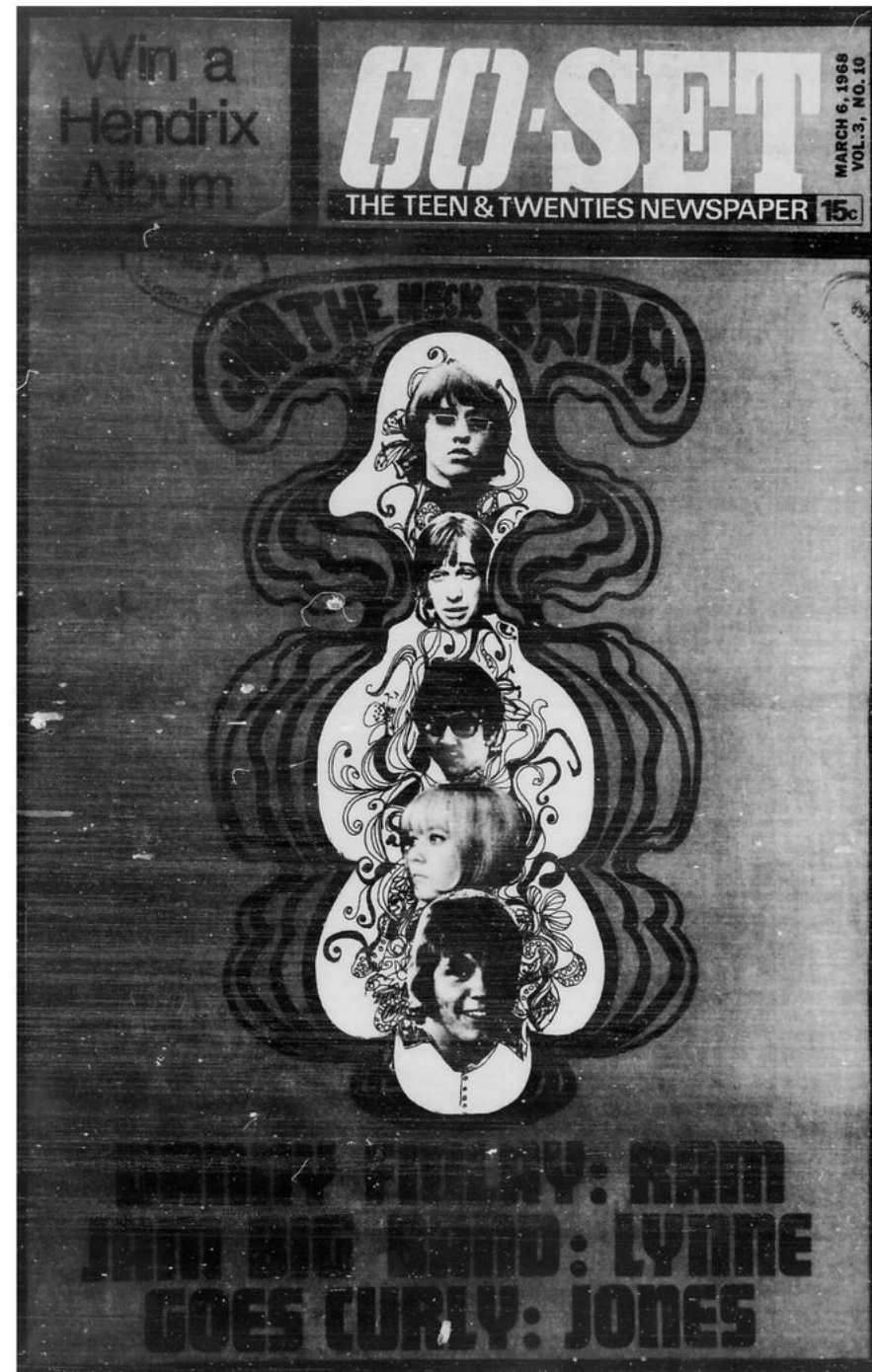


**Volume 3
Number 10**

**March 6
1968**



THE WORLDS BEST LOOKING BOYS



No. 2 Paul Jones

THE EPIC OF BRIDEY MELON

OR THE WILLOWY LADY WITH BOWES OF CHINA

The story so far: So far we have lead you on only a tiny jaunt along the myriad mazes of Molly's Mystic Marauding and Russel Smith is still at large and wearing a cup around his neck. Remarkably little has happened... inopportune moment, perhaps you may chide, to introduce so dubious a character as Russel's flam'n' dog; but kindly indulge this added complication and understand that in the end this is justified. Besides the inclusion of an unspecified character implies a well planned plot. To all but the least casual observer, Russel's puppy "Hush" is normal and heless. That is to say it hasn't been hezed or anything. "More the fool they". Of course Bridey is using "Hush" puppy in her campaign for Russel.

P.S. — Since we last went to press we have had identify three letters requesting the complete words of the song "O! think he's gorn to Arm-i-dale". Visit to the Greene family up there at Wodonga, hart, 2".

O! think he's gorn to Arm-i-dale
Glen yaddie, glen yaddie, glen yaddie, etc.
YES! O! think he's gorn to Arm-i-dale
Glen yaddie, glen yaddie, etc.
O! YES! He's gorn to Arm-i-dale
Glen yaddie, glen yaddie, etc.
CHORUS
O! think he's gorn to Arm-i-dale
Glen yaddie, glen yaddie, etc.
By the light of the silvery moon.



O! think he's gorn to Arm-i-dale
Glen yaddie, glen yaddie, glen yaddie, etc.
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Glen yaddie, glen yaddie, etc.
By the light of the silvery moon.

CLEVER BRIDEY!

GRUMPETS, WHAT'S ANDERKY THINGS, ILL JAM THIS DOG WITH MAGIC, AND'E'A BEFORE, TRIS STORY ENDS, I'LL GET RUSSEL MORRIS!



Bridey is clever, however, she was particularly strong at poetry.



For the dog enthusiast Hush is a thoroughbred Preston Hippopotamus Hinging Hound. However the breed is seldom used in his capacity nowadays and are often employed as carrot pants in St. Kilda — utilizing their amazing ability to rear-up suddenly (Bag, A)



Russel is attempting, with the aid of Hush puppy to set the world record for the most run over dog in both the kneeling and the squatting class. Why only today hapless Hush was severely manacled by two deodorant tablets. Though to say well-mannered he was obliged to dispose of them in the embarrassingly obvious way. Hush was never vindictive but later he bit Russel's mum and dad right on the head. Later Mr. and Mrs. Russel took an enjoyable afternoon stroll on the dog.

Folks used ter say:



THEY DINGS CARLIERN! A YABBE'S WIDDER'S APOSTROPHY!

So Eric kids along with Russel a bit...

COME BLOWN THERE, GOTTEN BUSHLEBARDEN, YOU'GOT SLEEPIN YOUR MEDALS, OLD BOY!!



WHY MY LIFE IS A LIVING HELL, AND YOUR NOT REALLY GINGER!

Sometimes before bobbydyes when Eric tries to take Russel's teacup off to facilitate easy, restful sleep nearby Russel becomes peevish and rebellious; irritable and crotchety, lighting fires in the open, with migraine and sick headaches, sore and dispepsia, ridden with dandruff and greasy kids stuff, stomach upset, biliousness, with a lump or thickening in the breast or elsewhere and generally out of sorts (particularly when he's overtired).

Until Russel hangs up his mates for another day...



YEM!



GOOD GRIFE! I'VE FILLED HOLE, THE PHOTOGRAPH!

The rigours of the search for Bridey are beginning to tell on Russel. However, he continues undaunted. . . . However, he . . .

The stage is set. Hush puppy is so bristly stone full of hex that it's sleeping out of his paws. Russel is tense and as screwed up as a mule-driver's chewy and my biro's running out . . .

Watch for the next chapter entitled "They Meet By Moonlight"

(On the edge of the Albert Park Lake at about eight o'clock.)

THE EDUCATION OF A POP STAR



Danny Duff, soon to become known as a world-famous name in Johnny Young's group, The Who, is just beginning a career in showbiz, and is the youngest and richest man in Johnny Young's group, The Who. At 21, Duff has been known in the world before. Reached the peak of pop fame twice. Duff is acclaimed as being of Australia's show business. Played several parts in English television productions. He's a very educated young man. The education of a pop star is, however, a long, laborious and gradual process.

At sixteen, still a schoolboy, Danny was playing in hotels in Queensland. . . . I used to play the drums at night and would be my teachers at the hotel, which sometimes proved embarrassing at school the next day.

He moved to Melbourne and joined The Who, in the days of rock hysteria. They toured with many artists, including Billy J. Kramer. . . . They were the wild, riotous days. Kids used to storm the stage, and we always had to be escorted out of the hall. Danny then met up with Mike Brady and Pete Watson, and formed a unique three-piece group, which everyone said would be a flop. For 12 P.M. the boys had followed the successive pop gods, and a smash success on the crest of a new pop wave.

They went to England for several months, came back, and broke up!

"We broke up because we were sick to death of each other. Our success came too soon. We didn't really know what was going on. It stunned us all. Our priv-ilege could have been much more successful, but we didn't take advantage of the opportunities — we could have learned so much. Since we've gone our different ways we've all become more mature and very good friends again."

Danny went overseas again, this time with Johnny Young, and he learnt a lot.

He went to recording sessions and watched many big names and talented people at work. In England, he first began taking dancing, drums, singing and showbiz lessons. . . . I joined Johnny Young with the attitude of making every post a winning post. I wanted to learn as much as I could."



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'We will attempt something no other Aussie group has done!!

-Doug Parkinson lead singer of the????



WITH LILY RETT

THE QUESTIONS

Now defunct as a group after our supreme court battle. Fleming will go his way, the four of us will go our way with a new drummer. A good group while it lasted. Pity there is always a rotten apple in every basket. We made a lot of friends and a few enemies. We had a ball, worked hard and attained some sort of reputation on the pop scene. Very fulfilling stage in our careers. We will just have to start again and profit by our mistakes.

SMALL FACES

Just great. Very good group, but not quite up to the standard of their records. Stevie Marriott is a very soulful guy and sings as if he's hitting out at everything. He is like this off stage as well. They are all very sensitive and cannot stand to be laughed at. Temperamental, but not to the extent that a lot of people believe.

THE WHO

Very imaginative and talented. They are very aware of what's happening around them. Pete Townshend is the deepest of the lot and very dedicated to his music. Roger Daltrey is very cool about everything. Entwistle

just looks and listens. Keith Moon is rather unpredictable and erratic. They are responsible for the most of the trends coming from England at the moment.

Someone in their organization is a genius because he has played upon the destructive tendencies in all human beings. Hence the physical and psychological release one feels after they have destroyed their gear on stage. Their finale is a finale, no one in the world could follow them.

PAUL JONES

Nicest guy I have ever met in the business. Completely sincere and unassuming. Always willing to help anyone with problems in their act. Very deep and sensitive. The perfect entertainer.

THE DREAM

Very promising little group. I watched them work during the Big Show and I also saw them work at Bertie's in Melbourne. They have lots of potential and if handled in the right way, and with the right record, could do very well. They're all nice guys, and a very nice lady!

ARILINE INCIDENT

I could write a book on it. A complete misunderstanding from start to finish. Not even Jones' best day. We did not deserve the

treatment we were given. The air hostess should have used more tact as she is trained to do. A lot of ridiculous comments made by passengers afterwards. There was only one bottle of beer on the plane and no foul language, except when Susan threatened to throw coffee in Pete Townshend's face!

STAN ROFE

I disliked him intensely at first, because he always put the 'Questions' down. I think Stan did this because everyone else liked the group so much.

Stan is a very controversial guy and is not afraid to tread on people's toes. I like a person who speaks his mind. Stan's only hang-ups are his childish loyalty to Melbourne groups, his dislike of Sydney groups, and a rather large mouth. Not a bad guy once you know him a little bit better.

THE FUTURE

Who knows? We can only work hard and hope. We definitely need a good record nationally. We have to settle down and decide on which direction to aim. We'll only go overseas when we are satisfied we can compete with overseas groups and survive there.

We will attempt to do something no other Aussie group has yet done. I can't say what it is just yet. We want to set trends, not follow them.

LYNNE HAS GONE CURLY

Australia's number one top of the pop female vocalist — Lynne Randell, has never been one to ignore the latest zany trends! Remember when the first of the outrageous, mod gear began to filter into the boutiques, Lynne appeared at dances and on television in wildly patterned stockings and mini, mini-skirts. But when she arrived back from her last trip to the U.S.A. with genuine, beautiful-people clothes, and bells and beads (much to the envy of thousands and thousands of fans), from Davy Jones shop in New York, she was right in with the hippy fashions!

So this week, when Lynne visited our Melbourne office, we thought we would try a new look with her usual plain and simple hair style. We had been told about a new salon opening in Toorak Road, South Yarra, where the main stylist specialised in the latest curly 'thirties look; so we took Lynne down, and here is the result. Everyone was very pleased with the new look — Edward, hairdresser; Carol, Lynne's manager; Colin, our lovely photographer; and most of all Lynne herself. Don't you think she looks fabulous?

© Lynne's dress is by kind permission of Billy Phunkett



← Lynne before the change-over to the curly look and then bravely delivers herself to lovely Edward for the full treatment!



→ Here is the final result. We think Lynne looks super-wowie. So does Lynne; but she doesn't think she will always wear her hair like that, she still likes the straight style too.

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-WITH TIMOTHY

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New image for men at John Maurice

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2. **CHARMAINE FITZGERALD**
2 Whitelaw St., Reservoir, 3073
3. **REGINA BIRZENIEKS**
16 Enderly Ave., Keon Park, Vic.

Recently a new manager took over the John Maurice Gear Shop and decided to sweep away the cob-webs and dust from the shelves, plus the out-dated stuff he thought was not in enough for the new look.

His name is Ross and he is a groovy Guy with fantastic ideas and his aim is to give his customers the best, the most modern and exclusive gear he could find.

So what does Ross do, but sell out the old Clobber and start to contact the best in Gear makers all over the Mat.

What did he come up with but, gear gear for the in type customers and all but exclusive to young Guys who want to be with it.

So John Maurice's new manager has an eye to the future, his feet on the floor and a mind to his keen-eyed customers.

So Guys if you want to find out what is new in Melbourne, just get off to the Gas Gear Shop in Swanston St. and talk to Ross, he's just bubbling with enthusiasm and full of know how.

JOHN MAURICE 236 Swanston St., Melbourne

Yes, it's a new image for John Maurice; come and see the absolute mountains of fabulous gear, which Ross, the new manager, has ordered for the groovy kids of Melbourne. All mail orders taken and there is a fantastic 10% discount for Go-Set readers.



WANT TO BE A MODEL?

Are you thinking of becoming a model? Then you'll realize the importance of having a good set of photographs to show the agencies. Go-Set's Colin Beard has opened his own studio and is specialising in fashion (remember the photos of Twiggy he took in England last year).

Colin understands the fashion world and will help you get just the right photos to start you on the way to the top in the modelling profession

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ON 94 0493

Sinders

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Sweet things for females

THE TIVOL-MARKET

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- Lynne's Feminine Costumery
- Ted Exotica Gibbs Men's Wear
- Colour Bar, Women's Clothes
- "Tivoli Tatte" Wondrous Things for Beautiful People
- "Tivoli Tatte" Wondrous Things for Beautiful People of handy hoarded hand me downs
- Tom's Extraordinary Gifts
- Irene's Antiques, Furniture, Jewellery
- Ian Oshlack's Tinted Materials

TIVOL-MARKET



• Mel McGee sits on a little piece of beautiful drapery, at one of the many stalls selling odd, fabulous, extravagant gear.

• One of the suppliers who wander around the market along with magnets and other strange people every Tuesday at the Tivoli Market.

Last week, in Bourke Street, Melbourne, in what used to be the Tivoli theatre, a brilliant market opened its doors to the public — not an ordinary market, but a kinky, camp, exotic place, just for the swingers! It is run by young people, with adventurous individuals in mind. If you're one of the brave swingers, you must go and explore this shopping wonderland.

The whole of the Tivoli market is made up of stalls, all run by various Melbourne personalities, amongst them Tony Huxley and Rob Taylor. All the stalls have a different

range of goodies. From beautiful old granny and grandpa clothes to new incredible designs, antiques, and modern kinky gifts. If you want anything different go and have a look.

Some of the stalls are: Lynne's Feminine Costumery, Ted Exotica Gibbs Men's Wear, Color Bar, Women's Clothes, Tivoli Tatte, Wondrous Things for Beautiful People, Tom's Extraordinary Gifts, Irene's Antiques, Furniture, Jewellery, Ian Oshlack's Tinted Materials.

KALEIDOSCOPE

autumn flavored dashing casuals

— for taking Sunday strolls down Argyle way — the brave and breezy bold ways of looking dynamic in wool on a sunny autumn afternoon.



Slickly tailored trouser suit by Kenneth Pirrie. Available in bone or camel at just \$48, at the On Shoppe Imperial Arcade.



Zip-fronted, coat-dress by Leroy in black only. Price \$45, and available at the On Shoppe, Imperial Arcade.

NATASHA THE SPY



The fashion scene in France, according to influential magazine "Marie Claire", states that the vamped 30's look is very much in — without reservations. So here's a few sketches to show you the French interpretation of the look "de la mode".
 At left, it's a very 30's style mason/quilt printed silk frock, kicking off in pleats at the hem, worn with a collarless long vest in white gabardine, casually belted with a "facilly" belt around the waist! — Designed by "Chloé".
 At right — an extremely romantic blouse in white cotton with large lace-trimmed collar — bodice completely pleated in tiny pin-fucks! — Designed by "Liliane Dreylus".
 Inset! — Chunky white box-shaped bag with big initials in blue. Matching gloves sew in white glazed kid with navy blue stitching.

Sweet and fresh-as-a-daisy — seen just the woods for the summery baby-doll style — very appealing in tiny white spotted cotton with a demure lace-edged "bibbed" bodice!
 Colors range from candy-flavored pinks, yellows, etc., to darker assorted shades. Absolutely a "must", at just only \$8.50 and available at **GABWORKS**, Surf Shop, and fashion house — Oxford St., Bond Junction and Walker St., North Syd.



WATCH 'EM GO!



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Andy James Asylum	Procession
James Taylor Move	SUN. Procession

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 lovely Lynne on stage — it's your last chance to see and hear Lynne before she leaves for U.S.A. on March 15! What a night! direct from Sydney fabulous —

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 Ram Jam Big Band
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THURSDAY:

FRANK TRAYNORS
 Peter Dickas, John Graham, Gordon McIvor

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 Grooves and all night 8.1, Chelsea Set, Larry's Rebels, The Trip, Mother Polson's electric drum and Brown's coves Jelly Like Dancers

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 Margaret Storch, Declan Affey, Druzy Spooner, Peter Dickas

PRINCE ALBERT GEORGE
 Sebastianians

PENTHOUSE
 Christopher Nichelby Actico, Brigade

SUNSHINE TOWN HALL
 Johnny Young and the Word

WINDSTON CHARLES
 The Trap

WILDSIDE
 Masters Apprentices, Iguana

MARQUIS
 Valintines

ALBERT
 Sounds of Silence

FRANK TRAYNORS
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IMPACT
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MARQUIS
 Party Machine

OPUS
 Lynne Randell, Groove, Ram Jam Big Band, Revolution

OLD POST OFFICE (Covers)
 The Push, The Soul Searchers, Diego

PRINCE ALBERT GEORGE
 Sebastianians

PENNY LANE
 Johnny Young and the Word, Christopher Nickelby Actico, v a Crowd

PENTHOUSE
 Young Once, Rave, Iray and Adriano, Pushbone, Dancers

PREMIER MOG (Wang.)
 Dynamite

PRECEDENTLY (Ringswood)
 Proceston, Dave McCallum Power Set, Central Charge, Stuppy La Roche

TAYNOR (Geelong)
 Rupert J. Perry, Larry's Rebels

SPONGERHORN
 The Syndicate, Andy James Astym, The Gentle People

SWINGERS
 Johnny Young and the Word, Lynne Randell, Jeff St. John and Yama, Pete Watson's Rockhouse, Coburg, Peter Gill D.J. Compere, Red Room, TV, Taverna, Saturday Swingers

SEPARATION YOUTH CENTRE
 Twilight, Valentines

TOM POOLERY
 Proceston, Bobby Snowdon, v a Section

THUMPIN' TUM
 Young Once, Gingerbreadmen, Proceston

TOM KATZ (Serenade)
 The Matures, The Sebastian, Liquid Happenings, Guest Group

THE TRIP
 James Taylor Move, Larry's Rebels

WARRIBURTON
 David James Ensemble

VICTORIA AND ALBERT
 Laurie Allen Revue, Compact

WINSTON CHARLES
 Trap

WINDSTON CHARLES
 The Trap

WINDSTON CHARLES
 The Trap

WINDSTON CHARLES
 The Trap

WINDSTON CHARLES
 The Trap

A WEEK:

catcher

471 FLINDERS LANE
 FRIDAY
 GROOVE (Excl. All Night)
 Chelsea Set, Larry's Rebels, Trip

SATURDAY JOHNNY YOUNG
 Groove (Early)
 Fab. James Taylor Move
 Bay City Union
 Yarra Yarra Jazz Band
 Chelsea Set

SUNDAY
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RING DAVE BARCLAY 89 3128

SATURDAY
 LYNNE RANDELL
 THE GROOVE
 RAM JAM BIG BAND
 THE REVOLUTION

SUNDAY
 THE VIBRANTS
 JAMES TAYLOR MOVE
 LARRY'S REBELS

MOUBRAY ST, ST. KILDA

JOIN THE IMPULSE PEOPLE THIS THURSDAY NIGHT with THE VIBRANTS
JEFF ST. JOHN & YAMA MARK LEON THURSDAY DANCERS
PETER GILL Compere

ORMOND HALL impulse! THURSDAY NIGHTS

Victoria & Albert
Prince's

TUESDAY:
 Ram Jam Big Band

WEDNESDAY:
 Max Merritt and the Meteors

THURSDAY:
 Groove

FRIDAY:
 Laurie Allen Revue

SATURDAY:
 Laurie Allen Revue
 Compact

SUNDAY:
 Groove

MONDAY:
 CLOSED for private function
 Nat. Spring Court, City
 13 2517

Prince Albert George Sebastian II

WEDNESDAY:
 Larry's Rebels

THURSDAY:
 Iguana

FRIDAY:
 Proceston

SATURDAY:
 Laurie Allen Revue
 Compact

SUNDAY:
 Jeff St. John and the Yama

355 Exhibition Street, City.
 34 3000

Do YOU have your new

PHILIPS KNIFE SHARPENERS
PHILIPS PLAYGRAMS
PHILIPS TRANSISTORS

RONSON
CARVE 'N' SLICE
HAIR DRYERS — HICKOK
ACCESSORIES

3UZ
COCA-COLA
AERIAL DAMPER
NOW IN
GLOWING
RED

RONSON
BLENDERS, CAN-DO'S
& VARAFLAMES

1st PRIZE A MAGNIFICENT
Volkswagen Fastback



On Monday,
3UZ will be broadcasting the number
of cars displaying Coca-Cola Aerial Dam-
pers, winning for their owners, any one of
the \$10,000 in prizes,
which must be won over the three weeks of the
competition. Pick up your ^{RED} Coca-Cola
Aerial Damper at any Village Drive-in Theatre,
Kings Parkades, Amoco Service Stations, 3UZ
Traffic Cars or at 3UZ,
45 Bourke Street. And re-
member, a Coco-Cola Aerial
Damper on your car radio,
will give you the best 3UZ
reception ever!

3UZ

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