Horn		50-20 ±3	93	2.2k	8/4	19 x 9 x 9	Opt.	Bik. Knit	20	498.00 Pair	
	KG 1.5	Bass Ref.	6½			1	Horn		50-20 ±3	90	2.2k	8/4	13 x 9 x 9	Opt.	Bik. Knit	15	380.00 Pair	
	KG 5	Bass Ref.	5¼			1	Dhorn		60-20 ±3	90	1.8k	8/4	12 x 9 x 7	Opt., Vnl.	Bik. Knit	10	250.00 Pair	
	Klipschorn	Folded Horn	15	2	Horn	1	Horn		35-17 ±3	104	400,6k	8/4	52 x 31 x 28	Opt., Wood	Bik. Knit	167	5000.00 Pair	
	La Scala	Folded Horn	15	2	Horn	1	Horn		45-17 ±5	104	400,6k	8/4	36 x 24 x 25	Opt., Wood	Cane	123	2500.00 Pair	
	Belle	Folded Horn	15	2	Horn	1	Horn		45-17 ±5	104	500,6k	8/4	36 x 30 x 19	Opt., Wood	Cane	125	3550.00 Pair	
	Heresy	Inf. Baf.	12	1½	Horn	1	Horn		50-20 ±3	96	700,6k	8/4	21 x 16 x 13	Opt., Wood	Cane	37	1100.00 Pair	
	Rebel KSS-1	Home Th., Ctr. Ch. Surround	4			1	Horn		115-20 ±3	91	2.1k	8/4	9 x 6 x 5	Opt.	Opt., Mtl.	4	199.00 Each	
	Rebel KSS-2	Sats. & Sub.	4			1	Horn		115-20 ±3	93	2.1k	8/4	9 x 6 x 5	Opt.	Opt., Mtl.	4	299.00 Pair	
	Rebel KSS-3	Sats. & Sub.	6½	4	Horn	1	Horn		40-20 ±3	93	40-140, 2.1k	8/4	Three Pieces	Opt.	Opt., Mtl.	39	749.00 Sys.	
	Rebel KSS-4	Sats., Ctr. Ch. & Sub.	6½	4	Horn	1	Horn		40-20 ±3	93	40-140, 2.1k	8/4	Four Pieces	Opt.	Opt., Mtl.	43	949.00 Sys.	
	KT System	THX; 3 Front, 2 Dipole Surround & Powered Sub.	15	(2)6½	Cones	1	Horn		35-20 ±3	95	200 inc. 80,2.4k	8/4	Six Pieces	Satin Bik. Wood	Bik. Knit	209	3900.00 Sys.	
	KV-4	Home Th., Ctr. Ch.	(2)8			2	Horn		65-20 ±3	99	1.8k	8/4	11 x 27 x 9	Opt.	Bik. Knit	33	599.00 Each	
	KV-3	Home Th., Ctr. Ch.	(2)6½			1	Horn		63-20 ±3	95	1.8k	8/4	8 x 22 x 8	Opt.	Bik. Knit	17	400.00 Each	
	KV-2	Home Th., Ctr. Ch.	(2)5¼			1	Horn		75-20 ±3	92	2.1k	8/4	7 x 20 x 7	Opt.	Bik. Knit	13	279.00 Each	
	KV-1	Home Th., Ctr. Ch.	(2)5¼			1	Dhorn		85-20 ±3	90	2.3k	8/4	7 x 20 x 6	Opt., Vnl.	Bik. Knit	15	199.00 Each	
	SW15II	Powered Sub.	15					W	27-120		200 inc. 40-120	8/4	26 x 19 x 20	Opt., Wood	Bik. Knit	82	1500.00 Each	
	SW12II	Powered Sub.	12					W	28-120		150 inc. 40-120		24 x 16 x 17	Opt., Wood	Bik. Knit	60	1100.00 Each	
	SW10II	Powered Sub.	10					W	30-120		100 inc. 40-120		21 x 14 x 15	Opt., Wood	Bik. Knit	43	750.00 Each	
	SW8II	Powered Sub.	8					W	32-120		65 inc. 40-120		19 x 13 x 14	Opt., Wood	Bik. Knit	36	550.00 Each	
SW-V	Powered Sub.	8					W	32-85		50 inc. 85		19 x 13 x 14	Opt., Wood	Bik. Vnl.	32	499.00 Each		
CF-4	D'Appolito; Bass Ref.	12			2	Horn		34-20 ±3	102	1.5k	8/4	44 x 17 x 19	Opt.	Bik. Knit	108	2500.00 Pair		
CF-3	D'Appolito; Bass Ref.	10			2	Horn		35-20 ±3	100	1.5k	8/4	41 x 17 x 17	Opt.	Bik. Knit	102	2000.00 Pair		
CF-2	D'Appolito; Bass Ref.	8			2	Horn		36-20 ±3	98	2.2k	8/4	37 x 13 x 16	Opt.	Bik. Knit	80	1500.00 Pair		
CF-1	D'Appolito; Bass Ref.	6½			1	Horn		37-20 ±3	96	2.2k	8/4	34 x 13 x 15	Opt.	Bik. Knit	70	1100.00 Pair		
IW 150	In-Wall	6½			1	Horn	T	40-20 ±3	90	2.2k	8/4	14 x 10 x 3	Wht.	Wht. Mtl.		300.00 Pair		
IW 250	In-Wall	(2)6½			1	Horn	T	40-20 ±3	93	2.2k	8/4	21 x 10 x 3	Wht.	Wht. Mtl.		470.00 Pair		
IW 50	In-Wall	5¼			1	Dhorn		60-20 ±3	89	1.8k	8/4	11 x 8 x 3	Wht.	Wht. Mtl.		220.00 Pair		
KNÖLL SYSTEMS	TC06	In-Wall; Inf. Baf.	6½			1	Dome	T	45-21 +1, -4	90	5	2.25k	8/6	12 x 9 x 4	Wht.	Wht. Mtl.	3	229.95 Pair
	SR50	In-Wall	5						60-18 +1, -4	91	5	8/6	8 Dia. x 4	Wht.	Wht. Mtl.	2	139.00 Pair	
	SP65	In-Wall	6½			1	Dome		50-20 ±4	93	5	3.12k	6/8	12 x 9 x 4	Wht. Paint	Wht. Mtl.	5	129.00 Pair
KORT AUDIO	Proxy DP/c	Dipole	(3)10			1	Inv. Dome	W	30-35	92		8/8	17 x 33 x 9				1100.00 Each	
	Proxy DP/v	Corner Dipole	(4)15	(18)3	Cones	1	Inv. Dome	W	18-35	94	100	200,5.5k	8/8	Two Pieces	Opt., Wood	Opt., Knit	115	2700.00 Side
	Proxy DP/s	Corner Dipole	(4)10	(8)3	Cones	1	Inv. Dome	W	30-35	92	60	200,5.5k	4/4	Two Pieces	Opt., Wood	Opt., Knit	70	1500.00 Side
	Microline Foundation 2	Dipole	(2)10	(3)3					200-20	87	10	12/12	7 x 10 x 4	Opt., Knit	Opt., Knit	4	145.00 Each	
Coherent 2	Dipole Sub. Ac. Sus.	(2)10	3					30-200	88	10	8/8	17 x 22 x 9	Opt., Knit	Opt., Knit	20	260.00 Each		
								100-20	87	10	8/8	6 x 6 x 5	Wht. Mtl.	Wht. Mtl.	8	130.00 Each		
KOSS	SX/100		4			1½			60-20		5		9 x 4 x 5	Bik. Plast.	Bik. Mtl.	2	99.99 Pair	
	SX/50		3½						150-20		4.5		8 x 4 x 4	Bik. Plast.	Bik. Mtl.	2	49.99 Pair	
	SX/40		3½						150-20				8 x 4 x 4	Bik. Plast.	Bik. Mtl.	2	29.99 Pair	
	SX/30		3						170-20		1.5		6 x 4 x 4	Bik. Plast.	Bik. Mtl.	1	29.99 Pair	
	SX/20		3						190-20				6 x 4 x 4	Bik. Plast.	Bik. Mtl.	1	19.99 Pair	
	M/85	Ac. Sus.	(2)4½			(2)1	Domes		50-30	86		6/		Bik. Vnl.	Bik. Knit	8	190.00 Pair	
	M/65	Ac. Sus.	4½			(2)1	Domes		100-30	84		8/	5 x 9 x 6	Bik. Vnl.	Bik. Knit	49	135.00 Pair	
	KCS/50	Bass Ref.	5			¾	Dome		70-20	86	15	4/	12 x 7 x 9	Bik. Ash Vnl.	Bik. Knit	9	239.00 Pair	
	KCS/100	Bass Ref.	6½			¾	Dome		60-20	86	15	4/	15 x 8 x 9	Bik. Ash Vnl.	Bik. Knit	11	279.00 Pair	
KCS/200	Bass Ref.	8			¾	Dome		40-20	90	15	4/	21 x 10 x 11	Bik. Ash Vnl.	Bik. Knit	18	339.00 Pair		
SW/1	Powered, Vented Sub.	(2)4					No	40-120		20 inc. 120	10k	5 x 10 x 12	Opt., Plast.	Opt., Plast.	6	129.99 Each		
KRIX	Brix	Ported	4			1	Dome		70-20	88	20	2k	8/6	10 x 6 x 8	Opt.	Bik. Knit	7	439.00 Pair
	Equinox	Ported	5			1	Dome		45-20	88	20	1.9k	6/4	12 x 7 x 10	Opt.	Bik. Knit	13	549.00 Pair
	Classix	Ported	6½			1	Dome		50-20	88	20	2k	4/	17 x 9 x 11	Opt.	Bik. Knit	18	659.00 Pair
	Super Brix	Ported	(2)4			1	Dome		50-20	90	20	2k	8/	17 x 9 x 10	Opt.	Bik. Knit	18	699.00 Pair
	Apex	Ported	(2)5			1	Dome		40-20	90	20	2k	6/4	35 x 7 x 12	Opt.	Bik. Knit	31	1099.00 Pair
	Lyrix	Ported	(2)6½			1	Dome		35-20	92	20	2k	4/	37 x 8 x 12	Opt.	Bik. Knit	40	1429.00 Pair
	Impax	Ported	8			1	Dome		30-20	91	40	1.4k	6/4	37 x 11 x 13	Opt.	Bik. Knit	43	1429.00 Pair
	Esoterix I Mk2	Ported	8	5	Cone	1¼	Dome		30-20	88	50	340,2.2k	8/5	38 x 9 x 17	Opt.	Bik. Knit	66	3299.00 Pair
	Mini-Centrix	Ported	(2)5			1	Dome		65-20	90	25	1.6k	8/	7 x 22 x 8	Opt.	Bik. Knit	26	499.00 Each
	Centrix	Ported	(2)5			1	Dome		50-20	90	25	1.4k	8/	7 x 26 x 16	Opt.	Bik. Knit	37	629.00 Each

KEF REFERENCE SERIES MODEL FOUR

The Inside Story



Look inside the new KEF Reference Series Model Four and you'll understand why it has been hailed as one of the finest loudspeakers in the world. You'll find brilliantly innovative design and advanced features found on no other speaker. No wonder it has met with such critical acclaim.

"...In the end, I was delighted with the performance of the KEF Reference Four..."

"...you won't be disappointed with the result..."
Tom Norton, Stereophile

"...This speaker has a degree of slam and overall dynamic range associated with the best at two or three times the price..."

Martin Colloms, Hi-Fi News

"...The Model Four's response within 30 degrees of the axis is extremely uniform in both the horizontal and vertical planes; KEF's Uni-Q® speaker systems are easily the best I've measured in this respect..."

"...be prepared to enjoy yourself a lot..."

D. B. Keele, Audio magazine



The experience of sound

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer-W, Midrange-M, Tweeter-T, Super Tweeter-ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts Per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
LANCER ELEC-TRONICS	LE-25	Vented	4			¾	Dome		55-20	87	10	3.5k	8/6	8 x 8 x 10	Blk. Oak	Blk. Cloth	8	110.00 Each
	LE-50B	Vented	6½			¾	Dome		49-20	88	10	3k	8/6	9 x 8 x 14	Opt., Oak	Blk. Cloth	12	137.50 Each
	LE-75	Vented	(2)6½			1	Dome		42-20	89	15	3.2k	8/6	8 x 10 x 29	Opt., Oak	Blk. Cloth	30	250.00 Each
	LE-110	Vented	10	4	Cone	1	Dome		32-20	89	25	800,4k	8/6	15 x 12 x 26	Opt., Oak	Blk. Cloth	45	375.00 Each
	LE-150A	Vented	10	4	Cone	1	Dome		28-20	89	25	800,4k	8/6	14 x 11 x 39	Oak	Blk. Cloth	48	500.00 Each
	Video HTF	Sealed	(2)4			(2)¾	Domes	T	80-20	87	20	4k	8/8	6 x 8 x 15	Blk. Oak	Blk. Cloth	12	200.00 Each
	Video HTF-H	Vented	(2)4			(2)¾	Domes	T	80-20	87	20	4k	8/8	6 x 7 x 15	Blk. Oak	Blk. Cloth	11	200.00 Each
	Video HTR	Sealed	(2)4			(2)¾	Domes		70-20	87	20	250,4k	8/8	8 x 7 x 6	Blk. Oak	Blk. Cloth	7	400.00 Pair
	LE-1sw Cinema 2 Front System Cinema 2 Center Cinema 2 Surround	Sub. Home Th.; Sats. & Sub. Home Th.; Ctr. Ch.; Sealed Home Th.; Surround; Sealed	(2)6½ (2)6½ (2)3½	3½	Cone	¾	Dome		38-160 38-20 100-20 100-8	88 87 87 87	20 20 20 20	160 160,4k 4k	8/8 8/6 8/6	9 x 14 x 20 Three Pieces 6 x 8 x 6 5 x 6 x 5	Blk. Blk. Blk. Blk. Blk.	None Blk. Cloth Blk. Cloth	35 45 8 5	250.00 Each 400.00 Sys. 119.00 Each 150.00 Pair
LEGACY AUDIO	Whisper	Controlled Directivity Array F.O.C.S.	(4)15	(4)7, 1¼	Cones, Dome	½x4	Ribbon	W,M,T	16-30 ±2	95	5	300,3k,10k	4/4	67 x 17 x 13	Opt., Wood	Blk. Knit	300	12,500 Pair w/Processor
	Focus		(3)12	(2)7, 1¼	Cones, Dome	½x4	Ribbon	W,M,T	16-30 ±2	98	10	180,2.2k, 12k	4/4	55 x 15 x 13	Opt., Wood	Blk. Knit	175	5200.00 Pair
	Signature III	Bipolar; Slot-Loaded	(3)10	(2)7, 1¼	Cones, Dome	½x4	Ribbon	W,M,T	20-30 ±2	93	25	120,2.8k, 10k	4/4	50 x 12 x 12	Opt., Wood	Blk. Knit	130	3600.00 Pair
	Classic	Bipolar	(2)10	7, 1¼	Cone, Dome	½x4	Ribbon	W,M,T	22-30	92	25	120,2.8k, 10k	4/4	44 x 12 x 12	Opt., Wood	Blk. Knit	110	2450.00 Pair
	Space Array	Bipolar	(2)5¼			(2)4	Ribbons	T	42-25 ±2	93	25	3k	8/4	55 x 7 x 12	Opt., Wood	Blk. Knit	70	2000.00 Pair
	Space Array .5	Bipolar	(2)5¼			(2)1	Domes	T	59-22 ±2			3k	8/4	15 x 7 x 12	Opt., Wood	Blk. Knit	28	1200.00 Pair
	Victoria	B6 Aided	7	5½	Cone	½x4	Ribbon	W,T	36-30	90	25	200,4k	4/4	23 x 12 x 12	Opt., Wood	Blk. Knit	60	1696.00 Pair
	Studio	B4 Reflex	7½			1	Dome	T	39-22 ±2	90	25	2.8k	4/4	13 x 11 x 11	Opt., Wood	Blk. Knit	32	796.00 Pair
	Mini Monitor	QB5 Aided	5¼			1	Dome	T	59-22 ±2	90	20	2.6k	8/8	9 x 7 x 8	Opt., Wood	Blk. Knit	16	525.00 Pair
	Powered Impact	Powered, Vented 6th Order Sub.	(2)12					W	16-100 ±2	100	200 Inc.	55/95 (Sel.)	10k	29 x 16 x 14	Opt., Wood	Blk. Knit	110	1295.00 Each
	Foundation	Vented 4th Order Sub.	(2)12					W	20-100	92	30	55/95 (Sel.)	4/4	28 x 16 x 16	Opt., Wood	Blk. Knit	100	795.00 Each
	Pace Maker	Powered, B6 Aided Sub. Ctr. Ch., Vented	(2)15						16-80 ±2	100	400 Inc.	55/80 (Sel.)	100k	42 x 18 x 18	Opt., Wood	Blk. Knit	150	2500.00 Each
	Silver Screen		(2)7	1¼	Dome	½x4	Ribbon	W,M,T	48-30	98	10	2.2k,12k	4/4	28 x 11 x 10	Opt., Wood	Blk. Knit	60	1248.00 Each
	Cinema II	Ctr. Ch., Sealed	(2)5½			½x4	Ribbon	T	59-30 ±2	94	20	12k	4/4	19 x 7 x 8	Opt., Wood	Blk. Knit	25	796.00 Each
Monologue	Ctr. Ch., Sealed	(2)5¼			1	Dome	T	72-22 ±2	91	20	2.8k	4/4	19 x 7 x 8	Opt., Wood	Blk. Knit	20	349.00 Each	
LEGEND AUDIO	1000	In-Wall	6½			1	Dome		35-24	91	30	3k	8/	12 x 9	Wht. Wood	Wht.	7	369.00 Pair
	2000	In-Wall	6½			1½	Dome		35-30	91	30	3k	8/	12 x 9	Wht. Wood	Wht.	8	489.00 Pair
	3000	In-Wall	8½			1	Dome		25-24	91	30	3k	8/	14 x 11	Wht. Wood	Wht.	17	459.00 Pair
	4000	In-Wall	8½			1	Dome		25-30	91	30	3k	8/	14 x 11	Wht. Wood	Wht.	17	559.00 Pair
	S-1	Sub.	(2)10						25-140	90	30	140	4/	14 x 14	Wht. Wood	Wht.	8	600.00 Pair
	S-2	Sub.	10						25-140	90	30	140	8/	14 x 14	Wht. Wood	Wht.	8	475.00 Each
	PSW-10	Powered, Ported Sub.	10					W	33-200		125 Inc.	50-150 (Var.)		18 x 18 x 18	Opt. Wood	Opt. Wood	70	750.00 Each
	PSW-12	Powered, Ported Sub.	12					W	28-200		125 Inc.	50-150 (Var.)		22 x 22 x 22	Opt. Wood	Opt. Wood	97	850.00 Each
	LEG-605	Ported	6½			1	Dome		35-24	91	5	3k	8/	14 x 8 x 9	Blk. Oak	Opt. Wood	18	350.00 Pair
	LEG-602	Ctr. Ch., Ported	6½			1	Dome		34-24	90	5	3k	8/	20 x 9 x 12	Opt. Wood	Opt. Wood	30	350.00 Each
	LEG-502	Ctr. Ch., Ported	5½			1	Dome		54-24	90	5	3k	8/	19 x 8 x 11	Opt. Wood	Opt. Wood	25	275.00 Each
	LEG-5000	Ported	10	5½	Cone	1	Dome		25-24	91	10	3.5k	8/	25 x 13 x 13	Opt. Wood	Opt. Wood	38	800.00 Pair
	LEG-6000	Ported	10	5½	Cone	1¼	Dome		25-30	91	20	3.5k	8/	39 x 13 x 13	Opt. Wood	Opt. Wood	45	950.00 Pair
LEG-7000	Ported	10	5½	Cone	1	Dome		25-24	91	10	3.5k	8/	39 x 13 x 13	Opt. Wood	Opt. Wood	38	1000.00 Pair	
LEG-8000	Ported	10	5½	Cone	1¼	Dome		25-30	91	20	3.5k	8/	39 x 13 x 13	Opt. Wood	Opt. Wood	45	1150.00 Pair	
LEG-80	Outdoor; Sat.	4	5½	Cone	1	Dome		70-20	84	5	2.5k	8/	8 x 5 x 5	Opt. Wood	Opt. Wood	3	185.00 Pair	
LEGEND AUDIO DESIGN	The Legend		7			1	Inv. Dome							Opt., Wood	Blk. Knit	38	3495.00 Pair	
LINAUEUM	10		8			1½	Dipole		32-20 ±4	90	20	1.7k	8/6	34 x 10 x 15	Opt. Wood	Blk. Knit	70	From 2500.00 Pair
	11		6½			1½	Dipole		40-20 ±4	89	20	2k	8/6	27 x 8 x 12	Opt. Wood	Blk. Knit	40	From 1600.00 Pair
	Tower		6½			1½	Dipole		40-20 ±4	90	20	2.5k	4/3.9	30 x 8 x 10	Blk. Ash Vnl.	Blk. Knit	22	479.00 Pair
	Extreme		6½			2	Mono-pole		50-20 ±4	90	20	2.5k	4/3.9	19 x 8 x 10	Blk. Ash Vnl.	Blk. Knit	13	379.00 Pair
LINN	Keltik	Isobarik	(2)9x12	5	Cone	¾	Dome		20-20 ±1		70	Ext.	8/4	10 x 15 x 41	Opt. Wood	Blk. Knit	121	9995.00 Pair
	Kaber	Inf. Baf.	(2)5			¾	Dome		60-20 ±3	87	50	300,2.7k	8/4	7 x 10 x 35	Opt. Wood	Blk. Knit	59	2895.00 Pair
	Keilidh	Inf. Baf.	(2)6			¾	Dome		50-20 ±2	87	50		8/	8 x 10 x 33	Opt. Wood	Blk. Knit	37	1495.00 Pair
	Tukan		5			¾	Dome		80-20 ±3	87	30		8/	7 x 7 x 12	Opt. Wood	Blk. Knit	11	795.00 Pair
	Sekrit	In-Wall/On-Wall	6			¾	Dome		70-20 ±3	87	30		4/	8 x 4 x 17	Opt. Wood	Blk. Knit	7	



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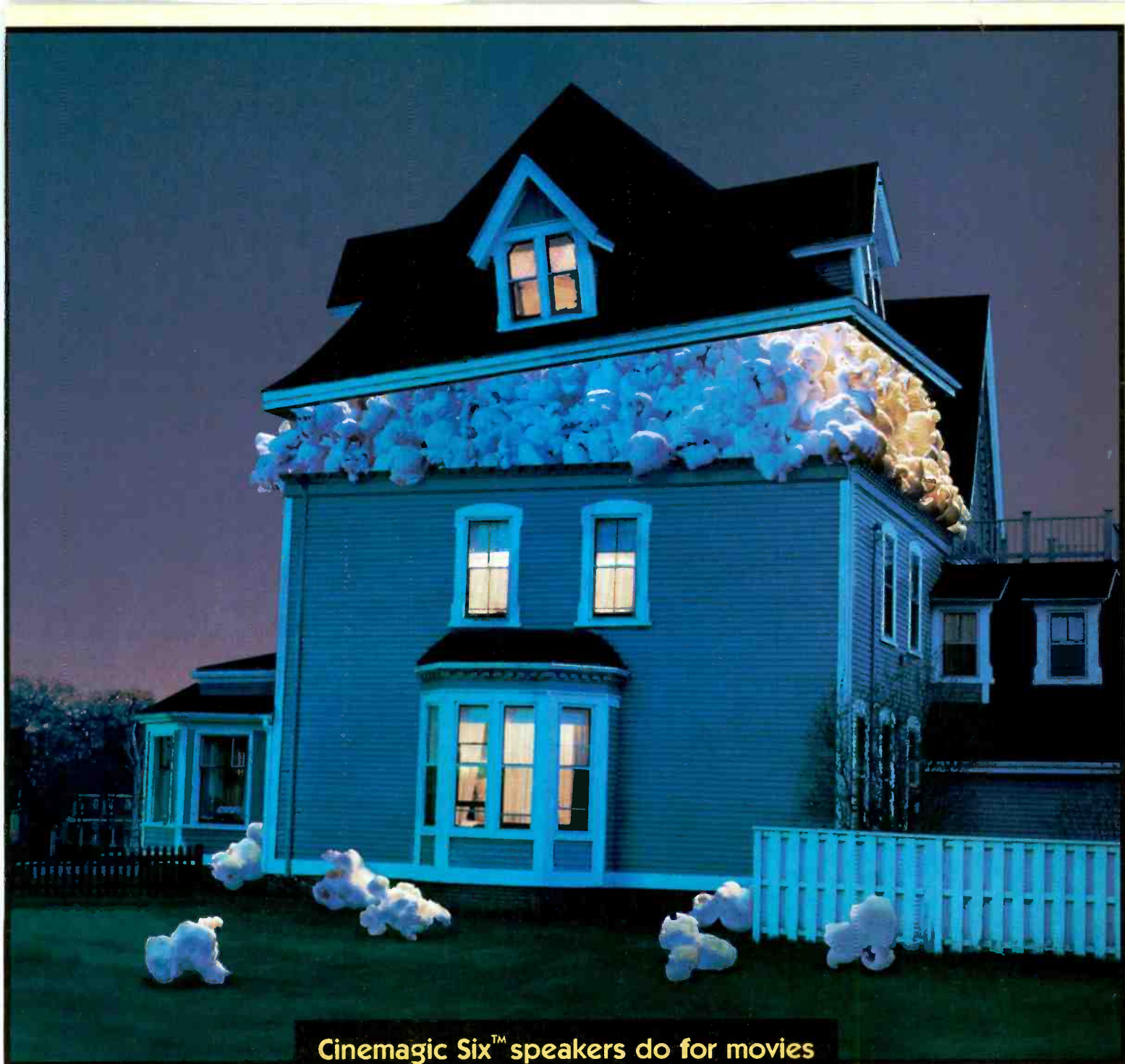
Klipsch Horn Technology delivers incredible sonic performance because horn loaded speakers result in greater efficiency, broad dynamic range and high levels of output with low levels of distortion. The Rebel KSS-3 Sub/Sat System achieves a full range frequency response using two satellite speakers and a subwoofer powered by a 50 watt discrete amplifier. Sound is full and accurate from the *trill* of a piccolo to the *thwump* of a bass guitar string. You hear everything. Add a Rebel video shielded center channel and surrounds for a home theater system designed for people who demand great sound but prefer a compact system. **1-800-KLIPSCH**

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
LINN (Continued)	AV5140	Ported Ctr. Ch.; Ported Surround Ch.	8 (2)5	6	Cone	3/4	Dome		30-20 ±3	90	60		4/	38 x 9 x 12	Opt.	Opt.	47	2495.00 Pair
	AV5110	Ported Surround Ch.	4			3/4	Dome		55-20 ±3	92			4/	24 x 9 x 7	Opt.	Opt.	23	995.00 Each
	AV5150	Ported Powered Sub.	(2)12						15-150		200 Inc.			19 x 19 x 25	Opt.	Mesh	101	4195.00 Each
DAVID LUCAS, INC.	Audiocell-P Double	Electrostatic Electrostatic							30-35 ±3	87	30		8/4	26 x 40 x 2	Alum.	Blk. Knit	38	1995.00 Pair
	Audiocell-P Audiocell-A (w/Controller)	Electrostatic							30-35 ±2	87	60		8/2	26 x 40 x 2	Alum.	Blk. Knit	76	4385.00 Pair w/Stands
	Audiocell-A Double	Electrostatic							30-35 ±2	90	60		8/2	26 x 80 x 2	Alum.	Blk. Knit	166	2790.00 Pair w/Stands
	Audiocell-A (w/Controller) Ballistic Bass (w/Controller)	Hybrid Electrostatic Sub.	(8)10, (2)26x40						15-125 ±3	86	200		8/3	26 x 60 x 18	Alum.	Blk. Knit	300	5180.00 Pair w/Stands
AE-1	Dipole		(4)12		1	Dipole Dome	T	26-40 ±3	88	75	4k	8/4	15 x 60 x 4	Oak	Blk. Knit	70	3000.00 Pair w/Xover & Stands	
MACH 1 ACOUSTICS	DM-1000 System	Powered; 2 Sats. & 2 Subs.	(2)10, 15	(2)5	Cones	3	Ribbon		18-40 ±3	92	200	50,300,3k	4/2	Four Spkrs., Four Amps	Opt.	Opt.	500 Sys.	150,000 Sys.
	DM-100		(2)10	(2)5	Cones	(2)1	Inv. Domes		26-40 ±3	92	100	300,3k	4/2	12 x 48 x 16	Opt., Oil. Wood	Opt., Oil. Wood	135	24,995 Pair
	DM-10 Signature		10	5	Cone	1	Inv. Dome		26-40 ±3	88	100	300,3k	8/4	12 x 48 x 16	Opt., Oil. Wood	Opt., Oil. Wood	125	17,995 Pair
	DM-10 MKII		9	4	Inv. Dome	1	Inv. Dome		35-40 ±3	86	100	300,3k	8/3	11 x 44 x 14	Opt., Oil. Wood	Opt., Oil. Wood	110	10,995 Pair
	DM-7		(2)5			1	Inv. Dome		80-20 ±3	90	50	3k		8 x 18 x 9	Opt.	Opt.	30	5995.00 Pair
	DM-5		5			1	Inv. Dome		80-20 ±3	88	50	3k		8 x 12 x 9	Opt.	Opt.	20	4995.00 Pair
	M-Four.Five		(2)10	(2)5	Cones	1,3	Dome, Ribbon		26-40 ±3	92	100	300,3k,10k	4/2	12 x 48 x 16	Opt., Oil. Wood	Opt., Oil. Wood	125	5995.00 Pair
	M-Three		10	5	Cone	1	Ribbon Dome		26-20 ±3	88	100	300,3k	8/4	12 x 48 x 16	Opt., Oil. Wood	Opt., Oil. Wood	110	3995.00 Pair
	M-Two	D'Appolito	(2)5			1	Dome		80-20 ±3	92	50	3k	4/3	8 x 18 x 9	Opt.	Opt.	25	From 1495.00 Pair
	M-One		5			1	Dome		80-20 ±3	88	50	3k	8/6	8 x 12 x 9	Opt.	Opt.	15	From 1195.00 Pair
Diamond MACH Video	Home Th.; 4 Sats., Ctr. Ch. & Sub.	8	10	(6)4	Cones	1 (5)1	Dome Domes		45-20 ±3	89	50	2.5k	8/5	42 x 10 x 10	Blk. Opt., Wood	Opt., Wood	65	1995.00 Pair
									20-20 ±3	87	50	3k	8/5	Six Pieces	Blk. Opt., Wood	Opt., Wood	150	3995.00 Sys.
MADISOUND	Solo A/V Surround	Home Th.; Sealed Home Th.; Vented Home Th.; Sealed Dipole	5 1/4 (2)5 1/4 (2)5 1/4			1 (2)1	Dome Dome Domes		80-35 40-35 80-35	88 90 90	30 30 30	3.5k 3.5k 3.5k	8/6 8/6 8/6	12 x 8 x 10 19 x 8 x 11 14 x 8 x 12	Opt. Opt. Opt.	Blk. Knit Blk. Knit Blk. Knit	14 26 26	170.00 Each 205.00 Each 255.00 Each
	MDY-4 Sledgling	Sealed Aperiodic	6 1/2			1/4	Dome		45-20	86	60	2.5k	6/5	16 x 9 x 12	Opt.	Blk. Knit	24	620.00 Pair
	Cygnat	Sealed Vented	6 1/2			1	Dome		45-20 ±3	90	30	3.2k	4/3,5	9 x 12 x 6	Opt.	Blk. Knit	12	165.00 Pair
	WS006	In-Wall	8			1	Dome		40-18 ±3	87	30	3k	8/	12 x 19 x 11	Opt., Oak	Blk. Knit	30	415.00 Pair
	WS008A	In-Wall	8			1	Dome		45-20 ±3 35-20 ±6	90 89	40 30	3k 2.8k	8/6 8/6	12 x 9 x 4 10 x 10 x 4	Opt. Wht. Wht.	Blk. Knit Wht. Mtl. Wht.	40 30 5	140.00 Pair 220.00 Pair
MAGNEPAN	MGCC1	Ctr. Ch.; Planar Magnetic Dipole	198 Sq. In.			33x 1 3/4	Quasi Ribbon	T	160-20 ±4	86	50	1k	1/4	35 x 11 x 8	Oak	Opt.	22	750.00 Each
	MGSS1	Srrnd Ch.; Planar Magnetic Dipole			Planar Mag.		Ribbon		160-16 ±4	89	30		1/4	8 x 45 x 1		Opt.	7	425.00 Pair
	MGLR1	Main Ch.; Dipole	370 Sq. In.		Planar Mag.	38x 1 1/2	Quasi Ribbon	T	60-24 ±3	86	50	900	1/4	15 x 51 x 1	Oak	Opt.	14	900.00 Pair
	MMG	Dipole	370 Sq. In.		Planar Mag.	38x 1 1/2	Quasi Ribbon	T	50-24 ±3	86	40	900	1/4	15 x 48 x 1	Oak	Opt.	24	500.00 Pair
	SMG c	Dipole	370 Sq. In.		Planar Mag.	38x 1 1/2	Quasi Ribbon	T	50-26 ±3	87	40	900	4/4	17 x 48 x 2	Opt.	Opt.	30	690.00 Pair
	MG.6/QR	Dipole	420 Sq. In.			40x 1 1/2	Quasi Ribbon	T	45-26 ±3	85	50	900	4/4	19 x 50 x 2	Opt.	Opt.	35	995.00 Pair
	MG1.5/QR	Dipole	480 Sq. In.			52x 1 1/2	Quasi Ribbon	T	40-26 ±3	85	50	900	4/4	19 x 64 x 2	Opt.	Opt.	45	1350.00 Pair
	MG2.7/QR	Dipole	620 Sq. In.	98	Planar Mag.	56x 1 1/2	Quasi Ribbon	M,T	34-26 ±3	87	75	600,950	4/4	22 x 71 x 2	Opt.	Opt.	56	1995.00 Pair
	MG3.5/R	Dipole	620 Sq. In.	170	Planar Mag.	60x 1 1/2	Ribbon	T	34-40 ±3	86	75	250,1k	4/3	24 x 71 x 2	Opt.	Opt.	68	3150.00 Pair
	MG-20	Dipole	880 Sq. In.	48x3	Quasi Ribbon	60x 1 1/2	Ribbon	T	20-40 ±3	87	100	150,3k	4/3	29 x 79 x 2	Opt.	Opt.	125	9200.00 Pair
MG-10	Dipole	340 Sq. In.			55x 1 1/2	Quasi Ribbon	T	80-26 ±3	86	50	1.1k	4/4	11 x 63 x 2	Opt.	Opt.	28	1175.00 Pair	
MAGNUM	Chelsea Knightsbridge Buckingham		5 3/4 6 1/2 8 1/4	5%	Cone	1 1	Dome Dome Dome		60-20 45-20 40-20	87 88 89			8/ 8/ 8/		Blk. Knit Blk. Knit Blk. Knit			900.00 Pair 1500.00 Pair 2250.00 Pair
	MANLEY LABS	ML10A	Ported; Dual Concentric	10		1 1/2	Horn	T	55-20 ±3	90	50	1.9k	8/4	21 x 15 x 10	Opt., Wood		49	2900.00 Pair
	MARQUIS ELECTRONICS	Monitor Seven Ducote Ten Reference One	Sealed Sealed Sats. & Motional Feedback Woofer	6 1/2 10 15	(2)5 1/4	Cones	1 1	Dome Dome Dome		60-20 42-20 20-20	85 90 89	20 30 50, 100	3.5k 2k 125,3.5k	8/7 8/5 4/3	9 x 9 x 15 15 x 12 x 25 Three Pieces	Wal. Blk. Lacq.	Blk. Knit Blk. Knit	16 46 300
MARTIN-LOGAN (Continued)	Stylos Logos	In-Wall Ctr. Ch.; Inf. Baf.	6 1/2 6 1/2	(2) 15x9	ES	9x39	ES Dome		50-20 ±3 50-20 ±3	88 90	700 200,5k	4/3	63 x 10 x 5 11 x 41 x 12	Opt.	Opt.	40 40	2750.00 Pair 1750.00 Each	
	The Monolith IIXb	Electrostatic & Inf. Baf. Sub.	12			24x48	ES	W,T	28-24 ±2	90	75	125	6/2	74 x 27 x 12	Opt.	Opt.	265 Sys.	9000.00 Pair w/Xover



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DCM
HOME THEATER

CIRCLE NO. 24 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer-W, Midrange-M, Tweeter-T, Super Tweeter-ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
MARTIN-LOGAN (Continued)	The Monolith IIIp	Electrostatic & Inf. Baf. Sub.	12			24x48	ES	W,T	30-24 ±2	90	75	125	4/2	Two Pieces Per Side	Opt.		272 Sys.	6500.00 Sys.
	The Quest	Electrostatic & Inf. Baf. Sub.	12			18x48	ES	W,T	28-24 ±2	90	100	150	6/2	73 x 19 x 18	Opt.		125	4295.00 Pair
	The SL3	Electrostatic & Inf. Baf. Sub.	10			12x48	ES	W	30-24 ±2	89	50	250	6/2	64 x 14 x 13	Opt.		100	3195.00 Pair
	The CLS II Aeries	Electrostatic Electrostatic & Inf. Baf. Woofer	24x48 8			9½x 40	ES		45-20 ±2 40-20 ±3	85 89	100 60	500	6/1.5 4/2	28 x 58 x 14 55 x 10 x 13	Opt. Blk.	Blk.	75 55	3995.00 Pair 1995.00 Pair
MASTER-CRAFT AUDIO	Sonic Gem	Ac. Sus.	(2)8			1	Dome	T	37-27 ±5	91	30	3.4k	4/	30 x 15 x 8	Blk.		44	995.00 Pair
	Black Diamond	Ac. Sus.	8			1	Dome	T	40-27 ±5	88	30	3.5k	8/	12 x 6 x 26	Lacq. Blk.		29	795.00 Pair
	Sonic Gem	Ac. Sus.	8			1	Dome		50-22 ±5	89	20	3.1k	8/	14 x 10 x 8	Lacq. Blk.		21	399.00 Pair
	Black Ruby	Ac. Sus.	10			1	Dome		40-22 ±5	92	20	2.5k	8/	15 x 26 x 11	Lacq. Oak.		30	499.00 Pair
MBL	101C	Isotropic					Isotropic		38-70	80	100	600,3.5k	4/4	16 x 44 x 16	Blk.	Blk.	77	29,900 Pair
	111	Isotropic Hybrid	12	5			Isotropic		20-40	80	100	120,670, 3.5k	4/4	16 x 16 x 63	Blk.	Blk. Mesh Brass	132	13,900 Pair
	300C	Bass Ref.	(3)5½	5½, 1½		1½	Dome	W	28-45	86	50	205,850, 3.5k	4/4	8 x 10 x 45	Blk.	Blk. Knit	44	5990.00 Pair
	301	Bass Ref.	5½	5½, 1½		1½	Dome		29-45	87	50	250,700, 3.5k	4/4	8 x 10 x 45	Blk.	Blk. Knit	33	5150.00 Pair
	303	Bass Ref.	5½			1½	Dome		37-25	85	30	2.2k	4/4	10 x 44 x 11	Pearl-wood Blk.	Blk. Knit	30	2780.00 Pair
	311C4	Bass Ref.	5½			1½	Dome		38-45	87	30	150,700, 3.5k	4/4	8 x 11 x 10	Pearl-wood Blk.	Blk. Knit	9	3150.00 Pair
	321	Bass Ref.	5½			1½	Dome		43-34	87	30	180.2k	4/4	7 x 14 x 10	Blk. Pearl-wood Blk.	Blk. Knit	9	1990.00 Pair
	323	Bass Ref.	5½			1½	Dome		44-25	87	30	2.2k	4/4	10 x 16 x 12	Blk. Pearl-wood Blk.	Blk. Knit	13	1790.00 Pair
	201	Powered, Vented Sub.	12						18-96	110	Inc.	46/68/96		16 x 21 x 16	Blk.	Blk. Mesh Blk.	66	4790.00 Each
	211	Powered, Vented Sub.	10						18-140	100	Inc.	70/100/140		16 x 18 x 20	Blk.	Blk. Mesh Blk.	55	2790.00 Each
	Center Speaker	Ctr. Ch.	5				Cone							17 x 13 x 5	Blk.		12	820.00 Each
MB QUART	D20	Bass Ref.	5¼			¾	Dome		70-22 ±3	87	20	4k	6/4	11 x 8 x 8	Matte Blk.	Opt.		299.00 Pair
	D30	A/V; Bass Reflex	6½			¾	Dome		41-22 ±3	89	20	3.4k	6/4	13 x 9 x 11	Matte Blk.	Opt.		449.00 Pair
	D40	Bass Ref.	7½			1	Dome		36-22 ±3	91	20	2.8k	6/4	17 x 12 x 12	Matte Blk.	Opt.		599.00 Pair
	D45	Bass Ref.	6½			1	Dome		38-22 ±3	89	20	2.8k	6/4	34 x 9 x 15	Matte Blk.	Opt.		699.00 Pair
	D55	Bass Ref.	6½	6½	Cone	1	Dome		32-22	90	20	120,2.9k	4/3.2	42 x 9 x 15	Matte Blk.	Opt.		899.00 Pair
	Balcony	Hybrid Dipole Surround	4			(2)¾	Domes		100-22	87	10	3.7k	8/6	6 x 11 x 6	Blk. Opt.	Opt.		399.00 Pair
	CTR STG	Ctr. Ch.; Bass Ref.	6½			¾	Dome		41-22	89	20	3.4k	6/4	8 x 18 x 11	Matte Blk.	Opt.		399.00 Each
	D1000	Powered Bass Ref. Sub.	10						28-150	100	Inc.			14 x 21 x 18	Opt.	Blk. Knit		649.00 Each
	QLT 50	Ac. Sus.	5¼			¾	Dome		76-32	90	20	3.8k	4/3.8	6 x 6 x 11	Opt., Ceramic Opt., Ceramic	Opt., Perf. Opt., Perf.	5	799.00 Pair
	QLT 60	Bass Ref. Sub.	(2)6½						41-100	90	20	100	4/4		Opt., Ceramic Opt., Ceramic	Opt., Perf. Opt., Perf.	18	749.00 Each
	QL 72W	In-Wall	5¼			½	Dome		63-22	89	20	4.5k	4/	9 x 7 x 3	ABS Resin Wht.	Mesh Wht.		329.00 Pair
QL 90W	In-Wall	8			1	Dome		55-22	89	20	2.5k	4/	11 x 13 x 4	ABS Resin Wht.	Mesh Wht.		649.00 Pair	
QL 250	Indoor/Outdoor	5¼			½	Dome		78-22	88	20	3.2k	4/	8 x 10 x 4	ABS Resin Opt., ABS Resin	Opt., Mesh		399.00 Pair	
McINTOSH	SL 4	Ported THX; Ported	(2)6½			1	Dome		54-22 ±2	87	75	2.4k	4/	41 x 10 x 10	Opt.	Blk.	47	1750.00 Pair
	SL 6 THX	Inf. Baf.	(3)6½	6½		(3)1	Domes		48-18 ±2	88	100	200.1.8k	4/	47 x 13 x 10	Opt.	Blk.	56	2500.00 Pair
	XR 290	Inf. Baf.	(4)12	(12)5		(24)1	Domes		20-22	87	200	400.1.3k	8/	83 x 29 x 13	Opt.	Blk.	348	27,500 Pair
	XRT 26	Inf. Baf.	(2)12	8		(23)1	Domes		32-22	87	200	100,250, 1.5k	4/	86 x 20 x 16	Opt.	Blk.	190	14,000 Pair
	XRT 24	Inf. Baf.	(2)10	8		(16)1	Domes		36-22	88	200	250.1.5k	4/	84 x 15 x 19	Opt.	Blk.	130	8500.00 Pair
	LS 310	Inf. Baf.	8			1	Dome		60-22 ±2	87	50	2.5k	4/	19 x 11 x 11	Opt.	Blk.	49	1100.00 Pair
	LS 330	Inf. Baf.	(2)8			1	Dome		55-22 ±2	88	100	350.3.5k	4/	36 x 13 x 12	Opt.	Blk.	57	2200.00 Pair
	LS 350	Inf. Baf.	(2)10	5		1	Dome		45-22 ±2	89	100	450.2.5k	4/	44 x 16 x 13	Opt.	Blk.	88	3500.00 Pair
	HT-1 THX	THX; Main or Ctr. Ch.	8			(3)1	Domes		55-22 ±2	89	100	500.1.4k	4/	23 x 16 x 11	Opt.	Blk.	42	1100.00 Each
	HT-2 THX	THX; Sub.	(2)12			(2)1	Domes		36-200 ±2	91	100		4/	21 x 30 x 20	Opt.	Blk.	91	1750.00 Each
HT-3F/3W	THX; In-Wall (3F) or On-Wall (3W); Dipole Surround	(2)5			(2)1	Domes		85-12	75	75	1.5k	4/	16 x 16 x 6	Wht.	Wht.	20	2000.00 Pair	
HT-4	Dipole Surround THX; Ctr. Ch.	(2)6½			(3)1	Domes		60-22 ±2	87	40	1.25k	4/	8 x 21 x 11	Opt.	Blk.	23	900.00 Each	
SL 1	Inf. Baf. THX; Powered, Ducted Port Sub.	(2)6½			(3)1	Domes				Inc.								
MEADOW-LARK AUDIO	Kestrel	1st Order Trans. Line	6½			1	Dome		38-20 ±2	89	20	4.5k	8/7	36 x 9 x 8	Opt., Wood Opt., Wood	Blk. Knit	38	995.00 Pair
	Heron	1st Order Trans. Line	(2)7	5	Cone	¾	Dome		30-20 ±2	92	10	1k.5k	4/4	44 x 10 x 16	Opt., Wood Opt., Wood	Blk. Knit	85	3000.00 Pair
	Nightingale	1st Order Trans. Line	(2)9	5	Cone	¾	Dome		25-20 ±2	92	10	800.5k	4/4	46 x 13 x 24	Opt., Wood Opt., Wood	Blk. Knit	165	6000.00 Pair
	Petrel	Ctr. Ch.; 1st Order Trans. Line	(2)5¼			1	Dome		52-20 ±3	92	10	4k	4/4	7 x 21 x 13	Opt., Wood Opt., Wood	Blk. Knit	32	700.00 Each



Sanus Systems

Give Your Music a Sound Foundation.®

Performance with Style

Are you getting the most out of your speakers? Did you know that proper mounting and room placement dramatically improves sound quality? Most major speaker manufacturers recommend loudspeaker supports for optimum performance; many of the best known brands specifically recommend or use Sanus Sound Foundations. Demand the most from your audio dollar. Give your music a Sound Foundation!



Speaker Isolation Studs Adjustable Floor Spikes Speaker Isolation Pads

Natural Foundations®

Natural Foundations are constructed of MDF (Medium Density Fibercore) and finished with three coats of hand sanded black lacquer. MDF is quieter and stronger than other wood products, and is the cabinet material used in the very best loudspeakers. All models feature brass speaker isolation studs, adjustable floor spikes, neoprene isolation pads, and a hidden speaker wire path. Natural Foundations combine fine furniture quality with an audiophile design at a reasonable price.



Natural Foundations are available in 7", 14", 21", and 28" heights. The 14" and 21" models are available with solid Missouri Walnut or Midwestern Red Oak pillars.



Model NF21B
21 Inches Tall
Black

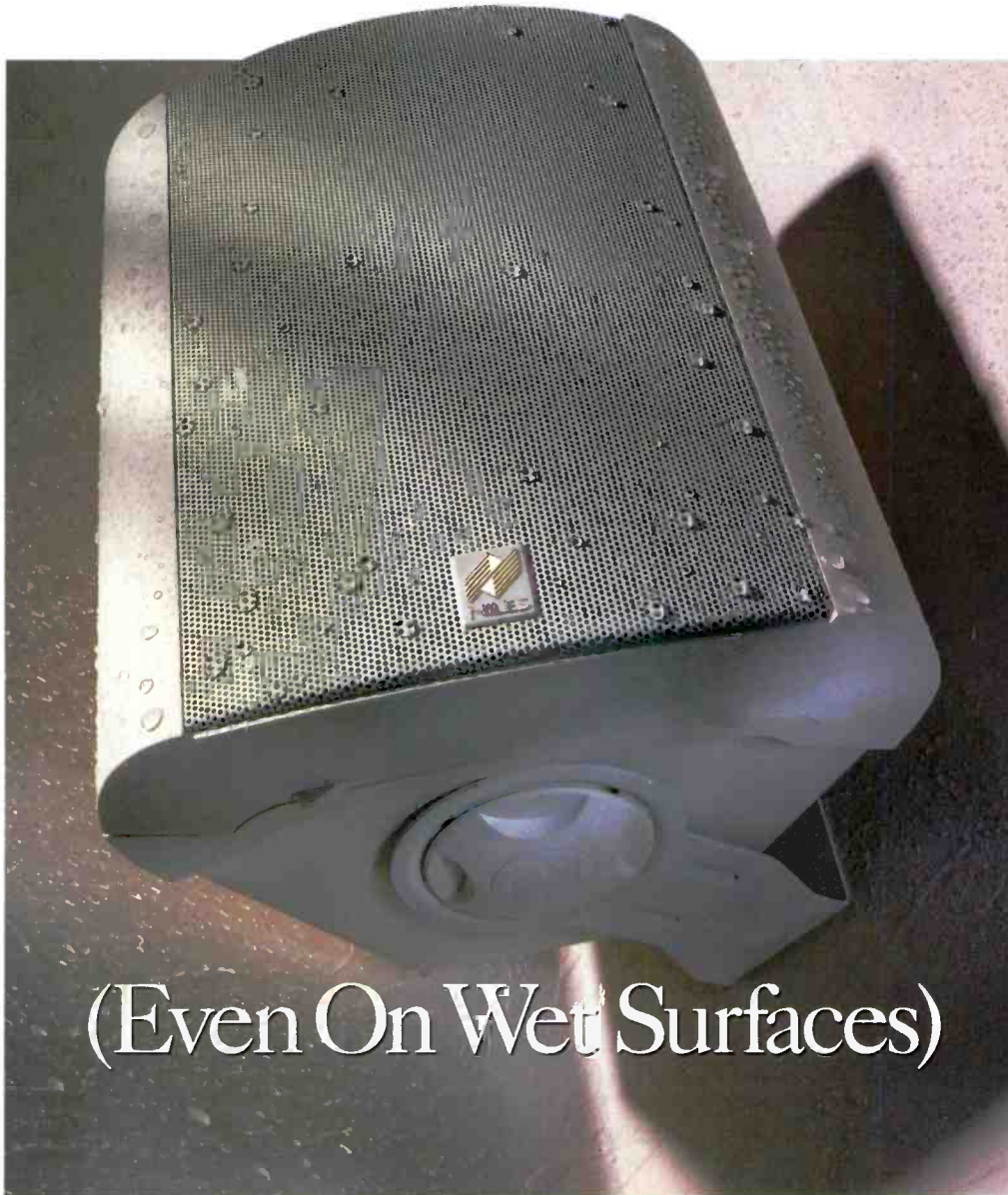
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LOUDSPEAKERS

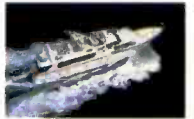
MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Contour? Woofer = W, Midrange = M, Tweeter = T, Subtweeter = ST	Algebraic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
MENISCUS AUDIO GROUP	Entré 6	Bass Ref. Vented, 6th Order Sub. Line Array	6½ (2)12			¾	Dome		45-18 ±3 20-100 ±3	88 95	30 Inc.	2.5k 50/90 (Sel.) 500,3k,8k	8/6 3/3	8 x 14 x 6 14 x 27 x 16	Opt. Oak Opt. Oak	Blk. Knit Blk. Knit	28 85	299.00 Pair 699.00 Each
	Powered Sub Emphsys		(4)4	(2)4	Cones	(3)1	Domes		80-20 ±3	89		8/6	8 x 50 x 4	Opt.	Blk. Foam	45	799.00 Pair	
MERET AUDIO	Ankh	Ported	5			1	Inv. Dome		64-25 ±3	86	50		8/6	14 x 8 x 13	Opt.	Blk. Knit	30	From 1699.00 Pair
	Re	Ported	7			1	Inv. Dome		48-25 ±3	88	50		8/6	17 x 9 x 18	Opt.	Blk. Knit	55	3299.00 Pair
	Ay	Ported	9			1	Inv. Dome		36-25 ±3	89	50		8/6	43 x 11 x 31	Ven.	Blk. Knit	130	4699.00 Pair
MERIDIAN	DSP-6000 (w/remote)	Powered; Digital Signal Processing (DSP)	(4)8	6½	Cone	1	Dome	W,T	22-21	114 Max.	(4)75 Inc.	200,2.6k		Two Pieces Per Side	Blk. Lacq.	Blk. Knit	188 Side	16,000 Sys.
	DSP-5500 (w/remote)	Powered; DSP	(2)8	6½	Cone	1	Dome	W,T	30-21	112 Max.	(4)75 Inc.	200,2.6k		42 x 10 x 16	Blk. Ash	Blk. Knit	157	10,750 Pair
	DSP-5000 (w/remote)	Powered; DSP	6½	6½	Cone	1	Dome	W,T	32-21	108 Max.	(3)75 Inc.	250,2.6k		35 x 8 x 12	Blk. Ash	Blk. Knit	69	5395.00 Pair
	DSP-5000C	Powered; DSP	(2)6½			1	Dome	W,T	43-21	109 Max.	(3)75 Inc.	2.6k		8 x 26 x 11	Blk. Ash	Blk. Knit	57	2895.00 Each
	M-60	Powered	6½	6½	Cone	1	Dome		35-21	108 Max.	(3)75 Inc.	250,2.6k		35 x 8 x 12	Blk. Ash	Blk. Knit	68	3495.00 Pair
	M-60C	Powered	6½			1	Dome		45-21	109 Max.	(3)75 Inc.	2.6k		8 x 26 x 11	Blk. Ash	Blk. Knit	56	1795.00 Each
A-500			6½	6½	Cone	1	Dome		45-20	90		250,2.6k		33 x 8 x 11	Blk. Ash	Blk. Knit	55	1495.00 Pair
MERLIN MUSIC SYSTEMS	TSM	A/V; Inf. Baf.	6¼			1¼	Dome		55-20 ±2	87	40	2.15k	8/6.2	8 x 16 x 12	Blk. Polyurethane	Blk. Knit	26	1900.00 Pair
	VSM	A/V; Bass Ref.	7			1¼	Dome		45-22 ±3	90	20	2.15k	8/5.6	9 x 43 x 11	Blk. Polyurethane	Blk. Knit	77	4000.00 Pair
MESSINA ELECTRONICS	MICS-50	Home Th.; Surround Ch.	4	4	Cone				100-15 ±3	88	5		8/8	10 x 14 x 10	Opt. Wood	Opt., Knit	5	199.00 Pair
	MICS-80	Home Th.; Surround Ch.	4			2	Cone		100-20 ±3	88	5		8/8	10 x 14 x 10	Opt. Wood	Opt., Knit	5	249.00 Pair
	MCEN-50	Home Th.; Ctr. Ch.	4	4	Cone				100-15 ±3	88	5		8/8	10 x 14 x 10	Blk. Wood	Blk. Knit	6	99.00 Each
	MCEN-80	Home Th.; Ctr. Ch.	4			2	Cone		100-20 ±3	88	5		8/8	10 x 14 x 10	Blk. Wood	Blk. Knit	6	129.00 Each
	MSUB-150	Home Th.; Sub.	(8)6						30-100 ±3	86	10		8/4	26 x 13 x 11	Blk. Wood	Blk. Knit	28	349.00 Each
	MSS-100		6			1	Dome	W,T	35-20 ±3	86	10	10k	8/8	15 x 8 x 10	Blk. Wood	Blk. Knit	12	399.00 Pair
	MSS-200	Home Th.	8	4	Cone	1	Dome	W,M,T	30-20 ±3	86	20	100,15k	8/6	20 x 10 x 14	Blk. Wood	Blk. Knit	26	699.00 Pair
	MSS-300	Home Th.	12	4	Cone	1	Dome	W,M,T	28-20 ±3	87	30	100,15k	8/6	36 x 13 x 16	Blk. Wood	Blk. Knit	20	999.00 Pair
METAPHOR ACOUSTIC DESIGNS	Metaphor 2	Ported	(2)7	6½	Cone	1	Inv. Dome	No	30-25	91	30		4/3.6	43 x 13 x 17	Opt. Wood	Blk. Knit	122	5950.00 Pair
	Metaphor 5	Ported	8	6½	Cone	1	Inv. Dome	No	35-22	93	20		4/3.1	39 x 12 x 16	Opt. Wood	Blk. Knit	96	3450.00 Pair
	Metaphor 6	Ported	(2)6½			1	Inv. Dome	No	39-22	94	15		6/4	35 x 9 x 12	Opt. Wood	Blk. Knit	77	2495.00 Pair
	Metaphor CCR	Ctr. Ch.; Ported	(2)6½			1	Inv. Dome	No	41-22	94	15		6/4	20 x 8 x 11	Opt. Wood	Blk. Knit	44	1295.00 Each
	Metaphor 1	Ported	(2)8	(2)6½	Cones	3	Dome Ribbon	No	21-30	94	30					Opt. Wood	Blk. Knit	180
MICHAEL GREEN DESIGNS	Chameleon II	Bass Ref.	8			1	Dome		25-20 ±3	89	50		8/4	42 x 12 x 17	Opt.	Blk. Knit	118	5850.00 Pair
	Chameleon III	Bass Ref.	8			1	Dome		25-20 ±3	89	50		8/4	42 x 12 x 17	Opt.	Blk. Knit	138	7450.00 Pair
	Rev 5i	Tunable Enclosure	5½			1	Dome		45-20 ±3	88	15		8/6	12 x 7 x 10	Opt. Wood	Blk. Knit	11	750.00 Pair w/Xover
	Rev Cinema 6i	Tunable Enclosure	6½			1	Dome		40-20 ±3	88	15		8/6	18 x 7 x 12	Opt. Wood	Blk. Knit	17	499.00 Each
	Rev 60i	Tunable Enclosure	6½			1	Dome		38-20 ±3	88	15		8/6	34 x 7 x 10	Opt. Wood	Blk. Knit	26	1295.00 Pair
	Rev 80i	Tunable Enclosure	8			1	Dome		34-20 ±3	89	15		8/6	36 x 9 x 13	Opt. Wood	Blk. Knit	36	1650.00 Pair
MILLER AUDIO	Sonare	Ported	(2)8	7	Cone	1¼	Dome		35-19 ±3	91	20	175,3k	6/3	12 x 18 x 44	Opt. Wood	Blk. Knit	175	7200.00 Pair
	Soliare	Ported	(2)12	7	Cone	1¼	Dome		28-18 ±3	93	20	175,3k	6/3	17 x 26 x 47	Opt. Wood	Blk. Knit	200	9200.00 Pair
MIRAGE	MC-4	Ctr. Ch.	(2)4½			¾	Dome		60-20 ±3	87	15	2.5k	8/8	6 x 19 x 9	Blk. Ash	Blk. Knit	15	200.00 Each
	MC-3	Ctr. Ch.	(2)5½			1	Dome		45-22 ±3	89	15	2k	8/4	7 x 22 x 11	Blk. Ash	Blk. Knit	20	329.00 Each
	MC-2	Ctr. Ch.	(2)6½			1	Dome		38-22 ±3	90	15	2k	8/4	8 x 24 x 12	Blk. Ash	Blk. Knit	25	450.00 Each
	MC-Si	Ctr. Ch.; Bass Ref.	(2)5¼			1	Dome		45-23 ±3	86	50	2k	8/6	8 x 19 x 12	Gloss Blk.	Blk.	25	550.00 Each
	MBS	A/V; 3rd Order Sealed; Bipolar	(2)4½			(2)½	Domes		120-20 ±3	88	20	3k	8/6	11 x 7 x 5	Gloss Blk. Opt.	Opt.	7	350.00 Pair
	MBS-2	A/V; Bipolar Surround	(2)5½			(2)1	Domes		60-20 ±3	88	30	2k	8/	13 x 8 x 8	Opt.	Knit		300.00 Each
	M-1si	Bipolar	(2)8	(2)4½	Cones	(2)1	Hybrid Domes		25-23 ±2	86	200	300,2k	6/4	60 x 20 x 10	Blk.	Blk.	185	6000.00 Pair
M-3si	Bipolar	10	(2)4½	Cones	(2)1	Hybrid Domes		30-23 ±2	87	100	350,2k	7/4	53 x 18 x 9	Gloss Blk. Gloss	Blk.	135	3300.00 Pair	

(Continued)

Corners Beautifully.



Tapered to tuck neatly into corners and under eaves, the OS-10 comes with a clever pivoting bracket that provides endless mounting solutions.



Tough enough for marine applications and beach-front living. Exceeds military anti-corrosion specs (MIL-STD-883D).



ElastoDynamic™ Hybrid Dome Tweeter
Impervious to moisture, Niles' unique tweeter design offers extended frequency response with stunning detail and clarity.

Niles' speaker engineers are driven to design the very best. The result is *unparalleled* performance—sonically, visually, and functionally. The Niles OS-10 Indoor/Outdoor Loudspeaker will exceed all of your expectations.

Sonically. The OS-10 handily outperforms many traditional bookshelf speakers. Much of its superb sonic character comes from its unique tweeter design. Constructed from a composite matrix of elastomers and natural fiber substrates, the ElastoDynamic™ tweeter yields extended frequency response with stunning detail and clarity. But to be a great speaker, you need great bass. Here the OS-10 shows its true horsepower thanks to its injection-molded, polypropylene woofer cone, supple butyl-rubber surround, and powerful magnet structure.



Visually. The OS-10's aerodynamic shape speaks for itself. But what may not be readily apparent speaks just as loudly. The OS-10's



aluminum; the connectors are gold-plated; all the hardware is brass or stainless steel—this speaker will not rust! And we guarantee it for two years.

For the name and number of your nearest authorized Niles dealer call 1-800-BUY-HIFI.

tapered enclosure tucks neatly into corners or under eaves, complementing any decor, inside or out. Its clever pivoting bracket (standard equipment on the OS-10) gives you endless mounting solutions. Available in white or black, either finish is paintable for a truly custom look.

Functionally. We don't take the term "weather-proof" lightly. The OS-10 is designed to withstand extreme climates—from Minneapolis to Miami. Its rugged, non-resonant cabinet is totally sealed (insects or moisture can't creep in) and will not fade under the sun's rays. The grills and brackets are



Niles Audio Corporation, Inc.
P.O. Box 160818 Miami, FL 33116
In Canada call Aralex Acoustics, Ltd. (604) 528-8665



LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price \$
MIRAGE (Continued)	M-5si	Bipolar	(2)6½			(2)1	Hybrid Domes		32-23 ±2.5	87	100	2k	6/4	49 x 16 x 8	Blk. Gloss	Blk.	85	2000.00 Pair
	M-7si	Bipolar; Vented	8	5		1	Hybrid Domes		35-23 ±3	88	50	500,2k	6/4	45 x 14 x 7	Blk. Gloss	Blk.	80	1500.00 Pair
	M-1090i	Bipolar; Vented	(2)6½			(2)1	Domes		32-22 ±3	85	50	2.1k	6/4	46 x 12 x 10	Blk. Gloss	Blk.	71	1200.00 Pair
	M-890i	Bipolar; Vented	(2)5½			(2)1	Domes		38-22 ±3	84	50	2.1k	6/4	36 x 11 x 9	Blk. Gloss	Blk.	60	900.00 Pair
	M-590i	Bipolar; Vented	(2)5½			(2)¾	Domes		42-20 ±3	84	50	2.3k	6/4	40 x 10 x 8	Blk. Gloss	Blk.	50	700.00 Pair
	M-90i	Bass Ref.	5½			½	Dome		60-20 ±3	86	30	3.5k	6/4	12 x 7 x 8	Opt. Blk.	Opt. Blk.	20	200.00 Pair
	490is	Vented	(2)5½			1	Dome		40-22	88	15	2k	8/4	36 x 7 x 9	Blk. Blk.	Knit	50	650.00 Pair
	390is	Vented	6½			1	Dome		42-22	88	15	2k	8/4	33 x 9 x 8	Blk. Blk.	Knit	30	550.00 Pair
	290is	Vented	6½			1	Dome		45-22	87	15	2k	8/4	16 x 9 x 8	Blk. Blk.	Knit	17	450.00 Pair
	190is	Vented	5½			1	Dome		48-22	87	2k	2k	8/4	14 x 8 x 8	Blk. Blk.	Knit	12	350.00 Pair
	BPSS-210	Powered, Sealed-Servo, Bipolar Sub.	(2)10				Dome	SW	18-150		250 Inc.	42-150 (Var.)		18 x 24 x 17	Blk. Gloss	Blk.	85	2200.00 Each w/Xover
	PS-10N	Powered Sub.	10						28-150 ±3		100 Inc.				Blk.	Blk. Knit		350.00 Each
	PS-12N	Powered Sub.	12						22-150 ±3		150 Inc.				Blk.	Blk. Knit		500.00 Each
	BPS-100iN	Powered Sub.	(2)6½						28-150 ±3		100 Inc.				Blk.	Blk. Knit		450.00 Each
	BPS-150iN	Powered Sub.	(2)8						23-150 ±3		150 Inc.				Blk.	Blk. Knit		750.00 Each
BPS-400iN	Powered Sub.	(2)12						16-100 ±3		400 Inc.				Blk. Gloss	Blk. Knit		1200.00 Each	
M-6psi	Bipolar; Powered Bass Section	(2)6½			(2)1	Domes		23-20 ±3						Blk. Gloss	Blk. Knit		2000.00 Pair	
MidS-6.5	In-Wall	6½			1	Dome		45-22 ±3	87	5	2k	8/6	9 x 13 x 3	Gloss Wht.	Wht.	4	200.00 Each	
MidS-5.25	In-Wall; Coaxial	5¼			½	Dome		60-20 ±3	86	5	3.5k	8/6	7 x 7 x 3	Gloss Wht.	Wht.	2	125.00 Each	
MISSION ELEC- TRONICS	73AS	Bipolar; Powered Sub.	(2)8						-6 dB at 27 Hz		Inc.	50-150		17 x 24 x 10	Blk. Ash			
	75AS	Bipolar; Powered Sub.	(2)8						-6 dB at 27 Hz		Inc.	50-150		17 x 24 x 10	Opt.			1400.00 Each
	Freedom 5 (754)	Inf. Baf.; Bandpass Woofer	8	6½	Cone	1	Dome		55-20 ±1.5	90	25	110,3k	6/	43 x 9 x 13	Opt.	Blk. Knit		3000.00 Pair
	75C	Bass Ref.	(2)5¼			1½	Cone		70-20 ±1.5	91	20	1.9k	8/	6 x 21 x 8	Opt.	Blk. Knit		600.00 Each
	75DP	Bass Ref.	5¼	(2)4¼	Cones	(2)1	Domes	W	80-20 ±2.5	90	25	250, 1.9k	6/	9 x 14 x 7	Opt. Blk. Ash	Blk. Knit		699.00 Each
	AS10	Bass Ref. Sub.	10					W	20-250			40-180			Blk. Ash	Blk. Knit		499.00 Each
	AS12	Bass Ref. Sub.	12					W	20-250			40-180			Blk. Ash	Blk. Knit		699.00 Each
	731	Bass Ref.	5¼			1	Dome		57-20	89	25		8/	12 x 7 x 8	Blk. Ash	Blk. Knit	9	249.00 Pair
	732	Bass Ref.	7			1	Dome		50-20	89	25		8/	16 x 8 x 12	Blk. Ash	Blk. Knit	17	449.00 Pair
	733	Bass Ref.	7			1	Dome		40-20	89	25		8/	33 x 8 x 12	Blk. Ash	Blk. Knit	31	649.00 Pair
	734	Bass Ref.	7	7	Cone	1	Dome		35-20	90	25		8/	33 x 8 x 13	Blk. Ash	Blk. Knit	36	899.00 Pair
	735	Bass Ref.	(2)7	7	Cone	1	Dome		30-20	90	25		8/	42 x 8 x 13	Blk. Ash	Blk. Knit	45	1099.00 Pair
	73	Home Th.; Bass Ref.	4¼			½	Dome		75-20	90	15		8/	10 x 6 x 6	Opt.	Blk. Knit	6	249.00 Pair
	73PS	Home Th.; Sub.	7						40-120	90	15		8/	19 x 8 x 12	Blk. Ash	Blk. Knit	19	379.00 Pair
	73C	Bass Ref.	(2)4¼			1½	Cone		75-20	90	20		8/	6 x 17 x 8	Blk. Ash	Blk. Knit	13	249.00 Each
751	Bass Ref.	5¼			1	Dome		55-20	89			8/	12 x 7 x 11	Opt., Wood	Blk. Knit	29	800.00 Pair	
752	Bass Ref.	6½			1	Dome		45-20	90			8/	33 x 8 x 10	Wood Opt., Wood	Blk. Knit	41	1200.00 Pair	
753	Inf. Baf.; Bass Ref.	(2)5¼	(2)5¼	Cones	1	Dome		38-20	90				34 x 8 x 12	Wood Opt., Wood	Blk. Knit	55	2000.00 Pair	
MITSUBISHI	M-FS8	Main Ch.; Ported	8			1	Dome		30-20		10	2k	8/5	37 x 10 x 14	Matte Gray	Gray Knit		599.00 Pair
	M-SS6	Main Ch.; Ported	6½			¾	Dome		50-20		10	2.5k	8/5	16 x 8 x 9	Matte Gray	Gray Knit		299.00 Pair
	M-SS5	Surround Ch.; Inf. Baf.	5¼			¾	Dome		80-20		10	2.5k	8/5	10 x 7 x 6	Matte Gray	Gray Knit		199.00 Pair
	M-CTR5	Inf. Baf. Ctr. Ch.; Inf. Baf.	(2)5¼			¾	Dome		80-20		10	2.5k	8/5	6 x 20 x 8	Matte Gray	Gray Knit		199.00 Each
	M-SUB10	Powered, Ported Sub.	10					W	38-200		60 Inc.	50-200		16 x 14 x 16	Matte Gray	Gray Knit		349.00 Each
	M-SUB12	Powered, Ported Sub.	12					W	28-200		120 Inc.	50-200		21 x 17 x 16	Matte Gray	Gray Knit		499.00 Each
M&K SOUND	S-85	Ac. Sus. Sat.	5¼			1	Dome	M,T	85-22 ±2	90	10	2k	4/4	11 x 6 x 8	Opt.	Blk. Knit	9	650.00 Pair
	S-85C	Ctr. Ch.; Ac. Sus.	5¼			1	Dome	M,T	85-22 ±2	90	10	2k	4/4	6 x 11 x 8	Opt.	Blk. Knit	9	350.00 Each
	S-75	Ac. Sus.	6½			1	Dome		75-22 ±3	92	10	2k	4/4	14 x 8 x 10	Blk.	Blk. Knit	17	450.00 Pair
	S-75C	Ctr. Ch.; Ac. Sus.	(2)5			1	Dome		75-22 ±3	92	10	2k	4/4	5 x 17 x 7	Blk.	Blk. Knit	16	295.00 Each
	SS-150 THX	THX;	5¼	(2)3¼	Cones	1	Dome		85-22 ±2	92	10	2k	4/3,2	11 x 8 x 7	Opt.	Blk. Knit	11	995.00 Pair
	SS-250	Tripole Surround	6½	(2)3¼	Cones	(3)1	Domes		75-22 ±2	93	10	2k	4/3,2	12 x 12 x 10	Blk.	Blk. Knit	20	1995.00 Pair
	S-150 THX	Tripole Surround THX; Front Ch.; Ac. Sus. Sat.	(2)5¼			(3)1	Domes	M,T	80-22 ±2	93	10	2k	4/4	13 x 13 x 10	Blk.	Blk.	24	750.00 Each
	MX-150 THX	THX; Powered Ac. Sus. Sub.	(2)12					W	18-125		150 Inc.	80	200/15k	23 x 16 x 20	Blk.	Blk.	74	1195.00 Each
	S-125	Ac. Sus. Sat.	(2)5¼			1	Dome	M,T	80-22 ±2	91	10	2k	4/4	19 x 7 x 9	Blk.	Blk.	17	995.00 Pair
	S-125C	Ctr. Ch.; Ac. Sus.	(2)5¼			1	Dome	M,T	80-22 ±2	91	10	2k	4/4	7 x 19 x 9	Blk.	Blk.	17	550.00 Each
	MX-145	Powered Ac. Sus. Sub.	(2)12					W	20-125 ±2		150 Inc.	50-125 (Adj.)	200/15k	23 x 16 x 20	Blk.	Blk.	70	1195.00 Each
	V-125 THX	Ac. Sus. Sub. THX; Powered	12					W	20-125		125 Inc.	80	200/15k	19 x 16 x 21	Blk.	Blk.	52	795.00 Each
V-125	Ac. Sus. Sub. Powered	12					W	20-125		125 Inc.	50-125 (Adj.)	200/15k	19 x 16 x 21	Blk.	Blk.	52	750.00 Each	
V-75II	Ac. Sus. Sub. Powered	12					W	24-125		75 Inc.	50-125 (Adj.)	200/15k	19 x 16 x 21	Blk.	Blk.	42	625.00 Each	

(Continued)

'Audio Hall of Fame' speaker designer Arnie Nudell is famous for making speakers with ultra high-end performance—and prices to match. Now he has developed Eosone—a new speaker line featuring high-end technologies and performance but at affordable prices.

finally, High-End Home Theater without the high-end price



The top-of-the-line Eosone Millennium home theater speaker system features Radiant Surround Field™ dipole technology so that everyone in the room, regardless of listening position, hears the same full fidelity sound and lifelike imaging.

On-board, twin 10" powered subwoofers provide the body slams while titanium dome tweeters deliver clean, clear sound and enveloping surround sound imaging. The center and surround speakers perfectly match the front speakers and take full advantage of the latest surround technologies such as Dolby® Digital (AC-3®).

We could go on and on about this remarkable system, *but we're out of ad space*. Call today for a free 32 page brochure on the entire line of Eosone speakers and for the location of your nearest Eosone retailer:

(800) 347-1876.

 **EOSONE™**
INTERNATIONAL

The Eosone Millennium system consists of two RSF 1000 towers with twin, on-board powered subwoofers, two RSR 350 surround speakers and one RSC 300 center speaker. Suggested retail price: under \$3,000.

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C-RCLE NO. 27 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super/Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
M&K SOUND (Continued)	MX-350 THX	THX; Powered Ac. Sus. Sub.	(2)12						18-125	300 Inc.	80		23 x 16 x 20	Blk.	Blk.	84	1995.00 Each	
	MX-125	Powered Push-Pull Ac. Sus. Sub.	(2)12						20-125 ±2	125 Inc.	50-125 (Adj.)	200/15k	23 x 16 x 20	Opt., Wood	Blk. Knit	64	995.00 Each	
	MX-70B	Powered Push-Pull Ac. Sus. Sub.	(2)8						25-125 ±2	125 Inc.	50-125 (Adj.)	200/15k	18 x 10 x 14	Blk.	Blk. Knit	48	950.00 Each	
	MX-5000 THX	THX; Powered Push-Pull Ac. Sus. Sub.	(2)12						18-125	400 Inc.		200/15k	24 x 16 x 26	Opt., Wood	Blk. Knit	115	2495.00 Each	
	S-5000 THX	THX; Powered Push-Pull Ac. Sus. Sub.	(2)6½		(2)1	Domes	M,T		72-20 ±2	94	25	2k	4/4	24 x 12 x 12	Opt., Wood	Blk. Knit	55	1195.00 Each
	SS-500 THX	THX; Surround; Ac. Sus. Sat.	(2)5¼		(2)1	Domes			80-20 ±2	90	10	2k	4/4	16 x 7 x 7	Wood Opt.,	Blk. Knit	22	1595.00 Pair
	S-100B	Ac. Sus. Sat.	(2)5¼		(3)1	Domes	M,T		77-22 ±2	93	7.5	2k	4/4	12 x 11 x 9	Wood Blk.	Blk. Knit	22	1195.00 Pair
	MX-200	Powered Push-Pull Ac. Sus. Sub.	(2)12						20-125 ±2	200 Inc.	50-125 (Adj.)	200/15k	23 x 16 x 20	Opt.,	Blk. Knit	82	1495.00 Each	
	MX-300	Powered Push-Pull Ac. Sus. Sub.	(2)12						20-125 ±2	300 Inc.	50-125 (Adj.)	200/15k	23 x 19 x 26	Opt.,	Blk. Knit	105	2195.00 Each	
	S-1C	Push-Pull Ac. Sus. Sat.	(2)5¼		(2)1	Domes	M,T		77-22 ±2	93	7.5	2k	4/4	21 x 8 x 11	Wood Opt.,	Blk. Knit	20	850.00 Each
VX-7II	Powered Ac. Sus. Sub.	8						40-125 ±2	50 Inc.	50-125 (Adj.)	200/15k	10 x 14 x 11	Wood Blk.	Blk. Knit	21	495.00 Each		
MONITOR AUDIO	700PMC	Bass Ref.	6¼		1	Dome	No		35-30 ±3	89	25	3.2k	8/	14 x 9 x 10	Opt., Wood	Blk. Knit	20	1199.00 Pair
	702PMC	Bass Ref.	6¼		1	Dome	No		33-30 ±3	89	25	3.2k	8/	16 x 8 x 10	Opt., Wood	Blk. Knit	20	1499.00 Pair
	703PMC	Bass Ref.	6¼		1	Dome	No		30-30 ±3	90	25	3.2k	8/	31 x 8 x 11	Opt., Wood	Blk. Knit	49	1999.00 Pair
	705PMC	Inf. Baf.	(2)6¼		1	Dome	No		28-30 ±3	90	25	3.2k	6/	37 x 8 x 11	Opt., Wood	Blk. Knit	55	2499.00 Pair
	MA301	Bass Ref.	5¼		¾	Dome	No		55-24 ±3	88	20	2.8k	6/	11 x 7 x 8	Blk. Text.	Blk. Knit	12	499.00 Pair
	MA302	Bass Ref.	(2)5¼		¾	Dome	No		45-24 ±3	89	20	2.8k	6/	20 x 7 x 8	Blk. Text.	Blk. Knit	17	799.00 Pair
	MA303	Bass Ref.	(2)5¼		¾	Dome	No		35-24 ±3	90	20	2.8k	6/	37 x 7 x 8	Blk. Text.	Blk. Knit	27	999.00 Pair
	CC300	Bass Ref.	(2)5¼		¾	Dome	No		40-24 ±3	89	20	2.8k	6/	7 x 20 x 8	Blk. Text.	Blk. Knit	16	449.00 Each
	CC700	Bass Ref.	(2)5¼		1	Dome	No		45-30 ±3	89	25	3.1k	6/	7 x 20 x 8	Blk. Text.	Blk. Knit	16	799.00 Each
	Studio 2	Ported	4½		1	Dome	No		60-30 ±3	87	20	3.2k	8/	11 x 7 x 8	Opt., Lacq.	Blk. Knit	20	1199.00 Pair
Studio 6	Ported	6		1	Dome	No		40-30 ±3	88	20	3.2k	8/	14 x 9 x 10	Wood Opt., Lacq.	Blk. Knit	22	1999.00 Pair	
Studio 20 SE	Ported	6		1	Dome	No		30-30 ±3	89	20	3.2k	8/	36 x 8 x 10	Wood Opt., Lacq.	Blk. Knit	41	3495.00 Pair	
Studio 50	Ac. Sus.	(2)6	6	Cone	1	Dome	No	25-30 ±3	89	30	100,3.2k	8/	41 x 8 x 10	Wood Opt., Lacq.	Blk. Knit	60	5995.00 Pair	
MORDAUNT-SHORT	T1000	Ctr. Ch. Sub.	(2)4½	4½	1				80-20	92	15		6/	6 x 17 x 8	Gray Blk.	Blk.	15	449.00 Each
	T2000	Bass Ref.	(2)8		1	Dome			20-250				6/	24 x 10 x 19	Blk. Ash	Cloth	40	999.00 Each
	Performance 820	Bass Ref.	(2)4½	4½	1	Dome			42-25	90	20		6/	31 x 9 x 12	Blk.	Cloth	49	2095.00 Pair
	Performance 860	Bass Ref.	(2)7	4½	1	Dome			35-25	90	30		6/	34 x 10 x 14	Gloss Blk.	Cloth	57	2795.00 Pair
	Performance 880	Bass Ref.	(2)8	4½	1	Dome			28-25	90	30		6/	37 x 12 x 16	Gloss Blk.	Cloth	66	3795.00 Pair
	CS3	Sat.	4½		1	Dome			80-20	90	10		6/	10 x 6 x 5	Gloss Gray	Blk.	5	249.00 Pair
	CS5	Sat.	4½		1	Dome			80-20	90	10		8/	10 x 6 x 5	Gray	Blk.	5	299.00 Pair
	MS05i	Bass Ref.	4		½	Dome			65-20	87	15		8/	10 x 7 x 7	Blk. Ash	Blk. Knit	6	219.00 Pair
	MS10i	Bass Ref.	5		1	Dome			60-20	88	15		8/	12 x 7 x 8	Opt., Wood	Blk. Knit	10	299.00 Pair
	MS20i	Bass Ref.	7		1	Dome			55-20	89	15		8/	14 x 9 x 8	Wood Opt.,	Blk. Knit	12	399.00 Pair
	MS25i	Bass Ref.	7		1	Dome			45-20	89	15		8/	29 x 9 x 8	Wood Opt.,	Blk. Knit	19	649.00 Pair
	MS30i	Bass Ref.	8		1	Dome			50-20	90	15		8/	17 x 10 x 11	Wood Opt.,	Blk. Knit	18	499.00 Pair
	MS40i	Bass Ref.	(2)7		1	Dome			45-20	90	15		8/	32 x 9 x 11	Wood Opt.,	Blk. Knit	28	869.00 Pair
MS50i	Bass Ref.	(2)8		1	Dome			40-20	90	15		8/	34 x 10 x 12	Wood Opt.,	Blk. Knit	38	1099.00 Pair	
MOREL ACOUSTICS	Renaissance Enigma		10½	3	Dome	1½	Dome		33-22 ±3	91			8/	12 x 12 x 42	Opt.	Blk. Knit	56	1800.00 Pair
	Renaissance MLP-104	Surround Ch. Sat.	4			1½	Dome		60-22 ±3	89			8/	6 x 8 x 10	Blk.	Blk. Knit	52	
	Renaissance RC-4.2	Ctr. Ch.	(2)4			1½	Dome		60-22 ±3	90			8/	18 x 6 x 7	Lacq. Blk.	Blk. Knit	22	
	Renaissance Piccolo Encore	Ac. Sus.	5½			1½	Dome	No	55-20 ±2	89	20	2.3k		10 x 8 x 12	Lacq. Blk.	Blk.	15	695.00 Pair
	MLP-201.III	Sats. & Sub.	(2)9	6		1½	Dome		30-22 +1,-3	91	20	90,1.6k	4/	Three Pieces	Blk.	Blk.	48	795.00 Sys.
	MLP-202II	Ac. Sus.	6			1½	Dome		45-20 ±3	90	10	1k	8/6	9 x 13 x 10	Lacq. Blk.	Blk. Knit	16	349.00 Pair
	MLP-403III	Ac. Sus.	6			1½	Dome		60-28 ±3	89	15	1.6k	6/4	8 x 13 x 10	Wood Ven.	Blk. Knit	14	545.00 Pair
	MLP-501	Ac. Sus.	9	3	Dome	1½	Dome		38-25 ±3	90	20	500,5k	6/4	21 x 12 x 10	Wood Ven.	Blk. Knit	26	845.00 Pair
	Duet	Ac. Sus.	9	5½	Dome	1½	Dome		34-25 ±3	90	25	500,5k	8/6.5	11 x 12 x 33	Wood Ven. Opt.,	Blk. Cloth	42	999.00 Pair
	Prelude	Trans.Line	6			1½	Dome		40-22 ±3	91	15	1.8k	5/4	8 x 15 x 12	Wood Ven. Opt.	Blk. Knit	20	995.00 Pair
					1½	Dome		38-21 ±2	90	25	3.8k	8/6.5		Blk. Cloth	48	1495.00 Pair		





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Audio Hall of Fame speaker designer, Arnie Nudell, has developed the perfect solution—subwoofer/satellite systems, featuring powered subwoofers and Radiant Surround Field™ technology.

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* Excerpted from review of RSS702, Stereo Review, July 1996

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which passive subwoofer systems simply cannot match.

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Shielded satellites + powered subwoofer—perfect for home theater

"Impressive Performance"

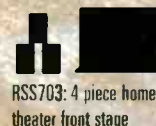
Stereo Review, July 1996

Rear-firing tweeter ensures the fullest sound possible

Shielded satellites perfect for home theater

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Eosone RSS systems are available in three configurations:



LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Superwoofer = ST	Angular Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms, Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
MORRISON AUDIO	1.7 1.8																52 102	3500.00 Pair 7000.00 Pair
MTX	Power 112	Vented	12			2	Horn		39-18	95	15	1.8k	8/8	25 x 17 x 14	Gray Carpet	Blk. Steel	56	499.95 Each
	Power 115	Vented	15			2	Horn		30-18	96	15	1.8k	8/8	28 x 22 x 18	Gray Carpet	Blk. Steel	76	549.95 Each
	Power 215	Vented	(2)15			2	Horn		32-18	97	15	1.8k	4/4	47 x 22 x 18	Gray Carpet	Blk. Steel	118	749.95 Each
	Power S15	Bandpass Sub.	15						35-145	98	15		8/8	29 x 22 x 18	Gray Carpet	Blk. Steel	76	399.95 Each
	AAL 525SB	Home Th., Ctr. Ch.	(2)5 1/4			1/2	Dome		100-20		30	7k	8/	8 x 16 x 8	Blk. Carpet	Blk. Knit	13	149.95 Each
	AAL 600	Ported	6 1/2			1/2	Dome		90-22	88	30	7k	8/7	13 x 10 x 7	Opt. Knit	Knit	12	169.95 Pair
	AAL 830	Ported	8	3	Cone		Horn		75-22	91	50		4/	19 x 12 x 8	Opt. Knit	Knit	14	259.95 Pair
	AAL 1030	Ported	10	5	Cone	2x5	Horn		55-22	92	50		4/	24 x 15 x 10	Opt. Knit	Knit	34	189.95 Each
	AAL 1240	Ported	12	3.5	Cone	2x5	Horn		50-22	92	50		4/4	27 x 16 x 11	Opt. Knit	Knit	39	229.95 Each
	AAL 1540	Ported	15	3.5	Cone	2x5	Horn		40-22	92	50		4/4	29 x 19 x 15	Opt. Knit	Knit	57	289.95 Each
	AAL 2230	Ported	(2)12	5	Cone	2x5	Horn		38-22	93	75		4/4	40 x 16 x 15	Opt. Knit	Knit	82	359.95 Each
	PSW 101B	Powered Sub.	12					W	38-150		100		10k	17 x 18 x 20	Blk. Carpet	Blk. Knit	38	499.95 Each
	Blueprint 500	In-Wall; Coaxial	5 1/4			1/2	Dome		69-20 ±6	88	35	8k	8/4	7 x 7 x 2	Wht. Mesh	Wht. Steel	8	119.95 Pair
	Blueprint 520	In-Wall	5 1/4			1	Dome		50-20	89		2.8k	8/	8 x 11 x 3	Wht. Mesh	Wht. Steel	10	199.95 Pair
	Blueprint 600	In-Wall; Coaxial	6 1/2			1/2	Dome		63-20 ±6	88	35	8k	8/4	9 x 9 x 3	Wht. Mesh	Wht. Steel	9	149.95 Pair
	Blueprint 620	In-Wall	6 1/2			1	Dome		45-20	90		2.8k	8/	9 x 12 x 3	Wht. Mesh	Wht. Steel	11	249.95 Pair
	Blueprint 650WR	In-Wall; Coaxial	6 1/2			1/2	Dome		60-20 ±6	89	35		8/4	9 x 9 x 3	Wht. Mesh	Wht. Steel	9	179.95 Pair
	Blueprint 820	In-Wall	8			1	Dome		40-20	90		2.5k	8/	10 x 14 x 4	Wht. Mesh	Wht. Steel	14	299.95 Pair
	Pointe MS-5	In-Wall; Bass Ref.	5 1/4			1	Dome	T	50-22		35		8/	8 x 11 x 3	Wht. Mesh	Wht. Steel	5	299.95 Pair
	Pointe MS-6	In-Wall; Bass Ref.	6 1/2			1	Dome	T	45-22		35		8/	9 x 12 x 3	Wht. Mesh	Wht. Steel	6	399.95 Pair
	Pointe MS-8	In-Wall; Bass Ref.	8			1	Dome	T	40-22		35		8/	10 x 14 x 4	Wht. Mesh	Wht. Steel	7	499.95 Pair
	Pointe CMS-6.5	In-Ceiling; Coaxial	6 1/2			1	Dome	T	60-22		35		8/4		Wht. Mesh	Wht. Steel	5	399.95 Pair
	Pointe CMS-8.5	In-Ceiling; Coaxial	8			1	Dome	T	45-22		35		8/4		Wht. Mesh	Wht. Steel	7	499.95 Pair
	Blueprint 610 RCM	In-Ceiling	6 1/2			1	Dome	T	60-20		35		8/4		Wht. Mesh	Wht. Steel	4	189.95 Pair
622 RCM	In-Ceiling	6 1/2			(2)1	Domes	T	63-20	88	35		8/		Wht. Mesh	Wht. Steel		109.95 Each	
810 RCM	In-Ceiling	8			1	Dome	T	63-20	88	35		8/4		Wht. Mesh	Wht. Steel		249.95 Each	
Blueprint FS8A	In-Floor; Vented Sub.	8						52-200 ±3	90	75	200	8/6	9 x 11 x 28	Wht. Mesh	Wht. Steel		239.95 Each	
Blueprint FS10A	In-Floor; Sub. Outdoor	10						48-200	92		200	8/	9 x 15 x 29	Blk. Opt.	Mesh	32	279.95 Each	
WR5B/W	Outdoor	5 1/4			1	Dome		92-20		35				Blk. Opt.	Mesh	13	249.95 Pair	
MUSE ELECTRONICS	Eighteen	Powered Sub.	(2)10				W	15-SEL.		275 Inc.	SEL.			25 x 25 x 25	Opt.		155	From 3450.00 Each
	Sixteen	Powered Sub.	(2)12				W	13-SEL.		500 Inc.	SEL.			16 x 25 x 50	Opt.		280	From 6000.00 Each
	Twenty Two	Powered Sub.	12				W	22-SEL.		100 Inc.	SEL.			20 x 20 x 22	Opt.		85	From 1650.00 Each
NAIM AUDIO	NA SBL	Inf. Baf.	8			3/4	Dome		30-20 ±3	88		2.4k	6/6	11 x 11 x 34	Opt.	Blk. Foam	60	3750.00 Pair
	NA DBL	Inf. Baf.	15	5	Cone	3/4	Dome		17-20 ±3	92		350,3.5k	4/4	16 x 26 x 47	Opt.	Blk. Foam	200	15,000 Pair
NCA	51 LW	Home Th., Front Ch.	5 1/4			1/2	Dome		100-18 ±3	89	30		8/5	11 x 7 x 7	Blk. Wal.	Blk. Knit	9	180.00 Each
	51 SW	Home Th., Front Ch.	5 1/4			3/4	Dome		100-22 ±3	89	30		8/5	11 x 7 x 7	Blk. Wal.	Blk. Knit	10	200.00 Each
	515 V	Home Th., Front Ch.	(2)5 1/4			3/4	Dome		80-20 ±3	90	40		8/5	19 x 9 x 9	Blk. Wal.	Blk. Knit	21	380.00 Each
	51 D	Home Th., Dipole Surround	(2)5 1/4			(2)1/2	Domes		80-20 ±3	90	40		8/5	10 x 8 x 12	Blk. Wal.	Blk. Knit	22	380.00 Each
	616 V	Home Th., Front Ch.	(2)6 1/2			(2)1	Domes		45-20 ±3	91	40		8/5	21 x 10 x 10	Blk. Wal.	Blk. Knit	30	550.00 Each
	61 W	Home Th., Dipole Surround	(2)6 1/2			(2)1	Domes		80-20 ±3	91	40		8/5	13 x 17 x 10	Blk. Wal.	Blk. Knit	32	600.00 Each
	CW 61	Ported	6 1/2			1	Dome		37-20 ±3	90	30		8/8	25 x 9 x 13	Blk. Wal.	Blk. Knit	35	350.00 Each
	CW 616	Ported	(2)6 1/2			1	Dome		25-20 ±3	89	40		8/5	33 x 9 x 14	Blk. Wal.	Blk. Knit	50	380.00 Each
	1261	Ported	12	6 1/2	Cone	1	Dome		25-20 ±3	90	50		8/6	40 x 14 x 12	Blk. Wal.	Blk. Knit	58	800.00 Each
	71	Slotted Port	7			1	Dome		32-22 ±2	92	60		8/8	45 x 9 x 12	Oil. Wal.	Blk. Knit	75	1300.00 Each
	717	Slotted Port	(2)7			1	Dome		30-22 ±2	90	60		8/5	45 x 9 x 17	Oil. Wal.	Blk. Knit	99	1600.00 Each
	747	Slotted Port	(2)7	(2)4	Cone	3/4	Dome		30-22 ±2	90	60		8/4	30 x 10 x 14	Opt. Blk. Wal.	Blk. Knit	75	2500.00 Each
	71 D	Dipole Surround	(2)7			(2)1	Domes		80-22 ±2	90	60		8/5	15 x 10 x 16	Opt. Blk. Wal.	Blk. Knit	32	800.00 Each
	G-10	Ported Sub.	10						30-500 ±3	90	30		8/4	13 x 13 x 14	Blk. Wal.	Blk. Knit	35	375.00 Each
	G-12	Ported Sub.	12						25-500 ±3	89	40		8/4	17 x 17 x 17	Blk. Wal.	Blk. Knit	47	500.00 Each
	G-15	Ported Sub.	15						20-500 ±3	89	50		8/4	32 x 17 x 17	Blk. Wal.	Blk. Knit	86	730.00 Each
G-18	Sealed Sub.	18						10-300 ±2	89	100		8/6	30 x 22 x 22	Opt. Blk. Wal.	Blk. Knit	180	1500.00 Each	
N.E.A.R.	WAF-1	In-Wall	5 1/4						65-14	88	10			7 x 7 x 4	Wht. ABS	Alum.	5	299.00 Pair
	WAF-2	In-Wall; Coaxial	5 1/4			1/2	Dome		65-20	88	10	5k		7 x 7 x 4	Wht. ABS	Alum.	5	379.00 Pair
	Boom-2	Vented Sub.	(2)8 1/4						17-80 ±2	88	50	80	8/6	19 x 24 x 18	Blk. Ash	Blk. Knit	90	1099.00 Each
	Boom-4	Vented Sub.	(4)8 1/4						17-80 ±2	88	100	80	8/6	19 x 24 x 36	Blk. Ash	Blk. Knit	150	1999.00 Each
	Mast-HT	Home Th.	(2)5 1/4			1 1/8	Cone		38-23 ±2	89	25	2.2k	4/4	48 x 7 x 8	Blk. Gloss	Blk. Knit	53	1249.00 Pair
Main Mast	Vented	(4)5 1/4			1 1/8	Cone		27-26 ±2	90	25	2.2k	8/6	59 x 7 x 10	Blk. Gloss	Blk. Knit	70	2499.00 Pair	

(Continued)

"Audio Hall of Fame" speaker designer Arnie Nudell is famous for making speakers with ultra high-end performance—and prices to match. Now he has developed Eosone—a new speaker line featuring high-end technologies and performance but at affordable prices.

family values: Better Home Theater Sound for everyone

The Eosone Sonus home theater speaker system features Radiant Surround Field™ dipole technology so that everyone in your family, regardless of listening position, hears the same full fidelity sound and lifelike imaging.

Titanium dome tweeters are used for clean, clear sound. The optional powered subwoofer provides body-slammng bass. The center and surround speakers perfectly match the front speakers and take full advantage of the latest surround technologies such as Dolby® Digital (AC-3®).

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The Eosone Sonus home theater speaker system, pictured here, consists of two RSF 400 towers, two RSR 350 surround speakers and one RSC 300 center speaker. Suggested retail price under \$1,400; with RSP 910 powered subwoofer less than \$1,900.

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CIRCLE NO. 29 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms, Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
N.E.A.R. (Continued)	40ME	Vented	8¼			1½	Cone		30-26 ±2	88	25	2.3k	8/6	10 x 11 x 39	Opt., Wood	Blk. Knit	46	1499.00 Pair
	50ME II	Vented	8¼	4	Cone	1½	Cone		27-26 ±2	91	25	250.4k	8/6	10 x 12 x 48	Opt., Wood	Blk. Knit	58	2250.00 Pair
	10M II	Vented	5¼			1½	Cone		48-22 ±2	88	25	1.8k	4/4	7 x 9 x 11	Wood	Blk. Knit	14	From 449.00 Pair
	10MV II	A/V; Ctr. Ch.; Vented	5¼			1½	Cone		48-22 ±2	88	25	1.8k	4/4	7 x 9 x 11	Blk. Ash Lam.	Blk. Knit	17	349.00 Each
	15M	Vented	6½			1½	Cone		42-22 ±2	88	30	2k	8/6	15 x 12 x 10	Blk. Ash Lam.	Blk. Knit	24	799.00 Pair
	20M II	Vented	(2)5¼			1½	Cone		42-22 ±2	88	25	2.2k	4/4	22 x 7 x 10	Blk. Ash Lam.	Blk. Knit	32	999.00 Pair
	20MV II	Ctr. Ch.; Vented	(2)5¼			1½	Cone		42-22 ±2	88	25	2.2k	4/4	22 x 7 x 10	Blk. Ash Lam.	Blk. Knit	36	599.00 Each
	10MBD	Dipole/Bipole Surround	(2)5¼			1½	Cone	W	60-22	88	30	1.8k	8/6	7 x 9 x 11	Blk. Ash Lam.	Blk. Knit	21	749.00 Pair
	AEL-1.1A	Outdoor; Sealed	5¼						65-13 ±3	88	25	3k	4/4	8 x 8 x 8	Poly.	PVC	8	318.00 Pair
	AEL-1.2A	Outdoor; Sealed	5¼			½	Dome		65-20 ±3	89	25	5k	4/4	8 x 8 x 8	Poly.	PVC	8	358.00 Pair
	AEL-1.4A	Outdoor; Vented	5¼			1½	Cone		48-26 ±3	89	25	3k	6/5	8 x 13 x 7	Poly.	PVC	9	458.00 Pair
	AEL-1.5A	Outdoor; Vented	6½			1½	Cone		48-20 ±3	89	25	3k	8/6	8 x 8 x 14	Poly.	PVC	14	598.00 Pair
	AEL-1.6A	Outdoor; Sealed	6½			1½	Cone		48-20 ±3	89	25	3k	8/6	8 x 15 x 7	Poly.	PVC	10	598.00 Pair
AEL-2.0C	Outdoor; Sealed	8¼			1½	Cone		40-26 ±3	91	50	3k	8/6	13 x 20 x 12	Fbgls.	PVC	30	1198.00 Pair	
NELSON-REED	Lord Tannel	Dual Concentric; Tuned Ports	12			1¼	Dome		34-21 ±3	96	10	1.2k		56 x 16 x 12	Opt., Wood	Blk. Knit	100	5800.00 Pair
	8-04/CM	Slot Loaded	(2)8	3	Dome	1	Dome	No	32-20 ±2	93	30	320,3.5k	8/6	47 x 12 x 15	Opt., Wood	Opt.	100	5400.00 Pair
	6-02/TC	Ported	6			1	Dome	No	40-20 ±3	90	25	3.5k	8/7	43 x 9 x 9	Opt., Wood	Opt.	60	1190.00 Pair
	5-02/CM	Inf. Baf.	5¼			1	Dome	No	70-20 ±3	90	25	3.5k	8/7	12 x 8 x 8	Opt., Wood	Opt.	12	750.00 Pair
	1201	Inf. Baf. Sub.	12						32-125 ±3	90	25	90	6/4	18 x 18 x 18	Opt., Wood	Opt.	40	750.00 Each
	1204/P	Inf. Baf. Sub.	(4)12						16-62 ±3	93	100	62	2/2	42 x 13 x 15	Opt., Wood	Opt.	100	1800.00 Each
	1002 Signature	Ported	10			1	Dome	No	32-20 ±2	92	20	2.2k	8/7	39 x 18 x 18	Opt., Wood	Opt.	85	2850.00 Pair; Kit, 2050.00
603	Ported	(2)6½			1	Dome	No	40-20 ±3	92	20	2.8k	8/7	43 x 9 x 9	Opt., Wood	Opt.	65	1350.00 Pair; Kit, 950.00	
802	Ported	8			1	Dome	No	38-20 ±3	89	50	2.8k	8/7	39 x 12 x 15	Opt., Wood	Opt.	70	1850.00 Pair; Kit, 1250.00	
NEMO TECH-NOLOGY	Octant	Electrodynamic Panel	(3)6¾	5¼	Cone	1	Dome		50-22 ±3	94	15	120,12k	4/4	59 x 17 x 4	Mahog.	Blk. Knit	93	8200.00 Pair
NESTOROVIC LABORATORIES	Type 5AS Mk IV	Nestorovic	8,10	4	Dome	3½	Planar	M,T	28-40	91	50	1k,7k	8/5	36 x 15 x 15	Opt., Wood	Blk. Knit	85	4500.00 Pair
	Type 5AS Mk IV Signature	Nestorovic	8,10	4	Dome	3½	Planar	M,T	28-40	91	50	1k,7k	8/5	36 x 15 x 15	Opt., Wood	Blk. Knit	85	7000.00 Pair
	Type 5AS Mk IV Reference	Nestorovic	8,10	4	Dome	3½	Planar	M,T	28-40	91	50	1k,7k	8/5	36 x 15 x 15	Opt., Wood	Blk. Knit	85	8500.00 Pair
	Polyhedron (for Type 5)	Sat.				3½	Planar		3k-40k	91		3.5k	8/8	9 x 8 x 6	Opt., Wood		9	2000.00 Pair
	Type 4A Mk III Reference	Sat.	8	4	Dome	3½	Planar		60-40 +1,-3	91		200,1k,7k	8/6	22 x 12 x 12	Opt., Wood	Blk. Knit	42	7000.00 Pair
	Polyhedron (for Type 4)	Sat.				3½	Planar		3k-40k	91		3.5k	8/8	8 x 8 x 6	Opt., Wood		9	2000.00 Pair
	Type 8 Mk II Reference	Nestorovic Sub.	(2)12						18-250 +1,-3	91		200	8/5	22 x 26 x 26	Opt., Wood	Blk. Knit	135	6000.00 Pair
	System 12A Mk III Reference	2 Type 4A Sats. & 2 Type 8 Subs.	(2)8, (4)12	(2)4	Domes	(2)3½	Planars		18-40 +1,-3	91		200,1k,7k	8/5	Four Pieces	Opt., Wood	Blk. Knit	354	13,000 Sys.
System 16A Mk III Reference	4 Type 4A Sats. & 2 Type 8 Subs.	(4)8, (4)12	(4)4	Domes	(4)3½	Planars		18-40 +1,-3	91		200,1k,7k	8/5	Six Pieces	Opt., Wood	Blk. Knit	438	20,000 Sys.	
NEWFORM RESEARCH	R5-1	Inf. Baf.	5			5x¾	Ribbon		80-35 ±3	88	20	1.4k	8/6	15 x 6 x 10	Oak Ven.	Blk. Knit	23	895.00 Pair
	R5-1G	Inf. Baf.	5			5x¾	Ribbon		80-35 ±3	92	15	1.4k	8/6	15 x 6 x 10	Granite Sim.	Blk. Knit	28	1795.00 Pair
	R5-2	Inf. Baf.	(2)5			8x¾	Ribbon		65-20 ±3	84	30	1.2k	8/8	23 x 9 x 11	Blk. Oak Sim.	Blk. Knit	28	995.00 Pair
	R8-1	Ported	8			15x¾	Ribbon		36-20 ±3	87	30	1.2k	8/6	46 x 11 x 15	Blk. Oak Sim.	Blk. Knit	55	1695.00 Pair
	R8-1-30	Ported	8			30x¾	Ribbon		36-20 ±3	88	30	1.1k	8/6	61 x 11 x 15	Blk. Oak Sim.	Blk. Knit	70	2095.00 Pair
	Standing Module 15	Inf. Baf.	5			15x¾	Ribbon		80-20 ±3	87	30	1.2k	8/5	41 x 6 x 9	Opt., Ven.	Blk. Knit	29	1595.00 Pair
	Standing Module 30	Inf. Baf.	5			30x¾	Ribbon		80-20 ±3	88	30	1.1k	8/6	57 x 6 x 9	Opt., Ven.	Blk. Knit	42	1995.00 Pair
	Sub 1	Ported Sub. Powered.	8						33-150 ±3	89	30		8/5	21 x 18 x 12	Granite Sim.	Blk. Knit	65	595.00 Each
	Sub 10	Ported Sub. Custom	10						22-120 ±2	88	130	60-120		26 x 18 x 14	Blk. Oak Sim.	Blk. Knit	64	1295.00 Each
	No Holds Barred		(2)5			(2)	Ribbons		33-20 ±3	92	10	1.1k	6/4	Three Pieces Per Side	Blk. Granite	Blk. Knit	190	7995.00 Sys.
	NHB Essential		(2)5			(2)	Ribbons		33-20 ±3	92	10	1.1k	6/4	Two Pieces Per Side	Granite	Blk. Knit	115	4395.00 Sys.
	R5	Monopole				5x¾	Ribbon		1.5k-35k ±3	88	20		8/6	7 x 5 x 3	Blk. Epoxy Blk.		11	145.00 Each
	R8	Monopole				8x¾	Ribbon		1.2k-20k ±2	83	30		8/11	8 x 3 x 2	Epoxy Blk.		7	140.00 Each
	R15	Monopole				15x¾	Ribbon		1k-20k ±3	87	20		8/6	15 x 3 x 2	Epoxy Blk.		14	230.00 Each
	R30	Monopole				30x¾	Ribbon		1k-20k ±3	88	20		8/7	30 x 3 x 2	Epoxy Blk.		25	370.00 Each
R5 Neo	Monopole				5x¾	Ribbon		1.5k-35k ±3	93	10		8/6	7 x 5 x 3	Epoxy Blk.		11	335.00 Each	
R6-1		6½			5x¾	Ribbon		58-35 ±3	88	20	1.4k	8/6	16 x 8 x 11	Oak Ven.	Blk. Knit	32	1095.00 Pair	
R6-1T		6½			5x¾	Ribbon		44-35 ±3	88	20	1.4k	8/6	29 x 8 x 11	Oak Ven.	Blk. Knit	38	1245.00 Pair	
NHT (Continued)	SuperZero	Ac. Sus.	4½			1	Dome		85-25 ±3	86	15	2.2k	8/7.5	9 x 6 x 5	Opt.	Opt.	6	120.00 Each
	SuperOne	Ac. Sus.	6½			1	Dome		57-25 ±3	86	25	2.2k	8/6	12 x 7 x 9	Opt.	Opt.	10	175.00 Each

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CIRCLE NO. 30 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofers=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Angular Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$	
NHT (Continued)	1.5	Ac. Sus.	6½			1	Dome		53-25 ±3	86	20		17 x 7 x 10	Opt.	Blk. Knit	650.00	Pair		
	2.5i	Ac. Sus./Vented	8	6½	Cone	1	Dome		30-25 ±3	86	35		38 x 7 x 16	Opt.	Blk. Knit	1300.00	Pair		
	3.3	Ac. Sus.	12	6½, 4	Cone	1	Dome		23-26 ±3	87	30	100,320, 3.5k	42 x 7 x 31	Opt.	Blk. Knit	4300.00	Pair		
	VT-1.2	A/V; Ac. Sus./Vented	8	(2)4½	Cone	1	Dome						38 x 6 x 16	Blk. Gloss	Blk. Knit	1100.00	Pair		
	VS-1.2	A/V; Ac. Sus. Sat.	(2)4½			1	Dome						6 x 19 x 8	Blk. Gloss	Blk. Knit	300.00	Each		
	VT-2	A/V; Ac. Sus./Vented	10	(2)5¼	Cone	1	Dome		25-21 ±3	88	50	125,2.3k, 5.5k	6/4	48 x 8 x 18	Blk. Gloss	Blk. Knit	75	1750.00	Pair
	VS-2	A/V; Ac. Sus. Sat.	(2)5¼			1	Dome		75-21 ±3	88	30	2.3k	8/6	8 x 19 x 8	Blk. Gloss	Blk. Knit	17	450.00	Each
	HDP-1	Dipole Surround: Ac. Sus.	4½		(2)3	Cone			105-10 ±3	86	10	400	8/4,4	9 x 6 x 6	Opt.	Opt.	8	380.00	Pair
	1.1iw	In-Wall	6½			1	Dome		55-20 ±3	88	10	2.8k	8/5.5	12 x 9 x 3	Matte Wht. Opt.	Wht. Mtl.	4	350.00	Pair
	SW1P	Powered Sub.	8						35-200 ±3		60	Var.		12 x 16 x 12	Opt.	Opt.	23	500.00	Each
	SW2Pi	Powered Sub.	10						27-150 ±3		120	Var.		16 x 16 x 16	Opt.	Opt.	39	800.00	Each
	SW3P	Powered Sub.	12						23-150		250	Var.		19 x 19 x 19	Blk. Gloss	Blk. Knit	102	1350.00	Each
SW1	Vented Slave Sub.	8						35-500 ±3	87	40		8/7.2	12 x 16 x 12	Opt.	Opt.	23	245.00	Each	
SW2	Vented Slave Sub.	10						27-500 ±3	89	50		8/6	16 x 16 x 16	Opt.	Opt.	39	360.00	Each	
SW3	Ac. Sus. Slave Sub.	12						23-500 ±3	87	50		6/	19 x 19 x 19	Blk. Gloss	Blk. Knit	60	600.00	Each	
NIKKO AUDIO	NPT100	Powered; Single-Cabinet Stereo	5¼			(2)2	Cone	W,T	30-20 ±3		Inc.		12 x 26 x 12	Vnl.	Blk. Mesh	28	149.99	Each	
	NPT200	Powered Sats. & Powered Sub.	6½			2	Cone	W,T	30-20 ±3		Inc.		Three Pieces	Vnl.	Blk. Mesh	31	179.99	Sys.	
NILES AUDIO (Continued)	OS-10	Indoor/Outdoor	5¼			1	Dome		65-21 ±3	89	10	3.5k	8/6	11 x 8 x 8	Opt.	Opt., Alum.	8	379.00	Pair
	OS-5	Indoor/Outdoor	5			¾	Dome		110-20 ±3	89	10	3.5k	4/4	9 x 7 x 7	Opt.	Opt., Alum.	6	269.00	Pair

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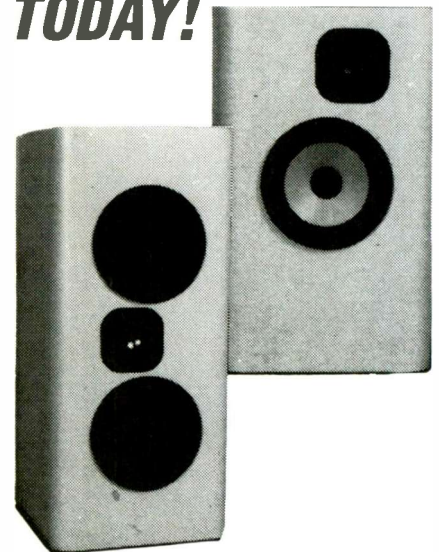
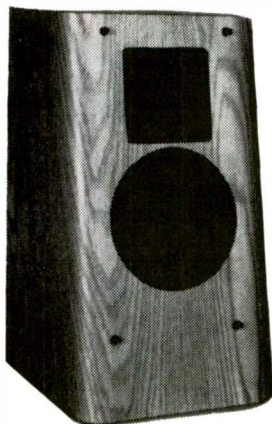
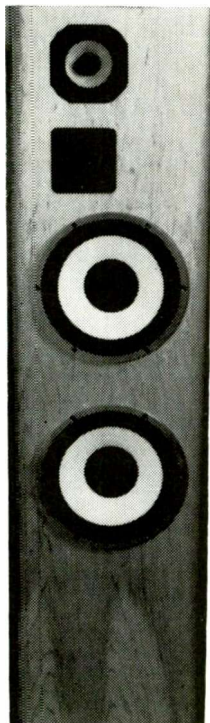
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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
NILES AUDIO (Continued)	OS-1	Indoor/Outdoor	5						110-12 ±5	89	5		4/4	9 x 7 x 7	Opt.	Opt., Alum.	5	199.00 Pair
	CM-75	Ceiling Mount	5 1/4		3/4	Dome			63-20 ±4	3	3.5k	8/7	7 x 7	Wht.	Alum.	5	179.00 Pair	
	CM-76	Ceiling Mount	5 1/4		3/4	Dome			63-20 ±4	3	3.5k	8/7	8 Dia.	Wht.	Alum.	5	179.00 Pair	
	CM-77	Ceiling Mount	5 1/4	5 1/4	Cone	3/4	Dome		63-20 ±4	3	3.5k	8/7	8 Dia.	Wht.	Alum.	5	179.00 Pair	
	BG 525	In-Wall	5 1/4						100-12 ±5	89	5	8/8	7 x 10	Wht.	Opt.	4	139.00 Pair	
	MP 525	In-Wall	5 1/4		3/4	Dome			65-20 ±3	89	5	8/8	7 x 10	Wht.	Opt.	4	199.00 Pair	
	MP 650	In-Wall	6 1/2		3/4	Dome			55-20 ±3	89	5	8/8	9 x 12	Wht.	Opt.	5	249.00 Pair	
	HD 525	In-Wall	5 1/4		1	Dome			55-21 ±3	88	10	6/6	7 x 10	Wht.	Opt.	6	299.00 Pair	
	HD 650	In-Wall	6 1/2		1	Dome			45-21 ±3	88	10	6/6	9 x 12	Wht.	Opt.	6	349.00 Pair	
	HD 800	In-Wall	8		1	Dome			35-21 ±3	88	10	6/6	10 x 14	Wht.	Opt.	8	479.00 Pair	
NORTH CREEK MUSIC SYSTEMS	Passion	Vented	7		1 1/2	Dome			47-30 ±3	86	50	1.5k	8/5	38 x 10 x 12	Opt., Wood	Blk. Knit	75	3600.00 Pair
	Rhythm	Vented	(2)7		1 1/2	Dome			45-30 ±3	90	100	1.5k	6/3	43 x 10 x 12	Opt., Wood	Blk. Knit	95	5100.00 Pair
	Soul	Vented	(2) 10 1/2	5	Cone	1 1/2	Dome		25-30 ±3	90	100	225, 2.2k	6/3	41 x 12 x 16	Opt., Wood	Blk. Knit	125	7600.00 Pair
NOVA	Evolution	Ported	(2)10	(2)7	Cones	1	Dome		18-25 ±3	88	100		4/3	70 x 16 x 35	Rswd.	Blk.	600	22,000 Pair
	Rendition	Ported	(2)8	(2)7	Cones	1	Dome		25-25 ±3	88	100		4/3	61 x 12 x 20				
	Applause	Ported	(2)7		Cones	1	Dome		30-25 ±3	89	30		4/3, 2	48 x 9 x 14	Blk. Oak	Blk.	80	5990.00 Pair
	Bravo	Ported	7		Cones	1	Dome		33-25 ±3	87	30		8/6	42 x 9 x 9	Blk. Oak	Blk.	58	3990.00 Pair
NSM LOUD-SPEAKERS	10	Ac. Sus.	4 1/2		1	Dome			65-20 ±3	82	50		16/6	10 x 6 x 6	Opt., Knit	Blk. Knit	9	495.00 Pair
	10S	Ac. Sus.	4 1/2		1	Dome			65-20 ±3	82	50		16/6	10 x 6 x 6	Blk.	Blk. Knit	9	795.00 Pair
	15	Ac. Sus.	6 1/2		1	Dome			60-20 ±3	86	50		8/	14 x 8 x 9	Blk.	Blk. Knit	20	595.00 Pair
	15-EXP	Ac. Sus. Sub.	10						25-150	88	50		8/	14 x 18 x 12	Blk.	Blk. Knit	45	695.00 Each
	15C	Coaxial Ac. Sus.	6 1/2		1	Dome			100-20 ±3	89	20		8/	10 x 14 x 8	Blk.	Blk. Knit	20	495.00 Each
	25	Ac. Sus.	6 1/2		1	Dome			45-20 ±3	82	50		8/	22 x 9 x 10	Blk.	Blk. Knit	30	995.00 Pair
	50	Ac. Sus.	6 1/2	6 1/2	Cone	1	Dome		42-20 ±3	89	50		8/	41 x 9 x 10	Blk.	Blk. Knit	65	1695.00 Pair
	200	Ac. Sus.	15	(2)6 1/2	Cones	1	Dome		30-20 ±3	90	50		8/	52 x 15 x 20	Blk.	Blk. Knit	135	4995.00 Pair
	10M	Ac. Sus.	4 1/2		1	Dome			65-20 ±3	82	50		8/	10 x 6 x 7	Wal.	Blk. Knit	10	1295.00 Pair
	20M	Ac. Sus.	6 1/2		1	Dome			48-20 ±3	85	50		8/	14 x 9 x 10	Blk.	Blk. Knit	25	1995.00 Pair
60M	Ac. Sus.	6 1/2	6 1/2	Cone	1	Dome		35-20 ±3	86	50		8/	43 x 9 x 10	Wal.	Blk. Knit	68	6495.00 Pair	

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls* Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
OEM SYSTEMS	NeC-5.25	In-Wall; Inf. Baf.	5/4			1	Dome		70-20	90	10	5k	8/	7 x 9 x 3	Wht.	Wht.	4	299.95 Pair
	NeC-5.50	In-Wall; Inf. Baf.	5 1/2			1	Dome		60-21	90	10	5k	8/	8 x 11 x 3	Wht.	Wht.	5	329.95 Pair
	NeC-6.50	In-Wall; Inf. Baf.	6 1/2			1	Dome		50-21	90	10	5k	8/	9 x 12 x 3	Wht.	Wht.	6	399.95 Pair
	NeC-820	In-Wall; Inf. Baf.	8			1	Dome		40-21	90	10	5k	8/	11 x 15 x 3	Wht.	Wht.	10	449.95 Pair
	NeC-830	In-Wall; Inf. Baf.	8			3/4	Dome		40-21	90	10	5k	8/	11 x 15 x 3	Wht.	Wht.	10	499.95 Pair
	C-8SW	In-Wall; Inf. Baf. Sub.	8			3/4	Dome		30-120	90	10	750.5k	8/	11 x 15 x 3	Wht.	Wht.	11	299.95 Each
	SC-NeC520	In-Wall/In-Ceiling; Inf. Baf.	5 1/4			1	Dome		60-21	90	10	5k	8/	8 Dia. x 2	Wht.	Wht.	3	299.95 Pair
	SL-5000	In-Ceiling, Ac. Sus.	5			1	Dome		50-20	86	10	3k	8/	5 Dia. x 5	Wht.	Wht.	3	99.95 Each
	SE-320	Bass Ref.	3 1/2			1	Dome		80-20	89	10	5k	8/	7 x 5 x 4	Opt.	Opt.	4	199.95 Pair
	SE-420	Bass Ref.	4			1	Dome		60-20	88	10	3.5k	8/	8 x 6 x 5	Opt.	Opt.	5	299.95 Pair
SE-520	Bass Ref.	5			1	Dome		65-20	87	10	3k	8/	9 x 6 x 5	Opt.	Opt.	6	269.95 Pair	
SE-620	Bass Ref.	6 1/2			1	Dome		40-20	88	10	3.5k	8/	11 x 7 x 6	Opt.	Opt.	8	349.95 Pair	
OHM ACOUSTICS	SAT1	Surround Ch. Sat.	5 1/4			5 1/2			100-12	90	10		6/	7 x 7 x 6	Blk.	Blk. Knit	5	220.00 Pair
	SB1/SAT1	Surround Ch. Sats. & Sub.	10			5 1/2			42-12	90	20		6/	Three Pieces	Blk.	Mtl.	37	595.00 Sys.
	SB1/SAT2	Main Ch. Sats. & Sub.	10	5 1/4	Cone	3/4	Dome		42-20	90	20		6/	Three Pieces	Opt.	Mtl.	39	795.00 Sys.
	SB2/SAT2	Main Ch. Sats. & Sub.	12	5 1/4	Cone	3/4	Dome		35-20	90	30		6/	Three Pieces	Opt.	Mtl.	59	995.00 Sys.
	SB4/SAT2	Main Ch. Sats. & Sub.	(2)12	5 1/4	Cone	3/4	Dome		29-20	90	30		6/	Three Pieces	Opt.	Mtl.	99	1295.00 Sys.
	SAT2Cent	Ctr. Ch.	5 1/2			3/4	Dome		100-12	90	15		6/	6 x 6 x 7	Opt.	Mtl.	7	275.00 Pair
	SB1/DI-SAT	Dipole Surround Sats. & Sub.	10			(2)5 1/2			42-18	88	30	80	6/6	Three Pieces	Opt.	Knit	43	795.00 Sys.
	SB2/DI-SAT	Dipole Surround Sats. & Sub.	12			(2)5 1/2			35-18	88	30	80	6/6	Three Pieces	Opt.	Knit	60	995.00 Sys.
	DI-SAT	Dipole Surround Sat.	(2)5 1/2						80-18	88	30	80	8/8		Opt.	Knit	7	449.00 Pair
	Walsh SAT	Walsh							80-20	88	50	80	6/6	11 x 12 x 20	Opt.	Knit	25	595.00 Each
Walsh 2000	Powered & Vented	12	12	Walsh	1	Dome	W,M,T	16-25	87	20	2k Inc.	6/	59 x 22 x 13	Wood	Knit	180	15,000 Pair	
G-3	Walsh				1	Dome		29-12	87	20		6/	35 x 13 x 11	Opt.	Knit	55	1395.00 Pair	
Walsh 200 MkII	Walsh				1	Dome		30-22	89	70		6/	42 x 12 x 16	Opt.	Knit	75	2595.00 Pair	
Walsh 300 MkII	Walsh				1	Dome		25-25	88	100		4/4	48 x 14 x 18	Opt.	Knit	95	3995.00 Pair	
Walsh 5	Walsh				1	Dome	W,M,T	25-25	88	100		4/4	43 x 17 x 17	Opt.	Blk. Knit	95	7495.00 Pair	
ONKYO	System One	THX, Home Th.	(2)10	5	Cone	1	Dome		30-20 ±3	87	30		6/	Seven Pieces	Blk.		110	3000.00 Sys.
OPTIMUS	AMX-5	A/V	4			3 1/2		W,T	100-10					6 x 6 x 3	Blk.			30.00 Pair
	AMX-10	A/V						W,T						7 x 5 x 4	Blk.			40.00 Pair
	AMX-11	Powered							40-15		5.5 Max. 8 inc.							69.99 Pair
	AMX-12	Powered	4	3		2	Cone		105-20		3.5 inc.		8/4	8 x 5 x 5	Mtl.	Mtl. Blk. Mtl.		29.99 Pair
	AMX-14	A/V, Bass Ref.		3										7 x 5 x 4	Blk.			70.00 Pair
	AMX-17	Surround Effect; Powered	4			1 1/4	Dome	W,T				15 inc. 10 inc.		6 x 10 x 7	Blk.			100.00 Pair
	AMX-20	900-MHz Wireless; Powered Bass Ref.							20-12						Blk.			250.00 Pair
	CS-3	Home Th., Ctr. Ch.	(2)4			1	Dome		65-20	87		2.2k	6/	5 x 14 x 9	Plast.	Blk.	8	129.99 Each
	PRO-CS-5	A/V; Ctr. Ch.; Bass Ref.	(2)5			3x3 1/2	Monopole		70-25		80			6 x 18 x 10	Blk.	Cloth		200.00 Each
	PRO-7AV		4			1	Dome		120-20		40		8/	7 x 5 x 5	Mtl.	Mtl.		79.99 Each
	PRO-77		5			1	Dome		90-20		70		8/	9 x 6 x 5	Mtl.	Mtl.		89.99 Each
	PRO-LX5	Bass Ref.	5			2x4	Linæum		90-25	88		2k	8/	10 x 6 x 6	Mtl.	Blk. Cloth		149.99 Each
	PRO-LX7		7			3x3 1/2	Monopole		45-25		80			19 x 9 x 11	Blk.			180.00 Each
	PRO-LX8	Ported	8				Dipole		50-25		80		8/	18 x 9 x 13	Blk.			200.00 Each
	PRO-LX10	Ported	7				Dipole	W	50-25		80			33 x 9 x 11	Blk.	Blk. Vnl.		250.00 Each
	PRO SW-10P	Powered, Ported Sub.	10				Dipole		25-175		120 inc. 100		8/		Blk. Vnl.	Blk. Cloth		399.99 Each
	PRO SW-14	Ported Sub.	12						29-200		100			15 x 17 x 16	Blk.			150.00 Each
	PRO SW-120	Sub.	12						45-150		100			16 x 15 x 13	Blk.			200.00 Each
	PRO-X5	Ac. Sus.	3			1	Dome		150-20	87		10k	8/	7 x 4 x 4	Mtl.	Blk. Cloth		49.99 Each
	PRO-X7	Bass Ref.	4			1	Dome		100-20	87		2.5k	8/	8 x 5 x 5	Mtl.	Blk. Cloth		79.99 Each
PRO-X77	Bass Ref.	5			3x3 1/2	Linæum		90-25	88		3k	8/	9 x 6 x 6	Mtl.	Blk. Cloth		129.99 Each	
STS-50	Ac. Sus.	5			2 1/2	Monopole		90-20	88		2.5k	8/	11 x 7 x 5	Wal. Vnl.	Brown Cloth		39.99 Each	
STS-55		5			1	Dome		80-20		40			12 x 8 x 8	Blk.			50.00 Each	
STS-65		6 1/2			1	Dome		60-20		45			13 x 8 x 10	Blk.	Wood Vnl.		70.00 Each	
STS-100		8	4	Cone	3/4	Dome		75-20		50			17 x 12 x 11	Blk. Vnl.	Cloth		79.99 Each	
STS-200		10	5		3/4	Dome		35-20		75			23 x 12 x 10	Blk.			130.00 Each	
STS-600		6 1/2			3/4	Dome		55-20		75			29 x 9 x 11	Blk.			150.00 Each	
STS-800		8			3/4	Dome		45-20		100			34 x 9 x 11	Blk.			200.00 Each	
STS-1000	Tuned Port	12	5		3/4	Dome		40-20		100		8/	30 x 14 x 11	Blk.	Oil. Wal.	Blk.	149.99 Each	
STS-1500	Bass Ref.	15			4x10	Piezo Horn		22-20		150			36 x 18 x 12	Blk.			300.00 Each	
40-4075	Sats. & Powered Sub.	5			3					25 inc.			Three Pieces	Blk.			200.00 Sys.	
SWS-502	Home Th., Sats. & Sub.	10											Three Pieces				249.99 Sys.	
XTS-8	Sat.	3 1/2			2 1/2			220-20		30		8/	8 x 4 x 6	Mtl.	Mtl.		79.99 Pair	
XTS-10	Bass Ref.	3 1/2			2 1/4	Dome		170-20		30			8 x 4 x 6	Blk.			80.00 Pair	

(Continued)

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"a landmark" ... "the best"

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CS2 2

"I think they are one of the best, if not the best, performers I have come across. "

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CS3.6

"...the CS3.6s outperform every other speaker I've heard in their price class... a remarkable loudspeaker. "

—Robert Harley, *Stereophile*, Vol. 17, No. 5, May '94

CS7

"Thiel's CS7 loudspeaker is one of the finest sounding loudspeakers that I have heard. "

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CS5i

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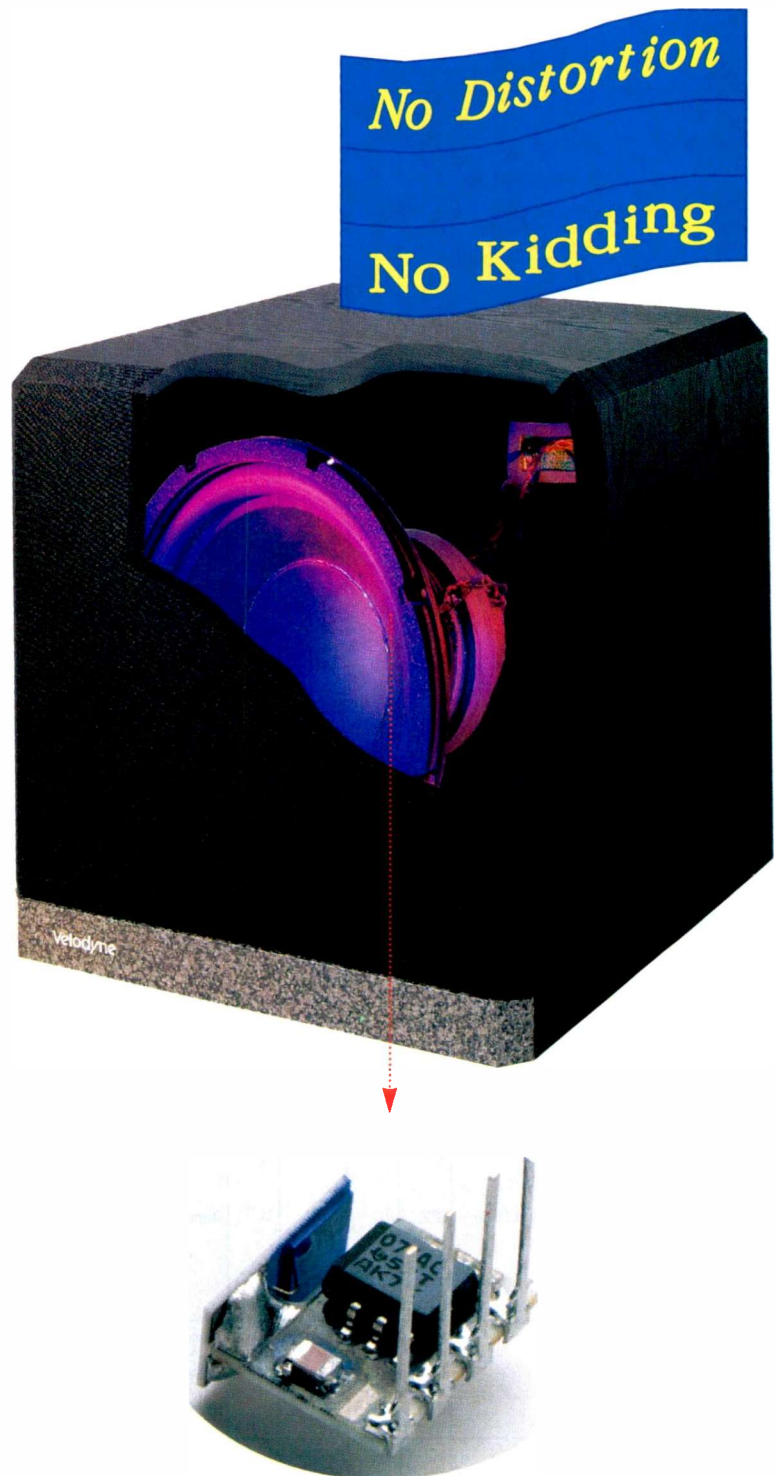
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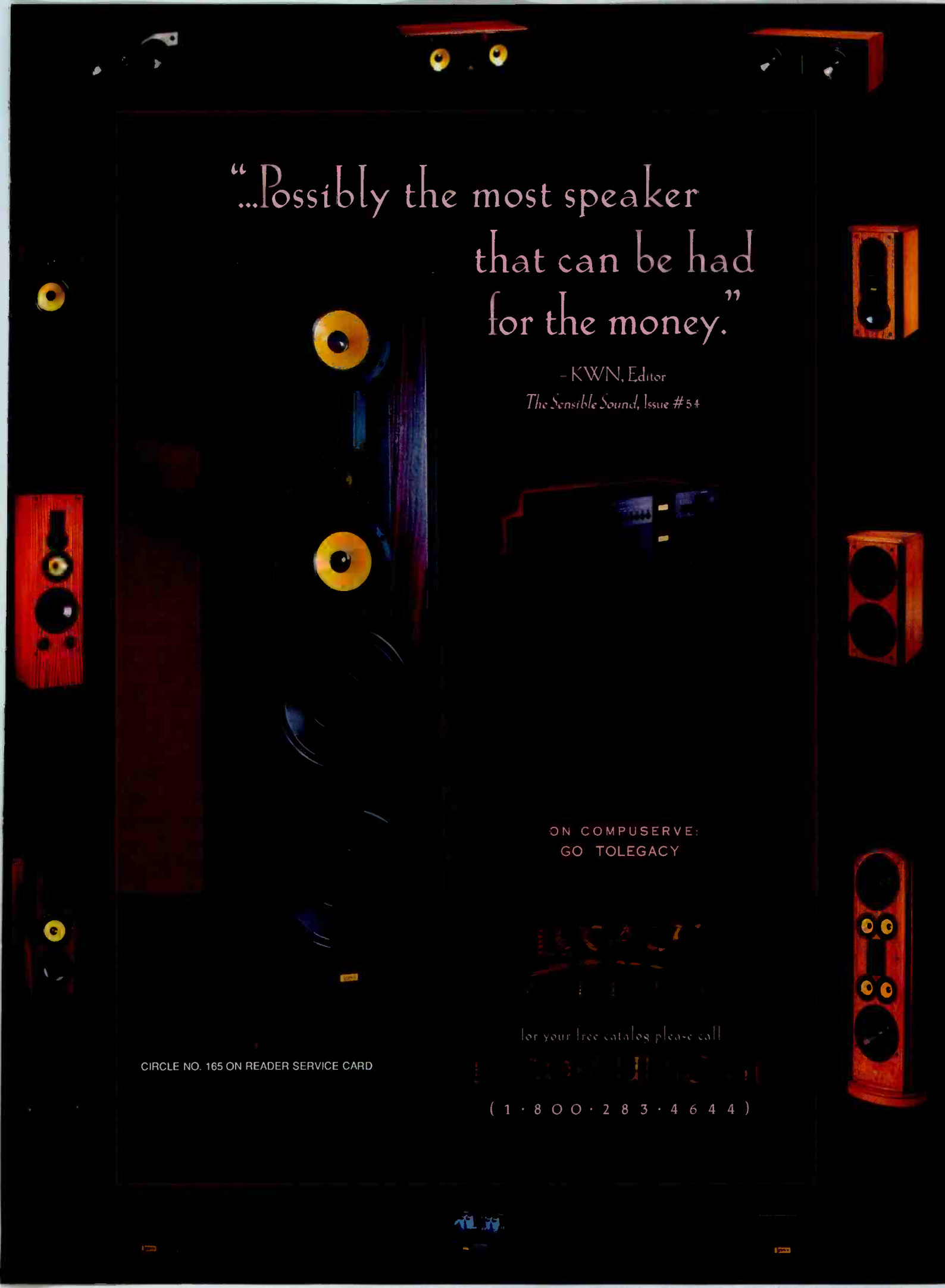


Subwoofers in Velodyne's F-Series feature a resin-reinforced cone with a specially designed hole pattern to break up unwanted standing waves; a high density surround and linen spider for exceptional durability; a massive magnet structure; a copper voice coil, precisely matched for maximum output and amplifier efficiency; protection circuitry to prevent damage; an optimized cabinet design; and infrared remote control. Now available with 10", 12", 15" and 18" drivers!

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls: Woofer-W, Midrange-M, Tweeter-T, Super Tweeter-ST	Anchoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts, per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
PARADIGM REFERENCE (Continued)	CC-450	Ctr. Ch.	(2)6½			1	Dome		45-22 ±2	90	15k	8/	8 x 21 x 12	Blk.	Blk. Knit	14	500.00 Each	
	ADP-450	Surround	(2)6½			1	Dome		50-22	90	15k	8/4	14 x 12 x 9	Blk. Graphite Opt., Lam. Blk.	Blk. Knit	28	450.00 Each	
	Servo-15	Powered Servo Sub.	15						15-150 ±3		400 Inc.		20 x 18 x 23	Blk.	Blk.	90		
PARADOX	Purpleheart E	Pressure Release Vent	(2)8			1	Inv. Dome		35-20 ±3	92	30		6/2	11 x 14 x 38	Opt., Oil Wood	Blk. Knit	130	4750.00 Pair
PARAGON ACOUSTICS	Regent	Vented	6½			¾	Dome		32-30 ±3	91	30	2.4k	4/3	10 x 15 x 47	Opt., Wood	Blk. Mesh Blk.	150	3495.00 Pair
	Jubilee	Aperiodic, Time Coherent Vented Sub.	6½			¾	Dome		32-30 ±3	86	30	2.6k	8/5	9 x 10 x 16	Wood Opt., Wood	Mesh Blk. Mesh	48	1995.00 Pair
	J.E.M.	Vented Sub.	9						32-300	86	30	300	8/5	15 x 18 x 27	Opt., Wood	Blk. Mesh	118	3200.00 Pair
PARASOUND	Nomad 3	Indoor/Outdoor	4			1	Dome		65-20	85	10	2.4k	8/6	5 x 7 x 5	Opt.	Opt., Mtl.	5	120.00 Pair
	Nomad 4	Indoor/Outdoor	4			1	Dome		65-20 ±3	86	10	2.6k	8/6	5 x 7 x 5	Opt.	Opt., Mtl.	5	165.00 Pair
	Nomad 5	Indoor/Outdoor	5¼			2	Cone		55-20 ±3	88	10	3k	8/6	7 x 9 x 7	Opt.	Opt., Mtl.	10	280.00 Pair
	Nomad 6	Indoor/Outdoor	5¼			1	Dome		48-20 ±3	88	10	2.4k	8/6	7 x 9 x 7	Opt.	Opt., Mtl.	11	360.00 Pair
	Nomad 10	Indoor/Outdoor	6½			1	Dome		35-20 ±4	90	10	2.4k	8/6	9 x 13 x 8	Wht.	Wht. Mtl.	8	499.00 Pair
	CS/T65R	In-Ceiling	6½			1	Dome		58-20 ±3	90	10	2.4k	8/6	7 Dia.	Wht.	Wht.	4	249.00 Pair
	CS/T25R	In-Ceiling	5¼			1	Dome		46-22	89	10	2.6k	8/6	6 Dia.	Wht.	Wht.	3	249.00 Pair
	CS/S60R	In-Ceiling	5¼			1	Dome		60-18 ±3	89	10		8/6	7 Dia.	Wht.	Wht.	4	139.00 Pair
	CS/S20R	In-Ceiling	5¼			1	Dome		54-22	89	10		8/6	6 Dia.	Wht.	Wht.	3	139.00 Pair
	CS/W1002	In-Wall, Sub.	10	6½					26-180	89	20	140		12 x 12	Wht.	Wht.	5	279.00 Each
	CS/W802	In-Wall, Sub.	8	5¼					29-180 ±3	89	10	140		10 x 14	Wht.	Wht. Mtl.	10	249.00 Each
	CS/T280A	In-Wall	8			1	Dome	T	36-22 ±3	89	10	2.4k	8/6	10 x 14	Wht.	Wht. Mtl.	7	485.00 Pair
	CS/T265A	In-Wall	6½			1	Dome	T	42-22 ±3	88	10	2.4k	8/6	9 x 12	Wht.	Wht. Mtl.	6	365.00 Pair
	CS/S260A	In-Wall	6½			1	Dome		46-20 ±3	88	10	2.6k	8/6	12 x 9	Wht.	Wht.	5	249.00 Pair
CS/T255A	In-Wall	5¼			1	Dome	T	52-22 ±3	87	10	2.6k	8/6	8 x 11	Wht.	Wht. Mtl.	5	265.00 Pair	
CS/S250A	In-Wall	5¼			1	Dome		70-18 ±4	86	10	2.2k	8/6	8 x 11	Wht.	Wht. Mtl.	5	149.00 Pair	
PEGASUS AUDIO	Alpha IIA	Vented	6½			1	Flat		46-20 ±3	88	25	5.5k	8/7.8	20 x 13 x 9	Opt., Lam.	Opt., Knit	28	600.00 Pair; Kit, 300.00
	Alpha III	Vented	5¼			¾	Dome		50-20 ±3	85.6	25	4k	4/3	17 x 7 x 11	Opt., Lam.	Opt., Knit	20	700.00 Pair; Kit, 330.00
	Beta	Vented	6½			1	Dome		65-15 ±3	85.6	25	6k	8/4.1	17 x 11 x 7	Opt., Lam.	Opt., Knit	20	450.00 Pair; Kit, 250.00
	Lambda IA	Vented	6½			¾	Dome		45-20 ±3	88	25	3.1k	6/3.8	17 x 9 x 11	Opt., Lam.	Opt., Knit	20	850.00 Pair; Kit, 400.00
	Gemini	Vented	(2)6½			1	Flat		40-20 ±3	87.2	25	5.5k	4/3.9	39 x 10 x 10	Opt., Lam.	Opt., Knit	43	1500.00 Pair; Kit, 500.00
	Athena	Vented Sub.	8						35-200 ±3	87	25		8/5	39 x 10 x 10	Blk. Matte Lam.	None	43	500.00 Each; Kit, 200.00
	Appollo	Vented Sub.	(2)10						29-200 ±3	90	25		4/3.1	36 x 14 x 14	Blk. Matte Lam.	None	64	675.00 Each; Kit, 300.00
	Quartet	2 Sealed Sats. & 2 Vented Subs.	6½	4½	Cone	¾	Dome		46-20 ±3	92	25	150.5k	8/7	Four Pieces	Blk. Matte Lam.	Opt., Knit	70	1299.00 Sys.; Kit, 899.00
Stereo Sub-Woofer	Vented Stereo Sub.	(4)8						32-200 ±3	89	50		4/2.8	22 x 32 x 13	Blk. Matte Lam.	None	70	1299.00 Each; Kit, 899.00	
RockMaster 3	Vented	15			4x11	Horn		46-20 ±3	97	40	3.5k	6/3.3	32 x 20 x 13	Blk. Paint	Blk. Mtl.	79	2400.00 Pair; Kit, 1200.00	
PETRAS	HTM200	Home Th., Main Ch.	5¼			1	Dome		55-20	89	25		6/3.9	11 x 6 x 7	Blk. Wood Vnl.	Blk. Knit	11	199.99 Each
	HTM100	Home Th., Surround Ch.	4½			¾	Dome		100-20	90	15		8/5.6	9 x 6 x 7	Blk. Wood Vnl.	Blk. Knit	8	129.99 Each
	HTC100	Home Th., Ctr. Ch.	(2)5			¾	Dome		90-20	90	20		8/6	6 x 17 x 7	Blk. Wood Vnl.	Blk. Knit	14	189.99 Each
	SW120	Sub.	12						25-150	90	50		8/7	16 x 19 x 16	Blk. Wood Vnl.	Blk. Knit	43	299.99 Each
PFANSTIEHL	CH-27PR5	In-Wall	5¼			1	Dome	W/T	40-20	50	2k	8/	11 x 8 x 3	Wht. Plast.	Wht. Mtl.		200.00 Pair	
	CH-27PR6	In-Wall	6½			1	Dome	W/T	40-22	50	2.2k	8/	12 x 9 x 4	Wht. Plast.	Wht. Mtl.		300.00 Pair	
	CH-27PR8	In-Wall	8			1	Dome	W/T	35-22	80	3k	8/	14 x 10 x 4	Wht. Plast.	Wht. Mtl.		350.00 Pair	
PHASE TECHNOLOGY	PC 10.5	Tuned Port	10	5¼	Solid Piston	1	Dome		25-25	89	50	350,2.2k	4/3	13 x 14 x 44	Opt.	Blk. Knit	110	From 2200.00 Pair
	PC 80 II	Tuned Port	6½		Solid Piston	1	Dome		48-22	90	25	2k	8/6	10 x 11 x 16	Opt., Wood	Blk. Knit	36	699.00 Pair
	Compact Monitor	Ac. Sus.	6½		Solid Piston	1	Dome		53-22	87	20	2k	8/6	8 x 8 x 13	Opt., Wood	Blk. Knit	16	499.00 Pair
	PC 60 III	Ac. Sus.	5¼		Solid Piston	1	Dome		70-22	89	20	2.4k	6/4	6 x 5 x 10	Opt., Wood	Blk. Knit	11	399.00 Pair
	PC 40 III	Ac. Sus.	5¼		Solid Piston	1	Dome		75-22	90	100	2.5k	8/6	20 x 6 x 11	Wood Blk. Lam.	Blk. Knit	26	300.00 Each
	PC Center II	Ctr. Ch., Ac. Sus.	(2)5¼		Solid Piston	1	Dome		38-22	92	15		8/5.5	22 x 8 x 12	Opt., Wood	Blk. Knit	35	499.00 Each
PC-3	Home Th.	(2)6½	1½	Dome	1	Dome								Opt., Wood Ven.	Blk. Knit	70	From 949.00 Each	
Octave 1.0	Powered Ac. Sus. Sub.	15								240 Inc.	60/80/100		18 x 18 x 21	Opt.	Blk. Knit	70	From 949.00 Each	

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls: Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
PHASE TECHNOLOGY (Continued)	Power 12	Powered Sub.	12						28-180	125 Inc.	60-180		19 x 17 x 18	Opt., Wood	Blk. Knit	55	From 550.00 Each	
	Power 10	Powered Sub.	10						35-180	100 Inc.	60-180		17 x 15 x 15	Blk. Oak Lam.	Blk. Knit	36	400.00 Each	
	9T	Bipolar, Tuned Port	8	1½	Dome	1	Dome		35-20	91	15	800,3k	8/	10 x 15 x 39	Opt.	Blk. Knit	68	From 750.00 Pair
	7T	Tuned Port	8		Cone	1	Dome		40-20	90	15	2.5k	8/6	10 x 12 x 37	Opt.	Blk. Knit	51	From 550.00 Pair
	5T	Tuned Port	6½		Cone	1	Dome		45-22	90	15	2.5k	8/6	8 x 11 x 33	Opt.	Blk. Knit	32	From 430.00 Pair
	3T	Tuned Port	6½		Cone	1	Dome		50-20	90	15	2.5k	8/6	8 x 9 x 16	Blk. Lam.	Blk. Knit	15	260.00 Pair
	2T	Ac. Sus.	5¼		Cone	¾	Dome		75-20	90	15	3k	8/6	10 x 6 x 5	Blk. Lam.	Blk. Knit	9	200.00 Pair
	DS T	Surround	5¼		(2)¾		Domes		80-20	90	15		8/6	10 x 10 x 4	Opt.	Opt.	7	250.00 Pair
	2T/T-SUB	Sats. & Sub.	(2)6½	5¼	Cone	¾	Dome		45-20	89	15	125,3k	8/6	Three Pieces	Blk. Lam.	Blk. Knit	28	400.00 Sys.
	T-SUB	Bandpass Sub.	(2)6½						45-150	89	15	125	8/6	18 x 15 x 8	Blk. Lam.	Blk. Knit	28	200.00 Sys.
	1 C	Ctr. Ch., Ac. Sus.	(2)5½			¾	Dome		80-20	90	15	3k	8/6	20 x 6 x 8	Blk. Lam.	Blk. Knit	23	170.00 Each
	CI 100	In-Wall	(2)6½	6½	Solid Piston	1	Dome		38-22	91	25	60,2.5k	8/5	24 x 11 x 4	Wht.	Wht.	20	850.00 Pair
	CI 60 V	In-Wall; Inf. Baf.	6½		Solid Piston	1	Dome		40-20	90	15	2.1k	8/6	8 x 12 x 4	Wht.	Wht.	7	500.00 Pair
	CI 40 V	In-Wall; Inf. Baf.	6½			1	Dome		45-20	90	15	2k	8/6	8 x 12 x 3	Wht.	Wht.	6	400.00 Pair
	CI 20 V	In-Wall; Inf. Baf.	6½			¾	Dome		50-20	90	10	2.8k	8/6	8 x 12 x 3	Wht.	Wht.	4	300.00 Pair
CI 10 V	In-Wall; Inf. Baf.	5¼			¾	Dome		55-20	90	10	3.5k	8/6	8 x 12 x 3	Wht.	Wht.	4	215.00 Pair	
CI Sub V	In-Wall; Stereo Sub.	6x9						28-90	90	15	90	8/6	8 x 12 x 4	Wht.	Wht.	8	250.00 Each	
CI 4 REC-C	In-Ceiling; Coaxial	5¼			¾	Dome		70-18	91	10		8/8	8 Dia. x 3	Wht.	Wht.		100.00 Each	
CI 2 FL-C	In-Ceiling; Coaxial	5¼			¾	Dome		70-18	91	10		8/8	8 Dia. x 3	Wht.	Wht.		90.00 Each	
PHYSICS	The Ritz	Home Th., Ported; Sats. & Powered Sub.	(2)8, (3)6, (2)4	(2)4		(3)1	Domes		28-22 ±3	88	50 Inc.	80,2.3k	4/3	Seven Pieces	Oak	Blk. Knit		2600.00 Sys. w/Amp
	Illusion FS	Dual Vent	(2)4		Cone	1	Dome		50-20 ±2	86	60	150,2.5k	4/3	14 Dia. x 35	Lacq. Oak	Blk. Knit	46	2000.00 Pair
	Illusion M	Dual Vent	(2)4		Cone	1	Dome		55-20 ±2	85	50	150,2.5k	4/3	7 Dia. x 38	Lacq. Oak	Blk. Knit	32	1100.00 Pair
	Illusion WM	Wall-Mount; Dual Vent	(2)4		Cone	1	Dome		55-20 ±2	85	50	150,2.5k	4/3	8 x 22	Nat. Oak	Brown Knit	22	1100.00 Pair
PINNACLE LOUD-SPEAKERS	AC 300	Outdoor; Sealed	4		½	Dome			100-16	88	10		8/8	7 x 4 x 4	Wht. Mtl.	Wht. Mtl.	9	159.00 Pair
	AC 400	Ported	4		¾	Dome			60-21 ±3	86	5	5.5k	8/	10 x 6 x 7	Opt., Vnl.	Blk. Knit	7	199.00 Pair
	AC 500	Ported	5¼		¾	Dome			50-21 ±3	86	10	5k	8/	11 x 7 x 8	Opt., Vnl.	Blk. Knit	8	229.00 Pair
	AC 550	Ported	5¼		¾	Dome			45-21 ±3	87	10	2.5k	8/	13 x 7 x 8	Opt., Vnl.	Blk. Knit	9	149.00 Each
	AC 600	Ported	6½		¾	Dome			40-21 ±3	88	10	4k	8/	16 x 9 x 8	Opt., Vnl.	Blk. Knit	13	249.00 Pair
	AC 650	Ported	6½		¾	Dome			40-21 ±3	91	10	2.5k	8/	17 x 10 x 8	Opt., Vnl.	Blk. Knit	17	339.00 Pair
	AC 800	Ported	8		1	Dome			35-21 ±3	92	10	2.2k	8/	19 x 11 x 11	Opt., Vnl.	Blk. Knit	18	425.00 Pair
	AC 850	Ported	8		1	Dome			30-21 ±3	93	10	2.2k	8/	26 x 10 x 11	Opt., Vnl.	Blk. Knit	24	529.00 Pair
	Mega Sub 250	Powered Sub.	12					W	25-150	250 Inc.	50-150	8/	14 x 15 x 15	Blk. Vnl.	Blk. Knit	45	795.00 Each	
	Mega Sub 350	Powered Sub.	(2)12					W	23-150	350 Inc.	50-150		14 x 15 x 15	Blk. Vnl.	Blk. Knit	55	1000.00 Each	
	Classic Gold Tower Pyramid	Ported	(2)8		1	Dome			27-21 ±3	95	30	150,2.2k	8/	40 x 9 x 15	Blk. Vnl.	Blk. Knit	55	900.00 Pair
	Wide Screen Cinema I	Home Th., Surround Ch. Home Th., Ctr. Ch. Home Th., Main & Ctr. Ch.	4		1	Dome			90-20	90	15		8/	26 x 6 x 6 Three Pieces	Blk.	Blk. Knit	11	300.00 Each
Cinema 2	Home Th., Main, Ctr. & Surround Ch.	4		1	Dome			40-21	10		8/	10 x 6 x 8	Blk.	Blk. Knit	28	325.00 Sys.		
AC 3000	Home Th., THX	4		1	Dome			40-21	10		8/	10 x 6 x 8	Opt., Lacq. Blk. Vnl.	Opt., Knit	9	300.00 Pair		
AC Center	Ctr. Ch.	(2)4		1	Dome			100-20	10		8/	6 x 15 x 6	Blk. Vnl.	Blk. Knit	11	225.00 Each		
PIONEER	SW100	Bass Ref. Sub.	12					W	30-150		50-150 (Var.)		22 x 21 x 22	Blk.	Blk.	41	460.00 Each	
	SW50	Bass Ref. Sub.	10					W	30-150		50-150 (Var.)		19 x 21 x 19	Blk.	Blk.	29	350.00 Each	
	CS-H505V	Home Th., Ported Main Ch., Ctr. Ch. Sat. & Surround Ch. Sats.	12	4¾	Cone	2½	Cone		30-20	87		650,5k	8/	Five Pieces	Blk.	Blk. Knit	87	510.00 Sys.
	CS-H305V	Home Th., Ported Main Ch., Ctr. Ch. Sat. & Surround Ch. Sats.	10	4¾	Cone	2½	Cone		30-20	87		700,5k	8/	Five Pieces	Blk.	Blk. Knit	56	350.00 Sys.
	SV505 SCR505	5 Sats. & Sub. Ctr. & Surround Ch. Sats.	(2)6		Cone		Cone		20-20	84		120,5k		Six Pieces Three Pieces	Blk.	Blk.	6	950.00 Sys.
	SW200	Powered Sub.	(2)6					W		Inc.	50-120 (Var.)		9 x 22 x 17	Blk.		33	800.00 Each	
	CS-G404	Bass Ref.	16	4¾	Cone	2½	Cone		30-20		2.5k,7k	6/	18 x 28 x 13	Oak	Blk.	34	135.00 Each	
	CS-G304	Bass Ref.	12	4¾	Cone	2½	Cone		35-20		3.5k,7k	6/	15 x 26 x 13	Oak	Blk.	25	326.00 Pair	
	CS-G204	Bass Ref.	10	3	Cone	2½	Cone		40-20		3k,6k	6/	14 x 25 x 11	Oak	Blk.	23	175.00 Pair	
	CS-G104	Bass Ref.	10			2½	Cone		48-20		5k	6/	13 x 22 x 9	Oak	Blk.	14	166.00 Pair	
S-W700	Powered Sub.	(2)6½					W		Inc.	40-150 (Var.)		9 x 23 x 16	Blk.	Blk.	34	600.00 Each		
(Continued)	S-CR500	Ctr. & Surround Ch.	(2)6		2½	Cone			60-20			8/	Three Pieces	Blk.	Blk.	13	170.00 Sys.	
	CS-C280K	Ctr. Ch.	(2)6		2½	Cone			60-20			8/	17 x 7 x 7	Blk.	Blk.	8	92.00 Each	

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls: Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Angular Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
PIONEER (Continued)	CS-X580K S-V201	Surround Ch. 5 Inf. Baf. Sats. & Sub.	8	(2)4	Cone	1	Cone		80-20 40-20		150,5k	16/8/	7 x 11 x 6 Six Pieces	Blk. Blk.	Blk. Blk. Knit	5 30	80.00 Pair 580.00 Sys.	
	S-2D	Inf. Baf. Sats. & Sub.	8	4	Cone	1	Cone		40-20		150,5k	8/	Three Pieces	Blk.	Blk. Knit	24	350.00 Sys.	
	S-CR22	Inf. Baf. Ctr. & Surround Ch. Sats. Ctr. & Surround Ch.	4	4	Cone	1	Cone		150-20		5k	16/	Three Pieces	Blk.	Blk. Knit	6	230.00 Sys.	
	S-CR300K/Q		(2)4		Cones				80-20			8/	Three Pieces	Blk.	Blk. Knit	11	115.00 Sys.	
	CS-C250II Q/K CS-X500 Q/K	Bass Ref. Surround; Ac. Sus.	6	4		2½	Cone		50-20 100-20			8/8/	12 x 7 x 7 6 x 8 x 5	Blk. Oak Opt.	Blk. Knit Blk. Knit	5 3	65.00 Each 70.00 Pair	
PIONEER ELECTRONICS TECHNOLOGY	CSL-50	Indoor/Outdoor	4½						75-20	88	10	8/	11 x 6 x 9	Wht. Lexan	Wht. Steel	5	269.00 Pair	
	CSL-70	Indoor/Outdoor	4½			¾			75-22	88	10	7k	8/	Wht. Lexan	Wht. Steel	6	369.00 Pair	
	CSL-250	Outdoor	6½	6½					50-20	86	10	8/	13 x 16 x 10	Opt.	Opt.	12	299.00 Each	
	CSL-300	Outdoor	6½	6½					50-20	86	10	8/	13 x 18 x 10	Opt.	Opt.	14	369.00 Each	
	CSL-100	Outdoor	6½	6½		3½			70-20	82	10	8/	14 x 14 x 9	Opt.	Opt.	33	599.00 Each	
CSL-1000	Outdoor	6½	6½		(2)3½			35-25	86	10	4k	8/	10 x 36 x 10	Opt.	Opt.	61	999.00 Each	
PLATINUM AUDIO LTD.	Solo	Vented	5			1	Dome		40-20 ±3	84	100	2.5k	6/4	14 x 8 x 13	Opt., Wood	Blk. Knit	26	2500.00 Pair
	Duo	Vented	(2)5			1	Dome		37-20 ±3	86	100	500,2.5k	4/3.5	22 x 8 x 13	Opt., Wood	Blk. Knit	38	3800.00 Pair
	Trio	Vented	(2)5			1	Dome		34-20 ±3	86	100	500,2.5k	4/3.5	40 x 10 x 13	Opt., Wood	Blk. Knit	65	4500.00 Pair
	Quattro	Vented	(4)5			1	Dome		31-20 ±3	86	100	500,2.5k	8/4	40 x 10 x 13	Opt., Wood	Blk. Knit	70	6000.00 Pair
	Studio 1	Vented	5			1	Dome		50-20 ±3	86	75	2.5k	8/5	14 x 8 x 13	Satin Blk.	Blk. Mtl.	23	1295.00 Pair
	Studio 2	Vented	(2)5			1	Dome		35-20 ±3	89	50	200,2.5k	7/4	40 x 10 x 13	Satin Blk.	Blk. Mtl.	60	1995.00 Pair
	Reference 1	Vented	5			1	Dome		40-20 ±1	84	100	2.5k	6/4	14 x 8 x 13	Polished Granite	Blk. Knit	43	4500.00 Pair
Reference 2	Vented	(2)5			1	Dome		37-20 ±1	86	100	500,2.5k	4/3	22 x 8 x 13	Polished Granite	Blk. Knit	68	7500.00 Pair	
P.M.C.	TB-1	Trans. Line	6¾			1	Dome		40-25	90		3k	8/	16 x 8 x 10	Opt., Wood	Blk.	4	1025.00 Pair
	LB-1	Trans. Line	4¾			1	Dome		35-25	87		2.5k	4/	21 x 7 x 11	Opt., Wood	Blk.	4	2160.00 Pair
	AB-1	Trans. Line	9½			1	Dome		25-25	89		2k	6/	31 x 11 x 17	Opt., Wood	Blk.	11	3420.00 Pair
	MB-1	Trans. Line	12¼	3	Cone	1	Dome		20-25	91		380,3.8k	4/	34 x 15 x 21	Opt., Wood	Blk.	22	8320.00 Pair
	BB-5	Trans. Line	15	3	Cone	1	Dome		17-25	91		380,3.8k	4/	41 x 17 x 31	Opt., Wood	Blk.	33	11,970 Pair
	XB-1	Trans. Line Sub.	9¾						25-200	90		100	8/	28 x 17 x 11	Opt., Wood Blk. Textured	Blk.	13	1250.00 Each
POLK AUDIO	LS f/x	Ac. Sus.; Dipole/Bipole Ported;	(2)4½			(2)1	Domes		60-26	89	15	3k	8/	11 x 6 x 9	Opt.	Opt., Knit	9	599.95 Pair
	RT f/x	Dipole/Bipole Ported;	5¼			(2)1	Domes		40-25		20	3k	8/	10 x 9 x 7	Opt.	Opt., Knit	9	449.00 Pair
	R2	Ported	6½			2			45-20	90	10	2.5k	8/	14 x 8 x 8	Blk.	Blk. Knit	13	219.00 Pair
	R1	Ported	5			2			55-20	89	10	2.5k	8/	11 x 6 x 7	Blk.	Blk. Knit	8	169.00 Pair
	RT20	A/V; Powered	(2)8	6½	Cone	1	Dome	W	20-26	89	20	80,2.5k	8/	11 x 6 x 7	Blk.	Blk. Knit	8	999.00 Each
	RT16	A/V; Ported	(2)7½			1	Dome		25-26	90	20	2k	8/	40 x 9 x 16	Opt.	Blk. Knit	57	499.95 Each
	RT12	A/V; Ported	(2)6½			1	Dome		28-25	90	20	2k	8/	37 x 8 x 13	Opt.	Blk. Knit	45	399.95 Each
	RT10	A/V; Ported	7½			1	Dome		30-25	89.5	20	3.3k	8/	34 x 9 x 10	Opt.	Blk. Knit	39	324.99 Each
	RT8	A/V; Ported	6½			1	Dome		33-25	89	20	2k	8/	32 x 8 x 10	Opt.	Blk. Knit	36	274.99 Each
	RT7	A/V; Ported	7½			1	Dome		35-26	89.5	20	3.3k	8/	19 x 10 x 12	Opt.	Blk. Knit	27	224.95 Each
	RT5	A/V; Ported	6½			1	Dome		39-25	89	20	3.5k	8/	15 x 9 x 10	Opt.	Blk. Knit	20	164.95 Each
	RT3	A/V; Ported	5¾			1	Dome		50-25	89	20	3.3k	8/	13 x 8 x 9	Opt.	Blk. Knit	15	139.95 Each
	RM7300	Sats., Ctr. Ch. & Powered Sub.	10	(6)3½	Cones	(5)½	Domes	W	19-22	89	20	150,3.5k	8/	Six Pieces	Opt.	Opt., Knit	61	1599.00 Sys.
	RM5300	Sats., Ctr. Ch. & Powered Sub.	8	(4)3½	Cones	(3)½	Domes	W	30-22	89	20	150,3.5k	8/	Six Pieces	Opt.	Opt., Knit	57	1099.00 Sys.
	RM3300	Sats. & Powered Sub. Sat.	8	(2)4	Cones	(2)½	Domes	W	30-22	89	20	150,3.5k	8/	Three Pieces	Opt.	Opt., Knit	40	799.00 Sys.
	RM2000II	A/V; Ctr. Ch.	(2)3½	3½	Cone	½	Dome		150-22	89	10	3.5k	8/	7 x 4 x 6	Opt.	Opt., Knit	5	499.95 Pair
	RM2500C	A/V; Ctr. Ch.; Ported	(4)4½			½	Dome		125-22	89	10	3.5k	8/	4 x 11 x 6	Blk.	Blk. Knit	11	299.95 Each
	CS350LS	A/V; Ctr. Ch.; Ported	(2)4½			1	Dome		60-26	91	10		8/	26 x 7 x 11	Blk.	Blk. Knit	17	449.95 Each
	CS250S	A/V; Ctr. Ch.; Ported	(2)4½			1	Dome		80-25	90	10		8/	18 x 6 x 8	Blk.	Blk. Knit	10	299.95 Each
	CS200	A/V; Ctr. Ch.	(2)4½			½	Dome		90-20	89	10		8/	18 x 6 x 6	Blk.	Blk. Knit	7	219.95 Each
	CS150	A/V; Ctr. Ch.	(2)4½			½	Dome		100-20	89	10		8/	18 x 6 x 6	Blk.	Blk. Knit	7	199.95 Each
	CS101	A/V; Ctr. Ch.	(4)6			½	Dome		80-20	89	10		8/	5 x 19 x 5	Blk.	Blk. Knit	7	149.00 Each
PSW300	Powered Sub.	10					W	19-200	150	150	50-150 (Var.) 50-150 (Var.)	4.2k	8/	18 x 12 x 20	Blk.		45	799.95 Each
PSW150	Powered Sub.	10					W	20-150	150	150	50-150 (Var.)		8/	18 x 12 x 20	Blk.		48	639.00 Each
PSW50	Powered Sub.	8					W	30-150	150	65			8/	14 x 11 x 20	Blk.		39	449.00 Each
M5	Ported	6½			1	Dome		32-25	91	20	3k	8/	13 x 8 x 9	Opt.	Opt.	10	199.95 Each	
M1	Ported	4½	4	Cone	½	Dome		75-18	89	20	4k	8/	10 x 6 x 7	Opt.	Opt., Knit	4	99.00 Each	
M2/AWM2	Ported	6½			1	Dome		70-22	89	20	4k	8/	10 x 6 x 7	Opt.	Opt., Knit	4	119.00 Each	
AWM5	Outdoor; Ported	6½			1	Dome		32-25	91	20	3k	8/	13 x 8 x 9	Wht.	Wht.	10	249.95 Each	
AWM3II	Outdoor; Ported	5¼			½	Dome		60-22	89	20	3k	8/	11 x 7 x 8	Wht.	Plast.	7	169.95 Each	
M3II	Ported	5¼			½	Dome		60-22	89	20	3k	8/	11 x 7 x 8	Opt.	Plast.	7	139.99 Each	
M3II Video	A/V; Ported	5¼			½	Dome		60-22	89	20	3k	8/	11 x 7 x 8	Opt.	Opt.	7	149.95 Each	
AB805	In-Wall	(2)6½			1	Dome		30-25	91	20	3k	8/	6 x 16 x 3	Wht.	Wht. Mtl.	8	569.00 Pair	
AB705	In-Wall	6½			1	Dome		32-25	90	20	3k	8/	6 x 10 x 3	Wht.	Wht. Mtl.	5	399.95 Pair	
AB505	In-Wall	5¼			½	Dome		67-20	89	20	3k	8/	6 x 9 x 3	Wht.	Wht. Mtl.	4	269.95 Pair	

(Continued)

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Frequency Response, Hz to kHz ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
POLK AUDIO (Continued)	AB610	In-Wall	6½			¾	Dome		40-20	90	10	3k	8/	7 Dia.	Wht.	Wht. Mtl.	4	269.95 Pair
	AB410	In-Wall	5¼				Domes	W	60-17.5	87	100.	8/	7 Dia.	Wht.	Wht. Mtl.	3	159.95 Pair	
POSH SPEAKER SYSTEMS	835-SX (w/Crossover)	Ac. Sus. Stereo Sub.	8						35-120 ±3	90	20	120	4/	18 x 18 x 7	Blk. Plast.	Wht. Mtl.	15	
	835-S	Ac. Sus. Stereo Sub.	8						35-120 ±3	90	20	Opt.	4/	18 x 18 x 7	Blk. Plast.	Wht. Mtl.	15	
	835-MX (w/Crossover)	Ac. Sus. Sub.	8						35-120 ±3	90	20	120	4/	18 x 18 x 7	Blk. Plast.	Wht. Mtl.	15	
	835-M	Ac. Sus. Sub.	8						35-120 ±3	90	20	Opt.	4/	18 x 18 x 7	Blk. Plast.	Wht. Mtl.	15	
	In-Wall 5	In-Wall/In-Ceiling; Inf. Baf.	8			¾	Dome		60-20 ±3	90	10	5k	8/	18 x 18 x 1	Blk. Plast.	Wht. Mtl.	6	
	Retro 5	In-Wall/In-Ceiling; Inf. Baf.	8			¾	Dome		60-20 ±3	90	10	5k	8/	10 x 14 x 1	Blk. Plast.	Wht. Mtl.	4	
	In-Wall 9	In-Wall/In-Ceiling; Inf. Baf.	8			1	Dome		45-20 ±3	90	10	5k	8/	18 x 18 x 1	Blk. Plast.	Wht. Mtl.	7	
	Retro 9	In-Wall/In-Ceiling; Inf. Baf.	8			1	Dome		45-20 ±3	90	10	5k	8/	10 x 14 x 1	Blk. Plast.	Wht. Mtl.	5	
	528	Home Th.; In-Ceiling, Ac. Sus.	8			¾	Dome		47-20 ±3	90	10	5k	8/	18 x 18 x 7	Blk. Plast.	Wht. Mtl.	1.1	
	928	In-Ceiling, Ac. Sus.	8			1	Dome		35-20 ±3	90	10	5k	8/	18 x 18 x 7	Blk. Plast.	Wht. Mtl.		
PRES SPEAKERS	Mini S	Bass Ref.	6½			1	Dome		45-22 ±3	91	40	2k	8/7	17 x 8 x 10	Red Oak	Blk. Poly	18	390.00 Pair
	Ibex	Bass Ref.	8	1½	Dome	1	Dome		38-22 ±3	91	40	2k,7k	6/4	24 x 10 x 13	Red Oak	Blk. Poly	25	590.00 Pair
	Mini Dual	Bass Ref.	10	1½	Dome	7x3	Compr. Horn		32-22 ±3	92	40	2k,7k	6/4	26 x 14 x 15	Red Oak	Blk. Poly	30	690.00 Pair
	Dual	Bass Ref.	10,6½	1½	Dome	7x3	Compr. Horn		32-22 ±3	92	40	100,2k,7k	6/4	37 x 15 x 14	Red Oak	Blk. Poly	40	890.00 Pair
	Quad Dual	Bass Ref.	(2)10, 6½	1½	Dome	7x3	Compr. Horn		32-22 ±3	92	40	100,300, 2k,7k	6/4	56 x 15 x 14	Red Oak	Blk. Poly	50	1200.00 Pair
	Classic I	Phase Aligned; Bass Ref.	11¼	3	Dome	1	Horn		30-22	92	100	800,4k	6/5	Three Pieces	Red Oak	Blk. Poly		1990.00 Sys.
	PR I	Pas. Rad. Sub.	15,12						30-100	92	40	90	8/8	42 x 20 x 14	Red Oak	Blk. Poly		390.00 Each
	PR II	Pas. Rad. Sub.	(2)12						33-100	92	40	90	8/8	28 x 15 x 14	Red Oak	Blk. Poly		390.00 Each
PROAC	Tablette 50	Tuned Port	5			¾	Dome		50-20 ±5	89	25	5k	8/6	11 x 7 x 9	Opt., Wood	Blk. Knit	15	975.00 Pair
	Tablette 50	Tuned Port	5			¾	Dome		45-20 ±5	90	25	5k	8/6	11 x 7 x 9	Opt., Wood	Blk. Knit	16	1700.00 Pair
	Signature	Tuned Port	7			1	Dome		40-20 ±5	88	50	2.5k	8/6	16 x 8 x 10	Opt., Wood	Blk. Knit	25	1400.00 Pair
	Studio 100	Tuned Port	(2)5			¾	Dome		40-20 ±5	90	50	5k	8/6	39 x 8 x 10	Opt., Wood	Blk. Knit	55	2300.00 Pair
	Studio 150	Tuned Port	(2)7			¾	Dome		30-20 ±5	90	75	5k	8/6	43 x 12 x 10	Opt., Wood	Blk. Knit	85	3500.00 Pair
	Response 1S	Tuned Port	5			¾	Dome		45-20 ±5	86	50	5k	8/6	12 x 7 x 9	Opt., Wood	Blk. Knit	18	1800.00 Pair
	Response 2S	Tuned Port	7			¾	Dome		35-20 ±5	87	75	5k	8/6	18 x 9 x 11	Opt., Wood	Blk. Knit	30	3200.00 Pair
	Response 2.5	Tuned Port	7			¾	Dome		30-20 ±5	86	100	5k	8/6	42 x 9 x 10	Opt., Wood	Blk. Knit	65	4500.00 Pair
	Response 3.5	Tuned Port	(2)7			1	Dome		25-20 ±5	89	100	2.5k	8/6	50 x 12 x 13	Opt., Wood	Blk. Knit	115	7500.00 Pair
Response 4	Tuned Port	(2)10	(2)3	Domes	1	Dome		20-20 ±5	90	150	100,1.5k, 5k	8/6	65 x 14 x 17	Opt., Wood	Blk. Knit	300	18,000 Pair	
PROBE AUDIO LABS	Martinet	Dipole & 2 Subs.	(2)12	(2)6½	Cones	(2)1	Domes		20-20	90	30		4/2	Three Pieces	Opt., Wood	Blk. Knit	300	20,995 Sys.
	Jayde	Dipole & Sub.	8	6½	Cone	1	Dome		30-20 ±3	90	15	200,2k	8/7	Per Side Two Pieces	Opt., Wood	Blk. Knit	100	3995.00 Sys.
	Monad Analog SM12	Home Th. Ctr. Ch. Vented Sub.	6½ 6½ 12			1 1	Dome Dome		60-20 ±3 60-20 ±3 20-100	87 87 89	25 25 50	2k 2k	8/7 8/7 8/	14 x 8 x 12 14 x 8 x 16 16 x 14 x 14	Blk. Oak Blk. Oak Blk. Oak	Blk. Knit Blk. Knit Blk. Knit	30 30 70	1945.00 Pair 1045.00 Each 895.00 Each
PROFES-SIONAL TECH-NOLOGIES	Modula 12	Ported Sub.	12						37-180 ±3	88	30	Var.	8/	23 x 9 x 14	Oak	Blk. Knit	39	399.00 Each
	Modula 10	Ported Sub.	10						43-500 ±3	88	35	Opt.	8/6	11 x 9 x 14	Opt., Oak	Blk. Knit	43	379.00 Each
	Modula 6.5	Ported Sub.	6½						47-2.5 ±3	88	35	Opt.	8/5		Opt., Oak	Blk. Knit	32	359.00 Each
	Modula 8	Ported;	8						32-3.5 ±3	88	30	Var.	8/		Oak	Blk. Knit	30	369.00 Each
	Modula 4CM	Add-On Mid-Bass		4	Cone				200-4	90	30	Var.	8/		Oak	Blk. Knit	20	379.00 Each
	Modula 2DM	Add-On Midrange		2	Dome				1k-10k	89	30	Var.	8/		Oak	Blk. Knit	20	352.00 Each
	Modula 1.25DT	Add-On Tweeter				1½	Dome		1.2k-25k	91	30	Var.	8/		Oak	Blk. Knit	20	299.00 Each
	Modula 1ADT	Add-On Tweeter				1	Dome		1.5k-30k	90	30	Var.	8/		Oak	Blk. Knit	20	279.00 Each
	PT652D	Tuned Port	(2)6½			1	Dome	No	40-20 ±3	89	10	3k	8/	12 x 14 x 17	Opt.	Opt.	35	1500.00 Pair
	PT652I	Tuned Port	6½			1	Dome	No	45-20 ±3	89	10	3k	8/	13 x 12 x 17	Opt.	Opt.	20	999.00 Pair
PT821	Tuned Port	8			1½	Dome	No	31-20 ±3	91	10	2k	8/	10 x 13 x 35	Opt.	Opt.	40	1700.00 Pair	
PT8341	Tuned Port	8	4½	Cone	1	Dome	No	37-20 ±3	90	10	300,3k	8/	13 x 12 x 27	Opt.	Opt.	55	2300.00 Pair	
PROPHILE	.5	Vented	6			1	Dome	T	50-20 ±3	89	20	2.2k	8/6	15 x 8 x 10	Blk. Gloss	Blk. Knit	24	450.00 Pair
	1	Vented	8			1	Dome	T	45-20 ±3	89	25	1.7k	8/6	18 x 10 x 11	Blk. Gloss	Blk. Knit	28	550.00 Pair
	306		6	6	Cone	1	Dome	T	40-20 ±3	89	30	200,2.2k	6/5	38 x 8 x 9	Blk. Gloss	Blk. Knit	44	795.00 Pair
	2T		8	6	Cone	1	Dome	T	40-20 ±3	89	40	200,2.2k	8/6	38 x 10 x 13	Blk. Gloss	Blk. Knit	56	995.00 Pair

(Continued)

TEN MINUTES TILL TAKE OFF.



You get home, your heart pounding as you put the box on the floor. You take a deep breath. You open it, and there it is. Celestion's award-winning Home Theatre in a Box (HTiB).

First you lift out the powered subwoofer unit. With its built-in Dolby Pro-Logic decoder and its six channels of amplification delivering 210 watts. Next come the four small, powerful effects speakers. The centre channel. The remote control. And, yes, the cabling. Simple.

You plug it in. And head for the nearest seat. Here's where Celestion's 70 years of producing outstanding loudspeakers comes into its own. The moment you've been waiting for.

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms, Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
PROPHILE (Continued)	3T		8,10	6	Cone	1	Dome	T	30-20 ±3	89	40	150,2.2k	6/5	40 x 10 x 15	Blk Fabric	Blk. Knit	66	1250.00 Pair
	CC-2	Home Th.; Ctr. Ch.	(2)5			¾	Dome	T	60-20 ±3	91	10	3k	7/6	19 x 7 x 10	Blk. Blk. Gloss	Blk. Knit	22	395.00 Each
	CC-3	Home Th.; Ctr. Ch.	(2)6			1	Dome	T	50-20 ±3	91	10	2.5k	6/5	23 x 8 x 10	Blk. Blk. Gloss	Blk. Knit	26	495.00 Each
	310		10	6	Cone	1	Dome	T	32-20 ±3	90	30	200,2k	8/6	40 x 11 x 12	Blk. Blk. Gloss	Blk. Knit	62	995.00 Pair
	312		12	8	Cone	1	Dome	T	25-20 ±3	90	30	150,2k	8/6	42 x 13 x 12	Blk. Blk. Gloss	Blk. Knit	77	1095.00 Pair
	410		(2)10	6	Cone	1	Dome	T	30-20 ±3	92	50	150,2k	8/6	44 x 12 x 12	Blk. Blk. Gloss	Blk. Knit	82	1295.00 Pair
	RC-2	Home Th.; Surround Ch.	(2)4			3	Cone	T	70-10 ±3	89	10	3.5k	8/7	9 x 6 x 6	Blk. Blk. Gloss	Blk. Knit	12	395.00 Pair
	RC-4	Home Th.; Surround Ch.	(2)4		Cones	3	Cone	T	45-10 ±3	89	15	300,3.5k	8/7	41 x 6 x 6	Blk. Blk. Gloss	Blk. Knit	52	795.00 Pair
	SW12P	Powered Sub.	12						25-120 ±3	91	180 Inc.	40-20 (Var.)		16 x 17 x 19	Blk. Blk. Gloss	Blk. Knit	56	695.00 Each
SW15	Powered Sub.	15						22-120 ±3	93	200 Inc.	40-120 (Var.)		19 x 21 x 19	Blk. Blk. Gloss	Knit	82	995.00 Each	
PSB SPEAKERS	Stratus Gold	Tuned Port	10	6	Cone	1	Dome		31-21 ±3	90	15	2.2k	4/4	45 x 14 x 15	Opt., Wood	Blk. Knit	47	From 2100.00 Pair
	Stratus Silver	Tuned Port	(2)6½			1	Dome		35-21 ±3	91	15	500,2.1k	4/4	39 x 10 x 14	Opt., Wood	Blk. Knit	30	From 1500.00 Pair
	New Stratus Mini	Tuned Port	6½			¾	Dome		50-21 ±3	88	20	2.2k	4/4	17 x 9 x 13	Opt., Wood	Blk. Knit	27	From 950.00 Pair
	Stratus C6	A/V; Ctr. Ch.; Tuned Port	(2)6½			(2)1	Domes		58-21 ±3	93	10	2.2k	8/8	8 x 24 x 12	Opt., Wood	Blk. Knit	34	From 700.00 Each
	Stratus C5	A/V; Ctr. Ch.; Tuned Port	(2)5¼			(2)½	Domes		66-21 ±3	92	10	2.8k	8/8	7 x 20 x 10	Opt., Wood	Blk. Knit	20	From 500.00 Each
	PSB 1000	Tuned Port	(2)6½			1	Dome		40-21 ±3	92	15	500,2.1k	4/4	38 x 9 x 13	Opt., Wood	Blk. Knit	39	From 999.00 Pair
	PSB 800	Tuned Port	(2)8			1	Dome		42-21 ±3	92	10	2k	8/8	35 x 10 x 14	Opt., Blk.	Blk. Knit	45	799.00 Pair
	PSB 600	Tuned Port	(2)6½			¾	Dome		43-21 ±3	91	10	2.2k	8/8	31 x 9 x 13	Opt., Blk.	Blk. Knit	32	599.00 Pair
	PSB 500	Tuned Port	8			¾	Dome		45-21 ±3	92	10	2.2k	6/5	23 x 10 x 12	Opt., Blk.	Blk. Knit	29	499.00 Pair
	PSB 400	Tuned Port	6½			¾	Dome		55-21 ±3	89	15	2.5k	6/5	16 x 9 x 12	Opt., Blk.	Blk. Knit	18	399.00 Pair
	PSB 300	Tuned Port	6½			¾	Dome		70-21 ±3	91	10	3k	6/5	14 x 9 x 10	Opt., Blk.	Blk. Knit	13	299.00 Pair
	Alpha	Tuned Port	6½			½	Dome		68-21 ±3	90	10	3k	6/5	13 x 8 x 10	Blk. Ash	Blk. Knit	10	219.00 Pair
	Alpha A/V	A/V; Tuned Port	6½			½	Dome		68-21 ±3	90	10	3k	6/5	13 x 8 x 10	Opt., Blk.	Blk. Knit	11	249.00 Pair
	Alpha Mini A/V	A/V; Tuned Port	5¼			½	Dome		68-21 ±3	88	15	3.5k	6/6	10 x 7 x 10	Opt., Blk.	Blk. Knit	8	199.00 Pair
	Alpha Mite A/V	A/V; Tuned Port	4½			½	Dome		72-21 ±3	88	15	3.5k	6/5	9 x 6 x 8	Opt., Blk.	Blk. Knit	6	169.00 Pair
	200C	A/V; Ctr. Ch.; Tuned Port	(2)5¼			½	Dome		68-21 ±3	92	10	2.8k	8/8	7 x 19 x 9	Blk. Ash	Blk. Knit	18	299.00 Each
100C	Tuned Port	(2)4½			½	Dome		90-21 ±3	93	10	3k	6/6	6 x 17 x 8	Blk. Ash	Blk. Knit	13	179.00 Each	
Stratus Subsonic 4 (w/remote)	Powered, Tuned Port Sub.	15						18-150	94	250 Inc.	50-150 (Var.)		17 x 17 x 15	Opt., Wood	Blk. Knit	60	From 1200.00 Each	
Subsonic III	Powered, Tuned Port Sub.	12						24-150	92	180 Inc.	50-150 (Var.)		16 x 16 x 17	Blk. Gloss	Blk. Knit	49	799.00 Each	
Subsonic II	Powered, Tuned Port Sub.	12						28-150	92	90 Inc.	50-150 (Var.)		16 x 16 x 16	Blk. Blk. Ash	Blk. Knit	43	599.00 Each	
Alpha Subsonic 1	Powered, Tuned Port Sub.	10						28-150	91	65 Inc.	50-150 (Var.)		15 x 11 x 15	Blk.	Blk. Knit	30	439.00 Each	
Ambient II	Dipole Surround	(2)5¼			(2)½	Domes		80-10 ±3	90	10	150,3k	8/6	11 x 11 x 8	Opt., Opt.	Knit, Knit	10	450.00 Pair	
Ambient I	Dipole Surround	(2)4½			(2)½	Domes		85-10 ±3	90	10	150,3k	8/6	9 x 9 x 6	Opt., Opt.	Knit, Knit	6	350.00 Pair	
PUREST SOUND SYSTEMS	HF93db	Vented	(2)8	5¼	Cone	1	Dome		35-20 ±1.5	93	8		8/4	44 x 12 x 20		Blk. Knit	68	2950.00 Pair
	HF93db Signature	Vented	(2)8	5¼	Cone	1	Dome		35-20 ±1.5	93	7		8/4	44 x 12 x 20		Blk. Knit	73	3350.00 Pair
QUAD	ESL-63	Electrostatic Inf. Baf.	5			1½	Dome		36-20 ±3	86	80			36 x 26 x 10	Ash	Blk. Knit		6000.00 Pair
	10L	Inf. Baf.	8			1½	Dome		75-20 ±3	84	50	250			Blk. Knit		1200.00 Pair	
	20L	Inf. Baf.	8			1½	Dome		60-20 ±3	85	30	250			Blk. Knit		1800.00 Pair	
QUAD-RATURE	DSP 3a	Active DSP Correction	(6)6½	(4)5½	Cones	(6)1	Domes			91	200	170,2.5k	6/3.5	76 x 13 x 19	Opt.	Blk. Knit	235	16,205.00 Pair w/DSP Module
	DSP 4	Active DSP Correction	(2)8	(2)5½	Cones	(4)1	Domes			89	150	220,2.5k	6/3.5	58 x 13 x 16	Opt.	Blk. Knit	181	9975.00 Pair w/DSP Module
	DSP 5	Active DSP Correction	10	5½	Cone	1	Dome			88	100	375,2.5k	8/6	47 x 13 x 14	Opt.	Blk. Knit	125	5200.00 Pair w/DSP Module
QUANTA TECHNOLOGIES	The Amazing Mini-Monitor III MKII	Vented	5¼			1	Dome		54-22 ±3	88	20	2.5k	8/6	17 x 7 x 11	Matte Blk	Gray Knit	20	997.00 Pair; Kit, 688.00
	Hybrid Line		6½			1	Dome		47-20 ±3	89	25	2k	8/6	20 x 9 x 13	Matte Blk	Gray Knit	28	1490.00 Pair; Kit, 1045.00
	VII MKII	Hybrid Line	8			1½	Dome		29-20 ±3	91	40	2k	8/6.2	34 x 11 x 18	Matte Blk	Gray Knit	58	3500.00 Pair; Kit, 2850.00
	A Sub-Woofer	Vented Sub.	8						30-200 ±3	89	40		8/5.3	25 x 11 x 17	Matte Blk	Blk. Knit	45	1290.00 Pair; Kit, 899.00
	B Sub-Woofer	Hybrid Line Sub.	10						25-200 ±3	92	60		8/5.2	34 x 14 x 24	Matte Blk	Blk. Knit	78	3250.00 Pair; Kit, 2450.00
	C Sub-Woofer (The Rock)	Vented Stereo Sub.	(2)10						26-200 ±3	92	60		8/5.2	24 x 24 x 37	Matte Blk	Blk. Knit	175	6500.00 Each
	Baby Pyramid MKII	Vented	5¼			1½	Dome		54-20 ±3	91	40	2k	8/5.3	15 x 10 x 11	Matte Blk	Gray Knit	22	3990.00 Pair
Baby Pyramid MKIII	Vented	5¼			1½	Dome		50-20 ±3	89	40	2k	8/5.2	16 x 11 x 12	Blk. Opt.	Opt.	44	5500.00 Pair	
The Pyramid	Vented	8			1½	Dome			93	40	2k	8/		Opt.	Opt.		9000.00 Pair	

(Continued)

Finally Subwoofers That Love Music And Video



"It is well engineered, well built, and offers excellent value. If you need a good subwoofer, give the Sonance DL1200 a listen." Audio Magazine

Experts agree there is no other subwoofer on the market that solves the basic problem with subwoofers today...And that is "How am I supposed to set my subwoofer, for music or for video?" Now, Sonance has the solution, a subwoofer designed for both movies and musical selections. Sonance set out to build the best subwoofer for music and video, and we accomplished it with our DualLevel® Series. The new DualLevel subwoofers maximize performance by featuring two separate volume controls — one for music and one for movies that can be switched automatically.* Reproduce the subtleties in music and the ground-shaking effects from today's state of the art motion picture soundtracks, without having to adjust the subwoofer.



All three Sonance subwoofers feature DualLevel technology, exclusive compression circuitry that eliminates clipping, discrete output stage amplifiers, input level controls, speaker and line level inputs, satellite outputs and a front firing video-shielded woofer with a downward firing passive radiator. The woofer and passive radiator both feature rigid cones and rubber surrounds for low distortion and maximum linearity. All this translates into the perfect powered subwoofer that delivers defined performance and tight detail.

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12" Active • 15" Passive
200 Watt Power Amplifier
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DualLevel Technology
10" Active • 12" Passive
125 Watt Power Amplifier
30 to 140Hz ±3dB



DL800
DualLevel Technology
8" Active • 10" Passive
90 Watt Power Amplifier
35 to 140Hz ±3dB

*Optional VT1 source selector may be required.

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, SuperTweeter=ST	Alephic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
QUANTA TECHNOLOGIES (Continued)	Full Pyramid	Vented	10	5 1/4	Cone	1 1/8	Dome		27-20 ±3	91	60	75.2k	8/5.2	Four Pieces	Matte Blk. Opt.	Gray Knit Opt.	400 Sys. 500 Sys.	38,000 Sys. 78,000 Sys.
	Great Pyramid	Vented	12	6 1/2	Cone	1 1/8	Dome		25-20 ±3	92	60	75.2k	8/4.2	Four Pieces				
QUARZ	PSW12	Powered Sub.	12						18-80 ±3		60 Inc.		8/	23 x 14 x 8	Opt.	Opt.	37	699.00 Each
	SW12 TG Sys. I	Slave Sub. Main Ch., Ctr. Ch., Dipole Surround Ch. & Powered Sub. w/Slave	12 (2)12	(8)5	Cones	(7)1	Cones		18-80 ±3 18-20 ±3		20		8/ 8/	23 x 14 x 8 Seven Pieces	Opt. Opt.	Opt. Opt.	30 120 Sys.	399.00 Each 1999.00 Sys.
	TG Sys. VI	4 Sats., Ctr. Ch. & Powered Sub.	12	(6)5	Cones	(5)1	Cones		18-20 ±3		20		8/	Six Pieces	Opt.	Opt.	66 Sys.	1299.00 Sys.
	Q15	In-Wall; Sealed	5			1	Cone				10		8/	10 x 10 x 3	Opt.	Opt.	5	249.00 Pair
	Q25	In-Wall; Sealed	5			1	Cone				10		8/	22 x 10 x 3	Opt.	Opt.	9	379.00 Pair
	Q35	In-Wall; Ported	5			1	Cone				10		8/	36 x 10 x 3	Opt.	Opt.	13	499.00 Pair
	C205	In-Wall; Ctr. Ch., Sealed	(2)5			1	Cone				10		8/	7 x 17 x 5	Opt.	Opt.	9	299.00 Each
E120	In-Wall; Dipole Surround; Sealed	(2)5			(2)1	Cones				10		8/	10 x 10 x 6	Opt.	Opt.	9	399.00 Pair	
QUINTESSENCE ACOUSTICS	O.R.S.	Sealed; Powered	(12)12	(4)7	Cones	(6)1	Inv. Domes	W.M.T	14-29 ±3	97	50; (2) 1000 Inc.		4/2	Five Pieces	Opt.	Blk. Knit	1300 Sys.	74,500 Sys. w/2 Xovers & 2 Mono Amps
	Stealth	Sealed	(2)18, (4)12, (4)8	(4)7	Cones	(4)1, 1/2 (2)1	Domes, Ribbon Domes	No	24-29 ±3	97	50	50,150,3k, 10k 200,3k	4/	Four Pieces	Opt.	Cloth	1050 Sys.	44,500 Sys. w/Xover
	Studio	Bass Ref.	(4)12, (4)8	(2)7	Cones	(2)1	Domes	No	27-32 ±3	91	100		6/	13 x 52 x 18	Opt.	Cloth	500 Sys.	12,500 Sys. w/Xover
	Black Hole	Bass Ref. Sub.	18						18-200 ±1	98	50	50-150 (Var.)	8/	28 x 32 x 21	Opt.	Cloth	400 Sys.	8500.00 Each w/Xover
Black Hole Jr.	Sub.	15						24-200 ±2	95	100	Var.		26 x 20 x 18	Opt.	Cloth	130	4900.00 Each	

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Franco & Gordana Vitaliano, 21st, *The VXM Network*, Jan. 15, 1996 Issue

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Bill Kenney, *Compuserve*, May 5, 1995

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Russell Stratton, *Compuserve*, April 30, 1995

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Robert Deutsch, *Stereophile Guide to Home Theater* Vol. 1 No. 2, 1995

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John E. Johnson, Jr., *Secrets of Home Theatre and High Fidelity*, May 1995

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Peter Mitchell, *Stereophile* Vol. 18 No. 1, January 1995

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Tom Nousaine, *Sound & Image*, February/March 1995

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Stacey L. Spears, *Secrets of Home Theater and High Fidelity*, June 1996

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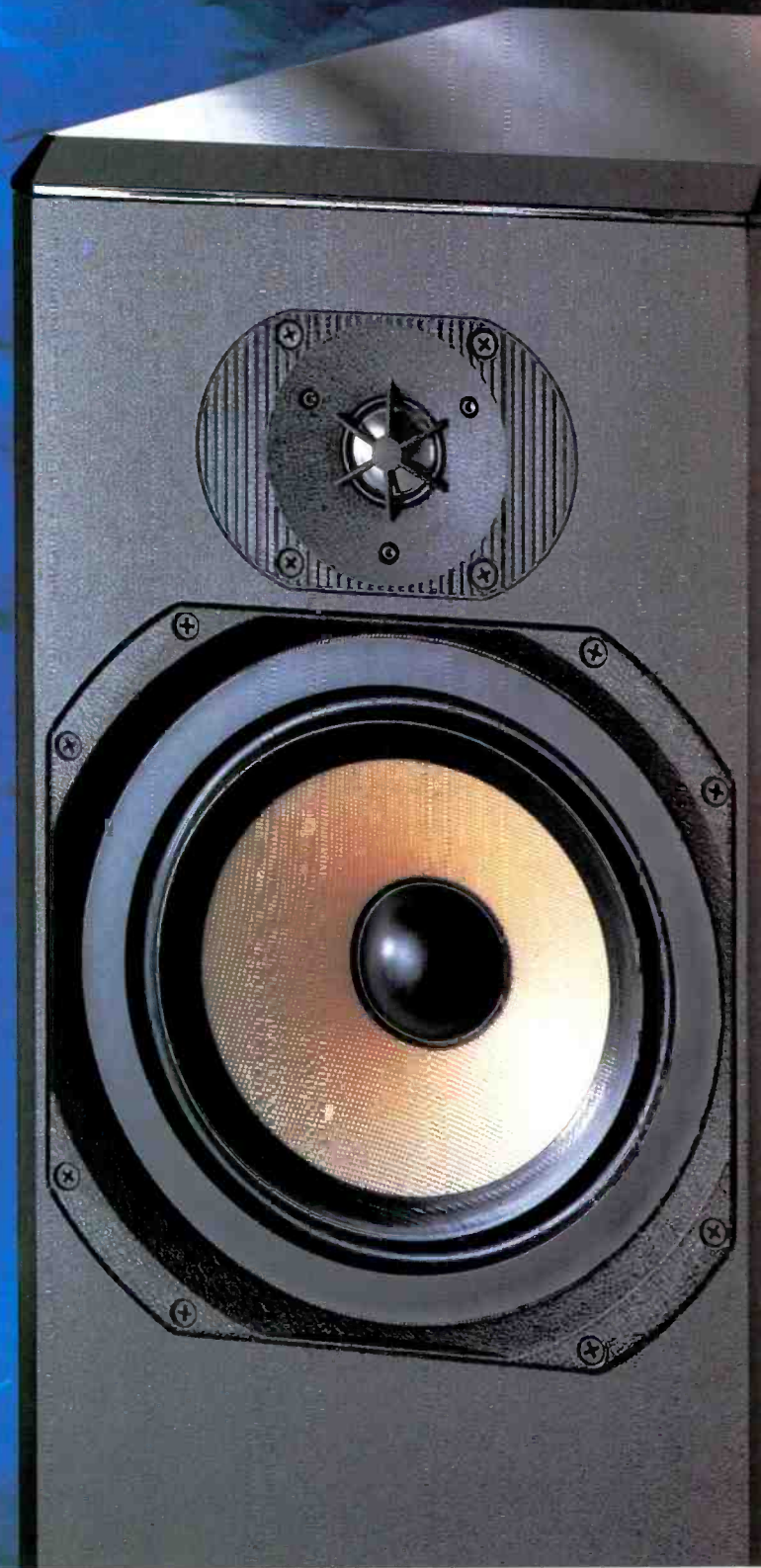
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CIRCLE NO. 65 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls: Woofer = W, Midrange = M, Tweeter = T, Superwoofer = ST	Anechoic F. Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
THE RADIA SERIES	520	Planar Hybrid	(2)6½			1¼ x 50	Planar Mag.		75-18 ±3	87	50	500	4/4	68 x 17 x 14	Opt.	Opt., Mtl.	54	From 2590.00 Pair
	420	Planar Hybrid	(2)6½			1¼ x 40	Planar Mag.		75-18 ±3	87	50	500	4/4	57 x 17 x 14	Opt.	Opt., Mtl.	46	From 2250.00 Pair
	Neutrais Center	Planar Hybrid	(2)6½	1¼ x 22	Planar Mag.	1	Dome		75-18 ±3	87	50	500,2.5k	4/4	37 x 12 x 8	Opt.	Opt., Mtl.	30	1090.00 Each
	RD-75 System	In-Wall	12			1¼ x 75	Planar Mag.		20-20 ±3	87	100	150	8/6	Four Pieces		Wht. Mtl.	80	
	RD-50 System	In-Wall	12			1¼ x 50	Planar Mag.		20-20 ±3	87	100	150	8/4	Four Pieces		Wht. Mtl.	70	
	RD-50	In-Wall				1¼ x 50	Planar Mag.		150-20 ±3	87	100	150	4/4	52 x 6		Wht. Mtl.	35	
	RD-75	In-Wall				1¼ x 75	Planar Mag.		150-20 ±3	87	100	150	6/6	79 x 6		Wht. Mtl.	25	
	LF-12 LF-24	In-Floor; Sub. In-Floor; Sub.	12 (2)12							20-150 ±3 20-150 ±3	87 87	100 100	150 150	8/8 4/4	15 x 15 x 6 15 x 28 x 6			5 8
RA LABS	Micro Monitor	Ac. Sus.	5¼			1	Cone		70-20 ±3	86	15	3k	6/5	11 x 7 x 7	Blk. Vnl.	Blk. Knit	6	144.00 Pair
	Mini Reference	Ac. Sus.	6½			1	Cone		55-20 ±3	88	15	3k	6/4	14 x 9 x 8	Blk. Vnl.	Blk. Knit	9	224.00 Pair
	Reference Subwoofer	Push-Pull Ac. Sus. Sub.	(2)8						35-80 ±3	91	15	80/100 (Sel.)	6/3.5	16 x 11 x 26	Blk. Vnl.	Blk. Knit	38	325.00 Each
	Reference 4a Center Channel	Ac. Sus. Ctr. Ch.; Ac. Sus.	8 (2)5¼			1	Dome Cone		46-20 ±3 55-20 ±3	88 86	15 15	3k	6/4 6/5	19 x 10 x 10 8 x 20 x 6	Blk. Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	15 10	308.00 Pair 161.00 Each
RECOTON	WHT 462	Home Th.; Wireless Surround Ch.	5						200-8	91	25			8 x 12 x 9	Blk Oak Vnl.	Blk. Cloth		419.99 Each
	WHT 461	Home Th.; Wireless																799.99 Sys.
	WHT 460	Home Th.; Wireless																699.99 Sys.
	WHT 421	Home Th.; Wireless Sub.	10						37-125	95	50			13 x 16 x 14	Blk. Oak Vnl.	Blk. Cloth		299.99 Each
	HT 422	Home Th.; Front Ch.	6½			¾	Dome		47-22	91	10		8/	8 x 20 x 9	Blk. Oak Vnl.	Blk. Cloth		218.99 Each
	HT 423	Home Th.; Ctr. Ch.	(2)5			½	Dome		90-22	91	10		8/	17 x 7 x 7	Blk. Oak Vnl.	Blk. Cloth		109.99 Each
	W 450	Wireless	6½			½			50-15	91	25			8 x 12 x 11	Blk. Oak Vnl.	Blk. Cloth		449.99 Each
	W 440	Wireless	4			2			50-15		10				Blk. Matte Vnl.	Blk. Cloth		219.99 Pair
W 410 HG 545 HG 535 HG 525	Outdoor; Wireless Powered Powered Powered	1/2			1			30-15 100-12 50-15 100-12		10 Inc. Inc. Inc.		8/ 4/8 4/8		Blk. Wht.			279.99 Each 29.99 Pair 19.99 Pair 13.99 Pair	
REFERENCE MUSIC SYSTEMS	RMS Revelation I	Inf. Baf.	5¼			1	Dome			89	20		8/6	Three Pieces	Steel	Blk.	60 Sys.	2995.00 Sys.
	RMS Revelation II	Inf. Baf.	(2)5¼			1	Dome			89	20		8/6	Three Pieces	Steel	Blk.	70 Sys.	3995.00 Sys.
REFERENCE 3A	Grand Master Control		8			1	Dome			92	5		8/	16 x 13 x 15	Blk.		30	3600.00 Pair
	Improved Royal Master Control		8			1	Dome			92	5		8/		Blk.			5000.00 Pair
	Improved La Suprema	2 Sats. & 2 Subs.	(2)8	8		1	Dome			91		5/	Four Pieces	Wal.	Blk. Knit	175 Sys.	12,000 Sys.	
	La Divine De Capo Le Sub	Cylinder Cylinder Sub.	6½ 8 (2)8	4¼ 4¼	Cone Cone	1 1	Dome Dome		91 91 92				8/ 8/ 5/	7 Dia. x 36 9 Dia. x 42 32 x 12 x 15	Mtl. Mtl. Wal.			3200.00 Pair 5000.00 Pair 7000.00 Pair
REGA RESEARCH	XEL	¼-Wave Trans. Line	(2)5			1	Dome				25			38 x 8 x 12	Opt., Wood	Blk. Knit	47	1795.00 Pair
	ELA	¼-Wave Trans. Line	5			1	Dome				20			30 x 7 x 10	Opt., Wood	Blk. Knit	30	995.00 Pair
	EL8		5			1	Dome				15			30 x 7 x 7	Opt., Wood	Blk. Foam	18	695.00 Pair
	Kyte		5			1	Dome				15			12 x 7 x 7	Opt., Wood	Blk. Foam	9	475.00 Pair
REL BY SUMIKO	Strata II	Sub.	10					W	20-120			28-120		17 x 21 x 12	Blk.		40	1195.00 Each
	Storm	Sub.	10					W	19-120			28-120		23 x 21 x 14	Blk.		66	1595.00 Each
	Stadium II	Sub.	10					W	18-100			28-100		22 x 21 x 17	Opt.		80	2500.00 Each
	Stentor II	Sub.	10					W	15-100			28-100		23 x 21 x 20	Opt.		101	4000.00 Each
	Studio II	Sub.	10					W	12-100			28-100		27 x 23 x 21	Opt.		180	8000.00 Each
RENAISSANCE ACOUSTICS	Companion Monitor	Bass Ref.	6½			¾	Dome		45-20 ±3	88	15	3k	8/5	19 x 10 x 12	Opt., Ven.	Opt., Knit	26	600.00 Pair
	Companion Mini-Monitor	Ac. Sus.	6½			¾	Dome		70-20 ±3	88	15	3k	8/5	12 x 8 x 7	Opt., Ven.	Opt., Knit	12	450.00 Pair
	Companion Sub-1	Bass Ref. Stereo Sub.	(2)10						35-100 ±3	88	40	100, Opt.	8/6	29 x 18 x 16	Opt., Ven.	Opt., Knit	70	775.00 Each
	Companion Sub-2	Bass Ref. Sub.	10						30-100 ±3	88	40	100, Opt.	8/6	18 x 18 x 16	Opt., Ven.	Opt., Knit	38	865.00 Pair
RESONANCE	M6a	A/V; Sealed/Vented	6½			¾	Dome		48-20 ±2	90	25	3.5k	4/3	9 x 14 x 11	Oak Ven.	Opt.	20	297.00 Pair
	M26a	A/V; Sealed/Vented	(2)6½			¾	Dome		42-20 ±2	90	25	3.5k	8/7	10 x 19 x 15	Oak Ven.	Opt.	31	436.00 Pair
	DD161c	A/V; Sealed/Vented	6½			1	Dome	M, T	48-20 ±2	90	25	2.5k	4/3	9 x 14 x 11	Oak	Blk. Knit	20	779.00 Pair
	DD261c	A/V; Sealed/Vented	(2)6½			1	Dome	M, T	42-20 ±2	90	25	2.5k	8/7	10 x 19 x 15	Oak	Blk. Knit	35	999.00 Pair
	PS12	Powered Sub.	12						25-80	93	200	80		16 x 16 x 24	Oak Wood	Blk. Knit	70	866.00 Each
	WM6	Wall-Mount	6½			¾	Dome	W	48-20 ±2	90	25	3.5k	4/3	12 x 9 x 4	Wht. Plast.	Wht. Mtl.	8	280.00 Pair

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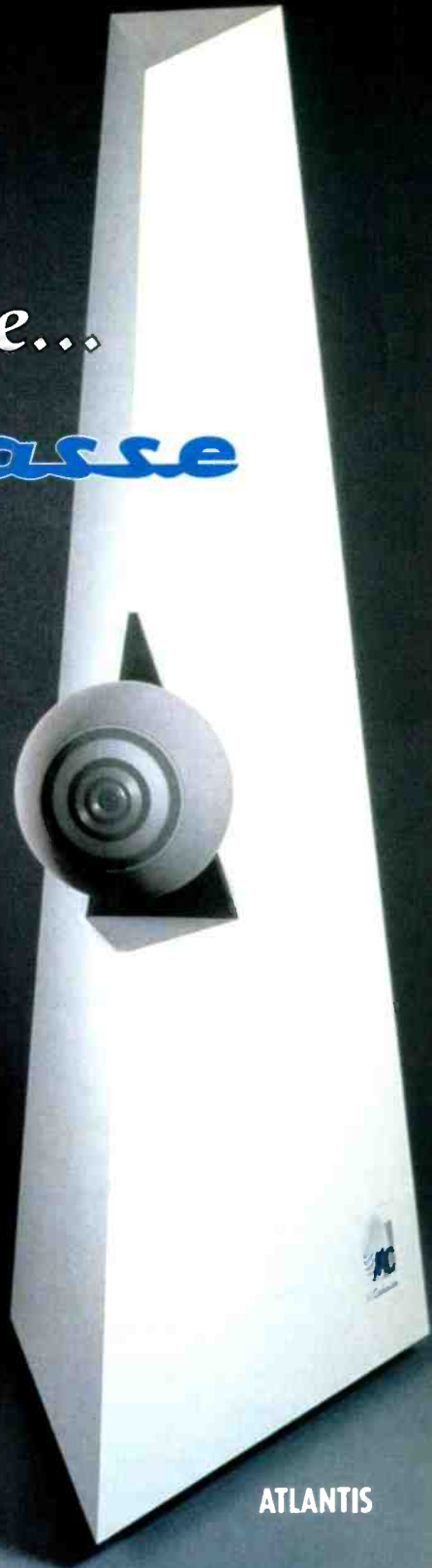
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MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
ROBERTS ARCHITECTURAL AUDIO	RA850	In-Wall; Inf. Baf.	8			3/4	Dome		28-30 ±3	90	4	3.5k	8/5.5	14 x 10 x 3	Wht.	Wht. Mtl.	7	649.00 Pair
	RA820	In-Wall; Inf. Baf.	8			3/4	Dome		35-30 ±3	90	4	3.8k	8/6	14 x 10 x 3	Wht.	Wht. Mtl.	6	499.00 Pair
	RA600	In-Wall; Inf. Baf.	6 1/2			3/4	Dome		50-30 ±3	89	4	4.2k	8/6	14 x 10 x 3	Wht.	Wht. Mtl.	6	299.00 Pair
	MP260	In-Wall; Inf. Baf.	6 1/2			3/4	Dome		50-20 ±3	89	4	5k	8/6	14 x 10 x 3	Wht.	Wht. Mtl.	6	249.00 Pair
	RA8SW	In-Wall; Sub.	8			2 1/2	Cone		50-17 ±3	90	4	4k	8/6	14 x 10 x 3	Wht.	Wht. Mtl.	6	199.00 Pair
									30-150 ±3	89	4	150	8/6	14 x 10 x 3	Wht.	Wht. Mtl.	12	399.00 Each
ROCKPORT TECHNOLOGIES	Szygy	Bass Ref.	9	4 1/2	Cone	1	Dome		30-22 ±3	87	50		6/5	13 x 20 x 43	Blk.	Blk.	200	16,500 Pair
	Procyon II	Bass Ref.; Powered Bass Section	(2)9.7	4 1/2	Cone	1	Dome		20-22 ±2	88	50; 400 Inc.		6/4	15 x 24 x 48	Gloss Blk. Gloss	Foam Blk. Foam	300	37,500 Pair
	Xenia	Horn-Loaded Planar & Sealed Bass Tower	(8)9	1x48	Planar	1x48	Planar		20-25 ±3	100	10		5/5	Four Pieces	Blk. Gloss		2400 Sys.	128,500 Sys.
ROCK SOLID SOUNDS	Solid Monitor	Vented	5			1	Dome		75-20 ±3	91	20	3.5k	8/4	9 x 6 x 6	Opt.	Opt.	5	300.00 Pair
	Solid Pro	70-Volt System	5			1	Dome		75-20 ±3	91	20	3.5k	8/4	9 x 6 x 6	Opt.	Opt.	5	375.00 Pair
	HCM 1	Vented	5			1	Dome		70-20 ±3	89	20	3.5k	8/4	9 x 6 x 6	Opt.	Opt., Mtl.	5	400.00 Pair
	HCM 2	Vented	4			1	Dome		80-20 ±3	87	20	3.5k	8/4	15 x 5 x 6	Opt.	Opt., Mtl.	4	200.00 Pair
	Power Bass	Powered Sub.	8						38-95 ±3	70 Inc.	95		22k	15 x 13 x 14	Blk.	Blk. Mtl.	22	400.00 Each
ROSSMAN AUDIO	SA.5a	Powered, Vented	5			1	Dome		55-20 ±3	Inc.	2.3k	100k		Blk. Lam	Blk. Knit		550.00 Pair	
	SA1.0	Powered, Vented	8			1	Dome		40-20 ±3	Inc.	2.3k	100k		Blk. Lam	Blk. Knit		650.00 Pair	
RUARK	Dialogue One	Ctr. Ch.; Inf. Baf.	(2)5			1	Dome		70-20 ±3			6/	7 x 19 x 8	Opt.	Blk. Knit	22	599.00 Each	
	Icon	Bass Ref.	5 1/2			1	Dome		58-20 ±3	20		8/	14 x 7 x 10	Opt.	Blk. Knit	16	699.00 Pair	
	Sabre	Inf. Baf.	6 1/2			1	Dome		60-20 ±3	20		8/	15 x 9 x 11	Opt.	Blk. Knit	18	899.00 Pair	
	Templar	Inf. Baf.	6 1/2			1	Dome		55-20 ±3	20		8/	28 x 8 x 10	Opt.	Blk. Knit	24	1100.00 Pair	
	Talisman	Bass Ref.	6 1/2			1	Dome		48-20 ±3	25		8/	33 x 9 x 13	Wood Opt.	Blk. Knit	33	1700.00 Pair	
	Broadsword	Inf. Baf.	3			1	Dome		50-20 ±3	25		8/	17 x 12 x 15	Wood Wal.	Blk. Knit	24	1950.00 Pair	
	Paladin	Bass Ref.	8 1/2			1	Dome		38-20 ±3	15		8/	35 x 12 x 15	Opt.	Blk. Knit	40	2500.00 Pair	
	Crusader	Bass Ref.	6 1/2	3	Dome	1	Dome		45-20 ±3	25		6/	36 x 9 x 13	Wood Opt.	Blk. Knit	62	3300.00 Pair	
Equinox	Bass Ref.	6 1/2	3	Dome	1	Dome		45-20 ±3	25		6/	35 x 10 x 13	Wood Wal.	Blk. Knit	55	4000.00 Pair		
	Accolade	Bass Ref.	11	3	Dome	1	Dome		35-20 ±3	25		8/	39 x 12 x 15	Opt.	Blk. Knit	88	6000.00 Pair	
RUSSOUND	SP501	In-Wall	5 1/4						70-18	88	10		8/4	7 x 10 x 3	Wht. Plast.	Wht. Steel	5	109.95 Each
	SP502	In-Wall	5 1/4			2 1/4	Dome		70-20 ±5	90	10	3k	8/4	7 x 10 x 3	Wht. Plast.	Wht. Steel	5	99.95 Each
	SP503	In-Wall/In-Ceiling	5 1/4						70-18 ±5	88	10		8/4	7 Dia. x 3	Wht. Plast.	Wht. Mtl.	3	79.95 Each
	SP504	In-Wall/In-Ceiling	5 1/4						70-18 ±5	88	10		8/4	7 Dia. x 4	Wht. Plast.	Blk. Mtl.	3	89.95 Each
	SP523	In-Ceiling; Coaxial	5 1/4			3/4	Dome		68-21 ±5	91	10		8/4	7 Dia. x 3	Wht. Plast.	Wht. Blk.	4	89.95 Each
	SP524	In-Ceiling; Coaxial	5 1/4			3/4	Dome		68-21 ±5	91	10		8/4	7 Dia. x 4	Wht. Plast.	Wht. Blk.	4	99.95 Each
	SP602	In-Wall	6 1/2			2 1/4	Dome		55-20 ±5	90	10	3k	8/4	7 x 10 x 3	Wht. Plast.	Wht. Steel	6	124.95 Each
	SP652	In-Wall	6 1/2			1	Dome		40-22.5 ±5	90	10	2.5k	8/4	7 x 10 x 3	Wht. Plast.	Wht. Steel	7	179.95 Each
	SP691	In-Wall; Sub.	6x9						28-90	90	10	90	8/4	7 x 10 x 3	Wht. Plast.	Wht. Steel	9	229.95 Each
	SP692	In-Wall; Sub.	6x9						28-90	90	10	90	8/4	7 x 10 x 3	Wht. Plast.	Wht. Steel	9	295.00 Each
SASAKI ACOUSTICS	CB 300M	Glass Sphere	5 1/4			1/2	Dome		75-20	91	10	6k	4/4	11 Sphere	Clear Glass	Blk. Mtl.	15	1779.95 Pair
	CB 300M-B/300M-O	Glass Sphere	5 1/4			1/2	Dome		75-20	91	10	6k	4/4	11 Sphere	Clear Glass	Blk. Mtl.	22	2599.95 Pair w/Lighted Base
	CB 250-DX	Glass Sphere	5 1/2			1	Dome		80-20	87	10	3k	4/4	9 Sphere	Clear Glass	Gray Mtl.	13	1099.95 Pair
	CW 160AV/CB 160AV-S	A/V; Glass Sphere	3 1/2						130-20	92	10		4/4	6 Sphere	Clear Glass	Opt., Mtl.	4	479.95 Pair
	CB 160 MX	Glass Sphere	3 1/2						130-20	92	10		4/4	6 Sphere	Clear Glass	Blk. Mtl.	4	449.95 Pair
	Bass-1	Sub.	(2)6 1/2						50-200	88	10	200	4/4	19 x 9 x 12	Glass Blk. Vnl.		27	249.95 Each
SCAN AMERICAN	SD-One	Inf. Baf.	4			3/4	Dome		60-20	90	15	2.4k	4/4	6 x 9 x 7	Wal.	Blk. Knit	10	650.00 Pair
	SD-Two	Inf. Baf.	5			3/4	Dome		50-20	88	30	2.4k	4/4	12 x 8 x 7	Opt.	Blk. Knit		950.00 Pair
	SD-Three	Inf. Baf.	6			3/4	Dome		40-20	89	20		4/4	16 x 10 x 8	Opt.	Blk. Knit		1250.00 Pair
	SD-Four	Inf. Baf.	8			3/4	Dome		25-20	89	40		4/4	19 x 12 x 10	Opt.	Blk. Knit		1650.00 Pair
	SA 2.5	Ported	5 1/4			1	Dome		55-22	96	10	2.5k	4/4	13 x 8 x 7	Blk.	Blk. Knit		349.95 Pair
	SA 2.6	Inf. Baf.	6			1	Dome		40-22	87	15	2.5k	4/4	16 x 9 x 7	Blk.	Blk. Knit		449.95 Pair
	SA 2.8	Inf. Baf.	8			1	Dome		30-22	89	20	3.5k	4/4	19 x 11 x 8	Blk.	Blk. Knit		549.95 Pair
	REW 1.6	Inf. Baf.	6			1	Dome		30-22	88	30	2.5k	4/4	16 x 10 x 8	Opt.	Blk. Knit		1600.00 Pair
SCIENTIFIC FIDELITY	Crown Joule		6 1/2	6 1/2	Cone	(2)1	Domes		38-30 ±3	81	50		8/5.9	Four Pieces	Rswd.		48 Sys.	2500.00 Sys.
R. SEQUERRA ASSOCIATES	Signature MklI	Inf. Baf. Sats. & Sub.	(2)12, (2)8	5 1/4	Cone	(2)2, 8x3/4	Cones, Ribbon	W.M.T	18-50 ±5	95	100; Sub 200		4/4	Three Pieces	Opt.	Opt.	900 Sys.	50,000 Sys.
SHAHINIAN ACOUSTICS	Super Elf	Damped Vent	5 1/4			1	Dome		45-19 ±3	90	25	4.5k	6/5	14 x 8 x 10	Opt., Wood	Opt., Knit	18	895.00 Pair
	Arc	Pas. Rad.	8	1 1/2	Dome	1	Dome		28-18 ±3	88	30	1.9k, 8k	6/4	28 x 14 x 10	Opt., Wood	Opt., Knit	42	1700.00 Pair
	Obelisk	Trans. Line, Pas. Rad.	8	1 1/2	Dome	(4)3/6	Domes		28-22 ±3	90	50	1.8k, 9k	5/4	29 x 15 x 13	Opt., Wood	Opt., Knit	55	2500.00 Pair

(Continued)

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Midrange=M, Tweeter=T, SuperTweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
SHAHINIAN ACOUSTICS (Continued)	Hawk Subwoofer	Trans. Line, Pas. Rad. Sub.	8					W, Sat. W	25-500	90	100	250/500 (Sel.)	6/4	30 x 15 x 11	Opt., Wood	Opt., Knit	63	2000.00 Pair
	Double Eagle Subwoofer	Double Trans. Line, Pas. Rad. Sub.	(2)8						20-225	90	150	140/500 (Sel.)	6/3	23 x 15 x 32	Opt., Wood	Opt., Knit	105	3200.00 Pair
	Hawk Module		(4)4			(4)1	Domes		250-18	90	50	3.5k	5/4	17 x 12 x 8	Opt., Wood	Opt., Knit	21	2800.00 Pair
	Diapason Module		(4)5 1/4	(2)1 1/2	Domes	(2)3/4, (6)3/8	Domes		140-25 ±3	91	150	140,4k,7k, 11k	4/3	22 x 12 x 8	Opt., Birch	Opt., Knit	35	5300.00 Pair
Compass		6 1/2			1	Dome		40-18 ±3	90	25	3.5k	6/	34 x 10 x 10	Opt., Birch	Opt., Knit	31	1400.00 Pair	
SHERWOOD	SP-450A	Systems SP-250A and SP-200 (see below)												Six Pieces			44	449.00 Sys.
	SP-250A	Sats. & Sub.	8	3 1/2	Cone	2	Cone		28-20 ±3	89	15	150,3k	8/6	Three Pieces	Blk.	Blk. Steel	27	249.00 Sys.
	SP-200	Ctr. & Surround Ch.	3 1/2, 4			2, 2 1/2	Cones		100-20 ±3	91	10	3k	8/6	Three Pieces	Blk.	Blk. Steel	17	229.00 Sys.
	SP-1250	Systems SP-950 and SP-300B (see below)												Six Pieces			53	699.00 Sys.
	SP-1050	Systems SP-750 and SP-300B (see below)												Six Pieces			45	599.00 Sys.
	SP-950	Sats. & Sub.	12	3 1/2	Cone	3/4	Dome	T	20-22 ±3	91	15	150,3k	8/6	Three Pieces	Blk.	Blk. Knit	36	449.00 Sys.
	SP-750	Sats. & Sub.	10	3 1/2	Cone	3/4	Dome	T	22-22 ±3	90	15	150,3k	8/6	Three Pieces	Blk.	Blk. Knit	28	349.00 Sys.
	SP-300B	Ctr. & Surround Ch.	3 1/2, 4			3/4	Dome		100-22 ±3	91	15	3k	8/8	Three Pieces	Blk.	Blk. Knit	17	249.00 Sys.
SIGNATURE TECHNOLOGIES	Profile 1	In-Wall	6 1/2			3/4	Dome		60-20 ±3	89	10	6k	4/4	12 x 9 x 1		Opt.	3	399.00 Pair
	Profile 2	In-Wall	6 1/2			3/4	Dome		60-20 ±3	89	10	6k	4/4	12 x 9 x 1		Opt.	3	399.00 Pair
	Profile 3	In-Wall	8			3/4	Dome		60-20 ±3	89	10	6k	4/4	14 x 12 x 1		Opt.	7	499.00 Pair
	Profile LF	In-Wall; Sub.	10			3/4	Dome		32-2	91	25	6k	4/4	12 x 12 x 1		Opt.	14	299.00 Each
	SRM 7.1	Ported	6			1	Dome		60-20 ±3	89				15 x 9 x 9	Opt.	Blk.	19	499.00 Pair
	SRM 5.1	Ported	6			1	Dome		33-25 ±3	90				22 x 9 x 13	Opt.	Blk.	25	699.00 Pair
	SRM 2.1	Ported	(2)6 1/2			1	Dome		33-25 ±3	91				40 x 9 x 13	Opt.	Blk.	56	1499.00 Pair
	SRM .9	Biamped	(2)10	6 1/2	Cone	1	Dome		22-24 ±3	90	75			65 x 14 x 19	Oak	Blk.	165	6500.00 Pair
	SRM 1.5	Powered Bass Section	10	6 1/2	Cone	1	Dome	W	22-24 ±3	15				47 x 14 x 19	Oak	Blk.	145	3495.00 Pair
	SIGNET	BiRad SP100	Surround Powered Sub.	(2)5 12			(2)3/4	Domes		50-20 20-180	89	20	4k 40-180 (Var.)	8/5	13 x 11 x 7 17 x 20 x 20	Opt., Vnl. Blk. Vnl.	Opt., Knit Blk. Knit	14 67
SL256		Vented	6 1/2			3/4	Dome		45-20	80	15	3k	8/6	13 x 8 x 12	Opt., Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	16 15	360.00 Pair 280.00 Pair
SL252		Vented	6 1/2			3/4	Dome		47-20	88	15	3k	8/6	12 x 8 x 11	Opt., Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	15 85	280.00 Pair 799.00 Each
SP200		Powered Sub.	15						15-180	200	40-180 (Var.)			18 x 20 x 20	Blk. Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	24	700.00 Pair 300.00 Each
SL266		Vented	(2)6 1/2			1	Dome		35-20	90	15	175,5k	8/4	37 x 8 x 12	Blk. Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	24	700.00 Pair 300.00 Each
VLC266		Ctr. Ch.	(2)6 1/2			1	Dome		45-20	90	15	4.5k	8/8	8 x 20 x 12	Blk. Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	24	700.00 Pair 300.00 Each
VL310			10	6 1/2	Cone	1	Dome		35-20	91	15	100,3k	8/4		Gloss Blk. Gloss Blk.	Blk. Knit Blk. Knit		850.00 Pair
VLS200		Powered Sub.	15						15-180	200	40-180 (Var.)			18 x 20 x 20	Gloss Blk. Gloss Blk.	Blk. Knit Blk. Knit	85	1000.00 Each
VL BiRad		Surround	(2)5			(2)3/4	Domes		50-20	89	20	4k	8/5	13 x 11 x 7	Gloss Blk. Gloss Blk.	Blk. Knit Blk. Knit	14	500.00 Pair
SL260		Vented	6 1/2			3/4	Dome		45-25	87	20	3k	8/7	8 x 13 x 16	Opt., Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	21	550.00 Pair
SL240	Vented	5 1/4			3/4	Dome		65-20	88	10	4k	8/5	7 x 6 x 10	Opt., Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	6	220.00 Pair	
LCR	Home Th.; Front Ch. Ctr. Ch.	(2)6 (2)4			1 3/4	Dome		45-20	89	20	2.5k	6/5	8 x 24 x 14	Blk. Vnl. Blk. Vnl.	Blk. Knit Blk. Knit	32	475.00 Each	
SLC40		(2)4			3/4	Dome		50-20	88	10	10k	6/5	5 x 20 x 10	Blk. Vnl. Blk. Vnl.	Blk. Knit Fabric	15	189.00 Each	
SIMPLY-PHYSICS	SFB-D12	Sub.	(2)12						18-200 ±2.5	86	200			48 x 14 x 18	Opt. Opt.		125	5000.00 Pair
SNELL ACOUSTICS	Type A Reference System	2 Towers & 2 Subs.	(4)6 1/2, 18	(2)5 1/4	Cones	1 1/8, 1	Domes	W,T,ST	17-20 ±1.5	87	50	80,350, 2.8k	8/5	Six Pieces	Opt.	Blk. Knit	530	18,999 Sys. w/ Covers
	Type B Minor	Inf. Baf.	12	(2)5 1/4	Cones	(2)1	Domes	T	28-23 ±3	90	40	275,2.7k	9/5	48 x 10 x 16	Opt.	Blk. Knit	110	3699.00 Pair
	Type C/V	Bass Ref.	(2)8	(2)5	Cones	(2)1	Domes	T	30-22 ±3	90	40	300,2.8k	8/5	47 x 11 x 18	Opt.	Blk. Knit	113	2599.00 Pair
	Type D	Bass Ref.	8	5	Cone	(2)1	Domes	T	36-20 ±1.75	89	20	275,2.8k	8/5	43 x 11 x 13	Opt.	Blk. Knit	90	1799.00 Pair
	Type E/IV	Bass Ref.	8			(2)1	Domes	T	36-20 ±2	90	15	2.7k	8/4	40 x 11 x 13	Opt.	Blk. Knit	55	1099.00 Pair
	Type J/IV	Bass Ref.	8			1	Dome	T	48-20 ±2	90	15	2.7k	8/4	32 x 11 x 9	Opt.	Blk. Knit	40	799.00 Pair
	Type K/III	Inf. Baf.	8			1	Dome	T	70-20 ±2	90	15	2.7k	8/6	18 x 10 x 9	Opt.	Blk. Knit	24	299.00 Each
	Type Q	Inf. Baf.	6 1/2			1 3/4	Domes		75-20 ±3	86	15	2.2k	8/7	16 x 11 x 7	Opt.	Blk. Knit	25	999.00 Pair
	Type M	Inf. Baf.	5			1	Dome		80-20 ±3	90	15	2.7k	8/4	11 x 8 x 6	Opt.	Blk. Knit	11	479.00 Pair
	AMC-450	In-Wall	6 1/2			1/2	Dome		60-20 ±3	90	15	2.7k	8/4.5	11 x 8 x 3	Opt.	Blk. Knit	7	279.00 Each
	Type CC-1	Inf. Baf.	(2)5			1	Dome		80-20 ±3	89	15	2.7k	8/5.5	8 x 17 x 8	Opt.	Blk. Knit	17	499.00 Each
	SNELL MUSIC & CINEMA	MC Reference Tower	THX, Inf. Baf.	(4)6 1/2	(2)5 1/4	Cones	(3)1	Domes		80-20 ±2	87	80	350,2.8k	8/5	63 x 9 x 12	Opt.	Blk.	145
MC Reference LCR 2800		THX, Inf. Baf.	(2)8	(2)5	Cones	(3)1	Domes		80-20 ±2	87	80	350,2.8k	8/5	19 x 23 x 12	Opt.	Blk.	64	4799.00 Each
MC Reference SUR 2800		THX, Dipole Srrnd.; Bass Ref.	8	(2)6 1/2	Cones	(2)1	Domes		36-20 ±3	86	50	120,300, 2.7k	8/4.5	87 x 11 x 8	Opt.	Blk.	110	3099.00 Each
LCR 500		THX; Ac. Sus.	(2)6 1/2			(2)3/4	Domes	T	80-20 ±3	100	100	2.7k	8/4	22 x 10 x 7	Opt.	Blk. Knit	35	899.00 Each
SUR 500		THX; Dipole Srrnd.	(2)6 1/2			(2)1	Domes		125-20 ±3	100	300,2.7k	8/4	17 x 10 x 8	Opt.	Blk. Knit	35	899.00 Each	
SUR 550		THX; Sub.	12			(2)3/4	Domes	T	20-80 ±3	100	100	2.7k	8/8	23 x 19 x 12	Opt.	Blk. Knit	60	599.00 Each
HCC 500		Ac. Sus.	(2)6 1/2			(2)3/4	Domes	T	80-20 ±3	100	100	2.7k	8/4	10 x 22 x 7	Opt.	Blk. Knit	35	899.00 Each
K/III		Ac. Sus.	8			1	Dome	T	70-20 ±2	90	10	2.7k	6/5	18 x 10 x 9	Opt.	Blk. Knit	26	299.00 Each
LCR 800		THX, In-Wall	(2)6 1/2			(2)3/4	Domes		80-20 ±2	89	100	2.7k	4/	22 x 12 x 3	Mtl. Opt.	Opt.	26	1099.00 Each
SUR 850		THX, In-Wall	(2)5 1/4	(2)4 1/2	Cones	(2)1	Domes		120-20	89	50	300,2.8k	8/4	22 x 13 x 4	Opt.	Blk.	24	1599.00 Each

(Continued)

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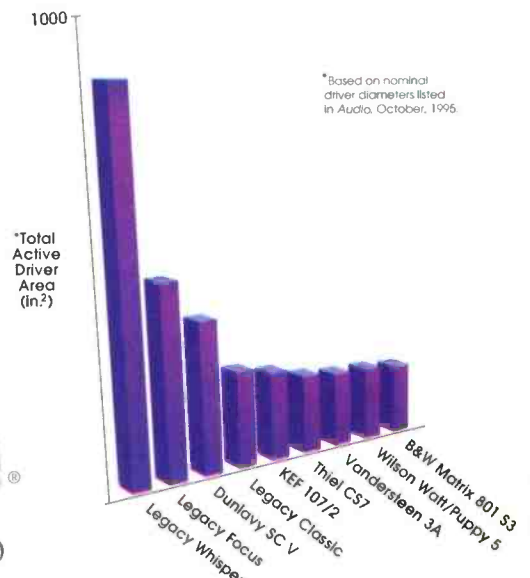
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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer-W, Midrange-M, Tweeter-T, Super Tweeter-ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
SNELL MUSIC & CINEMA (Continued)	SUR 800	In-Wall, Dipole Surround THX	5	(2)3½	Cones	(2)1	Domes		125-20	88	100	300,2.8k	4/	12 x 25 x 3	Mtl.	Opt.	24	1399.00 Each
	SUB 800	In-Wall, Sub.	12						20-80 ±2	89	100		8/	53 x 14 x 7	Blk.	Blk. Knit	80	799.00 Each
	HCC 800	In-Wall, Ctr. Ch. THX, Ac. Sus.	(2)6½			(2)¾	Domes	T	80-20 ±2	89	100	2.7k	4/	12 x 22 x 3	Mtl.	Opt.	26	1099.00 Each
	LCR 1800	Ac. Sus.	(2)8			(2)1	Domes	T	80-20 ±2.5	93	100	2.8k	4/	25 x 11 x 10	Opt.	Blk.	45	1499.00 Each
	HCC 1800	THX, Sub.	(2)8			(2)1	Domes	T	80-20 ±2.5	93	100	2k	4/	25 x 13 x 11	Opt.	Blk.	45	1499.00 Each
SUB 1800	THX, Sub.	18						17-80 ±2	90	100		8/	45 x 21 x 16	Opt.	Blk.	180	2499.00 Each	
SOLUS	1d6	In-Wall; Inf. Baf.	6½			1	Dome		58-25 ±3	90	50	2.5k	8/6	9 x 13	Wht. ABS	Mtl.	10	699.00 Pair
	1d8	In-Wall; Inf. Baf.	8			1	Dome		50-25 ±3	91	50	2.5k	8/6	11 x 14	Wht. ABS	Mtl.	12	899.00 Pair
	1r6	In-Wall; Inf. Baf.	6½			5	Ribbon		58-50 ±3	90	50	2k	8/6	9 x 13	Wht. ABS	Mtl.	15	1049.00 Pair
	1r8	In-Wall; Inf. Baf.	8			7	Ribbon		50-50 ±3	91	50	2k	8/6	11 x 14	Wht. ABS	Mtl.	18	1199.00 Pair
SONANCE	T4000	In-Wall; Inf. Baf.	6½	2½	Cone	¾	Dome	W,M,T	40-20 ±3	90	5	1.5k,5.5k	6/4	12 x 8 x 3	Wht.	Wht.	7	699.00 Pair
	T3500	In-Wall; Inf. Baf.	6½	2½	Cone	¾	Dome	M,T	45-20 ±3	90	5	1.5k,5.5k	8/6	12 x 8 x 3	Wht.	Wht.	7	539.00 Pair
	T3000	In-Wall; Inf. Baf.	6½	2½	Cone	¾	Dome		55-20 ±3	89	5	1.5k,5.5k	8/6	12 x 8 x 3	Wht.	Wht.	6	399.00 Pair
	T2000	In-Wall; Inf. Baf.	6½			¾	Dome		55-20 ±3	89	5	3.5k	8/6	12 x 8 x 3	Wht.	Wht.	5	275.00 Pair
	T1000	In-Wall; Inf. Baf.	6½			¾	Dome		60-20 ±3	89	3	3.5k	8/6	12 x 8 x 3	Wht.	Wht.	5	199.00 Pair
	D6000	In-Wall; Inf. Baf.	8	2½	Cone	¾	Dome	W,M,T	33-21 ±2	91	5	1.5k,5.5k	6/4	10 x 16 x 3	Wht.	Wht.	10	959.00 Pair
	D5500	In-Wall; Inf. Baf.	8	2½	Cone	¾	Dome	W,M,T	39-20 ±3	90	5	1.5k,5.5k	6/4	10 x 16 x 3	Wht.	Wht.	10	759.00 Pair
	D5000	In-Wall; Inf. Baf.	8	2½	Cone	¾	Dome	W,M,T	39-20 ±3	90	5	1.5k,5.5k	6/4	10 x 16 x 3	Wht.	Wht.	9	559.00 Pair
	M300V	In-Wall; Inf. Baf.	4			½	Dome		65-20 ±2	88	5	3.5k	8/7	6 x 10 x 4	Wht.	Wht.	4	289.00 Pair
	M200	In-Wall; Inf. Baf.	4			½	Dome		70-20 ±3	87	5	3.5k	8/6	6 x 10 x 4	Wht.	Wht.	3	202.00 Pair
	M100	In-Wall; Inf. Baf.	4			½	Dome		70-15 ±5	87	3		8/7	6 x 10 x 4	Wht.	Wht.	3	119.00 Pair
	S3R	In-Wall; Inf. Baf.	6½	4		1	Dome	W	45-20 ±3	89	5	2.5k	6/4	10 x 4	Wht.	Wht.	5	380.00 Pair
	S2R	In-Wall; Inf. Baf.	6½			½	Dome		65-20 ±3	89	5	3.5k	8/8	10 x 4	Wht.	Wht.	5	245.00 Pair
	S1R	In-Wall; Inf. Baf.	6½			2	Cone		70-19 ±5	90	3	3.5k	8/8	10 x 4	Wht.	Wht.	4	169.00 Pair
	M20R	In-Wall; Inf. Baf.	6½			¾	Dome		70-20 ±3	87	5	4k	8/6	7 x 3	Wht.	Wht.	3	205.00 Pair
	M10R	In-Wall; Whizzer Inf. Baf.	4	4	Cone				70-15 ±3	87			8/7	7 x 3	Wht.	Wht.	3	120.00 Pair
	MB30	Sealed	6½			1	Dome		60-20 ±3	91	5	2.5k	8/6	8 x 13 x 9	Wht.	Wht.	14	499.00 Pair
	SB31	Sealed	4			1	Dome		70-20 ±2	87	5	3k	6/3	6 x 9 x 6	Wht.	Wht.	6	325.00 Pair
	DL1200	Powered, Pas. Rad. Sub.	12					W	25-140 ±3		Inc.	40-150 (Adj.)		21 x 20 x 20	Blk. Knit	73	999.00 Each	
	DL1000	Powered, Pas. Rad. Sub.	10					W	30-140 ±3		Inc.	40-150 (Adj.)		19 x 18 x 18	Blk. Knit	59	799.00 Each	
DL800	Powered, Pas. Rad. Sub.	8					W	35-140 ±3		Inc.	40-150 (Adj.)		17 x 14 x 13	Blk. Knit	39	649.00 Each		
DL10	Powered, Sealed Sub.	10					W	35-140 ±3		Inc.	40-150 (Adj.)		14 x 14 x 12	Blk. Knit	36	399.00 Each		
PSWD8	In-Wall; Sub.	8						33-125 ±3					16 x 10 x 3	Wht.	Wht.	10	329.00 Each	
SONUS FABER BY SUMIKO	Guarneri	Ported	6			1	Dome		46-20 ±2	88	30		8/4	8 x 13 x 15	Wal.	Blk. Mtl.	137	9000.00 Pair w/Stands
	Homage	Ported	4½			1	Dome		60-20 ±3	84	25		8/4	8 x 12 x 10	Wal.	Blk. Silk	17	1800.00 Pair
	Minima	Ported	5½			¾	Dome		50-20 ±2	86	25		8/6	9 x 13 x 11	Opt.	Blk. Silk	17	995.00 Pair
	Concertino	Sealed	7½			1¼	Dome		27-30 ±2.5	88	50	2.2k	4/3.5	18 x 11 x 22	Opt.	Blk. Silk	87	9890.00 Pair
	Extrema	Ported	7			1¼	Dome		42-30 ±2.5	89	50	2.2k	6/4	14 x 8 x 10	Opt.	Blk. Silk	35	5000.00 Pair
	Electa Amator	Ported	7			1	Dome		50-20 ±3	88	30	2k	6/4	14 x 10 x 9	Wal.	Blk. Silk	31	2950.00 Pair
	Electa	Ported	5½			1	Dome		55-25 ±3	88	30	2.4k	6/4	11 x 8 x 9	Wal.	Blk. Silk	21	2500.00 Pair
	Minima Amator	Ported	6½			1	Dome		60-20 ±3	87	30	2.2k	6/4	12 x 9 x 8	Wal.	Blk. Silk	26	1600.00 Pair
Minuetto "G"	Ported	6½			1	Dome		60-20 ±3	87	30	2.2k	6/4	12 x 9 x 8	Wal.	Blk. Silk	26	1600.00 Pair	
SONY	SS-U3030	Ac. Sus.	6½			2	Dome		60-20	89	30		8/	9 x 14 x 8	Blk. Ash Vnl.	Blk. Knit	11	120.00 Pair
	SS-U4030	Ac. Sus.	8			2	Cone		50-20	30		8/	10 x 17 x 9	Blk. Ash Vnl.	Blk. Knit	14	140.00 Pair	
	SS-U5030	Ac. Sus.	10	4	Cone	2	Cone		40-20	90	30		8/	13 x 22 x 9	Blk. Ash Vnl.	Blk. Knit	18	160.00 Pair
	SS-U6030	Ac. Sus.	12	4	Cone	2	Cone		35-20	91	60		8/	15 x 25 x 11	Blk. Ash Vnl.	Blk. Knit	24	200.00 Pair
	SS-U7030	Ac. Sus.	15	5	Cone	1	Dome		30-20	91	60		8/	17 x 29 x 13	Blk. Ash Vnl.	Blk. Knit	34	280.00 Pair
	SA-W101	Powered Sub. A/V	6¼					W	25-150		Inc.	50-150		8 x 19 x 13	Gray	Blk. Knit	27	350.00 Pair
	SS-AV33	A/V	(2)6½			1	Dome		45-20	30			8/6	8 x 17 x 11	Gray Vnl.	Gray Knit	17	300.00 Pair
	SS-AV55	A/V	(2)6½			1	Dome		30-20	30			8/6	8 x 41 x 11	Gray Vnl.	Gray Knit	32	400.00 Pair
	SS-EX3	A/V, Sealed	5			1	Dome		70-20	87	10	4k	8/5	7 x 10 x 8	Blk. Vnl.	Blk. Knit	9	175.00 Pair
	SS-U310	Sealed	6			1	Dome		10 x 16 x 10				8/5	10 x 16 x 10	Oak Vnl.	Blk. Knit	25	140.00 Pair
	SS-U610	Sealed	12			1	Dome		16 x 30 x 11				8/5	16 x 30 x 11	Oak Vnl.	Blk. Knit	66	280.00 Pair
	SS-CR150	Home Th., Ctr. Ch. & 2 Srrnd.	(2)3			3	Cone						8/	Three Pieces	Gray	Gray Knit	5	150.00 Sys.
	SS-CR300	Home Th., Ac. Sus. Ctr. Ch. & 2 Srrnd.	(4)5		Cones									Three Pieces	Blk.		18	160.00 Sys.
	SS-CR400	Home Th., Ctr. Ch. & 2 Srrnd.	(2)3			1	Dome						8/	Three Pieces	Gray	Gray	7	200.00 Sys.
SS-CR600	Home Th., Ctr. Ch. & 2 Srrnd.	(2)5			1	Dome							Three Pieces	Blk.			329.00 Sys.	
SS-FCR33	Home Th., Ctr. Ch. & 2 Srrnd.	(2)6½			1	Dome		45-20 ±5		30		8/	Five Pieces	Gray	Gray Knit	23	350.00 Sys.	
SS-CN200AV	A/V, Ctr. Ch.	(2)5			1	Dome							17 x 7 x 8	Blk.		13	229.00 Each	
SONY ES	SS-M3	Sealed	6½			1	Dome	No	70-20 ±3	85	20	2k	8/	12 x 18 x 14	Cherry Ven.	Blk.	29	900.00 Pair
	SS-M7	Sealed	8	4	Cone	1	Dome	No	47-20 ±3	86	20	400.4k	8/	16 x 29 x 16	Cherry Ven.	Blk.	54	1400.00 Pair
	SS-M9	Ported	(2)8	5¼	Cone	1	Dome	No	29-23 ±3	88.5	20	200,2.25k	8/	15 x 41 x 23	Cherry Ven.	Blk.	150	3500.00 Pair
SOTA (Continued)	Time Domain 1		7			1	Inv. Dome		40-22 ±3	89	50	2.5k	8/4	32 x 12 x 16	Oak	Blk.	55	2195.00 Pair
	Time Domain Panorama		7			1	Inv. Dome		60-22 ±3	89	50	2.5k	8/4	16 x 12 x 12	Oak	Blk.	32	2495.00 Pair

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PROAC USA. P.O. BOX 312. BROOKLANDVILLE. MARYLAND. 21022. 410.486.5975

PROAC

CIRCLE NO. 73 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
SOTA (Continued)	Time Domain 2		8	7	Cone	1	Inv. Dome		37-22 ±3	89	50	125.2.5k	8/4	40 x 14 x 16	Oak	Blk.	80	3495.00 Pair
	Time Domain 4	Sat. & Sub.	8	7	Cone	1	Inv. Dome		40-22 ±3	89	50	125.2.5k	8/4	Two Pieces Per Side	Oak	Blk.	97 Side	4995.00 Sys.
SOUND DYNAMICS	THS-1000N	Powered Sub.	8						37-150 ±3		150 Inc.				Blk.	Blk. Knit		300.00 Each
	THS-2000N	Powered Sub.	10						28-150 ±3		100 Inc.				Blk.	Blk. Knit		350.00 Each
	THS-3000N	Powered Sub.	12						22-150 ±3		100 Inc.				Blk.	Blk. Knit		450.00 Each
	300ti	Vented	8	4 1/2	Cone	3/4	Dome		34-22 ±3				6/	24 x 11 x 11	Blk.	Blk.	62	600.00 Pair
	THC-1	Ctr. Ch.	(2)4 1/2			1/2	Dome		60-20	90	15		8/8	6 x 20 x 8	Blk. Ash	Blk. Knit	15	200.00 Each
	THC-2	Ctr. Ch.	(2)5 1/4			3/4	Dome		50-20	88	15	2.5k	8/4	7 x 19 x 12	Blk. Ash	Blk. Knit	21	300.00 Each
	R-818	Bass Ref.	(2)8 1/2			1	Dome		34-20 ±3	90	40	2.2k	8/6	43 x 10 x 14	Blk. Ash	Blk.		800.00 Pair
	R-616	Bass Ref.	(2)6 1/2			1	Dome		39-20 ±3	89	40	2.2k	8/6	39 x 9 x 11	Blk. Ash	Blk.		650.00 Pair
	R-515	Bass Ref.	(2)5 1/4			1	Dome		45-20 ±3	89	40	2.2k	8/6	32 x 8 x 9	Blk. Ash	Blk.		550.00 Pair
	R-85	Bass Ref.	8			3/4	Dome		45-20 ±3	89	30	2.2k	6/4	19 x 10 x 10	Blk. Ash	Blk.		370.00 Pair
	R-65	Bass Ref.	6 1/2			1/2	Dome		48-20 ±3	87	30	2.5k	6/4	13 x 8 x 10	Blk. Ash	Blk.		230.00 Pair
	R-55	Bass Ref.	5 1/4			1/2	Dome		60-20 ±3	86	30	3.5k	6/4	11 x 8 x 10	Blk. Ash	Blk.		180.00 Pair
	Cinesat-2	Bass Ref.	4 1/2			1/2	Dome		140-22	86	15	3.5k	8/6	8 x 5 x 5	Opt.	Opt.	5	300.00 Pair
Cinesub	Bandpass Sub.	(2)6 1/2						45-140	86	15	140	6/4	13 x 7 x 16	Blk. Ash	Blk.	20	220.00 Each	
65 S	Bass Ref.	(2)12	4 1/2	Cone	1/2	Dome		30-20	94	30	800.3.5k	8/4	42 x 14 x 11	Blk. Ash	Blk.	49	600.00 Pair	
45 S	Bass Ref.	12	4 1/2	Cone	1/2	Dome		35-20	94	30	800.3.5k	8/4	32 x 14 x 11	Blk. Ash	Blk.	33	500.00 Pair	
SOUND LAB	Dynastat	Electrostatic & Dynamic Hybrid Electrostatic	10 1/2			48x10	ES	W,T	28-22 ±2	88	50	250	8/4	72 x 17 x 3	Opt., Wood	Opt.	75	3390.00 Pair
	A-1	Electrostatic						W,M,T	30-22 ±2	86	100		8/3	81 x 35 x 11	Opt., Wood	Opt.	185	13,250 Pair
	Pristine III+ A-3	Electrostatic						W,M,T	30-22 ±2	86	100		8/4	68 x 26 x 24	Opt., Wood	Opt.	145	7950.00 Pair
		Electrostatic						W,M,T	32-22 ±2	86	100		8/4	73 x 35 x 11	Opt., Wood	Opt.	145	9650.00 Pair
	Ultimate 3	Electrostatic						W,M,T	28-22 ±2	88	100		8/3	77 x 21 x 9	Blk.	Blk.	185	16,500 Pair
	Ultimate 2	Electrostatic						W,M,T	28-22 ±2	86	100		8/4	70 x 29 x 7	Gloss Blk.	Spandex Blk.	150	10,950 Pair
	Ultimate 1	Electrostatic						W,M,T	25-22 ±2	86	100		50/3	82 x 37 x 10	Gloss Blk.	Spandex Blk.	210	23,750 Pair
	Quantum	Electrostatic & Dynamic Hybrid	8			36x 6 1/2	ES	W,T	38-22	88	50	250	8/4	53 x 14 x 3	Gloss Opt., Wood	Spandex Blk. Knit	53	2250.00 Pair
Aura	Electrostatic						W,M,T	30-22 ±2	88	100		8/4	68 x 26 x 7	Opt., Wood	Opt.	145	6500.00 Pair	
SOUNDOLIER	SUB-40	Ctr. Ch. & Sub. (see below)	(2)6 1/2			1	Dome		70-20 ±3	89	20		4/4	40 x 23 x 30	Opt.	Blk. Knit	86	From 1140.00 Each
	SUB-40	Ctr. Ch.	(4)8						24-200 +5,-2	100	50		8/2					
	SUB-36	Sub. (see below)	(2)6 1/2			1	Dome		70-20 ±3	89	20	3.4k	4/4	36 x 23 x 22	Opt.	Blk. Knit	78	From 990.00 Each
	SUB-36	Ctr. Ch.	(4)8						30-200 ±3	101	50		8/2					
	THP-1	Sub.	(2)8						38-500 +5	90	10		8/4	25 x 11 x 15	Opt., Gloss Blk.	Opt., Knit	32	375.00 Each
	THP-2	In-Ceiling/In-Floor; Sub.	(2)8						40-170	96	10		8/4	11 x 14 x 22	Blk.	Opt.	32	299.00 Each
	THP-3	In-Wall; Sub.	8	4	Cone	1	Dome	T	45-500 ±5	89	10		8/7	15 x 11 x 3	Wht.	Wht. Mtl.	5	165.00 Each
	AS83	In-Wall	8			1	Dome	T	45-20 ±3	88	10	2.2k,5k	8/	15 x 11 x 3	Wht.	Wht. Mtl.	8	400.00 Pair
	AS80	In-Wall	8			1	Dome	T	50-20 ±4	88	10	2.8k	8/	15 x 11 x 3	Wht.	Wht. Mtl.	6	279.00 Pair
	AS62	In-Wall	6 1/2			1	Dome	T	60-20 ±4	86	5	2.5k	8/	11 x 9 x 3	Wht.	Wht. Mtl.	5	300.00 Pair
	AS60	In-Wall	6 1/2			2	Cone	T	60-15 ±5	85	5	3.4k	8/	11 x 9 x 3	Wht.	Wht. Mtl.	3	149.00 Pair
	AS34C	In-Ceiling	4			1/2	Dome	T	110-20 ±5	88	15		8/	8 x 8	Wht.	Blk.		
	AS30C	In-Ceiling; Ac. Sus.	6 1/2	4		1/2	Dome		65-20 ±5	88	10	4k	8/	10 x 10 x 8	Wht.	Mesh Blk. Mtl.	3	239.90 Pair
	AS24C	In-Ceiling	6 1/2			1/2	Dome		150-17 ±5	89.6	10		8/	8 x 8	Wht.	Blk.		
	AS20C	In-Ceiling; Ac. Sus.	6 1/2			1/2	Dome		65-20 ±5	88	10	4k	8/	10 x 10 x 8	Wht.	Mesh Blk. Mtl.	3	219.90 Pair
W150T	Indoor/Outdoor	5 1/4			1	Dome		75-20 ±5	86	50		8/	9 x 6 x 7	Opt., Alum.	Opt., Mesh	10	185.00 Each	
W130T	Indoor/Outdoor	4			1	Dome		120-20 ±3	84	30		8/	7 x 5 x 4	Opt., Alum.	Opt., Mesh	6	109.90 Each	
W115T	Indoor/Outdoor	4			1	Cone		140-20 ±5	88	15		8/	7 x 5 x 4	Opt., Alum.	Opt., Mesh	5	59.90 Each	
AS115	Indoor/Outdoor	4			1 1/2	Cone		140-20 ±5	88	15		8/	7 x 5 x 4	Opt., Plast.	Opt., Mesh	5	179.00 Pair	
AS130	Indoor/Outdoor	4			1	Dome		120-20 ±3	84	30		8/	8 x 5 x 5	Opt.	Opt.	6	279.00 Pair	
SOUNDS EXCLUSIVE	R45	Vented	(2)5	(2)5	Cones	1	Dome		40-25 ±3	90	60	300.3.5k	8/6	8 x 12 x 44	Opt.	Blk. Knit	70	3595.00 Pair
	R26	Vented	(2)6 1/2			1	Dome		45-25 ±3	90	40	3k	4/3.2	9 x 11 x 40	Opt.	Blk. Knit	50	2595.00 Pair
	R16	Vented	6 1/2			1	Dome		50-25 ±3	86	30	3k	8/6	9 x 11 x 19	Opt.	Blk. Knit	25	1295.00 Pair
SOUND TUBE ENTERTAINMENT	S1405	Omni; Tuned Port	12	5 1/4	Cone	(3)1 3/4	Cones		35-20 ±3	90	50	500.3.5k	8/	14 Dia. x 60	Opt.	Opt., Fabric	23	445.00 Each
	S1402	Omni; Tuned Port	10	5 1/4	Cone	(3)1 3/4	Cones		45-20 ±3	90	50	500.3.5k	8/	14 Dia. x 30	Opt.	Opt., Fabric	20	645.00 Each
	S930	Omni; Tuned Port	8			(3)1 3/4	Cones		50-20 ±3	88	50	2k	8/	9 Dia. x 36	Opt.	Opt., Fabric	13	745.00 Each
SOUNDWAVE	Metronome Point Source 4.5	Sealed Inf. Baf.	6 1/2			1	Dome		67-20	88	15	2.5k	5/3.5	10 x 10 x 13	Opt.	Opt., Knit	16	600.00 Pair
	Point Source 3.5	Inf. Baf.	(2)8			(2)1	Domes		29-20 ±3	90	60	100,2k	5/3.5	14 x 19 x 44	Blk.	Blk. Knit	87	3600.00 Pair
	Point Source 2.5	Inf. Baf.	(2)8			(2)1	Domes		35-20 ±3	90	50	2k	5/5	12 x 17 x 42	Acrylic Blk.	Blk. Knit	57	2500.00 Pair
	Point Source 1.5	Inf. Baf.	(2)8			1	Dome		39-20 ±3	90	40	2.5k	5/5	13 x 18 x 40	Acrylic Blk.	Blk. Knit	54	1890.00 Pair
	(Continued)	Point Source 1.5	Inf. Baf.	(2)8			1	Dome		47-30 ±3	90	30	2k	5/5	12 x 17 x 21	Acrylic Blk.	Blk. Knit	37

SELECTED, TESTED & MATCHED

to meet performance requirements of all Audio Research vacuum-tube models, present and past.

VACUUM TUBES: Individual and Matched pairs (MP)

TYPE	PART NUMBER	PRICE
6FQ7/6CG7	Balanced	32000201 \$19.95
5881/6L6WGC Russian Tested	Low Gas & Low Grid Emmission	32000411 19.95
5881/6L6WGC-MP	Low Gas & Low Grid Emmission	32000412 49.50
6550C Svetlana Tested	Low Gas & Low Grid Emmission	32000561 39.95
6550C-MP Svetlana	Low Gas & Low Grid Emmission	32000562 99.50
12AT7/ECC81		32000900 12.95
6922 Russian	Industrial 6DJ 8/ECC88	32001150 14.95
6922-LN	Low Noise & Low Microphonics	32001151 49.50
12BH7		32001200 19.95
12AX7/ECC83		32001320 14.95
12AX7/ECC83-LN	Low Noise & Low Microphonics	32001321 34.50
7119	Replacement for 7044	32001510 34.50
7233	Triode Regulator	32002110 19.95

VACUUM TUBE SETS: Pre-Preamplifiers, Preamplifiers & Crossovers

PRODUCT	TUBE COMPLEMENT	PRICE
DAC3	(4) 6922	\$ 59.80
MCP 33	(4) 6922 LN, (1) 12AT7, (1) 7119/7044	245.45
SP3/3A/3A-1	(2) 12AX7 LN, (6) 12AX7	158.70
SP6/6A/6B	(2) 12AX7 LN, (4) 12AX7	128.80
SP6C/6C-1/6E	(2) 12AX7 LN, (2) 12AX7, (2) 6922	128.80
SP6F	(2) 12AX7 LN, (3) 12AX7, (2) 6922, (1) 12BH7	163.70
SP8 Revision 1-3	(2) 12AX7 LN, (3) 12AX7, (2) 6922, (1) 12BH7	163.70
SP8 Revision 4-7	(2) 12AX7 LN, (2) 12AX7, (2) 6922, (1) 12AT7 (1) 12BH7	161.70
SP9/MKII/MKIII	(2) 6922	29.90
SP10	(4) 6922 LN, (8) 6922, (2) 5881, (1) 12AT7	370.45
SP11	(6) 6922	89.70
SP12	(2) 6922 LN, (3) 6922	143.85
SP14	(1) 6922	14.95
SP15	(3) 6922	44.85
PH3	(3) 6922	44.85
LS1	(1) 6922	14.95
LS2/2B, LS2MKII/2BMKII	(1) 6922	14.95
LS5	(4) 6922, (6) 12BH7	179.50
LS5MKII	(10) 6922	149.50
LS5MKIII	(8) 6922	119.60
LS7	(4) 6922	59.80
LS15	(4) 6922	59.80
LS22	(8) 6922	119.60
REF1	(8) 6922	119.60
EC2/2A	(4) 12AX7	59.80
EC3/3A	(12) 12AX7	179.40
EC4/4A	(6) 12AX7	89.70
EC21	(3) 12AX7	44.85

VACUUM TUBE SETS: Amplifiers

PRODUCT	TUBE COMPLEMENT	PRICE
D40	(4) 12AX7, (2) 6FQ7, (2) MP5881, (1) 12AT7, (1) 12BH7	\$231.60
D51, 75A, 76, 76A	(4) 12AX7, (8) 6FQ7, (2) MP6550, (1) 6550	458.35
D75	(4) 12AX7, (8) 6FQ7, (2) MP6550, (1) 5881	438.35
D70	(7) 6922, (2) MP6550, (1) 6550, (1) 12AX7	358.55
D70MKII	(3) 6922, (4) 6FQ7, (2) MP6550, (1) 6550, (1) 12AX7	378.55
D79	(6) 12AX7, (8) 6FQ7, (2) MP6550, (1) 6550	488.25
D79B	(1) 6922, (4) 12AX7, (2) 6FQ7, (2) MP6550, (1) 6550, (1) 12BH7	373.55
D79C	(9) 6922, (2) MP6550, (1) 6550, (1) 12AT7 (1) 12BH7	406.40
D79CMKII	(3) 6922, (6) 6FQ7, (2) MP6550, (1) 6550, (1) 12AT7, (1) 12BH7	436.40
D90	(4) 12AX7, (2) 6FQ7, (2) 12AT7, (4) MP6550, (1) 6550	563.55
D90 Revised	(4) 12AX7, (2) 6FQ7, (2) 12AT7, (4) MP5881, (1) 6550	363.55
D90B	(1) 12AX7, (5) 6922, (4) MP5881, (1) 12BH7, (1) 12AT7	320.60
D115	(7) 6922, (4) MP6550, (1) 6550, (1) 12AT7	555.55
D115MKII	(3) 6922, (4) 6FQ7, (4) MP6550, (1) 6550, (1) 12AT7	575.55
D125	(4) MP6550	398.00
D150	(4) 12AX7, (8) 6FQ7, (5) MP6550	716.90
D160	(1) 12AX7, (5) 6922, (4) MP6550, (2) 6550, (2) 12AT7, (2) 12BH7	633.40
D250	(6) 6922, (4) 7119/7044, (8) MP6550, (4) 6550, (2) 12AT7	1,209.40
D250MKII, 250MKIIS	(4) 6922, (4) 7119/7044, (2) 6FQ7, (8) MP6550, (4) 6550, (2) 12AT7	1,219.40
M100	(2) 6922, (5) 7119/7044, (2) MP6550, (1) 6550, (1) 12AT7	454.30
M300, M300MKII	(4) MP6550	398.00
CL30	(2) MP6550, (2) 6FQ7	238.90
CL60	(4) MP6550, (4) 6FQ7	477.80
CL120	(4) MP6550, (2) 6FQ7	437.90
CL150	(4) MP6550	398.00
V35	(2) MP6550, (2) 6FQ7	238.90
V70	(4) MP6550, (4) 6FQ7	477.80
V140	(4) MP6550, (2) 6FQ7	437.90
VT60, VT60SE	(2) MP6550, (3) 6922	243.85
VTM120, VTM120SE	(2) MP6550, (3) 6922	243.85
VT100	(4) MP6550, (8) 6922	517.60
VT130, VT130SE	(4) 6922, (2) 12BH7, (4) MP6550	497.70
VT150, VT150SE	(2) 6922, (4) 12BH7, (3) MP6550, (1) 12AX7	423.15
REF600	(12) 6922, (2) 7233, (8MP) 6550, (4) 6550	1,177.10

LN indicates a tube selected for low noise. The 6922 is a Russian Industrial Equivalent of the 6DJ8. Unless otherwise stated, all 6550's are Russian manufactured.

Contact your authorized Audio Research retailer or call Audio Research Customer Service at 612-939-0600.

All prices suggested U.S. retail. Add \$5.00 shipping and handling for small retube kits, \$10.00 for larger amp retube kits within the continental U.S. For shipments outside the U.S., please call 612-939-0600.

Audio Research vacuum tubes are warranted to be free of manufacturing defects and to meet performance requirements for 90 days from the date of purchase. Prices and specifications subject to change without notice.



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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer = W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
SOUNDWAVE (Continued)	VR-3.5	Inf. Baf.	(2)8			(2)1	Domes		32-21 ±3	89	50	2.5k	5/5	10 x 11 x 40	Blk. Acrylic	Blk. Knit	53	1690.00 Pair
	VR-2.5	Inf. Baf.	(2)8				Dome		37-21 ±3	89	40	2.5k	5/5	10 x 11 x 38	Blk. Acrylic	Blk. Knit	48	1390.00 Pair
	VR-1.5	Inf. Baf.	(2)6½			1	Dome		45-20 ±3	91	30	2k	5/3.5	10 x 11 x 35	Blk. Acrylic	Blk. Knit	37	890.00 Pair
	Dialogue Center Channel	Ctr. Ch., Inf. Baf.	8			1	Dome		50-20 ±3	88	30	2.5k	8/6	9 x 21 x 11	Blk. Acrylic	Blk. Knit	30	550.00 Each
SOURCE TECHNOLOGIES	1.5S	AV; Vented Sat.	5			¾	Dome		70-20 ±3	88	10	2.5k	6/6	10 x 6 x 6	Opt. Blk. Gloss	Blk. Knit	12	349.00 Pair
	1.6	Vented	6			1	Dome		55-20 ±3	88	15	2.2k	8/6	15 x 6 x 10	Opt. Blk. Gloss	Blk. Knit	22	449.00 Pair
	266	Vented	(2)6			1	Dome		45-20 ±3	88	20	250,2.2k	5/4	41 x 7 x 9	Opt. Blk. Gloss	Blk. Knit	42	795.00 Pair
	288	Vented	(2)8			1	Dome		40-20 ±3	89	20	200,2k	6/5	41 x 10 x 11	Opt. Blk. Gloss	Blk. Knit	62	995.00 Pair
	310	Vented	10	6	Cone	1	Dome		35-20 ±3	89	25	200,2.2k	8/6	38 x 12 x 11	Opt. Blk. Gloss	Blk. Knit	66	995.00 Pair
	412	Vented	12	8	Cone	1	Dome	T	22-20 ±3	89	40	150,1.7k	8/6	42 x 13 x 12	Opt. Blk. Gloss	Blk. Knit	76	1295.00 Pair
	Stage HT-12	Vented	12	8	Cone	1	Dome		22-20 ±3	89	40	190,1.7k	8/6	42 x 9 x 17	Opt. Blk. Gloss	Blk. Knit	82	1495.00 Pair
	LS-8	Vented Line Source;	(2)8	(2)5	Cones	1	Dome	T	25-20 ±2	91	60	200,2.3k	6/5	58 x 11 x 18	Opt. Wood	Blk. Knit	167	5995.00 Pair
	LS-10	Vented Line Source;	(2)10	(2)5	Cones	1	Dome		21-20 ±2	92	90	190,2.3k	6/5	71 x 13 x 19	Opt. Wood	Blk. Knit	235	6995.00 Pair
	LS-12	Vented Line Source;	(2)12	(4)7	Cones	(6)1	Domes		18-20 ±2	92	100	120,2k	6/5	77 x 18 x 24	Opt. Wood	Blk. Knit	420	29,000 Pair
	RC-1B	Vented Home Th., Surround Ch.	(2)4			3	Cone	T	80-10 ±4	88	5	4k	7/6	9 x 6 x 6	Wood Blk. Gloss	Blk. Knit	12	379.00 Pair
	RC-3	Vented Home Th., Surround Ch.	6	(2)4	Cones	3	Cone	T	50-10 ±3	89	10	500,4k	8/7	41 x 6 x 6	Gloss Blk. Gloss	Blk. Knit	49	795.00 Pair
	CC-2S	Vented Home Th., Ctr. Ch.	(2)5			¾	Dome	T	60-20 ±3	90	10	4k	6/5	19 x 7 x 10	Gloss Blk. Gloss	Blk. Knit	21	349.00 Each
	ESC	Home Th., Ctr. Ch.	(2)5			¾	Dome	T	55-20	90	10	3.5k	6/5	19 x 7 x 10	Gloss Blk. Gloss	Blk. Knit	23	449.00 Each
	SCC	Home Th., Ctr. Ch.	(2)6			1	Dome	T	50-20	90	10	2.2k	6/5	23 x 8 x 11	Gloss Blk. Gloss	Blk. Knit	27	595.00 Each
SW-12P	Powered Sub.	12					W	20-90 ±3	91	180	45-120 (Var.)		17 x 16 x 18	Gloss Blk. Gloss	Blk. Knit	59	695.00 Each	
SW-15P	Powered Sub.	15					W	18-90 ±3	92	200	45-120 (Var.)		22 x 19 x 19	Gloss Blk. Gloss	Blk. Knit	82	995.00 Each	
Formula I	Vented	6			1	Dome		45-20 ±2	91	30	2k	8/6	17 x 8 x 10	Gloss Blk. Gloss	Blk. Knit	26	1500.00 Pair	
Formula II	Vented	8			1	Dome		30-20 ±2	91	70	2k	8/6	41 x 11 x 15	Gloss Blk. Gloss	Blk. Knit	82	2400.00 Pair	
SPEAKER ART	Pro-Klaim	Vented	8¾			1	Dome		30-22 ±3	90	35	1.2k	8/6	12 x 46 x 15	Opt., Resin	Foam Blk. Knit	120	8000.00 Pair
	Odyssey	Vented	8¾			1½	Dome		35-22 ±3	92	50	1.5k	8/6	12 x 23 x 15	Opt., Wood	Blk. Knit	65	7500.00 Pair
	Symphony	Vented	(2)8	(2)6½	Cones	1	Dome		27-22 ±3	90	35	200,1.8k	8/6	9 x 12 x 48	Opt. Blk. Knit	Blk. Knit	120	6500.00 Pair
	Taurus	Vented	(2)6½			¾	Dome		39-22 ±3	88	35	1.8k	8/6	8 x 11 x 16	Opt. Blk. Knit	Blk. Knit	85	3995.00 Pair
	Mojo	Vented	6½			¾	Dome		39-22 ±3	88	35	1.8k	8/6	8 x 11 x 16	Opt. Blk. Knit	Blk. Knit	40	1500.00 Pair
Clef	Vented	8			1	Dome		32-22 ±3	88	35	1.2k	8/6	11 x 12 x 21	Opt., Wood	Blk. Knit	45	1200.00 Pair	
Acapella Cantata	Vented	6½			¾	Dome		39-22 ±3	88	35	1.8k	8/6	8 x 12 x 38	Opt., Wood	Blk. Knit	65	2200.00 Pair	
	Vented, D'Appolito	(2)8			1	Dome		27-22 ±2	90	100	1.2k	8/6	48 x 10 x 12	Rswd. Blk. Knit	Blk. Knit	100	2495.00 Pair	
SPEAKER-CRAFT	8.2 BAS	In-Ceiling, Sub.	8						30-80 or 120 (Sel.)	30	80/120 (Sel.)	8/6	12 Dia.	Wht.	Mtl.		318.00 Each	
	8.1 BAS	In-Ceiling, Sub.	8						30-80 or 120 (Sel.)	30	80/120 (Sel.)	8/6	12 Dia.	Wht.	Mtl.		225.00 Each	
	8.5 CRS2	In-Ceiling	8			1	Dome	W,T	30-20	90	5	8/4	12 Dia.	Wht.	Mtl.		560.00 Pair	
	8.2 CRS2	In-Ceiling	8			½	Dome	W,T	35-20	90	5	8/4	12 Dia.	Wht.	Mtl.		450.00 Pair	
	6.5 CRS2	In-Ceiling	6			1	Dome	W,T	40-20	92	5	8/4	10 Dia.	Wht.	Mtl.		405.00 Pair	
	6.2 CRS2	In-Ceiling	6			½	Dome	W,T	45-20	92	5	8/4	10 Dia.	Wht.	Mtl.		275.00 Pair	
	6.1 CRS2	In-Ceiling	6			½	Dome		70-20	91	5	8/6	10 Dia.	Wht.	Mtl.		207.00 Pair	
	5.2 R	In-Ceiling	5¼			½	Dome		60-20	89	5	8/6	8 Dia.	Wht.	Mtl.		149.00 Pair	
	WS 550	Outdoor	(2)5¼			1	Dome		50-20	91	5	4/4	16 x 9	Opt.			580.00 Pair	
	WS 540	Outdoor	(2)5¼			½	Dome		60-20	91	5	4/4	16 x 9	Opt.			460.00 Pair	
	WS 520	Outdoor	5¼			1	Dome		70-20	90	5	8/4	12 x 8	Opt.			400.00 Pair	
	WS 510	Outdoor	5¼			½	Dome		80-20	90	5	8/4	12 x 8	Opt.			310.00 Pair	
	6.5 MIT	In-Wall	6			1	Dome	W,T	40-20	90	5	8/4	12 x 8	Wht.	Mtl.		465.00 Pair	
	6.2 MIT	In-Wall	6			1	Dome	W,T	45-20	92	5	8/6	12 x 8	Wht.	Mtl.		370.00 Pair	
	6.1 MIT	In-Wall	6			1	Dome	W,T	50-20	92	5	8/6	12 x 8	Wht.	Mtl.		245.00 Pair	
SPEAKERLAB	SL-7	Bass Ref.	12,10	6½	Cone	1	Dome		25-21 ±3	94	20	180,350,5k	4/3	39 x 14 x 16	Oak	Blk. Knit	82	999.00 Pair ; Kit, 799.00
	SL-5	Bass Ref.	8	6½	Cone	1	Dome		34-21 ±3	92	20	180,2.5k	4/3	37 x 11 x 13	Oak	Blk. Knit	56	659.00 Pair ; Kit, 569.00
	SL-4	Bass Ref., D'Appolito	(2)6½			1	Dome		35-21 ±3	91	10	2.5k	4/3	32 x 10 x 12	Oak	Blk. Knit	42	539.00 Pair ; Kit, 449.00
	SL-3	Bass Ref.	6½			¾	Dome		42-21 ±3	88	10	2.5k	8/6	18 x 9 x 10	Oak	Blk. Knit	22	389.00 Pair ; Kit, 289.00
	SL-2	Bass Ref.	5¼			¾	Dome		50-21 ±3	89	10	2.5k	8/6	13 x 7 x 8	Oak	Blk. Knit	12	239.00 Pair ; Kit, 195.00
	SL-C	Home Th.	(2)6			½	Dome		42-21 ±3	90	10	2.5k	4/3	8 x 23 x 10	Oak	Blk. Knit	25	279.00 Each ; Kit, 249.00
	SL-SW	Bass Ref. Sub.	10						35-160 ±3	92	20	150	8/6	14 x 23 x 16	Oak	Blk. Knit	43	329.00 Each ; Kit, 239.00
SPECO	DMS-2	Outdoor	3			2	Cone		60-20 ±3	90	20		8/	6 x 3 x 3	ABS Alum. Plast.	Blk. Opt.		57.95 Pair
	DMS-3P	Outdoor	4	2	Cone	1	Dome		55-20 ±3	90	30		8/	7 x 5 x 4	ABS Alum. Plast.	Blk. Opt.		104.95 Pair
	DMS-6	Outdoor	5	2	Cone	1	Dome		55-20	90	40		8/	9 x 6 x 5	ABS Alum. Plast.	Blk. Opt.	5	130.95 Pair
SPECTRUM AUDIO	106cd	Home Th., Bass Ref.	6½			¾	Dome		55-21 ±3	90	25	3.7k	8/6	9 x 8 x 13	Blk. Opt.	Blk. Knit	10	249.00 Pair
	108cd	Home Th., Bass Ref.	8			¾	Dome		49-21 ±3	91	30	3.5k	8/7	16 x 11 x 10	Blk. Opt.	Blk. Knit	19	399.00 Pair
	208cd	Home Th., Bass Ref.	8			¾	Dome		29-21 ±3	90	50	2.8k	8/7	36 x 11 x 12	Opt. Blk. Knit	Blk. Knit	55	599.00 Pair
	Center cd	Home Th., Ctr. Ch.	(2)3			¾	Dome		59-21 ±4	90	20	3.9k	8/7	6 x 16 x 9	Blk. Opt.	Blk. Knit	9	149.00 Each

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CIRCLE NO. 35 ON READER SERVICE CARD

LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, SuperTweeter=ST	Amplifier Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts Per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
SPENDR	2040	A/V, Main Ch., Sealed	(3)7½	7½x 5¼	Ellipt. Cone	1	Dome		40-20 ±3	87	25	100.5k	8/	41 x 7 x 10	Gray	Gray	46	1595.00 Pair
	2030	A/V, Main Ch., Bass Ref.	7½x 5¼			1	Dome		45-20 ±3	87	25	5k	8/	34 x 7 x 10	Gray	Gray	30	1095.00 Pair
	2020	A/V, Main or Surround Ch., Bass Ref.	7½x 5¼			1	Dome		55-20 ±3	87	25	5k	8/	13 x 7 x 10	Gray	Gray	16	750.00 Pair
	2010	A/V, Ctr. Ch., Bass Ref.	7½x 5¼			1	Dome		55-20 ±3	87	25	5k	8/	10 x 13 x 7	Gray	Gray	15	450.00 Each
	LS3/5A	Inf. Baf.	4½			1	Dome		80-20 ±3	82	25	3k	11/	12 x 8 x 7	Opt.	Blk. Knit	11	1250.00 Pair
	SP1/5	Bass Ref.	6½			1	Dome		70-20 ±3	84	20	3k	8/	13 x 9 x 9	Opt.	Blk. Knit	16	995.00 Pair
	SP3/1	Bass Ref.	6½			¾	Dome		65-20 ±3	85	20	4k	8/	16 x 9 x 11	Opt.	Blk. Knit	21	1400.00 Pair
	SP2/3	Bass Ref.	8			¾	Dome		60-20 ±3	88	20	3k	8/	22 x 11 x 13	Opt.	Blk. Knit	32	1900.00 Pair
	SP1/2	Bass Ref.	8			1½, ¾	Domes		45-20 ±3	88	25	3k, 13k	8/	25 x 12 x 12	Opt.	Blk. Knit	40	2400.00 Pair
	SP7/1	Bass Ref.	8			¾	Dome		50-20 ±3	89	30	3k	8/	34 x 12 x 14	Opt.	Blk. Knit	62	2800.00 Pair
SP100	Bass Ref.	12	6½	Cone	1	Dome		45-20 ±3	90	40	600.4k	8/	28 x 15 x 17	Opt.	Blk. Knit	79	3300.00 Pair	
SP9/1	Bass Ref.	12	6½	Cone	1	Dome		40-20 ±3	90	50	600.4k	8/	42 x 15 x 18	Opt.	Blk. Knit	115	5500.00 Pair	
SRD SPEAKERWORKS	Sub 12P	Powered Sub.	12						25-125 ±3		120 Inc.	40-180 (Adj.)		19 x 19 x 19	Opt., Oak	Blk. Knit	58	699.00 Each
	10.3 Series II	Bass Ref.	10	5½	Cone	1	Dome		33-28 ±2	89	20	500.4k	8/	25 x 15 x 12	Opt., Oak	Blk. Knit	19	1199.00 Pair
	6.2	Bass Ref.	6½			1	Dome		49-20 ±2	89	10	3k	8/	16 x 10 x 8	Opt.	Blk. Knit	28	479.00 Pair
	8.2	Bass Ref.	8			1	Dome		40-20 ±2	91	20	2.5k	8/	19 x 12 x 11	Opt.	Blk. Knit	28	599.00 Pair
	VM-1	A/V, Bass Ref.	(2)5¼			1	Dome		45-20 ±2	88	10	3.5k	6/	8 x 18 x 11	Opt.	Blk. Knit	25	699.00 Pair
	SS-1	Ac. Sus.	5			1	Dome		72-20 ±2	88	10	3.5k	6/	12 x 8 x 7	Opt.	Blk. Knit	12	429.00 Pair
Sat 1	Sats. & Sub.	10	5	Cone	1	Dome		45-20 ±2	89	20	125.3.5k	6/	Three Pieces	Opt.	Blk. Knit	64 Sys.	799.00 Sys.	
STEPPE ACOUSTICS	SA 1101	Inf. Baf.	6			(2)¾	Domes		50-20 ±3	90	10	1.5k	8/4		Opt.	Blk.	15	699.00 Pair
	SA 1102	Inf. Baf.	10		Cone	(2)¾	Domes		40-20 ±3	90	25	100, 1.5k	8/4		Opt.	Blk.	50	1999.00 Pair
	SA 1103	Inf. Baf.	(2)10	6	Cone	(2)¾	Domes		30-20 ±3	90	75	100, 1.5k	8/4		Opt.	Blk.	100	4999.00 Pair
	SA 1104	Inf. Baf.	(2)12	6	Cone	(2)¾	Domes		20-20 ±3	90	100	100, 1.5k	8/4		Opt.	Blk.	150	6999.00 Pair
STEREO-STONE	Palos Verdes Stone	Outdoor; In-Wall/In-Ground	6½			½	Dome		55-20	89	15	2.8k	8/3	17 x 5 x 11	Opt., Sim. Rock	Opt.	15	160.00 Each
	Sub-Rock	Outdoor; Sub.	(2)10						30-180 +0.3	91	60	180	8/4	22 x 20 x 19	Opt., Sim. Rock		60	699.00 Each
	Sierra Stone	Outdoor	6½			½	Dome		55-20 ±3	89	15	2.8k	8/3	13 x 9 x 9	Opt., Sim. Rock	Opt.	22	299.00 Each
	Sierra Jr.	Outdoor	6½			½	Dome		55-20 ±5	88	15	2.8k	8/4	13 x 9 x 9	Opt., Sim. Rock	Opt.	18	299.00 Pair
	Classic Stone	Outdoor	6½			½	Dome		55-20 ±3	89	15	2.8k	8/3	19 x 12 x 10	Opt., Sim. Rock	Opt.	30	299.00 Each
	Omni Stone	Outdoor	8			¾	Dome		38-20 ±3				8/3	19 x 12 x 17	Opt., Sim. Rock	Opt.	35	399.00 Each
	Corner Stone	Outdoor	8			¾	Dome		38-20 ±3				8/3	19 x 15 x 11	Opt., Sim. Rock	Opt.	39	430.00 Each
	Yosemite Stone	Outdoor	8			¾	Dome		38-20 ±3				8/3	19 x 12 x 15	Opt., Sim. Rock	Opt.	39	430.00 Each
	Stereo Stone	Outdoor	(2)8			(2)¾	Domes		38-20 ±3	91	25	1.5k	8/3	23 x 20 x 19	Opt., Sim. Rock	Opt.	55	650.00 Each
	Stereo Rock	Outdoor	(2)8			(2)¾	Domes		38-20 ±3	91	25	1.5k	8/3	24 x 20 x 18	Opt., Sim. Rock	Opt.	55	650.00 Each
Stereo Fountain	Outdoor	(2)8			(2)¾	Domes		38-20 ±3	91	25	1.5k	8/3	22 x 20 x 19	Opt., Sim. Rock	Opt.	60	825.00 Each	
SUNFIRE	True Subwoofer	Powered Servo Sub.	(2)10					W	18-120 ±3		2700 Inc.	30-120		11 x 11 x 11	Blk.	None	45	1250.00 Each
SUNLIGHT ENGINEERING	SE315	Bass Ref.	18	5½	Horn	3	Horn	M.T	20-20	106	5	800.7k	16/1	18 x 25 x 38	Silver	Wht. Knit		6500.00 Pair
	SE305	Bass Ref.	18	5½	Horn	3	Horn	M	20-20	106	5	800	16/1	18 x 25 x 38	Silver	Wht. Knit		5000.00 Pair
	SE318	Bass Ref.	18	5½	Horn	3	Horn	M.T	20-20	102	5	800.7k	16/1	18 x 25 x 38	Silver	Wht. Knit		4500.00 Pair
	SE308	Bass Ref.	18	5½	Horn	3	Horn	M	20-20	102	5	800	16/1	18 x 25 x 38	Silver	Wht. Knit		3500.00 Pair
	Sunhart MKII	Horn	18	5½	Horn	3	Horn	M.T, ST	20-20	106	5	500.5k, 10k	16/1	18 x 25 x 38	Silver	Wht. Knit		1800.00 Pair
SWANS SPEAKER SYSTEMS	Mika	Ported	6½			1	Dome		42-18.5	91	10		/6.7	9 x 15 x 15	Rswd.	Blk. Knit	28	1395.00 Pair
	Gemini	Ported	8			1	Dome		34-18.5	91	10		/7	11 x 14 x 38	Rswd.	Blk. Knit	55	2295.00 Pair
	Taurus	Ported	(2)6½			1	Dome		32-18.5	93	10		/4	10 x 13 x 47	Rswd.	Blk. Knit	75	3595.00 Pair
	Allure	Ported	(2)8	5¼	Cone	1	Dome		28-18.5	93	10		/4	14 x 17 x 43	Rswd.	Blk. Knit	115	5995.00 Pair
	F-18 Turbo	Ported; Powered Bass Section	(2)8	(2)5¼	Cone	1	Ribbon		24-18.5	91	10		/3.5	11 x 17 x 47	Rswd.	Blk. Knit	150	10,500 Pair w/Amps & Xover
SYMDEX SYSTEMS	Elsa	Vented	5¼			1	Dome		60-25	89		3k	8/4	12 x 10 x 8	Opt.	Blk. Knit	20	1550.00 Pair
	Gamma Reference	Vented	7			1	Dome		45-25	88		2.3k	8/4		Opt.	Blk. Knit	50	From 2950.00 Pair
	Epsilon Reference	Vented	10	7	Cone	1	Dome		25-25	88		100, 2.3k	8/4		Opt.	Blk. Knit	110	From 5950.00 Pair
SYSTEMDEK	Systym 125	Bass Ref.	6½			1	Dome		55-20	89	25	3k	6/5	9 x 8 x 13	Blk. Mahog.	Blk.	14	460.00 Pair
	Systym 165	Bass Ref.	6½			1	Dome		40-20	89	30	3k	6/5	9 x 8 x 31	Blk. Mahog.	Blk.	26	690.00 Pair
	Systym 200	Bass Ref.	8			1	Dome		38-20	90	30	2.8k	6/5	12 x 9 x 34	Blk. Mahog.	Blk.	33	920.00 Pair
	Systym 931s	Bass Ref.	5¼			¾	Dome		75-20	87	40	4k	8/6	9 x 7 x 12	Opt., Wood	Blk.	14	1050.00 Pair

(Continued)

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer, W, Midrange = M, Tweeter = T, Super Tweeter = ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
SYSTEMDEK (Continued)	Systym 935	Bass Ref.	6½			1	Dome		55-20	88	40	2.8k	8/6	9 x 9 x 15	Opt., Wood	Blk.	20	1200.00 Pair
	Systym 937	Trans. Line	6½			1	Dome		45-20	88	40	2.8k	8/6	9 x 9 x 34	Opt., Wood	Blk.	44	1840.00 Pair
TADDEO	Fait Accompli		6½			(4)1	Domes		26-25 ±3	85	30	1.5k	8/6	7 x 58 x 18		Blk. Knit	65	2795.00 Pair
TANNOY	Arena	Home Th. Sub.	5			1	ICT		70-20 ±3	86	10		6/4	9 x 7 x 6	Blk.	Blk. Knit	4	249.00 Pair
	Arena SW D10	Bass Ref.	(2)6½ 5			1	Dome		60-30	87	10	4.5k	6/4	14 x 8 x 6	Blk. Ash Vnl.	Blk. Knit	7	359.00 Each 400.00 Pair
	D20	Bass Ref.	6½			1	Dome		55-30	87	10	4k	8/6	16 x 9 x 9	Blk. Ash Vnl.	Blk. Knit	12	500.00 Pair
	D30	Inf. Baf.	(2)6½			1	Dome		48-30	89	10	400,3k	8/5	28 x 9 x 9	Blk. Ash Vnl.	Blk. Knit	21	950.00 Pair
	D60	Inf. Baf.	6½	6½	Cone	1	Conc. Horn		44-30	90	10	400,2k	6/4	28 x 9 x 9	Blk. Ash Vnl.	Blk. Knit	24	1200.00 Pair
	D70	Inf. Baf.	8	8	Cone	1	Conc. Horn		40-30	91	10	400,2.5k	6/4	32 x 11 x 10	Blk. Ash Vnl.	Blk. Knit	35	1500.00 Pair
	D80	Coupled-Chamber Ref.	8	8	Cone	1	Conc. Horn		35-30	91	10	400,2.5k	6/4	36 x 11 x 10	Blk. Ash Vnl.	Blk. Knit	43	1800.00 Pair
	D5C	Ctr. Ch.; Bass Ref.	5			1	ICT		75-20	89	10	5k	6/4	8 x 13 x 7	Blk. Ash Vnl.	Blk. Knit	8	260.00 Each
	D6C	Ctr. Ch.; Bass Ref.	6			1	Conc. Horn		62-30	89	10	2.4k	8/5	10 x 15 x 9	Blk. Ash Vnl.	Blk. Knit	17	500.00 Each
	D5R	Wall-Mount; Surround Ch.	5			1	ICT		100-20	89	10	5k	6/4	13 x 8 x 4	Blk. Ash Vnl.	Wht. Knit	7	400.00 Pair
	PS115	Powered Sub.	15						30-130		Inc.				Blk. Ash Vnl.	Blk. Knit	50	1200.00 Each
	D100	Bass Ref.	6½			1	Conc. Horn		45-30	88	30	2k	8/5	14 x 10 x 9	Opt., Wood Ven.	Blk.	15	1600.00 Pair
	D500	Coupled-Chamber Ref.	(2)8			1	Conc. Horn		40-30	91	30	400,1.7k	6/4	37 x 12 x 13	Opt., Wood Ven.	Blk.	62	3800.00 Pair
	D700	Twin Ducted Ref.	(2)10			1	Conc. Horn		35-30	93	30	200,1.5k	6/4	39 x 15 x 14	Opt., Wood Ven.	Blk.	90	5300.00 Pair
	Stirling TW	Variable Distributed Port	10			1	Conc. Horn		35-25	93	30	1.3k	8/5.5	28 x 20 x 12	Wal.	Beige Knit	60	5000.00 Pair
	Edinburgh TW	Distributed Port	12			1¼	Conc. Horn		30-25	95	50	1.2k	8/5.5	40 x 26 x 17	Wal.	Beige Knit	96	6500.00 Pair
GRF Memory TW	Ducted Port	15			1¼	Conc. Horn		29-25	95	50	1k	8/5.5	44 x 32 x 19	Wal.	Beige Knit	184	7500.00 Pair	
Westminster TW	Compound Horn	15			1¼	Conc. Horn		18-25	99	50	300,1k	8/5.5	51 x 41 x 25	Wal.	Beige Knit	290	13,000.00 Pair	
Westminster Royal	Compound Horn	15			2	Conc. Horn	T	18-22	99	50	1k	8/5.5	55 x 39 x 22	Wal.	Beige Knit	304	30,000.00 Pair	
TDL	Reference Standard "M"	Trans. Line	(2) 8½x12	(2)6		Cones	(2)1, ¼	Domes	16-35	89	50	300,2k,13k	8/	46 x 21 x 20	Opt., Wood	Knit	175	13,000.00 Pair
	Studio Monitor "M"	Trans. Line	8½x12	6	Cone	1	Dome		18-20	87	50	300,2k	8/	35 x 11 x 17	Opt., Wood	Knit	110	6500.00 Pair
	Studio 1m	Trans. Line	12 6½			1	Dome		28-20	86	30	2k	8/	30 x 9 x 13	Opt., Wood	Knit	50	2000.00 Pair
	RTL4	¼-Wave Trans. Line	(2)8			1	Dome		30-20	90	20	3k	8/	36 x 11 x 15	Opt.	Knit	50	1450.00 Pair
	RTL3	¼-Wave Trans. Line	(2)6½			1	Dome		35-20	90	20	3k	8/	34 x 8 x 15	Opt.	Knit	46	950.00 Pair
	RTL2	¼-Wave Trans. Line	6½			1	Dome		40-20	87	20	3k	8/	28 x 8 x 9	Opt.	Knit	26	650.00 Pair
	RTL1	¼-Wave Trans. Line	6½			1	Dome		45-20	87	20	3k	8/	15 x 8 x 9	Opt.	Knit	9	450.00 Pair
	NFM2	Ported	(2)5			1	Dome		50-20	90	10	5k	8/	17 x 7 x 7	Opt.	Knit	11	450.00 Pair
	NFM	Ported	5			¼	Dome		50-20	88	15	5k	8/	11 x 7 x 7	Opt.	Knit	6	250.00 Pair
	CCS	Ctr. Ch.	(2)4			1	Dome		80-20	87	15	4k	8/	6 x 17 x 10	Blk. Vnl.	Knit	16	375.00 Each
SBR	¼-Wave Trans. Line Sub.	(2)6½						30-120	90	15		8/	16 x 8 x 20	Blk. Vnl.	Knit	25	500.00 Each	
TEAC	SS-250	Ctr. & Surround Ch. (see below)												Three Pieces	Ebony	Blk. Knit		149.00 Sys.
	SS-250	Ctr. Ch.	(2)3¼	4		2	Dome		80-20	88	50			15 x 4 x 5				
	LSC-400	Surround Ch. Ctr. Ch.	(4)3			(2)1	Domes		80-18 80-20	80 90	30 40			6 x 7 x 4 19 x 4 x 7	Ebony	Blk. Knit		129.00 Each
TECHNICS	SB-LX90		15	4	Cone	2½	Cone		31-22 +0,-16	90		3k,6k	8/	19 x 33 x 13	Opt.	Blk.	36	119.95 Each
	SB-LX70		12	4	Cone	2½	Cone		33-22 +0,-16	90		3k,6k	8/	15 x 28 x 11	Opt.	Blk.	22	169.95 Pair
	SB-LX50		10	4	Cone	2½	Cone		35-22 +0,-16	90		4k,6k	8/	14 x 25 x 11	Opt.	Blk.	19	139.95 Pair
	SB-LV305		10			2½	Cone		38-22 +0,-16	90		3k	8/	13 x 24 x 11	Opt.	Blk.	17	129.95 Pair
	SB-LX30		10			2½	Cone		38-22 +0,-16	90		3k	8/	13 x 24 x 11	Opt.	Blk.	17	119.95 Pair
	SB-LX10		6¼			2½	Cone		46-22 +0,-16	89		3k	8/	10 x 15 x 9	Opt.	Blk.	8	99.95 Pair
	SB-AS40	Powered Sub.	6¼						32-350	92			4/	15 x 11 x 12	Matte Blk.	Blk.	18	249.95 Each
	SB-AS60	Powered Sub.	6¼					W	+0,-16 32-200	86	100 Inc.		8/	17 x 12 x 13	Matte Blk.	Blk.	27	399.95 Each
	SB-W33	Sub.	12						+0,-16 38-3 +0,-16	88	200 Inc.		8/	19 x 15 x 13	Matte Blk.	Blk.	22	129.95 Each
	SB-CSS70	Home Th.; Ctr. Ch. & 2 Srrnd.		3¼	Cone				118-18 +0,-16	89	200 Max.		8/	Three Pieces	Blk.	Blk.	16	199.95 Sys.
	SB-CSS90	Home Th.; Ctr. Ch. & 2 Srrnd. (see below)											8/	Three Pieces	Matte Blk.	Blk.	18	249.95 Sys.
	SB-AFC32	Ctr. Ch.		3½					118-18 +0,-16	89	260 Max.		8/	17 x 5 x 6	Blk.	Blk.	8	119.95 Sys.
	SB-S32	Surround Ch.		3½					80-45 +0,-16	83	160 Max.		8/	6 x 8 x 10			5	
	SB-CSS40	Home Th.; Ctr. Ch. & 2 Srrnd. (see below)											8/	Three Pieces	Matte Blk.	Blk.	8	119.95 Sys.
SB-C22	Ctr. Ch.		3¼					105-15 +0,-16	87	160 Max.		8/	9 x 5 x 6			4		

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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer=W, Midrange=M, Tweeter=T, Super Tweeter=ST	Anechoic Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
TECHNICS (Continued)	SB-S29	Surround Ch.		3 1/8					100-20 +0, -16	81	80 Max.		8/	5 x 4 x 5			2	
	SB-TX50	THX; 2 Main, Ctr., 2 Srrnd. & 2 Subs. (see below) Main Ch.												Seven Pieces	Matte Blk.	Opt.	192 Sys.	2799.95 Sys.
	SB-TF50	Ctr. Ch.	5 1/2	3 1/8	Cone	1	Dome		40-25 +0, -16	86	250 Max.	800,3.5k	6/	12 x 23 x 16			26	
	SB-TC50	Surround Ch.	5 1/2	3 1/8	Cone	1	Dome		40-25 +0, -16	86	250 Max.	600,4.5k	6/	17 x 13 x 12			22	
	SB-TS50	Sub.	8						65-20 +0, -16	83	120 Max.	400	6/	10 x 12 x 6			13	
SB-TW50	Sub.	8						15-400 +0, -16	88				12 x 20 x 18			46		
TERK TECHNOLOGIES	Troubador 5.1	A/V; 900-MHz Wireless; Powered & Ported	5 1/4			3/4	Dome		30-20		20 Inc.	3k	8/	11 x 6 x 7	Opt., ABS	Opt., Plast.	14	400.00 Pair w/Transmitter
TERP-SICHORE	Van Arsdale	Vented	8	4	Cone	1	Dome	No	32-20 ±2	91	50		8/4	17 x 24 x 16	Opt., Wood Opt.		180	3500.00 Pair
	Big Boy	Powered Trans. Line Sub. Vented	15						14-150		Inc.	Var.		Custom	Opt., Wood Opt.		300	2700.00 Each
	Landes Monitor Bookshelf	Vented	8				Ribbon		45-24 ±2	91		300,3k	4 or 8	17 x 9 x 10	Opt., Wood Opt.		19	950.00 Pair
	Landes Monitor Floor	Vented	8				Ribbon		45-24 ±2	91		300,3k	4 or 8	Custom	Opt., Wood Opt.			From 1050.00 Pair
	Landes Monitor Plus	Vented	8			(4)	Ribbons		40-30 ±3	91	25	300,3k	4 or 8	Custom	Opt.		50	From 1700.00 Pair
	Subwoofer 1 SSS Monitor	Folded Horn Sub. Tuned Port	10 5 1/2			1	Dome		28-1 55-20 ±3	89	10	2.4k	8/ 6/3	14 x 25 x 16 7 x 10 x 12	Opt. Opt.		200 11	From 700.00 Each
Mueller Tweeter	Omni				4 Dia. x8	Omni		2.6k-30k			Custom	8/	4 Dia. x 8	Opt.		4	400.00 Pair 600.00 Pair	
THIEL	CS5i	Sealed	(3)8	5,2	Cone, Dome Cones	1	Dome	No	25-20 ±1	87	100	50,400,1k, 3k	3/2	64 x 13 x 17	Opt., Wood Opt.	Opt., Cloth	180	12,300 Pair
	CS7	Pas. Rad.	12	6 1/2, 3		1	Dome	No	25-17 ±1.5	86	100	130,1k,3k	4/2,7	55 x 14 x 19	Opt., Wood Opt.	Opt., Cloth	201	8900.00 Pair
	CS6	Pas. Rad.	10	5	Cone	1	Dome	No	20-18 ±1.5	86	100	400,3k	4/2,4	52 x 13 x 19	Opt., Wood Opt.	Opt., Cloth	185	6900.00 Pair
	CS3.6	Pas. Rad.	10	4 1/2	Cone	1	Dome	No	29-20 ±1.5	86	100	400,3k	4/2,5	49 x 13 x 17	Opt., Wood Opt.	Opt., Cloth	107	4300.00 Pair
	CS2.2	Pas. Rad.	8	3	Cone	1	Dome	No	35-20 ±2	86	50	800,3k	4/3	42 x 12 x 13	Opt., Wood Opt.	Opt., Cloth	70	2950.00 Pair
	CS1.5	Pas. Rad.	6 1/2			1	Dome	No	42-22 ±3	86	50	3k	4/3	33 x 8 x 11	Opt., Wood Opt.	Opt., Cloth	42	2190.00 Pair
	CS.5	Ported	6 1/2			1	Dome	No	55-20 ±3	87	30	3k	4/3,2	31 x 8 x 11	Opt., Wood Opt.	Opt., Cloth	35	1450.00 Pair
	SCS 2	Ported	6 1/2			1	Dome	No	47-17 ±2	86	50	3k	4/3	19 x 7 x 10	Opt., Wood Opt.	Opt., Cloth	31	925.00 Each
TIMES ONE	YM 15-2B	Powered; Vented	(2)15				Ribbon	W,T	31-21 ±2.5	130	Inc.	1.2k	10k	32 x 44 x 31	Blk.	Blk.	460	19,950 Pair
	YM 12-2B	Powered; Vented	(2)12				Ribbon	W,T	35-21 ±2.5	124	Inc.	1.2k	10k	27 x 36 x 22	Blk. Lacq.	Blk. Cloth	400	18,250 Pair
	YM 10-2B	Powered; Vented	(2)10				Ribbon	W,T	42-21 ±2.5	122	Inc.	1.2k	10k	22 x 28 x 18	Blk. Lacq.	Blk. Cloth	350	16,950 Pair
	YM 15-1B	Powered; Vented	15				Ribbon	W,T	31-21 ±2.5	120	Inc.	1.2k	10k	32 x 19 x 17	Blk. Lacq.	Blk. Cloth	360	15,950 Pair
	YM 12-1B	Powered; Vented	12				Ribbon	W,T	35-21 ±2.5	114	Inc.	1.2k	10k	27 x 16 x 15	Blk. Lacq.	Blk. Cloth	300	14,950 Pair
	YM 10-1B	Powered; Vented	10				Ribbon	W,T	42-21 ±2.5	112	Inc.	1.2k	10k	20 x 13 x 11	Blk. Lacq.	Blk. Cloth	250	13,950 Pair
	YM 15-1P	Powered; Vented	15				Ribbon	W,T	31-21 ±2.5	120	Inc.	1.2k	10k	32 x 19 x 17	Blk. Lacq.	Blk. Cloth	350	11,750 Pair
	YM 12-1P	Powered; Vented	12				Ribbon	W,T	35-21 ±2.5	114	Inc.	1.2k	10k	27 x 16 x 15	Blk. Lacq.	Blk. Cloth	290	11,250 Pair
	YM 10-1P	Powered; Vented	10				Ribbon	W,T	42-21 ±2.5	112	Inc.	1.2k	10k	20 x 13 x 11	Blk. Lacq.	Blk. Cloth	240	10,750 Pair
	YM 15-1F	Powered; Vented	15			1	Dome	W,T	31-18 ±2.5	114	Inc.	1.2k	10k	32 x 19 x 17	Blk. Lacq.	Blk. Cloth	360	7195.00 Pair
	YM 12-1F	Powered; Vented	12			1	Dome	W,T	35-18 ±2.5	114	Inc.	1.2k	10k	27 x 16 x 15	Blk. Lacq.	Blk. Cloth	290	4995.00 Pair
YM 10-1F	Powered; Vented	10			1	Dome	W,T	42-18 ±2.5	114	Inc.	1.2k	10k	20 x 13 x 11	Blk. Lacq.	Blk. Cloth	240	5795.00 Pair	
Enlightened EC-1	Home Th.; Omnif.	8	1 1/2		3/4	Inv. Dome		38-20 ±1.5	87	100	600,3.5k	4/	8 x 23 x 23	Blk. Lacq. Blk.	Blk. Cloth		2500.00 Pair	
TLT	T2a	Trans. Line	6 1/2			1	Dome		38-21 ±3	91	25	6.5k	8/6	42 x 10 x 14	Burl. Wal.	Blk. Knit	102	2195.00 Pair
TOBY	CS-94	Sats. & Sub.	10	6 1/2	Cone	1	Dome	No	30-18 ±3	87	30	100,2k	6/	Three Pieces	Blk. Epoxy	Blk. Knit		1199.00 Sys.
	SS-94	Sats. & Sub.	10	6 1/2	Cone	1	Dome	No	30-18 ±3	87	30	100,2k	6/4	Three Pieces	Blk. Opt.	Blk. Knit	46	1095.00 Sys.
	D-55	Bass Ref.	8			1	Dome	No	30-18 ±3	88	30	2k	6/	38 x 10 x 12	Blk. Blk.	Blk. Knit	31	749.00 Pair
	D-27	Bass Ref.	6 1/2			1	Dome	No	40-22 ±3	86	30	2k	6/	33 x 10 x 7	Blk. Blk.	Blk. Knit		599.00 Pair
CC-94	Ctr. Ch.	6 1/2			1	Dome	No	60-18 ±5	87	30	3k	6/	8 x 8 x 16	Epoxy Blk.	Blk. Knit	12	249.00 Each	
RS-94	Surround Ch.	6 1/2			3/4	Dome	No	60-18 ±5	87	30	3.5k	6/	8 x 8 x 16	Epoxy Blk.	Blk. Knit	12	299.00 Pair	
TOTAL MEDIA SYSTEMS	TMS 8.5	Tuned Port	8	2	Dome	2	Ribbon	No	36-27 ±2	91	50	600,6.5k	8/6	11 x 13 x 42	Opt., Wood	Blk. Knit	65	3950.00 Pair
	TMS 8.5C	Ctr. Ch.	8	2	Dome	2	Ribbon	No	36-27 ±2	91	50	650,6.5k	8/6	11 x 13 x 43	Blk. Blk. Ash	Blk. Knit	65	2200.00 Each
	TMS SC-200DP	Dipolar/Bipolar	8	(2)4	Dome Cones	(3)1	Domes	No	36-22 ±2	91	50	200,1.5k	4/3	15 x 10 x 22	Blk. Blk. Ash	Blk. Knit	45	3850.00 Pair

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TRIAD SPEAKERS	InWall Silver LCR/4	Home Th.; In-Wall; Front Ch.; Sealed	(2)5½			1	Dome		80-20 ±3	90	125 Max.	3.2k	4/3	19 x 11 x 4	Paint	Mtl.	22		
	InWall Silver LCR/6	Home Th.; In-Wall; Front Ch.; Sealed	(2)5½			1	Dome		80-20 ±3	90	125 Max.	3.2k	4/3	19 x 11 x 6	Paint	Mtl.	22		
	InRoom Silver LCR	Home Th.; Sealed	(2)5½			1	Dome		80-20 ±3	90	125 Max.	3.2k	4/3	19 x 11 x 6	Paint	Mtl.	19	800.00 Each	
	InRoom Gold LCR	THX; Front Ch.	(2)6½			1	Dome		80-20 ±3	89	150 Max.	3.2k	4/3	17 x 9 x 8	Opt.	Mtl.	25	1000.00 Each	
	InRoom Gold LCR Horz	Home Th.; Front Ch.	(2)6½			1	Dome		80-20 ±3	89	150 Max.	3.2k		22 x 8 x 9	Opt.	Mtl.	25	1150.00 Each	
	InWall Gold LCR/10	THX; In-Wall; Front Ch.	(2)6½			1	Dome		80-20 ±3	89	150 Max.	3.2k	4/3	19 x 11 x 10	Paint	Mtl.	25		
	InWall Silver Surround	THX; In-Wall; Surround; Sealed	(2)5½		(2)1¼		Domes		85-20 ±3	90	50 Max.	2.6k	4/3	14 x 14 x 4	Paint	Mtl.	20		
	InWall Gold Surround	THX; Sealed Dipole	(2)6½		(2)1		Domes		60-20	90	100 Max.	3k	4/4	14 x 19 x 4	Paint	Mtl.	35	1100.00 Each	
	OnWall Silver Surround	THX; On-Wall; Surround; Sealed	(2)5½		(2)1¼		Domes		85-20 ±3	90	50 Max.	2.6k	4/3	14 x 14 x 5	Paint	Mtl.	20	900.00 Each	
	OnWall Gold Surround	THX; Sealed Dipole	(2)6½		(2)1		Domes		60-20	90	100 Max.	3k	4/4	13 x 18 x 6	Paint	Mtl.	35	1100.00 Each	
	InWall THX Woofer	THX; In-Wall; Sealed Woofer	(2)10						35-80 ±3	85	200 Max.	80	4/3	19 x 14 x 12	Paint	Mtl.	45		
	InRoom THX Woofer	THX; Woofer	(2)10						35-80 ±3	85	200 Max.	80	4/3	18 x 20 x 18	Paint/Granite	Blk. Cloth	70	1000.00 Each	
	InWall Bronze Satellite	In-Wall; Sealed Sat.	4½			¾	Dome		110-20 ±3	89	35	2.5k	4/3	11 x 7 x 4	Paint	Opt.	7		
	InWall Silver Satellite	In-Wall; Sealed Sat.	5½			1	Dome		100-20 ±2.5	90	35	2.5k	8/6	12 x 8 x 4	Paint	Opt.	9		
	InWall Gold Satellite	In-Wall; Sealed Sat.	6½			1	Dome		72-20 ±2	87	35	2.5k	8/6	19 x 11 x 4	Paint	Opt.	14		
	InWall Omni	In-Wall; Ported Sat.	5¾		2¼		Cone		85-16 ±3	85	25	2.8k	8/6	12 x 8 x 4	Paint	Opt.	8		
	InWall Bronze/4 PowerSub	In-Wall; Sealed Servo Sub.	10					W	20-180 +0,-3	90	150 Inc.	50-180 (Adj.)	8/6	19 x 14 x 4	Paint	Mtl.	32	Sys. 40	
	InWall Bronze/6 PowerSub	In-Wall; Sealed Servo Sub.	10					W	20-180 +0,-3	90	150 Inc.	50-180 (Adj.)	8/6	19 x 14 x 6	Paint	Mtl.	40	Sys. 48	
	InWall Silver/4 PowerSub	In-Wall; Dual Encl.; Sealed Servo Sub.	(2)8					W	20-180 +0,-3	88	250 Inc.	50-180 (Adj.)	4/3	19 x 14 x 4	Paint	Mtl.	48	Sys. 50	
	InWall Silver/6 PowerSub	In-Wall; Dual Encl.; Sealed Servo Sub.	(2)8					W	20-180 +0,-3	88	250 Inc.	50-180 (Adj.)	4/3	14 x 14 x 6	Paint	Opt.	50	Sys. 52	
	InWall Gold/4 PowerSub	In-Wall; Dual Encl.; Sealed Servo Sub.	(2)10					W	20-180 +0,-3	90	250 Inc.	50-180 (Adj.)	4/3	19 x 14 x 4	Paint	Opt.	52	Sys. 52	
	InWall Gold/6 PowerSub	In-Wall; Dual Encl.; Sealed Servo Sub.	(2)10					W	20-180 +0,-3	90	250 Inc.	50-180 (Adj.)	4/3	19 x 14 x 6	Paint	Opt.	52	Sys. 52	
	InRoom Bronze Satellite	InRoom; Sealed Servo Sub.	4½			¾	Dome		110-20 ±3	89	35	2.5k	4/3	9 x 5 x 5	Opt.	Blk. Cloth	7	250.00 Each	
	InRoom Silver Satellite	Sat.	5½			1	Dome		100-20 ±2.5	90	35	2.5k	8/6	11 x 6 x 6	Opt.	Blk. Cloth	11	350.00 Each	
	InRoom Gold Satellite	Sat.	6½			1	Dome		72-20 ±2	87	35	2.5k	8/6	13 x 8 x 7	Opt.	Blk. Cloth	15	425.00 Each	
	InRoom Bronze PowerSub	Powered Sub.	10					W	20-180 +0,-3	90	150 Inc.	50-180 (Adj.)	8/6	15 x 14 x 13	Opt.	Blk. Cloth	42	1000.00 Each	
	InRoom Silver PowerSub	Powered Sub.	(2)8					W	20-180 +0,-3	88	250 Inc.	50-180 (Adj.)	4/3	16 x 17 x 16	Paint/Granite	Blk. Cloth	65	1250.00 Each	
	InRoom Gold PowerSub	Powered Sub.	(2)10					W	20-180 +0,-3	90	250 Inc.	50-180 (Adj.)	4/3	18 x 19 x 17	Paint/Granite	Blk. Cloth	80	1500.00 Each	
	InRoom Platinum PowerSub	Sealed Servo Sub.	18					W	18-180 +0,-3	500 Inc.	50-180 (Adj.)	8/8	20 x 20 x 19	Opt.	Blk. Cloth	90	2000.00 Each		
	TRIANGLE	Sat I	Ctr. Ch. Surround Ch.	(2)5½	5¼	Cone		Dome		60-20 ±3	92	10		6/4	20 x 8 x 13	Opt.	Blk. Knit	31	750.00 Each
		Sat II	Surround Ch.	(2)5½	5¼	Cone		Dome		120-8 ±3	91	10		6/4	8 x 9 x 6	Opt.	Blk. Knit	15	450.00 Pair
		Titus	Bass Ref.	5½				Dome		60-20 ±3	90	10	6.2k	4/4	12 x 8 x 11	Opt.	Blk. Knit	15	690.00 Pair
Comete		Bass Ref.	6¼				Dome		50-20 ±3	91	10	4.5k	4/4	16 x 8 x 12	Opt.	Blk. Knit	19	870.00 Pair	
Zephyr		Bass Ref.	6¼				Dome		45-20 ±3	91	10	4k	4/4	34 x 9 x 12	Opt.	Blk. Knit	33	1250.00 Pair	
Antal		Bass Ref.	6¼	5½	Cone	1	Dome		40-20 ±3	91	15	400,4.2k	4/4	40 x 9 x 12	Opt.	Blk. Knit	44	1750.00 Pair	
Zays		Bass Ref.	(2)6¼	6¼	Cone	1	Dome		40-20 ±3	92	15	300,6k	4/4	45 x 10 x 11	Mahog.	Blk. Knit	75	3150.00 Pair	
Extan		Bass Ref.	(3)6¼	6¼	Cone	1	Dome		38-20 ±3	92	15	250,6k	4/4	50 x 11 x 13	Mahog.	Blk. Knit	84	4900.00 Pair	
VANDERSTEEN AUDIO	5	Powered, Biamp	(2)12, 7	4½	Cone	1,¾	Domes	SW,ST	22-30 ±3	86	400 Inc., 100 Ext.	100,600, 5k,12k	6/4	14 x 20 x 42	Opt., Wood	Blk. Knit	160	8900.00 Pair	
	VCC-1	Ctr. Ch.; Coaxial	6½			1	Dome		150-21 ±3	86	30	3.8k	8/5	12 x 10 x 9	Opt., Wood	Opt., Knit	25	495.00 Each	
	1C	Trans. Line	8			1	Dome	T	38-20 ±3	90	20	2.8k	8/6	12 x 10 x 36	Opt., Wood	Opt., Knit	50	715.00 Pair	
	2Ce		10,8	4½	Cone	1	Dome	M,T	29-29 ±3	88	40	600,5k	8/4	16 x 10 x 40	Opt., Wood	Opt., Knit	70	1295.00 Pair	
	3A		10,8	4½	Cone	1	Dome	M,T	26-30 ±3	89	100	500,5k	6/4	16 x 10 x 48	Opt., Wood	Opt., Knit	102	2795.00 Pair	
	2W	Powered Inf. Baf. Sub.	(3)8					W	26-80 ±3		300 Inc.	80		18 x 17 x 18	Opt., Wood	Opt., Knit	90	1250.00 Each	
	VSM-1	On-Wall; Coaxial	6½			1	Dome	T	60-21 ±3	88	30	3.8k	8/5	12 x 5 x 24	Opt., Wood	Opt., Knit	31	895.00 Pair	
VECTOR RESEARCH	VRP-475	Sats. & Sub.	8	3½	Cone	2½	Cone		28-20 ±3	90	25	150,3.5k	6/	Three Pieces	Blk. Vnl.	Blk. Alum.	26	1059.00 Sys.	
	VRP-575	Sats. & Sub.	8	3½	Cone	1	Dome	M,T	28-20 ±3	90	25	150,3.5k	6/	Three Pieces	Blk. Vnl.	Blk. Alum.	26	1159.00 Sys.	
	VRP-675	Sats. & Sub.	10	3½	Cone	2½	Dome	M,T	38-20 ±3	90	40	175,2.2k	8/	Three Pieces	Blk. Vnl.	Blk. Alum.	30	1399.00 Sys.	
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LOUDSPEAKERS

MANUFACTURER	Model	Application, Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer= W, Midrange= M, Tweeter= T, Super Tweeter= ST	Anechoic Frequency Response, Hz to kHz, \pm dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
VELODYNE ACOUSTICS	DF-661		6	6	Cone	1	Dome	No	65-20 \pm 3	88	35	700,5k	6/4	19 x 9 x 11	Opt.	Blk. Knit	40	From 1799.00 Pair
	LD-2	Home Th.	6			1	Dome	No	80-20 \pm 3	88	35	3k	6/4	14 x 8 x 9	Blk.	Blk. Knit	18	399.00 Each
	LD-3C	Home Th., Ctr. Ch.	(2)6			1	Dome	No	65-20 \pm 3	88	35	3k	6/4	8 x 21 x 10	Blk.	Blk. Knit	32	649.00 Each
	LD-1	Home Th.	6			1	Dome	No	90-20 \pm 3	88	15	3k	6/4	13 x 8 x 8	Opt.	Opt., Knit	13	199.00 Each
	VA-608XII	Powered, Pas. Rad. Sub.	6					W	39-150 \pm 3		70	50-150	6/4	14 x 13 x 13	Blk.	Blk. Knit	28	499.00 Each
	VA-810XII	Powered, Pas. Rad. Sub.	8					W	35-120 \pm 3		100	40-120		16 x 15 x 15	Blk.	Blk. Knit	45	699.00 Each
	VA-1012XII	Powered, Pas. Rad. Sub.	10					W	28-120 \pm 3		100	40-120		18 x 17 x 17	Blk.	Blk. Knit	56	799.00 Each
	VA-1215X	Powered, Pas. Rad. Sub.	12					W	20-120 \pm 3		250	40-120		19 x 18 x 19	Blk.	Blk. Knit	67	999.00 Each
	F-1000X	Powered Servo Sub.	10					W	20-120 \pm 3		80	40-120		15 x 15 x 15	Blk.	Blk. Knit	49	949.00 Each
	F-1200X	Powered Servo Sub.	12					W	20-120 \pm 3		100	40-120		17 x 17 x 17	Blk.	Blk. Knit	60	1099.00 Each
	F-1200R (w/Remote)	Powered Servo Sub.	12					W	20-120 \pm 3		100	40-120		17 x 17 x 17	Opt.	Blk. Knit	60	From 1199.00 Each
	F-1500R (w/Remote)	Powered Servo Sub.	15					W	18-120 \pm 3		250	40-120		21 x 21 x 21	Blk.	Blk. Knit	90	1599.00 Each
	F-1800R (w/Remote)	Powered Servo Sub.	18					W	15-120 \pm 3		600	40-120		24 x 21 x 18	Blk.	Blk. Knit	100	1999.00 Each
	HGS-10	Powered Servo Sub.	10					W	20-120 \pm 3		250	40-120		13 x 13 x 13	Blk.	Blk. Knit	55	1249.00 Each
	HGS-12	Powered Servo Sub.	12					W	20-120 \pm 3		250	40-120		15 x 15 x 15	Gloss Blk.	Blk. Knit	60	1499.00 Each
	HGS-15	Powered Servo Sub.	15					W	18-120 \pm 3		400	40-120		18 x 18 x 18	Gloss Blk.	Blk. Knit	90	1899.00 Each
	ULD-12	Powered Servo Sub.	12					W	20-85 \pm 3		100			17 x 21 x 16	Gloss Opt., Wood	None	60	1449.00 Each
ULD-15II	Powered Servo Sub.	15					W	18-85 \pm 3		400			18 x 23 x 18	Opt., Wood	None	90	1999.00 Each	
ULD-18II	Powered Servo Sub.	18					W	15-85 \pm 3		400			22 x 31 x 24	Opt., Wood	None	105	2799.00 Each	
ULD-18II THX	THX: Powered Servo Sub.	18					W	15-85 \pm 3		400			22 x 31 x 24	Opt., Wood	None	105	2995.00 Each	
VIDEOTON	Mini-Max Preludium	Inf. Baf. Inf. Baf.	5 1/4			1	Dome		70-20 \pm 5	90	10		8/6	11 x 7 x 7	Blk.	Blk.	10	299.95 Pair
			8			1	Dome		50-20 \pm 3	90	10		8/6	9 x 10 x 9	Blk.	Blk.	28	599.95 Pair
VIENNA ACOUSTICS BY SUMIKO	Haydn	Ported	5 1/2			1	Dome		42-20	89	25		6/4	7 x 14 x 10	Opt., Wood	Blk. Silk	19	895.00 Pair
	Bach	Ported	7			1	Dome		38-20	90	30		6/4	8 x 33 x 10	Opt., Wood	Blk. Silk	34	1500.00 Pair
	Mozart	Ported	(2)5 1/2			1	Dome		35-22	90	30		6/4	7 x 38 x 12	Opt., Wood	Blk. Silk	44	2500.00 Pair
	Beethoven	Ported	(2)8	(2)5 1/2	Cones	1	Dome		30-22	90	50		4/3	8 x 40 x 14	Opt., Wood	Blk. Silk	54	4500.00 Pair
VINTEC ACOUSTICS	Vision Theatre System	Home Th., 5 Sats. & 2 Subs.	(4)10	(8)6 3/4	Cones	(5)1	Domes		28-22 \pm 2	87	40	80,2k	6/2	Seven Pieces	Opt.	Blk. Knit	389	7500.00 Sys.
	Vista	Vented Sub.	(2)6 3/4			1	Dome		36-20 \pm 2	90	30	2k	4/2	40 x 9 x 13	Opt.	Blk. Knit	65	2400.00 Pair
	Vesuvius	Compound Sub.	(2)18						10-200 \pm 2	95	80		4/2	45 x 24 x 24	Opt.	Blk. Knit	140	2800.00 Each
	Vibrato	Compound Sub.	(2)10						18-200 \pm 3	85	40		4/2	23 x 18 x 18	Opt.	Blk. Knit	69	1350.00 Each
	Vanguard	Compound; Vented	(2)10	6 3/4	Cone	1	Dome		28-22 \pm 1	85	40	80,2k	4/2	50 x 12 x 16	Opt.	Blk. Knit	85	3000.00 Pair
	Vintage	Vented	8			1	Dome		40-22 \pm 1	87	30	1.8k	6/4	28 x 12 x 14	Opt.	Blk. Knit	56	1800.00 Pair
	Valour	Vented	6 3/4			1	Dome		50-22 \pm 1	85	20	2k	8/4	16 x 9 x 12	Opt.	Blk. Knit	27	1300.00 Pair
Virtual	Omni	(4)6 3/4	(2)1	Domes	(2)3/4	Domes		32-25 \pm 2	93	30	2k,5k	3/1	60 x 24 x 8	Opt.	Blk. Knit	65	3250.00 Each	
VMPS	QSO 626	Ported	(2)6 1/2			1	Dome	T	44-18 \pm 0,-3	92	20	2.5k	4/4	22 x 9 x 12	Oak	Blk.	35	349.00 Each
	QSO 808	Ported	12			1	Dome	M,T	34-20 \pm 3	94	20	600,5k	8/6	26 x 15 x 12	Oil. Wal.	Blk. Knit	50	758.00 Pair
	QSO 404	Ported	8			1	Dome	T	48-17 \pm 0,-3	90	20	3.5k	8/6	18 x 12 x 9	Oil. Wal.	Blk.	25	229.00 Each
	Mini Tower IIa	Pas. Rad.	(2)10	5	Cone	(2)1	Dome, Piezo	M,T,ST	28-30 \pm 0,-3	92	20	500,4.5k, 15k	8/6	39 x 12 x 15	Opt., Wood	Blk. Cloth	70	479.00 Each
	Tower II	Multiband Bass	(3)12	5	Cone	1,(1)	Dome, Piezo	M,T,ST	22-50 \pm 3	95	20	80,400,4k, 12k	4/4	43 x 15 x 15	Oil. Wal.	Blk. Knit	95	1298.00 Pair
	Tower II Special Edition	Multiband Bass	(3)12	5	Cone	1,2	Dome, Piezo	M,T,ST	22-50 \pm 0,-3	94	20	80,600,5k, 15k	4/4	15 x 16 x 45	Oak	Blk.	100	1876.00 Pair
	Super Tower/R	Multiband Bass	(2)15, 12	(2)5	Cones	(2)1, (2)2	Domes, Ribbons	M,T,ST	20-50 \pm 3	96	20	80,400,4k, 12k	4/4	49 x 22 x 17	Oil. Wal.	Blk. Knit	150	1998.00 Pair
	Special Edition Super Tower III	Multiband Bass	(2)15, 10	(2)5	Cones	(2)1,2	Domes, Ribbons	M,T,ST	20-50 \pm 0,-3	94	20	80,600,5k, 15k	4/4	18 x 18 x 52	Oak	Blk.	175	3400.00 Pair
	Special Ribbon Edition	Multiband Bass	15, (4)12	72	Ribbon	2	Ribbon	M,T,ST	14-50 \pm 0,-3	89	25	450,15k	6/6	76 x 19 x 17	Blk. Granite	Blk.	500	12,500 Pair
	Smaller Subwoofer	Pas. Rad. Sub.	12						28-600 \pm 3	92	20	Var.	8/6	26 x 15 x 16	Oil. Wal.	Blk. Knit	52	359.00 Each
	Original Subwoofer	Pas. Rad. Sub.	12						19-600 \pm 3	94	20	Var.	8/6	27 x 22 x 17	Oil. Wal.	Blk. Knit	95	459.00 Each
	Larger Subwoofer	Pas. Rad. Sub.	15,12						17-250 \pm 3	95	20	Var.	4/3	39 x 22 x 17	Oil. Wal.	Blk. Knit	140	649.00 Each
	Dedicated Subwoofer	Pas. Rad. Sub.	(2)12						26-300 \pm 0,-3	92	20	100	8/6	27 x 15 x 16	Oak	Blk.	85	459.00 Each
	Dipole Surround	Dynamic Dipole Surround	(2)6			(2)1	Domes	T	55-18 \pm 3	88	25	2.3k	4/4	12 x 8 x 7	Blk.	Blk. Cloth	22	349.00 Each
FF1		(3)12	(2)6	Planar	(2)1,3	Domes, Ribbon	M,T,ST	14-50 \pm 0,-3	91	30	500,4.5k, 15k	4/4	68 x 15 x 17	Opt.	Blk. Cloth	350	6800.00 Pair	
FF3		(3)10	(2)6	Planar	(2)1,3	Domes, Ribbon	M,T,ST	25-50 \pm 0,-3	89	30	80,600,4k, 15k	4/4	64 x 13 x 17	Opt.	Blk. Cloth	300	4200.00 Pair	
VOCE DIVINA	Tenore		7			1	Inv. Dome		38-22	91	12	3.2k	8/6	44 x 11 x 12	Opt., Wood	Blk. Knit	95	3500.00 Each
	Basso	Isobaric Sub.	(2)10						15-80	90	100		4/4	26 x 16 x 16	Opt., Wood	Blk. Knit	100	2600.00 Each

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LOUDSPEAKERS

MANUFACTURER	Model	Application Design Principle, Enclosure or System Type	Woofer Diameter, Inches	Midrange Diameter, Inches	Midrange Type	Tweeter Diameter, Inches	Tweeter Type	Separate Level Controls? Woofer-W, Midrange-M, Tweeter-T, Super Tweeter-ST	Angular Frequency Response, Hz to kHz, ±dB	SPL, 1 Watt/1 Meter, dB	Recommended Minimum Amp Power, Watts per Channel	Crossover Frequencies, Hz	Impedance, Ohms: Nominal/Minimum	Dimensions, Inches (To Nearest Inch)	Finish	Grille Color and Material	Weight, Pounds Each	Price, \$
VOCE DIVINA (Continued)	Centro		7			1	Inv. Dome		40-22	91	50	3.2k	8/6	10 x 22 x 10	Opt., Wood	Blk. Knit	60	2500.00 Each
	Aito		7			1	Inv. Dome		39-22	90	17	3.3k	8/6	18 x 10 x 10	Opt., Wood	Blk. Knit	65	2300.00 Each
	Soprano		6			1	Inv. Dome		45-22	90	17	3.4k	8/6	12 x 8 x 8	Opt., Wood Sapete	Blk. Knit	30	1250.00 Each
VON SCHWEIKERT RESEARCH	VR-3	Trans. Line	10	5	Cone	1	Dome	T	25-25 ±3	91	10	150.3k	8/6	42 x 12 x 16	Blk. Ash	Blk. Knit	90	1850.00 Pair
	VR-4		(2)8	5	Cone	1	Dome		20-25 ±3	90	30	150.3k	6/4.5	46 x 12 x 16	Opt.	Opt.	150	From 3450.00 Pair
	VR-4.5 VR-10		(2)8 18 (2)10	5 (4)4	Cone Cones	1 (2)1. 4x½	Dome Domes, Ribbon	T	20-25 ±3 10-50 ±3	90 94	30 100	150.3k 50 Ext.	6/4.5 8/4	46 x 12 x 16 Two Pieces Per Side	Cherry Opt.	Beige Blk.	150 1000 Side	60,000 Sys. w/Elec. Xover
VULCAN	Reference Monitor	Home Th.	(2)12	(4)2	Domes	(4)¾	Domes		30-30 ±3	96	75	500.5k	4/3	66 x 16 x 24	Opt.	Opt.	400	19,980 Pair
WATERWORKS ACOUSTICS	Soundpipe One	Indoor/Outdoor; Sealed	5			½	Cone/ Dome		80-20 ±3	87	20	5k	8/6	13 x 6 x 9	Opt.	Stnls. Steel	5	399.00 Pair
	Soundpipe Two	Indoor/Outdoor; Sealed	(2)5			¾	Cone/ Dome		80-20 ±3	90	40	2.5k	4/3	23 x 6 x 9	Opt.	Stnls. Steel	11	699.00 Pair
	Soundpipe Omni	Indoor/Outdoor; Sealed	4			(4)½	Cone/ Domes		80-20 ±3	87	20	3k	8/6	8 Dia. x 8	Opt.	Stnls. Steel	7	349.00 Each
	Soundpipe Sub	Indoor/Outdoor; Sealed Sub.	10						30-100 ±3	90	40	100	4/3	16 Dia. x 18	Opt.	Stnls. Steel	25	599.00 Each
	Soundrock	Outdoor; Sealed Fiberglass Rock, Stereo or 70-V Mono	8			(2)½	Cone/ Domes		40-20 ±3	90	40	2.5k	4/3	26 x 21 x 16	Opt.	Stnls. Steel	35	599.00 Each
WAVEFORM	Mach 17	Tuned Port	(2)12	6½	Cone	1	Dome	W,M,T	27-20 ±1	91.5	(6)120	325.1,85k	4/8	24 x 17 x 42	Oil. Wal.	Blk. Knit	125	6995.00 Pair w/Elec. Xover
WAVEFRONT ACOUSTICS	Continental Divide		15			75	Ribbon				5	180	8/6	Two Pieces Per Side	Opt., Wood	Blk. Knit	500 Sys. 55	12,000 Sys.
	Peak One	Sealed	8¾			1½	Dome		35-25 ±3	88	30	2k	5.5/5.5	10 x 14 x 24	Wal.	Blk. Cloth	80	4800.00 Pair
	Peak Two	Sealed	(2)8¾			1½	Dome		35-25 ±3	90	25	2k	3.2/3.2	12 x 14 x 36	Wal.	Blk. Cloth	75	5600.00 Pair
	Peak One Gold	Sealed	8¾			1½	Dome		35-25 ±3	88	30	2k	5.5/5.5	10 x 15 x 24	Wal.	Blk. Cloth	100	8000.00 Pair
	Peak Two Gold	Sealed	(2)8¾			1½	Dome		35-25 ±3	90	25	2k	3.2/3.2	12 x 15 x 36	Wal.	Blk. Cloth	150	3990.00 Pair
Aspen	Ported	(2)8	(2)6	Cones	¾	Dome		28-27 ±3	50	200.4k		8/6	46 x 12 x 19		Blk. Cloth			
WESTLAKE AUDIO	Lc-6.75		6½			¾	Dome		60-18 ±3	87.5			7/7	16 x 8 x 11	Opt.	Opt.	21	1299.00 Pair
	Lc-8.1		8			¾	Dome		55-18 ±3	85			7/7	18 x 10 x 12	Opt.	Opt.	16	1699.00 Pair
	BBSM-4VNF	Dual Port	(2)4			¾	Dome		60-20 ±3	89	50	1.5k	4/2	39 x 7 x 11	Opt.	Opt.	65	3300.00 Pair w/Stands
	BBSM-5VNF	Dual Port	(2)5			1¼	Oome		58-18 ±3	90	50	1.2k	4/2	41 x 8 x 12	Opt.	Opt.	70	3500.00 Pair w/Stands
	BBSM-6VNF		(2)6½	3½	Cone	1	Dome		44-18 ±3	91	30		4/4	41 x 10 x 14			85	5250.00 Pair
	BBSM-8VNF		(2)8	3½	Cone	1	Dome		42-18 ±3	93	30		4/4	42 x 12 x 17			120	5885.00 Pair
	BBSM-10VNF	Dual Port	(2)10	6½	Cone	1¼	Dome		40-16 ±3	95	50	550,5.5k	4/2	46 x 15 x 20	Opt.	Opt.	165	6500.00 Pair
	BBSM-12VNF	Dual Port	(2)12	6½	Cone	1¼	Dome		38-16 ±3	96	50	500,3.5k	4/2	48 x 17 x 22	Opt.	Opt.	230	9500.00 Pair
	BBSM-4F	Dual Port	(2)4			¾	Dome		65-20 ±3	89	50	1.5k	4/2	8 x 15 x 10	Opt.	Opt.	31	2500.00 Pair
	BBSM-6F	Dual Port	(2)6½	3½	Cone	1	Dome		60-20 ±3	91	50	600,6k	4/2	11 x 22 x 13	Opt.	Opt.	67	4280.00 Pair
	BBSM-8F	Dual Port	(2)8	3½	Cone	1	Dome		65-18 ±3	93	30		4/1	13 x 26 x 17			105	5350.00 Pair
	BBSM-10F	Dual Port	(2)10	6½	Cone	1¼	Dome		50-16 ±3	95	50	600,4k	4/2	16 x 30 x 22	Opt.	Opt.	150	6000.00 Pair
	BBSM-12F	Dual Port	(2)12	6½	Cone	1¼	Dome		50-16 ±3	97	50	500,4k	4/2	19 x 34 x 23	Opt.	Opt.	220	9000.00 Pair
	BBSM-15F	Dual Port	(2)15	10	Cone	1	Horn		50-15 ±3	99	50	350,1.6k	4/2	27 x 41 x 25	Opt.	Opt.	465	17,000 Pair
	C-6	Ported	6			¾	Dome		44-20 ±3	86	50	2.3k	6/4	39 x 9 x 11	Opt.	Opt.	45	2200.00 Pair
	C-8	Ported	8	3½	Cone	¾	Dome		42-19 ±3	88	50	500,2k	4/3	42 x 11 x 10	Opt.	Opt.	50	3478.00 Pair
	C-10	Ported	10	3½	Cone	¾	Dome		40-19 ±3	90	50	400,2.4k	4/2.5	43 x 14 x 12	Opt.	Opt.	70	4013.00 Pair
	C-12	Ported	12	6½	Cone	¾	Dome		38-19 ±3	92	50	400,1.8k	4/2	45 x 16 x 13	Opt.	Opt.	95	5000.00 Pair
	TM-3VF	Dual Port	(2)15	2	Horn	1	Horn		34-16 ±3	99	50	800,4.5k	4/2	44 x 34 x 21	Wal.	Brown	370	From 26,000 Pair
	HR-1VF	Dual Port	(2)15	2.10	Horn, Cone	1	Horn		34-16 ±3	99	50	250,1k, 4.5k	4/2	48 x 34 x 21	Wal.	Brown	375	From 32,000 Pair w/Xover
HR-7VF	Dual Port	(2)12	1,10	Horn, Cone	½	Horn		48-20 ±3	97	50	400,1.8k, 7.5k	4/2	48 x 34 x 21	Wal.	Brown	375	From 26,500 Pair w/Xover	
SM-1VF	Dual Port	(2)18	2,12	Horn, Cone	1,½	Horns		20-20 ±3	101	200	200,800, 3.2k,10k	4/2	57 x 42 x 28	Wal.	Brown	875	From 69,000 Pair w/Xover	
Tower SM-1	Dual Port	(2)18	2,12	Horn, Cone	1,½	Horns		20-20 ±3	101	200	200,800, 3.2k,10k	4/2	75 x 40 x 30	Opt.	Opt.	975	From 79,000 Pair w/Xover	
Tower 12	Dual Port	(2)12			1	Horn		38-19 ±3	92	50	1.2k	4/2	45 x 16 x 13	Opt.	Opt.	95	From 20,000 Pair w/Xover	
WHARFE-DALE	Modus Cube	Home Th., Sat.	4	4		¾	Dome		87	10		8/8	6 x 6 x 5	Opt.		2	199.00 Pair	
	Modus Micro	Home Th., Sat.	(2)4			¾	Dome		86	10		8/8	6 x 6 x 5	Opt.		5	299.00 Pair	
	Modus Mini	Home Th., Sat.				¾	Dome		86	10		8/8	15 x 6 x 5	Blk.		6	399.00 Pair	
	Modus Centre Cube	Home Th., Ctr. Ch.		4					87	10		8/8	6 x 7 x 5	Blk.		4	149.00 Each	
	Modus Centre	Home Th., Ctr. Ch.; Pas. Rad. Sub.		(2)4					88	10		8/8	6 x 18 x 5	Blk.		12	299.00 Each	
	Modus Passive Sub Bass		(2)7						89			8/8	20 x 9 x 14	Blk. Ash		25	399.00 Each	
	Modus Music Two	Bass Ref.	7			¾	Dome		45-20	89	15		8/8	16 x 9 x 12	Blk. Ash	Blk. Knit	14	550.00 Pair
	Modus Music Four	Bass Ref.	7			¾	Dome		40-20	89	20		8/8	26 x 9 x 12	Blk. Ash	Blk. Knit	17	750.00 Pair
Modus Music Eight	Bass Ref.	7	7	Cone	¾	Dome		35-20	90	25		8/8	33 x 9 x 12	Blk. Ash	Blk. Knit	26	1250.00 Pair	

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WHARFEDALE (Continued)	Modus Music One-Six	Bass Ref.	7	7	Cone	¾	Dome		30-20	90	25		8/	44 x 9 x 12	Blk. Ash	Blk. Knit	34	1550.00 Pair
	Modus Monitor FFM-3		7	7	Cone	1	Dome		38-20	90	25		8/	34 x 9 x 12	Blk. Ash	Blk. Knit	13	2000.00 Pair
	Modus Motife 96	In-Wall	6½			1	Dome		40-20	89	10		8/	9 x 12 x 3	Wht.	Wht. Mesh	3	300.00 Pair
	Diamond 6	Bass Ref.	5¼			½	Dome		58-20	87	10		8/	11 x 7 x 9	Blk. Ash	Blk. Knit	8	249.00 Pair
	Diamond 7.1		5¼			1	Dome		48-20 ±3	87	15		8/	12 x 8 x 7	Blk. Ash	Blk. Knit	7	250.00 Pair
	Diamond 7.3		5¼			1	Dome		38-20 ±2	87	15		8/	12 x 28 x 9	Blk. Ash	Blk. Knit	8	450.00 Pair
	Valdus Center	Ctr. Ch.; Ported	(2)4			1	Dome		75-20	90	10		8/	6 x 17 x 6	Blk. Ash	Blk. Knit	7	300.00 Each
	Valdus 100	Bass Ref.	5¼			1	Dome		58-20	88	10		8/	11 x 7 x 7	Blk. Ash	Blk. Knit	7	250.00 Pair
	Valdus 200	Bass Ref.	7			1	Dome		48-20	89	10		8/	15 x 8 x 9	Blk. Ash	Blk. Knit	12	350.00 Pair
	Valdus 300	Bass Ref.	8			1	Dome		45-20	90	15		8/	19 x 10 x 9	Blk. Ash	Blk. Knit	18	450.00 Pair
Valdus 400	Bass Ref.	8	8	Cone	1	Dome		38-20	94	10		8/	10 x 32 x 11	Blk. Ash	Blk. Knit	27	750.00 Pair	
Valdus 500	Bass Ref.	(2)8	8	Cone	1	Dome		38-20	91	25		8/	43 x 10 x 12	Blk. Ash	Blk. Knit	55	1000.00 Pair	
WILSON AUDIO SPECIALTIES	XS	Ported Sub.	(2)18						15-50 ±1.5	95	100	50	4/4	26 x 28 x 86	Opt.	Blk.	750	From 16,950 Each
	Cub	Ported	(2)6½			1	Dome		50-22 ±1.5	94	25	2.5k	4/4	10 x 19 x 22	Opt.	Blk. Cloth	80	5550.00 Pair
	WITT		12	6	Cone	1	Inv. Dome		28-22 ±1.5	90		175,2.5k	4/4	17 x 16 x 43	Blk.	Blk.	230	8888.00 Pair
	Watt 5	Ported	7			1	Dome		55-22	91	30	2.5k		12 x 17 x 14	Opt.	Blk.	65	From 8200.00 Pair
	Puppy 5.1	Ported Sub.	(2)8						28-125	91	50	125		24 x 11 x 16	Opt.	Blk.	95	8090.00 Pair
	Whow 3	Ported Sub.	15							93		55		16 x 30 x 40	Opt.	Fr.	270	9950.00 Each
	X-1/ Grand Slam WAMM Series 7	Ported 2 Towers & 2 Tower Subs.	15,12 18, (2) 9x13	(2)6½	(2)4	Cones	(3)1	Domes		19.3-27	95	25		8/5	16 x 25 x 72	Opt.	Blk.	450
WILSON BENESCH	Act One	Bass Ref.	6½	6½	Cone	1	Dome		30-20 ±2.5	90	25	400.3k	6/4.5	43 x 9 x 15	Cherry	Blk. Knit	80	10,000 Pair
WIN RESEARCH	SM-8	Tuned Port	8			1½	Planar		45-30 ±2	90	50	1.7k	8/6	20 x 30 x 11	Blk. Lacq.	None	65	5750.00 Pair
WOLCOTT AUDIO	MDH-2B/2C	Ported; Omni	(4)6½			1½	Dome	T	32-18 ±3	89	30	1.8k	6/4	Base, 22 x 22; 52 High	Opt., Blk.	Blk. Foam	90	From 4850.00 Pair
YAMAHA	Encore-1	Home Th., 4 Sats., Ctr. Ch. & Sub.	6¼	4		¾	Dome	W	30-20	87	10	9k	8/	Six Pieces	Blk.	Blk. Knit	47	399.00 Sys.
	Encore-2	Home Th., 4 Sats., Ctr. Ch. & Sub.	8	5		¾	Dome	W	23-20		10	6k	8/	Six Pieces	Blk.	Blk. Knit	76	499.00 Sys.
	NS-AP150	Home Th., Ctr. Ch. & 2 Surround	(3)5			¾	Dome		80-20 ±3.5		10	3.5k, 6k	8/	Three Pieces	Blk.	Blk. Knit	27	179.00 Sys.
	NS-AP100	Home Th., Ctr. Ch. & 2 Surround	(2)5, 4¼			2	Cone		70-20 ±3.5		10		8/	Three Pieces	Blk.	Blk. Knit	13	149.00 Sys.
	Tri-Sound A150	Powered Sub. Sats. & Powered Sub.	(2)8	3½		¾	Dome	W	20-20		10	3.5k	6/	Three Pieces	Opt.	Opt., Knit	51	569.00 Sys.
	Tri-Sound A80	Powered Sub. Sats. & Powered Sub.	8	3½		¾	Dome	W	23-20		10	3.5k	6/	Three Pieces	Opt.	Opt., Knit	38	469.00 Sys.
	NS-10MT	Home Th., Bass Ref.	7			1¼	Dome		43-20	90			6/	9 x 15 x 10	Blk.	Blk. Knit	16	349.00 Each
	NS-A2835	Ac. Sus.	(2)8	4	Cone	1	Dome		50-22	92	10	4.2k, 9.1k	8/	11 x 42 x 14	Blk.	Blk. Knit	42	249.00 Each
	NS-A836	Ac. Sus.	12	4	Cone	1	Dome		50-20	92	10	6k, 13k	8/	15 x 23 x 15	Blk.	Blk. Knit	34	150.00 Each
	NS-A636	Ac. Sus.	8	4	Cone	¾	Dome		90-22	91	10	4.2k, 13k	8/	11 x 16 x 13	Blk.	Blk. Knit	17	175.00 Each
	NS-A526	Ac. Sus.	6			¾	Dome		95-22	90	10	13.5k	8/	8 x 12 x 9	Blk.	Blk. Knit	9	125.00 Pair
	NS-A325	Ac. Sus. Sat.	3½			¾	Dome		150-22	87	10	3.5k	6/	4 x 8 x 4	Opt.	Opt., Knit	3	179.00 Pair
	NS-A425	Ac. Sus. Sat.	4			½	Dome		60-22	88	10	4k	6/	6 x 9 x 4	Opt.	Opt., Knit	4	199.00 Pair
	NS-AC300	Home Th., Ctr. Ch.	(2)6½			1	Dome		50-20	90	10	6k	8/	24 x 8 x 10	Blk.	Blk. Knit	21	299.00 Each
	NS-C150	Home Th., Ctr. Ch.	(2)5			1	Dome		60-20	90	10		8/	24 x 6 x 8	Blk.	Blk. Knit	13	179.00 Each
	NS-AC141	Home Th., Ctr. Ch.	(2)5¼			1	Dome		60-20	90	10		8/	19 x 7 x 8	Blk.	Blk. Knit	12	149.00 Each
	NS-AC2	Home Th., Ctr. Ch.	(2)5			2	Cone		70-20	90	10		8/	18 x 5 x 5	Blk.	Blk. Knit	6	99.00 Each
	NS-A100X	Home Th., Surround	5¼			1	Dome		55-22	87	10		6/	9 x 12 x 5	Opt.	Opt., Knit	7	149.00 Each
	NS-E60	Home Th., Surround		4		1	Dome		70-20	90	5		6/	7 x 10 x 4	Cream	Cream Knit	3	118.00 Pair
YST-SW500	Powered Servo Sub.	10					W	20-160		120 Inc.	40-140 (Var.)			13 x 17 x 15	Gray	Gray Knit	49	849.00 Each
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YST-SW80	Powered Servo Sub.	8					W	23-170		85 Inc.	50-150 (Var.)			10 x 19 x 15	Blk.	Blk. Knit	27	299.00 Each
YST-SW20	Powered Servo Sub.	6¼					W	30-250		25 Inc.	(Var.)			11 x 8 x 11	Blk.	Blk. Knit	13	169.00 Each
YANKEE AUDIO	FPR-72 MkIII	Planar Ribbon		1020 Sq. In.					29-20	88	50	None	3/3	72 x 30 x 3	Opt., Solid Wood	Blk. Knit	135	From 12,000 Pair
	FPR-78	Planar Ribbon		1658 Sq. In.					22-20	88	50	None	4/4	78 x 36 x 3	Opt., Solid Wood	Blk. Knit	225	22,000 Pair
	FPR-V	Planar Ribbon & Vented Woofer	8			708 Sq. In.	Planar Ribbon		27-20	90	50	90	4/4	73 x 24 x 23	Opt., Solid Wood	Blk. Knit	135	6500.00 Pair
	FPR-III	Planar Ribbon & Vented Woofer	6½			531 Sq. In.	Planar Ribbon		35-20	90	50	125	4/4	73 x 20 x 18	Opt., Solid Wood	Blk. Knit	100	4400.00 Pair
	FPR-VII	Planar Ribbon & Vented Woofer	6½			280 Sq. In.	Planar Ribbon		35-20	90	50	160	4/4	73 x 20 x 16	Opt., Solid Wood	Blk. Knit	85	2200.00 Pair

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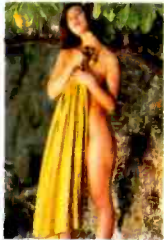
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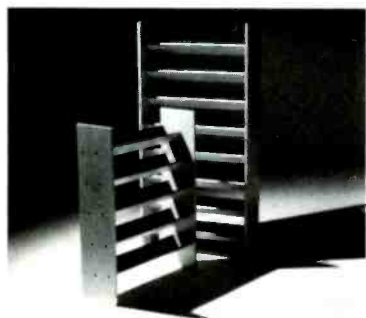
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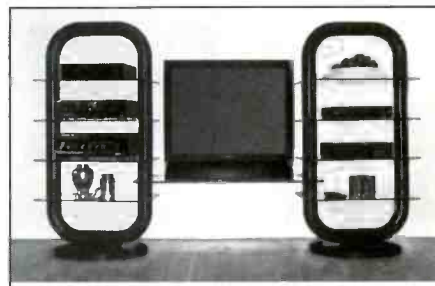
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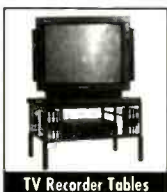
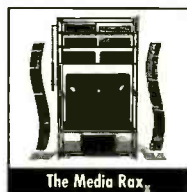


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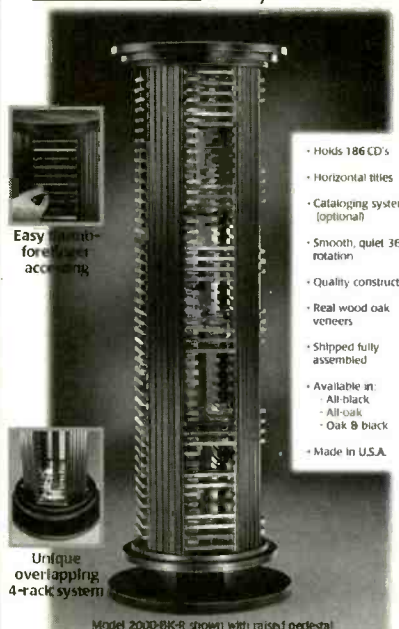
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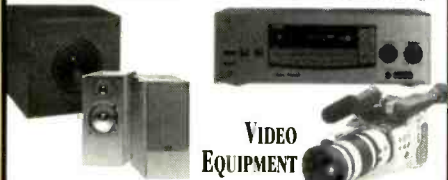
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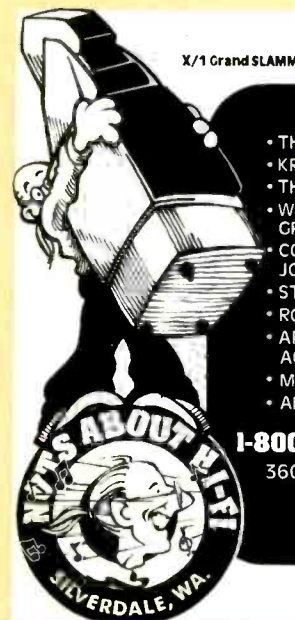
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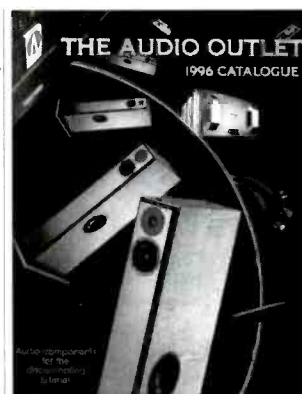
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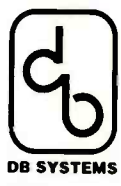
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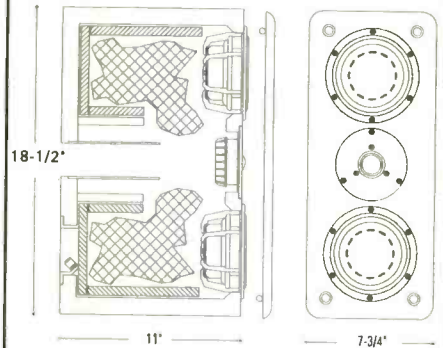
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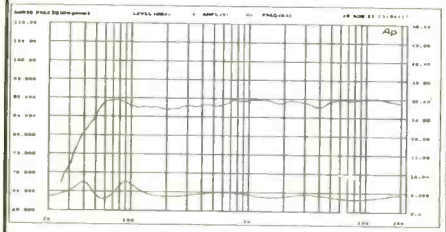
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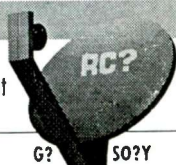
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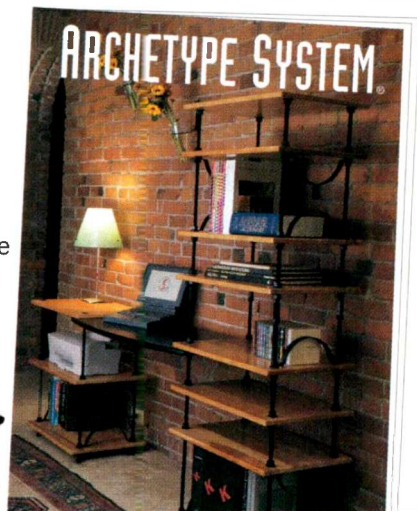
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107 Williams St.
Groton, N.Y. 13073
(607) 898-3124

Bright Star Audio

2363 Teller Rd., #115
Newbury Park, Cal. 91320
(805) 375-2629

Brookline Technologies

2035 Carriage Hill Rd.
Allison Park, Pa. 15101

Bryston

Box 2170
677 Neal Dr.
Peterborough, Ont. K9J 7Y4
Canada
(705) 742-5325

Brystonvermont

30 Coventry St.
Newport, Vt. 05855
(802) 334-1201

B&W Loudspeakers

54 Concord St.
North Reading, Mass.
01864
(508) 664-2870

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Staten Island, N.Y. 10301
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Caig Laboratories

16744 West Bernardo Dr.
San Diego, Cal. 92127
(619) 451-1799

Calibration Standard Instruments

138 Mountain View Ave.
San Jose, Cal. 95127
(408) 923-4450

California Audio Labs

1751 Langley Ave.
Irvine, Cal. 92714
(714) 833-3040

Calrad Electronics

819 North Highland Ave.
Los Angeles, Cal. 90038
(213) 465-2131

Camber

2960 Halpern
Montreal, Que. H4S 1R2
Canada
(514) 331-2466

Cambridge Physics

P.O. Box 192
Marlboro, N.H. 03455
(603) 876-4400

Cambridge SoundWorks

311 Needham St.
Newton, Mass. 02164
(800) 367-4434

Camelot Technology

30 Snowflake Rd.
Huntingdon Valley, Pa. 19006
(215) 357-8356



Campaign Designs
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One Canon Plaza
Lake Success, N.Y. 11042
(800) 652-2666

Canorus
3 Jay Lane
Acton, Mass. 01720
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Minneapolis, Minn. 55415
(612) 333-1150

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480 11th St. S.E.
Bandon, Ore. 97411
(541) 347-2484

Carver
P.O. Box 1237
Lynnwood, Wash. 98046
(206) 775-1202

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Industrial Court
Cary, N.C. 27511
(919) 481-4494

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CDE/Classical Design & Engineering
7700 Old Branch Ave.
Room C-102
Clinton, Md. 20735

CEC
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Celestion
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Holliston, Mass. 01746

Cello Ltd.
315 Peck St.
New Haven, Conn. 06513

Cerwin-Vega
555 East Easy St.
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(805) 584-9332

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Carson City, Nev. 89701

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Chapman Sound
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Vashon, Wash. 98070

Chase Technologies
111 2nd Ave. N.E.
Suite 700A
St. Petersburg, Fla. 33701
(813) 896-7999

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Dallas, Tex. 75215
(214) 428-3901

Chord
See Audio Influx

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Chatsworth, Cal. 91311
(818) 407-4820

Cinepro Professional
1030 Vincente
San Francisco, Cal. 94116
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Hayward, Cal. 94545
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5070 Francois Cusson
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(514) 636-6384

Classic Audio Reproductions
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(916) 363-4653

Coffin Electric
P.O. Box 4852
Pocatello, Idaho 83205

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Laguna Niguel, Cal. 92677
(714) 495-2322

Coincident Speaker Technology
51 Miriam Cir.
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L4B 2P8 Canada
(905) 886-6728

Colletti Speaker Systems
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Port Allen, La. 70767
(504) 379-8609

Community Audio
8020 Germantown Ave.
Philadelphia, Pa. 19188
(215) 242-4080

Condor Acoustic Design
P.O. Box 957192
Duluth, Ga. 30136
(770) 682-8638

conrad-johnson design
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Fairfax, Va. 22031
(703) 698-8581

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9941 Horn Rd., Unit A
Sacramento, Cal. 95827
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Convergent Audio Technology
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Rush, N.Y. 14543
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Paramus, N.J. 07652
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Los Altos, Cal. 94022
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Elkhart, Ind. 46517
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Specialties
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Lindenhurst, N.Y. 11757
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East Haddam, Conn. 06423
(860) 873-5014

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Technologies

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Oak Park, Ill. 60302
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P.O. Box 51
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222 New Rd.
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Derek Speaker-Sculpture
834 Walton Ave.
Mamaroneck, N.Y. 10543

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Ronkonkoma, N.Y. 11779
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P.O. Box 31598
Palm Beach Gardens, Fla.
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(561) 625-8998

Diablo Acoustics
1944 Windward Point
Discovery Bay, Cal. 94514
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Santa Monica, Cal. 90404
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Philadelphia, Pa. 19127

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500 Frank W. Burr Blvd.
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Digital Designs
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Digital Phase
6223 Lee Hwy.,
Suite 205
Chattanooga, Tenn. 37421
(800) 554-7325

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28 Beardslee Rd.
Millstone, N.J. 08876

Discwasher
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Kitchener, Ont. N2H 4L8
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Colorado Springs, Colo.
80949
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125 Cabot Court
Hauppauge, N.Y. 11788
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Fort Collins, Colo. 80525
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90670
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J

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K

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D-40470 Düsseldorf 30
Germany
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Sun Valley, Cal. 91352
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98281
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Koss
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45 Connair Rd.
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Denver, Colo. 80210
(303) 277-4449

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L

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924 Hulton Rd.
Oakmont, Pa. 15139
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Richmond, Va. 23294
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2S-424 White Birch La.
Wheaton, Ill. 60187

Luxman Electronics
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Minneapolis, Minn. 55415
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M

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Wilton, N.H. 03086
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Mackenzie Laboratories
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Glendora, Cal. 91740
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Port Chester, N.Y. 10573

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Madison, Wisc. 53744
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1710

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Skokie, Ill. 60077
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Abbeville, La. 70510
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Martin-Logan

P.O. Box 707
Lawrence, Kans. 66044

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11746
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Fair Lawn, N.J. 07410

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8730 East Via de la Luna
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25 Walpole Park South
Walpole, Mass. 02081
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McIntosh Laboratory

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Meniscus Audio Group

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Wyoming, Mich. 49509
(616) 534-9121

Meret Audio

10920 Indian Trail, #301
Dallas, Tex. 75229
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Meridian

3800 Camp Creek Pkwy.
Bldg. 2400, Suite 112
Atlanta, Ga. 30331
(404) 344-7111

Merlin Music Systems

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Hemlock, N.Y. 14466
(716) 367-2390

Merrill Audio

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Memphis, Tenn. 38104
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Mesa Engineering

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Messina Electronics

4025 Lavoisier
Boisbriand, Que. J7H 1N1
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Metaphor Acoustic Designs

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(805) 523-7864

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So. San Francisco, Cal.
94080
(415) 873-3055

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20 Livingstone Ave.
Dobbs Ferry, N.Y. 10522
(914) 693-8008

Monitor Audio

P.O. Box 1355
Buffalo, N.Y. 14205
(905) 428-2800

Monroe Stereo Systems

459 Monroe Ave.
Rochester, N.Y. 14607
(716) 244-6820

Monster Cable

274 Wattis Way
So. San Francisco, Cal.
94080
(415) 871-6000

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Morel Acoustics

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Brookline, Mass. 02146

Morrison Audio

334 King St. East Unit 407
Toronto, Ont. M5A 1K8, Can
(416) 362-0523

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MTX Soundcraftsmen
The Pointe at South Mountain
4545 East Baseline Rd.
Phoenix, Ariz. 85044
(800) 225-5689

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ADS Technologies
One Progress Way
Wilmington, Mass. 01887
(508) 658-5100

Muse Electronics

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Garden Grove, Cal.
92642
(714) 554-8200

Musical Concepts

5749 Westwood Dr.
St. Charles, Mo. 63304
(314) 447-0040

Musical Design

5749 Westwood Dr.
St. Charles, Mo. 63304
(314) 926-9266

Musical Surroundings

5856 College Ave.
Suite 146
Oakland, Cal. 94618
(510) 420-0379

Music for Others

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St. Louis, Mo. 63119
(314) 645-1711

Music Hall

108 Station Rd.
Great Neck, N.Y. 11023
(516) 487-3663

Music Labs U.S.A.

11 East 32nd St.
New York, N.Y. 10016
(212) 447-1146

Music-Link

P.O. Box 10973
St. Louis, Mo. 63135

Music Metre

249 N. Brand Blvd., Ste. 701
Santa Monica, Cal. 91203
(818) 242-4535

Music Reference

P.O. Box 40807
Santa Barbara, Cal. 93140
(805) 250-1825

Music & Sound Imports

See Camelot Technology

J & J Myers

300 Lynn Shore Dr.
Lynn, Mass. 01902

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89 Doug Brown Way
Holliston, Mass. 01746

Naim Audio

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Chicago, Ill. 60645
(773) 338-6262

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955 Francisco St.
Torrance, Cal. 90502
(310) 538-8150

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NCA Laboratories

P.O. Box 428
Folsom, Cal. 95763
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Audio Resource
12 Foss Rd.
Lewiston, Maine
04240
(207) 795-0609

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Unit 169
Fresno, Cal. 93720
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(619) 756-9561

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Midland, Ont. L4R 4L3
Canada
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Now Hear This
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Durango, Colo. 81302

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Suite 106
College Station, Tex. 77840
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Garden City, N.Y. 11530

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Santa Ana, Cal. 92705
(714) 442-1080

OCM Technology
8 Strathearn Ave., Unit 9
Brampton, Ont. L6T 4L9
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183-08 Camden Ave.
St. Albans, N.Y. 11412
(718) 454-5739

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740 Freeport, Suite 106
Sparks, Nev. 89431
(702) 355-0405

Ohm Acoustics
241 Taaffe Pl.
Brooklyn, N.Y. 11205

Onix
See Audiophile Imports

Onkyo
200 Williams Dr.
Ramsey, N.J. 07446
(201) 825-7950

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Opus 3
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Ortofon
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Plainview, N.Y. 11803

Osborn
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Malverne, N.Y. 11565
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(315) 472-5644

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Roseville, Minn. 55113
(612) 631-2177

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950 Battery St.
San Francisco, Cal.
94111
(415) 397-7100

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Foothill, Cal. 95631
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6400 Youngerman Cir.
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Portland, Ore. 97283
(503) 288-2008

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Marietta, Ga. 30062
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255 Executive Dr.
Suite 310
Plainview, N.Y. 11803
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Sunrise, Fla. 33351

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Rome, N.Y. 13440

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Eden Prairie, Minn. 55344
(612) 943-1677

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Cleveland, Ohio 44103
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Clute, Tex. 77531
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95670
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Foster, Que. JOE 1R0
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Vancouver, Wash. 98661
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Reno, Nev. 89502
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Mukilteo, Wash. 98275
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Reference 3A

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01864
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Rochester Hills, Mich.
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State College, Pa. 16803

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Lutz, Fla. 33549
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Sound Dynamics

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Sound Organisation

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Rockville, Md. 20855
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(818) 727-7603

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Suite 114
Toledo, Ohio 43624

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Fremont, Cal. 95129
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Houston, Tex. 77070
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Arcadia, Cal. 91006
(818) 305-0500

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Suite 10-108
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StereoStone
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91605

Stinger Electronics
13160 56th Court
Suite 508
Clearwater, Fla. 34616
(813) 572-9255

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1909 Harrison St., #208
Hollywood, Fla. 33020
(305) 925-2470

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Berkeley, Cal. 94705
(510) 843-4500

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Unit K
Agoura Hills, Cal. 91301
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Torrance, Cal. 90502
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Sutherland Engineering
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(913) 841-3355

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C1A 7J6
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Lynwood, Wash. 98037
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Port Washington, N.Y.
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Denver, Colo. 80202

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Phoenix, Ariz. 85027
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V

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W

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91730

Y

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Yankee Audio
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Photo: Bill Koutrinis

A close-up portrait of Michael Tilson Thomas, a man with dark, wavy hair, wearing a dark button-down shirt. He is looking directly at the camera with a slight smile. His hands are clasped together in the lower right corner of the frame.

"It's been a first for me to be able to listen to my own work on equipment that is so true to life."

—Michael Tilson Thomas
Music Director, San Francisco Symphony
Artistic Director, New World Symphony

When asked why he had four Parasound high-end audio systems installed throughout his home, Michael Tilson Thomas said it's because his favorite music system has over 100 musicians and doesn't fit in his living room.



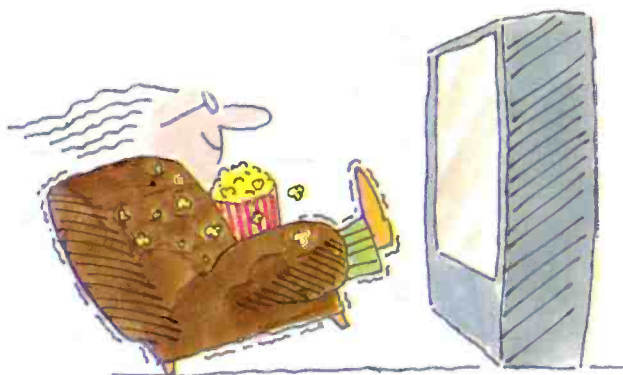
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The power amplifier is the heart of every high performance audio/video system. It is also the foundation on which Adcom has built its reputation for performance and value. You can be sure our GFA-7000 amplifier is an audiophile's amplifier, first and foremost. And because it exceeds THX® specifications and is ready for Dolby AC-3, it is sure to be the ticket to a movie buff's heart as well.

Listen to an award-winning movie or your favorite music on an Adcom GFA-7000. You'll hear what Adcom is always talking about. Two thumbs up for performance and value.

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