

# Volume 1 Number 43

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**CO-SIDE**  
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**3 PAGE  
NOMINATION  
SPECIAL P.9.**



24 NOV 1966

# EASYBEATS KNOCK AUSTRALIA "We're backward"

BY TONY HEALEY

Australia's top group **The Easybeats**, left for England on July 10, over four months ago, and just recently their first record made in London was released.

They have created much interest there with *Friday On My Mind* as it is placed on almost every top 40 chart.

In an article recently for a top English teenage paper they have slated Australia and the scene here.

*None of The Easybeats is Australian. Stevie Wright and Snowy Fleet are English. Harry Vanda and Dick Diamond are Dutch and Georgie Young is Scottish.*

*Little Stevie says that our migrant camps are semi-rigorous camps and Georgie Young added that it is more worthwhile to progress in England than Australia.*

Read what *The Easybeats* have said on Page 3.



# FURBER COLLAPSES

MIKE FURBER FOUND UNCONSCIOUS by LILY BRETT



• Mike and Lily together a few hours before his collapse

One of Australia's top teenage artists is in hospital suffering from a nervous breakdown. **Mike collapsed last Monday, and was unconscious for more than 12 hours.**

On Monday afternoon, I went to visit Mike in his room, at the John Batman Motor Inn. He appeared to be asleep, but after trying unsuccessfully to wake him, I realised something was wrong and called a doctor.

Mike was then rushed to hospital! This collapse has been the result of overwork, and mental strain over the past year.

At present Mike is still under observation in hospital. The doctors have told him that he must have a complete rest for a couple of weeks, then gradually start to work again.

I visited Mike and he seemed quite bright! He told me: "The last thing I remember is being on the bus and going to bed on Sunday night. The next thing I know, it was Tuesday and I was in hospital with doctors telling me that I must have a rest from work — and not worry about things! I suppose that this really is my own fault, as I worry about things unnecessarily all the time."

**CRISPIAN ST. PETERS  
EXCLUSIVE. P.8.**

**Johnny Young  
K'O'ed P.4.**

go-set

STAFF LIST MELBOURNE
Editor: SCHUBAL
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GO-SET'S NATIONAL TOP 40

- 1. If I Were A Carpenter Bobby Darin
2. Sorry Easybeats
3. Winchester Cathedral New Vaudeville Band
4. Lady Godiva Peter and Gordon
5. Spicks and Specks The Bee Gees
6. Born A Woman Sandy Pozy
7. Last Train To Clarksville The Lovin' Ones
8. See See Rider Eric Burdon
9. The Loved One Loved Ones
10. I'm A Boy The Who
11. Somewhere My Love Ray Conniff Singers
12. Ever Lovin' Man The Lovin' Ones
13. Needle in a Haystack The Twilight
14. Sunshine Superman Donovan
15. Have You Seen Your Mother, Baby The Rolling Stones
16. RIVER DEEP MOUNTAIN WIDE
17. Out Of Time Chris Turner
18. You Can't Hurry Love The Supremes
19. Sunny Bobby Hebb
20. Yellow Submarine/Eleanor Rigby The Beatles
21. The Joker Went Wild Brian Hyland
22. Psychotic Reaction Count Five
23. Stop, Stop, Stop The Hollies
24. Girl On A Swing Gerry and the Pacemakers
25. Cara-Lyn/Step Back Johnny Young
26. With A Girl Like You The Trogs
27. Land of 1,000 Dances Wilson Pickett
28. Bend It Dave, Dee, Dozy, Beaky, Mick & Tich
29. The Wanderer Robby Snowden
30. Got To Get You Into My Life Cliff Bennett
31. Holy Cow Lee Dorsey
32. DANDY Hermans Hermits
33. Born Free Matt Munro
34. A House In The Country Pretty Things
35. WHAT A PARTY Tom Jones
36. I Don't Care Los Bravos
37. My Little Brown Eyes Crispian St. Peters
38. I'll Be Riding Hood Sam The Sham
39. Walk With Me Seekers
40. You Can't Hurry Love The Supremes

Crispian St Peters contest winners

The correct answers to last week's question on Crispian St. Peters' four big Australian hits are: You Were On My Mind; Pied Piper; No, No, No; Changes.

- M. Ryan, 18 Highbury Grove, KEW Melb.
Miss Beryl Bickerton, 27 Anderson Street, NEWPORT Melb.
Pam D'Ambrosio, 8 Central Ave., NORTH BALWYN Melb.
Judy Grigg, 38 Grange Road, ALPHINGTON Melb.
Leah Dobrejcer, 9 Raynes Street, SOUTH CAULFIELD Melb.
Pete Prospect, 10 Elm Street, SURREY HILLS Melb.
This week's Go-Set pop disc review is regrettably omitted
GO-GOS & NO-GOS
GO-GO TONY WORSLEY
GO-GO NORMIE ROWE
GO-GO THE MUNSTERS
GO-GO REASONS
GO-GO ZODIACS AND ESCORTS
GO-GO CHRIS ST. NICHOLAS

THE BEATS: "A bit too advanced for the scene out there"

The Easybeats, who were voted Australia's Number One group by Go-Set readers recently, made news in London this week. At the same time they have caused quite a controversy here. In London their first British released record "Friday On My Mind" was given rave reviews and has moved into the Top 40 on most charts. It was described as "a first class, exciting commercial record which deserved to be a hit." Here The Beats, have caused quite a disturbance through an article published in a top English teenage paper. The Easybeats, who have had five number one hits throughout the Australian charts, criticised our migrant camps and more so the teenage pop scene. In an interview recently, their leader Steve Wright was quoted as saying, "We all migrated to Australia at one time or another with our families. Dick went fifteen years ago, whereas I went eight years ago, and George three. When you get there you usually end up in the migrant hotels — which are semi-prison camps — and that's where we all met, and formed a group." The other half of the Easybeats songwriting team, George Young, went on to say, "You get into your own circle after a while and nobody had any money so we lit fires and sat round them singing and playing guitars."



-What Australians think!

MISQUOTED? Tom Schubal (Editor "Go-Set") is quoted as liking the Easybeats. I can think of many things to say about them, but I am not an expert on the subject. I am just an Australian who has seen them perform and heard their records. I am not an expert on the subject. I am just an Australian who has seen them perform and heard their records. I am not an expert on the subject. I am just an Australian who has seen them perform and heard their records.

DISAPPOINTED Bill Howie (3AK D.J.). "After reading the story, I am very disappointed with The Easybeats. To say we are not as advanced as England is a very stupid statement, and if they don't succeed overseas, their popularity will surely wane when The Easybeats return. To criticize Australia and its teenagers is biting the hand that feeds them."

THEY'RE WRONG Tony Mansour (Victorian manager for Easybeats). At one time The Easybeats were so broke they were going to split up, but they came to the Melbourne dances to survive. Australian fans put them in the position of being able to record overseas and to say we are not as advanced as the English scene is wrong. But maybe the Beats have been mis-quoted by the English Press."

Lorna Barry, 15 (Go-Go girl). "The Australian fans have put them where they are to-day — rated our number one group. I am very disappointed to read that"

BUZZ TOP 15

- 1. NO MILK TODAY, Herman's Hermits
2. WINCHESTER CATHEDRAL, New Vaudeville Band
3. NEEDLE IN A HAYSTACK, The Twilight
4. PSYCHOTIC REACTION, Count Five
5. SPICKS AND SPECKS, Bee Gees
6. LET IT BE, Dave Dee, Dozy, Doy, & The Four Freshmen
7. SORRY, The Easybeats
8. SEE SEE RIDER, Eric Burdon and Animals
9. LADY GODIVA, Peter and Gordon
10. I'M A BOY, The Who
11. LITTLE MAN, Sonny and Cher
12. IF I WERE A CARPENTER, Bobby Darin
13. YELLOW SUBMARINE/ELEANOR RIGBY, The Beatles
14. STEP BACK CARA-LYN, Johnny Young
15. DANDY, Hermans Hermits

TOP 15

- 1. THE WANDERER, Robby Snowden
2. LADY GODIVA, Peter and Gordon
3. EVERLOVIN' MAN, The Lovin' Ones
4. SORRY, Easybeats
5. PSYCHOTIC REACTION, Count Five
6. MY LITTLE BROWN EYES, Crispian St. Peters
7. I DON'T CARE, Los Bravos
8. A HOUSE IN THE COUNTRY, Pretty Things
9. IF I WERE A CARPENTER, Bobby Darin
10. LET IT BE, ME, Johnny Young
11. NEEDLE IN A HAYSTACK, The Twilight
12. SPICKS AND SPECKS, The Bee Gees
13. THE LOVED ONE, The Lovin' Ones
14. SORRY AND SPECKS, The Bee Gees
15. BORN A WOMAN, Sandy Pozy

ROAD TOP 15

- 1. SORRY, Easybeats
2. SEE SEE RIDER, Eric Burdon
3. LET IT BE, ME, Johnny Young
4. I'M A BOY, The Who
5. SOMEBODY MY LOVE, Ray Conniff Singers
6. WINCHESTER CATHEDRAL, New Vaudeville Band
7. STOP STOP STOP, Hollies
8. LADY GODIVA, Peter and Gordon
9. CARA-LYN/STEP BACK, Johnny Young
10. IF I WERE A CARPENTER, Bobby Darin
11. BORN FREE, Matt Munro
12. BEND IT, Dave, Dee, Dozy, Beaky, Nick and Tich
13. PSYCHOTIC REACTION, Count Five
14. THE LOVED ONE, Lovin' Ones
15. NO MILK TODAY, Herman's Hermits

TOP 15

- 1. WINCHESTER CATHEDRAL, New Vaudeville Band
2. THE LOVED ONE, The Lovin' Ones
3. NO MILK TODAY, Herman's Hermits
4. SORRY, Easybeats
5. PSYCHOTIC REACTION, Count Five
6. HOLY COW, Lee Dorsey
7. SPICKS AND SPECKS, Bee Gees
8. EVERLOVIN' MAN, The Lovin' Ones
9. GOOD VIBRATIONS, Beach Boys
10. SEMI-DETACHED SUBURBAN, ETC., Manfred Mann
11. RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner
12. LADY GODIVA, Peter and Gordon
13. HAPPENING TO VAMPIRE, New Vaudeville Band
14. NO WHAT'S NEW, Pops Lowy

TOP 15

- 1. LADY GODIVA, Peter and Gordon
2. WINCHESTER CATHEDRAL, New Vaudeville Band
3. NEEDLE IN A HAYSTACK, The Twilight
4. BORN A WOMAN, Sandy Pozy
5. SPICKS AND SPECKS, The Bee Gees
6. EVERLOVIN' MAN, The Lovin' Ones
7. SOMEBODY MY LOVE, Ray Conniff Singers
8. IF I WERE A CARPENTER, Bobby Darin
9. SORRY FUNNY FEELINGS, The Easybeats
10. THE LOVED ONE, The Lovin' Ones
11. NO MILK TODAY, Herman's Hermits
12. YOU CAN'T HURRY LOVE, The Supremes
13. LET IT BE, ME, P. Johnny Young and Company
14. SUNSHINE SUPERMAN, Donovan

Tops Around The World

- GREAT BRITAIN
1. GOOD VIBRATIONS, Beach Boys
2. WINCHESTER CATHEDRAL, New Vaudeville Band
3. POOR SIDE OF TOWN, Johnny Rivers
ITALY
1. STRANGERS IN THE NIGHT, Frank Sinatra
2. BANG BANG, Cher
3. YELLOW SUBMARINE, Beatles
HOLLAND
1. LITTLE MAN, Sonny and Cher
2. HAVE YOU SEEN YOUR MOTHER, ETC., Sonny and Cher
3. I CAN CONTROL MYSELF, Topks
SWEDEN
1. LITTLE MAN, Sonny and Cher
2. BEND IT, Dave, Dee, Dozy, Beaky, Nick and Tich
3. CONSOLATION, Hop Stars

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**3UZs**  
**Stan the man**

**on the top pops**

It was late the morning of a three day party... if you take the... then... you please spell... with a capital... As they say in show business, a break is a break, regardless of who's clothes you are wearing or in this case... who's column... As you have probably guessed by now, Stan is up in... plus two hours... I have heard so many stories about the Purple Hearts, about them breaking up after Christmas... Normie currently great friends with Wilson Pickett... not to mention Alan Price Set.

# JOHNNY YOUNG HURT

## Fans Rush stage

At Leonogtha last Thursday night Johnny Young was knocked down a fight of stairs knocked unconscious and was admitted to hospital. However on Friday he had recovered sufficiently to be at Chertel O for the taping of next week's GO Show.

"It's nothing serious," said Johnny, "I just feel a bit doped now and have this big bump on the back of my head. It was nobody's fault really, as at the end of the show last night when all the kids rushed the stage, I ran round to the back to escape through the back door. But they got there before me. A board of autograph hunters were waiting and in the confusion I was pushed through the door and down the flight of stairs at the back. The next thing I knew it was the next morning when I woke up in hospital with a big lump on the back of my head. One amusing incident I learnt later, was that there was only one ambulance man in attendance when I was knocked down and two of the girls had to help carry the stretcher to the ambulance!"

Johnny has seen his family doctor, who warned him to take things easy for the next few weeks. However, this is impossible as Johnny is still on tour and will be in Gippisland next week and Johnny feels that he can't let all the fans down.

"The tour is going marvellously," reported Johnny, "the crowds are fabulous, really. Peter, Rommie and the Kompany are really killing them. By the way, the ill-fated show at Leonogtha had one of the biggest and widest crowds of the tour."

# NO PURPLE HEARTS BREAK UP

Contrary to rumors that have been circulating around for some weeks, the Purple Hearts are definitely not breaking up.

It was suggested that Mick and Tony would be going overseas to join the Animals, that Bob would form an advertising agency, that Fred would marry and that Barry would form another group. They have just completed a successful tour of Sydney and Brisbane and will shortly be leaving for Adelaide. Their new record will be released in two weeks time, and will be another of their wild, swinging R'n'B style.

# VOTE 1

# Go-Set

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# LOVED ONES GO-GO FAIR

On Saturday, November 26 (Election Day) more than 15,000 people are expected to attend a huge fair and carnival to be staged on the H. A. Smith Reserve, Glenferrie Road, Hawthorn, opposite the Kooyong Tennis Courts. The fair will be staged by the Asthma Foundation of Victoria and will occupy a total area of approximately 16 acres.

Now, he nearly had one toe broken!  
Australia's greatest rage with two smash records behind them, their new record is due for release next week, and after a sneak preview, it can be safely said that this is the greatest record that the Australian pop industry has ever produced. A unique feat for this great group is that all over Australia there are advance orders for their next single!

# Under Big Ben

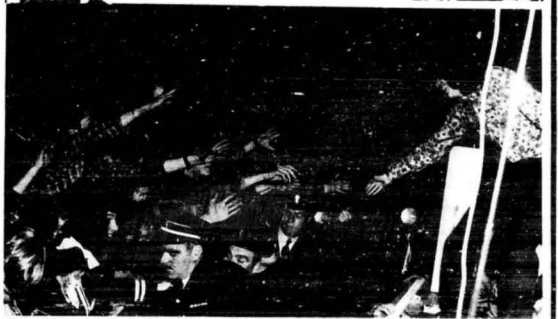
From Go Set's

# Geoffrey Bannister

**\* in London**

Big things are happening for THE EASYBEATS. They appeared on the program with THE FOUR TOPS, at the Saville Theatre in London on Sunday, November 13. Also their disc "Friday On My Mind" has left into the top 20, and already entries are predicting them to be the next really big group over here. All trade magazines are featuring articles and photographs of the group but as yet they haven't appeared on television, although I think this is to be shortly remedied. Wayne Fontana received fourth place in the recent

# BEATLES TO SUE ANTOINE



It is not every day that a young artist gets sued by the Beatles for copying their style. Thousands of groups and solo artists have followed the Beatles in dressing, looks and music style — why then have the Beatles decided to sue young French singer Antoine?

Four Mo! (Vote For Me) is similar to "Yellow Submarine". This morning I heard both the records and, in my opinion, Vote For Me is only similar in a few places and definitely not a direct copy as the Beatles say. The Beatles write demands the confiscation of all copies of "Vote For Me" which have not been sold, all the profits made so far on the record, and the immediate payment of \$8,000 for indemnity.

But surely other artists have copied the Beatles more than Antoine has? What do you think?

20-year-old Antoine is the biggest and most popular singer in Europe (excepting England) at the moment. He has been singing for only about a year and since he began, not one of his records has flopped in the European charts — in fact his records have all got to No. 1. Not many people in Australia have heard of Antoine, so here is a bit about him.

His real name is Pierre Muraccioli... wonder why he doesn't use it? He is, as the French describe him — "a lengthy boy — over 6 ft. tall — his 'hairs' is also lengthy — down to his shoulders — and he's about as skinny as Barber! He was born 20 years ago in Tama-tama, Madagascar. Antoine has just finished the initial stages of his engineering exams... which proves that he is not a fool, even if he may appear to be one! (To parents, people with long hair are dopey and brainless — just thought I'd let you know!)

He has a gift for languages — he has made recordings in German, Italian and English as well as his native tongue, French. His records are now being released all over the world, including U.S.A. and South America. His latest record will be released in Australia within the next two weeks.

It is called "An Elephant's Looking at Me" — it's terrific. I've heard it all and Indian and he bawl talks it like Dylan. Antoine writes all his own material and, in my opinion, it is very original and slightly kinky. He is backed by a group called "Les Producteurs" who have long "hairs". With the Problems, Antoine tours all over Europe and has recently made a tour of Canada. It looks to me and his elephant, that he will also be big here — if he gets the chance.

Bye, bye.

PRETZEL

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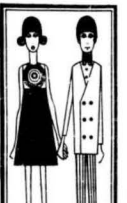
man this is gas gear!

supple, easy moving footling styled for the IN people... get with the rugged grained hide... the Italian hand finish... move with the driving disco heat now! Hemlock whisky black hide pepper suede... at Witters for sure! \$10.99

# Witters

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# 41 MUTUAL ARCADE

around the corner from the Bowl (OFF DEGRAVES ST.)  
63 1880

P.S. — Thanks to one of my favouritest D.J.'s — Bill Howse — who helped me with the suing details.



# Strangers John & Fred "KIDS SORT OUT TRASH"

## Australian Pop Scene

**John:** Kids are becoming educated musically and sorting the trash out. This leaves much more room for true talent.

**Fred:** I think that the pop scene is very gradually becoming more sophisticated — people's tastes must improve. A lot of good artists are being wasted — they're not getting on, and some of them will probably give it up — while a lot of less talented people are getting ahead!

## Australian Recording Industry

**John:** Australian records are improving because companies are realising that they have to spend more money to compete with the big overseas sounds.

**Fred:** More competition, better sounds.

## Gonks

**John:** I am afraid I just don't dig them. They hurt when they hit you.

**Fred:** When will the gonk craze go? — Burn them all, I say!

## The future of to-day's pop stars

**John:** A lot of people will be in trouble when the "bubble bursts", because most of the people who are in it have nothing to fall back on. The best thing for most of them to do, if they want to continue in show biz, is to use their spare time now, in study, etc., so that they will be capable of entertaining adults later on!

**Fred:** I think that a few of the East Enders whose popularity is on the increase have just landed a two and a half points contract on the Gold Coast. One of them said before leaving, "Banks like we eat again!"

Jobs and things are still tighter than they should be in Sydney, but there are some signs of life. The Carnaby Club has just opened at the Barefoot Plaza at Avonlea with the "Twins" in action.

**Normie:** I'm a little puzzled by the release of Normie's "Muh La La" — sure it's a good record, with Normie sounding sad as only he can sound, but a few people in the trade, including myself, had the impression that "Muh La La" should have wanted to be had what his English producers considered to be the world class hit they are looking for. A sort of "this will be straight out Australia, but it's not good enough for the rest of the world" attitude. With the support Normie's fans have given him, they deserve nothing but the very best, and Normie would probably think the same way.

## What happened

A few months back Shandi Le March dance circuit was to start operations in Sydney, complete with Champagne openings, etc. according to publicity, so what happened?

## Now R & B

There's some interesting production changes on the Sydney R & B market. It's a small scene, but a strong one. "Nat Kipper" has produced a new record for Pylon Lee Jackson, "Um Um Um Um Um Um" — the Curtis Mayfield song that was a reasonable success for Major Lance in the U.S. and did mild business for Wayne Fontana. Meanwhile, the Id have split with Nat, and are now

of them have a good future in show biz ahead of them. Surprisingly enough, of these, the majority are unrecognized.

## The Beach Boys

**John and Fred:** They're too musical to be appreciated by the Australian record buying public. Their new record is tremendous. The English public must be more discerning because it's number one in England. The vocal work on some of their L.P.'s would be on a par with the Hi-Lo's and the Four Freshmen.

They've been around for a long time, and it's only now that people are realising their talents.

## Australian Artists Overseas

**John:** I'd particularly like to see the Twilights make a great hit overseas.

**Fred:** So far, few have really made their names — Fank Herd, Patsy Ann Noble, Lana Cantrell — and they've made it only after a long time and hard work. I'd like to echo John's word about the Twilights. I think that it is really good experience for Australian artists who've made the top here to try their luck overseas.

## Peter Robinson

**John and Fred:** If he knew who he was, where he was, what time he was supposed to be there, and why — he'd be okay.

## Mads and Sharpies

**John and Fred:** We've got friends on both sides, and can't understand why they aren't trying each other!



## Favourite Relaxation

**Fred:** I've got a lot of them! I suppose the main one would be listening to tapes and records on my tape recorder. I also like reading Peanuts books. I've got a new hobby now — cycling — and I've just bought a racing bike. Sketching is another thing I like to indulge in when I have time — I used to be an art teacher.

**John:** I enjoy making my own records — multi-tracking them all on a tape recorder. I like smoking my hooker pipe! Also, I belong to a vocal group — mainly for singing commercials. In this group are Yvonne Barrett, John and Anne Hawker and myself. We sing jazz arrangements of songs, and old standards as well as pop songs.

# BY RICHARD SCHMEISZEL "DIG WE MUST" A TEEN SHOW WITH A DIFFERENCE

In three months, "Dig We Must" has become ABC-TV's top-rating show. It stars popular singing duo Bobby and Laurie with special guest artists each week.

The series is produced by Barry Langford and also features Judy Jacques. The

Rondells and Ronnie Burns, together with a ballet of six and a band of 14. No one can pin-point just why the program is riding on such a wave of success, but Barry Langford puts it this way — "It has youth, vitality and the big band sound which is back in."

"It is a teenage show made also for adults — we try to cater for the young as well as their parents."

"It's music that you don't always hear on record, but it's the type of music that people want."

This is the formula that worked for Langford's successful English series before coming to Australia and stamped him as a highly talented producer.

Initially the program featured more mature music — a contrast to the chart-starters — and things went along smoothly.

Then, however, it was decided to use more of the commercial hits — slowly, but all too surely, the ratings declined and Barry realized he would have to revert back to the old formula.

Next year, there is a possibility that the show could be extended to an hour. And don't be surprised if a pop opera (Barry's branch) is included.



• Producer Barry Langford



• The Loved Ones



• Barry Langford speaks to Mar Merritt and Tweed Harris at organ

# 23MS DAL MYLES on the Sydney Scene

Hi. Great to be back on the scene again. All of a sudden there seems to be sacks to talk about at the Sydney end.

First our good wishes go to Mary Bertin at what must be a difficult time for him.

**Normie**  
I'm a little puzzled by the release of Normie's "Muh La La" — sure it's a good record, with Normie sounding sad as only he can sound, but a few people in the trade, including myself, had the impression that "Muh La La" should have wanted to be had what his English producers considered to be the world class hit they are looking for. A sort of "this will be straight out Australia, but it's not good enough for the rest of the world" attitude. With the support Normie's fans have given him, they deserve nothing but the very best, and Normie would probably think the same way.

**What happened**  
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**Now R & B**  
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being produced by Pat Aulton in order to get their big monthly brand-oriented sound down on record. They are using, believe it or not, a Haynes competitor that Rufus Thomas likes to use on stage. Needless to say, with Rufus Thomas in the picture, it has a doggy favour — they're not getting the title of it. Haynes and Porter, incidentally, are having strong success in the States at the moment for R & B names, Carla Thomas and Sam and Dave.

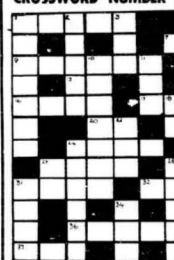
**Loved Ones**  
As each week goes past, the Loved Ones get stronger in Sydney. The reason for this seems to be their ability to appeal to a wider age group than most pop groups.

A promising new Sydney group, the East Enders whose popularity is on the increase have just landed a two and a half points contract on the Gold Coast. One of them said before leaving, "Banks like we eat again!"

Jobs and things are still tighter than they should be in Sydney, but there are some signs of life. The Carnaby Club has just opened at the Barefoot Plaza at Avonlea with the "Twins" in action.

**Johnny Young**  
Johnny Young again! Festival Records have been requested for a U.S. and U.K. release of Carla Lee R.W. Stop Bark, and in Germany. Stop Bark R.W. Carla Lee. Negotiations are currently under way in all countries. Festival are tremendously excited, as they believe it's the first time they've had an Australian record in instead of an Australian record company trying to fix one of their records overseas. Where, did you see which way they went? "To next week. That's all, Walk Tall."

## CROSSWORD NUMBER 2



- DOWN**
- Singer of Taul Paul
  - Tree Peter Paul Mary
  - The Mads and Sharpies
  - Sleep tonight Tokyo
  - of the sixth happiness
  - How Paul Anka
  - Kind of read-ups Del Shannon
  - Slim Whitman song
  - of again Ray Brown
  - Domino Finger
  - Local Brenda Lee
  - Misses Sam Miles
  - Heart George Hamilton IV
  - Little Singer
  - Every smart wants this
  - Carl Sanger
  - Love Johnny O'Keefe
  - of So Terry Barber
  - Little Boy Johnny Ashford
  - He had had Hart
  - Three! Play Jay Justin

## LAST WEEK'S CROSSWORD RESULT

- ACROSS**
- Popular Australian duo few years ago — Brothers
  - Can I Get A Honeymoon
  - Who Played Bounty Hunter?
  - You Don't — Me-Lewis Girls
  - Come — Stones
  - Tell Him — Diamonds
  - She Still Remembers — Del Shannon
  - Ya Normie Rowe
  - From Me — You Beatles
- DOWN**
- Now Johnny O'Keefe
  - Feel So — Johnny Preston
  - Let's Get — Sam-Jerry Lee Lewis
  - Carl Dolkings
  - This — Troy Shandell
  - Australian currency
  - Be My Baby — Ray Charles
  - Big Hit By The Rockettes
  - Be My Baby — E.C.
  - Who sang "T.V. Time"
  - ... and Cement, Verdellie Smith
  - ... — Foley Singer



• Max Merritt and the Meteors on the set



**men's casual shoes - \$8 - \$12**

**slip-ons or ties perforated or plain - all colors**

**mountfords**

205 Bourke St., Melbourne

**GRANDMA'S BOX TAT SHOP**

Opening Soon!!

505 Bourke St.

Will the new green play of Kraytons remain credit wedged in the left white under belly of the macaroni and even to the old Tom on hill. Billy!! For the answer to other exciting questions, watch next week for CAPTAIN JETSAM and his crazy wonder dog "TINKY"

# CRISPAN ST. PETERS

## FIRST AUSTRALIAN PHOTOS

Crispan St. Peters, England's king-size hit-maker, is modest, almost shy with a rare talent that stamps him as one of the world's top solo artists. He has come a long way since the days of idling around Kent being sacked from a succession of jobs and generally drifting about.

Almost an up-start, with

the golden gates to success thrown wide open. And yet, he is not without his problems.

A year ago, Crispian burst on the teenage scene with "You Were On My Mind," his biggest hit in England and on the strength of it, faced his first press conference. It was a loud affair, for he came out with re-

by  
**Richard  
Schmeiszel**

Friendly, reserved and misunderstood



of pop. But it was a hard title to live with, especially as he was playing completely out of character.

He dropped the pretence and chose to be himself.

In England, fans now know him for what he is—a highly talented artist dedicated to his work, but elsewhere things are different. Wherever he goes, including his current Australian tour, he is expected to act the loud-mouthed arrogant type, caring nothing for whom he offends or how many far-fetched boasts he makes.

He goes through hell convincing people he is a direct contrast to the brash entertainer who made those almost fatal claims twelve months ago.

"Everyone is entitled to one mistake," said Crispian, "and I've certainly made mine."

"Right now all I want to do is forget the past and concentrate on the business of entertaining—it's a hectic life, but it does have its rewards. Maybe one day I'll be able to sit back and laugh at some of the things I've done—if that comes, I hope it's soon!"

He is also one of the few artists who needs no gimmicks or flashy stage actions—his movements are limited as he concentrates solely on singing the words so that they can be understood.

Overall, the impression is of a younger, fresher Roy Orbison—Crispan didn't say that, I did!

## brisbane beat

**TONY**  
OF THE  
**4BC Geoff, Tony, Bob**  
TEAM

### Local Color Sound

I am very pleased to see more local artists looking for better class material to sing and record. Among Australian releases of late there have been compositions from people like Curtis Mayfield, Joe Tex and Otis Redding. This is a significant step forward as these colored pop composers have been virtually ignored ever since the scene started here. Thank goodness there is an ever increasing number of people in the business listening to this good material. Whether they are just name dropping or not, is not important because the fact that these people are now being spoken about is a very good thing.

However, it always makes me laugh when the so-called "in" crowd of any place discovers something on disc. In some parts of the country, James Brown is apparently going through some sort of rediscovery with the locals. Although Brown writes very good material and has a sensational stage act, unfortunately most of his records are very badly recorded as these are usually done in a hurry and between his one night stands and, in fact, he is quite often recorded live, which is not very often successful. May I suggest to our "friends" that now they are headed in the right direction that they latch on to some of the very good performers in the field from Britain.

I have been playing Zoot Money, Chris Farlowe and Georgie Fame records for years now and people within our listening area are devoted fans of these guys and justly so, because they are among the best rhythm and blues, and jazz orientated blues artists in the world. Jimmy James and the Yagabonds and Geno Washington's Ram Jam Band are also extremely popular in Brisbane. This leads me to state, once again, the musical taste of Brisbane pop fans is well ahead of that of any other community in Australia.

Of course, as I have said

before, the fact that people don't hear these artists is probably the fault of the disc jockeys who, for the main, around Australia are still pondering to the commercial, unsophisticated "poppy" tastes of a few pre-teenagers. So therefore, if the disc jockeys don't take the lead, we can't expect audiences, or local pop groups for that matter, to ever develop anything sophisticated in pop music. So, for the sake of the movement, start bombarding your local disc jockeys with requests for blues or some pop music that has something to offer.

### Psycho Pop Flop

From the sublime to the ridiculous we go. The pop publicity people in America have now found a new word for no talent—psychedelic pop they are calling it.

You have probably heard of many groups perpetrating this on your local radio stations—Count Five, The 13th Floor Elevators, and the Mystereians and hundreds of others. Which I won't bother to mention. To me this psychedelic pop, as they call it, seems to be another on track of as I mentioned another substitute for non-talented people to make records. I hope they don't succeed and, in reality, I don't think this sort of contrived thing ever appeals to many people for very long.

On the other hand if this gimmick is pushed down the throats of the record buying public I have to agree that pop music is in a very sorry state. One thing I can be thankful for is that by the time this type of movement has been promoted to its peak, death overtook it, it won't have time to catch on in Australia and at least locally we won't be bothered with these lousy, inadequate, shambling records that do nothing but give the pop music business, and the people in it, a bad name.

Oh, now that I have pulled out the pin, we'll wait for the explosion and so for the next three weeks be kind to your chauffeur.



• Crispian talks it over with The Mixtures

Every TOP ACT in Australia has appeared at **MODS TAVERN**

**FRIDAY**

**ON TOP IN GEELONG**

# KOMMOTION

LILY BRETT REPORTS

THE KOMMOTION TEAM - P. 10-11



# THE KOMMOTION TEAM

In one corner Ray Brown, The Loved Ones and Max Merritt are having a jam session! Mike Furber is there, chatting animatedly with Tony Healey and the Y?4! Hayden Spencer whirls in, covered from head to foot in streamers! Whose party are we enjoying? We're at Kommotion!!

Every Saturday, five weekday Kommotions and one weekend special are taped in this same easy relaxed atmosphere. From 7:30 in the morning to 6 in the evening, the Kommotion guys and gals work with much gusto, to bring across to you, the swinging, groovy "in" liveliness of Kommotion!

Let's take a closer look at these Kommotion peeps!



**Ian Meldrum**  
Ian is GOSET's roving reporter! What else can one say? This lovable boy brings just the right touch of the old vaudeville into Kommotion. Ian has had many and varied jobs, ranging from parts in musical comedies, to public relations man for various groups. He lives in dread of Hayden Spencer and is constantly trying to avoid being the "gimme pig" to Hayden's "practical joker mind". As for the future — "Well, I'd like things to stay as they are for a while as I'm pretty satisfied with Kommotion and GOSET."



**Tony Healey**  
Since Tony embarked upon his venture into the pop world, he has set many thousands of hearts fluttering. Good looking Tony started his career off as a cadet reporter with a daily newspaper, before joining GOSET. Now, when he is not vying with Ian Meldrum for hot news scoops, he is very busy being Denise Drysdale's manager! Also you can see him on your TV set everyday advertising anything from banks to shirts!



**Sandra Turnbull**  
Sandra has danced her way through Malaysia, Thailand, Hong Kong, Tai Wan, Japan, The Philippines and Vietnam. She spent two years touring South East Asia. During this time, Sandra was reported — dead twice, wounded once and officially missing! Luckily these were all untrue. However, Sandra did have some narrow escapes. "I was having dinner with an American doctor, completely unaware that a bomb had been planted in our jeep! Luckily the connection was faulty and the bomb failed to go off! Sandra is now engaged and intends to retire from Kommotion after her marriage."

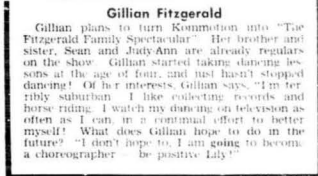


**Lindsay Edwards**  
Before you even begin reading Lindsay's impressive background, take a deep breath. For two years, he appeared (singing and dancing) in the Children's TV show "Video Village". He's been starred in a number of Mavis Bramston-type reviews!  
What has Lindsay to say about Kommotion? "What I really like about working on the show, is meeting the kids that recognise you. I find that kids who used to write to me at Video Village, are now writing to me at Kommotion, and it's beautiful to be able to follow their lives". As for the future? "Well, I'd like to carry on in show business for sure — as a versatile entertainer!"



**Hayden Spencer**

To call Hayden a practical joker, would be the understatement of all times. In between throwing crumblers at people and hiding babies of the world's finest scowls, Hayden does such sweet things as picking flowers from other people's gardens for you!  
Ask Auntie Edna, a Bonnie Burns' mother who the "Barkly Street Charger" is, and she'll tell you all about Hayden Spencer. During the day, he provides amusement and is the great light of inspiration of both pupils and teachers of Prathin Tech. At the aforementioned institute, Hayden is desperately trying to earn a diploma in art!



**Gillian Fitzgerald**  
Gillian plans to turn Kommotion into "The Fitzgerald Family Spectacular". Her brother and sister, Sean and Judy Ann are already regulars on the show. Gillian started taking dancing lessons at the age of four, and just hasn't stopped dancing! Of her interests, Gillian says, "I'm terribly suburban. I like collecting records and horse riding. I watch my dancing on television as often as I can, in a continual effort to better myself! What does Gillian hope to do in the future? "I don't hope to, I am going to become a choreographer — be positive, Lily!"

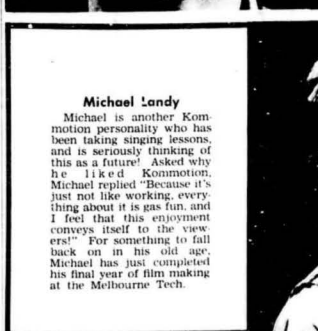


**Bob Pritchard**

Originally a rock and roll singer. Bob decided to take a look at the serious side of life, and studied to become an industrial chemist. Now he happily combines this job with frivolity of Kommotion. He claims to have no interests other than wild parties, girls and "going to discos, such as Substrate", and says, "I'm having such a gas time doing Kommotion, that I might take up singing lessons and try to break into the pop world full time again."



**Norman Willison**  
Norman is the old boy of Kommotion, having been with them for about eight months. "Kommotion has done a lot for me. It has given me the opportunity to explore a field that I knew nothing about. I really owe my career to Alex Silberscher as he suggested me to the producers. At the moment, I'm helping out with the production side of the show. As well as this, I'm taking singing lessons, and considering branching out as a singer. What of my future? Well, I think it will be a case up between acting and singing."

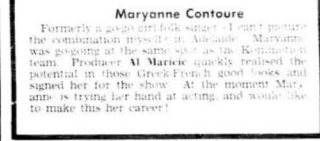


**Michael Landy**

Michael is another Kommotion personality who has been taking singing lessons, and is seriously thinking of this as a future! Asked why he liked Kommotion, Michael replied, "Because it's just not like working, everything about it is gas fun, and I feel that this enjoyment conveys itself to the viewers!" For something to fall back on in his old age, Michael has just completed his final year of film making at the Melbourne Tech.



**Margaret Stewart**  
Margie spent the early part of her schooling days, seriously studying classical ballet. "I was training all the time, and one day I just realised that I had no life of my own, so I changed to modern dancing." Margie has also acted on Sunnyside Up, and at 11 danced regularly on the Jimmy Hartman show. When she's not acting, Margie reads a lot, and has a strong passion for Shakespeare. Margie is also obsessed by a hankering to study modern ballet overseas!



**Maryanne Contoure**  
Formerly a gorgeous folk singer, I can't picture the combination myself. In Adelaide, Maryanne was going at the same time as the Kommotion team. Producer Al Maricic quickly realised the potential in those Greek-French good looks and signed her for the show. At the moment, Maryanne is trying her hand at acting, and would like to make this her career!



**Keith Miller**  
Keith is Kommotion's "boy next door" — his sweet faced image appeals to females from six to sixty. "Before Kommotion, I used to wander up and down Elwood beach collecting shells! This did tend to become monotonous, so when they asked me if I could open my mouth and pretend to sing — I willingly agreed." Keith is half way through a commerce course at the Melbourne Tech. He names the Beatles, The Righteous Brothers, Van Gough, Van Dyke and Da Vinci as his favorite artists.



# GRANDMAS' FASHION



Soft flowing evening dress — long black shirring vest with off-white fringe has ruffles to fit an S.W. lady with off course, drappy black earrings and the widest, grandest twinkling bit choker.

## Recipe for Ruth and Helen's Grandmas' Box (Tat Shoppe)

### INGREDIENTS:

Max 1 armful of Victorian gathered or grandmas' acute waistline 1 dash dash of covers of art nouveau ribbons from the garage—some roughly torn; 1 whole dash of sp-ships gathered from the back of coats of Melbourne; Sun and updated.

When mature appears to be tired, she sprays artistically with beads and harness and hundreds and thousands.

When cool, add accessories—handbags, beads and strapping ear rings — round, hard, beaded and strapping chains and Aubrey hats in lacious left.

To finish off — add a pinch of manliness in the form of silk shirts and gay ties — and if you please — there is only one of everything.



Masterly trend jacket with maroon tail, silk skirt and shoes — all matching

• Photography Colin Beard

Special cold weather wear — black wool dress with off-white shirring of blue tiny daisy flowers all down the front with off-white flowery earrings to match — finish with touch — black felt hat.

## FAN CLUB CORNER

- MASTERS APPRENTICES** 11  
Elsie Legg  
11 White Street  
Epsom, Vic.  
Adelaide 3A
- ADOLPH WOLFEY AND THE BELLE**  
Johny Clark  
12 Colston Street  
Hampden, Vic.
- OLIVIA NEWTON-JOHN AND PAT CARROLL FAN CLUB**  
Elsie Newlands  
306 Colacaine Road  
Kewdale, Vic.
- KEN J. SPARKS FAN CLUB**  
17 Colidge Road  
Werribee, Vic.
- JANICE SLATER AND THE IN PEOPLE FC**  
Lesley McFarlane  
66 Narrabehn Park Parade  
Warruswood, N.S.W.
- THE OFFICIAL TWO BY FIVE**  
Miss Jenni Young  
36 Brighton Road  
Kewdale, Vic.
- THE BONDELLS FAN CLUB**  
Pam and Bev  
17 1/2 The St.  
29 Breakwood St.  
Epsom, Vic.
- THE THORNTON FC**  
Chris and Barry  
17 1/2 The St.  
29 Breakwood St.  
Epsom, Vic.
- THE MURPHY FC**  
Brendan Murphy  
25 Paul St.  
Melbourne, N.C.
- THE YOUNG UNCLE FC**  
9 Maroon Street  
Alton East, Melbourne
- MIXTURES FAN CLUB**  
3 Thomas Street  
Cayton, Vic.

## Pen Pals



## Unlimited

- LOUISE SMITH 221  
Main Road West St. Albans,  
Vic. Age 13. Interests —  
football, roller derby, mod  
fashions and dancing.  
Would like boy p.p. 15-17.
- JULIE DYKE 25 Munro  
Rd. Carnegie, Vic. Age  
15 1/2. Interests — mod  
clothes, dancing, music  
sports. Would like mod  
boy p.p. 16-18.

- GLENEISE EDWARDS, 97  
Biggill Rd. East Beethlog,  
Vic. Age 13. Interests —  
cutting, playing mod dancing,  
records. Elys. Presly  
N.S.W. Age 13. Interests —  
records, mod clothes.  
ANN LEITLEY, 76 Leo  
pud St. Burwood, Melb.  
Vic. Age 16. Interests —  
swimming, dancing. Nor-  
ma. Scarpas. Would like  
sharp boy p.p. 16-18.
- MARY McKERNAN 27  
N. Ave. 30. Freemantle  
W. A. Age 14. Interests —  
pop music, mod clothes.  
swimming. Would like long  
haired boy p.p. 15-16.
- POLKA KIRBY — Post  
office, Wauwagan, W. A.  
Age 14. Interests — pop  
music, dancing. Norma  
Stowers. Would like boy  
p.p. 16-18.
- CHRISTINE CLARK, 3  
Bertha St. M. Gambler,  
N.S.W. Age 15. Would like  
boy p.p. anywhere. Interests —  
R. W. Football, reading.
- ANNETTE PARKIN, 11  
Welch St. North Manly,  
N.S.W. Age 14 1/2. Interests —  
Easybeats, record pop  
groups, dancing. Would  
like long haired boy p.p.  
anywhere.
- SUE SPURR, 31a West  
ton S. Harris Park, Syd-  
ney, N.S.W. Age 16. In-  
terests — folk and pop  
music, art, surfing. Would  
like long haired boy p.p.  
anywhere.
- MARGARET HOEHN, 28  
Inverness Ave. St.  
Georges, S.A. Age 16. In-  
terests — R. W. Soccer,  
mod clothes. Would like  
boy p.p. in another state.
- DIANA DI STEFANO, 56  
Strand Rd. Haverdale,  
W. A. Age 14. Interests —  
Easybeats, mod clothes,  
dancing. R. W. B. art, long  
hair. Would like boy p.p.  
Sydney or Melb.
- DENNIS CAROLAN, 34  
Elizabeth St. Dakko,  
N.S.W. Age 15. Interests —  
roller skating, sci cars,  
sports cars. Would like  
boy p.p. 13-16, Sydney or  
Melb.
- CHRISTINE PINCKETT  
6 Campbell St. Balmain,  
N.S.W. Age 16. Interests —  
mod dances, records, pop

- stars was out gear. Would  
like boy p.p. anywhere.
- DIANNE AKIMHAK, 2  
Hempill Rd. Sunshine,  
Vic. Age 13. Interests —  
pop music, fashion, foot  
ball. GGG. Would like boy  
p.p. 13-15.
- SHARBYN KING, 4  
Hempill Rd. Sunshine  
Vic. Age 13. Interests —  
pop music, fashion, foot  
ball. GGG. Would like boy  
p.p. 13-15.
- MARG CAMERON, 12  
Inverness Rd. Caulfield  
Vic. Age 15. Interests —  
mod dancing, sci skating,  
singing, sport. Would like  
boy p.p. 15-17.
- MARGARET ROBERT  
SON, MCGEE'S, 86 Ab-  
derson St. South Yarra  
Melbourne. S.E.E. Age 15.  
Interests — none in particular. Would like boy p.p. 15-19  
anywhere.
- DARIA FONTANINI  
Seven Day Rd. Manly, N.S.W. Age 17. Interests —  
pop and folk music,  
cliffh. folk guitar.

him. I see him often and almost  
dis when he talks to me. He  
doesn't like girls to chase him so  
I've tried that to I know he flirts  
me as a friend but how can I get  
to be more interested in me?  
Please don't tell me to forget him.  
I've tried and can't.

BULETTE (Victoria)

You don't seem to be doing too  
badly as you are. What you can do  
is like him become more interested  
in you by comparison with other  
girls. Make sure you look and be-  
have better than the others. Make  
more interesting conversation  
increasing talk to him about his  
interests.

**JUNIOR ROMANCE**

Dear Leslie Pixie,  
I like a boy in my form at school.  
I am nearly 13 and he is a bit  
older. I was the first girl to like  
him and now all the other girls do.  
My girl friend says he likes me  
girl, not me. He knows I like him  
but whenever anyone asks him if  
he likes me he never replies. I am  
losing my confidence, but don't  
want to drop the boy as I like him  
very much.

M.S. (Victoria)

You can't drop a boy that you  
have met but you can get to know  
him and I think you ought. At 12  
you are far too young to be interest-  
ing to boys. Concentrate on your  
school work. In future, when you  
like a particular boy, it would be  
wise not to tell your girl friends.  
Then you will avoid all competition.

**INVITATION PROBLEM**

Dear Leslie Pixie,  
My problem is that a few weeks  
ago I went to a beach party. My  
parents thought there would be  
other parents there but none came.  
Now my father insists that I have  
an invitation from the parents of  
the person having the party before  
I am allowed to go. Can you sug-  
gest anything I can do about this?  
M.E. (S.W.A.)

When you receive verbal invita-  
tions for parties, ask the parents  
of the person concerned to ring  
your father and let him know. He  
should be satisfied with this. Hav-  
ing a more formal invitation is quit-  
tantal — even for the most informal  
party.

**ON THE RIGHT TRACK**

Dear Leslie Pixie,  
Throughout the year I have been  
lacking in interest. I often  
dream of him and write letters to  
him which I don't give.

## YOUR STARS as I see them

- aries**  
March 21 — April 20  
A settling down period. Finalise  
matters that have irritated and then  
take a well-deserved rest. Invest  
yourself in improving relations  
with a casual friend. Your luck  
may depend upon it. Plan your  
entertainment cheaply if financial  
distress will occur. Demonstrate  
affection to your family. Lucky day  
Sunday. Lucky number 4.
- leo**  
July 23 — August 22  
Make the most of your time dur-  
ing this period. concentrate on  
larger issues and don't let others  
steal your time and energy. Keep  
your temper under control regard-  
less of provocation. Plan what  
you may expect trouble with a dear  
friend. Lucky day Thursday.  
Lucky number 8.
- taurus**  
April 21 — May 20  
A time for expansion — but in an  
unobtrusive way. Be non-com-  
mittal about plans, aims. Make  
yourself available to friends whose  
opinions matter and overcom-  
e any lack of interest in detail.  
Social activity will be intense so  
watch your health. Romance will  
prosper after a setback early in the  
week. Lucky day Tuesday. Lucky  
number 9.
- virgo**  
August 23 — September 22  
Be prepared to investigate mat-  
ters of business and finance. Look  
yourself out for a job. Listen to  
your work will afford some satis-  
faction this week, but with angles  
you may expect trouble with a dear  
friend. Lucky day Thursday.  
Lucky number 8.
- gemini**  
May 21 — June 21  
A time for caution in all matters  
of business finance. Don't be tempt-  
ed to a spree of extravagance — you  
will be disappointed. If others tell  
you something that you don't want  
to hear, listen to it. Stay away from  
your friends will look to you for  
advice. Be sympathetic but make  
decisions on your own. Romance  
Lucky day Saturday. Lucky num-  
ber 2.
- cancer**  
June 22 — July 22  
Try to finalise outstanding busi-  
ness in the next few days. Do not  
futile when it is your concern. Put  
your own debts under a microscope  
and do not let things get away  
from you. Be ready to act. You  
will have the ability to function on  
a short time if necessary. Luck  
matters on the home front. Lucky  
weekend. Lucky number 4.
- sagittarius**  
November 23 — December 20  
A time of excitement and security.  
Confidence in appearance and per-  
sonal magnetism is essential to your  
social life and position. Keep in  
touch with old friends and spend  
the time to visit an old friend  
of relative. Luck in romance and  
romantic situations. Lucky day  
Wednesday. Lucky number 2.
- capricorn**  
December 21 — January 19  
You will find satisfaction this  
week in all kinds of adventurous  
pursuits. Highlight co-operation  
with colleagues and family. Stress  
time on your availability and willing-  
ness to work. Circumstances favour  
direct action. Romance is on a  
cumulative. Luck in a lottery.  
Lucky day Tuesday. Lucky number  
2.
- aquarius**  
January 20 — February 19  
Your key this week is communica-  
tion. Catch up with correspond-  
ence. Use your ability to be well-  
sized pressure from work and home  
will be relieved. If others tell  
you something that you don't want  
to hear, listen to it. Stay away from  
your friends will look to you for  
advice. Be sympathetic but make  
decisions on your own. Romance  
Lucky day Saturday. Lucky num-  
ber 2.
- scorpio**  
October 23 — November 22  
Be amenable to change. Be less  
sure of yourself. Make use of the  
of others. A successful week is  
in store, apart from one or two  
setbacks. Don't worry though —  
you will have the ability to function on  
a short time if necessary. Luck  
matters on the home front. Lucky  
weekend. Lucky number 3.
- pisces**  
February 20 — March 20  
Display your ability to cope with  
a variety of questions, problems,  
projects. Shake off anxiety to be  
free. Join forces with one you trust.  
New connections with those far away  
people. All States have to see them  
left their mark in Interstate  
areas.  
From Brisbane, The  
Purple Hearts, The  
Seamour  
Vic.

## ATTENTION!

### Beauty Notes from Bambi Smith for you



Beauty is every girl's herit-  
age, but there is no point in  
saying "It's my heritage"  
therefore I'll be beautiful!"  
Beauty is acquired, and you  
have to know the rules and be  
taught how to apply them.  
Make-up as you know it is an  
art. It can do much to en-  
hance any woman, but it is  
not to emulate your mother  
only, or any of your Beauty  
Problems. It can also help  
Every Woman has the cap-  
acity for beauty, we just show  
you the short cuts to recog-  
nising it.

This is a personal invitation  
to call up to the Bambi Smith  
Model College at 120 Collins  
Street, we will give you a free  
consultation, for this may be  
only, on any of your Beauty  
Problems. We can also help  
phone us on 48 8772.

Don't miss the boat,  
in the next issue.  
Cherrie KARL!

## BEAUTY NOTES

### with Sue Flitt "A CONCERN FOR CURLS"



The wifit-st set here have  
begun to follow their Euro-  
pean sisters in the craze for  
curls. Variations of the  
styles pictured here can be  
achieved with hair of any  
length and a soft perm or a  
modelling will give the  
necessary wave to any head  
of straight hair.

Hardo's variety (1) are  
intended to emphasise the  
innocent look created by  
short little dresses and  
strappy or buttoned shoes.  
This style is suited to both  
day and evening wear.

For a gala occasion we  
have a solid head of curls

(2) which are swept back  
and below a wide bandeau  
of sequins or velvet ribbon.  
For longer hair (3) this  
style is pretty for a special  
occasion. The lower hair  
sweeps back from the face  
and makes a soft frame. An  
effect of height is achieved

## coset POSTBOX

with the centre of roses at  
the ventral top.

We see shades of Tiffany  
Jones in a high wind in this  
carefully careless arrange-  
ment of curls (4). For a  
casual occasion or day wear  
it is perfect, but not every  
girl has the posse to carry it  
off.

Ends and Exorts from  
Sydney, Billy Thorpe and  
the Actors, Ray Brown, from  
Perth, Ray Hill and the Old  
Boys, From Adelaide, Y.N.  
Masters Apprentices, From  
Melbourne, The Loved Ones,  
The Rattling Lumping Stan-  
ding Still — and the hun-  
dreds of other groups from  
every other State.


If Australia is to emerge as  
a full overseas nation, as  
our groups make a name  
for themselves, internation-  
ally, all States must do their  
share in promotion. We  
must first for their own groups,  
but also for the ones from  
Interstate.

One group we would  
like to see in  
Sydney, N.S.W.

Dear GO-SET,  
I feel I must write to  
congratulate all the South  
Australian teenagers for  
having such a fabulous  
group as the Masters Ap-  
prentices in your part  
of the world. We have followed  
them all around the Mel-  
bourne circuit since they  
have been down here, and  
were heartbroken when we  
found out they are return-  
ing to Adelaide this week. So  
these come back here very  
soon, or else we shall all  
migrate to Adelaide all day  
of us! We are all waiting  
for their return to come out  
— "Undecided" — we won't  
be undecided — we shall  
buy it! Tony Heatherstone  
and others  
Melb. Vic.

Dear GO-SET,  
I'm glad to stand divided  
we fall! And still the com-  
petition between States is  
heating! Surely not one single  
capital in Australia can  
claim themselves as the big  
gest contributor to the  
pop scene. All States have  
left their mark in Interstate  
areas.  
From Brisbane, The  
Purple Hearts, The  
Seamour  
Vic.

# BLUES




**Chris Hector**

**Bobby Freeman . . .**  
inventor of the "Swim"  
Bobby is a young soul singer who was born in San Francisco on June 13, 1940. At the age of 14 he began singing with "The Roman-cars". Two years later he went out on his own with a smash hit "Do You Wanna Dance". After a string of other hits an album was issued in the U.S. on Jubilee 1066.  
In 1959 he left college and soon after, changed to the "King" label where he scored again with "Shimmy Shimmy" and "Fever". Recently he has been recording on the Autumn label.  
Of his recent records, the following have been released in Australia:  
"Shimmy Shimmy" — Festival EK 1120 (really upset the fans) Boston fans up the "C'mon and Swim" — Astor AP 1067  
"S.W.-M" — Astor AP 1083  
"The Duck" — Astor AP 1199  
Of these "S.W.-M" is about the best, featuring a great guitar and the naturalness of the dance of the same name. "The Duck" is

the Jackie Lee song. (Lee's version was released here on Philips) and is the same tune as Chris Kenner's "Land of 1000 Dances".  
Bobby is strictly a dancer's singer. He appeared on "Shindig" some months ago.  
**One of the kings of the blues field**  
Year . . . 1964.  
Scene . . . Regal Theatre, Chicago.  
On stage . . . Freddy King. Starring in a very mediocre show which also included Eugene Warwick, De-Clarke and Solomon Burke.  
From Freddy we had two vocals: "Have You Ever Loved a Woman" and "You've Got to Love Her With Feeling" plus two instrumental numbers "Hideaway and San-Ho-Zay". He pounded through the instrumentals and the vocals as expected. Flying into the bit while playing guitar, that is when he wasn't twisting the guitar round his neck. And he didn't wobble a falter in the beat!  
Thus . . . Freddy King on stage. Born in 1934 and took up the guitar ten years later. Moved to Chicago and was started in 1954. Many of his great vocals and pulsating instrumentals available on single or album shows slight influence of T-Bone Walker and B. B. King.  
Only one issue available in Australia:  
"See See Baby", "San-Ho-Zay" . . . Paraphone 8048  
This is worth the trouble to find.  
Other discs available from the U.S. and well worth the effort.  
You've Got to Love Her With Feeling, Have You Ever Loved a Woman . . . Federal 1284.

# MARTYN WYNDAM

## READ LEAVING



**PETER DICKIE**

After six years in Australia singing professionally for the last five, Martyn Wyndam Read has decided to return for a time to his native Country — England.  
Martyn's attributes as a folksinger are many, and have been constantly written up about over the last few years.  
Instead of trying to think of some new way of writing something that has already been written, possibly we can learn from him in our attempt to conquer some of the techniques in the art of folksinging. One most important technique Martyn has is the ability to become a vehicle for the song, not allowing his own personality to intrude into the story of the song. Martyn is able to sing in such a way the character of the song is imparted without any gimmicks and without any tricks. This is most important when considering the songs which make up his repertoire. British Isles ballads, Industrial songs and Australian songs

**Hideaway, I Love the Woman** — Federal 12401.  
**San-Ho-Zay, See See Baby** . . . Federal 12428.  
**I'm Tore Down, Sen-Sa-Shun** — Federal 12429.  
There is also an excellent album containing his hit discs . . . called "Freddy King Sings" — King 762.  
**Record Review**  
Folk Blues Festival 1964 (Fontana TL 5225). Recorded Hamburg 9/10/64.  
**Sonny Boy Williamson** — Dissatisfied. I'm Trying to Make London My Home.  
**Sunny and Slim** — Everytime I Get to Memphis.  
**Lightnin' Hopkins** — It's a Pity, Baby Please Don't Go.  
**Sleepy John Estes** — I'm a Tearing Little Daddy.  
**John Henry Barber** — Cotton Pickin' Blues.  
**Herbert Sumlin** — No Title Blues.  
**Sugarpie Dei Santin** — Slip In Miles.  
**Howlin' Wolf** — Dust My Broom.  
**Pus Hammie Nixon, Willie Dixon, Clifton James**. This is a fine album from the guys who toured Europe with the '64 Festival, Sonny Boy's "Dissatisfied" has been issued elsewhere, but this is the better version (it has to be with Hubert Sumlin in the band) then a gas Sunny-land Slim number and two great (as usual) Hopkins. Side two is of the same high standard. Sumlin's track is the only instrumental — in fact, all but four tracks have Sumlin in the supporting band . . . and does he do a great job! Does he ever!  
One of the more welcome innovations on the Melbourne scene is the opening of Teddie's adult discotheque. Things don't start till late, but they're still swinging at all hours. Liqueur licence enables a combination of Melbourne's top groups and your choice of alcohol. One of the groups regularly featured is Ray Hoff's tremendous R & B band, in all a fine move.

# Next Jazz Convention

## WITH ROSS LE JELLY ROLL LAIRD

Although you may not have realised it, that unfinished sentence about "getting my hands on some more" in last week's column referred to my intention of getting some of the names of the groups which have thus far registered for the Convention.  
Well, now that you know what I'm talking about, a usually reliable source has informed me that this year's Convention will witness the appearances of "The Society Speculators", "The Yarra Yarra New Orleans Jazz Band", Nick Polites' "Walt-Brown" (that fooled me too), "The Gut Bucket Jug Band", "The Red Onion Jazz Ensemble", "The Black Eagle New Orleans Band", "The Star-Stephenson Chicagoans" and "Bad Eye's Creole Blowers", among very many others.  
There is a rumor to the effect that the Melbourne Dozeland Jazz Band will be reforming (no, not morally, for this Convention — I did say a rumor).  
Other musicians of note who will appear in one of more groups are Frank Traynor, Tony Newstead, Frank Turville, Len Barnard and Ade Monsborough.  
Doubtless there will be lots more "oldies", quite a few "newies" and plenty of surprises for everyone, including the organising committee, no doubt.  
P.S. — The Jazz Messengers from Baraat will be there too — they wrote and told me so!

Alton Purnell, New Orleans pianist at the Sydney Convention last year

# JAZZ & FOLK

## DANCE & ROCK

### FRIDAY

**BANTLE** — Bob Fouldsnight Kerry McDonald  
Plus Vinyettes  
**COLONIAL INN** — Martin Wyndam Read  
**COFFER INN** — David and Katrina  
**GREEN MAN** — Charlie Jacobs  
**LE CHATEAU** — Yarra Yarra Jazz Band  
**SPANISH CELLAR** — Ensemble  
**WORKSHOP** — Michael Deans, Graeme Burdick, Johnny Graham, Chris Tim Strong

### SATURDAY

**COLONIAL INN** — Michael Deans, Graeme Burdick  
**COFFER INN** — Singing  
**ESQUIRE** — Yarra Yarra New Orleans Jazz Band, Baz Jennings, Haymakers, Loretta Angus, Ray Faulstich, Sons of Erin, Bruce Stubbington.  
**FRANK TBYRONS** — David Landon, Marie Wyndham  
**GREEN MAN** — Brent Perry Jazz after 12 midnight  
**ROSEBUD** — Alan Eaton Big Band  
**SPANISH CELLAR** — Flamenco  
**KEYBOARD** — The Firing Squad

**"THE IN PEOPLE"**  
PETER MARTIN  
JOHN BLAKE  
COL NOLAN  
TONY GAHA  
LITTLE SAMMY  
JANICE SLATER

Wish to sincerely thank the following people for making both visits by the group to Adelaide in the past six months successful!  
Bob Frencis Ron Tremaine  
Anne Francis Patty Tremaine  
Jim Popoff & staff of big daddy's  
Bruce Westwood John Vidale  
Chas Lumsden Steve Whelan  
Phil Mayer Noel O'Connor  
Jim Single Stuart Jay  
Keith Walsh  
Editor & Staff of Severe Magazine  
Director & Staff of Princeton Promotions  
Management & Staff of Colgate Restaurant  
Monte Carlo Fashions  
Zonoff Investments  
Kay's Rent-a-car  
Taylors of Midland  
Management & Staff of Charles Moores  
and of course, all you groovy kids in Adelaide who again thank you  
Sincerely,  
**TONY GAHA**

# COLIN JAMES

## AROUND THE VICTORIAN COUNTRY SCENE

Attendances have fallen off considerably at many country dance centres. This, however, is due to the fact that many regular dancers have their noses buried deep in studies. Never promoters are confident that once "Exam-time" is over, their patrons will return for the big holiday "swivals".  
Had a visit recently from Johnny Young who dropped in to see say "hello" whilst he was in Bendigo to appear on the big Johnny Young Show. Johnny has now completed the first stage of his Australian tour, having appeared at Corrunga and Albany (N.S.W.), Wangaratta, Castlemaine, Shepparton, Bendigo, Yarram, Sale, Leonatha, Warragul, Moe and Traralgon. He is now leaving Tasmania and the tour is scheduled to end at Ballarat on December 3.  
Johnny's new single "Kiss Me now" is "When Will I Be Loved" is due for release next Monday (Nov 28) and believe me it's a beauty!  
Some country dance reports —  
**BENDIGO** — Peter and the "Speculators" proved the critics wrong when they played recently at the "Paci-fic" in Bendigo. Very few people thought that this group could ever play at a 100% style dance, but this they did — and very well too!  
**COBUNA** — Last week saw "The Bee Gees" at the big Saturday night dance. This week's guest will be local Melbourne artist, Dennis Wayne. Those who missed Crispian St. Peters at Melbourne last Sunday might like to make the most of Cobuna on Thursday, December 8, when Crispian will appear with "The Mix" and local stars "The Cookmates".  
**ST ARNAUD** A recent dance run by Maryborough group "The Elys" and conducted by popular 3CV personality Graham Lever at one of our 3rd patrons. What attraction was the

mini — "Go Go girls" (both 7-year-olds) who "go-goed" in fine style. The next of these dances will be conducted on December 10.  
**SHEPPARTON** — This week's guest group at "Young World" will be top Melbourne TV personalities "The Strangers", Terry Dean and "The Mixtures" (rapidly becoming one of Australia's most vocal and instrumental groups) proved so popular at a recent "Young World" appearance that they have been booked for a return in the very near future.  
**WARRNAMBOOL** — As the hall is being used for a polling booth this Saturday night, "Trend Club 66" will



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10:00pm - 11:00pm The First  
11:00pm - 12:00pm The First



# the SCENE the SEEN

GO-SET'S WEEKLY

GO-GO GUIDE



Mike Furber the day before his breakdown



Ross Riddell's farewell party at Garrison



Roy Clayton (Y'N), Bob Harris (Y'N), Ricky Coburn (Y'N) and Keith Miller (Komotion) at Sebastians



Peter Robinson (Strangers), Ray Brown and Dave Russel (Ray Brown) at Pinnocchio's



Max Merritt and Ray Brown talk it over at Channel O Melbourne



Dipper Revell reads the latest copy of Go-Set



LAAR sings in "In", Brisbane



Laurie Crooks from the Square Circle with Estnar Parsons



Long John's DJ, Gary Kelly



"Climax Five" at Long Johns, Sydney



Keith Millar, Mary Anne Contoure, Joy and Ian Meldrum singing at the Hawaiian Eye



The Trojans at the opening of Carnaby Club, Ararat, N.S.W.



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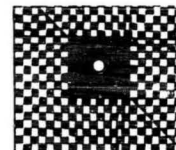
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Primers, Paul Meane, Hal and  
Ely, Rock Lovers, Special guests

**PINNOCHIOS**  
Yarners

**PRINCE ALBERT GEORGE SEBASTIAN**  
Cafe

**RENDEZVOUS**  
Melbourne Times and Discs

**THUMPIN' TUM**  
Ran Jam Big Band

**TENTH AVE**  
"Lunch" Kinetix

## FRIDAY

**ALBY RITZ A GO GO**  
Cafe

**AVENUE FRANKSTON**  
Cafe

**BOWL**  
"Lunch" Running Jumping Stand  
Big Still

**BITTIN' EYE**  
Cafe

**CATCHER**  
Cafe

**CLUB**  
The National Breakouts  
Audiote's Harts, Blues Band, Big  
Band

**ET**  
Cafe

**GARDEN**  
Cafe

**GLEE A GO GO**  
Cafe

**IMPULSE**  
Cafe

**MOD TALKIN' (GARDEN)**  
Cafe

**MOD TALKIN' (HORNBY)**  
Cafe

**OR**  
Cafe

**PINNOCHIOS**  
Yarners

## SATURDAY

**AVENUE FRANKSTON**  
Something Good, Audiotex, Marty  
Kristian, Louie Mary

**BOWL**  
"Lunch" Running Jumping Stand  
Big Still

**CLUB**  
Audiote's Harts, Carmel Chayne,  
Paul Trenchia Group, Snow White  
Dancers

**BURWOOD**  
Bambinos

**BEAT CITY (SEYMOUR)**  
Susan Gage and the Girls, Two  
by 2, Wild Warriors, M.L. Briggs,  
"Battle of Bands"

**BITTING EYE**  
Audiote's Harts, Wild Colonial

**CATCHER**  
Loved Ones, Addressy Smith, Bent  
Beats, Ram Jam Big Band

**CARNABY SET**  
Cafe

**CHINA**  
Jimmy Wayne

**CLANTON**  
John Hawes Influence, Black Out,  
Dennis Stradale, Go Go Girls,  
Benny Leyman

**DANCELAND (GARD)**  
Angry, Bred, Vikings, Comp, St  
Peter

**ET**  
Cafe

**ET**  
Cafe

**GARDEN**  
Cafe

**GARRISON**  
Cafe

**IMPULSE**  
Cafe

**LIE RED RIDING HOOD DISCO**  
Cafe

**MENTONE MOD**  
Cafe

**OPUS**  
Cafe

**OR**  
Cafe

**PINNOCHIOS**  
Yarners

**RENDEZVOUS**  
Cafe

**THUMPIN' TUM**  
Cafe

**TENTH AVE**  
Cafe

## SUNDAY

**AVENUE FRANKSTON**  
Cafe

**BITTING EYE**  
Cafe

**CATCHER**  
Cafe

**CLUB**  
Cafe

**ET**  
Cafe

**GARDEN**  
Cafe

**GLEE A GO GO**  
Cafe

**IMPULSE**  
Cafe

**MOD TALKIN' (GARDEN)**  
Cafe

**MOD TALKIN' (HORNBY)**  
Cafe

**OR**  
Cafe

**PINNOCHIOS**  
Yarners

**RENDEZVOUS**  
Cafe

**THUMPIN' TUM**  
Cafe

**TENTH AVE**  
Cafe

## TUESDAY

**BOWL**  
"Lunch" Running Jumping Stand  
Big Still

**PINNOCHIOS**  
Cafe

# ∞ DAYS A WEEK:

## "BLURT!" goes the... CATCHER

### RAM-JAM-BIG-BAND

FRI.-SAT.-SUN. AT THE CATCHER. THE WILDEST BIG BRASSIE. RAM-JAM HAPPENING ON THE PINK SCENE.

471 Flinders Lane

★ ★ PINK IS IN ★ ★ PINK IS IN ★ ★

## FOR THE ONLY BRASS SOUND IN MELBOURNE

The Ram-Jam Big Band  
John Hawes Influence  
PLUS —  
The National Breakouts  
AND ALL LOCAL AND  
INTERSTATE ARTISTS

CONTACT:  
E.P. PROMOTIONS  
Box 169, P.O.  
MOORABBIN 95 3353



**ADS**  
all go-set  
adverts.  
should be  
lodged by  
**TUESDAY**

**TAHITI HULL**  
DISCO THEQUE  
SAT. NITE  
GUEST  
ARTISTS  
230 Glenhuntly Rd.  
Elsterwick

**OPUS**  
The Five, Purple Hearts, Running  
Jumping Standing Still, Go Go Girls,  
Dennis Smith.  
Clefts, John Hawes Influence, Go Go  
Girls, Dennis Smith.  
SATURDAY TILL 1 a.m.  
SUNDAY TILL MIDNIGHT  
ORMOND HALL

# A WEEK:

**TEENRAGE** NEXT SAT...  
NOV. 26th

BROADMEADOWS TOWN HALL

**MARTY KRISTIAN**  
NEW SENSATION!!



**THE TAMLAS**  
DENISE DRYSDALE  
... WOW!  
Rockin' Chairs • Robin Anderson  
Winston Krew • Free Discs! • More!

"COLORED CAVE"  
BIGGEST FORTNIGHTLY MOD DANCE  
**BRIGHTON** TOWN HALL

NEXT  
SAT.  
WEEK  
DEC. 3rd

**CRISPIAN ST. PETERS**  
FINAL  
MELB. APPEARANCE



**DYMONDS 95 4109**

**SILK 'N' DREAMS** NOW AVAILABLE!  
PRIVATE FUNCTIONS  
DANCES • DISCOTHEQUES 27 3250

**KNOMES OF OBELIA**  
BOOKINGS — JOHN KERNOT, 62 0221, Ext. 433

**RAM-JAM BIG ROLL BLUES BAND**  
Bookings 95 3353

- PRINCE ALBERT GEORGE SEBASTIAN 11
- WED. Clefts
- THUR. Clefts
- FRI. Loved Ones
- SAT. Vibrants
- SUN. Group

**Prince Albert George Sebastian 11**



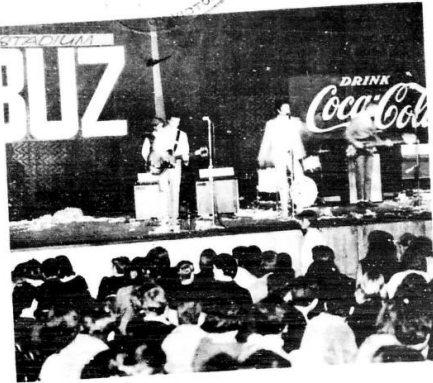
Discotheque 9, p.m. ... Wed to ...  
355 Exhibition Street, City. 34 3000  
Available privately Mon and Tues 9.00

**YOUNG WORLD**  
Southern Australia's Best Capital  
dance to Australia's top  
talent every Saturday night  
SHEPPARTON CIVIC CENTRE

**MOD! MENTONE**  
CLOSED  
NEXT SAT. NOV. 26th.  
OWING TO FEDERAL ELECTIONS,  
Hall being used as polling booth.  
★ RE-OPEN FOLLOWING  
SAT., DEC. 3rd ...  
★ SEE NEXT WEEK'S "GO-SET" ...  
KEEP LISTENING TO 3AKI!

LIBRARY  
NOV 1966  
VICTORIA

**POP BUZ**  
**?!?!?**  
**GOES THE BOTTLE... OR... ♥♥♥**



**Swing the jingle for**  
*Coca-Cola* **with 3UZ**

Get to it gang. Now. Grab those Coke bottle tops from little brothers, a milk bar or even buy 'em. Then lug 'em all along to 3UZ (we love you, people). Or grove 'em on up to that favourite group of yours (and they'll adore you). Be part of the rainbow that leads to the gooby-great pot of gold for them!

Oooh! Then you'll be fadom to the richest group in town! How fun-making!  
So keep your pinkies plugged into 3UZ — and hear the winner's name amongst the nicest sounds around!

COCA-COLA AND COKE ARE THE REGISTERED TRADE MARKS OF THE COCA-COLA COMPANY

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**1966**