

Volume 1 Number 21

June 22 1966



ADELAIDE REALLY SWINGS P.8+9

Normie mobbed goes to hospital



Normie Rowe was taken to hospital last Friday night, covered with scratches, bruises and suffering from shock.

He was knocked unconscious when dozens of screaming mobs at Sydney Town Hall rushed the stage after one girl in a blue dress ran up and tore her arms round Normie.

He says he is not too badly upset.

BOBBY BRIGHT TALKS ON HIS ADELAIDE TOUR

BY BOBBY BRIGHT

Situated in the beautiful Mt. Lofty Ranges in the southern portion of South Australia is a lovely city called **Adelaide** which seemed a good name for it at the time, which was 11.15 a.m. The reason for it being there is not definite, but it has been thought that it could be a hostel for fleeing English migrants and others — most of whom live in a satellite town called **Elizabeth**, also well-named 'cause it looks like one.

Besides churches, Adelaide has an abundance of R & B groups which brings us back to the story of the English migrants — because most of these groups are formed by these young men and women. One of the best places for witnessing these groups is a small cellar in Rundle St. — a continuation of Hindley Street — called the Beat Basement — once again aptly named because it is. Most nights of the week you can find millions — well maybe thousands, well it's always packed anyway, with hot sweaty children and others who gather to dig the music played there. Consequently the atmosphere is heavy — perhaps this is why it's a **basement** now — and there are well worn tracks both up and down the stairs made by people who run up to breath — apparently though they are a minority of the public because from opening to close it's packed.



After some hours of jumping on the spot at the basement, we, that being us and the Rondells, left for a place called **Berry** which is 145 miles backward, or forward, from Adelaide. Here, we worked a dance (there are still some left) which was perhaps the strangest we've done! Considering we played to the **Nudist Convention Ball**, and the **Underwater Typists' Dinner**, this is really something — the first, three rows of people were aborigines, although you'd never have known because they didn't have spears with them.

Then there was a gap of about three yards to where the rest of the town's population stood — colored white. As the night progressed we noticed that they seemed to be playing a strange game. We don't know what it was called, but it seems the rules were basically, what one does, the other doesn't which made it quite a funny night watching one half dance, the other stand still, another half scream the others shut-up and so on. All night we were laying bets as to who would leave and who would stay at the end, but it seems they made some kind of truce, because they all left, and so did we, not very impressed by the segregation at Berry, or by much!

See pp. 8 and 9 for photo coverage of Adelaide.



GRAHAM CHAPMAN
New local
sound - p.3

MAX MERRITT
AND THE METEORS



pin-ups: Brian Jones; Keith Richard
Johnny Young in Melbourne: P.4

AROUND & AROUND

WITH WARD 'PALLY' ZUW'S AUSTIN & TONY McLAUREN



Henry Miller, Big Wig G.A.C. from Los Angeles, who is currently in town, dropped down to the Hawaiian Eye last week. He was said to be very impressed by Billy Thorpe and is taking a few of his discs back to the States. Meanwhile Henry is booking artists for the next big teenage pop show to tour here. It is rumored that the bill includes the "Lovin' Spoonful", Simon and Garfunkel and the Bobby Fuller Four. The show is being promoted by discotheque proprietor Sammy Lee and former Lee Gordon Henchman, Aun Heffenan, an unusual combination to say the least.

Python Lee Jackson are leading down at Rhubarbs Discotheque. The sound is so wild it is frightening. Makes the time when Jim Carter (Rhubarbs Proprietor) was peddling folk music seem very far away.

Peter Mosiele who stars at Les Girls is staging a review at the R.S.L. League Club on Sunday, called "The Peter Mosiele Show". It should liven up Sundays a little.

More of the big names to be seen here are about the town and again will be playing at adult venues. On the 23rd June, Matt Monroe appears at Chequers and following him on the 21st July is Miss Dionne Warwick, also at Chequers.

Heard the Rigger Revell and Paul Wayne who were feuding recently have buried the hatchet.

Marry M. Miller (as apart from Henry, and Harry without the "M"), tells us that there was a fantastic number of teenagers at the Montoya concerts, apparently causing a few wrinkles.

Latest news from overseas is that "Ten on the Town" compere Ricky May, who recently left to try his luck in the States, has just signed a three-year personal management contract with Norman Kaye (formerly of the Mary Kay Trio) and Vegas agent, George Seras.



LILY BRETT REPORTS

Graham Chapman

'Will be 17 for the next 3 or 4 years'



Thrown out of Brisbane pubs (because the Child Welfare Dept. felt he was too young to sing in that sort of establishment), told never to return to the Sydney nightclubs (for the same reason), poor little Graham Chapman, desperate and bewildered about his fate as a singer, suddenly hit upon one thing that he wouldn't be too young for — the pop scene!

Since that brilliant idea struck, Graham ("who will be 17 for the next three or four years") has appeared on every teenage show and dance circuit. His latest record "Let Your Hair Down" is doing tremendously well at the moment, especially in Brisbane where his parents and relatives are frantically boosting the sales!

When he eventually (in 20 or 30 years time) is old enough, he would like to return to the adult entertainment field, but in the meantime, will content himself with becoming as big (in popularity, we mean) in the pop world as possible!

Graham sees Normie Rowe's trip overseas as a possible major break-through for Australian artists, as the representatives sent to England and America to herald King Normie's arrival could well turn into big agencies; he hopes that would clear the path for other aspiring Australian artists.

Talking about Normie (and isn't everyone), Graham set a few facts right for us. "Remember when all the papers had reports of Normie being thrown out of that motel at Townsville, well it wasn't true, nothing happened, it was all made up, and I should know — because I was there at the time!"



Graham told us too that on the last day of that famous tour, Normie, Peter Doyle and the Playboys, had to get up very early in the morning to catch a plane back to Brisbane. Graham, who was staying one extra day, was revelling in the warmth of his bed when, with a mighty jolt, he was hurled out of bed, dragged to the shower (pyjamas and all!) the cold water was turned on full blast, and Graham looked up to see Normie smiling gleefully, saying "It's the early bird that gets the worm!! He never did go back to bed, and ever since he has HATED showers!"

However, on the next tour, Graham realised that you have to get in first! So together with Peter Doyle and the Playboys they short-sheeted everyone's beds — alas and alack, the next found out — held a court session and the guilty culprits had to shout everyone drinks!

As for Graham's personal habits. For the past four months he has been solidly "slotting-cars"; slot-car-racing is the latest thing to catch Graham's imagination and he can be seen down "At the slot car joint" any morning, afternoon or night of the week.

Besides eating lots of food, Graham likes shooting and has his own gun. I'm not really sure if these are two separate hobbies, or are combined in the one — never mind!

P. J. Proby, Manfred Mann, and the Spencer Davis group rate as Graham's favorite overseas artists. And in the Australian scene he is most impressed by Peter Doyle and the Libertines.

Although this boy has had many discouragements, the Police, the Child Welfare Dept. — he has leaped these hurdles with flying colors!!

PHOTOS — COLIN BEARD

TOP 40

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2. I'VE GOT A FEELING	2
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YOU CAN BE THE GO-SET GO-GO GIRL OF THE WEEK

We want all the teenagers who are interested in the Go-Set magazine to have a chance to win a special prize. The prize is a Go-Set magazine for a whole year. To be eligible you must be a regular reader of the magazine and you must be under 18 years of age.

Send in your name and address to: **GO-SET GO-GO GIRL OF THE WEEK**, c/o The Editor, Go-Set Magazine, 100 Victoria Street, Melbourne. The closing date for entries is 31st July 1966.

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POSTBOX

Dear Go-Set, I would like to point out to my teenage or promoter who is unaware of the fact that Australia has got as much talent as her rivals America and England. A most outstanding example is the Twilight, definitely Australia's top group.

They can sing songs from the Beatles, Rolling Stones, Manfred Mann or the Yardbirds and sound just like the original record, sometimes better. As well as this, the Twilights write and record their own material which is definitely of world-class. Their versatility and talent matches, even better, that of some of the English and American groups who reach the top.

There are also many other groups in Australia with world-class talent and with proper promotion Australia can lift the British off their throne. So take note, Australian teenagers, your groups are just as good as others so give them a fair go!

Dear Go-Set, I am writing with reference to Tony Healey's column of May 25th in which he said some things about the Purple Hearts about which I don't agree. He mentioned that they were not making any new friends around Melbourne, well, that is untrue because they made new friends the other week, myself included. AND, as for what he said about their scruffy dress and style, well, I would like to tell you that they are not scruffy at all. Mr. Healey, they arrive at dances looking clean and tidy with their clothes pressed.

So, I think columnists should get things straight before they write things like this. Yours, P.H.'s Fan, East St. Kilda.

Dear Go-Set, Having refrained from writing in for several weeks, I think it about time we renewed our acquaintance. The cause of this week's headache stems mainly from being seen at first hand, the R'n'B "rage" of the moment.

My interest aroused by a number of photographs published several weeks ago in this magazine, I proceeded to track down a bunch of little boys matching under the banner of The 18th Century Quartet. A more amusing and utterly "charming" act has seldom been witnessed, but I would like to know if the electric violin really works.

Long live original groups like the Twilights and the Strangers! Finally I would like to send a cheerto to Stan the Man and the Pink Finks. Frank Sinatra Forever!! Rockin' Danny.

3UZs Stan the man on the pop

I don't claim to be a movie critic. I rarely see many movies, but I've caught a few good 'uns lately. I do recommend "Darling" (for the older teens only), also tongue-in-the-cheek "The Spy Who Came In From The Cold", and also "Hold On" and "Patch Of Blue".

It happened last Friday week at a dance in the Glen Iris area. A young, respectable chap was escorted from the dance by the promoter, the reason? He was dancing "The Break".

"That's not Mod", said the promoter. Oh, really. Most Australian artists complain that there are not enough good song writers in this country, so, they must seek other sources for recording material. . . where do the "hit sounds" come from???

Granley Dee's "Let the Little Girl Dance" is an old Billy (not Bobby) Bland hit. . . Mary Wells' hit "Worryin' Kind" was a Tommy Sands favorite. . . Normie Rowe's disc "Fried and Joy" was a U.S. smash for Marvin Gaye. "Fortune Teller" current chart rider for "The Throb" (and also "The Rolling Stones") was a years back R & B hit in America for Benny Spellman. "Heart" by Lynne Barbeck Clark L.P., "Pink Finks" disc of "Curtin Home Baby" was originally a jazz piece by Mose Allison, then later vocal hit (four years ago) by Mel Torme. Ray Brown's new "I Can't Get Enough" was given to Ray by Brian Courty, from his large collection of R & B records. . . What about "The Easy" . . . six smash hits in a row self-penned!

No wonder "Bandstand" rates so highly as an outstanding live show. The lighting is superb and is used to the artists' advantage. . . take note GO-SET! It is as good, if not better, than many of our record companies; Ray Newton's (as the director) choice of ar-

tists is varied and good. . . "Herdie" the perfect comedy.

STAN'S SNIPPETS: Terry Worsley a tasty improved performer, on TV anyway. Glad "Playboys" Billy Billings had that fuzzy hair cut; I know why "The Mystery" wear those masks, they're scared to show their faces and admit to making a hit! dreadful record: "Mother ABC" When do we see "Batman"? . . . Is it true that Fred Bear is getting an Emmy? . . . Melbourne's newest "In" dance is definitely "The Colored Cave". I dig Cilla Black's new short hair-do, egerri!! . . . Cher is not dying of Leukemia, don't know who starts these idiotic rumors. Hard to believe, but Bob Lind says he admires James Brown; During recent Beatles recording session, road manager Malcolm Evans, sent out to buy Stones new L.P.'s.

Tony Worsley for new record label? Cliff Baxter, E.M.I. Records got a big bet they laid out a story "Deca Records to Festival" will be still be laughing next year — or will the fiasco laugh be on me! J. Chester has just been appointed A.G. and Repertoire Director of Phonovox Records. The J. Chester 4 knocked 'em dead at the Festival Olympic Twin Drive-In. . . Along with Phonovox Records are entering the local teenage talent arena with a no-holds barred money prize. . . Funny the way that company lets some artists off the book more easily than others and without a fight too. Correction Mr. Go-Set printer, the Beatles have sold 112 million records in the U.S.A., not 12 million, also that figure of 28,000 in connection with Quo Sera, Norma's records should have been dollars not pounds. Eric Burdon will possibly leave the Animals to make a movie. Peter McKee sails for England in August. It's not a group effort! Herbie boycott rabbi!

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Hitch Hiker For Overseas

HITCH HIKER will be criticised in Great Britain, Europe and South Africa. . . this is definite and all negotiations have been made (straight from the recording company!)

Grantley Unlucky?

Unfortunate for Grantley Dee? His new record has made No. 2 on the hardest chart to crack, namely U.Z. . . but just as he is ready to take No. 1 position the Beatles' "Paperback Writer" was released on Monday and the Stones "Paint It Black" has already been in the stores for two weeks, which is long enough for it to make tremendous sales reaction.

Suddenly—the Troggs!



Formed only four months ago, the Troggs took the pop world by surprise with their Wild Thing which sent them soaring overnight.

Mama's and Papa's L.P.

The Mama's and Papa's new L.P. includes both their big hits "Monday, Monday" and "California Dreamin'".

Tony Worsley - Sunshine's Father

There is no truth in the rumor that Tony Worsley is leaving the Sunshine label for E.M.I. Tony who feels he is Sunshine's father — being first person to record on that label has just released a new record. The male kaidis for England in August. It's not a group effort! Herbie boycott rabbi!



John Young Returns

West Australia's top singer Johnny Young has decided to settle in Melbourne. He is also bringing his band, The Company, who were formerly the Strangers and changed their name for an obvious reason. It is reported that Johnny, who had his own television and radio show in Perth, is signed to television producer David Joseph for a forthcoming Melbourne show. He was in town last month for Kommotion and GO are was quickly swamped with several offers and contracts from some of our top mana gers.

Warrnambool Scene

There was a lot of action in Warrnambool last weekend. Apart from good nights at both the Palais and Trend 66, it was also the zone final of the Battle of the Sounds, on the Sunday afternoon. This was wonderful entertainment, and a rare opportunity to compare all the groups of the area. Almost all that is, we were very sorry to hear of the illness of the lead-guitarist of the Barons from Portland. The final was won by the Reds of Warrnambool in an extremely close finish from the Lynx and The Tellars, equal second. As all three scored over 90%, the Adjudicator, Mr. John Stapp (D.V.E.) acknowledged that he was presented with a very difficult task, and full marks should go to him on an honest and fair result. The guest groups were last year's winners, the Glow Riders — again turning in a superlative performance and Tony Henry and the Break aways, who were also at Trend 66 the night before. Incidentally it turned out an expensive trip for the Breakaways, as their Ecot etic was accidentally — or deliberately — rammed over the Sounds final!

Judy Durham In Hospital

Judy Durham, the girl SEEKER, was rushed to hospital last week with appendicitis. Her appendix was removed successfully but she will be out of action for a couple of weeks — which means cancellation of all her bookings.

New Kinks In Old Kinks

Fele Qualle of the Kinks and the group's road manager, Peter Jones, were injured in a road accident. Pete the Kinks' bass guitarist, has a fractured left foot and cuts to the head, and will be hospitalized for about a week.



News From Around the World

Lesley on Tour

Lesley Gore is on a coast to coast tour of America which will also take in Ontario, Canada.



Fortune Quits

Lead guitarist and singer of the Fortunes — Glen Dale — has left the group because he felt that the solo vocal featured on "Silent Street" to be released soon, was injurious to his position within the group. "To me, a vocal group is a vocal group", he said.

Geelong Band Movements

It seems that groups seem to favor foreign territory rather than their home ground when it comes to battling with Bands For example, at the coming Battle of the Bands at Geelong on Wednesday, 22nd June, there is a general exodus of Geelong groups, except for the In-Group and the Silver Clouds who are the only two home groups competing. Apparently the others have migrated to Colac division, where the Colac groups headed toward Ballarat, and to complete this vicious circle, the Melbourne groups invade the Geelong division. Last year was the same, the results of the contests being: Winning Warrnambool groups from Colac; Winning Colac group from Geelong; Winning Geelong group from Warrbeal (although Jane was cited as another of the winners was home group The In-Group).

Record Breaking Season?

The Deakins recently completed their 15th consecutive performance at Tren Meadows in Geelong. The monopoly has now been broken by other Geelong groups, but we were wondering if this is some kind of record. P.S.—Was the little birdie that told me Ron Blackmore is moving into the Geelong Dance scene?

Roy Orbison's Wife Killed

Roy Orbison's wife, Claudette, died after an accident involving a motor vehicle and Mrs. Orbison's motorcycle. The mishap took place on Monday night (June 20th) near Nashville, Tennessee. It occurred after a nearby racing function from which the Orbisons were returning on separate motorcycles. Mrs. Orbison was unable to stop at an intersection and collided with a vehicle which moved through the intersection without stopping. She died soon after being admitted to hospital. The driver of the car is being held by local police and charged with involuntary manslaughter. Mrs. Orbison is survived by her husband Roy, to whom she was married in 1956, and three sons — Roy Dwayne 8; Anthony 4; and Lesley 1.



Percy Sledge Is In

Percy Sledge started singing when he was 15, turned professional five years ago, was noticed by a records store boss who supervised a recording session. He now has a great hit in "When a Man Loves a Woman".

Stones' Single Sinks

The Rolling Stones latest single "Paint It Black", has begun to drop in English charts after only one week. A spokesman for E.M.I. Records has credited this to over-exposure on London's pirate radio stations.

Former Fly For Gemini 5

Johnny Thomas, formerly of "The Files" and lead guitarist for Ronnie Burns, has now joined the "Gemini Five" as lead-singer, tenor, ballroomist and harmonica man in what promises to be one of the widest sounds in town.

Kommotion Prize-Winner



Seventeen-year-old Denise Murray (right) of Nowra, New South Wales, is pictured on arrival in Melbourne after winning a contest organised by WIN-4 Woolongong in association with "Kommotion". Part of Denise's prize was one week's stay at Melbourne's John B. Hatman Motor Inn and there to greet her when she arrived was "Kommotion" regular, David Bland (center). With them is Denise's sister, Lynette, who is acting as chaperone on the holiday. The contest was run over a three-week period and contestants were invited to answer questions about the show.

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre



MY CAT NAMED "DOG"

Meet GRAHAM LEVER — that's him below . . . and some of the characters from his GO-GO SHOW

8 p.m. to 10 p.m. Mon. to Thurs. 7.30 p.m. to 12 midnight Sun.



In keeping with our "Good Fun Radio" policy — Graham Lever recently asked his listeners to send in their impressions of Norma Torgov's "Cat Named Dog". Quite frankly we were staggered at the number and quality of entries we received and to reach the final decision we had to call on the senior art teacher and his staff at the local Technical College.



Thought for the week — Remember if you set your alarm at 5 a.m. it will scare the daylight into you.



JAZZ

Ross 'le Jelly roll' Laird

After several weeks I have finally got some definite information on Alan 'Snoy' Chambers' musical activities. The man himself tells me that Snoy Chambers' Quartet is doing a fortnightly blow at the Angler's Club in Queensberry Street, as well as playing intermittently at the Royal Victorian Aero Club in Moorabbin.

Due to the Queen's Birthday week-end, during which this column was supposed to be written, I shall hold over the record review, blind-fold test, enoteric anecdotes, etc., etc., which should appear hereunder, and declare a further holiday in honor of the birth of... (ref. Leonard Reather's Encyclopaedia of Jazz, pp 165-163, 191, etc.).



Mick Counihan

Books on Folk

SOME FOLK BOOKS — an incomplete listing of some of the books about folk music currently (or recently) available in Melbourne book shops. For reasons of space, books on blues are omitted. Paperbacks are marked P.B.

AMERICAN

The Story of American Folk-song — Russel Ames (Grosset & Dunlop, N.Y., 1960) — A good general introduction.

An Introduction to Folk Music in the U.S. — Bruno Nettl (Wayne State University Press, 1962) — More detailed and scholarly and includes chapters on ethnic folk-music. P.B.

Folkways in the Air — Jack Dunson (International of N.Y., 1965) — A brief account of modern topical and freedom songs. P.B.

Many song-books carry information on particular types of American folk music, e.g. —

The New Lost City Ramblers Song-book — Fred Cohen and Seeger (Oak) — for ballads and old-time string band songs. P.B.

Songs of Work and Freedom — Ed. Fowke and Glazer (Dolphin, N.Y., 1960) — on Industrial songs and protest songs. P.B.

Singing Cowboy — Ed. Margaret Larkin (Oak) Cowboy songs. P.B.

We Shall Overcome — Ed. Carawan (Oak) — Civil rights freedom songs. P.B.

ENGLISH

English Folk-songs — Some Conclusions — Cecil Sharp — Ed. by Maud Karpeles (Mercury, London, 4th Ed., 1965). A very important work although written almost 60 years ago. P.B.

English Folk-songs (Songs and Ballads, Vols. 3 and 4) — Ed. Cecil Sharp (Novello, London, Centenary issue, 1958). AND

The Penguin Book of English Folk-songs — Ed. Vaughan Williams and Lloyd (Penguin, 1959) both primarily collections but have interesting introductions and song notes. P.B.

IRISH

Irish Songs of Resistance (1168-1973) Patrick Galvin (Oak). An outline of Irish history with numerous songs as illustrations. P.B.

Irish Street Ballads — Colin O'Loichain (Dublin 1952). P.B.

SCOTTISH

Folk Songs and Ballads of Scotland — Ed. Ewan MacColl (Oak). An excellent songbook introduction, partially supercedes his earlier Personal Choice (Hargall). P.B.

BALLADS

The Popular Ballad — Francis B. Gummere (1907, Dover Edition, 1959) and The Ballad of Tradition — G. H. Gerould (1932, Galaxy, Ed., 1957). Both are classic works by American ballad scholars. Both P.B.

The Viking Book of Folk Ballads — Ed. A. B. Riedman (N.Y., 1956). P.B.

The Faber Book of Ballads — Ed. Matthew Hindigari (London 1965).

SHANTIES

Shanties from the Seven Seas — Ed. Stan Hughill (London 1961). This massive compilation is the most comprehensive yet.

Songs of American Seafarers — Joanna Colcord (Oak).

AUSTRALIAN

The Penguin Australian Songbook — Ed. J. S. Manifold (Penguin, 1964) probably the best introduction to the range of Australian folk-songs. P.B. Other readily available books on Australian folk-songs include:

Who Wrote the Ballads — J. S. Manifold (A.B.S., Sydney, 1964).

Colonial Ballads — Hugh Anderson (Cheshire Melbourne).

Colonial Minstrel — Hugh Anderson (Cheshire, Melbourne, 1960) biography of Charles Thelcher, the bard of the diggings.

Australian Bush Ballads — Ed. Stewart and Keesing (Angus and Robertson, 1955) mainly 'literary' ballads.

Old Bush Songs — Ed. Stewart and Keesing (A. and R. 1953) mainly traditional ballads.

QUOTE OF THE WEEK

"I'd rather sound like the cab-drivers cursing each other, like the long-been yelling, like the rowdies whooping and the low wolf barking... like anything in this big green universe than to sound slick, smooth-tongued, oily-tipped."

WOODY GUTHRIE

Blues Column with the assistance of Bob Eagle and Bo McCran of THE AUSTRALIAN BLUES SOCIETY Enquiries Box 45, Chadstone Centre, VICTORIA



BLUES

Chris Hector

The Great Muddy Waters

Muddy Waters — "King of Chicago" From the Mississippi Delta came many great blues singers, among them Son House, Charlie Patton, Robert Johnson, John Lee and the man in question Muddy Waters. Muddy was born in Rolling Ford, near the north of Mississippi River, in the year 1915. For most of his younger life he lived some hundred miles north of Clarksville.

In the early forties he migrated to Chicago in search of work, and it was there that he began his prolific recording career. The first to be recorded were "Little Annie Mae" and "Gypsy Woman", these were followed a short while later by his first blues hits — "I Feel Like Going Home" and "I Can't Be Satisfied".

Since that time he has recorded many more hits, among them, "Hoochie Coochie Man", "Rolling Stone", "Young Fashioned Ways" and "Got My Mojo Working".

He has made many tours of the U.S., as well as three tours of Europe (including Britain).

The artists who have played with Waters include some of the greatest bluesmen of our time — the list includes — Otis Spann, Junior Wells, Buddy Guy, Little Walter Jacobs, Jimmy Cotton, Jimmy Rogers, Sunnyland Slim, Willie Dixon and Leroy Foster.

Waters is a very important bluesman indeed, his early records being equal, in the opinion of many, to those of Robert Johnson and Son House (who can only be compared because of their similarity of style and that's saying quite a deal).

Many of the tracks mentioned in the article have been released on Chess (U.S.) LP1501 and in the U.K. on LP 4515. Muddy's latest single is Chess 1937 — "I've Got A Rich Man's Woman" and "My Dog Can't Bark".

He has two LP's released in Australia — "Muddy Waters Sings Big Bill", Chess CHL-221 (U.S. 1444).

Local news this week is Kenny White and Graeme Squance's rendition of Robert Johnson's "When You Got A Good Friend", Kenny singing and Graeme playing. Kenny's bottle-neck on his new steel-bodied National, at the recently opened Fourth Wall (Melbourne). These two are getting better every time I hear them. Also appearing at the Fourth Wall (in Commercial Rd. between Chapel St. and Punt Rd.) are Mary Knight, Danny Spooner and Gordon McIntyre. Martin Whyden, Read, Graham Bursten and John Graham. See Live Archer, Ian Long, Karl Thorau and poets Bruce Ingle and Bernie Froderick and the Original Commercial Road Cello-playing Trap. Hiowers and Harold.

I hear that the recently opened R & B disco, Chicago, (cnr. Swanton and Queensberry Sts.), is really fine, featuring local R & B groups, like the Purple Hearts, and playing genuine R & B in the breaks. It's open Fridays and Saturdays.



Blues Column with the assistance of Bob Eagle and Bo McCran of THE AUSTRALIAN BLUES SOCIETY Enquiries Box 45, Chadstone Centre, VICTORIA

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JAZZ & FOLK DANCE LISTING for the week

TUESDAY, CHANNEL 3
Folk Singing COLONIAL INN Golden Flute Greg Lee FRANK TRAYNORS Ian Long, Lenore Somerset

WEDNESDAY, CHANNEL 3
Golden Flute Golden Flute FRANK TRAYNORS Maria Whymann-Beale, David Londen

THURSDAY, BARTLE
Maria Whymann-Beale. CHANNEL 3 Golden Flute COLONIAL INN Bryan Strachary ALBION JAZZ CLUB The Hornet's Jaz Freshers KEYBOARD The Flying Squad IANBYRNE LOUNGE Folk Singing

FRIDAY, BARTLE
Mary Beakwith, Terry McMillan. Folk Singing CHANNEL 3 Golden Flute COLONIAL INN Martin Whyden COPPER INN David and Katrina GREENMAN P.J. & CANDIE Shirley Jaczko IANBYRNE JAZZ CLUB Frank Turville's Jazz Band KEATINGE CELLAR Fannerson WORKSHOP Kathy and Mike Bruce Strachary TIN HIT Folk Singing

SATURDAY, CHANNEL 3
Golden Flute COLONIAL INN Subway Singers, Coppsville. Folk Singing KEATINGE Yarra Yarra New Orleans Jazz Band and other featured bands and groups FLOWER POT & CANDIE Folk Singing FRANK TRAYNORS The Londee, Lynne St. John, etc. etc. Bert Patti Jazz after 10.00pm GREEN MAN Tim and John POWERHOUSE Alan Eaton Big Band OPEN Doug Day NEWBORN CELLAR Fannerson WARRIOR Kathy and Mike Bruce Strachary KEYBOARD The Flying Squad TIN HIT Folk Singing

SUNDAY, BARTLE
The Flying Squad CHANNEL 3 Golden Flute COLONIAL INN Phil Mann, Lenore Somerset. Folk Singing POWERHOUSE Roger Jones Crew IANBYRNE LOUNGE Folk Singing

DOUG PANTHER REPORTS

Max Merritt and his Meteors - prefer making music to "making the scene"...



Max Merritt

Ever listened to muzo's talking about their favorite Australian group. You have! Then no doubt you've noticed too, that Max Merritt and the Meteors figure in the top three or four every time.

People who didn't see the Stones Show, or have never visited Sydney's "Hawaiian Eye", or haven't listened carefully to some of Dinah Lee's and Peter Doyle's backings, or haven't noted the name of the group who currently have "Can't Help Myself" and "Shake" (double-sider) riding the charts must be either dead mutes or, as yet, unborn.

The remaining member of the group is Peter Williams on rhythm guitar, but Max and himself often exchange roles and take it in turn also to solo.

The group's musical favorite performer nominations reflect their own tastes; Otis Redding, Jackie Wilson, James Brown, Wilson Pickett, Joe Tex, Marvin Gaye, Young Rascals, Supreme, Sam Cooke, Four Tops, The Beatles and The Impressions... As Max said, "The only thing we can't stand are those with whom no-one can communicate... those imperious fools who think that music can only be good if it's in the Top Ten, and even then can't tell you why they like it. Who says you can go and buy real music in a shop?"

It is a pity that Max and the Meteors' image is sort of 1956 style and all that, because they are, in fact, one of the most musically sophisticated and technically excellent groups in the country, and even better since they added Bruno (the drummer) to the much re-shuffled assembly.

It is a pity that Max and the Meteors' image is sort of 1956 style and all that, because they are, in fact, one of the most musically sophisticated and technically excellent groups in the country, and even better since they added Bruno (the drummer) to the much re-shuffled assembly.

Bruno, an expatriate New Zealander from England via India, found that the magnetic appeal of music easily over-rode the attractions of study, and since this is a country of truth has drummed mostly with jazz groups until he met the Meteors. Like every other member of the group Bruno has done session work, which testifies to their individual skill.

Leader of the group and lead guitarist Max Merritt is perhaps the chap most responsible for the group's happiness. Could be that he's used to it. He's had his own group since he was sixteen-year-old New Zealand. But it must be easy when you have a group of sincere musicians, willing to sacrifice simply in order to make music.

Says Max: "If we had to choose between making music and making the Scene, we'd unanimously make it music."

"I think the reason most musicians come down here after work is that they dig the material we're doing and would like to do it themselves... if only their image would allow it. We dig what we're doing anyway, and that seems most important to me."

"The reason why we've half-made it half a dozen times, but never quite, is that the records we've released have never been quite the right ones," apparently.

Whereas most Australian groups concentrate on imitating as far as possible, successful English groups, Max Merritt and the Meteors generally prefer a much "darker", more bluesish sound. But if they wish to raise non-swingers with a song they've all heard a million times already, by copying a Beatles number, for example, then they do it to perfection.

Bill Wyman of the Stones thinks as much as bassman Bill Christian's playing that he gave a spare instrument to the Stones, made over him in England.



Bill

Peter

Bruno

123 GO!!

ON CHANNEL 0 THE GO!! SHOW

THE ALL-LIVE TEENAGE POP SHOW



Bev Harrel and Bob Francis hold the floor at Princeton.

IT'S (ALMOST) AS MOD AS LIVERPOOL ADELAIDE REALLY SWINGS!

Go-Set Editor Tony Schauble Reports:

When the TWILIGHTS and the DCOYS hit the East Coast, Melbourne groups were astounded at their talent — the Go-Set applauded — but the loss to Adelaide was not so great.

The TWILIGHTS have left behind half a dozen of the best and most original groups in Australia. Ask Bobby and Laurie or Ronnie Burns who toured South Australia recently.

To sustain these groups, a wild discotheque and dance scene has sprung up almost overnight.

It is as if a fragment of the English scene had

broken off and transplanted itself in Australia.

English fashions in clothes, WHOhaircuts, and the English wild weekend have had a profound effect on Adelaide teenagers.

The successful combination of the Australian English scene has given the Adelaide scene a character all of its own.

Ronnie Burns summed it up: "I like the kids they're a more receptive audience. The groups put more feeling into the music, they're more interested in the sound than the audience or the money."

Photo-report by Colin Beard



Ronnie Burns



Ronnie Burns with the Vibrants at Kommotion Klub.



Ken Bennett gives B & L the salute!



Girls Go On at Dance Scene 56 — Octagon.



The Silhouettes entertain the in-crowd at 20 • Club.



Patti Hay at 20 • Club



Crowd at Beat Basement.



Blues Rags and Hollers at Beat Basement.



Dust and Ashes blow about the Beat Basement.



Master's Apprentices at Beat Basement. From left, Jim Keats, Brian Vaughton, Mick Bower and Gavin Webb.



Y?4 sit out a number at Beat Basement.



John Perry and the Vibrants at Kommotion Klub.

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Even Beach Boys fans are the first to admit that at times the boys sound a bit dated and stereotyped BUT I hear a whisper from California that the next single "Good Vibrations" is great, not just great, brilliant. In fact some of the "Ir. Crowd" from around here who have heard it including a top music critic, say it could well turn out to be the pop record of the year.

By the way doesn't that expression "in crowd" just turn you right off, and once a thing becomes the "in thing" or "in place" don't you just love to stop "doing" or "going". The genuine swingers are finding it's very "in" to be "out" this year.

Back to the Librettos and their current release "Kicks". In this column a couple of weeks ago they copied a roast from me for wasting their time (and talent, of which they have stacks) on a cover version of a local release which wasn't doing so well anyway and I invited them to get in touch and we'd print their reply. Although it was a long explanation, in essence this is it: the Librettos were given the song to record and were given a clearance that the American version would not be released here. A week before their version was released here they were fouled up by a little game called "record-company politics" when they discovered that the other company concerned had decided to release the other version immediately. They decided to wait and see what Paul Revere's version did and as it didn't take after a month and they felt they'd done a better job, they let it loose.

If you are an artist who wears long hair and you're sick of people bugging you about it with comments like "you can't tell the boys from the girls", try what Joe of the Lovin' Spoonful used quite effectively in Los Angeles the other day. He tore off his shirt and yelled "See, I am a boy".

Thanks to Mal Magee for that nice letter thanking me for the plug about your group in this column. Just one thing, I'd never heard of you and I'd certainly never mentioned the group in this column. Wasn't my education sadly lacking! I have since found out that you're part of the Python Lee Jackson outfit and have heard all sorts of good things about the group so how about letting me know when you're appearing sometime so I can grab an earful.

This is unofficial, but long-standing rumors on the Manfred Mann split up look like they will come true to a point. Paul Jones "the one in the middle" may leave the group soon and his replacement will probably be Michael D'Alto from a group called the "Band of Angels".

Is Claudette Orbison's death the end of an era of inspiration for Roy? At one time Roy told me that it was always with her in mind that he wrote and sang his emotion-filled songs. I am sure he has the deep sympathy, in his loss, of all big O fans.

Is this or is this not the sickest thing you have heard this week: Heard on the Ku Klux Klan cocktail circuit "Birmingham-Alabama is a fun town".

*That's all, white talk
Dad.*

PAPERBACK WRITER	The Beatles	Parlo	A Beatles, need we say more?
RAIN	The Beatles	Parlo	B Good "A" B but not
AIN'T TOO PROUD TO BEG	The Temptations	Tamla	D Top 40
YOU'RE THE ONE	The Marvelines	Motown	C But not this one
WHYCHA GONNA DO NOW	Chris Andrews	Decca	C We know what to do baby, but do you?
BABY YOU'RE EVERYTHING	Hedgehoppers	Decca	C A drag man.
NEVER GONNA LOVE AGAIN	Little Pattie	H.M.V.	C Not even with Petula Clark.
OVER UNDER SIDE	The Yardbirds	Columbia	C Not quite the right shape
YOU TIED TIN CANS TO MY HEART	Jeanie Seely	London	B Not strictly Top 40 though it is lower and country single
IT'S A MAN'S MAN'S MAN'S WORLD	James Brown	Festival	A Give it air, and watch it breathe
WHEN A WOMAN LOVES A MAN	Kitty Lester	Capitol	C Inspired by the James Brown record, but there are better ones yet to come.
WILD THING	The Troggs	Parlo	A It really is.
RAINING IN MY HEART TAKE IT EASY	Tony Worsley	Sunshine	D Both sides wet.
BABY FEELIN'	The Guess Who	W. & G.	D Take it somewhere, please.
CRAZY LITTLE THING	The Soul-Jes	W. & G.	C None out before and did no good.
I CALL MY WOMAN HINGES CAUSE SHE'S SOMETHING TO ADORE	Steve and the Board	Spin	C Not another Righteous Brothers.
LOVES COMES AND GOES	Trev Gordon	Astor	C Former Australian, has a show show.
LOVE YA HILYA	Angela and the Flies	Astor	D Especially the back view.
MY LITTLE RED BOOK TERESA	Lowie Paddy, Klaus and Gibson	Astor	D Scribble all over it.
A LITTLE BIT OF HEAVEN	Gerry and The Ohio	Astor	D It's sure high, baby.
TAKE ME WHERE THE SUN SHINES	The Simmons	Astor	C Take the blindfold off first.
CATCH THE WIND I'VE BEEN WATCHING YOU	The Blues Project	Verte	D Sing burp.
SWEET PEA	Tommy Roe	Amgax	B Already on Top 40.
AIN'T IT STRANGE	Ray Brown and The Whispers	Festival	B Not his best, but still good enough.
WHEN A MAN LOVES A WOMAN	Percy Sledge	Atlantic	B Commercial possibilities here are limited.

All the records reviewed are now available in the shops.

What do you think of the latest records?

YOU can write in and tell us what YOU think of the latest record releases reviewed each week! We want you to have your say as the buying and listening public! So dash off YOUR opinions now and send them to "READERS REVIEW" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria. Best entries will appear in Go-Set week by week along with the regular controversial "DISC REVIEW".

BEAUTY TIPS SUE FLETT

Skin Care

A good investment is a magnifying mirror as its helpful, though unflattering enlargement is useful for detail in skin care and make-up application.

Always buy the best quality cosmetics you can afford as good brands have built-in skin conditioners and moisturisers. Skin troubles may be caused by allergies to certain make-up ingredients. The solution is to change brands and ask the cosmetic consultant for advice. Other causes could be nervous tension, tooth decay, or even soap left on the skin.

THROAT. The skin here is especially sensitive. Use only warm water when washing — never hot on either the throat or face. Vogue says, "The neck is the first area of the body to show signs of age so it is never too soon to take preventive action. From an early age cleansing milk and skin tonic will be beneficial."

HANDS. If the throat shows signs of age first, the hands come a close second. Use rubber gloves for protection whenever possible. Hot water is the worst enemy as it causes redening and drying. Barrier creams will be most useful if you can't bear gloves. Hand lotions should be used regularly (regardless of age) to replace the natural oils that are constantly being washed out of the skin.

ELBOWS AND HEELS. Winter cold causes the skin in these areas to dry and become generally shabby. A good remedy is to add a tablespoon of olive oil or baby oil to the bath water. A miraculous cure. For redness of the elbows and or heels cut a lemon and rest your elbows in the two halves for about 5 minutes.

Do the same for heels. Repeat every few days. Wondrous whiteness!

KNEES. Cosmetics are available to camouflage the redness or blueness of winter knees. However, stockings should be all the covering needed.

BODY. A shower once or twice a day should suffice.

NEXT WEEK: BEAUTY TRENDS FROM ABROAD.



5AD'S bob francis on the ADELAIDE scene

I mentioned last week how long will long hair last? I'm glad to read in Cashbox this week that Len Barry has refused to tour anywhere in America with any of the long-haired, dirty-looking, sloppily dressed groups. I think it's about time that somebody started the "Clean Look" — not necessarily short-back and sides, but something that looks presentable.

Sorry to hear that the In-Sect had three guitars and suits stolen from their car at Murray Bridge recently — here are a great group of fellas who are just starting off on a big career with their first hit record called "Let This be a Lesson". I take it that they will keep the title in mind next time and lock the car!!

Received a four-page letter from Tony Shopp in Melbourne last week to say that he's very happy with the scene, but it seems that there are so many discotheques, dances and groups starting up that Melbourne is going to suffer a big downfall soon unless something is done to control the evergrowing list of non-talented people moving in for a quick take at the green stuff.

By the way, Tony says his new record is due for release soon — AT LAST!

It's about time somebody got hold of some more local talent to promote interstate. Melbourne and Sydney artists are flooding the market in Adelaide, yet our artists never seem to get off the ground. I believe there is a mountain of money to be made for a talent scout from a recording studio to spend a week in Adelaide and book talent for interstate shows. ACTION promotes our artists for this State, but can go no further.

Some of the local talent which should be promoted nationally are Bev Harrell, Marlene Richards, The Silhouettes, Barrie & Clefs, Y-I, Jinx Boys, In-Sect, Darryl Spencer, Linda Collins and Patty Hay.

See you where the ACTION is, BOB FRANCIS.

Bob Francis

WHO'S FOR POOR BOYS?

Who's for coke? We are... everyone is... that is everyone in the swinging set... the Go-set.

On the left... skinnyriffs belted to a slip of a skirt in striped jersey in navy/red XXSSW-SW \$16 (E8). Right... skinnyriffs all the way down to a flip of a hem, striped in braid... same around the sleeves and neck... in navy, white and red XXSSW-SW \$16-75 (E8/7/6).

See these and others up at

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GROUP ONE

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go-set brian jones



go-set keith richard



the SEEN : SCENE

GO-SET'S WEEKLY GO-GO GUIDE



leslie pixie

Our intimate and confidential personal problem column.

BAD NAME

Dear Leslie Pixie,

I have been going with a boy for four months and we were friends before we started going out together. Sometime ago he got into trouble and was taken to court and he still has a bad reputation around town. He is charged now and my girlfriend and I know he is a very nice boy, but people talk about us for going around with him and his friends. They say we are cheap and rough, but honestly we're not and neither are they. My parents know and like him, but people still talk although he has done nothing since the first time, to them being spoken of, and neither have we. Please help.

"So-Called Hood",
Mascarellbrook, N.E.W.

It is hard for you that your boyfriend is being condemned for so long after one action, but only time and good behavior will cause the gossip to forget. Don't hesitate to make it known that your parents like and approve of him. Make certain, though, that his friends give no cause for complaint.

RIVALRY

Dear Leslie Pixie,

I have a boyfriend who doesn't seem to take much notice of me. We are in the same form and when he sees me he just smiles. During the recesses he is always talking to other girls. When he does this I smile and walk past but sometimes he doesn't even speak to me. I am not jealous but bewildered. What should I do?

"Worried", Bendigo.
Join the group and talk to him and the other girls.

WHO CARES

Dear Leslie Pixie,

I am almost to and flipped over an adorable boy. Like myself he is a real mood. My girlfriend recently admitted seeing guys on him also. I see the boy quite often and he knows how I feel. He is quite front of me and also rather likes my friend too. What really worries me is that she is so little-sized and he likes short girls. What do you thing I should do? Don't say give up.

Kayleen, Melbourne.
Don't give up. Try hard to interest him without being obvious about it. If you find that he prefers your friend join and hear it and stop trying.



THERE HAS BEEN A LOT OF TALK RECENTLY OF GIRLS BEING ROUGHLY HANDLED DURING WILD P SHOWS. THIS PHOTO WAS TAKEN AT SYDNEY SHOWGROUNDS DURING THE ROLLING STONES SHOW EAR THIS YEAR — WHAT DO YOU THINK? BILL WYMAN AND KEITH RICHARD ARE IN SHADOWS ABOVE RIGHT



BOBBY AND I AIRIF WITH SKY'S IAN SELLS (ADELAIDE)



TURNED-ON CROWD ON THE MOVE



PURPLE HEART — MICK HADLEY



WINNERS OF SHEPPARTON'S BATTLE OF THE SOUNDS — THE MODES



PURPLE HEARTS AT MELB.'S NEW "CHICAGO" DISCOTHEQUE



SCENE AT MELBOURNE'S 'HUMPIN' TUM



VINCE MALONEY AT THE TUM (MELB.)



HE BEE GEE'S, KEVIN (OF THE DECOYS) AND FRIEND AT 10th AVENUE (MELB.)



TONY HEALEY around melbourne town

Good to see that the Musicians Union are finally catching up with the Dance promoters and agents who are not paying for the artists and groups who have appeared at their dances. They are interested to hear from anyone in this position and will fully investigate these claims.

Kommotion guy Alex Rapell has asked me to thank the people who sent him the cards and gifts he received while recovering from his recent car accident. As Alex said "All the other cats have to read magazines and newspapers — I read get-well cards!"

First record released by the Top Cats "Diana" and the "B" side is called "Please Don't Touch".

Ex-Adelaide duo, the D-Coys, have settled differences with their recording company and they are due to cut another record this week which is likely to be one of their own compositions.

Brisbane Ronnie Burns has been offered an overseas tour.

Brisbane group "The Five" are not too happy with the Daymon organisation but have not yet decided to leave him. They do not like the way Sunshine distribute their records and at the moment, several other recording companies are trying to secure them.

The Group have just recorded their second LP, which is called "I'm Satisfied" and it is due to be released some time next month. Their latest single is not going too well, and their long singer Peter McKelvie has promised me that the boys will all perform in school dances if it does not make the top 10. Getting a bit game aren't you folks?

Believe that an organiser of the M.P.D. Ltd. "Food For India" campaign found a bottle of sun tan lotion among the cans collected from a local school. This is one item the Indians can certainly do without!

Some achievement for the Bay City Band who recently completed their 50th appearance on "In Melbourne Tonight".

Who is the Kommotion guy who has hair pencilled on his forehead before each show?

Do the Moods really have a dead cat and a bottle of Metho as their mascots?

Only the most Go-Ahead people can wear them.. Buy yours now; Go-Set Skivis.. A paltry \$2.25

These pop-skivis are on sale ONLY by mail order—exclusive to the Go-Set... you can wear them outdoors, indoors, on the town at night, around the scene in daylight — or even to bed — leap ahead for only \$2.25 (includes postage). Write to GO-SET SKIVIS, 2 Charnwood Crescent, St. Kilda, Victoria enclosing size and a cheque, money order or postal note — don't forget your address too!



SUPER PARTY CLOTHES!

The long, long skirt — this is the newer look for fun-dressing.

Pretted up with a velvet or organza blouse or dress and down with a ribbed poor-boy sweater, these skirts, in a myriad of fabrics — checky wools, lustrous velvets, dainty printed rayons, go to any swinging affair.

Free Action

YOUR STARS as I see them

ARIES: March 21 — April 20
Friends and business associates will play an important part in your luck for the week. It may be necessary to cut your losses in romantic and social affairs. Accept invitations — you may meet the one for whom you have searched. Take chances — your luck is in. Lucky day: Friday. Lucky number: 1.

LIBRA: September 23 — October 22
A period for action. Days depend on friends for aid; it may prove unreliable. Some will advise but they may lack knowledge. Check facts in business, as details are important. A number of telephone calls may receive advances. Go slow until certain. Lucky day: Sunday. Lucky number: 1.

TAURUS: April 21 — May 20
Ascending stars indicate a good time for readjustment. Carry matters and put all affairs into good working order. Avert on a happy tomorrow period. Others look up to you but don't allow admiration to cause concern. Be thoughtful and attentive to relatives — your luck may be in their hands. Lucky day: Wednesday. Lucky number: 1.

SCORPIO: October 23 — November 22
Ascending stars place emphasis on personal affairs. One classed to you will need your help. A good time for creative activity. "Spill your" leisure time probably. Cut it up on correspondence. Trust, honesty and extract the best. A personality lucky week. Lucky day: Friday. Lucky number: 2.

SAGITTARIUS: November 23 — December 22
Show your ability to handle extra duties. Responsibility is your keynote. Highlight mature approach. Emphasize your best qualities and impress those who matter. Chances of success in romance are offered. Be daring. Try to maintain good relations with family and neighbours. Lucky day: Tuesday. Lucky number: 1.

GEMINI: May 21 — June 21
Unusually lucky stars bring security and good fortune. Keep a confident front even when in doubt. Financial situation is about to turn for the better. Romantic harmony develops if you avoid small disputes. Family worry will be solved itself. Lucky day: Monday. Lucky number: 5.

CANCER: June 22 — July 22
A week of change. An other look at a problem will resolve it. Be willing to change your attitudes and see other points of view. Argument in some case may alternate one you care for. Be patient with family members even though your opinions differ greatly. Lucky day: Saturday. Lucky number: 8.

CAPRICORN: December 23 — January 22
Changes will be apparent of long range plans. Consider well before making decisions or new plans. Ideas which appear sound may prove otherwise. Build on a trend to help with a problem. Keep your feet firm and don't let others lead you down with commitments. Lucky day: Monday. Lucky number: 2.

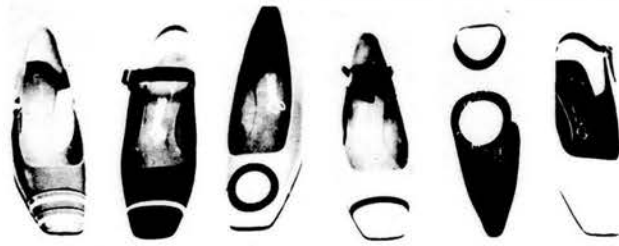
AQUARIUS: January 23 — February 22
A good week for you and friends and the prospect of a trip. All good — especially in business. This period of chance individuality and confidence when out to impress a number of important people. Family affairs are successful. Lucky day: Friday. Lucky number: 1.

PISCES: February 23 — March 22
Sneak up for what you desire. Use your right before use your right. Allow others to impress themselves on you. Be ready. Others will see your desire to be with you. A family member may cause stress. Lucky day: Monday. Lucky number: 2.

LEO: July 23 — August 22
A period to learn. Don't hesitate to ask questions. Others have the answers you require. Don't fear the unknown. The direct ones during holidays to your problems are in the hands of others so don't worry. Financial situation is good to be reassured but one. Lucky day: Thursday. Lucky number: 3.

VIRGO: August 23 — September 22
A time to demonstrate your abilities. Show those in authority that you are capable. Financial worries are over but save what you have the chance. Don't allow minor setbacks to spoil your chances with one you desire. Allow a friend to help in different ways. Lucky day: Tuesday. Lucky number: 4.

evlyn king



These little shoes have got the real stuff of excitement about them. All started by Gamins, gone on to bring an exhilarating exhibition look to feet that like to be smart and up with the styles. Colors and design are caught up with this season with just that little touch of something special about them — pinks, blacks, blues and greens; out of this world up and chic chisel toes. At all good shoe shops. Priced with young budgets in mind.

Gamins..... of course!

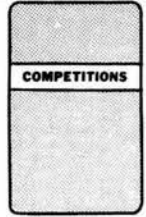
Shoes that have got with it!

Ron Simons presents a sneak MELBOURNE

PREVIEW



Great gear. IN gear. NEW gear — in chiffon with satin trim bands, satin bows too. It's sort of semi-formal. This is all in store for YOU — coming to all go-go wear shops. Check for the in-color to suit you. All your favorite colors will be available. Take this ad. along — the sales-girl will do the rest. It will all happen SOON.



NEW HITCH HIKER COMPETITION

Due to the great response to this competition, we are giving away another Bobby and Laurie album! This time we want you to draw a portrait of either Bobby, Laurie or both. Entries close June 30th.

Keep those pop-baby entries coming

There are two L.P.'s to win, plus bags of singles, autographs, etc., as prizes in the fabulous GO-SET POP BABIES CONTEST. All you have to do is correctly match the photographs of the mystery pop-stars with the photos of their babies! You have to identify the stars too.



If you missed Go-Set No. 18 with all the details, you may be lucky enough to find one at your newsagent — if not, you can buy back issues by mail direct from us. Just send a postal note for 20 cents, to Go-Set Back Issues, 2 Charnwood Cres., St. Kilda, Vic., and we will mail you our copy.

COMPETITION CLOSING JUNE 30th.
1ST PRIZE INCLUDES THE NEW NORMIE ROWE L. P. PLUS THE NEW ROY ORBISON L. P. ETC. ETC.

COLIN COOK *competition*

Results next week: competition closes June 23rd

HONEY, SPICE & SOMETHING NICE

GO-GO DANCERS
FAN CLUB

CONTACT: JOSH HORSBORGH
113 THERRY STREET, CITY
MEMBERSHIP FEE: 50c
Membership Card, Weekly Bulletin, Photos

TEKNEEKS

Enquiries Jenny
After Hours: 439 9651

Numrakah Goes Mod

This and every 3rd Friday
DANCE 8-12
(Concession before 9 p.m.)

GO-GO-GO to John Nemeth
Master of Musical Instruments — Save Money
All kinds of Electric and Classical Musical
Instruments, Amps, Drums, etc. — Regular Service
Hawthorne Music Centre,
34 Burwood Rd. 81 6905

THE COUNTRY SCENE

By COLIN JAMES



BIG NEWS! Now I can talk to you! Radio 3CV Maryborough (Vic.) has commenced a weekly "Country Scene" program which can be heard each Sunday night around 7.30. The Deejay will be your old pen-pushing daddy — me! So, all "go-setters" who can pick-up 3CV, please take a listen 'cos I'd like your company!
Another new dance for Bendigoites commences

PINK ELEPHANT
Featuring the fab, CORTELLS and Guest Artist PAULINE DEE
THIS SAT. — A GAS
ROYAL HOTEL MORNINGTON



Your Top 40 Dance Dates

THURSDAY
CIRCLE BALLROOM, High St., Preston.

SATURDAY
CANTERBURY BALLROOM, Maling Rd., Canterbury

SUNDAY
CIRCLE BALLROOM, High St., Preston.

SURPRISE GUEST STARS at each Dance



10th AVENUE DISCOTHEQUE
A OPEN Lunchtimes, 11.30-1.15, Wednesdays.
F B Thursdays, Fridays.
T O Afternoons, Sat., 11.30-3.30, Sun
U U 2-3.30, 63 7604
R R Nights, 7-2, Friday, Saturday and
N K Sunday.
E ST 43 504
O
O Tenth Avenue Stables
N FOR MAX HAMILTON & IMPACTS
S 48 6379 MANDRAKES 48 6379

this Friday, June 24th. Titled "Utopia", the dance will be mod-style with neat dress strictly enforced. It features the new R & B group which I asked you to name. The winner will be announced at the dance and in next week's Go-Set.

The first two country finals of Hoadley's "Battle of the Sounds" have been taken off by Peter and The Silhouettes in Bendigo and "The Modes" in Shepparton. The Speaking of "Peter and The Silhouettes", they have been taken over by pretty Monash University student Kerry Grenneick, who has big plans for the boys. First of the many Melbourne bookings arranged by Kerry is at Odd Mod on Saturday, June 25th. Good luck, fellers.

"Why don't you write something about the groups and dances in OUR town" write many Go-Set readers. I'm sorry, but the reason lies, behind the fact that I can't afford the time to travel around the State gathering all the news. However, I'm determined to do my best and this is where YOU can help me! I want a repre-

sentative in every town where dances take place and where groups reside. You act as my reporter and send me ANYTHING that you think may be of interest to our readers. I can't promise to use it all, but I'll certainly try. Send your letters to me at: c/o B.A.M.A., 223 Bridge Street, Bendigo, Victoria.

"Les Boys", one of Swan Hill's longest established groups have split up, but look like reforming very soon. "The Sabres" have also gone to pieces and "The Shindigs" are making the most of the many opportunities being presented.

Kyneton's attitude towards dances was made painfully clear by the lack of interest shown by the towns "younger set" when "Club 60-40" was forced to close recently due to very poor attendances. Talented Bendigo group "The Impalas" did their best to answer local cries for a weekly dance, but were met by problems at every turn. Frustrated by their bad luck, the boys will soon pay a visit to Castlemaine. Don't miss them — they're good.

denise drysdale

FRIDAY, 24th
Les Halle
Discotheque

SUSAN GAYE
and her sensational
Silver Beats



Bookings: Alan Wood Day 99 3833 Night 98 2020

TWILIGHT ZONE Discotheque

MAX HAMILTON this Sat.
IMPACTS
SYDNEY ROAD, BRUNSWICK
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THE

MOD BALL

Enquiries

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CRESCENDO

JUNE 25th
M.P.&D. Ltd.

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ROBBY KAIN & TREMORS
TREO + I
SHADES OF GREEN
GO-GO GIRLS
COMPERE STEVE JONAS
ST. JOHN'S PARISH HALL,
CAMBERWELL JUNCTION



MELBOURNE'S MOST EXCLUSIVE FRIDAY & SATURDAY NIGHT DANCE
437 St. Paul St.

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FAN CLUB DANCE
Independent Church Hall,
Peel Street, Kew
FRI., 24th JUNE, 8.30-11.30

MOODS

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94 1824

Sensational Singing Star
Vogue Recording Artist...
denise drysdale.
Now under Personal Management
30 1549

WHO ARE THE TROLLS??

THE WANDERERS...
Garry Bolger 56 7757

THE CORTELLS
wish to announce their new name

DEEP PURPLE
BOOKINGS: MIKE BOURKE — 306 8384 CRAIG FORBEN — 379 3674

DEANO'S CRYPT
Guest Band The Enemies
UNDER ST. PAUL'S CATHEDRAL
Entrance from Gas & Fuel Corp. Lane, Cnr. Flinders La.
COFFEE DANCE
Sunday Night from 8.15

START LIVING!

BY JOINING ME AT THE

- BEST RUN
- BEST OF LOCAL & INTERSTATE ARTISTS
- BEST BANDS
- BEST OF SECURITY

DISCOVERED AND LOCATED FOR YOUR CONVENIENCE

PENTHOUSE CLAXTON Saturday
TREND Friday
PENTHOUSE ESQUIRE JAZZ Friday Saturday

ORMOND R.S.T. North Rd. ORMOND 7 mins. Ormond Station
SARVED HARTY HALL Johnston St. ORK 7 mins. Oakleigh Station
GLEEN IRIS R.S.T. Wills St. GLEEN IRIS opposite Glen Iris Station
ORMOND R.S.T. North Rd. ORMOND 7 mins. Ormond Station
GLEEN IRIS R.S.T. Wills St. GLEEN IRIS opposite Glen Iris Station

Talk and coffee down in the cellar. Non-stop dancing upstairs.

GO-GO GIRLS
Garry Bolger — 56 7757

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Jeff Linton 56 6734

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BUDDY ENGLAND DEAKINS DEAKINS (ATV-O STARS) THE EARLS THE SOYRES

J-L-G
Talent Promotions present
BENNY LEEMAN
Asst. Foreman D.J., composer, vocalist — Latest German Equip. — Equipped 98 8888

THE BLUESTONES Double Trouble
Winners Melb. Battle of Bands
GO-GO-GO GIRLS

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FULLY TRANSDUCED \$34.95

New improved model has greater fuzzi effect (fully adjustable) and built-in treble boost. Can also be used as guitar booster or level back stabiliser. Complete with 15K Jani-Jack switch, tone and volume control. Twelve-month unconditional guarantee (including battery). Available (no stock) only from:

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THE SMOKEY HOLLOWES

at the thumpin' tum this sat early

FIRST AUTHENTIC R & B DISCO

Friday, June 24
THE PINK FINKS
Saturday, June 25
THE DELTA SET

OPEN EVERY FRIDAY, SATURDAY, AT 8.30 p.m.

TRACKS OF ALL THE GREATS

CHOCOLATE

3RD FLOOR, 524-8 SWANSTON ST. Cnr. Queensberry St

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(SPRINGVALE TOWN HALL)

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GO GO-GO-GO-GO-GO

- Sat. Night -

PAUL POWER, TERRY DILLON
LINDA WARD with ...

The Tridents
AND
Changed (W.A.R.&B.)

GO-GO GIRLS TALENT QUEST

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET
30c. PER LINE
RING TERRY CLEARLY GO-SET

Wed. DEADLINE FOR ADS.

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are proud to announce amalgamation with
LES HALLE

FOR SALE

New Gretsch Country Gentleman
Guitar and Vox Super Reverb
Twin — 1 amp. £285 ea.
WRITE 315 CRESWICK ROAD, BALLARAT
PHONE BALLARAT 7351

MOD at MONASH, Friday 24th
TWILIGHTS, JOHNNY CHESTER,
GONKS, BILLY LONG
Admission 60c

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Manage and exclusively book for:

Y?4 (Who record for E.M.I.: new record "Ability", "Evergreen tree")

Blues Rags & Hollers (Recording for Festival with new record "I Only Want To Make Love To You", "Got Love If You Want It")

The Masters Apprentices
Dust And Ashes
Chain Gang

Rhythm
Me & Them
Six Feet of Strings

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GIRL DRUMMER — 15-16 years. 83 5162.

LEAD GUITARIST for young group in east. suburbs. 83 6983.

LEAD GUITAR — Maton — 10 Vaulchuse St., Nth. Brighton.

ECHO GUITAR — cost £150 — Bigby Arm fitted, only 4 of this model made. Sell £50. Ring Mornington 5 2884.

RICKENBACKER full size, 6 string guitar, 3 pick-ups, as new £160. 306 B188.

BASS GUITARIST — To join R & B group. 311 4544.

FOR KINKY GROUP NAMES, Ring 85 6102

EXPERIENCED Lead Guitarist. 27 2247.

WANTED, Position in established R & B group for experienced drummer, willing to travel. Contact 89 1286.

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New Gretsch Country Gentleman Guitar and Vox Super Reverb. Twin-1 Amp. £285 each. Phone Ballarat 2 3151 or write 315 Creswick Rd., Ballarat.

PROF. Musician wants work as lead guitarist — 24 The Avenue, Sth. Yarra.

LEAD Guitarist — 16-18 years. 91 2774, 37 6344.

FENDER Bandmaster Amp and Reverb unit for \$500. Cost \$800. Specially ordered. Maton Firebird Guitar. \$300. Cost \$450. 68 0211. Est 214 Phil Laird or leave Phone No.

BASS GUITARIST — Top equip and vocal ability to join established group. Experience essential. 30 7515

AMATEUR photographers and journalists wanted — Must be interested in music. Write 14 Bond St., Hurstville, N.S.W.

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friday
max merrett & the meteors
saturday
wild colonials (early)
footpryats (till late)
sunday
beavers

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STEVE & THE BOARD
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Chevron Hotel
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Every Friday
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Mod Dance for over 18's

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Tickets 15/- includes refreshments

GENTLEMEN: Collar and tie please

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The Twilight
FRIDAY, 24th
Denise Drysdale
Wild Colonials
SATURDAY, 25th
Jackson Kings
SUN. 26th—2 p.m.-6 p.m.
Honey, Spice & Something Nice
7.30 p.m.-12 p.m.
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Max Merritt and The Meteors
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The Breed
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Go-Go Dancers
Honey, Spice & Something Nice
Comper
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Discotheque
OPENING FRI., JULY 1st
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Please send me an entry form.
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KNOW WHERE

TUESDAY

PICCOLO
Discotheque
FENNOCHIO'S
TENTH AVENUE
THUMPIN' TUM

WEDNESDAY

GARRISON
LAKESIDE BALLROOM
Tridents, Paul Power, Terry Dalton
MORLEGG
Go Inzer Sanctum, Film
PICCOLO
FENNOCHIO'S
TENTH AVENUE
THUMPIN' TUM
TIKI VILLAGE
Marti Tim Showband

THURSDAY

CIRCLE BALLROOM
Guests
GARRISON
INFLARE
KEYBOARD
Fringe Squad, Henchmen
LES HALLE
Twilight
PICCOLO
Go Group
FENNOCHIO'S
The 3
SHOW GO
SLURFIDER
THUMPIN' TUM
Max Merritt and Meteors
TENTH AVENUE
TIKI VILLAGE

FRIDAY

CTION
Buddy England, Deakins, 4 Earls, Synner
BITING EYE
The 5
CHICAGO
Pink Finks
CHEVYON
Peter Doyle, Huntsmen
EMERALY CHADSTONE
Kraiders
DEVIL INN
DJ
Tony Barber, John Hawes Group, Carmel, Elaine
GARRISON
GEORGIA
KOONIAK
Tridents, Paul Power, Terry Dalton
LOWER FLENTY
LES HALLE
LYNDALE
Normie Rowe, Twilights, Peter Briggs, Vikings, Unusuals
MAD HATTER
Max Merritt and Meteors
MOD AT MENTONE
Twilights, Johnny Chester, Gunk, Billy Lucy
OPAL NINE
LES HALLES
Wild Colombas, Denise Drysdale
NELMURAI
Bobby and Callaps, Ronnie Burns
PENTHOUSE
Carmelays, Vince Maloney Sect, Denise Drysdale, Go-Go Girls, Compere Justin
PICCOLO
PINK PANTHER
FENNOCHIO'S
Liberties, Marcia Jones
STARMAKER
Two by 2
STORYVILLE
SPECTRUM
SURFIDER
SHOW GO
The Meteors, Loose Ends
THUMPIN' TUM
Toots Kastan
TIKI VILLAGE
TENTH AVENUE
TREND
Changing Times, The Young One, Carmel, Elaine, Go-Go Girls, Compere Bill Howe
V.I. BALLROOM
WEST SIDE 14
WHIM-O-WEH (Wangaratta)

BLACK AND BLUE
John Hawes Group, Norman, Carmel, Elaine, Go-Go Girls
CANTLEBURY BALLROOM
CHICAGO
Denise Drysdale
CLAYTON
Chokeros, Kinetics, Jai Twins, Go-Go Girls, Compere Bill Howe
CHRESCENDO
M.P.D., S.S., Bobby Kaine and Tremors, Treas + 1, Shades of Green, Go-Go Girls, Compere Steve Jones
DISCOGO
411
Ray Collins Band, Michelle Harris, Jay Contides
GARRISON
Liberties
HAVANA
JIVE JUNCTION
KOMBIENE
Seniors
KEYBOARD
LES HALLE
Jackson, Kings
MAD HATTER
Wild Colombas, Footprints
MOD AT MENTONE
Max Merritt and The Meteors, Marcie Jones, Dymonds, 4's A Crowd, Mail and Telly
NEW ALBURY PALAIS
NORTH BALWYN
WOODVILLE
Loose Ends, Peter Briggs and Vikings, Five Fingers, Moods
OPUS
The Five, Max Merritt and Meteors, Lost Souls, Footprints, Denise Drysdale, Go-Go Girls, Compere Lenris Smith
OPREK
Jackson Kings
OPAL NINE
ODD MOOD
Twilights, Steve and the Board, City Strangers, Annette Steele, Go-Go Girls, Compere Suzzette Zaban
PENTHOUSE
Bobbie and Laurie, Rondells, Mike Leslie, Rogues, Go-Go Girls, Compere Justin
PINK ELEPHANT
Coondors, Pauline Dee
PICCOLO
FENNOCHIO'S
PREMIER MOD (Wangaratta)
PRINCETON
Baron Burke Five, Shades, Terry Dean
REYNOLDS (Best City)
SHOW GO
SHAKY KNEES
Jackson Kings, Lost Souls, Mark 4, Go-Go Girls
STARMAKER
B.E. Enterprises
STORYVILLE
TEMPRO TWO
Tridents, Paul Power, Terry Dalton, Linda Ward, Gunk, Talam, Quest, Go-Go Girls
TAGHITI HUT
STONHENGE
The 5, Johnny and the Kompos, Peter Doyle, Kinetics
THUMPIN' TUM
Smoochy Hollows, Mixtures, Late
TOKYO TOWN
TIKI VILLAGE
TWILIGHT ZONE
Max Merritt and Meteors, Impact, Gunk
YOUNG WORLD (Shepparton)
WANGARATTA MOD
Changing Times, Call Tyn

SUNDAY

ANT HILL (Geelong)
Silver Clouds, Bomboras, A Niven
ATON (Glenhenty)
Tridents, Paul Power, Terry Dalton
BITING EYE
Moods (afternoon)
DEAND'S CRYPT
Zimmers
LES HALLE
Loved One, Honey Spice, Some Thing Nice
MAD HATTER
Seniors
EMERALD
Charolette, New Era
OLYMPIC (Fresno)
Johnny Chester
OPUS
Twilights, John Hawes Group, Go-Go Girls, Compere Dennis Smith
STARMAKER
Et's Blue
THUMPIN' TUM
Liberties

SATURDAY

BARHATER
BITING EYE
Vince Maloney Sect

MONDAY

PICCOLO
FENNOCHIO'S
TENTH AVENUE
THUMPIN' TUM

80 DAYS A WEEK:

SHAKY KNEES

Featuring only Australia's Top R & B Groups

THIS SAT: ★ JACKSON KINGS
★ LOST SOULS ★ MARK 4 ★ GO-GO GIRLS

(Present this coupon for half price concession)

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NORMIE-TWILIGHTS

THIS FRIDAY with PETER BRIGGS VIKINGS THE UNUSUALS BOBBY SHAW

Menzies Ave., Dandenong



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Every Sunday night

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THE JOHNNY CHESTER FOUR

the Class Pipers

PLUS GO-GO GIRLS

Dancing From 6.00
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80c

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melbourne's only discotheque appearance of max merrett & the meteors mad hatter friday 24th. june 120 lit. lonsdale st.

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SAT. SUN. 2-6 pm MOODS

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Get with the crowd pulling power of fluorescent outdoor posters from

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Rush jobs a specialty. Transfer car stickers printed for your dance also.

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...Still Melb's Biggest SATURDAY Mod Dance!

'MENTONE MOD'

AT MENTONE CITY HALL

* NEXT SAT. JUNE 25TH. *

• NZ'S AND NOW — SYDNEY'S TOP GROUP!

MAX MERRITT AND THE METEORS

★ HITS "ZIP-A-DEE-DO-DAH" LATEST "SHAKE!"

EXTRA!! ADDED ATTRACTION

PLUS...

- THE DYMONDS Great!
- 4's A CROWD Fab Group!
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BE EARLY! AVOID DISAPPOINTMENT!



GORGEOUS MARCIE JONES

YOUNG WORLD

Southern Australia's Best Capital dance to Australia's top talent every Saturday night

SHEPPARTON CIVIC CENTRE

MOVIE "GO" WEDNESDAYS

Here's Real News

DANCE

from 7.30-9.30


THEN SEE A SPECIAL FILM EVERY WEDNESDAY

— GUEST ARTISTS —
"The Inner Sanctum"
— OUT OF THIS WORLD —

Special admission 60 cents (you save 20c)

— FILM —
GAS FILM

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DRIVE-IN THEATRE
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Max Merritt and The Meteors, The 5, Lost Souls, Footprints, Denise Drysdale, Dennis Smith, Twilights, John Hawes Group, Go-Go Girls

This is really the pad to play, every Saturday, and Sunday night!

ORMOND HALL, MOUTBRAY ST SOUTH YARRA

STARMAKER CAVEN
BEST FOR R & B
109 LIT. LONSDALE ST. MELB. VIC. 3000

KEYBOARD

mod!

it's "on" again next Saturday week

JULY 2ND.

MELB'S BIGGEST FORTNIGHTLY DANCE

"COLORED CAVE"

at BRIGHTON TOWN HALL

SEE NEXT WEEK'S "GO-SET"

mod!

SOON!! "THE SPICE OF LIFE"

THE BEST PERSONALITY LINE-UP IN THE HISTORY OF 3UZ

Volume 1 Number 21



DON LUNN MON. to FRI.
5:30 a.m. to 9 a.m.



NOEL FERRIER
MON. to FRI.
9 a.m. to 11 a.m.



JIMMY HANNAN MON. to FRI.
11 a.m. to 12 Noon



DON RAINSFORD MON. to FRI.
12 Noon to 2 p.m.



MARY HARDY
MON. to FRI.
9 a.m. to 11 a.m.



JOHN VERTIGAN MON. to FRI.
2 p.m. to 4 p.m.



STAN ROPE 4 p.m. to 5 p.m.
MON. to FRI. 10 p.m. to 12 Midnt



ALLAN LAPPAN MON. to FRI.
5 p.m. to 7 p.m.



KEN SPARKES MON. to FRI.
7 p.m. to 10 p.m.



PAUL KONIK MIDNIGHT
TO DAWN



JEFF WARDEN MIDNIGHT
TO DAWN



JOHN FORD NEWSBEAT
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