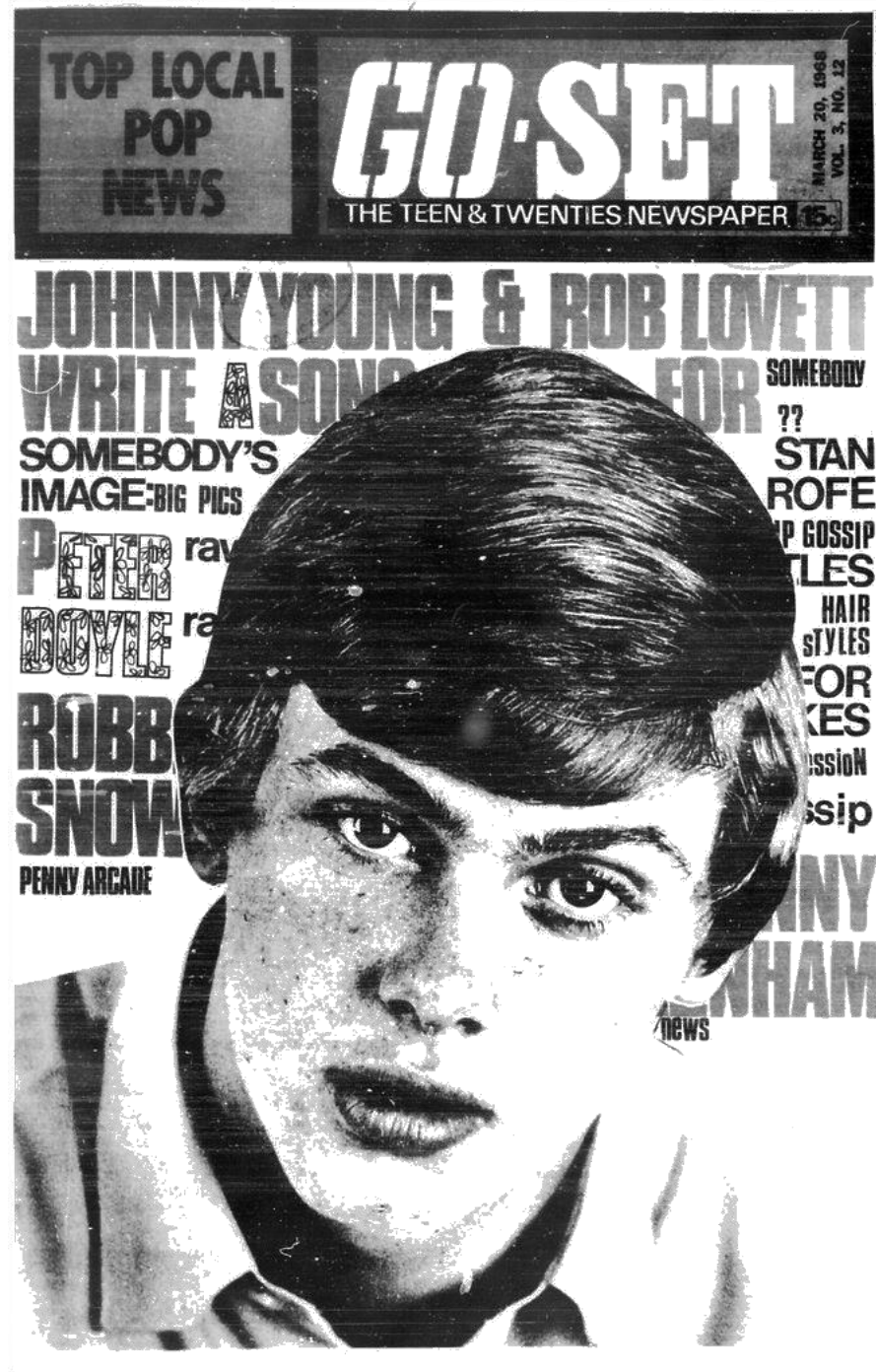


**Volume 3
Number 12**

**March 20
1968**



This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2KZ, 2EJ, 3AK, 2HD, 2XY, 2BC, 4TP, 2AT, 2SA, 2PL, 6CY, 2EA, 2SD

GO-SET NATIONAL

TOP 40 WITH ED NIMMERVOLL

- 1. (1) Judy In Disguise ... John Fred 3 AR
2. (4) Love Is Blue ... Paul Mauriat 3 AR
3. (3) Bottle Of Wine ... Fireballs 1 AR
4. (2) Sadie (The Cleaning Lady) ... Johnny Farnham 14 AR but SA
5. (5) Ballad Of Bonnie And Clyde ... George Fame 3 AR
6. (6) Tin Soldier ... Union Gap 4 AR but NA
7. (7) Woman Woman ... Lemon Pipers 4 AR but NA
8. (11) Green Tambourine ... Lemmon Pipers 4 AR but NA
9. (13) (Simple) Simon Says 1910 Fruit Co 3 AR but T
10. (10) A Different Drum ... Stone Pioneers 1 AR
11. (12) Wires/Sinking Ships ... Bee Gees 1 AR
12. (8) I Am I That Easy To Forget ... Engelbert Humperdinck 7 AR but WA
13. (9) You Only Live Twice/Oh Lonesome Me Nancy Sinatra & Lee Hazlewood 5 AR but V
14. (21) Mighty Quid ... Manfred Mann 3 NSW, Q, WA
15. (18) Soothe Me ... Groove 3 V, NSW, Q, WA
16. (15) Daydream Believer ... Monkees 11 V, NSW, Q, WA
17. (20) I Wonder What She's Doing Tonight ... Tommy Boyce & Bobby Hart 4 NSW, V, Q, WA
18. (17) Monterey ... Eric Burdon 3 NSW, Q, WA
19. (14) She EP ... Monties 7 V, NSW, Q, WA
20. (39) Today ... Sandie Shaw 7 NSW, Q, SA, WA
21. (22) She's A Rainbow ... Rolling Stones 11 NSW, Q, WA
22. (16) Hello Goodbye/I Am The Walrus ... Beatles 13 V, Q, WA
23. (26) Lapland ... Baltimore & Ohio Marching Band 3 NSW, Q
24. (29) Sky Pilot (Part 2) ... Eric Burdon 1 NSW, Q
25. (19) Let It Out ... Humbles 11 NSW, Q
26. (33) Sunshine Of My Love ... Cream 3 NSW, Q, SA, T
27. (23) To Sir With Love ... Lulu 6 V, NSW, Q, WA
28. (30) When I Was Six Years Old ... Ronnie Burns 3 V, Q
29. (1) Delilah ... Tom Jones 4 NSW, SA
30. (5) Skip A Rope ... Henrico Garrilli 3 Q, SA, WA, T
31. (25) Elevator Driver ... Masters Apprentices 3 Q, SA, WA
32. (28) Melbourne And Sidney ... Idlers 5 V, T
33. (31) Foxey Lady/Fire ... Jimi Hendrix Exp 5 V, SA
34. (36) Bend Me Shape Me ... American Breed 4 Q, WA, T
35. (25) Rain The Park And Other Things ... Cowells 2 V, T
36. (24) All My Love ... Cliff Richard 4 V, T
37. (34) Sons And Lovers ... Paul Jones 3 NSW
38. (37) Can Take Or Leave Your Loving ... Herman's Hermits 3 SA, WA, T
39. (1) Everlasting Love ... Love Affair 1 V, SA, T
40. (1) Suddenly You Love Me ... Tremeloes 1 NSW

RECORD TO WATCH: Moplin, Moplin, Top EPAs, Beatles. After the recent pop storm is the following entry to the English music scene...

AUSTRALIAN TOP 15

- 1. (1) The Beatles - Hey Jude 4
2. (2) The Beatles - Let It Be 2
3. (3) The Beatles - Two Of Us 2
4. (4) The Beatles - For You Blue 2
5. (5) The Beatles - Let It Be 2
6. (6) The Beatles - Let It Be 2
7. (7) The Beatles - Let It Be 2
8. (8) The Beatles - Let It Be 2
9. (9) The Beatles - Let It Be 2
10. (10) The Beatles - Let It Be 2

3oz TOP 15

- 1. MELBORN AND SID-EMIE
2. SIMON SAYS
3. BOTTLE OF WINE
4. BALLAD OF BONNIE AND CLYDE
5. DIFFERENT DRUM
6. WOMAN WOMAN
7. SHE EP
8. JUDY IN DISGUISE
9. SCOTCHIE
10. TIN SOLDIER
11. WALK AWAY HENCE
12. EVERLASTING LOVE
13. GREEN TAMBORINE
14. I AM I THAT EASY TO FORGET

5ka TOP 15

- 1. LOVE IS BLUE
2. TO SIR WITH LOVE
3. JUDY IN DISGUISE
4. BOTTLE OF WINE
5. BALLAD OF BONNIE AND CLYDE
6. TIN SOLDIER
7. SKIP A ROPE
8. ELEVATOR DRIVER
9. FINE FOLEY LADY
10. SIMON SAYS
11. I WONDER WHAT SHE'S DOING TONIGHT
12. DIFFERENT DRUM
13. LESSON
14. WALK AWAY HENCE
15. SCOTCHIE MORNING

4bc TOP 15

- 1. LOVE IS BLUE
2. BOTTLE OF WINE
3. JUDY IN DISGUISE
4. BALLAD OF BONNIE AND CLYDE
5. SHE EP
6. AM I THAT EASY TO FORGET
7. TIN SOLDIER
8. GREEN TAMBORINE
9. WOMAN WOMAN
10. LOVE IS ALL AROUND
11. LET IT OUT
12. TO SIR WITH LOVE
13. TWICE
14. DIFFERENT DRUM

6ky TOP 15

- 1. SADI
2. LOVE IS BLUE
3. BOTTLE OF WINE
4. BALLAD OF BONNIE AND CLYDE
5. JUDY IN DISGUISE
6. DAYDREAM BELIEVER
7. WOMAN WOMAN
8. SHE EP
9. AM I THAT EASY TO FORGET
10. WALK AWAY HENCE
11. WALK AWAY HENCE
12. WALK AWAY HENCE
13. WALK AWAY HENCE
14. WALK AWAY HENCE
15. WALK AWAY HENCE

Dear Post Box, In reply to 'An Australian record singer and troupe'...

GO-GOs EDITORIAL

Dear GOGO's FARNHAM... I am infuriated! I want to send some... Dear GOGO's... I am infuriated! I want to send some...

POSTBOX

Dear Go-Set, In the February 28th issue of GO-SET... Dear Go-Set, In the February 28th issue of GO-SET...

Dear Post Box, I was a great music fan... Dear Post Box, I was a great music fan...

Editor: TONY SCHUBERT, MELBOURNE... Melbourne: 242-1111... Sydney: 247-1111... Brisbane: 247-1111... Adelaide: 247-1111... Perth: 247-1111

ADVERTISING Melbourne: 247-1111... Sydney: 247-1111... Brisbane: 247-1111... Adelaide: 247-1111... Perth: 247-1111

PHOTOGRAPHY Melbourne: 247-1111... Sydney: 247-1111... Adelaide: 247-1111... Perth: 247-1111

MY FARNHAM IDEAL GIRL

Everybody loves Johnny Farnham! We wondered what sort of people Johnny loved...

Although at 18, he's a bit young to get married, we're sure that one day some lucky girl will get this lovely boy as a husband!

PERSONALITY I love girls who wear very feminine and girlish clothes. I'm not too keen on wild and outrageous...

MUSICAL TASTES I like all music, so I'd like her to feel the same. Of course, I've got a preference for pop and big ballads...

PHYSICAL APPEARANCE I'd like her to be reasonably good looking. I like natural beauty and I don't like too much make-up...

COOKING Oh, she'd have to be able to cook apple pies like mum's, they're really great. I love good food, so I hope that she can cook...

INTERESTS I love shooting, hunting, fishing and good sports. I'd like her to be great if she liked them too. I like riding, but I'm not very good at it...



'It'd be beaut if she had flat feet, because my arches are flat too!'

Advertisement for STRAUGE 100 WATT SPECIAL! featuring Laurie Allen Revue's New Release 'Any Little Bit'.

GO-SETTERS'S WORLD NEWS

MANFREDS TO TOUR U.S.

The Manfred Mann group is due to visit America in a tour to promote their new album, "Mighty Quinn". The group will be performing at the New York City Music Hall on March 22.



Manfred Mann group members in New York last week to promote their new album, "Mighty Quinn".

BEATLES DOCUMENTARY FILM?



En route for meditation instruction from the Maharishi, the Beatles leave London airport. Left to right: John and Cynthia Lennon, George Harrison, Jenny Boyd, sister of George's wife, Patti, Paul McCartney, Jane Asher, Maureen and Ringo Starr.

The Beatles have been shooting vast amounts of material in India, after only a 10-day stay in India. The group is expected to return to London in the next few days. The group is expected to release a new album in the next few months.

BEATLES WIN FOUR GRAMMIES

The Beatles' " Sgt. Pepper's Lonely Hearts Club Band" LP has won four Grammys. The group also won Best Contemporary Album, Best Contemporary Song, and Best Album Cover.

Tom Gets Floor Show

David Flint of the Tom Getts Floor Show has been named the new host of the show. The show will be broadcast on the radio.

Stan the Man Joins the Procession???

Stan the Man has joined the procession of groups performing at the Melbourne Music Centre. The group will be performing on the radio.

Complusion Searched

Complusion, a new group, has been searched for by the police. The group is expected to release a new album in the next few months.

3UZ Big Show

Last Thursday night, the 3UZ Big Show was broadcast on the radio. The show featured a variety of musical acts.

RIOTS FOR CAMPACT

The Campact are one of Melbourne's newest and most exciting groups. Last week they played at Tenth Avenue in Melbourne, and caused a riot.

Go-Set's Terry Names A Group

A short time ago, a bunch of young fellows were in Melbourne, talking to the radio. Terry Cleary, the host of the show, had just invited them to perform.

Town Criers Beaten Up

Secondly, the Town Criers (whose record "Everyday Lovin'" is currently flying in the charts), were beaten up after appearing at a dance in Kings Cross, a Victorian suburb.

Larry's Rebels A Riot

At Opus, the Melbourne dance, Larry's Rebels played. The group is expected to release a new album in the next few months.

EMILY Hired a hansom cab, as part of the promotion for Johnny Farnham's new record "Underneath the Archway".



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SEEKERS CHARITY SUCCESS

The Seekers scored another success last Wednesday night when they appeared at the Palais Theatre, St. Kilda, at a charity concert in aid of the Blind Institute.

EMINAR IN ENGLAND

CHOCOLATE NOT FULL OF NUTS... MORE LIKE THE ENERGY VARIETY.

CHOCOLATE NOT FULL OF NUTS

CHOCOLATE NOT FULL OF NUTS... MORE LIKE THE ENERGY VARIETY.

SILENCE FOR DAVE DEE



The Dave Dee group in fancy "Xanad" gear. Doxy, Tich, Mick, Dave and Becky.

Adventures of P.J. Proby

After spending six weeks in the recording studios preparing a new album, P.J. Proby has released his new album, "Adventures of P.J. Proby".

JAGGER SPONSORS FESTIVAL

MICK JAGGER of the Rolling Stones, has been appointed one of the sponsoring sponsors of the International Pop Festival to be staged in Rome from May 1 to 10. All the shows are expected to attract the best acts in the world.

BURDON TO CO-STAR WITH ROD STEIGER IN HOLLYWOOD MOVIE



The Animals making a point — Vic Briggs, John Peader, Eric Burdon, Danny McCulloch and Barry Jones.

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No Sunday Disco's

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Acker Bilk for Melbourne

Mr. Acker Bilk and the Paramount Jazz Band, highly regarded by both pop and jazz fans, have had packed houses at the Adelaide Arts Festival and in Darwin. They will play at the Melbourne Town Hall on March 19th and 21st and at Shepparton on the 20th. Next on the tour comes Geelong, Ballarat, Canberra, Sydney and Mildura which makes it the most extensive tour yet made by an overseas artist or band — see Frank Traynor's column.

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AUSTRALIA IS HIDING ONE OF THE MOST TALENTED YOUNG SINGERS OF TODAY

PETER DOYLE entered the world of show business when he was 11 years old! When people talk about Peter, quotes such as, "Australia's greatest singer", "A very underrated talent", "A fantastic voice", and "A talent that has been wasted and neglected", dominate the conversation! Go-Set spoke to several people who have been involved in, and followed Peter's career, and we discovered that Australia could be hiding one of the most talented young singers of today!



Mac Irvine:
Television Producer
of Swallows Juniors

"I spotted Peter when he was only nine. I always knew he had a great deal of potential."
"He started off with a good voice, and worked very hard on it."
"He worked harder than all the other kids around him, and took his work so seriously that I knew that just to be a success was one of our brightest little stars!"

Brian Naylor:
Composer of
Swallows Juniors

"Peter possessed an ability to put a lot of personality behind every song he sang. He had his feet on the ground, and a very sensible approach towards his work."

Rod Stone (The Groves) and Brian Peacock (The Possession)

"As The Librettos, we backed Peter on many occasions."
"The first time we saw him we were completely knocked out by his fantastic voice and stage act, and his improving all the time!"
"He's got one of the best voices on the pop scene, with incredible range and control."
"We had such great admiration for Peter, that although we were against being just a backing group, we wanted to work with him because he was so special."

"Peter has everything necessary to be a world wide talent!"

Ronnie Burns

"Peter is a very underrated singer. His voice has a fantastic quality."
"The trouble is that people think of him as a boy star. If only they listened to him sing, they'd realize that he has one of the most fantastic natural voices in the country."
"I'm sure that a talent as great as Peter's can't go unnoticed."
"One day someone from overseas, who knows talent, will hear Peter and snatch him up!"

David Joseph (Producer of Upright)

"I think his last record, "Derevs And Top Tailcoats", was probably the best record that has been put out in Australia for a long time! Peter has got a great voice!"

Sian Rufe

"I have been promoting local talent for many years. Peter's potential was first brought home to me when ex-Blue Jay Robbie Johnson suggested I should see Peter and listen to his tremendous vocal range."
"I went along to several dances and many rehearsals of Peter's, and I'm quite convinced that Peter can sing the pants off almost any young vocalist in the country today."
"Peter's talent has been sadly wasted and neglected by too many people in the last three years!"

Frank Day (Bobby Rydell's Manager)

"I was knocked out by Peter's voice when I heard it on the radio."
"I immediately began making arrangements for his record to be released in America!"

Johnny Farnham

"I think people are beginning to appreciate Peter Doyle's voice, but not enough people."
"I think he's got one of the best voices in the country, and I hope that people will appreciate it one day!"
"I wish him all the luck in the world!"

Malcolm McGee

"Most people have a completely mistaken idea of the direction Peter's talent could be used in. He was promoted as a pop star, and did little poppy numbers, when his voice is easily mature enough for better things."
"His voice is far too good for schlock!"

Bill Duff (Festival Records)

"When Peter was recording for me, I found him very easy to work with."
"If all artists were as easy to work with as Peter, my job would be simple."
"As for Peter's talent, when I saw him working live in little halls with no amplification, I was a knocked out!"
"Peter's talent has been what an incredible start he was, as well as a good showman!"

BEST SELLERS

BRITAIN

1. CINDERELLA ROCKAFELLA (ESTHER & ABEL OFFICINA)
2. MIGHTY QUINN (MANFRED MANN)
3. LEGEND OF ZANADU (DAVE DEE, DOZY, BEAKY, MICK AND TICH)

AMERICA

1. LOVE IS BLUE (PUL MAURIAT)
2. SIMON SAYS (1910 FRUIT GUM COMPANY)
3. THE DOCK OF THE BAY (OTIS REDDING)



* Top folk group The Twilliers, will be appearing with Marlene Dietrich, as the only associate artists, at Melbourne's Princess Theatre, for a week from March 23rd.

ANOTHER FIRST FOR PROCESSION ANOTHER FIRST FOR PROCESSION

People will no longer be able to lay the blame on lack of equipment for a poor Australian record production! Last week, Bill Armstrong's studio in Melbourne installed an eight track Scully recording machine.

This tape machine is not only a portable machine with equipment used in the leading studios all over the world. Indeed, in England, some of the recording studios are still using the more old-fashioned, four-track machines!

In the short time since the tape was installed, several groups have already recorded with it. These include The Swallows, The Twilliers, The Ram Jam Big Band and the ProceSSION. The ProceSSION's record "Listen" will be the first release of an Australian record made on the Scully machine. "Listen" is to be released this week!

Recording with eight tracks was not new to the ProceSSION, as they recorded on similar equipment in England in "Listen". The ProceSSION look on a new responsibility—the production. They produced the record entirely on their own with Roger Savage as the sound engineer!



* Yummy Roger Savage, who acted as the sound engineer for the recording of ProceSSION's new record "Listen". Here, Roger, Brian, Craig, Mick and Trevor intensely discuss the problems of advanced recording techniques, in Bill Armstrong's studios.

Fan Club Union News

THE CINNAMON TYDE PAN CLUB, 44 Orange Rd., Armadale — President: Miss Diane Costello — Membership fee: 50 cents.

THE LYRONS BARDWELL FAN CLUB — nc address: John Pasanti, 11 Studley Park Road, Kew, Victoria, 3121.

KEN SPARKES APPRECIATION SOCIETY, c/o. Treves Parks, 23 Cherrington St., South Yarra, Victoria.

NATIONAL VIBRANT'S PAN CLUB, c/o. Nina Maxwell, 38 McKinnon Rd., McKinnon, Victoria — Membership fee: 50 cents.

THE CAT STEVENS PAN CLUB (A/asia), c/o. Sue Hayes, 36 Peterswood Road, Eltham, Park, S.A. — Membership fee: 70 cents.

JAMES TAYLOR MOVE PAN CLUB, c/o. Winnie Perrett, 7 Harbour Rd., South Fremantle, W.A. 6152 — Membership fee: 30 cents.

THE CAMPACT PAN CLUB, c/o. Jan Boyd, 25 Everton Grove, Surrey Hill, Victoria, 3127 — Membership fee: 75 cents.

THE INTERNATIONAL NORMIE HOWE FAN CLUB, c/o. Miss Maddy Waterger, P.O. Box 11, Beedleigh East, Victoria, 3185 — Membership fee: \$1, plus a 5 cent stamp.

listen



...to PROCESSION's 'listen'-released on Festival

RECORD REVIEW

LISTEN

THE PROCESSION (FESTIVAL)

The Procecion created quite a stir in the pop scene with their unique first release "Autism". "Listen" follows up as a more commercial number, yet it still possesses that very talented production quality. It was written by Procecion members Trevor and Mick (not Brian Peacock as a printing error on the label states). The group produced full credits for a very fine production. It was recorded, using Australia's first eight-track tape machine. It is very good, very commercial, and could easily establish this creative and imaginative group as a top national talent.

CALIFORNIA MY WAY

THE IGUANA (FESTIVAL)

The Iguana are a Victorian group. Bill Duff of Festival is very enthusiastic about them. This record is an attempt at a Fifth Dimension sound. The 100X come out. Pat Kahan has done a superb job with the production. One of the best local producers for a long time. Beautiful blending of voices. The melody lacks some strength, however, it grows on you. This record is very good. As a good group, the night album will give the record the opportunity to give the Iguana their first hit.

BONNIE AND CLYDE
WANTED
POSTERS
FIRST RELEASE IN AUSTRALIA

Be first to have a copy of a BONNIE AND CLYDE "WANTED" Poster in your pad or as a super decoration for that next party. Supplies are strictly limited so rush \$1 for TWO copies (post free) and don't forget your name and home address.
AMERICAN POSTERS
BOX 54 P.O. RICHMOND, 3134
VICTORIA



RONNIE'S MAGICAL MYSTERY TOUR



At the gates of Luna Park, Ronnie meets his fans. An excited band of followers toured Melbourne's top fun parlor with Ronnie — and here, a few are lucky enough to collect his autograph.

Ronnie drives a much bigger car on the roads, but judging by the way he handled his Dogem Car, we hope he really does have a licence!

- Ronnie, with two dedicated fans, risks his life by not holding on to the fearsome Big Dipper. We guess he was in safe hands just the same.
- Concentration strains Ronnie's face as he watches with the control of his steamship through the tunnel of love.
- Notice how the horse is straining his neck to catch a glimpse of Ronnie and another lucky girl. . . notice also that Ronnie is taking life and limb with a No Hands trick. . .
- And here, it looks like the strain became too much. Either the horse, or Ronnie, has tossed our unfortunate girl from her delicate high-seat position. . . with a snuffing blow in his eye, Ronnie hot-footed it back home after his hard Magical Mystery Tour.



NO MORE SHORT BACK SIDES



● Laurie Allen was one of the models in the modern section of the competition, he was brave enough to risk his very, very long locks. This photograph was taken in the early stages of the competition with hairdresser Brendon Kuper (smoking) and Laurie looking very nervous!



● Laurie looking a little more assured, as Brendon just about completes the job, of blowing up his mass of hair.



● Here is Helen in the process of judging the modern section, looking at the finished style of Laurie's hair, still long, but much tidier, and easier to control.



● There were his competitors in the modern section, this is the finished style of hairdresser David Evans. That's our editor in the background trying to decide who had the best hair.



● This is hairdresser David Evans, competing hard on cutting John Evans hair. The hairdresser's only had half an hour, to cut and style the hair, whichever way they wanted. David eventually won this section of the competition. He does seem a pretty swinging barber, with his paisley wrap.



● John Evans modeling the winning style in the modern section. This style was not particularly long, but it was soft and full, and suitable for those swingers who have to obey the laws of school or work, where long hair is not appreciated. This style is almost short but still definitely up to date, and stylish.

Last weekend at the Palm Lake Motel in Albert Park, Melbourne, our fashion editor was a judge at the Victorian Master Hairdressers' Association Festival. This is the first time men's hairdressers have held any competitions like this, and now it is to be an annual occurrence. The main reason for the Festival was to try and remove the "short back and sides" image from the barber shop!

In the conference room of the motel, all the leading hairdressers in Melbourne gave demonstrations on how to dye, tint, perm and straighten, any man's hair; along with competitions, for the best exponents of various styles, ranging from "open crew-cut" to "mod styling".

Everyone knows that most young blokes get their sisters, girlfriends, or a ladies' hairdresser to trim their hair, rather than risking a complete shearing from a square barber who doesn't like long hair. The Master Hairdressers' Association wants the teenagers to know that their attitude has changed, they realise that long hair is here to stay! (Except for Normie Rowe).

SHOW BIZ HAS TAUGHT ME A LOT ABOUT LIFE

"Showbusiness has taught me a lot about life". Robbie Snowden said to me the other day. This made me think. Robbie is only 18! He's been in the business for just over one year.

Here is his own personal story:

I've learned a lot about life since I started. My first record I started in Perth. The "wonder" was to make her one without me making one personal appearance. I thought the pop business was going to be easy! I came to Melbourne with "Oh One Really Loves A Clown", and a lot of hope. That was a year ago, yet it seems a lifetime. "Clown" went very well in Melbourne, Brisbane, Perth and Tasmania. At this stage life was still easy.

Unfortunately we weren't prepared with a followup in "Clown", and while on a tour of Perth "Clown" was hurriedly recorded. Although it went well in some States, was dis-

appointing, especially in Melbourne.

It was this record, coupled with some early management difficulties that showed me that this business was not as easy as I thought it would be. In fact it was going to be very hard. By then the pop business had been good to me. I had made a lot of friends. . . a list too numerous to mention without being accused of crawling. "Sensible Ride On A Toy Car" was very disappointing for me too. It's here I saw I had to be prepared when you have initial success with two records, followed by two rather dismal ones. In a way, it did me good. It made me wake up to myself, made me realise

that life in the pop business isn't all fun and glamor, it can be disappointment and bitterness too.

I went to Sydney to record my next release. It was the first time I had recorded in Sydney, and it was a great experience working with Pat Austin. Pat had chosen the material for me, and the result was "Surrounded By A Ray Of Sunshine". I was very enthusiastic about this record. I hoped it was good enough to overcome the present lack of interest in Australian artists records (with the exception of the lady with the bucket of coconuts).

While awaiting the release of this new record, I was unfortunately involved in a



● ROBBIE SNOWDEN WITH DOG PIGGY

car accident. This laid me up for about three weeks! It's at times like that, that you really find out who your friends are. I don't think anyone let me down, fans and associates in the pop business included. I even got a card from Mike Farber.

Well, surrounded by A Ray Of Sunshine, has made the Top 40 now, and believe me it's a very satisfying feeling. The only thing is to keep it there now.

Looking back over the past year, I don't regret anything really. I have learnt a lot, through all my good breaks and bad breaks. If it was a waste of my life, I would swap it for anything else!

STAN ROFE IS ANALISED

Stan Rofe is one of Australia's top disc jockeys, and one of the most controversial figures on the scene today. We gave him this word association test, and had the results analysed by a leading psychologist. We also had several doodles that Stan had unconsciously drawn analysed. Here are the results, they could surprise you!

WORD ANALYSIS

The pattern on the basis of word analysis, slightly unstable. His reactions are consistently those of an excitable personality. He associates beauty with a face — rather than, say, a landscape or a painting — and thus shows his deep involvement with people, rather than "dead" objects. You must be in a situation is nothing to be guided by. But consistency can be associated in extremes.

He is scared of deep (patience—boring) — he feels colors instead of just seeing them. He again associates a natural word (music) with violence and people (stunt). He is terrified by darkness, and tears again only a romantic word suggests death. Screaming again implies a total sense reaction — excitement.

In his attitudes, the patient again shows instability. He feels bound to appear confident. He feels law ensures justice the reality goes down for security. He is being unconsciously judgemental when he claims marriage is dull, viruses are old fashioned, sex is (always) good, and managers are (always) greedy. In fact he is not as unconventional as he feels he must be. He likes security, as we have seen. He wants motherly to mean kindness, he wants holidays to be "fun" (is very secure word), and he expects grass to be green.

Finally — he is like most insecure people — sensitive. He feels the sea is soft, and his total reactions to color also indicates this sensitivity.

DOODLES

The patient is extremely tense. His life is clearly full of rapid changes, and high pressure (shown in repeatedly right sharp lines he draws). His craving for a soft, secure, sympathetic life once again emerges (in the long spiral pattern at top right).

CONCLUSION

I would say the patient would like to live one, peaceful, complete life. He is emotionally insecure, yet lives under severe tensions. He is also, as I said, a sensitive person, probably capable of deep affection that may be shut-lived due to the tensions he feels within his soul.

- Beauty—face
- Hill—climb
- Green—grass
- Hate—love
- Blonde—blonde
- Michelle—secretary
- Wife—love
- Rain—wet
- Patience—bored
- Shed—boring
- Patience—boring
- Lenore—name
- Red—brilliant
- Music—pleasure
- Eyes—blue
- Mig—piano
- Sound—loud
- Sea—soft
- Success—royalty
- Marriage—dull
- Manager—greedy
- See—good
- Small—matry
- Food—hungry
- Hat—blonde
- Darkness—terror
- Yellow—bright
- Fun—holidays
- Law—justice
- Viruses—old fashioned
- Shirts—blue
- Tears—death
- Grass—green
- Wife—rich
- Fun—opportunity
- Yours—blue
- Life—building
- Mother—kindness
- Amblition—stardom
- Crowds—excitement
- Death—terrifying

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TWO DAYS IN THE LIFE OF A SONG

SOMEBODY'S IMAGE HAD A BIG HIT WITH "HUSH" SPECULATING ABOUT THEIR NEXT SINGLE! JOHNNY YOUNG, DEVOTED TWO DAYS AND NIGHTS WRITING A SONG, THE RESULT WILL BE SOMEBODY'S IMAGE'S NEW SINGLE—"LIVING IN STYLE"! IN THESE EXCLUSIVE PHOTOGRAPHS WE TAKE YOU TO ROB'S HOUSE WHERE IT ALL HAPPENED!!



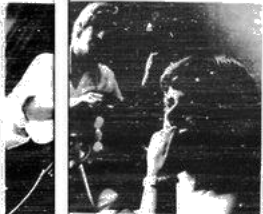
● Looking fresh and enthusiastic Rob and John begin.



● They've had the basic idea for the song in their heads for a while, and now it has to be carefully worked out.



● John ponders over the chords Rob has written.



● Yes, that cello part would sound great!



● Play that cello bit again, yeah that's the sound we wanted!



● Hours later . . . the cigarette butts and empty coffee cups have mounted up. The pair aren't looking as fresh now, John suddenly spies Colin, and looks a little angry!



● Colin manages to get around everywhere doesn't he Rob? Did you see him arrive?



● It's getting very late, and Rob and John look as if they're not going to last much longer!



● Frustrated, they aren't really on their minds, but some fruit to keep him going.



● It was a long day . . . they both dropped on to the carpet and fell asleep. Rob's dog, Cleo, guards the two weary song-writers!



● First thing next morning record producer David MacKay arrives. They work on the arrangements all day, and David has some very good ideas.



● Rob demonstrates a phrase to David on the piano, and David looks very pleased indeed.



● Another day is nearly over . . . Russell Morris drops in, and Rob goes through the vocals with Russell.



● Johnny's voice sounds really great. Kevin is listening to the guitar parts!



● Six a.m. the next morning . . . Johnny has already collapsed. Everyone looks exhausted but very happy. David, Kevin, Russell and Rob go over last-minute details for tomorrow's recording session!

PENNY ARCADE



● The Penny Arcade, left to right, Dennis, Greg, Haemish, Graeme and Bobby.

It's not very often that a group of men's can get together for the first time and make good music! That's what happened with the Penny Arcade, the new group that Bobo Bright has formed.

It was in the past year that I wanted to do a group like the one that Bobo Bright has formed. I've been getting around in the past seven months. I've been playing in the area with both pop and rock music.

The new group was formed because we all wanted to do something that was different. It's a group that's been around for a while, and we're all very happy to be part of it.

In the Penny Arcade are some of the best musicians in the area. We're all very happy to be part of it.

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Back to the pretty femininity of the Victorian era, with this little dress of black velvet, with ever so pretty ruffles around throat and wrists.

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The Gas Kosak Kap

The latest addition to the Australian gear scene is the fabulous, all new, **KOSAK-KAP**—designed here for Australia's own people be they teenagers or adults.

They follow the trends set in America and Britain, where for caps are really "in" (and that goes for Russia, too).

This great new cap can be worn with any gear or by any guy or gal. Wear it tucked on one side or the other, over the forehead, or just sitting on the back—in fact, any way at all, they're still the wildest gear to hit the teen scene for a long time.

The Kosak-Kap has been developed by Victorian manufacturer, Old Store Enterprises, of Mount Eliza. It is an idea John Ross has had for



many months and has only just left the drawing board.

Made of lamb's wool, it's really a gas Australian product and what's more it's unique to all other places around the globe, because other fur head covers are small animal skins—rabbit mostly—Kosak-Kaps are right off our own morning's backs.

They're TERPIFIC, kids. Kosy and smart, and the color schemes are "In," too. Black and white, or you can order them in practically any color you like. However, we've an idea that black and white will be the most sought after colors—with the advent of the Bonnie and Clyde era.

It is Go-Set's prediction that the Kosak-Kap will be the "In" gear for 1968, not only for readers of Go-Set, but we suspect that Mum will also have her eye on one.

Watch Go-Set for more news on where to buy this new trendsetter—the **KOSAK-KAP**.

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Are you thinking of becoming a model? Then you'll realize the importance of having a good set of photographs to show the agencies. Go-Set's Colin Beard has opened his own studio and is specializing in fashion (remember the photos of Twiggy he took in England last year).

Colin understands the fashion world and will help you get just the right photos to stand you out on the way to the top in the modelling profession.

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ON THE FOLK SCENE
with Frank Traynor

Last Wednesday the Sevens sold fairly well to Melbourne with a concert at the Palais Theatre, St. Kilda. On the same programme were Tom Williams, Pat and Olivia, Tim Kavan, with Brian Henderson's hand juggling the acts and Mike Preston as comper.

All the performers showed their services on the concert which was in aid of the Blood Institute.

The Sevens gave an impressive performance. Their comper retained excellent style, looked deceptively easy and the crowd did not help feeling that if anything, they watched better in the South than on their friends, a contrast these days to most groups and obviously a big factor in the success they always enjoy on their tours.

They are now down harder to cleanly and have developed further their "commercial folk group" the polished ease with which they work together and comper themselves, along with the diverse material they present and the ability of each to be independent, makes the group a top act anywhere in the world.

They sang most of their own compositions, including George Duff. Judy sang masterfully at all usual and included group numbers for her well fare and the piano while the boys did a comper routine. Brian Woodley's compositions were featured and added greatly to the programme.

The Premier, Mr. Baker, presented the group with an honour gold record at the end of the night and got the laugh of the evening when he told them they had made Brian Woodley again the "fall guy".

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SOUNDS AROUND with Alan

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THE STRAWBERRY ALARM
CLUB (Rehearsal)

This six-piece American psychedelic group, have an enormous output in a 11 range. The LP features the title song which will be a big hit for the group. On the "One Track," "The Workers on Fire," lasts for two minutes. This album is a real pleasure to listen to like the American west coast sound.

FROM HANK BRUCE BRIAN AND JOHN THE SHADOWS (Columbia)

Most of the tracks on this album are instrumental. Four tracks which have vocals are "San Francisco," "The Letter," "The Day I Met Marie" and "A Better Man Than I." Also included are "The Last Fair Deal," "Cleveland," and three of their own compositions.

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SAT. 8-12

● MAX MERRITT ● SOMEBODIES IMAGE

SAS 10
SAT. 1.30-5.30

● COMPULSION

STW 9
SAT. 12-4

● THE GROOVE ● THE MONKEES

ALBUM REVIEW with LILY BRETT

THIRTEEN SMASH HITS
TOM JONES (Decca)

All about Tom JONES, I feel that there is something lacking in the backing group. This is Eddie Floyd singing on the great old "Knock on Wood." On reading and Carlo's do. Another rousing performance of "Frankie and Johnnie" and the M.G.'s do "Hip Hip Ho!" "Keep on Running!" "Get Ready," "I Know On," "I Was Made to Love You," "Keep on Running!" "World" and "Yesterday."

For advertising Ring Alan on 94 0493

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STW 9
SAT. 12-4

● THE GROOVE ● THE MONKEES

HISTORY OF OTIS REDDING (ATLANTIC)



This LP is already one of the top selling albums in America. It is an absolute must for all admirers of the late Otis Redding. I predict that it will be one of the best selling albums of '68. Nine of the songs were written by Otis himself including "Fa Fa Fa Fa," which was a hit for him here and "Rescue," which Aretha Franklin had a hit with.

Other tracks are, "I've Been Loving You Too Long," "Try a Little Tenderness," "These Little Arms of Mine," "Pain in My Heart," "My Lovers Prayer," "Shake," "Satisfaction," "Mr. Pliffl," "Security," and "I Can't Turn You Loose."

BEATLES' FILM "FLOP" SOUNDS GREAT



MAGICAL MYSTERY TOUR (2 E.P.'s)

The Beatles made the film *Magical Mystery Tour* as a response to their English television at Christmas.

Just about every critic said it was the best film of the year. They earned six awards, the plot (a red-hot plot) and its presentation also more can the music if you see what I mean?

You buy two extended play EPs. They come inside the brilliantly colored folder, and just get a booklet to go with it. Full of color shots from the film, a rare commentary, and some colored photographs.

And the bonus? There's *Magical Mystery Tour* itself, a singular revelation to come along. And then the enigmatic track—Your Mother Should Know. On the flip side of record one is *In A Madhouse*. So if you haven't already tried this brilliant track, you get a bonus with the *Tour*. E.P.

Reverd two has three tracks also. First number is *Two Of A Kind*, about a man who sees "with the eyes in his head" that the world's going round. It's a ratchety track, and certainly not uncommercial. The very short instrumental, flying features all four Beatles as composers, performers, and as a humming, rickety, mad put's this track. The next two are *Two Of A Kind* and *Magical Mystery Tour* reached No. 1 in England, even though it's two E.P.'s. It deserves the same success everywhere.

By the way, the next Beatles' single will be out soon, with its 1968-rock sound. Watch for the review, to appear FIRST in Co-Set.

COUNTRY COLUMN

By COLIN JAMES

Further developments on THE SHADDOES. The electronic liney new chords three appearances at the Federal Hotel Melbourne, also Easter bookings. Banding and liney. However, the average seems to be changing so often that it would be foolish to predict anything definite at this stage. More next week.

Sheppard's "cut-throat" tactics continue with the two major country night shows battling it out each week in an effort to be the one who will go broke first. My money is on the Civic Centre — namely because the size and resulting room full of a big dance hall is always the deciding factor in a "bustle of the big guns".

There seems to be a general re-evaluation of groups on the ever-changing and ever active thorough scene. The action includes a new dimension for UNIVERSITY MOTION, return of THE IMPALAS, two new groups (as yet unnamed) and the advent of MEDITATION in several facets of some positions will their inter-pretation of songs be more subtle. Somehow I feel that country dancers here will mature to accept the "black" sound.

Some promoters are heading Warracknabeel way this Saturday, a pair of THE JOHNNY YOUNG This will take the place of the regular 80 to 85 show.

TONY HENBY's new group appeared for the first time at a recent Caledonian dance and reports say the group is "in" here. There will be many more country bookings coming their way that's for sure.

Country is running up against the weekly Caledonian dance is still "packing them in". This week's group in the CHIMNEY PIER MIXTURE ACTION. Future attractions include THE GROOVE and THE MIXTURE.

Band's weekly (every night dance has undergone a face-lift. This of course is the "Fudge". Promoter THE TOL-PIDDLE MAN TYLES have added a "new" "red room" where you may sip your pop in privacy.

Jazz with Frank Traynor

Acker Bilk to tour Australia

Mr. Acker Bilk and his Paramount Jazz Band will give two concerts at the Melbourne Town Hall on Tuesday and Thursday, March 19th and 21st. On Wednesday the 19th he will travel to Shepparton to appear at the Civic Centre.

This is his second visit to Melbourne and judging by the success of the tour to date, could be a well-earned one.

He was a hit at the Adelaide Arts Festival, playing to capacity crowds, and then went to Darwin where 3,500 people turned up to hear him — he is the first overseas act to ever appear there.

Other appearances will be made at Geelong, Ballarat, Canberra, Sydney and Adelaide, in that order.

Acker's career started when Monty Sunshine left Ken Colyer's Band and Ken took it to Somerset for Acker Bilk to replace him. He arrived at St. Paul's Station dressed in an army greatcoat with his clarinet wrapped in paper and was taken to and auditioned him in a small room at the station. He was delighted with Acker's New Orleans style playing and asked Acker how many George Lewis records he had. Acker replied that he had never heard George Lewis and had learned his style from hearing Pete Roberts — the clarinet player who toured England with Gramna Bill's Australian Jazz Band.

He later left Ken Colyer and formed his own band and jobbed around for two or three years without a great deal of success until he signed with Columbia Records. The records made both he and his band famous all over the world. His most famous record "Stranger On The Shore" gave him two gold discs in America in 1963 and will earn \$4000 a year for him in royalties.

Acker gives the impression of being very free and easy on his concrete and the band plays with great verve with the feeling of playing in a small jazz club rather than giving a concert performance.

If you so desire and an occasional ones group also being considered.

EXCLUSIVELY OWNED BY: GUY HEWITT has decided to stay with Melbourne's LAURIE ALEX LEVIE. Groupy members include: Mablette and John Coulter, Hewitt — her sister Gail, as the feminine part of the "real" group.

THIS WEEK'S COUNTRY DANCE SCENE:

Friday, March 22
BENDIGO (Pharos) Tol-Puddle
Cobram: Enchanters
CZECHANG, Lecky Ocas
KYSABRAM Kingswood set
Sunderland, March 23
BENALLA: Grandly Dee and The Harmonies
BENDIGO (V.M.C.A.): Enchanters Meditations
BENDIGO (Pharos): Happy Open Dearys
CASTLEMAINE: Impulses Melody Masters
CHERLTON: Shades of Blue
POYUNA: Christopher Nicolby Action
DERRICK: Gave Dan The detaching Olives Tom SHEPPARTON "You'll be Chilly" Tol-Puddle Martyn SHEPPARTON "You're World" King George Foundation/Guest group
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VERSATILE: guitarist/organist wanted to join semi-pro. Phone 80 3181.

DRUMMER: required for established group. 870 1200.

KEEN: organist wanted for ambitious new group seeking active engagements. Phone 47 4844.

GIRLS: One base guitarist, one rhythm guitarist, with singing ability, wanted for well known all-girl group. Phone 78 5201 after 9 p.m.

DRUMMER: wanted for established group. 979 1200.

WANTED: experienced lead guitarist. Phone Bob on 88 7062 between 6 p.m. - 9 p.m.

ORGANIST: wanted for top Melbourne group — loads of work — \$5-4500.

RHYTHM: guitarist wants bass, lead and drummer for mod group. Age between 15-19. Experience not necessary. Ring 88 5516 after 6:30 p.m.

MARQUETTES: wanted, girls between ages 12-20 years to join established Baton Twirling group. Experience in dancing or other discipline an advantage. Ring 80 1112 for information.

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 Every Friday and Saturday night

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 HIGH ST., NORTHCOTE
FRI. 22nd
 8.30 p.m.

Swing to the music of Melb's up and coming group
THE RADIO ACTIVE CABBAGES
 the band which brings you the sounds of the stars

RIGGLES

SUNSHINE TOWN HALL



- Peter Doyle
- Bobby James Syndicate
- Party Machine
- Caramba Boys

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SUNDAY MEMBERS ONLY

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MAX MERRITT & THE METEORS
 THE CHEROKEES
 LARRY'S REBELS
 PARTY MACHINE

SUNDAY

MAX MERRITT & THE METEORS
 JAMES TAYLOR MOVE
 THE TRAP

ormond hall, moubay st., st kilda

electric deck



sat.

BOBBY BRIGHT & Penny Arcade
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GLEN IRIS R.S.L. OPPOSITE STATION

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FEATURING THE CHEROKEES LARRY'S REBELS TONY BARBER THE COMPACT

COMPERE TERRY DEAN—MOVIE LOUNGE THE OPUS GIRLS—FREE OPUS COLOR TRANSLATIONS SEE IT HAPPEN THIS SATURDAY

KNOW WHERE

TUESDAY:

THUMPIN' TUN
The Dream, James Taylor Move
TENTH AVENUE
Luncheonette — Larry's Rebels
WINSTON CHARLES
The Trap
FRANK TRAYNORS
Shays Bros and The Blue Grass Band
TENTH AVENUE
Luncheonette — Larry's Rebels

WEDNESDAY:

FRANK TRAYNORS
Daisy Spenser, Gordon McIntyre
PRINCE ALBERT GEORGE
SEBASTIAN'S
Compulsion
TENTH AVENUE
Luncheonette — Larry's Rebels
THUMPIN' TUN
Melrose Appley, James Taylor Move
VICTORIA AND ALBERT
The Procession
WINSTON CHARLES
The Mixtures

THURSDAY:

FRANK TRAYNORS
Dixieland Affly, Elaine Kemp
GABRIELIN
Blue Thursday
IMPLEX
The Cherokees, Grandley Dev, Johnny Snowden, The Hurricanes, Peter Gill, Compere
PRINCE ALBERT GEORGE
SEBASTIAN'S
Compulsion
THUMPIN' TUN
The Procession
TENTH AVENUE
Luncheonette — Larry's Rebels
VICTORIA AND ALBERT
Larry's Rebels
WINSTON CHARLES
The Trap

FRIDAY:

CATCHER
Procession, Chelsea Set
COFFEE POT
Guest Group
DANCE (Northcote Theatre, Northcote)
The Radio Active Cabbages
GI (St. Kilda Road)
The Trap, Yvonne Barret, Nineteen Ft. Peter Gill, compere.
5421
Towne Tones, The Bureau (Christopher Nicklesby Action), Yvo Spodolnick
FRANK TRAYNORS
Margaret Smith, Danny Spenser, Peter Dickie
LOWER MELBOURNE TOWN HALL (4 p.m.)
Free Films and Discussion — Living God Man-Meter Show
MIND BENDER (Next to Malvern Town Hall)
Larry's Rebels
PRINCE ALBERT GEORGE
SEBASTIAN'S
Compulsion
PEANUTS
PENTHOUSE
Grandma's Depression, Darren Gregory Set
SUNSHINE TOWN HALL
Bobby Bright, Penny Arcade, Campact — Luncheonette: Larry's Rebels
THUMPIN' TUN
The Dream, James Taylor Move
TENTH AVENUE
Bobby Bright, Penny Arcade, Campact — Luncheonette: Larry's Rebels
TRIP
Andy James Asylum
VICTORIA AND ALBERT
Jeff St. John and The Yama
WINSTON CHARLES
The Mixtures
WILDSIDE
Spicotts, Boss de Wylie and the Upright 5th Hour

SATURDAY:

ALBURY
The Procession
CATCHER
Twilight, Red Onion Jazz Band, Blues Rags and Hollers, Andy James Asylum, Yarra Yarra Jazz Band, Chelsea Set
ELECTRIC DECK
Bobby Bright, Penny Arcade, News
FRANK TRAYNORS
Margaret Roadnight, Gordon McIntyre, Peter Dickie, Danny Spenser, Jazz, 12.30-2.00
GI (St. Kilda Road)
The Mixtures, Idris Jones, The Flare, Lyn Oakley, Bobby Cookson, Dooz
IMPACT
Cherokes, Pete Watson's Rock House, Chelsea Set, Colours, Paul Bonik
KEEP OUT
Jeff St. John and The Yama, Grandstandman, Once Upon a Time, Jo Ellis, Stars, Mike James
LORE JOHN
Twilight, Outlaws, St. Louis Union
OPUS EAST
Cherokes, Larry Rebel, Tony Barber, Campact, compere Terry Dean, Opus Girls, Movie Lounge
OPEN CENTRAL
Max Merritt and the Meteors, Cherokes, Larry's Rebels, Party Machine
PRINCE ALBERT GEORGE
SEBASTIAN'S
Compulsion, Soul, Jan (Irisbans), Blues Rags and Hollers
PENNY LANE
The Procession, Boss de Wylie and Upright 5th Hour, Darren Grainger Set
PENTHOUSE
Barry Charles Set, The Bureau (Christopher Nicklesby Action)
PREMIER MCD (Wang)
Towne Tones
PICCADILLY (Ringwood)
Vivanda, Syncoade, It's a Crowd, Chris James
STONKING
The Dream, Jeff St. John and The Yama, Rupert J. Perry, Winston 11
SWINBURNE (Coburg Town Hall)
Mark Leon, Idris Jones, The New Vibrants, Mixtures, Bobby James Syncoade, Carmel Chayne, The City Stompers, The Batman Party, Chelsea dancers, Red Room, TV Tavern, Peter Gill DJ Compere, Saturday Swingers
SHEPPARTON YOUTH CENTRE
James Taylor Move
TRIP
Penny Arcade, The Rave
TOM KATZ (Severals)
The Sounds of Silence, Liquid Happenings, Peter Johnson, Guest Group, Disco
THUMPIN' TUN
Pete Watson's Rock house, Max Merritt and the Meteors
TENTH AVENUE
Afternoon — Campact, Larry's Rebels, Night — Izuara, Daniel-Jones Ensemble
VICTORIA AND ALBERT
Compulsion, Larry's Rebels
WINSTON CHARLES
The Trap
SUNDAY:
AGY HAZELS MOTHER GOOSE
The Procession
CATCHER
The Chelsea Set and Films (see checklist for members)
FRANK TRAYNORS
Richard Leech, Shays Kasin, Glu Pot
Larry's Rebels
OPEN CENTRAL
Max Merritt and the Meteors, James Taylor Move, The Procession
PRINCE ALBERT GEORGE
SEBASTIAN'S
Compulsion
TENTH AVENUE
Afternoon — Larry's Rebels, The Campact, Night — Bay City Union
THUMPIN' TUN
Max Merritt and the Meteors
VICTORIA AND ALBERT
The Mixtures
MONDAY:
FRANK TRAYNORS
Dixieland Affly
TENTH AVENUE
Closed for renovations
VICTORIA AND ALBERT
Compulsion
WINSTON CHARLES
The Trap
PEANUTS

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RED ONION JAZZ BAND

FOR THEIR FIRST AUST. DISCO APPEARANCE!

FRIDAY
PROCESSION (All night, 8-11)
CHELSEA SET

SATURDAY
TWILIGHTS
RED ONION JAZZ BAND
BLUES RAGS & HOLLERS
ANDY JAMES ASYLUM
YARRA YARRA JAZZ BAND
CHELSEA SET

SUNDAY
CHELSEA SET & FILM (Members Only)

BROWN & POLSON!

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PHILIPS PLAYGRAMS
PHILIPS TRANSISTORS

RONSON
BLENDERS, CAN-DO'S
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