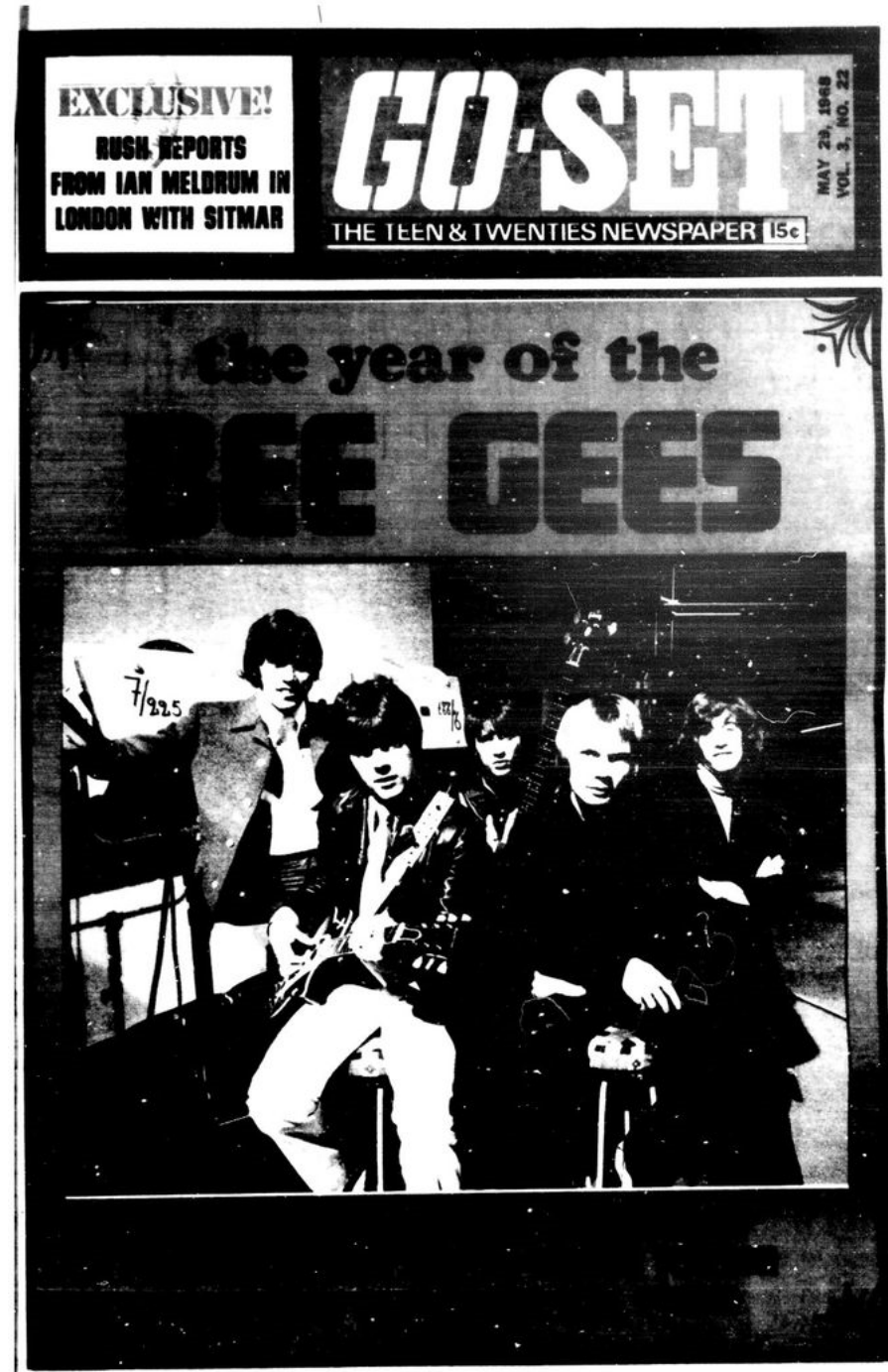


**Volume 3
Number 22**

**May 29
1968**



GO-SET NATIONAL TOP 40

Table with 5 columns: Rank, Song, Artist, Weeks, and Chart. Includes songs like 'Honey' by The Hollies, 'Young Girl' by Bobby Goldsboro, and 'Canadu' by Janis Joplin.

RECORD TO WATCH: Malibu Park. The week's top album... featuring a newish sound... including the Bay Brothers.

Table with 5 columns: Rank, Song, Artist, Weeks, and Chart. Includes songs like 'Honey' by The Hollies, 'Young Girl' by Bobby Goldsboro, and 'Canadu' by Janis Joplin.

30z TOP 15

Table with 5 columns: Rank, Song, Artist, Weeks, and Chart. Includes songs like 'Honey' by The Hollies, 'Young Girl' by Bobby Goldsboro, and 'Canadu' by Janis Joplin.

NGW2LW TOP 15

Table with 5 columns: Rank, Song, Artist, Weeks, and Chart. Includes songs like 'Honey' by The Hollies, 'Young Girl' by Bobby Goldsboro, and 'Canadu' by Janis Joplin.

4bc TOP 15

Table with 5 columns: Rank, Song, Artist, Weeks, and Chart. Includes songs like 'Honey' by The Hollies, 'Young Girl' by Bobby Goldsboro, and 'Canadu' by Janis Joplin.

5la TOP 15

Table with 5 columns: Rank, Song, Artist, Weeks, and Chart. Includes songs like 'Honey' by The Hollies, 'Young Girl' by Bobby Goldsboro, and 'Canadu' by Janis Joplin.

6ky TOP 15

Table with 5 columns: Rank, Song, Artist, Weeks, and Chart. Includes songs like 'Honey' by The Hollies, 'Young Girl' by Bobby Goldsboro, and 'Canadu' by Janis Joplin.

POP PROFILE



NATURES OWN

The group has been formed now for sixteen months and have produced a following and are extremely enthusiastic and ambitious about becoming one of Australia's top groups.

Lead Singer: Lenny Clark. Born N.S.W. Date of Birth: 20.8.48. Hair: Brown. Eyes: Blue. Height: 5 ft. 10 in. Favorite Food: Hot Dogs. Ambition: Being the best group in the world.

Organist: Tony Phillips. Born: London. Date of Birth: 2/7/46. Hair: Brown. Eyes: Blue. Height: 5 ft. 6 in. Favorite Food: Indian Food. Ambition: To be recognised.

go-set EDITORIAL

Editor: TOM HERRICK. Publisher: PHILIP HERRICK. Melbourne: 505 4411. Sydney: 247 7777.

Advertising rates and contact information for Melbourne, Sydney, Brisbane, Adelaide, Perth, and other cities.

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POSTBOX

Leave the Hippies alone. Basic related paper.

AROUND AUSTRALIA

Articles and news snippets from various parts of Australia, including mentions of 'The Electric Acid' and 'The Electric Acid'.

ROCK'S TRICK

I have a challenge, and the new trade magazine 'Immediate' has given me one. I would firstly point out to publisher, Dr. Geoff Edelman, that this is not an open class magazine...

The success of the record means a lot to both Paul and the Group. 'When I Was Six' has to be a hit for the English charts for well over a year.

The success of this number for the Group, will be the best promotion to launch their names on the English scene.

BEES' SINGLE

Paul had a single released about six weeks ago, written by the Bee Gees, titled 'And The Sun Will Shine'.

Sydney salut

Dr Geoff Edelman and the first staff I say that an edition of this nature ring in the Sydney ring, only harm industry, they have so far, all well.

BEES' SINGLE

Why all the fuss over the Bee Gees' marriage? It was headline news in London when Diane, his wife, 'let it all' that they were married.

PAUL JONES-WHEN I WAS SIX YEARS OLD

This week Max Ross and Brian Caine of the Group are holding their breath and keeping their fingers crossed.

The success of the record means a lot to both Paul and the Group. 'When I Was Six' has to be a hit for the English charts for well over a year.

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LAST WEEK OF POP-POLL VOTING COUPON - PAGE 9

Advertisement for EMINAR guitar, bass, and organ amps. Includes text: 'You've tried all the rest! Now buy The Best EMINAR GUITAR, BASS and ORGAN AMPS PUBLIC ADDRESS SYSTEMS'.

Advertisement for Lou Toppano Music Lessons. Includes text: 'FREE MUSIC LESSONS on DRUMS, GUITAR, ACCORDION, SAXAPHONE, ELECTRIC ORGAN, TRUMPET, CLARINET'. Also includes a coupon for a free lesson.

GO-SETTER'S WORLD

STONES LIVE ON STAGE

At the presentation of the English pop magazine New Musical Express' pop poll awards, the Rolling Stones made their first live appearance in Britain for two years. They performed to a hysterically excited crowd, and proved they had lost none of their brilliance during their absence from the stage. The Stones won the award for the best R and B group.



Also on stage as winners of the biggest pop poll in the world were Dusty Springfield (World Female Vocalist), Cliff Richard (British Vocal Personality), Lulu (British Female Vocalist), Bee Gees (Best New Group), The Shadows (Instrumental Group).

The concert at Wembley Stadium, lasted over three hours and was presented to 10,000 cheering fans. As well as the winners of the poll every other top group in England made an appearance. Including the all-girl group the Paper Dolls, the Tremeloes, the Herd, and Dave Dee, Dozy, Beaky, Mick and Tich.

• Mick Jagger receives his award for the best R and B group from famous film star Burt Reynolds.



• Scott Walker



• Lulu won the award for Best British Female Vocalist.

JOHN ROWLES ON TOUR

By IAN MELDRUM IN LONDON

New Zealander, John Rowles who has had fantastic success on the English charts with his first single titled "If I Only Had Time" started his first English tour last week.

Prior to the tour John told me that he hadn't been near a stage in the six months that he had been here, and that although looking forward to the tour, he had first night butterflies.

Over the past eight shows he has had his first night butterflies. I've only been able to take in all the luck that has come my way. I've given the tour well over 100,000 people. I've had Time reach No. 1 in the charts. I've already sold 100,000 copies of my album. I've already sold 100,000 copies of my album. I've already sold 100,000 copies of my album.

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2. RAM JAM BIG BAND
3. "SUNSHINE I FEEL FINE" MASTERS APPRENTICES STARRING IN "ELEVATOR DRIVER"
4. THE DREAM STARRING IN "WHO COULD BE LOVING YOU"
5. SOMEBODY'S IMAGE STARRING IN "HIDE AND SEEK"

OTHER NATIONAL GROUPS ARE NOW BEING FILMED FOR IMMEDIATE RELEASE

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JEFFER JUNIPER IN AMERICA

Biggest news in town at the moment is the presence of two of the Beatles, John and Paul. It's been a very screechy little scene with small dogged bands of 14-year-old fans waiting patiently outside the St. Regis hotel where the lads are checked in.

Actually the boys have been living with their New York manager Nat Wurtz and using the hotel only for business conferences. When Paul arrived the other day, in all of all things for a superstar to arrive in an ordinary cab. He was set upon by these fierce little girls who almost ripped him to bits before his horrified eyes. (And he thought all that was OVER). Later they cried and cried some because they had touched him, and others because they hadn't.

John and Paul say they are in New York on business—on the business angles of their company. Apple. John's idea of a businessman's outfit is an all white suit worn with white shirt and white tie. Paul is wearing a black and white striped shirt and a black tie. (The label judges that was a blank white circle. Make what you will of that.)

BEATLES FOR AUSTRALIA

In the new Apple will make a film in Australia in November but the Beatles won't be appearing in it. It's to feature three children—two English and one Aboriginal. The Beatles may write the music for the film. The film is being filmed in Australia during the filming is help get publicity for the release. But that will be the extent of their involvement.

The American pop scene is in a very funny state at the moment because every thing big that's happening in it comes from the music of JANIS JAGGER. Her instance are very, very big here and much beloved, especially PETER TOWNSEND. TERENCE STAMP'S brother CHRIS who manages them, also has the CRAZY WORKS OF ARTHUR BROWN that astonishing singer who sets his hair alight, and you can't imagine how well he goes over at the moment. I mean, a bloke has to have a gimmick these days and Mr. Arthur Brown certainly has.

Jon Hendrix is very big here though as you know he only sets his guitar alight and that not too often.

HELEN REDDY, LYNNE DOING WELL

The Aussies are doing well in America at the moment. JANIS JAGGER has an brilliant third album out. HELEN REDDY that gorgeous red head, has been appearing at Chicago's prestigious Mister Kelly's, an appearance that has stimulated much air play of her single.

Lynne Randall ramp up from Holly wood to say she thought she'd have some good news soon. She was very eager but she sounded happy and very together, and as everyone knows, being together is an absolute must for stardom.

Anyway, more Aussie news. The interest in the BEES. America is massive, and I can't see their projected tour here not doing well though it didn't do too well in England.

EASYBEATS NEWS

The Easybeats' Hello How Are You? No. 1 in the English charts should go over here because it features the sort of sentimentality the Americans love. If it does, they'll love this coming summer. They'll probably tour here anyway. And if this single doesn't make it here they'll be at least five American groups including the HUCKINGHAMS, the MUSIC EXPLOSION and the LEMONS. PIPERS are singing songs written by Easy Beat HARRY VANDA and that incredible musical genius Easybeat GEORGE YOUNG who never gets anything like the praise he deserves.

GO-SET

WILDS WHISPERS FROM BERTIES AND SEBASTIANS

DOUG PARKINSON IN FOOTSTEPS (from Stones) is appearing in an overcast scene at BERTIES and SEBASTIANS in Melbourne this Wednesday. To see him and his band who DOUG PARKINSON IN FOOTSTEPS is the name to be known as the QUEENING. He is a very interesting man, a good new drummer and a wild new style and sound.

TONIGHT, Tuesday, 29th May, THE TWILIGHTS, SCENE BONE, BONNIE BEANS, MAX RITT and METEORS, COMPULSION, WILD FIBRETTEN, DOUG PARKINSON IN FOOTSTEPS, JAMES TAYLOR, MARK REID, SOMERBY'S IMAGE, and the SYNDICATE will be appearing at BERTIES for a very warm scene.

Never before has the Melbourne pop world had such a line up all appearing on the one night, so be early and avoid disappointment.

RUMBLINGS FROM THE TUM

Since last week's mention of the Tum revue you would be notified if you knew who had been rushing in to pass us to us tonight. You must have had been informed then.

The Thompson Tum challenges Berties-Sebastians to a good old style of Australian Blues. The Tum Beatles versus the Berties Beatles. Our team will be selected from the following: Phono Band, track pop, Mungo, track pop, Little Willie, track pop, and her backing band. The other members: Stan, Billy, and the boys. The show will be presented by Philip Bennett.

OK, Berties is a look up to you. But no matter how you might be better than we think more beautiful. We don't expect any reply until the Berties are back. They'll be back with their new album, with Messrs. Brian, Mick and Phil, and another eight stringed instrument.

CATCHER GRUNTS

A million puns can't be wrong. What's with a million? It's a million. What's with a million? It's a million. What's with a million? It's a million.

Suppose the King Groovers were fed the same food as their other friends. They don't eat that sort of food. They eat that sort of food. They eat that sort of food.

And before you go, you can advertise outside the volume of it. It's a really some thing that's great. You are king groovers and king groovers. Near to Father.

431 NEWS TIME

Had a lot of good comments about our new series of Go-Set ads appearing each week. We've got a lot of good comments about our new series of Go-Set ads appearing each week. We've got a lot of good comments about our new series of Go-Set ads appearing each week.

IMPULSE INFORMATION

Over the last few weeks the English new music has been very interesting. It's a really some thing that's great. You are king groovers and king groovers. Near to Father.

IGUANA FOR INTERSTATE

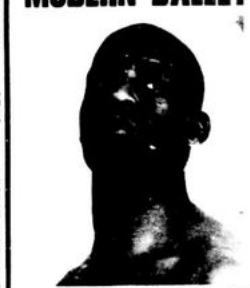
THE IGUANA are about to embark on a four week tour of N.S.W. and Queensland. They will commence mainly between Sydney and Brisbane, and play all the big dances in both states.

While they are in Sydney they will record their follow up to 'California My Way' at the new Festival studios.

The new record will be one of Hans Paulsson's compositions. Hans is one of Melbourne's leading song writers, also supplied material to such people as Jimmy Perdomo and Larry's Rebels. The song is called 'Interstate People' and is being arranged in Sydney. However, and the touring will include a harp, oboe and violins.

The disc is expected to be released in the middle of June.

MODERN BALLET



Antonio Rodriguez runs a unique ballet school in Bridge Road Richmond. He not only teaches modern ballet, primitive and creative dancing, but he also teaches a very unique way for anyone to keep their weight down, and to keep fit and active.

Antonio, the dancers, and Monday and Wednesday. He has a lot of dancing costumes and he is well known through the Melbourne area. He is well known through the Melbourne area. He is well known through the Melbourne area.

Attending his classes are an interesting array of people, including several well known models, dancers, promoters, and a couple of group members who will find serious dancing lessons a lot more interesting than the usual sort of dancing.

Antonio, in his own words, is a really some thing that's great. You are king groovers and king groovers. Near to Father.

Antonio, in his own words, is a really some thing that's great. You are king groovers and king groovers. Near to Father.



DANCE DATE

Big Gavin went to 54321 and Opus East on Saturday night giving records, Go-Set's and all sorts of goodies to all the lovely people.

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WAL McCALL CONTINUES HIS AWARD-WINNING SERIES

SOUL Gospel influence is enormous

Soul is this incredible thing that comes from so many musical places like blues and gospel and jazz and rock...

The part that religion and gospel singing played in the evolution of soul music is probably the most vital of all.

JOE TEX who sang with his father and sisters in their home town of Baytown, Texas...

WILSON PICKETT Ray Charles carries bible



WILSON PICKETT

RAY CHARLES CARRIES BIBLE

Probably the best known white singer, Ray Charles though religious to the point of always carrying a bible...

Though he sang in churches and earlier in his life undertook some religious training...

Even though Charles denies being influenced by gospel music...

OTIS REDDING CONLEY 'Sweet Soul Music' also lent his voice to church groups before he hit the musical big time...

ARETHA IN CHURCH The best example of this influence is Aretha Franklin who from her early teens sang with her father...

Aretha made several gospel recordings with her father before immersing herself in the pop world...

The recently released Wilson Pickett LP 'I'm In Love' features a strongly gospel styled number 'Two Come A Long Way'...



JOE TEX

PERCY SLEDGE

JAMES BROWN AND OTIS REDDING

But still soul music isn't just an offshoot of big gospel. It's a form of music in itself and owes a lot to blues as well...

JIMMY SMITH though the undisputed musical king of the Electric Organ...

Whichever way it goes soul music is definitely the musical adult in comparison to the pop child of today...



ON THE FOLK SCENE with Frank Traynor

DUBLINERS FOR SYDNEY AND MELBOURNE

Who would imagine that a glass-blower draughtsman, caretaker, electrician and a lift boy could team together and become the greatest folk group in Ireland...



DUBLINERS

They play regular gigs, mostly in the south coast of England and on the back of their Dublin and London gigs...

'Wider than Clancy Brothers' Clancy Brothers' who repair cars as a hobby...

HIT RECORDS Other successes include two top hit records in England...

Jazz with Frank Traynor

Jazz at Geelong

Plans are well under way which will be held at the Geelong Town Hall on Friday, July 12...

COULD YOU CONVINCE JIM KEAYS. Answer the questions below honestly and then compare them with Jim's preferences...

Millions of girls would love to meet Jim Keays. And as for him being interested in them and perhaps even in love with them...

Form with questions: Who do you admire most?, Are you interested in?, Would you like to travel in?, What sort of car would you like to own?, Do you like staying at home and watching television?, Would you prefer to live in?, Do you believe in long engagements?, Do you believe in late marriages?, Do you believe in divorce?, Do you believe in extreme styled clothes of the rock?

JIM'S PREFERENCES 1 (a); 2 (a); 3 (b); 4 (a); 5 (b); 6 (a); 7 (b); 8 (b); 9 (a); 10 (c); 11 (b); 12 (a); 13 (b); 14 (a); 15 (b); 16 (b); 17 (b); 18 (b); 19 (c); 20 (c).

STAR ROBE'S TONIC God save Britain get the social 'talk' good looking and talented Johnny Barnes...

JOHNNY FARNHAM COMPETITION. Do you want to win the new JOHNNY FARNHAM ALBUM? Of course you do!

Send your entry to J. Charnwood Crescent, Victoria, named Johnny Farnham Competition.

Just Toggi. This Saturday Melbourne 8-12 ATV-0 Perth 12-4 STW-9 Adelaide 1.30-5.30 SAS-10 Brisbane 12-4 TVQ-9. Includes photos of Ronnie Burns, Johnny Farnham, and other celebrities.



RECORD REVIEW

with **LILY BRETT**

**CHAIN GANG
JACKIE WILSON AND COUNT BASIE
(FESTIVAL)**

Very tight orchestration whips along behind an over zealous vocal. Doesn't have the same melancholy atmosphere of the Sam Cooke rendition, but this number might pop back into the charts. Flip is Pickett's "Funny Broadway", which has a very groovy backing.

**DAYS OF MY LIFE. THE SEEKERS
(COLUMBIA)**

Appealing whistful air. In a time for Australia's hitmakers. Twelve string guitar leads into a repeated chord from a deep string section. Sounds a little like an old English folk song, and should get stacks of air-play and successful sales.

**TWILIGHTS ALWAYS
BEST SOUND YET**

**ALWAYS
THE TWILIGHTS (E.M.I.)**

Terry Britten sings the lead in this, The Twilights new single. It is a beautiful slow ballad, very different to their other singles. Usual superb production by David Jack Mackay. Should appeal to a very large age group. Definitely one of The Twilights' best singles yet. Should go very high on the charts.

**THE LAST GOODBYE
CHRIS FARLOWE (IMMEDIATE)**

Written and produced by Michael D'Abbo, Manfred Mann's lead singer, who also wrote and produced Chris's last single "Gladraggs and Handbags".

They seem to be trying for a production sound reminiscent of Phil Spector in some ways, although the song isn't really memorable. Doubt if it will see much response.



AN ORIGINAL EFFORT



**PROCESSION LIVE AT
SEBASTIANS (FESTIVAL)**

This is the first live LP to be produced in Australia.

The Procession have tried a lot of new musical effects on this album, most of which come across successfully. "Hear Me Calling Your Name" is particularly good. Their arrangement of Amenin using instruments, is far more effective than the vocal version. Over the entire program Mick Rodgers' highly unusual technique and phrasing is a stand-out feature, as is Craig Collinge's approach to drumming.

TWILIGHTS

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**LAST
WEEK**



**NO MORE
VOTES
COUNTED**

AFTER JUNE 2ND.

This week is your last chance to vote for your specially favorite artists in Australia's ONLY Pop Poll.

The Go-Set girls are frantically counting your votes, and it looks like a record number of votes this year! This is great. It means that the scene is alive — it means that you CARE who gets all the fame and fortune. And why shouldn't the most popular artists get the prizes?

So keep your votes pouring in, there's still time to influence the whole results of this year's Pop Poll because it's the closest one ever! But please, remember that ALL ENTRIES MUST BE ON THE GO-SET VOTING COUPON. Otherwise it's impossible to count them. So we are sorry, Tasmanian Johnny Young Fan Club, but your petition CANNOT BE COUNTED. O.K.? So let's rush in those last-minute votes.

- IT'S NORMIE, RONNIE, JOHNNY F, JOHNNY Y, PETER DOYLE OR NONE OF THEM?
- IT'S LYNNE, CHERYL GREY, BEV HARRER, LITTLE PATTIE OR DINAH LEE?
- IT'S TWILIGHTS, EASYBEATS, MASTERS, GROOVE, SOMEBODY'S IMAGE...
- IT'S ELVIS, TOM JONES, HENDRIX, PAUL JONES, ENGELBERT, JOHN ROWLES
- IT'S PETULA, SANDIE SHAW, CILLA, LULU, CHER, ARETHA FRANKLIN??
- IT'S BEATLES, MONKEES, BEE GEES, SMALL FACES, CREAM OR WHO??

GOSET POP POLL '68

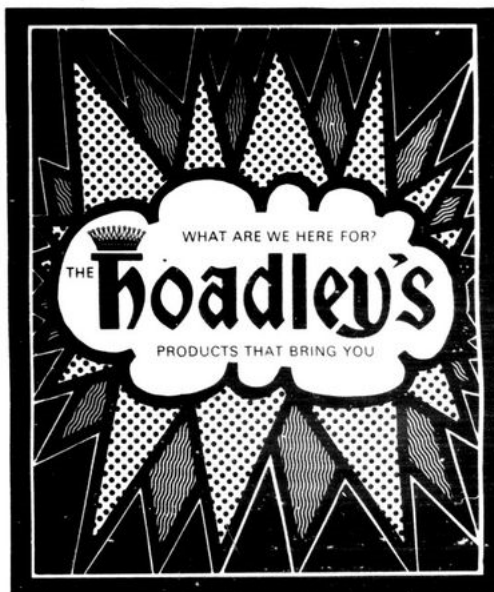
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 2GN 2RC 3CV 3UZ 4BC 5B

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 2BS 2LT 3BA 3TR 4JK 7HO
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 2GF 2PK 3CS 3YB 4RO 8DN
 2GN 2RC 3CV 3UZ 4BC 5B

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 2AD 2KO 2VL 3NE 4GG 6PR/TZ/CI
 2AY 2LF 2UE 3SH 4GR TAS:
 2BH 2LM VIC: 3SR MB 7EX
 2BS 2LT 3BA 3TR 4JK 7HO
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FOR
Hoadley's**

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THAT'S RIGHT SWINGERS! TO CELEBRATE THE PRESENTATION OF THE GO-SET 1968 POP POLL AWARDS — WE ARE HAVING GO-SET'S FIRST BALL! WE INVITE EVERY WILD GO-SET READER TO DARE TO MAKE IT TO THE GREATEST HAPPENING ON THE SCENE EVER!! TICKETS ARE NOW AVAILABLE! IT'S AT THE ROYALE BALLROOM ON TUESDAY, JUNE 18 — AND WE ASK YOU TO B.Y.O. TOO PLEASE! FOR ONLY \$9 A DOUBLE YOU CAN FREAK OUT.

THE TWILIGHTS & THE PROCESSION AND THE PARTY MACHINE



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WARNING: Tickets are limited! First come, first served! DON'T MISS OUT!!

TICKETS ARE ALSO AVAILABLE AT MYERS IN-GEAR, SEBASTIANS, BERTIES, LILY'S, SWINGER AND THE TUN

THE LOVELY TWILIGHTS

Last week in Melbourne, Nikhil Banerjee, one of the world's most celebrated sitar players performed at the Town Hall with Mahapurush Misra playing tabla (drums).

During the afternoon before the concert, Terry Britten, Peter Brideoake and Laurie Prior of the Twilights visited the gentle unassuming celebrities in their hotel room.

As any ardent Twilights fan will know Terry, Peter and Laurie were introduced to Indian music while on their world tour last year. Peter owns a tanpura (a long-necked gourd instrument which provides a continuous background sound), and Terry, apart from the sitar he brought back with him, has since had another one imported from Calcutta, which he still plays — although he finds it very frustrating because there is no-one in Australia to teach him the intricacies of the instrument.

The boys had only planned on talking with the masters about the very devious subject of classical, Indian music, and were surprised and thrilled when Nikhil and Mahapurush gave a little private concert, and demonstrated some of the myriads of note combinations and intricate rhythms which Indian music is made of.



Laurie has a lesson from table player Nikhil Banerjee. He found the technique difficult compared to drumming with sticks.

AND THE SOUND OF THE SITAR



Nikhil Banerjee tunes the tempo to the sitar. Both he and Mahapurush are friends of George Harrison.



Laurie, Peter and Terry were thrilled when Nikhil, and Mahapurush gave them a little concert. Usually they will only pose with their instruments, and play only on stage!



Mahapurush, demonstrates the drumming technique used by tabla players.



Nikhil, who is highly respected and acclaimed, was very impressed with Terry's knowledge.

Nikhil invited Terry to play his sitar, and although he was nervous about playing for an expert, Nikhil was very impressed with his knowledge and ability, and when Mahapurush requested a raga Terry was playing, he accompanied him on the tabla.

Laurie also had a lesson on Mahapurush's drums, which are completely different to the western drum kit, but extremely interesting to a drummer of any kind.

Nikhil told Peter, Terry and Laurie that many American pop artists are using the sitar, and appreciating the sound, but few understand that the music is based on Indian philosophy and is very ancient and symbolic.

He said that what defers a more active use of the sitar in pop music is its incred-ible size making it impossible to move freely about and do anything but sit on the floor.

Finally, the director of the Sound of the Sitar Australian tour — Cliff Hocking asked Mahapurush and Nikhil to get ready for another appointment. The boys had to go, but not before they were invited to go back-stage after the concert that night. Peter, Laurie and Terry left the hotel to go straight home, newly inspired, to practise on their own.

BENEFIT AT BERTIES

Max Merritt and the Meteors, Compulsion, Somebody's Image, Wild Cherries, Doug Parkinson In Focus, James Taylor Move, Ronnie Burns and the Syndicate, the Iguana, the Twilights and Normie Rowe, all give their services free on the 28th of May, at Berties, in Melbourne, in a benefit concert in aid of Eric Cairns, drummer of Somebody's Image.

If you can't be one of the lucky swingers who squeezes into the most beautiful disco-que and experiences all that talent for only a dollar (for a very worthy cause, too),

you can send any donations to Berties Discotheque, Number 1 Spring Street, Melbourne. Be sure to enclose your name and address, and GO-SET will acknowledge your contribution, and we'll also tell you the total amount as the donations roll in.

All the money collected will go towards paying Eric's doctors and specialists' bills.

Tell all your friends about the fabulous line-up appearing at Berties, and remember it is the 28th of May. Everyone who has a dollar to his name must come, to make this the most successful appeal yet.



THE YEAR OF



THE BEE GEE'S!



VITAL BEE GEE FACTS

RECORDS FOR THEIR DISCS.

GOLD DISCS: "Words" — 1 1/2 million (so far)
 "Massachusetts" — 3 million "World" — 2 million
 NUMBER 1 HITS: 27 in all, in 15 countries

BEE GEE LIKES AND DISLIKES

BARRY GIBB
 like: money
 girls — all girls
 steaks
 amnesia
 comedy films
 designer clothes
 Spike Milligan
 "gro" houses
 antique
 chaises
 insurance people
 lullighting
 cruelty to animals
 scrambled eggs
 any kind of jazz
COLIN GIBB
 like:
 jet aircraft
 people who look
 big dogs
 classical and pop music
 historical books
 chips
 Mercedes and Mercedes
 rainy days
 dresses
 spiders
 horses
 sunny days
 routines
 getting up early
 going to bed early
 television
 any jazz or Dixieland
MAURICE GIBB
 like:
 all types of films

photography
 chatting up birds
 answering fan mail
 small girls with
 long blonde hair
 big, buff, drowsy dogs
 chips
 las
 the Beatles
 wild parties
 the Beatles
 Steve McQueen's singing
 fan clubs
 edibles
 bad manners
 impatient people
 tube trains
 all types of jazz
 modern furniture
 sex films
 drug-takers
 American cars
 telephones
 girls with rums in
 their stockings
 the Monkees
 hangers-on

VINCE MALOONEY
 like:
 reasonably conservative gear
 Aston Martin
 all music but opera
 travelling
 cold weather
 girls with nice legs
 working on stage
MAURICE GIBB
 like:
 British
 individuals

perfectionists
 unrealistic
 smart-alecs
 smart-alecs
 colds — "I've always
 got a cold"
 cruelty to animals
 dirty restaurants
 rain
 bright stage lights
 reading
 writing letters
 being grubby

COLIN PETERSON
 like:
 tennis
 motor-sports
 cashmere sweaters
 the Four Seasons
 huge T-bone steaks
 Australian beer
 kid-leather shoes
 modern jazz
 L'Esprit
 Aiglon hounds
 girls who are pretty, under-
 standing, feminine, affect-
 ionate, ascetic

dislike:
 wet socks
 rice pudding
 heavy make-up on girls
 badly-tailored clothes
 insincerity
 operatic singers
 small dogs
 piano-accordionists
 trains
 bad drivers

Fifteen months ago, the three Gibb brothers, better known as the Bee Gees, left Australia for England.

Their 10 years in Australia had hardly proved fruitful considering the time and energy these boys had given to the Australian pop scene.

Oddly enough, the Bee Gees were leaving Australia at a time when their current record "Spicks and Specks" was number one on the Australian National top 40 . . . this being their first ever national number one hit.

Prior to this record they had only achieved minor success on the charts.

The three Gibb boys arrived in England completely unknown. But lady fortune smiled on them and within three weeks they had secured a recording contract and were under the personal management of Robert Stigwood, who was a director of the Brian Epstein organization, NEMS.

To strengthen the line-up of the group, the Gibb brothers asked two Australians, Vince Malouney and Colin Peterson, who were living in London at the time to join them.

The stage was set for the Bee Gees to release their first English record . . . it was titled "New York Mining Disaster".

WORLD'S TOP

The success the Bee Gees achieved in the year that followed is now history . . . five hit singles, two of them being multi-million sellers, two top selling



© Maurice with

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 SITM

albums and
 countries all
 had become
 her breathless, the five Bee Gees
 's office right on the dot of three
 ed rather surprised to see me, and
 is, as it was the first time I had
 fe they had left Australia.
 "I raced through my mind while
 at they might resent the Australian
 stood for.

Thought
 waiting for the
 pop scene and

AUSTRALIAN SCENE

After answering their questions about Australia and the pop scene, I then asked them what their thoughts were of the Australian pop scene.

Maurice smiled and said, "It would be silly for any of us to say that the scene at home had treated us wrongly, but you can imagine our disappointment when our earlier records couldn't crack the national charts. The scene in Australia needs someone who is prepared to spend money on recording and promotion, if they don't then the scene will always remain the same."

"It also requires," added Vince, "people who are in the position to promote Australian talent, such as D.J.'s not to turn their backs on original material no matter how bad it is. If they continue to do so, Australia will never become an international pop dictator."

COPYING BEATLES?

This last statement, ventured me to question their own originality, as they have often been accused of copying the Beatles' sound.

"We take it more as a compliment than a nasty remark," said Robin. "We have always admired the Beatles, and to us they will always be the number one group. But one must remember that we were singing and writing our own style of music long before the Beatles became a big name."

"It is very hard," added Barry, "to have to change your own sound just because you happen to sound like someone else. I think it would be fair to say that the Beatles' basic sound is a universal sound that most pop groups throughout the world are governed by."

Since the Bee Gees have become one of the world's top groups they have been working flat out. If they are not on a record-breaking tour of Europe, they are probably in American for a couple of days, taping an Ed Sullivan show or in London recording.

Life for the five boys over the past six months has become one big money-making race

HOLIDAYS

Last week they just completed a month's tour of England and Scotland as the 32-piece backing orchestra. The tour first started off with a grand concert at the Albert Hall in London which left everyone on the scene dazzled for weeks.

For the next couple of weeks they can sit back and enjoy their first well-earned holiday.

\$500,000 FILM

Later this year after touring America, the Bee Gees will begin filming the \$500,000 film, "Lord Kitchener's Little Drummer Boys", which will be shot on location in Kenya.

"The script is being written by Johnny Speight writer of the 'Till Death Us Do Part' series," said Colin (the old pro of the films, remember 'Smiley?'). "I myself am looking forward to this, as it will be like old days."

It was on this note that my interview came to an abrupt end. Their publicity man barged through the door insisting that they must leave to catch their plane to Paris where they are filming an hour-long television special.

As they were being ushered through the door, I quickly asked Barry if there was any hope of an Australian tour.

"I hope so, he said, that is if we can be allowed the time."

Time I thought, it has only been a matter of a short time that Bee Gees have become multi-million dollar earners.

In fact, the British government regard them as "a national and social asset". I wonder if they will return. . . .



© Maurice with

ive to Go-Set
 an Meldrum in
 on the Go-Set
 world pop-tour

upwards piled on them from
 the world. In short the Bee Gees
 the world's top groups.
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 's office right on the dot of three
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 "I raced through my mind while
 at they might resent the Australian
 stood for.

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 waiting for the
 pop scene and



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Warm and cuddly
winter gear -
very English



We've been having very cold weather over the last week and everywhere I've been I've seen all these birds in the most fabulous English-type winter clothes. Birds really are looking good these days wearing things like a wild red cloak closed only with a gold chain, woody colored fur hats, all warm and cuddly, and this super feminine pleated dress that looks so girly and girly.

They are all really wild up-to-date fashion and they are all available at Debbies Mutual Arcade 256-342 Flinders Street, Melbourne.

Direct Supply
Clothing



This smart, knitted dress is right up to date and one of the collection by a new blouse called 'Cam tide'. It is black and white with a wide white collar and cuffs and along with the big chunky bow at the neck you also get a divine gold brooch. The dress is available at Debbies for \$27.00

HOME HAIRDRESSING
Nina Edgerteen
14/17
44 DARLING STREET
SOUTH YARRA



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This beautiful little black, disco party dress can be yours for only \$10.50

It's made from best quality black crepe, with a fine white swiss lace border on the yoke. This swaggy dress is fully lined to keep you warm before you start freaking out around the scene.

The beautiful design is only available through the direct supply clothing store for \$10.50

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Be the fashion leader of the crowd in a custom tailored suit made for YOUR OWN DESIGN.

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choose from the latest fabrics and fashion colours

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SIMONE
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Little girl dress with little girl details and a little girl appeal. Check crisp white collar (bow trimmed). Crisp white lace-trimmed and sash tied at the back. \$20



White satin blouse and grey flannel skirt. Satin. Thirties influence a blouse with gathered sleeves. Rounded collar and cuffs. Grey flannel skirt with moving pleats. 'Nipped in waist' and fly fastening. \$13.95

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FOR PARTIES, TOWN-WEAR, CASUAL, OR JUST FOR LOOKING BEAUTIFUL
AT GEORGES ACTION STATIONS

Flannel shirt dress and beret. Borrowed from his wardrobe. Grey flannel shirt, white stitched on collar, cuffs, lap and hemline with white stitching. The spark that adds interest. \$24

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PERFECTION
WILD CHERRIES
RAY RIVAMONTO
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JOHNNY YOUNG
THE SUN
SUNDAY
RAM JAM
BIG BAND
499 HIGH ST.



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TOWN CRIERS
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THE SUN
SUNDAY
WILD THE SUN
CHERRIES
NORTHCOTE



LET IT BE KNOWN AS FROM **FRIDAY, 31st OF MAY**, THAT BY DEMAND AND AS A BOW TO SOPHISTICATION WE HAVE DECIDED TO OPEN BERTIES AT 6.30 **FRIDAY** AND 7.00 P.M. **SATURDAY, EVENINGS**, HEARTILY RECOMMENDING OUR RESTAURANT AS THE EPITOMY OF DINING, CERTAINLY NOT EXPENSIVE AND VERY GROOVY.

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GROUPS COMMENCING AT 8.00
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BOTH EVENINGS

GOOD GRACIOUS, WHAT A NIGHT!
THEY ALL SCREAMED.

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NO. 1 SPRING STREET MELBOURNE.



ERIC CAIRN'S BENEFIT

TONIGHT THE FOLLOWING ARTISTS HAVE VOLUNTEERED THEIR SERVICES TO PERFORM AT BERTIES ON TUES., 28th MAY, TO AID ERIC CAIRNS, THE DRUMMER OF SCMEBODY'S IMAGE, AFTER HIS VERY SERIOUS ILLNESS

TWILIGHTS, MAX MERRITT, COMPULSION, WILD CHERRIES, DOUG PARKINSON IN FOCUS, SOMEBODY'S IMAGE, JAMES TAYLOR MOVE, IGUANA, SYNDICATE

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ERIC CAIRNS BENEFIT
Twilights
Max Merritt and the Meteors
Compulsion
Wild Cherries
Doug Parkinson in Focus
Somebody's Image
James Taylor Move
Iguana
Syndicate
Plus
Normie Rowe
Ronnie Burns
Wednesday
Doug Parkinson in Focus
James Taylor Move
Thursday
Doug Parkinson in Focus
Compulsion
Friday
Doug Parkinson in Focus
Rev. Black and Rocking Vics
Saturday
Doug Parkinson in Focus
Rev. Black and Rocking Vics
Sunday
Compulsion & Doug Parkinson
BERTIES Victoria & Albert
No. 1 Spring St. City 63 2517



Sometimes we get just so carried away.

wednesday
Doug Parkinson in Focus
James Taylor Move
thursday
Doug Parkinson in Focus
Compulsion
friday
Doug Parkinson in Focus
Rev. Black and Rocking Vics
saturday
Doug Parkinson in Focus
Rev. Black and Rocking Vics
sunday
Compulsion & Doug Parkinson

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AIR DANCING, and for this
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we have now GROWN UP and
PENTHOUSE goes BIG! BIGGER
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Proccom, Peter Show, Mind
Reader, Charlie Case
FRANK TRAYNORS
Hays Bros and The Blue Grass
Band
TENTH AVENUE
11.30 - 2.30 Town Cross
VICTORIA AND ALBERT
Eric, Calma Bennett, Twilight,
Max Merritt and The Meteors,
Compassion, Wild Cherries, Doug
Parkinson in Focus, Somebody's
Lounge, James Taylor Move,
Iguana, Sydicate, Normie Rowe,
Ronnie Burns
WINSTON CHARLES
Los Cabanos
WHEELERS
Lunch: Max Merritt and Meteors

WEDNESDAY:

FRANK TRAYNORS
Danny Spooner, Gordon McIntyre
PRINCE ALBERT GEORGE
SEBASTIAN
Doug Parkinson in Focus, James
Taylor Move
TENTH AVENUE
Lunch 11.30 - 2.30 Town Cross
VICTORIA AND ALBERT
Doug Parkinson in Focus, James
Taylor Move
WINSTON CHARLES
John Robert Group
WHEELERS
Lunch: Max Merritt and Meteors

THURSDAY:

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GARRISON
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The New Vipers, Wild Cherries,
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PRINCE ALBERT GEORGE
SEBASTIAN
Doug Parkinson in Focus, Compul-
sion
THUMPIN TUM
Proccom
TENTH AVENUE
Lunch 11.30 - 2.30 Town Cross
VICTORIA AND ALBERT
Doug Parkinson in Focus, Compul-
sion
WINSTON CHARLES
Mousters, Los Cabanos
WHEELERS
Lunch: Max Merritt and Meteors

FRIDAY:

CATCHER
Max Merritt and The Meteors
Masters Apprentices, Chelsea
Set
BUSTER (Noble Park)
Max Merritt and The Meteors,
411 (St. Kilda Rd.)
The Meteors, Idris Jones, The
Dread, Peter Gill, Compere
MOBI
Lacy's Rebels, City Stompers,
Final Appearance Trend, Total
Beat
FRANK TRAYNORS
Margret, Roadnight, Danny
Spooner, Declan Adfy
MARQUE
Twilight, Johnny Young, The Sun
PRINCE ALBERT GEORGE
SEBASTIAN
Doug Parkinson in Focus, Rev
Black and the Locking Vipers
THUMPIN TUM
Hays (Adelaide), Rags, Blue Band,
Ron De Wyse and The Dribble,
40 Hour
TUNNEL
Children of Fantasy Beets Ltd
TENTH AVENUE
Lunch 11.30 - 2.30 Town Cross
Night Club
VICTORIA AND ALBERT
Doug Parkinson in Focus, Rev
Black and the Locking Vipers
WINSTON CHARLES
John Robert Group, Los Cabanos
WHEELERS
Lunch: Max Merritt and Meteors
WILDSIDE 74
Town Cross, Madstone Applegate,
Jesse Fuller, The Wildside
Band

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Another giant size TV, yet another of the luxurious amenities available for Catcher SWINGERS!
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★ All dribblers on the block at 8 p.m. sharp.

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● ALL NIGHT
MASTERS APPRENTICES AND CHELSEA SET
Sat.: **MAX MERRITT and THE METEORS**
● REVOLUTION
THE FLARE - CHELSEA SET - RAY RIVAMONTE
Sun.: CHELSEA SET AND FILMS
CATCHER SWINGS! at
471 Flinders Lane

Present this coupon for
CONCESSION
PRICE

AUNT HAZELS

the SAN SEBASTIAN
Dymond
SUNDAY ON BEACH ROAD
Life Spring Club



SWINGER ALL STAR SHOW

This is the dance where the big crowd is moving on Saturday nights — because they know that Swinger is the big established fun centre — non-stop dancing, girls, guys, movies, TV, coffee lounge, and oh! so much more!

MASTERS APPRENTICES

THE VIBRANTS COLIN COOK

MARTY KRISTIAN

THE DYMOND

Plus many more too!

COBURG CITY HALL

SATURDAY NIGHT!

“wish I'd gone to 431!”

Been having a boring time lately? Let's see its utmost to make you a swinger so next time try 431!

every Friday and Saturday night
431 St. Kilda Rd.

impulse!

meet the most interesting people every thursday night exciting, explosive, music!

100 DAYS A WEEK:

ORPUS

CENTRAL SATURDAY

the dream
the town criers
colin cook
dave mccallum power set

SUNDAY

the procession
larrys rebels
the city stompers
grantley dee

Positions wanted and vacant!

Miscellaneous

BENGALOW. Rooms, bats for girls & Malon Pl. Armadale. H.W.S. Cooking. 30.312 mornings.

Continued from page 17

SATURDAY:

COLLAC DANCELAND
Subie Swingers, The Mustangs, The Taxis from Geelong, Your Local, Brisbane, Napton, Saturday Swingers.

CATCHER
Max Merritt and The Meteors, Revolution, The Flare, Chelsea Set, Jay Diamonds.

FRANK TRAYNORS
Margaret Smith, Devlan Affly, Bruce Hinchey, Gordon McJannet.

311 (St. Kilda Rd.)
The Billy James Ambulance News, (on St. Christopher, Newark, Action, Kevin Nason, Compere).

KEEPOUT
Perfection, Wild Charms, Ray Escamotte, The Patrons, Max James, Compere.

SATACRYAM
Ipsara, Compere.

OPUS CENTRAL
The Dream, The Town Criers, Colin Cook, Denise, Dredner, Dave McAllan, Set.

MARQUIS
Town Criers, Bay City, Union, The Set.

IMPACT
Professor, Gungah, Perry, Ma, Jane, Eugene, Alan, Steven, Compere, Impact Theatre, Super.

MINDBENDER (Preston Town Hall)
Masters Apprentices, Revolution, Basin St. Blues Band, Acton, and Paris.

PRINCE ALBERT GEORGE SEBASTIANS
Doing Parkinson in Pencil, Mr. Black and the Rocking Vipers.

PENNY LANE
Lorraine, Patricia Jones and The Cooks, Barry, Charles, Set, Natures Own, James, Labor, University, Ian, Sampson, Compere.

PENTHOUSE
Vibrants, P.A. Crowd, Eury, But, Set, Golden Danvers, Compere, Justin, Anthony.

PICADILLY
Honey Garris, The Tarron, South, Blue, Blackens, Babes, Peter, Boud, Compere, TV, coffee, Lounge, Picadilly, Theaters.

Q CLUB
Bobby James, Sydnyale, Justice, System, Langford, Level, Howe, Band, J. J. Hub, Danvers, Compere, Squatty, John.

SWINGER
New Vibrants, Masters Apprentices, Lorraine, Mary, Kristian, Devlan, Action, Danvers, Peter, John, D.J. Compere, Set, The Flare, The Flare, Lorraine, Sydney, Red, Steve, Mike, Theatre, Set, Time, McCallum, Compere, Set, TV.

STONEHENGE
Compagnon, Ross, De Wyle, and The Tarron, set, Head, Maxine, Jones, and The Cooks, Darrin, Compere, Set.

HUMPHIN TLM
Larry's, Debbie, Radio-Active, Club, 3421.

TENTH AVENUE
Lunch 11.30 - 2.30, Town Criers, Natures Own, Night, John, Robert, Group, 4x A, Crowd.

VICTORIA AND ALBERT
Doing Parkinson in Pencil, Rev, Black and the Rocking Vipers.

WINSTON CHARLES
Impelax, Lou, Cabana.

WHEELERS
Lunch, Max Merritt and Meteors.

WHITE ELEPHANT
Barn, Jan, Big, Band, The Dream, Soul Jam, Colin Cook.

WANGARATTA CITY HALL — SWINGER
Grand Explosive opening, with closed circuit TV (for the first time in the country), Mixtures, Joris, Jones, Jon, Blanchfield, Carmen, Chayne, Cui, Cui, P.D., Comandant, Barman, Danvers, Wangaratta, Swingers.

SUNDAY:

AUNT HAZELA MOTHER GOOSE
Dredner, Sam, Sebastian.

CATCHER
Chelsea Set and Fliss.

FRANK TRAYNORS
Peter, Devlan, Devlan, Affly, Barbara, Lorraine.

GILFOT (Box Hill)
2nd Birthday Celebration, T.A. John, Chayne.

MARQUIS
Sam, Jan, Big, Band, Wild, Charms, and The Sun.

OPUS CENTRAL
The Procession, Larrys, Rebels, The City Stompers, Country, Dev.

PRINCE ALBERT GEORGE SEBASTIANS
Compagnon, Doing Parkinson in Pencil.

TENTH AVENUE
Afternoon, Town Criers, Natures Own.

VICTORIA AND ALBERT
Compagnon, Doing Parkinson in Pencil.

WINSTON CHARLES
John, Robert, Group, Lou, Cabana.

WIKSKY A GOGO
Vibrants, Natures, Actor.

MONDAY:

FRANK TRAYNORS
Private, Acton.

TENTH AVENUE
Lunch 11.30 - 2.30, Chelsea Set.

WINSTON CHARLES
Lou, Cabana.

WHEELERS
Lunch, Max Merritt and Meteors.

mindbender

PRESTON TOWN HALL

Scene at Steps of Town Hall — Saturday evening

MASTERS APPRENTICES

ALL NIGHT! REVOLUTION

BASIN ST. BLUES BAND

ACHES AND PAINS

DOORS OPEN 8 P.M. SHARP!

SATURDAY

PRESTON

WILDSIDE '68

friday:

TOWN CRIERS
Mme. APPLEBEE

ST. AUGUSTINES HALL
SOMMERVILLE ROAD

yarraville.

ORPUS

EAST SATURDAY

max merritt & the meteors
the mixtures
larrys rebels



DON LUNN

**5.30 a.m. to 9 a.m.
MONDAY to FRIDAY**

ON THE GREATER 3UZ

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1968**