

GO-SET

AUSTRALIA'S WEEKLY A-GO-GO



15¢
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VOLUME 1, NUMBER 6

THE TEEN & TWENTIES NEWSPAPER

MARCH 7, 1966

EASYBEATS

EASYBEATS

EASYBEATS



SEE PAGES

3 AND 11

GO-SET

FEATURE

ALSO: NORMIE ROWE P.10
SPENCER DAVIS: CHEROKEES

GO-SET



PRESIDENT
of the
go-set



They could be back on our shores 'round about May this year!
Here's hopin'!

THIS WEEK: THE BEATLES

POSTBOX

LYNNE

Dear Sir,
Congratulations on Go-Set. It's just great. An article on Lynne Randall would be great as I don't think female Australian artists get a good enough deal. Lynne at sixteen is a very polished performer with a superb voice and dress-sense.

Peter Webb, Geelong.

HAVE GOODS: WILL TRAVEL

Dear Sir,
I would like to congratulate the staff of Go-Set for putting out this fabulous magazine from Melbourne for Melbourne teenagers. I thought it is so good that I am sending two copies each week to my two pen-friends.

Keep up the good work, and the magazine will travel.

Diane Parker, Melbourne.

THE LONG & THE SHORT

Dear Sir,
I wish to say a few words to the complaining writers of "short hair" in your Postbox page. Don't they realise that some boys who have long hair have the same trouble? They

too have the problem of not being admitted to dances, but because of their long hair! Most boys don't dress like "stuffed turkeys" as one girl so politely put it, but the length of their hair and what they wear is what they like and some people just don't accept something a little out of the ordinary.

So when it comes to admitting teenagers to dances the dance promoters are a little harsh, on both sides, the LONG and the SHORT!

Cheryl and Bruiser, Toorak.

No! GROUP

Dear Sir,
This is just a note to congratulate you and your magazine on the marvelous job you are doing in providing us teenagers with something interesting and worth it to read. We enjoy reading your articles on pop-stars, and we would like to make a suggestion.

Because the Easybeats are about Australia's No. 1 Group, and are on the verge of a much talked about American trip, we thought it would be a good idea for you to feature a double-page interview with them in one of your future editions of "Go-Set".

Nancy and Hur, Beaumaris.
Ed.: Wish granted.

TOUGH BOYS

Dear Sir,
In Go-Set No. 4 two girls wrote letters complaining about a certain dance in Kew, because their boy-friends were refused admittance, for the reason that they were "wrongly dressed". Once when this dance was Jazz, there were many fights every week. All were started by so-called "tough" boys dressed in T-shirts and jeans.

Now this dance has turned Mod and changed its name, it wants to have a good reputation where decent teenagers can go and enjoy themselves. It is not because of their clothes. After all, if a boy is taking his girlfriend out, he should at least wear a respectable shirt and trousers.

Many boys have had their hair cut now, and they are not "stuffed turkeys" just because they wear modern clothes. How about giving THEM a chance? Thank goodness there are some sensible dance promoters who try to avoid trouble.

"Buzzy", Moolten.

the go-set

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"GO-SET" HAS NOW GONE NATIONAL



MELBOURNE'S FIRST AND ONLY TEEN & TWENTY
PAPER—OUR PAPER IS SPREADING
AUSTRALIA-WIDE AS FROM
THIS ISSUE!!



Doug Panther
reports on

The Easybeats



HARRY VANDA

I think a touch of the dry Australian sense of humor went into the naming of "Snowy" Fleet, the drummer. Short and stocky with jet black curly hair, Little Stevie described him as being "the world's only Latin American Liverpoolian", but quickly added that even though he was "swarthy" he was "very handsome". This backhanded compliment, I guess, was to save Stevie the embarrassment of a punch "up da froat".

"Snowy" is a great friend of Dan of M.P.D. (and Limited). They swapped name tags a long time ago just to prove it.

Before "The Easybeats" formed "Snowy's" favorite pastime was cycling, but this was sacrificed too, in the interests of family unity and goodwill among band members.

The other ex-Dutchman in the group is Dick Diamond.

Fearing that there was something dark and mysterious about the change of names we asked him, WHY?

"Because nobody could pronounce my proper name anyway!" he answered.

Dick is the quiet one (comparatively speaking) whose main hobby apart from music, is photography. He is slightly built, about five feet six high and, according to the gospel as spoken by Little Stevie, weighs about the same as a hefty watermelon. Sometimes I don't think I should believe everything that guy says!

At the other end of the scale from Harry Vanda, we come at last, to Little Stevie himself as the Irish say. At five feet seven, Stevie is just twelve and a half an inch shorter than Harry.

Included in his other hobbies, Stevie says, is writing. At the moment he is hard at work trying to complete two short "novels". Both of them are works of humor. The first will be called "53 with the Easybeats", and the second, "The Easybeats in History", which deals chiefly with the manner in which the Easybeats would have handled various sticky situations in history had they been there.

"Nothing is definite yet about the 'States tour', says Stevie, "but our manager, Mike Vaughan, is over there at the moment negotiating personal appearance tours, a recording contract and the publication of the Easybeats songs in the U.S.A."

"Then he'll go to England



LITTLE STEVIE



GEORGE YOUNG



DICK DIAMOND

to do much the same thing."

"No, I'm afraid I have no idea what shows we will be appearing on over there, but I'm hoping they'll include all the big ones."

When I told them that "The Rolling Stones" had confessed—Australian groups—music as being years behind the times, with a similarity of beat that becomes meaningless, they all wanted to reply at once.

None denied that we were a year or so behind England in sound and as much behind America in record production, but they were all adamant that it was not entirely the fault of the various groups.

Australian groups as a whole are unwilling to record, or even play, experimental sounds, they explained, be-

cause of the backwardness of most Australian radio stations. Brisbane was the only one they knew well that played what they liked and hoped the fans liked it too. "At least everything gets a trial that way!"

And on the subject of record production, Dick and Harry chimed in. "Whereas American groups do innumerable 'takes' of each recording and then cut it and swap parts about, Australian groups simply do not have the facilities or the money."

"Recording techniques out here are nowhere near as advanced as in England or America, and the artists don't get the same kind of expert help as they do."

"For example, the fellow who produces the Beatles re-



SNOWY FLEET

cards, George Martin, has his own orchestra as well, and when it's needed he is able to give advice backed by a sound knowledge of all kinds of music, and even go as far as suggesting new arrangements and additions to what already exists."

Actually The Easybeats are more like the younger set of the Oddfellows Association than a pop group. Two pommes, two Dutchmen and a Scotchman... see what I mean?

Either way they're a very personable crew bent only on having a ball. I might add that they have just the right personalities for the job and enjoy doing nothing more.

But like a flexible war-board and looking like everybody's idea of a typical Dutchman we have Harry Vanda—lead singer. Harry insists that his air is naturally that color (the kind of blonde most girls spend years trying for), and that his eyes are far over too blue. We didn't argue much about the latter.

The most difficult thing about Harry is his accent, which is surely the most obscure on earth. But then what can one expect of a combinator of English, Scotch, Dutch and Australian—Gawd! Whadda helluva mixture. Each word comes out with a different accent. Must be the company he keeps!

Then there was George—George Young, the rhythm guitarist!

Before music became the most important thing in his life, with a few minor (and mostly female) exceptions, George played a lot of soccer. In fact, at the age of fifteen George won a scholarship to the all-Scotland amateur soccer team. But when he migrated and took to guitar playing and song-writing that more or less spent "this" for the soccer.

George and Little Stevie do most of the song-writing and composing, but the whole group can, and do, write and compose songs to a greater or lesser degree.

But all this was not by way of a complaint. It was merely meant to explain to the public that there are certain disadvantages under which Australian artists struggle, which are not common to all.

Had they had their own way, I think we would have talked music and groups for hours but Col hustled us off for photographs, and so this happy band took out into the street!

go-set goes to "young-world"

SHEPPARTON



RONNIE BURNS

OVERHEARD a telephone conversation recently which ran as follows . . . "You're going to a dance, eh! . . . Where? . . . Oh! Shepparton . . . Is that a new suburb or something . . . It's not, THEN HOW THE HECK DO THEY GET TWO OR THREE HUNDRED MELBOURNITES THERE THEN! . . . Oh, I see, they travel a hundred and twenty miles to attend a dance with a couple of thousand others from around the area, or in Shepparton itself. How about that! Must be quite some dance!"

AT Shepparton they have a dance which is a gas by any standards. The managers have spared absolutely no expense to ensure the best for both entertainers and audience. There is £4,000

(£8,000) worth of lighting equipment and another £4,000 worth of P.A. systems and the highly efficient organisation guarantees smoothness of operation so that this equipment can be employed to the best advantage.

Here, by way of example, is last week's line-up.

Buddy England, Ronnie Burns, Tony and the Chantels, Bobby and the Call-ups, and a choice selection of Go-Go girls.

Everybody has to wear a jacket and tie . . . and oddy enough, they all do.

BUT we can't leave it like that. Not without saying just what happened to Buddy England. Poor Buddy, as you see in the photos, was feeding his way through a song and teaching the hands of the girls down the front. Then whoosh, and swift as a fifty-size vacuum cleaner he was seized in mits of iron and disappeared momentarily in a sea of Buddy-devouring wrenches. A couple of brutes pounced before they even had a chance to damage him, and a bedraggled Buddy regained the stage and carried on.



BILL RAYMOND WITH TONY AND THE CHANTELS



BUDDY ENGLAND GOING DOWN



DOWN



DOWN!!



AND UP!

THE CHEROKEES

by its goodell



PETER TINDELL LINDSAY MORRISON DOUG TREVOR BARRY WINDLEY

The Cherokees are one pop group who literally crashed onto the pop scene! At an engagement at the Davenport Mardi Gras, Tasmania, in 1963, the Town Hall floor collapsed when hundreds of fans went crazy, rocking and jiving to the beat of the group. Since then the Cherokees have had bigger, but perhaps not so spectacular successes. Not only are they one of the best known and most popular dance bands on the Melbourne scene, but their previous recordings, a single and an L.P., "Here come the Cherokees" have sold unexpectedly well, and their new release "The Angels listen in" is sure to hit the charts within the next few weeks.

Who's in the Cherokees? Why! Peter Tindell (bass guitar), who hails walking on his "other" form of exercise, Doug Trevor (lead guitar) a part-time gold prospector who writes music, the music for the group including the flip of "Angels". Lindsay Morrison (rhythm guitar), who makes up for Peter's lack of interest in sports and exercise, and finally, Barry Windley (drums), whose strutting characteristic seems to be his exclusive interest in money and women.

The Cherokees were origi-

nally the backing group for Johnny Chester, but Barry is the only original member left.

Doug and Lindsay met as workmates in the same department of the public service and Peter, before joining the group full-time, was an engineering draftsman. The group is now fully occupied with their music, spending three days each week on tour and the remainder playing at such OO places as Old-Modd, Opas and Stone-benge.

A message for Cherokee fans — starting this Thurs-

day, the boys begin an engagement at The Thumpin Tam and Friday night they achieved the unique distinction of being the first pop group to play within the hallowed precincts of Government House — for the twenty-first birthday of the Governor's daughter, Frances DeLacoste.

Go-Set proudly boasts that it is the first to release the plans The Cherokees have for the future, including their first big mainland interstate tour. In March the boys go to Adelaide and then on to Perth with Ray Brown and the Whispers.



CHEROKEES AT FAN CLUB PICNIC — EMERALD LAKE



TONY BARBER

OUR SYDNEY COLUMNIST

... From America, Mike Vaughn, the Easybeats' manager, will continue on to England then to Holland. I sincerely hope the Easybeats do visit these countries... their song-writing ability, and originality deserve them to be recognised more widely... it's what put them (and is keeping them) where they are...

... Ray Brown and the Whippers are just completing a new L.P. ... Pat, the drummer, has just bought a new car (he's now saving for the petrol), and the lead-guitarist is now wearing the dark-blue string shirt I gave him... Little ol' rumors are flying thick and fast... the last one I caught had six legs, was pink, and was called Alice? It's friend said that the Bluejays were breaking up once again...

... The Astees are now 3... the extra man is an organist...

... Mr. Ivan Damon is opening an office in England...

... A girl fan came up to me after a dance in Greveng... and asked me to sign her autograph book... I did... while I held her CIGAR: True...

... Money talks, but I think nowadays it talks too loudly...

... There's a group in Sydney called Barry Cousins and the Citizens who are receiving a lot of praise from the people in the business. They have a girl organist and play mostly in Newcastle...

... The Stones were booked to appear at Newcastle... but it was cancelled because there were not enough tickets bought...

... The place where I started (with the Astees) called Surf City was open for the last time on Sunday, March 6th. Surf City MADE us... and Ray Brown, but after playing there for over a year at least five times a week, I can't say I'm sorry to see it close.

... You might think me a nit... but I get many ideas from comics for songs... I'm not only a nit, I'm a scrounger, so if anyone has any-type comics they can pinch from their little brothers, etc. would they send them to Box 271 Potts Point P.O. Sydney... and I'll write back, giving my sincere thanks. If there's anything anyone wants to scrounge from me... please just ask!

Tony

AROUND THE WORLD

Our independent columnists
TONY HEALEY and
DAVID BEGG

Double K Promotions are holding what is called The Fool's Ball in The Royale Ballroom on April 1 (of course). It is a fancy dress ball and The Twilights and The Roadrunners are featured. Those interested in obtaining tickets should write to P.O. Box 66, South Melbourne.

MERV BENTON, who was on the verge of a nervous breakdown, has resumed working after a ten week break. He lost 2 stone in weight during last year.

His manager, Brian de Cooney has set a busy schedule for Merv over the next five weeks. Merv has television work including: three GO shows, Kommotion, in Melbourne Tonight, Sunnyside Up, Saturday Date, Bandstand, Ten on the Town, The Billy Tharp Show.

He also has two E.P.'s and an L.P. to cut, and a country tour to fit in.

His new L.P. is to be called "Suddenly it's Merv Benton".

Tuesday night there's a charity turn at the Turn for legacy. Thumping good turn.

No wonder Normie Rowe's Manager Ivan Damon is so happy, he is also director of Sunshine Records who release all Normie's records... Believe that the mail for Kommotion now exceeds that of GO... Whilst in Sydney Bobby Bright wrote a few numbers for Dinah Lee...

Songstress Pat Carroll is having a new wardrobe of clothes tailor'd in London. Singer Judy Stone was married to Leo de Krom last week in Sydney...

DINAH LEE to appear in Jimmy Hamman's new TV show in the near future... Melbourne discotheque, The Trumpet Turn is to open a mod clothes shop called the Navel. One of the oddities will be that it will be painted a different color each week. HUH?

Sydney lass Steve and The Beard, in town at the moment hope to get enough work so they can settle in Melbourne... Is it true that Tony Barber also wants to stay here?...

ATV O taped the Big Show at Festival Hall last week. The show featured Normie Rowe and The Flatboys, Bobby and Laurie, M.P.D. Ltd., and The Easybeats and will be shown soon... Promoter Ken Brodzak is definitely bringing the big three here later this year (Little Richard, Jerry Lee Lewis and Chuck Berry). He has decided to take the risk and negotiations are now under way...

Whispered that Barry Ferber was back in town last week to tape a pilot film for a new musical quiz show for ATV 8. Pat Carroll is tipped as a hostess for the show.

Herman's Hermits new comedy film HOLD ON will be released throughout Australia later this year...

Sunshine Records now appointed London representative, Ritchie Yorke flies to London on March 20 to promote golden boy Normie Rowe for his overseas tour. If Normie is successful in England, there will be later tours of Japan, Italy, Germany, France, Canada and U.S.A....

Ray Brown's 21st birthday party was held at the Hawaiian Bar, in Sydney recently and guests included Dinah Lee, Billy Tharp and his Astees, the Whippers, Max and the Meteors, Tony Shapp and Normie Rowe... New L.P. shortly for Dinah Lee...

★ FROM ENGLAND

Looks like Brian Jones is headed for marriage — we might have another stone not-so-known on having his photo taken with former-lady.

Quite the Preppie in Peter Dinklage's "You Were On My Mind" is... (with) with sort of Electric Blue's ball.

The Walker Brothers will tour Australia this year — a welcome visit.

The Kinks have their own sound, and a strong base of faithful fans. There's no mistaking them when they play in Melbourne. An exciting sound.

"Keep on Running" may be the forerunner of the English (or world-wide) sound — for '66. Whatever it will cause, it is the surprise of the year so far.



P. J. Proby appeared at the San Remo Festival recently. It's an honor for anyone to represent Britain at this festival. Proby must be proud. "Rubber Soul" seems to be causing a rash of cover-versions with the tardiness of a single-release from the album. Our favorite is "Girl" — a true heartache number.

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COMMENCING 12th. MARCH



STAN

3UZ'S STAN ROFE WRITES ON THE TOPS OF THE POPS



YOU ASKED FOR IT - ROFE'S ROUND-UP
- FOR ALL HIS LITTLE RUFFIANS!

Top secret news for nearly three months got through to me last week: Mr. Ivan Dayman has tied in with the Willard King organisation in the production of a new record company and label: "Kommotion Records". It would appear the first artist on the new label will be Vince Maloney (former Aztec). It now appears certain that new record labels will spring up with the almost monotonous regularity of new discotheques.

On the subject of new discotheques watch out for the opening dates of at least another four; three in the major country areas and one in Melbourne. These are all owned by one man (I.D.) and in each case will be converted bowling alleys. Looks like Ivan has really skilfully the ten-pin business. The big

In being forced to predict the music that will really go in 1966, I will have to predict a complete fall-out of long hair in favor of lots of wind. The pure R & B sound espoused by Spencer Davis will cause a division in the music scene as we now know it. As R & B trends more to the right during '66 then the smaller group sounds will go completely left in search of a more basic rock sound which they might find more than adequately covered by the single vocalists. Could be that groups will be back playing only instrumentals by the end of '66.

The new Margie Daynes record, "Oh, Boy" was originally intended for Pat Carroll. I feel Pat has turned down one of the best backing W & G have produced for quite some time. On the subject of Pat

3UZ TOP 40 3UZ

Week Commencing March 6th, 1966

1. THESE BOOTS ARE MADE FOR WALKING
2. GLORIA
3. BARBARA ANN
4. CARNIVAL IS OVER
5. TENNESSEE WALTZ
6. LISTEN PEOPLE
7. MACHISMO
8. SOMEDAY
9. AS TEARS GO BY/TINA NERVOUS BREAKDOWN
10. TO WHOM IT CONCERNS
11. TELL ME IF I'M NOT HOME
12. BUI IN AFRICA
13. GIRLS GIRLS GIRLS
14. MY GENERATION
15. SALT PEPPER
16. A MUGG'D AVOID
17. BREAKING POINT
18. LIGHTEN STRIPS
19. LOVE LETTERS
20. KISS ON ESKRING
21. LIES
22. WOMEN
23. YOU'VE GOT WHAT IT TAKES
24. MY LOVE
25. SOUNDS OF SILENCE
26. WALKIN' IN THE SAND
27. LOVE IS JUST A COOL HEART
28. YOU WERE ON MY MIND
29. IT'S MY LIFE
30. JUST A POOR BOY
31. OLD SIRA SIRA
32. GREAT PRETENSES
33. A YOUNG GUY
34. WHAT NOW MY LOVE
35. I'M A MAN
36. SOME DAY, ONE DAY
37. THURSDAY
38. ROSES ARE RED
39. SECOND HAND BOY
40. CHEATER

Artist	Points Last Week	Weeks In
Nancy Sinatra	1	1
Them	2	2
Beach Boys	3	3
Seals	4	4
Ray Brown	5	5
Harmon's Harmon	6	6
Overlanders	7	7
Tony Barber	8	8
Rolling Stones	9	9
Chris Andrews	10	10
Normie Rowe	11	11
The Group	12	12
The Paumotu	13	13
The Who	14	14
Beats	15	15
Harmon's Harmon	16	16
Normie Rowe	17	17
Lee Christie	18	18
Billy Swan	19	19
Spencer Davis Group	20	20
Kateleen Brown	21	21
Earl Swoon	22	22
Manhattan	23	23
Paulie Clark	24	24
Simon & Garfunkel	25	25
M.P.D. Limited	26	26
Cilla Black	27	27
Clayton K. Pettus	28	28
The Five	29	29
The Animals	30	30
Mike Farber	31	31
Normie Rowe	32	32
Peter Seale	33	33
Paul McCartney	34	34
Smoky & Chas	35	35
Paulinho	36	36
Isolates	37	37
Beats	38	38
Wild Colonial	39	39
Barbra Streisand	40	40
Bob Kuman	41	41
Stratocast	42	42



YOU-KNOW-WHO READS GO-SET ON 3UZ BALCONY

question at the moment is which new discotheque will be granted by the Kink's presence and which dances would like to book them at \$800 a spot. After all Normie Rowe charges only \$400.

The next (or logically the next) big group name to visit Australia will be the Animals. Harry M. Miller might be surprised to learn the opposition is also sporting the same happy smile and Jane could be the month.

Due to a misprint in last week's column it appeared that Mark Wynter had been hurt in a car accident. This, of course, was not so, and his two staunchest fans have nearly recovered I'm pleased to say. If the figure I heard quoted about Mark Wynter's recent Australian tour is correct then the monkeys in the zoo are grossly overfed and mals to you too.

Carroll; why are a couple of record bars in the city reporting sales on the opposite side to the one being played by radio stations?

Which national magazine has curtailed their mailing list to disc jockeys?

Former teenage idol Bobby Rydell according to one radio station, is coming to Australia—especially to—present awards for top-selling albums. Strangely to say, he is being sponsored by Chequers nightclub, Sydney. It's quite evident that Chequers have paid his return fare to the United States. After all, being such a big concern they can afford such things.

For the older brigade reading this column, Sammy Lee, Sydney night club entrepreneur is planning a big venture in Melbourne and every other national capital. Rumor so has it, Mr. Rylah

may officially open the Melbourne chain. As my former workmate and Sydney night club comedian has an affectionate name for this gentleman (Mr. R.) — "Fab", stronger than dirt.

P.S. If by any chance you read this column Mr. Rylah you would like a really "with it" personality. I would love to buy you a beer at the public bar at the Windsor any night next week before seven!!

As was expected Normie walked away with the audience at the Big Aussie's show. The Eastcoasts will have to brush up on their stage act if they hope to do well in America. However,

whilst the cats away (Michael Vastagh) well . . .

M.P.D. far too long on stage, but still a very good act. Another new talent had a very quiet initial reaction from the kids but soon had the audience well in hand.

It has been confirmed that negotiations for an Australian tour by Chuck Berry, Little Richard and Jerry Lee Lewis are on. After two years of touring Stadiums Ltd. and Aztec Services it looks like we finally made our point!!

Normie Rowe show was a huge success with all the singing fans, however, I have never seen a younger audience at any stadium show

since their inception. It was most unusual to see the mums and dads sitting in cars outside the stadium at the end of the show. Must have been one car for every person in the stadium.

Opus and the Rolling Stones, so the rumor goes, will clash some time in March but can you see the Rolling Stones making a dash back from Los Angeles where they were due last Friday.

Normie Wild Colonial Don't start lay'in all those babies yet, the "Red Hoes" have finally planted themselves in 3UZ's back garden. Naggat you send "Carol" to the doctor.

KEEP ON RUNNING

THE SPENCER DAVIS GROUP



SPENCER DAVIS



STEVE WINWOOD



MUFF WINWOOD



PETE YORK



All the way down the top-pop family-tree hang assorted groups, all of whom have taken turns at the top of charts. In China they would say that this is "The Year of The Spencer Davis Group".

The group's name derives from the eldest member of the group whose real name is Spencer Davis. "Spence" is their lead guitarist, but can also play the harmonica and twelve string guitar when required. He's a sincere sort of bloke, dedicated to his music.

Spencer Davis was born in Swansea, England, on July 17th, 1941. Spence is six foot tall, has green eyes, brown hair, speaks six languages and has an Arts Degree in German.

The drummer is twenty-three-year-old Peter York who owns his own bachelor flat. Peter tops Spence in height being six foot three. He learnt to play drums whilst in the Army Cadets.

Bass guitarist is twenty-two-year-old Muff Winwood. Muff is the most chatty member

THE JAZZ SCENE

par Ross 'le Jelly Roll' Laird

A busy runner is abroad that the M.J.Q. (Modern Jazz Quartet) in the unannounced will be in Australia shortly — I do mean THE Modern Jazz Quartet.

Buk Clavers' Downtown (off Russell Street City) has returned to a jazz-folk policy again. The YATTA, YATTA, Jazz Band with Sam Jennings is featured on Friday and Saturday nights.

Das Athina Greek folk music (both exciting and unusual) can be heard at The Bushfire, 100, Canterbury station on Friday nights. The Fat Black Pussy Cat is so attemp to revive the old practice of Sunday modern jazz

—this project will be financed by takings from next week's days.

Real stomping Irish folk-music is dispensed by the True Patriots. Three each Thursday night at the Colonial Inn (near New Junction). The Three Sing Seals and Australian folk-tunes too!

—As for the recent release of an L.P. on Wangle and Gulp, the Red Obbers are temporarily the extremely busy unrepentant. Two things in other art forms to appear recently is an L.P. by the Paul Butterfield Blues Band on Elektra.

—Months promises a concert of Seventy Years of Jazz. Frank Travers is engineering the occasion.

of the group at interviews, but when he pursues an unwise radical argument Spence is quick to offer a knowing poke in the ribs.

The youngest is lead singer, Steve Winwood, aged seventeen. Steve's versatility enables him not only to sing but, when necessary, to play other parts, guitar, harmonica or organ.

Steve started in showbiz at the age of nine when he played in his father's band. Had to leave school because he refused to have his hair cut.

February the 28th marked the end of a most successful tour of Germany for the group.

In a recent interview Steve answered the following questions.

Q. "How did you react to the news of your number one hit?"

A. "I was modest all the time."

"It's very exciting, but I don't think it's so important. I mean we're helping the Beatles from the top of the chart — they had exhausted their sales."

Q. "What will be your next single?"

A. "I've written 'When I Come Home' which will probably be our next single to be released. It's got a beat, but not so blatant as the last one."

"People often tell us that our kind of music appeals to a minority, and if this is true then we feel that our 'Keep On Running' will appeal to the majority. We always try and vary our material from disc to disc."

When Spence was asked what he thought of our reports he replied: "I don't dislike them. But it's electric folk again and for this kind of music give me the Spring-Heads every time."

The group's manager, Chris Jackson, has decided to release all albums of the Spencer Davis Group, which will do enough to fill the whole of the year. A new recording will back him on the twelve tracks. The rest of the group agrees that this is a great idea which should help any success about the group breaking on the group's next album, which will be released on Festival Records. "Their Second L.P."

Butler's record will not be played as it really isn't any good. Let's hope they keep on running all the way over here.

THE SCENE

Go-Sets



MAX MERRITT AND THE METEORS



SEEN AT SHEPPARTON



AT SURFRIDER CHARITY NIGHT



ELLEN SPARKES AND GO-GO GIRL AT THE "FLU"



THUMPIN!

THE SEEN

Weekly Go-Go Guide



CROWD GOES FOR GO-SET AT "YOUNG WORLD" SHEPPARTON



MIDNIGHTERS AT SURFRIDER



STONES AT THE JOHN BATMAN INN



BILL KAYMOND

JENNY'S WISH COMES TRUE!

We have a winner! Yes indeed we have. Our winner for this week is Miss Jenny Cheffers aged eleven who attends Caulfield High by day and devotes the nights to Normie Rowe, listening to his records and pasting up the latest pinups of him.

Apart from Normie, Jenny loves The Rolling Stones, the Beatles and Ray Brown. Her favorite new song is "Breaking Point", but thinks that "Que Sera Sera" is the best that Normie has ever recorded. She has seen him

sing both on Kommotion and GO, her two favorite TV programs, but with a blissful smile she explained that she likes anything Normie sings.

What else does she like about Normie Rowe?

"I love . . . his smile, the way he dances, the way he sings, his shakin' all over the way he jumps when he's singing, up and down, the clothes he wears,

and his cute white boots".

This, more or less is what she said in her Make a Wish letter, and our Godmother of wish makers decided that she should be granted her most precious wish . . . **TO KISS NORMIE ROWE!**

GO-SET picked Jenny and her thirteen-year-old sister, Leonie, up from school and whisked them down to Festival Hall where Normie and The Playboys were having a final run through for the big

Secret Spectacular. Patiently we waited until the end of the bracket then timidly tipped to the apron of the stage.

First Jenny and then Leonie were introduced to Normie and he sat and talked to them with obvious pleasure, answering their every question. Jenny hadn't yet kissed Normie!!

She left it until we were just about to leave. As Normie was saying goodbye and walking away she crept up behind him and pounced, at the same time planting the most loving ever, ever-loving kiss on the side of Normie's cheek.

By this time Jenny was half hidden by the most tremendous smile imaginable. Her wish had been granted, she'd kissed Normie, and that was all she wanted to do.



NORMIE AND JENNY



NORMIE ROWE AT FESTIVAL HALL

MAKE-A-WISH

This coming week is the last week of our make-a-wish competition.

Last week's prizes are listed below, along with this week's too:

If you haven't entered yet, this is your last chance! Don't miss out!

LAST WEEK'S PRIZES

For Pauline Carter of Brighton — a huge glossy photo of the fabulous Rolling Stones.

For Gary Batesman of Reservoir, a brand new Stones E.P.

For Ellen Mircer of South Oakleigh, a gorgeous Stuffed Rabbit!

THIS WEEK— FIVE MORE WINNERS

Sue Graham of St. Kilda writes "My secret wish is to obtain a photo of Bobbie and Laurie".

Well Sue, Go-Set's Go-Go Godmother has granted your wish and there's a photo of Bobbie and Laurie in the mail to you.

It's a record of Normie Rowe's that is going to send Maree Bingham of Pascoe Vale into Dreamsville 'cause her most secret wish has come true. No ordinary godmother is Go-Set's fairy Go-Go mother.

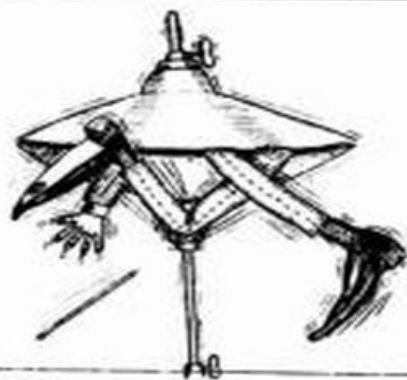
Merv Bentes sends Grace

Napolitano of Northcote into outer space and she wishes for a life size photo of Merv. Unfortunately our Go-Go Godmother is just wrapt about Merv too and just won't part with her lifesize pinup of him. Well, we had a talk to her, told her it was either the photo or her personally autographed copy of Merv's latest L.P. She took a while to decide but now Merv's latest L.P. (complete with autograph) is in the mail to you Grace!

It's not every girl that receives a personal letter from Normie Rowe. But then Louise Formica is a very special girl because she wished to find that her wish has been granted and Normie will be writing to her soon.

Ray Brown is the heart-throb of Doreen Johnson of Crib Point. Doreen wished for an autographed photo of Ray and soon there'll be a new photo on Doreen's wall.

JUST FOR KICKS!



Dear GO-SET,

My drawing is dedicated to such diligent drummers as —

Richard Wright, Graham Thompson, John Nave, Charlie Watts, Ringo Starr, Bobbie Elliott, Dave Lovelock, Gordon Flatt, Mike Hoag, Dave Clark, Fred Marsden, Peter York, Keith Moon, Jim McCarty, Allen Robinson, Brian Auger, Anthony Newley, Bill Ryden, Dave Mason, Graham Edgar, Steve Kistler, Hugh Huddell, Les Feller, Gordon Taylor, Mick Avery, Terry Bond, Chris Cortis, Tony Newman, Tom Mansfield, Graham Lindway, John Banks, Neville Lunn, Jimmy Nicol, Buddy Rich, Jake Hanna, Terry Clarke, Wes Bush, Buddy Pepper, Stuart, Barry Whitman, Mel Clarke, Ronnie Wilby, Hal Wallis, etc., etc., etc.

Yours sincerely — David Johnston,
579 Whitehorse Rd., Mont Albert

go-set





Prue's Page

ON GIRLS GEAR



THE LONDONER PART 1

Is the London bird still the world's top swinger? She's worn shiny "placks" raincoats for nearly four years — a trend which has just begun to sweep the world, and of course a skinny rib is terribly basic, except if madly "Mondrian" or outlandishly striped.

Now she has canned the Op Art craze, which she led, and the only remaining courage influence is the shorter hem, which she has taken up to skating skirt proportions.

This year's coat is definitely military—worn with collar turned up, sometimes belted, always brass buttoned, and either darkest navy or camel.

A few crazy fur coats can be seen, some probably bought from Portabello Rd., a quaint "Market place", where for a few shillings you can buy marvellous secondhand gear and antique jewellery, including engagement rings, often bought by bronzed Australians.

English trouser suits generally lack the tailoring and inspiration of French styles. Probably because, while most of today's styles can be produced reasonably cheaply, a pantsuit must be well made and in quality cloth if it is to keep its shape and look great.

The London underwear manufacturers are, to put it mildly, a little ahead of ours, and the English girl can buy garments that are actually designed to wear with this season's gear, not some prehistoric outfit.

Prue Acton

**IF IT'S
OP, POP and
DAZZLE,
IT'S TOP**

**Top gear for guys goes
OP, POP and
DAZZLE**

A gone, gone gallery of flirtations fantasy!

TOP: White terry-cowelling T-shirt — slightly squared neck-opening. $\frac{3}{4}$ -length sleeves and piped in black around neck, waistband and sleeves. Placed tum-centre is contrasting black and orange rings—bull's eye designs also on back.

LEFT: Black and white op design printed cotton shirt. Higher neck opening with four silver buttons down chest. Neck piped with black braid. French cuffs. Silver cuff-links worn here with striped trousers. Black leather belt and boots.

ABOVE: For freedom! Sleeveless skinny rib in fake tiger skin fur — slashed neckline . . . hip-hugging and worn either out or tucked into white tight trousers by leather!

IT'll be a see-saw pop on sand a-'66, in low slung hip hugging bikinis; in eye-catching rings of contrasting black and white.

DISC REVIEW

BY R. J. BROWN
AND
MARGRET STOCK

PICK E.P. OF THE WEEK

title: "Talking About You".
artists: The Rolling Stones.
label: Decca.

tracks: "Talking About You"
"She Said Yes"
"Singer Not the Song"
"Gotta Get Away"

The title track is a slow and unusually interesting rendition of the Chuck Berry composition. "She Said Yes" is an old Negro blues sound given the Stones' treatment. This would be one of the best Stones E.P.'s, all tracks spelling pure R and B.

PICK OF THE WEEK

title: "Inside Looking Out".
artist: The Animals.
label: Columbia.

The Animals would now be one of England's best R and B groups. The strong sound of Eric Burdon's singing, with John Steele on guitars makes this a hit for top ten honors.

AUSTRALIAN PICK OF THE WEEK

title: "What To Do".
artist: Tony Henry.
label: W & G.

Tony Henry seems to be improving with each record. This is another old Buddy Holly number, which could take off into top 30 class.

THIS WEEK'S SINGLES

Elvis Presley: "Joshua Fit The Battle", R.C.A.
Needs a new sound for

other than his fans to buy. Top Fifty tip.

Jerry Lambert: "Walking the Dog", W. & G.

A Rufus Thomas composition which everyone is doing. Top 40 for sure.

The Gallants: "Batman theme", (Capitol).

One of the best versions. Batman is really taking off. Dave Clark Five: "At the Scene", E.M.I.

A tremendous, rollicking, sound. Features Dave on Drums.

Yardbirds: "Shape of things to Come", Columbia.

These boys are making hit after hit. This will be no exception.

Bobby James: "I've Learned", Columbia.

If given a chance this Adelaide boy could make it big.

title: "Shake a Hand (and come out crying)".
artist: The Newbeats.
label: C.B.S.

Only just released in the States, doing well in Cash-box.

The Newbeats rate in top 40 class on this one.

title: "Can You Hear Me Crawl' Out The Window".
artist: Bob Dylan.
label: C.B.S.

With Dylan's tremendous folk voice and poetic lines it becomes a potential big hit in my books. Top 50?

title: "Too Little Time".
artist: Brenda Lee.
label: Festival.

This medium-paced love-balled should see Brenda back in top 50 honors (when it is released).
title: "Girl".

artist: The Truth.
label: Ampar.

Another English on the Beatles' bandwagon—otherwise a good rendering of a Lennon-McCartney composition—set for top 40.

title: "You Baby".
artist: The Turtles.
label: Festival.

P. F. Sloan wrote the lyrics and the Turtles move along with a great backing—set for top 50 for sure.

title: "When I Die Don't You Cry".

artist: The Regents.
label: Reprise.

With Jack Nitsche and his orchestra doing the backing; top 60 honors given here.



PICK L.P. OF THE WEEK

title: "Take It Easy".
artist: Walker Brothers.
label: Phillips.

Side one:
"Make It Easy On Yourself", "There Goes My Baby", "First Love Never Dies", "Dancing In The Street", "Lonely Winds", "The Girl I Lost In The Rain".

Side two:
"Land of 1000 Dances", "Your All Around Me", "Love Minus Zero", "I Don't Want To Hear It Any More", "Here Comes The Night", "Tell The Truth".

You'll recognise many greats on this record. Dylan, Benny King, Matha and the Vandellas and Walker Bros. numbers, John Scott and Garry; make one of the best blues ballad sounds to come out of America. This L.P. and the Walker Brothers both Black and Blue with success!

GO-GO's AND NO-GO's

Go-Go to Billy Thorne, he's the most. So is his latest record "Love Letters" but all you D.J.'s now about playing the flip side "Dancing in the Street", it's as good as "Love Letters" (nearly).

Yours etc.
Rilyn Hayes.

P.S.: Go-Set is the best thing that's happened to us kids for ages. Best of luck for the future.

Go-Go-Go to PJ Proby's LP called "PJ Proby" it's the best record I've ever heard, he puts so much into all of his songs that you can imagine him singing them. His show at Festival Hall was the most. I enjoyed every minute of it.

Go-Go to Komotion and GO!! No-Go to Bandstand although I like Brian Henderson.

I think your Go-Set magazine is terrific, just what we teens need.

Could you please tell me PJ Proby's address if you have it and also his Melbourne fan club address.
PJ Proby Fan.

Go-Go's to The Wild Colonialists for being so friendly and marvellous to us at a charity concert on Thursday 24th at Kew Town Hall. They made themselves three new fans, and if they read this (and they certainly SHOULD be) they may remember
JAN, NIKKI & VIVIENNE.

We love you all
Yours Colonially,
Jan Keeler

for Jan, Nikki and Viv.

Go-Go to M.P.D.'s new disc "Remember walking in the Sand". I think this is a marvellous record, and is even better than "Little Boy Sad" and "Lonely Boy", but why don't the D.J.'s play it. I have only heard it once since released. I am sure other fans share my opinion. Also a go-go to the live wires Bobby and Laurie.

Barbara Beer,
Heidelberg West.

Dear Leslie Pixie.

My girl-friend is one year younger than me and lives two houses away from me. Most of the time she looks out to see me or makes smart remarks to other girls about me. Her mother knows but does not stop her. I have told her not to look, but she will never listen. I told her I would only pull the blind down.

CURIOUS, Beethleigh

Carry out your threat to pull down your blind. If you can't stay out of her sight either indoors or outdoors, ask your mother to speak to her. Perhaps you could plant a fast-growing evergreen tree between your windows and her house. Tell her severely that she is rude and unbecomingly to gossip about you to her girl-friends and ignore her and her remarks if she persists in making them.

Dear Leslie Pixie.

I am a 16-year-old girl and rather attractive. I have been invited to a party and asked to bring a boy. I am rather shy and don't really know any boy well enough to ask. I would like to ask my 16-year-old second cousin who I am absolutely flipped over, but I

don't know whether or not he likes me. Do you think I should invite him?

RAFFLED, Malvern
I think that you should ask your second cousin to the party and that he will be pleased to go.

Dear Leslie Pixie.

I am 16 years old and like to go out with different boys. When I find a boy I like he doesn't seem to like me, but if he likes me that turns me off him. I have gone with a few boys but something always happens; either I have dropped them or they have dropped me. I just can't find the right one. Can you give me any suggestions?

MIXED UP, Coburg
At 16 it is natural that you should change your mind about boy-friends and they change yours. Continue to go out with different boys, but don't be in any hurry to go slowly. Wait until you find a boy that you definitely like and who likes you just as much.

Dear Leslie Pixie.

I am 17 and have a boy-friend of 18. We have known each other for seven years and have been going together for three years. We intend

to marry. The trouble is that my boy-friend is not exciting and I know that I am not exciting to him. We don't go out much as we are saving our money and so we sit around waiting until we are of age. It is all so secure and ordinary that I am becoming bored. I long to get out of the rut we are in and have fun, but I can't see any way to do it. I love my boy-friend and want to marry him but I also want to live it up and have fun. Can you offer any help? We never even have any fights.

S.T.D., Berwick

I think that you want to go out with your boy-friend rather than break it off with him temporarily. Explain to him how you both start "living it up" more often. Both of you could put aside work for entertainment. Go to films and the theatre. If you can afford it, eat out occasionally. Give a party or two, go dancing at a discotheque or take up a new sport that you could learn together. If you have no money go to art shows or free concerts. Go on hikes or to the zoo, but don't sit at home every night. Don't save so hard for an early wedding that it makes you unhappy and bored.



surfside

with tony olsson, victoria's leading surf expert

This year at the State titles, Rod Brooks from Torquay emerged as the new champion, just beating Tony Olsson, who has been on top for so many years now, in A.S.A. and S.L.S.A. competition by half a point, and Ken Bate by one and one half points. This is the first time Rod has won in big competition, and a well deserved win it was too.

He has tried hard for the past three years, and has always been in the top three at home.

In an informal interview after the race, Rod outlined a few of his ideas.

TONY: How does it feel to be State champion?

ROD: Very satisfying. I came second last year in the State titles.

It is good to know that I am going up and not down.

TONY: Well, now that you are at the top what do you have in mind for the future?

ROD: Firstly the big rally at Bells at Easter, then, of course, the Australian titles in Queensland. It will be very interesting to see what happens at Bells, as a lot of the top New South Wales surfers will be coming down to compete. This will, therefore, give me a very good idea of what competition there will be in Queensland for the Australian titles.

TONY: How old are you? And what do you do for a living?

ROD: I am nineteen years of age and I am an apprentice cabinet maker.

TONY: Would you like to say something about the standard of surfing and your style?

ROD: Yes. The standard has improved immensely

over the past two years, and the top surfers are becoming very proficient. As far as style I prefer a surfer who tries from the front of the board and who is aggressive with out being radical. I personally don't copy any style, but Jay Cabel is the only surfer, I would really like to be able to surf like.

I have watched different people surf and adapted some ideas to my own style. When I surfed at Angourie, N.S.W., with Jay after the first world titles (which were held in Manly, May, 1961) I really learnt a lot.

TONY: How did you go in the world titles?

ROD: Well, I didn't go so well, as I had Nat Young in my heat, and he eventually won the title, but I was first junior on points, after the six finalists.

TONY: What is your favorite surfing spot?

ROD: Bells Beach, Peppara, yes, but it is definitely the best.

TONY: What is your attitude to other surfers in the water?

ROD: I hate crowds the same as anyone else, and I get slightly with them, but never resent them. Because they are there to enjoy the surf the same as I am, I do like to surf by myself wherever possible, with only

one or two friends in the water with me.

TONY: What type of waves do you like?

ROD: I prefer big waves, most enjoyable ten to fifteen feet. Although I don't like it, I will still ride the surf under or over my preference.

I spoke next with Ken Bate who came third in the contest.

TONY: Ken what did you think of the contest?

KEN: I thought it was the best contest held so far in Victoria. The judges were consistent and I was impressed with Rod winning the title. He has had so many placings up to now, I think everyone was pleased, including Terry.

TONY: What do you think about Terry announcing his retirement from active competition last month.

KEN: I think he is silly as he has a lot more in him yet, and he is much too good to retire yet. But if it is as you say, that he wishes to concentrate on business and only ride on a certain type of wave, I can understand this.

TONY: You are originally from Sydney, aren't you Ken?

KEN: Yes. I came down here in September 1944 to work, and have been here ever since. I married a wonderful Melbourne girl, have a very good job here and I cannot

see me going back to Sydney in the near future.

TONY: What clubs are you a member of, and how have you gone in rally in the past?

KEN: I am a foundation member of the Manly Pacific Club in Sydney and I joined the Tasmanian Surf Club last year. As far as rallies are concerned, I made first place at Torquay in October 1961, third at Bells in November 1961, and third in the South Australia titles.

TONY: What do you think of riding in Victoria.

KEN: By comparison, apart from the top half dozen riders, taken from all three classes, it is fairly low.

TONY: One last thing Ken, any criticism on the judging?

KEN: Yes. Compared to Sydney contests, which I have surfed in, down here we are not told before we go into the water exactly how and what we will be judged on, and if you could get three, five judges would be better than three. I also feel that the judges were a bit lax in marking so low, but then they were consistent. I, of course, was very happy with the results, though naturally I would have liked to have won.

Next week you will hear the views of Terry Walls, Wayne Lynch and Gail Cooper.



SALE

BOARD SHORTS/WALK SHORTS, SKATE BOARDS/SHIRTS (collar florals, etc.), P.V.C. COATED PARKAS AND CHECKED PARKAS

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Membership quota: 2000.

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BETWEEN SWANSTON AND ELIZABETH STS.

NEWS in BRIEF

WHO-MENS MANDOLIN



GREG ADAMS
7 Reserve Rd.,
Beumaris

MANGLE



BARBARA MORRIS
101 Railway Pde.,
Seaford

MANGO



DIANE PARKER
35 Madden St.,
Maidstone

The Who-Man competition will be judged after March 15. — All entries must be in by this time, and the outright winners will be announced in Go-Set No. 8 (on March 21).

THE SEEKERS



COMPETITION WINNER

We have a winner in the Seekers' Competition — congratulations to—

MISS NOLA BOUND,
15 GLENNIE AVE.,
SOUTH OAKLEIGH,
S.E.13

for an excellent entry. The Seekers' L.P. will be sent in the next mail.

A special mention is in order for Gordon Matthews (East Kew), Diane Parker (Maidstone) and Julie and Patricia Harris of Dandenong.

BOOTS...BOOTS!

Can you tell us "WHY THESE BOOTS ARE MADE FOR WALKIN'?"

Is it because they have three inch thick RUBBER SOLES?

Or because they are fitted with spurs and hobnails?

What do YOU think Nancy Sinatra's boots are like? What makes them so good for walkin'?

Send your entry in NOW and win a Nancy Sinatra album... you may enclose a DRAWING of what you think these boots might LOOK LIKE!

WINNERS NEXT
ISSUE!

FAN-CLUB CORNER

This week more Fan Club addresses.
 PONY and the SHAYERS
 c/o Miss Diane Campbell,
 1 Clifton Street,
 SHEPPARTON
 THE EVAN
 c/o Miss Glenda Strang,
 40 Kirby Street,
 EAST BROMFERRY
 SONNY and LINDA F.C.
 c/o Miss Mary Litzman and

BACK ISSUES

Send to Go-Set, 4 Grace St., Malvern, enclosing 20c postal note for each copy required.

- Vol. 1, No. 1—Tom Jones
—The Group
Vol. 1, No. 2—Herman's Heroin
—M.F.D.
—Mavis Bevan
Vol. 1, No. 3—Sirens
—Dinah Lee
—Ray Brown
—Normie Rowe
Vol. 1, No. 4—Rolling Stones
—The Who
—Smokey
Vol. 1, No. 5—Scars
—Rolling Stones
—Billy Thorpe

All photographs that appear in Go-Set may be purchased as enlarged glossy copies at only \$1.25 each. Send money and details to Go-Set, 4 Grace St., Malvern.

WHAT WOULD YOU LIKE TO DO WITH THE STONES

WOULD YOU LIKE A SET OF ORIGINAL PHOTOGRAPHS OF ALL THE FABULOUS ROLLING STONES... AND THE AUTOGRAPHS OF ALL THE STONES???

Tell us (by March 10) exactly WHAT YOU WOULD LIKE TO DO WITH THE STONES if, for instance, you were their manager!

You might like to set them up as Australia's royal family, or as co-presidents of the United States, or as salt-workers in Siberia perhaps?

Whatever you want to do with them, TELL US SOON.

Winners will be announced next issue!

SUBSCRIBE TO GO-SET

Don't miss out — ensure immediate weekly mail delivery by subscribing now! Only \$7 per year.

Please send me () copy/copies of Go-Set each week for 12 months (52 weeks) at the Special Introductory Subscription Rate of just 70¢ (including postage).

NAME:

ADDRESS:

WIN A SONNY and CHER ALBUM !!!!!!

Sonny and Cher are famous for their outlandish gear!

They have been banned from staying at certain hotels, and frowned upon by thousands of "respectable" people!

If YOU can design (and draw) a more outlandish set of gear for the crazy couple you might win their latest album!

Just send your designs to Sonny and Cher competition, c/o Go-Set, 4 Grace St., Malvern.

Best entries will be published each week, and the outright winner will be announced in the March 28 issue. Enter now.

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SUN: 2 pm-10

CLAXTON

MOD SPECTACULAR

MONDAY
March 14th

- BILLY THORPE AND THE AZTECS
(From Sydney)
- THE FIVE
(From Brisbane)
- TERRY DEAN

Compan: BILL
1609EE

and the SHAYERS
GOLLEN and THE
OCTAVUS

KNOW WHERE

MONDAY 7th

PICCOLO
Guest Artist
THE MPIN' TUM
Moody
THE VILLAGE
Moody Tiki Showband

TUESDAY 8th

PICCOLO
Danceband
PINOCCHIO
Moody
THE VILLAGE
Moody Tiki Showband

WEDNESDAY 9th

GARRISON
Jackson King
PICCOLO
Danceband
PINOCCHIO
Moody
THE VILLAGE
Moody Tiki Showband
THE MPIN' TUM
Moody

THURSDAY 10th

GARRISON
Jackson King
PICCOLO
Danceband
PINOCCHIO
Moody
THE VILLAGE
Moody Tiki Showband
THE MPIN' TUM
Moody
TENTH AVENUE
Guest Group

FRIDAY 11th

BEACH
Charlene Tynes, Myra, Donna
Belle, Buddy England
GARRISON
Jackson King
GEORGIA
Terry Sharp, Peter Sharp and The
Village Acoustic Studio, Guest
Band
HAVANA
Danceband
OP
Guest Band
LYNDALE
Impacts, New Toned Kingsmen,
Peter Doyle, Pat Carroll, Kauls
Lee, John Tink, Bobby Shaw
LOBBE PLANKY
Benny, Annie, Steve
LIME LIME
Tom Cox, Terry Sharp
MAD HATTER
Purple Hearts
MEUNINGTON
Long John, Myra, Guest Artist
WREN
EAVEN GEELONG
Local Group, Guest Artist
PENTHOUSE
The 3, City Strangers, Young Bar
Band
PICCOLO
Guest Group
PINOCCHIO
Moody
RENDZVUH
Moody, Havin, Phyllis, Gail
Cox
SPRINGVILLE
Landscape and Scenery
STARMAKER
Danceband
STURVEY
Lee, Myra, Myra, Harris,
Don, Myra
THE MPIN' TUM
Moody
TENTH AVENUE
Guest Group
THE VILLAGE
Moody Tiki Showband

SATURDAY 12th

BEACH
Charlene Tynes, Myra, Donna
Belle, Buddy England
BEACH AND BLUE
Jackson King, John Harris
Group

CLAXTON
Wild Colonial, Kingdom, Day
Barber, Devine Drysdale, Bill
Moody

GARRISON
Loved Ones

HARLEN
Ernie Sun, Lee South, Ernie
Dunn

HAVANA
Terry Sharp, Lee Conway, Jan
Hamilton, Go-Go Girls

KEYBOARD
Newtown, Firing Squad

SPRING
Somerset, Young Ones, Diana
Belle

JIVE JUNCTION
Tom Cox, Guest Bands

MAD HATTER
Purple Hearts

MEMPHIS MOD
Twilight, Dyno, Wild Cherry

MOBILE
Terry Sharp, Charlene, Elmer,
Shirley Incorporated, Crochons

NEWTOWN MOD
Peter Doyle, The Moody, The Tem-
pla, Sue Byrne, Royalwade,
George May, New Road

NEPTUNE
Twilight and Guest Group

OP
Bobby Kauls and The Tremors,
Peter Sharp and The Village,
M.P. and D. Ltd., George Key,
Beate Jabari, Go-Go Girls

ORANA
Terry Sharp and Fredman

OPIN
City Strangers, Splinter Whirl,
Dance Band, Young Bar Band

PICCOLO
Guest Group

PINOCCHIO
The Flax, Pat Carroll

PENTHOUSE
The 3, Crown Up Moody, Dolly
Belle

PINOCCHIO
Moody

RENDZVUH
Charlene, Peter Doyle, Go-Go Girls

SPRINGVILLE
Danceband

STURVEY
Danceband

THE MPIN' TUM
Moody

TENTH AVENUE
Guest Group

THE VILLAGE
Moody Tiki Showband

THE MPIN' TUM
Moody

TENTH AVENUE
Guest Group

THE VILLAGE
Moody Tiki Showband

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