



THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 33 * * * SEPTEMBER 14 1966

A huge Normie Special!

2 FULL PAGE PIN-UPS
NORMIE'S SCHOOL DAYS
LILY BRETT TALKS
TO NORMIE'S PARENTS

plus: all your favorite
gas go-set features

Volume 1 Number 33

September 14 1966



A GO-SET
SPECIAL
a fantastic scoop
PACKED PAGES OF
**NORMIE
ROWE**

2sm TOPPING 40

1. YELLOW SUBMARINE Beatles
2. GETS STOP Hollies
3. EASY FEYVER 'EP' Easybeats
4. GIANT SLAMMERS The Slans
5. SOMETHERE MY LOVE Ray Conniff Singers
6. ALFIE Colla Black
7. SWEET PEA Tommy Roe
8. THE DANCER The Allisons
9. I SAW HER AGAIN Mama & Papa's
10. BLACK IS BLACK Los Bravos
11. BORN FREE Matt Monro
12. SUNNY AFTERNOON The Kinkeins
13. SHINSHINE SUPERMAN Donovan
14. I LIL RED RIDING HOOD Sam the Sham
15. HANKY PANKY Tommy James & Shondell's
16. SUMMER IN THE CITY Lovin' Spoonful
17. THE WORK SONG Herb Alpert
18. WOND'N'T IT BE NICE LOO ONLY KNOWS Beach Boys
19. THERE'S COMING TO TAKE ME AWAY Nappy Leon XIV
20. GOIN' BACK, Dukey Springfield
21. WITH A GIRL LIKE YOU The Troops
22. I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark
23. LADY JANE David Garrick
24. CAN I TRUST YOU Bachelors
25. WILD THING The Troops
26. SUMMERTIME Billy Stewart
27. MAMA B J Thomas
28. BE CAREFUL OF STONES THAT YOU THROW John O'Groat
29. STRANGERS IN THE NIGHT Frank Sinatra
30. TOO SOON TO KNOW Ray Conniff
31. JUST LIKE A WOMAN Jonick Craig
32. JUST LIKE A WOMAN Manfred Mann
33. PAPER AIRPLANE The Sandersons
34. OVER UNDER SIDERWAYS Down The Yardbirds
35. THERE'S NEVER BE ANOTHER YOU Chris Montez
36. CARRY HURRY LOVE Supremes
37. SUNNY Bobby Hobb
38. WHEN A MAN LOVES A WOMAN Percy Sledge
39. A LITTLE BIT BETTER The Sandersons
40. MOTHERS LITTLE HELPER Rolling Stones
41. BLOWN IN THE WIND Steve Wonder

3uz TOP 40 3UZ

1. YELLOW SUBMARINE The Beatles
2. LIL RED RIDING HOOD Sam and the Sham
3. EVERLOVIN' MAN The Lovin' Ones
4. DADDY Pobbles and Barun Barun
5. MAMA B J Thomas
6. STEP BACK Johnny Young
7. BUS STOP The Hollies
8. BORN FREE Matt Monro
9. SOMETHERE MY LOVE Ray Conniff Singers
10. HANKY PANKY Tommy James & Shondell's
11. BAD BOY The Twilight
12. TAR AND CEMENT Vardelle Smith
13. I LIL MAKE YOU HAPPY The Easybeats
14. THEY'RE COMING TO TAKE ME AWAY Nappy Leon XIV
15. MOTHERS LITTLE HELPER Rolling Stones
16. NEEDLE IN THE HAYSTACK The Twilight
17. TRUE TRUE LOVIN' Ronnie Burns
18. SUMMER IN THE CITY Lovin' Spoonful
19. FREDDIE FEELEGOOD Ray Stevens
20. WITH A GIRL LIKE YOU The Troops
21. SHINSHINE SUPERMAN Donovan
22. BLACK IS BLACK The Los Bravos
23. WILD THING The Troops
24. SPRING FEVER Tony Pass
25. NO, NO, NO Tony Barber
26. SUNNY AFTERNOON The Kinkeins
27. NO, NO, NO, Crispian St. Peters
28. I AM A ROCK Simon and Garfunkel
29. EXCUSES, THE Pioneers
30. SUNNY Bobby Hobb
31. I SAW HER AGAIN, Mama's & Papa's
32. SWEET PEA, Tommy Roe
33. LANA Roy Orbison
34. PRIDE AND JOY Normie Rowe
35. COME ON HOME Wayne Fontana
36. EARLY IN THE MORNING Purple Hearts
37. WILD ONE Grantley Deo
38. I CAN'T STOP LOVIN' YOU BABY Last Straws
39. THE LOVED ONE The Lovin' Ones
40. GOIN' OUT OF MY HEAD Lynne Randell

OFFICIAL TOP 40 action radio 5AO

1. YELLOW SUBMARINE ELEANOR RIGBY Beatles
2. FREDDIE FEELEGOOD Ray Stevens
3. STEP BACK Johnny Young
4. EASYFEYVER 'EP' Easybeats
5. TAR AND CEMENT Vardelle Smith
6. SHINSHINE SUPERMAN Donovan
7. BUSH STOP Hollies
8. WITH A GIRL LIKE YOU The Troops
9. ONLY YOU CAN DO IT FRANCIS HARDY
11. THEY'RE COMING TO TAKE ME AWAY HA
12. LIL RED RIDING HOOD Sam the Sham
13. BLACK IS BLACK Los Bravos
14. NEEDLE IN THE HAYSTACK I WON'T BE THE SAME WITHOUT HER The Twilight
15. SUMMER IN THE CITY Lovin' Spoonful
16. NO, NO, NO, Tony Barber
17. MAMA B J Thomas
18. MOTHERS LITTLE HELPER LADY ANNE
19. SOMETHERE MY LOVE Ray Conniff Singers
20. I AM A ROCK Simon and Garfunkel
21. IT'S TOO SOON TO KNOW Ray Orbison
22. SUNNY AFTERNOON The Kinkeins
23. BORN A WOMAN Sandy Posey
24. GUANTANAMERA Souptiques
25. THERE'S NEVER BE ANOTHER YOU Chris Montez
26. IT'S DARK BAD BOY Twilights
27. ALFIE Colla Black
28. THERE WILL NEVER BE ANOTHER YOU Chris Montez
29. SUMMERTIME Billy Stewart
30. GET AWAY George Fabe
31. I WANT YOU Bob Dylan
32. I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark
33. I PUT A SPELL ON YOU Alan Price Set
34. BORN FREE Matt Monro
35. GOIN' BACK, Dukey Springfield
36. LITTLE GULL Syndrome of Sound
37. THE LOVED ONE Lovin' Ones
38. JUST LIKE A WOMAN Manfred Mann
39. I JUST WANT TO MAKE LOVE TO YOU Ray's Raps 'n' Rollers
40. HELLO HELLO Alan Price Set

GO-GOS & NO-GOS

GO-GO TWO BY 2
Go-Go to the Two By 2. We have seen this fab group perform many times and think they are great with their R and B music. We ask the Go! and Komotion producers to give this group a chance as they deserve it.

2 Two By 2 fans.

GO-GO BOBBY AND LAURIE
Go-Go to Bobby and Laurie and the Rondells and their fabulous new show **DIG ME MIST**. This program is always moving and all B and I could hold it together. Keep up the good work fellas.

Bedy Max and Followers, Sydney.

GO-GO LAST STRAWS
Go-Go to those wonderful, adorable, gorgeous, lovable, sweetest, ginchiest, way out, top group — **THE LAST STRAWS**. They are the greatest sound around and I know they will go a long way. I can't Stop Loving You Babies!!! — you're just too much.

Margaret Fellows, Templestowe.

All the latest pop discs

REVIEWED BY THE GO-SET POP PANEL

A — Outstanding B — Good C — Mediocre D — Poor

BEAUTY IS ONLY SKIN DEEP	The Temptations	Tania Moin	C	And so is the sound
CHERRY, CHERRY CHEERIN'	Neil Diamond	Statewide	C	A real pop record by the Association
STOP THAT GIRL	Chris Andrews	Decca	B	There will be no stop signs here now
ALL OR NOTHING, SOMEWHERE MY LOVE	Small Faces Coma Frances	Decca MGM	C	Nothing
YOU MAKE ME FEEL LIKE SOMEBODY	Billy J Kramer	Parlophone	C	Pineapple place (round shoes)
DUSTY DOLL	Dusty England	HMV	B	A lady's doll
SHIRAZ AND SPEARS	Shiraz	Sun	B	In her very best
PLEASE MIND THE DOOR	Rock and the Bed Boys	Downunder	C	Plenty of it with The Twilights version of a million times better
TALK TO ME	Anne Shelton	Downunder	C	Not even in a crowd
TURN THE LAMP DOWN	The Startlers	Dot	B	It's a good idea you should turn the light out last time, you don't again
IS IT OVER BABY? LIKE SOMEBODY KISSIN' MY LIPS AWAY	The Powers The Howells	Zodiac Phillips	C	You're not kidding
ASHES TO ASHES TAKE A STEP BACK	Madonna The Howells	Phillips Polygram	B	Very pretty
GO AWAY AND COME BACK	The Howells The Howells	Decca Polygram	B	Far too loud and pop
TELL HER SINCE YOU'RE GONE	The Howells The Howells	Decca Polygram	B	Will need some words
DADDY	Paulina The Howells	Decca Polygram	B	Not so hot
I CAN'T GET THROUGH TO YOU	Mary Beaton	W & G	B	Not has been
ON A WINDY NIGHT	Paulina	Decca	C	Leaves us cold

GO-SET

DOUG PANTHER REPORTS

Colin Buckley:

Moving in on the teen scene



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Pen Pals Unlimited

JOHNIE THOMPSON N.S.W. Age 15; Interests: - go dancing, swimming, basketball, dancing, motor, mod clothes. Would like girl p.p. 10-18. **FRENCH BOYS**, 56 Broadway, Boroach, Vic. Age 15. Interests: - mod music, mod clothes. Would like girl p.p. 10-18. **WAYNE CALDER**, 36 Kanooka Grove, Clayton, Vic. Age 15. Interests: - R.S.B., swimming, records, playing guitar. Would like girl p.p. N.S.W. or Queensland. 14 15.

ROSSLEY DENISON 7 Bowers St. Lauriston, Tas. Age 15. Interests: - singing pop singers, dancing, and tennis. Would like boy p.p. 14 17.

WENRY DEBOST 1 Home Ave. Southport, Queensland. Age 15. Interests: - surfing, bas, soccer, music, dancing. Would like girl p.p. in any state. **Moss LESLEY LEVYD**, Morrish, Queensland.

GO MOD every SUNDAY FROM SIX TILL ELEVEN AT THE HAMPTON

Colin Buckley:

Moving in on the teen scene

Poor Col. Fate has decreed that he should suffer. Along with one of the best voices around he also has the worst luck around — and no breaks. His current release around the teen scene, "It's My Little Love", could be the record to change all that, providing it gets a little more air-play. It should, if deserves, the playing and for a total of seven years.

The idea for the record came originally from Stan Role. Col's sister Jill, who was singing around Melbourne about seven years ago, asked Stan if he could recommend any material. Stan obligingly gave her a list plus a record of Frank Dean singing a song called "It's My Little Love" by somebody named Clayton.


Col danced upon it whilst rummaging through the collected junk of the past seven years. He played it to himself, loved the sound, and decided to record it if the opinions of others confirmed his belief that with little alteration "It's My Little Love" would be contemporary within the "big" brassy, rolling style of many American B and B bands.

Col realises that this necessitates a pretty drastic image change, but if it means performing in his favorite medium again, why not?

The reason for signing with RCA was that his records would be released in America as well as Australia, and if they made it in America they would be a quality release in Australia. Col is not from around California, but his moderate success never pushed him into the American charts.

Next week will be leaving for a visit to Adelaide. He is already booked for two TV shows over there and has tentative arrangements to do other dances and discotheques, so all Adelaideites watch for him.

Bye!
Douglas L. Panther



BEST GO SHOW FEATURING ALL TOP TEENAGE ARTISTS

Denise Drysdale, Johnny Young & Company, Go-Go Girls

Compere: Lionel Yorke
Admission: \$1.50 (Inc. Dinner)



QUIZ

State the man

the

troops

Before he left for England last week, Normie Rowe called me just to say "I'm off". I was pretty happy to say this because after all, when I watch someone's career develop over the years and they reach the peak of professional perfection, Normie has what can only be said to be the course of his career. He has been in the music business for as long as I have and he is a man of many talents. He has a great voice and a great sense of rhythm. He is a man who is not only a musician but also a writer. He has written many songs and has been successful in the music business. He is a man who is not only a musician but also a writer. He has written many songs and has been successful in the music business. He is a man who is not only a musician but also a writer. He has written many songs and has been successful in the music business.



NEWS from around the pop world

Ban on mime in Britain

The British Musicians Union have banned programmes on TV that involve mime. Manfred Mann hit out at the decision saying "The ban was a great mistake. Why shouldn't people mime on TV? All it can do is make a few session men work a bit harder, and even then they can't reproduce the same sound as a record in the TV studios, and that is all that the kids really want to hear."

Stones for U.S.

Trogs new single "I Can't Control Myself" has been released in Britain on Sept. 13th and is written by group member Greg Presley. The group have turned down a States tour next month as they hope to go over later on this year and will start a tour of Scandinavia on November 21st.

Trogs new single in U.K.

The Rolling Stones fly to America this week appearing on the Ed Sullivan Show. They will only be in New York for three days and will appear on the TV show on Sept. 10th.



Yoni Williams, Linda Barclay and Rim D. Paul share a joke at the Channel 7 Studios, Sydney.



25th Anniversary on the Sydney scene

Recently there was an article in a well-known magazine about the DJ of today and how "he is full of pompous statements, and ready to deliver an informed comment at the drop of a record". I am getting tired of reading articles by uninformed journalists on the subject of DJ's and what a race of idiots we are supposed to be. For the information of the gentleman responsible for the most recent of these articles, I am a 25-year-old man living in Sydney, Australia. I have been in the music business for 25 years and I have seen many changes in the industry. I have seen the rise and fall of many different styles of music and I have seen many different types of DJs. I have seen the rise of the "beatnik" DJ and the fall of the "beatnik" DJ. I have seen the rise of the "beatnik" DJ and the fall of the "beatnik" DJ. I have seen the rise of the "beatnik" DJ and the fall of the "beatnik" DJ. I have seen the rise of the "beatnik" DJ and the fall of the "beatnik" DJ.

Jeff St. John out of hospital - joins bigger "id"

Jeff St. John, lead singer of the ID will be released from hospital in the next few weeks. His operation reported to have been successful and he will be able to walk with the aid of artificial limbs. Jeff will return to a revitalised and revamped ID with the same rhythm section; the same; but Ian Walsh has replaced David Bentley on organ, and two horns have been added; Kim Fisher on trumpet and Bruce Johnson on saxophone. This will make the ID the biggest working R & B band in the country.

Then there's all those people, including me, who would like to see Elvis do better quality moves, rather than the Elvis - plus - girls - plus - songs formula. Says Colonel Parker about this: "A very good friend of mine has managed a singer for 10 years and when I asked him the other day how come the boy hadn't made a picture he said 'We haven't found the right script yet'. If Elvis hasn't found the right script yet, he's earned a lot of money trying to for the last 10 years."

With this line-up Jeff aims to make a strong attack of the record scene and the top 40 charts. He is known to be unhappy with previous results as he feels that the recording of the group was not up to the standard that he now has the band to do it.



Chris Hector

Blues

Pop-Blues man

CHUCK BERRY

Charles (Chuck since he was a schoolboy) Edward Berry was born in St. Louis, Miss., on October 13th, 1921. He started singing while at school, appearing at night with the Tom Stevens Band (whoever he is). His first big performance with his own band was in 1952 in St. Louis. He appeared in four films - Mr. ROCK AND ROLL - JAZZ ON A SUMMER'S DAY - GO JOHNNY GO and ROCK-ROCK-ROCK. He toured Australia in 1959, but was kept out of the scene for some time following a conviction for taking a minor over the state line. He was released from prison on October 18, 1963, and in May the following year toured the U.K.

Berry's songs are of a very high standard, if not very bluesy, and have been widely used by other singers. A few of his early discs have a blues flavor but nowadays his songs are aimed at the "charts". From many reports he can still put down a good blues number. Most of his discs have sold well, especially in the U.K.

SOME OF HIS BIGGEST SELLERS —

30 DAYS	— Chess 1610
ROLL OVER BEEHONEY	— Chess 1626
BROWN EYED HANDSOME MAN	— Chess 1635
YOU CAN'T CATCH ME	— Chess 1645
SCHOOLDAY	— Chess 1633
ROCK AND ROLL MUSIC	— Chess 1671
SWEET LITTLE SIXTEEN	— Chess 1633
I GOT TO FIND MY BABY	— Chess 1763
WORRIED LIFE BLUES	— Chess 1734

Many Chicago blues men have played with C.E. including:
 Drums — JASPER THOMAS, FREDDY BEELOW, EBBY HARDY.
 Piano — OTIS SPANN, JOHNNY JOHNSON, LAFAYETTE LEAKE
 Guitar — JIMMY ROGERS, BO DIDDLEY
 Maracas — JEROME GREEN.
 Sax — L. C. DAVIS.
 Bass — GEORGE SMITH and WILLIE DIXON.

RECORD REVIEW

The best of Jimmy Reed: Vee Jay LP. 1029.
 Tracks — "Baby What You Want Me to Do; You Don't Have to Go; Hush-Hush; Found Love; Honest I Do; You Got Me Dizzy; Big Boss Man; Talkin' Some Blues; Insurance; Boogie in the Dark; Going to New York; Ain't This Shining".
 Reed "recreates" his big good hits, backed by "Lefty Bates" and "Big Boy" Brewer. Earl Phillips (drums), with Jimmy's wife "Mamma" Reed thrown in for good measure.

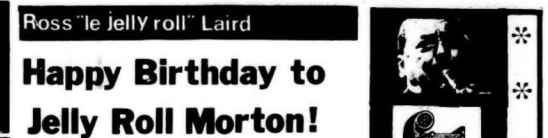
"Mama" sits behind Reed whispering the words to him and occasionally lets fly with a harmony. The backing in many ways this merely highlights the eerie intensity of his harp.
 In short, not the wildest of LP's, but well worth listening to.

THE DISK SHOP

SPECIALISING IN TRUE R & B

Latest releases now available:
 Let Carl Perkins — Carl Perkins
 Hey Bo Diddley — Bo Diddley
 The Beat of My Heart — Bo Diddley
 If All Else Fails — Bo Diddley
 Sunny Bon Williamson and The Yardbirds
 The Best of John Lee Hooker
 Chris Hill — Chris Hill and several James Brown LP's
 Paul In Me — Otis Redding

Exclusively for those who know their R & B music.
 The Disk Shop, Bourke St., Melbourne, next door to the Trivoli Theatre.



Ross 'le jellly roll' Laird

Happy Birthday to Jelly Roll Morton!

The 20th September being the occasion of Jelly Roll Morton's 81st birthday, it was thought fitting to mark it in some appropriate manner. As so much has already been written about Jelly Roll, anything new and still worthwhile is very difficult indeed. Thus this decision to let Mr. Morton speak for himself. The following is an extract from the letter he wrote to Downbeat in 1958. The circumstances of which are sufficiently well known. I shall confine any further remarks to stating my belief that despite an obvious pride in saying it, what Jelly Roll Morton says is basically true.

"It is evidently known, beyond question that New Orleans is the cradle of jazz and I myself happened to be the creator in the year 1910, many years before the Dixie Band and organized jazz music as we know it today. The music of music may be played in jazz form but their individual style. My style seemed to be the attraction to the States, Alabama, Florida, Tennessee, Kentucky, Illinois, and many other States during 1914 and was accepted as sensational.

"At that time no one knew the meaning of the word jazz or stomps but I did to the dictionary, which gave the wrong definition. The word jazz was known to everyone. For instance, when I was eight or nine years age, I heard him say 'My father told me to go to the store and buy some flour'. He said 'Go to the store and buy some flour'. He said 'Go to the store and buy some flour'. He said 'Go to the store and buy some flour'."

Dutch Tilders for Youth Week Concert

A couple of years ago the A.C.T.A. sponsored the Five Capital Folk Song tour which featured nationally popular folk singers. Since then an annual folk concert has been held during Trade Union Youth Week. This year's concert will be held Friday 16th September in the Central Chamber of the Trades Hall, corner of Victoria and Melbourne. An exciting lineup of performers includes Martin Waudray, Don Tomasetti, Peter Dick, Shayna Karlin, Danny Spooner and Gordon Melville. Also coming up from Frankston for one of his all too rare city appearances, will be bluesman Dutch Tilders (profiled some weeks ago by Chris Hector). Although Marlon Hendershot has been unable to come down from Sydney for the concert, it should be the best Melbourne has seen for some time.

The Gutbucket Jug Band has lost a couple of personnel and is looking for new washboard and jug players. Castro's "Bastille" (Canterbury) now has mod on Saturday and Sunday nights, but sticks to rock on Friday. The Victorian Folk Music Club now has weekly sessions on Monday nights — all welcome (Toorak Scouts Hall, cnr O'Connell and Malvern Rds.). I'd be glad to publish news of other folk music organisations, if the Fulklore Council of Australia (if they'd come down from the Ivory Tower and let me know

Continued on Page 19

CAULFIELD YOUTH HALL
 Maple St., South Caulfield

downstairs
 Non-stop Jazz with Red Onions and Black Eagle Jazz Bands.
 up in the attic:
 In real candlelight Discotheque atmosphere

Enjoy crumpets — Oblique coffee
 NON-STOP LIVE FOLK MUSIC
 and more!

This coupon admits two girls any Saturday in the month of September.

BRIAN MOONEY FAREWELL CONCERT
 Thursday 22nd September, 8.00pm, Collyer St., City.
 Singers will include BRIAN MOONEY and GLEN TOMASETTI
 and GLEN TOMASETTI
 — DAVE LEMSHU
 — GLEN TOMASETTI
 And many others

This will be positively Brian's last Australian concert. It's a farewell to the 2nd of September. Not only because he leaves for Ireland, but that it should be a fitting tribute to him and the work he has done for folk music here.

POSTBOX and READERS' REVIEW

SYDNEY AND THE LOCAL ARTIST

Dear Go-Set,
I'm sick and tired of Melbourne groups complaining about not getting a fair go on Sydney radio.

The following figures were taken from the five charts on the August 31st Go-Set — Melbourne groups gained 11 chart listings as did Sydney groups. Sydney had at least one record in EVERY chart, but Melbourne did not have any records in the S&D chart. Sydney radio only play Australian records that have a chance of making it interstate, e.g., of the

four Melbourne records on the 3UZ chart only one (Normie's) was on a chart in another state. Of the four Sydney records on the 2SM chart, three were on charts interstate. In my opinion, Melbourne is just a little "pop-rind" and groups that may make it down there haven't always the potential for interstate success. Certainly Sydney stations do not play as much Australian

material as they could, but this is mainly due to the enormous amount of mediocre material being presented to them. This causes them to reject some of the better material as an unfortunate side line of the station policy evolved towards Australian groups who on the whole do not produce good material — yet.

Bill Bolton, Mosman, N.S.W.

Help for J.O.K.'s comeback

Dear Go-Set,
If you are interested to help Johnny O'Keefe make his comeback to the Australian pop scene and also to a new national TV show which I am sure he will compete to the best of his ability, would it please write to me and I will pass these letters to Johnny himself and I believe this will prove to him that he is still "King of Rock and Roll" and that he is wanted by many to be a part of the Australian team of local artists. Johnny has been touring in Adelaide and next week he will be going to Brisbane for two weeks. So let's help Johnny to make his comeback, please.

Margaret Rezak,
5 Norwood Ave,
Caulfield, S.E.7, Vic.

Brisbane "starved"

Dear Go-Set,
Why is it that everyone knocks Brisbane, especially all the pop stars. They never come here, all we ever see are Normie, Tony Worsley and Mike Farber. The same month after month. For instance, we haven't seen Ray Brown, Billy Thorpe, Bobby and Laurie, Merv Benton, The Throb, Ronnie Burns, Marty Rhone, Steve and the Board, etc., etc., for nearly a year. It's just not fair — why should they all stay in Melbourne all the time. They're just as popular here as anywhere else (if not more). I suppose one of the reasons is that Brisbane is too small and too dead to bring any of the big pop stars here. To Melbourne, I suppose it is, but that's just because they never come to Brisbane. I hope we will see more of them in the future and I'm sure all the teenagers in Brisbane agree with me.

Not Fair,
Brisbane

Gilla Black and Dionne

Dear Go-Set,
"Since Dionne Warwick arrived in Sydney, there has been a lot of discussion of the so-called rivalry between her and Gilla Black. It seems that most people have either conveniently forgotten or failed to realise that Gilla Black is and always has been, a more successful singer than her so-called rival. When Gilla released her second record in 1964, it reached No. 1, as did

"You're My World". The latter not only made No. 1 in Britain but also in Australia. Since then, all her records have reached the Top 10, among them she has had a No. 5 and No. 6 and a No. 2 — you must agree that Miss Warwick cannot equal this most impressive record. I must admit that the fact that Gilla is English may account for some of the success of "Anyone Who Had a Heart" in the U.K., but did Miss Warwick fare as well with her version in the States? NO!

Yours, etc.,
R. J. McLary.

WEST COAST REPORT

I guess you've already heard — King Normie was in town! 2,500 good Australians turned out to "welcome and farewell" him at Perth Airport where 6KY gave him a "red-carpet" coverage and the honor of a Normie-Day. Normie officially opened our Australian Artists Week which promises to be a regular shot-in-the-arm for both interstate and local talent. The nagging doubt in everyone's mind after the Normie stop-over appears to be — is it worth the hour-long wait, to see anybody for an grand total of two minutes??

A personal observation — Standard of local groups

much improved over the past few months. Also — same problem as elsewhere — lots of good groups, but nowhere to appear!

Channel 9 and 6KY challenged up another "first" with "Kommotion" on stage with Ken Sparkes, the Kommotion gang and a stack of local talent like the Times, Yesmen, Valentines, the Profile and Young Blaydes.

The first Saturday afternoon "Revolution Rock Disco" at Dance Centre, Canterbury Court was a grateful-earful, according to 1,210 man Paul Gademe. Hit records all around — at full volume!

Watch out and listen in for Go-Set's Ian Meldrum — coming here soon!

Alan Robertson

Pete Watson of M.P.D. writes to Go-Set from London

Dear GO-SET,

Well, we've arrived in England but only just, we had such an eventful trip on the High Seas, we nearly didn't make it at all. Like the time we were ashore in Singapore and we lost Danny — couldn't find him anywhere, we looked high and low. Then all of a sudden he came belting around the corner with about 50 natives on his trail. He had bought souvenirs from all the bazaars but when he went to pay, he found someone had cut a hole in his pocket. But we managed to rescue him.

We all jumped in a rickshaw and the bloke ran as fast as his little legs could carry him, post haste back to the ship.

Then there was the time in the Egyptian Museum when Mike locked himself in a mummified tomb. He still swears it had "Gentlemen" written over the top. Back on board ship I thought I'd have a swim in the pool, so I put on my water wings and rubber flippers and clutching my rubber duck, eyes closed, I jumped in. I was in bed for a week, after with a strained back and fractured knee-caps. The attendant forgot to fill the pool!

While on board I learnt an old sea shanty "The Boy Stood On The Burning Deck", might make a good record that.

We arrived at Waterloo Station at three a.m. and there to meet us were the Easybeats, Pat Carroll and Olivia Newton-John. (Don't worry, she still loves you Turps.) We were so pleased to see them and they had been waiting since noon for us to arrive. They filled us in on all the places to go and see last night, Danny and I, on their advice, went to the most beautiful ballroom we have ever seen to see the Hollies. They were a very impressive act, they were on stage for 45 mins., with what seemed an impromptu routine. The thing that struck us was the fact that nobody mobbed the stage or even screamed, even though there were no barriers of bouncers to stop anyone who wanted to do so. There was one weird bloke down the front wearing a Normie Rowe flag.

...enter Ron Blackmore! We have an invitation to meet Cliff Richard and the Shadows next week. Pat and Olivia



● M.P.D. clown their way through Egypt. (photo: Curtis photos)

pop speak out



with Lily Brett



LOBBY LOYDE OF THE PURPLE HEARTS

Mods are OUT! In come STYLISTS

r'n'b

Everybody claims they play it, but only a few do, mostly spades!

marriage

Living together legally.

in-crowds

Joke!

ravers

Mostly at the Tum Sunday 'nite, too much to play to.

mods

Old name, the new mods are short-haired, well dressed and called 'stylists'. Long hair is out for stylists, anyway, mod is an English name and we're Australians!

commercial music

Mass music for mass immaturity.

the "id"

Started the "blues" ball rolling in Sydney! They groove.

records

I only like "Early In The Morning" as it's a song we wanted to do — not told to do. But "Hopes and Dreams" was much better than "Long Legged Baby", which was rude.

pat aulton

Too much — always open to ideas.

ivan dayman

Helped make the music scene in Australia.

disc jockeys

The music scene, power of radio! Mostly good and helpful.

mick hadley

Honest, sincere, a trend setter. One of the first stylists.

go-set

The only true trade paper in Australia.

the who

Top trend setter at the moment, musically and dress wise. Stylists!

normie rowe

How come everybody who says he has no talent isn't up there with him? For Australia's sake, and his, I hope he does well in England.

dance scene

Brisbane — good
Sydney — starting to cook
Melbourne — good dances never die, only the greivous promoters lost out by flooding the market and not paying artists — now it's found its own level

Adelaide — great (Hi, Big Bob)

Perth — Everybody says it's gass, we haven't been there yet.

Tassie — is great too, I've heard.

blues, rags and hollers

Adelaide's R and B movement leaders — I like them.



r.j.s.s.

Running Jumping but never standing still, wild act, original ideas. I hope they make it — Andy's a gass.

good guitarists

Eric Clapton, James, Mike Bloomfield, Howling Wolf and, commercially, Jeff Beck.

good artists

Tom Rush, Paul Butterfield, John Hammond, The Yell, James Brown, and commercially, The Beatles.

trade papers

Some use facts, some rubbish. I saw it, one the other day that we were the last of the real long hairs. I thought we were the best of the short hairs. Also one said Eric Clapton has just left the Yardbirds — only a few years out, but how should they know — they're only a trade mag!

the mods

The most promising young beat and blues group not to have had a hit record so far. They have a very original style and a very good lead guitarist, especially at 15. All they need is the right song to be one of the big names in Australia.



NORMIE ROWE

RECALLS HIS SCHOOL DAYS



STORY — LILY BRET

Normie Rowe's earliest memory of himself goes back 15 years, when as a four-year-old, he used to have his regular "card night with the fellows". (Fellows, being fellow four-year-olds!) Amongst his other memories are his first day at Merrri State School — "I didn't really like it, but the teacher (I still remember her name) was very nice, and later on, she always gave me gold stars in my book!"

His first girlfriend? "I can remember the first time I ever kissed a girl, I was six and in the second grand, and I felt just so proud, because she was the best looking girl in the class. Now it's exactly the opposite, I have to keep running away from girls all the time!"

Did Normie play sport as a youngster? "Well not really, I had a go at cricket, but wasn't very good at it, I'm afraid!"

Also while still at primary school, Normie found his own group. "We didn't have any guitars or equipment like that, but we had plenty of spoons, forks and washboards, so we formed a skiffle group, and played songs such as "Purple People Eater". At the same time he was also gaining musical experience by being in the local church choir.

At the end of 6th Grade, Normie left primary school, to go to Northcote High where "I got the cuts only once, but I reckon that I wrote out at least five million lines! As one of my form masters said, "He's not a naughty boy, he just has very high spirits and should learn to control them!"

While at Northcote High, Normie met up with some friends who could also play the guitar.

"All three of us were rockers from our ripple soled shoes to our wrinkle bottemed pants and long sideburns — However, I might have been a rocker, but I wasn't a rebel!"

Now work was on the way! With this new group (their name was changed every week) they got their first job — playing once

PHOTOS — COLIN BEARD

a month for 10/- at the Alphonston Methodist Church — "I only got 2/6, because I was the singer, and didn't have to work so hard!"

"When I think back to the sort of person I was then, I am amazed — I was so narrow-minded, I couldn't stand classical music, or any sort of music besides rock and roll, for that matter!"

One night, Normie was doing a concert for a music school. The comper was none other than Stan "The Man" Rofe, who was suitably impressed with our Normie, and got him regular work in the Kevin McLellan (dance) circuit. Normie (who was at this time 14, and still at school) worked at these dances singing his rock songs for two years — "I used to sing Johnny Chester numbers while Johnny Chester was on".

By his amazing flood of fan mail, it was obvious from the start that he was going to hit the top.

His first record, released early in '65 — "It Ain't Necessarily So" reached No. 1 position, making it the first No. 1 record for a local artist in Melbourne. About this time, Normie and the P.M.G. officials had a slight disagreement about the length of hair that should be worn, and Normie left the P.M.G. forever!

Now that he had more time to devote to his career, there followed an impressive list of chart toppers — "I Who Have Nothing", "Tell Him I'm Not Home", "The Breaking Point", "Pride And Joy", "Que Sera Sera" and "Shakin' All Over" (for which he received gold record awards).

"The Stones That I Throw" as well as 3 L.P.'s and a number of E.P.'s.

This week Australia's King of the Pops left to try his luck in England — we at GO-SET on behalf of all his fans throughout Australia wish Normie all the best in England. We're looking forward to his return!



● NORMIE WITH MODEL VIKKI JEFFREYS

● NORMIE AND THE PLAYBOYS



Normie In Fashion



Vikki wears fabulous orange and brown paisley culotte with no back except for criss-cross straps. The front is simple, with a low round neck.

Normie's comment: "I LIKE that!!" (with a very big accent on the LIKE.)

Normie is wearing a navy pinstripe suit in terylene and wool fashioned from Carnaby Street, with navy and white floral tie which has matching cuff-links handkerchief and belt.



Casual Couple.

Vikki — small black and white check cotton dress, with centre panel and pleat and red under the pocket flaps, lapels, epaulets.

Normie likes this too, especially the length. Normie is wearing all his own casual clothes.

Normie has gone away — but "In-gear" is here!



Last week (in Doug Panther's back yard) Normie played fashion model for the first time ... co-starring Vikki Jeffrey. In between changes and yells of "Hold It!", "Watch Me!", "Smile!" (and other things too) I managed to ask him just what he thought of today's fashions. His answer ... "Today's fashions — yeah! They're good".

Me: "What about girls clothes?"
Here he hesitated to say, but I managed to find out that he mainly likes girls dressed any way they like, providing it's up to date. He thinks that girls can (and should) wear the most way out gear — much more so than boys, and he definitely thinks that as long as a girl's legs are good she should wear short skirts. (The shorter the better!)



Vikki in the most photogenic dress of the year. Bold black and white horizontal stripes to the hips, and then ... pleats.

Normie's comment (much against ours): "Good, in fact a little more than good but I like the others little bit better".

Normie — same suit as before.



I asked him if he liked girls in terribly "high fashion" clothes.

His answer: "They look good on skinny models or in films, but teenagers can't look the same anyway they can't afford them and why bother paying a fortune for something like that when they can buy gear more suited to them at a ... the price. Perhaps wild gear doesn't last that long but when you think about it some of this high fashion gear is just as wild (in a different way) and just how long does it stay in".

Normie definitely feels that girls should dress in the latest gear and are lucky that they can, whereas boys just can't afford to. Therefore he likes the more conservative suit on blokes.

As I said before, Normie Rowe seems to be the easiest to please boy ever!

photography: Colin Beard
Vikki's clothes: Prue Acton

Normie's clothes: Alexander's Men's Wear

Harry





NORMIE ROWE

Lily Brett talks to Mr. and Mrs. Rowe



"A little pudding! I suppose he was a fair sized baby" — this is how Mrs. Rowe described her youngest son Norman, when he was born.

The Rowes have two other children — one son and one daughter, both married and older than baby Normie. Neither Mr. or Mrs. Rowe are musically inclined — in fact, the only musical precedent in the family was Mrs. Rowe's grandfather, who used to be an operatic star!

Did Mr. or Mrs. Rowe ever dream that one day their son would be idolised by millions of teenagers?

Mrs. Rowe spoke — "Well, I always knew that he would end up in show business, because as far back as I can remember, he's been strumming on guitars and when he was five or six, we used to take him to socials with us, and he would invariably wander off, and end up singing with the band."

"The only thing is that I didn't quite realise how popular he was going to be. Both Mr. Rowe and myself are very happy about his success because he's doing what he wants to do, and is happy. When Normie had to make the decision of leaving the P.M.G., he came home and said "What will I do, Mum?", and I said "Well, Normie, they're not paying you enough to rule your life for you — so decide yourself!"

As to the problems of being Normie Rowe's parents? Mr. Rowe showed me to the front bedroom, and pointed out the nailed down windows —

"We had to nail them down because dozens of girls used to climb through every day. Sometimes my wife spends her whole day answering the door alone."

In the short time that Colin Beard and I were at the Rowe's home, seven girls came to wish Normie good luck, bringing with them bon voyage presents. However, the Rowes realise that this lack of privacy is the price they must pay for Normie's fame.

"Besides", Mrs. Rowe added, "I quite like talking to some of the girls — most of them are very nice and I've made a lot of new friends."



○ NORMIE AND MR. ROWE SENIOR — WITH GOLD DISCS



● UNCLE NORMIE AND NEPHEW



go-set



normie

around & around

WITH 2UW'S WARD "PALLY" AUSTIN & TONY McCLAREN



LESLIE PIXIE TALKS OVER YOUR PROBLEMS

NO KISSING

I came to the same damn every week and there is a boy whom I have been man...

Paul Wayne quits show business

Top Sydney singer Paul Wayne has quit showbusiness saying that he is sick and tired of it all. He will fulfil a number of obligations...

Wayne says that he has a lot of thinking to do to straighten out his attitude to his career...

He says that he has no definite plans apart from taking a holiday in the Bahamas...

His last television appearance will be "It's All Happening" on 25th September, 1966.

Brisbane beat TONY OF THE Geoff, Tony, Bob TEAM

Welcome to cultural center. This is your ravin old soul mate Tony with more...

Let's start off by having a good old scream. I for one am sick to death of people in the "business"...

There could be any number of reasons why you don't like being kissed. Perhaps you are more shy than you think...

THE EYES HAVE IT! with SUE FLETT



Not long ago, a girl was labeled dowdy and unfashionable simply because she wore glasses. Nowadays people wear specs for eyes as often as not and it is true that a great number of people look far more striking and distinguished when wearing them.

The "Bobby Holly" look for eyeglasses was the forerunner of popular styles. This came the heavy black framed look of the 1950's.

When you wear glasses you need extra care in making up even for day wear, as your eyes tend to get lost behind the frames.

CONTACT LENSES. Not all people can wear contact lenses. An optician will advise those who are interested. Five or six sessions are needed before the lenses will fit correctly.

Whilst on the subject, I have sent to this week's advertisement from the American "Esquire" magazine...

God bless America! By now most of you will have heard the tracks from the Beatles' "Revolver" LP...

Bye-bye, baby! I've heard the tracks from the Beatles' "Revolver" LP and I think they are fantastic. It is not impossible to be an individual, so what about it?

Will be continued next week! Don't miss one episode of Little Stevie's crazy story.

WAZZ & DANCE & FOLK LISTING for the week

Folk-singing may be observed on Mondays, Tuesdays and Wednesdays at the Colonial Inn (Danny Spomer, Gordon Brown, Pearce)

THURSDAY, BASTILLE CHURCH Martin Wyndham-Readie CHANNEL 5 Graham Pearce COLONIAL INN

FRIDAY, BASTILLE CHURCH Marg Roadnight, Kerry McEneaney, Phil Vinacome

SATURDAY, CHANNEL 5 Chris and Bruce GRAMMAL INN Subway Singers, Coonhamen

SUNDAY, BASTILLE Marg Roadnight CHANNEL 5 Chris and Bruce

GREEN MAN Anna ROYAL HOUSE Ivanhoff Coffey Lounge Folk Singing

TOP THREE AROUND THE WORLD

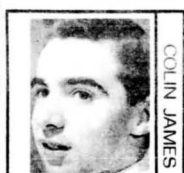
- AMERICA: 1. YOU'RE SO PRECIOUS, Beatles 2. YOU'VE GOT A FRIEND IN ME, Michael Pollard 3. ALL OR NOTHING, Small Faces
BRITAIN: 1. YOU'RE SO PRECIOUS, Beatles 2. YOU'VE GOT A FRIEND IN ME, Michael Pollard 3. ALL OR NOTHING, Small Faces
DENMARK: 1. PAPERBACK WRITER, Beatles 2. BEAUTIFUL MURDER, The Beatles 3. SWEET AFTERNOON, Kinks
NORWAY: 1. YOU'RE SO PRECIOUS, Beatles 2. SUMMER IN THE CITY, Lovin Spoonful 3. WITH A GIRL LIKE YOU, Troops
SWEDEN: 1. WITH A GIRL LIKE YOU, Troops 2. LOVE ME PLEASE LOVE ME, Michael Pollard 3. YELLOW SUBMARINE, Beatles
GERMANY: 1. HIDEAWAY, Davy Dee Do, Deaky, Muck and Tich 2. LOVE ME PLEASE LOVE ME, Michael Pollard 3. STRANGERS IN THE NIGHT, Frank Sinatra
FRANCE: 1. STRANGERS IN THE NIGHT, Frank Sinatra 2. LOVE ME PLEASE LOVE ME, Michael Pollard 3. WHEN A MAN LOVES A WOMAN, Percy Sledge
HOLLAND: 1. YELLOW SUBMARINE, Beatles 2. WITH A GIRL LIKE YOU, Troops 3. BLACK IS BLACK, Los Bravos
MIXTURES FAN CLUB: C/o Miss Kristine Kelly, 1 Thomas Street, Victoria
OFFICIAL THRON FAN CLUB: C/o Maureen and Carol, 289 Lower West Street, Carlton, N.S.W.
VICTORIAN BRANCH: C/o Crisulla and Christine, 8 Hope Street, Richmond, Melbourne
TINY BARBER APPRECIATION SOCIETY: C/o Margaret Cook, 3 Main Street, Kew, E.4 Victoria
OFFICIAL TONY WOLSELY FAN CLUB: C/o Jenny Clare, 11 Conder Street, Hampton, Victoria
THE OFFICIAL BACHELORS FAN CLUB: C/o Carole Young, Durr Road, East Doncaster, Victoria

FAN CLUB CORNER

COUNTRY DANCE DIARY

MIXTURES FAN CLUB: C/o Miss Kristine Kelly, 1 Thomas Street, Victoria
OFFICIAL THRON FAN CLUB: C/o Maureen and Carol, 289 Lower West Street, Carlton, N.S.W.

Friday, September 16th BENDIGO UNITY HALL Peter and The Subhoites
Saturday, September 17th BENDIGO "PACIFIC" Lonely Ones Freezeways
BENDIGO T.M.C.A. Playing Cards Enquires
CASTLEMEAN Silboettes-Emuley Makers
COHUNA Billy Adams/ Checkmates
HELVICA Valente Emeralds
KINXTON Ed James and The Impalas
LOCKINGTON Enthusiasts
MARBOROUGH Broochers
SWAN HILL Les Boys
WARRENHMOOR "TRIND" Ed Tristram, Guest
Dundee, September 18th BENDIGO "SAP" Valente Emeralds Pam Mae



COLIN JAMES

THE VICTORIAN COUNTRY SCENE

The big Sunday Afternoon Dance "Sax" commences at St Kilians Hall in Bendigo NEXT Sunday (Sept. 18th). Featured bands will be Jimmy Shaw and The Emeralds and Shepparton's pride, "THE VALIANTS".

how to do is name what the initials "Y.M.C.A." stand for. Again, send your entries to the B.U.T. get them in by the 10th. You may win prizes as these free passes are made in a jiffy.

Whilst on the subject of Ballarat bands, The Royal Show will be running and they hope will be the first of a series of dances in St Arnaud on Saturday. September 24. So St Arnaud lies if you want a regular dance in your town this is your big chance to prove it.

However, don't get the idea that ALL artists are delinquents. I would hasten to point out that there are more "goodies" than "bad ones" in the pop-art scene. Buddy England, Merv Benton, John n Yung, Terry Henry and Lynne Randall are amongst those who have honoured their obligations at recent county appearances and all of these were a pleasure to work with.

3CV's RIGHT FROM THE STATION THAT'S GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre! Graham Lever at the Royal Show. Victorian Broadcasting Network presentation of the first ever... On location of the new studio in the new S.E. Victoria... Includes popular 3CV... broadcast live on People's Choice... Thursday, September 22... 7.30pm to 10.30pm... 981 September 21.

the SEEN SCENE

GO-SET'S WEEKLY

GO-GO GUIDE

the Normie SCENE!



Signing goodbye autographs for well-wishers



Even Normie has to eat



With Go-Set model Vikki Jeffreys



In "Golf!"



Who could guess how often Normie has signed his name?



Playboys Phil Blackmore and Brian Peacock on "Golf!"



With Ronnie Burns: Ronnie says he is "Sick of those who predict he will be 'The Next Normie'"



Normie and Johnny Young make their milk!



WIPERS

Hot from the Press
WIPERS
The Original
Frontier
Wipers

Wild party for Lily at Sebastians

20th birthday celebrations for Go-Set writer Lily Brett will end at Sebastians Disco last week. Featured throughout the night were the Purple Hearts and the Merry-Go-Round.

Guests included Go-Set crew, Don Lunn, Paul Owens, Carmel Chayne, Ken Sparks, Lynne Randall, Ronnie Burns, Wild Colours, D.Coys, Twilights, Ted Shepp, Komintion, The Cherokees, Johnny Loved Ones, Denise Dryden, Bay City Set and the nose Joseph and many more out of the 300 I had to go to see! It had the appearance of a pop star party and it lasted out the whole night.

A group under management of Brian de Courcy is called "Simply Us" and describes them as our "surprise group." But the reason for their short name is that they all attend named college which is a restriction of their length.

One that Alex Group have that Peter Bruce is in a singing duo and is a good blues

discoteque called Liz which opened recently in Albany seems to be a promising any pointer. The dance at the brought from Mel. The Purple Hearts at Ritz featured the links. A crowd of 100 Pink Flinks, set only able turned up to see Purple Hearts.

could be the most discoteque outside the area and all the furniture from Roman in which closed recently.

ough it has only been a month, the only area in Albany that has closed down. It is now going for many and now Albany's set are looking for an exciting form of entertainment.

The next few months will feature artists as Denise Drysdale, Betty Set, Moody, Y74, King Times, Blackbeats, Two by 2, Running, G. Standing Still, and St. Louis.

ored that the Merry-go-round to be featured on a new teenage show is to start on Melbourne TV shortly.

B.J. THOMAS



"The Lazy Man" which was recorded and was a big record locally. Over the 4th of July weekend, B. J. and the group played at a State Park in Texas and Charlie Booth, President of Pace-maker Records, heard the group and B. J. knew immediately that B. J. had the talent and the potential to make it. His first reaction was "I'm So Lonesome I Could Cry" was an instant hit in Houston and was brought to the attention of Scepter Records, they bought the master and signed the artist.

While in High School he began to sing with a group of boys known as the Triumphs. On weekends they played all the small towns in the area and made quite a name for themselves. B. J. Thomas wrote a tune.

LIBRA: Your abilities will be seen by those in authority — so will your personal magnetism, self-reliance and on and on all times. Lucky weekend. Lucky number 6.

ROMANCE: Keep promises made to friends even though inconvenient.

HOME: Family may seem super-critical. If you remain calm, then the advantage is yours.

TAURUS:

APRIL 21 — MAY 20

LUCK: Prospects are generally good — particularly employment, health and general ability to succeed. Cement ties with colleagues — but check assets.

Lucky day: Wednesday.

Lucky number: 9.

ROMANCE: Your idealism may get you into a predicament.

HOME: A relative who offers advice may be misinformed.

GEMINI:

MAY 21 — JUNE 21

LUCK: You're in a position to get results. Otherwise, you get disappointed. You need the cooperation of friends and family.

Lucky day: Tuesday.

Lucky number: 4.

ROMANCE: A display of good temper and charm will make this a particularly happy time.

HOME: It is not wise to embark on a long journey.

CANCER:

JUNE 22 — JULY 22

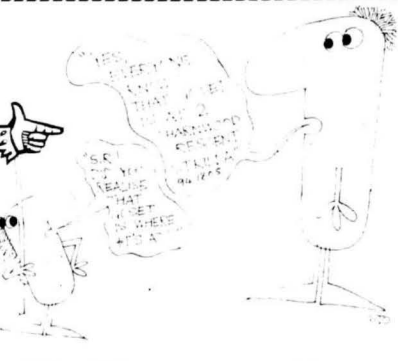
LUCK: Cycle accepts its originality and independence.

Lucky day: Monday.

Lucky number: 5.

ROMANCE: Discard persons who talk too much, deliver little. Move into new circles and make splash.

HOME: Consideration of the family is essential and you can gain financial assistance from a family member.



tony henry & the breakaways

Perf. Mel. JOHN CAMESI
28 SONIA ST. DONVALLE, VIC.



your STARS as I see them

ARIES: March 21 — April 20

LUCK: Your abilities will be seen by those in authority — so will your personal magnetism, self-reliance and on and on all times. Lucky weekend. Lucky number 6.

ROMANCE: Keep promises made to friends even though inconvenient.

HOME: Family may seem super-critical. If you remain calm, then the advantage is yours.

LIBRA: September 23 — October 22

LUCK: More so likely to be forthcoming as the result of a former lucky day Tuesday. Lucky number 6.

ROMANCE: Organize your thoughts and emotions and know who your friends are.

HOME: You may find yourself disagree with those you depend on. Let exchange of ideas lead to argument.

SCORPIO: October 23 — November 22

LUCK: You can expect to make decisions affecting finances, future. You can receive information from a surprise source. Key is perception and decisive action.

Lucky day: Saturday.

Lucky number: 9.

ROMANCE: If you want to impress a particular person — highlight similarity.

HOME: Good lunar aspect spoils general acuity.

SAGITTARIUS: November 23 — Dec. 22

LUCK: If you persevere you get results. Otherwise, disappointment results. You need the cooperation of friends and family.

Lucky day: Monday.

Lucky number: 7.

ROMANCE: If you seek perfection you will be out of luck.

HOME: It may be necessary to be a little selfish.

LUCK: What is ecphilly yours.

CAPRICORN: December 23 — Jan. 19

LUCK: Take the initiative in all your affairs. This week Friends may offer advice that you do not know the whole story.

Lucky day: Wednesday.

Lucky number: 4.

ROMANCE: Be considerate of friends and above all, avoid deception — you will be found out.

HOME: Highlight creative endeavours but don't neglect family members.

AQUARIUS: January 20 — February 19

LUCK: The accent is on new employment opportunities.

Lucky day: Wednesday.

Lucky number: 5.

ROMANCE: Favourable lunar position promotes romantic meetings.

HOME: Place a limit on expenditure and endeavor to pay back debts.

PISCES: February 20 — March 20

LUCK: A week for a new start in a new direction. Observe rules and regulations. Lucky number 7.

ROMANCE: Friends may provide constructive down-side. Review future prospects and make decisions accordingly.

HOME: Pressure at home makes it necessary for you to be tactful in dealings with relatives.

David Garrick's follow-up to his big hit "Lady Jane" will be "Mrs. Appleby".

The Mirvys, Tony Crane and Billy Kinsey have just returned from a six-week holiday, a private boat trip up the River Nile. Cliff Richard and the Shadows are to top the bill on October 21 at the Palladium Show. It is possible Coe may also compete the Show.

After their American success with "Sungie Afternoon". The Kinks may soon embark on a States tour.

A new folk trio, Three in One, has a great disc out with "Have You Ever Been There". It is very reminiscent of Seekers' disc and could have easily been written by Tom Springfield.

Shooting of the Roy Orbison film "The Fastest Gun Alive" commenced on September 7th Roy has written three numbers for the film, the title number "River" and "Whirlwind" one of which may be his new single.

Wilson Pickett's American blues singer, who had the original version of Ray Brown's "Midnight Hour" is back with another smash hit, "Land of 1000 Dances". Should be a very big success for Wilson, who is becoming fairly popular here lately.

Sandie Shaw is back with yet another Christmas number "Run". Meanwhile Chris is scoring high with his disc "Snap That Girl".

Chris Pinnock will return to England for TV and promotional appearances in October to coincide with his next release, "Cool Light of Day".

Diana Dors is to record the new Beach Boys have had a great hit here with "God Only Knows", even if it has been rather slated for its churchy theme. American religion is out at present, so groups beware!

Dusty Springfield's television show was a knockout and looks like being a fantastic series. Dusty must direct next year's show in London, as her recent hit "Goin' Back" proved.

Under Big Ben
From Go Set's
Geoffrey Bannister
in London

I still claim that jazz hasn't gone as far as it may be. The only proper specimen of jazz that is living, I think, because of its versatility, that gives me a sense of its life, is in the hands of the modernists who are ahead of me time. Jazz may be dead in one type of form, if the transformer has doubt measure arms with any of its dependent on any instrument, of course I'll take the piano. If a contest is necessary, I am ready.

"Happy Gallows played blue when I was a child. Polka with his accordion orch. Tich Chambers orch. Bob Frank and his peacock orch. Their main tunes were different pairs of blues. Later Buddy Bolden came along, the first great powerful cornetist. On still or quiet nights while playing Lincoln Park, he could be heard on the outskirts of the City. Cannon Ave. Section, from 12 to 14 miles away. When he decided to fill the park that's when he would exert his powerful ability. This man also wrote a blues that lived a very long time (though I heard Buddy Bolden say "Take it away"). This tune was copyrighted by someone else under the name of St. Louis Tucker and published about 1908. Buddy was older than I. I wrote a blues in 1962 entitled ALABAMA BEYOND. Someone heard the tune and had it published in New Orleans in 1965. In 1965 I was Number One with the Victor Recording

The Beatles' disc "Yellow Submarine" is still on top of the charts here, and is one of their most successful discs to date. Their American sales were much better than anticipated, even after the recent John Lennon controversy.

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JAZZ — Continued from page 5
Jelly Roll Morton

My claim that jazz hasn't gone as far as it may be. The only proper specimen of jazz that is living, I think, because of its versatility, that gives me a sense of its life, is in the hands of the modernists who are ahead of me time. Jazz may be dead in one type of form, if the transformer has doubt measure arms with any of its dependent on any instrument, of course I'll take the piano. If a contest is necessary, I am ready.

"Happy Gallows played blue when I was a child. Polka with his accordion orch. Tich Chambers orch. Bob Frank and his peacock orch. Their main tunes were different pairs of blues. Later Buddy Bolden came along, the first great powerful cornetist. On still or quiet nights while playing Lincoln Park, he could be heard on the outskirts of the City. Cannon Ave. Section, from 12 to 14 miles away. When he decided to fill the park that's when he would exert his powerful ability. This man also wrote a blues that lived a very long time (though I heard Buddy Bolden say "Take it away"). This tune was copyrighted by someone else under the name of St. Louis Tucker and published about 1908. Buddy was older than I. I wrote a blues in 1962 entitled ALABAMA BEYOND. Someone heard the tune and had it published in New Orleans in 1965. In 1965 I was Number One with the Victor Recording

Company TIGER RAG was transformed into "The First and Last French Quadrille" that I played in many temples. I also transformed many jazz tunes such as SEXTET MELODY IN F BUBBLES etc. and AFTER THE BALL BACK HOME IN BLUE. I have also written as many as I saw fit more than 35 years ago.

When I first started going to school at different times I would visit some of my relatives, but I did not go to New Orleans. They used to bear a few of the following names: James who could play many else — Buddy Carter, Joseph Gans, Gene who could play many Sam Henry and many more too numerous to mention what we call trumpet in New Orleans. They can take a the Xmas born take off the wooden mouthpiece, having only metal for mouth-piece, and play more keys with that instrument than any trumpeter I had ever met through the country imitating New Orleans trumpeters.

Siried, Jelly Roll Morton, originator of jazz and stamps, Victor recording artist, world's greatest, but true writer.

The Geelong Jazz Festival went off very well last week so I am told. Unfortunately I was confined to a hospital position at the time, but

I will be interested to see if a record ensues and certainly hope that the Festival becomes a permanent feature of the Jazz Calendar.

Geoff Gilbert reports that Sydney's new jazz centre opened at 181 Elizabeth St. on Thursday, September 1 and was a great success. On opening night the place was full of musicians, and they were treated to a terrific blow up Geoff Bull's Olympian Jazzband who will be resident on Thursday nights. On Friday and Saturday Garry and Derrell's Jazz Wizards will play and on Saturdays the new Nick Boston Jazz Band takes off.

Sydney Jazz Club's Jazz School (held at the Ironworkers' Building, George Street) is really catering to a need from what Geoff Gilbert says a shortage of musicians is as good a reason as any to drop round for a blow, and knowledge, able conversation from some of the top local musos.

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FRI. 10th SEPT.

It would not surprise me if Adelaide Dance Promoters ask the organisers of the Royal Adelaide Show to conduct next year's show in Darwin.

Without exception night spots suffered due to the lure of the Big Top and Fairy Floss.

Not even Princeton's attraction of Bobby and Laurie and Steve and the Board could combat the show of prize dairy cows and Friesian bulls. Ah, well! It only comes but once a year.

Told you that Blues, Rags and Hollers and Mashed Apprentices would be a big impression in Melbourne.

Dave Dee, Davy Dee, Mick and Tich are out with

Y21 to Adelaide the other night at the Beat Basement. Even after their 40-mile drive the boys turned on a crowd pleasing performance.

Interesting to note just how Aussie Artists fare in the respective capitals.

The two towns on opposite ends of the map, Perth and Brisbane, usually make the cities in between (Adelaide included) look sick in support of local artists.

I do believe that charity begins at home.

South Australia's country centres look like springing into action at the moment. Perhaps someone on the spot could drop me a line or, S.A.D and fill me in on what's happening.

Ken Bennett, 5AD

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"Hear Glen of The Twilight has overcome a lifelong fear of heights to work on the top stage at The Scene. Mike Furber keeps forgetting to sing, he's so busy watching Charlie Chaplin on the Screen. Just how many pizzas did Mick Hadley of the Purple Hearts eat at the Yum Yum lounge last Saturday. On at the Scene this week.

Wed. Purple Hearts, The Playboys, The Rebels, The Trip, Thurs. Julian Jones and The Breed, The Rebels, The Purple Hearts, The Trip, Fri. The Twilight, The Purple Hearts, Julian Jones and The Breed, The Rebels, The Trip, Sat. Mike Furber and The Set, The Strangers, The Rebels, The Purple Hearts, Julian Jones and The Breed, The Pizzeros, The Trip. Meet you down at The Scene, Maling Road, Canterbury, opposite Canterbury Station."

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WEDNESDAY

ALBURY RITZ
Moods
GARRISON
Discotheque
BOWL
Moods
LES HALLES II
Musical Concert
PICCOLI
Discotheque
LANSIDE (Ballarat)
Talent: Paul Power, Terry Dillon
LONDON TAVERN
Drinking
SHOW GO
Guest Groups
PRINCE ALBERT GEORGE
SEBASTIAN
Moods
TENTH AVE
Lunch—Clubs

THURSDAY

BOWL
Moods
GARRISON
Discotheque
IMPLISE
Bay City Set, City Stompers, Leaf Souls, Carmel Chayne, Ross Campbell
LES HALLES II
Australian National Jug Band
PICCOLI
Discotheque
PINNOCHIO'S
Vibrants
PRINCE ALBERT GEORGE
SEBASTIAN
Clubs
RENDEZVOUS
Substitutes, Discotheque
SCENE
Julian Jones and the Breed, Rebels
Purple Hearts, The Trip
SHOW-GO
Guest groups
SURFRIDER
Bobby James and UNCLE
THUMPIN' TUN
Twilights
TENTH AVE — Lunch
Clubs

FRIDAY

ALBURY RITZ
Moods
AVENUE (Frankston)
Clubs
BITING EYE
One Set, Leonie Marr
BOWL — Lunch
Julian Jones and the Breed, Rebels
The Breed, Pleasers
CL
John Hawes Group, Carmel Chayne, Brethel Bros
GARRISON
Clubs
LES HALLES II
Charmé Tunes
LANSIDE
A.M. Musicians
LANSIDE
Swinging Margies, City Stompers, Johnny Cooper, Lynn's Oakley, Mack Damm
MOD MOTION (Beronia)
The Mod Party, Star 28 Unlimited
MOD TAVERN (Geelong)
The Mod Party, Bobby James and UNCLE
MAD HATTER
Twilights, Jumping, Standing Still
NIMBERAK MOD
Moods, Guest Group
PENTHOUSE
Mixture: Terry Dean, Peter Briggs and the Vikings, Go-Go Girls, Garry & Gerry
PICCOLI
Disco
PINNOCHIO'S
Best Beaks
PRINCE ALBERT GEORGE
SEBASTIAN
The Blue 1
RENDEZVOUS
Shirley, Bernie Freeman, M. de la Hery
ROSEBUD BROADWAY
Discotheque
SHOW-GO
Members: All Girls Band, Go-Go Girls
SCENE
Twilights, Purple Hearts, Julian Jones and the Breed, Rebels, The Trip
SURFRIDER
Bobby James UNCLE
TENTH AVE
Twilights and night: Clubs
THE GEORGE
Bay City Set
THUMPIN' TUN
Little Lullaby and the Children's Orchestra
WEST SIDE 11
Twilights, Top Cats, Rocky and Timmykins, Benny Lerman

SATURDAY

ALBURY - RITZ
Moods
AVENUE (Frankston)
Charmé, Abstracts, Mack Colla, Johnny Cooper
BITING EYE
Loved Ones, Silk 'n' Dreams
BLACK AND BLUE
Deatons, City Stompers, John Hawes Group, Carmel Chayne, Terry Leach, Go-Go Girls

BOWL
Morning — Purple Hearts, Night — Peter Briggs and The Vikings Pleasers
CLAXTON
Twilights, Strangers, Glen and the Outlaws, Truly and Rosemary, Comper, Bill Howie
DANCELAND (Colac)
Tony Henry and the Breakaways, Vikings
CL
Bay City Set, Mike Lee and the Rague, Michelle Harris, Guests, Go-Go Girls
GARRISON
Guest Groups
HURSTBRIDGE
Burning, Jumping, Standing Still, Yvonne Barrett
IMPACT
Twilights, Swinging Margies, Special Guests
LES HALLES II
Peeppin Toms and Guests
MAD HATTER
Wild Colonial
MENSTONE MOD
The Throb, Tamlas, Blackouts, Shane Steel, Chris St. Nicholas, SAK's Lionel Yorke
NEW ALBURY PALAIS
Moods, Blues by Five, Go-Go Discotheque
OPUS
Kingsmen, Loved Ones, Bradley Sisters, Dennis Smith, Go-Go Girls
ODD MODD
Twilights, Clubs, Marty Kristian, City Stompers
PENTHOUSE
Silk 'n' Dreams, Pieces of Eight, Carmel Chayne, Justin Anthony, Go-Go Girls
PINNOCHIO'S
Vibrants
PRESTON TOWN HALL
Julian Jones and the Breed, Seamanics, Guest Artists
PRINCE ALBERT GEORGE
Mixture, Gerry Dean, Lynn, Go-Go Girls
SEBASTIAN
Group
RENDEZVOUS
Strings Unlimited, Twilights
ROSEBUD BROADWAY
Francis, Discotheque
RINGWOOD W.E.F.
Last Straws, Blackouts
SCENE
Mike Furber, The Set, Strangers, Rebels, Purple Hearts, The Trip, The Pleasers, Julian Jones and the Breed
SHOW GO
John Hawes Group, Contacts (all girls band), Go-Go Girls
STONEHENGE
Twilights, Hurricanes, The Throb, Lynn
SURFRIDER
Bobby James, UNCLE
TEEN RAGE (Broadmeadows)
Ronnie Burns, The Throb, Dymonds, Outer Limits, Kromes of Chasin Paul Konik
TENTH AVE
Tridents, Paul Power, Terry Dillon, Linda Ward, Go-Go Girls, Talent Quest
TENTH AVENUE
Lunch — Max Hamilton and the Impacts, Clubs — Night — Max Hamilton and the Impacts, God Berkeley, Marty Kristian, Johnny Cooper
THUMPIN' TUN
The Vikings, Late The Clifs
TREND 66
Two by 2, Teletars, Go-Go Girls, Garry & Gerry

SUNDAY
ALBURY RITZ
Moods
AVENUE (Frankston)
Afternoon Clubs, Kierles, Night — Abstracts, Johnny Cooper
AHO
Tridents, Paul Power, Terry Dillon
BITING EYE
Wild Colonial
BOWL
Pleasers
GARRISON
Discotheque
LES HALLES II
Jazz and Folk, Benny Lerman
LITERALS (Mordialloc)
Tony's 3, Paul Menay, Dymonds, Kevin Lee
MAD HATTER
Feetprints
OPUS
John Hawes Group, Twilights, Go-Go Girls, Dennis Smith
PINNOCHIO'S
Influents
PRINCE ALBERT GEORGE
SEBASTIAN
Mixture, Gemini 5
PURPLE EYE
Purple Hearts
SHOW-GO
Silk 'n' Dreams, Go-Go Girls
RENDEZVOUS
Mixture — R'n'B Mod Dance, Synthetics, Guests
TENTH AVE
Lunch — Vibrants, Max Hamilton
The Inquis, Night — Vibrants
THUMPIN' TUN
Clubs

TUESDAY
BOWL
Moods
AVENUE (Frankston)
Charmé, Abstracts, Mack Colla, Johnny Cooper
BITING EYE
Loved Ones, Silk 'n' Dreams
BLACK AND BLUE
Deatons, City Stompers, John Hawes Group, Carmel Chayne, Terry Leach, Go-Go Girls

WEDNESDAY
ALBURY RITZ
Moods
GARRISON
Discotheque
IMPLISE
Bay City Set, City Stompers, Leaf Souls, Carmel Chayne, Ross Campbell
LES HALLES II
Australian National Jug Band
PICCOLI
Discotheque
PINNOCHIO'S
Vibrants
PRINCE ALBERT GEORGE
SEBASTIAN
Clubs
RENDEZVOUS
Substitutes, Discotheque
SCENE
Julian Jones and the Breed, Rebels
Purple Hearts, The Trip
SHOW-GO
Guest groups
SURFRIDER
Bobby James and UNCLE
THUMPIN' TUN
Twilights
TENTH AVE — Lunch
Clubs

THURSDAY
ALBURY RITZ
Moods
AVENUE (Frankston)
Clubs
BITING EYE
One Set, Leonie Marr
BOWL — Lunch
Julian Jones and the Breed, Rebels
The Breed, Pleasers
CL
John Hawes Group, Carmel Chayne, Brethel Bros
GARRISON
Clubs
LES HALLES II
Charmé Tunes
LANSIDE
A.M. Musicians
LANSIDE
Swinging Margies, City Stompers, Johnny Cooper, Lynn's Oakley, Mack Damm
MOD MOTION (Beronia)
The Mod Party, Star 28 Unlimited
MOD TAVERN (Geelong)
The Mod Party, Bobby James and UNCLE
MAD HATTER
Twilights, Jumping, Standing Still
NIMBERAK MOD
Moods, Guest Group
PENTHOUSE
Mixture: Terry Dean, Peter Briggs and the Vikings, Go-Go Girls, Garry & Gerry
PICCOLI
Disco
PINNOCHIO'S
Best Beaks
PRINCE ALBERT GEORGE
SEBASTIAN
The Blue 1
RENDEZVOUS
Shirley, Bernie Freeman, M. de la Hery
ROSEBUD BROADWAY
Discotheque
SHOW-GO
Members: All Girls Band, Go-Go Girls
SCENE
Twilights, Purple Hearts, Julian Jones and the Breed, Rebels, The Trip
SURFRIDER
Bobby James UNCLE
TENTH AVE
Twilights and night: Clubs
THE GEORGE
Bay City Set
THUMPIN' TUN
Little Lullaby and the Children's Orchestra
WEST SIDE 11
Twilights, Top Cats, Rocky and Timmykins, Benny Lerman

FRIDAY
ALBURY RITZ
Moods
AVENUE (Frankston)
Clubs
BITING EYE
One Set, Leonie Marr
BOWL — Lunch
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BLACK AND BLUE
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ALBURY RITZ
Moods
AVENUE (Frankston)
Charmé, Abstracts, Mack Colla, Johnny Cooper
BITING EYE
Loved Ones, Silk 'n' Dreams
BLACK AND BLUE
Deatons, City Stompers, John Hawes Group, Carmel Chayne, Terry Leach, Go-Go Girls

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SAT NIGHT
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"BLACK" and "FORTUNE TELLER" stars!
PLUS...
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★ JAK "Good Guy" Lionel Yorke
★ BLACKOUTS ★ SHANE STEEL
EXTRA! New Sensation! Chris St. Nicholas
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