

# Volume 1 Number 45

# December 7 1966



THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. 1, No. 45 \*

\* DECEMBER 7, 1966

**Normie  
gets  
raves  
in  
London**



## **DRAMA ON THE GO!! SHOW**



# JOHNNY YOUNG COLLAPSES

by LILY BRETT

### **BEACH BOYS STRIKE TROUBLE**

by Ian Meldrum

The Beach Boys have reached top spot on the English charts with their single "Good Vibrations", but they are coming in, for some harsh criticism from the English teenagers too!

The fans object to the way the "Boys" present "Good Vibrations" and other numbers on stage.

The English teenagers claim their live sound is nothing like the sound produced on their records, but this doesn't seem to have deterred them from buying their latest single.

Fans also knocked the Beach Boys for their mediocre performances in Paris.

This feeling is not shared by top English performers, who have openly declared their respect and admiration for the Beach Boys.

Paul McCartney has been quoted as

saying — "It is one of the best records I have ever heard."

The record itself took six months to produce and record, and the result is ... well, judge for yourself!

The last time the Beach Boys made a tour of Australia, their current single, "Surfing U.S.A.", was No. 1 in our charts. I had the pleasure of seeing them, and as the Beach Boys were then, they reproduced practically the same sound as their discs. This group has been at the top for a long time and is highly respected in American show-business, and at the moment are recognised by the International Pop Polls as second to the Beatles.

"Good Vibrations" makes Go-Set's National Top 10 this week and is climbing the charts all over Australia. It is a certain number one, so here's hoping rumors are true and that the Beach Boys include Australia in their tour somewhere in the very near future!!

### **A DAY IN THE LIFE OF RONNIE BURNS**

"GO!!" compere and national star Johnny Young has had a nervous collapse!

Johnny Young collapsed in the middle of taping the "Go!!" show last Thursday.

He had been fumbling and making silly mistakes all through the show. One of his mistakes was to introduce Jill Richards as Lynne Randell and he had done three quarters of the show and was about to introduce Yvonne Barrett, when his mind went blank.

He said on camera that he couldn't remember her name, or what she was to sing, then got up — and collapsed!

Co-producer of the "GO!!" show, Dennis Smith and some of the floor crew carried him out.

He regained consciousness for several minutes and became quite hysterical. An ambulance was called, and Johnny was rushed to his family doctor. Meanwhile, Dennis Smith explained what had happened to the audience, and compered the rest of the show himself.

Last night, Johnny's doctor would not say more than — "Johnny is suffering from complete and utter nervous and physical exhaustion. The only cure is complete rest for at least one week, and possibly longer."

I spoke to Dennis Smith who said — "In the past few months, Johnny has been leading a very hectic life — he's been travelling six days and nights a week. Every Thursday he's been flying or driving back to the "GO!!" show, only to return to the tour the next morning. As well as this he has appeared on other TV shows. The Crispian St. Peters tour, and he's doing promotions for his new L.F. tour."

"What I think triggered this off, was that on Thursday he spent two hours in doing promotions in a city store — the scene there was very wild and chaotic, and thousands of teenage girls were surrounding him the whole time. When he did arrive at Channel O, he complained of being tired and hot, and was very vague. By the time the show came around, it was obvious that he was not well!"

What happens to Johnny Young from here, will depend entirely on medical advice. If he is well enough to travel, his manager Julian Jover says that they will send him off to his parents' farm in Perth for a week.

From there, who knows? More news next week!

**go-set**

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**GO-SET'S NATIONAL TOP 40**

1. No Milk Today
2. Sorry
3. Winchester Cathedral
4. Let It Be Me
5. Good Vibrations
6. Ooh La La
7. Friday On My Mind
8. Lady Godiva
9. Spicks and Specks
10. Needle in a Haystack
11. Stop, Stop, Stop
12. If I Were a Carpenter
13. Dandy
14. See See Rider
15. The Loved One
16. I'm A Boy
17. Bend It, Dave, Dee, Dozy, Beaky, Mick and Tich
18. Psychotic Reaction
19. Everlovin' Man
20. The Boss' Daughter
21. I Can't Control Myself
22. Step Back, Carolyn
23. Little Man
24. Skye Boat Song
25. Devil With The Blue Dress
26. Somewhere My Love
27. River Deep Mountain High
28. Girl On A Swing
29. I Don't Care
30. Hurray For Hazel
31. What A Party
32. Last Train to Clarksville
33. Born A Woman
34. Have You Seen Your Mother, Baby, Everywhere
35. The Hair On My Chinny Chin Chin
36. High Time
37. My Little Brown Eyes
38. Yellow Submarine
39. Semi-detached Suburban Mr. James

**all the latest pop DISCS**

**REVIEWED BY THE GO-SET POP PANEL**

A — Outstanding B — Good C — Mediocre D — Poor

**EDITORIAL**

Melbourne  
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Brisbane  
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 Editor: PHILIP FRATER

**IS THIS A DREAM**  
 AM I A LOVER  
 MONEY (THAT'S WHAT I WANT)  
 FIRST STREET REMEDY  
 BLUES  
 FUNNY OVER YOU  
 THREE GREEN GRASS  
 IT'S ONLY LOVE  
 SCOTCH ON THE ROCKS  
 TELL YOU FIND OUT  
 OUR LOVE IS  
 SLEEPING AWAY  
 THE LOVING  
 FEELING  
 THAT'S WHEN HAPPINESS BEGAN  
 TILL WINTER  
 FOLLOWS SPRING, BUT IT'S ALREADY  
 LOOKING FOR A BETTER DAY  
 SUGAR TOWN  
 MELLOW YELLOW

**GO-GOS & NO-GOS**

**NO-GO EASYBEATS**

**NO-GO TO THE BEE-GEEES**

**NO-GO JOHN FARRAR**

**NO-GO SUBSTITUTES**

**HERB ALPERT HERE IN MARCH?**

**Hollies, Walkers, Barry too**

The year 1967 will be a very impressive year for overseas artists appearing in Australia, also a very busy one for Aztec services, who so far have announced tours for January, March, April and May.

**MEET**

Mr. Ken Brodziaik, of Aztec Services, refused to say anything other than, "We are doing something really big in March, but I am not saying anything yet. We will be making a statement very soon."

Mr. Brodziaik mentioned several names of groups and artists who are under consideration for tours in '67 — big names such as The Troggs, The Who, Herman's Hermits, Shadows, Peter and Gordon, Paul Jones, Sounds Incorporated, Del Shannon, The Rolling Stones. One name conspicuously missing from this list, who one would think a sure fire hit over here with the present popularity of the "Big brass" sound — is Herb Alpert and the Tijuana Brass — or, could it finally be that the King himself, Elvis Presley is on the plans? One can only ask again, "Who is the big star due in Australia in March?"

Mr. Brodziaik explained the difficulty of importing talent for Australian tours. "Firstly, we have to ascertain the popularity, commercial ability, and availability of the artist(s) and then negotiations have to be made between manager and agents. Once the contract has been signed, we have to pay the air fares, but not accommodation. For the tour in April (Animals, Hollies, Paul and Barry Ryan) 21 air fares have to be paid, costing us approximately \$25,000. It is usually a 50/50 basis as to who contacts the other first — the artist's manager or agent or ourselves or our agent in London. If an artist makes a big hit and is an instant success, it is up to our agent in London to negotiate for an option of a tour in Australia. We have to be sure the artists we book now will still be popular in six to nine months time, when they will arrive in Australia.

"We hope to arrange only three or four big teenage shows a year, as we don't want to kill the goose that laid the golden egg, so to speak. However, all our tours have been extremely successful, as can be seen from the reaction to Crispian St. Peters, the most profitable being the Beatles' tour and the least the Serendipity Singers."

**TOP 15**

1. NO MILK TODAY
2. WINCHESTER CATHEDRAL
3. SPICKS AND SPECKS
4. PSYCHOTIC REACTION
5. OOH LA LA
6. GOOD VIBRATIONS
7. SORRY
8. BEND IT, DAVE, DEE, DOZY, BEAKY, MICK AND TICH
9. NEEDLE IN A HAYSTACK
10. FRIDAY ON MY MIND
11. LADY GODIVA
12. THE BOSS'S DAUGHTER
13. I CAN'T CONTROL MYSELF
14. RIVER DEEP MOUNTAIN HIGH
15. SEE SEE RIDER

**MEET**

**LORD JAMIE**

with the latest ? from carnaby st.

at

**MYERS IN-GEAR SHOP**

on the corner at Elizabeth and Lonsdale Sts.

saturday, MORN., december 10th

9.30 — 10.15

**LIONEL YORKE & THE KINETICS** (are)

See them arrive in fine old vintage style (car wise, that is) at 9.30.

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15. SOMEBODY

**GO-GOS & NO-GOS**

**NO-GO EASYBEATS**

**NO-GO TO THE BEE-GEEES**

**NO-GO JOHN FARRAR**

**NO-GO SUBSTITUTES**

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# ZSMS LAL MYLES on the Sydney scene

Everybody's on the move. Ray Brown and single Jack back from a Queensland tour which took him to Brisbane, Townsville, Rockhampton and other main centres. Johnny Young has just done a lightning trip to Sydney, and has a six-day tour kicking off from Adelaide in a few days. This tour will take in six major country centres, including in Queensland on December 10 (this package will carry Donna Kaye and Bonnie Burris and also maybe Tony Worsey), The NZ Pioneers, Melbourne based for a while, have gone to Brisbane, and the Wright Group is back in Sydney. Meanwhile, The Id are in Melbourne, working hard to a very tight schedule to introduce their new single "Big Time Operator", and I've heard the MFD might be coming home. This is starting to read like a Prozac Page's instead of a column, so I'd better stop.

Even so, I was curious about the MFD's "homecoming" tour, and by the time I'd drafted Ron Black more, he'd disappeared, which isn't unusual for the elusive Mr. Blackmore! Wonder why they're coming home, if they in fact are, and if so, will it be permanent or just a trip?

This week in Britain if I may borrow the famous Noelie Fritchard but the Beats are moving into N.M.E.'s Top 10, and Normie is getting good initial reaction. The Beats this week will be cutting their next single and Mike Vaughan tells me it'll be about three times better than "Friday On My Mind". They've also been asked to write the film score for a French movie.

A couple of weeks back I was wondering in this column what had happened to the Le Mans Shindig dance circuit planned for Sydney. Subsequently John Wing, the outfit's secretary manager, flew into my office sorry about that to tell me that things were indeed happening. The action boils down to this—the first dance will open on December 15 at Randwick Town Hall and all proceeds will go to the Spastic Centre. John explains that this is virtually a Pilot for the rest of the circuit, and if successful, they will be going ahead and opening in other areas on a business basis. Even so, Randwick Town Hall dance would still be maintained each week as a charity money earner. It sounds pretty good, and I hope all the over 16 singers (the under 16 not admitted) will get to the show and make it happen. If it's successful it could inject some new life into the almost dead Sydney dance scene. Opening night features Ja-Ar Digger Revell and a stack of others, with The Id appearing following top acts only will be used each week.

That's all, Walk tall, Dal.

# WHAT HAPPENED TO THE OLD KOMMOTION GANG?

by ian meldrum

Recently — not so long ago in fact, Australia's first disco dance. The scene opened up — run by the Ex-Kommotion Rebels, namely David Bland, Alex Rappell, Grant Rule, Lex Caplan, Alex Silberscheer and Joan Rees.

The Rebels have up to now been doing their act mainly at The Scene and King Bar but they intend no other work bar their own dances before Christmas, such as Meritide Reef and Coloured Cave. They now sing live, by running for them but they still try to keep the same image that they had on Kommotion.

The two Alex's are still finishing their Law degrees at University but David, who is also the Scene's DJ and DJ, are concentrating hard on singing. They have

no immediate plans to return to television, but they hope to come up with a surprise next year. They all agree that they don't regret for a minute their decision to leave Kommotion as they feel that their popularity hasn't waned as their fan clubs are just as strong as ever.

All of them want to make a success in the entertainment business and make plenty of money, which seems to be coming true as their own dances are a big success, especially the Scene, which has had capacity crowds since it started, with film shows, coffee, lounge, hamburger bar and non-stop pop entertainment. Lastly, they tell me they are convinced that the pop world will be much the same as '66 in '67, judging by the groups and artists, who have appeared at the scene.



● Ex-Kommotion by Alex screams into the mike at The Scene (Canterbury, Vic.)

# POSTBOX

## EASYBEATS

**"All groups English"**

Dear GO-SET,  
Regarding the Easybeats' alleged statement to the English Press. It has the Australians pretty upset, doesn't it? Well, how do you think we felt when Pat and Olivia came back rubbishing the pommy boys — nothing was said about that. Personally, I think boys from Britain are the best.

Anyway, the bulk of Australian talent (top talent that is) isn't even Australian. Ever if they are born here, they've pommy parents, or any way English somewhere along the line!

J. Brown,  
Kensington

**The truth hurts?**

Dear GO-SET,  
Why is there such an outcry against the Easybeats for being honest? England leads the pop world with the U.S., yet Bill Brown and company seem to think Australia is advanced as England. So far the only group from these shores that seem like making it internationally, are the Beats, and yet Ken Squires and others are busy disowning them.

In the GO-SET national top 40 chart, there are approx. 30 times as many English records and the artists can't even promote them here personally. This talks for itself. A good proportion of Australian records are in inferior copies and only a very few such as the Loved Ones do anything original. Athol Guy of the Seekers said not

## and READERS' REVIEW

**Roy Hoff and Offbeat: "have class".**

## fan club corner

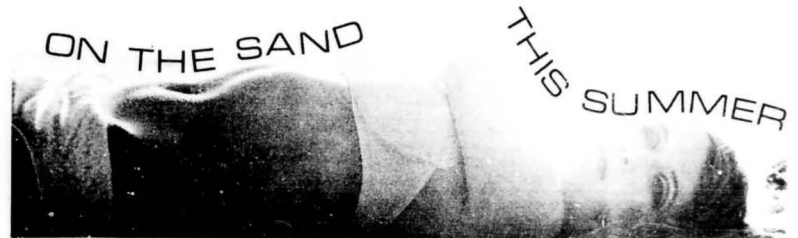
- KINETICS FAN CLUB  
Elizabeth Bay  
15 War Street.  
Kew, Vic.
- MICHAEL LANDY FAN CLUB  
John Vukobratz  
26 Hillcrest Ave.  
Ringwood, Vic.
- LITTLE PATHE FAN CLUB  
Peter Macdonald  
56 Forsyth Street.  
Belmont, N.S.W.
- THE BOW STREET RUNNERS  
Miss Ann Bell  
61a Market Street.  
Canterbury, Vic.
- THE OFFICIAL JANE HURLEY F.C.  
10 Mills, Clonkeen  
44 Vincent Street.  
Bunferriehy, Vic.
- TONY HARDER APPRECIATION SOCIETY  
1000  
30 Arthur Street.  
Lancaster, Vic.
- TONY MORSEY F.C. WA BRANCH  
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Mrs. Annette Chapman  
44 Forster Street, Newtown  
Melb.  
ACT  
Miss Sue and Peter Douthwaite  
3 Macdonell Street, Yarralumla  
SOUTH AUSTRALIA  
Miss Adrienne Hart  
27 George Avenue, Brighton Park

**We should be proud!**

Dear GO-SET,  
In reference to your article "Easybeats Knock Australia". I think the people who take offence at this are being over sensitive. A columnist in a magazine can say we are behind England in the pop field, but let the Easybeats say it and they're being big-headed. If you don't think we are a 1st he, Lind, how come none of the Australian records take off overseas? An Australian artist has 1st go overseas first before he or she can make it there. Usually they study other artists there and find out what is popular, then they try and mould their image to fit into the English or American scene. As for the migrant camps! Have you ever lived in one? I admit they aren't exactly like prison camps, but if a migrant was told what they were really like they would not be so disappointed when they arrived, but prepared for life in the hostels. Anyway, so far none of the singers are complaining about the pop scene in general here, so why worry about what anyone says about it.

Irene Haney,  
Melbourne

- clothes: Noleen King
- photography: Colin Beard



Brief wear for hot hot days and femme cover-ups for when Mr. Weather can't quite make up his mind.



Dear GO-SET,  
O.K.! So maybe eight or a group is a lot for promoters to pay for, but I say that this is one of those cases when "flavour is more important than price". I reckon that anyone who digs there we go again "red" blues would pay more willingly, to see first rat performers like Ray Ho and the Offbeats. They're so under-rated I don't seem possible. I don't worry, they've got what it takes (and that no plug for J.V. either) an even if W.A. isn't the place to give them what they want they've got a hell of a lot of fans here who hope that the kids in the Easter States will appreciate them as much as we do.

Sue I  
Doubtview, W.V.

## Sing-a-song of Twilights

Dear GO-SET,  
Thank you for inspiring the following:  
"to be sung to the refrain "Sing A Song of Sixpence". We sing a song of Twilight A group from Adelaide. They've cut a lot of records And some hits they've made They're on their way to England To try their luck out there We hope they will come back again Cause groups like them are rare The Easybeats are over there At this very time Their record is a great one "Friday On My Mind" Their other records "Sorry Is on the charts out here. We hope they don't run down this land. Or they'll have lots to fear Sarah Chambers, Vic Braconshield, Vic



Navy and white spotted cover-up joined at the neck and under bust with hooks instead of buttons. Sleeves with ruffles. Tights add a little bow at elbows. ... for girls who like to combine covered up



Snowwhite sea foam ... knitted orlon two piece with black trim. Liquid flowing cover-up with soft crochet frilly hood and cuffs.



• NOMADS: (left to right) — Jim Yonge, John Milyard, Gus McNeil, Tom Edye, Graeme Thomson

# THE NOMADS

## "Like The Hollies.... at their best!"

Two weeks ago Billy Thorpe's "It's All Happening" featured Sydney group, The Nomads with their wild bearded singer Gus McNeil. A week before the television spot, their first record—"If You Let Me"—was released on Parlophone. The television appearance and the new record both prove one thing—that The Nomads are wild entertainers.

Lead singer, Gus McNeil, is an unbelievably exciting performer. His heavy beard and long black hair contrasts strongly with the rest of the group as he jumps, screams, crouches and points an accusing finger at the audience. At Martines Place, Dussin in Sydney, where the Nomads play from Tuesday to Thursday, McNeil shouts his hoarse-throated vocals, sometimes while standing on a piano.

Recently they were offered a trip to play at "The Library", a San Francisco discotheque which has featured top groups like "The Young Rascals". Overseas contracts were reported to be highly impressed by McNeil's over-powering singing style and the whole group's vaguely Chuck Berry type rhythm. The Nomad's music is

difficult to categorise. In fact, the compliment that it is well developed and very much their own group sound, comes easily. Their harmonies sound at times like those of The Hollies at their best. Their up-tempo numbers have some of that Chuck Berry feeling, but still an unmistakable Nomad flavor.

### By Wal McCol

Quite a lot of their material is written by Gus McNeil and Law student, Mitch Burns. Latest, drummer Jim Yonge, has collaborated with Gus in producing songs like "If You Let Me", which is the main side of their recent record. The flipside, incidentally, is a fine Curtis Mayfield number called "It's All Right".

The Nomads are a hard

working group, doing disco work, quite a few N.S.W. country trips, and dominating the ball-circuit. Lead guitarist, Tom Edye maintains, that travelling to country towns in the band-midi bus and working on, stantly-together has helped to give the group its tight knit sound. The group first became popular amongst the ball-going crowds and their itinerary still usually in cludes at least several of the important Sydney balls.

The Nomads have not been troubled by the changes in personnel that affect many other groups. Their lineup has always been the same: Graeme Thomson on bass guitar, Tom Edye and John Milyard on lead and rhythm guitars, Jim Yonge playing drums and Gus McNeil driving out the vocals.

### ADVERTISERS!

You are reminded that the closing time for ALL ADS, is 6 p.m. Tuesday. No advertisement will be accepted after this time, for the next week's edition.

## Win yourself the "IN" car—for "IN" people!

# HILLMAN

## IMP II

All these lovely impish girls have qualified for the grand final of the Miss Imp judging. What you do is pick the girl you think will win the Miss Imp competition. The winning girl will draw entries from a barrel and the first correct entry drawn wins an Imp too! It's as simple as that—and you too could drive away in a fabulous Hillman Imp!

Mail this entry to 3AK Pick An Imp Contest — P.O. Box 100, Richmond, Vic., or leave in box provided by dealer.

### 3AK "PICK AN IMP... WIN AN IMP" CONTEST

MY IMP SELECTION IS—

MISS..... MOTORS NO.....

MY NAME IS..... AGE.....

ADDRESS..... SIGNED.....

PHONE NO..... My favorite 3AK Good Guy is.....

I agree to abide by the decision of the judges and not to enter any other correspondence. Simonsen at Chrysler Australia Limited, Melbourne Broadway, 105 Pty Ltd and Go-Set Publications Pty Ltd are to be eligible for this contest.

I would like to hear more about the fabulous Hillman Imp CHRYSLER AUSTRALIA LIMITED INVITE YOU TO ENTER

Miss Butler's Garage  
Karen Mazer

Miss Surrey Motors  
Barbara Richards

Miss Mandello Motors  
Margaret Temption

Miss H. F. Gilbert & Son — Pat Davis

Miss Esbourne Garage  
Yvonne Sutton

Miss Nonwading Car Sales — Vanessa Fowler

Miss Station Motors  
Virginia Huber

Miss Carr's Motors  
Caroline McKillop

Miss Freeman's Car Sales — Barbara Filers

Miss Norm Berches  
Car Sales — Robert Clark

Miss Auto Centre  
Anne Clery

Miss McIwan  
Maria Meurs

Miss Kirk Iron  
Gillian Ansell

Miss Valley Forge Motors  
Cheryl Forrest

MISS IMP COMPETITORS WEAR NOLENE KING CREATIONS

# BARBER ALONE ON ISLAND

## "IF I WERE STRANDED: I'D WHISTLE, LISTEN TO THE EASY'S AND THINK OF PRETZEL!"

Suffer the thought that Tony Barber would be stranded on a desert island and realize what a loss to the pop industry that would be! For our Tony is a very talented young gentleman (as you all know) — besides being a very accomplished singer, he writes great songs, is an acute business man, and is also engaged to our lovely little Pretzel!

Let Tony continue in his own words:

"Well, firstly, I would not like to be stranded, but would like to make my own boat and sail there; it would be so marvellous to find myself on an island, stranded or otherwise away from it all, very quiet and peaceful. May I say thank you

The Easybeats represented, as far as I am concerned having done the most for it. I know they are supposed to have criticised us lately and a few people go cheesy and pathetic.

That's that the Easy's were handed nothing, they worked like hell to achieve what they did here and in

### A QUANDRY

Dear Leslie Pixie:

I am 16 and have been going out with a boy who is 16. I love him very much but how can I be sure he loves me? I hardly see him at weekends and never during the week as he works and then goes to night school. He has the phone on but if I ring him I wouldn't know what to say. Do you think I should ring him?

"MARRIE" (Vic.)

### ODD BEHAVIOR

Dear Leslie Pixie:

My boy friend is very popular but tells me he is really not so. When he is with his friends he never even says hello to me. He just ignores me completely, this could be because they know and when he rings me he hardly always answers. As he has been in the trouble my mother doesn't think so much of him. I am really sure of it and know if he loves me or if he is just using me. I am 15 and he is 16. Please help me.

MIXED (Vic.)

### HE BROKE HIS PROMISE

Dear Leslie Pixie:

I am 19 and very much in love with a boy who works in a law firm as a clerk. He often takes me to lunch, then asks me to travel. Today he promised to take me to lunch and made him a cup of tea. But I was left stranded and had to catch a train. Am I being over-sensitive?

"PAULINE" Victoria

### INCONSIDERATE GIRL

Dear Leslie Pixie:

I have a girl I like very much and she likes me I think. She is always talking about another boy to me, she used to know. Occasionally she goes to see him and after that she has to stop talking about him. She says she is about other boys but she never says what I should do?

THEODORE (Vic.)

### LETTER TO A GIRL

Dear Leslie Pixie:

I have a girl I like very much and she likes me I think. She is always talking about another boy to me, she used to know. Occasionally she goes to see him and after that she has to stop talking about him. She says she is about other boys but she never says what I should do?

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THEODORE (Vic.)

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# A DAY IN THE LIFE OF.....

# RONNIE BURNS

LILY BRETT REPORTS

Photographs by Colin Beard

It takes Mrs. Burns an average of 20 minutes to wake son Ronnie every morning. His mother greets him with an orange juice and vitamin pill — this boy is really loved! After that comes breakfast — to which Colin and I were treated — yogurt, puffed wheat, and fruit salad. Mrs. Burns is really making sure that Ronnie is staying lovely for a long time!

After a shower, shave, and a few brisk exercises, Ronnie is dressed. Deciding what to wear is no problem for Ronnie — he designs all of his clothes, and has a personal tailor to make them up! He designs everything from his beach shorts, to his stage suits.

Very artistically, Ronnie's bedroom is decorated — repainted beer barrels, make very comfortable and attractive stools — on the walls are hung various examples of Ronnie's painting ability.

"I love painting — I always have — particularly fine pen and ink art work. The only trouble now is that I am so busy that when I finish work, I usually feel too tired to paint!"

Ronnie spent the rest of the morning strumming his guitar, singing — vaguely rehearsing.

The day was becoming rather hot, and as the Burn's residence is just 100 yds. from the beach, it was the natural place to go! We spent a very pleasant few hours, sunbaking, swimming and Ronnie madly trying out his new surfboard. Mrs. Burns had packed sandwiches for lunch!

Leaving across the road from the beach is a tremendous advantage — when I'm at home and the weather is suitable, I always manage to get down for a swim and a quiet suntime! I'm really quite brown for this time of year!"

The latest acquisition of Ronnie's is a French 22 fully automatic rifle, which has telescopic sights — so in the late afternoon, we set off for Carlsbad, and for a couple of hours, we were all stunned by Ronnie's marksmanship — the trees he shot at weren't really hurt!

We arrived back just as Auntie Edna (Mrs. Burns) turned the last steak out on the dishes. After a simply sumptuous dinner, once again Ronnie showered, shaved and dressed, was off to work! Soon thousands of fans would be screaming at him from the dance floor!



● Ronnie is very, very hard to wake up!



● Breakfast is always a very healthy affair



● The build-up of fan-mail has to be answered



● Autographs are part of EVERY day



● Ronnie enjoys outdoor sports



and "in-water" ones!



● Fine pen and ink drawing is a favorite pastime

# GO-SET

WEDNESDAY, DECEMBER 7, 1966—PAGE 11

# A PHOTO PORTRAIT BY COLIN BEARD RONNIE BURNS

● Ronnie's new hit is called "Coalman".



# ORANGE JUICE FOR BREAKFAST-THEN, SURFING AND, PERHAPS, SOME PAINTING



# Geoff Bannister keeps you in with the wildest happenings in the pop-capital!!

## RECORDS

Normie Rowe seems set for a huge hit with his first single here. "It's Not Easy" At a reception held in London in his honor fellow Australians Patsy Anne Noble, Frank Field and disc jockey Alan Freeman attended.

New single from Dave Dee & Co. is titled "Save Me" and this time offers the African sound. Could become a big hit.

Still doing battle with the Easybeats "Friday On My Mind" for chart placing is The Righteous Brothers "White Cliffs of Dover".

After one week's release the new single by the Seekers "Morning Town River" has already been pushed into the best seller list. As it has the seekers' sound it

could well place them back at the top of the charts.

Herman may be starring in another film as yet untitled, meanwhile his latest offering "East West" is unfortunately getting plenty of air play and seems destined to stay around for a couple of months.



Putla Clarke's latest aim for the charts is with her newie, "Colour My World". Let's hope it does better than her previous release "Who Am I".

Manfred Mann group are enjoying a holiday in the West Indies whilst their single, "Semi-Detached Suburban Mr. James" rests at the number three spot in the charts.

Jumping up the charts here is the new single by Martha and the Vandellas, "I'm Ready for Love" which should give the Supremes a bit of competition.

The Kinks didn't have to wait long to watch "Dead End Street" make the charts here, as it did so after only five days' release. Ray Davies must surely be England's best songwriter, even surpassing John Lennon and Paul McCartney!

Olds Redding is at last backing the charts with the single "Sad Song". It's great to see some of the best singles making it as well as the trash.

Elvis Presley has put forth another of his singles, this one aimed at the Christmas



Beach Boys

market. The title of this one is "If Every Day was Like Christmas."



Set for top three honors is Val Doonican with "What Would I Be". The disc has already jumped way into the top ten and it seems as if it will go much higher. Val's first big hit was his version of "Walk Tall".

Cat Stevens is at present recording and from the session it is hoped that his new single will be found. Cat is set for certain high popularity and his new single will probably establish him firmly in the charts.

The Gibsons who had a minor hit here with "Two Kinds of Lovers" are the Australian group The Cicadas.

Tony Withers, popular disc jockey in Australia a few years back is now on Radio London in England and goes under the name Tony Withers. He still starts his program with a deep voiced "Hullo".

Paul Jones, whose disc "High Time" is now dropping rapidly down the charts is at present holidaying in Spain. When he returns early December he will most probably record his next single. It will be interesting to see if he makes the top spot next time around.



# ENGLAND SWINGS

## FILMS

A new film starring Tushingham, offers the title of Honey' girl, a new different kind of it is new up and coming ish actor Oliver Reed.

Another new star bursts on the screen, again it's her member of that one Redgrave family. Lynne Lynn displays her talents along side as Mason and Alan Bates he movie, "Georgy Girl"; the title song over the bits of this film.

The new James Bond is, "You Only Live Once". James takes a bride, name? Kissy Zuzuki! film actually injects an interest into the story was in Ian Fleming's real book and this looks being the most popular Bond films to date.

James Mason and Gerald Chapman star in the new being made at the studios of Metro Twin Mayer. The title of r film is, "Stranger in the use"

For Christmas release mention is the Australian film, "They're a Weird Bro", which stars Walter and Clair Dunne.

Two Weeks in September is the title of Miss det Bardot's latest film. A film, which co-stars ex-singer, Mike Sarne, was mly completed. The film is made on location in tons and Edinburgh.

Items which have been sntly shown on the Television here, include, "The Disciple", "The Angry us", and the memorable us of Glory". The latter educed to Peter McEnery the screen, and since he oned on to top stardom.

## ALL YE SMALL GROUPS TAKE NOTE!

Go-Set will be running a Who's Who column soon for all those Australian groups trying to get off the ground.

Send us your group photo and brief information (about 100 words) NOW, and we'll fit you in.

Address your letters to "Who's Who", c/o Richard Schmeidel, Co-Set, 2 Charwood Cres., St. Albans, Vic.

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## TELEVISION

Watching the mammoth 3 1/2 hour televised Royal Variety Show, was the biggest bore of 1966. What promised to be star glittering event, turned out to be a huge parade of dull-drum monotonous performances. The show couldn't even be saved by the excellent comedian, Frankie Howard.

Following in straw hats and swinging walking came the Bachelors. They ran through a soft shoe shuffle routine that would have gladdened the heart of any eight year old.

Gene Pitney followed and he opened up his bit with the number "Till the End of Time", trying for all he was worth to sound like Mario Lanza. When he finished the number, he smirked and then quipped, "How's that for a pop singer?" Pitney no one answered. He then proceeded to butcher a few of his past hits which were

served up in a medley which included, "Tulsa", "I'm Gonna Be Strong" and "Nobody Needs Your Love".

A slight improvement on what had proceeded was Tommy Steele who rendered a very long version of "The Little White Bull". Even Mr. Steele's personality emerged rather flat.

French movie actress Juliette Greco, warbled a couple of sad songs in her native tongue and managed to give a pleasing performance. Unfortunately she was out of place on the show and her act received a very poor reception.

As previously mentioned Frankie Howard was excellent, but, what a pity to waste him on a show that even he couldn't save.

Matt Monroe was competently pleasing and sang his version of the hit song "Born Free".

**GO-SEE Paula's SHE'S CUTE**

Frankie Howard  
Tommy Steele  
Gene Pitney  
Juliette Greco  
Matt Monroe

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**GRAND CENTRAL HOTEL ...**

# GEELONG

## BEAUTY NOTES

with Sue Flitt

**On the scent again**

Scents appeals to the senses as color appeals to the eye. Perfumes, basically the same as we know them today were used by most ancient civilisations — particularly in Egypt. Many modern records date back to the 12th Century when a French King was the first charter for the making of perfume on a commercial basis.

Throughout history, until the late 19th Century, perfumes had a very functional purpose than they do today. They were worn then by both men and women to disguise smell, as our present day ideas of personal cleanliness were unknown. The Medici set up the first perfume factory at Grasse, still the centre of the French perfume industry.

The number of different smells that can be recognised (most of them subconsciously) is about 10 million according to a London psychologist. Because there are so many new smells in modern life (petrol, chemicals, etc.), scents, to be found attractive, must be very sweet, but subtle by comparison. Too often the scents we use — and this is particularly true of girls who use perfume only on a special occasion — is one we have been given for a Christmas or birthday present. Probably lovely perfume in its own right, but possibly not the one we would have chosen for ourselves or even one that we greatly care for. In such cases I am sure such gifts could be exchanged for one of our own choice, if only we had the courage to take them back to the shop or manufacturer.

Universally liked scents sold here include Wood Fern by Helena Rubinstein — a tingling, invigorating fragrance which is cool and refreshing. Skin perfume, \$1.55; Bubble Bath, \$1. Famous Blue Grass by Elizabeth Arden is a sparkling and fragrant blend of many flowers. Comes in perfume extract and skin perfume (Flower Mist, \$3.25). Tweed by L'etheric sold also in perfume strength and Eau de Cologne (Bouquet). This is a fresh versatile scent — just right for any occasion. Cyclax Joie de Vivre is another light, gay perfume. Skin perfume is \$1.65. Max Factor's Golden Woods is his latest new bouquet with subtle woody overtones. Spray Mist Cologne, \$3.75. Skin Perfume, \$2.75. Exotic Bath Oil, \$3.

NEXT WEEK: SCENTS FOR THE STARS

# From Newport to the Australian Convention

The 1966 Newport Jazz Festival and associated musical jumbo is over for another year. Some of the most memorable moments that managed to survive the usual environment were Duke Ellington's orchestra, Ella Fitzgerald, Ella and Duke Ellington, Duke and Ella Fitzgerald, Duke and Ella Fitzgerald. Unfortunately, there is no comparison in Australia.

Who remembers this year's Australian Jazz Convention? The 21st is the biggest yet arranged and registered and looks like being the best yet! To cope with the large number of bands (the most ever) the halls at the Kew Civic Centre will run simultaneously, two sessions a day.

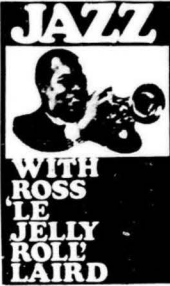
George Lewis has just completed a tour of Britain. He is reported to have been taken sick while there, the point being—what influence will this have on those who have been numbing about a projected Australian tour next year?



At Newport

The U.S. Government made a formal protest to the Soviet Union about the "arbitrary changes" in the schedule of the Earl Hines' band's Russian tour. It was claimed that the Soviet Government's cancelling of Hines' appearances in Moscow and Leningrad was a violation of the spirit of the cultural exchange program. Where does culture end and politics begin?

The Yarta Yarta New Orleans Jazz Band have just recorded for East Sound Studios at their regular



church service at St James. The session will feature Sue Jordan, who will make her recording debut as vocalist with the band.

## THE BALLARAT JAZZ MESSENGERS

Already represented by one E.P. (Jazz at Gallery 321), the Ballarat Jazz Messengers have another scheduled to appear in early 1967. The cover will show the band outside the Albert St. toilets (a local landmark) and is entitled "Jazz At Your Convenience."

The Jazz Messengers have been together for several years and are well-known in Ballarat and district for their numerous appearances including many on neighborhood television.

The personnel at present consists of Mal Jennings (21), trumpet and leader; Gary Rice (21), clarinet; Col. Hutchison (25), trombone; Dave Hines (20), banjo; Dave Campbell (22), piano; Vic Cole (28), bass; and Bruce Barber (29), drums.



Jazz Messengers



AUSTRALIA'S LARGEST SELECTION OF LOCAL AND IMPORTED JAZZ RECORDS

THE IDEAL CHRISTMAS GIFT  
A RECORD OR A GIFT VOUCHER  
MAIL ORDERS  
A SPECIALTY  
**Thomas'**  
JAZZ CENTRE — 92 BOURKE ST., MELBOURNE — 32 1964

# DUCKHAM BIVLES with CHRIS HECTOR

What have you been doing in Perth? I've had a group going, three rhythm guitars, bass drums and harp. Booker T and the MG's stuff. I did a couple of spots on the Johnny Young Show.

What do you intend doing now? I'm looking for someone playing an open tuning slide guitar in the tradition of Elmore James. I think it's important that someone should play his style, no other bluesman has got the guts. Waters and Buddy Guy set it a bit.

What's your criterion for a blues group? They've got to be tight, listen to the new Little Richard Penman group—they've got it.

Who was the first harp playing blues singer you heard? Howling Wolf when I was 16.

What records would you recommend to anyone who wants to learn to play harp? Two STATESIDE L.P.s, THE REAL R and B, and THE AUTHENTIC R and B. I've always tried to make my harp sound like a sax. I taught myself to play listening to a sax.

Do you try to draw any dividing line between Pop and R and B? All these guys, Wolf etc., are forced to play commercial stuff to eat, there's no dividing line just different R and B styles, look at the difference between the Delta sound, John Lee Hooker and the early Muddy Waters, rhythm as guts, driving rhythm and say Larry Williams' hot gospel-style veering on Rock, R and R split off for a while but it comes back.

What importance do you place on stage acts? The stage act is one half to a third of R and B. If a group appeared at the Apollo and their stage act wasn't rehearsed the spades would throw them off the stage. The audience goes to the Apollo to be broken up—not entertained.

What don't you like about the mainstream of R and B?

Shane Duckham who arrived in this country from England several years ago is possibly the most familiar of our local bluesmen. For many of us Shane represents the first contact we had with blues, as distinct from the pretentious Josh-White-orientated nonsense that had us heard Leadbelly and maybe Bronzino, but it was Shane who told us of men like Robert Johnson and Sonny Boy Williamson, it was Shane who showed us that it might be worth our while listening to the hit parades (a preposterous suggestion at the time), and who gave away some 1,000 45's in five years to people who wanted to hear Leadbelly and maybe Bronzino. You only had to express interest in one of the discs Shane played to find it presented to you, that's how I got it. I discovered bluesmen like Bobby Bland, Wilson Pickett and Solomon Burke. Clearly, then, many of us are deeply indebted to Shane Duckham, he still has much to teach us, and is still by far the best harp player I've heard in Australia.

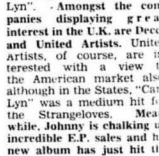
about the plethora of groups that have suddenly decided that they play R and B? Most of them don't know that when you get a riff you won't play it, it's the riff and not the song that's going.

Why play blues, which is after all the music of the American negro?

Urban blues tell all what you like) is meaningful for the whole world, once a blues touches someone it becomes universal, city blues is happening all around us.

# JOHNNY YOUNG FOR U.K.?

A week after they first got the news, Festival executives in Sydney are still excitedly excited about Johnny Young and the overseas possibilities of "Step Back" and "Caro Lyn". Amongst the companies displaying great interest in the U.K. are Decca and United Artists. United Artists, of course, are interested with a view to the American market also, although in the States, "Caro Lyn" was a medium hit for the Strangeloves. Meanwhile, Johnny is chalking up incredible E.P. sales and his new album has just hit the deck.



Mick Liber, Shane Duckham and Mal McGee

There's also a new single in the can for early '67 release. One side, "When Will Be Lovin' Me" was produced by Phil Everly. Incidentally, have heard the word that a Gold Record for the current single is in the wings, the question is, which state will see the presentation if it becomes fact. After all, although Norman Rowe originated in Melbourne, his first Gold Record was presented in Sydney (which distinguishes him from the other states that happy). By the way, the tremendous overseas interest in Johnny Young's company, discovered to a great extent, to be stimulated by the Easybeats. It appears that since the United Artists company discovered that Australia has pop people like the Beats, they are very hot for other Australian artists.

# SAM LARNER SAYS: 'Now Is The Time For Fishing'

One very interesting record in my collection which should be heard by anyone who likes music is the Folkways (FG3507) release "Now Is The Time For Fishing".

It consists of songs and songs by Sam Lerner of Winterton, England, collected and edited by Ewan McCall and Peggy Steger.

Sam Lerner was born in Winterton Norfolk in 1878, the main industry in the town was fishing. From the age of eight (his father was a fisherman) he was on the boats (sailing luggers) helping to catch the herring boats from the Channel grounds to the Faeroe Islands.

He shipped on the sailing luggers until 1899 then went to 938, when he retired from the fishing game. He then took to rock-breaking on the road during the depression which knocked the bottom out of the herring industry, and tree-planting with the Forestry Commission.

Now at the age of 82, he is fishing again. He then took to rock-breaking on the road during the depression which knocked the bottom out of the herring industry, and tree-planting with the Forestry Commission.

as well as known for singing. Mr. Lerner discusses his exploits as a fisherman on the land and sea. Here are two interesting excerpts from transcription which accompanies the record. There's something human about sailing boats, how they answer to the helm and... you know... and if you treat 'em kindly, they treat you kindly. Don't punish them!

This record and many other fine folk songs may be purchased from Discario York House, 294 Little Collins Street, Melbourne.

PETER DICKIE

# MAGGIE SMITH REPORTS PETER BRIGGS AND THE VIKINGS CARRYING ON THE BRIGGS TRADITION

The Briggs family has been in show business for a very long time; in fact since the 1870's, when they started out as Brigs Amusements. Now the tradition is carried on by Peter — of Peter Briggs and the Vikings — and his group seem to be inspired by Peter's ancestry, as they have been together for two years, with only one change, namely Bill, who has been with them for four months, replacing Wes.

The boys who have this tremendous record are Bill Clarke, bass guitarist, Kevin Kerr, lead guitarist, Les Horder, rhythm guitarist, Don Hill, drums, and Peter Briggs, singer. How did the group start? Wes and Kevin went to the same school and they had a mutual interest in music. Then Wes met Les in a music shop and Wes, Les and Kevin joined up together. They spent long hours searching for a suitable drummer and eventually, Don arrived and so the Vikings were born. But they were not yet complete! Someone heard Peter singing, suggested he should attempt a Vikings practice and so Peter Briggs and the Vikings.

They are still not full-time musos and all hold day jobs in printing and advertising. However, their presentation is very professional and they are a very busy group with many engagements all over Victoria.

Peter, whose songs are accompanied by great guitarists, says his stage movements come naturally and he doesn't practice them at all.

When they first started out as a group, they had many trials and tribulations. One in particular was "The Old Grey Charger" which was their first and only means of transport, and a very temperamental one to say the least. They had a rather unfortunate habit of coming second in things — this year they came second to the Twilight in the Headley's Bath of the Sounds (Melbourne section) and last year they came second to the Hinchman. However, at the moment they are becoming more and more popular, so let's hope in future — they fall into the habit of coming first!

They had to remove the back seats — fit in all their equipment and bodies. They had hundreds of small speakers who took hours to assemble often resulting in a very amateur electrician's effort which caused clouds of smoke when the red and green wires were mixed up!

Among their favourite artists are John Lennon (and the Beatles), Dusty Springfield, and Billy Thorpe and the Aztecs.

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Don Hill, Bill Clarke, Kevin Kerr, Les Horder and Peter Briggs

## GO-SET CROSSWORD No. 4

Clues and answers for the crossword puzzle, including names like Cook, Melbourne, Singer, Roy, Vincent, Ben Casey, U.S. Singer, Barry, U.S. Singer, Kipper, Miller Sydney, Singer, Big John Jimmy Dean, Over and Jimmy Day, Collette Aubrey, To Avoid Herman, Pretend Flatters, For Two ch ch Tommy, Dorsey, Day, Bill, Thorpe, Ready Writing, Melbourne group now broken up, Little Red, Sister, Barry, U.S. Singer, Kipper, Miller Sydney, Singer, Big John Jimmy Dean, Over and Jimmy Day, Collette Aubrey, To Avoid Herman, Pretend Flatters, For Two ch ch Tommy, Dorsey.

Answers for the crossword puzzle, including names like Vincent, Ben Casey, Barry, U.S. Singer, Kipper, Miller Sydney, Singer, Big John Jimmy Dean, Over and Jimmy Day, Collette Aubrey, To Avoid Herman, Pretend Flatters, For Two ch ch Tommy, Dorsey.

## No. 3 SOLUTION

A grid for the No. 3 SOLUTION crossword puzzle with letters filled in.





• CRISPAN ST. PETERS AT ADELAIDE'S KOMMOTION KLUB

# the SCENE

GO-SET'S WEEKLY



• THE (NEW) GROOP TURN ON AT SEBASTIANS (MELBOURNE)



• MIKE FURBER AND MARYANNE CONTOURE (OF KOMMOTION)



• PURPLE HEARTS SWING AT BIG DADDY'S (ADELAIDE)



• STEVE AND THE BOARD LEAN INTO THE CROWD AT MENTONE MOD (MELBOURNE)

## TO WHOM IT MAY CONCERN

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NEW YEAR**  
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City Stompers,  
Premiers, Peter  
Brigg and the  
Vikings  
Trend  
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management  
of...  
**PETER BRUCE**  
62 2164

THE END IS COMING. PREPARE FOR  
PREPARE  
FOR  
THE  
**END**  
MING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING.

**CLICK-DISCO**  
Cur. Cooper and Breen St., W. Preston

**HAROLD**  
GOT CAUGHT BY THE CATCHER  
AND DISCOVERED IT ALL



AND MOMMIE WASN'T THERE

**HAROLD**  
YOU OLD TART

**TOLD YOU**  
10 ft. above for quick, droops  
happy happenings, sudden move-  
ments upstairs catches.

**TEKNEEKS**  
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Master of Musical Instruments — Same Names  
All kinds of Electric and Classical Musical  
Instruments, Amps, Drums, etc. — Repair Service  
Hawthorn Music Centre, 81 6905  
340 Burwood Rd.

**RHYTHM "N" REVERENCE**  
the all cherub roll and Carol show  
**SPECIAL POP SHOW FEATURING  
THE FOLLOWING CHERUBS**  
Billy Adams, Bobby and Laurie, Ronnie  
Burns, Cherokees, Gracley Dee, Denise  
Dyrdale, The Dymonds, Buddy Eng-  
land, the Group, the Kinetics, the King-  
men, Marty Kristian, the Loved Ones,  
the Mixtures, the Moods, Olivia and Pat,  
Lynne Randell, the Rebels, the Roundells,  
The Wild Colonials, the SAK Good Guys.  
Proceeds for opportunity Youth  
Club donation \$1 tickets available  
Myers, Allans, M.S.D. Festival  
Hall, Sunday, December 18th,  
8 p.m.

THERE'S A  
NEW  
CLASSIFIED  
COLUMN  
IN  
GO-SET  
**30c PER LINE**  
(13 words per line)  
Send Ad. and  
Postal Note to  
C/o Go-Set

FOR SALE: B.  
Guitar, Bass, Amp, etc.  
Phone 4674  
**DRUMMER WANTED**  
for session work. Must be re-  
liable. Ring 47 7888  
**ORGANIST/PIANIST**  
wanted for established church.  
Own teaching. Preferred Phone 723 2775  
**INTELLIGENT** group  
needed to work with  
singer. Phone 82 2100  
**FOR SALE:** Funds,  
Bass, Amp, Hofner  
Beetle, Bass, Beat  
as new. Contact J.  
Merrill, 46 5514, 10  
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**WANTED** — Lead  
and Bass Guitarists,  
Drummer, R & B  
group, 12-14 years.  
Phone 92 2382  
**THE MIXTURES**  
  
**BOOKINGS**  
51 1258  
Ray Hoff and the  
Offbeats  
ALL THE BEST  
TALENT ARE  
BOOKED THRU  
A. T. & E. on  
51 1258

**STEVE AND THE BOARD**  
**FRUMP \* M & J**  
3.30-11.30 p.m., 11 DEC.

MELBOURNE'S BIGGEST PRE-XMAS **"MOD-CONCERT"**

See **★ JOHNNY YOUNG AND KOMPANY**  
**★ RONNIE BURNS ★ PETER DOYLE**  
**★ OLIVE NEWTON-JOHN ★ TERRY DEAN**  
**★ PAT CARROL ★ THE DYMONDS**

**At HAWTHORN FOOTBALL GROUND**  
**FRIDAY, 9th. DECEMBER at 7.30 p.m.**  
ADMISSION ONE PRICE, 70c. GATES OPEN 5.30 p.m.



**COLIN JAMES AROUND THE VICTORIAN COUNTRY SCENE**

**THE MOODS**  
**R.J.B.B.**  
**DEAKINS**  
**R.J.S.S.**  
**INFLUENCE**  
**DENISE**

Presented by  
**E. P. Promotions**  
Box 146, Pitt  
Moorabbin  
95 3353

**COUNTRY DANCE DIARY**

Thursday, December 8  
**COBUNA**  
The Town Hall, Cobuna, Mo. 95 3111

Friday, December 9  
**LANFERNIE**  
The Bonaville, Lanferne, Mo. 95 3111

Saturday, December 10  
**BUSHIGAL PMIDE**  
The Bowery, The Grassy, Mo. 95 3111

Sunday, December 11  
**BRANIDAY'S M.C.**  
The Park Road Mt. Dandenong, Mo. 95 3111

**BULLAH**  
The Bullah, Bullah, Mo. 95 3111

**CASTLEWAIN**  
The Castlewain, Castlewain, Mo. 95 3111

**CHERRON**  
The Cherron, Cherron, Mo. 95 3111

**COBUNA**  
The Cobuna, Cobuna, Mo. 95 3111

**ELPHICA**  
The Elphica, Elphica, Mo. 95 3111

**KANTON**  
The Kanton, Kanton, Mo. 95 3111

**MARYBOROUGH**  
The Maryborough, Maryborough, Mo. 95 3111

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**NEARVA**  
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**the MOODS**

Presented by Peter Egan. Phone 34 9075 (Hill)

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**RAM-JAM BIG ROLL BLUES BAND**  
Bookings 95 3353

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YOU CAN NOW BOOK...

The Bentbeaks  
Alderley Smith Blues Band  
The Five  
The Wright Group

from the pink abode of

\* CATCHER ENTERPRISES

GRAHAM GEDDES, 62 2164 PETER BRUCE

**3\*CV**  
RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING  
From Victoria's Swingin' Centre



The new Sunday  
sound of the  
Graham Lever  
Show  
8.00 p.m. to 12.00 mid-  
night every Sunday

The latest import sounds  
Interviews with special guest  
stars. Juke box Jury, 30 Min-  
utes of Top Australian artists  
and the special Old Time Hit  
Parade

Commencing  
Sunday  
November 27

**THE SLOT CAR**  
**► BOOM ◀**



**RAY EVANS TAKES AN INSIDE  
LOOK AT THE SLOT CAR INDUSTRY**

During the last 12 months, in the world of slot cars in Victoria has grown rapidly with the fact that today we have at least 50 centres throughout the State.

meet weekly. There are inter-club contests arranged and this has turned into a regular social event for members. One of the main aims of these contests is to break each others lap times. Prizes are supplied for these competitions, usually kits and other equipment necessary for this slot car sport.

The slot car tracks can supply you with every possible accessory for the cars — such as motors, tyres, bodies, etc., as well as supplying a rewind service for motors, and general sales of kits. The price of kits range from \$6.08 to \$60 and they can either be purchased as the final product, ready to race or as a build-your-own kit.

The tracks range from 60 feet to 250 feet, with eight lanes and are arranged with various curves, "esses", crossovers and straights, that require a lot of skill and practice to be able to race with any speed.

The various tracks have organised clubs for their regular customers which

The growth of these clubs is very surprising, considering the short time that this sport has been established in Australia. An interesting fact about slot cars is that it is both a sport and a hobby, and attracts all age groups of both sexes ranging from 12 to 60. It also holds all the excitement of road racing with the same thrill, but without the danger.

It looks as if the slot car mania is here to stay!

**RAY EVANS**



**AVUS SLOT TRACK**

1531 HIGH STREET, MALVERN  
For friendly service and expert attention  
OPEN 11 a.m. - 11 p.m.

**NOW OPEN!**

MOORABBIN'S ONLY SLOT TRACK  
**Skilltrack**  
845 NEPEAN HIGHWAY, MOORABBIN

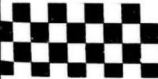
**NEXT WEEK:**  
a closer look at  
local tracks

**DON'T FORGET**  
our classified section for slot  
cars commencing next week.

Drive at Melbourne's leading **SLOT CAR TRACKS**

**ST. KILDA** 7 CARLISLE ST.  
**SOUTH YARRA** 535 CHAPEL ST.  
**CARNEGIE** 263 NEERIM RD.  
**FLEMINGTON** 292 RACECOURSE RD.

\* Each centre equipped with two 8-lane tracks. \* Cars and controllers for hire. \* Open daily - 11.00 a.m. - 11.00 p.m. \* Large range of latest kits and parts. \* No life is complete without a slot-car.



**SILVER GRILLE**

Entertainment  
Centre  
170-172 HIGH ST.  
PRAHRAN

\* SLOT-CARS  
\* BILLIARDS  
\* PENNY ARCADE

OPEN -  
11 a.m.-11 p.m.

**FOR THE ONLY BRASS SOUND IN MELBOURNE**

The Ram-Jam Big Band  
John Hawes Influence  
PLUS —  
The National Breakouts  
AND ALL LOCAL AND INTERSTATE ARTISTS

CONTACT:  
E.P. PROMOTIONS  
Box 169, P.O. MOORABBIN 95 3353



FRIDAY \* SATURDAY  
GO GO MOD  
AND  
MOD TOP BANDS

Beat the Champ  
VOCAL QUEST  
EVERY FRIDAY

**ORAMA**  
95 HOPKINS ST., FOOTSCRAY  
RIGHT AT RAILWAY STATION

all go-set adverts. should be lodged by TUESDAY



**JIMMY WAYNE**  
is positively  
**AUSTRALIA'S BIGGEST WILDEST NEW ACT**

enquiries:

**Prize Promotions**

51 7904 51 5748

**the 1910 BALL**

Biting Eye Members  
21st Dec- 8:30 to 2

Featuring: PURPLE HEARTS  
1.50 ea. THE MOVEMENT

# HELP I'M CAUGHT UPSTAIRS

"Where my child" "At the CATCHER'S new wild wagiest, outiest, happening upstairs for wild happenings scenic type zooborums.

"Harold are you off your head or off your mind"

"No mummie, I'm 10 feet off the ground floor."

## THE CATCHER 471 FLINDERS LANE (near king st.)

**FRI. CLEFS**  
18th. CENTURY QUARTET

● RAM JAM BIG BAND

**SAT. WRIGHT GROUP**

● ADDERLEY SMITH BLUES BAND  
● RAM JAM BIG BAND

**SUN. JEFF ST. JOHN & THE ID.**

● RAM JAM BIG BAND


**DEEP PURPLE**  
Dave, Bill, Paul, Nick, Bill  
Available for all functions

Bookings ...  
35 4806 A.H.

MANAGER: RAY CERVAI

all go-set adverts. should be lodged by TUESDAY

Apex KILMORE Club



**GO WOOLSHED & B-B-Q GO**

**SATURDAY DECEMBER 10**

CONTINUOUS MUSIC FROM 9 P.M.  
BY MELBOURNE'S TWO TOP GROUPS

*The Banned with their Go-Go Girls & The Tribe*

**BEST GO - GO GIRL COMPETITION**  
**LOWDENS' WOOLSHED**

FOLLOW ARROWS FROM KILMORE POST OFFICE  
**ALL THIS FOR ONLY \$1**

**LOVED ONES**  
FRIDAY, 9th DECEMBER (all night)

**PURPLE HEARTS**  
SATURDAY, 10th DECEMBER (all night)

**BITING EYE**

For the best in entertainment . . .  
★ PHONE ★ WRITE ★ OR CALL

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PROMOTIONS  
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OVERSEAS, INTERSTATE AND LOCAL TALENT for discos., dances, tours, parties, etc.

Bookings available for:  
TONY BARBER, DINAH LEE, MARTY RHONE, HARTS (Adel.), CRICKETS, DARREN GRANGER SET, AND MANY MORE.

**A MODELS MOD NIGHT WITH HOLLY**

The CATCHER, 471 Flinders Lane, City

**THURS. 22 DEC.** 8.30 till unconscious

GLASSES ICE SOFT DRINKS, COFFEE, LIGHT REFRESHMENTS, BOUNCER AND BAND PROVIDED. BRING YOUR OWN

**\$3.00 SINGLE. \$5.00 DOUBLE**

WRITE, CALL OR PHONE MODELS & MANNEQUINS SCHOOL, 151 SWANSTON STREET — 83 6064

**THE FRANTICS**

REVIEW 'B BLUES

FOR BOOKINGS PHONE: 90 2788—329 6028



**THUMPING TUM**  
50 LT. LATROBE ST., MELB.

FOR THEIR 1st MELBOURNE APPEARANCE WED.

**THE ID** and featuring Jeff St. John

Thurs. 8 CLEFS  
Friday 9 R.J.S.S.  
Late: JEFF ST. JOHN & THE ID  
Sat: 10 THE CHAIN GANG  
JEFF ST. JOHN & THE ID  
Sun: PURPLE HEARTS  
Remember your membership is now available



# KNOW WHERE

WEDNESDAY

**BOWL**  
Lunch: Meads

**GARRISON**  
Kinetix

**HORSHAM TOWN HALL**  
Crown 50 Pipers, Colin Cook, Peter Briggs and the Vikings, Carl and Glenn

**PINNOCHIOS**  
Kinetix

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
The Vikings

**TENTH AVENUE**  
Lunch: Kinetix

**THUMPIN' TIM**  
Jeff St John and the ID

THURSDAY

**BOWL**  
Lunch: Meads

**ORION TOWN HALL**  
Crown 50 Pipers

**GARRISON**  
Kinetix

**BLACK & WHITE JAILHOUSE**  
Black and Red

**PRINCE ALBERT GEORGE**  
Lunch: Meads, Colin Cook, Peter Briggs and the Vikings, Carl and Glenn

**PINNOCHIOS**  
Kinetix

**RENDZAVIENS (Mitham)**  
The Rebels

**REVOLVER (Geelong)**  
The Rebels

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Jeff St John and the ID

**THUMPIN' TIM**  
Jeff St John and the ID

**TENTH AVENUE**  
Lunch: Kinetix

FRIDAY

**AVENUE (Frankston)**  
Kinetix, Sings

**ALBURY RITZ 40000**  
Kinetix

**BOWL**  
Lunch: Meads

**NIGHT: Ham Jam Big Band**

**BITING EYE**  
Lunch: Meads

**CATCHER**  
Lunch: Meads

**MED (Frankston)**  
Kinetix

**GARRISON**  
Kinetix

**LYNDAL**  
Lunch: Meads

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Jeff St John and the ID

**RENDZAVIENS**  
The Rebels

**THUMPIN' TIM**  
Jeff St John and the ID

**WEST SIDE 11**  
Lunch: Meads

SATURDAY

**AVENUE (Frankston)**  
Kinetix

**BOWL**  
Lunch: Meads

**NIGHT: Ham Jam Big Band**

**ALDS**

TUESDAY

**BITING EYE**  
Purple Hearts

**BEAT CITY (Seamour)**  
Grandley Dew, Hurricanes, Grand Final, Barrie of Bands

**CLAXTON**  
Shades, Mind, Excursions, Wendy Lee, Deep Purple, Go Go Girls, Henry Loeman

**CATCHER**  
Lunch: Meads

**DANCLAND (Colar)**  
John Hawes, Influence, Vikings, St Peter

**GARRISON**  
Kinetix

**HORSHAM TOWN HALL**  
Mike Leigh and the Bonzes, Colin Cook

**JIVE JUNCTION**  
Raiders, Wendy Lee, John Tron

**KOMMODORE**  
Loved Ones, Hamblers

**KING RAT**  
Loved Ones, National Breakouts, Jeff Tron, Neil Andrews

**MENTON MOD**  
Peter Delle, Marjorie Jones, Tamara, Graham's Team, Ron Noller, The Royal Family

**ODD MODS**  
Loved Ones, Annette Steele, Paul Terrell, Group, King Bees, Odd

**PENTHOUSE**  
Young Men, Charles Set, Dave Roberts, Go Go Girls, Justin An

**PINNOCHIOS**  
Kinetix

**RENDZAVIENS (Geelong)**  
The Rebels

**REVOLVER (Geelong)**  
The Rebels

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Jeff St John and the ID

**THUMPIN' TIM**  
Jeff St John and the ID

**TENTH AVENUE**  
Lunch: Kinetix

**TEEN SCENE (Geelong)**  
Bobby James, S'N'CLE

**TENTH AVENUE**  
Lunch: Meads

**THUMPIN' TIM**  
Jeff St John and the ID

**FEENRAGE**  
Crown Cook, Carmel, Charne, Ben, Howard, John Black, Rick Lewis, Grand Central

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Jeff St John and the ID

SUNDAY

**AVENUE (Frankston)**  
Afternoon: The Rebels, S'N'CLE, Night: Abstracts, Lewine, Marr, Capers

**CLUB DISCO**  
Night: Denise, Drysdale, Wild, Colman, Trip, Rebels, Three Strangers

**RENDZAVIENS**  
The Rebels

**REVOLVER (Geelong)**  
The Rebels

**THUMPIN' TIM**  
Jeff St John and the ID

**WEST SIDE 11**  
Lunch: Meads

**AVENUE (Frankston)**  
Kinetix

**BOWL**  
Lunch: Meads

**NIGHT: Ham Jam Big Band**

TUESDAY

**PINNOCHIOS**  
Kinetix

**BOWL**  
Lunch: Meads

# 00 DAYS A WEEK:

GO MOD!

**SURFRIDER DISCOTHEQUE**  
202 BEACH RD., BLACKROCK

**SATURDAY**  
8 p.m.-1 a.m.

**NEW ERA GUEST GROUP**  
all night

**SUNDAY**  
8 p.m.-12 p.m.

**NEW ERA GUEST GROUP**

available privately

**MONDAY TUESDAY WEDNESDAY FRIDAY**  
98 2020



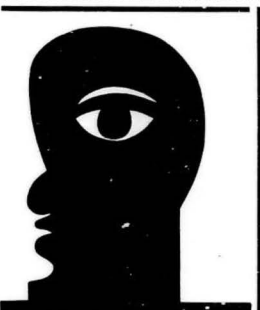
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Whatever you wish for yourself—holiday, car, clothes, even a home—the knack in making your wish come true is a Special Purpose Account.

**ES&A SAVINGS BANK LTD.**  
THE ENGLISH SCOTTISH & AUSTRALIAN BANK LTD.



# LAST STRAWS 24 6318



MEET YOU DOWN AT THE...  
**Scene**  
SATURDAY NIGHT  
JEFF ST. JOHN AND THE ID  
THE WILD COLONIALS  
THE REBELS  
THE TRIP  
MALING RD. CANTERBURY



**OPUS**  
Kingsmen, Groop, Tony Barber, Denise Drysdale, Go-Go Girls, Dennis Smith.  
Loved Ones, John Hawes Influence, Go-Go Girls, Dennis Smith  
SATURDAY TILL 1 a.m.  
SUNDAY TILL MIDNIGHT  
ORMOND HALL

# LAST STRAWS



**LAST STRAWS**  
24 6318

### FREE OFFER FROM THE DISK SHOP

Sent anywhere in Australia... list of the latest R & B and blues records. Available from the DISK SHOP... just free.

JUST WRITE TO THE DISK SHOP, Bourke Street, Melbourne, to be put on the DISK SHOP'S free mailing list.

THE DISK SHOP, AUSTRALIA'S R & B SPECIALISTS

### THE AUSTRALIAN BLUES SOCIETY

WHY SHOULD YOU JOIN THE AUSTRALIAN BLUES SOCIETY?  
CONTACTS? RECORD EXCHANGES? TRIP SWAPS? MONTHLY BULLETINS? INFORMATION?

IF YOU'RE STILL NOT CONVINCED, WRITE BOX 34, CHADSTONE CENTRE, FOR MORE INFORMATION.

Direct from Sydney  
**JEFF St JOHN & the ID**  
MELBOURNE  
14 DAY GIG  
DEC 5th - 18th  
ENQUIRIES BOOKINGS  
PETER RAPHAEL  
94 6075 (Melb.)

**PRINCE ALBERT GEORGE SEBASTIAN 11**

**WED. The Vibrants**

**THUR. JEFF ST. JOHN and the ID**

**FRI. Wild Colonials**

**SAT. CLEFS**

**SUN. MIXTURES**

**YOUNG WORLD**  
Southern Australia's Best Capital dance to Australia's top talent every Saturday night  
SHEPPARTON CIVIC CENTRE



Prince Albert George Sebastian 11

Discotheque 9, p.m. .... Wed to Sun  
355 Exhibition Street, City. 34 3000

Available privately Mon and Tues 94-5465

Jeff St. John and The Id are coming!!  
Thurs., 8th Dec., Wed., 14th Dec., Thurs., 15th Dec.

all go-set adverts should be lodged by TUESDAY

**No.1 MAN: LAP-LAP**



**Volume 1  
Number 45**

**December 7  
1966**

ON NUMBER 1 IN MELBOURNE . . .  
3UZ . . . IS AUSTRALIA'S No. 1 DJ . . .  
ALLAN LAPPAN AND NOT SELF AP-  
POINTED . . . NO . . . NOT LAP-LAP.  
ONLY BY PUBLIC APPOINTMENT WAS  
LAP-LAP MADE NUMBER 1. THE PROOF  
IS IN SWITCHING HIM ON. THAT'S BE-  
TWEEN 5 AND 7 P.M., MONDAY TO  
FRIDAY.

**The  
Station  
With  
The  
Nicest  
Listeners**

**NUMBER ONE IN  
MELBOURNE  
3UZ**