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THE EASYBEATS STORY '66
A GO-SET EXCLUSIVE
BY LITTLE STEVIE P. 12

NORMIE HITS OUT!



© From Alan Robertson of 6KY Perth
Stage riot in Perth
1st photo shows security guards holding Normie Rowe's legs to stop him being pulled into the crowd — but Normie's hand is poised to contact with a guard's neck
2nd shot shows the result of the blow
3rd shot shows Normie "helping" a guard off the stage with his boot
Photos: TVW7 Perth television monitor

On Friday, July 29th, in Perth during the second show security men hired to protect the stars from the fans walked off-stage leaving no guards between Normie and the audience.

The promoters of the Western Australian Farewell Tour, Lou Booth and Peter Thomson of West Side Associates, had instructed the guards to control the hundreds of screaming teenagers from the theatre FLOOR and not be on stage obstructing the view, but when the lights were blacked out briefly, to introduce Normie, the girls swarmed down the aisles in the darkness and the guards, for protection against being crushed against the stage, climbed on to it, contrary to instructions.

In the excitement, Normie considered the guards were being too rough with the fans and when he saw one girl being manhandled off the stage he struck out at the guard first with the back of his hand and then with his boot, he then threw down the microphone and walked off-stage to hysterical cries of "We want Normie!"

The guards all looked at one another and also walked off.

A few minutes later Normie returned to the unattended stage, but shortly after said "The show can't go on until everyone goes back to their seats" and then act down on the drumstand, writing

THROWN OFF STAGE!
The audience returned to their seats, but as soon as he continued the performance the guards returned and as one was assisting another from the floor onto the stage, one of the promoters came up behind him and with an expert crutch-hold throw, sent the guard off the stage into the crowd saying: "I hired you to control the crowd from the floor in front of the stage and not on it!"
You wouldn't have seen better on TV wrestling.
Normie says: "I don't like security guards getting rough with the audience and as far as I was concerned this had gone far enough and I wasn't going to stand for it any more."

WHAT NORMIE SAYS:
On arrival back in Melbourne Normie told Go-Set's Marguerite Smith —
"I didn't kick the security man — I just pushed him off the stage with my foot."
"Really, 12 security officers sitting on the edge of the stage is too much, especially when they are so rough — kicking and pushing the fans and pulling their hair." We told them that we didn't need them and replaced them with Jim Berry, our plain clothes man plus three others (one of them a bus driver). These four guys ably coped with the fans, without any rough treatment at all."

CLIFF RICHARD TALKS TO GO-SET
EXCLUSIVE: ON PAGE 10

fashion
SEE PAGE 11

WHAT IS "BLUES"?
SEE PAGE 7

THE JOHN HAWES GROUP

Peter Bruce in Pop-Speak-Out Page 9

Kommotion stars quit!



Photo taken at David Joseph's residence — back row: L to R: Alex Rappell, David Joseph, Alex Silbeschler, Robin Westaway (Joseph's secretary), Grant Wain, Les Smith.

Front Row: L to R: David Bland, Alan How, Robyn Jackson, Leon Kamie
DENISE DKYSDALE returned to Kommotion after the dramatic resignations of **DAVID BLAND, ALEX RAPPPELL, ALEX SILBESCHLER, LEON KAMER, LEX KAPLIN, ROBYN JACKSON, and JOAN REES**, when they were told that **DAVID JOSEPH** (producer of the show) had had his contract paid up and he was no longer needed.

WILLARD KING (producer of Kommotion for Channel O) were not surprised as trouble had been brewing for more than a month.
AL MARICIC has been given control of the show, and **KEN SPARKES, LINDSAY EDWARDS, ROGER DOWRY**, will reappear with **KEITH MILLAR, NORM WILLISON, SANDRA TURNBULL, and KAY STOCKER-IDGE** who decided to have no part of the rebellion.
(Continued on P.16)



Hey! All you Go-set girls readers... read us your photo and you could make the front page of the set!

TOP 40

Table with 4 columns: Rank, Artist, Title, Last Week. Includes songs like 'MAMA' by The Chiffons, 'I Wanna Be Like You' by The Chiffons, 'MAMA' by The Chiffons.

Pen Pals Unlimited

For listing in our Go-Set Pen Pals Unlimited Column... simply send BRIEF details to 'Pen Pals Unlimited' c/o. Go-Set, 2 Charnwood Cres., St. Kilda, Victoria.

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Don't worry if your letter takes some time to appear... there are so many pen pals, we will need time to catch up!

go-set

Melbourne and Editor: TONY DONALDSON. Associate Editor: PETER HARRAL. Features: DOUGLAS I. FARMER, JIM WELLS, IAN WELLS, MICK HAYES, TONY FLATT.

PERTH SYDNEY

Perth: PHILIP LANG. Sydney: GARY McDONNELL, JOHN LANG, JOHN LANG, JOHN LANG, JOHN LANG.

2sm KING 40

Table with 4 columns: Rank, Artist, Title, Last Week. Includes songs like 'MAMA' by The Chiffons, 'I Wanna Be Like You' by The Chiffons, 'MAMA' by The Chiffons.

OFFICIAL TOP 40 action radio 5AD

Table with 4 columns: Rank, Artist, Title, Last Week. Includes songs like 'MAMA' by The Chiffons, 'I Wanna Be Like You' by The Chiffons, 'MAMA' by The Chiffons.

GO-GOS & NO-GOS

NO-GO DAVE HOWARD: A very definite no-go to a once nice guy Dave Howard. His latest record was dreadful and his personal appearance leaves us cold. He may be big in other states but he is still small chips in Melbourne. Once a Fan, Melbourne.



GO-GOS & NO-GOS

GO-GO MARGATES: I think the 'Swinging Margots' will go a long way ever since they were in Komotion. The boys have loads and loads of talent and good looks. Go-Go and Go-Swinging Margates. Julie, Ivanhoe.

BILLY BILLINGS TALKS TO DOUG PANTHER

'What it's like to live with Normie Rowe!'

An ex-playboy tells the true story of the 'Brisbane incident'...



Whatever the rumors are, and there were plenty of them, Bill and I decided that they ought to be cleared up immediately and agreed to the suggestion that we meet as soon as possible to discuss it. Both Bill Billings and I, MacArthur are married, Bill with one child, all with two. Moreover, he has the down payments on a house. So usually they both have many domestic responsibilities to simply 'up' or to England' with the rest of the Playboys. As Billy explained: 'My job is just reaching a very preening age, and I'd and like to grow up 5th him'.

And as for all this rubbish that was printed about what happened in Townsville, began Bill fresh. 'I'll tell you what really happened... I must admit that Bill's selection sounded far more plausible than most the versions I've since heard. Messrs. William Billings, MacArthur and J.R. are having a quiet talk or drink in the room shared by Bill and Neil but are constantly bothered by the landlady making noisy noises over the phone. She was scared lest the students who had potted them at the airport with assorted vegetables might wish to repeat the performance in the early 10.00 hours, or damage the hotel in some other way. Therefore, she was worried that the Deputy Prime Minister of N.S.W. who had the night two doors away would be wakened



sat, that is, until the Chicago Police and the 77th Brigade Lancers (actually only one affable cop), stopped and advised them to move along. It was no other reason that it was cold and getting more so. The company now comprised J.R., Phil Blackmore, Trutter, manager Foster, Billy and Neil. These six students of deobachery headed for town and spent their night waking up on karate mats at the Townsville Showgrounds. What a disgusting exaggeration has been made of this!

'Really,' said Neil, 'Normie is just fine to get along with... whilst on tour or at any other time, he's full of fun, and life, but from our point of view that's an advantage'. And Billy echoed their sentiments. Typical of the type of mischief Normie gets up to is the time on Phillip Is., when Len Lukey invited them shooting Normie got a shot at a fleeing rabbit and it wounded it in the toe. This was a challenge! Rather than kill it with another shot he leapt from the truck and chased it for thousands of yards in a crazy zig zag that the Play-

boys swear took in most of the sights on Phillip Island. He got it. Both Neil and Billy insist that 'Normie is No. 1 because of his attitude to kids... he's one of them. He's like a kid to travel with. He insists he never gets angry. Always smiling, always making out of something. It's a damned lucky for Normie that usually Luck accompanies him on some of his escapades. On stage in Tasmania he skipped on stage, stood for a moment, then for no rational reason ducked — and the egg intended for him adored in the side of Neil's head. In the Brisbane Festival Hall an hysterical fan hauled herself on stage and launched herself at our Norman. Normie was approaching the climax of his song, quite oblivious to the mis-placed missile. As he reached the climax he dropped to his knees and the unfortunate bird fluttered gracelessly into a crumpled heap on the other side of the stage. Ah, well! It's better to have loved and missed than never to have loved at all!

Future plans for Normie and Playboys

Normie and the Playboys (with new lineup men Brian and Rod, late of the Libertros) are playing at Stawell on 4th August, Shepparton, 5th, Newcastle Stadium 6th, 'It's All Happening', 7th and then they will have a break of 4 days at Surfers.

They will be at the Brisbane Exhibition for 10 days and will have a farewell at Brisbane's Festival Hall, after which they will be playing at a bus charity show at Sydney Stadium.

Normie will be coming back to Melbourne for a week before he goes overseas, but he is not sure if he will be working then. Although the Playboys have heard definitely from the British Musicians Union that they can have work permits, they will still be at 48



Normie Rowe in a 'Witchcraft' costume, holding a broom.

FOOTNOTE — Craig, the LIBRETTU who didn't scum the PLAYBOYS, is currently in Sydney looking around. He has had several good offers, and Brian says that he won't have any trouble finding a group as 'He's such a sax drummer and a good biker'.



David Joseph, ex-Komotion producer... Stan the man... on the top pops

STAN'S SNIPPETS: Bubsie EMI are elated over the sale of the Kayeblasts new E.P....

Ward baby, quite seriously though, I didn't see anything wrong with your TV show...

THE PINK FINKS have enlarged their line-up to include a versatile jazz-muso from Sydney...

Will Ray Brown be better off with Bud the Whippers? Have seen 'em all and I still say that there is no one Norman Brown might get on the other side of the fence...

THE WHO are returning to LONDON (new club where pirate radio DJs and David Gapes (manager)...

Sharps are out, in fact they're no names! This string effort has one from the inventors 'The Coloured Dove'...

George Harrison is one of the owners of a new club that is presently Piccadilly — Sybilias. It's faintly for the Lords and Ladies class!...

This coming Sunday at the Club Cave will be the biggest dance ever. Africa, The Bulli Therape and the Arics also...

6th British Jazz and Blues Festival to be held at Windsor between July 29-31. Includes 'George's Fame and the Blue Flames. The Action, Spencer Davis, The Who and the Yardbirds.

Tom Jones: Are good looks really a necessity in this pop art age? I don't think so...

Donah Lee, setting new styles in crazy gear.

GEELONG NEWS: Charlie Smith, lead guitarist and founder of the IN Group has left that group...

LOVED ONES' NEW RECORD: At 6.30 p.m. Wednesday, 2nd August, the Loved Ones entered W & G recording studios.

LONDON CLUB NEWS: SPENCER DAVIS caused box office records at the Marquee...

PINK FINKS ENLARGE: THE PINK FINKS have enlarged their line-up to include a versatile jazz-muso from Sydney...

Trogg's reach Top 10: Trogg's new single 'Wild A Girl Like You' has soared into the English Top Ten...

THE WHO are returning to LONDON (new club where pirate radio DJs and David Gapes (manager)...



SUE KERR, STRIPSEY, LANGHAM, RALPH PENMAN (SECOND FROM RIGHT) AND FRIENDS AT THE LIDO



GEORGE HARRISON



INKCROW AT OPENING OF 'IMPACT' AT DANDENONG TOWN HALL

THE DISK SHOP: SPECIALISING IN TRUE R & B. Exclusively for those who know their R & B music.



MANFRED

Manfred Mann has now dropped HENRY LOW, THERRY and LYN DOBSON from his group and is now back to the original line-up of five.

HEART N' SOUL IN ADELAIDE: HEART N' SOUL from Sydney are currently appearing at the Beat Basement in Adelaide...



NEWS from around the pop-world

New Zealand has a pirate-radio!

Auckland, New Zealand has a pirate! Outside the three miles coastal limit sits an anchored yacht...

HOT SOUND ON NEW LABEL

The release of 'I Can't Stop Loving You Baby' (flip side — 'A Woman Of Gradual Decline') has brought a new sound...

Beatles' new album

Split-up for Beatles soon



Both sides of the Beatles' new single have been taken from their new LP 'REVOLVER'...

MANFRED MANN REFORMS - AGAIN

RAY COLUMBUS-LITTLE PATTIE COME BACK

ERIC BURDON TO QUIT THE ANIMALS

Manfred Mann has now dropped HENRY LOW, THERRY and LYN DOBSON from his group...

Ray Columbus, of 'She's A Mod' fame with The Invaders has changed labels and now records for E.M.I.

It was reported in Lon don that 'last week' that ANIMAL ERIC BURDON plans to quit the ANIMALS...

HEART N' SOUL IN ADELAIDE: HEART N' SOUL from Sydney are currently appearing at the Beat Basement in Adelaide...

Little Pattie's new release is 'Don't Walk Away' and 'Your Kind of Lovin' which will be on sale from August 4th.

I'M ONLY SLEEPING: Mid-tempo hitting the harmoniums led by John.

OUT OF THE BOUNDS OF POP as some of their critics but one member of THE HOLLIERS thought it was pretty poor.

FAXMAN: electronic opening George vocal with lyrics on taxman with strong backbeat.

HERMAN'S FILM: Herman's latest film 'HOLD ON' will be released in England on August 12.

DON'T FORGET TO VOTE IN POP-SET'S GO-SET'S POP-POLL '66

all the latest pop DISCS

REVIEWED BY THE GO-SET POP PANEL

Title	Artist	Label	Class	Comments
A LITTLE YOU	Tom Jones	Decca	C	A Big Nothing!
NO. NO. NO.	Crispin St. Peters	Decca	C	You're so right
HAND JIVE	The Stringaways	Merseybe	B	Fly over this
DOMINIQUE	Debbie Reynolds	MGM	C	Just don't choke
BEHOLD IN THE WIND	Neva Wandor	Tamla	D	—Aaaaaah !! That's herie
SUMMERTIME	Enash Lee	H.M.V.	D	Bottom production
DON'T WALK AWAY FROM YOUR KIND OF LOVIN'	Little Pattie	H.M.V.	C	- Or walk forward. D. Kubatun Army back, girl!
RESPECTABLE	Overlords	Capitol	D	and sounds it
ALFIE	Cher	Liberty	B	Far too late
A MILLION & ONE	Viv Dana	Liberty	C	Sentimental rubbish.
COME TO YOUR WINDOW	Tony Sherry	Komotion	C	— and we'll shove you out

A — Outstanding B — Good C — Mediocre D — Poor

LILY BRETT REPORTS

THE JOHN HAWES GROUP



In Melbourne there is a group that, in seven years together have only had two changes in membership.

This is an achievement in itself — but wait — there is more to come. Every single member of this group (and there are six of them) can play at least three (and often more) musical instruments.

To give you the details and introduce them (The John Hawes Group) — there is — John Hawes himself, who provides the vocals and as well, has been teaching himself the trumpet and tambourine for 6 years. David McCallum is the drummer and besides teaching the drums for three years, he is proficient at the piano and guitar. Then we have Peter Perkins, the bass player of the group, and his musical ability covers the piano, guitar and organ. And now the lead guitarist, Geoff Beaford, another talented one, who also plays the bass and banjo. Next there is Graham Davies playing the mouthorgan, trombone, harmonica

and piano, and finally Ray Rickerby, the saxophonist, who plays the guitar and organ!

The group was originally founded as a trad jazz group, and after a while changed with the times to R and B, and at the present moment are ahead of the times (in Australia at least!) with their new wild sound, which instead of relying on the guitar, becomes bigger with a brass backing.

This sound is already being played overseas by such people as the Tijuana Brass and The John Hawes Group describe it as a brighter, wilder sound, that provides more opportunity for versatility of instruments.

While still a jazz group, they put out one L.P., 3 E.P.'s and 4 singles, all of which sold extremely well, and they feel that the musical experience gained from this has helped them very much in recording their new single, a very brassy sound, which will be released in about 4 weeks on W & G.



L. to R.: Peter Perkins, Graham Davies, Geoff Beaford, David McCallum, John Hawes. Front: Ray Rickerby

123 GO!!

ON CHANNEL 0 THE GO!! SHOW

THE ALL-LIVE TEENAGE POP SHOW

BEAUTY NOTES

with SUE FLETT

LOOKING BEAUTIFUL

This week we wander off the track a little with a few ideas about acting beautiful.

Of course, beauty doesn't consist of a pretty face only, but includes posture, speech, actions, grooming and dress as well. Good posture is easily attained. Here we go — straighten shoulders, head back, straighten spine, pull in the stomach muscles. Hold it. Repeat every time you think of it until it becomes second nature to stand and sit without slumping.

Cultivating a good speaking voice is harder. But it is useless to spend time and money on looking attractive if the illusion is spoilt the instant you open your mouth. Listen to yourself on tape, if possible, or ask a candid friend for comments. Common speech defects include overly soft or loud voices, mumbling, squawking nasal voices, hoarseness, exaggerated accents or a dull drone. Speech training lessons will overcome any of these defects and contrary to popular belief this training will not cause any voice to become "phony" or "affected" unless the person is by nature phony and affected or is badly taught. Anyone can improve voice and speech at home by using a tape recorder and correcting the faults heard. Reading aloud is also a good corrective method.

Know that your most severe critics are your friends so don't publicly be criticised with your looks or your clothes. Don't fuss with your face or adjust straps and buttons. Loud voices and mannerisms are out. Mannerisms take many forms and may be caused by nervousness or simply be bad habits. They are irritating so try to drop them for the sake of others.

Most beauty is self-made and every girl needs to acquire the know-how about the treatment of hair and complexion, about the selection of makeup and wardrobe. Experiments should be made all the time, but try them on the family, not the public.

all kinds of BOOTS

with the new mod look

Low Heels — High Heels — Mod Heels

For everything in boots for men see ...

MOUNTFORDS

205 BOURKE ST., MELBOURNE

PETER BRUCE of THE GROOP



with Lily Brett

MELBOURNE NEEDS A KINGS CROSS

I like Kings Cross. The people there are more tolerant and accept you, no matter who or what you are. I like sitting in a coffee lounge at K.C. watching the people walk by, as you see the most interesting people. I think Melbourne could do with a Kings Cross.

mick jagger

I think he's beautiful! David Bailey should be proud of him!

e-type jags

I'd love one — any colour! Over-rated in our cars. English sports cars, though, I feel.

go-go girls

They get in the way while you're playing, and I hate smelly ones. I'm going to start a league for the revolution of smelly go-go girls, or the abolition of dirty go-go girls.

mini-skirts

Mmm, on the right girls! They won't last — because it's just a fad! They do seem to be getting shorter, in the end they will get so short they will be used as belts! One thing, though — they should not be worn with pantaloons.

teenage morality

I think that there are many more adults who are immoral than teenagers. Adults don't help by setting these examples by films, etc. Anyway, why should teenagers be the adults as an example, because the adult generation was responsible for two world wars. Kids are the greatest creatures in the world given the chance!

spaghetti

Yes, I like spag. bolag. It's very stringy — an Italian taught me how, to eat it properly, so I don't suffer any embarrassments in restaurants. Also I like to see how many knots I can tie from the one length. You get sticky fingers, but it's good fun.

beatles

Great, much better than Elvis! Definitely the biggest export for Britain since Bowler hats. I think that the Beatles are the best thing that has ever happened to show business.

weddings

I hate going to weddings. It bores me, you get the same old rigmarole all the time — the reception, then the inevitable uncle that stands up drunk saying crude things about the honeymoon. I think that all people should get married in registry offices. The money saved from the wedding, should be very helpful to the couple. I like champagne and cake though!

elizabeth taylor

She's a much-publicised actress, but for me, I think she's dead now! She comes under the heading of antiques.

6KY's

ALAN ROBERTSON

WEST COAST REPORT

Another certainty here in W.A. is an exciting thing called "Black" for the Frobs. The guys made No. 1 with "Fortune Teller" last time round, and should make as big an impression with this new one. The hottest local sound on the charts this week is a FLARION release by the FIVE with GLEN INGRAM taking out in grand style with a "pitch" of Tom Jones "Ske Boat Song". In their line-up, the HI FIVE are lucky enough to have a guy who's one of my favorite drummers — KEV REDDINGTON. Keep swinging, fella.

I hear that Perth's TIMES are having a spot of trouble with their record company, apparently the Times (with GONY TYLER handling the Presley-like vocal) recorded "Idewishes" from "The Sound of Music" at Clarion records — and that's where the fun really began. Clarion evidently had thoughts of releasing it as a single —

while on the other hand the Times had different ideas, which didn't include Clarion! 6KY had exclusive air-play of the song, then suddenly, deciding that discretion was the better part of you-know-what, ripped it off until the wrangle is over. I'm happy to announce that my wonderful stablemates at 6KY have agreed to add their brilliance to this esteemed column from time to time.

So look for names like Jack Gadagne, Ric Stone, Laurie (Ha Ha) Henry, Frank Bennison, George Chapman, Tony Doerity and Geoff Gregory! Geoff L. the newest "jockey" making good with 6KY.

Still Perth's biggest and best dance centre — the BIG K (6KY) on Broadway, Saturdays nights, The Yeoman and Valentines are the two big resident bands. There's plenty more in Go-Set so read on McDuff — see you next time.

ALAN ROBERTSON

5 ADS

bob francis

on the Adelaide scene

I was amazed at Channel 7's decision to call ACTION from their Sunday time slot to make way for a new "live" night-time variety show called "Here's Parry" with English comedian Ron Parry. We were just getting used to the show and it had improved 200% since the beginning.

Local acts were getting tremendous exposure through the TV medium and hope it returns soon.

The ACTION spectacular is all set to be held at St. Clair Youth Centre on Friday, 12th September. This is the first of its kind to take place in Adelaide for 12 months.

Coca-Cola Bottlers (Adelaide) get behind these shows to aid the S.A. Youth Club and always turn out to be a beauty.

The Vibrants are returning from Melbourne just for the night and we'll also have the services of Y4, Barrie and the Clefs and the Southern Gentlemen. Rev Harrell and Bobby & Laurie as special guest artists.

Put this one down in your diary as a MUST!

Iris & Evan Jones have really come into the big time with their duo act in the last three months. Melbourne first stop, and now Sydney and Brisbane. The guys are working the Hotel scene with their singing-comedy routine. Two good looking guys with plenty of talent and heading for the top.

BIG, BIG night at Big Daddy's last Friday we saw Little Sammy, Janice Slater and the In-People rock "Knock'em out".

The Deltones kindly invited in for a few numbers and had the place really swinging.

I hope it's not too long before the In-People return to Adelaide — six people who have really been the greatest artists to come to town in a long time.

Ernie Sigley was reported to be the guest DJ, aboard the tuna boat on opening day, but could only entertain the crew.

Through the "grape vine" I get to know a lot of things going on in town, but I can't be everywhere all the time — so if you have any news for this column you may get in touch with me at 54D any time or phone us on our number from next Monday — 51 7666.

See you where the Action is — BOB FRANCIS.



GOFF BANNISTER REPORTS FROM LONDON

No! Cliff is not quitting the pop-scene yet!

Having been an ardent fan myself of Cliff Richard for the past five-odd years, it was, to me, a great personal achievement to be able to interview him on the set of his latest film "Finders Keepers".

When I arrived at the Studios, Cliff was at the time, filming a sequence with co-star Vivienne Ventura and the Shadows. Shooting finished at approximately one o'clock and after lunch I managed to have quite a good chat to Cliff about his career. I made it clear to him, from the start that I was new to the interview game, so Cliff himself chatted on many subjects answering the odd question or two I put to him, making the whole job very enjoyable.

I firstly asked what were his immediate plans after filming of "Finders Keepers". "I hope in about two and a half to three weeks to have another holiday at my Villa in Portugal. When I say Villa it's actually a semi-detached on three levels, but when you say Villa it adds a bit of flavor to it".

Cliff went on to add, "Our family has a matter with I you know. Mum is there at the present, and my sister will be there next week and I hope to follow her in".

On the work side of things Cliff will be doing a Cabaret spot at the "Tavern of the Town" shortly. I asked whether he preferred this sort of entertaining to any other. "Well, I want to be able to continue on exactly the way I am going now. My films and records appeal to all ages and that's just great. I don't think I'd really like it to be any other way".

NEW MOVIE

I asked why he had made a fourth film of the same style so soon, but Cliff pointed out that "Finders Keepers" was different to the previous films even though it is still a musical. "After all", he said, "West Side Story" and "The Sound of Music" are both musicals, but look how entirely different they are".

What was the most rewarding thing about show business? "Well, when we've made a disc and the Shadows and myself, the satisfaction of seeing it placed in the charts". He continued, "After all, we try to only record material we really like, so when the disc sells we know our judgment had been correct".

On the religious side, I gingerly enquired about the constant rumors that he is giving up his career to become a teacher. Cliff was quite open and was pleased to answer any questions I asked, making it easy after I had approached what I thought may have been a touchy subject. Cliff remarked:

"Some people think it's soft when I openly admit to it, but religion is a thing that has been with me for a few years, not the past few months".

How was it, then, I asked, that recently so much attention was being paid to the fact?

"Well, I was being interviewed a few months back and I was asked if I would retire. I surprised the interviewer by saying yes, for after all, every-

Go-Set interviews Cliff Richard

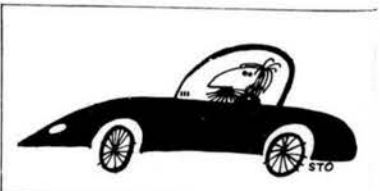


one pays in for a retirement as then asked if I did retire what would I do, so I said I would like to teach. I'm always being mis-quoted on this and I hope you get this point right (Cliff was worried as I wasn't taking any notes). I said I clearly understood that I am not taking any notes or anything, and I'd appreciate it if you would write that. To finish that line, I asked what he would do if ever he had to decide between his career and his religion. "There is no doubt what I would do", he said, "I would give up show business. I sing because I like to do it and I see nothing

wrong in it. I shall continue to sing for as long as I can. So that ends any rumors of retirement".

This Christmas Cliff along with the Shadows will appear in "Cinderella", and before could ask Cliff the part he would play he hastily added:

"As Buttons". For someone who is as popular as Cliff, he is still very interested in other people and willing to help if he can. He is very bright and he certainly knows where he is going. I everyone in the business was as veraciously co-operative as Cliff Richard, the whole business would be so much better off!



Everybody I talk to from Melbourne, plus little bits and pieces appearing in Go-Set from time to time give me the impression that the Melbourne Dance scene is now in a state of chaos or collapse due to the recent easing on restrictions on grog getting. As even the most one-eyed Sydneysites must realise the Melbourne dance scene has long been one of the strengths of the pop industry in Australia. So if things are as bad as the panic merchants would have us believe what is going to happen to the business as a whole and the artists that the Melbourne scene supports and develops. Feeling a little starved for information on the subject how's about a report from somebody who knows the Melbourne scene. Stan, have you got your pencil ready?

Bass Guitarists Here and There: Here, Terry (Arlington) has left the group, the Allusions claimed he played too loud. Tut, tut. There, the Hollies seem to have a better reason for sacking Eric Haydock claiming he was unreliable, but Eric having been a Hottie from the beginning feels he got a raw deal and is starting the big legal bit.

Animal Split: Hard on the heels of Paul Jones quitting Manfred it looks like the Animals, at least in their present form, are a thing of the past. Some people think it's a complete break-up others say that Eric Burdon is taking over the group, reforming it to the point where it will be Eric Burdon and his backing group rather than a complete group image. In fact every journalist and pop writer in England seems to have a different story as to what will happen.

Hang on, we're not through yet, though this one's not serious. The Beatles are heavily tipped to start doing solo movies starting with Paul in 1967. That could be a pointer to the future.

I can't quite remember where I read it, but I did read where somebody claimed that Dee Dee Warwick was not related to Dionne. Considering that only a couple of nights prior to that Dionne was telling me how "she had a lot of faith in her sister Dee Dee as a R and B artist and would make sure her records were mailed to me in the future". I did get a bit of a giggle when I read this.

The Sydney Star Club looks like closing after all but instead of turning into a pumpkin it's tipped to be changing immediately into a young adult discotheque.

How about the Sydney agent who cancels bookings on five days notice without making compensation, and behind the fact that he does not issue written contracts for the jobs he books. I'm informed that this is contrary to the act governing variety artists' payment which requires at least 10 days notice or payment in full. I'm told that he won't be getting away with this forever.

"It's All Happening" hasn't seemed as good lately but is still having some real stand-out high spots. A couple of weeks back (the last time I caught it) Tony Barber's sensitive performance and Max Merrit and a wild R and B closing were the things that really caused a stir.

And if you cross an elephant with a peanut butter sandwich you will either get a peanut butter sandwich that never forgets or an elephant that sticks to the roof of your mouth.

That's all, Well Tall
Dal

Once upon a time there was a boy who loved painting and sculpting. One day (just for fun) he made some cuff-links, then he made a tie or two to match the cuff-links, then he made some braces which matched the ties that matched the ties that matched the cuff-links, then he made belts to match the braces that matched the ties that matched the cuff-links, and

THIS IS...

THE HOUSE THAT STRIPEY BUILT



As his house grew he ventured even further to mini-kirts and watchbands. Suddenly plastic skirts were the rage and soon there were plastic coats, suits, dresses and everything (called dragon slayers).

Now six months later, Peter (Stripey) Langham and Sue Riss run a successful fashion house that makes everything from cuff-links to handbags.

Red, navy, white stripes, imported swiss cotton, shoe string straps and what have you got? . . . a feminine little dress.

The skirt . . . slightly gathered from hips down, and as short as it should be.

For Her: Pale Blue denim slack suit, hipster belted top with big, big pockets.

Him (Stripey himself): Pale Blue denim again. Hippo trousers and three button fly, with double breasted jacket.

AROUND & AROUND

WITH WARD 'PALLY' 2UW'S AUSTIN & TONY McLAREN



Sam the Sham and the Pharaohs rumored at one stage to have gone safari on a camel, has hit the top of the American Cash Box Charts with the record "LIL' RED RIDING HOOD".

In New York PERCY SLEDGE RECEIVED A GOLD DISC for his brilliant recording of "When A Man Loves A Woman".

Black - lines top with cut-away sleeves and crew neck. Bright pink, black and white horizontal striped skirt. Joined just below the waist with tie belt. Handbag and earrings to match.



Blue denim slacks and a brilliant top in maroon, orange, green and white with hip-riding belt. Comes in blue and green, green and maroon, blue and burgundy and many other assorted stripes.

All this stripey gear, and lots more available at Sportsgirl.

Honi



**THE EASYBEATS'
STORY PART 1
BY LITTLE STEVIE**

THE EVENTS AND HAPPENINGS OF THE EASYBEATS IN 1965

'We sat quietly eating our plum puddings while the family fought on!



I had better start this story from Christmas 1964, when we had already met our manager Mike, and he had sent us on our first tour.

The trip was to Mildura and was very exciting for us at first. Later the boredom was relieved by Snowy's wit and Harry's occasional mispronunciation of English.

When we reached Mildura we were disappointed by our accommodation which was above the dance hall, but as there was nothing we could do about it, we soon settled in. Each day we bought food and cooked it ourselves. When Christmas Day arrived we were all downhearted about being away from our families and not having a proper Christmas dinner, so one of the ladies from the dance hall staff offered to bring her food and her family to the dance hall so we could have dinner with them. We promptly accepted, and all went well until one of her eighteen-year-old sons, and too much to drink and started belting his father up, and then she got into her other son. This all went on as we sat quietly eating our plum pudding. It was all quite entertaining. None of us took any notice, just finished off all the food and drink that hadn't been thrown at any member of the family.

The audiences in Mildura were very poor and after Snowy had practically begged the owner of the dance to give us some money, we found out that he was broke. At first we were going to murder him, but we gave that idea up because we didn't want to split up the group. Instead we offered to work on our days off to get money. We worked every night and when Snowy again approached the owner for money, he was told that it had been spent. Luckily, on the last day of the tour he was nowhere around and the last anybody heard of him, he had joined an outlaw band in one of the woods north of Mildura. On our return to Sydney, we told Mike what had happened. He was most upset and told us he would take legal action, but a year has passed and we are still waiting for our money.

When we returned from Mildura, we found out that a new dance had opened in Sydney and not only were we booked to be the steady band to play there, but Mike had been offered the job of managing it. Although we had previously been playing around different dances in Sydney for about six months, there were still D.J.'s and kids who hadn't heard of us. Mike invited all the D.J.'s and most prominent people to a cocktail party where they could celebrate the opening of the dance, and see us work, and on the night of the cocktail party Mike and the owner — whose name was also Mike — let everybody in free. The place soon filled up and the dance and the cocktail party were an amazing success. We were happy because we had a good show, Mike was happy because the party served its purpose, the D.J.'s and people were happy because they enjoyed themselves. Yes, I guess everybody was happy except the owner — because he had to foot the bill for the party.

Everything went quite well for a few weeks and we were playing to full houses every Friday and Saturday night, but one day the owner got the bright idea of putting unknown bands in and getting them to play for next to nothing. So Mike took us out of the place and we played other dances around Sydney.

Also at this time, we made our first recording with Albert Productions.



I can remember the first time we went in to record. During the backing, which the fellows did first, I played Tamborine and maracas through everything. The rest of the lads got so sick of them that they threatened to smash them if I played through one more number. Can you imagine maracas through "I Who Have Nothing"? Well, I don't think Harry or Shirley Bassey could either, and if we hadn't stuck on the idea of doing our own original material "I Who Have Nothing" probably would have been our first release. Anyway, after recording all the tracks we had written or put down, we left the final selection for our first single to Ted Albert and Tony Gearty, our recording managers.

One day, we were sitting at home practising when the phone rang and Mike told us that "For My Woman" and "Say That You're Mine" (???) had been chosen for our first single.

On the day of the release, we all marched round the record studios and radio stations to deliver our records to them. (At the time Parlophone was only a small-time label; we hadn't started earning any money for them so they couldn't afford a distribution man and we had to do our own). It was at this time that we became great friends with Tony McLaren and Ward Austin, who I think really put us on our feet, and pushed us all the way through the first hard months.



go-set easybeats

JAZZ & FOLK

DANCE LISTING for the week

introducing

The Crestaires



Personnel: Leo Tudor (21 years) lead guitarist, David Vandy (20) saxophonist, Robert Brown (21) drummer, Glen Williams (19) organist and finally Alfred Armstrong (25) bass guitarist.

Formed in Ballarat almost two years ago, "The Crestaires" were originally members of other well-known groups from around the local area.

With a saxophone and organ in the group, the sound of "The Crestaires" can be varied to suit all occasions, as has been proven by their regular appearances in most provincial cities such as Horsham, Warracknabeal, Charlton, St. Arnaud, Stawell, Ararat, Bendigo and Melbourne. In 1964-65, "The Crestaires" played at the weekly Country Club dance at the Creswick Town Hall.

They have also made regular appearances at the Ballarat Civic Hall 60/40 dance, backing several top National TV and recording artists. A new addition to the group is local television star, Margaret Bishop who does vocal work, as do all other members of "The Crestaires".



AROUND THE VICTORIAN COUNTRY SCENE

Next Saturday night sees "star of the moment" Johnny Young at the Pacific Ballroom, Bendigo as part of their big "GO!" month promotion. On Sunday next, during my "Country Scene" program over 3CV (8 p.m.), I will be talking to the luscious Field Twins, who appeared at the "Pacific" last Saturday.

How are your Gonks going? Don't forget our big "Gonk Game" which will end on August 20th. Send your bestest Gonk into Radio 3CV, Burke Street, Maryborough, Victoria, with your name and address AND (if you wish) the name of your favorite artist, all pinned (or sewn) onto your entry.

The sender of the best Gonk will win an L.P. album, an autographed photo of their favorite artist. PLUS several other prizes yet to be announced.

Country groups have caught the "breaking up" bug. Over the past few weeks "The Gonks" have split completely never to reform again; "M.I.S." have

lost their lead guitarist to "The Freeways" and "The Freeways" have lost their drummer to "The Impalas". Who will be next? Further to my past little "rares" about naughty artists, a certain Wangaratta promoter has informed me he has been let down by several well-known artists in recent weeks. One group will certainly be strangers to him in future.

Would the following bands and artists please contact me as soon as possible: Ross D. Wylie (Brisbane), "The Howling Wolves" (Geelong), "The Lynx" (Benalla, Vic.), "Bobby & The Call-ups" (Shepparton) and "The Moders" (Shepparton). Biographies wanted, chaps.

Colac's scene is pretty keen, or so I'm told by our rep, Fay Sherwell. The Field Twins will be featured together with "The Silver Clouds" next Saturday, followed by Billy Adams one week later.

Bendigo champs "Peter & The Silhouettes" are having a lot of difficulty with their regular Friday night dance. The venue has been changed several times in recent weeks due to hall problems at Golden Square. However, no matter where they appear their patrons follow in proof in itself that this group has something and LOTS of it!

Tony Barber writes songs and sings 'em, "The Beatles" write songs and sing 'em, I write songs and... anyone want some songs? The big BIG news in country circles is that an L.P. recording featuring seven of Central Victoria's top groups, will be out at W & G studios in Melbourne on September 12th and 13th. This venture, which is being undertaken by Bendigo Pop-M.P.D. are still considered Australian, but you can, of course, name ANYONE in the world wide international section!

their first break in commercial recording and the promotion which they thoroughly deserve. It's high time the country bands were given the opportunity to show their talents and we feel that this is the best way possible. If this L.P. is successful (and we need YOUR support to ensure this) all monies will be put into giving seven more country groups the promotion that only a well-produced recording can offer. We KNOW it will be well produced as this side of the biz will be handled by T.W. & G artist, Johnny Chester.

FAN CLUB CORNER

LYNNE BANDELL N.S.W.

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MIKE FURBER AND THE ROBERTY BOYS F.C.

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GOSET POP POLL '66

who will wear the crowns in '66-'67?

? that's what we want to know

That's why we are running our first POP-POLL!! We ask YOU to VOTE for who you think are the TOP POP-STAR OF TODAY. You just fill out the form below and send it to "Pop-Poll '66", 2 Charnwood Crescent, St. Kilda, Victoria. You can name any singer, or group you like, so long as they are in the right section! By the way, Normie, Easybeats and M.P.D. are still considered Australian, but you can, of course, name ANYONE in the world wide international section!

GO-SET POP-POLL '66

- AUSTRALIAN SECTION
- BEST FEMALE VOCALIST -----
- BEST MALE VOCALIST -----
- BEST GROUP -----
- BEST FEMALE VOCALIST -----
- BEST MALE VOCALIST -----
- BEST GROUP -----

Name

Address

Age



WHO IS THIS WORRIED MAN?

MON. TUE. WED. THU. FRI.

LESLIE PIXIE TALKS OVER YOUR PROBLEMS

Young Breed Photographer: Ron Eden

Ron Eden must be the only photographer in Melbourne who develops and prints his photos in time for the rhythmic throbbing of wild R'n'B music! The explanation? Simple. Ron's studio is the attic of the Tamplin-Tum discotheque. Not only is he unique in his processing techniques, but also in his photography. For Ron, only 25 himself, is setting out to show youth, as it really is — against an unexciting, run-of-the-mill background, turning a theme of youth at its wildest and quietest. Ron feels that it is much more important for a photo to be a character portrayal rather than the catching of a moment. He doesn't believe in posing his subject, and having them say cheese.

"SING OUT"

Dear Leslie Pixie: I am very interested in "Pop" singing. I have sung at several talent contests and have often won. People tell me I have a good strong voice and that I should have further professional training so that I can sing at dances on television. Can you give me the address of one school, which teaches this type of singing?

Wanting to Sing, Vic. York Sparks School at York House, 2nd Floor, 294 Little Collins St., Melbourne teaches all aspects of TV and stage singing. The telephone number is 632331.

"HE WANTS VARIETY"

Dear Leslie Pixie: I am 17 and like to mix with lots of girls rather than have a steady girlfriend. The trouble is that without exception, all the boys seem to turn me into "her man" after we have gone out together once or twice. They expected me to take her out regularly and not get out with other girls. Is it extra ordinary that I want to go out with different girls, like they all like this? Please advise me.



"WEDDING ETIQUETTE"

Dear Leslie Pixie: I have been invited to a friend's wedding and wondered when I should give him my gift. Should I send it to the bride or groom, or both? Also, if guests are invited to the church only, ought they give presents?

Jim, N.S.W.

Do you recognise this photograph?

Tell us which issue of Go-Set the photo appeared and you can win the L.P.

Send your entries to Mike Furber Competition, C/o Go-Set, 2 Charnwood Cres., St. Kilda. Neatest correct entry received by August 17 will win

Advertising DEADLINE WEDNESDAY Phone 94 1824

THURSDAY, BASTILLE
Martin Wynand Band
CHANNEL 5
Inban Parade
COLONIAL INN
Bruce Stubbarty
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Practisers
MOVE 3 MIX:
New World Trio, Julie Oliver, Rod and Greg
KYRIAC
The Firing Squad
IVANHOE COFFEE LOUNGE
Punk Singing

FRIDAY, BASTILLE
Mary, Roadnight, Kerry McDonnell, Phil Vlascoche
CHANNEL 5
Chris and Bruce
COLONIAL INN
Martin Wynand Band, Carl
COFFER INNE
Liz and Karina
ESQUIRE
Red Onions Jazz Band
Coo Burke Band
Down the Cellar
Evo
Some of Erin
Compass Band "The Jelly Roll Laird"
FLOWER POT & CANDLE
Punk Singing
GREEN MAN
Shirley Jacobs
HITCHHIKER JAZZ CLUB
Frank Traynor's Jazz Band
SPANISH CLEAR
Flamenco
Cathleen Burton, Michael Denary,
Kathy and Mike and guests.

TIN HUT
Punk Singing

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre

ROD BATCHELDER

AND HE PLAYS ALL THE POPS AND PREDICTIONS IN THE BIG "BREAKFAST SHOW"

5 a.m. to 9 a.m. Monday to Saturday

YOU'LL HEAR THE **BIG 100** in the **JOHN McPHEE** Show

4 p.m. to 8 p.m. 10 p.m. to 12 midnight Monday to Thursday

THE GREATEST SHOW IN VICTORIA IS THE **GO GO SHOW** **GRAHAM LEVER**

8 p.m. to 10 p.m. MONDAY — THURSDAY
7.30 to 12 midnight SUNDAYS

DON'T FORGET SUNDAYS

Non Stop Music 9.30 a.m. to 12 midnight **John McPhee** with **Rod Batchelder** **Graham Lever**

Under Big Ben

From Go Sets Geoffrey Bannister

in London

Los Bravos who have the disc "Black is Black" are number one here on some of the charts. On first hearing the record it sounded like an early Gene Pitney waxing.

Despite what columnists write, the fans of Cliff Richards here, couldn't care less about his religious beliefs. Why should they? It's his own business.

Dusty Springfield is slowly breaking the barrier with her disc "Goin' Back". Could still make number one here as it is getting fantastic air-play. It is the record everyone said couldn't make it. Not Dusty is still taking it up the charts just like the same.



Elvis Presley is having trouble here getting "Love Letters" to move past number nine in the charts. Meanwhile Petula Clark's "I Couldn't Live Without Your Love" is on the move up again.

Seems that duo Paul and Barry Ryan's version of "I Love How You Love Me" will be their biggest record to date. Actually it is the same arrangement used some months back by Nino Tempo and April Stevens.

The Beatles song "Tomorrow Never Knows", off their L.P. "Revolver" sounds to me like an African Safari gone wrong. The record is really lousy so let's hope the rest of the L.P. is better!

Bob Dylan is enjoying great success here with his disc "I Want You", the first song which I've remotely heard him sing on.

Well it's now official. As tipped in one of my earlier columns, Eric Burdon will leave the Animals after their current American tour concludes.

Noticed that all trade magazines this week gave a mention to the Easybeats. I hear their record isn't doing too badly either!!

The Mersey's new single "So Sad About Us" ended up with a thirty-five piece orchestral backing. Wonder how the royalties will be split up?

Surprise from the Seekers. Judith Durham will have a solo spot at their "Talk of the Town" cabaret act. Judith will have a full orchestra backing. Doing the Dusty hit!

The Pretty Things have covered the charts here with the number "A House In The Country". The number was penned by Ray Davies of the Kinks.

A good record to watch is David & Jonathan's "Lovers of the World Unite". Already in the charts here, I'm sure it is destined for top five honors.

Cristian St. Peters' tour of Australia is for club and television work. He will however, return in January 1967 for passage-show appearances. He is popular enough to do two trips in three months? Surely not.

Herman's Hermits may record a Ray Davies composition as their next single. Let's hope it turns out better than their last disc, which never managed to go above position twenty in the charts.

Bob Dylan will return to England in early 1967 despite the mixed reception he received here earlier this year. He is at present holidaying before doing a tour of American colleges. He also has a new L.P. in the make.

The Ivy League is now under new management and a world-wide tour is being organised for them. The proposed date will include Australia. The group will be shortly making its film debut.

Ray Davies recently commenting on the Beatles' new L.P., said he thought it was "really a load of rubbish".

The Rolling Stones' first British tour of 1966 is all set to go. It commences on September 23rd, and on the same bill is Ike & Tina Turner with the Beatles and also the Yardbirds.

Kommotion stars quit

Continued from Page 1

It has been common knowledge that Willard King have not been happy with David Joseph since he formed his own production company (Jardin Productions) which aimed to make ANOTHER five night teen-age show called "TOO MUTCH" (a pilot show had been done featuring JO HINY YOUNG as comper).



Taken at rehearsal studio's. Back Row L to R: Keith Miller, Terry Sparkes, Roger Dean. Middle Row: Kay Stockerage, Santos Turnbull. Front Row: Norman Willmott, and Belinda.

Joseph also notified Willard King that he would leave Kommotion as producer after the 13 weeks' contract had expired, and at this stage it still had nine weeks to go.

BUT many of the STARS* who had started with Joseph's when the show originated decided they would and could not work as a TEAM under any other producer.

Before departure to BRISBANE four weeks ago a meeting was held by ALL the cast to decide on action in the event of another producer being called upon.

Many had developed a deep loyalty to Joseph's who had moulded the show into swinging tension-free tapings which otherwise could be a hard working drag.

Another meeting was held and some loyalists for Willard King developed, but the rebels still continued their fight against Willard King even to the point of resigning if necessary.

An executive of Willard King the next day informed the complete cast that everything would be done to help smooth out production difficulties, and there would be no repercussions from the meetings.

But a letter had been posted prior to this meeting by ALEX SILBERSCHMID on behalf of the other rebels, requesting some form of solution

namely keeping Joseph's or finding another suitable producer.

Channel 6 after receiving the letter immediately contacted Willard King demanding an explanation. A dismayed Willard King who had only just reassured the rebels (even to the point that Gordon Cooper, General Manager of Willard King, wished them a good holiday and looked forward to their services when they returned) could give no answer.

Forced to taping two weekly shows before they left for Brisbane, tension now dominated the scene, however the TEAM* left for Brisbane regardless.

WERE THE STARS BIG ENOUGH TO OPPOSE WILLARD KING? WHAT DO YOU THE READERS THINK?

To make it even more surprising, understatements had been casted weeks ago and so they will naturally walk into the show. They are MICHAEL LANDY, HAYDEN SPENCER, DAVID SUMMERS, TONY HEALY, MARGARET STEWART, JILL FITZGERALD and LEONI WILLIAMS. KEN SPARKES remains with Kommotion as Australia's top teenage TV comper.



New Members taken at rehearsal studio's. Back Row L to R: Lindsay Edwards, Hayden Spencer, Michael Landy, David Summers. Front Row: Margaret Stewart, Jill Fitzgerald, Leoni Williams.

5 Wise MEN....

IT'S NOT THE WAY THEIR MOTHERS DRESS THEM IT'S THE WAY I.L. WISE DOES IT

Wise suits every mood

I. L. WISE, MELBOURNE HOUSE

TAILORS TO THE ENTERTAINMENT INDUSTRY

360 Lit. Bourke St., Melbourne 67 9979

FLAGGING IN A NEW STYLE!



I believe it's a rare thing to find real 13 1/2 oz. American fading denim in Australia... it seems that fashion in jeans that completed the ubiquitous "full circle" here.

Remember the 18" cuffs in heavy American denim — 1952? The stove-pipe black in '67, then pale blue and off-white in '69? In 1962 there were hipsters in corduroy and denim, bell-bottoms in '64 and here we are again — Rallying 'Round the Flag-in '66.

Flag jeans courtesy Alexanders, Melb.

TONY HEALY

Hot From the new

WHISPERS

— straight from the streets!

Failed to mention in this column last week that GRANTLEY DEES' new backing group is called the HURRICANES. Also I have received quite a deal of criticism over a par which carried local boy Marty Kristian. After a few enquiries I've found out that the par was written by Stan Rufe and somehow found its way into my column. Sorry, Marty.

Following my criticism of KOMMOTION over the past six months producer AL MARRICIC has invited me to try out as a mimic and will ask the viewing audience to write in and give their opinion of the first few shows. Should be fun... One very popular Melbourne group deserve a better deal as far as television work is concerned. It is The Kingmen who have been around for quite some time and have never been approached for national shows "GO GO GO" or Kommotion. To me they are far better than some of the groups that frequent our teenage shows.

Talented DENISE DRYSDALE is head for the national scene in a big way following her reappearance on KOMMOTION. She will be appearing as a singer and featured dancer. Her first record will be released early in September and it is reported that she has been approached for a contract on a new national television show. Over the last few weeks Denise will appear on Kommotion, Dad You're a Square, and the Adelaide teenage show Action Channel 6's most popular floor-manager "Big" Jim McElroy has given up his television work and is now the stage director for the musical OLIVER. He must surely be at 20, Australia's youngest stage director.

Melbourne's biggest discotheque SHOW-GO is planning to stage fortnightly spectaculars over the next few months. They are featuring some of Australia's top bands and artists including The Twilights, The Group, The Wild Colonialists, Adelaide group The Abraxans and Bobby and Laurie, The Rondels, Colin Cook, Grantley Dees, Denise, Drysdale and perhaps Billy Thorpe and The Atrees. The Chrookes are off to Sydney this week for appearances on teenage television shows and what's left of Sydney's dance circuit.

SHOW-GO

DISCOTHEQUE SATURDAY SPECTACULAR

20th AUGUST, 6p.m. - 2 a.m.



AND THE SHOW-GO GO-GO GIRLS

Show-Go Discotheque open Wednesday to Sunday

18 Upper Esplanade, St. Kilda Phone 94 5582 for private functions

THE SHIMMOOS ARE BACK

48 5023

GO GO GO GO

BEAT! LOOK! STARS! MUSIC!

Free refreshment before 7 p.m.

your STARS as I see them



ARIES: March 21 — April 20 LUCK: Take the initiative in all activities that avoid your lazier... LUCKY day Wednesday. Lucky number 8. ROMANCE: A number of the opposite sex will keep you guessing... HOME: Financial stress will mean that more money must be taken to the bank.



LIBRA: September 23 — October 22 LUCK: No reason to worry this week... LUCKY day Friday. Lucky number 8. ROMANCE: Avoid wishful thinking. If you're planning to take steps to get things out... HOME: The key to your luck is harmony at home.



BRIAN PEACOCK... ex-Libretto, now bass for the Playboys

the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE

Swinging!! in the SNOW

GO-SET VISITS MT. BULLER (VIC.) AND LIVES IT UP AT THE "ABOMINABLE" RESTAURANT... OR... THE A-BOMB



TAURUS: April 20 — May 20 LUCK: You're going to have a good time... LUCKY day Monday. Lucky number 2. ROMANCE: A new relationship is about to begin... HOME: Your time for enjoying the company of home. Show interest in family activities.



SCORPIO: October 23 — November 21 LUCK: You're going to have a good time... LUCKY day Tuesday. Lucky number 8. ROMANCE: Your love life will be a bit of a mess... HOME: Family responsibilities are accentuated. A time to think of others.



ROD STONE... ex-Libretto, now lead for the Playboys



NORMIE WITH THE NEW PLAYBOY LINE-UP... they will go to England



GEMINI: May 21 — June 21 LUCK: Don't waste time with indecision... LUCKY day Friday. Lucky number 7. ROMANCE: Your relationship with your partner will be a bit of a mess... HOME: Family responsibilities are accentuated. A time to think of others.



SAGITTARIUS: November 22 — Dec. 21 LUCK: News of odd news opportunities is due... LUCKY day Tuesday. Lucky number 8. ROMANCE: Your love life will be a bit of a mess... HOME: Family responsibilities are accentuated. A time to think of others.



CANCER: June 22 — July 22 LUCK: You may feel restricted because of financial difficulties... LUCKY day Saturday. Lucky number 4. ROMANCE: Avoid trying to win someone over... HOME: Don't expect anything but that you are not alone. Allow time for your own affairs.



CAPRICORN: December 22 — January 19 LUCK: Don't rush things this week... LUCKY day Thursday. Lucky number 6. ROMANCE: Don't take things for granted... HOME: Avoid conflict over domestic duties.



LEO: July 23 — August 22 LUCK: Friends may not see you money before to find out... LUCKY day Monday. Lucky number 4. ROMANCE: A new relationship is about to begin... HOME: Your time for enjoying the company of home. Show interest in family activities.



AQUARIUS: January 20 — February 18 LUCK: Continue to push what you start... LUCKY day Saturday. Lucky number 3. ROMANCE: If you have neglected a friend... HOME: Plans and projects may not work out but family harmony is saved.



VRGO: August 23 — September 22 LUCK: A time to attend to all financial business... LUCKY day Friday. Lucky number 4. ROMANCE: A new relationship is about to begin... HOME: Your time for enjoying the company of home. Show interest in family activities.



PIESCES: February 19 — March 20 LUCK: Gossip against you. Know the whereabouts of all your money... LUCKY day Friday. Lucky number 4. ROMANCE: A few trouble spots are ahead but you will come to stay that the time is right... HOME: Financial difficulties will be overcome by a loan from a relative.



Mick Hamilton (Moods) Isy Dy (Treo + 1), and Rodney (Mixtures) "ACTION" comper Bob Francis chats with Normie and "ACTION" producer Keith Walsh



Could PETER McKEDDIE (the Groop) really be that HOT??



Providing a BREATHER for the GROOP



THE ASSEMBLED SNOW-MEN AND SNOW-WOMEN



MAX ROSS (the GROOP)



Far left, Robyn Biggs — left to right, Don Ross, Dianne Hicks, Chris Brinkley and John Hutchinson

AUSTRALIA'S HOTTEST NEW GROUP

THE LAST STRAWS

WITH THEIR GREAT NEW HIT

"I CAN'T STOP LOVING YOU BABY"

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The Vibrants

WEDNESDAY

GARRISON
The Jackson Kings
LEN HALLEN II
Discotheque
PINCOCHIO
PRINCE ALBERT GEORGE
SEBASTIAN
The Y's
SHOWBO
The 5 Max
TENTH AVE
Lunch The Vibrants

THURSDAY

GARRISON
The Jackson Kings
KEYBOARD
The Hoffmans and The Firm
LEN HALLEN II
Discotheque
PRADA
Discotheque
PENNY PINCH
The Vibrants
REINDEER
H & B Bands and cover acts
PRINCE ALBERT GEORGE
SEBASTIAN
The Purple Hearts
SHOWBO
Five Cost Stars
STRIDER
Guests
THUMPIN' TUM
The Angry Breed
TENTH AVE
Lunch The Vibrants

FRIDAY

BOWL
Running Jumping Standing Still
BITING EYE
The Purple Hearts
CHIEGO
Della Set
CLUB A 90
John Hawes Group, Carmel Chayne
GARRISON
The Jackson Kings
The Loved Ones, Bradley Sisters,
Go Go Girls and The Vibrants
LEB A 90
The Magic Blues
LEN HALLEN II
LYNDALE
Buddy, Prudent, Lorne, Marned
Burns, Brian, Ken Sparks, Frank
Tosca
MAD HATTER
The
PENNY PINCH
The Changing Times, The Vocal
Unit, The 5 Max, Della Set, Go
Girls, Brian, John, Prudent
PRADA
PINNOCHIO
PRINCE ALBERT GEORGE
SEBASTIAN
REINDEER
The 5 Max
SHOWBO
The 5 Max
THUMPIN' TUM
Lunch The Loved Ones
Lunch The Vibrants
TENTH AVE
Lunch The 5 Max
MORI MILENS
The Vibrants, The City Shoppers

SATURDAY

MAX
The Vibrants
BOWL
Lunch The Purple Hearts
BYRON STEER
The Vibrants
HEAT CITY (SEYMOUR)
Buddy, Keith and The Vibrants
BITING EYE
The Knights, The Loved Ones
BLACK AND BLUE
The Choppers, John Hawes Group
Carmel Chayne, Lorne Burns
CHIEGO
Aldrey, Smith, Blues Band
REINDEER
The Century Quarter, Tony's &
Chica, Stan, Barbara

COLOURED CAVE
Billy Thorpe and The Amers, Ron
nie Burns, The Dymonds, Susan
Gaye, The Silvertones, Compere—
Lorne Burns
CLAYTON
The Changing Times, 50's N
Drama, Buddy England, Go Go
Girls, Bill, Good Guy, Henry
40
GO CITY SET
The Combos, Mich-
elle Harris, Go Go Girls
GARRISON
The Vibrants
IMPACT
Go Go Line Up
JIVE JUNCTION
The Ramblers, The Chordella,
Bobby Young, Top Cats, Metrolite,
Wendy and Kevin Lee
KEYBOARD
The Hoffmans and The Firm
KEW
To go from
LEN HALLEN II
Discotheque
MAD HATTER
The Loved Ones
MENTONE MOD
Billy Thorpe and The Amers, Merv
Benton, The Vibrants, 50's Lovers
Dance, Compere—Paul Konik
MOBYVILLE
The Toner, Saturday and other
groups
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The Kingsmen, Doug Den Quintet,
The 5 Carmel Chayne, Go Go Girls,
Compere, Dora, and
ORPHEUS
Guests
ODD MOD
Billy Thorpe and The Amers,
Gemma E. Adams, Noel Long, John
Go, Go Girls, Compere, Susette
Jahar
PENNY PINCH
The Vibrants, The 5 Max,
Hamilton and The Impacts, Go Go
Girls, Della Set, Compere, Justin
Anthony
PINNOCHIO
Go Go Group
PRINCETON
Running Jumping Standing Still
PINNOCHIO
The Vibrants
REINDEER
The Vibrants, Two X Two, Go Go
Girls
SHOWBO
John Hawes Group
STRIDER
Lunch The 5, Johnny Cooper, Max
Hamilton, The Impacts
NIGHT
The Vibrants, Johnny
Cooper, Max Hamilton, Marty
Lynch
TARITTY HUT
THUMPIN' TUM
Early: Little Gulliver and The
Children
NIGHT
The 5
PRINCE ALBERT GEORGE
SEBASTIAN
The Purple Hearts
TENTH AVE
Paul Power, Terry Dillon, Linda
Wood, Toots, Go Go Girls, The
5 Max
WARRANDYIE
Lorne, Randall, Burns, Carr,
Bessie, Margie, Harris, Guss
and Set
PRINCE ALBERT GEORGE
SEBASTIAN
TENTH AVE
The Jackson Kings, 50's
40
ALBURY
The Brothers White, Lorne

SUNDAY
ATLIS
The 5 Max
ANT HILL
The 5 Max
BELING 131
Merv Benton, 50's and The World
GARRISON
The Loved Ones
LEN HALLEN II
Discotheque
MAD HATTER
The Loved Ones
OPEN
The Choppers, John Hawes Group,
Go Go Girls, Compere—Dora
PENNY PINCH
The Vibrants
REINDEER
John Go 3
SEYMOUR
Lorraine
THUMPIN' TUM
The Purple Hearts
TENTH AVE
Lunch: The 5, Max Hamilton and
The Impacts
NIGHT
The 5, The Impacts, Johnny
Cooper
SEYMOUR MOD
Billy Adams, Rocky and The
Shoppers
PRINCE ALBERT GEORGE
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The Group
MONDAY
THUMPIN' TUM
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**Volume 1
Number 28**

**August 10
1966**

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