

# GO-SET

WEEKLY NEWS PAPER



15¢

VOLUME 1 NUMBER 1

THE LIFE & TIMES OF THE NEWS PAPER

ESTABLISHED 1964



**EXCLUSIVE!**

## INSIDE

# Tom Jones

*plus*

- THE GROOP
- PAT CARROLL
- KEN SPARKES
- SURFING NEWS
- MOD FASHIONS
- DANCE ABOUT!

# EDITORIAL

You'll find where there's a demand someone will eventually make the effort to cater for it. For years it's been obvious that Melbourne was lacking a good journal that would cater solely for the tastes of the active teen and twenty set.

Now look here! Something just had to be done about this. And finally something has been. Go-Set is Going. Going for you and everything you want. Going all out to capture the imagination of the Movers.

Go-Set is nothing like kinky magazines that have hit the stands in the past. To begin with, it's not a magazine at all — but a live-wire newspaper keeping a watch on the fast-moving pulse of the Go Set.

You see, that's where we got our name. And that's who we're aiming to reach. But we want you to be in it. After all, it's even more your paper than it is ours. We exist — femmes and fellas — to be at your service.

You let us know what you want (if we don't already have it in this issue of Go-Set and the chances are we have). If it is within our limited powers — whoever started that rumour about the power of the Press? — we'll run it in next issue.

If you've got any questions or problems in any field then drop us a line. Music, fashion, surfing, sailing, motoring, skindiving, sailing, electronics or anything — you ask and we'll supply the answer by an expert. If you have personal or career problems we'll do our best to help you.

Now sit down and listen a minute! How often is it that you've had something bugging you that you just wanted to break out of but couldn't find the place? Every one of you cats has felt the lash of the Oldies kicking back and screaming "No sonny, you're not grown up yet junior, save those big words till you get a little older". Now's the time to really break loose.

Let's hear of it right from the bottom of your inhibitions. This is one time the Oldies don't have any say in it. Go-Set is your paper and what you want to say is what Go-Set prints. Get it?

Right! Well get Go-Set and go ... go ... go ... with the trendsetters. Make your mark in the world and shout it out loud! Go-Set!



## GO-SET

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✻ It's the chance to really get the Melbourne sound off the ground at last.

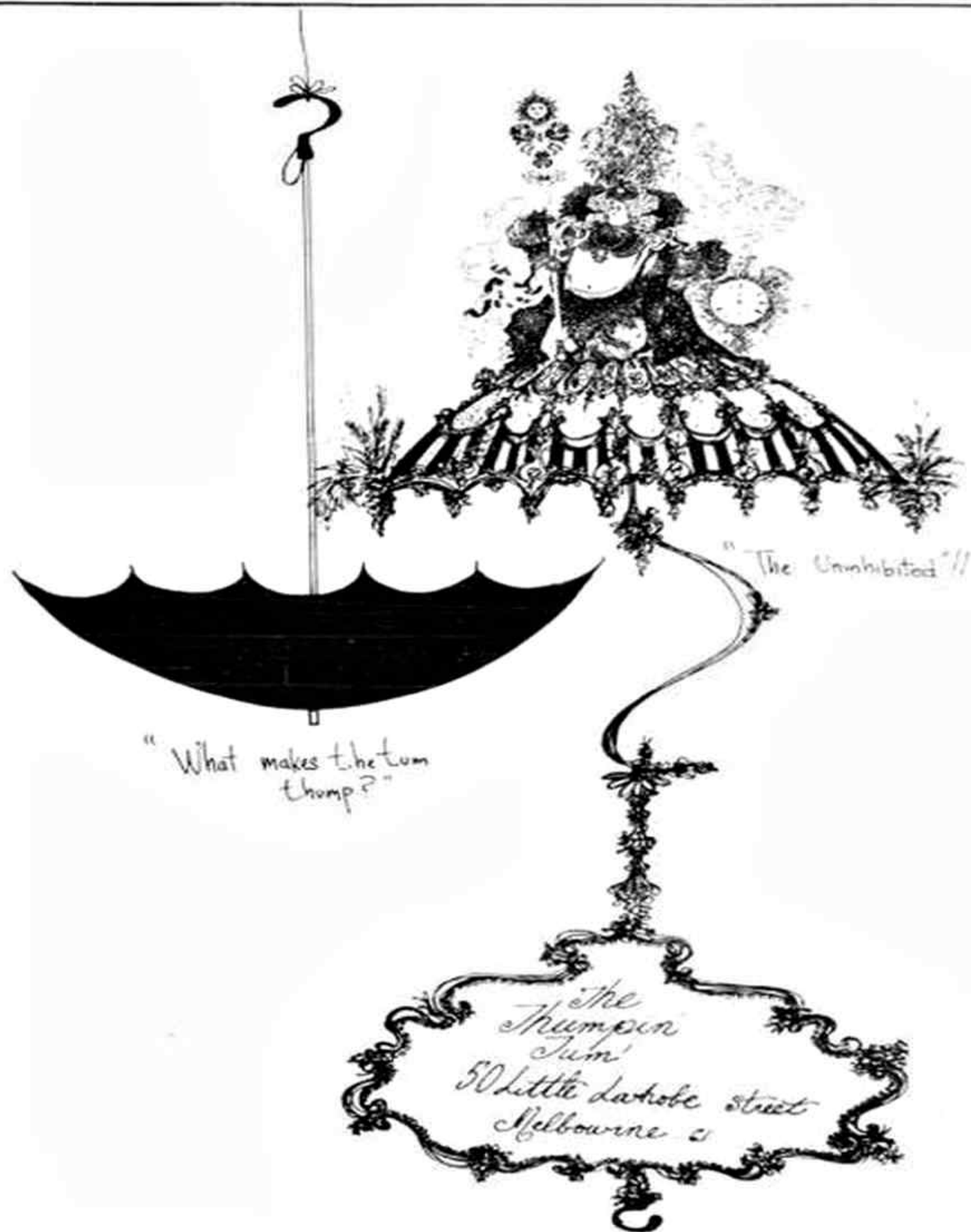
Now Sydney artists are told to take a holiday, and in their place Tom Jones and Herman's Hermits get the backing of....

# THE GROOP











# Pat Carroll entertains the troops in Vietnam

## From Da Nang with *Love*



Pat Carroll in Vietnam



Pat Carroll in Vietnam



Pat Carroll in Vietnam

(I NO not journeyed to the North end of the city but the very dance that Pat Carroll and her cast did there was to know about Vietnam, who she met, what she saw, what she felt. And did she have plenty to tell?)

The first attraction by the 34thrd (Amphibious) Troop on 12 August with a total of 12 women to entertain the troops in Vietnam with something they'd never seen before. When the plane touched down in Saigon, Pat and the rest of the party received a very warm welcome and a very big cheer. The 34thrd (Amphibious) Troop is a very big unit and is the only one of its kind in the world. All troops from other parts of the world are sent to the U.S.A. Air Force and in the 34thrd (Amphibious) Troop, there is a very big cheer when the 34thrd (Amphibious) Troop enters the Vietnam war zone.

There's about 12 troops in the 34thrd (Amphibious) Troop and they are sent to the North end of the city. The 34thrd (Amphibious) Troop is a very big unit and is the only one of its kind in the world. All troops from other parts of the world are sent to the U.S.A. Air Force and in the 34thrd (Amphibious) Troop, there is a very big cheer when the 34thrd (Amphibious) Troop enters the Vietnam war zone.

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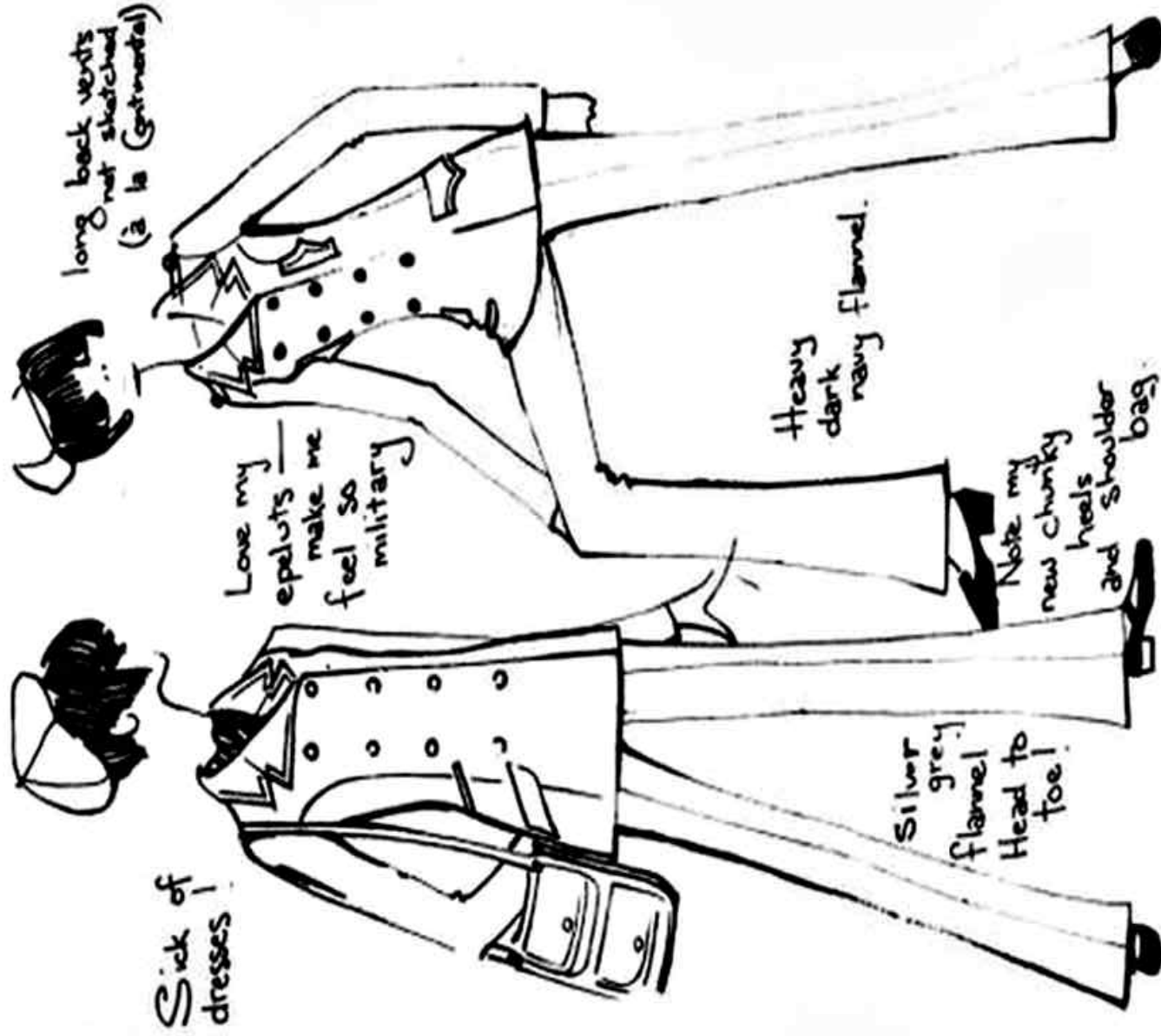
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# Prue's Page

ON GIRLS' GEAR



Taking over for autumn where the winds and sweater left off: the pantsuit.

The pants of today are long and lean, with the emphasis heavily on the leg. You can wear them cut, slightly tapered, straight or flared — but never tight. There's no need for stretch

because of the new extra width—and that allows more scope in the matching jacket.

The pantsuit is made to take you anywhere, that's if you can wear your pants well. Accessories are at a minimum with the new longer jacket — but accentuating that "put-together" look.

Making the downtown Manhattan scene are chunky shoes with slightly built-up heels, shoulder bags and matching berets, knoods or helmets.

At night, an clinging "rib knit" for the with it set, an evening pantsuit is all the rage in winking white wool, velvet or cloth.

The long jacket (and the rumor that the worn line is still rising) makes for longer wearability.

What accessories are in are sturdy and often very, very different. The must of them all is a bag from the local church bazaar, grandly beaded.

And a final word: the all vent of the pantsuit means that tops and shoes that weren't made for each other are now OK — at least for the time being.

Prue  
My love.

PRUE ACTON

# THE TUMPIN' DISCO THEATRE

Go-Set's

THE TUMPIN'  
DISCO THEATRE



U the "academic end" of night-time Melbourne, clubbing Midden in Little Lattin' by co-owners Ken Mada and Ron Eden is the haven sought by all mood treasure hunters — THE THUMPIN' TUM. Little Lattin' runs (not really) between Swanson and Elizabeth Sts and it's THE place heard 'X' in everybody's diary of where to be in the GO-SET scene around town.

On the appointed night, armed only with cameras and a pair of glasses, we began the jittery nightspot coverage of our extremely short and brilliant careers.

When Ken said dress was informal he kidded us not. Hundreds of amazingly clad birds in multi-colored plumage hurried about our ears dancing everything from the latest Broadway, Swin and Frig. To the latest dance craze, The Thump.

These birds of paradise paraded before us, splendid ferrous in dress, skirts, jeans and even formal evening wear. The boys contorted with "dances" ranging from shriveled to the highly mod and jeans to the latest scene and a host of other "dances" which had been the in vogue the evening before.

"Not so much a dance, more a way of life," say the regulars who are seen there

Another of the partner's far-out notions for decor resulted in the combustion of black umbrellas dangling from the roof to supply the floor 'and incidentally the people' with soft, shimmering light.

Do you think this idea of hanging umbrellas from the ceiling could catch on with mother?

Recognised a few familiar faces on the dance floor — Big Mike from "M.P.D. Laid" — relaxing after a performance if you can call his wild gyrations relaxing. Richard Wright from "The Croop" discharging his duties in favor of some with his latest girlfriend, Keith Fraser, lent his frame for a moment, lent his frame for a moment with go-go girl from "The Lido", Chico Kinnear.

For those who couldn't outstep with the frenetic beat of guest groups, the "Crown Up Wreck", easy chairs and contemporary music and conversation out in the front lounge. And what an ideal arrangement! Show balls, television, chess, pool, a variety of hot and cold drinks served with precision by the absolute best in tall, wide and handsome electronic robots.

"One of the most pleasing aspects of the Tum" say Ron and Ken, "is that by giving the people the best we can, we seem to be satisfying everybody from the Young Mods to the Young Chicks." Talking about Ken's expectations here is they're doing something special with their first floor for members only. The "Tum" is darn, "Tum" is darn, "Tum" is frenetic and forever moving. And the "Tum" undoubtedly



Weekly Go-Go Guide

# THE SEEN



Ken Moore, Mike (W.F.O.), Leonard, Kara Barker (left), Mike (center), Richard Wright (right) (right)







APPROPRIATELY enough the Thompson Turn disc, the co-chaque provided the setting for the newest and most intriguing dance sequence to be introduced to dance — mad Melbourians since Beau Brummel captured nineteenth century ballroom etiquette with a palmed square dance they called a rumba!

It's called "The Thump" and was invented by Antonio Rodriguez, a Brazilian teacher of Modern Expressive and Latin American ballet, with the assistance of girls from the "Lido" and "Windmill

Bar" who, you'll meet in the picture demonstrating the simple movements of the dance.

During a "jam session" the Melbourne group formerly known as "The Boys" (now as "The Dicks"), discovered a novel and catchy sound. They wrote it down, added lyrics and showed it to Antonio who was immediately enraptured.

Indeed, Antonio loved it to the extent that he offered to do the choreography for the new dance, and so gave birth to "The Thump", which sprang from being a Gals is bound to



become the biggest dance craze since Twist. Basically it consists of five movements, all of the mood, caissons being left up to the individual dancer. So move with it kids. Jump right in and have a go!

Peer closely at photo No. 1. Joan Stuart (front left) is posed in "OO" position. Dipping arms and side-swinging hip movements to balance "de-buddy" bring your formerly extricated leg to the position, modified in right front by Carol Ramsey (Lido). Repeat this a couple of times depending on your mood and

it's the best thing  
since the TWIST  
it's the



scribble). This is done say six or eight times, or until your back gives out, then you move on to No. 2.

Simple? Good!  
Looking at picture No. 3 from right to left we find Joan Stuart, the second mover. She lifts her leg to the position shown by Sherry, and uses it to step over into the position in which we find Jill (centre). Moving the back leg straighten yourself into a pose similar to Judy's (second from left). Then step across with your left leg to finish in the pose that Carol has struck on the right. Omitting the Zombie bit,

repeat these actions in reverse.

Do it again... and again. First — think you've got the hang of it? I certainly hope so because No. 4 is coming up.

This step is extremely simple. All one has to do is move from position A to position B with the use of three or four rhythmic cross-over steps in between. Like in "The Skip" if you remember it!

So far so good. Once again varying from right to left Carol, Joan, Sherry and Judy

# T H U M P



bert, Antonio (centre right back), Jill (far right) to his left, Sherry (front left), Joan Stuart (front right) and Stuart (immediately behind

remarkable position, one has returns to a more natural posture such as core natural feet flaring all through the (assuming of course that natural is in fact a different position to the one just de-



will show you how to do the "Bow and Arrow" step as well as all the movements of the body involved in the leg front at the side, from a side front position (as in A) to a which time the right hand will have drawn back. An imaginary bow and released the arrow leaving the thumb protruding perfectly at the person behind.

Easy? You bet!  
Even if you weren't able to catch on from the description given here, you can always see it demonstrated with that added professional touch if you come along to the "Thumping Turn" almost any right it's open.

"The Thump" first record on the brand speaking new RECORD label by "The Dicks" (formerly the Boys) was composed and written by the group. Members of this talented, grooving team are: Trevor Lunn — lead guitar, Dave Lunn — drums, David (the Jewel) — singer, Ken (Lido) — rhythm guitar and Bob McKay — bass. Congratulations "Dicks" on the originality and verve required in making such a step forward. But that's by the way.

It may require a little practice and persistence to iron out the jerks, but whoever masters it will have a market some time leading both boys and girlfriends.

# surfside

with tony olsson, victoria's leading surf expert



Graham Finney cracks a wave at Copacabana



Tony Olsson



Colin Turner

Each week Go-Set will be featuring articles on surfing and skate boarding.

**SURFSIDE**, written by Tony Olsson, will feature the latest news from Australian Surfing Association members, results of board rallies, surf carnivals and club activities.

Tony is also writing a series of articles on surfing identification of today as well as unknown guys that will spell big danger tomorrow.

Tony has been associated with surf riding for well over a decade, during this time he has helped build the standard

of Australian surf riding, now internationally recognised. Tony's knowledge and an Olsson won him election as the vice-president of the Australian Surfing Association when it was founded in 1964. He is still in office.

For the Skate Board enthusiasts Colin Turner will be covering news of skate board rallies and competitions which will be continuing in the near future. Colin is the guy responsible for designing and making the latest model skate boards. It is mainly thanks to Colin that skate board design has improved so much since the sport first started.

In all forms of surfing, proficiency is a result of experience and the knowledge gained from years of practice. Tony and Colin welcome the chance to help you with any problems and questions you may have on any level of surfing. Their advice will be of value to both the novice and old hand. Send any questions to **SURFSIDE**, (Go-Set), 4 Grace St., Malvern.

Any photographs of spectacular rides and waves you may have gathered while wave chasing can also be sent to **SURFSIDE**, as beach conditions and waves will also be discussed.



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### Salutations swinging friends!

This is the spot where you'll get the glad word on the kindest gear of the run. Each week a modest word or two from the highly creative designing mind of the wildest courier in this fair city — namely, myself, Lord Henry in person. Not enough of this lighthearted backbiting.

Dim the lights and get this gear on.

We're off for a frugging stroll through an English Nineteenth Century garden to

take in the topwear of one good King George IV and his most attentive courtiers, powdered periwigs and the whole bit.

For it was this most gentle lad who first found kicks in folder of floral shirts. Which gets us right back to now.

Because the pendulum has swung, the wheel has turned its full circle (and all that sort of old codswallop) and bossy florals are back, if not for keeps, at least for a long running season.

Stripes, which completely covered the shirt scene for so long, are finally winding their

way back into the dentifice tubes and being over run by pretty paisleys and furious florals in the boldest set of colors to be seen since Medusa dropped his palette on the Persian pavement.

Now very firmly Lord Henry says: "The colors" bit about blue and greens never being seen in OOT". Blue-green mixtures in random flowery patterns are very much IN. It's the greatest color mix of the moment. Close behind in



fancy florals come orange/red and mustard pink. But I'll be considerate enough to leave the color choice up to you.

All this noble cat is dictating right now can be arranged very simply in several serious words, a floral shirt is a floral shirt is a floral shirt and ever so shall be. And ever shall you be king whilst wearing one of same.

Fab-white collars and cuffs are still rating high, even with curls, as are tab-down collars and double French cuffs.

But whiter-than-white, all white, total-whiteness white shirts of any shape size or registered brand name are very much headed for outside. It is not recommended, just now, to be seen in spark-

## Lord Henry says!

ling same amongst company you wish to keep. Even you best friends won't tell you...

Which reminds me... while I'm discussing cuff (which I suppose I wasn't really) the only accessory worth considering with you new paisleyed or leopard blouse is a set of matching floral cufflinks. Most floral shirts now have links to match in the same pattern and colors.

Each of my country get frerals is most enthusiast about these shirts and link

Perhaps they're not quite suitable for bounding the fr... but they're agree to a me that they're king (prince was the word they used) fr business wear with contrasting necktie, gass for goods about with necktie opened wide, and great fr scratching the groin at any ro or party.

Here's to a frugging god week.

All clothes reviewed t Lord Henry may be obtained at his most excellent establishment, corner Exhibition and Little Bourke Sts., City



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# YOUNG BREED PHOTOGRAPHY EXHIBITION





# How to buy a Second hand Sports Car

## Honda

I've always wondered how it would feel to do 10,000 revs in Collins Street, and now I've found out. The little Honda hasn't been around very long, but judging by the

number of them around, there are people around who like cruising at 8000 and to whom four carburetors and an instrument panel like a camera are like Christmas all over again. Now if it had a 1500 cc. donk.

Bigger cousin to Socho Honda's four wheeled device, the Datsun Fairlady, has gone all water, and is just plain "1/4" now. The first examples to invade these shores were a wee bit short of length, but the latest versions are beautifully made and finished, and go and stop as well as anything in their class.

Handling is particularly good, and like most Nippon-car products it comes to you with any number of useful goodies thrown in for good measure. If you feel that way inclined, you could own a '64 model for around 1900 £1000.

Similar in essentials to the Datsun is the very popular MG. Despite such disastrous faults as uncomfortable suspension and wind-up windows, it has really made an impression on the Sports car market, and its relative freedom from teething faults and inherent weaknesses has put it in the enviable position of boasting a waiting list on deliveries. Resale value is very good, so don't expect to buy one for a song. Even a 1963 model will command up to £1200 in good nick, though £1100 will secure a less pampered example.

That just about wraps up

the popular models on the market. There are others, of course, such as the gorgeous little Alfa Romeo 1600 Giulia G.T., which now sells here at the very attractive price of £2295 brand new, but not many have come onto the used car market yet.

There are many other vehicles that space does not

permit mention of, such as Lotus Elana and Volvo P1800's, but these represent a very small segment of the field.

Well readers, there's the mail on the Sports car line-up in a nutshell.

Wouldn't a Ferrari 330 G.T. look well in the driveway.....

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