

Volume 1 Number 17

May 25 1966

GO-SET
AUSTRALIA'S WEEKLY A-GO-GO

YOU CAN HAVE YOUR PHOTO HERE! SEE P.2

Pam Williams

15¢

16

VOL 1. NO 17 THE TEEN & TWENTIES NEWSPAPER MELBOURNE MAY 25 1966

M.P.D. EXCLUSIVE
4 PAGES OF PHOTOS
MIKE, PETE & DANNY TALK ON VIETNAM



BOBBY & LAURIE TOP ALL CHARTS

"Hitchiker" Tops Australia

Bobbe and Laurie have struck top honors in Melbourne, Sydney, Adelaide, Perth, Tasmania and Brisbane.

Their version of Roger Miller's "Hitchhiker" has succeeded in a way not even Mr. Miller himself could have dreamed of—all they need now is success where it pays really big CASH!

And it shouldn't be long now before we know just how well they sell in the U.S. and Europe.

By the way "Hitchhiker" is one of the many great tracks on the new B and L album we are giving away—turn to page 8.

See Top 40 — page 2

READ Mike, Pete and Danny's candid comments on the war in Vietnam — on their controversial campaign for food for India — and on people who have swelled heads!

And, see what happens when three absolutely crazy pop-stars decide to have their photographs taken **WITH A DIFFERENCE** by acting out a **TAKE-OFF** of three pop-stars being photographed!

Don't **TRY** to work that one out; just turn to pages 10, 11, 12 and 13, and see for yourself!

BOB DYLAN BANNED!
"DRUG SONGS" THEY SAY - SEE P.5

POSTBOX

Dear Go-Set, We read in Go-Set about different singers and groups collecting food for the "Food for India" campaign, and we thought it a good idea if fan clubs could get their members to contribute to this fund by sending donations to the Fan Club Presidents, etc.

The Spinning Wheels' Fans, Sydney.

I would just like to say that the artists who say Herman is terrible, ought to listen to themselves sometime, and then they could hear something shocking. A couple of weeks ago I was talking to one of Melbourne's top male singers (no names mentioned) and he said they didn't like Herman because he is supposed to steal other people's material, personally I don't believe this, and if it is true, I still love Herman better than anyone else.

Dear Go-Set, We are 20 girls who think the Kinetics are gas. These four boys are the most well-mannered, friendly, and talented group in Victoria. Small mentions of them have occurred in Go-Set. Could we see a big photo article about them in your magazine.

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307 TOP 40 307

Table with 3 columns: Rank, Artist, Song. Includes entries like 'FRED FURZE', 'MURPHY MURPHY', 'THE STRANGERS'.

Table with 3 columns: Rank, Artist, Song. Includes entries like 'THE LITTLE GUY', 'THE STRANGERS'.

2sm KING 40

Table with 3 columns: Rank, Artist, Song. Includes entries like 'ELVIS PRESLEY', 'THE STRANGERS', 'THE BEATLES'.

OFFICIAL TOP 40 action radio 5AD

Table with 3 columns: Rank, Artist, Song. Includes entries like 'THE STRANGERS', 'THE BEATLES', 'THE ROLLING STONES'.

YOU CAN BE THE GO-SET GO-GO GIRL OF THE WEEK



GO-GOS & NO-GOS

GO-GO PURPLE HEARTS

Go-Go to the Purple Hearts and other outrageous Australian R & B groups...

GO-GO CO-ASIANS

A big Go-Go to Melbourne's greatest group, the Co-Asians. They are really the most beautiful...

GO-GO BLUE BEATS

Go-Go to the gas Blue Beats, who appeared at the Biting Eye on Saturday night...

GO-GO DAVID BLAND

Go-Go to David Bland of "Kommodore". He has a TV gorgeous smile and a wonderful personality...

NO-GO PURPLE HEARTS

No-Go to the Purple Hearts, until the leader grows his fringe a little longer...

GO-GO MANDRAKES

Go-Go to those Mandrakes, again with their first and fabulous new record "Destiny"...

GO-GO THE CRESTS

Go-Go to the fabulous band called the Crests. They have written quite a few records...

GO-GO JEFF ST. JOHN

Go-Go to the fabulous R 'n' B group, Jeff St. John and the Id, they are really terrific...

Ian Turpie Tells the Story Of His Success

...and I do miss Olivia Newton-John as told to Lily Brett

Any person who is of Norwegian, Scotch and Chinese descent, must surely have a few odd characteristics in his personality...

Ian was one of those little boys who was always asked to sing in front of their relatives. Becoming tired of their glory and adoration, Ian felt that he could not live without the adulation...

He made his first professional appearance when he was 12, singing (which is his first love) on radio serials. From this, he graduated to stage shows and appeared in many productions...

In his spare time he does not display any special talents, but gets down to practicalities of life, such as practicing his guitar. Car racing, football (from the spectacular side) old mystery books, and modern horror literature...

When Alan Field left Australia, Julian Jover approached Ian about comparing "CO". Expecting a fantastic fee, he agreed! Meanwhile, sensing his appeal to mums, and the rest of the family, he was also signed up for "Time for Terry"...

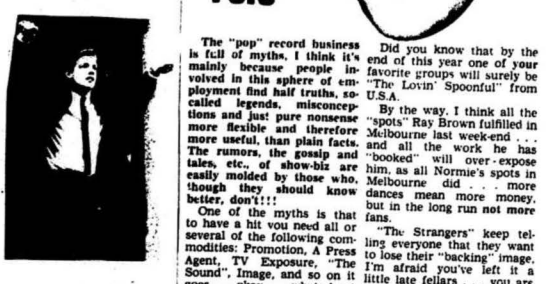
Although Ian's background may seem impressive, I mean, how many people can boast of a preference - I mean, a great-grandmother? his real claim to fame lies in his extraordinary talented family, which made up of five more Turpie brothers and one sister...

Go-Go to the fabulous R 'n' B group, Jeff St. John and the Id, they are really terrific. They would like to see more of Jeff and the Id on TV, please.

Go-Go to the fabulous band called the Deakins. We saw them at 431 and they absolutely kill all other Melbourne bands. They are fantastic and it's a shame they don't play in Melbourne more often.

Send all photos to: GO-SET, 2 CHARMWOOD CRE., 81 KILDA VICTORIA.

The Deakins Forever Fan



The truth, Julian Jover, "because no matter how hard you try, you just can't fuster his generosity, if he's on the receiving end, and if hence (although he does admit to being impatient himself).

His favorite artists are: Sammy Davis Jr., Terry O'Neil, Kay Charles, and Sam Cooke. Now, leaving you to digest this wealth of informative material on Ian, we turn to the price for a seeing-eye dog! You'd need one with that hair-do!

Also congratulations, Graham for winning the "best drummer" title at the convention. The group scene is too overcrowded now with groups that want to be stars. I'd like to do later on.

Asked about his girlfriend Olivia Newton-John (now in London) he replied that contrary to reports in many publications, he is not in mourning for her, and neither has he forgotten Olivia. He realizes that this trip is very important to Olivia's career, and will be very happy when she comes back.

307's stan the man role

The "pop" record business is full of myths. I think it's mainly because people involved in this sphere of employment find half truths, so-called legends, misconceptions...

One of the myths is that to have a hit you need all or several of the following commodities: Promotion, A Press Agent, Exposure, "The Sound", Image, and so on...

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GO-SET DISC REVIEW

Title	Artist	Label	Class	Comment
"COMIN' HOME BABY"	Paul Potts	W & G	C	We've heard it all before
"TREAT THE WAY I LOVE YOU"	Joey Cozza	W & G	C	We don't.
"LIVE YOU DOWN TENDER"	Herbette People	W & G	D	The "People" have pitched Bobby and Gerry's arrangement. Good. As we glad.
"YOU LET A LOVE WE FIVE"		Festival	B	Yes, if radio stations play it.
"BURN OUT FOLLOW ME"	Lynne and Cybelle	Festival	B	Probably a "D" sound. Not his best.
"TALK ABOUT THAT SOMETHING YOU GOT BABY GO AWAY"	Peter Doyle	Sunshine	C	Stands a chance.
"DON'T ASK ME WHY"	Chris Hall and Torquays	Spin	B	Don't ask us, it just gets in.
"BABY LET YOUR HAIR DOWN"	Gretna Chapman	Kommotion	C	The sooner the better we say!
"COMIN' RUNNING BACK I LOVE YOU DROPS"	Dean Martin	Reprise	C	His fans might buy it.
"LOVE'S MADE A FOOL OF YOU"	Vic Dana	Liberty	B	The best version.
"NOT IN THIS WORLD THERE'S NO LIVING WITHOUT YOU"	Bobby Fuller 4	London	B	Will need the spins.
"LOVE PROMISES"	Dinah Lee	H.M.V.	L	Maybe Mars baby.
"NOTHING TOO GOOD FOR MY BABY"	Peter & Gordon	Columbia	C	Not as "Sweet" as the original.
"FOR MY BABY"	Ken Dodd	Columbia	C	Promises! Promises! Doesn't etc!
"FEELING IN MY HEART"	Stevie Wonder	Tamla	C	Don't give her this then baby!
"YOU DON'T HAVE TO SAY YOU LOVE ME"	Supremes	Tamla	B	Good at it, but not here.
"YOUNG LOVE"	Dusty Springfield	Philips	B	Beautiful ballad, but probably won't catch on in Australia.
"TAKE IT OR LEAVE IT"	Lesley Gore	Philips	C	They think so anyway.
"BREAK AWAY"	Midnotters	Astor	C	What would you do?
"SECURITY"	Joe Brown	Astor	B	A big dip in the ocean for this one.
"FLOWERS NEVER BOW WITH THE RAINFALL"	Bobby Vinton	Epic	C	No air.
"WATERMELON MAN"	Three	C.B.S.	C	Should be called "In-Season".
"LAVENDER MIST"	Simon and Garfunkel	C.B.S.	C	It's no "Sound of Silence".
"LAWDY MISS WATKINS"	The Jackson Kings	C.B.S.	C	All wet.
"COUNTRY MUSIC"			L	Richard would faint.

* These records arrived at Go-Set too late to catch but review the artist's discography.

meet the new go-set columnist MIKE FURBER



growlings from THE FOUR BEAR

HELLO PEOPLE . . . This is Mike Furber back again with another week that was . . .

Rather big news this week is that Adelaide's Radio 5DN is switching to an all L.P. type of program . . . pop goes another pop station. It's a pity really though, because it must make it pretty difficult for such top line D.J.'s as Jim Slade to swing on a non-swinging station. Ah well, that's showbiz!

Big news for Kommotion fans, there will be a one hour Kommotion show seen every Sunday 6.30-7.30. I was at the taping of the first of these shows the other day, and it came out pretty well, in fact the show go-go's like mad!

While larking around at Channel "O", I happened to get a chance to talk to Bobby Bright, who told me that Laurie Allen and Bobby Bright were really a teenage Laurel and Hardy, to which Laurie added, "and I'm Hardy—Hardy there at all that is!" Hardy, ha, ha, ha! Personally, I think Bobby Bright's a scream, the way he takes off Bob Dylan breaks me up.

Talking about breaking up, once and for all, Jeff St. John and the Id have not broken up and probably have no intention of doing so.

Latest rave in girl's gear is the Top Gear car, sponsored by the House of Stripes at Sportsgirl. I was up at Sportsgirl the other day trying to flog it to the kids, who didn't seem one little bit interested in Top Gear. Pity that these store promotions sometimes don't work out as expected.

To those of you who think that Tony Barber has taken to using charcoal on his chin, you're wrong love. It was all a fair dinkum beard! I was there when he shaved it off!

Thanks to all the kids at Stonehenge who waited so patiently for us, when we were late on Saturday night. Sorry, we couldn't help it, the van broke down!

(Editor's comment: That was not very original!)

My favorite record this week is easily the gas new biggie by Manfred Mann, "Pretty Flamingo". It's tremendous, a real soulful sound. Paul Jones completely knocks me out.

All movie fans, must go and see "Dr. Zhivago". It's a story about Russian life from the time of the Revolution, until the early 50's. The story itself is so big, that it takes a great deal of concentration to grasp everything and avoid getting sidetracked. All in all, the movie would be one of the best I have ever seen.

Well, that's all for this week, so see you next week.

LOTS OF LOVE, MIKE FURBER.

love life problem

Our intimate and confidential personal problem column.



OLDER BOY

Dear Leslie Pixie,
I am 14 and I'm in love with a boy a few years older than me. He smiles at me every time I see him, but I don't think he really likes me. I'm too shy to go up and talk to him. If he asked me out my parents wouldn't let me go. How can I find out if he likes me? Please help.

P.S.—Please don't say I'm too young.

Try to overcome your shyness enough to talk to him. Rehearse what you intend to say if that would help. If he does ask you out, explain that your parents think you are too young and invite him home to visit.

DANCE PARTNER

Dear Leslie Pixie,
There is one boy in particular I like at a dance we go to. I have known him nearly six weeks. I can't help thinking that he doesn't like me, and is avoiding me. He asks me and only me to jive with him but asks my girl friend and I to do other dances with him. He doesn't pay attention to other girls and he is not shy. If I showed him that I liked him (not throw myself at him) do you think things between us might change?

"Broken-Hearted", Rich.
I think you ought to show him that you like him as you suggest. Then you will know definitely if he likes you or not by his reactions.

STAN ROFE CONT.

The Young Ones have asked me to give them a mention and I do agree they're a fine young group, that gives me ten more listeners.

Things are sure active on the dance gimmick scene in Melbourne. All sorts of promotional campaigns are under way. One of these is for Impulse whose publicity is being handled by Pete Steedman who tells me he's got a million and one things planned for "his" Thursday nights.

Go-Set tell me that some record companies aren't coming to the party in supplying sample records for their disc review—Well, fellas, you do the right thing by myself and all the other radio stations, why not for Go-Set?

NTOP PRESS: Festival haven't missed once.



News From Around the World

U.S. Radio Bans Dylan - Byrds . . . "EIGHT MILES HIGH" They Call Them "DRUG SONGS" ALREADY NO. 20 IN PERTH



Dylan: Rainy day . . . man!



Byrds: How high can they go now?

American radio stations have instituted a ban on records that they have labelled "Drug songs". Among those records already banned are: The Byrds' new single "Eight Miles High" and Dylan's "Rainy Day Women".

The stations released a statement saying "We have dropped 'Rainy Day Women' and 'Eight Miles High' from our recommended playlist. In our opinion these records imply encouragement and/or approval of the use of Marijuana or L.S.D. We cannot conscientiously recommend such records for airplay, despite their acknowledged sales. We reserve the right to distinguish between records that simply mention such drugs and those that imply approval of their use."

The irony of this is seen in the fact that "Eight Miles High" was written by Byrd, Gene Clark, and refers to London, and the strange feelings and visions they had, on flying into it. The phrase "Eight Miles High" does not refer to an emotion, but strictly the height at which their plane was flying. Also mentioned in the song are "side walk scenes, and black limousines", which tells only of their various pop star experiences.

America's new secret weapon—England's Dope Gene Clark, may be used in the Vietnam War. They are considering using pop music, recorded in South Vietnam and broadcasted to North Vietnam as political propaganda.

BEAUTY TIPS

WITH SUE FLETT

Continuing — MAKE-UP

All shades of beige, taupe, and brown in make-up are being worn for day wear by the up-to-the-minute set in this country.

Beige tonings of powder and foundation are most popular here during the winter months as they are most flattering to the skin. Beige or tan eyeshadow is perfect when teamed with taupe eyeliner and makes a change from the black-rimmed eyes that are definitely a thing of the past. Warm tan and orange lipsticks (with lip gloss) will match all shades of brown make-up. These colors have the advantage of suiting every type of skin and hair coloring. The most natural look should always be stressed. Make-up is intended to enhance the skin and features. Too much of anything is fatal as a painted look is not admired. The only permissible fake look is for eyes, and then only for special or mad occasions.

Public beauty expert and designer, of Elizabeth Arden, went beyond make-up for the eyes and originated in 1965, what Vogue called the Festive Eye. These have been immensely popular ever since. He included jewels, flowers, feathers and lace for eye effects that women have worn since then for gala occasions.



A little imagination can produce dozens of variations and individual designs. Beads, feathers, etc. are stuck on with spirit gum. Diagram 1 shows one of many bead designs.

All types of feathers are used, ostrich being the most popular (Diagram 2). Points of lace are cut and shaped to simulate giant fake eyelashes (Diagram 3). They will take up to an hour to design and need a steady hand.

Latest trends from overseas include navy eyeshadow and mascara from Britain. Girls wear eye make-up resembling bruises. In all Europe has been a revival of scent—trocody and terry scents being most in demand.

The mini-skirt craze has brought forth a spate of leg cosmetics including knee rouge and powder foundation for the whole leg. These are unlikely to catch on here as colored stockings and tights serve the purpose of covering the legs just as well and have the added advantage of being warm.

NEXT WEEK — DIETING

STONES FILM - "ONLY LOVERS LEFT ALIVE"

The Rolling Stones are making a film! Andrew Oldham has the film rights for the controversial novel "Only Lovers Left Alive". It will be filmed entirely in England. The film, which will be in color, will take in one million dollars for the Stones.



"A tramp, tramping everywhere" is how Bob Lind, of Elaine Butterfly, I am e answers the question "What were you before you started singing?" Apparently, he spent many happy months and years bumming around the world.



BOB LIND - THE ELLUSIVE TRAMP

KEEP ON RUNNING AND RUNNING AND RUNNING !!!!!!!

In Berlin, all the Germans are running around wildly singing the Spencer Davis Group's "Keep on Running". The boys were appearing at Berlin's New World Club, and caused absolute riot. They played "Keep on Running" 14 times, in reply to frantic requests.

CILLA PAYS FOR \$152 BIKINIS

\$152 is what Cilla Black paid for two pairs of bikinis in Portugal. Cilla is there for a three week's holiday and has fallen in love with the country and the people.

PAT REACHES ENGLAND

LONDON, Tues.—At 19, singer Pat Carroll has suddenly hit the top of the world. She has just flown into London from down under, Australia, after winning a world tour as the most promising talent to be found in the country. All this week, she tops the bill at "The Celebrity Club in London's Mayfair. Pat doesn't see herself as an overnight success story. "She said, "I have been in Show Business since I was 7 and full time entertainer since I was 14". And she's not exaggerating! She's a big success with sophisticated Mayfair audiences and should be tough enough to make the bush-whackers down under look silly.

BEATLES NEW RECORDS

A follow up to the smash hit album "Rubber Soul" is now being recorded by the Beatles. Also they have a new single which will be released here in a few months. "Paperback Writer" coupled with "Rain". Their Manager recently flew to Denmark to accept two awards on behalf of the Beatles. The awards, presented by a Danish magazine, were for "The best foreign melody" — "Michelle" and "the most popular foreign group".

BYRD BITES GUITAR

After a collision with the side of his guitar, Tony Munro of the Byrds, is now minus a front tooth. This tragic accident occurred as the Byrds were on the way to a recording session.

**MILITARY SHIRTS
OP ART SHIRTS
FLORAL BELTS
WATCHBANDS & LINKS
NIGHT SHIRTS**

The Clothes Horse

SHOP 329, LOWER PLAZA, SOUTHERN CROSS HOTEL
MELBOURNE • 63 7241

THE JAZZ SCENE

avec Ross 'le Jelly Roll' Laird

Esquire's opening night went off with a bang. I can only hope that whamper is not forthcoming for a long while. The Yarras Yarra New Orleans Jazz Band is in their position at home-based, soon gathered in a wide gallery of listeners, while the rest of a large crowd were set to jumping, once they had figured out how to dance to jazz again!

So Jennings provided the vocals, in alternating brackets with the band. Her numbers ranged from gospel and blues to film theme songs, all delivered in a very listenable style. Counting Esquire, the Yarras have four weekly engagements at present. From memory, Thursday nights at the Royal Terminus, Friday at Smacka Fitzgibbon's, Saturday afternoons at Beardon's, and naturally Saturday nights at Glen Iris R.S.L.

As well as the house-band, Esquire will feature each week, guest spots consisting of both other bands and folkies. Opening night guests included Lesore Somerset who put over everything from "He's Got the Whole World in His Hands" to "Barbecue Bill" with spirit, and a large dose of the Red Onions fresh from their Saturday night job at the Terminus.

The Onions provided a well-balanced contrast with the essentially New Orleans style of the Yarras, while the Onions' characteristic rocais beat is similar to those of the New Jennings. Most important, the Onions will be back next week, and the Yarras will be there for ever and ever and ever and ever. But don't take my word for it, go and have a look for yourself.

JUST FOLK

WITH MICK COUNIHAN

New Theatre's latest revival of Dick Diamond's "Reedy River" is under way, and, from all reports it's as lively as ever. Scheduled performances (at the V.A.Y.C. Hall, Gibstone Street, from 8.30 to 10.30 p.m. on Wednesday, May 25 and 26, and 25-28, with matinees on Saturday at 2.30. Bookings: Myers.

Folksinger-songwriter Richard Foran, mentioned in a recent article, has just been awarded a motorcycle crash in California. With his wife Mimi (Joan Baez's sister), Foran put out two records on Vanguard; neither of which, incidentally, have reached Melbourne record shops yet.

The newly formed Sydney Uni. Traditional Music Society seems to be behind a National Folk Organisation which is planning a national circuit for folk performers. This circuit will consist of concerts sponsored by Folk Clubs and S.R.C.'s at all Australian Universities. Sounds a great idea, but . . . their first folk singers are the slick West Aust. folkam merchants, The Twilighters, who are about as close to any folk tradition as Mrs Miller.

Brian Mooney sold 13 out of 16 pictures at his recent Art Show. . . . The April issue of Music Maker contains a sensible article on Vaughan Williams and folk music. A Bob Dylan Songbook has been published in the U.S. It appears to contain the lot. . . . Esquire (Sat. nights at R.S.L. Hall, Glen Iris) has re-started with a trad-jazz-folk policy. . . . well worth a visit.

RECORDS

At last good news on the record front for that under-privileged specimen, the lover of English folk music — "Discuro" has received a shipment of Prestige records. Most important for us are the Prestige International Series (most of which have been unavailable here for some time) though blues enthusiasts will lap up the "Bluesville" line. Included are "The Best of A. L. Lloyd" a collection of mainly bawdy songs, sung in the old master's usual style; "The Best of Joan Ritchie" and it is some of the best traditional singing, especially of Ballads, you'll hear on record. "A Sailor's Garland" — MacColl and Lloyd, excellent as supported (as Edwards (concertina) and Dave Swarbrick (fiddle). Not as good as "Blow Boys Blow" (tradition) but still some of the best shanting on record. Isa Cameron and Lou Killen his recording debut, backed instrumentally by Peggy Seeger, with songs of Tyne-side, and a good solo LP, by Isa Cameron. Songs of Woodie Guthrie by his latest interpreter, Jack Elliott, as well as records by Jeanette Robertson (including the superb "Scotch Ballad and Folk Songs"), the McPeake Family, Tom Rush, Margaret Barry and Michael Corman, and a swag of Peggy Seeger records (most of which will probably be gone by the time this appears in print). Many of these are only 37/6.

QUOTE FOR THE WEEK

"What good is tradition in Folk Music? You might as well ask, what good is tobacco in a cigarette!" Frank Warner (American Folklorist)

Sorry — The survey of Australian traditional song on record will be held over for a couple of weeks.

BLUES



It seems that space is only going to allow one article a week, so the column will have to alternate traditional one week, and R'n'B the next. This week it's **Bo Diddley** and **Cocoo Taylor**. Cocoo Taylor (also known as **Ko Ko**) is a young female R'n'B singer who is active around the nightclubs in Chicago. Her latest release has just been issued in Australia on the Chess label and is one of the best R'n'B singles available here for some time. The hit side is called "Wang Dang Doodle" and was written by **Willie Dixon** (well known for his duets with Memphis Slim). The song was a hit for Howling Wolf several years ago. This latest version is well sung with Dixon taking second vocal, and has an infectious rhythm and chorus.

The flip "Blues Heaven" is a catalogue of blues and (soul) singers who are now departed and the cast ranges from **Bessie Smith** to **Elmore James** to **Sam Cooke**.

On some of her earlier records, **Ko Ko** sounds very like **Memphis Minnie** Lawlers.

COCOO TAYLOR
DISCOGRAPHY
What Kind of Man is This
Which Way To Go
I Got What It Takes
What Kind of Man is This
Wang Dang Doodle
Blues Heaven
Spirity LP 1003
Checker 1092
Chess (Aust.) CH 683

Bo Diddley's original name **Elias McDaniels**, Bo was born in **McComb, Miss.** in 1928. (One of his records — "Down Home Train" — he sings about going back to **McComb**.) His musical career started when he took up the violin, but later he turned to the guitar and while still quite young formed a trio to play on street corners in **Chicago**. At one of these open air performances he was offered free guitar lessons, but he refused as he didn't want to sound like everyone else (all the others were copying **T-Bone Walker**).

Bo started playing at the **708 Club** in 1951 and after playing in various clubs for the next four years he was signed by **Checker Records** and soon after, his hit **Bo Diddley** was released. He has since put down a great many titles. His early Chicago style **R & B** numbers are probably more important than his later stuff which is still very pleasant.

When he is not touring he lives in **Washington** where he has a recording studio. His records most of his own material and it is then sent to the record company for release. The "Diddler" uses a lot of weird-shaped guitars which he designs himself and has made to specifications by **Gratch**.

His Recordings:
Two albums which are not available in Australia contain his better **R & B** tracks. They are — "Bo Diddley", **Checker 1431**.
"Go Bo Diddley", **Checker 1436**.

Among the tracks on the albums are: **Bo Diddley**, "I'm a Man", "Diddy Wah Diddy", "Say Man", "You Don't Love Me", and "Hey Bo Diddley". The LP's released in Australia are:
"Have Guitar Will Travel", **Chess (Aust.) CHL-212**.
"Surf'n' With Bo Diddley", **Chess (Aust.) CHL-218**.
"Two Great Guitars", **Chess (Aust.) CHL-218**.

The group backing him on most of his records is as follows: **Bo** (vocal, guitar), **Jerome Green** (maracas), **Jesse Johnson** (guitar), **Lafayette Leake** (piano), **Frank Kirkland** (drums) and **Norma Jean** better known as "The Durbess" — on rhythm guitar.

AROUND MELBOURNE TOWN

TUESDAY,
CHANNEL 5
Folsinger
COLONIAL INN
Warwick Lubbe
GOLDEN FLEET
Greg Leon
FRANK TRAYNOR
Ian Long, Lenore Somerset

WEDNESDAY,
CHANNEL 5
Folsinger
COLONIAL INN
Marvyn Goodnight
COFFER INNE
Bill Deasly
FRANK TRAYNOR
Martin Whynham-Beale, David Lumsden

THURSDAY,
CHANNEL 5
Graham Pearce
COLONIAL INN
Tracy Sturchbury
COFFER INNE
Mary Tobbin
GOLDEN FLEET
Cari
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Preacher.
KEYBOARD
The Firing Squad
IVANHIE COFFEE LOUNGE
Folk Singing

FRIDAY,
BALLAL
Folk Singing
CHANNEL 5
Graham Pearce
COLONIAL INN
Graham Pearce
COFFER INNE
Carolin Shekell
FLOWER, POT & CANDLE
Folk Singing
FRANK TRAYNOR
Shirley Jacobs
MELB JAZZ
Frank Traynor's Jazz Preacher
NANSHIE CELLAR
Flamenco
WIREMESH
Kathy and Mike, Bruce Sturchbury
THE FIRING SQUAD
TIN HUT
Folk Singing

SATURDAY,
CHANNEL 5
Graham Pearce
COLONIAL INN
The Subway Singers, The Coachmen
COFFER INNE
Folk Singing
ENQUIRE
The Yarras Jazz Band, New Orleans Jazz Band, Red Onions, Doug Owen, So Jennings
FLOWER, POT & CANDLE
Folk Singing
FRANK TRAYNOR
David Lumsden, Lynne St John, David and Henri Parry Jazz after 12 midnight
GREEN MAN
New Orleans Jazz Band
POWERHOUSE
New Eastern Big Band
OPUS
Don Den
NANSHIE CELLAR
Flamenco
WIREMESH
Kathy and Mike, Bruce Sturchbury
THE FIRING SQUAD
TIN HUT
Folk Singing

AROUND MELBOURNE TOWN

... THE PURPLE HEARTS aren't making many new friends around town with their disrespect for dance promoters who ask them to conform somewhat to the wild style and their fancy dress. Maybe these boys are original, but their success will be limited unless they conform, even if it is only on stage. . . . The new restaurant at the **Tum** is fast becoming the place for the in-crowd. Partners in the restaurant are **GRANT RULE**, **JIM SMITH** (who's Jim Smith?), **DENISE DRYSDALE**, a well known Melbourne singer (whose name I cannot mention at the moment) and a notorious newspaper columnist. It is open from 8 a.m. till 4 a.m. each night excepting Tuesday and Wednesday. . . .

M.P.D. Ltd. arrive back in Melbourne on June 5 and their first job is to do 37 lunch-time concerts for schools who have raised food for the Food for India campaign. . . . Local **ROMNIE BURNS** first record was released yesterday and he will be kept very busy over the next two weeks promoting it. It is called "Very Last Day" and "Let It Be Me". He is doing television work including the **GO Show**, 3 Commercials; then off to Sydney for Bandstand and Saturday Date. He is also making personal appearances at big city stores and dances. . . .

... THE WILD CHERRIES are reforming a new group in the near future. The group is up recently over an argument as to who would be the lead singer. The original lead guitarist **MALCOLM MCCOY** has gone to Sydney to join a band with a member from the English group **UNIT 4 + 2**, who had a world-wide hit in **Concrete and Clay**. . . . Had friendly wargers with the **GROOP** over their latest record called "I'm Satisfied". I think it is the worst record they have made and won't make the top 20. But these guys think it is their best as yet. What do you think?
... Some promoters and managers of Melbourne's top

dances are quickly developing quite a reputation for wealth on their payments for featured guest artists. One promoter, **Barry Barry**, has been waiting over six weeks for her promised fee. If something doesn't happen soon I could cause a blast-off. . . . High time that connections of **KOMMOTION** changed their canned audience tape. It has been punished since the advent of the show last October. It sounds more like the sound track from **A Tale of Two Cities** than a supposedly teenage audience. . . . Talented Queensland group **THE 5**, who are coming back to Melbourne to live soon, are looking for a new manager and also a new recording contractor. Lead singer **ROMNIE WILLIAMS** said that they "were dissatisfied with their manager **IVAN DAYMAN**". **Ivan Dayman** who controls top-line singers like **NORMIE ROWE**, **MIKE FURBER** and **TONY WORSELY** is also a director of Sunshine conditions. **Until the 5 find a new manager** they are handling all their own bookings and tours. . . . Believe that **Gene Finlay** and **P. J. Proby** will tour states on the same show 'bout July this year. . . . New look **Johnny Cooper** began touring with **The Sonamatics** last week. They will tour the main country towns throughout N.S.W. and Victoria over the next three weeks. . . . Certain big wheel in the TV industry is making more shifty moves than a tin full of worms recently. It is only a matter of time before it all comes out in the open. . . . Lovely **Denise Drysdale** has asked me, through this column, to thank the person who sent flowers to her for her opening night at 431 last week. Incidentally **Denise** has improved her act tremendously over the past month

AROUND & AROUND

WITH WARD 'PALLY' ZUW'S AUSTEN & TONY McLAEN



This week, we will let Ward tell us about his trip to the World Premier of "Duel at Diablo" at Salt Lake City. After leaving Sydney on Saturday morning, Ward Barry Creighton and Ian Pagan arrived in Los Angeles on the same night. So we will let Ward take it from here. . . . We spent Saturday night looking at Los Angeles and while walking down sophisticated Hollywood Boulevard, I in my white outfit, white boots, white cardigan, etc. This bird came up and said, "Hey Fella, where did you get that crazy gear?" I said "Would you believe it, from Sydney, Australia." (Quick as a flash, Raucous laughter); she went away. Apparently, the "would you believe it" from "Get smart" and "Sorry about that chief" are all the rage over there at the moment. Everybody says them. . . . The biggest non glimmer apart from **Batman**, to happen in the States is "Magic Fingers". It fits on to you bed and when you turn it on it vibrates for 15 minutes. This relaxes you so that you will sleep better. They were in every motel and hotel that we went into in Sydney, Australia. (Quick as a flash, Raucous laughter); she went away. Apparently, the "would you believe it" from "Get smart" and "Sorry about that chief" are all the rage over there at the moment. Everybody says them. . . .

"Our P.R. escorting us had an experience with 'Magic Fingers'. Apparently, the first model vibrated for 45 minutes and after 15 minutes he couldn't stand any longer and being unable to turn it off, had to sit in a chair wrapped in a blanket until it stopped vibrating. . . . After leaving Los Angeles, we visited Phoenix, Arizona, Bryce Canyon and Zion National Park. The scenery was exhilarating and we left greatly impressed and wound up in Salt Lake City for the premier. I've taped interviews with **Sydney Fowler** and **Denise Wheeler**, two of the stars of "Duel at Diablo", which is being played in Sydney, Melbourne and Brisbane currently. The premier itself was very spectacular with a full brass band, marching girls, motor cycle escort and a company of Utah Rangers on horseback. . . .

"We found that food we were served everywhere was out of control and the accommodation was also". . . .

54321

on Channel 0
the all-live
teenage
show

BOOTS! BOOTS!
HIGH BOOTS—LOW BOOTS
MEDIUM BOOTS

with the new mod look
Low Heels — High Heels — Mod Heels
FOR EVERYTHING IN BOOTS SEE . . .

MOUNTFORDS
205 BOURKE ST., MELBOURNE

Talking about vocal groups the **Vicentis** have started on their nightclub career. They getting themselves a contract at the **Enfield and Rex Hotels** starting this week. See you where the **ACTION** is

Bob Jones

5AD'S BOB

FrAnCiS
Reports
ADELAIDE
Scene

H. Fols!
Dicko Alastair Innes and Kevin Smith popped into the 5AD Studios to say hello last week — glad to see the guys were thinking of their Mums on Mother's Day. The boys said that business couldn't be better for them in Melbourne area would like to be remembered to all their friends, whom they didn't have time to look up. Record wise they are working for E.M.I. to arrange a new recording date. . . .

Coca-Cola Bottlers in Association with St. Clair Youth Centre are in the midst of organising a big spectacular at the end of the year. ADS are thinking about presenting the show as an **ACTION SPECTACULAR**. . . .

Be Ge's new record coming out on Spin this week, called "Monday's Rain". They're off to England about the beginning of July and already have a PYE recording contract on their hands. Barry tells me that over 100 of his compositions have been recorded. He still has over 100 to be recorded so if to Barry, c/o Belinda Music, 3rd Floor, McDonald House, Pitt Street, Sydney. . . .

By the way, Be Ge's new album features an Indian instrument called a "Zimtar (from India) and also a "Sis (very old)", Mongolian rusty trumpet that was once demonstrated to Barry in the Lapland during a one night stand they do to entertain back he said. . . .

Young Adelaide's singing group the **London Circle** have been working "flat-out" at Kommotion Club and the Palais these past weeks. They also tell me that their first single is in the making — backed by the **Enfield**. Their aim is to be the top group in Australia. . . .

AROUND THE SCENE IN PICS

the kommotion set



PHOTOS by LEON ROGALSKY



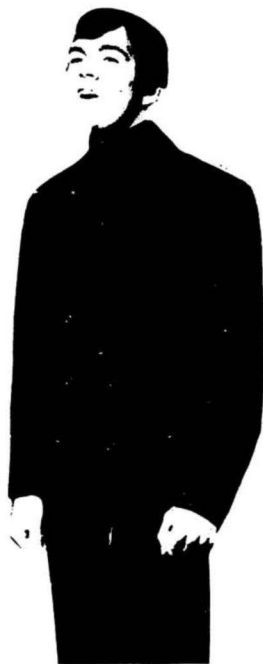
grant rule is girl-struck



alex-a-go-go



power-packed sandy edmonds



popular david bland sends out soul sound



grant plays it cool

get set for action



MIKE FURBER SETS THE SCENE

and more kommotion



MASTER OF CEREMONIES — THE ONE AND ONLY KEN SPARKES



STEVE (OF "THE BOARD")



KEN SPARKES TALKS WITH NATIONAL TOP-LINERS BOBBY AND LAURIE

2SM'S DAL MYLES



The Id are too much... but anyone who saw them for the first time on that recent Saturday Date that featured them heavily would think I was talking through my hat. It's not that they were terrible, just that they didn't do anything. Although much of their performance was live they sat there and mechanically worked their way through a most uninspired performance of mediocre material. However, and it's a very big however, that same night they appeared at the opening of Tony Murphy's new discotheque "Here" and they were unbelievably brilliant. Once again the Id were too much!

Tom Jones has nothing left in life. I mean when you're Tom Jones and a doctor tells you to stop smoking, shouting and screaming, what is there left? Oh well....

Memo to Normie 'Nockers — Just because he's had one flop record he's far from finished. There are plenty of people getting around saying Normie is washed up. Finished, and he could never sing anyway. What garbage! Some of the world's top record sellers have had flops from time to time. There are even a few Presley items that missed the mark saleswise.

Talking of flops, Sonny and Cher faced a nearly empty stadium in East Los Angeles one Saturday afternoon recently, but only three weeks earlier they pulled 18,000 to the Hollywood Bowl.

The Rolling Stones are in a buying mood. Keith has just bought a house in Sussex — with a most around it, while Mick Jagger has just bought a dark blue Aston Martin. I am just waiting for a pop star to buy a most with a house around it.

The cat-dog lady Norma Tanega has a new record with another kinky title, no it's not "A Ferret named Rat" it's picked up the odd title of "A Street that Rhythms at 6 a.m.". If you think that's weird wait until you hear the record.

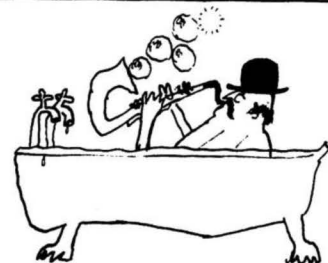
WHAT PRICE POP ART — Ecological Irish Republicans threaten to blow up the Who with berets planted under the stage if they appeared in Dublin's National Stadium the other weekend, wearing their turned pop art Union Jackets. Police sped to the show but would you believe, no bombs.

Soul and Inspiration, the Righteous Brothers' top record, is a big get-even with their ex-prodaver Phil Spector. They were pretty mad when they split with him so they chose S and I, so they could give it a treatment as close to the Spector sound as possible. Phil by the way was behind their enormous side "You've Lost That Lovin' Feeling".

Would you believe Bob Dylan once played piano in Bobby Vee's backing group? Back in North Minnesota when Vee was forming the Veevans musicians were scarce so he took on Dylan as a last resort but Bob was too much to take so one day Bobby Vee sacked him saying "I don't know if you will ever make the grade son, but not with my band". Funny how times have changed.

Is it true Bob Dylan combs his hair with a mizmaster?

That's all what's in it!



Mike, Pete & Danny ON VIETNAM, PEOPLE FOOD FOR INDIA, AND

WITH SWELLED HEADS THOSE CRAZY PHOTOS



Photographs by Colin Beard

You all remember when there was only James Bond? Then there was a spoof on James Bond. Then there was a spoof on a spoof. Now movie-makers are sending up spoofs on spoofs on spoofs!! And, to get to the point, this idea is exactly the sort of thing that really appeals to Mike, Pete and Danny!

But seeing M.P.D. are pop-stars not Bond-stars, what could they send up except pop? So, they artfully adorned themselves with hula skirts, plastic flowers, assorted Edwardian pop gear, and rushed us to The Basin (in the Dandenong Mountains, Victoria) for their spoof on pop.

"I'm sick to death of guys peepin' out of pictures at me, all sexy-like," said Danny. "Does nothin' for me either," added Pete. Now, just take a look at the photos they ended up with! We kind of get the feeling someone's sending our photographer up somewhere along the way!

But while the boys hobbled from rock to rock and fern to fern, they came out with some very interesting and serious comments — even more serious than their campaign to exterminate three-piece groups.

FOOD

Addressing Danny: "Whose idea was the 'Food for India' campaign?"

Danny: "Well, when we first heard that there was a country of four or five hundred million with half of them starving, we all felt that we'd like to help. But we were in no position to. We were too poor anyway! Now we can help, so we are... it's as simple as that."

Q: "How many cans do you hope to get?"

Danny: "We set a target of 300,000 and if our offer of a 20-minute lunch-time concert for any school effort of 500 or more helps, then we'll gladly do it."

Q: "You do realise that there are over 200 schools in Melbourne?"

Danny: "Yeah-h-h! Not that we really hope to spend the next ten years on a Melbourne High School circuit, but we made the bargain, didn't we?"

"To true," I whistled to myself and left it at that.

Danny:

"I'D GO TO VIETNAM IF I HAD TO..... BUT..."

There are many people who don't credit pop stars with the ability to think. This is as untrue as the idea that Bob Dylan believes everything he says. When talking about Vietnam, M.P.D. revealed some unusually clear insights into what was actually going on.

"What I object to most," said Mike, "is the fact that the ones who can least afford it are the ones hit hardest. As usual Vietnam has turned into too much of a Government money-maker... with munitions and aircraft contracts and all that... and we are meant to regard it as merely a clash of ideas!"

Q: "Is there anything else which strikes you as important, either about the war or about the conscription system?"

Mike: "Only that there doesn't seem to be much point to it. It's not going to prove anything. It seems as though both the Communists and the Americans are as much concerned with saving face and making money, as they are with whether it's right or wrong."

Q: "How would you react if you were conscripted, Danny?"

Danny: "I'd go if I were called up, because I've been brought up in a fairly patriotic sort of family, but I wouldn't like it. There must be some better way to settle

disputes like this without tearing up somebody else's country."

Pete: "If you read between the lines in the papers, about the sabotage and so on, you get the feeling that half of South Vietnam is in the Vietcong anyway. You can't tell who's who."

Danny: "I saw two placards on the TV coverage of an anti-Vietnam demonstration that appealed to me very much. One of them said in huge capital letters — TOO YOUNG TO VOTE — NOT TOO YOUNG TO FIGHT. And the other was on the back of a demonstrator's T-shirt, 'Make

love, not war.'" Since I'm a practicing Christian, that second one made a lot of sense."

Just about every one of us wonders how it would affect US if we suddenly became famous... well Mike, Pete and Danny feel very strongly

about people with swelled heads.

Danny: "The only thing we regret since we started making good is the fact that we've lost touch with a lot of friends and musicians from other groups. For some reasons, they think I wouldn't WANT to see them again. They're nuts! That just isn't true."

BIG HEADS

And Pete spoke on behalf of the whole group when he said about the so-called incrowd... "It really annoys me when people step up, hail you by screaming 'Hi, man!' in your ear (as if really trying to make sure) and immediately rave about what a great bloke he is or we are."

"On the other hand, there are some who go out of the way to catch your attention, and say with as much condescension as possible, 'Oh! You play in a group, don't you? But you can usually pick the sincere ones.'"

Mike couldn't wait any longer in silence! He said that he loathed the imaginative dressing and liveliness of some of these people, and added: "If they thought our act staid, or if they thought it good, we'd rather they'd tell us about it than go on talking about something entirely different. What I hate, actually, is all the insincerity. We welcome constructive criticism, good or bad, but they don't seem to realise that!"

Speaking of criticism, the Freedom from Hunger Campaign has claimed that Indians cannot eat some forms of canned food 'Wortolator'. True, they can't eat pig, but India is only one of many starving countries.

Even if the main objection is the problem of transport and overhead costs, I feel sure that the cash returns from a canned food auction would be at least as useful as the food itself.

This is a genuine, generous offer by M.P.D. who rely for their support on an audience who seem far more open-hearted than the older people on whom the campaign has been centred before.

So, on behalf of everyone. Congrats, M.P.D.!



M.P.D. TALK ON: PETE'S OWN ORIGINAL, CRAZY, MAD, RIDICULOUS EXCLUSIVE STORY!!!!!!

RUBBISH!

PART I

When I was nine I saw Bill Haley at the London Palladium.

When I was ten I saw Lonnie Donegan's Skiffle Group on the telly. I just sat there starry-eyed. I wanted to be a "rockin' rollin' idol."

I told my mum . . . I said, "Mum, I want a guitar with real strings on it; an electric one, one that you plug in the wall and make a big, frobbing sound." Me mum, she just laughed at me and said, "Don't be daft, with those big ears, you'd ave as much chance of being a 'rockin' rollin' idol' as you have of flying with your ears to Australia."

I was sad; I knew she was right—with my big ears it was useless. Mind you, I did manage to fly across the channel to Paris one day, but I cheated. I didn't use my ears . . . I fixed a propellor to my nose!

That night I decided to run away. I swapped four giant-sized gob-stoppers, me dad's braces, 200 marbles, twelve Beano comics, ten creakers, three pet frogs with no legs (I ate them) . . . all for my GUITAR!

I packed my bags and caught a big long No. 130A bus and headed for the big open spaces of Australia, such as Fitzroy, Kings Cross, etc. I grew my sideboards long and changed my name to Freddy. Freddy had a sort of ring to it. I liked it. My manager, SILAS SCROOGE, a Jew (I knew he was Jewish, he had a big kink), bought me a new backing group for my birthday. "For JOY, my own group!! I called them The Grasshoppers, and I said to them—'Stick with me boys, and I'll make you stars! Well, minor stars, you can't be bigger than me like, that's not fair."

The group left me next day. They said I had a big head!

I joined another group and met the Beatles. I asked them if they would like a job backing me; I told

them that they would never catch on and they listened intently, then asked me if I was certified. Then I met two blokes, one tall and deformed, the other small and puny. It was love at first sight. I fell in love with them, they fell in love with my ears. We made hit records, we did big tours with overseas artists. "Mum, I want a guitar with real strings on it; an electric one, and to climax it all, we did a "BLACK MORON BUS TOUR" and whadya know? I became a rockin' rollin' idol!"

PART II

Mike, Peter and Danny or Mark, Paul and David, or Mle, Pie and Die, or Em, Pea and Dee . . . whichever may you call us, we are M.P.D. Ltd. We are one of Australia's top Pop-Groups. How do I know? I read it in Go-Set, they print big photos of us and call us "Wild as animals!"

We're not really, though, although Danny lives in the mountain country, he still has a pleasant little house in the ground, nothing gaudy, just a small place to hang his boomerang (although he's pretty tame now). Mike is still wild though—it takes all Danny's and my time to control him when he sees a beautiful girl from Toorak with a beautiful house and a beautiful car, and bags of money (Mike Brady is a scrooge! True!).

FOOTNOTE—We all get along very well together, even though there couldn't be three more different characters in a pop group, so now we are all pope-idols!

If you pass us on the street—don't forget to bow—Royalty, you know—

TO THE THREE KINGS!!!

PART 3 COMING SOON!

As soon as I learn to spell some more words—we already used up the two hundred and eighty-seven I already knew!

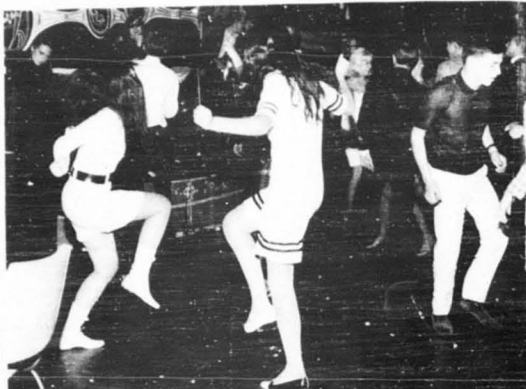


the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



THE GROOP AT WORK ON NEWCASTLE'S SATURDAY DATE



BRIDGET MONKS AND VALLI KEMP FRUG TO THE ID AT "HERE"



PETER ASHER, DEL SHANNON, ENTREPRENEUR HARRY M. MILLER AND GORDON WALLER ... SOMETHING SEEMS TO BE BREWING ... WE TIP DEL PLUS PETER AND GORDON TO COME HERE LATER THIS YEAR!



AUSTRALIAN RECORD CO. SALESMEN CHECK THROUGH THEIR NEW LABEL, REPRISÉ



JACKIE HOLME AND BILLY THORPE AT SYDNEY'S "HERE"



THEMIS ADAMS (FORMERLY OF THE FLIES) WITH NEW GROUP "THE SECRETS" AT WILD MITCHAM RENDEZVOUS



JILL DAVIS LEAPS AROUND WITH ULI SCHMIETZER AT "HERE"



EASYBEATS AT CHANNEL 3 WITH COMPERE PHIL HUNTER



CHECK THIS GROUP FOR CHECKS, THEY'RE NOT SQUARE, THEY'RE IN LEFT TO RIGHT: JUDY LEWIS, SUE REES, SANDRA MITCHEL AND SYLVIA JARMAN



THE TWILIGHTS AT PINOCCHIOS



UNDERTAKERS, AND FRIENDS AT DFFP SET MORWELL



DINAH LEE AND RONNIE BURNS



EASYBEATS ON STAGE AT "HERE" DISCOTH.



STEVE AND THE BOARD AT THE WONDERFUL WORLD OF THE YOUNG FAIR, MELBOURNE

PRETZEL REPORTS

The

THEY CAME FROM THEM ISLANDS ACROSS THE OCEAN LIBRETTOS

The Librettos have sailed upon the Australian pop scene only recently — they paided all the way from these islands down there across to our right (in my old school Atlas) called New Zealand. Does anyone know what OLD Zealand is? But — let's introduce the men themselves. First of all there is Brian Prasech who plays guitar and who has a great ability for starting one out. Brian is one of the original Librettos (from New Zealand) and among other things he likes big noise, because, he says, Gershwin had one!! Then there is the eldest of

I heard a slightly different story in Sydney, where they are very popular. They record for Sunshine and will have a new record out next week, so get there and get it, because they are great, Man. When I asked them what sort of music they like to play, their answer was "Good music", which is fair enough, and original in these days of all that smart talk you can't understand in interviews (no smart comments, please). The Libretto's favorite artists are Manfred Mann, Fragles, Stones, Spencer Davis and Paul Aulien???? Wait I was talking away at

this stage Doug Panther arrived and started firing questions left, right and middle and wrote something down about the Libretto's idea of the Australian male. But no need to get up in arms, Australian males, because I cannot read the writing!! The Librettos assure me they all had happy childhoods, thank heavens. No complexes? Well... None that they will admit to — how about you go along and see for yourself? Lots of love, PRETZEL. P.S. — They are really great fellows and darn good musicians.



the trio, Rod Stone, who at the age of 21 has been junior advertising executive and has quite a great music background behind him. Frankly, I cannot imagine him being an executive at all, but perhaps, Rod, by the way, is another of the original Librettos.

Last, but not least, comes the only Australian member of the group, Craig Collins. What sort of name's that? Guess I have spelled it wrong? Craig, apart from being the newest member of the group, is also the youngest. He is also the tallest and has a rather sporty appearance, perhaps because he likes sports!! Craig is drummer. There used to be another one, but something apparently caught up with him. Something weird like a marriage complex, and back he trotted to New Zealand to his own true love.

In New Zealand, the Librettos had their own TV show, but they gave all this up to do the first tour in Australia about a year ago. They went on the Seekers' tour and along with Normie Rowe, who they tell me, has gone out of his way to help them. They all thank him very much and w-uld like to give him a big clap.

Like Normie, they are managed by Ivan Damon, although they insist they have not been discovered yet, but

THE COUNTRY SCENE

COLIN JAMES

Country kids! I like getting letters too, you know. Please write and tell me you read my column. Tell me who your favorite band is; who you would like to read about in "GO-SET"; what you would like to know about ANY band or member of same, in fact, write about anything! I just want some letters like the big boys get! Write me c/o, "B.A.M.P.A.", 223 Bridge Street, Bendigo, Victoria.

Recall my little mention of Go-Go Girls last week? Certain Bendigo Nightman (a distinct from Day-man) says he wouldn't have them at his dance because it could cause trouble. Judging by reports from a country town where the Go-Go Girls created Ga-Ga Boys AFTER the dance, he may be right! "Thunderball" is treating the school holiday crowd to a special dance this week by featuring local "bands of the moment". The Emeralds and Peter and The Silhouettes. It seems like guest artists aren't weaving the magic like they used to. Don't say I didn't tell you! Next week, I'll "reveal all" in the true-life drama of the split personalities — "The Battle of the Battling Bands".

Congratulations to "The Band with a Heart" — M.P.D. Ltd.

INTRODUCING "THE 3 TO 1 GROUP" ... FROM LABRAM, VICTORIA

Although this group has been together for less than a year, it is rapidly making its presence felt on the dance scene in northern Victoria. Originally billed as R and B band, the "3 to 1's" now do the fast rising hits as soon as they make the charts. Most experienced member of the group is lead guitarist Graeme Jackson, who after six years playing is complete master of his instrument. Rhythmic man is Keith Hainoccone (a long name for a short guy), Max Thompson handles the bass and vocals, and Billy Parkinson is the group's drummer. *Sony's Stacey* is the best looking member of the group and can handle mad just about any kind of song around. Lately, the "3 to 1" group has been in great demand by dance promoters, and with a TV contract in the offing, looks like making the scene in a big way.



BARBERISMS

TONY ("SOMEDAY") BARBER REPORTS FROM SYDNEY

Well... I'm afraid that this will be the last Barberisms column in Go-Set. I would like to say something here if I may... something that I believe is long overdue... un-done-said! Many people... have tried "unusually" to print a teenage paper. Their reasons for failure have been many and varied... I think the main reason being that they tackled it in an adult way... which is wrong for a teenage paper.

Go-Set... must be the best and most popular young paper in Australia. I've been told the background story of its formation... and believe you me — the handful of with-it young people who run it... did it on sheer hard work and faith in their own ideas! So think yourself lucky everyone — that you can buy GO-SET... but more important... she walks on Grade A pimples!

I get many letters from friend's complaining that I haven't written or seen them for a long time. May I sincerely apologise... and just say that because you're out of sight... it doesn't mean you're out of my mind... Thank you for your friendship... and, oh yes, it's me birthday soon... when's yours? If anyone wants to buy a xylophone. I just happen to have one for sale... price — £3,5/4... or \$6... complete with two sticks... to make as much diabolical noise as I did! If you happen to be a bit on the heavy side... but have a sweet tooth... then just toddle off to your nearest health food shop... and ask for some Honey Cake... it's lovely...

As you know, Kommotion... is now being shown on Sunday also... for a whole hour! I can't help but feel that this may be killing the chicken that laid the golden egg! Don't get me wrong... I really enjoy appearing on Kommotion, cause they're all twins like me... but it is possible to have too much of a good thing... still... we'll see... best of luck Kommotion anyway!

You may have read in the papers about the disturbance Normie Rowe's group... or part thereof... caused in r. Townsville Motel. Why the heck can't singers and musicians put their surplus energy into it, proving themselves as entertainers and more important... human beings!... When you read in the paper about these parties they all have... nine times out of ten... the word party is just a polite excuse for orgy! By just saying what I did... I may have lost a lot of so-called friends, and gained a pack of enemies... but I believe when you become a pop singer... you immediately take upon yourself a moral responsibility towards the people who put you where you are... so... singers... if you must make an example of yourselves, please... try and make it a good, clean honest one... for your own sake too!

I wonder why women never go bald! Who wears socks with holes in 'em? Me... sometimes. Alex of the Whippers... where his foot goes in! I was surprised... Colin... the drummer of Steve and the Board, told me he is leaving the group... and going either in the Army... because he has been called up... or across to England to try his luck there... and I wish him luck too... so... if there are any good... kinky drummers looking for a job... just phone up Delphi Promotions 48 2047, Melbourne... and ask for Col's place in the Board. You never know, it may be your unlucky day... or, post, only joking... My apologies to the gentleman who manages the Garrison in Melbourne... I couldn't make it last Sunday to your establishment... I had to wear wash me socks... and darn up the holes... did it too well... couldn't find anywhere to stick me foot in!

Well... that's me lot... but not the last thing that I will write in Go-Set! Every third or fourth week, I hope to bring you more and more pop singers... one at a time... under the heading of "On The Spot"... and that's just what they will be! So until then, thank you for all your support... in the past you've made me a very grateful person... I shall not forget you... see you all soon... *Chris*

GAL'S FASHION GOES OLDIE ... The Best of Two Worlds



No longer are young image clothes strictly "kid stuff" — a great day arrived when fashion started looking to the go-set. Some old favorites have joined in the race but updated to the '66 mood. ORGANZA is one and has emerged as a real contender for the fashion stakes. It's being cut in pacy new shapes — short skinty dresses, trench coats, pants, culottes. The best of two worlds with the illustrated stylings — strict "mod" styling and feminine fabric... a "with it" combination that makes for real appeal.

Paul Acton



These gas "go-set" skivvies are now on sale to YOU

And what's more, they are first quality cotton skivvies with high-grade permanent printing! They don't fade or wash off! Can be worn just as Pretzel is wearing hers in the photo, or for fellas, they are ideal underneath a sportscoat or suit.

GO-SET SKIVVIES ARE WORN ONLY BY IN-PEOPLE: ARE YOU ONE OF THEM? THEN SEND \$2.15 TO GO-SET SKIVVIES, 2 CHARNWOOD CRES., ST. KILDA, VICTORIA, TOGETHER WITH YOUR NAME AND ADDRESS; WE'LL POST THEM OUT.

* Please send cheque, money order or postal note made out to "Go-Set Publications"

YOUR STARS as I see them

- MARCH 23 — APRIL 30**
Be practical. Permit others to advise. Learn from those who are successful. Changes in friends, activities will prove to be for the better. Take advantage of your luck — you are not likely to lose. Crisis in the home will pass at family affairs go per. Lucky day Monday. Lucky number 4.
- APRIL 21 — MAY 20**
Look to details to avoid error. Be versatile in all pursuits and don't neglect basic duties. Co-operation with associates opens success in business. Practice tolerance of family dissension. Romance takes great strides for the better. Lucky day Tuesday. Lucky number 3.
- MAY 21 — JUNE 21**
Self-discipline will ensure rapid progress in all affairs. Separate business from pleasure. Make good use of your time all the time and grasp opportunities. Partner or friend will inspire you to confidence. Be grateful. Lucky day Sunday. Lucky number 9.
- JUNE 23 — JULY 22**
Keep up with latest trends and go places. Setbacks in affairs should be disregarded. Make new plans. Develop an attitude of broadness. Don't brood. Not a time to waste time. Do find new pursuits. Social life will be demanding — so watch health. Lucky day Sunday. Lucky number 4.
- JULY 23 — AUGUST 22**
Show others who are worth Make personal independence. Be authoritative in business or at home. Great efforts will be appreciated. Strive for harmony in private life. It is important duty was proved. Romance comes under the microscope. Better hold off for a while. Lucky day Monday. Lucky number 1.
- AUGUST 23 — SEPT. 22**
Exchange ideas. Aid from outside will help solve problems. Be assertive and rational — it is not a period of extravagance and high living. A new friendship seems imminent and a bed boding could be caused by misunderstanding. Financial situation is shaky. Lucky day Monday. Lucky number 6.
- SEPT. 23 — OCTOBER 22**
A period for reconstruction. Change attitudes, new points of view. Successful ideas from outside sources. Be less outspoken, more retiring. Tendency to criticism should be overcome. A relative will surprise. Green light on romance. Lucky day Friday. Lucky number 2.
- OCTOBER 23 — NOV. 22**
A time for change. Be active in your life. Display talents and wait for result. Success is within reach if you demonstrate initiative. Opposition to your ideas should be regarded as inevitable. Money troubles may be a significant proportion but the end of the week should ease the strain. Lucky day Saturday. Lucky number 3.
- NOV. 23 — DEC. 30**
Avoid misunderstanding with family members. You need them as allies during this cycle. Be sure of facts before any action — don't jump to immediate conclusions. Take a chance on a new romance — signs indicate that it may be lasting. A successful period generally. Lucky day Wednesday. Lucky number 3.
- DEC. 31 — JANUARY 19**
Stars indicate a period of happiness and security. Avoid putting in apples. Annals take. Complications will arise from romantic affairs but they will pass. Financial state enables you to make purchases you have always dreamed. Disrepute those who seem you extravagant. Lucky day Thursday. Lucky number 4.
- JAN. 20 — FEBRUARY 19**
Explore ways of self advancement. Key to an own career. Be independent. Be disinterested in the affairs of others. Be independent. Trust hunches and be guided by intuition. Be firm in opinions of outsiders. Lucky day Saturday. Lucky number 4.
- FEB. 20 — MARCH 20**
Key to success in work is detachment from others. Stand alone. See your way clear. Avoid being concerned with details. Your ideas will be well received. You will be the right ones. A relative will come to your aid with an unexpected gift. Lucky day Sunday. Lucky number 4.

evlyn king

MOTORING WITH MAURICE BRAMSON



It's common knowledge that the so-called stock-standard vehicles competing in events for Standard Production cars are about as similar in performance as a gas lighter to a cutting torch, but a gloriously scathing report in the excellent American magazine "Car and Driver" really gave us a giggle. They deserve a medal for their frankness and courage in

cepted by the companies concerned with the exception of the Chrysler Corporation, who declined the invitation, ostensibly due to premature release date, but more probably because, in the words of a Chrysler executive: "Whether you like it or not, you're running a race involving a bunch of very serious competitors. Frankly, we don't know how you're going

furtherst removed from Stock performance. Boiled down — all cars tested were of identical specifications and appearance (see photos). On their first runs, the Ford, Mercury and Chev. all over-heated and then Oldsmobile's differential gave up the ghost. The Mercury then blew up after three laps, with a con-rod through the block.



BUICK SKYLARK GRAN SPORT

FORD FAIRLANE GT A

MERCURY COMET CYCLONE GT

showing up the ethics of some of the major U.S. manufacturers and a bouquet for going through with the whole hilarious vaudeville farce! They started off to do a comparative test of the eight most vaunted sports sedans on sale in the States, all so compact 2-door coupes with V-8 engines of around 400 cubic inches. Part of the test was to be a quarter-mile acceleration test, followed by lap times around the Bridgehampton Race Circuit in the capable hands of Master Gregory. To make comparisons really valid, all the vehicles were to use identical Firestone "Super Sports 500" tyres on special Hurst alloy

to keep everybody legal." A very prophetic observation! In the meantime, well-known sports-car builder John Fitch was given the Oldsmobile to tune. Chev. decided to do their own preparation. Pontiac did a special "Royal Bobcar" conversion available through exactly one dealer in the U.S.A. (it's a Buick) did nothing very much. Ford hired Holman and Moody, the famous stock-car and drag-racing car builders, to check that "all the nuts and bolts" were tight, while Bud Moore, another tuning wizard, was supposedly doing the same for Mercury. By the time these two specialists had finished tightening up nuts

After three laps the Ford Fairlane also packed up with the engine seizing up. Before long the Pontiac gave up with a broken fuel pump drive, and, when that was repaired, was again immobilised by the left upper control arm of the rear suspension ruptured. Before the end of the test the Oldsmobile transmission and rear end began growling and the Chev. lost its 4th gear synchronism. The only car to complete the test intact was the Buick, which, as mentioned before was probably the most standard of the six, and therefore returned the slowest times. Our sympathies go to the



OLDSMOBILE 442

CHEVETTE SS 396

PONTIAC GTO

wheels, which were considered necessary for safety, but everything else had to be strictly stock. The manufacturers were then requested to supply the vehicles for the test, and it was specifically stated that the vehicles were to be STOCK. In their own words: "We want these to be good examples of the cars our readers can buy, not specially-equipped competition cars." The vehicles requested were the Oldsmobile 442, Chevrolet Chevelle SS 396, Pontiac G.T.O., Buick Skylark Gran Sport, Ford Fairlane GT A, Mercury Comet Cyclone G.T., Plymouth Belvedere Henri and Dodge Coronet Henri. The rules were tacitly ac-

and bolts, the two Ford products were about the hottest stock cars in captivity, and even sat 1 1/2 inches lower than before! They had actually gained another 1200 l.p.m. The actual results are somewhat farcical, but just for the record, the quarter-mile acceleration times varied between 13.98 seconds for the slowest, a difference of only .26 of a second. The lap times varied from 2:05.8 to 2:46.5 secs, a gap of only 2.7 secs. Actually, the two slowest times were set by the Chev. and Buick, which was about the most honest Stock specification, while the fastest was the Mercury, which was about the

poor fellows who had to report on the tests, when it became obvious that the whole performance was a pointless farce. They did the right thing by revealing the facts, but quite incredibly combined an excellent report by saying that they were still quite convinced of the validity of the tests! To quote another pearl of fantasy, "As a class we were impressed with the general quality and finish on all of the cars and certainly view them as representative examples of what Detroit can build in the way of high performance vehicles. (Agreed!) . . . and offer a high level of reliability . . . etc."

COMPETITIONS

WIN THE NEW BOBBY and LAURIE ALBUM

"HITCHHIKER CUM SUNT AMBULANT"

SEND ENTRIES TO: "Bobby and Laurie" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria — must be in by June 10, 1966.

SEND ENTRIES TO: "Bobby and Laurie" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria — must be in by June 10, 1966.

WIN AN EASYBEATS E.P.!

WIN MYSTIC EYES E.P.

Winners announced later after next. Just write and tell us no more than 20 words what you would most like to see to make one of the Easybeats if you met them!

LITTLE GULLIVERS GROUP

ALL YOU HAVE TO DO IS SEND US YOUR SUGGESTION FOR A NAME FOR LITTLE GULLIVER'S NEW GROUP! PRIZES WILL BE MANY MANY L.P. RECORDS (donated by the Tamla Motown Appreciation Society). ENTRIES CLOSE MAY 20th HURRY! SEND TO LITTLE GULLIVER'S GROUP c/o GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC.

431

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V.R.I. Mod Dance EVERY FRIDAY

THE BALLROOM
3rd FLOOR, FLINDERS ST. BUILDINGS

THE REASONS GUEST BANDS
ADMISSION 60c

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Discotheque
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Saturday — 7.30 to midnight
Admission 75 cents

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at the PALAIS ST. KILDA JULY 6
Special Concertion night for Go-set readers (52 seats (normal 53))
Viking Theatre Club
P.O. Box 100 Hawthorn 3122

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AT SPRINGVALE TOWN HALL

GO-GO SATURDAY NIGHT

NEW SOUND NEW FORMAT

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JUNE 11 — CHANGED (R & B)
JUNE 18 — CHANGED (R & B)

PLUS THE TRIDENTS PAUL POWER
GO-GO GIRLS TERRY DILLON
DRESS: AU-GO-GO LINDA WARD

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ORPHEUS

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THIS SAT.: Moods, Wild Co'nials, Comper Johnny Black, Go-Go Girls
EVERY SAT. NIGHT AT ST. GEORGES HALL (Next to Malvern Town Hall)

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are now accepting bookings for the following artists:

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- * EARLS, GO-GO GIRLS, DONNA & PHYLIS

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THE JOHN HAWES GROUP

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Pink Panther Dance
FRIDAY, MAY 27
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EAST PRESTON
TRAM TERMINUS
MAY 27
Moods — Blue Things

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Female Lead Singer
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WITH EXPERIENCE
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 Doo-Itzpa
 FIFTH AVENUE
 The Liberton
 TENTH AVENUE
 Guest
 THUMPING TUM
 The Australian-American Amb
 Purple Hearts

WEDNESDAY

LARENSON
 Guests
 LARENSON (Ballroom)
 Trainers, Terry Dillon, Paul Power
 MOVIE GO
 Viper Squadron
 PINNOCHION
 Terry Dean and Misters
 Ramblers Ltd
 Terranova 5
 TENTH AVENUE
 Guests
 THUMPING TUM
 Etc. Etc. Two by 2
 TIKI VILLAGE
 Maori Tiki Showband

THURSDAY

CIRCLE BALLROOM
 Guest Groups
 GARDEN
 Guests
 IMPERIAL
 John Hawes Group, 18th Century
 Quartet, Carmel Chayne
 M. BOARD
 Firing Squad, Henchmen
 OPAL NINE
 The Opals
 PINNOCHION
 Gas Group
 PINNOCHION
 Libretto
 PREMIER MOD (Warragatta)
 RENDEZVOUS
 Changing Times, Eddie Combo
 and Trio plus One
 NEWYORK
 Best City
 NIGHO GO
 Terranova 5, Carmel Chayne
 SPRINGVALE TOWN HALL
 Tridels, Secrets, Terry Dillon,
 Paul Power, Linda Ward, Go-Go
 Girls
 STARBUCKER
 Flamingo Ball of Bands
 STOP 6
 Purple Hearts, King Beez, Quay-
 ker, Charles Bradley
 ALFRED
 Johnny Chester, Guest Group
 NEWBYVILLE
 The Selvas, Johnny Cooper
 TENTH AVENUE
 Afternoon: Purple Hearts
 Night: Beethoven and Guests
 STONHENGE
 Terry Dean, The Mixtures, John
 Hawes Group, Peter Briggs and
 The Vikings, Diana Bullie
 SALAK KNEES (Glenwyne)
 Customers, Mandarins, Lost Souls,
 Compere Benny Loeman, Go-Go
 Girls
 THUMPING TUM
 Purple Hearts
 TIKI VILLAGE
 Maori Tiki Showband
 YOUNG WORLD (Shepparton)
 Troy and The Shebeles, Marty
 Kristian

FRIDAY

BITING EYE
 Steve and the Board
 Hamilton and Guests
 CLAYTON
 Kewics, Billy Adams
 GI
 John Hawes Group, Carmel
 Chayne
 GARDEN
 Guests
 GEORGIA
 Etc. Etc., Terry Dillon, Paul
 Power, Field Twins
 LINDENHAY
 LYNDAL
 The Groop, The Beathovens, Bobby
 Temple, Ross Fisher, Diane Clarke
 MAD HATTER
 Viper Squadron
 OPAL NINE
 Opals and Guests
 ORAMA
 All Star Line-up
 PENTHOUSE
 Wild Colonialists, Young Ones, Field
 Twins
 PICCOLO
 Gas Group
 PINK PANTHER
 Tambla, Buddy England
 PINNOCHION
 Misters
 RENDEZVOUS
 Terry 4, Diana Cliff and
 Discobque
 STARBUCKER
 Two by 2
 NEWBYVILLE
 Seven, Jay Twins
 SPECTRUM
 NERBRIDER
 Bobbie and Laurie, Billy Adams,
 Rondella
 NIGHO GO
 Terranova 5, Al Styrz
 ST. PETERS (Box Hill)
 Ramblers
 THUMPING TUM
 Guest Group
 TIKI VILLAGE
 Maori Tiki Showband
 TENTH AVENUE
 Lorch Purple Hearts
 Night: Guest Band and Artists
 TREND
 Changing Times, Nomad, Denise
 Drysdale
 V. BALLROOM
 The Reasons and Guests
 WEST SIDE 14
 Twilights, City Stumpers, Him and
 the Others
 WILMO-WEIS (Warragatta)

SUNDAY

ANY HILL (Geelong)
 VIKI (Glenwyne)
 Trainers, Terry Dillon, Paul Power
 BIFING EYE
 Afternoon: Chardons
 NIGHT (Merwell)
 Zodnes, Rhythm and Blue Ltd
 GARDEN
 The Loved Ones
 HAWES GROUP
 Guest Groups
 LEGGETT'S PALADIUM
 Tridemen, Paucis
 MAD HATTER
 OPAL NINE
 Opals and Guests
 OPEN
 Twilight, John Hawes Group,
 Leanne Maher, Go-Go Girls
 PINNOCHION
 Wild Colonialists, Flour Show,
 Johnny Summers
 PICCOLO
 Gas Group
 RENDEZVOUS
 Changing Times and Discobque
 Afternoon: Discobque, Benny
 Loeman, Night: Bluestones
 NERBRIDER
 Frank Solomon and Guest Group
 TENTH AVENUE
 Night: Cherokees
 Afternoon: Guest Bands
 THUMPING TUM
 Purple Hearts
 NIGHO GO
 Terranova 5, Carmel Chayne, Al
 Styrz
 LINDENHAY
 The Mixtures

MONDAY

BITING EYE
 Pink Finks, Vince Maloney Sect
BURN AND BLEE
 Terry Dean, Two Plus 2

CANTERBURY BALLROOM
 All Star Line-up
CLAYTON
 Bobbie and Laurie, Rondella, Blue
 Incorporated
GLENWYNE
 Max Hamilton and The Impacts,
 Sophie Whish, Synthesizer, Go-Go
 Girls, Compere, Steve Jones
GI
 Two plus 1, Two plus 2
GARDEN
 City Stumpers
HAWES
 Guest Groups
THE HIT
 18th Century Quartet
JIVE A'NCTION
 Guest Bands
KEYBOARD
 Firing Squad, Henchmen
LABRETTON CHIE
 The Groop, Mixtures, Bluestones
MAD HATTER
 Lost Souls
ODDWOOD
 Viper Squadron, Lorch One,
 Bobby Eup and The Trainers,
 George Kay, Go-Go Girls, Starbu-
 cker

MOD AT WENTUNE
 Viper Squadron Sect, Colin Cooke
 Tambla, Linda Robinson, Smoky
 McIvor, Yvonne Rundell, Tony
 Dee, Rex Stan Hole
MOE
 Chris and Pat
MARLOWE
 Viper Squadron Sect, Colin Cooke
NEW ALBURY PALM
 MODOVILLE
 OPEN
 Cherokees, Dymonds, Ronnie
 Burns, Yvonne Barrett, Liz Doug-
 Don
OPAL NINE
 The Opals and Guests
PENTHOUSE
 Changing Times, Young Ones,
 Buddy England, Carmel Chayne
PICCOLO
 Gas Group
PINNOCHION
 Libretto
PREMIER MOD (Warragatta)
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80 DAYS A WEEK:

SATURDAY, MAY 28th
 2 P.M. THROUGH MIDNITE!
 LABRETTOUCHE - A. GO. GO!
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★ The Groop
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LEGGETT'S PALADIUM
 Right at Prahran Railway Station
 Presents
Melbourne's newest and biggest Teenage Dance
Every Sunday Night
THE FENDERMEN
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THE PLANETS
TOP VOCALISTS
 Right at Footscray Station 845 1200



OPUS

CHEROKEES - DYMONDS - RONNIE BURNS - YVONNE BARRETT - DOUGDEN QUINTET - TWILIGHTS - JOHN HAWES GROUP - LEONIE MAHER GO-GO GIRLS

This is really the pad to play, every Saturday, and Sunday night.
ORMOND HALL, MOUBRAY ST., SOUTH YARRA.

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Big Pay Night Dance every FRIDAY
 Featuring 3 bands

FENDERMEN ARE HERE PLUS ALL STAR LINE UP
 Right at Footscray Station 845 1200

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Every Friday 8 - 12 p.m.

HUNTSMEN AND FABULOUS ALL STAR LINE-UP

Mod Dance for over 18's

DOOK PRIZES

Tickets 15/- includes refreshments

GENTLEMEN: Collar and tie please

"MOD AT THE CHEV."

START LIVING!
 BY JOINING ME AT THE

- BEST RUN
- BEST OF LOCAL & INTERSTATE ARTISTS
- BEST BANDS
- BEST OF SECURITY

DESIGNED AND LOCATED FOR YOUR CONVENIENCE

PENTHOUSE Saturday
CLAYTON Saturday
TREND Friday
PENTHOUSE Friday
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 SATURDAY 2 P.M. THROUGH MIDNITE!
 LABRETTOUCHE - A. GO. GO!
 ... SKYDIVING SPECTACULAR

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 THURS - FRI - SAT - SUN

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ORAMA MINE DISCO, 307 HIGH ST. KEW
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LYNDAL
THE GROOP
 THE BEATHOVENS, BOBBY TEMPLE, ROSS FISHER, DIANE CLARKE
 Compere — BOBBY SHAW
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 Southern Australia's Best Capital
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STEVE and the BOARD
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THE PINK FINKS

VINCE MALONEY SECT
 2-6 p.m. SUNDAY AFTERNOON
THE CHEROKEES
 60¢

MELB'S BIGGEST SATURDAY MOD DANCE!

'MENTONE MOD'
 AT MENTONE CITY HALL
NEXT SAT. MAY 28 TH.

THE VINCE MALONEY SECT
 FABULOUS STARS OF "KOMMOTION"

- THE TAMLAS ● THE SMOKEY HOLLOWES
- LYNDA ROBINSON ● TONY DEE ... MORE!
- SUZ D.J. STAN "The Man" ROFE ● FREE RECORDS

EXTRA! COLIN COOK

65c Admission

FREE! Double passes to see "Carry on Spying" movie at the Grosvenor

mod! * It's "on" again next Saturday week

mod! * **JUNE 4 TH.**

'COLORED CAVE'
 ● Melb's Biggest FORTNIGHTLY Mod Dance!

BRIGHTON TOWN HALL
 WITH ...

BIG

SURPRISE STARS!
 SEE NEXT WEEK'S "GO-SET"

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VERY LAST DAY "LET IT BE ME"

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 Weekend 20th, 21st May

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 Behind Village Shopping Centre

MOODS

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Here's Real News

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from 7.30-9.30

THEN SEE A SPECIAL FILM
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— GUEST ARTISTS —
"The Inner Sanctum"
 — OUT OF THIS WORLD —

Special admission 60 cents (you save 20c)

Film "The Pyjama Party" (Tech.) Tommy Kirk

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 SKYE RD., FRANKSTON



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MARY HARDY
MON. to FRI.
9 a.m. to 11 a.m.



JIMMY HANNAN MON. to FRI.
11 a.m. to 12 Noon



DON RAINSFORD MON. to FRI.
12 Noon to 2 p.m.



JOHN VERTIGAN MON. to FRI.
2 p.m. to 4 p.m.



STAN ROFE 4 p.m. to 5 p.m.
MON. to FRI. 10 p.m. to 12 Midnt



ALLAN LAPPAN MON. to FRI.
5 p.m. to 7 p.m.



KEN SPARKES MON. to FRI.
7 p.m. to 10 p.m.



PAUL KONIK MIDNIGHT
TO DAWN



JEFF WARDEN MIDNIGHT
TO DAWN



JOHN FORD NEWSBEAT
and SPECIAL EVENTS



CLIVE WATERS NEWS
EDITOR

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