

**Volume 3  
Number 33**

**August 14  
1968**



**MONKEES  
ARE  
COMING?**

BY IAN MELDRUM

THE MONKEES WILL TOUR AUSTRALIA WITHIN THE NEXT NINE WEEKS.

This is the strong rumor that has spread through the Australian pop scene in the past week. Go-Set investigated the rumor and found that all that remained was for the contract between the Australian promoters and Monkees to be signed. Go-Set rang promoter Mr. Brodzka and all he would say on the subject was:

No arrangements have yet been completed for the Monkees to visit Australia, but negotiations are continuing and a decision should be reached shortly.

The rumors of the Monkees' Australian visit were strengthened when Davy Jones made a statement to the English pop papers that they would be touring Australia in September of this year.

I would say that the Monkees could be in Australia in the middle of next month... if they haven't been seen by December, then I'm afraid we will never see them.



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**TWILIGHTS**

story and full-color on

**GRAPEFRUIT**

and read about new disc for

**NORMIE**

and outrageous comments  
on australia's top groups from

**JAMIE OF THE GROOVE**

THIS LIST IS COMPILED FROM THE MOST RECENT CHARTS FROM THE FOLLOWING MUSIC STATIONS: 2UW, 3UZ, 3UZ, 3AK, 3DB, 3XX, 4BC, 4TP, 5AD, 5CA, 6PR, 6KY, 7LA, 7SO.

GO-SET NATIONAL TOP 40 WITH ED NIMMERVOLL

- 1. (1) Angel Of The Morning Merrilee Rush
2. (2) Orange And The Green/Whiskey On A Sunday Irish Rovers
3. (3) Lady Willpower Gary Puckett & Union Gap
4. (7) Indian Lake Cowbells
5. (5) This Guy's In Love With You Herb Alpert

- 23. (23) Dreams Of The Everyday Housewife Wayne Newton
24. (27) I'll Be Your Baby Tonight Burl Ives
25. (28) Here Comes The Judge Shorty Long
26. (40) Land Of Make Believe Good Times Easybeats

AUSTRALIAN TOP 15

- 1. I Don't Want To Live You Down Johnny Farnham
2. Hang On In There To The Top Of The World Bob Dylan
3. Love Machine Pastoral Symphony

3uz TOP 15
1. ORANGE AND GREEN
2. THE UNION JACK
3. ANGEL OF THE MORNING

POSTBOX THANK YOU FOR COLORED GO-SET
Dear Go-Set, I would just like to say thank you very much for printing that beautiful, big pin-up of Johnny Farnham...

2UW TOP 15
1. MACARTHUR PARK
2. ANGEL OF THE MORNING
3. ORANGE AND GREEN/WHISKEY ON A SUNDAY

6ky TOP 15
1. ANGEL OF THE MORNING
2. MAN WITHOUT LOVE
3. LADY WILLOWPOWER

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CONGRATS. GROOVE AND MASTERS
Dear Go-Set, Congratulations to the Groove and the Masters Apprentices...

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ADVICE FOR SONGWRITERS
Dear Go-Set, One of the great Australian song-writers like Paulsen, Britten and Penocok...

ADVICE FOR SONGWRITERS
Dear Go-Set, One of the great Australian song-writers like Paulsen, Britten and Penocok...

STAND BY FOR THE NAME GAME
Quickly resolved. The hitch between the Zoot and E.M.I. records. The Zoot will shortly arrive in Melbourne...

O.K. LET'S PLAY THE NAME GAME
Lily Brett is cool. There is something about Lily. She is considered very sexy by a lot of people...

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NORMIE ROWE RECORDS AGAIN

By GREG LENTHEN
Armed with eight new numbers, Normie Rowe is preparing for another major assault on the charts.

On the new recordings Normie is backed by a 16-piece "mini orchestra". The material must rank among the best that Normie has ever had to work with.

I heard Normie putting down one of the numbers at Festival. Titled "Break out and be Free". It starts off as a solid up-tempo ballad then "breaks out" into a really driving chorus.

Normie's next 45, which will be rush released in a few weeks, will probably feature either "I Was Born to be by Your Side" or "Open Up The Skies" as its A-side.

No sooner was the recording completed than Normie headed back to the army. For the next few weeks Normie will be at the Kangra Jungle Training Camp in Queensland.



I simply can't believe it. Sydney's "Lloyd's World" soon off to England. Perhaps they hope to gain on the swings what they lost on the merry-go-round. Ian Meldrum has no money, but wears a leather coat and a suede jacket and always carries photographs of himself to give to personal friends.



Normie with manager Ivan Dayman, and Rocky Thomas.

After recording, Normie went straight back to the army.

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# GO-SET WORLD POP NEWS

## THE BLUES versus THE FUDGE

### 5th COLUMN

Guitarist-singer Feliciano who has the big single on the U.S. charts titled "Light My Fire", has been blind since birth.

Lana Cantrell opened a one-month stand at the Sands in Las Vegas on Wednesday, 10th July. Lana makes her stage debut on August 12th with the St. Louis Municipal Opera in "The Wizard of Oz".

Hugo Montenegro ("The Good the Bad and the Ugly") has been signed to do the musical score for the new Frank Sinatra picture "The Lady in Cement".

Hot Grapefruit group are set for a tour of the Mediterranean countries starting in August and lasting three weeks, taking in Turkey, Greece, Cyprus and Egypt.

Frank Sinatra will combine with daughter Nancy Sinatra on a country and western LP. Who did? John Lennon offered the Beatles' greatest performance of the new movie titled "Yellow Submarine" or did he?

Only two British discs: Moody Blues "Barabajan" and Patsy Clarke's "Don't Get Up" heading for U.S. Top 30.

King John Baker's new release a Mike D'Arbo composition.

Verla Franklin has scored another GOLD disc award for her current single "Think".

Geri Washington has decided against buying John Lennon's motorbike because she claims that it is haunted.

The Beach Boys will be visiting America in September on a tour of the United States.

Another GOLD disc this time for Gary Puckett and the Union Gap for their current single "Lady Blue".

Robin Gibb who collapsed prior to the Bee Gees' "Jive Talkin'" will go hospital.

Danny England has recorded a Jimmy Webb composition for his next English single.



• The Moody Blues

• The Vanilla Fudge

Both the Moody Blues and the Vanilla Fudge had first L.P.'s that were big sellers because of their original sounds. The Fudge's first is the biggest-selling record out of Festival at present.

Their new L.P.'s "The Beat Goes On" (Vanilla Fudge) and "Days of Future Passed" (Moody Blues) are in a way two attempts at the same thing — to make "serious" pop. For this reason they make an interesting comparison, and the result is one definite "miss" and one resounding hit.

In "The Beat Goes On", the Fudge have taken on far more than they can handle on a whole series of discs. The second is a sort of historical medley, ranging through Mozart, Beethoven, 19th Century Negro spirituals, 20th century ragtime, blues and swing. The Fudge come into their own. Phase four consists of long tracks titled "Merchant" (we haven't figured out why) in which the Fudge sing and make their own comments on LIFE. Hmm.

There is a lot of orchestral work in "LIFE" which gets no time-speeches by Chamberlain, Churchill, etc. and more recent ones by Kennedy, interspersed with comment by members of the Fudge. The total effect is

overdone and pretentious and you can't help feeling that using these speeches was just an easy way to fill up the record.

Between each "phase" as they call it, comes the "theme tune" "The Beat Goes On", played in a wide range of styles, with some success. It is only here that the Fudge come into their own. Phase four consists of long tracks titled "Merchant" (we haven't figured out why) in which the Fudge sing and make their own comments on LIFE. Hmm.

There is a lot of orchestral work in "LIFE" which gets no credit on the sleeve — it seems hard to believe that all the music here could handle. The Fudge had better keep "hanging on" till they can come up with something better.

beautiful playing of the London Festival Orchestra is given full credit.

"Days" is an attempt at "the fusion of pop composition and classical writing", and on the whole, it comes off. The record is divided into periods of the day from dawn through to night. On each track the pop theme, sung and played by the Moody Blues, is later taken up and expanded by the full orchestra in a more formal classical style. There is a bit of poetry recited by the Blues as a comment on the passing day. The Moody Blues were sensible to stick to something they could handle. The Fudge had better keep "hanging on" till they can come up with something better.



• Jimi Hendrix group the Experience getting the finishing touches put to their perms before they make an appearance on English television.



• Sergio Mendes sporting the smile of the year as he holds up his first gold record.



• The Who downing a stein during their recent tour of Germany.



• Charlie Watts warming up for a performance on "Now Time".



• Herb Alpert now with beard.

GO-SET

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**ZOOT!**

BY IAN MELDRUM

Never before has so much mail arrived at Go-Set's office than that over the past month.

So what is unusual about that? Nothing, except that loads of letters are about an Adelaide group called the ZOOT.

As yet the Zoot have only limited themselves to the Adelaide pop scene, but after tempting offers from Melbourne promoters they have decided to stretch their wings and head for the pop capital.

Their arrival in Melbourne will hardly go unnoticed as they are going to get the full red carpet treatment. Airborne it is!

The Lord of Bertles disco has taken over their management, and like the ducer of Bertles he is going to go overboard with their presentation.

The four boys, Steve Stone (lead guitarist), David Birtles (bass guitarist), Daral Cotton (lead singer) and Teddy Higgins (drummer) will be presented all in junk at a huge reception given in their honor at Bertles.

To coincide with the peak reception the Zoot will release a single record titled "You'd Better Get Going".

Nothing looks better with punk than a red inlay!

I have had fun watching that the ZOOT are going on in the 1960s to 1967 as the unimpaired Mr. Pertwee. Tony Knight (over) has expected since he is sure that it is going to be a huge success.

STEVE STONE  
DARLY COTTON  
BEEB BIRTLES  
TEDDY HIGGINS

## advice ★ dealers ★ bargains

### Fuzz-Box questions answered

Russell Moyle of the Boulevard, Chadstone, Victoria, and David Kryar both have the same problem. They both have the "Electronics Australia", 2 transistor fuzz box, and they find it impossible to get a prolonged distorted tone. Russell added modifications to his fuzz box, to no avail.

GO-SET asked electronics the sine wave across about covers to supply an answer (half of its amplitude. That is the problem. Here is how they generally work, so what they said: The fuzz box and tone principle are the same. The only way you can get the fuzz box to convert is to build the former into square waves by choosing your circuit.

To advertise on this page, phone Alan Eerby in Melbourne on '94 0493 or David Elck in Sydney on 61 2461. Other States write to GO-SET, 7 Charnwood Cres., St. Kilda, 3182.

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# News from around the nation



## IAN MELDRUM PEEKS THRU KEYHOLES

Ian Meldrum is nothing but a big-headed know-it-all. What right has anyone to criticize the Australian pop scene and all the fabulous people in it? ... and so the letter goes on.

The PLUM are Small Faces fans who come to think of it they look like a cross between the Faces and the Herd.

"California My Way" by the Iguanas is still making some Australian charts ... the record has been on Co-Sets Australian Top 15 for five months ... "Sunshine People" the Iguanas' follow up has just been released.

Surely D.J. Garry Hoffman is not trying to promote the angry young man image on UPFRIGHT? But then again Garry is an angry young man.

Is Rock 'n' Roll really coming back?

In everything smooth with the Groove?

Mike Flynn of the Mistresses could always take up P.R. when the group finally breaks up.

Terry Twilight is very hoop, I mean hip on Indian bells.

James Taylor Move set to enter a recording studio. Should develop into a real right rave session.

Isaï Dör trying to break into the Cash Box.

Rosa D. Wylie sure events a lot on Up-Tight, but with a rude panel that is forced to work with ... who can blame him?

I wonder who picks Jonnie Sand's recording material after the Normie London episode ... one should learn a lesson.

The feisty manager of Bertles has returned. Tony Knight is not that innocent either.

The Daisy Clovers the who?

How about a return visit of the Nones ... Mr. Brodsky? Amply Jack Flash could sure pull the big crowds, besides it is about time that the scene raved, and rocked a bit.

Cheryl Gray doing very nicely in the Big Ben London ... what's the bet she returns a jolly groom of STAR?

I guess Lynne Randall still loves me.

A certain coffee lounge in Toomak Road (Melbourne) is like a London ... many a pop martyr has had his fair share of head chopping.

Don La Roche seen with the Vibrants?

# DREAM STIR THE BRISBANE CROWDS

The Dream have been in Brisbane for the past fortnight featuring at the Adam and Eve disco, where they have received rave reviews.

It has been said that they have given the Brisbane scene a little sophistication, with the beautiful Jenny featuring on organ.

Record wise the Dream should begin recording immediately they return to Melbourne. They have been released from their old contract and have signed up with the Ron Tudor company, who has also signed the Strangers.

At the moment the Dream are looking for suitable material to record, as well as writing their own. The Dream are expected back in Melbourne on August 8th.



The Dream

Blackies Babes are learning the hard way ... not talking people who claim that they can make you stars overnight ... as I said Blackies Babes have learnt the hard way.

Another racing big sound on the Virgi Brothers next single should be in the shops in three weeks. Should be a hit in four.

"JAMIE" sung by the one and only Johnny Farman fast becoming the second biggest hit on the Australian recording scene.

Could it be that Charlie Buronome could be home by mid-October?

Who will Robert Stizwood sign up next?

MONKEES in September, October or November?

Scott Walker, Herd, Rolling Stones, Grapefruit, The Gap and the Monkees are the artists most Australians would like to see. I wonder if we will?

Surely the A.A.M.A. are not thinking of starting up their own POP television show?

Look out for the group called the Tol Pudde Martyrs.

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# TOP VAMPER

— David Effick

The Vamps are ready to take on Melbourne.

Their leader Margaret Britt (pictured) has moulded the group into one with a sound that rivals many male pop groups.

They were a rage with the troops in Vietnam (wonder why?) and despite initial resistance became a popular attraction in Sydney.

How they are headed for Melbourne if they go on, well the Vamps then have their eyes set on a U.S.A. tour.



Margaret Britt

## INTERNATIONAL POP PROFILE

# JEFFERSON AIRPLANE

THEY'RE COMING

ONE DEMO ANGLE soon on ASTOR



Founder and leader of the group is Marty Balin, Ohio-born and Californian. His first show business experience was in touring musical comedy productions, as a singer and dancer. Always interested in rock 'n' roll, he started performing with one group in 1963, but was not satisfied until he formed his own group — Jefferson Airplane.

Paul Kantner, a native San Francisco, had several years' experience playing guitar and freestyle banjo, when he met Marty in a local club and teamed up with him. He expressed the musical philosophy of the group. When we started the group we started with a definite idea in mind — that of playing music that would make people smile and bounce and say things that would make people think about what they're doing. The songs can be different and still say a lot that comes across on the same level. As long as they say something that is worth being listened to, we feel that songs are worth singing. The songs that come out eventually are ones that say good things and sound good.

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# VALENTINES ARE RARING TO GO By IAN MELDRUM

Exactly a year ago an unknown group won the Perth final of Battle of the Sounds. The name of the group... the Valentines. From that point everyone expected the group to do BIG things.

No-one expected it more than the Valentines. They moved to Melbourne, released a record titled "She Said" and sat back and thought they would make hay while the sun shines. Unfortunately the sun has been hidden by a cloud to this day.

Plagued with managerial worries, fouled up bookings, and mediocre record success the Valentines decided to take stock of themselves.

"The fault was not only the manager's, said Vince (lead singer), "it was partly our fault too. The whole lot of us had been lazy and weren't prepared to help ourselves."

The Valentines, John Cooksey (bass), Ted Ward (rhythm), Wynn Wilson (lead guitar), Doug Avery (drums), Bonn Scott (vocals) and Vince Lovegrove (vocals) moved to Sydney where they militarised themselves into regular practice.

For four months the Valentines

practised and worked in Sydney. Over that time they developed a tighter sound and a better stage act. During this time they also put down their record under the guidance of Pat Aulton.

The single is titled "Love Makes Sweet Music" flipped with "Peculiar Hole In The Sky", which was written by Georgie Young and Harry Vanda of the Easybeats.

After finishing recording the Valentines headed back to Melbourne and looked around for a new manager.

As much as my name is Hedda Hopper the Valentines are sure to make a lot of hay in the next six months.



• The Valentines

# GRAPEFRUIT ARE REALLY JUICY By IAN MELDRUM

If you have ever had the pleasure of sticking your teeth into a juicy grapefruit you will know exactly what four English boys are like.

They are yummy, full of color and great to digest.

After our first meeting in London the four boys, George Alexander, John Perry, Geoff and Pete Swettenham became almost part of the family.

In a popularity poll conducted by England's top pop television show the Grapefruit won hands down.

Over the past six months the Grapefruit have desperately tried to prove to the public that they don't need the "Beatles" label to ensure them of success. The Beatles discovered them you see.

Their last single titled "Elevator" enjoyed heaps of success on the American, English and European charts. George and John penned both sides.

Between them, the boys have written over a hundred songs.

Their manager, beautiful Terry Doran, keeps a strict eye on the boys' publicity, clothes, personal whims and their recording sessions.

Terry's secretary, Dee, handles all the Grapefruits' fan club. Mail comes in the bags full each day, and poor Dee can be seen burning the night oil, answering each letter individually.

Fans and critics alike, have hailed the Grapefruit as the pop group of '68... the Beatles of course have given their stamp of approval.

The only thing that is left unanswered is... When will Australia set eyes on the BRIGHT YELLOW GRAPEFRUIT... after all there is nothing better than a juicy grapefruit on a summer morning.

TURN TO PAGE 13 FOR A FABULOUS FULL COLOR GRAPEFRUIT PIN-UP!



• THE GRAPEFRUIT, great new English group discovered by the Beatles... turn to page 12 to see a FULL-COLOR GRAPEFRUIT!

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Yardley

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## JAMIE BYRNE [GROOVE] OPENS HIS MOUTH & OUT COMES.....

Have you ever wondered what pop groups really think of each other? We had a long, frank talk to Jamie Byrne of the Groove, and he told us what he really thinks about top groups, the Twilights, the Masters Apprentices, the Virgil Brothers and Compulsion.

### THE TWILIGHTS

I used to think that the Twilights were the top group in Australia, but I haven't seen them working for the last couple of months, so I don't know. I wish they'd do something really exciting, because I think interest in them has been lagging lately. I think groups have to do things all the time to make people talk about them. I didn't like the last record they brought out. I admire them for doing their own material, but I'd like to see them bring out something really good and exciting. Anyone can write songs, but not everyone can write good top pop songs. The one that Laurie wrote "Young Girl" was a good song. It was a new idea in pop songs as was "9.50".

I think "9.50" was the best thing that Terry has ever written. It appears that they are a one-man group with Terry writing all their songs. I thought "Always" and "Cathy Come Home" very very boring. To me they're a fairly ordinary pop group, with one person, Terry, doing all the work. I think they're very good sound-wise on stage, but there are a lot of groups who are very good on stage, so this doesn't count too much any more. I think a successful group are a group who are successful in the charts and who have the support of the kids. I don't think the Twilights have been doing this.



● The Twilights

### MASTERS APPRENTICES

I really admire them for their last three records because they were original and their arrangements and presentation were all up to the standard of what I consider to be a good pop record. Particularly "Living in A Child's Dream" and "Bridgette". I thought "Bridgette" should have got into the top ten. I admire them for trying to be controversial and create interest in themselves, even though some of their attempts fall flat on their face. I think they are a bit of a one-man group, because Jim Keays seems to compose most of the interest around the group. I suppose that's understandable as they've had so many changes in their line-up.

As far as being a pop group, I think they're more poppy than the Twilights, they've got more of an image than the Twilights. A lot of people knock the Masters and say that they lack musical ability, but

I don't think this is the important thing. I think a group's act, and their ability to get the kids with them is more important than their musical ability, and the Masters do get across to the kids. If the Masters and the Twilights both went to England I think the Masters would have more chance of making it, just judging on their records alone.



● The Masters Apprentices

### THE VIRGIL BROTHERS

Firstly, I think their record is gas. I think their sound on the record is fabulous. I haven't seen them yet, but I'd love to see them and see if they sound as good. I never knew that Bob and Mal could sing that well until I heard the sound. I've always admired Peter's voice and I used to think he was wasted and I'm glad to see that he's getting credit. They're getting very very good reaction from all the kids I've met who've seen them and the ones who haven't seen them are dying to see them. Kids have seen them in other States on Uptight and an awful lot of girls are rapt in them. I wonder if they can bring out another record as good as "Temptation 'Bout To Get Me"?

I'm glad that we've got the Virgil Brothers because Australia's never had anything that you could compare to an American act such as Sam and Dave, or the Righteous Brothers. I didn't think there would be a market for it in Australia, but it appears the Virgil Brothers have created one and good on them!

### COMPULSION

I think that they are exactly what they've set out to be, just an imitation of Jimi Hendrix. Personally I don't like them, even though I appreciate what they're doing. As Ian Meldrum said to me, "If they sounded like Jimi Hendrix, it wouldn't be too bad". I became very bored with them after seeing them for just ten minutes. I think they're very good musicians, but I think there are a lot of other musicians who could do the same but they're not colored and they haven't got a Jimi Hendrix haircut, and this is the advantage they have with their act. I don't think they'll get further than they have now.



**GO-SET**

**GRAPEFRUIT**



**MASTERS APPRENTICES**

**GO-SET**



**PEN PALS**

**DANNY KAN**, 214 1/2 St. 15, 205 1/2 St. 303 Alhambra Heights, N. 10th St., Los Angeles, Calif. 90024. Interests: playing lead guitar in Hong Kong pop group, dancing. Beatles, Maudsley, Eastman, dancing etc. Would like Australian girl p.p. 1718 with whom if possible.

**LYNNE JAMES**, 621 041 Northern Rd., Midvale, 2054 Interests: horse riding, p.p. tennis, fashion, parties, beach. Would like boy of diff. pp. 1717.

**KONI WHITTAKER**, 1 Rowler St., Trowombie, 4300 Age 14. Interests: boys, pop music, go-go dancing, swimming, movies. Johnny Farnham and Jonnie Sunda. Boy p.p. 1718 other states.

**ROSEMARY DOUGHTY**, Danson Rd., Colne, W.A. Age 16. Favorite hobbies: boys, horse riding, not rock, "Shakes", surfing, hockey. Favorite pop singers: Bobby Goldboro, Johnny Farnham. Would like boy aged 16-18.



**LOST**

**Dear Lost**, One groovy gas tab guy, Simon Stonehouse from Baxter. I'm the groovy gal that was at Colwell Bay. If interested please contact me through this column (with address).

A Groovy Admirer

**Dear Lost**, One boy named Bob of the Daren Grange. Set last seen at the White Elephant on July 20th. You bought me a drink just before I left at 11. I would like to see you again. If Bob or any of his friends see me, ask him to contact me if interested on 67783 during office hours.

Love, Janet.

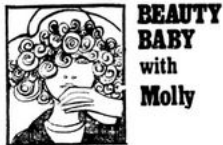
**Dear Lost**, Two girls named Vicky and Coralie. Last seen near the railway gates at Brighton Beach, Sunday 1st. We were the boys talking to you in the Hotel. If you are interested please contact us at the same place this coming Sunday.

Love, Geoff, Tony, John

**Dear Lost**, The boys known as Ape, Tarzan, Banana, King Kong, Tambo and Jungle Jim whom we believe have run and were supposed to have turned up at the dance Jungle A-Go-Go. Come on boys who gives? Contact me at the address you have.

**Dear Lost**, A blonde who knows a Highgate High School student by the name of Hayden. We were seen with a girl called Margaret. Please tell her to meet Brian and Terry. The boys she was with were O'Club, next time at the front door. Ray was wearing checked slippers, good boots and coat, blue windwater and long hair.

Brian and Terry.



**BEAUTY BABY with Molly**



This style, reminiscent of the Bonnie Parker look, which is still influencing fashion trends, waves all over the place, and could be worn with medium night through to long hair.



So soft and complimentary to the feminine '30's look, this is an updated, softer version of the Carle-Dorrich permied style.

Spring is in the air, and along with the nicest season of the year comes a crop of carefree, happy-go-lucky hairstyles from Paris. Hair is untidy and almost out of control with waves. No more tight "baby-doll" curls, now it's soft waves all over your head.

The new hairstyles have that "just out of bed" look, but, this impression is just as hard to create as a tidy, every hair in place style.

The hair must be clipped regularly; and to get the best results, a body perm is required. Then, all you do is have your hair set on medium-sized rollers, and with a little teasing, and a couple of shakes of the head, you have the new soft, carefree, feminine look.



Jim Hendrix fresh out with a Paris influence. Softer again than the curly look, this style is waves teased out and up from the face.

All these styles were created for L'Oreal of Paris.



An extension of the curly look — only much softer, teased out and half undone. The latest hair styles feature a lot of flowers and bows.



An almost '20's style, like a helmet, but softened by rows of waves and a slight curl at the ear. This style is fabulous with heavy eyelashes and eye make-up.

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**DEAR LESLIE PIXIE**



**NO SEX BEFORE MARRIAGE**

**Dear Leslie Pixie**, There is only one good answer to the boy who wants sex before marriage, and it's NO. I've learnt the hard way. My boyfriend persuaded me and I gave in to him. I soon found out that I was pregnant. I felt terribly guilty and ashamed. I had a miscarriage but this just made me feel more guilty. Luckily for me, my boy has stood by me and we are getting married. But plenty of boys run away if a girl is pregnant; they're only interested in sex, and once they've won it they desert the poor girl.

**Dear Lucky**, Unfortunately very few people ever learn from the sufferings of others. Now try to put remorse behind you, and concentrate

on preparing for a really good lasting marriage. Your love for each other has come through a fierce trial. Forget all about blame and guilt. Think justly about a happy future instead.

**MY BOYFRIEND IS YOUNGER**  
**Dear Leslie Pixie**, I am 18 and have been going out with a boy who is only 16 for six months. I love him and we get on very well together. We always have fun and very rarely fight. However, lots of my girlfriends laugh at me and say I am stupid for going out with a boy who is younger than me. What should I do? Do you think that age is really important?

**Depressed, victoria**

**Dear Depressed**, I don't know why people seem to think that age is important. I don't think that it matters at all. Some people are mature at 13, and others are still very childish at 50. As long as you are happy together it doesn't matter. And as you and your boyfriend are happy, don't worry about this at all.

**I AM SO ALONE**  
**Dear Leslie Pixie**, I am 14 and I wish I was dead. No one cares about me at all. My father couldn't care less, and my mother says she loves me, but she never shows it at all. My brother and sisters all hate me and fight with me all the time. I am so alone and wish that I had never been born!

**Mary M., Perth.**

**Dear Mary M.**, Don't get lost in self pity. It is really easy to imagine that others don't care about you. You know that your mother cares for you, but she is probably too busy to be always showing her affection for you. Try not to think of what you get from others, but think of their feelings. Show that you care about them even if they don't show their affections. Give your mother a hug and a kiss sometimes, for she could well feel that you don't love her.

**I WEAR LOTS OF MAKE-UP**  
**Dear Leslie Pixie**, I like wearing lots of eyeliner, eye shadow and mascara. I know that I look attractive with this eye make-up. I am 15 and my problem is that my mother won't let me wear it. She says that I look like a wide girl. She is so square that she doesn't even know that bodgies and widgies went out years ago. I look horrible without my make-up on. What can I do?

**Ugly, Melbourne.**

**Dear Ugly**, Even though you think that your mother is very square, she must have some idea of what looks good on you. Why don't you and your mother come to a compromise, and tone your make-up down a bit. Most boys like girls who have natural looks. Perhaps the both of you could go and visit a beautician, who could advise you on the correct make-up for you. Most chemists have their own beautician.

**Answer to Worried, Sydney.** Go and tell your parents, they will understand. Then go to a doctor with your mother.

**Leslie Pixie.**



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### NEW RECORDS

#### FACES CHANGE AGAIN

THE UNIVERSAL - Small Faces Immediate

It's always good to see a group trying to develop their music from record to record, and not flogging a successful style until it stops being successful. Once again the Small Faces have changed on this recording. Steve Marriott strains himself on this slow monotone vocal, partly recorded in Steve's back yard. Interesting use of backing, particularly the clarinet which develops into a tuba. As with "Lazy Sunday" this lacks immediate impact. Really grows on you. The flip is more recognizable and also deserves attention. It's difficult to gauge just how well this will do.



• The Small Faces

#### GRAZING IN THE GRASS

Hugh Masekela - Festival Bugalo Brass - Decca

Two versions of this trumpet instrumental, one by reggae Hugh Masekela (remember him in the lyrics of "Monterey") which reached No. 1 in America, and the other by an English "folk outfit" The two versions are much the same, Masekela's being a raw sound with piano and a low-bell effect as a basis for the trumpet work. The other has the same ingredients with a slight suggestion of guitar. Both bell and piano are more subdued on this version. There is less difference on the top side, as

#### PARDON ME MISS / NOW IT'S MY TURN

Graham Chapman Columbia

Any Australian record which makes the National Top 40 can be called successful, since it requires that status in at least two states to do so. That's not what Graham's last record did, reaching No. 32



• Graham Chapman

# PHASE FOUR TOM JONES

## "HELP YOURSELF" / "DAY BY DAY"

Tom Jones - Decca

Tom Jones' career has been a number of ups and downs: Phase 1 — "It's Not Unusual"; Phase 2 — "Thunderball" (film theme); Phase 3 — "Green Green Grass of Home"; and now Phase 4 — "Delilah". Each time he has presented a new picture of his versatility. This time round he continued the break he started. From the Humberdick "smaltz" style, with "Delilah". Both sides are bright and the backing is undoubtedly "today". Must break big but not as big as "Delilah".



• Tom Jones

## MACKAY AT HIS BEST

MON PERE - Bev Harrell Columbia

Seems like David Mackay is determined to leave Australia on a note which renders him irreplaceable. For the past few releases Bev Harrell and Cheryl Gray have been little carbon copies of Jackie Trent but on this record we get a completely new sound. This is an extremely lush arrangement of a French sounding song backed with what sounds like a harpsicord. Very sensitive, presented. Up-tempo flip. Definitely the best record Bev has released and the one with the most hit potential.

#### OTHER SINGLES

- All The Grey Hated Men (The Lettermen) Capitol. XX
- Choo Choo Trains (The Box Tops) Stateside. XX
- The Face (The Human Beinz) Capitol. XX
- Thank You Love (James Griffin) Festival. XX

# THE BEATLES SHOWED THE WAY

#### Clear Light Elektra

Clear Light are one of a new legion of groups from America, plus a few English counterparts. The latter started experimenting with their music, lifting it above the level of what is normally accepted as "pop music". They were lucky in that they already had a name which a nation before they began this progression.

They were able to drop their fate with them. They had already had success they would have been part of the region of groups, struggling for recognition but more concerned with musical achievement than chart success. Few of these groups bother about singles.

All the tracks are musically outstanding. They do need a bit of getting used to before you can start stomping your little toes, but then that's for the musically naive as a sole criterion of good music. Standout track is a Tom Paxton song lasting over six minutes, called "Mr. Blue". Its verses are dramatically spoken to a haunting fife in backing, while the verses belt out in wild instrumental breaks. The song is about



• Clear Light

#### PEOPLE GOT TO BE FREE

Rascals - Atlantic

Definitely one of America's most original groups the Young Rascals, grow-up, continue on their merry no way. They have a habit of writing such intriguingly simple and infectious material they cannot fail but, given as they are shown by the Station, which is "Beautiful Morning" in Melbourne. An expression of today's world, the lyrics are encased in a shifting beat. Best Rascals record in a while, if that's possible.

#### TWO-BIT MANCHILD

Neil Diamond Festival

When the Monkees recorded Neil Diamond's "I'm A Believer" it made him what Jim Webb is today — a new singer. Steve Weatherford who has never made it though he has been all over this country. He seems to be trying to duplicate his success by imitating him during variety in his vocal style with the result that if you hear a few of his songs you soon get a jinx of his singing. Should see some sales. Thriller away, top.

# ALBUM

#### STONE PONEYS AND FRIENDS Linda Ronstadt and the Stone Poneys - Capitol

This group had a big hit with Monkee-like "Suzie's Different". Don't miss this gem with the following two discs. "Up To My Neck In High Muddy Water" and "Some of Shoney's Blues" together. Neeshm, which both of which are included on this disc.

#### CLIFF IN JAPAN Cliff Richard Columbia

Cliff Richards serves up a number of his early hits, along with several standouts. Though the quality of the recording is surprisingly good, the only song not living up to expectations being "Dinah" to my mind. Cliff's best-ever disc. Tracks include "Shout", "On the Beach", "Vain", "Living

#### SUPER SOUL-DEES Various Artists Capitol (\$2.50 series)

Composers LP's always receive careful scrutiny because they invariably contain both good and bad known and unknown tracks — "The In Crowd" — Debbie Gray; "Tobacco Road" — Lou Rawls; a slow, bluesy version which lets you know what the words are all about.



• Cliff Richard

### RECOMMENDED

This Four Tops release was a dangerous release after "Walk Away Renegade" and "I Were a Carpenter". Both really made a song. "Walk Away Renegade" is a slower song with the typical Motown shuffle. Sunshine's Jonee Sands made a mistake when he announced he would be the next Normie Rowe. He'd better sell second rate to Normie. His new release however won't launch him to these heights. "Mama's and Papa's" is a very much better, while the better could gain him some airplay but not enough to make this a hit. "Pennsylvania Polka" recorded on Claron have recorded an original song "King of the Mountain". Although quite interesting in parts lacks impact. "Yesterday's Grief" by the Cliffrans have recorded two Australian compositions. Top side "McIntosh Alexander", a Terry Brown song does not live up to the standard you might expect from that writer. Does nothing for me. "I Can't Stop Dancing" is another Atlantic follow-up to his American No. 1 "Tighten Up". Both parts are a mediocre performance while elsewhere it is a little better. "The Mermaid" is a little better. Steve Weatherford who has never made it though he has been all over this country. He seems to be trying to duplicate his success by imitating him during variety in his vocal style with the result that if you hear a few of his songs you soon get a jinx of his singing. Should see some sales. Thriller away, top.

### TAKE TIME TO KNOW HER

Percy Sledge Atlantic

Percy Sledge has been forgotten by the Australian public since when "When a Woman Loves a Woman" and "Warm and Tender Love". This album presents 12 songs since the "Our Little Field" "Baby Help Me" "Cover Me" "Leave Time To Know Her" and "Up to My Neck In High Muddy Water" plus a number of high standard recordings. He is not capable to date of writing his own material, thereby having to rely on other writers which restricts him a little. Well worth a buy if you go for "Our Little Field". I seem to have to use the over-worked term "soul" too much in recent reviews.



• Percy Sledge

# CAT & PAIR GOSSIP



## BARBED WIRES

**CATCHER GRUNTS**

**HAROLD CATCHER KING GROOVER.** It's not long again 'til the bull that's written in this column is incredible. With central heating, lavatory linen crumpler, exterior poms and steamed frogs. Man, Catcher just offers you the lot. With our hot bodies, keep you warm when we get so many, with our little heads we give you your crumpets and as for frogs, well you know what we can give you and we do. We took it to you right down your throat, you evil little devils. Harold congratulates Sherwin from Mac and the fellas. Roger, see you for dinner next Monday with Terry about 11. **ROCKER CRYSTAL IS GASH.** I, King Harold, do solemnly proclaim: My ill chosen words three weeks ago were wrong. That now joint DID fire. He ain't gone, but I said it wasn't Swinger. Course not, he's my mate! Well, it's not Roger, Chuck or his Marquis Emulee ros that swings too (unfortunately).

## MARQUIS MUMBLINGS

Thanks Harold, for clearing the air. You may not get in an appearance as my joint. Roast your pigs in my 8 leg, heat. Come and watch my 60" TV screen. **FREE BITE'S** available at the door. Do not accept free passes without **GOLD THREAD VISIBLE**, when held up to the light.

## SWINGER SPEAKS

You've heard the news, you've seen the ads, it's Swinger's big birthday night. And it's a Saturday night you won't want to miss. August 24th, 10.15pm onwards.

We're pulling out the checks and bringing you a great show to celebrate this Once-A-Year night Swinger's birthday.

Your host for the party will be Peter Gill and he will be introducing you our top line up and will be giving away gumboots, novelties and ball-bags to everybody who has a good time.

Yes, it's a Swinging birthday party but you get the presents.

We're really going to turn it on for our Swinger birthday, to join the biggest crowd ever at the Swinger Birthday party, the music will be great, the gifts will be galore and we guarantee a great night at Swinger and there's a birthday present for everyone, but be early Saturday week and celebrate Swinger's birthday. You could go home laden with free gifts, with the compliments of Swinger.

Happy Birthday Swingers.

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## BILLY THORPE MOVES IN

Now that Melbourne has well and truly established itself as the centre of the Australian pop scene, all the unknown or famous pop stars are starting to drift and make their own scene.

The latest welcome addition to the scene is Billy Thorpe and the Aztecs. Billy's intended stay in Melbourne was welcomed by both the promoters and their patrons as it's been a long time since the famous Thorpe sound has been heard.

Billy's first Go-Set performance was before he had even left his home town of Sydney. He was a little bit apprehensive about leaving his nice warm and secure Sydney residency at Whisky-a-go-go, but when the Australian Entertainment Exchange sounded out the market and began advertising his tour, the results were astounding.

According to all the promoters Billy Thorpe and the Aztecs are just as big now as ever even though Billy hasn't released any records lately.

As usual the Benites/Sesbanians combine have been on the ball with their bookings and have booked or five States in as many Billy heavily.



• Billy Thorpe

## IN GEAR FOR THE BIRDS

Last week in Melbourne, Myers made another great contribution to the young fashion world with the opening of a new section of their In Gear Shop.

Now, boyfriends and girlfriends can shop together, as lovely Myers has opened a section of the shop for the girls.

The new girls' In Gear shop has all types of clothes — frocks for parties or day wear, blouses, slacks, shirts, skirts, jewellery, stockings, sunglasses — in fact, everything for the up-to-the-minute young lady.



• Here is an example of some of the more kinky gear available at the new girls In Gear Shop. These velvet boots, and slacks with a gold trim, could be worn with a satin blouse and dressed up cowboy, sport, feminine or any style you like.

## MARY QUANT MIGHTY MAKE-UP

Mary Quant products were released in Australia in May 1967, and include a full range of moderately priced cosmetics for today's swinging bird. The Quant look is barefaced, with high cheek bones and big, round, innocent eyes.

The foundation is "starkers" for the natural look, and new lipstick are the brush-on type, the newest thing out, with matching "Tish" nail polish in fantastic translucent colors.

The lipstick gives lips color without looking caked and don't change color at all when on lips. "Sepcort" is the latest color in lipstick and nail polish. Mary Quant has marvellous false eyelashes in 10" strips to be cut to size, a great boom to the swinging girl.

All these brilliant products are available at Myers, Darrods, and other selected chemists and stores.

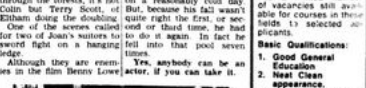
## KNIGHTS AND FAIR MAIDENS

The Brigade, to promote their new record "Joan", dug into the history books to come up with a theme which hadn't been touched in pop films.

Old Venetians, who and Carl Stevens who played the parts quickly dropped their acting when Carl took his grip. He fell through the slats roof, but Benny was strapped to the rescue. It's just possible that the really big hole made in the roof was caused by Benny's rescue bid, because the noise he made was heard across the grounds. The owners of Montsalvat were sympathetic.

On one of the warmer days, everyone sat around watching Benny Lowe. It was to get his super-hot was, at the end of an exhausting a word. Right, fumble, stumble and fall flat on his back into a pool of water. That's his, even though the forest, it's not Colin but Terry Scott, of the double right the fast, or see. One of the scenes called for Joan to fight on a heaving ledge of two Joan's suitors to the sword fight on a heaving ledge.

Yes, anybody can be an actor, if you can take it.



• Joan's got a problem, she doesn't know who to choose, out of the five Brigade suitors. So it's a fight to the end.



• Joan's got a problem, she doesn't know who to choose, out of the five Brigade suitors. So it's a fight to the end.

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## VIRGIL BROTHERS PUT DOWN NEXT SINGLE

The Virgil Brothers were last week putting down four tracks for their next single. Two of the tracks were "Here I Am" and "I'm a Song" since they were by Rob Lovell and one by Fred Dogie. The two tracks chosen for release are "Here I Am" backed by "Make Me Wake".

The boys were very pleased with the success of "Templation Best To Get Me" and "I'm a Song" which he heard "Here I Am" has been announced by it should be another hit for the Virgil Brothers. "Here I Am" will be released in two weeks.



• The Virgil Bros.

## RADIO ANNOUNCERS SINGERS

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**ELECTRIC CHAIR**  
 BIRTHDAY PARTY  
 NIGHT SPECIAL FOR MME. APPLEBEE also RUSTIC GLEN IRIS  
 BENCH R.S.L. Hall

**Q CLUB**  
 Sat. 10th  
 Dave Bently Trio  
 Bobby James Syndicate  
 National Breakouts  
 Lovers Dream  
 Q Club Dancers  
 Surette Jahari  
 Compere \*

**"THE SUE-JEN'S"**  
 SENSATION SINGING DUO  
 AVAILABLE FOR TEENAGE DANCES  
 PHONE MARIE 306 6282



**SUNSHINE**  
 58 1330



**DANCE DECORATING**  
 Psychotic Lighting a specialty!  
 Hire, install and all types of decorative lighting  
 supplied. Parties, functions, etc.  
 SMITHS ILLUMINATING  
 after 8 pm

**DILEMMA** WHAT'S YOURS?  
 NEED A GASS COOL IT  
 RELIABLE GROUP RING  
 FOR YOUR SCHOOL DISCOS? 90 2559  
 SOCIAL PARTIES OR DISCOS?

**NINETEEN 87** ENGAGEMENT PARTY 26 3621  
 58 2351

**KEEP-OUT** SOMEBODY'S IMAGE  
 TOWN CRIERS THE PATTERN  
 MIKE JONES & UNCLE LINS



SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER

**THAT'S LIFE**



**\$1 ADMISSION**

TO THAT BIG DISCO IN THE SKY: "MOST EXHAUSTED LORD, PROMOTER OF PROMOTERS, I HEREBY SUBMIT MY RESIGNATION FROM YOUR BAND (OF ANGELS). HAVING COMPARED "LIFE HEREAFTER" WITH "THAT'S LIFE (\$1.00 ADMISSION)" I HAVE NO ALTERNATIVE OTHER THAN TO HANG UP MY WINGS AND GROOVE ON THE GROUND EACH FRIDAY AND SATURDAY NIGHT.

YOU DON'T HAVE TO HAVE SUPERNATURAL POWERS TO APPRECIATE "THAT'S LIFE" THE FOLLOWING PERSONS (WHO NOT EXACTLY MERE EARTHLINGS) HAVE THIS TO SAY—

"SOMETHING THE AUSTRALIAN POP SCENE HAS NEEDED SINCE ITS INCEPTION"  
 GLEN SHORROCK (TWILIGHTS)

"MELBOURNE'S ELITE ENTERTAINMENT VENUE"  
 TERRY BRITTEN

"THE BIGGEST THING TO HAPPEN TO THE POP SCENE FOR YEARS"  
 J. BYWATERS

"LIVES UP TO EVERY WORD OF ITS ADVERTISING"  
 IAN MELDRUM

A VERY GOOD **FRIDAY**  
**MARCIE JONES AND COOKIES**  
**CAMPACT,**  
**ROSS D. WYLIE** UPTIGHT 5th HOUR

**SATURDAY**  
**GROOVE**  
**LA DE DA'S**

**28 Chapel St. PRAHRAN**  
 PRAHRAN

THE OFFICE OF THE MANAGER OF ENTERTAINMENT AND SPECTACULARS, GOVERNMENT OF VICTORIA, HEREBY ADVISES THAT THE ABOVE INFORMATION IS SUBJECT TO CHANGE WITHOUT NOTICE AND THAT THE ABOVE INFORMATION IS SUBJECT TO CHANGE WITHOUT NOTICE AND THAT THE ABOVE INFORMATION IS SUBJECT TO CHANGE WITHOUT NOTICE.



**groovy..**

Wed:  
 1st Melbourne appearance of Billy Thorpe and The Aztecs

Thurs  
 La De Das  
 Floor Show: Sandi Edmonds

Fri:  
 Masters Apprentices: Dream

Sat:  
 Billy Thorpe and Aztecs  
 The Browns

Sun:  
 Twilights  
 Billy Thorpe and The Aztecs  
 Floor show next week Lennie Corn (direct from U.S.A.)  
 Returning soon Beaten Tracks (Parrish) Hugh Rawling  
 Tongues (winner N.Z. Battle of Sounds)

BERTIES: victoria & albert  
 No. 1 Spring St., City 63 2517  
 at \$1.50 Saturday,  
 open on Sunday,  
 available privately Monday  
 and Tuesday. 81 6188

Sometimes we get just so carried away

Wed  
 La De Das

Thurs  
 Cherrisom: one of their rare public appearances exclusively all night!

Fri:  
 Masters Apprentices: Dream

Sat:  
 Billy Thorpe and The Aztecs  
 Browns

Sun:  
 Twilights  
 Billy Thorpe and The Aztecs

PRINCE ALBERT: GEORGE SEBASTIAN II  
 355 Exhibition St. City 34 3000  
 Available Monday and Tuesday

# PENTHOUSE PENTHOUSE

THE MANAGEMENT ARE PROUD TO PRESENT  
UNDISPUTEDLY AUST. MOST TALENTED ALL GIRL GROUP

## MARCIE JONES & THE COOKIES



3RD IN VICTORIAN BATTLE OF SOUNDS 1968

also Darren Granger Set LARGE AT PENTHOUSE

**sat. 2 mins. R'way Stn.**  
**Ormond R.S.L.**

the wonderful world of the  
**SWINGER** warm and friendly when its wet and windy

COBURG CITY HALL every Saturday night  
don't miss SWINGER BIRTHDAY NIGHT + coming soon!

it's 'Times like this' you need... **the CITY STOMPERS** 349571

**NEW TREND**  
this SAT.  
**CAMPACT**  
(I'M YOUR PUPPET)  
**DENISE DRYSDALE**  
and a Special Surprise Group introduction  
COFFEE LOUNGE, TV ROOM, GIVEAWAYS,  
THE WORKS!!



**SANDRINGHAM** MEMORIAL HALL (opp. station)

# 7 DAYS A WEEK:

## KNOW WHERE

### TUESDAY:

**FRANK TRAYNORS**  
Shayne Duggan, Margaret Road Knight, Jim Beal  
**TENTH AVENUE**  
Town Cruers  
**WHEELERS**  
Lunch, Wild Cherries

### WEDNESDAY:

**FRANK TRAYNORS**  
Darryl Spooner, Gordon McIntyre  
**PRINCE ALBERT GEORGE**  
**SEBASTIANS**  
La De Da  
**TENTH AVENUE**  
Town Cruers  
**VICTORIA AND ALBERT**  
1st Melbourne appearance of Billy Thorpe and the Atlans  
**WHEELERS**  
Lunch, Wild Cherries

### THURSDAY:

**FRANK TRAYNORS**  
Hayes Brothers and the Blue Grass  
**IMPULSE**  
The Dream, Mixtures, Idina Jones, Peter Gill D.J. compere, Thursday Depots  
**PRINCE ALBERT GEORGE**  
**SEBASTIANS**  
Compulsion 'One of their rare public appearances, exclusively'  
**THUMPIN' TUM**  
James Taylor Move  
**VICTORIA AND ALBERT**  
La De Da, Floor Show — Sandy  
**TENTH AVENUE**  
Town Cruers  
**WHEELERS**  
Lunch, Wild Cherries

### FRIDAY:

**CATCHER**  
Izuana, Dream, Wild Cherries, Peter Grange, Denise Dreg, The Gooding Rhinoceros  
**41**  
Dave McCallum Power Set, John Rupert Group featuring John Perry ex-Vibrants, Carmel Chayne, Peter Gill compere  
**ELECTRIC CHAIR** (Glen Ina R.S.L.)  
Madame Applebee (Party Night), Bruce Bench  
**5421 (Dandenong)**  
Wild Cherries, City Stompers, Peter Charles, Big Daddy  
**MARQUEE** (Geelong)  
Lovers Dream  
**PENTHOUSE**  
Tendall's Birthday Spectacular  
Twilight, Ray Black and Hocking  
Tears and Drama  
**PRINCE ALBERT GEORGE**  
**SEBASTIANS**  
Masters Apprentices, Dream  
**THUMPIN' TUM**  
La De Da, Mike Edward and his Eggs, Izuana  
**THAT'S LIFE**  
Marcie Jones and the Cookies, Campari, Ross D. Wylie, Uplight  
**TENTH AVENUE**  
Lunch, Town Cruers  
Night Browns, all night, Lovely  
**UNCLE JOHN'S CABIN**  
Ray City, Jason, Frank S  
**VICTORIA AND ALBERT**  
Masters Apprentices, Dream  
**FRANK TRAYNORS**  
Margaret Smith, Bruce Stuch, Jerry, Declan Aflay  
**WILDSIDE** (New Wicks)  
Twilight Spectacular, Daisy  
Cover Special Act  
**WHEELERS**  
Lunch, Wild Cherries

**SATURDAY:**  
**ALBURY FALLS**  
Lovers Dream  
**BROADMORNING**  
Ron Jam, Gingerbreadmen, Had Ram's, Wild, Robbie Snowden  
**COLM DUNCANLAND**  
Campari, Uplight, New Generation, Wanderers, Heronok, Scandan  
Cafe, Mid-Night, Saturday Stompers  
**BEYOND** (over Webster, Street and  
Henderson Road, East St, Aldley)  
Lovers Apprentices, Marcie Jones and the Cookies, Gingerbread  
Sons, Chorale, Excitement for groovers who matter  
**CATHMIRA AND ALBERT**  
Masters Apprentices, Marcie Jones and the Cookies, Dream, Compulsion, Wild Cherries, Cascades, Bill the TV Mob, The Lavatory Train, and Jake Brownings  
Fake Wire Wheels

**FATE**  
The Herps  
**FRANK TRAYNORS**  
John and Janina, Margaret Road Knight, Declan Aflay, Daisy Spooner  
**PANDANGLES**  
Virgil Brothers, Manufactured Sound, Strange Brew  
41 (Mc Kilda Road)  
The Cliffmores, Sensational girl singing group from Adelaide, The Cashbar, Windy and Warm, Ken Noon Compere, Saturday Swing

**KEEPIT**  
Somebody's Image, Town Cruers, The Pattern, Mike James compere, Uncle Lisa  
**MARIE** (High St, Preston)  
Groove, La De Da, Love Affair, Cliffmores, Broadside Children  
**MARQUEE** (Geelong)  
The Air  
**LORD JOHNS**  
Groove, La De Da, Ronnie Burns, Sydnicale  
**NEW TREND**  
The Compact, Denise Drysdale  
Special Surprise Group, TV Room, Coffee Lounge  
**OPUS**  
Strangers, The Dream, Rhythms  
Age, The Diamond  
**OPUS EAST**  
Ross D. Wylie and the Uplight  
No Herps, City Stompers, Psychodisc, Starwave, Stereodisco, TV  
**OPUS CENTRE**  
Ray Burnett, Coffee Lounge, Ross D. Wylie and Uplight Fifth Hour  
Yvonne Barrett, Jackie Ladder  
**PRINCE ALBERT GEORGE**  
**SEBASTIANS**  
Billy Thorpe and the Atlans

**PENNY LANE**  
Masters Apprentices, Party Mix, choice, Bonaldi, Ian Simpson  
Penny Lane Dancers, TV Coffee Lounge, Book matches  
**PENTHOUSE**  
Marcie Jones and the Cookies, Darren Granger Set, Leather Sandwich, TV Room, Coffee Lounge, The Happening Open Air Dance Floor  
**PICADILLY**  
Somebody's Image, Cheroket, Motion, Vanda, Chou, TV Room, Coffee Lounge, Graeme Berry, N.Y. Free Book Machine  
**STRIBER**  
Total Fire Band, Brown, Eyed Bandmates, Jim

**SWINGER** (Coburg)  
The Dream, Groovers, Sensational girl singing group from Adelaide, John Rupert Group featuring John Perry ex-Vibrants, Chocobabe, Ray Gill, Benetti, Peter Gill D.J. Compere, Tavern Coffee Shoppe, TV, Saturday Swingers  
**SHEPPARTON**  
Shayne Duggan  
**THAT'S LIFE**  
Glen Ina, La De Da, Autumn, G.P. Wauke, Cliffmores  
**THUMPIN' TUM**  
Campari, Campari, La De Da  
**TENTH AVENUE**  
Lunch, Town Cruers, Party Mix, choice  
Night, Natures Own, all night, Bay City Union, back at 100  
**VICTORIA AND ALBERT**  
Billy Thorpe and the Atlans  
Brewers  
**WANGARATA CITY HALL** —  
NWLENS  
Northern, Victoria's 1,2,3,4,5,6,7,8,9,10,11,12 groups, The Red Bull, The Red Bull Group, Lovely new, Red Bull, Wild Bill compere, Kevins coffee palace, Saturday swagers, and happenings  
**WHEELERS**  
Izuana  
**WONTIAGGI TOWN HALL**  
5421

**SUNDAY:**  
**BUS STOP**  
Shayne Brothers, Izuana, Campari  
**CATCHER**  
(Open Sun sometimes)  
**GLI POP**  
Structure, 5421  
**FRANK TRAYNORS**  
Declan Aflay, Daisy Spooner  
**MARIE** (High St, Preston)  
Twilight, Robbie James, Sydnicale  
**OPUS CENTRE**  
Ron Jam, Big Band, The Dream  
**PRINCE ALBERT GEORGE**  
**SEBASTIANS**  
Twilight, Billy Thorpe and the Atlans  
**TENTH AVENUE**  
Lunch, Town Cruers, Party Mix, choice  
**VICTORIA AND ALBERT**  
Twilight, Billy Thorpe and the Atlans  
Floor Show, new, all night, Lovers, Kevins coffee palace, 1st Returning South, Deal in East, South, High Road, Evening Swingers N.Z. Battle of Sounds

# CATCHERS A GASS

# SPEED UP AND LET CATCHER SOCK IT TO YOU

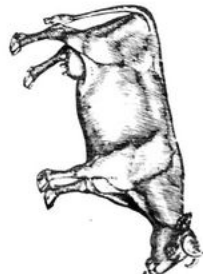
YEP! MY KING GROOVERS, IF YOU WANT REAL SPEED AND TOP GIGACTION COME AND BLOW YOUR MIND AT MELBOURNE'S WILDEST GIG — FOR THE REAL GROOVERS AND TOP NIGHT TRIPPERS. HAROLD TURNS HIS GIGLEVERS ON TO FULL THROTTLE ONCE AGAIN WITH SUMMER COMING ON AND SOCKS IT TO YOU 'CAUSE YOU'RE SO GOOD TO HIM. WE KNOW WE'VE GOT THE BEST AND CHECK YOUR EYERALLS ON THE KNOWHERE, AND GET A RETREAD FOR YOUR GROOVING GEAR, AND SPEAR DOWN AND JOIN US FOR AN INCREDIBLE WEEKEND.

# FRIDAY IGUANA DREAM WILD CHERRIES

# SATURDAY MASTERS APPRENTICES MARCIE JONES & COOKIES DREAM • COMPULSION WILD CHERRIES • CASCADES



# CATCHER 471 FLINDERS LANE



Good morning Catcher gives you the cream so leave the udders alone!

# **GRAHAM CHERRY ON THE GREATER 3UZ**

**SATURDAYS AND SUNDAYS - 5-30 - 9-00 a.m.  
SATURDAYS AND SUNDAYS - 4-00 - 7-00 p.m.**



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1968**