

**Volume 3
Number 15**

**April 10
1968**

GO-SET
THE TEEN & TWENTIES NEWSPAPER

APRIL 10, 1968
VOL. 3, NO. 15



big pics
supa surprise!
GOSSIP:
Johnny:
WHERE TO GO
PICS
Easter awards!!
News:
pin-up

EASTER SPECIAL

GO-SET

Hey! Mr. Business Man - you can't dress like me!!



• Paddy, drummer of Compulsion.

Compulsion who are already being called Australia's wildest group. Give Go-Set their comments on fashion and in gear.

REN0 I don't really care for following latest fashion trends. I wear gear to suit my mood and the weather. So it's wild — sometimes I feel wild!

PADDY Unlike Reno and Ben Paddy, Compulsion's groovy little drummer, is a dedicated follower of fashion. He wears conventional, but most of the time and money in Carnaby Street searching for new and interesting gear. He designs most of his own clothes and takes a labor with all the finishing touches.

REN Some people while in keeping up with the latest fashions, lose sight of what actually suits their personal features. For example, can you imagine me wearing Bonnie and Clyde gear?

MARTY IN LUCK AGAIN

Well, perhaps the worst is over for Marty Rhone?

Bad luck is supposed to happen in clusters of three, but Marty's been on the receiving end of hard-luck stories for about six months.



First, his car. Six accidents in as many months. He paid \$2400 for it, and he's nearly had to work a roster basis with his crash repairer. Once, it was Marty's fault, but he's had five innocent smashes, and he's now got to the stage where he's wondering whether being a pedestrian in Melbourne isn't such a bad idea.

Then there was that one-night stand he had to do at Wagga. Great show... good crowd, but on the way there, Marty scored two flat tyres, and had to hitch-hike 150 miles to make it on time. He did. Marty's been backed in to twice, had to replace three lights, and he's been shoved ingloriously into a stream of traffic by a driver who just couldn't stop. Six in six months... a bit rough, says Marty, who shares an Esterwade apartment with Robby Snowden. But Marty hopes now that his new record will change his luck. It's a great single, produced here on that crash-hot eight-track Bill Armstrong equipment by Pat Aulton. It's due for release in a couple of weeks, and if even a little bit of the professional raving about the master tapes rings true, then things are on the mend for Marty.

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BROWN EYED HANDSOME JAM

To open a discotheque in Scotland, get out of debt, be original, obtain reliable transport and put out a record before May are the five ambitions of a group who call themselves the Brown-Eyed Handsome Jam.

Formerly known as the Kull, they have been together nearly two years and intend to "make or break" the Australian pop scene this year. Last year finished well for them, when they won the "Allstars" "Battle of the Bands" but they have had a rough time in mind for 1968.

Driving force behind the group is Jimbo McEwen (19), who sings and plays harp for all the group's blues numbers that the group plays.

Formerly an opera singer, Jimbo has a powerful penetrating voice and to top this he is an accomplished bass guitarist.

However, unless the group makes the "Top Time" soon, Jimbo will be returning to his hometown — Glasgow, Scotland, where he intends to open a discotheque.

Commercial numbers used by the group are generally sung by Peter Brazley (22) and in this way the duo are able to produce a variety of numbers. Both singers are backed up ably by bass man, Percy Griffith (20).

Person who has played with groups like the Trojans, Quivers and Knappa is the nice guy of the group. He's always got a smile on his face and will go out of his way to help a person in need.

At 19 years of age, lead guitarist, George Shermanberg is already an accomplished jazz and pop



• Ross D. Wylie on the set of his marathon show "UPTIGHT"

UPTIGHT CONTINUES

There have been many rumors around Melbourne that Uptight, the very popular four-hour television show is to end.

This week producer, David Joseph put an end to these rumors by officially announcing that Uptight has just renewed its contract for a further thirteen episodes, which will take the show well into July.

As well as this, came the good news that Channel 9 in Brisbane has just bought the show, and compare Ross D. Wylie will be flying up there to do some promotion. Ross is very happy about this, as he says "Brisbane is my home, and it has made me so happy to know that the show will now be seen there."

This new means that Uptight is seen each week in Melbourne, Adelaide, Perth and Brisbane. David is flying to Sydney early next week for negotiations with a Sydney channel who are interested in buying the show. Go-Set congratulates David Joseph, who has been successful with a four-hour television show, that many people said could not possibly succeed.

David said: "I'm very pleased that the contract for the programme has been renewed. There is a very good team of people working on the show, and they deserved to have it renewed."

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GO-SETTERS WORLD NEWS

DAVEY JONES GOES TO LONDON TO SEE HIS LOVE

Davey Jones will be paying a short visit to England soon to visit his father and see the lady in his life, LuLu.

So much has been written in newspapers all over the world about the Lulu-Davey-Maurice Gibb triangle, and Lulu's only reply to the questions... Was it all a rumour? How did Maurice stand? Did she see a lot of Davey? ... was "It's all over with Maurice, Davey's very nice, but I don't want to say too much. It's very difficult. I'm seeing him while I'm in America, but I'm going back to England and he will still be in the States."

Davey has been spending a lot of time with LuLu and a romance is obviously in full bloom. Just how far it will develop will have to be seen.

Meanwhile, Hollywood actress Sussan Howard, who recently worked with the Monkees in one of their TV shows gave her impressions of the group to American and English press.

"Forget that appealing, sweet-little boy image you've got next think of Davey Jones. In real life Davey is no longer the lost innocent of the publicists' dreams, searching for his rightful place in the Monkees and already looking for love."

"Davey is no longer a little boy. He's a man."

"Having worked with him, I know this is far from being his case. He's not hard bitten and sullen. He's gentle and nice — but he knows what he's doing, and he'd do well if he left the Monkees tomorrow."

"He is very talented and works hard and gets involved, and he makes no secret that acting is one of the biggest ambitions

of his life. Sometimes he's very down to earth, but he can also be very quiet."

"I found them all very considerate to work with," she said. "Micky was wild and nutty but pleasant on and off the screen. Davey made me think he could be very big in musical comedy — like Tommy Steele. I'd love to see him in a big show or film like 'Half A Sixpence'."

"Peter Tork? There, I'm afraid I don't have an opinion. He could end up sweeping floors, he really could."

"What I mean, is that his attitude to life is wide open. He has his own rules, and you can see he intends to live by them, no matter what others think."

"I got on quite well with Mike. He's from Texas, so am I, so I suppose that gave us some sort of link. Texas people are supposed to be very friendly, although I did find Mike gave the impression he always had a chip on his shoulder."

"He can take so much and he likes to be left alone — unlike Davey, who thrives on adulation."

"You know, Micky is utterly out of his mind... many isn't the word for it. But he's a smart businessman, and people say he's probably got every dime he ever made. I believe it!"

Don't get the idea that Sussan is a dumb-type film star, with big ideas about having worked with the Monkees. She is a serious actress, appears in straight theatre repertory, and often takes part in television specials with other big names. This makes her praise and honest opinions of the Monkees all the more valid and worth while.



JR CELEBRATES IN LONDON

All things considered, Monday, 23rd March, was a great day for John Rowles (formerly J.R. in Sydney) — his 21st birthday... and his first British record "If Only I Had Time" zooming into the English charts at No. 17. So how did John celebrate with Champagne? No... with a glass of cold diluted coffee!

The reason being that champagne at hand, so in John, and manage next came the cold coffee. John is surprised at the way he's doing in the charts, but he's not surprised at the way his success goes in a shooting star. He's had a lot of success in New Zealand, where his family had a big party on his 19th birthday. He has already been able to play guitar since age 12.

of ten when he won a talent contest singing "All Shock Up".

In his teens he joined a singing trio in New Zealand, which later became the resident group at a hotel in Melbourne. When the trio folded, John joined a show band in Sydney and took the opportunity to learn to play bass, piano, saxophone, trumpet and drums. He has already been able to play guitar since age 12.

Says John: "I only decided I could sing about three years ago. That's when I started to take it seriously."

However, John left college in Australia and finished that the only way to further his career was to go to Britain, which he did in October last year.

Many people have commented that he bears a resemblance to England's Englebert Humperdink. John agrees to a certain extent and says that on his first day in the London while looking for a full-time job, he saw three young girls run up to him in the street and say "Congratulations"



• John Rowles congratulates John Rowles on his debut on the English charts with "Congratulations"

London... where the action is

NOW

THE STONES TWIGGY THE WHO

MIMI HENDRIX ERIC BURDON PAUL YOUNG THE BEATLES

OTIS REDN UNWASHED BOB MONOVA

ABC-TV 8 P.M. ON TUESDAYS

There's not just one Farnham—there are six!

MEET THE FARNHAM'S



● The Farnham family's house is in Dandenong Victoria. Johnny still lives there with his mother and father and Steven 6, Jaqueline 10 and Jean 16. In fact, Johnny hasn't changed much at all, as you can see from this photo of him as a very cute six-year-old.



● The happy Farnham family. Steven was a bit shy at first, but he soon got over that, and couldn't wait to tell all his mates that he was having his photo taken!



● The first thing Jackie does when she gets home on Tuesdays, is read her copy of Go-Set which Mrs. Farnham, who's a very swinging mum, buys.



● Mrs. Farnham, who's one of the nicest kindest mums we've met, made us feel very welcome. She stands proudly in front of a poster advertising her son.



● Jackie show us her favourite pendant, which was a present from Johnny.



● Jackie and Steven borrow two of Johnny's guitars, and do a medley of "Sadie" and "Underneath The Arches." Steven has a particularly good voice and could be as famous as his big brother one day.

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ALEX ON MICK

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That's our drummer, Mick! Mick is not a fool, although one could get that impression on first meeting him. But let me tell you, behind that clowning exterior is a deep-thinking, creative person who appreciates the cultural side of life.

If Mick wasn't such a good drummer (and he's very devoted to his music) I think he'd study art. Mick has a temperamental and stubborn side to his nature, and likes to get his own way. But once you get to know him, which isn't very easy, he's a great guy to get along with!

PETER ON JACK

Well Joseph, that's his real name, is a quiet sort of guy. He lives by a very high standard of moral—

He doesn't smoke, swear, spit, bash his mother, or anything... anything! The life of the party!

You've really got to like Jack (he said so!).

He's such a nice innocent little boy at heart, he just bowls along life, taking each day as it comes.

He is a happy person and pleasant company most of the time.

By the way, he's the other lead singer in the group.

He's got a good voice... sort of happy like his personality.

JENNY ABOUT TERRY

Terry is the group's bass player. The first thing one notices about Terry is his fixation for amplit!

This originally began as a joke, but has developed into a very interesting pastime for him.

He's also quick to notice pretty girls, especially blondes. Terry is a perfectionist.

In my opinion, he's one of the best bass players in Melbourne. He has a very quick wit, which usually manages to get rid of any feelings of depression in the group.

I find Terry a very likeable guy, who's easy to get along with, and easy to work with. He's lucky to have such swinging parents, especially his father!

MICK ON ALEX

This guy kills me, he's so much like me. He's temperamental!

A very good singer, and a very good personality. Very intelligent. He's down to earth. If you can say people have soul, then Alex is definitely one of those people. He always knows what he's doing, though he's wrong sometimes. We have the same tastes in most things, so we usually get on well together. A very true and sincere person, and we all love him. A true asset to the Australian scene and The Dream.

TERRY ABOUT JENNY

Musically speaking, Jenny is the most accomplished instrumentalist in the group. She has had several years training in classical piano. Her knowledge of theory helps us tremendously, particularly when working on our harmonies.

Because she is the lone girl amongst five boys, she is often reluctant to speak her mind

as readily as we do. However, she's not afraid to express herself when necessary. While to some people Jenny might appear to be aloof, she is really very natural... almost the girl next door type!

She has good taste in clothes, and is very feminine in her appearance. Jenny tends to worry too much over little things, which I suppose is very typical of women. We all respect Jenny a lot, and she's a real asset to the group musically and visually!

JACK ON PETER

Peter the lead guitarist has been more of the pop business than most of us. The experience he has gained over the past few years with groups such as The Files and The Wild Colonialists, has proved invaluable to him and to us. He's not an extremely fast guitarist, but a very capable one. Peter is very lucky as he possesses an exceptionally good voice, which is very well suited to ballads... remember *You Are My Destiny?* He is very easy to get along with. Unfortunately he has a bit of a weakness for girls among other things, and is easily led into current fads and fashions.

Peter tries to be very diplomatic at all times, even to the point of contradicting himself and getting completely muddled up. Peter is very social and is in his element when he's with people he likes, and who like him.

Summing him up... Peter is a very sensitive person who loves his music, lives from day to day, and loves everyone. You can't help but like him!

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POST BOX

I am allergic to Ronnie and Johnny

Dear Post Box, I am allergic to two things, Ronnie Burns and Johnny Farham...

I hope you did not only that but when Ronnie was in 'Pop Spectator'...

LOST!

Dear Lost, I am looking for my first and only blue denim shirt...

Dear Lost, One English top with blue jeans...

Dear Lost, I have power too, I can be a little hippy...

Dear Lost, The gorgeous girl named Gail...

Dear Lost, A gorgeous boy wearing a button-down shirt...

Dear Lost, A young fellow known as 'The Frog'...

Dear Lost, One girl named Patricia from Australia...

Dear Lost, I have a 1964 Ford Mustang...

Dear Lost, I am looking for my first and only blue denim shirt...

Dear Lost, I have power too, I can be a little hippy...

Dear Lost, The gorgeous girl named Gail...

Dear Lost, A gorgeous boy wearing a button-down shirt...

a SPOTTY page FULL OF NEWS & GOSSIP COMPETITIONS

LESLIE PIXIE DRUGS!

Dear Leslie Pixie, I am terribly worried about a friend of mine...

They're a mad bunch, this you must understand. Especially you, you and your friend Mike...

I know he's spent a great deal of time in a psychiatric hospital...

Dear Worried Friend, It sounds as if Mike is going through a phase...

Dear Worried Friend, It sounds as if Mike is going through a phase...

Dear Worried Friend, It sounds as if Mike is going through a phase...

Dear Worried Friend, It sounds as if Mike is going through a phase...

Dear Worried Friend, It sounds as if Mike is going through a phase...

Dear Worried Friend, It sounds as if Mike is going through a phase...

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Dear Worried Friend, It sounds as if Mike is going through a phase...

Dear Worried Friend, It sounds as if Mike is going through a phase...

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Are you thinking of becoming a model? Then you'll realize the importance of having a good set of photographs to show the agencies. Go-Set's Colin Beard has opened his own studio and is specializing in fashion, remember the photos of Twiggy he took in England last year?

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Mike Eves visits Melbourne

Mike Eves has arrived in Melbourne from Sydney where he has been singing for the last five years on an extensive 1976 tour of Australia. His plans are to perform as a solo act in Melbourne for a week, but as he plans to spend some time in each capital city, folk fans will have plenty of time to hear him sing.

Mike comes from Birmingham where he helped run the Jag of Punch Pub Club. He came to Sydney and met Devlan Affley who got him a job singing at the Troubadour.

Wild gear for girls at a price to suit!

Simone of 81 Bourke St. are starting to display wild gear and what is more it's at a price the kids can afford. The wide range they have gives the buyer a great choice. Although it is cheaper wear, price-wise, the quality is first-class.

Simone's have decided to give the kids the benefit of having good class gear for less, because they are able to stock in bulk. The choice is wide and modern: the latest wavy clothes, floral top coats by Danlog and altogether a good collection winter gear for the teenager.



A TASTE OF HONEY
PHONE TIM AT 94 0493

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81 Bourke Street, Melbourne

One of the new range of shirter coats in this starting long with yellow water printed cotton. It can be worn open-neck or roll neck, whichever you prefer. Note the ruffled its darts and paper, which is all the rage in London and gives the air of a sporty, smart town. At a very reasonable price of \$18. As you see, the floral tie by Danlog in the returned to of a colorful rubber-1 canvas, priced at \$27.50.

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THURSDAY **MAX MERRITT AND METEORS**
FRIDAY **Closed Good Friday**
SATURDAY **TOWN CRIERS RAM JAM BIG BAND**
SUNDAY **PROCESSION**
MONDAY **WILD CHERRIES COMPULSION**
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FRIDAY Closed Good Friday
SATURDAY RAM JAM BIG BAND COMPULSION GUESTS
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34 3000
Admission Sat.: \$1.50, Week: \$1

WEDNESDAY COMPULSION
SUNDAY COMPULSION
THURSDAY JAMES TAYLOR MOVE
FRIDAY Closed Good Friday
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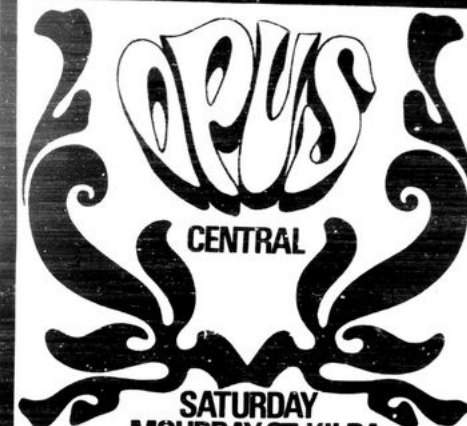
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 14 Commercial Road
 Melbourne

ARE YOU SICK AND TIRED OF GOING TO COFFEE LOUNGES, REPUTED TO BE OPEN UNTIL DAWN, THEN FINDING THEY ARE SHUT? ALSO HAVING TO PAY MINIMUM CHARGES, IT'S A BAD SCENE! AT TERRY'S THERE IS NO MIN. CHARGE. WE ARE ALSO OPEN UNTIL 4 A.M. EVERY NIGHT!

well read on.
 This is the place where the hot drinks are hot and the cold drinks are cold, with good food. Sounds good! So why not come down to Terry's?

BLACK INN AT 342 PUNT RD., STH. YARRA
(Between Commercial and Toorak Rds.)

DYMOND

954109



RING DAVE BARCLAY
 89 3128

electric deck



VALENTINES PARTY MACHINE
 GLEN IRIS R.S.L. OPPOSITE STATION

MAYNARDS

THE NEWS

14th at St. Gabriels.
 Reser voir

THE MIRROR

BOOKINGS
 AUSTRALIAN ENTERTAINMENT EXCHANGE
 94 2329
 GEELONG
 99 156

IT'S EASTER AT SWINGER!

Join the Easter Parade ... its another special night with Easter eggs for everyone! and THE PROCESSION and BOBBY JAMES SYNDICATE APRIL BYRON SENSATION GENTLE PEOPLE and our easter bunnies



Yes! A swinging Easter Party will give you your Easter egg as you enter on Saturday night and there will be plenty more eggs to be won throughout this exciting Easter night. And remember you can view the whole Swinger Easter parade from the panoramic balcony if you wish. Whatever you feel like doing you'll find it at Swinger — every Saturday night.

COBURG CITY HALL

they go to 431!

JOIN THE IMPULSE PEOPLE THIS THURSDAY NIGHT with VIBRANTS CHEROKEES THE SUN, MARK LEON KEVIN SMITH -PETER GILL Compere

EVERY FRIDAY AND SATURDAY NIGHT... 431

ORMOND HALL **impulse!** THURSDAY NIGHTS

100 DAYS

KNOW WHERE

TUESDAY:

THURPIN' TUN
James Taylor Move, Gerry and the Joy Boys

VICTORIA AND ALBERT
Max Merritt and The Meteors

WINSTON CHARLES
John Rupert Group

FRANK TRAYNORS
Blue Grass Band

TENTH AVENUE
The Mixtures

WEDNESDAY:

FRANK TRAYNORS
Gordon McIntyre, Danny Spooner

NEW PARIS
(485 Swanton St., City)

PRINCE ALBERT GEORGE
Sebastianians

TENTH AVENUE
The Mixtures

THURSPIN' TUN
The Dream

VICTORIA AND ALBERT
Twilight, Max Merritt and The Meteors

WINSTON CHARLES
The Mixtures

THURSDAY:

ALBURY PALAIS
Valentines

DOUBLE EXPOSURE
Laurie Allen Revue

FRANK TRAYNORS
Declan Affly, Danny Spooner

JEZZ
Wild Cherries, Tony Barber, Neilson's Crew, P. J. Bond, Big Daddy's Big Band

GARRISON
Blue Thursday

MARQUEE
Town Critics

RECLUSE
The Vibrants, The Cherokees, Mark Leon, Kevin Smith, The Sun, Peter Gill Compere, Thursday Divers

NEW PARIS
(485 Swanton St.)

TOWN SHOW BAND

PRINCE ALBERT GEORGE
SEBASTIANIANS
James Taylor Move

THURSPIN' TUN
The Dream

TEMPERIT
Ram Jam Big Band, Igana, plus surprises

TENTH AVENUE
VICTORIA AND ALBERT
Max Merritt and The Meteors

WINSTON CHARLES
John Rupert Group

FRIDAY:

CATCHER
James Taylor Move, Wild Cherries, Somebody's Image

FOUR THIRTY ONE CLUB
Closed — Good Friday, open Sat. today

FRANK TRAYNORS
Margaret Smith, Bruce Stuchberry, Gordon McIntyre, Mike Eves

PRINCE ALBERT GEORGE
SEBASTIANIANS
Closed Good Friday

THURSPIN' TUN
The Igana, Compulsion

NEW PARIS
Towns Show Band, 2 great floor shows

OLD POST OFFICE (Cowes)
The Dymond, Sounds of Silence, Disco

TENTH AVENUE
VICTORIA AND ALBERT
Closed

WINSTON CHARLES
John Rupert, The Mixtures

SATURDAY:

ALBURY
Valentines

CATCHER
Compulsion, Compulsion, Wild Cherries, Chelton Set

ELECTRIC BEER
Valentines, Party Machine

FRANK TRAYNORS
Margaret Smith, Declan Affly, Gordon McIntyre, Mike Eves, Jazz 12:30-2:30

FOUR THIRTY ONE CLUB
The Jig Saw, The Patch

IMPACT
Victoria Farnham, Wendell, Bruce D. Whyte, Uptight 5:30 Hour, Ginger Bradman, George Regency, Paul Koon

MARQUEE
Cokeles
NEW PARIS
Towns Show Band, 2 great floor shows

OPUS EAST
Johnny Young and The Word, Somebody's Image, The Dream

OPUS CENTRAL
Profession, Masters Apprentices, Compulsion, Revolutio

PREMIER MOD (Wang)

PRINCE ALBERT GEORGE
SEBASTIANIANS
Ram Jam Big Band, Compulsion, Disco

PENNY LANE
National Breakouts, Penny Arcade, Andy James Asylum, Colin Fudge

PENTHOUSE
Valentines, Deakins

RECLUSE
Hampden Friday 11:30

RECLUSE
Dream, Igana, Chelton Set, T.G.P. Barber

Q CLUB
Ram Jam Big Band, The Patch, LITTLE ENKAY, Merril Jay Day and Adrienne Russell, The News, Q Club Dancers, Squire Jabs

SWITZER (Coburg City Hall)
The Profession, April Byron, Bobby James Syndicate, Gentle People, Ernest Patch, The Sensation, Herman Dancers, Peter Gill D.J. Compere, Opening of new Tavern room, Movie Lounge in the Red Room, T.V. Saturday Swingers

SHEPPARTON YOUTH CENTRE
See Monday

SHEPPARTON CIVIC CENTRE
All star spectacular (there will be the Shadows Concert)

TOM RATZ (Norrawa)
City Stormers, Sounds of Silence, Liquid Happening, Disco

THE OLD POST OFFICE (Cowes)
The Dymond, Yes, No Undiscovered, Disco

THURSPIN' TUN
Darren Grainger Set, The System

VICTORIA AND ALBERT
Town Critics, Ram Jam Big Band

WINSTON CHARLES
Mixture

WARRINGTON
Miss Appleby

SUNDAY:

AUNT HAZEL'S MOTHER GOOSE
The Dymond

CATCHER
Club Members, Chelton Set and Sire

GLEE POT
Town Critics, Brigade

FRANK TRAYNORS
Peter Dymond, Mike Eves, Richard Leach

MAYNARD
The News

HOLIDAY DANCE
(Public Park Public Hall)
Masters Apprentices, The Campari, Lyvonne Mitchell, Once Upon A Time, Congare Lanow Smith

OPUS CENTRAL
Johnny Young and The Word, Ram Jam Big Band, Jeff So John and The Vain

PRINCE ALBERT GEORGE
SEBASTIANIANS
Compulsion

THE OLD POST OFFICE (Cowes)
The Dymond, Sounds of Silence, Disco

TOM RATZ (Norrawa)
The Mixtures, April Jones, Bobby James Syndicate, Liquid Happening, Peter Gill Compere

VICTORIA AND ALBERT
The Profession

ST. MARTIN'S (G'Range)
Dream

WINSTON CHARLES
John Rupert

MONDAY:

FRANK TRAYNORS
Declan Affly

MORNINGTON
Town Critics, Society

PENTHOUSE
Big Spectacular

THE VALENTINES (W.A.)
The Compulsion (W.C.), Andy James Asylum, and the Freshhouse Dancers

Q CLUB
Johnny Farnham, The Rondels, Laurie Allen Revue, Outgroup of Club Dancers, Squire Jabart

IMPACT
Bonnie and Clyde Night, Red Onion Jazz Band, Party Machine, Gerry and the Joy Boys

TOM RATZ (Norrawa)
The Cherokees, Masters, Liquid Happening, Peter Gill Compere

VICTORIA AND ALBERT
Wild Cherries, Compulsion

SHEPPARTON YOUTH CENTRE
WINSTON CHARLES
The Mixtures

A WEEK:

EASTER '68

TEMPEST SPECIAL!

THUR. 11th

WITH THE RAM JAM BIG BAND

BE EARLY THIS WEEK and DON'T BE DISAPPOINTED

BOX HILL TOWN HALL

catcher

471 FLINDERS LANE

FRI: James Taylor Move; wild cherries 8-1; somebody's image
SAT: wild cherries; chelton set; compact and compulsion 8 till 1
SUN: chelton set and films — exclusive to club members only



catcher

471 FLINDERS LANE

PRINCETON GOES FRIDAY

AT HAMPTON FROM FRIDAY 19th APRIL

AT THE EXCLUSIVE
NEW CIVIC CENTRE

Easter MONDAY

JOHNNY *****

FARNHAM



and the **RONDELLS**

AND ON THE SAME SHOW!



THE ELECTRIFYING
COMPULSION
with the
Laurie Allen Revue



and also
THE FABULOUS COMPACT

NORMAL ADMISSION!



SAM ANGLESEA: SEVEN TILL TEN



BIG SAM MAKES HIS STAND FROM SEVEN TILL ELEVEN EACH WEEK NIGHT, THAT'S WHEN TO HEAR SAM'S SOUNDS AROUND, ON THE GREATER 3UZ. SO WALK TALL IN THE TWILIGHT TIME WITH GENIAL BIG SAM ANGLESEA

The Station With The Nicest Listeners

**NUMBER ONE IN
MELBOURNE
3UZ**

Volume 3 Number 15

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