

NEXT WEEK
 Don't miss the special
NORMIE ROWE
ISSUE

SWEEPING CHANGES HIT THE POP SCENE



© Normie



© Johnny Young

by Ian Meldrum

Mr. Khrushchev making a comeback on "GO!!"? Surely this would not come as a surprise to anyone, as over the past two months there have been more changes in the Australian pop scene than in Elizabeth Taylor's husband!

The biggest whammy was the replacement of IAN TURPIE as compere of GO!! by singer JOHNNY YOUNG, and the mass walk-out of the bulk of the KOMOTION mimers.

The A.B.C.'s new look by putting on a live teenage show DIG WE MUST, using BOBBY and LAURIE as wingmen.

Pop artist wise, it never seems a week goes by without some change in a group lineup or the future of a singer.

What with the EASYBEATS and M.P.D. Ltd. over in England and NORMIE ROWE leaving last Sunday, the scene is changing so much one could never be quite sure who they were booking for what.

The TWILIGHTS prior to winning BATTLE OF THE SOUNDS changed their drummer, as LAURIE FRYOR replaced FRANK BARNARD who has formed his own blues group.

The GROOP, after lead singer PETER MCKIDDIE left for England, changed completely, as PETER BRUCE resigned and RON CHARLES and BRIAN CADD of the JACKSON KINGS joined, to make it a GROOP of five with DON MUIE, MAX BOSS and RICHARD WRIGHT.

NORMIE ROWE'S backing group, the PLAYBOYS, lost two members, BILL BILLINGS and NEIL MACARTHUR but were replaced by BRIAN PEACOCK and ROD STONES of the now defunct LIBRETTO'S. IAN CLINE, pianist of the LOVED ONES has left to be replaced by TREVOR RICHARDS.

THE FIVE now has BILLY TURGEON of the JACKSON KINGS as drummer and The VINCE MALONEY SECT have broken up with JIMMY THOMPSON and JOHN SHIELDS forming a backing group for PETER DOYLE.

JOHNNY THOMAS originally lead guitarist for the FLIES and then RONNIE BURNS has become lead singer for the GEMINI FIVE.

THE BOWERY BOYS who backed MIKE FURBER have completely broken up and JOHNNY YOUNG'S KOMPANY have split, as two have returned to PERTH. There have also been changes made with the RONDELLS, THE WILD COLONIALS and THE TAMPLAS.

The only certainty in the Australian Pop Scene is that all the up-to-date info. can be read in GO-SET, which will be on sale EVERY week from here to eternity.



© M.P.D.



© Old Twilight



© Bobby and Laurie



© Easybeats

Volume 1 Number 32

September 7 1966

IT'S THE LATEST IN GEAR FROM THE STREET
 TONY BARKER IN POP SPEAK-OUT
 marty KRISTIAN
 Peter Paul and Mary
 Easybeats Story

2SM KING 40

- 1 I LIT RED RIDING HOOD Sam and the Planetas
- 2 YELLOW SUBMARINE The Beatles
- 3 MAMA B J Thomas
- 4 BONN FREE Matt Monro
- 5 STEP BACK Johnny Young
- 6 TAR AND CEMENT Verdelle Smith
- 7 EVERLOVIN MAN The Lovin' Ones
- 8 SOMEWHERE MY LOVE Ray Conniff Singers
- 9 THEY'RE COMING TO TAKE ME AWAY Napo Levin XIV
- 10 BUB STOP The Hollies
- 11 BAD BOY The Twilight
- 12 FREDDIE FEELOOD Ray Stevens
- 13 SUNSHINE SUPERMAN Donovan
- 14 MOTHERS LITTLE HELPER The Rolling Stones
- 15 I AM A ROCK Sam and the Planetas
- 16 SUMMER IN THE CITY The Lovin' Spoonful
- 17 SUNNY AFTERNOON Kinns
- 18 I LIT MAKE YOU HAPPY The Easybeats
- 19 SPRING FEVER Tony Pass
- 20 WILD THING The Troggs
- 21 NO NO NO Tony Barber
- 22 WITH A GIRL LIKE YOU The Troggs
- 23 BORN A WOMAN Sandy Paves
- 24 I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark
- 25 NO NO NO Crepan S Peters
- 26 I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark
- 27 TRUE TRIVY LOVIN' Bonnie Burm
- 28 LOVE ON HOME Wayne Fontana
- 29 I SAW HER AGAIN Mamas and the Pappas
- 30 SUNNY Robin Herb
- 31 PRIDE AND JOY Normie Rowe
- 32 LANA Roy Thomson
- 33 EX-CUSES The Kinetics
- 34 PIED PIPER Christopher Cross
- 35 NEEDLE IN A HAYSTACK The Twilights
- 36 BLACK IS BLACK The Loo Bravos
- 37 LET THE LITTLE GIRL DANCE Grouper Dee
- 38 DADDY Pappas and Bonnie Burm
- 39 THE LOVED ONE The Troggs
- 40 I CAN'T STOP LOVING YOU BABY The Last Straws

4BC TOP 40

- 1 YELLOW SUBMARINE ELEANOR RIGBY, The Beatles
- 2 BUS STOP The Hollies
- 3 BORN FREE Matt Monro
- 4 EASY FEVER E.P. The Easybeats
- 5 MAMA B J Thomas
- 6 STEP BACK Johnny Young and Company
- 7 I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark
- 8 I SAW HER AGAIN The Mamas and Pappas
- 9 HANKY PANKY Tommy James and the Shondells
- 10 SOMEWHERE MY LOVE Ray Conniff Singers
- 11 ONLY YOU CAN DO IT Frances Hayley
- 12 YOUNGER GIRL The Hondells
- 13 STEP BACK Johnny Young
- 14 SWEET PEA Tommy Roe
- 15 LADY JANE Rolling Stones
- 16 I LIT RED RIDING HOOD Sam the Sham
- 17 STRANGERS IN THE NIGHT Frank Sinatra
- 18 WIND UNDER SIDWAYS Down Yardbirds
- 19 THE WORK SONG Herb Alpert
- 20 WORD FOR TODAY Billy Thorge and Arves
- 21 TAR AND CEMENT Verdelle Smith
- 22 I WANT YOU GEORGE PAME
- 23 SUNNY AFTERNOON Kinns
- 24 SPRING FEVER Tony Pass
- 25 SECURITY Thrax Rise II and Three
- 26 THE DANCER The Stripes
- 27 GUANTANAMERA The Sandpipers
- 28 LITTLE GIRL Sydneia of Sound
- 29 BLACK IS BLACK The Loo Bravos
- 30 I LIT RED RIDING HOOD Sam the Sham
- 31 LET THE LITTLE GIRL DANCE Grouper Dee
- 32 SUNNY Robin Herb
- 33 FREDDIE FEELOOD Ray Stevens
- 34 LOVE LETTERS Elvis Presley
- 35 BLACK THE THROB
- 36 GOIN' BACK Dusty Springfield
- 37 MAMA B J Thomas
- 38 ONLY YOU CAN DO IT Frances Hayley
- 39 I LIT RED RIDING HOOD Sam the Sham
- 40 MOTHERS LITTLE HELPER LADY JANE, Rolling Stones

OFFICIAL TOP 40 action radio 5AD

- 1 YELLOW SUBMARINE ELEANOR RIGBY, The Beatles
- 2 EASY FEVER E.P. The Easybeats
- 3 THEY'RE COMING TO TAKE ME AWAY HA HAA, Napoleon XIV
- 4 BORN FREE Matt Monro
- 5 TAR AND CEMENT, Verdelle Smith
- 6 SPRING FEVER, Tony Pass
- 7 FREDDIE FEELOOD, Ray Stevens
- 8 STEP BACK, Johnny Young
- 9 MAMA, B J Thomas
- 10 ONLY YOU CAN DO IT, Frances Hayley
- 11 I LIT RED RIDING HOOD, Sam the Sham
- 12 MOTHERS LITTLE HELPER LADY JANE, Rolling Stones
- 13 I LIT DARK, BAD BOY, Twilights
- 14 NO NO NO, Tony Barber
- 15 BLACK IS BLACK, Loo Bravos
- 16 SUNSHINE SUPERMAN, Donovan
- 17 I PUT A SPELL ON YOU, Sam Price Set
- 18 SUMMER IN THE CITY, Lovin' Spoonful
- 19 WITH A GIRL LIKE YOU, Troggs
- 20 I WANT YOU, Boy Dylan
- 21 I COULDN'T LIVE WITH-OUT YOUR LOVE, Petula Clark
- 22 SUNNY AFTERNOON, Kinns
- 23 I SAW HER AGAIN, Mamas and Pappas
- 24 STRANGERS IN THE NIGHT, Frank Sinatra
- 25 CAN I TRUST YOU, Bacharach
- 26 LANA, Roy Orbison
- 27 ALFIE, Cilla Black
- 28 NEEDLE IN A HAYSTACK I WON'T BE THE SAME WITHOUT YOU, Twilights
- 29 LITTLE GIRL, Sydneia of Sound
- 30 GET AWAY, George Pame
- 31 TRICKS & TRAPS, Llanes Diane Warwick
- 32 I'M A NUT, LeRoy Pallins
- 33 THERE WILL NEVER BE ANOTHER YOU, Chris Montez
- 34 GUANTANAMERA, Sandpipers
- 35 GOIN' BACK, Dusty Springfield
- 36 SOMEWHERE MY LOVE (LAINA'S THEME), Ray Conniff Singers
- 37 SUMMERTIME, Billy Stewart
- 38 IT'S TOO SOON TO KNOW, Roy Orbison
- 39 BLACK, The Throb
- 40 A LEGAL MATTER, Who

Pen Pals Unlimited

For listing in our Go-Set Pen Pals Unlimited Column — simply send BRIEF details to "Pen Pals Unlimited" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria.

MISS LESLEY JOHNS
105 Bevington Ave.
Farrington, Sydney, N.S.W.
Age 18. Interests - horses and pop music.

MISS ANNE COLLEY
105 Bevington Ave.
Farrington, Sydney, N.S.W.
Age 18. Interests - horses and pop music.

MISS CRYSTAL MOORE, Ward St. Gladstone, S.A. Age 18. Interests - singing, go dancing and mod like.

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GO-GOS & NO-GOS

GO-GO SILVER BEATS
Go-Go to the Silver Beats who are an up and coming Melbourne Group, and who we think are absolutely fantastic. They are really great riders, and a terrific group, and they have the potential of becoming one of Melbourne's top groups in the very near future.

J. H. AND L. J.

GO-GO KINETICS
A million gogo's to the fabulous KINETICS, who are the youngest and most talented group in the competition. To Steve, their lead singer for writing such a tremendous song as "Ex-cuses". I certainly hope that this goes right to the top for them.

C. B. Warragul

GO-GO MRS. McLEAN
Go-Go to Mrs. McLean for her gas P.A. systems.

Mick Hadley (Purple Heart)

all the latest pop DISCS

REVIEWED BY THE GO-SET POP PANEL

	A - Outstanding	B - Good	C - Mediocre	D - Poor
SEVEN GOLDEN DANCERS	Glasco & Co	Columbia	C	Bad first up effort
GIVE ME YOUR WORD LOVE IN A HURTIN'	Billy Fury Lou Rawls	Decca Capitol	B	Yes, I would love to do this good for Top 40
I'VE GOT TO GO	Vivienne Dick	Columbia	C	We agree but not without some change
DEAR MRS. APPLEBY	Flopp Cartridge	Mercury	A	Great but that it sounds great
7 AND 7	Love	Astor	B	C Sounds like the bad times
GOOD TIMES	Five Americans	Astor	C	You've gone, that's good
SINCE YOU'VE GONE	Coyard and Holt	Verve	D	Oh
OUTSIDE CHANCE	The Turtles	Festival	C	We agree with that
MIKEY BOLT	Blues, Rags and Fesval	United	A	And round and round
I JUST WANT TO MAKE LOVE TO YOU	Hollers	Columbia	C	No do we!
MY MAMMY	Al Jolson	Festival	P	Solves the Fathers' Day problem
HEAVY OF LOOB	Wilson Pickett	Atlantic	A	Groovy 36 - 66 style
DANZEL	Big Addition	Down Under	D	No hay for this one
NOW I'M OLDER	Nice and the Boats	HMV	B	Experience goes with age
WILD ONE	Grandley Zee	W & G	A	Who's the Wild One?
WORKING IN THE COAL MINE	Wyo Kiyama	H.M.V.	B	Big business in Li Bourke Street
OPEN THE DOOR TO MY HEART	Levy Dorsey	Stateside	C	Could work on air
MORE THAN WORDS	Darrell Burks	Stateside	C	If you like Percy you might open the door
RUMORS	Nra Dodd	Columbia	D	"See who?"
JUST LIKE A WOMAN	Syndicate	Stateside	C	We have I heart them
YOU CAN'T HURRY LOVE	Jonathan King	Decca	B	But not as good as Dylan
	The Supremes	Tamla Motown	D	The Supremes rating high again

LILY BRETT REPORTS

MARTY KRISTIAN

He's such a chivalrous lad!

Marty Kristian is a very chivalrous young lad. He does things like open car doors and pull out chairs for you. To make the picture even more perfect, Marty believes in bringing a girl flowers when he takes her out — this should bring a joint home to all those parents who think that there's no chivalry left in the world!

During the day Marty works as a draughtsman (a year at University doing Architecture gave him the experience for this) and at night tired of drawing lines, he turned to singing. So far, he has managed to combine these two careers successfully, but at the rate his popularity as a teenage artist is growing, we feel that the draughting work may be losing him soon.

How did Marty start his singing career? "Well, while I was still at high school, I used to go to the local dances every weekend, and one week a member of the band that I knew, asked me to sing with them. When I had finished they asked me to stay — so I did as it gave me extra pocket money. However, when I was doing matriculation and then architecture, I completely retired from singing, so I suppose you would call this a comeback."

Marty is genuinely interested in his fans, and loves them to come up and talk to him at dances. He doesn't even mind being dragged off the stage by them. When this happens, Marty recovers by practicing Yoga. He feels that standing on his head and in many other distorted positions, is very refreshing and relaxes the mind.

What does Marty think of the latest "in" gear? "I think the fashions that are 'in' now, such as

MARTY KRISTIAN

He's such a chivalrous lad!

plastic dresses, and mini-skirts with bulls-eye targets on them are really neat if they look good on a person. I feel that this is the vital issue involved — people should be more concerned with what suits them, rather than what is fashion!"

Talking about fashion, Marty is also artistic and designs clothes, absolutely adores painting, and feels that singing gives you some form of self expression. "Also you can design your own clothes, lash out and wear something really extraordinary and because you are on stage, people are less likely to laugh and more inclined to admire them."

His views on marriage? "I think that in life there is a time and place for this, but as for me personally, I feel that I have a long way to go, and many things to experience before I can even think about it!" When he does marry he would like his wife to "be affectionate, dreamy, understanding, passionate, and sensitive natured" — oh well, you can always hope!

Apart from wanting to stand on his head for 30 minutes, Marty also sports another ambition — to explore the tombs of Egypt!

In one week Marty's first record will be released, and he says that he expects it to be the cause of much controversy.

In the overseas scene Marty admires such acts as Paul Newman, P. J. Proby, Manfred Mann and Dusty Springfield. Locally, he considers that the Twilights and the Librettos (or rather the ex-Librettos) have got a marvellous sound!



PHOTOS COLIN BEARD

GO MOD every SUNDAY FROM SIX TILL ELEVEN AT THE HOTEL HAMPTON

BOBBY and LAURIE
LYNNE RANDELL
PAM MEANNY
GO-GO GIRLS

Comper: Lionel Yorke
Admission: \$1.50

JOHN LAMB REPORTS

The New Zealand invasion



A few years ago a disc from New Zealand would indeed have been lucky to get airplay on Australian radio, let alone make the charts. For the same reason, New Zealand artists were

virtually unknown in this country. Then came "She's a Mod", and for want of a better expression, Columbus discovered Australia. Following closely on his heels was

Max Merritt and the Meteors, the Libertros and other lesser names such as the Quintiks et al. Now that the group-craze is waning, it seems reasonable to expect solo artists to start migrating here. We already have Dinah Lee who came to prominence about the same time as Ray Columbus and the Invaders. Since then there have been a number of N.Z. singers, most of whom have a lot to offer on the pop scene.

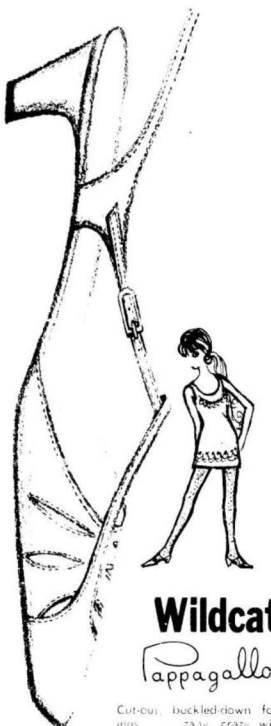
Of these, we have selected three vocalists who have a lot in common: they are all male singers of maori descent; all three are essentially adult performers, but with appeal for both adult and teenage audiences; ... but most importantly, all these look like making a big name for themselves in 1966.

Giving due respect to age, we must start with the "Old Man" of the trio: 25-year-old Tomi Williams, who hails from Auckland. Tomi comes to Australia with great experience in all facets of show business, particularly in the teen-idol arena only three years ago he was rated amongst the top three attractions in New Zealand, and was able to draw packed houses throughout the length and breadth of the country. His No. 1 hits have included "...Cradle of Love" and "Look Over the Hill".

Possibly the most interesting career is that of the high-gearer Rim D. Paul, who at 22 has possibly had more performing experience than any young pop singer in Australia today. For Dennis, who until a month ago was the best singer with the Quintiks, has not only played right throughout New Zealand and the top spots in Australia, but has spent over a year in Europe, where he played the famous Pugalis club in London, as well as American bases and other major venues on the Continent. Now, as a solo act in his own right, he could become one of the best drawcards in Australia.

As he is already recognised as one of the best singers in the country — or so says the people in the business who should know. We realise that it's not always the best voices that make the biggest hits, but only time will tell.

In the next few weeks Go-Set will bring to you exclusive interviews with these personalities, giving you behind-the-scenes glimpses of their careers and personal lives.



Wildcat Pappagallo

Cut-out, buckled-down footings... for walking, stakin' swagins into Spring! He'll go twice for a girl in these... coolest gear... at Wittner's, colored for the new people... Price \$11.99. Lay by certainly.

Wittner's K. O. & VILLAGE SHOPS INC. K. O. GEIGER 27 Australia Arcade 286 Collins St (Cor. Black Arc) 179 Collins St 174 Bourke St and at Toorak Village

DOUG FANTHER REPORTS

THE AMAZING P.J. PROBY

Most people are not aware of the full extent of Proby's fantastic skill — his vocalising, his style and talent as a swinger, his all-round potency.

But there is time enough before he returns on the 22nd of September to talk about these other aspects. Since his last visit many people have forgotten the sensation he created in both Australia and New Zealand, when he carried detailed reports which, typically enough, leaned to either one of two extremes: damnation or exaltation.

Being an impartial judge and not having formerly participated in visiting pop shows, was very surprised and thrilled to sit enthralled and listen to what I must humbly call "greatness". P. J. Proby must not be classed as a degenerate, sexually obsessed product of...

Fascinated and apparently exhilarated by the spectacle, Paul B. Campbell in Auckland wrote for the "Taranaki Sports" 18/9/65: "The most fantastic bombshell of teenage hysteria I have ever seen burst in the Auckland Town Hall this month; P. J. Proby happened". "Proby crawled, twisted, writhed, squirmed and slunk in the most frenzied exhibition of male burlesque to witness for the New Zealand stage."

"He struggled into a dirty, crumpled boiler suit and was back in the centre on his knees, roaring out his chart-topping 'Hold Me'."

"The famous 'Tom Jones' hairstyle had pulled loose from its pink ribbon — his hair hung warty to the perspiration bathing his face. Then, when he slowed from a 13 minute 'Soggy-come-songs to the seductive 'Some-where' it was too much for the already raving fans. They rushed the stage... screaming, crying and clawing rabidly at their idol!"

Some crazed, dazed, amazed journalist from the "Wellington Post" (7/9/65) made the scarcely less wide-eyed comments: "Earlier, a young girl made two attempts to reach the magnetic performer. She leapt from a downstairs box... over the heads of two policemen and, clutching the arms of Proby, he stopped singing for a few moments and hugged the excited girl..."

Seemingly, most reporters recognised Proby's showmanship if they didn't admire the man personally. From the "Wanganui Herald" (11/9/65) comes, "...From all reports he must be a real showman despite his mass of gimmicks". (For this show Proby was dressed in pink velvet with purple shoes.) "The audience weren't exactly friendly when he came on,

probably because of the adverse publicity he's been getting. But he stayed on stage for over an hour and nobody wanted him to leave. You normally don't see the star of a big show for that long — 20 minutes or less is usually the maximum". "It takes real showmanship to change the hostile members of a cool audience into an enthusiastically admiring mass. And it wasn't the pink suit that did the trick!"

And from the "Wanganui Herald's" record review (4/9/65) "...He's a singer with a truly great voice, an interpret a style and maturity in his presentation..."

"Proby sings passionately, energetically; it sounds as if every fibre is wrenched out of him."

"His tremulous voice and unusual pronunciation of words, with strategic outbursts of volume, make him an exciting singer."

These were the attempts of N.Z. and Australian journalists to remain calm and unexcited and detached. But such people as Rev. Roger Bush got excited in the opposite extreme. "Proby revealed some of what I believe to be this earthy sagacity and knowledge of people replying to the unrealistically straight-laced questions of Roger Bush. Bush: "I told him that he had been described as a 'sexy' degenerate a description that seemed to please him". "Gee", he (Proby) said, "Thank you very much for me".

"My only responsibility to the fans is to give them what they want to see".



"I do care about them. I don't know them individually — a person can't spread himself so thin. I look at them as a mass whom I appreciate greatly for the support they have given me."

Talking about the allegations of obscenity, "I don't know what obscene and I don't think there's anything wrong with suggestive mannerisms on stage."

"Sex is part of our life and it is better to have it confined in a hall where it can be controlled and also taught that it isn't so serious."

"This is where many people go wrong taking it too seriously... and when it all ends, suicide, an everlasting ice comes out of it."

"If you can laugh a little you can take it not so seriously."

Enlarging on the same theme of the reporters would take the next level off my belt, "It's not enough", he said, "to see the news show it is a joke... and from this Roger Bush concluded that P.J. was being discented by HUI."

Bush's P.J. replied to Bush's "I don't believe", he said, "that after my show a girl goes and marks with anybody. In the first place she's too tired; in the second she's not thinking of anybody but me. And in the third place, this aggravates her boy to the point of taking her right home!"

That's Proby, I like him.





pop speak out

with Lily Brett

WITH TONY BARBER

"Why don't people wake up that music must be wrapped up to sell!?"

dark music

There are too many groups and singers spouting off about their knowledge of Blues and soul music, and how well they can play it, etc. Maybe some can, most can't though, and those that can aren't eating too well, or regularly? Why don't they wake up to the fact that it's irrevocably a commercial world... with every commodity wrapped and presented in an appealing way, with one object in mind... to sell to us — The Public.

Take for example... one of the latest popular dark "soul music" singers... Mr. James Brown. I'll bet a penny to a pound, that Mr. Brown has just pulled off a beautiful hat-trick. Gen. He's not stupid and naturally he enjoys his singing and performances... but it wouldn't hurt his musician's conscience too much to change his style, etc., so that it continually sounds like he's adapted his singing... and will do it again... in other words, like most normal people, he likes the money... don't YOU? My real musical taste is for folk songs... but I keep them at home... they don't sell much now... if I recorded them my recording company wouldn't be at all happy... why? because... once again... they wouldn't make any MONEY!

teenage TV shows

The best Australian teenage TV show... must be Billy Thorpe's "It's All Happening" mainly due to its compesinger Billy Thorpe. But even that has earmarks of the American Shindig show. Why won't Australian TV stations try something entirely new, entirely Australian for a change? If they want a script tell 'em to look me up... I've got a few ideas for shows they might like... or, correction, it would be too much trouble and the sin of all sins... to be different?

police

In all probability the "coppers" who use heavy handed methods, are only a minority... but they shouldn't be a minority, in such an important public service as this. It seems to be a very vicious circle.

cars

Hate 'em. They're lethal weapons, would never buy and at the end of night's TV accept a gift of one. Their reason for being invented... to move a person from point A to B is almost forgotten. Now they're being

built and designed purely with man's vanity in mind! Each year that vanity maims and kills... it's a high price!

girls

Very interesting people, much more so than boys... because girls are more interested in the things around them! They're good to talk and don't keep to two or three subjects such as drink... cars... and... er girls. Hmm... yes... like their company so much that I think I'll end up marrying one of 'em. Mind you I'll want a good model! Must be in good working order.

babies

These come with girls... who are wives... and are good for the dad. Makes two people very proud and brings them closer together. Although the Dad is usually the furthest away from the little devil, when it's wet... er... wet at one end. This brings us back to the girl again, who is busy filling up the other end!

death

If more people realised that they are alive for only one purpose... to die... perhaps it would shock them into trying to be more happy to themselves and other people. I hope that there is something more after dying, such as being born again in another new person. So you know that saying "Oh, I'd like to be a fly on the wall" is well, if you happen to be around in about 90 years' time and you're up to a bit of hanky panky, watch out, that fly on the wall could be me!

queues

What queues?... people just don't queue up any more. They don't queue for buses, trains or trams... and taxis. Being small, it's hard to get served in shops, etc., because bigger people just bump ahead of you... why the heck can't they be civilised and queue up? Ah, well, it's all so funny queuing up for the toilet!

the queen

Until EVERYONE... everywhere, stands up to attention in their own house at the end of night's TV viewing, when the national anthem is played... then my little bottom keeps sitting when I hear it... in private or public.



...the skirt length will descend from the 6 in above the knee length (she herself was one of the authorities who started all the Mini-skirts) to just above the ankle. "Ready Steady Go" is THE pop TV programme in England and thousands copy Cathy McGowan's fashions week after week.



...Pity about the Whispers new record. When listening to it I got the feeling they probably need a lead singer. Oh well, just trying to be helpful.



...As the word getting around that Elvis movies are very bad box office in some parts of the world? The latest to knock Elvis' role in such an Elvis movie is Cher, ostensibly due to other commitments. Recently Thea Clark did the same thing. The Golden Mike Awards, an annual presentation by the "National Association of Radio Announcers" in the States, went to James Brown, best male vocal; Stevie Wonder, Junior Walker, the Supremes and the Temptations are all getting lots of air play in Sydney (on 2SM, plus) and the Four Tops have a brilliant new release "Reach Out I'll Be There".

Skirts to go DOWN!

Cathy McGowan, high priestess of all that is mod in Britain, appeared on "Ready Steady Go" in a calf length skirt last week. She prophesizes that the skirt length will descend from the 6 in above the knee length (she herself was one of the authorities who started all the Mini-skirts) to just above the ankle. "Ready Steady Go" is THE pop TV programme in England and thousands copy Cathy McGowan's fashions week after week.

2SM'S DAL MILES on the Sydney scene

LONNIE LEE is jumping up and down about his new production company "DAV-GIN" with which he plans to do things with Australian artists that haven't been done before. I've heard that story before but it looks like this time something concrete will happen. Every artist who records with the new company does so in four languages, English, German, French and Spanish, and by arrangement with reliable distributors in each of the foreign language countries all tapes will be considered for release. All songs will be Australian material which means even if the records don't take, the songs will still have a good chance and could earn good royalty money for the writers. First on the roster is TONY WILLIAMS, a Maori, with four or five number ones to his credit in New Zealand. Amongst the others there's the highly talented Newcastle outfit Barry and the Steam Packet, whose first sides are almost finished.

TAMLA MOWTOWN are on the march, especially in Australia where probably more of their material is being exposed and taken off than ever before, something that pleases me greatly. Dionne Warwick, best female vocal; the Supremes and the Temptations are all getting lots of air play in Sydney (on 2SM, plus) and the Four Tops have a brilliant new release "Reach Out I'll Be There".

Talking of Tamla Mowtown, I believe Berry Gordy, brains behind the organisation, and Diana Ross' Supremes lead singer, will make an announcement soon. Then there was the English publicity man, green to the pop business, who wanted to know who this girl called Tamla Mowtown everyone is talking about? Says Herman: "I'm not a good singer, I've always been blessed with luck". At last he's admitted it! THE "JUST THOUGHT YOU'D LIKE TO KNOW" DEPARTMENT. The guitar on Manfred Mann's "Just Like a Woman" is 40 years old and was bought in a Brighton Antique Shop. Pity about the Whispers new record. When listening to it I got the feeling they probably need a lead singer. Oh well, just trying to be helpful. "Sunshine Superman" has done something I bet he never thought would happen, he pipped the Beatles' "Yellow Submarine" on the post for the number one American chart spot last week. Considering it's his first time ever in the American Top Forty and the Beatles are currently touring the States, he should be really turned on. Ahem! What was Eric Burdon doing attending a Klu Klux Klan meeting while touring the States, recently? Heard that "The Five" are breaking up. That's a pity as, when I first spotted them in Brisbane, they seemed to have enormous ideas which just needed some strong direction. As the word getting around that Elvis movies are very bad box office in some parts of the world? The latest to knock Elvis' role in such an Elvis movie is Cher, ostensibly due to other commitments. Recently Thea Clark did the same thing. The Golden Mike Awards, an annual presentation by the "National Association of Radio Announcers" in the States, went to James Brown, best male vocal; Stevie Wonder, Junior Walker, the Supremes and the Temptations are all getting lots of air play in Sydney (on 2SM, plus) and the Four Tops have a brilliant new release "Reach Out I'll Be There".



Dylan — prophet?



Scott — very agitated?

News From Around the World

Scott Engel found in gas-filled flat!

On Monday, August 15, SCOTT ENGEL of the WALKER BROTHERS, was found unconscious in his gas-filled London apartment in Mayfair by the group's road manager, Bobbie Hamilton. Scott was taken to hospital and was still unconscious when he arrived, but recovered after treatment in the operating theatre. He was collected from the hospital on Tuesday morning by Brian Somerville who said "Scott can't remember a thing about his own back home, perfectly all right again in both mind and body." Brian also said that Scott appeared very agitated or the phone on Monday night and had some business problems on his mind. Bobbie Hamilton went round to see him, and when there was no answer at the door he looked through the letter box and saw Scott lying on the floor. This drama comes at a time when further rumours of the group splitting are flying around and also of Scott quitting to pursue acting careers in America which are strongly denied by manager, Barry Clayman. "These rumours are all a job," they are absolute, untrue!"

As we say farewell - what awaits Normie?

Normie Rowe stands a very good chance of repeating his phenomenal Australiana success in England. This was claimed to-day by Ritchie I. Yorke, Normie's International Manager, who has been responsible for the 19-year-old Australian's launching in the U.K. "We have every reason to believe that Normie will become a big star here", Yorke said in a statement coinciding with Normie's departure from Australia. "Normie has one of England's best booking agents in Eddie Jarrett. And Polydor are among the most progressive and alive disc companies on the scene to-day." Yorke also highly commended the man mainly responsible for Normie's success down under, Ivan Dayman, owner of Sunshine Records. "Ivan thinks big and in the English pop business that's the only way to think."

"If Normie makes it here, Ivan can take 99 per cent. of the credit." "I have been in this country for three months, and have already seen several top Aussie acts fail badly, probably because of insignificant publicity campaigns."

"Whatever happens to us, Normie Rowe will certainly not be unknown to British teenagers." Yorke also thanked Australians with all the help and loyalty they had given Normie. "Normie will be back to see his fans and family as soon as possible, probably before Christmas."

Meaning, he sincerely believe that Normie's success here is just a matter of time, perhaps immediate, perhaps gradual... but still a matter of time. But please remember this is only my opinion — the actual answer is up to the British teenagers, they are the judges", he concluded.

tony henry & the breakaways

Perf. Mgt. JOHN GAMESI, 28 SONIA ST., DONVALE, VIC.

competition

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IS IT ...

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MAGGIE SMITH REPORTS

The SILK 'N' DREAMS

They met through a Go-Set ad!



Bob Francis on the Adelaide scene

The Miami Club at Brighton Club on Saturday has made great changes — first change the name — it's now called SHINDIG AU GO GO.

It features Roger Dee and the Third Party, Bruce King, The Silhouettes and at last somebody has got hold of that great female quartet the CLIFFMORIS for regular dance appearances.

Princeton Promotion have secured Billy Thorpe and Aztecs and Tony Barber for appearances at Princeton this week. Bobby and Laurie were here last week.

While the town is hoping the "Komotion Gang" will really keep things moving along with an exclusive appearance at the Octagon Theatre, Elizabeth, along with Y'N, Blues, Rags and Hollers and other guest groups.

I didn't realize that the record industry was in such a sad state — one gent who paid all production fees for the release of his group's disc had to beg and plea to get one complimentary disc — I ASK YOU!

If you've been feeding a little worm at Big Daddy's recently don't worry about it! A brand new air-conditioning system is being installed this week.

Wednesday nights are still swinging at the 20 Plus Club — it was that their switch from Sunday to Wednesday was a good one. Top-line artists are appearing each week to a full house of over 20's. Steve Whelan from S&D comes.

See you where the ACTION IS — BOB FRANCIS.

"What Australia needs is good promotion of its artists overseas — and what would be better than an all-Australian pop film?" So says the SILK 'N' DREAMS, who certainly have some firm ideas on Australian promotion — "We wish Normie, Easybeats, M.P.D. Ltd., the best of luck overseas, of course, but it seems that they might be banging their heads against brick walls." Why? The fans out there have no idea as to how the Australian scene swings. For all they know, we might still be in the Bill Haley days.

Why doesn't someone make a good pop film with appearances by all the talented artists and groups, shot on location and especially in discotheques? Just let the world know we're around — give Australia a chance to be king of the pop world. ALSO, what about a big all-Australian tour of the States and England?

These sentiments are shared by singer Bob Francis from Perth, Peter Grant, from Sydney, who plays bass guitar, Frank Turner, from Perth, and Ken Quater, from Melbourne. All the boys have been playing in groups for some time, though they have only been together as the Silk 'n' Dreams for about two months. We could attribute their formation to GO-SET, but would that be blowing too big a trumpet?

NO. It was through GO-SET that these four met — Bill Joseph (their manager) placed an advertisement in our esteemed classified section and Bob and Peter met through that. They then went around to see different groups playing. When they found Frank and Eric they decided they were all the perfect combination — and so to success!

While they play has no real definition, just good beaty rhythm that is good to dance to. They admire such artists as The Who, Yardbirds and The Knickerbockers and, at home, The Twilights and Max Merz and the Meteors. They are also great admirers of Tamla Motown and would like to see more coloured artists appearing over here. The Supremes... hmh, wow! What else do these boys think? (Yes, they do think, you know, they aren't just pretty faces.) Well, we don't admire groups who depend on gimmicks to get anywhere. If you have talent, style and a good act — you just don't need gimmicks to distract the audience's attention from what you are playing.



brisbane beat

GEOFF OF THE 4BC Geoff, Tony, Bob TEAM

Normie happened to Brisbane for his farewell concert last Saturday week and that wasn't one chair thrown onto the stage. Is he losing his punch? Not quite likely! Reason could be that maybe — just maybe — the people who buy the tickets are waking up in Brisbane's Festival Hall anyway the management will take plenty — but not the lot, and what better way to get the message across than to wheel offenders straight out male. So I hope it's got through now that if yer pays yer money, don't take a chance. Scream, yell, stamp by all means, but don't do your dough cold... which reminds me...

It was sheer bad luck (or something) for the promoter of the Throb's first business trip up here, that their only Brisbane appearance at a suburban dance hall should clash with Mr. Big and his 3,000 worshippers. Haven't heard officially how things went out at Kedron, but I'd sure hate to see the thing fold up. Last I heard of the Throb was about 15 minutes after they'd departed (so I thought) from doing some interviews, and Bob came flashing in to say they'd all got stuck in the lift which in turn was stuck between the 2nd and 1st floors. So, as we have our air programme piped continually into the lift, I had to spin a stack of their favourite stuff while the OTIS guy was doing the trick. Got to be a moral in there somewhere.

Spotted some great translations the other day, so that when you're with a crowd of guitar players, etc. you'll just have to sit together. "Indisposed and unable to appear" (too stoned to stand), "dynamic new sound" (feedback), "percentage engagement" (swindle), "extended country tour" (no work — sent home to bludge off Mum), "the in crowd" (the Out crowd). Got any more? I'd like to see 'em.

Hope Thorpie's polishing up on the big foreign promotion for our forthcoming competition "Dinner Date with Billy" bit. Last time he saw the thing he choked on Barrumandi — the pronunciation that is.

around & around

WITH ZUW'S WARD "PALLY" AUSTIN & TONY McLAREN



NOTE FROM WARD AND TONY As you know, our column published August 14th has stirred up a lot of comment and we apologise for any embarrassment or hurt caused to NAT KIPPER and JOE HALFORD. We extremely regret everything that was said about them as our statements have no foundation whatsoever. In fact, Nat Kipper and Joe Halford have helped the Australian Music business. Nat Kipper has written and produced records for Normie Rowe, Tony Barber, Tony Worsley, Col Joyce, Steve and the Beard, Marty Rhone and others. Joe Halford has written and produced records for artists such as Little Patric, J. Justin, Bob Harris, Patsy Ann Noble, Buster Noble, Jade Harley, Johnny Ashcroft and others. They have both written many songs including award winners.

WARD'S WEEK

Well! It's finished! The epic recording session is over and I'm now on disc (or tape at any rate) for everyone to hear. Let me tell you I took all my time to be serious when we were putting down the final voice tracks. It should be released when I get back from holidays in late September. Would you believe unleashed? An amount of talent packed into one show is brain snapping.

Let me tell the wildest, rangiest show there is on TV at the moment is SHINDIG. The Go Go dancers are the greatest, the choreography is too much, and the amount of talent packed into one show is brain snapping. So why doesn't channel 9 air anybody know it's on? The new series came to air in almost stealthy silence, in a Saturday afternoon timeslot where nobody sees it. I'm sure in a better time slot, and with some advertising, it would be a top rating program. It is certainly the inspiration for the other locally produced rock artists. So ragers, and with respect to Bobby and Laurie, SHINDIG WE MUST.

Talking of Bobby and Laurie, their new release, "High Noon" is just about the best thing they've done. It should be on sale shortly and must do big things for them.

Other ringing records this week are "Reach Out, I'll Be There" by the Four Tops, "Land of a Thousand Dances" by Wilson Pickett, and "Make Me Belong To You" by Barbara Lewis. Also a great new album from Tamla Motown called "Hillsville U.S.A."

I believe the newest rage is Grammy glasses. A lot of the overseas groups have been wearing them and I don't think I got a glance of Dinah Lee wearing a pair on all frames just like Joe Grantly used to wear. They're for the young swingers. For the older folks there are normal sized gold rimmed Grammy glasses — just in case you feel like being a little more conventional.

When you read this column I'll be cruising around Hayman Island on holidays, where I hope to do some Marlin fishing — so that I come back completely refreshed. In the meantime, Tony will happily away to bring you all the news from Sydney.

BEAUTY NOTES with SUE FLEET

Scents or Perfumes

continued

- Don't regard perfume as a precious commodity for special occasions. Light scents can be worn at all times.
- Carry scent with you and renew it every few hours.
- Concentrates are applied directly to the skin on pulse spots — throat, temples, wrists, behind the ears, and on the shoulders.
- The warmth of the body will intensify the fragrance.
- Spray skin perfume into the hair after washing or for a special occasion.
- No perfumes should be applied to clothes — good scents stain because of the oils they contain.
- Don't wear different fragrances together — they may clash.
- Perfume evaporates quickly, so stopper it.
- Once you have found a brand that suits perfectly, stick to it. If you become part of your personality and you will find that you don't think they'll be able to cope more wisely, they should not start it in the first place. We have put more money in than we ever hope to get out of it, but fan clubs aren't run for profit. As far as we're concerned, our fan club is far from being a headache and we're enjoying ourselves so much there isn't time to regret starting it.

PRES. & SEC. Sydney.

CANBERRA IS 'NOT DEAD'

Dear GO-SET. The old paradox, "Canberra's entertainment for teenagers is dead" has been revived once again by the press and radio. To the tourist there is no doubt that this statement is correct but it must be made clear that this is not the case for Canberra's resident teenagers. Canberra's social pattern is unique; at least 70% of entertainment by teenagers in the A.C.T. is private and therefore the need for public facilities is somewhat reduced.

was only one fortnight, and this was in a "ham." Although this is a grossly exaggerated, it must be remembered that if there was a demand for dances in Canberra they would be created. In fact at least six dances have been closed this year because of the pathetic lack of patrons. Besides visitors therefore, it is only a minority which is effected by the poor state of the National Capital's dance scene. So tourists, stop knocking! Russ Kelly, North Mxw.

Actors Equity on the Managers Association

Dear Go-Set. There appear to us to be several serious anomalies in some of the main clauses of the Constitution of the Australian Artists Managers Association (P.E.R.F.O.R.M.E.R.S. Board). This clause is legally binding on all employers and employees in the entertainment field of this State.

Constitution are to be commended it is of vital importance to this organisation that the rights and interests of our members are fully protected at all times and not infringed in any way. We should be glad to have discussions with members of the A.A.M.A. on those matters which are of concern to members of our organisation. Yours etc. Actors and Announcers Equity Association of Australia. Victor Arnold, Acting Victorian Divisional Secretary.

Fan Clubs are fun!

Dear GO-SET. We would like to contradict "Mixed Up" (Postbox, 24/8/66), who said that running a fan club is not as easy or as glamorous as it appears. There IS a great deal of work involved, but the glamour that goes with it pays you back ten times over. We go whenever we can to see our star singer or do TV shows to help give him support at the time when he goes over well, especially knowing we have played some part in his career.

Fortunately, we know we can always rely on our personality support. In fact he has a great deal of say in the organisation of our fan club. As for financial help — we don't think the artist should be expected to contribute if the expenses because it is the fan club people's choice alone, to run it. They don't want to be anything but the Reflected, whose sound is basically Soul and folk-blues. Their material covers everything from Muddy Waters to the Pretty Things, and their stage act is compared to the Who, and in

Hohart was described as better than The Throb — Watch out, Melbourne. Marie Clayton, Launceston.

Too many tears on the charts?

Dear GO-SET. Don't you agree that there are too many sad songs listed on the Top 40? When one thinks of it at least 50 per cent are of this mood. There are far too many songs about loneliness and loss. Broken-hearted boys and forlorn girls. The world is sad, and without the addition of these records which make people feel worse off than they really are.

I wish I could turn on my radio in the morning and hear a bright, cheerful song when I wake up instead of the long drawn out lament of sad songs, poor broken-hearted soul. I am not suggesting to cut out records of this type but I think they should be much less and much more wild happy records. Does anyone share my feelings? "Depressu", Melb.

goset POSTBOX

and READERS REVIEW

Ross 'le Jelly roll' Laird

How about some overseas artists?

By Maggie (Le Bean Pole) Smith

Le Jelly Roll, having been struck by an unidentified malady and walking in bed amongst hundreds of flowers sent by well wishers, is unable to put pen to paper to write the column this week — so I have been asked to step in the breach.

I shall take the opportunity to have a look at the lack of overseas jazz musos in Australia. So the M.J.A. were here earlier this year, before that Brubeck, Armstrong, Kenny Ball and Acker Bilk and The Dutch Swing College — but that is a pretty sparse collection.

Let's see who will be appearing in England this year from America. In September, **Wingy Manone** and the **Modern Jazz Quartet**; **October, Bud Freeman** and **Dave Brubeck**; **November, John Coltrane**, **Albert Ayler**, **Stan Getz**, **Astrud** and **Wild Bill Davison**. Early 1967 will see the arrivals of **Albert Ayler** (avant-garde jazzist), **Woody Herman**, **Duke Ellington**, **Ella Fitzgerald**, **Red Allen**, **Bill Coleman**, **Frank Jackson**, **Tony Martin**, **Jimmy McPharland**, **Louis Jordan**, **Louis Armstrong**, **Sammonball Adley**, **John Siriano**, **Miriam Makeba** and **The Fats Domino Band**.

A very impressive list isn't it? Surely some of our Australian promoters could step on a bit and bring some of that names over here. Next week I hope to contact some of the bigger promoters and find out why they haven't done so, and what the results of last tours were, and also, what plans they have for the future in jazz tours.

Geoff Gilbert from Sydney tells us the 13th annual general meeting of the Sydney Jazz Club was held on the 23rd of August and the following committee was elected — President: Eric Richards; Vice-Presidents: Geoff Bail and Ulick King; Secretary: Peter Neubauer; Treasurer: Geoff Gilbert; Publicity Officer: Bob Doyen; Members: Jim Young, M. McInerney, Doc Fowler, Ross Collins and Norm Lenehan. This looks to be a stronger committee than has been recently evident and bodes well for the coming year. Particular stress was given at the meeting to the publicity officer's job with a view to promoting the club in Sydney Jazz Club and jazz in general in Sydney.

A new jazz club opens in Sydney at 181 Victoria Street on Thursday, 1st of September. The club is to open to present jazz from Wednesdays to Sundays in a gas atmospheric surroundings. At the time of going to press the Gary Daniels Jazz Wizards have been booked to appear and other groups are being negotiated for.

It was good to see veteran pianist, **Co. Watts**, in fine form at the Brisbane club the other night. **Cy** will be well remembered in both Sydney and Melbourne where he led a group which produced some fine records.

The Sydney Jazz Club is planning to issue a record to showcase some of the bands which appear regularly at the club. This is something of a desperation effort in an effort to give people a chance to hear some of the fine jazz being played in Sydney to-day. There is a curious lack of interest by the major recording companies to record local jazz although I am certain from my investigations that there is a strong demand for the product.

Commodore draw attention to a bargain priced record recently issued here on the Mainstream label, namely the historic **John Johnson**

Commodore session. Some wonderful Bunk cornet and some beautiful George Lewis clarinet make this a must for all jazzers.



Mick Counihan

Peter, Paul and Mary — where do they come in?

During the last Australian tour by Peter, Paul and Mary, Peter Dickie and myself conducted an interview with Peter Yarrow. We were expected to expect some conclusions regarding the place in the Folk tradition of such highly popular artists as Peter, Paul and Mary.

"In LITTLE SANER REVIEW it was once noted how it needed a city singer, like Pete Seegar, to communicate Woody Guthrie and Leadbelly and so on, to larger urban audiences. Do you think you're doing something similar along these lines?"

Yarrow: "I think P, P and M, as any urban cosmopolitan singers, have to be judged according to that which is their heritage, and is not the heritage of a homogeneous ethnic society. The heritage of broad, knowledge of an awareness, respect for the darker corner of the universe. What we can communicate must be judged in terms of our own understanding of the tradition, perhaps, but mostly in terms of the taste we exercise in the making of our renditions of the songs, our involvement and our capacity to be responsive to the audience. Now we are saying something... but how can I not feel that way in a great show. You day in and day out, who react to us. They don't say 'I like your music. You were gas to watch.' They say 'This moved me and that moved me' and 'Yes, I understand this' and 'No, I don't agree with that.' It becomes provocative for them. It is live at the time that we're on the stage.

"Do you think that the electric guitar will become folk instrument?"

Commodore session. Some wonderful Bunk cornet and some beautiful George Lewis clarinet make this a must for all jazzers.



Mick Counihan



Chris Hector



RECORD REVIEW

HOWLING WOLF (Chess 1502) — The "Wolf" has established himself as one of the "goyotes" of the big names; however this LP is in many ways a departure from his earlier style (as on **MOANING IN THE MOONLIGHT**, Chess 1454). About half the tracks are in the "modern" style, they are arranged, with big band backing including saxes, the lyrics are more complex (at times gimmicky) and they are flashier than the Wolf's earlier material. Even tracks that sound most like the "Old Wolf" have fancier accompaniments. Some of the cuts are really fine — **NATURE**, for one (with the Wolf on harp) and in particular **NATCHEE BURNING**, a song about a fire disaster in Natchez, Mississippi, where 400 people, including the entire Walter Barnes band, burned to death when the only exit was blocked.

MUDDY WATERS (Chess 1501) — The twelve tracks on the record come from three distinct periods: six from John's early recordings — featuring Muddy playing slide amplified guitar (strongly influenced by Robert Johnson) and backed usually by drums and/or bass — these are all collectors items now; make the L.P. worthwhile for them alone. Four others are from the period 1955-59 when Waters was, in my opinion, at his best. He is backed on three of the tracks — **MANNISH BOY** (his version of "The Diddler") **I'M A MAN**, **JUST TO BE WITH YOU**, and **40 DAYS AND 40 NIGHTS** — by JUNIOR WELLS on harp and on the other **WALKING IN THE PARK** by "MGO" BUTTORD. The other two songs on the L.P. were recorded in 1965 — for a while Muddy dropped harp altogether (recording, very unsuccessfully, songs like **MUDDY WATERS TWIST**) but has recently returned to playing his own slide guitar and these two tracks represent a good balance between his original down-home style and the modern style.

SONNY BOY WILLIAMSON (Chess 1503) — Twelve cuts from about 1957 to 1964, only four of the tracks (**TRUST MY BABY** — **SAD TO BE ALONE** — **BRING IT ON HOME** and **DISSATISFIED**) have previously been released. Sony uses a semi-subdued Chicagoously released recording, very unconvincingly, sung by backing — piano, guitars and drums and his harp playing is almost unbelievable, the subtlety and the beauty of it being impossible to describe, all I can do is plead that everyone tries like mad to get hold of the record. Incidentally, this Sonny Boy Williamson is the man generally known as Sonny Boy Williamson II (Rice Miller) and not John Lee Williamson who was murdered in 1948.

ALL RECORDS AVAILABLE FROM THE DISK SHOP (All fans of BLUES like note!) The Australian Blues Society exists for YOU to organise and commutate with fellows of like inclination. THE AUSTRALIAN BLUES SOCIETY, BOX 7, CHADSTONE, VICTORIA

THE DISK SHOP SPECIALISING IN 'R & B' Exclusively for those who know their R & B music. The Disk Shop is at Melbourne, next door to the Thrill Theatre.

THE NEW GIRLFRIEND

Dear Leslie Pixie, I am nearly 15 and love a boy of 16 very dearly. My girlfriend and my boyfriend both say they don't like me and that I might be a rang and told me he had a new girlfriend. He said she was my girlfriend, but she still tells me she doesn't like him. I love him still. What can I do? Hoping you can help.

LESLE PIXIE TALKS OVER YOUR PROBLEMS

What's wrong with me? I can't stand the sight of boys. They really make me sick. This feeling has continued for a year or more. Every time I see a nice boy I go through awful it would be to think with him. Do you think the trouble is me or what?

SHE HATES BOYS

"Boy Hater". Very likely not true. The best thing to do is to ask your boyfriend about his operation and if he will fully recover. I don't think it will upset then very much if you ask — he will have the word get used to the worst.

"WORRIED SICK" SYDNEY

What your mother says is very likely not true. The best thing to do is to ask your boyfriend about his operation and if he will fully recover. I don't think it will upset then very much if you ask — he will have the word get used to the worst.

ALAN ROBERTSON WEST COAST REPORT

Respected name in the West. **RAY HOFF** and **OFFBEATS**, will be taking off soon on the first stage of their planned East Coast tour. Ray's absence will be felt on the local scene. However, we feel that we shouldn't try to keep an "live" an attraction as this to ourselves. On Ray's return to W.A., he'll again be welcomed as a permanent member on **GEORGE GREY**'S **OKAY** **Juke Box** **Jury**. For one, will be there to sing "bon voyage" to Ray and the boys when they set sail with **FLOTTA LAURO!**

Surprise news of the week on the Recording scene is the announcement that **CLARION RECORDS** are to release a new single — sung by **TWY? "Club Seventeen"**.

MIMMER ROBBIE SNOW, **Artists DON**. Though Robb has never made public appearances singing his own songs of "The Wanderer" and "Take Your Time" could you imagine setting him up as one of Perth's BIGGEST teenage same!

At the time of writing the following records were getting lots of air time, and making considerable strides column to discuss?

THE EVENTS AND HAPPENINGS OF THE EASYBEATS IN 1965

We made sure P.J. Proby came to us -

The Easybeats on tour with Proby

Atelak Services, the business firm that brought over the **Beatles** and **over**, and the **Facemakers**, and most of **Mike** about us touring with **P. J. Proby** — an offer which we immediately accepted. On the day of his arrival in Australia there was a party at the **Chesnuts** where we were all supposed to meet and get to know each other before the tour.

Once again, we had to wear our suits and shirts and ties, polish our shoes and brush our teeth, all for this tour. It would be dressed the same way and so we were all up at the Sheridan eating savouries (which never fill). **We had a good wash up at this party. After about 300 handshakes and 400 "How do you do's", all that was left to complete the party was the arrival of the famous gentleman himself.**

When he walked into the room we all got a good view of him and to our surprise he made us look as clean and as polished as politicians—which we didn't do because we thought he was trying to ruin our image. **If our hair was shoulder length then, his must have been old pair of shoes, but he had a clean shirt. We were told not to go to him until he came to us as big stars don't like crawlers or hangers-on. We kept this policy all through the tour.**

On the following night we flew to Adelaide for our first show. By the way it was my first flight! On arriving in Adelaide at about 10 o'clock, I was met by a taxi trip there — we were very surprised to see the airport full of kids because we didn't think we were heard of over there. However, as there was nobody else on the plane we realised it must have been for us.

The following morning at the hotel — which was the best we had ever stayed in and had a swimming pool — we were down for a paddle. **Up to this time we hadn't even spoken to P. J. as he hadn't spoken to us. In the swimming pool we came face to face with him and he called across the pool in his broadest American accent "Hi, you guys" so consequently we said "Hi back. So we broke the barrier between us as far as knowing we were in the tour goes, but we still didn't go to parties with him as the other acts on the tour did. We kept to ourselves during most of the tour and a few days before it finished he asked us why we hadn't been in Perth. I don't think we realised he had to tell him. He understood and I think he liked us for it."**

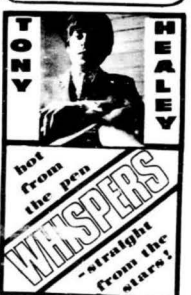
Although a lot of people have got the wrong idea about Mr. Proby, let me add that in real life this man is a thorough gentleman and the best solo artist I have ever seen come out to Australia on tour. The things the papers say about him — well it get them in, doesn't it!

After the Proby tour we went back to do more personal appearances around the country areas — N.S.W., Victoria and Queensland — and on 1st capital city we had a special tour to Australia on tour. The things the papers say about him — well it get them in, doesn't it!

The news came into the office one day that we were to do a tour of North Queensland with **Tony Worsley**, **The Purple Heart** and **Wiley and Ed** from **Sazon**. On that tour we drove about a 400 mile in a 19-seater bus, and found out a lot of things that we had sometimes wondered about.

First of all, we were not quite as popular as we had thought in Queensland, or rather we were not received as well as in the big cities. Secondly, we found out that we couldn't get a better artist or friend than Tony Worsley, and the fact that we all had a very justly to Tony. There was no big-headedness, stand-billing and no one trying to cut anyone else as far as

Follow Little Stevie's story next week, exclusive to GO-SET!



The EASYBEATS who have been in London for over six weeks have made their first record which will be released in England. It is called "Sorry" and was produced by the Beatles' recording manager, George Martin. I'm not too sure it will be released here, but it is due to be released in U.K. in the first week in September. Brisbane group The 3 almost caused a riot the other week in England, they failed to appear for a scheduled spot at IMPACT in Melbourne on September 23rd. Dance manager TONY MANSOUR said the crowd of over 800 people were very disappointed when The 3 didn't appear.

Young Adelaide singer, **BEV HARRILL** arrives in Melbourne on September 23rd for appearances on the dance circuit and also several television shows. The Cherokees have asked me to thank their audiences when they appeared at Adelaide's last dances. They said they were the best crowd they have worked to for some time.

Another Sydney D.J. by the name of JOHN MELOUNCEY has criticised Melbourne's radio coverage of how far the Melbourne scene is behind Sydney. He claims that radio DJs are ruining all our dances and there is no trouble whatsoever in Sydney. I've got news for you J.M. there is no trouble here either and the little trouble that has been caused has been blown completely out of proportion by the Press in both states.

A group of six young Sydney business men plan to form a "Sydney Dance Party" several dances and discotheques around Sydney and they say they will be profiting from these dances will go to charity. Quite a change from the usual tactics.

IN GEAR FOR BLOKES

Carnaby ST.

HITS MELBOURNE

Over the last month or two every fashion house and shop seems to be inspired by the latest from Carnaby Street . . . and Myers have gone mad with the most wayout gear direct from London. (They have gone so mad that they have opened a new store for "IN" gear ONLY.)

And . . . as "The Moods" are "breaking in" the new "In Gear" store (all this week) who better to model them???

All this gear is being worn . . . and fabulous music is being played by The Moods RIGHT NOW at the Myers new "In Gear" shop and as this is a sneak preview make sure you get there

A memo for all girls . . . Don't worry, next week I'll be back with some exciting "f a n n y" clothes by . . . (wait and see).

Honey



Here's Kevin — Moody Lead Singer, and with him, Vikke.

Kevin looks terribly lead-singerish in his pale blue denim three buttoned jacket with beaut button-down pockets. His pants have one grey leg and one brown and black check leg

Vikke (who really is a girl) is wearing a bold black and white shirt with white collar and cuffs. On top is a brilliant red plastic waistcoat — with matching cap.

Mick — Rhythm Guitarist — looks fabulous on stage (and off) in this "Chess-board Checked" windcheater. His white orion jumper has wide navy and red stripes around bottom and collar.



Carl — the Drummer — is the shy and conservative Mood, and he looks just like Carl in a double-breasted black cord. jacket (sort of military style). His pants are black and brown Houndstooth Check in wonderful wool.

Ian — Bass Guitarist and flamboyant Mood. Here he's gone crazy in tartan waist-length jacket with biggish bobby buttons, a wide floral tie and black and white slightly bell-bottom daks.

Johnny — young but brilliant Lead Guitarist — wears a pale blue denim jacket with buttons on front, pockets and cuffs.



DIG WE MUST

DOUG PANTHER REPORTS



JUDY JACQUES, RONNIE BURNS, LAURIE AND BOBBY ON THE SET OF "DIG WE MUST"



DENISE DRYSDALE WITH THE RONDELLS



BOBBY AND LAURIE WITH M.C., JOHN MUIRHEAD



DENISE DRYSDALE AND THE CREATIONS



HOE-DOWN SEQUENCE WITH RONNIE BURNS IN BACKGROUND



L. to R.: BARRY GREENWOOD, RONNIE BURNS, AND IDRIS JONES

Last Friday the first of the Bobby and Laurie-hosted series, "Dig We Must," ravaged Channel 2's air-waves. Although it met with orchids everywhere for being the most imaginative and sophisticated teen-show produced in Australia to date, the first show, compared with the second, is second-rate. Having watched a "jinx" at work during the taping of the first show, I thought it best to leave any assessment of "Dig We Must" until I had seen the second taping.

What happened in the first show? Well, apart from microphones sliding slowly away from performers in the middle of their act, a grounded-out brass section and an entire bank of microphones folding up at the same time, I guess nothing much happened at all!

I say "jinx" because these incidents were entirely accidental. The crew had been rehearsing since 10 that morning and the dress rehearsal late in the afternoon ran even more smoothly than the previous run-throughs. There was absolutely no indication of faulty equipment or breakdowns during the actual taping.

Since the most praiseworthy aspect of the whole show is a "big" sound never before achieved on Australian television and a pay-off balance comparable to "Shindig," these technical hangups were doubly unfortunate.

In the intervening week between the first and second tapings the man responsible for sound went quietly berserk figuring out a microphone system which caught the quality and mood of a song at every level. On the basis of what he did for the sound track of the second show I hereby nominate him to be knighted.

Ronnie Burns was congratulated by everybody for his singing of "Get Away" because the P.A. system relayed even the subtlest inflection. And on the slower songs of Judy Jacques and Bobby and Laurie the sound reproduction was accurate to the point of "brittleness." If the second show reached your place with only half the quality it seemed to possess at the playback it will still be the best live Australian TV teen production, so why shouldn't I rave?



AROUND THE VICTORIAN COUNTRY SCENE

Following their successful promotion of Merv Benton in St. Arnaud and Bendigo, 3CV are planning a one-day visit to Northern Victoria by top English singing star, KRISPIN ST. PETERS. ("Crazy" will probably be seen in Bendigo on Sunday, November 20th, but more details will be announced in this column as the date draws nearer. Meanwhile, if YOU would like to see town, drop a line to 3CV and we'll see what can be done. Their address is: Radio 3CV, Burke Street, Maryborough, Victoria.

Speaking of 3CV, the "M.I.S." contest has closed, the winner being John Hain of Strathfieldsaye, Victoria, who suggested "Quit Turning My World" as an original song title. A special prize of an E.P. goes to "Go-Set" reader Sammy Valvo of Fawkner, Vic., who suggested "Sigmund Freud". Please write and advise us of your E.P. selection, Sammy. Thanks to all the other who took part in this contest. I will announce another "Country Scene" competition next week.

Further to the recent non-appearance of Ronnie Burns at the Pacific Ballroom, Bendigo, negotiations have taken place between Ronnie's manager Jeff Joseph and "Pacific" co-chief, Gavan "Tin-Pot" Conroy. The outcome was that Ronnie WILL appear at the Ballroom within the next three weeks as we'll see.

Country Victoria's first female compere is Pam Mace of Bendigo, who "knocked 'em right out" at the Castlemeane Town Hall last Friday, when she made a very promising debut with "The Impulse". Pam intends to concentrate on her compereing in future and she has the personality, together with a very pleasant voice, to make a big success of it. Bendigo dancers will see Pam in her new role at "SADY", the big new Sunday afternoon dance which commences on September 18th, at St. Kilian's Hall. "SADY" will also herald the return of 1965 "Battle of the Sounds" winners, "The Valiants" from Shepparton.

Contrary to reports that Bendigo bands (and fans of same) were responsible for the closure of St. Arnaud's Saturday night dances, I could like to make it quite clear that the disturbances which closed the dance were caused by some weird specimens from Maryborough and a little place known as Snake Valley, who had nothing better to do than misuse themselves at the

expense of over 200 decent teenagers. However, popular Ballarat group "The Ricochets" are hopeful that they can give the more intelligent dancers of St. Arnaud a pleasant surprise within a few weeks.

Incidentally, "The Ricochets" now have TWO fan clubs! To join, write to either Gabrielle Brooks, 13 Hunt Street, Ballarat East, Victoria, or to Marabeth Hafer, Kimberley Street, St. Arnaud, Vic.

"The Red Room" is an interesting name for a discotheque and the name of dreaming it up goes to Kyabram R & B group "The Unchained Souls" (formerly known as "Us"). They conduct the "Red Room" in Echua every Friday night, so chug along and see what happens.

In closing, just a reminder that I DO like getting letters from you, so how 'bout dropping me a line over the holidays? Tell me what you think of this column, the country bands, etc. I'd be interested. Truly!

COUNTRY DANCE DIARY

Wednesday, September 7th
BENDIGO "T-BALL"
Jimmy Shaw and The Emeralds
Friday, September 9th
BENDIGO UNITY HALL
Peter and The Silhouettes
WODENB
The Lavin' End
Saturday, September 10th
BENDIGO "PACIFIC"
Lonely One Freeways
BENDIGO Y.M.C.A.
Silhouettes Lavin' End
CASTLEMEANE
Ricochets/Melody Makers
CHARLTON
Jimmy Shaw and The Emeralds
COHUNA
Jimmy Randall/The Checkmates
ECHUCA
Shades Unchained Souls
MARYBOROUGH
Equites
SWAN HILL
Les Boys
WYVERNAMBOLD "TREND 66"
The Rebs/Guest Band

introducing Peter and the Silhouettes

Left to right: Manuel Pappos, Kevin Clancy, Peter Rechter, Keogh, Tony Truscott

Northern Victoria's most popular group when it comes to rhythm and blues is "Peter and The Silhouettes", who have dominated the Friday night dance scene in Bendigo for over two years. No matter in which hall their dance is held (until recent weeks the venue was Golden Square Fire Brigade Hall) loyal fans have continued to turn-up in hundreds! This is due, in part, to the fact that Peter Rechter (vocalist of the group) has captured the imagination of local fans with his original stage presentation, which could not be adequately described on paper!

"Peter and The Silhouettes" represented Bendigo at this year's country final of the "Battle of the Sounds", when they finished a close second to "The Modes" from Shepparton. One of the few country bands to have a fan club in Melbourne (c/o Kerry Gremnick, 33 Smiley Road, Broadmeadows, Vic.), "Peter and The Silhouettes" have appeared at all leading dance centres.

Personnel: Lead guitar — Kevin Clancy; Rhythm guitar — Manuel Pappos; Bass — Ray Makers; Drums — Tony Truscott; Vocal — Peter Rechter.



Left to right: Manuel Pappos, Kevin Clancy, Peter Rechter, Keogh, Tony Truscott

Ball-singing may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Danny Spooner, Gordon Weinsty, Margaret Roadknight, Marc Smith) and Frank Traynor's (Margaret Roadknight, Lenore Some, et. Martin Wyndham-Head, David Lumsden, etc.)

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Personnel: Lead guitar — Kevin Clancy; Rhythm guitar — Manuel Pappos; Bass — Ray Makers; Drums — Tony Truscott; Vocal — Peter Rechter.

Jazz & Folk DANCE & FOLK LISTING for the week

Ball-singing may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Danny Spooner, Gordon Weinsty, Margaret Roadknight, Marc Smith) and Frank Traynor's (Margaret Roadknight, Lenore Some, et. Martin Wyndham-Head, David Lumsden, etc.)

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THURSDAY, BASTILLE

Martin Wyndham-Read
CHANNEL 5
Graham Pearce
COLONIAL INN
Graham Stubbins
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Creators
MOVE 2 MEX.
New World (Fri. 20th 8.00pm-8.30pm)
KEYBOARD
The Firing Squad
IVANHOE COFFEE LOUNGE
Folk Singing

FRIDAY, BASTILLE

Marg Roadknight Kerry Mc Donald Phil Vinacombe
CHANNEL 5
Chris and Bruce
COLONIAL INN
Phil Plam, Lucie Newcombe
FRANK TRAYNOR'S
Folk Singing
GREEN MAN
AURA
POWERHOUSE
Red Queens Jazz Band
Ray Makers
Down the Collier
Chargelings
Jenny Hebrum



12 NOON TO 4 P.M. MONDAY - FRIDAY

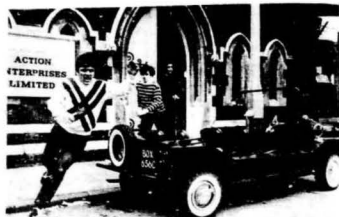
the SEEN SCENE

GO-SET'S WEEKLY

GO-GO GUIDE



Normie Rowe a-go-go in Adelaide



Action shot from Dave Clarke's film



The new Melbourne group, the Town Criers



The up and coming Brothers Grimm



Peter Doyle, Digger Revell, Tony Cahill and Bob Francis — at the D.J.'s v. Pop Stars Footy Match



Jade Hurley, Ray Brown and Marty Rhone at the famed footy match



Billy Thorpe on "It's All Happening"



Mike Furber



Him and the others



Komotion Kids who are going to Adelaide



Easybeats at Play



Sandy Edmonds on stage



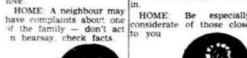
Toni and Royce on Saturday Date

your STARS as I see them



LIBRA: September 21 — October 22

LUCK: Money is, or should be, very much on your mind... ROMANCE: New romances are due to appear on the scene... HOME: A neighbour may have complaints about one of the family...



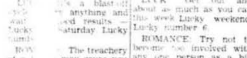
SCORPIO: October 23 — November 22

LUCK: You can alternate friends... ROMANCE: Others on your love list... HOME: You need deal more on your own...



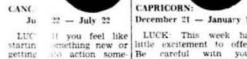
SAGITTARIUS: November 23 — Dec. 31

LUCK: Get out and about as much as you can... ROMANCE: Try not to be too involved with one person... HOME: You will need to be in a state of mind...



CAPRICORN: January 19 — February 19

LUCK: This week has little excitement to offer... ROMANCE: Take your love life fairly light-heartedly... HOME: A busy time for domestic activity...



AQUARIUS: February 19 — March 20

LUCK: Expenses could be heavy going this week... ROMANCE: Some luck in the romantic front... HOME: Domestic harmony is not strong enough...



PISCES: March 21 — April 20

LUCK: You may feel in a state of confusion... ROMANCE: Friends will be family harmony... HOME: Be especially kind to relatives...

Under Big Ben From Go-Set's Geoffrey Bannister

in London

Did you know that Scott Engel of The Walker Brothers was jailed for a night for being drunk and disorderly... Compliments are pouring in over Dave Dee's stage act because he's supposed to be sexy...

Eric Haydock (ex-Hollies member) will NOT be joining the Kinks as rumoured... Kink's member Peter Quaife is still in hospital recovering from a car accident...

The Tornados who hit big a few years back with "Telstar" and "Globo Trotter" are making a bid for the charts again with their latest single called "Is That A Ship I Hear"...

John Maus, of The Walker Brothers, told me recently he is looking forward to his Australian tour very much... He hopes to get to Sydney ahead of Scott Engel and Gary Leeds...

Napoleon XIV is racing up the charts here with "They're Coming To Take Me Away Ha-Ha!"... Although the disc is offensive to some people, let's face it, they are only the narrow-minded minority...

Shelby Flint has made a comeback disc with yet another revival of "Casi Your Fate To The Wind"...

Donovan is due to tour the States at the end of September... Chris Montez has had a big hit with "The More I See You"...

Simply Us... a new "sharpe group" are on the scene! Under the name of "Simply Us" they have been together for 2 1/2 months...

TOP THREE—AROUND THE WORLD

- BRAZIL: 1. CALIFORNIAN DREAMIN', Mama's and Papa's 2. GORDIA, Denny and The Blue Comets 3. TRISTEZA, Jai Rodrigues
BELGIUM: 1. STRANGERS IN THE NIGHT, Frank Sinatra 2. LA POPPEE QUI FAIT NON, Michel Polnairat 3. HANKY PANKY, T. James
U.S.A.: 1. SUNSHINE SUPERMAN, Donovan 2. YELLOW SUBMARINE, Beatles 3. YOU CAN'T HURRY LOVE, Supremes
GREAT BRITAIN: 1. YELLOW SUBMARINE, Beatles 2. WITH A GIRL LIKE YOU, The Troggs 3. GOD ONLY KNOWS, The B-52's boys
HOLLAND: 1. YELLOW SUBMARINE, Beatles 2. WITH A GIRL LIKE YOU, Troggs 3. SUNNY AFTERNOON, Kinks
NORWAY: 1. YELLOW SUBMARINE, Beatles 2. SUNNY AFTERNOON, Kinks 3. STRANGERS IN THE NIGHT, Frank Sinatra

News from around the pop-world

ERIC HAYDOCK TO FORM OWN GROUP



HAYDOCK: no chance

Eric Haydock (ex-Hollies member) will NOT be joining the Kinks as rumoured. Kink's member Peter Quaife is still in hospital recovering from a car accident and will be re-joining the group in a couple of weeks.

ROY ORBISON NEW FILM

Roy Orbison will start shooting his first full length feature in colour on September 17th, called "The Fastest Guitar Alive". Roy will play the part of a spy for the Southern States in a period musical drama about the American Civil War.

SONNY AND CHER ARRIVE IN BRITAIN

Sonny and Cher arrived in England last week with the rush-release of their new single "Little Man" ("B-side "Monday"). They will be appearing on TV and doing two personal appearances at concerts.

SIMPLY US... A NEW "SHARPE GROUP"

A new "sharpe group" are on the scene! Under the name of "Simply Us" they have been together for 2 1/2 months as a group and have been playing at such places as Mentone, Brighton and all around Melbourne.

JAPAN

- 1. PAPERBACK WRITER, Beatles 2. BLUE EYES, The Blue Comets 3. BABA GA SAITA, Mike Maki

SWEDEN

- 1. MY DREAMS, Tapes 2. WITH A GIRL LIKE YOU, Troggs 3. BUS STOP, Hollies

MEET YOU DOWN THE SCENE

melbourne's first disco-dance FEATURING NIGHTLY WED.-SAT.

THE REBELS (Ex-Kommotion) FABULOUS TWO-STORY STAGE

AUSTRALIA'S ONLY SCENE SCREEN YUM YUM LOUNGE

WEDNESDAY — THURSDAY

FRIDAY

SATURDAY



THE REBELS (Ex-Kommotion) THE PURPLE HEARTS THE TRIP



MIKE FURBER — PURPLE HEARTS THE REBELS (Ex-Kommotion) THE TRIP



RONNIE BURNS — MIKE FURBER PURPLE HEARTS — THE MOODS THE REBELS (Ex-Kommotion) THE TRIP

MALING ROAD, CANTERBURY: opposite Canterbury Station

SHOW-GO

DISCOTHEQUE SATURDAY SPECTACULAR 10th. SEPTEMBER 7p.m. — 2a.m.

JOHNNY YOUNG & KOMPANY

CHEROKEES



JAG TAMBLA DANCERS

WILD COLONIALS

CREATIONS

TREO PLUS 1



AND THE SHOW GO-GO-GO-GO GIRLS

Show-Go Discotheque open Wednesday to Saturday 18 UPPER ESPLANADE, ST. KILDA. Phone 94 5582 for Private Functions

THE ELVIS PRESLEY FAN CLUB PROUDLY PRESENTS

The Melbourne Jailhouse

OPENING NEXT THURS., SEPT. 8th FOR ALL ELVIS AND ROCK 'N' ROLL FANS

Presenting COLIN COOK THE PREMIERS, BETTY McQUADE, LITTLE GULLIVER (Children's), STEVE JAHARI ★ THE ORIGINAL THUNDERBIRDS Free Membership Box 62 Moraliloe
★ COMPERE THE ORIGINAL ROCKY JOCKY STAN THE MAN

Starts 8.00 p.m. **SURFRIDER, 202 BEACH RD., BLACK ROCK** Eats 7.00 p.m.

DEVILS-INN REGRETS

Any inconvenience caused to patrons attending the hall last week when the dancer was incorrectly advertised as open.

WANTED

Hall, old theatre suitable for permanent dance/discotheque RING 92 7865



The Bald-Headed Manot

Elthams Swinging Discotheque.

R.S.L. Hall, Main Rd., Eltham (Near Pub) SUNDAYS 2-6 p.m.

THE MANOR PRESENT

THE MOODS

SEPTEMBER 11th

AUDITIONS

will be held September 6th and 7th for groups

INTERESTED IN DANCE & DISCO WORK Further details

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the **last straws**

HIT RECORD

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NOW Stars of "Kommotion" and "Go"

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The staff auxiliary and Younger Set of the

QUEEN VICTORIA HOSPITAL

are holding a

GO GO DISCOTHEQUE NIGHT

OUTPATIENTS' HALL

Chr. Lit. Lonsdale and Swanston Sts., Adm. 50c. Inc. Supper

GO-GO GIRLS, MOD DANCE.

FRI., 16th SEPT., 8 p.m.

THE QWAYKERS

NEW SOUND R and B 89 2639

TEKNEEKS

ENQ. 34 4111 A.H. 92 7865

THE BLACKOUT

Personally Managed by **BILL HEGARTY**

AVAILABLE FOR PARTIES, DANCES, ETC.

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BENNY LEEMAN M.C.

D.J. COMPERE 44 5558 VOCALIST



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BOOK NOW FOR FRIDAY, SEPTEMBER 16 ST. KILDA TOWN HALL

Featuring

- ★ THE TWILIGHTS (farewell appearance)
- ★ THE STRANGERS
- ★ PLUS A FABULOUS 17-PIECE BIG BAND

You'll also be tempted by four courses of delicious food.

Let us send you full information now PHONE 27 1700 OR WRITE— TO OPLUS, BOX 160, SOUTH YARRA

We will post you full details together with our new OPUS CAR TRANSFER, FREE! Contact us now!

WANTED GO GO GIRLS

Experience preferred but not essential. Only full-time dancers need apply. Wages up to \$40 per week.

PHONE 34 7700 FOR APPOINTMENT

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c. PER LINE

RING TERRY CLEARY GO-SET

WANTED: ORGANIST for R and B band. Must have experience. 44 5460.

WANTED: DRUMMER for R and B band. No amateurs. 44 5460.

HALLS FOR HIRE: Excellent for rehearsals, dances, parties, etc. St. Kilda area. Phone 51 1258.

WANTED LEAD GUITARIST. Bass guitarist. Resident East St. Kilda area. Phone 91 2321 before 2 p.m. or after 5.

WANTED: Part time manager for city discotheque. 44 5558.

WANTED: A pianist for a rhythm and blues group. Ring 42 2089.

WANTED: Lead or rhythm guitarist for established R and B group. Vocally able. Phone 72 3 769 after 6 p.m.

WANTED: Lead and rhythm guitarist to join R and B group. Phone 48 8801 Mon-Fri., 4-5 p.m.

FOR SALE: FUZZ BOX. With treble bass intermediate boost. \$22, as new.

WANTED: Hall, old theatre, suitable for permanent dance/fisco. 92 7865.

STOP 49

KING BEES SONOMATICS DENISE DRYSDALE

Date: Sept. 10

Place: St. Bede's Marval Ave., No. Balwyn

STARMAKER

CAVERN DISCOTHEQUE Under New Management

FILE: Two by 2

SAT: Playmates

SUN.: Two by 2

Bastille Discotheque

Off Maling Road beside Canterbury Station

EVERY SATURDAY NIGHT

FEATURING THIS WEEK

THE BANNED

PLUS THE GO-GO GIRLS

THE LOFTE

SEPTEMBER 10

* TERRY DEAN SWINGIN' MARGATES *

* SOMETHING GOOD *

Admission 80c.

Behind the Ringwood Post Office

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THE QWAYKERS

NEW SOUND R and B 89 2639

JOHNNY BLACK

COMPERE DISCO. DJ.

FOR BOOKINGS PHONE CHRIS WEEKES 56 4471, 93 1122

Alexander's FASHION PARADE A-GO-GO!

FOREST HILL STORE

NEXT SATURDAY MORNING 9.30-11.30 a.m.

See the gang in action, including:

- ★ THE STRANGERS
- ★ THE REBELS (EX-KOMMOTION)

David Bond
Alex Silbersher
Grant Rule
Alex Rappell
Joan Rees
Robyn Jackson

dancing and modelling latest in gear

IT'S FREE

Alexander's FOREST HILL SHOPPING CENTRE

A wild wonderfully witty night was the 21st birthday held recently at the TUM and Jill Hanson, the youngest blonde goddess of La Dolce Vita.

Running Jumping Standing Still were more superb than ever, and under the umbrellas and orange lights, amid the popping flash bulbs, the beautiful young people of Melbourne were treating off out of their heads.

The cream of Melbourne's smart young set were present, including the High Priests and Priestesses of the IX crowd, Jesus Han Rastler, Colton, Dr. G. King, King, Kenneth Maule, Helen Tree Hooper, Michelle Colbrook, Mick Haddley and Robbie Christie.

Very soon Moscow every night will have a new set were present, including the High Priests and Priestesses of the IX crowd, Jesus Han Rastler, Colton, Dr. G. King, King, Kenneth Maule, Helen Tree Hooper, Michelle Colbrook, Mick Haddley and Robbie Christie.

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two by 2

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CREATIONS AND JUDY JACQUES STARS OF

DIG WE MUST

WEAR GEAR BY

NEW JERSEY FASHION HOUSE

35 SWANSTON STREET, MELB.

MOODS

FOR BOOKINGS PHONE CHRIS WEEKES 56 4471, 93 1122

7th new week

Monday: Moods, 10.30

Tuesday: Moods, 10.30

Wednesday: Moods, 10.30

Thursday: Moods, 10.30

Friday: The Delta Set

Saturday: Moods, 10.30

Sunday: Moods, 10.30

Monday: Moods, 10.30

Tuesday: Moods, 10.30

Wednesday: Moods, 10.30

Thursday: Moods, 10.30

Friday: The Delta Set

Saturday: Moods, 10.30

Sunday: Moods, 10.30

GO GO WHERE THE PLAYMATES GO

This Saturday at **STARMAKER**

Book Playmates, Starmaker Promotions — 81 2598

STOP

RAISE YOUR RIGHT HAND USE THE LITTLE FINGER ON YOUR LEFT HAND — PUT IT IN THE HOLE — TWIST — 82 7286

WHO HAVE YOU GOT? CHRIS ST. MICHAELS—Spring, Sing, Bird, Rev. Me

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PROFESSIONAL TOP 40 R & B GROUP PREPARED TO TOUR THROUGHOUT VICTORIA FOR A CONTRACTED PRICE TO BE NEGOTIATED

Phone 24 7700

THE TAVERN

PRESENTING

TOP AUSTRALIAN VOCALISTS AND BIG MELBOURNE GROUPS

CARMEL CHAYNE AND EDDIE LANE

THE BLACKOUT AND THE KNOMES OF OBELIA

PLUS BIG GO-GO GIRL CONTEST

GIRLS TO BE SUITABLY DRESSED AND REGISTER AT TICKET OFFICE BEFORE 9.30 P.M.

PRIZE: COMPLIMENTARY LESSONS AT THE DENISE DRYSDALE GO-GO SCHOOL

CONTINUOUS DANCING — JEANS AND T-SHIRTS PERMITTED

JIMMY WAYNE

SAT. ODD MOD. IMPACT

SUN. TEEN SCENE

ENQ. 87 2288

SHARPIES DANCE

NO 3 DICKENS ELWOOD

SEPT 9TH

THE KNOMES OF OBELIA

At THE TAVERN 8 PM to 11.30

82 2808 AND SEP 9TH AT THE THUMPIN' TOM DISCOTHEQUE

under personal management of JOHN KERNOT 62 0221, Ext. 433

YES the KNOMES OF OBELIA

Bookings JOHN KERNOT 62 0221

KNOW WHERE

WEDNESDAY

ALBURY - RITZ
The Blues & 3 Go-Go Girls
BOWL — Lunch
Group
GARRISON
Guests
LES HALLES II
Auss Nat Jug Band
PICCOLO
Discotheque
PINOCCHIO'S
Guest Group
PRINCE ALBERT GEORGE
SEBASTIAN
Guest Group
SHOW-60
Guest Band
TENTH AVE. — Lunch
Cifs, Johnny Young and Kompany

THURSDAY

BOWL — Lunch
Group
GARRISON
Guests
LES HALLES II
Blackout
MELB. JAILHOUSE
Colin Cook, Premier's Betty McQuade, Little Gulliver and Chul Jen, Steve Jahari, Thunderbirds, Stan Roff
PICCOLO
Discotheque
PINOCCHIO'S
Guest
PRINCE ALBERT GEORGE
SEBASTIAN
Guests
RENDEZVOUS
B & B bands, guest artists
SHOW-60
Guest Band
THUMPIN' TUM
Guest
TENTH AVE. — Lunch
Cifs, Loved Ones
MELB. JAILHOUSE (Meridialco)
Opens — Colin Cook, Betty McQuade, Premier, Little Gulliver and the children, Steve Jahari, Original Thunderbirds, Stan Roff.

FRIDAY

ALBURY RITZ
The Bay City Set, Go-Go Girls
BOWL — Lunch
Group. Night — Trio — 1, Sor.
BITING EYE
Masters Apprentices
CLUB AGO
Musicians
CHAMAG AVENUE (Frankston)
Lynda Randall, Sect. Max Hamilton and Impacts
ILL
Guest Groups
GARRISON
Guests
LES HALLES II
Scottish Band
LYNDALE
Swinging Margates, City Stompers, Lynette, Lynn, Oakley, Max Davar
MAD HATTER
Running Jumping, Standing Still
PINOCCHIO'S
Guests
PRINCE ALBERT GEORGE
SEBASTIAN
Guests
RENDEZVOUS
Guest Groups and Vikings
STARMAKER
Playmates
SURFRIDER
Bobby James U.N.C.L.E.
SHOW-60
Kermit & All Girls Band
SPARTAN
Lynda Randall, Wild Columbia, Harry Kristian, Tony Adams
THUMPIN' TUM
Guests
TAVERN
Doug Den Quintet, Purple Hearts, City Stompers, Jill Richards, Max Hamilton and Impacts, Opus Go-Go Girls, Dennis Smith
TENTH AVE.
Loves, Cifs, Loved Ones, Night — Chatterbox

SUNDAY

ATCO
Tradents, Paul Power, Terry Dillon
AVENUE (Frankston)
Afternoon — Running, Jumping, Standing Still, Cifs, Night — Terry Hiers and Breakaways
BITING EYE
Loved Ones
ALBURY - RITZ
Two & 2 Go-Go Girls
BOWL
Sisk & Dreams, 18th Century Quartet
BALD HEADED MANOR
Afternoon — Moods
GARRISON
Guests
LES HALLES II
Pops and Jazz, Comp Benny
MAD HATTER
Footprints
OPUS
Juba Havers Group, Twilights, Go-Go Girls, Dennis Smith
PINOCCHIO'S
Guests
RENDEZVOUS
Juba Havers, Mod Dance
PURPLE EYE AT BOWL
Purple Hearts
SHOW-60
Changing Times
THUMPIN' TUM
Purple Hearts
TENTH AVE.
Afternoon — Vibrants, Impacts, Night — Cherokeses, Impacts, Jazz
SURFRIDER
Bobby James U.N.C.L.E.
PRINCE ALBERT GEORGE
SEBASTIAN
Cifs
SHOW-60
Carmel Chayne
THUMPIN' TUM
Jimmy Wayne

SATURDAY

ALEXANDER'S FASHION PARADE
FOREST HILL
Merrilee, Strangers, Rebels
BOWL
Night — Purple Hearts, Night — Group, Peter Briggs and Vikings
ALBURY RITZ
Two & 2 Go-Go Girls
ALBURY
Scenarivators
AVENUE (Frankston)
Kermit's Ronnie Burns, Neartie
BITING EYE
Masters Apprentices, Running, Jumping, Standing Still
COLORED CAVE
Mike Furber, Playboys, Peter Briggs and Vikings, Rising Tydes, Centones (AK, Pete Smith)

CLAYTON
Merrilee, Johnny Young and Kompany, Footprints, Go-Go Girls, Bill Bowie
CHANNEL 5
New Folk, Trio - 1
61
The Bay City Set, The Condors, Go-Go Girls
GARRISON
Kingsmen
IMPACT
Jimmy Wayne, Rondells, Bobby & Laurie
LES HALLES II
Peeping Toms and Guests
JIVE JUNCTION
Top Cats, Wendy Lee, Chordell, Kevin Lee, Guest Group
MENTONE MOD
Johnny Young and Kompany, Last Straws, Dymonds, Bob McKenzie, Stars, JAK, Lionel Youngs
MOUVILLE
Guests
OPUS
Doug Den Quintet, Purple Hearts, City Stompers, Jill Richards, Max Hamilton and Impacts, Opus Go-Go Girls, Dennis Smith
ODD MODD
Moods, Vibrants, Ramblers, Annette Steele, Jimmy Wayne, Go-Go Girls, Suzanne Jahari
PENTHOUSE
The Blackout, Terranova, 5 Broadway Sisters, Cifs, Tony Hearn, Go-Go Girls, Justin
PICCOLO
Cas Group
PINOCCHIO'S
Guests
RENDEZVOUS
S-Rings Unlimited, Charades, Go-Go Girls
SHOW-60
Trio — One, Cherokeses, Wild Columbia, Creation, Jag Tambla Danvers, Johnny Young and Kompany
STARMAKER
Playmates
SURFRIDER
Bobby James U.N.C.L.E.
STOP @
King Bees, Sonnamatics, Denise Drysdale
TENTH AVENUE
Lunch — Cifs, Max Hamilton and Impacts, Night — Brothers, Harry Kristian, Tony Adams
SEBASTIAN
Loves, Cifs
THUMPIN' TUM
Guest
TEMPO TWO
Tradents, Paul Power, Terry Dillon, Linda Ward, Talent Quest
WARRINGTON YOUTH CLUB
Guests
TEEN RAGE (Broadmeadows)
Colin Cook, Donna Gaye, Tamblars, Other Side, Tempests, JAZZ Paul Monk
DANCELAND (Colac)
Cheryl King, Tikis, Vikings, St. Peter
YOUNG WORLD (Shepparton)
Changing Times
WAGGA
Carmel Chayne

PRINCE ALBERT GEORGE SEBASTIAN 11

WED. GUEST GROOP

THUR. GROOP

FRI. GUEST GROOP

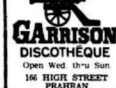
SAT. LOVED ONES

SUN. CLEFS



Prince Albert George Sebastian 11

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PRESTON

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TOP CATS
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LOST JOHN
DREAM LOVER
37 5028 Bookings 43 2485



ODD MODD

SAT. NIGHT.
KEW CIVIC CENTRE

Doug Den Quintet, Purple Hearts, City Stompers, Jill Richards, Max Hamilton and The Impacts, John Hawes Group, Twilights, Opus Go-Go Girls. Comper Dennis Smith.
This is really the pad to play, every Saturday, and Sunday night.
ORMOND HALL, MOUBRAY ST., SOUTH YARRA.

∞ DAYS A WEEK:

☞ NEXT SAT'S. (SEPT. 10th.) 3 BEST DANCES!!

• MELB'S BIGGEST, NEWEST DANCE!

TEEN RAGE

BROADMEADOWS TOWN HALL



DYNAMIC! COLIN COOK
• Heart • Wanted
• Blue Ribbon Baby, etc.

“COLORED CAVE”

BRIGHTON TOWN HALL

★ Melb's biggest fortnightly Mod Dance



PETER BRIGGS AND THE VIKINGS

- The Rising Tydes
- The Centones
- 3AK's Pete Smith

SPECIAL!!
... See em before they go to England to join Normie! ...
THE PLAYBOYS

MOD! MENTONE

JOHNNY YOUNG



and KOMPANY
THE DYMONDS

NOTE: JOHNNY YOUNG on stage 9.30 p.m.
EXTRA!! 'I Can't Stop Loving You Baby' was ...
LAST STRAWS
FREE!! JOHNNY YOUNG PHOTOS ... TO FIRST 200 GIRLS IN HALL!
• 3AK's Lionel Yorke
• Bob McKenzie
• The Zars
• Free Records!

THE BOWL TOP SCENE FORTOP GROUPS THE BOWL TOP SCENE FORTOP GROUPS THE BOWL TOP SCENE FORTOP GROUPS THE BOWL TOP SCENE FORTOP GROUPS THE BOWL TOP SCENE FORTOP GROUPS THE BOWL TOP SCENE FORTOP GROUPS THE BOWL TOP SCENE FORTOP GROUPS

THE BOWL	FRI 8 p.m. NITE 2 a.m.	SAT 8 p.m. NITE 2 a.m.	SUN 8 p.m. NITE 2 a.m.	AFTERNOON SUNDAY 2 p.m.-6 p.m.
TREO 1	S O N O M A T T I C S	PETER BRIGGS & VIKINGS GROOP	18th CENTURY	PURPLE EYE
21 DEGRAVES ST., CITY				SILK'N DREAMS

11 A.M. — 3 P.M. EVERY DAY **SCHOOL HOLIDAYS** **CHANGING TIMES**
94 1805 GO-SET 94 1824

SEP 1966

No.1 MAN: LAP-LAP



Volume 1 Number 32

September 7 1966

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