

**Volume 3  
Number 6**

**February 7  
1968**

**THE  
SMALL  
FACES**



**GO-SET**

THE TEEN & TWENTIES NEWSPAPER

FEBRUARY 7, 1968  
VOL. 3, NO. 6



**NORMIE  
TELLS  
HIS  
STORY**

**EXCLUSIVE!**

**Are you  
a groovy  
girl? P. 14**

**I want  
to tell  
the Truth**



GO-SET NATIONAL TOP 40 WITH ED NIMMERVOLL

- 1. (1) Sadie (The Cleaning Lady) Johnny Farnham
2. (2) Hello Goodbye/I Am The Beaties
3. (3) Daydream Believer Monkees
4. (11) Judy In Disguise John Ford
5. (4) The Rain, The Park And Other Things Cowells
6. (5) World/Sir Geoffrey Saved The World Bee Gees
7. (19) Tin Soldier/I Feel Much Better Small Faces
8. (13) She's A Rainbow Rolling Stones
9. (7) The Last Waltz Engelbert Humperdinck
10. (14) She Monkees
11. (15) Monterey Eric Burdon
12. (9) You've Not Changed Sandie Shaw
13. (12) I'm Coming Home Tom Jones
14. (18) Hush Somebody's Image
15. (23) Let The Heartaches Begin Long John Baldry
16. (16) Summer Rain Johnny Rivers
17. (8) Cathy Come Home/The Way They Only Live Twice/Twilight Me Nancy Sinatra
18. (34) You Only Live Twice/Oh Lonesome Me Nancy Sinatra
19. (10) All My Love Cliff Richard
20. (28) To Sir With Love Lulu
21. (22) Baby Now That I've Found You Foundations
22. (27) A Different Drum Stone Pioneers
23. (31) The Other Man's Grass Always Greener Petula Clark
24. (6) Snoopy's Christmas Royal Guardsmen
25. (30) Music Goes Round My Head/Come In You'll Get Pneumonia Easybeats
26. (17) The Two Of Us Tony Hatch & Jackie Trent
27. (1) Bottle Of Wine/Loneliness In The Misty Moonlight Dean Martin
29. (20) Alternate Title Monkees
30. (32) My Prayer Vibrants
31. (39) Let It Out Hombres
32. (1) Am I That Easy To Forget Engelbert Humperdinck
33. (21) Gimme Little Sign Brenton Wood
34. (1) Dear Eloise Georgie Fame
35. (1) Ballad Of Bonnie And Clyde George Fame
36. (1) Woman Woman Union Gap
37. (26) Judy Elvis Presley
38. (29) Wild Honey Beach Boys
39. (33) Conquistador Procol Harum
40. (40) Neon Rainbow Box Tops

RECKED TO WATER Skip A Boogie Herman's Hermans
TINK WREN A virtually unknown group has taken the world by storm with their take-off of the "new" wave...
Waltz is certain to beat Johnny Young's 30 weeks in the Australian Top 40...

- 1. Sade To My Room
2. Hush Baby Hush
3. Cathy Come Home/The Way They Play
4. My Prayer/Don't Let Your Left Hand Know
5. The Last Waltz
6. Northern And Sidney
7. Anthem/Take Time
8. Plastic Dreams and Toy Ballrooms
9. Simon Says/With This Ring
10. Go Where You Wanna Go

2uW TOP 15

- 1. SADIE Johnny Farnham
2. DAYDREAM BELIEVER ER Monkees
3. TIN SOLDIER Small Faces
4. DIFFERENT DRUM Stone Pioneers
5. I DON'T WANT TO PLAY HOUSE Tammy and Other Things
6. THE RAIN THE PARK AND OTHER THINGS Cowells
7. JUDY IN THE SKY John Ford
8. THE WAY THEY ONLY LIVE TWICE/TWILIGHT ME Nancy Sinatra
9. YOU'VE NOT CHANGED SANDIE SHAW
10. I'M COMING HOME TOM JONES
11. SUMMER RAIN JOHNNY RIVERS
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"MOST ORGANIZED RELIGIONS ARE BASED ON SUPERSTITION AND MYTHOLOGY!" PAUL JONES

STAN ROFE'S TOPIC
A couple of outlandish statements during the program but they were just off only personal opinions and nonsense. Why the hell would anyone be afraid of cloud sailing to any destination with a vessel smelling fragrance of incense?
When Paul Jones tells me the 600 groups on that recent unbroken Adelaide to Melbourne plane flight were not really to blame for a severe case of claustrophobia...

SEX
Most enjoyable. Do I believe in sex before marriage? Yes, I do. The chances of a healthy scene after the marriage ceremony are better.
MARRIAGE
Marriage is children to me and children are the future. But children are a problem and in a pretty good sense the future of the world rests on how people who have just become, or are just about to become parents, handle their children...
RELIGION
I think most organised religions are based on superstition and mythology. All that stuff about Adam and Eve, that's pure superstition, pure myth. I believe in some kind of evolution thing.



LOVE
Most enjoyable. Do I believe in sex before marriage? Yes, I do. The chances of a healthy scene after the marriage ceremony are better.
MARRIAGE
Marriage is children to me and children are the future. But children are a problem and in a pretty good sense the future of the world rests on how people who have just become, or are just about to become parents, handle their children...
RELIGION
I think most organised religions are based on superstition and mythology. All that stuff about Adam and Eve, that's pure superstition, pure myth. I believe in some kind of evolution thing.

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# GO-SETTER'S WORLD NEWS

# GO-SET CASHP

## BEE GEES SECRET JET TRIP TO HANOVER

The Bee Gees left London secretly this week by private jet and made a surprise appearance in Hanover at the ten yearly convention of executives of the Philips-Polydor combine. At the event they were presented with a gold map of the world to mark two million sales of their hit "Massachusetts".

The group returned to London in time for a Polydor reception at which they were presented with a Gold Disc for the same recording.

The Bee Gees are now on their way to America to make an appearance on top rating TV shows there — "The Smothers Brothers Show" and the "Rowan and Martin Show", and also for their Los Angeles appearances.

They will return to Britain early in February to complete their TV spectacular "Cucumber Castle" for which they have already recorded the sound track music.



● A million sales of "Massachusetts" was celebrated by the Bee Gees recently. Here is Juliet Prowse presenting them with their award.

## BEATLE GEORGE IN INDIA

Beatle George Harrison has just returned to England after a ten-day stay in Bombay. He was in India to supervise the recording of local Indian music for inclusion in the sound track score of the film "Wonder Wall".

George has been in India for a long time and has been very busy with the music. He has also been seen at the airport with his family.

## TRAFFIC TO VISIT AUSTRALIA

THE TRAFFIC, the top English group who are famous in Australia for their record "Paper Sun", will definitely tour this country in May.

Plans have been finalised for the Traffic to play a two-week tour of Japan, which will be followed immediately by a concert-and-TV visit to Australia.

At present in England, the Traffic are making their debut as a top tier public reaction in England to their art before could rely on the multi-bass departure of Dave Mason. The group had Steve Winwood and also that it would have too CHRIS WOODS



● THE TRAFFIC, now a trio consisting of Stevie Winwood, Chris Woods and Jim Capaldi

## TWIGGY AND THE BEATLES

Top model Twiggy has asked the Beatles to produce her first film, and to write the music for it. Preliminary plans for the movie are currently being finalised. It will be a color musical, set in the Southern States of America, but shot on location in Spain. Ken Russell whose recent films have included "Billion Dollar Brain" and "Isadora" will direct the picture which is still untitled.

A spokesman for the Beatles said, "So far, as their participation is concerned nothing is yet confirmed — but, they have expressed initial interest."

## SCOTT AND GARY RETURN FROM JAPAN

Scott and Gary Walker have been re-booked for another tour of Japan, starting a string of 12 concerts in mid-August. But unlike their previous tour of that country this time will be without a support band — who as forecast has returned to America.

Scott Walker on his return to England in mid-February, and Gary in late August. The two are appearing in Australia and Gary is appearing in a group of his own in England.



● TWIGGY AND HER MANAGER JUSTIN

## GET CAUGHT BY GO-SET GET CAUGHT

## WHO RECORD PAYMENT

THE WHO are to receive more money than any other act in the history of San Francisco's Fillmore Auditorium when they play three dates there, from February 22-24.

Usually it is the group that requests the prestigious date at the Fillmore, which has been known to make — and break — several acts.

In this instance, the owner of the Auditorium, Bill Graham, who also owns The Jefferson Airplane has gone overboard in his price (still only a fraction of what The Who are getting for the rest of the tour) in order to get them to perform.

Another incredible engagement for the Who, is the final concert of their American tour, the Westbury Music Fair on March 30, for which they are being paid the princely sum of \$10,000.

## POP FESTIVAL IN MAJORCA

A massive line-up of British, American and continental artists is being sought for the first ever World Festival of Jazz and Popular Music, to be staged in Palma, Majorca, in July.

Apparances by George Fema, Dusty Springfield, Bee Gees, Long John Baldry, Lulu, Scott Walker, The Who and Petula Clarke are currently being negotiated.

The entire six-day festival will be filmed for subsequent distribution through TV and cinema networks, all over the world.

American attractions are likely to be Ray Charles, Ella Fitzgerald and The Count Basie Orchestra.

Continental artists already set are Mireille Mathieu, Francoise Hardy, Rita Pavone, Charles Aznavour, and Gilbert Beaudou.

Six different concerts will be staged on successive nights, in the huge bull-ring in Palma, which has a capacity seating of 17,500. It is anticipated that the festival, which has the full support of record companies in Britain and elsewhere and will become an annual event.



● GEORGIE FAMA WILL APPEAR IN THE POP FESTIVAL

## LEVI SMITH CLEFS STAY IN SYDNEY

The Levi Smith Clefs have been booked for a further three months' stint at the A-Go-Go Show in Sydney. This will make theirs a nine months' stay in that State, and will also make them the most steadily and highest paid pop group on the Australian scene.

The group have had a slight change in line-up, including now, an American organist, Mike Karlos, and the original bass player of the Id, John Hellman.

The Levi Smith Clefs will go to Vietnam in May, with a package deal show called "The Whiskey A-Go-Go Show". They will take a couple of Go-Go girls with them, and the show will be compered by Don Martin.

FOOTNOTE: Barry McSkail, was arrested on New Year's Eve for disorderly conduct. He had come from the Whiskey disco, down Williams Street, Sydney, and tied up the traffic for three hours afterwards.

## ELECTRIC DECK

Excitement runs high for those Melbourne swingers who live in the eastern suburbs. A new dance, opening next Saturday night is the reason. On the opening night a fabulous line-up will appear at the Electric Deck, Glen Iris R.S.L. Hall. This should be one of the best Saturday night dances on the scene.

## BAD LUCK FOR THE IGUANA

Up and coming Melbourne group the Iguana, have had an unlucky break. Last week, their van was broken into in East Melbourne, and part of their Rogers drum-kit, and some stage gear was stolen. This has inconvenienced them, quite a bit, as they are a solidly booked band and need the stolen articles to perform. Luckily, so, whoever stole their things, drop them into Go-Set's office, or Lally's, and no questions will be asked!

## RAM JAM BIG BAND NEW LINE-UP

The Ram Jam Big Band, currently having success with their new disc "Sunshine Feel" have changed their line-up. They will feature Stan Harris as drummer. He is a 35-year-old American, just returned from the States, where he was taught drumming by Dave Brubeck, drummer-world famous, Joe Morrello, and Don Wright plays sax and flute. The group have also changed their repertoire to a George Fema type sound.

The Ram Jam intend to release another record very shortly, which will be very different to their current hit. They will be appearing at the Adelaide Festival of Arts, with Acker Bilk and Mariene Dietrich, and will also be doing a lot of work for the Moomba Festival in Melbourne.



● BOBB LOVETT LOOKS AS GORGEOUS AS EVER, AS HE REHEARSES FOR THE 15TH ANNIVERSARY SPECIAL REAPPEARANCE AT IT'S HAPPENING AT THE MELBOURNE VELODROME.

## BAY CITY UNION REDUCES NUMBERS

The Bay City Union are now a four-piece group; they have decided to work without a rhythm guitar. The group now stands as — Matt Taylor, vocals and harmonica; Glen Whistler, bass; Tony Mettelle, drums and Phil Manning, lead guitar.

The group are much happier with this arrangement as it gives Phil a lot more scope with his playing, and they are all working much closer together.

They have just completed a tour of the eastern States of Australia, taking in Brisbane, where they played at Prince Alfred's and spent a riotous New Year's Eve at the Red Orb, in 115 degree heat with five million kids (in their own words), and where they all played in shorts and thongs.

While in Sydney, they spent most of their time recording their new disc for Festival "Mo-keen", and also did a couple of spots at "Be Here, and Beethoven".

The new Bay City Union which has just changed its style from straight out Chicago Blues to a more commercial sound, will stay in Melbourne until their record is released, and will then do a grand tour of Tasmania.

The group are having enormous success with their new sound, and are hoping the record will do well for them, so they will be in a better position to educate the public to their form of blues music.

## BRISBANE NO PLANS YET

Contrary to rumors currently circulating Brisbane, the fabulous Max Merrit and the Meteors have made no plans whatsoever for a tour of the Sunshine State.

However, Dave, promoter of Brisbane's Thursday night adult disco, the "Rumbling Tum", Dale Fry has a few ideas to change that.

## TOP POP WARS

In the first interstate pop swap the Australian Entertainment Exchange of Melbourne and Sydney have got their ever-expanding ball rolling by swapping Sydney's too much group, the Questions, for Melbourne's well sort of sensational Max Merrit and the Meteors. Not to mention the enrichment of the Sydney scene for once, by the most controversial musical group the Wild Cherries as they pass through Steak and Kidney on their way to Brisbane for their theatre debut.

## QUESTIONS INFLUENCED?

"Too much", "knockout", really fabulous to work with." These were just some of the rave quotes the Sydney-based Questions made about the Who, Small Faces, Paul Jones, Big Show to Go-Set after the tour finished.

In the underestimation of the year Doug Parkinson, lead singer of the tour did stir up a bit of controversy, but as Pete Townshend said, "that's show biz". Doug then went on to say that the experience the Questions had received as a result of being on the national show was fantastic. "Man those guys are so professional on stage they can't help influencing all the bands that saw them."

To answer the question whether the Questions would have a brand new stage act for the three-week Melbourne season starting this week Doug replied — "As a group we have certainly been influenced by all we've seen on the tour. I think that people will notice a certain change in us as regards our approach, but I can't see Rory smashing his new giant Hammond organ or his Lesley speaker boxes to bits."

## WHO IS ALICE IS?

Is the Wild Cherries Alice Is? Well, who is? This is a bit tricky. It's admit, but for the brilliant trio of Brisbane University students who are producing the show "Alice Is" at Brisbane's Avon Theatre from Feb. 13 to March 16, it's simple. (Which in next week's Go-Set for the mystery of Alice Is, the Wild Cherries unravel the problem!)



● THE BAY CITY UNION WHO ARE NOW A FOUR-PIECE GROUP

**THIS WEEK**

**ATV SAT. 8-12**

● RONNIE BURNS ● TWILIGHTS

**SAS 10 SAT. 1.30-5.30**

● VIBRANTS ● JOHNNY YOUNG

**MELBOURNE ADELAIDE PERTH**

● JOHNNY FARNHAM ● GROOVE



# PLONK & STEVE OF THE SMALL FACES ANSWER LILY'S 30 QUESTIONS.....

**What does happiness mean to you?**

Steve: An egg

Plonk: Happiness is happiness

**Is the pop world immoral?**

Steve: No more than the rest of the world.

Plonk: Probably.

**What is your ultimate goal in life?**

Steve: To rise to an astronomical height

and burst!

**Have you ever been in love?**

Steve: Yes.

Plonk: Yes.

**Are you always honest with your fans?**

Plonk: Yes, I suppose so.

Steve: Yes, our records are straight.

**Have you any vices?**

Plonk: Yes. Too many.

**How do your fans affect you?**

Plonk: Like fans — well how would fans

affect you?

**Should "pos" be legalized?**

Steve: Don't know. I've never had it.

Plonk: Yes. It should be. It isn't half as

serious as they make out. It certainly isn't

serious enough to go to prison for. Maybe

a fine, but not prison.

**What are your favorite foods?**

Plonk: Vegetables

Steve: Shepherds Pie

**How do you feel when you hear your own**

records?

Steve: Paranoid.

Plonk: Right! That goes for me too.

**Have you ever been to any all night parties?**

Plonk: Yeah, what do you think? I'm over

10!

**Have you any frustrations?**

Steve: I'm not hung up over anything in

particular. It's just a lot of little things —

too silly to name.

Plonk: Everyone's got frustrations. What

do you think we are?

**How did you predict your future five years**

ago?

Steve: I used to look in *The Daily Mirror*—

Aquarius

**Have you made very much money**

Plonk: No, in fact we're more in debt.

Steve: We have, but put it this way — other people have made more.

**What do you particularly like or dislike about your work?**

Steve: I try to dig it all. There is only one thing, I dislike, and that's when I find out

I've been conned. When people aren't square with me.

Plonk: The nicest thing is to make nice sounds with other people that you dig.

**Are the Monkees here to stay?**

Steve: I wouldn't say as a group, but their acting ability perhaps would see them

through.

Plonk: I don't think about the Monkees very much.

**Do you think physical appearance is important to the way boys attract girls?**

Plonk: Well look at the state of me.

Steve: It all depends on what the girl

wants. It's not that important to the boy.

**What do you notice first about a girl?**

Steve: Their breasts!

Plonk: Right, that goes for me too.

**What does psychedelic mean to you?**

Steve: Like turn on, trip out man. It

means a lot of old rubbish!

Plonk: I agree.

**Is a good education important?**

Plonk: I think education is important but not the education that people are getting in the world today.

Steve: They're not really teaching the kids anything about themselves. They're just turning them into cogs for the big city wheel.

**Is money important to you?**

Steve: Without it, unfortunately in a Western civilization, you can't live, unless you're a tramp. I try not to think about it.

Plonk: I don't think about it. It hasn't always been there. Things were alright when we didn't have it, and they're alright now!

**Do you like classical music?**

Steve: I like it. I haven't always liked it, but I can appreciate it now.

Plonk: Yes, I like it.

**What advice would you offer to someone wanting to enter show business?**

Plonk: Be very careful who you sign contracts with. There are some nice people to be found in the management field, but you have to really look hard.

Steve: Don't sign any contracts!

**Do you believe in marriage?**

Steve: No. I would for a kids sake I suppose, but not otherwise. That's how I feel now, but I might change my mind later.

Plonk: The point of marriage is just a joke now. I suppose a long while ago when Christianity was big, and very strong, and a little more pure, marriage meant something. Today, it's just a joke. People treat it as a joke.

**Have you seen any artists perform?**

Steve: I saw the cricket team. I've seen the Easybeats. They're great, very good. I've seen the Questions, they're very good too.

Plonk: The Questions, and they're very, very good.

**What did you expect to find in Australia?**

Steve and Plonk: KANGAROOS SPORT!

**Are you close to your family?**

Plonk: Yes, I'm always very close to my family.

Steve: Oh yes. Closer now than I've ever been before. I don't know why, you'd have to ask them.





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I want to tell the truth....

"When people say that Johnny Young was a flop as a pop singer in England, I readily agree with them."

Johnny Young made this admission to me in Melbourne this week. Apart from mediocre success with Craise Finton Kirk, none of his records did anything in England. But John had a very important point to make from this.

"Just because you don't have a hit record in England does not mean your trip has been unsuccessful. Look at The Twilight's, their trip made them into the successful all round talent they are today.

"There are 40,000 odd pop artists in England trying to make the big time. When I left Australia in June '67 I told Go-Set that I was going away to learn as much as I could in all aspects of entertainment so that when I eventually returned to Australia for good I would be an experienced all-round entertainer. Of course a hit record would have been nice but it was not the most important thing I was looking for.

I asked Johnny what his plans for the future were. "I've always loved playing to kids and I will go on doing so until the kids stop coming to see me. I hope to branch out into television and record production and other behind the scenes work but I certainly will not stop making records.

I will probably go back to England to promote my next single.

## CONTESTANTS WHO COMPETITION



Want to win a copy of the latest Who album 'Sell Out'? All you have to do is think up four nutty captions for the pictures on the cover. The six runners-up will receive complimentary double passes to the swinging OP-POP Disco, in Sydney, and Sebastians in Melbourne. Address entries to Who Competition, Go-Set, 247 Elizabeth St., SYDNEY, 2000.

## JOHN MAHALL AND THE BLUES BREAKERS

Due to the nation-wide mail strike, we're a little bit late with the winner of this competition. Our apologies to L. Murphy, of West Heidelberg, Victoria. You've won the John Mahall and the Bluesbreakers L.P.



GET CAUGHT BY GO-SET AT TOM FOOLERY AND THE THUMPIN' TUM.  
 GET CAUGHT BY GO-SET AT TOM FOOLERY AND THE THUMPIN' TUM.  
 GET CAUGHT BY GO-SET AT TOM FOOLERY AND THE THUMPIN' TUM.  
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# NORMIE'S OWN STORY EXCLUSIVE!

NORMIE PUTS HIS OWN CAPTIONS ON GO-SET'S PHOTOS



The scene was supposed to have calmed down when I arrived back, but my shirt wasn't designed with only one sleeve!



While in England production of records became one of my interests.



For nearly 11 years I went in and out of this doorway. One of my happy homecomings.



A farewell drink at my last Go show.



One of the many wild True shows I did.



Saying good-bye to Colin at the very last Go show that I appeared on.



The original Playboys. Four of the greatest guys there ever were. Helped me a lot in my career.



My favorite person, without whose help I would never have my wonderful career — my mum!



Although I bought the new house, mum and dad made me wash the dishes as well.



Before I took up photography, slot cars were my big hobby.



## TAKE A LITTLE TRIP TO THE MYSTIC EAST

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Send to INCENSE, Go-Set, 2 Charwood Cres., St. Kilda, 3182. Please send the following packets of genuine Indian Incense (state how many in box):

ASH (Santalwood)       MASTANA (Sandalwood and gourd)  
 CHAMEL (Santalwood)       BAGAND (Santalwood and wood)  
 AGABATTI (Dry and musky)

Enclose cheque money (order postal note for \$ \_\_\_\_\_)  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_



The Gene Pitney tour of England was a great experience for us. Here we are at rehearsals.



Who said I couldn't read music? You're dead right I can't.



The Playboys as they were when we went to England.



Bill Duff (Festival Records) survived this attempt, one of many, to break his neck. It's funny how we like him though.



The boss (Ivan) and Tom Sydney.



Lily and I spent many days sightseeing in Britain. Here we stop for something to eat at the famous Blue Bear on the M1 motorway.



Arriving home on my Christmas visit I was greeted by two of my very best friends Stan and Lily whose help and friendship I could never do without.



People might consider us rivals, but I consider Ronnie one of the nicest guys in the business.



One of the happiest moments of my life was when I received my second gold record for 'Que Sera Sera'.

# NORMIE'S OWN STORY



My first and only attempt at modeling was for Go-Set.



Ward Austin has been more than Father Christmas to me.



One of the most rewarding afternoons I have ever spent was at the school for blind children in Burwood, Victoria.



That day at the Wentworth. The gold record for 'Ooh La La'.



I felt very homesick after this scene where I was mobbed in Liverpool.



The way it looked from the plane when I arrived back. I was so glad to see so many of you there.



Another secret love affair. Ho Hum.



A recording session in London with Mike Hurst who produced "But I know" and "Sunshine Secret."



It didn't take me long to get a wet behind at the Silver Blades Ice Rink in Birmingham, England.



Meeting The Spy are one of my I Winwoo



group. They like Stevie Nicks.



A happy return to Sydney for the fellas and me. The gent with the bald head is James Braft, a great friend from Adelaide.



Tony, one of my closest friends in the business, and I, soon had Bob Francis wetter than us.

# SEEN AROUND



At the foot of the stage at SWINGER, watching the James Taylor Move go through their antics were Elsie, Audrey, Riney, Christine, Dianne and Sue.

Two Saturdays ago, GO-SET's "seen around" photographer Jim, and I visited two of Melbourne's wild dances—OPUS and SWINGER. We took lots of photos and names, unfortunately, we couldn't fit everyone on the page, but here are a few of the groovers we met.



This photograph is of four beautiful boys who had a lot to say about the content of our newspaper. John Williams, who wants lots more stories about the Wild Cherries, particularly drummer Keith Barber (who is one of my favorites too), Mark Willey wants some articles on Max Merritt, and Sam Veorl and Gary Pearce agreed with them.



This marvellous looking couple win my award for the best looking of the night. They are John Hocking and Sally Rolfe. If they would ring GO-SET, we will send them an L.P.



Here's a big gang shot from the balcony of SWINGER at Coburg Town Hall.

Here's me taking Peter Bendrius name, while Barbara Doyle has a drink. Rosina Campbell and Vincent Smith were at the table too, but Jim didn't take the photograph the right way.



It was all happening at OPUS, here compare Dennis Smith congratulates Meisler, Bob Bertles on becoming a father. His wife had a baby boy, and everyone was wildly happy for the three of them.



As we were leaving SWINGER, a whole pile of beautiful people asked for a photograph, they are John, Karen, Betty, Glenda, Walter, John, Derek, Cheryl, Janine and Michael.



At Opus the Mixtures were playing, here's Idreus and Mick Birtling with Gavle Jennings and Meredith Doig.



## MICK ROGERS

**COULD HAVE LOVED YOU SO WELL**  
**BACK BEDIENT AND THE CHESSMEN**  
No it's not Grandley Dee's sounds like a cross between Gene Pitney and Grandley Dee. I haven't heard the song before. It's a good song. Well arranged. Singer has great voice. Yeah, it's a good song, YOU'RE THE LOVE

**THE SIXPENCE**  
I've heard it before, don't know who it is. It sounds good, but don't like the way it stops and starts, doesn't build up much at all. The chorus is quite catchy. Don't like the record, and it's badly recorded.

**BIRDS OF A FEATHER**  
**JOE SOUTH**  
Good I think. Sounds like the lead singer of THEM. Sounds a bit like Jagger in some places. Yeah, I like it! Don't think it's a hit, though it could get into the low regions of the Top 40. Do you know who it is? No. Its Joe South, ever heard of him. Yes I have heard of him. The chorus has got a Husky sound about it.

**EVERYTHING THAT TOUCHES YOU**  
**THE ASSOCIATION**  
Yes, It is American. It's a bit Beachy. Very good sound, gas. Could possibly be a Paul Revere. It's been very well made it's got a lot of depth. I'd definitely buy that one. No idea who it is? (Shaking his head). It's the Association.

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**GOORVY**  
**P. P. ARNOLD**  
P. P. Arnold. It's great. Fabulous. Great Brass sound. Love the way they mix acoustics and brass, great! Don't

**JAZZ - FRANK TRAYNOR**  
Popular vocalist and banjo player, Graeme "Smacks" Fitzgibbon (the singing barman of Barefoot Days fame) has decided to add Jazz to his restaurant "La Erochette".

The restaurant is situated on the whole golf course of Studley Park Road just over the Johnston Bridge and has been open for six months. Smacks has a permit for customers to bring their own drink between 8 and 10 p.m. and is making it a 40 cent drink. There is a open Thursday, Saturday and Sunday and Smacks himself always there to welcome friends. They will sing some of his songs. The jazz is of a happy, intimate nature and provides variety as different acts, alternate on different nights. Customers who have appeared there recently on Tony Newstead, Peter McKee, Ade Morshead, Les Tack, Willie "The Lion" McInyre, Frank Johnson, Graeme, Coyle, Graeme Bull, Dick Fatum and Louie.

Smacks has prevented Jazz Smacks from appearing on the scene in recent years and this is a well comeback. He is his own happy smiling sort, both playing and singing better than ever. He is Tony Newstead. Featured trumpet player Smacks.

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think it will be a hit. Congratulations to Sim! Faces for production on record. I hope Steve Marriott loves P. P. Arnold very much!

**CARPET MAN**  
**5TH DIMENSION**  
No it's not Neil Diamond. It's the 5th Dimension yes! Great, it's really fantastic! It's wonderful. One of the Progressions favourite groups, they have one of the best vocal sounds I have heard on record. I feel this group really have a sound of their own. Definitely an A.B. side sound. Good L.P. material. Could quite possibly be on their next L.P. Lot of work on both sides.

**MAYBE JUST TODAY**  
**BOBBY VEE**  
Yes it is American. The accent gives it away. Can't see it being a hit. I used to like a lot of his records. He has changed his style. Very pleasant record. If he had a little stronger sound he would be very popular again.

**PICK UP THE PIECES**  
**CARLA THOMAS**  
Oh Yes, I know snapping his fingers can't remember though. No it's not Diana Ross. She is the daughter of a very big name. He has been around for a long time several big hits and especially Walking the Dog. Oh yes, Carla Thomas. Sounds too much like the Supremes not distinctive. Same old sound same old sort of backing. No I don't like it.

**PROPOSITION 13**  
**AERIAL LANDSCAPE**  
Sounds like a folk song, could have been written by a folksinger. Words are very good, very meaningful. Not a hit sound, not strong enough. It's the Aerial Landscape. Never heard of them.

All the records played were good vocal sounds. I was most impressed with 5th Dimension and I think Birds of a Feather. by Joe South has the best potential.

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# KNOW WHERE



## TUESDAY

**THE TRIP**  
Locations:  
**VICTORIA AND ALBERT**  
The Haven and The Yama  
Maitland  
**WINSTON CHARLES**  
Maitland  
**FRANK TRAYNORS**  
The Haven and The Blue Haven  
Maitland  
**TENTH AVENUE**  
Afternoon: Larry's, Nelson, Max  
Kara D.J.

## WEDNESDAY

**FRANK TRAYNORS**  
The Haven, Gordon, Gordon, Maitland  
**PRICE ALBERT GEORGE**  
SERBANTIAN  
SERBANTIAN  
**THE TRIP**  
Locations:  
**TENTH AVENUE**  
Afternoon: Larry's, Nelson, Max  
Kara D.J.  
**VICTORIA AND ALBERT**  
Larry's, Nelson  
**WINSTON CHARLES**  
The Haven

## THURSDAY

**FRANK TRAYNORS**  
GARDNER  
GARDNER  
**IMPULSE**  
The Haven, Gordon, Gordon, Maitland  
**PRICE ALBERT GEORGE**  
SERBANTIAN  
SERBANTIAN  
**THE TRIP**  
Locations:  
**TENTH AVENUE**  
Afternoon: Larry's, Nelson, Max  
Kara D.J.  
**VICTORIA AND ALBERT**  
Larry's, Nelson  
**WINSTON CHARLES**  
Maitland

## FRIDAY

**ACTION Lyndale Hall, Dandenong**  
The Questions, Masters, Parts  
Maitland  
**CATCHER**  
The Questions (straggle) from Trip  
with The Who and The Small  
Faces, Procession, Chelsea Set  
Discos at Blue Haven  
**DAVE JONES LOCKER**  
(Soul to Reservoir Baths)  
The Haven, National Breakdowns  
431  
Discs: McWilliam Power Set, Gary  
Lynn, Peter Cox Complete, Thru  
and Danvers  
431  
Vibrato: The Trip, Noddy and His  
Bunch, Band, Lumpers, Bear  
Band  
**FRANK TRAYNORS**  
Margaret Smith, Gordon, Maitland,  
Devon, Affen  
**LORENZA DISCO (Kahlonia)**  
Maitland  
**PRICE ALBERT GEORGE**  
SERBANTIAN  
SERBANTIAN  
SERBANTIAN  
SERBANTIAN  
**PENTHOUSE**  
Christophers, Nickels, Affen  
Nagars, Own  
**THE MIPIN TEAM**  
The Dream, Somebody's Image  
**THE TRIP**  
Locations:  
**TENTH AVENUE**  
Luminate, Larry's, Nelson, Max  
Kara D.J.  
**VICTORIA AND ALBERT**  
Larry's, Nelson  
**WINSTON CHARLES**  
Larry's, Nelson  
**WILDSIDE 68**  
James Taylor, Move, The Rain

## SUNDAY

**FRANK TRAYNORS**  
Margaret Smith, Gordon, Maitland,  
Devon, Affen  
**LORENZA DISCO (Kahlonia)**  
Maitland  
**PRICE ALBERT GEORGE**  
SERBANTIAN  
SERBANTIAN  
SERBANTIAN  
SERBANTIAN  
**PENTHOUSE**  
Christophers, Nickels, Affen  
Nagars, Own  
**THE MIPIN TEAM**  
The Dream, Somebody's Image  
**THE TRIP**  
Locations:  
**TENTH AVENUE**  
Luminate, Larry's, Nelson, Max  
Kara D.J.  
**VICTORIA AND ALBERT**  
Larry's, Nelson  
**WINSTON CHARLES**  
Larry's, Nelson  
**WILDSIDE 68**  
James Taylor, Move, The Rain

## SATURDAY

**BECK AND BEE (Babes)**  
Babes, Jumping, Standing, Still  
Bain Jam Big Band  
**CATCHER**  
The Questions (straggle) from Trip  
with The Who and Small Faces  
Jeff St John and The Yama  
Somebody's Image, Masters  
Apprentices, Trip, Chelsea Set  
**ELECTRIC DECK**  
Dream, Carmel Chayne, Outlaws

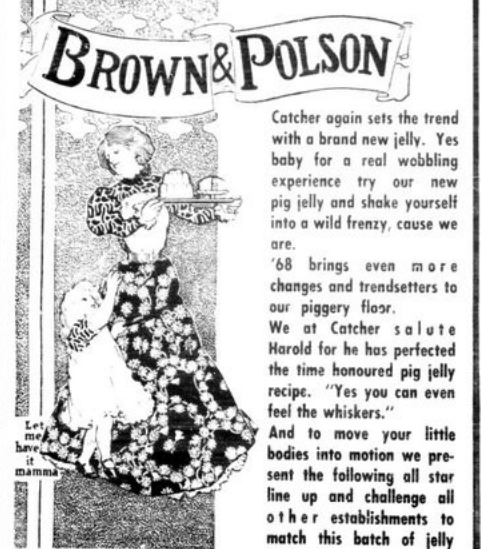
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Devon, Affen  
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James Taylor, Move, The Rain

# ∞ DAYS A WEEK:

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**FRI: THE QUESTIONS**  
STRAIGHT FROM THE WHO & SMALL FACES SHOW  
PROCESSION ALL NIGHT — 8 till 11  
CHELSEA SET, BASIN ST. BLUES

**SAT: THE QUESTIONS**  
STRAIGHT FROM THE BIG SHOW  
JEFF ST. JOHN & THE YAMA — 8 till 11  
SOMEBODY'S IMAGE, CHELSEA SET  
MASTERS APPRENTICES, THE TRIP

**SUN. A'NOON:** JEFF ST. JOHN & THE YAMA  
**SUN. NIGHT:** CHELSEA SET & FILMS

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the **QUESTIONS**

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EVERY FRIDAY AND SATURDAY NIGHT!!

431

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**WILDSIDE 68**

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**NUMBER ONE IN MELBOURNE**  
**3UZ**

# Volume 3 Number 6

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