

Volume 3 Number 14

April 3 1968

SITMAR
THE FUN WAY TO
EUROPE & ENGLAND

GO-SET
THE TEEN & TWENTIES NEWSPAPER

BEE GEES



SMASH HIT!

By Ian Meldrum in London for Go-Set

LONDON—Friday: The Bee Gees caused near riots in London's top Big Show spot, Albert Hall. They were billed to appear with a 67 piece orchestra. On the show with them were the Foundations, Dave Dee, Dossy, Beaky, Mick and Tich, and new group the Grapefruit.

The Bee Gees came on stage with their 67-man orchestra, and played three brilliant numbers. Then they launched into "I'm Going To Join The Airforce", which could be their next single. It was incredible. Half-way through, they stopped. A total hush fell over the hall. Then from the back of the hall came A COMPLETE AIR FORCE BAND WHICH JOINED IN FROM IN FRONT OF THE STAGE! As you can imagine, the effect was tremendous. The crowd went wild.

They started back into their routine. The incredible voice of Barry Gibb sang the plain-

tive song, "A Birdie Told Me". Suddenly a spotlight focussed on the rear of the hall again. Forty people stood up. They were members of a choir! So now there was the Gee Bees plus a 67 piece orchestra, AND a 40 man choir! The audience was overcome.

The show was the start of an England wide tour by the Bee Gees. I will be sending you Go-Set readers an EXCLUSIVE interview with ALL the Bee Gees, and with so many top groups I've forgotten all their names.

By the way, Australia's John Rawls (known as Ja Ar) is number 17 in London with his first English release. Great work by another Australian to make it here. News on the Group soon.

Win a DATE with The Masters

GROOVE: TWILIGHTS

GO-SETTER'S WORLD

SEEKERS BACK IN BRITAIN

The Seekers have returned to Britain following their three month Australasian tour. Last week, they recorded their first single under Mickie Most's supervision, and will spend the next two weeks cutting an album.

A major London cabaret season in late spring is currently being negotiated for the group. This will be preceded by a 13 week U.S. tour from April 20, playing college concert and TV dates. Another American visit in late autumn will include two separate fortnights in cabaret, plus a further week of radio and TV promotion.



THE SEEKERS

SANDIE SHAW MARRIED



SANDIE SHAW

Sandie Shaw dropped the show business bombshell of the year last week-end, by announcing that she is now Mrs. Jeffrey Banks! The wedding took place on March 6 at the Registry Office in Greenwich, where her husband runs a boutique.

On the marriage certificate, Sandie gives her occupation as "fashion designer".

She flew to Spain last week (without her husband!) to fulfil a TV commitment, and she and Jeff are not planning a honey moon!

17 U.K. hits in U.S. charts

The Beatles' "Lady Madonna" single has already equaled for a Gold Disc in America, having sold over a million copies here within a week of its release. In England, where it entered the charts at number 6, sales passed 250,000 last week.

The new single jumps into the No. 10 slot at No. 20. It is one of the 17 British made hits currently in the American chart.

Other potential smash hits include: George Harrison's "Let It Be"; Paul McCartney's "Mystery Juice"; The Tringa-Linga's "All Around"; Donovan's "Smile"; Jennifer Juniper's "Tom Jones"; "Inchik"; and "Mr. The Powerful Heart".

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Shadows now in Melbourne

THE SHADOWS, for a long time the world's number one instrumental group, and now one of the top night-club acts on the international scene, are coming to Melbourne.

In the midst of a tour throughout various country centres, they will appear for three nights at Mendies Hotel.

On their last visit to Australia, which was an exclusive season at Chebura in Sydney, many Melbourne music and Shadow's fans, might remember the interstate trip just to see the group in person.

However, this time on Sunday 15th, Monday 16th and Tuesday 17th of April, Mendies are pulling on a show which at \$2 a head an incredible value. The price will include a meal, the Shadows (who are the resident group at Mendies) and the fabulous Shadowettes!

It will be great to be able to see this world-class act under such twinging conditions for the first time in Melbourne.

MAHARISHI ON TOUR WITH THE BEACH BOYS

Maharishi Mahesh Yogi 's to team with the Beach Boys for a 17-day U.S. tour, starting in New York on May 3 and ending in Los Angeles on May 20. It will primarily visit colleges, at which the group will perform for the first half of the show, with the Maharishi lecturing throughout the second half.

Beach Boy Mike Love is at present staying at the Maharishi's retreat in India, while the other members of the group plan to visit in September before starting with the Maharishi, the group will do a 23-day tour of America, starting on April 5.



Normie swings with shapely Sue



NORMIE ROWE showed just how to army life has made him when he appeared with Sue Becker on A.B.V.-TV. Here Normie sips champagne after a stint of exercises.

NEW YORK CALLING

Jennifer Juniper reports for Go-Set

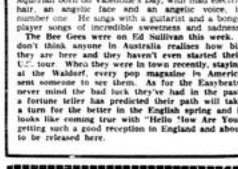
Hello Australia! After months of the pop scene in America being tedious beyond belief things are finally starting to move. One thing that happened in New York — and that should be happening all over the world — is that after decades of us not devoting full attention, and weekly, to pop music. One place in the famous Fillmore Auditorium, more East after the famous Fillmore Auditorium, in San Francisco, is presenting The Doors and an exciting new group called Ars Nova, also in San Francisco. Another place, across the street, the Anderson Theatre has (Gladys Knight and the Pips) this week and the Yardbirds next week. Last week Fillmore East had Tim Buckley and Big Brother and the Holding Company.

Wherever you look there's a begonia, first-rate, historically significant and just plain good to listen to. I used to look at groups like some people I'm wondering if the town is big enough to hold all this talent all at once. There's a story that Jimi Hendrix and Jim Morrison of the (Jaco) had a fight over a club. No fight or anything, just massive tension, and what else would you expect when the two most greatest men in pop met at the same room? The most important new group coming up just are Ars Nova and Bread, these two years.

Ars Nova plays what I can only describe as lush, lush pop, like nothing else you have ever heard. Blood, Sweat and Tears is jazz rock and was one of the first of the new kind of music. Bread and the Holding Company have come here from San Francisco. They jokingly call themselves the Psychedelic Acoustic Band. Their lead singer, footstomping Janis Joplin, in the month. There's a joke in San Francisco about the Janis Joplin doll — wind her up and she stamps her feet twice and says "We're a superb dancer. Whatever you think of her voice it has a really very heavy sound and she's a wild woman, you can't help be mesmerized by her movements and her power." She's Miss 1966 San Francisco. Preau and that's that. She makes you realize how time flies and how someone like Janis Joplin is already dead. Girl singers are coming back into fashion here, but they can't be many pambly, say more. There will be a party and a jazz straggle. The Americans will accept sweetness from London. They're kind of hard to get, but they're not. The England, but not from American girls. Grace Slick of the Jefferson Airplane is not quite as far out as Janis, but she's the hippest singer in there.

Nico (all blonde, given to leather trouser suits and strong, raspy, throat-out facial expressions, a former Andy Warhol underground film superstar) was one of the first to get into the new, kinky looking group the Velvet Underground. It said to have written a whole lot of strange and exciting songs which she will start recording next week. Nico was in "Dolce Vita" and was once the girlfriend of the star Alan Delano. Alan had her name linked with both Jim Morrison and Jimi Hendrix so if you wonder why there's all this tension between them, she's one good reason.

Note of these ladies who are making it as singers are the girl next door type, well, not unless you happen to live in San Francisco's Haight Ashbury or New York's East Village. Single men singers are having a hard time in the States. Aquarian born on Valentine's Day, with mad electric hair, an angelic face and an angelic voice, is number one. He sings with a guitar and a bong, a player songs of incredible sweetness and sadness. The Bee Gees were the first to get into the new, I don't think anyone in Australia realizes how big they are there and they're still going to be the U.S. tour. When they were in town recently, staying at the Waldorf, every pop magazine in America was sending someone to see them. As for the Bee Gees, never mind the bad luck they've had in the past, a fortune teller has predicted their future. They're getting such a good reception in England and about to be released here.



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IGUANA V. KONIK

TRENDY WEDDING

Last week, in Melbourne at the Independent Church, in Collins Street, Gavin Webb, bass player of the Masters Apprentices married top young Melbourne model, Sue Belle. The wedding was in true Masters Apprentices outrageous manner! Paul Burgess, the group's drummer was the best man — teased and permed Hendrix hair and all. Gavin wore a black velvet jacket, black shirt, chiffon scarf, and looked like a strange Edwardian gentleman, next to his white-clad, ruffled and frilled Victorian wife.

The service was probably the most avant garde ever held in Australia. The priest didn't say an eulogy for the church, again everything was a relaxed and untraditional ceremony, no seating plan, no set pattern of behavior at all. Everyone sat around, chatting and listening, as if it was every day occurrence.

Guests congratulated the new Mr and Mrs Webb for getting married and for setting a new incredible trend, and wish them all the happiness in the world.

Photo by Peter Bruce.

TUM SETS THE TRENDS

The THOMPSON TUM Disco is certainly setting the trends for the sophisticated, disco set. Last Tuesday night they continued their new policy of sit-down entertainment for the cynical swingers, with a Thai show presented by Holly and Della, two female impersonators.

The two lovelies mimed their way through an hour, wearing assorted, outrageous drag, and were most appreciated by all. This type of night club routine is the highlight of Tum's manager David Filist is certainly paying off. Every week, attendance numbers rise and the Tum place for swingers.

THE GROOM, Gavin Webb, the bride, Sue Belle and best man, Colin Burgess



READ ABOUT THE OVER THE GROOVE... MADE THEIR INTERNATIONAL DEBUT... JAZZ... AND FOLK... BY FRANK TRAYNOR ON PAGE FOURTEEN



Holly Della

The Society winners



The Society, Chris Green, Gary Cati, Jeff Myers, and Rod Sharp have been together for about six months. The group itself, under different names and with slightly different members, has been in existence for over two years.

The group have won a competitive recording contract with "Blink". A huge decoration for that next party, in a competition, designed to promote local talent.

The competition, run by JAZZ and hosted by Lionel Yorra and Granley Dee, was very popular, and all the proceeds were donated to charity. The Society have also won their fourth, not has any recording contracts of 30 1/2 weekly

THE DREAM Rising Fast

The Dream, popular hard working Melbourne group, have really hit the big time with their first release "Who Could be Loving You".

This beautiful, big, water-bombing type ballad has only been refused air-play by one radio station in Australia. The disc has been extensively played in every State, and has been made the hit pick to release top D.A.'s through out Australia.

Last week at Bertens Disco in Melbourne a lavish reception was presented by Festival for the Dream and all members of the group. The success of the evening was speed, with all the guests congratulating the group on the fabulous standard of their records.

The Dream have been booked for an extensive Australian tour in the near future.

New Disc for Marty

Marty Kristian, one time, big rave star, all over Australia, is about to release a long overdue single.

It is six months since his last release, but Marty feels this new disc is better than anything he has done before. He has written both sides of the record — "It's Got to Change", and "The Inkeepers Daughter".

Over the Easter and during early April, Marty will do a major tour of Perth and Adelaide to promote his new record.

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WILD CHERRIES: THOUGHTS and OPINIONS



Familiar moans and groans accompanied the notorious Wild Cherries on their return to Melbourne. Rather than let their criticism go to waste, we asked them to write the whole lot down — so they could never say again that no-one listens to their opinions.

So here is a rather long, and outspoken "Pop Speak Out" by the wild Wild Cherries.

BRISBANE

When we left Melbourne our major concern was our performance in "Alice Is", a dance-drama brilliantly conceived and well carried out, by a small group of Brisbane University students. This was thwarted by a court injunction brought against us by a solitary neighbour of the theatre.

The fact that such an ambitious project into aesthetics could be stopped so easily, with so little public reaction, is indicative of the fact that something resembling Fascism is alive and well, and barely hidden in Brisbane. This public apathy to what is actually happening in the city is very sad.

The Red Orb is one of Brisbane's saving graces. Its owners, managers and patrons are as hip as any in the country, treating music as music and not just as static pop. Brisbane radio is the best we've heard.

SYDNEY

The kids have a lot to contend with . . . i.e., the disc jockeys who are so lacking in musical taste we can't believe it!

Discotheque owners who would rather cater for their own tastes and those of their friends, than those of the people who pay!

On the credit side, there are discos like Vibes and Beethovens, and people like Harry Widmer. Through his Cordon Bleu organisation, he is striving to firmly establish a pop scene based primarily on the interests of the pop performers and their fans. This is a pleasant contrast to the "fast buck and to hell with it" attitude so often found in promoters. Sydney will not be a musical backwater for much longer!

CANBERRA

Canberra is a beautiful city with what appears to be a dormant pop scene. For the kids we hold high hopes; for their elders, none . . . The War Memorial is a horrorific.

MELBOURNE

What a gas to be back here despite its shortcomings. The Melbourne scene is still far too crowded with skunt groups and skunt music — a marked lack of appreciation for musicality. Thank your lucky stars for a group like Max Merritt and the Meteors who are somewhat of a conundrum. In spite of being Australia's musical elite they are enjoying widespread acceptance. This perhaps heralds well for the future, because the scene should by now be well past its infancy.

At times it seems almost as if there is some mysterious and monstrous force doing its best to hold back progress. Whether this phantom is the artists, their audiences, their promoters or their public outlets we can't tell. We are too involved with the scene to be able to see the whole in proper perspective!

It is easier for us to see the lack of good groups than the lack of good audiences. We would like to think that audiences are always seeking something better and are perceptive enough to be able to appreciate it when they find it. The fact that this little theory is not always consistent with the charts is because dance and disco audiences do not always constitute the majority of record buyers.

Throughout the world the most important form of music being written today is pop! We desperately hope that the people controlling the industry here will one day realise this and begin to encourage anybody and everybody who shows signs of real talent and worthwhile ideas. The present laissez-faire attitude has to go.



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F.S. Mini Fare applies only during June, July, August and October.



with ross d. wyllie



TOWN CRIERS

A PERSONAL INTRODUCTION BY THE TOWN CRIERS!!

MARK ON GEORGE

An intelligent kid always on time, never groans, well-mannered and quiet. Loves his music! A good man to seek advice from — a tremendous organist.

MARK ON CHRIS

A good drummer, very cloth-conscious. Snores when sleeping, very temperamental and highly strung. Loves the attention he's getting (like all of us). Not very punctual. The kids go for him and when he's in a good mood he's the greatest.

MARK ON ANDY

Likes his beer, looks after his health, and likes to annoy me by doing numbers I don't like. He is a good bloke to talk to although stubborn at times. A tremendous singer on stage and under the shower.

MARK ON SAM

A brilliant muso (probably goes to bed with his guitar), very calm, and stupid at times. A good personality and good to talk to when you can understand what he is saying. Has a dental problem (chewing his strings).

ANDY ON SAM

Sam is about the most reliable musician with us and the most accomplished, so don't let his appearance fool you. Has a slow lary manner but is as fast as lightning on the guitar. Has the utmost devotion to our fans and never seems to return from a dance empty handed.

ANDY ON CHRIS

I could say a lot of nice things about Chris but I am biased. He is extremely temperamental and often has to be restrained, forcibly, gets into more trouble than the rest of the group, and likes his drink. Oh! and by the way, he drums quite well too!

ANDY ON GEORGE

Very quiet and not at all moody, particularly stable character, but still has lots of personality. George is very intelligent and he is still a student, but all the same a know-all can be irritating. Is in the running for the worst dressed music student award and looks like making the top ten.

ANDY ON MARK

Mark is one of the moodiest in the group and often loses his temper, but being so small is not very dangerous. Very particular about his appearance and is a dedicated follower of fashion. He considers playing with girls more important than playing with bass.

GEORGE ON CHRIS

Not such a bad kid what I see of him, a bit excitable but is a devoted and conscientious musician. Is absolutely hopeless looking after his money. Very competent with girls. Is very fussy about everything. Tells the most outrageous lies when he turns up late.

GEORGE ON MARK

A happy person, very active on stage, has an annoying giggle, likes to go to Berties. Is temperamental at times but very business minded. He likes his Spray Fresh and his sleep.

GEORGE ON SAM

We have been friends for about seven years and we get along very well. Sam taught me all the music I

know, so I suppose my musical tastes follow his. He likes wild things, beautiful things, soulful things and the "Pretty Things".

GEORGE ON ANDY

One of the best and most genuine guys I know, very pleasing nature, intelligent, handsome and generous. Because of his unselfish make-up, has given up everything for his one love — The Town Criers. Has only one dislike — President Johnson.

CHRIS ON ANDY

I've known Andy for a long time and have worked with him all the time ha-ha. A good singer — wish he wasn't so lazy. A good beer mate.

CHRIS ON SAM

Seems quiet but !!! still waters run deep. Mumbles a lot but is a very good muso. Although one might say that he is quiet, he will get birds anytime he wants to. A happy fellow.

CHRIS ON MARK

Mark has the "little boy appeal" — he also likes clothes and girls. Sometimes he giggles, gets on one's nerves. He is very ambitious and would make a top bass player if his amplifier didn't pack up every second number.

CHRIS ON GEORGE

George is a very likeable character, witty, effervescent, poor dresser, good organist, shy, outspoken among friends, rude among strangers. Likes mustache hats school. A mature astrologist — has just taken up tapistry.

SAM ON MARK

1. Very ambitious. 2. Pretty. 3. High principles (on religion). 4. Good showman. 5. Never stops smiling (wish he would sometimes). 6. Loves stage gear. 7. Can be stubborn. 8. Can be a nag stirrer. 9. Good bass player (now we've got two). 10. Loves Berties and Tony Knight.

SAM ON ANDY

1. Gives the impression of being a snob at first. 2. In fact, he's just shy and quiet. 3. Always gets the birds (Gings I'm just jealous, ha ha). 4. Can play bass well. 5. Sings even better. 6. Loves money (I do too). 7. Hates spending it (not me). 8. Bit slow at times. 9. Lilloooooo beer! (coke a good substitute). 10. Has good taste in clothes. 11. A good artist (he can draw well).

SAM ON GEORGE

1. He's a brain and a half. 2. Can act stupid all the time. 3. All those yanks are the same. 4. Comedian of the group. 5. A true poet (he writes hundreds of poems, helps me in writing the words to some original songs). 6. Loves alchemy (I mean chemistry). 7. He's a nut! — sometimes.

SAM ON CHRIS

1. Very forward. 2. He's got freckles (how cute!). 3. Competent drummer (I wish he had volume control though). 4. Very temperamental. 5. Sometimes a snob. 6. Laazzy! 7. A good bar (a face teller — nothing bad). 8. Quite a nice bloke — really.



THE TWILIGHT SINGERS

BACK ON THE SCENE

"On January 7th, we took a two-week holiday before starting to film. We decided that since we were filming the TV show, we'd only make one big live appearance a month. The two-week holiday slowly became a three-month drag."

John Bywaters was talking about The Twilight's noticeable three month absence from the scene. John and Laurie Prior, gave Go-Set the whole story.

"We first thought of the show in about October last year. We went ahead and made a pilot, which took a lot of hard work... we were up from 5 a.m. till 7 p.m. filming, then we worked on our regular bookings at night. The pilot received very favourable reactions... several sponsors as well as television stations were interested. By Christmas, everyone was confident that filming would soon begin. That was when we decided to stop work and take our now legendary two weeks break!

"Over the next couple of months, complications set in. Several would-be sponsors, through various circumstances, could not come through. The film was taken around to advertising agencies. They liked it very much, but thought that the price was too high for a locally produced show. To lower the price would mean having a cheaper show. We could do it on video tape, but then the quality goes down. Many people wanted to buy it, if it was cheaper!"

"At the moment we're still trying to figure out how to produce a cheaper show, without losing anything in the quality."

"We're now taking a few selective bookings and working again. There are quite a few things that are opening up for us at the moment. We'd like to do spectaculars in picture theatres and things which could incorporate comedy acts. We've been rehearsing and working on a stage act which is different and hasn't been seen before. We've also been recording an L.P. which is nearly finished and should have another single out soon."

"Our next single was going to depend upon the show, as it was going to be the title track of the L.P. called 'Once Upon A Twilight'. However we won't be releasing this, unless we get word to go ahead with the TV show very soon. We're thinking of releasing a number that Terry wrote called 'Always', which is very different. It's a ballad, and not many groups release ballads."

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GUESS THE SMILE

ROSS D. WYLLIE, composers of Uplight, invites you to "Guess The Smile" and win 12 fabulous L.P.'s including — "Otis Redding Live In Europe", "Uplight Party Time", "Johnny Young Surprises" and "Boo Goes".

To celebrate the release of Ross's brand new Festival single called "SMILE", Go-Set, in conjunction with Uplight asks you to "Guess The Smile".



HERE'S ALL YOU HAVE TO DO... Look at the six pictures, guess whose lovely smiles they are, write the names underneath the appropriate photograph, and send your entry to Ross D. Wyllie's Smile Competition, c/o Charmaine, 21 St. Kilda, The Arcade, St. Kilda, Vic. 3181. The closing date for this fabulous competition is Tuesday, 16th April. Watch Uplight for more details.

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After the successful results of our 'Are You A Groovy Girl' competition, [we showed pics. of the Groove and the lucky winners, on their date] we decided to give fans of the Masters Apprentices a chance to go out with their idols. So answer the following questions honestly and see if you could be apprenticed to one of the elusive Masters!

In your spare time do you prefer....

- (A) () Drawing
- (B) () Watching television
- (C) () Reading
- (D) () Writing songs
- (E) () Practising music

On a night out do you prefer to....

- (A) () Go to a good restaurant
- (B) () Go to see a live performance of any thing
- (C) () Go to a party
- (D) () Go to Luna Park
- (E) () Go for a moonlight swim

If you are a girl are you....

- (A) () Tall, red haired and sexy
- (B) () Blonde, long haired and modellish
- (C) () A girl
- (D) () Young sweet and innocent
- (E) () Slim, dark haired and lots of fun

Is your ambition....

- (A) () To live on your own island
- (B) () To own your own house
- (C) () To be completely happy and have no worries

- (D) () To never grow old
- (E) () To be the best in your chosen field

Would your dream house look like....

- (A) () A palm hut on a beach
- (B) () A luxury mansion with acres of garden
- (C) () An old castle
- (D) () A luxury penthouse
- (E) () A Greek villa

How many children would you like to have....

- (A) () 3 — all girls
- (B) () 2 — a boy and a girl
- (C) () None
- (D) () As many as possible
- (E) () 1 — a boy

What is your favourite food....

- (A) () Wiener Schnitzel
- (B) () Roast Lamb
- (C) () Tomato Soup
- (D) () T-Bone Steak
- (E) () Roast Beef

What is your favourite drink....

- (A) () Chocolate flavoured milk
- (B) () Brandy and dry ginger ale
- (C) () Beer
- (D) () Orangeade
- (E) () Coke

What do you hate most....

- (A) () Change of plans
- (B) () Ulcers
- (C) () Problems
- (D) () Lateness
- (E) () Ignorance

What is your attitude towards religion....

- (A) () Agnostic
- (B) () It's a good thing — if only it was not forced at us
- (C) () A waste of time
- (D) () If you need it — it's good
- (E) () Don't think about it

If you had just one wish would it be....

- (A) () That there be no wars
- (B) () To have been born 100 years ago
- (C) () To always be happy
- (D) () For everyone in the world to be as happy as I am
- (E) () To do anything I wanted to do

Who is your favourite pop group....

- (A) () The Masters Apprentices
- (B) () Jimi Hendrix Experience
- (C) () John Mayalls Blues Breakers
- (D) () The Who
- (E) () Running Jumping Standing Still

What is your attitude towards sex....

- (A) () A great hobby
- (B) () Only if you're engaged or married
- (C) () A part of life — just like eating
- (D) () Something to be taken very seriously
- (E) () A beautiful thing without which, an emotional relationship is incomplete.

Which famous character would you most like to have been....

- (A) () Don Juan
- (B) () Ned Kelly
- (C) () Louis XIX
- (D) () Peter Pan
- (E) () Marquis de Sado

Is your favourite pet....

- (A) () A monkey
- (B) () A borzoi
- (C) () A falcon
- (D) () A cat
- (E) () An alsatian

What characteristic do you admire most in people....

- (A) () Sincerity
- (B) () The ability to give friendship
- (C) () Intelligence
- (D) () A sense of humour
- (E) () A sense of logic



If all your scores were mostly A's then Jim Keays probably rush out to you ever before you announced as a winner!

If you found that most of your answers were B's then you will be most compatible with Gavin.

If, without cheating, you got mostly C's, then you are obviously ideally suited to Colin.

If all your scores were D's, then as well as winning a date with Peter, you'll probably find that you could live happily ever after

If you scored a full sheet of E's, you are definitely Doug's ideal girl.

HEY KIDS! KOSAK KAPS



STEP IN KIDO I JUST LOVE THAT FAB FUR KAP KEN KOP THIS KAREN! WHAT A GAS WHITE ONE YOU LOOK KOOL IN THAT KOSAK KAP KAREN

NEW HEAD GEAR-NEW, NEW TO AUSTRALIA

WIN A KOSAK CAP!

Don't miss out on the latest craze! KOSAK KAP GOES WITH ANY GEAR AND LOOK'S REAL WILD. IN BLACK OR WHITE LAMB'S FUR, \$3.95 EACH. SMALL AND LARGE.

AVAILABLE AT ALL LEADING STORES

If unobtainable at your store, write to GO-SET, 2 Charnwood Crescent, St. Kilda

Manufacturers Old Store Enterprises, Nepean Highway — Mt. Eliza

Tell us what Karen said to Ken — Best four original entries will win one — Send your head store — please!

Last two weeks' winners of name the Kosak Kap girl will be announced in the next issue of Go-Set.

A.....
B.....
C.....
D.....
E.....
F.....

Send your score sheet to Go-Set, 2 Charnwood Cres. St. Kilda, Vic. and give us three reasons why you would like to win this date with your favorite Masters Apprentice

LOST!

Dear Les,
One gorgeous looking bird with long reddish hair last seen at Barton Park...

Dear Les,
All Walker Brothers fan club presidents and fans who've been...

Dear Les,
I would like to see you for this boy to contact me at 40 Harrow St. East...

Dear Les,
Rhonda Bait would anybody know the whereabouts of a friend...

Dear Les,
I am one of those teenagers who usually swings off to Caicher on a Sunday night...

Dear Post Box,
I am one of those teenagers who usually swings off to Caicher on a Sunday night...

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SPOTLIGHT page FULL OF NEWS & GOSSIP
A large circular graphic with the text 'SPOTLIGHT' and 'page FULL OF NEWS & GOSSIP'.

'They Say I'm Queer!'

Dear Les,
I attended Melrose High School and am nearly 18. At school my friends took me and tease me because they think I am effeminate...

Dear Les,
I feel I had a nice girlfriend to show them they would have to do it for me. Can you suggest how I could get to know a pretty girl?

Dear Les,
I am one of those teenagers who usually swings off to Caicher on a Sunday night with the rest of the gang...

LESLIE PIXIE
A circular graphic with the text 'LESLIE PIXIE'.

PEN PALS
A circular graphic with the text 'PEN PALS'.

MARY ANNE WEBB 15
Railway, The Woodman, 2517 Ag. 15 to 16 years water skiing, dance mod clothes and Norman Brown and collecting pictures of pop stars...

BEAUTY BABY

LOVELY HANDS
This week, the beauty notes are for all the nervous little ladies who find it necessary to bite their nails...

LOVELY HANDS

Dear Les's Place,
On the Christmas holidays, I met a fantastic boy. I went out with him and we had a lot of fun...

Dear Les,
I am one of those teenagers who usually swings off to Caicher on a Sunday night with the rest of the gang...

Dear Les,
I am one of those teenagers who usually swings off to Caicher on a Sunday night with the rest of the gang...

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I am one of those teenagers who usually swings off to Caicher on a Sunday night with the rest of the gang...

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Dear Les,
I am one of those teenagers who usually swings off to Caicher on a Sunday night with the rest of the gang...

SOUNDS AROUND with Alan
A graphic with the text 'SOUNDS AROUND with Alan'.

Cambridge GUITARS
HIRING SERVICE FOR GUITAR AMPLIFIERS AND PUBLIC ADDRESS SYSTEMS
Price list sent on request
163 CLAYTON RD., CLAYTON
(Chr. Dandenong Rd.) 544 3171

...itsadiskcarrier!
A graphic showing a disk carrier with the text '...itsadiskcarrier!'.

The Disk SHOP
A graphic with the text 'The Disk SHOP'.

SMALL FACES
A graphic with the text 'SMALL FACES'.

ATV
A graphic with the text 'ATV'.

SAS
A graphic with the text 'SAS'.

STW
A graphic with the text 'STW'.

MUSIC MAN MOVES INTO NEW PREMISES
A graphic with the text 'MUSIC MAN MOVES INTO NEW PREMISES'.

JOHN NICE MUSIC CENTRE
Specialists in PIANOS ELECTRONIC ORGANS MUSICAL INSTRUMENTS
1295B NEPEAN HIGHWAY (OPP ST MATTHEW'S ADJACENT WHITWAY) CHELTONHAM, VICTORIA
PHONE: 93 9003 — A.H. 93 2587

Competition Winners
A graphic with the text 'Competition Winners'.

THIS WEEK
A graphic with the text 'THIS WEEK'.

ATV
A graphic with the text 'ATV'.

SAS
A graphic with the text 'SAS'.

STW
A graphic with the text 'STW'.

AMPLIFIERS
FROM \$49 UPWARDS
We stock REP. BARCLAY, EPSON, GOLDSTONE
THIS WEEK SPECIAL FOR ONE WEEK ONLY
PLAYMASTER 60 WATT LEAD AMPLIFIER \$275
JOHN ROBINSON'S
Music Store, Ardale Shopping Centre, Clayton
Tel. 723 2427

KIIRA GUITARS AND BASSES
MONOPOLE STRINGS
A graphic with the text 'KIIRA GUITARS AND BASSES'.

JOHN NICE MUSIC CENTRE
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ATV
A graphic with the text 'ATV'.

SAS
A graphic with the text 'SAS'.

Authentic Big Organ Sound
A large advertisement for an electronic organ with the text 'Authentic Big Organ Sound'.

IS LETRASET FOR "in the CLASSIFIED PAGES OF GO-SET

DAVE McCALLUM POWER SET Presenting to you the best brass sound from "Blaze to Top 40" ... 34 9571

BOOKINGS AVAILABLE for Tasmanian Singing Star Suzanne Boyd

POP GOES A NEW BOOK Packed with 112 pages of glossy colossal photos and info. on all Australian Pop Stars, D.J.'s, Fan Clubs, etc., etc., etc.

MAYNARD'S Max Merritt & the Meteors

Musical Instruments FOR SALE: Guitar amp special brand new Popy Black Amp with 12 speakers at cost price...

7th. at St. Gabriels Reservoir



5TH ANNUAL HEAD OF THE RIVER DANCE

RED BRIDGES JAZZ BAND & VIBRANTS

dance DECORATING

BOBBY JAMES THE SYNDICATE

SOCIETY 870 2682

WANTED LEAD GUITARIST FOR ACID EXPERIENCED MUSICIANS ONLY 91 1631

Psychodetic Lighting a specialty! Ultra violet and all types of decorative lighting...

Victoria & Albert Books TUESDAY: VIBRANTS WEDNESDAY: PROCESSION THURSDAY: MAX MERRITT AND METEORS FRIDAY: DREAM SATURDAY: NEWS, IGUANA, GROOVE SUNDAY: VIBRANTS MONDAY: PROCESSION TWILIGHTS NEXT WEEK No. 1 Spring Street, City 63 2517 Admission: Fri: \$1.50, Sat.: \$2, Week: \$1

Prince Albert George Sebastian II WEDNESDAY: GROOVE

FRIDAY: LARRY'S REBELS SATURDAY: NEWS, GEORGE REGENCY GROUP (DIRECT TAS.) COMPULSION (LATE)

355 Exhibition Street, City. 34 3000 Admission Sat.: \$1.50, Week: \$1

sensations sensational but reasonable rates apply G. MUDGE 97 4397 after 6 p.m.

TUESDAY

THE ONLY BLUES BAND Basin St. Blues and MGR ALEX & SYLVIA RECORD BAR 46 4684, A.H. 46 1384

electric deck sat. DARREN GRANGER SET LARRY'S REBELS GLEN IRIS R.S.L. OPPOSITE STATION

PROMOTERS Your patronage will enable the CLOVERS to buy a larger advert. 82 7288 THE LETTER LOVER'S DREAM THE SOUL 4's A CROWD COUNTRY BOOKINGS WELCOMED

THE MIRROR AUSTRALIAN ENTERTAINMENT EXCHANGE 94 3229 95 156

ARE YOU SICK AND TIRED OF GOING TO COFFEE LOUNGES, REPUTED TO BE OPEN UNTIL DAWN, THEN FINDING THEY ARE SHUT? ALSO HAVING TO PAY MINIMUM CHARGES, IT'S A BAD SCENE! AT TERRY'S THERE IS NO MIN. CHARGE. WE ARE ALSO OPEN UNTIL 4 A.M. EVERY NIGHT!


Grand Re-Opening TEMPEST '68 Next Friday, Tempest 68 gets under way again with an enormous battle of the bands featuring all the newest and best talent of the Melbourne bands. Don't miss out on this terrific night full of surprises and fantastic give-aways prizes. Also help vote for your favourite bands. Not only this but a surprise WELCOME BACK TO MELBOURNE APPEARANCE OF THE FABULOUS WILD CHERRIES this friday, April 5, BOX HILL TOWN HALL

Miscellaneous SERVICES and furnished room, male only class welcome Tel. 44 4500 between 9-3 except Thursday and Sat. 9-12

sat. night at

SWINGER

the wild
Hendrix style of
COMPULSION along with
Mixtures City stompers
Ram Jam big band
many more!



Coburg city hall

Who's heard the wild sounds of Jimi Hendrix, Experience... Now at Swinger you will hear Compulsion... Savage Hendrix style music filling the hall with exciting songs and you'll be thrilled with the Mixtures and Ram Jam... Yes, live bands at Swinger, plus the swinging panoramic balcony, TV and Melbourne's great crowd. Make sure you a Swinger... every Saturday night!

90 DAYS

KNOW WHERE

TUESDAY:

THUMPIN' TUN
Ray City Union, Ray and Adrian, 2 floor show 8:00
VICTORIA AND ALBERT
Vintage
WINSTON CHARLES
Guest Group
FRANK TRAYNORS
Hayes Bros and the Blue Grass Band
TENTH AVENUE
Lunch: Dream

WEDNESDAY:

FRANK TRAYNORS
Gordon McIntyre, Danny Spooner
BIG BAND BATTLE
White Horse Hotel
FRANCE ALBERT
GEORGE SEBASTIANS
The Groove
TENTH AVENUE
Lunch: Dream
THUMPIN' TUN
Compulsion
VICTORIA AND ALBERT
The Procession
WINSTON CHARLES
Mixtures

THURSDAY:

CATCHER
James Taylor Move
FRANK TRAYNORS
Gordon McIntyre, Decian Affly
GARRISON
Blue Thursday
IMPACT
The Vibrants, Dave McCallum
Power Set, Mark Leon, Mixtures,
Izola Jones, Peter Gill compare
FRANCE ALBERT
GEORGE SEBASTIANS
Compulsion
THUMPIN' TUN
The Procession
TENTH AVENUE
VICTORIA AND ALBERT
Max Merritt and The Meteors
WINSTON CHARLES
Guest Group

FRIDAY:

BIG BAND BATTLE
Prince Mark Hotel, Dandrong
CATCHER
The Groove, Wild Cherries, Chelsea Set
FOUR THIRTY ONE CLUB
The Cherishes, The Flare, Lynn Oakley, Bobby Cookson, Peter Gill (Comper)
MEZ
Max Merritt and The Meteors, Chelsea Set, Big Daddy presents
FRANK TRAYNORS
Margaret Smith, Decian Affly, Danny Spooner
HEAD OF THE RIVER DANCE
Camfield Town Hall
The Red Cosmos, Town Crisis, Vibrants
FRANCE ALBERT
GEORGE SEBASTIANS
Larry's Rebels
PENTHOUSE
Outlaws, Christopher Nickety
THUMPIN' TUN
Compulsion, James Taylor Move
TENTH AVENUE
Lunch: Dream
VICTORIA AND ALBERT
Night: Igazua, Broadside Children
The Dream
WINSTON CHARLES
Mixtures and Guest Group
WILDSIDE
Wild Cherries, Chocolate, The Action

SATURDAY:

ALBURY
Party Machine, Meme Appleby
CATCHER
Wild Cherries, The Procession, National Breakouts, Chelsea Set, Compulsion
ELECTRIC DECK
Larry's Rebels, Darren Grainger
FRANK TRAYNORS
Gordon McIntyre, Margaret Smith, Peter Dickson, Bruce Stubberty, Jess 12.30-2.30
FOUR THIRTY ONE CLUB
The Diamond, The Gentle People, The Big Saw
KEEPIT
Max Merritt and The Meteors, Ray-Jay Big Band
IMPACT
Bobby Bright and Penny Arcade, Jon Blanchfield, Mixtures, Ray City Union, Paul Kunk
LORD JOHN'S
Vintage, New Black, The Rave
OPUS CENTRAL
The Groove, The Vibrants, Brigade-Valentines
PREMIER MOD (Wang)
Sounds of Silence
FRANCE ALBERT
GEORGE SEBASTIANS
The News, George
PENTY LANE
The Groove, Barry Charles Set, The Groove, Baby
PENTHOUSE
Andy James Ayyim, Prohibition, The Gentle People, Penhouse
Dancers
PEACOCKLY
Larry's Rebels, Pete Watson's Bookhouse, Soul Jam, Peacockly Dancers, Peter Bond compare
Q CLUB
Bobby Bright and The Petro Arcade, John Super Group, The Bitter and The Sweet, Christiana, Peter Nickety Action, Q Club Dancers, Comper Susette Jaba
SWINGER (Coburg City Hall)
Ram Jam Big Band, Compulsion, Mixtures, Izola Jones, C.I.J., Stompers, The Bramble Patch, Peter Gill D.J. Comper, Balm, Dancers, Red Room, TV Tavern, Saturday Swingers

SUNDAY:

AUNT HAZEL'S MOTHER GOOSE
The Diamond
CATCHER
Chelsea Set, Films
GLU PUY
Groovy Groove
FRANK TRAYNORS
Decian Affly, Danny Spooner, Gordon McIntyre, Richard Leech
MAYNARDS
Max Merritt and The Meteors
OPUS CENTRAL
The Procession, James Taylor Move
Wild Cherries
FRANCE ALBERT
GEORGE SEBASTIANS
The Compulsion
TENTH AVENUE
Afternoon: Dream, Perfection
VICTORIA AND ALBERT
The Vibrants
WINSTON CHARLES
Guest

MONDAY:

FRANK TRAYNORS
Decian Affly
TENTH AVENUE
Lunch: Andy James Ayyim
VICTORIA AND ALBERT
The Procession
WINSTON CHARLES
Guest Group

WILDSIDE '68

friday: **WILD CHERRIES**
CHOCOLATE THE ACTION

ST. AUGUSTINES HALL
SOMMERVILLE ROAD

yarraville.

A WEEK:

NOW! TWO GREAT OPUS DISCOTHEQUES

OPUS

CENTRAL
moubray st., st kiida

SATURDAY
the groove
the vibrants
the brigade
the valentines

SUNDAY
the procession
james taylor move
wild cherries

OPUS

EAST
SATURDAY
camberwell junction
masters apprentices
laurie allen revue
the revolution

THE OPUS SHOW, 3AK 3-30 TO 4-00 PM. SATURDAYS

catcher

471 FLINDERS LANE



THUR: JAMES TAYLOR MOVE ALL NIGHT 8-1
FRI: WILD CHERRIES GROOVE ALL NIGHT 8-1 CHELSEA SET
SAT: WILD CHERRIES PROCESSION COMPULSION DIRECT N.Z. AND LONDON... CHLSEA SET
SUN: CHELSEA SET AND FILMS

they go to 431!



EVERY FRIDAY AND SATURDAY NIGHT... 431

JOIN THE IMPULSE PEOPLE THIS THURSDAY NIGHT with THE VIBRANTS DAVE McCALLUM POWER SET THE MIXTURES PETER GILL (Comper)

ORMOND HALL **impulse!** THURSDAY NIGHTS

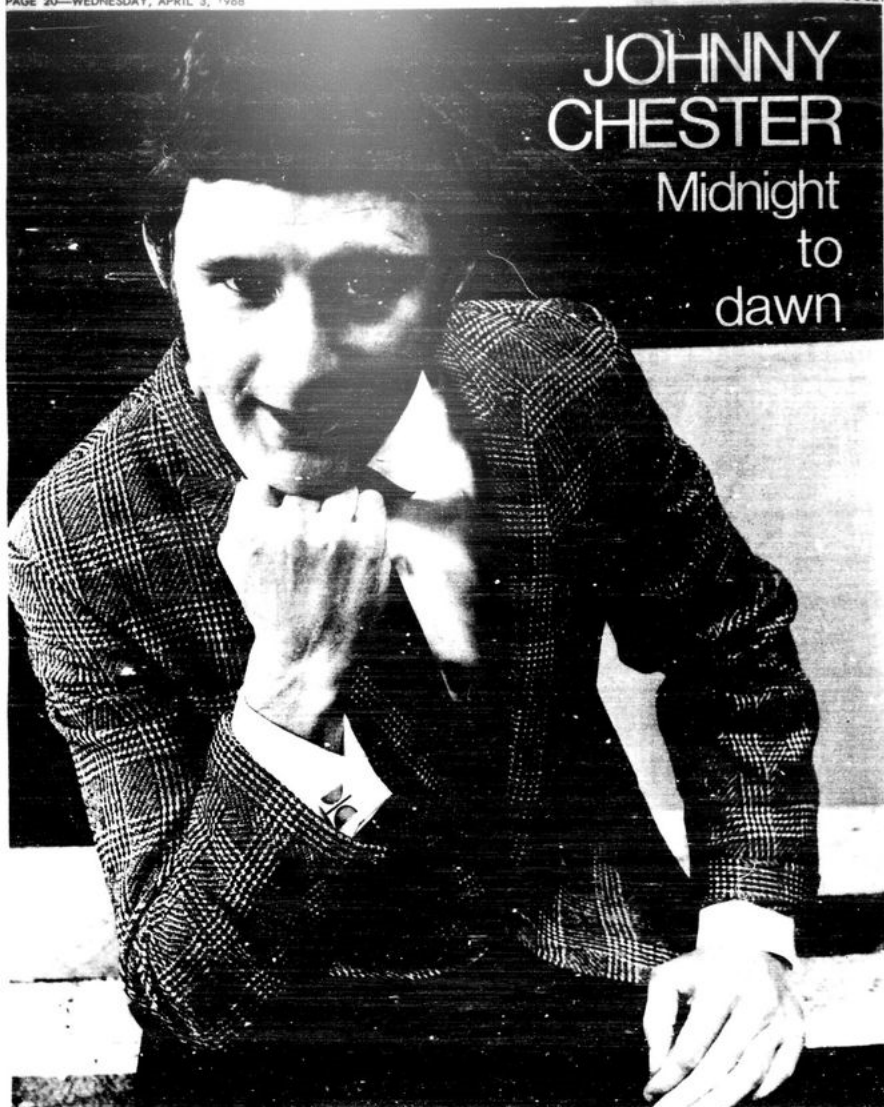
MINDBENDER THIS FRIDAY JAMES TAYLOR MOVE



DON'T MIND BENDING MY MIND, MIND YOU AT ST. GEORGE'S HALL next to Malvern Town Hall EVERY FRIDAY NIGHT

JOHNNY
CHESTER

Midnight
to
dawn



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PRESENTS NUMBER ONE MID-
NIGHT - TO - DAWN - MAN . . .
JOHNNY CHESTER. CATCH CHES
AND CATCH HIM GOOD. IT'S
NO FUN IN THE WEE SMALL
HOURS WITHOUT JOHNNY C.

The
Station
With
The
Nicest
Listeners

NUMBER ONE IN
MELBOURNE
3UZ

Volume 3
Number 14

April 3
1968