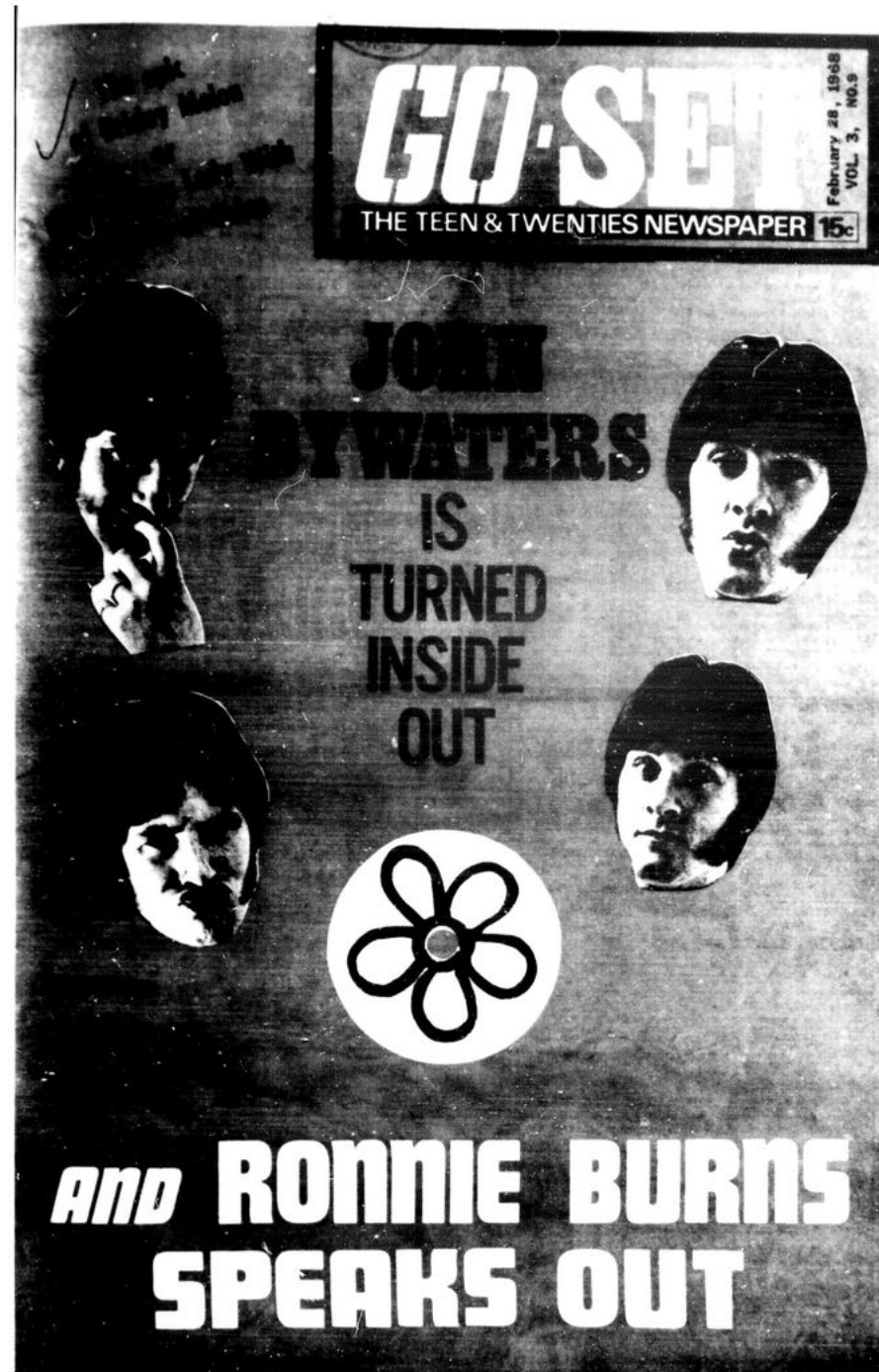


**Volume 3
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**February 28
1968**



GO-SETTER'S WORLD NEWS

SMALL FACES TELL ABOUT AUST. TOUR

Last week in the English pop paper *New Musical Express* a half page was devoted to the *Small Faces* impressions of their Australian tour.

Guitarist Pinnock recently annotated the headline of the story - **SMALL FACES SINK AUSTRALIA**. This is what the group expected to see printed somewhere in the Australian press after a lot of unfortunate publicity appeared in every State included in the tour.

Steve Marriott explained, "I'm sitting in the plane from Adelaide to Melbourne reading a book and minding my own business, and suddenly out of nowhere this pilot leans over me and says, 'You're a scruffy little man'. Well, what do you do? I look up and ever so politely say 'Go to Hell!'"

"Apparently all the trouble started over a bottle of beer which Paul Jones' backing group - who were Australian anyway - had brought on board and were drinking. Because of this they refused to serve us with coffee, and Paul exchanged a few words with a stewardess. He was insulted and provoked into retaliation."

"That's why we were thrown off, but all those reports about 'beer swilling pop groups' were down to one bottle between our Australians!"

Steve dealt with reports that he had insulted their Sydney audience.

Let's get this straight, the kids were great - all of them. "It was one guy in the front who was looking for trouble calling me names and flicking things at me on stage. I just threatened to go down and sort him out."

"Many of the kids only got a look at our backs because the revolting stage wouldn't revolve - naturally they were disappointed."

"We got 40 guesses to push the thing around in the second show and it wouldn't revolve!"

It seems we heard different stories in Australia as to the behaviour of the *Small Faces*, we know who we believe!



TOM JONES FILM

TOM JONES will make his first feature film in June this year, starring as hydro-plane racing driver, in an all action adventure story set in the Bahamas.

The film is not a musical although Tom will sing the theme over the credits. Tom will play a hydro-plane racing driver who is a play boy in the Bahamas though not a rich one. The film still to be in color and will feature sky diving as part of the story.



BEATLES NEW DISC

The Beatles follow up to 'Hello Goodbye' is being issued in England on May 15. Titled 'Lady Madonna', it is described as being "as close to rock and roll as the Beatles could get in 1968". Paul McCartney is the featured soloist on the disc. The B side 'The Inner Light' is composed and sung by George Harrison - the first time he has soloed on a Beatles' single!

The Beatles themselves have described this side as the most commercial song George has ever written. It has a backing of Indian instrumentation, recently recorded in Bombay. The vocal was added in the London studios of EMI.

This is one of the four tracks waxed by George for the sound track of the movie 'Wonderwall' which he is writing the whole score for!

GOSSIP

WATCH FOR CHRIS JAMES

CHRIS JAMES is a new face on the Victorian pop scene. He is 19, and comes from Perth, where he attained as much recognition as a solo artist could, without a record, and in a scene that has no promise!

Chris has a record which will be released at the end of the month. The "A" is "I Will", an old Johnny Tillotson song, and the "B" side, "De Do Run Run".

Chris is 19, and has worked in the pop world for two years, and bitter and disillusioned about his treatment in Perth.



GO-SET is sure it will work out for Chris. Watch "Up-Tight" nationally and see for yourself.

He hopes to virtually start again in Melbourne, and be considered as a Victorian artist.

"I feel I owe Western Australia nothing! There really is no pop scene there. Perth clubs lean more towards the adult-type-night club, than a teenage disco, and consequently solo artists don't exist! One or two groups monopolise the whole scene. No artist has any hope of succeeding, because no-one has the foresight to promote anyone! The whole standard is much lower than Melbourne. There is only one dance circuit, which makes the whole scene a vicious circle."

"The kids in W.A. are fabulous, but they are not considered at all, there is nowhere for them to go, you have to be 21 to get into a club! I just hope things work out a lot more successfully here!"

He hopes to virtually start again in Melbourne, and be considered as a Victorian artist.

SOUNDS OF SILENCE SPLIT

Michael Barry, Joe Barry and Andy Clarke have left the Sounds of Silence to form their own group. They intend to disseminate themselves completely from their former image and work with material the other group did not use - Hendrix, Cream and Small Faces!

THE BOB DYLAN APPRECIATION SOCIETY OF VICTORIA

We have just started an active new branch here in Victoria, and anyone interested in going abroad to write to Irene Tury, 62 Mirama Street, Ascot Vale, phone 27-2688. Although membership is continuing to grow every week right throughout Australia, we need more members here in Victoria.

The Victorian members should note that social evenings and meetings will shortly be held and that they will be informed as soon as arrangements are finalized.

The Society still hasn't a branch in Queensland, so if any member, or prospective member is interested in helping to run the Brisbane branch, please contact Daryl Ford, 426 Lane Street, Broken Hill, 2380. Daryl also has a large range of posters, tea-towels, photos, etc.

Any member who would like more details of Bob's new LP "John Wesley Harding" and when and where they can obtain it, should write to the Victoria Branch president.

Bob, and in the next newsletter, out in March, several interesting comments and subjects with regard to activities will be revealed, and this should prove very interesting to every member.

The Society has acquired many exclusive tapes in the past month or two and these will be released to members after the LP comes out for sale. I will list below all our interstate addresses.

N.S.W.: Daryl Ford, 426 Lane Street, Broken Hill, 2380.
W.A.: Dave Anderson, 530 O'Reilly Drive, Dandy Bay, 7005.



Continued from page 3

you, how could you possibly have found time to have looked over in my direction. You said Go-Set was right, and so was I!"

No doubt about that! Fred's Noel Brown, he sure knows the record business backward. A short time ago, Ray Brown, an American, Ray says he saw the Beat Club at Anaheim Convention centre in L.A. They had two albums and the 10000 records were three quarters full on both occasions.

At the same place were the Vanilla Fudge and Spooky's records. The Beat Club had a 30-piece orchestra to back up the Beat. The major old Beat Club on stage didn't matter whether that's good or bad, suggest personal observation, it wouldn't be too good!

The local newspapers in L.A. were not kind about the Beat Club. The Beat Club had received the Beat Club (20000 sterling) and Barry Gibb is buying a house in London and Barry's Dad, Hughie Gibb, has just bought a new house.

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We will have more news from Melbourne in America, when it comes to hand.

TAKE A TRIP TO THE MYSTIC EAST

INDIAN INCENSE is sweeter and more exotic than any other type. We have five varieties of INDIAN INCENSE available to you for 50 cents a packet, or 5 packets for \$2.00. Send for these now, sweet smells, and create your own beautiful atmosphere.

Send to INCENSE, Go-Set, 2 Charwood Crs., St. Kilda, 3182.

Please send the following packets of genuine Indian Incense (value 50c each) to: 50c

<input type="checkbox"/> ASH	<input type="checkbox"/> MASTANA
<input type="checkbox"/> CHAMELI	<input type="checkbox"/> RAJAGAN
<input type="checkbox"/> AGABATTI	

Name _____
Address _____

THIS WEEK

ATV SAT. 8-12

THE GROOVE

THE MONKEES

SAS 10 SAT. 1.30-5.30

RONNIE BURNS

JOHNNY FARNHAM

STW 9 SAT. 12-4

VIBRANTS

JOHNNY YOUNG

EMINAR IN ENGLAND

CHOSBY ON THE GROOP FOR THEIR DEBUT ON THE ENGLISH POP SCENE



The lowest priced custom built amplifier in Australia nationally distributed by...

DELFI & EMINAR ENI, 86 High Street, Northcote, 48 2047.
JOHN MARKO & ASS., 128 Hey Street, Bulfleck, Perth.
DUNSMVILLE, 78 Hoadley St., Adelaide, 51 4287.
ENCL. STEREO, 287 Clarence Street, Sydney, 28 5165.



TUESDAY MAX MERRITT & THE METEORS

WEDNESDAY MAX MERRITT & THE METEORS

THURSDAY MAX MERRITT & THE METEORS

FRIDAY MAX MERRITT & THE METEORS RAM JAM BIG BAND

SATURDAY IGUANA MIXTURES

SUNDAY LAURIE ALLEN REVUE

MONDAY GROOVE

WEDNESDAY LARRY'S REBELS

THURSDAY JEFF ST. JOHN AND YAMA

FRIDAY MAX MERRITT & THE METEORS RAM JAM BIG BAND

SATURDAY IGUANA MIXTURES

SUNDAY PROCESSION

355 Exhibition St. City 34 3000

SEEN AROUND



Jim GO-SET visited Melbourne dance LORD JOHN'S on Saturday night, and roving reporter Helen managed to rove with him on Sunday night at Werrabee to BUS STOP. At both dances she spoke to the swingers who managed to survive the heat wave. Here a few of the remaining swingers in the world and their comments.

• This is Don explaining to Helen that he is really rapt in Jimi Hendrix. We want him to ring Go-Set and we will give him a record.



• Having a serious heart to heart in the coffee lounge at Bus Stop. Robert Palmer and Rose Byrne look as if they really shouldn't have gone out on Sunday night.



• End Rita and Noel Harvey. Noel told Jim he believes in individuality and believes he is an individualist.

• These girls didn't want their pictures taken, but sneaky Jim took it anyway. They are Helen (roving reporter on the left) then Cheryl, Sheena, and Lorraine.



• Ian Watts, Will Marhas and Greg Irvine. Due to the security of hotels at Lord John's, we're not going to come here again (until next week at least).



• At Lord John's on Saturday night these two hotels were caught by our nifty photographer Jim. They are Michelle Parr who is learning to play the drums so she can be a pop star! and Sue Snel.



• Above—Bill and Camille told Jim they were anti-concepcion that got should be legalised because it's as bad as alcohol, or at least, no worse.



• Neil, Ian, Eric, Bill, Lyndsay and a bouncer, lurking in the corner at Lord John's. Wonder what the victory sign is for? Can't see any girls in the picture!



• Gael and Kevin having a bit of a dance at Lord John's.



• Above right—The DJ at Bus Stop is Bernie Leeman. Here he is with Flora Battist, a good friend of Rob Taylor (James Taylor Move), that Helen told again, and the manager of Bus Stop, Michael Barnett.

NEXT WEEK TRYING FOR HELEN AND JIM AT PRINCETON CLUB AND PICADILLY

RECORD REVIEW

LILY BRETT REVIEWS THE NEW SINGLES

WORDS

THE BEE GEES (SPIN)

This is the least commercial of The Bee Gees' records. It is almost classical in concept. They've taken a gamble with a number that would sound more at home done by Engelbert Humperdinck. Personally I think it is beautiful.

FIRE BRIGADE

THE MOVE (FESTIVAL)

The Move's previous records "I Can See The Grass Grow" and "Flowers In The Rain" were successful because they were simple, commercial and straightforward. This one isn't as instantly commercial. The lyrics could be interpreted as offensive, which might cause some trouble. The song grows on you. If it receives airplay it will make the charts.

SUDDENLY YOU LOVE ME

THE TREMELOES (C.B.S.)

Vocally, The Tremeloes are one of the best groups around. They have a happy go lucky, carefree image. This is a very happy jolly record and suits them well. Very catchy and commercial. Everyone should be humming this soon.

LOVE ME TWO TIMES

THE DOORS (ASTOR)

The Doors' only hit record in Australia was Light My Fire, yet all their records have been successful in America. On stage they are brilliant and lead singer Jim Morrison is superb. I feel their records would sell in this country if people were given the opportunity of seeing them. Love Me Two Times is very interesting and has lots of chart potential.

WALK AWAY RENE THE FOUR TOPS (TAMLA M'TOWN)

Their best record for ages, and I can't remember when they've made a bad one. This is a rehash of the former American No. 1 tune, originally recorded by The Left Bank. If it is possible to say a record is better than it's original, then I say it now.

ONE IN A MILLION

REV HARRRELL (COLUMBIA)

A very pretty Tony Hatch-Jackie Trent number, produced by the very talented David Mackay. Jackie Trent previously recorded this on LP. Rev sings as well as ever, and as always David Mackay's production is excellent.

DON'T STOP THE CARNIVAL

ALAN PRICE SET (DECCA)

Very strange record, one of the most unusual records to come out over the past

OTHER RELEASES

IT'S NOT EASY
 THE WHI O BEES (C.B.S.) ;
 THE GOOD O' BEES (BAD AND THE UGLY)
 Hugo Monesegro (R.C.A.) ;
 THEME FROM CANDICE
 The Les Reed Orchestra (Deram) ;
 BETTER TIMES A COMIN'
 Chad Morgan (Parlophone) ;
 CABARET
 Max Bygraves (Astor) ;
 I CAN SEE THROUGH YOU
 Episode Six (Astor) ;
 JUST DROPPED IN
 The First Edition (Reprise) ;
 THE YOUNG ELECTRIC PSYCHEDELIC HIPPIE FLIPPY FOLK AND FUNKY PHILOSOPHIC TURNED ON 12-STRING BAND
 Barry Mann (Capitol) ;
 THE TWILITERS
 Bottle Of Wine (R.C.A.) ;
 THE BULLOCKS DAYDREAM
 Geoff Brown (R.C.A.) ;
 SIZE WEARS MY RING
 Solomon King (Columbia) ;
 MISTER MOONLIGHT
 Kenny Lynch (Columbia) ;

two years. A tune that wouldn't be out of place in a 1940 brass band or on the pop charts. Love Alan Price's voice.

UP UP AND AWAY

NANCY SINATRA (REPRISE)

Nancy Sinatra sings in a melodramatic manner, yet still manages to get perfect expression into what she says. On this record her voice is well covered up with a strong vocal backing. In the lip-synce Nancy is joined by Dean Martin.

HANDBAGS AND GLADRAGS

THE DOUBLE FEATURE (DREAM)

Loved Christ Parlow's version of this so was surprised to find that The Double Feature's version is just as good. Has a great Pop Harum Flavour. Deserves a lot of airplay. My favourite release of the week.

BYE BYE MY LOVE

JACKIE TRENT (ASTOR)

This lifting melody originated in Germany. Jackie Trent was fascinated by the tune and together with husband Tony Hatch wrote the arrangements and English lyrics. Has possibilities of being a medium sized hit.

ALBUM REVIEW

THE PERRY SLEDGE WAY (ATLANTIC)

In 1966 a young negro vocalist became known because his record "When A Man Loves A Woman" sold a million copies, and has since become a standard performed by many other vocalists. This album contains a collection of 11 great soul ballads. Perry Sledge sings the best bits of Sam Cooke, Otis & Willis, the late Otis Redding, Solomon Burke, and other such blues grots as Ray Charles. It is available in mono or stereo.



FAN CLUBS
 The Mystery Fan Club is a group of people who are interested in the music of the 1960s. They are looking for new members who are interested in the music of the 1960s. They are looking for new members who are interested in the music of the 1960s.

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WHY THE POP SCENE IS ROTTEN!!!

I looked at Go-Set's national chart last week and made a startling discovery! It included only two Australian records! One was Sadie, by Johnny Farnham, at the top in the number one position, and Hush, by Somebody's Image. This isn't good enough! What has happened? In the past the national charts have had as much as 40% Australian content.

The recording industry has supposedly progressed greatly over the past year. People are constantly talking about the new techniques, innovations and improvements in Australian recordings and productions. Yet where is all this to be seen on the national charts? nowhere! Quite an alarming and puzzling problem. The James Taylor Move, are a group constantly trying to pro-

gress and always eager to be involved in a discussion. I asked them for their explanation of what seems to be a grim situation. Rob Taylor was more than eager to oblige. "Man I've been in most of the recording studios between Sydney and Adelaide! With the exception of one studio in Albert Park, Melbourne, the only new techniques the others have got is a quicker way of getting cheese sandwiches and coffee!" Now with only one studio

capable of producing good sounds this tends to make all records technically speaking, the same. Every one I know has recorded down at Albert Park, even though Whirlam I worked in one day and there he was producing a policy speech. When he finished we started recording, and when we finished another group was waiting their turn. "In the past year overseas record techniques have been going ahead in leaps and bounds. Australia hasn't kept up with them and we've been left behind!"



BY LILY BRETT

Alan Tarney looked at the problem in a different light. "To me, Australia has always lacked the promotion and publicity that overseas artists are able to get. Because people like The Easybeats and Johnny Young were really first on the "bandwagon" they did receive a certain amount of promotion and publicity, but again it's all been forgotten. "At the moment the majority of artists reside in Melbourne, consequently there is a greater proportion of Australian records on the Melbourne charts. The fact that "Upright" has now gone national must soon have a great influence on the sale of records nationally. This supports what I said previously about promotion and publicity. Apart from this, I can see no other explanation!" Trevor Spencer concluded with his own interpretation of the problem. "I think that the water restrictions and the social strike, have been the two major factors contributing to the detrimental state of the Australian pop industry over the last 12 months."

THE EPIC OF BRIDEY MELON

Folks, the story you are about to see is NOT a true story! (Place names and dates have been changed to implicate the innocent!) Nonetheless, it could happen! It could be happening in your very neighborhood at this very moment! This could be the story of the "band maidens" of Melbourne, or of any pop metropolis! BRIDEY

MELON is a special kind of "band maiden" legend has it that her Grandma was accused of sorcery, and publicly had her bumpettes removed before an assembly of Town Councillors, outside the Mitcham picture theatre at interval. As a school girl, they say Bridy was a strong, quiet student. They say she was always mucking about with the bullants, down by the old horse trough. Bridy had only one friend — her constant companion — a thick lipped hunch-backed moran-



BRIDEY: Always had a thick lip. I was always mucking about with the bullants. I was always mucking about with the bullants. I was always mucking about with the bullants.



MAN: BRIDEY, DID YOU SEE THAT THICK LIPPED MORAN? HE'S THE ONE WHO WAS ALWAYS MUCKING ABOUT WITH THE BULLANTS.



MAN: BRIDEY, DID YOU SEE THAT THICK LIPPED MORAN? HE'S THE ONE WHO WAS ALWAYS MUCKING ABOUT WITH THE BULLANTS.



MAN: BRIDEY, DID YOU SEE THAT THICK LIPPED MORAN? HE'S THE ONE WHO WAS ALWAYS MUCKING ABOUT WITH THE BULLANTS.

FOR THE WILLOWY LADY WITH BOWES OF CHINA

called ZELDA-OR-TOM. Zelda-or-Tom was a girl, who failed all of her exams, who excelled in kneeing, and other field sports. The old hags of the village who remain the public humiliation of Bridy's granny, hid glance from under their black shawls; and something about "the dye being cast" or dying, as Bridy and her companion lumbered their way to the affle here. NOW — a few years later, Bridy has fallen oblong-over-

sauerkraut, in love with RUSSELL MORRIS of Somebody's Image! Zelda has long since been committed to an institution, where it is said she is sed as a common beast of burden.

Our story opens at Lily's Ham and Buttock Club restaurant where Russell, and Somebody's Image are eating their curds and whey. They are unaware of Bridy and her amorous intent!

* Band maidens are young ladies (generally under 35 years) who pursue pop groups



TRATTATATTA TRATTATATTA TRATTATATA



with
LILY BRET

When a group of musicians get together there is bound to be interesting conversation. When five pop drummers — Garth, Tim, something, and Danny — were sitting around a table at the Go-Set last week a poor ignorant girl like me felt very much at sea amongst conversations of show musical changes and jazz influences. Between Danny Finley (Word), David Montgomery (Questions), and (Strangers), Craig Collinge (Procession), it was very hard to get a word in edgewise! It was like this:

DAVID: In Australia drummers compromise when they don't have the right kit. I mean, you get a kit that's not really your own, and I don't think that this is necessarily a good thing. I mean, you get a kit that's not really your own, and I don't think that this is necessarily a good thing.

DANNY: I agree with your attitude completely. When you're in a band you must prevent music they all know. I mean, you get a kit that's not really your own, and I don't think that this is necessarily a good thing.

CRAIG: I agree with your attitude completely. When you're in a band you must prevent music they all know. I mean, you get a kit that's not really your own, and I don't think that this is necessarily a good thing.

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DANNY: I agree with your attitude completely. When you're in a band you must prevent music they all know. I mean, you get a kit that's not really your own, and I don't think that this is necessarily a good thing.

on a show and they died, while a little group like the Flower Power Men, who were all psychotropic killed them. The Vanilla Fudge are basically a bunch of good musicians who saw where The Mothers were going and thought they'd rush in on it. I'm not sure they're trying to act all pop-like on stage. They seem to me to be like a lot of people on the scene here and in the U.S. the type that talk about progression, direction and all that rubbish, but still put their hands out to take the money for the performing of the commercial music which they hate. The Fudge once wrote "Fudge (forget the flavor) will never make it commercially and we're pleased too".

LAURIE: All the Vanilla Fudge drummer is doing is sitting that group. I can't see any jazz influence or anything really different. They have lots of unnecessary arrangements like in music notes and all that.

GARTH: Look at Jimmy Hendrix. What Hendrix is doing now was done years ago by Eddie Cochran. I'd rather listen to Eddie Cochran than Hendrix. It's a pity you can't be appreciated on your value. People have a record and they say rubbish until they find out it was a big name and then they say it was great. If the record companies had have made a mistake in the labels with The Beatles new single and put screaming food switch on the label! I am The Walrus would never have been played.

There's something else that's also interesting. In England every phase of the business has its own following. Here, Lee Lewis has his fans and the Small Faces have theirs. Australia is a bit small minded in this way. If Jimmy Hendrix is in, and you don't dig him you're out!

LAURIE: David, Craig and Garth acclaimed Danny as Australia's King of show drumming, and laughed hysterically at Danny's impermanents of Keith Moon and Dave Clark. Danny went into rindies how show business is commencing his ideas.

Technically-minded isn't held everyone's interest, explaining his drumming theories in explicit detail.

The whole afternoon was so successful, we're thinking of having some guitarists over next week.

TSST
TSST
BOOM
BOOM
CHNC
CHNC
MP BLOOMP BLOOMP

RONNIE REALLY SPEAKS OUT!!

NORMIE ROWE

A lot of people think that people in the pop business are all buddy-buddy's and one big happy family. This is true to a certain extent, but not for me! My personal life is not at all connected with the business. I don't know Normie personally so I can't comment. However, Normie Rowe the singer is, or was a manufactured product of excessive promotion, it works but doesn't last.

THE TWILIGHTS

By far the best commercial group in Australia. Apart from being good friends of mine, they are completely original in every aspect of their approach to the business.

A go ahead group, they are always coming up with something different, whether it's in their recordings, stage act or music. We met in Gum Nut Alley.

THE PROCESSION

I have only seen them working live once, and I was very impressed. I think they are more a discotheque group than a commercial group. Their records are very original and well produced! In fact, The ProceSSION themselves are very original!



JOHNNY YOUNG

I have never met a more ambitious, self made person. He is not my best friend, but a good personal acquaintance. The pop industry would boom if there were a lot more people who had the same attitude as Johnny.

THE GROOP

A great bunch of guys! There's a lot of originality in their records. I was in love with "Woman You're Breaking Me". They have been very consistent over the past four years, even with the changes in their line-up.



RONNIE BURNS

Nice guy loves his Milo!

SOMEBODY'S IMAGE

A fresh young group, with lots of enthusiasm to be successful! I think that they will miss Ian Midlum at their next recording session, time will tell! A good image.

JOHNNY FARNHAM

Who knows? You can't tell on one hit record which appeals to the mums! He hasn't had a lot of experience, and you can only get that from years of being in the business.

If he keeps putting out Sadie type records I don't think he can fail. But how long will it last?

CAREERS

Be a SALESMAN and be Important!

We are looking for suit-able young men to train for exciting positions as Sales Representatives

Previous experience is not essential, but only a strictly limited number of positions are available

FOR FURTHER DETAILS RING Mr. WRIGHT ON 26 3322

MEN! WOMEN! STUDENTS!

Full-time and part-time career position available with a large American corporation. Applicants must be neat in appearance, well spoken and able to start immediately.

Salary will be paid at \$85 p/w

For appointment phone Mr. Reeves at 26 2093 (10 a.m. to 2 p.m. only)

Young Man OR Woman

18 to 28 YEARS

To assist newly appointed manager of international company. We train you in sales and sales management, no experience necessary, \$80 plus per week (conditional). Transport provided. Must have neat appearance and get along with people. Must be able to start immediately.

For appointment: ST. KILDA ROAD Ring Mr. April 26 4612

CARLTON Ring Mr. Easton at 34 2260

Between 9.30 and 1.30 p.m. Between 10 a.m. and 2 p.m. for an appointment

WHY NOT BE A DEMONSTRATOR?

Want a career that is different? A career that is well paid? A career where you are your own boss? Be a Demonstrator. Demonstrating has emerged as a new job for the active personality plus girl.

Previously demonstrating was looked upon as an occupation strictly for housewives. However, Susan Johnston, Demonstrator, a branch of the Susan Johnston Organisation has introduced young demonstrators into this field.

You'll see why demonstrating is fun. In department stores, supermarkets and shops, you'll be selling something from behind the counter and making a lot of money, see and hear products.

Miss Johnston follows the training plan which back demonstrates through her agency, certain accepted things, girls as demonstrators, providing they had the necessary training and experience given by Susan Johnston Demonstrators Agency.

Barbara Charlton (pictured above) is a bright personality girl of 19, who is a familiar face on the JAN-NAL STEEL market which is positioned high and in the suburbs. Barbara has also demonstrated food products, men's and women's shirts, evening wear and many other products.

Miss Johnston has made special arrangements for her demonstrators, a well known product in other countries.

Object was to show a young demonstrator about the new job. Miss Johnston said that she had seen many girls who were not interested in the job, but when they saw the product, they were interested.

Barbara Charlton is a bright personality girl of 19, who is a familiar face on the JAN-NAL STEEL market which is positioned high and in the suburbs. Barbara has also demonstrated food products, men's and women's shirts, evening wear and many other products.

Many abilities needed

If you want to be a demonstrator you must be excellent at advertising, have clear enunciation and be a good sales person with an immaculate grooming.

Barbara Charlton worked in the stores promoting Hattons and Rhonda Jones (pictured above) appeared on television at least once a week doing television advertising.

Both Helen and Rhonda were trained at Cleveland Television Productions and are members of the Models Guild.

The training course at the Rondeleene Charm College takes 12 weeks to complete, but which cost \$75 and classes are held as it has been found that girls' results are obtained.

JUNIOR GIRL

To learn childcare and make \$4000 wages

M. FEINBERG & SON 385 Drummond St. Carlton — 34 2743

Young Ladies (2)

18 to 21 years required to be trained in the Sales Division of an American firm having been established in Australia for the past 10 years.

Applicants must be neat in appearance, well spoken and free of immediate travel for training period. Earnings above average and travelling expenses provided.

Ring Miss Morris, 26 6267 for appointment

LOOKING FOR A BETTER JOB?

Excellent opportunities for YOUNG MEN

For a trained job opportunity as Sales Representatives

Representative Earnings \$40-\$80 per week

PLS - CAR or CAR ALLOWANCE - SALE EX - FREEKIM AND CLOTH PRODUCTS - EX - FRENCH - NOT - NAL - FENKARY - Selected applicants must be prepared to train one evening per week while in present employment.

Phone Mr. Knox 34 4121

RADIO ANNOUNCERS

We have places left for training in this interesting career. See William Bowse for obligation free interview and audition.

SINGING

Tuition in Pop Musical Comedy field — a few vacancies only. See Shirley Bowse

DEMONSTRATORS

Vacancies for training see us here

BUSINESSMEN and WOMEN

Speech Improvement classes — book now

WILLIAM BOWSE ENTERPRISES PTY. LTD.

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No. 1. Scott Engel

THE PROCESSION

INTRODUCE THE



THE PROCESSION

BRIAN ON MICK

Mick Rodgers, Missouri He's 21, lived in London, plays lead guitar very well. Mick and I have written a lot of songs together. I feel I know him well. A very gentle and easy going person. Adapts easily to any environment. One of my closest friends, and inspiring companions.

BRIAN ON TREVOR

Trevor Wilson, Perth, Australia He's the last of the Bull Dog breed. Trevor was born and bred (7) in Birmingham and never lets us forget it. He's very hard to get to know, consequently a lot of people feel offended by his forthright statements. He's really a very nice person. He's eccentric and that's amusing. He's a very progressive songwriter and musician, and another of

my traveling companions. Amen!

BRIAN ON CRAIG

Craig Collingsworth, 19-years-old and Australian I've played with Craig in two groups now, but I still don't feel that I know him completely. Often surprises me by being utterly, ridiculously naive and on occasion, very hip! Our common bonds are the late Larry Bruce, a good sense of the ridiculous, a progression in music and my television set. He's a fantastic drummer (very under-rated) a bad singer and I'm very pleased to say, definitely a member of the ProceSSION.

MICK ON CRAIG

I met Trevor in a little ballroom in Newcastle, England. He's a great organ and singer and grooves like mad on stage. People are frightened of him because he's got

keep him from opening his mouth on stage. He has a terrible frustration for TV.

MICK ON BRIAN

I first met Brian in England and I'm glad I did, because he's become one of my closest friends and we spend many hours writing. He really feels his music and is a wonderful bass player and singer. Give him a pile of Bob Dylan LP's and he'll look himself away for hours. He's got a habit of dancing cotton socks shaves which usually give him spots on both arms. A truly wonderful person.

MICK ON TREVOR

I met Trevor in a little ballroom in Newcastle, England. He's a great organ and singer and grooves like mad on stage. People are frightened of him because he's got

spoken, but he's a very gentle person. I love writing songs with him. That's always up with a jazz flavor. Both being English we continually talk about home and the English scene. Another person who will remain friends for years.

CRAIG ON BRIAN

A serious guy. Completely in fact, it's a challenge to see who's going to have the most stamina. Brian or myself. Picked in The Libretto with me, or vice versa and we had quite a rag put between us. Musically and personality you'd need a book to write about Brian. He's a brilliant songwriter and one day people will recognize this.

CRAIG ON MICK

Only met him when joined The ProceSSION. He's a bit of a joker but all rounder.

TREVOR ON BRIAN

Football, tennis swimming, basketball, Normie. How would like pen pal who where.

TREVOR ON MICK

Mick has great musical feel and a probably the most likeable member of the group. He only troubles it that he's probably too polite at times to speak his mind which is a shame. I'd like to see him out problems, that's a great view ahead of him. That's why I don't get sick seeing too many Mark Bark. Not all of them a bit of an all rounder.

CRAIG ON TREVOR

Unusual. Calm. He's a quiet at times that's great. After playing guitar he's beginning to do like mad. I'd like to see him never really dig the look. Most people get the wrong impression about him but he generally straightens them out. Gets very annoyed about his little number sounds although I keep telling him there's no need to worry.

TREVOR ON CRAIG

I'd get straight to the point. He doesn't dig me and I don't dig him. Much

THE PROCESSION

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PEN PALS



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Eric Rashleigh, Garden Street, Blackal, Brisbane, 4723 Age 18 Interests: girls, boxing sport. Movies. Gaytime. Football. Would like girl pp 8 P.S. I like to see you. Write me. I'll be glad to hear from you. Write me. I'll be glad to hear from you.

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NIGHTS**



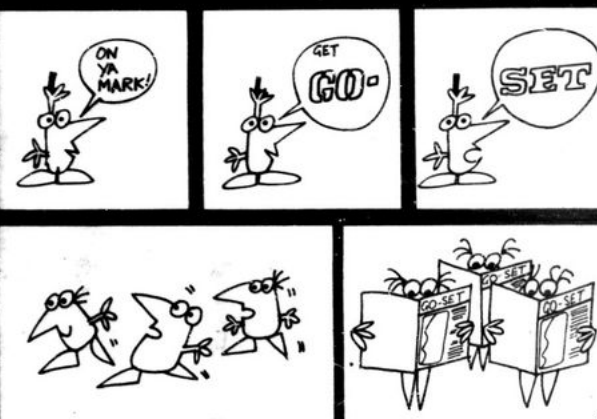
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curumba
boys



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5th HOUR
LAURIE ALLEN
REVUE
GEORGE
REGENCY RAVE
SKIPPI LA ROCHE
**RINGWOOD
TOWN HALL**

THIS
SAT.



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GROOVE
YES, NO, UNDECIDED
SUNDAY
WHITEHORSE ROAD
BOX HILL
Now EVERY Sunday

PAUL KONIK
APOLOGUES TO
PETE WATSON'S ROCKHOUSE
AND TO YOORALLA
as due to illness he was unable to
appear at the Pete Watson's Rock
house, John A. Apple at the
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CARMEL CHAYNE
PETE WATSON'S
ROCKHOUSE
THURSDAY DANCERS**

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SAT. Somebody's Image
James Taylor Move
FRI. Iguana
Guest Groups
LARRY'S REBELS
SUN. Guest Groups



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Max Merritt and the Meteors
WINSTON CHARLES
Larry's Rebels
FRANK TRAYNORS
Hazel Hench Blue Grass Bandsters
TENTH AVENUE
Lionel Richie and the Meteors
Lionel Richie

WEDNESDAY:

FRANK TRAYNORS
Doris Spencer Gordon McTavry
PRINCE ALBERT
GEORGE SEBASTIAN
Laffy's Rebels
TENTH AVENUE
Lionel Richie and the Meteors
VICTORIA AND ALBERT
Max Merritt and the Meteors
WINSTON CHARLES
Lionel Richie

THURSDAY:

FRANK TRAYNORS
Doris Spencer Gordon McTavry
WINSTON CHARLES
Lionel Richie
IMPULSE
Tony Henry's Group
DOHLE EAPSOLE
Guests
PRINCE ALBERT
GEORGE SEBASTIAN
Jeff St. John and The Yanks
TENTH AVENUE
Lionel Richie and the Meteors
VICTORIA AND ALBERT
Max Merritt and the Meteors
WINSTON CHARLES
Lionel Richie

FRIDAY:

ACTION (Londale Town Hall)
Promenade Sounds of Science
Vibrants
CATCHER
Campbell Charles Set The Trip
Mother Brown's Puking Jelly
Bashers Poulson's Pipebreaking
Dancers
COFFEE POT
Hazel Hench
DAVE JONES LOCKER
Tony Henry's Group
UT (SH Kilda Road)
1st March, All Club Jeff St John
and Yanks
1001 (Hendon)
Doris Spencer Gordon McTavry
FRANK TRAYNORS
Margaret Headknights, Peter Taylor
Doris Spencer, Devian, Affley
PRINCE ALBERT
GEORGE SEBASTIAN
Lionel Richie and the Meteors
VICTORIA AND ALBERT
Max Merritt and the Meteors
WINSTON CHARLES
Lionel Richie
TENTH AVENUE
Lionel Richie
VICTORIA AND ALBERT
Max Merritt and the Meteors
WINSTON CHARLES
Lionel Richie

SUNDAY:

AUNT HAZEL'S MOTHER GOOSE
The Dymonds
BUS STOP
Masters Apprentices, Sound-
benders
CATCHER
Campbell Charles Set The Trip
Mother Brown's Puking Jelly
Bashers Poulson's Pipebreaking
Dancers
FRANK TRAYNORS
Doris Spencer Gordon McTavry
Richard Leach
GET PIE
The Groove
HIGHWAY 31
Norton 37
PRINCE ALBERT
GEORGE SEBASTIAN
The Travellers
ST JOHN'S (Lifford Hill)
Doris Spencer Gordon McTavry
TENTH AVENUE
Afternoon Iguaçu Sounds of Sci-
ence
VICTORIA AND ALBERT
Max Merritt and the Meteors
WINSTON CHARLES
Lionel Richie

MONDAY:

FRANK TRAYNORS
Doris Spencer
VICTORIA AND ALBERT
The Groove
WINSTON CHARLES
Misture

A WEEK:

PRINCETON Club



JAMES TAYLOR MOVE

SAT. 2nd.



CHEROKEES and NATIONAL BREAKOUTS

BLACK ROCK CIVIC CENTRE BALCOMBE ROAD, BLACK ROCK

SATURDAY
LYNNE RANDELL
THE PROCESSION
SOMEBODY'S IMAGE
THE YOUNG ONCE

SUNDAY
JAMES TAYLOR MOVE
THE MIXTURES
THE CHEROKEES

ORMOND HALL, MOUBRAY ST.,
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Sat: GROOVE (early) CHELSEA SET (all night) YARRA YARRA JAZZ BAND ANDY JAMES ASYLUM JAMES TAYLOR MOVE

Sun: night CHELSEA SET FILMS

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WANTED: 1000 for location of 1000

WANTED: 1000 for location of 1000

WANTED: 1000 for location of 1000

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THE NEWS

FRIDAY, 1st and every Friday

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FOR SALE: 1000 for location of 1000

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