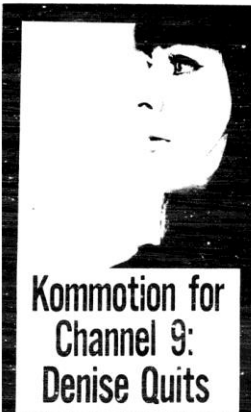


# Volume 1 Number 19

# June 8 1966

# CRISPIAN ST. PETERS

# BILLY THORPE - TURN TO PAGE 7



### Kommotion for Channel 9: Denise Quits

Tajshin TV transshow Kommotion will be seen on Channel 9 as from September this year.

The show has been granted a 13-week contract to go on Channel 9, but Willard-King Production company policy-makers have decided to move the show to Channel 9 after 13 weeks.

Following last week's GO-SET story on the future and major staff changes of highly rated television series Kommotion Melbourne (ave '5) show top dancer DENISE DRYSDALE has left the cast.

Her exit was announced last week after a secret meeting with producer DAVID JOSEPH.

Drysdale was one of the Kommotion show's most popular members, having been in the show for over a year from the O'V'N Baller.

She has decided to become a full-time singer, and has already been offered a recording contract and several television shows.

As soon as Drysdale's first record is released she will again be appearing on Kommotion. This time as a featured guest artist.

GO-SET wishes Denise every success in her singing career.



### David Bland: Grant Rule Alex Rappell: Roger Doer Alex Silbescher: PHOTOS

### Full-Page Pin-up Paul McCartney





**Stan the Man**

This type of column is not the place to hand out awards. However, the thought occurred to me that you might be interested in some personal views about services and performances of record companies and individuals over the past 10 months. One of the most striking performances was by Festival who were far from slack in the hit department . . . smash selling singles have come from Normie Rowe, Sonny and Cher, Ray Brown, The Tijuana Brass and a codex of others from their vast overseas catalogues.

... E.M.I. once again, calmly walked away with a success ratio that most companies would be quick to admire. First there were (and still are) The Beatles who just improve and improve, sales and performance wise . . . then there's "Thorpey" still killing 'em . . . also, the Tamla-Motown crew and many more. Elvis refused to be eliminated from the constant battle, but RCA was out at a loss with towels over their inability to come up with their usual quality. His single "Suspicious Minds" with the "locals". C.B.S. still had "sure things" with their releases of the American product . . . now they've acquired Reprise . . . and Astor, they've lost Reprise, still don't underestimate them. But what's happened to "GO" records?

W & G? Now that they've lost My Henton, their major selling force, what'll happen? Promotion, from most of the larger companies went along steadily, and the radio industry cruised along on an even keel. All in all, it has been a lucrative year, and if the rest of the year is as interesting, we will have a great deal to look forward to.

Certainly one of the most inspired, and the most sought after young groups are "The Pink Finks". The Finks' recent appearances on "Kommotion" have been great . . . their on-air work has improved immensely . . . and their current single "Comin' Home Baby" has been their best ever. I believe they'll make their debut on "G411" soon.

He's far from finished . . . who? Normie, of course . . . "Fride and Joy" will be a big hit! . . . Now that "Kommotion" has a weekly hour show, as well as the other five nightly shows . . . "GO!" will just have to improve, but, then on the other hand "Saturday Date" has been so bad for years, it still persists in grabbing a big audience. Many people call me "rubblaher" . . . I only speak my mind, I thought this was called honesty? Sorry about that "Strangers".



**"MY RECORDS ARE BETTER THAN THE BEATLES"**

**Crispian St. Peters**

**He wants to make his own western movie!**

STORY BY SUE "PRETZEL" PECK

Sorry, Mr. Editor, but I disagree with a lot of the "Go-Set" disc reviewers' remarks . . . doesn't he like pop music? The National Breakouts will do just that . . . Bobby Johnson is a hard worker and also a perfectionist, so how can they fail? Good to see that Noel has found his niche, too. Can't see how marriage will affect Elvis . . . it didn't stop Johnny O'Keefe, Gene Vincent, Jerry Lee Lewis, three of The Beatles, Bobby Bright, etc., etc. But, did you know that everyone has confirmed "that engagement" except Elvis, himself. On July 14th "The Easybeats" are off to U.S.A. and England . . . but, you can "Catch" the "Merseybeat Mod" next Saturday, I'll be there too.

Well, we're sorry to blow the idea — it was a good one, but the real Crispian (alias Peter plain-old Smith) comes from a town called Swanley, near place called Bands Hatch, in Kent, England. An ex-amateur wrestler, aged 22, Crispian chose his name (with help from his manager) because, as he says, "You'd never forget it!" — wanted a long name — and the first suggestion was Crispin, but he hated that and settled for Crispian, adding the St. Peters bit more or less for laughs!

Like all successful popstars who rise to fame early, Crispian has used the press

to his advantage — he has gone down in print as saying things like "My records are better than the Beatles". But really, when you examine the guy's logic, that's fair enough he says, "Some of the Beatles songs are excellent, some are mediocre, I believe that's true. I also believe that my songs are a bit better than theirs. They would obviously think differently. But that's my opinion." He also claims he is NOT after controversy — he says, "I've never tried to be deliberately controversial, but when I am asked my opinion I give it, what else can I do?"

Although Crispian sports a collection of mohair suits, he claims he prefers the national singers in the pop world. Like Cliff Richard, Billy Fury, and, of course, P. J. Proby.

With his latest song, "Pied Piper" riding the top of the charts half way round the world, Crispian can afford to relax and enjoy his favorite luxuries like eating five meals a day, and wearing casual clothes during the day "as long as they look and feel expensive!"

On top of his promising pop career, he dreams of the day when he will be able to make a wild-west movie all of his own. He remembers the early days when he lumped it from pop to night club, struggling to get enough to eat, and all the time thinking of the fun you could have with CASH!

Now, his chief ambition seems to be to out-sell the Beatles! Well, he's made number one with his second release, and "You Were On My Mind" was certainly no slow-seller . . . there's no law against hoping Mr. St. Peters!



**KOMMOTION GOES LIVE**

Now for the first time Kommotion fans will be able to see their idols in person. Maybe even touch them. How else may ask: Well, Kommotion is preparing complete one hour hour shows.

They will star Ken Sparkes and feature the regular Kommotion gang. The premier will be held at the "Show-Go Discotheque", Upper Esplanade, St. Kilda, on June 11.

The initial idea of the stage show was the brain-child of promoter Olive Veneski. He took the idea to Kommotion chief David Joseph, who was very enthusiastic.

**Strangers Do Not Feel Left Out**

The Strangers are wondering about strange reports that have appeared in various publications saying that they left their manager Brian de Courcy because they felt that they wanted a star image instead of always being in the background, backing. The reason for their bewilderment is that they haven't spoken to anyone about it, and can't understand how this fabrication came about.



**Purple Hearts Banned—"Dangerous"**

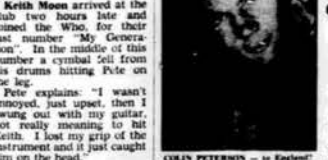
The Purple Hearts have been placed out bounds to all girls schools in the Canberra area because of a rumor which initiated this ban (namely the headmistress) feel (and wrongly so) that the Purple Hearts were influencing and corrupting their girls!



**"WHO" Strike Bad Note**

What looked like becoming a punch-up between Pete Townsend and Keith Moon of the Who occurred in England at the Rikky Ticky Club, last week.

Keith Moon arrived at the club two hours late and joined the Who for their last number "My Generation". In the middle of this number a cynical "ell from his drums hitting Pete on the leg.



**FRANK BARNARD QUILTS TWILIGHTS**

...FRANK BARNARD, drummer of Australia's top group The TWILIGHTS, has decided to leave them and form his own group. The Twilights originally came from Adelaide earlier this year and with this move, he became full-time musicians.

Just before The Twilights left for TV appearances in Sydney last month Frank said he wanted to return to Adelaide and start a new group which would be part jazz, part rock.

Immediately manager, Gary Spurr began looking for a suitable replacement. They decided on LAURIE PRIOR, who was the original drummer of JOHNNY BROOMER and HANDELS another Adelaide group who went to England last year.

Laurie was flown from London last week to join the Twilights and has already appeared on "Kommotion with Frank."

Frank's last night with the group will be at the Hotel International next week.

**Artists Hit By Manager-Politics**

Franc Linnell, Producer of "It's All Happening" and talent manager for ATN Channel 9 in Brisbane at the attitude taken by the Dayman Committee in regard to appearances by their artists on "It's All Happening". It all began when Normie Rowe was booked for the 2nd episode. Five days before he was due to appear apologies were received from Ivan Dayman explaining that Normie could not appear because of doctors orders. He had to have a complete rest. However, two days later Conde claimed Normie was performing in New Zealand. Another gate was set and then Graham Bent, Dayman's Sydney manager, rang Frank Conde to say that Mr. Dayman would not allow Normie Rowe, Tony Worsley or Mike Furber to appear on the show. The reason given was that "as he (Ivan Dayman) was spending probably more money than anyone to produce good local sounds on disc, he was not going to see this standard slip through inferior live TV sound reproduction". Frank Conde pointed out that at this stage Tony Worsley had already appeared on the show and if he didn't come off as well as expected perhaps the explanation lies in Tony Worsley's own words, "that thirty-two shows in a show-ground tent the day before an all day TV show is a bit much isn't it". It is common knowledge that Dayman's main rival in the leverage field John Harrigan has a lot of influence with the show and that his agency exclusively books the artists. Produce Conde's reaction is ridiculous that artists are prevented from appearing, who, by their own admission like to appear, because their managers want to play politics.

**Paul Wayne-John Harrigan Sued For \$2,000 each**

Pop singer Paul Wayne has been summoned to appear in court on a \$2,000 damages claim arising out of a motor accident in which he was involved. He has been accused of negligence by the claimant who was hospitalized after the accident which occurred some months ago. He was served the summons when he came off stage after a performance at the Baxley North Hotel. The hearing is due on June 25th.

In another action Promoter John Harrigan manager of Ray Brown and the Whispers, has been sued for \$2,000 by Perth Promoter Jack Tanner, apparently Harrigan had agreed to pay Tanner \$2,000 if Ray Brown failed to arrive in Perth. Due to transportation hitches Ray Brown arrived some ten hours late in Perth. However, Harrigan denies that their agreement was breached and is taking legal action for recovery of Ray Brown's full fee.

In the meantime a dispute between Paul Wayne and John Harrigan involving "some hundreds of dollars" has been settled amicably after the sale of suits and counter suits on both sides.

**Paint it Black- For success!!**

After only two weeks in the English charts, the Rolling Stones' new release, the Mick Jagger - Keith Richard composition, "Paint It Black" has moved into number one position. This record was released in Australia last week and is expected to perform the same miracle here.

**Terry "Mrs Miller" Dean**

Terry Dean wowed them at Panschno's the other night with his Mrs. Miller act. Complete with make up, stiletto heels and various wigs, quail on his legs, he received the most tremendous reception, and has been asked back to repeat this act!



**Miss Go-Set**



Miss Go-Set (alias Pat Fielding) is entered in the Golden Girl Quest being run to raise funds for the Eye and Ear Hospital.

As part of her fund-raising drive, Pat has arranged with the Handel's another Adelaide group who went to England last year.

Laurie was flown from London last week to join the Twilights and has already appeared on "Kommotion with Frank."

Frank's last night with the group will be at the Hotel International next week.

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**Colin Peterson Quits Board**

Nieve and the Board has a new ex-drummer, Geoff Bridgford, formerly of the Nomads. Colin Peterson, who was dismissed from the group because he felt that firstly he might be called up for the National Service, and secondly, if he does manage to escape this, he would like to go to England, and try to break into the acting world once again!





# AROUND & AROUND

WITH WARD 'PALLY' ZUW'S AUSTIN & TONY McLAREN



Well Gang... On June 18, if you watch "Project 66" you can suffer through a 1 hour movie about I'll of Ward. It's called "The Flip Side of Ward Austin". For all the fans there are some tremendous shots of "The Rolling Stones" in action, and interview with Normie Rowe on air, and a very interesting interview with Harry M. Miller the promoter. Also the home, motoring and yachting life of Ward and other behind the scenes items.

As we have mentioned before the lack of teenage dances in Sydney is very serious, however, there is one beauty we have just discovered... It's called "John Henry's" and it's in Elizabeth Street, almost opposite Central Railway Station. At this stage it's open Thursdays and Saturdays from 8-12 p.m. This is strictly a teenage place, with only soft drinks being served. The music is all recorded, but the sound is fantastic. The orange lighting makes everyone look brilliant... so... if you are a swinger, go out and try it one Thursday or Saturday night.

Let me tell you, one of the biggest surprises last week was to see Paul Wayne working at the Motor Club. He is without a doubt the most improved artist in the country and absolutely knocked us out. He will be in Melbourne at the end of this month to promote his new record for R.C.A., "I Wanna Thank Your Folks"... So look forward to something very exciting down there.

Greatest record for my money this week (Ward's), is "Hedgehoppers Anon." called "Baby You're My Everything". There couldn't be a more touching tribute from a boy to his girl.

A visit to the "Thunderbird Discapops" revealed that the new band there is the "Chapter III". "A Full Hand" have now disbanded. Freddie Cook, the lead singer, is going solo.

Two hot new records in the R and B field are Percy Sledge's "When A Man Loves A Woman", which we are playing and James Brown's "It's A Man's Man's, Man's, World", which we aren't.

## SUE 'PRETZEL' PECK REPORTS:

# TONY SUMMERS WAS ON HIS WAY ROUND THE WORLD WHEN.... He stopped here and met the Echoes!

First stop after New Zealand was Sydney for Tony Summers after starting off to tour around the world. Little old Sydney town must have fascinated Tony enough to stay there. It was in this first city that Tony heard the Echoes playing, and after some persuasion by friends, he got up and sang with them. And from that moment on he stayed with the Echoes and has been singing with them for about 10 months.

The Echoes are made up of Dave Barker, who plays lead guitar, and was an original Echoer, Barry Page who plays rhythm guitar, Ronnie Mills bass guitar, and Frank Farrington, their pommy drummer. There used to be two saxophones but when Tony joined the Echoes they were disposed of. Apparently he makes as much noise as two saxophones!

Dark haired, 19-year-old Tony seems to have had quite a wet life. At the tender age of 10 he fell off one of the sluices at Napier into the murky depths. It took two people and about one dozen grappling hooks to get him out! Has this experience caused some dent on his character? Frankly—dunno, but he had a rather nasty experience in the water on a later date—he was spear fishing and was eaten by a shark! (Actually it was a seal.) If you look closely at Tony you will find he has three ears and two toes.

His record "I'm On the Right Side" was a hit-pick of the week in Sydney and was quite successful for him. Among his favourite singers are the Beatles, Jim Jones and the Hollies. He loves listening to good music—he didn't clarify that statement very well, but he certainly does not look the operative type!

Well, that all's. Walk tall (How's that Dad?)

luv, Pretzel.  
P.S.—Tony is adamant about completing his world trip. I wonder if he ever will!



**123 GO!!**

**ON CHANNEL O THE GO!! SHOW**

THE ALL-LIVE TEENAGE POP SHOW

**BOOTS! BOOTS!**

**HIGH BOOTS—LOW BOOTS**

**MEDIUM BOOTS**

with the new mod look

Low Heels — High Heels — Mod Heels

FOR EVERYTHING IN BOOTS SEE...

**MOUNTFORDS**

205 BOURKE ST., MELBOURNE



# BILLY "its all happening" THORPE

DOUG PANTHER REPORTS



## BILLY AND DINAH FOR AFRICA

Remember some weeks ago we aired the rumour of a possible African tour for Billy Thorpe with a troupe of other Australian entertainers. That rumour is now a positive fact.

Moreover, that fact is meaty enough for me to suggest that Dinah Lee is almost certain to be going, along with nearly every other top-line Australian group who have had records released there.

The idea has been tossed about for months. Both Billy's and Dinah's records have done well there in the past, and both are polished enough performers to make a really great tour.

A business friend of Billy's with extensive entertainment contacts in South Africa, has arranged contracts and appearances and suggests possibly another three male acts.

The tour is set for November or December of this year and will last between two and a half and three weeks, while "It's All Happening" is in recess.

At the studios last Sunday I saw the best teenage show in Australia, live or taped. Apparently producer Frans Conde learned a lot technically and artistically from English TV and has adapted it with astounding success to specifically Australian requirements.

Billy's comping was polished and professional, aided no doubt by the screamed encouragement of a 200-strong live audience. These fans serve the dual purpose of inspiring the performers with familiar surroundings and creating the proper atmosphere for a live show.

To promote the records and "It's All Happening", Billy will lead a tour of top-name stars who have appeared on the show, to Queensland and Victoria.

Because of its importance to every Australian teenager, we asked Billy what he thought about conscription.

Briefly he thinks that because it's so close Asia constitutes a direct threat to Australian free growth. This combined with his objection to seeing an "unnatural" political system imposed upon another country are the two reasons underlying his belief



that some form of conscription is indispensable.

But he disagrees with the compulsory aspect of National Service and its selective nature.

"It would be fairer for instance if it were similar to the American system whereby every eligible male is drafted for training in case of some future emergency" said Billy.

This week, Billy is putting down a new single, expected to be released within the next three weeks.

In the can, along with the single, are 2 L.P.'s. The first will be a mixed collection of material from many sources—some old, some new. If released, this L.P. will use exclusively material drawn from Billy's TV ripper "It's All Happening".

It will feature many of the artists appearing on the show and, naturally enough, will be named after it.

The second will feature Billy ("in his own voice"); for the most part, really wild stuff. Sounds like a fantastic dance album.

Melbourne Ch. 7 has already bought Victorian rights to "It's All Happening". The reason we haven't seen it yet is the difficulty they're having slotting it appropriately. However, the Sydney ratings are high, and going up.



### Ross "le jell y roll" Laird

Both Esquire and the Heritage Jazz Club continue to be very successful, and it is to be hoped this situation continues. Esquire's series of guest spots has produced some interesting and little known bands in the past and promises to do so in the future. Featured bands up to now have been the Red Onion Jazz Band, the Riverside Seven, the Pelican New Orleans Jazz Band, and next week will present the Silver Leaf Jazz Band.

Heritage Jazz Club has now obtained a late-trading license, and will henceforward remain open until 11:30 p.m. Frank Turville's Jazz Band feature's some excellent ensemble work, as well as gifted solos from Frank Turville, or trumpet himself. Tony Standish also intends to feature guests artists, including both bands and folk singers, of whom Margaret Smith was the first — last week.

The Yarra Yarra Jazz Band has recorded a program for the A.B.C. Jazz Club which is expected nationally on June 15th. I have been told, also, that the Yarras will be recording a new E.P. for Wiggle and Guggle shortly. Jazz jazz — esteemed trombone player of Yarra Yarra New Orleans Jazz Band — has a new suit. He tells me it cost him 7 6/7 (73 cents to you) at the Town Hall Jumble Sale, and very nice it is too — all tweed and stiff.

Let me now introduce a further innovation to this column in the shape of a bludge that is la Dowdbat. My first victim is Mr. Alan Browne of the Red Onions, and let me assure you others will surely follow.

My aim is to present my intended (victim) with several recordings both classical and revival (and I hope some modern) and to refer to them to him. The subject's reaction and/or comments will then be faithfully reproduced on this column. Let us begin.

1. Thomas Morris and His Seven Hot Blues: Charleston Stampede and Jackass Blues (both recorded 1926).

"It sounded like King Oliver — perhaps the Dixie Syncopators. It's certainly Dixie Syncopators' style."

2. Ma Brown: Panama Limited Blues (blues, vocal, recorded 1926).

"It's Cannonball Blues — she's a shouter, like Beasie Smith."

3. Ted Snafer's Jell y Roll Jazz Band: She's Craving For Me (recorded 1945).

"That's a happy and sure staff for sure — Dodd's inspired clarinet. Sounds like a San Francisco group. Nine trumpet work."

4. John Haver: Jazz Band: King of the Zulus (recorded 1964).

"It's Haves — one of the best trumpeters in the country, in my opinion. He's waxed on what he's playing now. I don't like the drum-solo, although it's technically very good. The rest of the band is not very satisfactory except for the trombone — some nice work in the J. C. Higginbotham style."

5. Red Onion Jazz Babies: Of All the Wrong You Done to Me and Santa Claus (recorded 1924).

"It's the Oliver band — no, not with a piano solo. The same sort of rhythm as the Original Dixie. I can't identify the group — I've never heard these titles before."

6. Red Onion Jazz Band: The Girls Go Crazy (recorded way back in the dim past about 1963).

"Obviously recorded in a lounge room with glass doors and with an out-tune piano. Some Med singer named Furry Humphries does the vocal."

7. Melbourne's first Jug Band is playing at the Workshop (Anchor Place, just off Chapel St.) Platane on Saturday nights. A jug band is, for those who don't know, an early and early early Jug Band (and an old time string band). The group "The Old Harbor Jug Band" (comprising members of 12 string bands and vocal), Bruce McNeel (second guitar), Colin Stevens (mandolin, harmonica, kano and vocal), Tony Dunn (guitar, washboard, bass), and Geoff Norris (washboard).

Rock first became interested in jug band music through the efforts of the late, but although he forgot about it for a while, playing mainly traditional style blues, his interest was rekindled by the jug band tracks on Sam Charles' Rural Blues L.P.

The group has been mainly influenced by Jim Kenner's Jug Band, the original Dixieland Jug Band, Roosevelt Sykes and the Original Dixieland Jug Band.

The important thing about the "Gut Bucket Jug Band" is not just that it is the first local jug band, but that it is churning out some really fine blues — so if you want a break from the "jazz" (meaning that sort of it available locally, from it to the workshop the first Saturday night you have a chance



### Mick Counihan

Some Western Folk Arguments over the most valid and worthwhile approach to folk-singing generally concentrate on the "commercial" versus "traditional" controversy. One recent record reviews a third viewpoint, so that of the "art" singer. Classically trained singers have often turned to folk music for material, the latest being contralto Kaseemara Voge with a *Recital of Folk Songs* (A of Music Diamonds). Miss Voge has a lovely voice, some feeling for the music and an excellent accompanist in pianist Geoffrey Parsons, but the result, so far as a performance of traditional music goes, is a failure.

The songs are stiff, and the untraditional approach, by the meticulous musician, goes to the hardy adherence to musical time and by the tinkering scales and runs on the piano. Miss Voge hardly so much as scratches the surface of meaning of these songs (e.g. compare her sprightly elegant version of "Johnny Todd", with the far more earthy and realistic version of local, Danny Spooner). The transformation of songs of the field, the factory, the pub and the whaler, into genteel middle-class drawing room pieces, was never a particularly satisfactory experience.

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### Chris Hector

## BAD LUCK N' TROUBLE



FRIDAY, BATTLEFIELD, 7.00 Singing CHANNEL 3 Folk Singing COLONIAL INN Graham Pearce Margaret Roundabout GOLDEN PLATE 7.00 Singing FRANK TRAYNORS 1st Long, Lenore Rosemont



WEDNESDAY, CHANNEL 3 Folk Singing COLONIAL INN Graham Pearce Margaret Roundabout COPPER INNE 7.00 Singing FRANK TRAYNORS 1st Long, Lenore Rosemont

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## JAZZ & FOLK LISTING for the week

A	Outstanding	B	Good	C	Average	D	Poor
THEM	Richard Cory	Decca	C	Not to usual standard.			
BORN FREE	Matt Munro	Capitol	B	Matt Munro fans only.			
MOLLYMAN	Ned Diamond	Stateside	D	Don't know him and don't like.			
HEY, GIRL	Matt Pease	Decca	B	A good follow up to 'Soak'.			
PLAYBOY	Fredette and the Columbia	Columbia	C	Just fails to get B.			
SCROOZY MOOKEY	The Peels	Karset	C	It's uncanny alright.			
I'M SATISFIED	The Group	CBS	B	Their happiest sound yet.			
RICKS	The Libertros	Sunshine	A	Give it six spins and make it No. 1.			
GOLDEN PLATE	The Libertros	Sunshine	B	An excellent B side.			
FRANK TRAYNORS	Neddy	Festival	D	All beatnuts.			
HEARTACHE HURRY	Robie Porter	Festival	C	Outstanding presentation, but no chart showing.			
WITZ KID	The Mysterys	London	D	Should remain so.			
IT'S OVER	Jimmie Rodgers	Dot	D	Another record like this and it will be dead.			
DID YOU EVER HAVE THE LOVE TO MAKE UP YOUR MIND	Spoonful	Astor	A	We've made up ours.			

## what do you think of the latest records?

YOU can write in and tell us what YOU think of the latest record releases reviewed each week! We want you to have your say as the buying and listening public! So dash off YOUR opinions now and send them to "READERS REVIEW" c/o. Go-Set, 2 Charnwood Cres., St. Kilda. Victoria. Your entries will appear in Go-Set week by week along with the regular controversial "DISC REVIEW".

## SUE FLETCHER BEAUTY PS

Hair care It is impossible to make hard and fast rules concerning hair care as different hair types require individual attention. The recommended care for one type will not necessarily benefit others. However, here are some tips for general hair care.

Too much washing is as bad for the hair and scalp as too little. Shampoo must be thoroughly rinsed out after washing.

Dry hair needs a special shampoo (a chemist will advise) or the hair will tend to break.

Split ends should be trimmed by a hairdresser who will recommend preventive treatment.

A beer rinse will give the hair body and bring out natural highlights. Pour the beer over the hair after the final rinsing. The smell disappears after a few minutes.

Changing the color of the hair to suit the mood, the occasion, or the outfit worn, is the rule now, rather than the exception. It is as well to know the effects of various color change methods.

PERMANENT COLORINGS: These change the hair color completely. They are dyes so a skin test is necessary before use. If any irritation occurs it indicates an allergy to all permanent tints and only semi-permanent rinses should be used. Most manufacturers will only supply their permanent colors to professional hairdressers. Often the hair is bleached before coloring so that lighter shades than the natural hair can be obtained. "Touching up" is necessary every couple of weeks. It is not advisable to try other permanent dyes or "touch ups" at home.

SEMI-PERMANENT COLORINGS: These are best for subtle color changes. They emphasize highlights and natural color. The tint is more durable than a rinse but is not a dye and will last from four to ten shampoos. They have built in hair conditioners and can be used quite safely at home providing the directions are carefully followed.

BLEACHING: This is not harmful to the hair if done by an experienced hairdresser using a reputable product. Strong bleaches which do not come in contact with the scalp are used for tips and streaks. These are often rinsed with color. Some bleaches are on sale for home use, but should not be used to lighten beyond a golden blonde color.

Again, instructions must be followed most carefully or accidents will occur. When lightening the hair roots do not allow the bleach to overlap onto the already treated hair.

TEXASIAN BLEACH: These are dissolved in water and poured several times through the hair after a shampoo. They are most useful to blondes and those with light brown or reddish hair. The colors come in a wide variety including blues, greens, mauves, pinks, etc. They only last for one shampoo and are useful for special occasions. They can be worn to match a particular outfit and then rinsed out of the hair.

Permanent waving appears to be almost a thing of the past with the mod crowd, as no hair style now needs waving. In fact, hair lightening has become common. Anything from one strand to the whole head of hair can be straightened in a reverse permanent wave process. The hair is softened chemically and then stretched taut overnight. Neutralisers are used to set the result. The result lasts as long as a permanent wave and costs about the same amount.

## 2SM'S DAL MYLES



Suddenly there was Percy Sledge. Without a face, without a word of promotion, without a penny of advertising, from complete obscurity came this beautiful negro music from a man whose name is out of a goon-fund. "When A Man Loves A Woman" moved into the U.S. Top 10 at enormous speed and made it to number one before Percy Sledge, the man, had form or substance. It is like a shrewd business dream. What an enormous way to start a career in this industry.

I do dig the "Librettos" and have for quite a while, but why, oh, why, do you have to release "Kicks" fellas. It's already been a local release for a month by Paul Revere and the Raiders. After your brilliant last release "Rescue Me", which proves you can do anything that can be done on record by a group, why waste a release by doing a cover version of a current record that isn't selling so well anyway. Sorry to rant you like this, but it bugs me to see talent like yours acting in the wrong direction. If you have an answer to this, get in touch and I'll print it double quick.

R & B is on the march. More hard driving, colored pop sounds are happening on the charts every week and here's one D.J. who's happy as "all get out" about it. And James Brown's new single, "It's a Man's Man's Man's World", is completely out there. It's packed with soul and sincerity and grabs you on first hearing.

Needless to say we're all playing it furiously on 2SM's plug, which is Sydney manager, Dynamic Brown, he has just finished a tour of the U.S. with The Animals. What a rave that would have been.

By the way about that Tony Worsley article in this column a couple of weeks ago, Tony has replied through his Sydney manager, Graham Dent, that he was particularly ill that night and feels that this accounts for a performance not being up to his usual standard. He has stated, through Mr. Dent, that he would be glad to accept payment for such a performance.

"Kink" Ray Davies talking about himself and how he looks: "My moustache detracts from a gap in my front teeth, which detracts from my long nose, which detracts from my big ears, which detracts from my shaggy hair, which detracts from my crooked spine". Good looking fella, huh.

Just all right, Dal







**Grant Rule    Alex Silbescher    Alex Rappell    Roger Doer    David Bland**



Continued from page 11

Apart from fossicking for fossils, rock climbing, helping to build schools, having a great ambition to go to the Antarctic, and doing long distance running, Roger loves dancing, and now Kommotion provides him with an outlet for this expression.

One day, while he was doing "Lightning Strikes", Roger's pants split! While the rest of the Kommotion gang were doubled up with laughter, Roger went on in the best show business tradition and hoped no one would notice — Did you?

Roger has no aspirations for a show career, but is very interested in the production side, and is hoping to learn more about this, and perhaps combine it somehow with this comedy-dancer career.

Considered by most people to be the best looking Kommotion boy is Grant Rule. Born in Adelaide, he has lived in many various places and spent four years in New Guinea.

At one stage he thought that he would like to make boxing his career, but after a big bash in the car, he decided that boxing wasn't too hot, and discarded it.

Being left without an ambition, he turned to accounting, and is now still studying this part-time, although he secretly would love to be a woman's hairdresser (this is the creative side of Grant coming out).

When he went to the audition for Kommotion, he was so nervous that he couldn't stop visibly shaking, but realising the potential they had, in those suave good looks, the producers gave him another audition and he succeeded.

Grant thinks that Kommotion is very exciting as it is giving him the opportunity to learn about a part of life (show biz) that he knew nothing about previously.

He would like to stay in show business if he can find a suitable venue — perhaps acting, as he is very interested in this.

At the moment, he is busy experimenting in making films, with our friend Tony Healy, and is finding it quite fascinating!

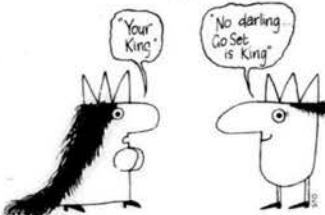
Among his likes he lists, the colour black, greyhounds, girls with skinny legs (can you see the link?), making movies and most important — suitcases!

He really only has one major dislike — Dentists (ed whom he loves to fear). And I've just discovered that the reason he looks a little pale this morning is that he's off to the Dentists!

Well, it looks like that good looks and singing ability are not the only qualities to be found on the TV screen: it might be in the future that there will be a Bachelor of Entertainment Degree to pass to be able to appear on the

screen, so keep up the studies, you aspiring pop-singers!

F.S. — Alex Rappell was in a car accident last Friday and suffered an injured pelvis. He is now in Prince Henry's Hospital. We wish him all the best, and hope to see him back on "K" soon.



# SHOW-GO DISCOTHEQUE

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**HEALEY**  
around  
melbourne  
town

Sydney's EASYBEATS back in Melbourne this week for dance appearances at Lyndale along with DENISE DRYSDALE and GRANTLEY DEE. Ex-Fly RONNIE BURNS, after his early success with his first record "Very Last Day" has been signed to appear regularly on KOMMOTION. Since its release, it has won five chart charts, Battle Of The Sounds and has sold out in many Melbourne stores...

Another record for the WILD COLONIALS will be released sometime next month and one side was written by drummer DAVE PANTHER. Can't understand why Actor Equity want national show KOMMOTION owned when all the Kommotion cast are Equity members. Thought this meant that Equity are supposed to look after them, but if they ban miming, Equity will be putting their own members out of work...

They're saying that Channel O's top floor manager Big Jim McElroy recently auditioned for a regular position as a mimic on Kommotion. Believe he tried for the part after failing miserably during auditions for a male ballet dancer on national show JIMMY. Dropped into TOP OF THE TUM restaurant (other night) and noticed the connections crew had Sydneysider VINCE MALONEY drying the dishes.

Rumor has it that NORMIE has eyes for LIL LYNNE. I can assure you that the only eyes that Lynne has for Normie are all daggers! Still quite a few dance promoters and booking agencies won't pay fees for featured artists who were booked several months ago. Hope the newly formed Manager's Association lays down the law on this one.

Believe that the Kommotion cast are off to Brisbane later next month to work for big wheel IVAN DAYMAN. Whisped that they will provide the Go-Go type backing on tours of all his artists. Tour of Northern Territory has been finalised for artists from J.L.J. Productions. These include DCOYS, RONNIE BURNS, WILD COLONIALS who are going for a two month stay...



PRETTY LITTLE MOD LOIS WOOD AT "THE PLACE" (SYDNEY-SIDE)



ZUE MIDNIGHT-TO-DAWN MAN JOHN BURGESS IN THE BOOTH AT LONG JOHNS (SYDNEY)

# the SEEN

GO-SET'S WEEKLY



GO! SHOW MEN IAN TURPIE, GEOFF GRANT, BRUCE ROWLAND, AND DENNIS SMITH ENJOY A GOOD OL' SING-SONG



DANCING TO THE CLIMAXES AT LONG JOHNS (SYDNEY) ARE: (L. to R. foreground) GO-SET'S JOHN LAMB, JULIE LEMMON, CAROL LOVETT AND JOE STARK.

# the SCENE

GO-GO GUIDE



TONY WORSLEY (COMPLETE WITH HIGH-HEEL SNEAKERS) TUNES UP ON THE GO! SHOW SET



CARMEI CHAYNE AT IMPULSE (TOORAK)



BOBBY & LAURIE FEEDING 4 STARVING RONDELLS

NORMIE AND A PLAYBOY



JEAN HUTNIKOW (Adelaide) AND LOREEN SLIGHT (Sydney)



JOHN HAWES GROUP AT POP-ART STYLE "IMPULSE"



MELBOURNE'S 18th CENTURY QUINTET



## SAD'S BOB Francis Reports ADELAIDE Scene

New member of the Twilight drummer Laurie Prior spent most of the eight months in England with John Broome and the Handicovering of casual jobs—and when the group was about to fold he had thought of going to Perth to study theory and play jazz but a phone call from Adelaide came at the right time and Laurie is back in Australia to join one of Australia's fastest rising groups—now the Turquoise are a complete unit and are set for nothing but the top.

Congratulations to the members of Y-4 for their tremendous win at the Annual Battle of the Bands contest recently. Good competition came from Blues Baps and Holders (they surprised everybody with a great stage act). Y-4 are currently booked for a return to Melbourne and are featured regularly at The Best Basement.

Memo: Harry M. Miller—Please award special bonus to promotion manager Adrian Rawlins for "counting" a 30-minute live interview on Carlos Montoya Bookings we've pretty good in Adelaide. Pop shows seem to come to Australia.

1) either all at once  
2) or nothing for six months.

What's happening in Australia? Are the Animals, Righteous Bros, Tim Lincecum, The Jesus Brass coming?

Visiting artists have all concurred that Princeton Discotheque was the best venue for this type of Night Club in Australia—I say was because after three weeks the owners of Arkadia made the rent so high that the show had to be cancelled—this is really bad luck but I know things will be really swingin' at a new "jump" seven nights a week. The new addition is the "Delicite" in Putney St. Sunday nights 7:11:30 with Barry, Ben and Chris. I believe Princeton are negotiating to bring Little Summa, Jamme Slater and the In Group over from Sydney.

See you where the ACTION is

*Bob Francis*





# MOTORING WITH MAURICE BRAMSON



## The 1965-66 Motoring Year

### BOOK REVIEW

### competition driving

Publisher: Batsford & Co. London — Price: \$2.75; postage 20 cents copy from Technical Book and Magazine Co. Pty. Ltd., 285-299 Swanston Street, Melb.

### Competition Driving



This excellent manual in certainly one of the best books ever written on the subject, as it combines the author's obvious command of his subject with his ability to communicate it to the average reader in an absorbing and easily-understood way. He makes no attempt to be humorous or light-hearted, however, and the result is a superb textbook for the serious student of competition driving, rather than a book of general interest to Mr. Everyday motorist.

I would nevertheless recommend anybody interested in raising his standard of driving to read this book. As Paul Frere himself says: "I therefore think that a better knowledge and understanding of the factors involved in competition driving should be of benefit to any driver, even if he does not take part in any sort of competition, and thereby contributes to greater safety on the road."

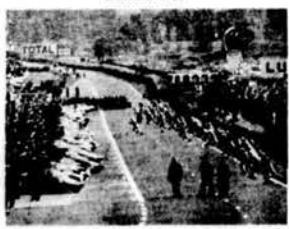
This book is a "must" to the enthusiast!

After a five-year reign, the 1½ litre Grand Prix formula which had started amidst considerable scores and criticism, finally came to an end. Despite early fears it provided some very fast and spectacular competition and confirmed Britain's superiority in the highest branch of Motor Racing.

In its final year, the formula was dominated by the car which set the contemporary pattern for racing-car design — the Monocoque Lotus, driven by the remarkable Scot, Jim Clark. In some respects the Clark-Lotus domination, of Formula 1 Racing in 1965-6 was even more conclusive than two years earlier, when a record string of seven G.P. victories gave the same driver-car combination their first world championship double.

This time the titles were won in textbook fashion, with a string of six firsts out of six starts — an achievement which may never again be equalled, and which at one stage threatened to rob some of the color from the Grand Prix set. Fortunately the latter part of the season provided lots of excitement. In the Italian Grand Prix Monza

This is what the Swedes call "Yumping", a spectacle brought about by pre- or Scandinavian rally drivers over the many humps and bumps on minor Scandinavian roads.



The Le Mans starter has dropped his flag, and the 50 odd drivers sprint to their cars for the most famous endurance motor race.

MOTOR RACING YEAR. Knightsbridge. Australia price \$2.55, post 20 cents. Our copy from TECHNICAL BOOKSHOP, 299 Swanston St. Melb. C.I.

Clark's young countryman, Jackie Stewart, driving a BRM, swept home to a fine victory ahead of his teammate Graham Hill, after Clark dropped out with fuel pump failure. By winning this race Stewart set the seal on an outstanding first season in Formula 1 racing, and gave an indication of tremendous talent. One of the highlights of the season was the final event in the 1½ litre Formula, the Mexican Grand Prix. After two years of frustration and disappointment the Japanese Honda found its true form and snatched Japan's first ever Grand Prix victory in the skillful hands of Californian Ritsche Ginther. Unfortunately for Honda (but probably fortunately for Lotus, BRM and the other constructors) this was the last race for the formula and it will be interesting to see what will happen this year under the new three litre formula.

The line-up for Le Mans this year looks like being a battle royal between the new Ferraris and the Ford's, with the Ford's having the advantage of speed against the extraordinary reliability of the Ferraris. This could be Ford's year, June 1966 will tell. Anybody wishing a complete record of the major events in the world of motor racing would be wise to invest in a copy of Motor Racing 1965-6. Though one of the cheapest books available it is the most comprehensive and covers all branches of the sport. Very fully illustrated and clearly set out, it is excellent value for money. Some old copies of last year's edition are still available.

"On behalf of Actors Equity we agree to extend the Kommotion contract (under the new "local-artist" provisions) for thirteen weeks with a further thirteen weeks option".

# KOMMOTION SAYS "Thank you Actors Equity"



Grant Hale and David Hind

and whilst we're about it, more thank you's to the people who have helped us along the way.

Thank you to our artists:

- |                            |                                |                          |
|----------------------------|--------------------------------|--------------------------|
| Nessa Holliday             | Johnny Chester                 | The Moths                |
| Max Hamilton               | John Cooper                    | The Mixers               |
| Tom Henry                  | Colin Goss                     | Ben Goss                 |
| John Hartley               | Bobby Cookson                  | The Thrub                |
| Bobby James & The Vibrates | Brian Davies                   | Merrisa                  |
| Paul Lambton               | Grassley Duo                   | Tree Five Our            |
| Donk Lee                   | Shady England                  | The Jackson Kings        |
| John O'Rourke              | Handy Edmonds                  | The Green                |
| Greg Owen                  | Mike Parler & The Sweeney Boys | The Cheevers             |
| Hobbs & Laurie             | Freely & The Somatics          | The Pink Pinks           |
| Rosny Barnes               | Dennis Gage                    | The Elvers               |
| Bill & Boyd                | John Perry                     | The Crickets             |
| Margie Bayes               | Norman Zover                   | The Three Deaths         |
| Tony Barber                | Les Randall                    | The Ramblers             |
| Colin Beckley              | Diaper Nevill                  | The Norma Miller Dancers |
| April Rogers               | Ray Rorer                      | Jeff Mc John & The Id    |
| Ray Reeves & The Whippers  | Steve & The Beard              | The Twilighters          |
| Pat Carraway               | Robert Storm                   | The Purple Hearts        |
| Garner Chapman             | John Strain                    | The Twilights            |
|                            | The Wild Colonial              | Tony Worsley             |
|                            | The Comical Five               | Johnny Young             |
|                            | The Easybeats                  | The Voice Masters        |
|                            |                                | Next                     |

their managers:

- |                 |                 |                 |
|-----------------|-----------------|-----------------|
| Naz Adams       | Tony Dinklage   | Louise Lee      |
| Laurie Arthur   | Eddie Fidler    | John Mahoney    |
| Bob Blackmer    | Ned Finkel      | Peary Macdonald |
| Brian de Courcy | Wayne de Gruyck | Ian McCullum    |
| Geoff Charter   | John Grey       | Debbie Smith    |
| John Harrison   | John Grey       | Gary Rye        |
| Naz Kipper      | John Harrison   | Peter Shepherd  |
| John Cameron    | Naz Kipper      | John Verigan    |
| Ivan Depman     | John Cameron    | Mike Yaglin     |
|                 | Joe Ruffman     | Carol West      |

to the record companies:  
R.C.A., CLARSON, E.M.I., G.F. FESTIVAL FILIPPS, SUNSHINE, ANTOR, GO, NFN, I.B.S., KOMMOTION.

to the publications:  
GO-SET, Everydays, TV Week, TV Times, Listener etc.

to the channels:  
ATV4 Melbourne, 3TV1 Sydney, TVQ4 Brisbane, 5AN-10 Adelaide, 9TV6 Perth, WINA4 Melbourne.

special thanks to:  
Pete Arton, McGregor-McLeod-Ellison, Deppod, Mates Guitars, Ameri-A.N.A., Axis Radio-Car.

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BITTER LEMONS  
Miss Valerie Morton, Box 946, Canberra City, A.C.T.  
JEFF ST. JOHN & THE ID  
Miss Gayle Hornby, 15 Anderson St., Rosanna, N.22, Melb.

**ALEX RAPPELL (Kommotion)**  
Miss Diane Moloney, 63 Harding Street, Coburg, Melb.  
MISS MALONEY SECT  
Miss Joyce Allan, Box 131, P.O., Dee Why, Sydney, N.S.W.  
BILLY JOE ROYAL  
C/o Russell Gibson, 49 Barnosa Road, Lenah Valley, Hobart, Tasmania.  
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 (Right at The Prahran Railway Station)  
 130 GREVILLE ST.

**Chevron Hotel**  
**Bamboo Room**  
 Every Friday  
 8 - 12 p.m.

**"HUNTSMEN"**  
 SPECIAL GUEST STARS  
 Mod Dance for over 18's



DOOR PRIZES  
 Tickets 15/- includes refreshments  
 GENTLEMEN: Collar and tie please  
**"MOD AT THE CHEV."**

**N O M A D S**  
 UNDER PERSONAL MANAGEMENT  
 GARTH ASHBY  
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**Orama Ballroom Footsray**  
 Big Pay Night Dance every FRIDAY  
 Featuring 3 bands  
 FENDERMEN ARE HERE PLUS  
 ALL STAR LINE UP  
 Right at Footsray Station 845 1200

THE 'INCREASING' SOCIAL EVENT OF THE YEAR  
 Licensed 8.30 to 1.30 am. Tickets \$5 (\$6.00) each  
 supper included with a discount of 25c (2.50) per person  
 on full table bookings (table sizes 18, 22 & 30 appear  
 in the big interstate and local groups & artists. drink  
 formal or mod gear. enquiries phone 82 7288 or 86 6133  
 please address all correspondence money orders &  
 postal notes to: TICKETS SECRETARY 1966 MCC  
 BALL, C/O BOX 189 P.O. HAWTHORN, VIC.  
 1 enclosed money order or postal note to the  
 value of \$... to... to... to...  
 MOD BALL. (Licensed 8.30 to 1.30 am every)

10th AVENUE DISCOTHEQUE  
 OPEN: Lunchtimes, 11.30-11. Wednesday,  
 Thursday, Friday  
 O: Afternoon, Sat. 11.30-3.30 Sun.  
 11: 25.30 63 7604  
 R: Night, 7-2, Friday, Saturday and  
 Sunday.  
 K: 8: 83 7604  
 Tenth Avenue Stables  
 FOR MAX HAMILTON & IMPACTS  
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 MADRAKES 48 6379

### THE JACKSON KINGS...

would like to thank all those GO-SET readers who bought their new record. WATERMELON MAN



Booking Enquiries 51 4620

AT  
**ODD MODD**  
 EASYBEATS  
 THIS SAT NIGHT  
 KEW CIVIC CENTRE

BALLET SOLKORICO OF MEXICO  
 at PALAIS ST. KILDA  
 JET 8  
 Special Concession Night for Go-Set readers  
 53 seat (Invol 53) Viking Theatre Club  
 P.O. Box 109 Hawthorn 82 7288

**KING BEES** MAKE ANY SHOW LIVE  
 Telephone the hive 82 7288



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Appearances weekend June 4 and 5 IN QUEENSLAND...  
 THE BOWL and LENNONS HOTEL TOOWOOMBA and DALBY  
 Sydney return appearances June 10, 11, 12  
 STAR CLUB, TEENAGE CABARET, ALBERT PALAIS, ENFIELD HOTEL, ALSO MARRICKVILLE TOWN HALL

### 10TH AVENUE—DISCOTHEQUE

231 BOURKE ST., PRESENTS...



THE EASYBEATS



STEVE AND THE BOARD

**EASY-QUEENS BIRTHDAY-BEAT**  
 ALSO  
 MAX HAMILTON AND THE IMPACTS  
 QUEEN'S BIRTHDAY EASYBEAT  
 EVE 7-1 a.m.  
 QUEEN'S BIRTHDAY EASYBEAT  
 AFTERNOON 12.30 p.m.

PHONE  
  
 C.O.I. ENTERPRISES  
 For all bookings at  
 CHEROKEES LYNN RANDALL  
 MARY KRISTIAN KEN LINDS  
 JOHNNY WADE  
 Phone: 50 2395

**RENDEZVOUS-A-GO GO**  
 DISCOTHEQUE \* COFFEE LOUNGE  
 THURSDAY THRU SUNDAY  
 THE BRIGHTEST SPOT EAST OF MELBOURNE WITH  
 THE CHANGING TIMES  
 NOW PERMANENT - SATURDAY AND SUNDAY  
 MOODS "TWILIGHTS MOON"  
 Whitehorse Road, Mitcham

**START LIVING!**  
 BY JOINING ME AT THE  
 ● BEST RUN  
 ● BEST OF LOCAL & INTERSTATE ARTISTS  
 ● BEST BANDS  
 ● BEST OF SECURITY  
 DESIGNED AND LOCATED FOR YOUR CONVENIENCE

**EMANON**  
 EVERY FRIDAY NIGHT  
 FROM JUNE 12  
 with  
**NEW ERA**  
 AND GUEST BANDS

**PENTHOUSE** Saturday  
**CLAXTON** Saturday  
**TREND** Friday  
**PENTHOUSE** Friday  
**ESQUIRE JAZZ** Saturday



# KNOW WHERE

## TUESDAY

**PICCOLO**  
Discotheque  
**PINNOCHIO'S**  
Guests  
**TENTH AVENUE**  
Guests  
**TRUMPET TUN**  
The Twangies  
**TUESDAY**  
**PICCOLO**  
Guests  
**PINNOCHIO'S**  
Guests  
**TENTH AVENUE**  
Guest Groups

## WEDNESDAY

**BENDIGO**  
Linda Gulliver  
**GARRISON**  
Guests  
**MOTTEGO**  
Tinae Nardoni, Pyama Party  
**LAKEVIEW (Haller)**  
Tinae Nardoni, Paul Power, Terry Dillon  
**ICCOLO**  
Discotheque  
**PINNOCHIO'S**  
Guests  
**SHOW GO**  
The Revue  
**NEW ALBURY PALM**  
Guests  
**TREY VILLAGE**  
Maori Tik Showband

## THURSDAY

**CIRCLE BALLROOM**  
Guest Bands and Artists  
**GARRISON**  
Guests  
**IMPULSE**  
The Group, John Hayes, Carmel  
**KEYBOARD**  
Pong Squad, Henchman  
**PICCOLO**  
Discotheque  
**PINNOCHIO'S**  
Guests  
**BENDEZVOUS**  
Guest Bands and Artists, Die  
**SHOW GO**  
The Revue  
**NEW ALBURY PALM**  
Guest Groups  
**TENTH AVENUE**  
Guest Groups  
**TREY VILLAGE**  
Maori Tik Showband

## FRIDAY

**BETTING**  
The L.  
**CHEMIST**  
Purpur  
**CHEMIST**  
The H.  
**431**  
John J. Group, Carmel  
**GARRISON**  
The J.  
**LYNDAL**  
Moods, Jimmy Noyers, Carmel, Joyce, Compere Bobby  
**MAD H**  
The L.  
**OPAL N**  
The O.  
**ORAMA**  
Fiona and Grant  
**PENTH**  
The J.  
**PICCOLO**  
Discotheque  
**PINNOCHIO'S**  
Guests  
**BENDEZVOUS**  
The J.  
**STARBUCK**  
The J.  
**SHOW GO**  
The J.  
**TRUMPET TUN**  
The J.  
**TREY VILLAGE**  
The J.  
**TREY VILLAGE**  
The J.

## MONDAY

**PICCOLO**  
Guest Groups  
**PINNOCHIO'S**  
Discotheque  
**TENTH AVENUE**  
Easybeats, Steve and The Board, Max Hamilton and The Impact  
**TRUMPET TUN**  
Twangies  
**SHOW GO**  
Tinae Nardoni

## SATURDAY

**BETTING**  
The L.  
**BLAZE UP BLUE**  
John Hayes Group, City Stompers, Carmel Chayne

# 80 DAYS A WEEK:

### OPAL NINE DISCO



307 HIGH ST. KEW  
FRI. SAT.

## MOST 'N' SCENE



Friday  
**LIBRETTOS**  
Saturday  
**CHEROKEES**  
SUNDAY AFTERNOON  
6.0c 2-6 p.m.  
THE FIVE  
MOST WIGGY  
BITING EYE

# LYNDALE

MOODS, CRICKETS, JIMMY STOWERS, CARMEL CHAYNE

Compere — BOBBY SHAW MENZIES AVENUE, DANDENONG

Trapping off  
The Lemon Tree  
**BITTER LEMONS**  
BENNELLY HALL  
\$3.20

# THE HUT

THE HUT, 1000 LINDA WARD ST., KEW  
L. SUTHERN

**431**  
WELBOURNES  
MOST EXCLUSIVE  
FRIDAY & SATURDAY  
NIGHT DANCE

# TEMPO TWO

SPRINGVALE TOWN HALL  
CHANGED  
GO GO GO  
- Sat. Night -

PAUL POWER, TERRY DILLON LINDA WARD with...

The Tridents  
AND  
Changed (W.A.R.A.B.)

GO-GO GIRLS \* TALENT QUEST

# 80 DAYS A WEEK:

...Still Melb's Biggest SATURDAY Mod Dance!

# 'MENTONE MOD' | AT MENTONE CITY HALL

\* NEXT SAT. JUNE 11TH. \*

# THE EASYBEATS!

EASYBEATS  
LEAVING FOR  
ENGLAND AND  
AMERICA ON  
JULY 14!



EASYBEATS  
ONE OF YOUR  
LAST CHANCES  
TO SEE THEM  
MENTONE MOD  
NEXT SAT

EASYBEATS FLYING "QANTAS"

EXTRA!! ADDED ATTRACTION



LYNNE  
RANDELL  
HEART HIT DISC!

# THE LOVED ONES

THE DYMONDS  
BRENDA VOGUE • BILLY LONG • MORE  
BE EARLY! AVOID DISAPPOINTMENT!

## YOUNG WORLD

Southern Australia's Best Social dance to Australia's top talent every Saturday night

SHEPPARTON CIVIC CENTRE

## mod!



It's "on" again next Saturday week

JUNE 18th

MELB'S BIGGEST FORTNIGHTLY DANCE

"COLORED CAVE"

BRIGHTON TOWN HALL

WITH BIG SURPRISE STARS!

SEE NEXT WEEK'S GO-SET!



mod!

disc/go  
Discotheque



Arndale Centre, Mt. Dandenong Road, Croydon  
Saturday — 7.30 to midnight  
Admission 75 cents

GARRISON DISCOTHEQUE  
1245 WEAVER ST. 100 HIGH STREET PRATHERN

Tiki Village  
Maori Tik's Show band present 2 hour show nightly from 8 p.m. - 1 a.m. in exciting MOVING Polynesian setting. Exciting Polynesian food - Best in dance music - Best show night!

STARMAKER CAVERN BEST FOR R & B 130 LIT. LONSDALE ST. FRI., SAT., SUN.

# KEYBOARD



# OPUS

EASYBEATS, DOUGEN QUINTET, TWILIGHTS, THE 5, KINETICS, LYNNE RANDELL, JOHN HAWES GROUP, GO-GO GIRLS, DENNIS SMITH COMPERE

This is really the pad to play, every Saturday, and Sunday night

OSMOND HALL, MOURVAY ST., SOUTH YARRA

# MOVIE "GO" WEDNESDAYS

Here's Real News

# DANCE

from 7.30-9.30

THEN SEE A SPECIAL FILM EVERY WEDNESDAY  
— GUEST ARTISTS —  
"The Inner Sanctum"  
— OUT OF THIS WORLD —

Special admission 60 cents (you save 20c)

— FILM —  
Film "The Pyjama Party"  
(Tech.) Tommy Kirk

FRANKSTON DRIVE-IN THEATRE  
SKYE RD., FRANKSTON

## Your Top 40 Dance Dates

THURSDAY  
CIRCLE BALLROOM, High St., Preston

SATURDAY  
CANTERBURY BALLROOM, Maling Rd. Canterbury

SUNDAY  
CIRCLE BALLROOM, High St., Preston  
SURPRISE GUEST STARS at each Dance

## 431 WHITEHORSE RD., BALWYN



go! every night  
PICCOLO

# THE BEST PERSONALITY LINE-UP IN THE HISTORY OF 3UZ



**DON LUNN** MON. to FRI.  
5:30 a.m. to 5 a.m.



**NOEL FERRIER**  
MON. to FRI.  
9 a.m. to 11 a.m.



**JIMMY HANNAN** MON. to FRI.  
11 a.m. to 12 Noon



**DON RAINSFORD** MON. to FRI.  
12 Noon to 2 p.m.



**MARY HARDY**  
MON. to FRI.  
9 a.m. to 11 a.m.



**JOHN VERTIGAN** MON. to FRI.  
2 p.m. to 4 p.m.



**STAN ROFE** 4 p.m. to 5 p.m.  
MON. to FRI. 10 p.m. to 12 Midnt



**ALLAN LAPPAN** MON. to FRI.  
5 p.m. to 7 p.m.



**KEN SPARKES** MON. to FRI.  
7 p.m. to 10 p.m.



**PAUL KONIK** MIDNIGHT  
TO DAWN



**JEFF WARDEN** MIDNIGHT  
TO DAWN



**JOHN FORD** NEWSBEAT  
and SPECIAL EVENTS



**CLIVE WATERS** NEWS  
EDITOR

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