

**JOHNNY  
YOUNG  
SNEAKS  
BACK HOME**

**GO-SET**  
THE TEEN & TWENTIES NEWSPAPER

**Volume 3  
Number 3**

**January 17  
1968**

**THE  
GROOP  
PHOTO SPECIAL**



**LYNNE RANDELL-POP SPEAK OUT  
IAN MELDRUM SUMS UP  
THE SCENE  
PIN-UPS-GROOP-DAVY JONES**

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2CA, 2JC, 3AK, 3DB, 4AB, 4TP, 5AD, 5KA, 6FC, 6GY, 7HO, 7TA, 7YT.

# GO-SET NATIONAL TOP 40

WITH ED NIMMERVOLL

This Last Week	Weeks on Chart	State Analysis
1. (2) Hello Goodbye/I Am The Walrus	8	All
2. (1) Snoopy's Christmas Royal Guardsmen	6	All
3. (3) Sadie I Wish You Found Me	6	All but WA
4. (5) Daydream Believer/Goin' Down	4	All
5. (4) The Last Thing On My Mind	11	All but SA
6. (9) You've Not Changed	8	All
7. (10) The Rain, The Park And Other Things	8	All but WA
8. (11) World Sir Geoffrey Saved The World	1	All
9. (7) Cathy Come Home The Way They Play	4	All but WA
10. (9) Massachusetts	11	A, NSW, Q, WA
11. (15) All My Love	3	A, NSW, Q, SA
12. (8) The Two Of Us	3	A, NSW, Q, SA
13. (19) She's A Rainbow	2	A, NSW, Q, SA
14. (22) Gimme Little Sign	1	A, NSW, Q, SA
15. (13) Judy	11	A, NSW, Q, SA
16. (10) Alternate Title	1	A, NSW, Q, SA
17. (14) My Prayer	1	A, NSW, Q, SA
18. (21) Summer Rain	3	A, WA, SA
19. (26) I'm Coming Home	4	All but WA
20. (20) In The Misty Moonlight	1	All but WA
21. (17) Roses	1	A, NSW, WA, SA
22. (18) Itchycoo Park	1	A, NSW, Q, SA
23. (36) She	2	NSW, T
24. (32) The Other Man's Grass Is Always Greener	2	NSW, SA, WA
25. (25) Baby Now That I've Found You	2	NSW, Q, SA
26. (30) The Letter	1	A, NSW, Q, SA
27. (27) Big Boss Man	1	A, NSW, T
28. (24) In And Out Of Love/I Guess I'll Always Love You	1	A, NSW, SA
29. (29) Wild Honey	1	A, NSW, Q, SA
30. (22) Simon Says	1	NSW
31. (23) To Sir With Love	1	A, NSW, T
32. (1) Let The Heartaches Begin	1	NSW, SA
33. (3) Zabada	1	A, NSW, SA
34. (1) Living In A Child's Dream	1	A, NSW
35. (1) Incense And Peppermint Strawberry Alarm Clock	1	NSW
36. (37) Music Goes Round My Head Come In You'll Get Pneumonia	1	NSW
37. (1) Let It Out	1	WA
38. (1) Paint It Black	1	SA
39. (1) A Different Drum	1	NSW
40. (41) Dream Girl	1	A, NSW

**THIS WEEK:** 2UW reveals the music world was abuzz by the news of the death of the Beatles and how an ancient chant has been taken from an Egyptian tomb. This week's chart is an Australian chart with 14 tracks but has only 10 tracks from the US charts. The new arrivals include a revival of pop music with the Beatles' 'Let It Be' and 'Two of Us'. Other new arrivals include 'The Rain, The Park and Other Things' by The Foundations, 'Paint It Black' by The Rolling Stones, 'I Wish You Found Me' by The Foundations, 'Sadie' by The Foundations, 'Hello Goodbye' by The Beatles, 'Gimme Little Sign' by The Foundations, 'Alternate Title' by The Foundations, 'My Prayer' by The Foundations, 'Summer Rain' by The Foundations, 'I'm Coming Home' by The Foundations, 'In The Misty Moonlight' by The Foundations, 'Roses' by The Foundations, 'Itchycoo Park' by The Foundations, 'She' by The Foundations, 'The Other Man's Grass Is Always Greener' by The Foundations, 'Baby Now That I've Found You' by The Foundations, 'The Letter' by The Foundations, 'Big Boss Man' by The Foundations, 'In And Out Of Love/I Guess I'll Always Love You' by The Foundations, 'Wild Honey' by The Foundations, 'Simon Says' by The Foundations, 'To Sir With Love' by The Foundations, 'Let The Heartaches Begin' by The Foundations, 'Zabada' by The Foundations, 'Living In A Child's Dream' by The Foundations, 'Incense And Peppermint Strawberry Alarm Clock' by The Foundations, 'Music Goes Round My Head Come In You'll Get Pneumonia' by The Foundations, 'Let It Out' by The Foundations, 'Paint It Black' by The Foundations, 'A Different Drum' by The Foundations, 'Dream Girl' by The Foundations.

### AUSTRALIAN TOP 10

This Week	Last Week
1. Sadie In My Room	2
2. Cathy Come Home	1
3. My Prayer	1
4. Hello Goodbye	1
5. Hello Goodbye	1
6. Hello Goodbye	1
7. Hello Goodbye	1
8. Hello Goodbye	1
9. Hello Goodbye	1
10. Hello Goodbye	1

### 2UW TOP 15

- SADIE, Johnny Farman
- SNOOPY'S CHRISTMAS, Royal Guardsmen
- DAYDREAM BELIEVER, Monkees
- HELLO GOODBYE, Beatles
- THE RAIN, THE PARK AND OTHER THINGS, Cowells
- SHE (E.P.), Monkees
- YOU'VE NOT CHANGED, Engelbert Humperdinck
- ALL MY LOVE, Cliff Richard
- THE TWO OF US, Jackie Trent and Tony Hatch
- THE LAST THING ON MY MIND, Sandy Shaw
- WILD HONEY, Beach Boys
- UPSY NOW THAT I'VE FOUND YOU, Foundations
- DIFFERENT DRUMS, Stone Poneys
- SHE'S A RAINBOW, Rolling Stones
- LADY BIRD, Nancy Sinatra and Lee Hazlewood
- WORLD SIR GEOFFREY SAVED THE WORLD, Bee Gees

### 5ka TOP 15

- SADIE, Johnny Farman
- HELLO GOODBYE, Beatles
- I WISH YOU FOUND ME, Foundations
- WORLD BEES GEE'S, Bee Gees
- THE RAIN, THE PARK AND OTHER THINGS, Cowells
- SHE (E.P.), Monkees
- YOU'VE NOT CHANGED, Engelbert Humperdinck
- ALL MY LOVE, Cliff Richard
- THE TWO OF US, Jackie Trent and Tony Hatch
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- LADY BIRD, Nancy Sinatra and Lee Hazlewood
- WORLD SIR GEOFFREY SAVED THE WORLD, Bee Gees

### 3uz TOP 15

- SADIE, Johnny Farman
- TO SIR WITH LOVE, Lulu
- HELLO GOODBYE, Beatles
- CATHY COME HOME, The Foundations
- HUGH, Somebody's Image
- SNOOPY'S CHRISTMAS, Royal Guardsmen
- DAYDREAM BELIEVER, Monkees
- GIMME LITTLE SIGN, The Foundations
- MY PRAYER, Vibrants
- THE LAST WALTZ, Engelbert Humperdinck
- THE RAIN, THE PARK AND OTHER THINGS, Cowells
- JUDY, Elvis Presley
- THAT'S LIFE, Wind
- CHERRY, The Foundations
- PAINT IT BLACK, The Rolling Stones
- BIG BOSS MAN, Elvis Presley

### 6ky TOP 15

- TO SIR WITH LOVE, Lulu
- LET IT ALL HANG OUT, The Foundations
- HELLO GOODBYE, Beatles
- LOVE IS ALL AROUND, The Foundations
- SNOOPY'S CHRISTMAS, Royal Guardsmen
- THE LAST WALTZ, Engelbert Humperdinck
- MY PRAYER, Vibrants
- THE LAST THING ON MY MIND, Sandy Shaw
- DON ROSE, Gordon Lightfoot
- THE COMMON PEOPLE, Wayne
- SUMMER RAIN, The Foundations
- YOU'VE NOT CHANGED, Sandy Shaw
- WORLD BEES GEE'S, Bee Gees
- PRAYER, Vibrants
- WHEN WILL THE GOOD APPLES FALL, The Foundations
- ABRAHAM, The Foundations
- DAVID DAVE, Dave Dozy

### 4bc TOP 15

- HELLO GOODBYE, Beatles
- SADIE, The Foundations
- CATHY COME HOME, The Foundations
- DAYDREAM BELIEVER, Monkees
- THE LAST WALTZ, Engelbert Humperdinck
- YOU'VE NOT CHANGED, Sandy Shaw
- THE RAIN, THE PARK AND OTHER THINGS, Cowells
- THE TWO OF US, Jackie Trent and Tony Hatch
- THE LAST THING ON MY MIND, Sandy Shaw
- WILD HONEY, Beach Boys
- UPSY NOW THAT I'VE FOUND YOU, Foundations
- DIFFERENT DRUMS, Stone Poneys
- SHE'S A RAINBOW, Rolling Stones
- LADY BIRD, Nancy Sinatra and Lee Hazlewood
- WORLD SIR GEOFFREY SAVED THE WORLD, Bee Gees

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### STAN ROFE'S TONIC

STAN TALKS ON AUSSIE RECORDS



ing, of course, the material is good enough to record to the first place anyway! But the selection of material for the record and vocalists who can't write their own material is a headache to everyone. Do you let the artist have his own say as to what he records, or do you allow the recording company to select the material for him? Well, if it is a groove fact the artist has a good ear for commercial music, we let him have his head, although in most cases with a little experience the artist loses all balance of proportion and starts recording material that suits him and not the listener. I doubt too if it is right to record company executives have too much of a say in selection of records to be recorded. It is probably better hand-picked by all those meeting of artists and record company executives plus three or four members of recording staff, especially in view of the fact that a fresh young approach is now being taken. I don't recall a time I've known so many records to be released by the same company as they have in the past. This is a very hard question to answer, maybe you have a few more suggestions. I'll be happy to answer lines within the next issue of the magazine. First of all (a) What is the artist's role in writing with Australian records and (b) Why aren't they selling as they were?

Answer to point (a) is that almost everybody is blind Freddy to a Siberian grandmaster can pick an Australian record, they are all starting to sound the same. All arrangements are similar, most sound completely hollow and when an attempt is made to fill in the backing then they sound just like copy. No, I am not knocking, we certainly have made an advance in sound over three years but it is not a big advance. It hasn't kept pace with the rest of the world. Yes we closed the gap a little but we never broke it and now we are starting to slip away from us again. The way it's handled we need to get the opportunity now of an answer to a question of four years ago. We need to allow independent recording companies the opportunity to bring in international records.

There are those of you who might point the blame saying "What about Normie and Johnny Young weren't their Australian records more successful in Australia than their English produced records were in either England or Australia?"

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#### BETTER NO RECORD?

Let's strive for a better Australian record, they are the right one let's not let it slip at all until we do. That's as simple as A.B.C. Surely it is a waste of money and the artists a lot of embarrassment to possibly the loss of a contract. If companies that they have too many artists on their books and find themselves back of money they can't afford to devote as much studio time to each artist as practicable then let's keep it to two or three and concentrate our studio time until they are satisfied with each record released. Make us so good it stands up to the best of the world. Allow independent recording companies the opportunity to bring in international records.

#### THE PARTY'S OVER

As I said before the party is over and very few of us are any, can you well record on tape and 7" from now on everything manufactured in Australia will have to stand up to the competition in the counterparty or fail by the ways to play quality records. Do we need to be in a hurry to get into the 7" format? I don't think so. The tree is doing just fine and I don't think we should do so well there aren't many records on it but despite this there is still room for a lot more leaves. And also that many of their sound catches the ear immediately. And Beatles, Stones, Monkees and the suburban group can't hope to achieve good results. The studio has the right equipment and the production quality is good. It is the lack of imagination and what they are doing with the record that is the problem. Fred Nerk will be recording on tape as well as most you care to name. There is one aspect of recording on tape that worries me. This doesn't mean recording is a danger group capable of writing their own material, provide

#### JOHNNY YOUNG SEEMS BACK HOME

He's here for a holiday and a tour

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GO-SETTER'S WORLD NEWS

QUESTIONS BREAK-UP AND RE-FORM

Doug Parkinson, singer from the Questions, has confirmed the rumor that the lead guitarist, Billy Green, and the bass guitarist, Duncan Macrae, are leaving the group.

THE OLD QUESTIONS

The reason for the break-up is that Billy and Duncan want to devote their time to record production. They now have a well-equipped recording studio in Pyrmont and a syndicate to back them in the venture.

The new members of the Questions will be appearing in the Big Show. They are Ray Burton, lead guitarist and singer from Australia.

Beatles' film flop

The British National Press, which for four years has supported the Beatles, has now turned against them by viciously attacking their film "Magical Mystery Tour".



BEATLES

RAVING AROUND AUSTRALIA

2UW's JOHN CRAWFORD

Plus and excitement abound. Here are 2UW's impressions on the current and past shows they've been watching on the air.

ABC's GREG JEFFREY

Hi, hello there, and how would you be getting on? I was watching it in Perth, and I was watching it in Perth, and I was watching it in Perth.

SAN'S JIM SLADE

A local group, the Starline, who had had made some progress for a long time, have a new lead singer, David Nivola.

GET CAUGHT READING GO-SET

Another local group I noticed, the 2UW's. They are really good, and they have a new lead singer, David Nivola.

THE BEATLES' TV SPECIAL: "CUCUMBER CASTLE"

Paul McCartney's "Cucumber Castle" Band, after a year's absence from the pop scene, returned the week for a new LP.

Bee Gees ill

Bee Gees' Barry and Robin Gibb were this week in hospital in Istanbul, Turkey, after collapsing on board a plane taking them back from their Christmas holiday in Australia.

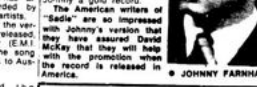


BARRY ROBIN

Manager Robert Sangster commented "They just collapsed from sheer stress."

JOHNNY FARNHAM GOES HOME

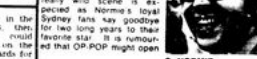
JOHNNY FARNHAM is not expected to return to Britain following his current tour in Australia.



JOHNNY FARNHAM

NORMIE'S LAST SYDNEY SHOW

Normie will make his final Sydney appearances at the OP POP Disco this weekend before entering the army.



NORMIE

ADVERTISE IN AUSTRALIA'S ONLY MAGAZINE FOR THE TEENERS

GO-SET



GO-SET is a magazine for the teenagers. It contains news, music, and entertainment news.

RONNIE CHARLES HAS A LAST SAY!!! 30 KEY QUESTIONS:

Are fans living in a dream world? No, Kids firmly believe in their world!



BY LILLY BRETT

Q. Do you like Mini-Skirts? A. On some girls yes, on others no, it depends on their legs.

Q. Are the Beatles too far? A. Yes, they're trying to find inner spiritual satisfaction. This to me is going too far.

Q. Do you think fans are just kids living in a dream world? A. No, teenagers firmly believe in their world, not like adults.



Q. Are the Bee Gees records all the same? A. No! I think the Bee Gees just keep improving.

Q. What are your favorite things? A. Swimming, dogs, sleeping and my car!

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Q. How old do you prefer girls you take out to be? A. It doesn't matter as long as they have similar views to me.

Q. How old do you prefer girls you take out to be? A. It doesn't matter as long as they have similar views to me.



Q. What is your favorite face? A. Curried scallops and heaps of mashed potatoes.

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BLIND DATE with LILY BRETT DOUG TREVOR of the Cherokees SUNDAY MORNING SPANKY AND OUR GANG (MERCURY) Is it The Manias and The Pupas? No? Oh! The Seekers? The girl doesn't sound like Judy Durham? I think it's American. It's good. They use a lot of Mammas and Papas harmony. Spanky and Our Gang—I don't know them. It's very good.

NEW ORLEANS NEIL DIAMOND (BANG) Is this Johnny Chester's 45th revival of New Orleans?

He sounds like a pretty straight singer trying to be swinging. I like the female backing, but the singer doesn't have much feeling for the song. Neil Diamond? A pity he has to do songs like this. He writes too much good stuff himself.

I CAN TAKE OR LEAVE YOUR LOVIN' HERMAN HERMITS (M.G.M.) Herman isn't it? It's not as good as some of his other stuff. It's a bit old hat, but not even good old standards. Does it sound much like Herman does it? It's not a good catchy chorus. It's probably a mediocre hit because it's not as catchy as some of his records.

GOOD COMBINATION SONNY AND CHER (ATLANTIC) This sounds like Sonny and Cher. It is! It's not very good. "The Two of Us" was the same sort of song, and it was so simple and sweet. You listen to this and can't pick anything that's particularly memorable.

YOU MARVIN GAYE (TAMLA MOTOWN) It's American. Marvin Gaye! Very Tarlita sound. The backing is unusual, because it sounds out of time—they've slowed the backing down. I think it's OK, but it won't get very high on the charts, because it's not commercial enough.

IT'S NOT EASY WILL O BEES (DATE) I like the intro on acoustic guitar. Normie's version was better, it had more feeling for the song. If the Walker Brothers had recorded this it would have been No. 1 everywhere. I don't know who it is, but the singer is too straight for this song.

YOU COULD END THE WORLD ROBBIE PORTER (FESTIVAL) I think this is Robbie Porter. It's not hit parade material. It's the sort of song that would sell if it was the theme to a movie or something. I don't like it—although this is the first time I've heard it.

...itsdiskcarrier! Now at your nearest RECORD BAR



with Lynne Randell PETER TURK Extremely beautiful person. Knows what love means. He is really. Brilliant guitarist and ball player. I don't want to run away from myself. MIKE NESMITH Most beautiful-looking. He's a child genius. I use the Mike Nesmith and recording groups. He has the most incredible Man in the world, it's even got a stereo in it.



• Marriage seems a drag—at the moment! The Trap is a new group of familiar faces. They have a promising future in the pop world, but as they are so new, GO-SET assures that you watch out for them, and give you a short run down on their pop histories. Edgell James played bass guitar for three years with the Changing Times. He then moved in with the Mixtures, as a singer and guitarist. After a few months in this position, he decided to be a straight singer, and this brought him to where he is today—the lead singer of The Trap. Yvonne Barrett is the 21-year-old female vocalist of the Trap. She started on the road of show business at the age of 21, as a dancer, and it has only been for the past three years that she has been singing professionally. In these three

with Lynne Randell

MARRIAGE I'm not particularly interested in marriage. I consider myself Australian like my parents and I don't see why so many people get married and forget about living. That would be a drag. I don't give much thought to marriage, because I can't see it happening to me for a long time. There are so many other things I want to do first.

AMERICA I have a British passport. I consider myself Australian. I grew up, got my start and gained my experience here. Without this I could never have done anything overseas. It will be a major force in the world one day. I'd like to see it happen a little sooner.

MY FAMILY I love them very much. They respect me. They listen to me and advise if they think it's a whole lot of rubbish, they listen and don't put me down. I own them a lot. I could have got out of hand without them. My father especially has kept me together.

THE FUTURE You have to take things as they happen. Don't think people should marry. See a lot of other young people who are getting married. The good is very young and the bad is very old. We're in Detroit and I go to the time of the race. Although I don't make long range plans, I would like to be involved in the States, but then who would?

AMERICA Has a lot to offer everyone. Like any country it has its good points and its bad. The good is very young and the bad is very old. We're in Detroit and I go to the time of the race. Although I don't make long range plans, I would like to be involved in the States, but then who would?

SONNY AND CHER Last Saturday night the Sydney Jazz Club re-opened with a brand new formation of 12 months hard work by the committee, headed by tuba player Eric Richards, searching for new premises where the Jazz club was forced to close 12 months ago.

THE VALENTINES The Valentines have returned to the Sydney Jazz Club. They have a new formation and are looking for new premises. The club was forced to close 12 months ago.

THE TRAP The Trap is a new group of familiar faces. They have a promising future in the pop world, but as they are so new, GO-SET assures that you watch out for them, and give you a short run down on their pop histories.

ian meldrum looks thru keyholes



PLEASE DON'T TALK ABOUT ME WHEN I'M GONE!

Ian Meldrum, Go-Set feature writer left last Sunday on board the "Castle Felice" for England.

Ian will cover the English and American pop scene for Go-Set while he is away.

Already many interviews with top English groups have been set up for Ian which he will send back weekly as the "Go-Set - Sitmar Pop Report".

Ian will also study recording techniques used by the American and English recording companies, in the hope that it will be of some help to him when he returns.

It will take approximately five weeks on board the "Castle Felice" before he arrives in London, and he will visit such ports as Auckland, Papeete, Balboa, Christobal, Curacao, Lisbon and finally London. A holiday he claims he has deservedly earned.

THE SYDNEY JAZZ CLUB re-opens WITH FRANK TRAYNOR

Glen's new disc GLEN TOMASETTI

As the scene as he sees it - as he leaves for England

Hi! This is, as you probably know, my last keyholes column for about three months. I'm off overseas. I guess a lot of swinging GO-SET readers will be glad to see the last of me and my keyholes column. So, if I said I was sorry for the horrible, understandable things that I have printed could you find it in your heart to forgive me?

Many people throughout '67 have knocked the Australian Pop Scene, claiming that it is next to dead. But, I personally feel that the pop scene which has prepared itself for '68 has never looked healthier.

THE TWILIGHTS should be given their big break yet. They are called the Twilighters and they have a great fan of the Twilighters. They have a great fan of the Twilighters. They have a great fan of the Twilighters.

THE VIBRANTS have been knocked for their lack of originality, yet all the knocking in the world is done out of them. They are from being one of the best talents in the pop world.

THE GROOVY in my mind is a group and I think they are the best of the best. They are the best of the best. They are the best of the best.

THE WILD CHERRIES would be Australia's most adventurous group. They have a great fan of the Wild Cherries. They have a great fan of the Wild Cherries.

THE PHONONES and the UNKNOWN BLUES will have to give up. They are not as good as they seem. They are not as good as they seem.

THE VALENTINES have returned to the Sydney Jazz Club. They have a new formation and are looking for new premises.

THE TRAP The Trap is a new group of familiar faces. They have a promising future in the pop world, but as they are so new, GO-SET assures that you watch out for them.

THE CHERRIES started out with a bang. They have a great fan of the Cherries. They have a great fan of the Cherries.

Cherries will have a big smash hit with "Hush". The RAM JAM BIG BAND have been slow movers. They have a great fan of the Ram Jam Big Band. They have a great fan of the Ram Jam Big Band.

SOMEBOY'S IMAGE who at the end of '67 had a smash hit with "Hush". They have a great fan of the Somebody's Image. They have a great fan of the Somebody's Image.

THE JAMES TAYLOR MOVIE the talent who really did big things in '68. He has a great fan of the James Taylor Movie. He has a great fan of the James Taylor Movie.

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THE WILD CHERRIES would be Australia's most adventurous group. They have a great fan of the Wild Cherries. They have a great fan of the Wild Cherries.

WONDER BOY The biggest threat to Ronnie is the golden wonder boy JOHNNY FARMS. He has a great fan of the Wonder Boy. He has a great fan of the Wonder Boy.

THE GROOVY in my mind is a group and I think they are the best of the best. They are the best of the best. They are the best of the best.

THE WILD CHERRIES would be Australia's most adventurous group. They have a great fan of the Wild Cherries. They have a great fan of the Wild Cherries.

THE PHONONES and the UNKNOWN BLUES will have to give up. They are not as good as they seem. They are not as good as they seem.

THE VALENTINES have returned to the Sydney Jazz Club. They have a new formation and are looking for new premises.

THE TRAP The Trap is a new group of familiar faces. They have a promising future in the pop world, but as they are so new, GO-SET assures that you watch out for them.

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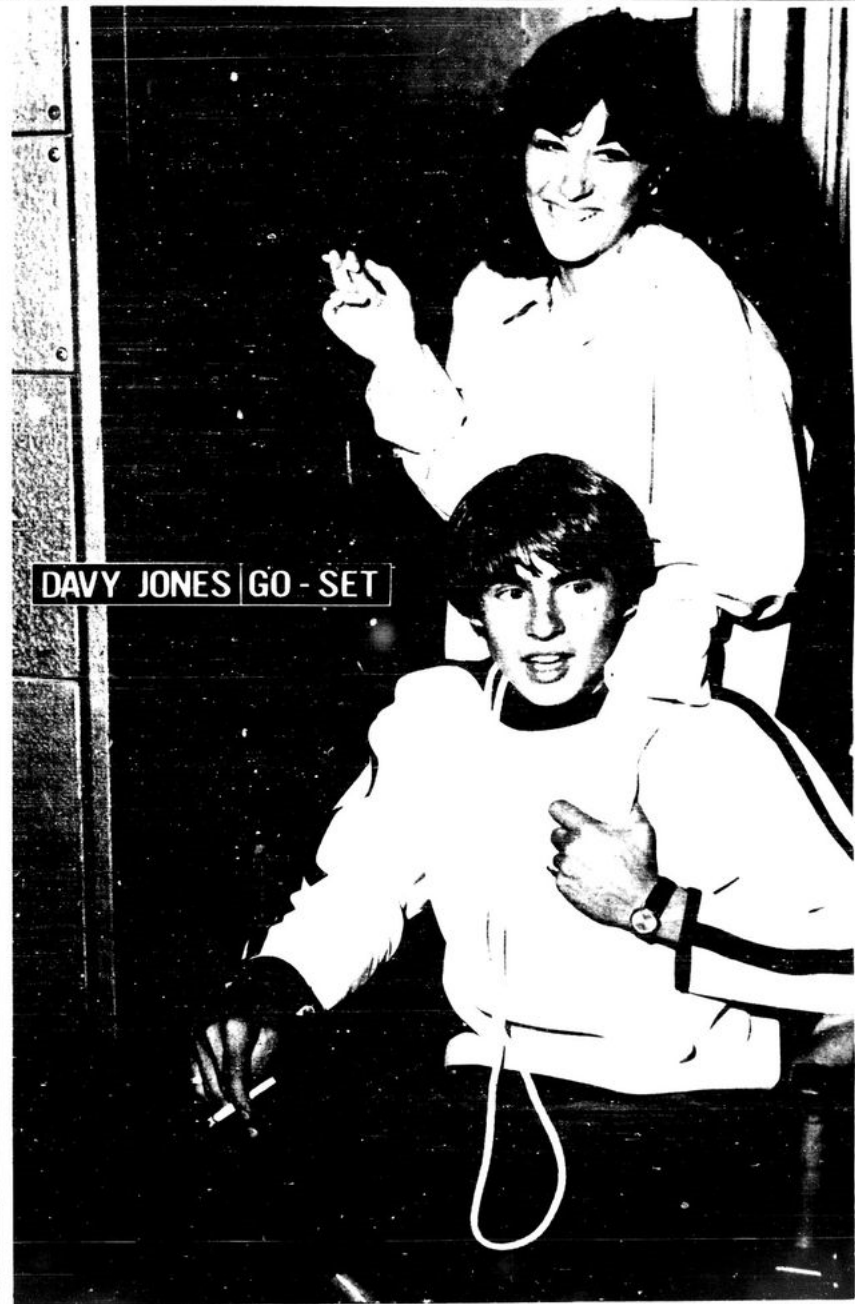
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JOHN NICE MUSIC CENTRE



GO-SET THE GROUP



DAVY JONES GO - SET

(With Dean Martin's lovely daughter, Deana — holding Davy and her friend — left. They were visiting Dino on the set of his latest "Matt Helm" spy adventure "The Ambushers", which starts soon around Australian cinemas)

# THE GROOP'S MARCH TO FAME

## 1965 MELBOURNE

Early 1965, three boys known as the OXFORD TRIO, decide they want to form a pop group. They are PETER McKEDDIE, MAX ROSS and RICHARD WRIGHT. The trio consist of two banjos and a bass — a lead guitarist is needed. They advertise in a music shop, a little English guy applies, and gets the job, he is PETER BRUCE. A pop group is formed, by the name of the Groop.



• This was the first pin-up ever to appear in Go-Set. It was naturally, in Go-Set volume 1 number 1. The Groop, in tailored white suits, braved an icy night to go into the centre of Melbourne with our photographer and pose for the photo. It was all as new to us here at Go-Set as it was to them: The scene was just beginning.

## 1966 MELBOURNE

The Groop are the supporting act on the "Tom Jones, Herms Hermits Show", in Adelaide and Melbourne.

Beloved GO-SET first hits the streets! The Groop have honor of being Australia's first group to have a feature article GO-SET.

The Groop make several successful interstate tours. Their next single is released, "The Best In Africa", and show up the Melbourne charts.

An L.P. is released, and the Groop's sound is known as a Melbourne sound. Another single, and an L.P. follows, with the same success.

The Groop are worried about their lack of recognition Interst. The Groop's new lead singer is called DON MUDIE.

This line-up lasts a week. PETER (Kapo) BRUCE leaves. RICHARD and BRIAN CAINE of the JACKSON KINGS join.



• The Groop had Melbourne at their feet, with hit records like "Ol' Hound Dog" and "The Best in Africa".

## 1967

The Groop's record "Sorry", rockets up the Melbourne charts. There is still little recognition Interstate.

Their next record "Woman You're Breaking Me", written by the Groop takes off all over Australia.

The Groop win the 1967 Battle Of The Sounds. The prize a trip to England, with the Sitar line, accommodation paid for.

MAX and BRIAN emerge as the most talented song-writing team in the business. The Groop's L.P. is almost all Caine and Ross compositions.

The Groop are among the top five bands in Australia.



• The Groop were really on the way when they won Headley's Battle of the Sounds. Many interstate tours followed, and the Groop had national fame.

## 1968

JANUARY, 1968

The Groop have left for England, what lies ahead for them only time will tell. If success depends on talent, and personality, then these great guys, who are the Groop, can't lose.

GO-SET wishes them bon voyage and heaps of the success they deserve!



• This picture, taken last week, shows a remarkably happy group (considering the challenge that lies before them) GO-SET thinks they have enough potential to make the big time, and wishes them —

## Good Luck in England

Do What all the Best People are doing!  
BE WITH IT!! WEAR TWITTEES!!

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Psychedelic Flowers  
that glow by sun  
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In every color  
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2 SIZES small med med large

Watch for the eye sign  
to get the best — other next  
week.



• Peter McKeddie and Tony Dikstein decided to go to England. Peter has now retired from the pop scene altogether. He is married to Richard Wright's sister, Jan, and works in advertising. Tony Dikstein is a successful promoter and manages the Masters Apprentices.



• The Groop became a five-piece band, retaining two of its original members. They found hard times as they tried to build up a new following.

# MOVE — BOOK NOW!

AZTEC SERVICES — STADIUMS — MILLER ATTRACTIONS JOINTLY PRESENT  
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FESTIVAL HALL	STADIUM	FESTIVAL HALL	CENTENNIAL HALL
This Saturday, Jan. 20	Next Mon. and Tues., Jan. 22	Next Thurs. and Fri., Jan 25	Saturday, January 27
at 6 and 8.45 p.m.	and 23 at 6 and 8.45 p.m.	and 26 at 6 and 8.45 p.m.	at 6 and 8.45 p.m.
Book at PALINGS	Book at MILLER ATTRACTIONS	Book at ALLANS MYERS	Book at ALLANS MYERS
Prices 6 p.m. \$1.20 \$1.80 \$2.60	1047 George St. DAVID JONES	M.S.D.	M.S.D.
8.45 p.m. \$1.50 \$2.50 \$3.50	NICHOLSONS, FARMERS	Prices 6 p.m. \$1.20 \$1.80 \$2.60	Prices 6 p.m. \$1.20 \$1.80 \$2.60
Plus Booking Fee	8.45 p.m. \$1.50 \$2.50 \$3.50	8.45 p.m. \$1.50 \$2.50 \$3.50	8.45 p.m. \$1.50 \$2.50 \$3.50
	Plus Booking Fee	Plus Booking Fee	Plus Booking Fee

# RECORD REVIEW

LILY BRETT REVIEWS THE NEW SINGLES

## Ram Jam double-sided chance



RAM JAM BIG BAND

### SUNSHINE I FEEL FINE THE RAM JAM BIG BAND (FESTIVAL)

Written by Russell Smith. Good to see an Australian group writing original material. Growls on you. Excellent use of brass and vocal harmonies create a good full effect. Not really strong enough to be a smash hit. Nevertheless very good. With airplay will make a solid impression on the charts. Listen carefully to jazz-orientated lopside "Rainy Sunday".

### GOOD COMBINATION

SONNY AND CHER (ATLANTIC) Written and produced by Sonny. Tends to become monotonous. Unsuitable for their voices and image. The attempt to be heavy fails flat. Sonny and Cher should go back to the days of "C'est La Vie", "Bang Bang", etc.

### THE EQUESTRIAN STATUE THE BONZO DOG DOODAH BAND (LIBERTY)

This English group are basically a vocalistic tea party type band. They are very amusing on stage. The record does not do justice to their singing. It's very well produced and worth a try.

### ODE TO BILLY JOE NANCY WILSON (CAPITOL)

Nancy Wilson's superb voice combined with a sensitive production really brings out the emotion and feeling contained in this song. Will not make the charts, but it is a gem. Get it. Well worth buying.

### EVERYBODY KNOWS THE DAVE CLARK FIVE (COLUMBIA)

Dave Clark is being tried to make it back to the charts for a long time. They won't do it with this record. Very boring and interesting. Leaves absolutely no impression.

### FRANK HUSTON'S LENORE SOMERSET (C.B.S.)

The Easy Does It duo with Massachussetts would be very hard to record. A better singer. Lenore Somerset. Fair.

## FAN CLUBS

Ken Sparkes Appreciation Society, c/o 11 Terrace Park, 23 Claremont Street, South Yarra 3141, Victoria.

The Man From U.N.C.L.E. Fan Club, c/o Terrace Park, 23 Claremont Street, South Yarra 3141, Victoria.

The Kinnicks Fan Club, c/o MacMcCombie, 111 Hawker Street, Hawthorn 3077, Victoria.

Ram Jam Big Band Fan Club, c/o Pam Stevens,

# Competitions WINNERS

Elvior Morris, of 6 Cassin St., Altona, Victoria, wins the Little Patric competition here as an original answer and she even sent in an idea for the cover of Little Patric's next L.P. Kathleen Murphy, of 64 Granby St., Mt. Gravatt, Brisbane, sent in the "Wings" entry for the "Change" competition. Your Eric Burton L.P. will be sent to you next week. Congratulations to John Tanner, of 18 Scotia St., Moonee Ponds, Victoria, for winning the Granites Day competition. His was a slightly unusual entry and for this, he wins the L.P. The winner of the Chris Farrow's competition, Roger Stagg, of 9 Cole St., R.A.A.P., Ess, Port Cook, Victoria. Roger is only 13 years old and sent in a fabulous psychedelic entry in black and white. Congratulations Roger, we will send you your L.P. next week. The winner of the Billy Thorpe competition is Gary Wylie, of 4 Wilkes Ct., Mt. Waverley, Victoria. Thanks for your nice, neat entry Gary. We'll send you your record.

## FILMS LILY BRETT GOES TO THE MOVIES

FILM: DR. DOLITTLE: PARIS THEATRE MELBOURNE

## Doctor Dolittle is a gas if you want plain FUN!



DR. DOLITTLE AND ANIMAL FRIENDS

Dr. Dolittle stars Rex Harrison, as the doctor himself, Samantha Eggar and Anthony Newley.

It is the musical story of a zany animal doctor who lives for his animals. He has mastered the art of talking to animals, and is fluent in several hundred animal dialects. He romps through several adventures, gay times and tragedies with them.

Children will be enchanted with this film. If YOU like fantasy, musicals and animals, then go and see it immediately.

The cast is clothed in incredible Edwardian gear... correct to the finest detail. As all our latest trends stem from the Edwardian era, I suggest, if you want to be ahead, go and see Dr. Dolittle. If you want art-cinema, forget it.

# ENGLISH POP SCENE EXPOSED!



The 'lowdown' (and we mean the LOWDOWN) on every important group, or star, on the scene. Plus over 100 photographs - many in colour.

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# ALBUM REVIEW

## Procol Harum for converts or beginners



PROCOL HARUM

Procol Harum were the English surprise of 1967. They rose from complete obscurity to a top notch in the pop world.

Their first single, "Whiter Shade of Pale", made number one.

Their music has been described as Surrealistic and "Bach Rock".

This is their first L.P. It also deserves to make number one. Nine of the ten tracks were written by vocalist Garry Booker and old stage member Keith Reid.

Organist Matthew Fisher was responsible for the tenth "Repent Walpurgis". If you're already a Procol Harum fan, you'll be delighted with this album. If you're not a fan, you'll most likely be converted.

The variety in numbers demonstrates the group's versatility. All the tracks are good. Some will become permanently fixed in your mind.

There's CONQUISTADOR, a melodic lingering tune with similar appeal to "Whiter Shade of Pale". The lyrics are clever and beautifully considered. The intense Spanish theme is haunting.

And MABEL, a jolly humorous track set in a party atmosphere. The words (which could be interpreted as slightly "blue") are nevertheless very funny, and I quote "Mabel Mabel, please get off the kitchen table..."

## Here's a book for EVERY pop-fan

BOOK: LOWDOWN ON THE ENGLISH POP SCENE AUTHOR: RITCHIE YORKE

Among Ritchie Yorke's friends are some of the biggest names in the English pop scene. He spent twelve months in England doing research for this book. The introduction is by Spencer Davis.

Ritchie gives you the inside story on the English big beat. The book begins with the Beatles, and progresses through the Rolling Stones, Herman's Hermits, the Spencer Davis Group, the Walker Bros., Dusty Springfield, Paul Jones, Procol Harum, Dave Dee and Coo, the Hollies, the Move, the Seekers, Cliff Richard and, in fact almost everyone who has made an impression on pop England.

As well as being jam packed with exclusive inside information on these elusive stars, there are photos galore, many in color.

This book is definitely a must, for all pop fans to souvenir. It is available for just one dollar and you can buy it at your local newsagent now.



Don't let the crazy poses worry you — they are really just dancing. It's at Melbourne's Thumping Tum anyway.



The man with the big blurter is, you guessed it, Bob Berles of Max Merritt and the Meteors — he was there with his psychedelic sax at top-line Melbourne dance Opus last Saturday.



This is just another of those beautiful Tum people...



Perth's Valentines, currently causing a big stir in Melbourne, are shown here at the psychedelic scene at Mel Foolery.



Two very smart birds swishing their dresses at Sydney's very smart Here disco.



A couple of go-setters at Op-Pop (Sydney) — they'll be back next Saturday to see Normie's last Sydney performance before he marches into the army.



A group who are slowly winning a nationwide reputation is the Chelsea Set. Here they are at Melbourne's Catcher disco.



The guy with the shiny buckle is wildman Jeff St. John, and he and his Yama were, at the time, turning on the crowd who speared to the Catcher.



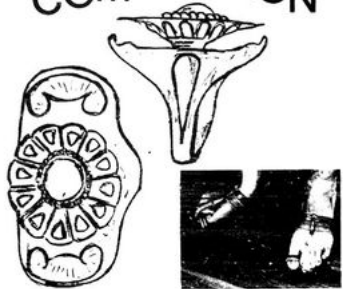
The young lady pictured stently going out of her brain is Miss Judy Ann — and she would like you to know is a new dancer at Opus. Max Merritt and the Meteors was the band providing the music to her wild experience.

# A TASTE OF HONEY - WITH TIMOTHY

ADVT. PHOTOS: VERA KAAS-JAGER

## SARA HARTWIG'S INDIAN GEAR

### COMPETITION



There are gas "Indian-type" prizes for those who can draw the best picture of a psychedelic elephant!

First Prize is a pair of Indian Sandals, made from Water Buffalo hide. And the Indian "turn-ups" with Indian silver "saddle" rings.

\*Drawings must not be more than nine elephants high. Send entries to Elephant, C/o Go-Set, 2 Charnwood Cres., St. Kilda, 3182.

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OR BEST OFFER! Yes, Maurice, now and take advantage of the fantastic offers.

## FANTASTIC OFFER!

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## WOULDN'T YOU LIKE TO BE ME?

My name is Tony Gault and I am one of Melbourne's professional male models. You saw me in The Sun and The Herald on my ad for the A Watch for me on Telly too. I've also been doing TV commercials. How did I get started on this swinging new career? How can you get into it too? Bring me or write for full details of the Training Course for male models.



© TONY GAULT

DEMONSTRATORS MALE COLLIN AND SELF IMPROVEMENT COURSE 177 Collins St., Melb. 63 8881

## The pop stars hairdresser

Ever needed a trim up top? It's a real problem to pick the right hairdresser these days. Not that there is a shortage of cutters about, especially the continental variety.

Young Modern, Nicholson Street, Fitzroy. Dominic is a stylist with a reputation among the younger set both boys and girls, and it goes back to the time when he was with Grip and Kick.

They call him the pop stars' hairdresser and for no other reason than he is a Gas with the scissors.

Dominic created me with the usual articulations and big smile of the Continental. His Salon was plastered with crazy posters and the decor of a great shop that only he could have conjured up in his wild imagination.

## YOUNG MODERN

528 Nicholson Street, North Fitzroy

### GIRLS' AND BOYS' HAIRDRESSERS

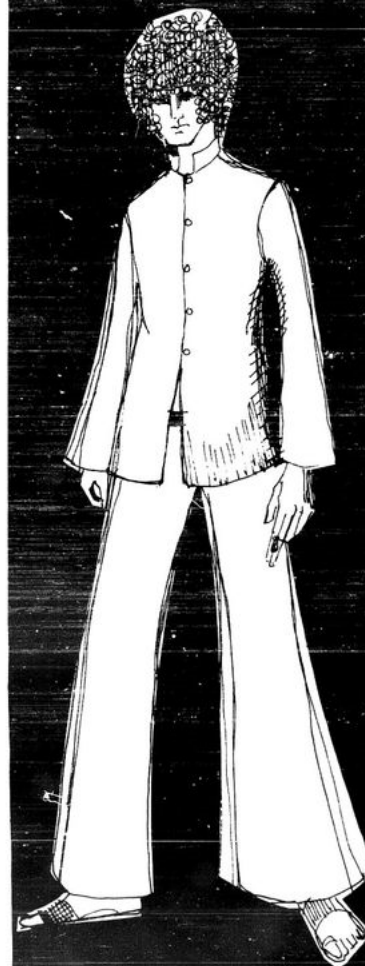
JUST A For just \$1.50, you can have the grooviest hair style to suit YOUR personality. By the renowned Dominic, who has the biggest following of pop-stars and go-people you could imagine.

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**RONNIE BURNS**  
**UP TIGHT!!**  
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**ronnie RONNIE RONNIE**  
**NIE andy james asylum**  
**BURNS UP TIGHT!!**  
**ronnie burns ron**  
**& THE GANG**  
**RONNIE ronnie**  
**ronnie**  
**BURNS!!?**

# FOR THE COOL TRENDY BLOKES



Here are some easy fashion ideas for the swinging blokes in the CASH-KIT. The clothes are all from the same basic pattern (the shirt front can be closed with a long zip instead of normal buttons) and a dressmaker rather than a tailor charges next to nothing to make them. (If you have a clever sister, mother or girlfriend, be especially nice to her for a while and con her into making one or more of them for you.)

There is no lining, fitting or darts required, and when they are made from light, loosely woven fabrics (silk, linen, lawn) they not only look and feel cool, but they are practically priced and need the minimum of care.

\*\*\*\*

This suit looks fabulous in Calico, introduced to the swinging fashion scene last year in England, by Mary Quant. Before this, it was used for lining and patterns. It has many attributes, for busy young guys, mainly because it's strong and takes any rough treatment you like to give it; and your mum can then throw it in the washing machine, like pyjamas, and starch it, which brings it up like new!

Calico is rather like denim, in that, everytime it's washed, the texture becomes finer, and the color lighter, from creamy to off-white.

### WIDE TROUSERS

The trousers should be made as wide as you can get. Because the material is light they flap around, and keep your legs cool. Of course, no socks, just sandals!

Get onto the satin shirt craze in a new, smarter way! Have a shirt made out of black satin instead of orange and red, which are a bit tired now.

Crusty, wide braiding (furnishing braid is the best) is sewn straight down the front; and a narrower type on the unstiffened cuffs and collar. Much smarter than huge wide collars, don't you think!

### FOR THE BEACH

For the beach, the same shirt, shorter, and minus sleeves. A huge pocket is for fags, glasses, brittle opener and all the other things that blokes carry. This is much zappier than a T-shirt, and to be really smart, get some enterprising bird to make you a matching hat.

Fritty shirts are in again, and a simple way to acquire one is to use one of your ordinary drabgy white ones. Remove the collar, leaving just the stand up part, then broderie anglaise lace is gathered and sewn down either side of the buttons. The best effect is gained when there are three layers on the shirt, and two layers on the sleeve just above the cuff. Then you have an instant Edwardian shirt.





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wed. GROOVE

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Each Lunchtime: THE DREAM

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**LORD JOHNS**  
PILING RD. CONTERBURY

THE GROOVE  
OUTLAWS  
THE SYNDICATE

**TUESDAY**

**THE TRIP**  
Luncheon: The Dream  
**WINSTON CHARLES**  
Dave McCallum Power Set  
**VICTORIA AND ALBERT**  
The Dream  
**FRANK TRAYNORS**  
John Graham, Bruce Sturberry  
**TOM KATZ (Sorrento)**  
Grandy Dee, Doon, Cherokees,  
Liquid Happenings  
**TENTH AVENUE**  
Luncheon: Bay City Union

**WEDNESDAY**

**FEEDBACK**  
Ram Jam Big Band  
**FRANK TRAYNORS**  
Denny Spooner, Gordon McIntyre  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
The Dream  
**THE TRIP**  
Luncheon: The Dream  
**OLD POST OFFICE (Geesa)**  
The Cherokees, Dave Traynor,  
Mustash, Disco, Ross Campbell  
**WINSTON CHARLES**  
The Renegades  
**TENTH AVENUE**  
Luncheon: Bay City Union  
**VICTORIA AND ALBERT**  
The Dream  
**TOM KATZ (Sorrento)**

**THURSDAY**

**GURBISON**  
Blue Thursday  
**IMPULSE**  
Cherokees, Kevin Smith, Valin  
Lyon, Peter Gill Compere, Thum  
Dancers  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Max Merritt and the Meteors  
**THUMPIN' TUM**  
Blues Taylor Move  
**THE TRIP**  
Luncheon: The Dream  
**WINSTON CHARLES**  
Dave McCallum Power Set  
**TENTH AVENUE**  
Luncheon: Bay City Union  
**VICTORIA AND ALBERT**  
The Matrons  
**TOM KATZ (Sorrento)**  
Vibrato, Grandy Dee, Doon,  
Liquid Happenings, Rupert Berry  
**FRANK TRAYNORS**  
Dezias Alfie, Danny Spooner

**FRIDAY**

**CAT-FER**  
Jeff St John and The Yama, Max  
Merritt and the Meteors, Chili  
sea set, Aunty Hillary's Ice Cream  
Machine, Harold Poppenden  
Dancers  
**431**  
The Cherokees, Ram Jam Big  
Band, Carmel Chayne, Russell  
Lyon, Peter Gill Compere  
**PENTHOUSE**  
Lionel Lyons, Barry Charles Set  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Blues Taylor Move  
**THUMPIN' TUM**  
The Dream, The Groove  
**VICTORIA AND ALBERT**  
The Dream  
**THE TRIP**  
Luncheon: The Dream  
Night: The Outlaws  
**WINSTON CHARLES**  
Victoria Charley  
**TENTH AVENUE**  
Luncheon: Bay City Union  
Night: Iqanna, Vibrato  
**FRANK TRAYNORS**  
Jasper Smith, Danny Spooner  
The Dream  
**TOM KATZ (Sorrento)**  
Havana (Bandoneon)

**FRIDAY**

**ALBURY**  
**CATCHER**  
Max Merritt and the Meteors  
Yarras, Dave Traynor, Gordon  
McIntyre, The Groove  
**LIONEL LYONS**  
The Groove  
**OPEN**  
Max Merritt and the Meteors,  
Peter Walters, Buckhouse, The  
Dream, Grandy Dee and the  
Mustashs, The Dream  
**PENTHOUSE**  
Gordon Spooner, Ensemble Andy  
James, Astham  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
James Taylor Move  
**PENNY LANE**  
Max Merritt and the Meteors,  
Yarras, Dave Traynor, Gordon  
McIntyre

**FRIDAY**

**SWINGER (Coburg City Hall)**  
The Dream, The Groove  
Set: The Gentle People, Carmel  
Chayne, The Barman, Danvers,  
Peter Gill Compere, Swingers,  
Swingers, National TV, Hot  
Rock  
**THUMPIN' TUM**  
Max Merritt and the Meteors,  
Blues Hays and Holiers  
**IMPACT**  
Squirts of Silence, Gingerbread  
men, Party Machine, Town Choir,  
Clash star Jon Blaischfield

**KNOW WHERE**

**THE TRIP**  
Luncheon: The Dream  
Night: The Outlaws  
**WINSTON CHARLES**  
Dave McCallum Power Set  
**VICTORIA AND ALBERT**  
The Dream  
**FRANK TRAYNORS**  
John Graham, Bruce Sturberry  
**TOM KATZ (Sorrento)**  
Grandy Dee, Doon, Cherokees,  
Liquid Happenings  
**TENTH AVENUE**  
Luncheon: Bay City Union

**WEDNESDAY**

**FEEDBACK**  
Ram Jam Big Band  
**FRANK TRAYNORS**  
Denny Spooner, Gordon McIntyre  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
The Dream  
**THE TRIP**  
Luncheon: The Dream  
**OLD POST OFFICE (Geesa)**  
The Cherokees, Dave Traynor,  
Mustash, Disco, Ross Campbell  
**WINSTON CHARLES**  
The Renegades  
**TENTH AVENUE**  
Luncheon: Bay City Union  
**VICTORIA AND ALBERT**  
The Dream  
**TOM KATZ (Sorrento)**

**THURSDAY**

**GURBISON**  
Blue Thursday  
**IMPULSE**  
Cherokees, Kevin Smith, Valin  
Lyon, Peter Gill Compere, Thum  
Dancers  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Max Merritt and the Meteors  
**THUMPIN' TUM**  
Blues Taylor Move  
**THE TRIP**  
Luncheon: The Dream  
**WINSTON CHARLES**  
Dave McCallum Power Set  
**TENTH AVENUE**  
Luncheon: Bay City Union  
**VICTORIA AND ALBERT**  
The Matrons  
**TOM KATZ (Sorrento)**  
Vibrato, Grandy Dee, Doon,  
Liquid Happenings, Rupert Berry  
**FRANK TRAYNORS**  
Dezias Alfie, Danny Spooner

**FRIDAY**

**CAT-FER**  
Jeff St John and The Yama, Max  
Merritt and the Meteors, Chili  
sea set, Aunty Hillary's Ice Cream  
Machine, Harold Poppenden  
Dancers  
**431**  
The Cherokees, Ram Jam Big  
Band, Carmel Chayne, Russell  
Lyon, Peter Gill Compere  
**PENTHOUSE**  
Lionel Lyons, Barry Charles Set  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Blues Taylor Move  
**THUMPIN' TUM**  
The Dream, The Groove  
**VICTORIA AND ALBERT**  
The Dream  
**THE TRIP**  
Luncheon: The Dream  
Night: The Outlaws  
**WINSTON CHARLES**  
Victoria Charley  
**TENTH AVENUE**  
Luncheon: Bay City Union  
Night: Iqanna, Vibrato  
**FRANK TRAYNORS**  
Jasper Smith, Danny Spooner  
The Dream  
**TOM KATZ (Sorrento)**  
Havana (Bandoneon)

**THE MIRROR**

BOOKINGS  
AUSTRALIAN ENTERTAINMENT

EXCHANGE  
94 339  
41 170  
99 156

**CLASSIFIED COLUMN**

**Musical Instruments**  
BURNS, slow amplifier,  
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**Miscellaneous**  
PUBLICITY service for  
design and artists, etc. Book  
photos, printing, etc. Ring  
P 199e any day, at Stuart  
30 1860.

RUNGLOWS, rooms, flat,  
4 Mats, Place, Armaque  
18 W 5 and cooking, phone  
90 1613 mornings

TO LET, rooms, all cheap  
- 58 Kilda area. All facil-  
ties. Groups welcome. Ring  
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**∞ DAYS A WEEK:**

**LEONARDO P. SUSZKO**

AGENT FOR  
BOUNCERS, WAITRESSES, DOORMEN  
AND PRIVATE BODY GUARDS

We attend Dances, Private Parties,  
Balls, etc.

Any occasion! Any time! Anywhere!

**6 MILLAWA AVE., ST. ALBANS**  
**396 2163 396 2163**

**THE TRIBE**

The Manager of the TRIBE is pleased  
to advise that the TRIBE is again  
available for private dances and parties  
following the holiday period.  
Bookings available for all nights of  
the week.

Remember the TRIBE specialises in  
private dances and parties.

Bookings 67 5488 (day)

If you like the commercial R and B  
sounds you are a  
**TRIBE FAN**

ORMOND HALL  
**impulse!**  
THURSDAY NIGHTS

**THE CHEROKEES'**

**THE VALENTINES'**  
From Perth

**PETER GILL**  
- compere

ORMOND HALL  
**impulse!**  
THURSDAY NIGHTS

ORMOND HALL  
**impulse!**  
THURSDAY NIGHTS

**THE CHEROKEES'**

**THE VALENTINES'**  
From Perth

**PETER GILL**  
- compere

ORMOND HALL  
**impulse!**  
THURSDAY NIGHTS

**GET WITH THE ACTION**

**AT 431 REOPENING!  
AT ORMOND HALL**

WANTED: rhythm guitarist  
and drummer, bagpipers  
about 16-18 in Preston area.  
Phone 46 4185

WANTED: organist, male  
and female. Phone 489 2240

WANTED: Bass player, male  
and female - 489 2241

WANTED: lead guitarist,  
male. Phone 489 2201

MALE: vocalist, urgently  
required by ex-terrestrial  
recording group (experience  
essential). Phone 99 3086  
after 5 p.m.

Yes! we're now at Ormond Hall on Friday nights and are swinging?  
By now you probably know that 431 has been completely reworked  
replacing the floor at 431 St. Kilda Rd. So, here we are on Friday nights  
at Ormond Hall, this week with the Cherokees, the Ram Jam Big Band  
and lovely Carmel Chayne. The only sad part of this deal is that fabulous  
431 on Saturday nights has closed until Feb. 3rd. But with it swing from  
Feb. 3rd? So don't miss out! This Friday we have -  
CHEROKEES, RAM JAM BIG BAND, CARMEL CHAYNE

**FRIDAY NIGHTS AT ORMOND HALL -  
SATURDAY RE-OPENS FEBRUARY 3rd**

**A WEEK:**

**THE BIG SWINGING CROWD IS HERE AT**

**THE SWINGER**

Yes! at fabulous  
Coburg City Hall every  
Saturday night you  
can join the swingers  
and make the scene  
with the top groups  
or maybe you like  
relaxing - well there's  
both at the Swinger!  
Music for moving -  
Television for viewing  
and lots more - so  
make sure you have  
a gas Saturday -  
at Swinger!

**THE CHEROKEES (ALL NIGHT)**  
**THE DAVE McCALLUM  
POWER SET**  
**CARMEL CHAYNE**  
and introducing a great new sound  
**THE GENTLE PEOPLE**  
... and many more! Yes hour after hour of non-stop action sounds.


**THE SWINGER COBURG CITY HALL**  
EVERY SATURDAY NIGHT

**THANK YOU**

TO THOSE PEOPLE  
WHO HAVE SO  
KINDLY FORMED  
A FAN CLUB FOR ME  
AND ANY OTHERS  
WISHING TO JOIN

Contact:  
Jacqueline Shilton  
48 York Street  
Perth

PHILIP J. KANE



**FORMERLY**

**OSWALDIE**  
**1957**  
**ST JOHN'S HALL**  
**THE REAL ESCAPE!**

**SEE JAN. 20**  
**THE DREAM**  
**THE REVOLUTION**  
PLUS THE  
DANCERS AND  
ORCHESTRA.

**CATCHER**  
471 FLINDERS LANE

For pipebending excursions

**FRIDAY EARLY**  
**JEFF ST. JOHN  
and YAMA (ALL NIGHT)**  
**MAX MERRITT  
and METEORS (LATE)**  
Chelsea Set

**SATURDAY**  
**SOMEBODY'S  
IMAGE (LATE)**  
Bay City Union (ALL NIGHT)  
Trip (EARLY) Groove (EARLY)  
Yarra Yarra Jazz  
Band (EARLY)

**SUNDAY**  
Chelsea Set  
and 2 Special Feature Films  
**SUN., A'NOON**  
Gerry's Bazaar  
Chelsea Set 2 - 5.00 p.m.



# SWINGING : SPARKES



TUNE IN ON THE SOUNDS OF THE KEN SPARKES SHOW - DIRECT FROM THE U.S.A. AT 8 SHARP. CATCH THE AIR WAVES FROM ACROSS THE SEA WAVES. KEN SPARKES IN AMERICA FOR EVEN NICER LISTENING

The Station With The Nicest Listeners

**NUMBER ONE IN MELBOURNE**  
**3UZ**

**Volume 3**  
**Number 3**

**January 17**  
**1968**