

Volume 3 Number 32

August 7 1968

The Groove
Doug
Parkinson
Max
Merritt
Jazz news
.....more

GO-SET

AUGUST 7, 1968
VOL. 3, NO. 32

THE TEEN & TWENTIES NEWSPAPER 15c

WELCOME PETER, PAUL AND MARY!

By IAN MELDRUM



• PETER, PAUL AND MARY

Peter, Paul and Mary must know Australia as well as they know their homeland, America... because this is their fourth tour of Australia in the past five years.

The singing trio have had a habit of breaking attendance records throughout the world, but surely nothing could compare to their Australian one.

They first toured Australia in '64 the same year as the Beatles tour, it was a sell-out. They toured again the following year as well as '67. All tours were shattering successes.

Peter, Paul and Mary are one of the few acts to top the charts everywhere in the Western world. This of course has turned their life into one globe-trotting spree. Numbers such as "If I Had A Hammer", "Puff The Magic Dragon", "Lemon Tree", have become as much household words as the name Peter, Paul and Mary.

Peter, Paul and Mary will be performing in Adelaide, 8th Aug. Sydney, 7th and 10th Aug. Brisbane, 8th Aug. and Melbourne, 13th and 14th Aug.

POP
CARTOON
PAGE 10

MONKEE MICKY MARRIES



Monkee, Micky Dolenz, has finally married top English model, Samantha Juste.

They were secretly married in a simple ceremony at California July 12th.

They were married at Micky's parents home with only relatives and close friends present.

The ceremony was performed by Micky's clergyman father. The best man was a close friend, Ric Klein, and the maid of honour was Micky's sister, Coco.

The couple first met when Micky appeared on the London television programme "Top Of The Pops" of which Sammy was the regular hostess.

Samantha made a quick visit to Australia last year for a modelling promotion.

AUSSIE GROUP SIGNED FOR ENGLAND

By David Ellick

Sydney top group Lloyds World signed with the famous Robert Stigwood organisation last week.

They are the first Australian based pure pop group to sign with the Bee Gees.

Earlier this year GO-SET predicted a big future for the group. Then they lost their lead singer and guitarist and their first record flopped. Ex-Plastic Tear George Christie joined the group as singer/guitarist and things really began to click. Their latest single "Brass Bird", reviewed in GO-SET last week, looks like taking off as a national hit!

Colin Stead, the group's talented songwriter is a great friend of the Gibb brothers and earlier

last year both families were contemplating returning to England because of their lack of success in Australia.

Now of course all is different and Lloyds World could well follow the Bee Gees' success.

Also signed were three solo artists: Jenny Lee, Julia Lewis who has only been out from England three weeks and Freddy Hampton. They will work extensively in Australia and New Zealand before being taken to England.



RONNIE BURNS' STARS

News from around the nation

The "big" nose seems to have got bigger since he has been wearing Gary's car... look out Don, he'll not only flopping the Vibrato, he's driving them.

Tommy's father the guy who Love Machine had punched... smashed... poor John he should stick to guitars.

Who are the Expresses?

Max Merritt didn't only COKE on stage... do coke Lolly... there to ADD who didn't have to ADD.

Everyone is talking about the PLUM from Bertles... just for the record they are four guys who we will be hearing a lot about in three months' time.

Meanwhile they are contented with making a creamy mistake and looking after the patrons coats.

Melbourne won't have long to wait to see the fabulous ZOOT from Adelaide... the Zoot were leaders up in the Adelaide Battle of the Sounds, and the Adelaide Zoot should consider them the best group since the Twilights left many moons ago.

Rob Taylor to turn soon?

My my the quip has toned down at Bertles since a certain left left for Bandigo.

Surely Grantley Due is not turning to the road as a guy the other voice, and so much they should look for another voice.

Whether happened to Laurin Allen... but then we'd never know look good together.

DOUG PARKINSON TAKES ABOUT THE BATTLE

By David Eflack

According to GO-SET last week, Doug Parkinson looked very upset at losing the Battle of the Sounds final.

I asked the group's manager Harry Widmer, who was in the process of finishing his active role in pop, if there was any justifiable reason for this and received an extremely convincing answer.

Apparently RORY's Hammond organ which is such an essential part of In Focus was not allowed to be used in the Grand Final. The substitute instrument was not the one promised and Rory lost 7-0 octaves, a fantastic amount when the group does the Pudge's version of "Ticket to Ride". BILLY GREEN's guitar amp was turned right down when he was playing. He turned round to see what was wrong and upped the volume only to have it turned down again. The gentleman commented claimed that this was essential for recording purposes. "Sorry," said Billy, "I thought it was the Battle of the Sounds, not a pop show for radio!"



Doug Parkinson in Focus during their winning performance in Sydney

Those with bad balance suffered under the judges' penalty. If a group wanted their amplification a certain way they were allowed to adjust it within the limits of the equipment.

Those who had balance suffered under the judges' penalty. If a group wanted their amplification a certain way they were allowed to adjust it within the limits of the equipment.

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GOOD-BYE & GOOD LUCK TO MARTY

On the eve of his journey half way around the world, Marty Kristian admits he doesn't know what lies ahead.

And just quietly, he's terrified. Marty leaves tomorrow for London.

For the past month, he's been sorting out the final arrangements... cramming a week into every day... and working right up until two hours before he steps onto the ship.

Until we mentioned it, Marty said he didn't really have time to get worried. "But now it's just slammed into me like a train that's running late."

"There's still so much to do, and about ten hours to do it," said Marty.

Marty crammed nine big city engagements into his last week-end in Melbourne and then had to fit in a tour of Gippsland in between packing and finalising his tickets.

Marty will sing for his supper on his way to London. He'll share that job with Colin Cook.

And when he gets there... he'll be under the guidance of Ken Pate, one of the bigpest promoters in Europe.

Work-wise, Marty doesn't hold out high hopes.

"You can't," explained Marty. "I'll be happy if I get a job or two, but the main reason for the trip is to learn."

"I want to record in London, and C.B.S. have already asked me to do that."

"And after that, I'll probably go off to Paris and as much of Europe as I can see"

INTERESTING DISSATISFACTION

The attitude now prevalent that the top Sydney...

Blame the weather... blame the elements... blame everything... but something mighty strange has happened to Marty Rhone.

He's living on vitamin pills and spending every spare second on a train-pole.

He's gone berserk on the swimming, kick, spends hours in saunas, baths, and even manages to fit a pound or two in the gymnasium.

Aud for someone who couldn't last out five minutes in a rowing coast about three months ago, that's quite some effort.

But Marty explained as last week when Go-Set went down to the beach, on the way to St Kilda beach when the temperature in town was a low 46 degrees.

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Marty Rhone—building a body, and breaking beds.

EPIC & POP GOSSIP

IGUANA IN BRISBANE

The Iguana are in Brisbane for one night only. The Iguana are in Brisbane for one night only. The Iguana are in Brisbane for one night only.

WHISPERS—BERTIES AND SEBASTIANS

WHISPERS—BERTIES AND SEBASTIANS. Sometimes we just get so carried away... imagine booking the Twilights and Max Merritt every Sunday night.

PARTY MACHINE JINXED IN ADELAIDE

The Party Machine are in Adelaide working at some local dances and at the University. They were originally booked to appear at the Adelaide Zoot.

COP THIS FROM CATCHER

Moo, we've got this, we've got that, we've got what's fa, we've got what's thin, we've got giant size, we've got what's blue, we've got a tavern too, we've got bat birds, we've got a monkey compere, we've got a family, we've got the lot, and the rest should be shot.

SWINGER SPEAKS

Like to remind you about Swinger central heating on these cold Saturday nights.

We start pushing out about 200,000 B.T.U.'s per hour in the afternoon and by the time the Swingers are arriving, you walk into the world of Swinger bathed in a cosy 70 deg. — it's just another Swinger service, along with our piping hot coffee, delicious crumpets, honey and jam, in the fab tavern coffee shop.

PETER BRIDEAOKE TO WRITE SYMPHONY

Peter Brideoake of the Twilights is currently writing a symphony. He is starting next week.

VIRGIL BROTHERS BACK TO SCHOOL

The Virgil Brothers have all gone back to school! The school they are attending is in Hobart, Tasmania.



The Iguana



Max Merritt and the Meteors—playing along with the Twilights.



Marcie and Cookies off to Tasmania.



The Party Machine



Rob Taylor—starting a solo career.



Peter Brideoake of the Twilights.



The Virgil Brothers

TWILIGHTS AND BOB DYLAN FOR BRITAIN

Australian's top pop group the Twilights and Max Merritt will both work on their way to Britain every Sunday night at Melbourne's top disco.



The Twilights—Australia's top group.



Marcie Jones and the Cookies

NEW DISCO SMASH OPENING

Last Saturday night GO-SET attended the opening of Melbourne's newest disco "This Life".

POP IN THE SNOW

The Vibrato's Prissy Aroose and the Dream will be going up to the snow fields of Mount Buller.

- ### TOP FIFTEEN FROM THE U.S.A.
1. Loui Wiggenor (Guns)
 2. Grating in the Grass (Hugh Masekela)
 3. Jumpin' Jack Flash (The Jagger)
 4. Hurdy Gurdy Man (The Toots)
 5. Classical Gas (Mason Williams)
 6. I Love You (The Drifters)
 7. Stepped Soul (Percy Sledge)
 8. Around Look At Me (The Tams)
 9. Indian Love (The People)
 10. The Gears is to Be Free (The Gears)
 11. The Gears is to Be Free (The Gears)
 12. The Gears is to Be Free (The Gears)
 13. The Gears is to Be Free (The Gears)
 14. The Gears is to Be Free (The Gears)
 15. The Gears is to Be Free (The Gears)

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GO-SET WORLD POP NEWS

5th COLUMN

INTERNATIONAL POP BIOGRAPHY

On Lulu's recent visit to Hollywood she didn't see Jack Davy Jones since it is commonly called a "rush in the past" romance.

Couples on the Jim Webb U.S. television spectacular will include Richard Harris, Nancy Sinatra and the Fifth Dimension.

It is almost definite that Cliff Richards will be signed to a giant film contract in his current visit to the States.

P.P. Arnold's version of "Angel Of The Morning" took the English charts by storm.

If Petula Clark doesn't star in the film "Peter Pan" then Mia Farrow will.

On some U.S. charts the Beatles' "Yellow Submarine" Jack Flash is No. 1 already had a million and a half copies.

For all round chart success Aretha Franklin must be successful than Petula Clark on the American Top 40 charts.

Compassionate jazz artist Steve Wright of the Easy Beats.

A wild Hollywood party given in honor of the NRO by Monker Peter York.

The United States L.P. chart where the Cream are expected to replace Herb Alpert and the Tijuana Brass for the top position.

Co-writer with Richard Harris, "The Sandlot" released by Jim Webb... nothing spells a combination like the Webb-Harris combination.

Sung by Vince Melouney with his own tune on the Goo's next L.P.

Scotty's new offering from psychobearness has been forced to cancel his Texas tour... he has overdone it a bit.

On some U.S. charts the Beatles' "Yellow Submarine" Jack Flash is No. 1 already had a million and a half copies.

"What's in a name?" A police cadet, a spray painter, a skilled hand, a motor mechanic and a painter formed a pop group, but each member wanted his name in the group's title. The result: Dave Dee, Dozy, Beaky, Mick and Tich.



Dave Dee Dozy Beaky Mick and Tich

Dave Dee and his friends had their big break just over two years ago when they were appearing on the same bill as the Honeycombs. The manager of the latter group spotted them and soon so bouled over by their versatility that he immediately took them in hand.

Now they are international pop stars and their Australian tour last year firmly established their popularity with the local fans. Those who saw them realize that they are a group with a difference.



Dave Dee and the boys on stage

Dave Dee, Dozy, Beaky, Mick and Tich believe that it will no longer do for recording artists to render their latest releases on stage and leave it at that. Audiences, they say, are demanding more, and soon't stay if they don't get it.

"So they give it. "Slapstick, acrobatics and gags all play a part in our stage act," says Dave Dee, the leader of the group. "For instance, we do a comedy routine on "High Noon" which we throw our guitars about and stage a mock duel."

But they have built up their reputation not only as group acit an act, but also as recording artists. Their latest release "Last Night in Soho" should follow hot on the heels of their last hit "Xanadu".

YUMMY YUMMY YUMMY

The Ohio Express are yet another American group who are making the world pop charts in a big way. Their current record "Yummy Yummy Yummy" has taken the American, English and Australian charts by storm.

The group first got together three years ago when all five members were at the same school in Mansfield, Ohio.

"We started in Mansfield," said Dave Power, 20-year-old lead guitarist, playing old rock stuff like the Beatles.

"Before "Yummy" the Ohio Express had some success on the American charts with a number titled "Big, Bad, Bigger and Bigger".

"I think every American group has been influenced by somebody, although it's mostly the Beatles. Not so much on stage but in writing material and performing."

The influence of blues, continued Dave, "is also being felt. The public are

guitarist, Doug J. Grassel (rhythm guitar) and Tim Brown (drums).

"Yummy" was brought to us by our record producer, said Dean. "They said it was a hit. We recorded it. The success has been unbelievable."

Despite this, so we have to pick it up.

The Ohio Express are concentrating very much on American compositions. They write certain amount of their own material and hope that their next L.P. will be written completely by them.

Apart from the inevitable "Big, Bad, Bigger and Bigger" which is a recording hit, "Yummy" is being heard in a chorus of "HITs".

ANIMALS QUIT

Two members of Eric Burdon's backing group have quit the Animals to pursue solo careers — they are bassist Danny McCulloch and guitarist Vic Briggs. Burdon in Britain has so far named ex-left Machine guitarist Andy Summers as Briggs' replacement.

McCulloch is to become a solo performer — he is already cutting his first album, which is now nearing completion and is set for M.G.M. release in September. The L.P. which features Danny singing his own compositions, is arranged and produced by Vic Briggs.

Burdon and the remaining Animals have been invited to film a pilot show for "Big Brother" Productions, which, if successful, could lead to a 26-week U.S. TV series. Eric's next visit to Britain is timed for the autumn, when he plans to undertake a few selected concert dates accompanied by a big band.

Eric and the Animals in Australia

By David Effick



The Gato Express

NEW AMERICAN GROUP REALLY TO TAKE OFF

David Effick: The Three Ring Circus would be perhaps the most original group to come from America since the Jefferson Airplane.

The Circus is composed of seven musicians and five vocalists who will appear in white-faced attire like a mime when they are presented "The Circus" is due for release by R.C.A. Records. The idea for the white-faced clown on the sleeve of the single will be a trademark.

Their aim is to offer to each listener a unique experience and through highly imaginative orchestration, the opportunity to venture up an infinite amount of swinging kaleidoscope and mind-bender.

"The Circus" first single, "Groovin' in the Sunbather" is due for release by R.C.A. Records. The idea for the white-faced clown on the sleeve of the single will be a trademark.

They are presented and accused of being a hippie, who asked for a reporter who she thought she was being asked for, the woman replied, "Don't ask me, I was just sitting in the park just groovin' in the sunshine."

MANFRED'S SOUND TRACK PROVES TO BE A GAS

Two weeks ago, GO-SET reported that Manfred Mann was working on his second musical score for a film. This week, Philips release his first score, the sound track album from the film "Up The Junction". After listening to this you can see why Manfred is in demand for film music.

The film is the story of a rich London girl who is bored with her aristocratic life. She takes a job in a factory and moves from the smart Chelsea area to seamy, impoverished Battersea. The social life of Battersea centres on Clapham Junction, the "Junction" of the title, and Manfred Mann and Mike Hugg who wrote the music, have tried to capture the atmosphere of the Junction and the moods and feelings of the young people who live around it.

The title song "Up The Junction" appears first on the disc as a long vocal track describing the daily life of the Junction in slow waltz ballad style, alternating with a straight pop sound in the chorus. This theme recurs several times through the disc and is given a treatment ranging from ball to pure blues in the "Rocky track" sound of a London pub piano.

Altogether there is a strong jazz flavour about this disc, which bears out Manfred's statement that several members of the group (himself included) would ultimately prefer to play jazz.

The vocal "Walking Round" featuring singer Mike Drake is the best track on the record and well worth releasing as a single. Other good tracks are "Just For Me", the haunting "There's a Man in the Hat" and "I'm Just What I Say".

It remains to be seen if the music suits the film as well as the film's director says in his cover notes.

Manfred Mann



max merritt meets wendy saddington

Soul stirrer - Ian Meldrum

It seemed fitting to bring Max and Wendy face to face considering that they are the King and Queen of the soul music on the Australian pop scene.

Wendy, the frail lead singer of the James Taylor Move captivates audiences with her way-out looks and soul knitting voice.

Max a legend of Australian pop, a guy with more soul in his little finger than the rest of the pop scene put together.

WENDY: Hi Max, I must say that all the pop groups on the Australian scene, the Motors are the group who knock me out the most.

MAX: Thanks Wendy I have been meaning to catch your act, but as yet I just haven't had the time. Tell me, what sort of material do you sing?

WENDY: We do a bit of everything, but I really concentrate on soul.

MAX: Tell me, what does it feel like to work with such a great group?

WENDY: It's very lucky, as they are brilliant musicians who give me great enjoyment working with. As a group of four guys, I must say that we have never had an argument... we all share the same ideas musically.

MAX: It was quite by accident. The old group broke up in Sydney. You had just arrived from New Zealand two days before and I offered him the job of being a producer. He was working at the Latin Quarter at the time. He was joined on a casual basis. He was already with me.

WENDY: Did you find it hard to gain acceptance?

MAX: With the old group we had gained a great following in the Melbourne disco's, but at dances we would die dimly. The present line-up also suffered this hang-up, but over the past six months we have built up a strong following with dance crowds.

WENDY: Are the younger crowd starting to die you?

MAX: Yes... I personally think that you don't have to resort to only the songs the kids know. If you have a song and do it to the best of your ability, that alone should sell it.

WENDY: I agree. Wendy's manager looked a little better.

MAX: What are you doing on the recording scene?

WENDY: Actually we have put down four tracks at our own expense but we are not technically happy with them. Just recently we had an offer to do an L.P. so we could be moving into that scene.

MAX: Most of it. We will also record a bit of our own stuff.

WENDY: Will it be original?

MAX: Yes. Not really because they don't like the thought of being known as a soul group.

MAX: What do they want to be thought of as?

WENDY: They would like to be thought of as a soul group. They would like to do more soul in the commercial field, and I can understand this.

FACE TO FACE



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Any questions?

The cartoon below is the truth on this and it is to "Advice-Dealers" matter? Go-Set reader Duncan Fry, may not picture the whole truth about you stage acts that sound just like records, but what down your question, and

If you lie awake at night wondering how groups get their act together, you are over. Just write down your question, and send it to "Advice-Dealers" and Go-Set's panel of experts will provide you with the answer. You may be a professional who wants to know how to select good instruments, or how to reach the finer points of your guitar... or you may just be a serious student of pop-music. Or you may just be a curious group and want to know what they do to achieve their sound. Send your question to Advice-Dealers, c/o Go-Set, 2 Charwood Cres., St. Kilda, 3182. First questions and answers will be printed on this page next week, and your question off today.

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Trent
Ron in blue-white board shorts, same someone all of the "Trent" (matt) Canoverdies. You then had red "gears". We were told by yourself that you had Higher School Cert. and was wanted to work in a station with us. If you or anyone else knows Trent, please contact us through this column. Name and P.O. Box please.
P.O. Believe us now?
Dear Lord, Please, please help me. I've got a blonde hair like Jim Keays. His hair is 1 1/2 inches and a few little details. Scott da Pre, living in Sydney, and coming from Brisbane. He played in a bandy known group "The Mad Greens" in Brisbane and is a well known groover. I've moved Sydney but don't appear to be there. Anyone knowing his whereabouts ask him to contact his brother to help me get in touch through GO-SET in this column.
Dear Lord, I'm lost! Please, please help me. I've got a blonde hair like Jim Keays. His hair is 1 1/2 inches and a few little details. Scott da Pre, living in Sydney, and coming from Brisbane. He played in a bandy known group "The Mad Greens" in Brisbane and is a well known groover. I've moved Sydney but don't appear to be there. Anyone knowing his whereabouts ask him to contact his brother to help me get in touch through GO-SET in this column.
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LOST
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LOOK AROUND THE WORLD
Great Garbo is a gas!
The Rascals' new single "People Got To Be Free" is No. 28 on the American charts this week after only being released two weeks. Although they are no longer "young" they certainly seem bigger than ever.

GOING STEADY
Dear Leslie, I'm nearly 17 and I went out with this boy for three months. I liked him lots and still do. I know he liked me. None of my friends were going steady, so I broke it off. Now I'm miserable and I want him back. What can I do?
Confused Valerie, Adelaide.
Dear Confused Valerie, Tell your ex-boyfriend straight away. If he likes you as much as you like him, I guess things will be fine. Really why do you have to be either going steady, or not seeing the boy?
Aren't you a bit young to be going out with boys on such a serious basis? But you should do what you think is sensible yourself, not just what everybody else does.
Leslie, Perth.

DEAR LESLIE DIVIE
MY BEST FRIEND IS RUDE
Dear Leslie, I am 16, and have a girlfriend the same age who I like very much. Recently my girlfriend was really great to me. But now I find that I can't go anywhere without her, and she is really being nasty to all my other friends. How can I tell her without being rude, that I don't like the way she speaks to my friends?
Kay P., Sydney, N.S.W.
Tell your girlfriend that your friends will get a very mistaken impression of her, and not realise how nice she is, if she continues to be rude to them. Don't be unkind, make it plain that you like her, enjoy her company, and are grateful for all her past kindness. But also make it plain that you are not giving up your other friends.
It means that this girl is very lovely and feels that nobody likes her much. Her kind of rudeness springs from a kind of self protection against hurt and loneliness. Try to give her more self confidence by letting her feel that you like her, and encourage her to see that your friends would be her friends too, if she gave them the chance.
Leslie, Perth.

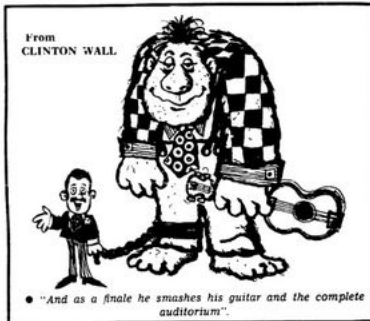
COMPETITION WINNER
THANKS TO everyone who entered the Rolling Stones Flower Competition. We had hundreds of entries. Mick Jagger in all shapes and sizes. We decided to award the album to Pam Simington, 18 Buchanan Street, White and Bondage 2580. Congratulations Pam, your album is on its way.
89
ROYAL CROWN QUALITY PRODUCTS
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Big Sounds! Good Action 12 and 6 String. Cost 1600. accept \$250.00. Apply Mail. 95 4109

HELP!

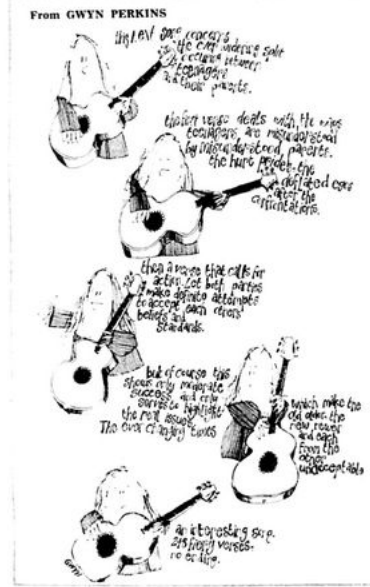
The response to our cartoon competition has been amazing.

Entries were so good that this week we just had to print a whole page. Next week we'll announce the winners so if you haven't sent your entry in yet, hurry!

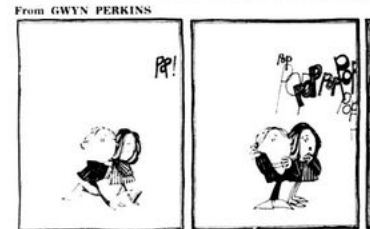


From CLINTON WALL

• "And as a finale he smashes his guitar and the complete auditorium".



From GWYN PERKINS



From GWYN PERKINS



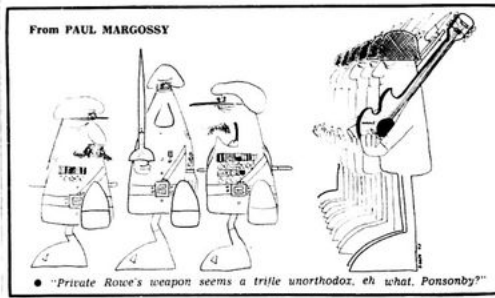
From DUNCAN FRY

• You can't finish yet — you're still got 10 minutes to go.



From PAUL MARGOSSY

• No wonder they are screaming, clown... we're playing "Sock It To Me One More Time" and you're singing "Rock Of Ages".



From PAUL MARGOSSY

• "Private Rove's weapon seems a trifle unorthodox, eh what, Ponsoyby?"



From R. SCHUBERT



CAUGHT IN THE ACT

THIS WEEK IAN CATCHES THE TWILIGHTS



• Glenn Shorrock, lead singer of the Twilights, as he appeared in another comedy spot — Super Droop.

Featuring on the Berties floor show the Twilights played to a packed audience. Their half hour spot included original numbers which have been recorded for their next L.P., their famous Beatle repertoire, three songs from the Small Faces new L.P. (yet to be released), and a hysterical send-up by Glenn of the all-Australian champion boxer.

One thing that strikes you right from the start with the Twilights is that they are a perfect group in every respect.

Their sound is tight, full of highlights, and that every musician fits into a general sound pattern.

Their appearance leaves nothing to be desired and most pop groups should take a careful look and follow suit.

IMPROVED ?

It is hard for me to say whether the Twilights have improved in the last six months as I have always thought that musically and stage-wise they were brilliant.

It may seem corny to say that their sound is full of guts, cleancut and enjoyable to listen to, but it is.

Harmony wise the Twilights have always led the field.

After all when you have a voice like Glenn's that can adapt to any song and can sound like a hundred different singers... it is hard to beat.

Paddy of course is the concrete lead voice, with Terry and Peter providing the steady and reliable harmony.

From start to finish the act didn't stop... Glenn belted through a couple of the Small Faces songs, including "Shine The Dockers Delight" (cockney voice and all).

Next on the list was the Twilights originals, penned of course by Terry. If you missed the show then I suggest you buy the L.P.

Then Glenn left the stage, and Faddy took over lead with another Small Faces song titled "Bakers Song". The audience roared their approval.

Next came the hysterical send-up of Glenn the champion boxer. The patter was quick between Glenn and John who took the role of the interviewer.

After this little act finished, Terry took over lead and sang the song he had penned titled "Always".

Next the Beatles medley, which only the Twilights can do justice to.

JAGGER SEND-UP

To finish off, Glenn did a send-up of Mick Jagger singing "Jumpin' Jack Flash" — it was the highlight of the night. It is the most hysterical thing I had seen for a long time, Glenn took off the big lips, grating movements to the tee. It had the whole audience lying on the floor, hysterical with laughter.

The only criticism of the act, is that the Twilights shouldn't have attempted P. P. Arnold's version of "Grooving". The song is a very hard one for a male group to do, in fact it is hard for even a female group to cover.

Overall, the half hour spot was near to brilliant. Unfortunately for the eager audience the Twilights were unable to do an encore because Terry's amp had blown up!

It may have been just as well because we might have been there all night.

WRITTEN IN THE STARS

Name: Ronald Leslie Burns.
 Birthdate: 8th September, 1946.
 Rising Sign: Leo.
 Birthsign: Virgo.
 Compatible to: Taurus, Capricorn, Sagittarius, Aries, Leo.

Virgo is the star that rules you. You have many desirable qualities and you level in work. There is no end to what you can do. You are practical in what you do and your brain is keen to remember details.

You are neat in dress and all your belongings are tidily kept and arranged. You want to know everything about everything. You hold yourself back too much and this unfits you as a leader.

Hobbies and pastimes: You like reading and enjoy museums a great deal. You are rich in mental interests and cultured arts mean a lot to you. You'd beat the daylight out of a golf ball just for the heck of it.

Occupations: You could do any job because your ability to learn is amazing. Remember that you have a brain that can collect faces, places and times. As said, you could do any job but, if promotion is slow you may become despondent. Once you climb the ladder to a great height your abilities will establish you firmly, but it would be wise for you to go cautiously while getting a footing.

Love: Once in love you would want to be in the company of the prey. You take love very seriously. You approach in such a manner that the prey might fly away because you frighten them. You will make a very sympathetic partner and the girl you marry will have your undivided love.

Your Name: Your number is a three, which is the most beautiful number symbol. Written as 1, 2, 3, it reads as such: The 1 means ego and inspiration, the 2 means soul expression, the 3 means it lives on the plane of nature. Your number has proved itself to you already as it has vintaged you to a justified position.

up in its place a new world and remember this — fill your mind and soul with new concepts and try out untested ideas.

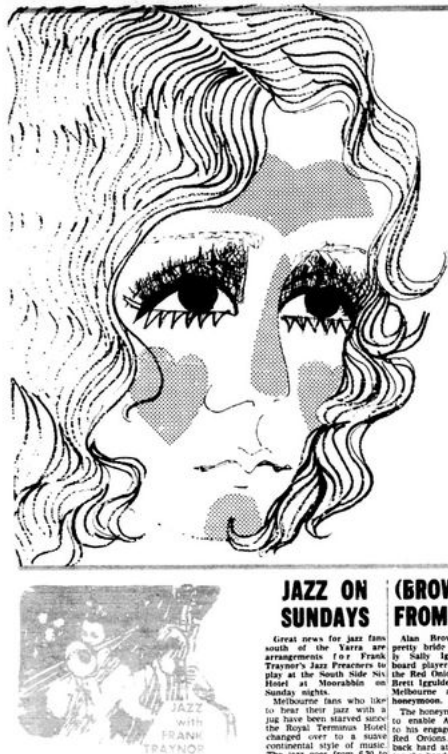
Words to use with wisdom: Self discipl-

pline, strengthen your power. Be firm when you know you're right.

Keywords: Charm, culture, form-perfection, artistic leaning, literary talents.



RONNIE BURNS



BEAUTY BABY WITH MOLLY

Out of all the letters I receive every week, asking for hints and advice on the majority concern skin care — questions like "How can I get rid of pimples?" "How can I clean my face?" "How can I have a really smooth complexion?" come in loads. So this week I'm going to tell you about a new fun way to take care of your skin.

Yardley's Daily Face beauty mask is the first cleansing product I've come across with young people in mind. Not many cosmetic manufacturers make a top look about their cleansers, and few people have heard about a facial or a mask.

Usually cleaning the face is a big drag, and doesn't seem to do much to help teenage problem skin anyway.

Well, now, Yardley's new Daily Face mask, not only cleans, clears, and smooths your skin, but it's also marvellous fun to use. It comes in five colors, all with a savor glow — pink, blue, pumpkin, green and silver.

GREAT BIG PEARL

The idea is to smooth Daily Face, which is a cream, on to your face many on the teenage trouble spots — freckling, nose, and chin.

You do this regularly once a week for normal skin, or twice a week for a pimply problem, three times a week. You smooth it on nice and thick, your face looks marvellous, like a great big pearl — leave it for five minutes while it tingles and tightens

as it straightens up the pores of your face.

FIVE MINUTES

The best thing to do while you're getting your Daily Face on, is to lie down, flat on your back and breathe peacefully. So this week I'm going to tell you about a new fun way to take care of your skin.

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DINAH'S A DOLL

I want to see the beautiful Dinah Lee, at a Yardley Daily Face store promotion, to find out all about the mask while using it.

Dinah with her Holly-type curly hair and Dolly-type make-up, is the Yardley's official "Look Girl" — smiling, posing and shining all the time, telling people about the "Dinah Look" — so drop in to your favorite store and see her if you get the chance, she loves to talk about makeup and girl beauty problems in general and is only too glad to answer any question.

EARL HINES TO TOUR ENGLAND

Final arrangements have been made for Earl Hines to tour England. He made some classic recordings with Louis Armstrong in 1934 and was later a pianist in the first of the Duke Ellington Sextet in 1935. He has just finished an engagement at the Village Gate, New York, opposite Oscar Peterson and is also touring the world, so successfully. Earl is one of the great early pianists who made some classic recordings with Louis Armstrong in 1934 and was later a pianist in the first of the Duke Ellington Sextet in 1935.

DON ELLIS AT ANTIBES

Don Ellis caused a sensation at the Antibes Jazz Festival which included Duke Ellington, Thelma Houston, Jackie McLean, and Malika Jenkins. He is considered likely to become the "Mickalika" of the '70's.

Multiple time saxophonist, Don Ellis caused a sensation at the Antibes Jazz Festival which included Duke Ellington, Thelma Houston, Jackie McLean, and Malika Jenkins. He is considered likely to become the "Mickalika" of the '70's.

JAZZ ON SUNDAYS

Great news for jazz fans south of the Yarra are arrangements for Frank Traynor's Jazz Promoters to play at the South Side Six Hotel at Moorabbin on Sunday nights.

Melbourne fans who like to hear their jazz with a little more of the Royal Terminus Hotel changed over to a more continental style of music. The jazz goes from 6.30 to 10.30 and a magnificent dinner of chicken is provided for the price of one dollar.

The surroundings are luxurious, there is ample space for dancing and the night really swings along. It's a big jazz rap on Sundays.

English Bass Player for Miles Davis?

The respect of American jazz musicians for English musicians continues to grow.

Alex Webb was invited to the Newport Jazz Festival in New York and is due to play in Vietnam if he takes the job. Webb is a bass player and has been playing with Miles Davis since 1964.

MAYNARD FERGUSON BLOWS HARD

It is reported that Maynard Ferguson is planning to return to Australia for a tour. He has not been in Australia since 1964.

(BROWN) ONIONS BACK FROM HONEYMOON

Alvin Brown and his Melbourne musicians, except Brian Kelly, former Cape Town pianist, returned to Melbourne after a short honeymoon. Kelly is now in London.

RELEASE OF PETE SEEGER

Capital Records, have taken over the appeal from the family of Pete Seeger's late wife, Joan. Pete has been in jail since 1964.

Ziggy Elman Dies

Trumpet player Ziggy Elman, who recorded "I'll Be Home for Christmas" with the Andrews Sisters, died in New York.

WITH FRANK TRAYNOR

ALAN PRICE SET DECCA
"MY OLD KENNY"
"LOVE STORY"
"BE YOUNG BE FOOLISH BE HAPPY"
TAMS AMPAR
"THE MUSIC PLAYED"
MATT MONROE CAPITOL
"I SELL SUMMERTIME"
JAY JUSTIN COLUMBIA
HERMAN'S HERMIT'S COLUMBIA

"SOUL LIMBO" BOOKER T AND THE MG.'S

"Soul Limbo" could easily be the biggest hit of the year since Booker T and the MG's have had in Australia.

"OR AM I DREAMING" THE STRAWBS

First single for this British folk pop trio who were discovered by Herb Alpert. "Or Am I Dreaming" is a very catchy single.

IMPOSSIBLE SMASH FOR NEWCOMER

"Mr. BOJANGLES" JERRY JEFF WALKER — Atlantic

This self-penned song may just make the chart in a big way. It smacks of the sort of once-only quality of "Elastic Butterfly," "Sunny," and that sort of thing. There is some nagging quality about the smooth vocals describing the sorry state of one Mr. Bojangles, backed by good guitar work and soft strings. Ends air-lyric.

BACK TO THE SURF ENGLAND'S MOST UNDER-RATED GROUP!

"DO IT AGAIN" BEACH BOYS Capitol

Since their smash hit "Good Vibrations" the Beach Boys have failed to capture the imagination of the buying public in England. As a result we've heard a lot of "Do It Again" recordings. A result of the chart is the ultimate criterion of a good record. A gross misjudgment.



"SUNSHINE GIRL" HERMAN'S HERMIT'S Columbia

I've never liked Herman's long-haired, lanky, boy-next-door style. But with this record he's at least tried something. He's brought the Hermit's more into the foreground in this joggling, beat production. Nice change of pace and good use of drums to drive the thing along.

"I SELL SUMMERTIME" JAY JUSTIN Columbia

It seems that Australian singer Jay Justin, who received a silver disc for his recording of his own song "Froud — O! You," has slipped out of the country in hot-water and recorded this record under Normie Parameo, who is responsible for Cliff Richard's recordings. The song is typical of the old-fashioned, earnest output of England except for a rather unique instrumental backing consisting of a distorted electric guitar and piano and string backing. Nice change in pace. Well worth a spin.

"MEET ME TONIGHT BY THE POSTAGE MACHINE" GUY MARKS

Another real 20's sound made in 1968 by the "Lovin' You Has Made Me Crazy" guy Mark is funny or original as his first hit, but follow-up novelty records seldom are.

"MEET ME TONIGHT BY THE POSTAGE MACHINE" GUY MARKS

Another real 20's sound made in 1968 by the "Lovin' You Has Made Me Crazy" guy Mark is funny or original as his first hit, but follow-up novelty records seldom are.



LOVE RECORDS VALENTINES MIGHT JUST MAKE IT

"LOVE MAKES SWEET MUSIC" VALENTINES Clarion

This is the fourth single by the Perth group, who rated No. 187 on the survey of last year's charts, on the strength of their first two records, reaching No. 79 and 83 on the Top 100 respectively.

The group has made a switched promotion to the "Love" side of the record. As probably the record is being promoted by the Valentines Love Makers (and Love Makers), the group making every advantage of new years. Reasonable production and a possible for other states.

The Valentines



THE GRADUATE ALBUMS

SIMON AND GARFUNKEL — C.B.S.

This is the sound-track album of Mike Nichols' film "The Graduate." It is really heartening to see pop musicians give a free hand with a film score, and on this disc Simon and Garfunkel have a good opportunity to show their paces as leaders of the "sociological" pop movement.

TIGHTEN UP ARCHIE BELL AND THE DRELLS Atlantic

Feature track on this album is the group's American No. 1 "Tighten Up," which only goes to show that chart success is inversely proportional to talent. How many attempts have there been at creating a new dance fad?

Surprising, however, the rest of the album, is not only plausible but in parts actually good. Not able to decide on any one style the group drifts through a number of styles reminiscent of the major negro outfits in America. So if you aren't familiar with these other groups yet dig the much-awaited "Soul" kick this album is thoroughly recommended. While both parts one and two of "Tighten Up" are stirring, yet monotonous, the other tracks slow down and are delivered in a feeling vocal, sensitively backed except on "Knock On Wood" and "In The Midnight Hour," where Bell reveries to the styles of Eddie Floyd and Wilson Pickett respectively. Backing vocals help to save face a little.



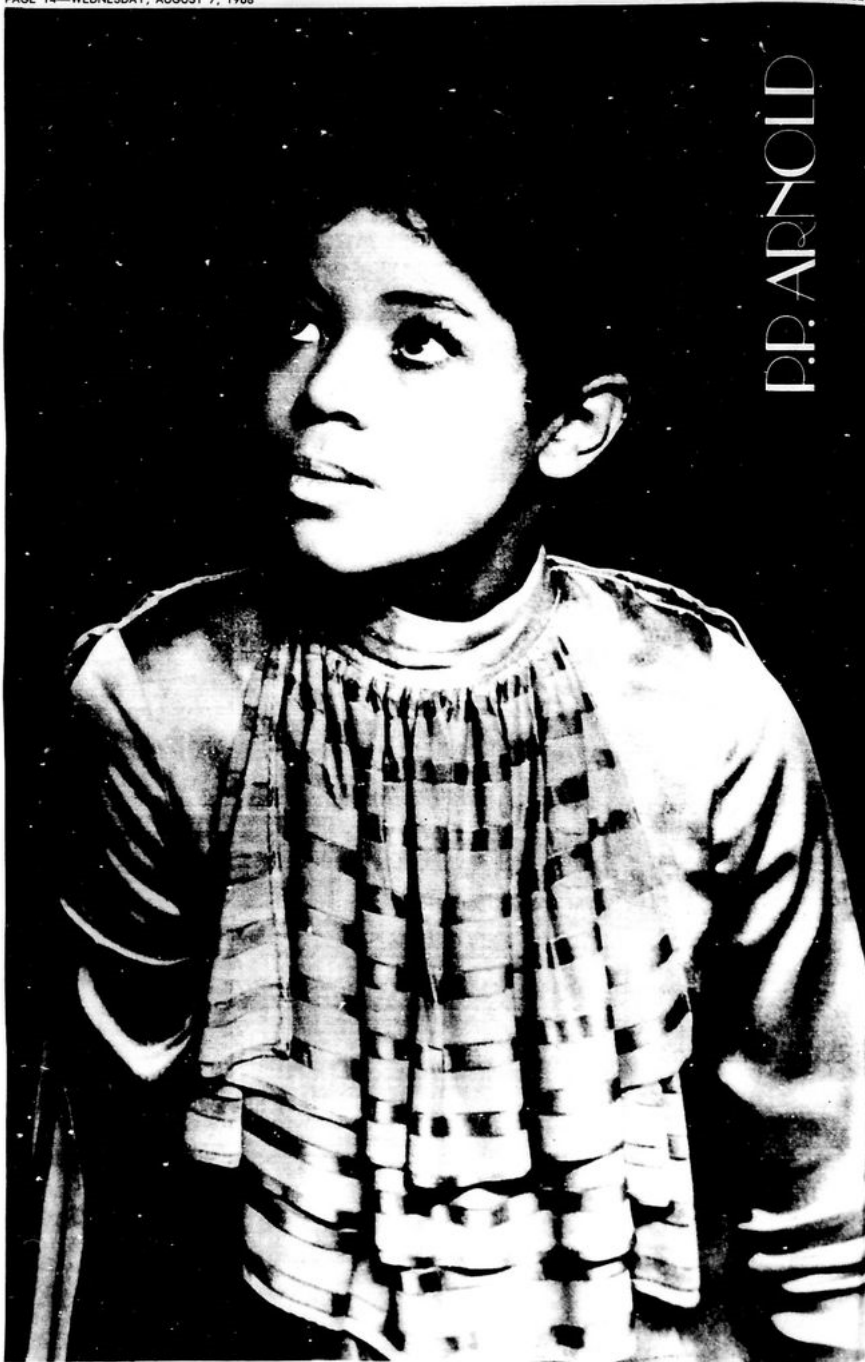
Simon and Garfunkel

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RELIABLE GROUP
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DENISE DRYSDALE
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Sun: Twilights, Wild Cherries

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Fri: James Taylor Move, La De Das
Sat: James Taylor Move, Browns
Sun: Wild Cherries (just for Anthony), Twilights
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WEDNESDAY:

FRANK TRAYNORS
Dunny Spooner, Gordon McIntyre
PRINCE ALBERT GEORGE
SEBASTIANS
Groove
VICTORIA AND ALBERT
La De Da

THURSDAY:

FRANK TRAYNORS
Hayes Brothers and the Blue Grass Band
IMPULSE
The Statues, Dave McCallum
Power Set, Idris Jones, Peter Gill, D.J. Compere, Thursday
DANCERS
PRINCE ALBERT GEORGE
SEBASTIANS
La De Da
THUMPIN' TUM
Igouna, Louis Case People
VICTORIA AND ALBERT
Floor Show Cliffmores (shown over especially from Adelaide), Groove

FRIDAY:

CATCHER
Wild Cherries, Groove, Dymond, Henry's Horse "Blond" and Garth Carro, Harold Socks it to you full speed all night
41
Vibrants, Mark Leon, City Stompers, Peter Gill Compere
ELECTRIC CHAIR (Glen Iris R.S.L.)
Bazaar, Rustle Bench, Electric Dancers, unusual compere
5421 (Henderson)
Bay City Union, Soul Jam, The Ace, Compere Peter
VICTORIA AND ALBERT
James Taylor Move, La De Da
MARQUEE (Geelong)
Party Machine
POPULATION
Compere, Boston 7 Party
PRINCE ALBERT GEORGE
SEBASTIANS
James Taylor Move, La De Da
THAT'S LIFE
Compensation, Boss D. Wylie 3th
Hour, Astoria, Muzette 87
EDWARD JOHN'S CABIN
Bobby James Syndicate, 5421, Coffee Lounge
WILDINING
Rann Jam Big Band, Mase Applebee, Windsor Wander and her Wanda, Dog "Cobbin"

SUNDAY:

BUS STOP
Groove, Daisy Clover
CATCHER
(Open Summertime)
G.I. GUY
Ronn De Wylie, City Stompers
FRANK TRAYNORS
Declan Affey, Gordon McIntyre, Richard Leach
OPEN CENTRAL
James Taylor Move, Mixture-Brothers, Aces
PRINCE ALBERT GEORGE
SEBASTIANS
Twilight, Wild Cherries
VICTORIA AND ALBERT
Wild Cherries (just for action), Twilight
Floor Show next week, Sudi Edmunds

SATURDAY:

ALBURY PALAIS
Steady 5 Warm
COLE'S DANDELAND
Noddy's Band, Wanderers, Iron don Scanlon Your Host, Satur day Swingers
BENDER
Groove, Wild Cherries

MONDAY:

FRANK TRAYNORS
Declan Affey

EXPLOSION
95 4119

CATCHER

471 FLINDERS LANE



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(ONLY BECAUSE HE'S KING)

FRIDAY: WILD CHERRIES
GROOVE DYMOND

SATURDAY: GROOVE
COMPULSION, WILD CHERRIES
BIG SHOT, SYSTEM

N.B. My mother has a pair of gum-boots and that's cool but what I would like to say is that we're now established as the top speed gig - so spear along and join the rest of the king groovers, not like the other warts who frequent other venues.

CATCHER
471 FLINDERS LANE

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