

**Volume 2
Number 48**

**November 29
1967**



The chart is compiled each week from the most recent charts from the following radio stations: 2BL, 2FB, 3CA, 3UT, 4AK, 4BC, 4BR, 4DF, 4DA, 5KA, 5FR, 5KY, 7LA, 7HO, 7HT.

GO-SET NATIONAL TOP 40

This Week	Last Week	Artist	Title	Weeks In	State Analysis
1.	(1)	The Last Waltz	Engelbert Humperdinck	10	AR
2.	(2)	Massachusetts	Bee Gees	7	AR
3.	(3)	Itchycoo Park	Small Faces	10	AR
4.	(4)	The Letter	Box Tops	4	AR
5.	(5)	Homburg	Prince & New Power Generation	7	AR
6.	(6)	Flowers in the Rain	Move	4	AR but SA, WA
7.	(7)	The Two of Us	Jackie Trent & Tony Hatch	4	AR but WA, ACT
8.	(8)	Lightning's Girl	Nancy Sinatra	4	AR
9.	(12)	My Prayer Don't Let Your Left Hand Know	Vibrants	1	AR
10.	(11)	Living in a Child's Dream	Masters Apprentices	19	AR but SA, WA
11.	(13)	Dream Girl	Davey Jones	11	AR but SA, WA
12.	(16)	Judy/There's Always Me	Elvis Presley	4	AR but WA
13.	(18)	Gimme Little Sign	Brenton Wood	4	AR but SA, WA
14.	(15)	Alternate Title	Monkees	1	V, NSW, Q, SA
15.	(14)	Runaway	Del Shannon	4	AR but SA, T
16.	(10)	Hook In My Shoe	Traffic	4	AR but SA, T
17.	(17)	It Must Be Him	Vikki Carr	4	AR but SA, T
18.	(17)	King Midas In Reverse	Hollies	4	AR but V
19.	(—)	You've Not Changed	Sandie Shaw	1	V, NSW
20.	(26)	Ambush	Maria Dallas	1	AR but SA, WA
21.	(21)	I Can See For Miles	Who	4	AR but V, ACT
22.	(21)	Cat In The Window	Petula Clark	4	V, NSW, T, Q
23.	(24)	How Can I Be Sure	Young Rascals	4	V, NSW, T, Q
24.	(24)	Simon Says	Groove	1	V, NSW, ACT, Q
25.	(12)	Lady Bird	Nancy Sinatra & Lee Hazlewood	2	NW, SA
26.	(19)	We Love You Dandelion	Rolling Stones	11	NW, ACT, Q
27.	(23)	She	Roy Orbison	3	V, SA, WA
28.	(27)	Burning of the Midnight Lamp	Jimmy Hendrix Exp. Executives	1	V, SA, WA
29.	(20)	Sign Down I Think I Love You	Jackie Wilson	7	NW, Q
30.	(24)	Higher and Higher	Young Rascals	4	V, NSW, T, Q
31.	(26)	Theme From The Monkees	Monkees E.P.	2	V, Q, SA
32.	(22)	Little Ole Wine Drinker Me	Dean Martin	7	V, Q, T
33.	(—)	The Way They Play Cathy Come Home	Twilight	1	V, SA, WA
34.	(33)	Natural Woman	Aretha Franklin	1	V, NSW, SA
35.	(20)	Down to Sir With Love	Lulu	7	V
36.	(37)	I Have Loved Me a Man	Morgan King	1	V, ACT, T
37.	(—)	When Will The Good Apple Fall	Seekers	1	V, SA, WA, T
38.	(36)	Little Ole Man	Bill Cosby	2	V, Q
39.	(39)	Apples Peaches and Pumpkin Pie	Jay and the Techniques	4	NW, Q
40.	(31)	I Dig Rock and Roll Music	Peter Paul and Mary	17	ACT

RECORDS TO WATCH: Atlatzulew Lee seems more important to us than any other Melbourne singer because of his big hit "Last Waltz" featuring two female vocalists. Sydney's Masters Apprentices continue to be a major force in the charts with "Living in a Child's Dream" and "Sign Down I Think I Love You". The "Magical Mystery Tour" album for the Beatles is expected to be a major success in Melbourne as it was in other parts of the world. The "Magical Mystery Tour" album for the Beatles is expected to be a major success in Melbourne as it was in other parts of the world. The "Magical Mystery Tour" album for the Beatles is expected to be a major success in Melbourne as it was in other parts of the world.

AUSTRALIAN TOP 10

This Week	Last Week	Artist	Title	Weeks In
1.	(1)	The Last Waltz	Engelbert Humperdinck	10
2.	(2)	Massachusetts	Bee Gees	7
3.	(3)	Itchycoo Park	Small Faces	10
4.	(4)	The Letter	Box Tops	4
5.	(5)	Homburg	Prince & New Power Generation	7
6.	(6)	Flowers in the Rain	Move	4
7.	(7)	The Two of Us	Jackie Trent & Tony Hatch	4
8.	(8)	Lightning's Girl	Nancy Sinatra	4
9.	(12)	My Prayer Don't Let Your Left Hand Know	Vibrants	1
10.	(11)	Living in a Child's Dream	Masters Apprentices	19

FOR ALL TOP 40 RECORDS

Atians

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GO-SET

EDITORIAL

Melbourne: 924 1111

Sydney: 924 1111

Brisbane: 924 1111

Adelaide: 924 1111

Perth: 924 1111

3UZ TOP 15

1. THE LAST WALTZ Engelbert Humperdinck
2. MASSACHUSETTS Bee Gees
3. ITCHYCOO PARK Small Faces
4. THE LETTER Box Tops
5. HOMBURG Prince & New Power Generation
6. FLOWERS IN THE RAIN Move
7. THE TWO OF US Jackie Trent & Tony Hatch
8. LIGHTNING'S GIRL Nancy Sinatra
9. MY PRAYER DON'T LET YOUR LEFT HAND KNOW Vibrants
10. LIVING IN A CHILD'S DREAM Masters Apprentices
11. DREAM GIRL Davey Jones
12. JUDY/THERE'S ALWAYS ME Elvis Presley
13. GIMME LITTLE SIGN Brenton Wood
14. ALTERNATE TITLE Monkees
15. RUNAWAY Del Shannon

2UW TOP 15

1. THE LAST WALTZ Engelbert Humperdinck
2. MASSACHUSETTS Bee Gees
3. ITCHYCOO PARK Small Faces
4. THE LETTER Box Tops
5. HOMBURG Prince & New Power Generation
6. FLOWERS IN THE RAIN Move
7. THE TWO OF US Jackie Trent & Tony Hatch
8. LIGHTNING'S GIRL Nancy Sinatra
9. MY PRAYER DON'T LET YOUR LEFT HAND KNOW Vibrants
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11. DREAM GIRL Davey Jones
12. JUDY/THERE'S ALWAYS ME Elvis Presley
13. GIMME LITTLE SIGN Brenton Wood
14. ALTERNATE TITLE Monkees
15. RUNAWAY Del Shannon

5AD TOP 15

1. LADY BIRD Nancy Sinatra & Lee Hazlewood
2. THE TWO OF US Jackie Trent & Tony Hatch
3. THEME FROM THE MONKEES Monkees
4. GIMME LITTLE SIGN Brenton Wood
5. HIGHER AND HIGHER Jackie Wilson
6. LIVING IN A CHILD'S DREAM Masters Apprentices
7. THE TWO OF US Jackie Trent & Tony Hatch
8. SET DOWN I THINK I LOVE YOU Jackie Wilson
9. HONKIE TONK Procol Harum
10. HOPE IN MY SHOES Traffic
11. ALTERNATE TITLE Monkees
12. SIGN DOWN I THINK I LOVE YOU Jackie Wilson
13. KING MIDAS IN REVERSE Hollies
14. RUNAWAY Del Shannon
15. JUDY/THERE'S ALWAYS ME Elvis Presley

6KY TOP 15

1. MASSACHUSETTS Bee Gees
2. THE LAST WALTZ Engelbert Humperdinck
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DISC REVIEW WITH THE GO-SET POP PANEL

A—Outstanding	B—Good	C—Mediocre	D—Poor
CATHY COME HOME	Two-Goods	E.M.I	B
WAKE UP, WAKE UP	The Grass Roots	RCA	B
BIG BIRD MAN	Procol Harum	RCA	B
WANT YOU	Peter Best	Columbia	C
IN AND OUT OF LOVE	Diana Ross and The Supremes	Tam Mo	B
SHE'S MY GIRL	The Turtles	London	A
DRIVE NEW WORLD	Phil Jones and the Unknown Blues	Festival	C
BABY IT'S ME	Davey Jones	Astor	B
LOVES MEIN ZERO	The Shades	Scope	B
AUTUMN ALMANAC	The Skunkas	Astor	A
STAG-OLEE	Wilson Pickett	Atlantic	B

STAN ROFF'S TONIC

Magical Mystery Tour

England's Parlophone has revealed details of the surprise Beatles' disc sensation reported in our special week. The six songs from their TV spectacular 'Magical Mystery Tour' are to come out as part of a special package. To be released in England on the first of next month, the package consists of two 7" records enclosed in a full-color 32-page booklet.

PHOTOGRAPHY

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Sydney: DEAN WOODS 924 1111

Adelaide: DEAN WOODS 924 1111

Perth: DEAN WOODS 924 1111

4BC TOP 15

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:BEATLES:BEATLES: MAGICAL MYSTERY TOUR

BEATLES BOOK-DISC PACKAGE



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The songs on the 'Magical Mystery Tour' booklet in either mono or stereo are: 'You're a Rich Man', 'Strawberry Fields Forever', 'I Am the Walrus', 'The Fool on the Hill', 'Flying', 'Blue Jay Way' and, of course, the title track 'Magical Mystery Tour'.

The booklet which goes with the discs includes color and black-and-white Beatle photographs in scenes from the TV shows, six pages of color comic-strip style cartoons telling the story of the show, and a pull-out section incorporating all the words of the 'Tour' songs.

'Flying' is pure instrumental rendition, the first that the group have done since they put down 'Cry for a Shouter' on Polydor in 1965.

George Harrison sings 'Blue Jay Way', a song which is dedicated to Los Angeles.

The world's favorite hippy type drumset. There will be a new series of photographs of the Beatles in all their fabulous Indian gear included with their new record 'Magical Mystery Tour'. Film promotions for the new record have been made and these will be distributed to us here in Australia, as well as England and America.

previously issued single tracks: 'Hello Goodbye', 'Penny Lane', 'Strawberry Fields Forever', 'All You Need is Love' and 'Baby, You're a Rich Man'. The booklet will still be included, but it will be larger with fewer pages. It is not yet certain which version will be released in this country.

Three film clips for TV promotion have been shot at London's Saville Theatre of 'Hello, Goodbye'. The three minute clips are different from one another, and will be seen on Australian TV shortly.

The track itself is reported to be simple yet fabulous. Says NME: "Unbelievable how the Beatles always succeed in creating a minor work-out of something incredibly simple. And this one 'Hello, Goodbye' is as subtle as repetitive lyrics repeated over and over in Paul, who, like John and George, slip in with his vocal harmonies."

It is set to an urgent strutting beat, accentuated by Maracas, tinkling piano, occasional flutes and some bowed string instruments. After a false ending, it launches into a lengthy fade-out with a Polynesian flavor and the boys chanting 'Aha!'. The Beatles may be becoming complex, but they are certainly NOT leaving their fans behind!

Reviewing 'I Am the Walrus', Britain's pop magazine NME stated "John grows the nonsense (and sometimes suggestive) lyric, backed by a complex scoring in incorporating violins and cellos. You need to hear it a few times before you can absorb it." One curious feature of the special package is that this song will already have been released on the 'Hello, Goodbye' single. This is not extraordinary in itself, since artists have long been accustomed to releasing highly commercial tracks from albums in 45 form, and the 'Tour' disc itself is no exception. In fact, the 'Tour' package is pretty close to being an LP. The surprise comes from the fact that the Beatles have recently been pursuing a clear policy of having certain tracks specifically put down for singles, rather specifically for LP's.

Perhaps in line with this 'new-old' policy, the American release of the 'Magical Mystery Tour' will, in fact, take the form of an LP. One Side will incorporate the 'Tour' material, while the other will be made up of



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Easybeats release four new tracks

The Easybeats who have been rather quiet over the past three months have just released their second E.P. titled "EASYBEATS VOL. 2".

The four numbers were penned by Harry and George, with the title of the tracks being:

- Happy Is The Man
- You Me, We Love
- Saturday Night
- All Gone Boy

The Easybeats have been currently touring England and recording. Their next single should be released before Christmas, and people who attended the session claim that it is as good as "Friday On My Mind".



• GEORGE YOUNG

Ronnie records Groop material

Ronnie has just completed his next single titled "When I Was Six" and "So Good Together".

Both sides were written and produced by Max Ross and Brian Caine of the GROOP, and they along with the other members of the Groop supplied the basic backing. A brass and string arrangement have also been used on the numbers, a full backing.

"When I Was Six" is about a child of twenty-one who looks back through his childhood, who's life had the excitement, thrills, just full of make believe pirates and dragons.

"So Good Together" is a fast tempo number giving Ronnie the chance to show his flexibility as a performer.

It is hoped that this single will be released before Christmas.



• RONNIE

Drum clinic big success

On Sunday, 19th October, at the Melbourne Musicians' Club, a tremendous crowd of musicians from all over Victoria jammed the auditorium to participate in the first drum clinic of '67.

Veteran drummer Billy Hyde, currently with OTV's orchestra, conducted the clinic, and with a repertoire of quiz and his usual banter on the side, presented a smooth running, educational and extremely interesting program.

Highlights of the afternoon were Graham Thomson's (Strangers) concise and effective demonstrations of drumming as applied to pop music, with particular emphasis on bass-drum patterns.

Mer. Graham Morgan, brought the house down again and again with brilliant displays of speed and technique. The audience, which included drummers of all ages, students, professionals, old-timers and popstars, was left amazed at his skill.

The program was completed with a knock-out performance by the "Club 67 Showband", a big band made up largely of young musicians who attend the weekly workshop sessions at the auditorium.

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NEWS from around the pop world

BEE GEES ON TV CHRISTMAS EVE!

The Bee Gees will be the first of a new breed of British television viewers an unexpected Christmas present — themselves, in a special hour-long Christmas program called "How On Earth It Is to Be Filmed in Liverpool Cathedral" on December 24.

The show, in which the Bee Gees will star in a musical comedy, is being produced by the group's own production company, BGM. The show will be shot in Liverpool, England, and will feature the group's new songs, including "How On Earth It Is to Be Filmed in Liverpool Cathedral" and "How On Earth It Is to Be Filmed in Liverpool Cathedral".



BEE GEES AS THEY WERE IN 1965!

NEW STONES DISC IS WAY, WAY OUT

Incidentally, their new disc "Satisfaction" is a double album, the first of its kind. The record is the group's first to be produced by the group themselves. The record is the group's first to be produced by the group themselves. The record is the group's first to be produced by the group themselves.



Rolling Stones

TROGGS TO MAKE TITLE FOR FILM?

Record strike in England!

At a moment when the music industry is reeling under the shock of a record strike in England, the Recording Industry Association has announced that it will be releasing a new record, "The Sound of Silence", on December 1st.

The new record, "The Sound of Silence", is a double album, the first of its kind. The record is the group's first to be produced by the group themselves.

Engelbert will not break into movies

Although rumor has had it that Engelbert Humperdinck's disc was lined up to shoot his first feature film, there are definitely no stars as yet.



• Trogg Chris Britten

Proby allowed to stay in UK

American P. J. Proby, who has been in the UK for some time, has been allowed to stay in the UK for some time.

Proby, who has been in the UK for some time, has been allowed to stay in the UK for some time.

Eileen Harrigan Promotions

N.S.W. Agents for: Mike Allen Group, Climax 5, Norm Irwin and the Short Wave, Sarah Love Quartet, Rev. Black and the Rockin' Vickers, The Vacant Lot, Dave Miller Set, East Enders.

Foundations new disc

The Foundations, who found hit success with "Baby Now That I've Found You", have released a new disc, "The Foundations".

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Keep your discs safe in this disk carrier. Now at your favorite record bar.

Walker Brothers Back Together

Despite official denials, rumors that the Walker Brothers are reuniting are being confirmed.

The Walker Brothers, who found hit success with "The Sun Ain't a Hot 'n' Cold", are reuniting.

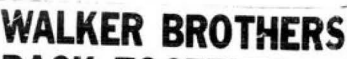


• Engbert

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• Walters — Gary, Scott and John

LILY LISTENS TO THE NEW GROWN-UP LYNNE HITTING OUT AT SELFISH AUSTRALIANS!

Davy and Peter were so GOOD to me..



Lynne Randell arrived back from America last week! It was the same lovable unaffected Lynne, matured by a wealth of experience and with a lot to say — we let her say it!

"Please don't think that I don't care about Australia, because if I didn't care I wouldn't be angry about certain things in the country. Why don't the people with the money and the influence stop worrying about themselves and get out and help other people. I'm sure that they must have had some help themselves. Big people like airline companies and cigarette companies could really help people and I don't just mean singers."

"Australians tend to spend all their time putting each other down. Americans have been so helpful to me — why can Peter Turk, an American do so much for me? Why wasn't it an Australian? Screen Gems helped me incredibly."

DEVASTATED

"Can you imagine someone as big a name in Australia as Peter Turk is in America, actually going out of their way and putting themselves

out so much to really help an unknown artist like me? It was Peter who got me on The Monkeys Tune."

"When I first arrived in America, I was completely devastated that people like Davy Jones and The Young Disciples were really willing to do things to help me."

"Mike Nesmith is a millionaire, yet he doesn't just sit back — as he could for the rest of his life. He's found a new group and he's recording them. He's forever helping new people."

"I guess people's attitudes rub off on each other. If a big company in America sees talent and believes in it, they take the risk and help them."

"In Australia there are so many people going to waste in all sorts of fields."

ATHLETES

"Australian athletes always seem to be able to find people to back them. Overseas, everyone thinks Australia is full of swimmers, tennis players and footballers. They don't know that there are Australians who paint and sing, and that we do have some culture here!"

"I really think criticism should make the artist try to go forward because it probably leads to some success. He can't stay where he is and achieve anything. I don't think he can be a true artist until he has had criticism."

WHOLE PERSON

"When I met the Flying Saucers, I was a whole person and I don't think you can be that without getting out of your comfort zone. I've found a lot of interesting people of different groups."

"Everything I feel is just my opinion, and I don't want to force it on anyone. I've heard that you must never have opinions but people they either take them or leave them, that's that."

"I really am glad to be back you know, because I missed my mother and father an awful lot."

We're glad to see Lynne back too.

It is great to see someone so genuine and so truly successful as Lynne, who is also a mature, honest and deep-thinking girl.

GO-SET POP PIN-UP THE JIMI HENDRIX EXPERIENCE



There was Johnny and Ronnie

The place was the Adelaide airport one Sunday morning, and my friend and I were waiting in the hope of seeing Johnny Young, for the first time.

Suddenly he was there, and after a moment I got up the nerve to go and shake his hand! He said "Hi", and gave us his autograph. I had taken my camera to try and get a shot of him, but instead, I had one taken with him.

And what made the whole morning more exciting was that Ronnie Burns was there too. So now I have on my wall a lovely photo of Johnny and Ronnie together. Would you believe, kissing each other?

Some people may not think much of this, but for me, it was a memorable day that I will always treasure!

Christine K. Hilton, S.A.

MAX MERRITT AND THE BOYS IN SENSATIONAL COMEBACK

Each member of Max Merritt and the Meteors was voted in the Go-Set most popular group (musicians' vote) as the ideal musician for his own instrument. Together they are brilliant.

While they are playing, it is possible to listen to any one member of the group, performing as an individual and be quite satisfied with the experience.

Their style has a lot of modern jazz in it, which is harnessed to a funky dance rhythm.

BACK IN BIZ

The group have just emerged from the forced absence from the scene that followed their tragic car accident some months back. All last week they were featured at Melbourne's fabulous new Victoria and Albert discotheque.

With the Hendrix influence so dominant at the moment, it is really refreshing to hear the pure tones of Bob Birdie's sax. He plays a slow riffy tenor and a some times mellow, sometimes strutting alto, undoubtedly the best around.

Stevie Sparks, with all his experience in clubs, is used for making this four piece group sound as though there are 10 more.

Yak is one of those superb musicians that can play the most complicated jazz frets and yet, if it suits the material, will just hit one note at a time for bars. His electric bass sounds more like an accom-



• MAX, YUK, BOB AND STEVE

...the double bass than any other I have heard.

Max has developed a chryd style which makes lovely infectious rhythms, and, by playing a lot of chords, eliminates the need for an organ to colour the sound.

The Meteors have a funny habit. When they do their own version of familiar songs — they have a habit of making you wonder why it wasn't done like that before. Go and see!

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RAM JAM ASK LILY ABOUT THE WORLD SCENE THE CREAM: THE MOVE: JIMI HENDRIX: BEATLES

Q. Russell Smith: How is the standard of musicians in England compared to those on the American pop scene?

A. Lily: There are a lot of English musicians that are inspired by Americans and there are a lot of Americans who have been inspired by English musicians. In America they have Tamla-Motown, which is a great scene.

I feel that the pop scenes in America and England are equally as good. I'd say, however that American jazz musicians are far more advanced.

Pop charts' used to be all American until the Beatles came along and inspired everyone. Now there's an even mixture of English and American records in most pop charts.

Q. Mike Edwards: George Fame has a big following in England with the more elite pop fans. What were your impressions of him both as a singer and a musician?

A. Lily: I think George Fame is great. His organ playing really does knock me out. He has a very tight group of musicians playing for him. In fact, he's got the best music in England! His voice flows beautifully and fits in with the type of material he's writing. He has his own style, a sort of early Rhythm and Blues sound, and is admired by all musicians in England.

Q. Russell Smith: The Melody Maker described "The Move" as making "little scenes musically and being ear-shattering." In your opinion is this statement "correct?"

A. Lily: I can't agree with this because I think there's such a good group, and have such a good act. Each member has a distinctive personality and they have a huge following in England. I think that they're very talented songwriters and I love their sound, particularly their beautifully harmonised vocals.

Q. Mike Edwards: In Britain, do the Beatles still reign supreme, or are the Monkees edging them out?

A. Lily: "Every time I see that question, it really drives me up the wall. The Monkees are good actors, great for the kids, and they're musically proficient too, but as for comparing them to the Beatles, well, it's a joke—they're both in completely different scenes."

ERIC CLAPTON GUITARIST OF THE CREAM



JIMI HENDRIX EXPERIENCE



GEORGIE FAME



BEATLES AND MONKEES

Issy and Adriane for Gold Coast Christmas

Melbourne's chic pop-duo, Issy Dy and Adriane Russell, have been signed for a Gold Coast tour for Christmas.

The pair have been going in their short career together because, as Adriane says, an act has three pieces over as well as it has as discs. They both sang with groovy, funky voices, so we asked Adriane who had influenced her style most. "I know it might sound silly," she said, "but my voice is kinda similar to Julie London, and when you compare your voice with someone, it's easy to be influenced."

Adriane, who is 20, stood out singing on the radio. Her first single, "I'm a Rebel," was a hit. She and Issy, who is 19, are both from Melbourne. They have just left for a holiday in Hawaii. They have not yet got a record but will be out on Australian pop charts in the next few weeks. Adriane has a lot of friends at the Gold Coast, and she will be able to see a lot of them.



Issy Dy and Adriane Russell

Q. Lance Dickson: Are there many dances on the English scene or, are they all clubs?

A. Lily: Most of the dances that are still going in England are now being turned into clubs. The explanation for this is that they've found that more and more people are beginning to watch the groups rather than to dance to them. People are becoming more intelligent towards music. The younger kids still want to dance, but things are changing. I think that the change is mainly because most of the groups have such a good act. I mean, how could anyone dance to someone like Jimi Hendrix, he's such an experience to watch!

Q. Laurie Burns: Who of what impressed you most in England?

A. Lily: It's a very hard question, but I'd say The Cream. Their music is very old, because they're really are the cream of their type of music. Eric Clapton is usually the one who gets most of the publicity, and you really do have to admire him because he's so good. Jack Bruce is a brilliant bass-player, and I particularly admire his singing and harmonic playing. Then there's also Ginger Baker who has a great stage personality as well as being one of the best drummers I've ever heard.

I'd prefer to watch The Cream than Jimi Hendrix, and I love Jimi Hendrix.

Q. Peter Napp: Is Jimmy Hendrix a phase or will he prove to be a trend setter for years to come?

A. Lily: Jimmy Hendrix will remain popular and set trends, because he's talented and successful enough to do just that. He has got such a big international following with his distinctive style which will change and progress with time.

Ian Meldrum gets stuck in keyholes

Max Merritt proved they are the King Mellers of Australia's pop scene. The pop scene would be heavily dominated by people with Big Noses Don't interfere. You have no pride to lose, but plenty of nose. Not that you know anything about Music, Music, Music. It's not a conversation of Ian Sir With Love.

Alan of Armstrong's thinks he has mastered the art of mixing. Gratingly, he gives up... but one can't say that he doesn't because he is always promoting himself. This office becomes more neurotic each day. Charlie Brombo leaves for England on January 14th, 1968. Boy! That kid had come a long way. Masters have won awards for the most original group. They deserve it... Jon won one for the last year. He deserved to... he really did. He's not... but I know that not everybody can win one of these great new records.

on the charts. Seems more important to me by the Group and Gully Come home by the Twilight Jubilee. I hope out of my mind, I hope out of my mind. Tony Maca, Archer of Brisbane an ac-



Ross D. Wylie, compere of Uptight about discs he's never heard before

SADIE (THE CLEANING LADY) JOHNNY FARNHAM (COLUMBIA)

That's the new boy from Adelaide isn't it? I like it, very commercial. Unusual record though, unusual enough to be a hit. We had him on Uptight last week, very good.

STOP LIGHT, THE FIVE AMERICANS (FESTIVAL)

Great vocal, it's American, maybe The Five Americans? Yeah! Great backing... great backing especially the organ and the vocal. Could be very big for them.

SHAME. ALAN PRICE SET (DECCA)

Recognise the backing, especially the piano. It's got to be The Alan Price Set! Ooh good, right again. Not as good as Simon Smith though.

ALL MY LOVE. CLIFF RICHARD (COLUMBIA)

Beautiful, I'd say the best ballad singer around in the pop scene today. Cliff is a very consistent artist. This should be very big.

LOVE LOVES TO LOVE LOVE. LULU (COLUMBIA)

What's the name of it? Love Loves to Love Love! Hmm, maybe Lulu? Yes. Really moves, it'll be bigger than To Sir With Love... which is pretty impossible!

BRAVE NEW WORLD. PHIL JONES AND THE UNKNOWN BLUES (FESTIVAL)

Mmm don't know yet. Maybe British? Who, Phil Jones? Mmm great. Should go with some airplay. Hope so anyway.

SUMMER RAIN. JOHNNY RIVERS (IMPERIAL)

Who is it? I wouldn't have a clue. Johnny Rivers! Mmm lovely lyrics... well thought out. Who wrote it? Jimmy Hendrix! Well there you are. Very different style for Johnny Rivers. Yeah I like it.

I CAN'T TURN YOU LOOSE. OTIS REDDING (ATLANTIC)

It's great, maybe Arthur Conley? Nol Otis Redding? Too much. What can you say about it, another big hit for Otis Redding.

YOU ARE MY SUNSHINE. MITCH RYDER (STATESIDE)

Well it started out sounding like Ray Charles, but it couldn't be, it's not good enough vocal-wise for Ray Charles. It's a good treatment of the song. Is it Mitch Ryder? Yeah you'd think he'd be able to come up with something original. It's a good standard so it might go.

MUSICIAN OF THE WEEK B.B. KING



Last week we printed the saga of Mister Eric Clapton, the great white blues man. This week, the story of the man that was Eric's greatest influence — B.B. King.

Riley (B.B.) King, the guy with the too-much phrasing, the big soulful voice, and the adoration of nearly every blues guitarist in the world. B.B. King is the reason for all the grooves happening all over the world. Jimmi Hendrix used to be B.B. King's rhythm guitarist, at one time and time again. B.B. stands for Blues Boy, a name he first earned when he was only fourteen. B.B. was the prince of blues when only a mere boy. Quite a gas!

For every great musician there's an influence, and B.B. was the greatest influence was a combination of two guys, Django Reinhardt, Charlie Christian, Elmo James, T Bone Walker and Nat King Cole's guitar player, Oscar Moore.

Do you fancy yourself as a budding guitarist, if you want some quick, soulful blues, buy B.B. King's LP's such as "Blues is King on the Bluesway Label" or "B.B. King Lives at the Regal on ABC Label Paramount." You will learn so much from these discs. Also buy any Charlie Christian discs you can find, although they are very rare nowadays.

POST-BOX

Dear Go-Set,
I'd like to write to and say an early good bye to the show. I know that if the feelings over there still exist, I hope they love the show in middle.

Dear Go-Set,
Attention all you Norwegians and Bonnie Raitt fans. Let's write this to the pop scene. Some of you I know in your hearts will always prefer Norman to Ronnie. Let's face it, how far it's gone from the air. Let's join our forces and put Norman and Ronnie back on the air. Let's put some of your thoughts on King and Ronnie back on the air. Let's put some of your thoughts on King and Ronnie back on the air.

Dear Go-Set,
Group that I love, the Vibrants, namely The Vibrants. The Vibrants. The Vibrants.

Dear Go-Set,
I would like to thank all the players especially Terry Burrows, Twilight. They are great. I hope they have good dance. They have had much success of award. I think this is because they are so good. They are so good. They are so good.

Dear Go-Set,
I'm glad to hear that you are having a great time. I hope you are having a great time. I hope you are having a great time. I hope you are having a great time.

Dear Go-Set,
I hope they love the show in middle. I hope they love the show in middle. I hope they love the show in middle. I hope they love the show in middle.

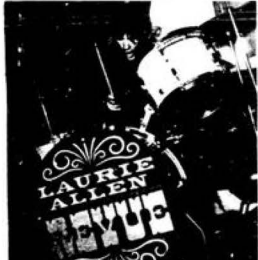




Adelaide group the Spies turn the crowd on at the opening of POWERHOUSE last week.



Let's just say this guy was trying around someplace late last Saturday night. Don't be alarmed by the mess on the footpath, the boy's just sleepy.



While our photographer was at TOM, he caught Mr. Tom Hunt. Wild Bill Joseph (at right) being serenaded by Rob Taylor of the James Taylor Move.

No prizes for guessing who — it's Maggie, Ronnie and Max Ross — knocking out a folk-session at Melbourne's newest, 'Neddie, Lily's restaurant, in Victoria Pde., East Melbourne, the crowd gets thicker about 8 or 9 in the morning, but the doors are open every night at 9 p.m.

The open-mouthed chap who is Gary Young, who started his career with the Rondells, changed to the Changing Times, and is back with Laurie Allen. Gary was caught in the act at Melbourne's TOM FOOLERY.



The gay young lad pictured here is, of course, our Lynne Randall. She's not stopped talking since she got back from the States, and the first place she went to (after seeing mum) was Lily's restaurant.

Bob Barlow and Yuk turn on real soul music at Melbourne's Mt. Victoria and Albert disco (Barlow). Max Merritt and the Mirrors were making their triumphant return to the stage after recovery from their bad car smash recently.

RAVING AROUND AUSTRALIA

SAD'S JOHN VINCENT Extra music is nothing much happening at the moment. Sad's of 1 Adelaide's Union Blues has changed its name to Gear Box. No comment. Although some people seem to think that the Adelaide scene is at the end of the road, I feel that there are plenty of ways to open several new doors around town. Several of the smaller clubs have changed management on this, which accounts for new clubs opening all the time. I told you there wasn't much happening lately. Let's hope for better luck next week.

Supercat — former of Action Radio. This has got to be the best and has all the qualities of a good hit. In fact a lot of people here at BK thought it was the Beatles or David Bowie. While lots of the crowd goes to David Bowie, Earl Forethought and the Bonzo Gang.

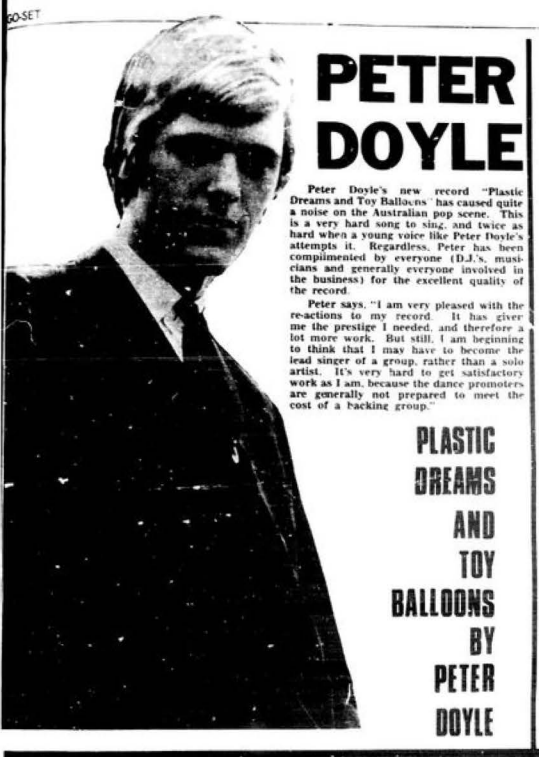
Bonzo Gang It's happening again. The new ZUV is staging another future screaming spectacular at the Topical club on December 12 at 7.30. Grab a look at the line-up. Ronnie Burns

Let's return back you probably know about Paul Anthony's graduation of the new Wave. Christen, called 'That's Life'. As the affair was all over, I thought it was an interesting and well-attended affair. The crowd was very good. I think this is the first time that the Adelaide scene has been so well attended. The Adelaide scene has been so well attended. The Adelaide scene has been so well attended.

IBC's GEOFF ATKINSON I could see some interest in the last couple of weeks, at least in terms of what is being put on. I think that the Adelaide scene is at the end of the road, I feel that there are plenty of ways to open several new doors around town.

Mary Quant says the 'bare look' for summer. Mary Quant Cosmetics give you what you want for your summer fun — make-up that doesn't cover up your face, doesn't fling but still protects your skin. You apply it so easily. STARKEN'S FACE SHAPERS, right up to EYE GLAMOUR PLIN, that only you know why you look so different. You need a good skin though — so take care of your own individual eye glamour from our MAKE-UP course.

Need more news, ring 68 8881.2 MANNEQUINS ACADEMY 177 COLLINS STREET C-1. Est 1938



PETER DOYLE

Peter Doyle's new record "Plastic Dreams and Toy Balloons" has caused quite a noise on the Australian pop scene. This is a very hard song to sing, and twice as hard when a young voice like Peter Doyle's attempts it. Regardless, Peter has been complimented by everyone (DJ's, musicians and generally everyone involved in the business) for the excellent quality of the record.

Peter says, "I am very pleased with the reactions to my record. It has given me the prestige I needed, and therefore a lot more work. But still, I am beginning to think that I may have to become the lead singer of a group, rather than a solo artist. It's very hard to get satisfactory work as I am, because the dance promoters are generally not prepared to meet the cost of a backing group."

PLASTIC DREAMS AND TOY BALLOONS BY PETER DOYLE

WHO? OH-THE WHO!

The big "Who" "Small Faces" tour will be a mind blaster. The Who are known for their dynamic stage act and their big guts power sound. The big show should be really worth the money. A lot of pop shows are so wussy, but this should be a gas. The original stylist group, the guys who started the entire mod dress scene, with their union jack coats, medals, stripes, and so on. All in The Who are too much! Don't miss them, or you will be sorry — the world's trend setters and a gas act! The Who will be as well as you have ever dreamt, and a bit more, just for good measure!



PETE TOWNSHEND, the group's song writing, guitar destroyer, has done so much for the pop business with his song constructing, wild clothes, screaming feed back and pop art type stage act. Pete is a bit of a pig, but I feel that most creative people are. They tend to ignore people, and though they don't really try to be rude, they sometimes are, just because of the way they live.

Pretty little **KEITH MOON**, the wild little drummer has changed the whole non drumming scene with his heavy tom tom work. So many discs now feature this Keith Moon 'vibe' work and style of drumming. Greer Baker, from The Cream said Keith Moon was his favourite young soul drummer! Quite a compliment from Greer, the world's best non drummer.

ROGER DALTRY, the blond bomber, is the lead vocalist (as you all know, a supposé) and has always been the Mod mod. Dress vite he has started so many clothing trends that it is hard to remember any big mod influence before The Who! The big mod stylist trend was all instigated by Roger and the rest of The Who.

JOHN ENTWISTLE, the medal man, in the middle on bass, is the quiet member of the group. John is a gas bass player, and is very respected in the trade in London. John, Pete and Roger do a lot of the vocals, and Pete and John have a really good Beach Boys type harmony scene going for them.

HELP! YOUR GROUP WIN!

THE UPTIGHT/GO-SET/GOLDEN BOWL TEN PIN BOWLING TOURNAMENT

I would like my name to be added to the posse of my favorite group.

Name of group: _____

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

Every 30 pins bowled will add 1 point to the score of the bowler.

Signature of bowler _____

THEY PRODUCE A TOP-HIT EVERY THREE MONTHS

Small Faces

-they just keep getting better and better!



IAN MCLAGAN



STEVE MARRIOTT



KENNY JONES



FLOANK LANE

Pretty Steve Marriott, the funky guitar-playing vocalist for the Faces, is quite a gas. He always gets through to an audience and the 'Faces' appeal is enormous. The Small Faces are about the top ten group working the English tour scene and have about the best image of any group except maybe The Who and 'The Move' — however, they get very upset if you tell them they have an image as they feel an image is something you really aren't but your manager likes you to be.

Steve feels a group has to be what it is and shouldn't be manufactured. "We became successful partly because we were doing what we dug and the people dug it too. Some doesn't like the word 'fan' — it puts people into a category and the Beatles-like music that you don't all think fans do you?"

The Faces are worried about stagnation. "We want progression, we want every disc to be better than the last, so far we release a disc every three months we try to make our disc as good as the last one plus three months worth of improvement, thought, new ideas and rocking feeling."

The Faces produce their own discs and Steve and Floank Lane are the two guys who handle the production for the group. "If 'Hello in Pink' was anything to go by, they really know what they are on about."

One thing that bugs Steve is people asking what the group are going to do next. "What you feel is next today and what you think tomorrow and what you really do are so far apart that it isn't worth trying to plan, music just happens and you shouldn't force it to happen for then it becomes an unfeeling thing."



8 a.m. to 12 noon
Saturday
on ATV
Channel 11

JOHNNY YOUNG SINGS UPTIGHT ON UPTIGHT AND LET IT BE ME

ROSS D. WYLIE introducing MARTY KRISTIAN, CHERYL GRAY, MARTY RHONE, LAURIE ALLEN REVUE, WILD CHERRIES, SOMERBY'S IMAGE, FILMS OF TWILIGHTS AND PETE BENT.

Grant Rule, David Bland, Leon Kamer, Esther Zewko, Joan Rees, Robyn Jackson, Tony Healey, Jon Blanchfield, Lily Brett and Ian Meldrum.



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Iridescent Psychedelic Flowers that glow by sun and backlight —

In every color imaginable!

Available at all leading stores.

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Chas. Moores — Prahran and suburbs
Darrids — Melbourne
Georges — Action Stations
Sportagri — Melbourne
Waldron Stores — Forest Hills
Youngers — Warrnambool
David Jones — Sydney
Chas. Moores — Perth
Myers — Adelaide
Myers — Hobart
McQuirters — Brisbane

If unavailable at your store, write to Twitters, c/o Go-Set, 2 Chainwood Cres, St Kilda, 3182 Vic.

IAN MELDRUM

PUTTING WORDS INTO THEIR UNSUSPECTING MOUTHS..

Here we have some lovely people, doing lovely things, and we've gone and turned Ian Meldrum's mad mind loose on them! Ian just happened to imagine he remembered the very words said on each occasion pictured! But maybe he got it all wrong, perhaps YOU can think more clearly on what was said? If you think so, cut out the pics and attach YOUR captions, and send them to Ian; maybe you'll jog his failing memory!



Good Golly Miss Molly Can't you see I'm trying to be a Go-Go Doby!



Well, I loosed with the Monkees a hit record put down



Ready for more? I can't see you, I'm amazed



Ready! Well they've got into the swing of things



You wouldn't believe what Meldrum asked me.



With these glasses even dim sims taste good!



Oh! Mr. Boromir, when I heard I was sbawed

KLECKYK MOZYK
CAME 7 MILLION MILES
FOR HIS COPY OF "THAT'S LIFE"
You only have to go to your local RECORD SHOP
EXTRA SPECIAL OFFER!
Buy a copy of "THAT'S LIFE" and you'll receive a copy of "THE WILD CHERRIES" FREE!

advertise in Go-set by phoning 940493 melb

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Live it up in the glam new Chevron Room with the Chevron Quartet, fabulous Cheryl Grey and Adrienne and Terry Dy.
Two nights — 12th and 13th December, from 6.00 to midnight! Super three-course dinner for \$3.95
BOOK NOW!
CHEVRON — 519 St. Kilda Road 51 1281

WAVE LIVE IN GEAR

PRESIDENT SUN GLASSES
IMPORTED FROM ITALY
Frames, Nickel-plated Metal Lenses Smoked Glass
These 20% new Liberty Sun Glasses are exclusive to
MYERS IN GEAR SHOP
and priced at \$3

JOHN BYWATERS of the TWILIGHTS



LOST!
A shadow who roams in the dark...
Dear Lost...
Dear Lost...
Dear Lost...

DEAR LOST
I would love you to help me contact the mysterious person who...
Dear Lost...
Dear Lost...

DEAR LOST
I would love you to help me contact the mysterious person who...
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Dear Lost...
Dear Lost...



Sue Flett's Beauty Notes

"When willpower fails"

Are you a hopeless dieter? Being a hopeless dieter doesn't mean you are a loser. Rather you are...
The body side of them with a pound too much here and there...
You might guess a mild flurry when you see said...
into view but with a new purpose less you could...
really size up a...
Following is a plan for total abandonment. It's not a diet but a group of techniques for winning back...
your own weight...
ENEMY AVOIDING: Learn to recognize your...
enemies...
ENEMY AVOIDING: Learn to recognize your...
enemies...
ENEMY AVOIDING: Learn to recognize your...
enemies...

WHAT'S IN THE STARS FOR YOU?

ARIES, March 21-April 20: A...
Taurus, April 21-May 20: Another...
GEMINI, May 21-June 20: Expect a...
CANCER, June 21-July 20: Matters...
LEO, July 21-August 20: Personality...
VIRGO, August 21-September 20: Show...
LIBRA, September 21-October 20: It's...
SCORPIO, October 21-November 20: Be...
SAGITTARIUS, November 21-December 20: Advancement...
CAPRICORN, December 21-January 20: The...
AQUARIUS, January 21-February 20: A...
PISCES, February 21-March 20: Take...

WIN SWINGIN' BLUE JEANS L.P.
This is a groovy old-time rock LP with the incredible Swinging Blue Jeans. It can be yours if you describe the kind of jeans you draw them in...
Send entries to Swinging Jeans, Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

WINS Sounds Incorporated L.P.
Sounds Incorporated have a new LP called Rinky Dink...
Send entries to Sounds Incorporated L.P., c/o Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

WINNER TWILIGHTS SINGLE
Congratulations to Pam Woodhouse of 1 Park Street Beaumaris, Vic. for her beautiful entry. Her record will be arriving shortly. Happy Christmas, Pam! Best Saturday, appearing.

WIN THE NEW GROUP L.P.
Just find out all the names of the tracks on this LP and use all, or as many as possible, in a story. Best three entries will win a copy! Send entries to Group, c/o Go-Set, 2 Charnwood Cres. St. Kilda 3182. Vic.

WIN THE NEW PHIL JONES E.P.
Just tell us what Phil Jones favorite color is. Neatest correct entry wins. Send entries to Phil Jones, c/o Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

WINNER TWILIGHTS SINGLE
Congratulations to Pam Woodhouse of 1 Park Street Beaumaris, Vic. for her beautiful entry. Her record will be arriving shortly. Happy Christmas, Pam! Best Saturday, appearing.

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The Sharades with a reason given



The Sharades

What is the reason, the Sharades may well ask, should Go-Set review the flip side of our record?

Well, it has finally happened, along comes a new group with a single that comes up for review on the Pop Panel...
The Sharades consist of five very talented musicians...
Their main act at the moment is to make top forty with their first record, but they are a little bewildered at the moment as to what side to take off...
"The reason," said Clive, "that we did a cover version of 'What is the Reason' by the Young Rascals, is that we thought it was a good enough number to record..."
"But let's face it," said Tony, "we will be quite happy if either side takes off."

THE DREAM

Once upon a time there were two pop groups who called the Final Four the other being the Changing times... but one night they became one... The Dream.

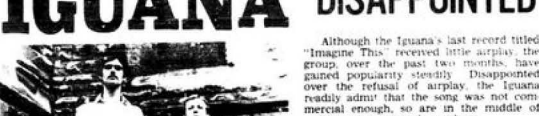
The Dream consist of six members. Alex Kadell and Ian McGrath lead singers, Jimmy Johnson the pretty one organ, Peter Nelson lead guitar, Terry Elstreich (bass guitar) and Mick Archer (drums).
Both Alex and Ian got together with Jimmy Peter and Terry supply the needed busy harmony. Peter at times also takes the part of lead singer.
Their style of music ranges from the heavy Tama sound to the complicated range of the Holmes.
Already a record is planned to release about the Christmas period and will be an original composition.
"The combination of these two groups should contribute an exciting sound to the scene," let's hope that it is a DREAM that will come true.



The Dream

IGUANA DISAPPOINTED

Although the Iguana's last record titled "Imagine This" received little airplay the group over the past two months, have gained popularity steadily. Disappointed over the refusal of airplay, the Iguana readily admit that the song was not commercial enough, so are in the middle of writing two original numbers.
"What is so different about the Iguana?" Unlike many groups that are around today, the Iguana rely almost completely on harmony to give their sound. This, coupled with a solid backing, make the group almost unique.
The Iguana up to three months ago were seen as professional, but decided to turn professional so they could devote more time to practicing.
"We had paid off for them, as they have now been booked solid until the middle of January."



The Iguana

JAZZ & FOLK

with Frank Traynor
Bob Barnard record in Melbourne



Bob Barnard

Great news for Jazz fans is the record series...
Send entries to Jazz & Folk, c/o Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

FOLK IN NEWCASTLE
An open invitation to anyone passing through the Hunter region...
The Newcastle Folk Club...
Send entries to Folk in Newcastle, c/o Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

ON THE FOLK SCENE
with Frank Traynor
Folk concert news
Folk concerts successful...
Send entries to Folk Concerts, c/o Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

A TASTE OF HONEY - WITH TIMOTHY

ONE-UP



THE COOL LITTLE GIRL LOOK!
Rights dress by Geoff Baine, gowns and lace inserts add a Florida Mexican look to this set which can be yours for \$22. Pink blue and white. KISSW. 55W

THE MEXICAN LOOK!
For a swinging summertime party from Geoff Baine. A casual Swiss cotton black top with hand crafted lace and perforated inserts. Blue, pink, and white. KXSW-55W, \$27.

DARRODS 284 Bourke Street, Melbourne

MOUNTFORDS ...

205 Bourke Street, Melbourne

Lightweight corduroy casual shoes, with long lasting crepe sole, trimmed with a contrast black and white Indian braid. In all sizes, colors bone and beige. at \$3.99



DEMONSTRATORS

MALE MODEL SCHOOL AND AGENCY
MALE MODELLING AND SELF-IMPROVEMENT COURSE

177 Collins Street, Melbourne
Teaches the young man in sex, dating, fashion, conversation as a young man and woman. More and more we are becoming conscious of the fact that in the business and professional world the well dressed well groomed young man, is the young man who will get ahead. This course has given Melbourne and Australia some of the best models in the business today.
The fee for this amazing course is just \$50 for 12 weeks, to become a professional model or to obtain the prize which is required in day to day living.



BOB HARDING, Mr. Gaultier 1966

TO ADVERTISE IN **A TASTE OF HONEY**

PHONE TIM AT 94 0493

Making jewels and trinkets

Created by In Guys. The Guys who created the POP POLL AWARDS. No so long ago we scratched our heads in Go-Set to find a suitable award for some special guys. Top Poll types no less, Ronnie Burns, Lynne Randell, Tom Jones, The Beatles and the Easybeats; just some of them, so to tell. What a headache, these guys and gals just about had everything they needed, but what should Go-Set give them on behalf of our readers?
Then somebody got a brainstorm! Let's call the "jewellery" 77 guys and ask them if they could help out.

So we got Joe and Mike on the phone and put the question to them.
There was a gasp at the other end and a quiet buzzing noise of two men conversing, then the answer came back. We can try it, that's the least we can do for Go-Set.

This was early in the week, still 3 days to go before the deadline and the brains in Go-Set had not yet come up with the answer.

Who are these guys from 'Jewellery 77'? what could these newcomers do the others couldn't?

But these new young guys had a card up the sleeve that they hadn't as yet disclosed.

Moderns know how, they knew what would attract the Pop Stars.

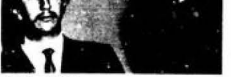
As the days went by, everyone here started to get worried, by Friday afternoon, almost frantic.

These 77 jewellery men were holding out on us, nothing would be ready, we would have to cancel the project.
At the last minute and when we were almost bald from tugging our hair out, up the pair came, smiling and happy. Yes, they said, we have your six awards. Grim, unsmiling Go-Set men and women stared down at the six closed boxes, sceptical, unconvincing and wary.

But when they produced the awards from the boxes, we gasped, yes it's what we wanted, what they wanted like and nothing ever could have been created with such skill and patience.

Go-Set had done it again, thanks of course to 'JEWELLERY 77'. We decided there and then that they should create the next Pop awards, for 1968.

Everyone nodded and looked at Joe and Mike in admiration.



© Joe and Mike

Jewellery

"77"

Southern Cross Plaza MELBOURNE



Have one of the three selections of rings and jewellery for the young set I have seen in a long time.

Here are a few samples of their Sterling Silver designs. From left to right, a snuff box ring set with an amethyst, a pendant chain a ring by ring with Quartzine, ring with Opal double, black Onyx set in silver.

Watchers - Large dial \$19.00, Small dial \$30.00. Watch bands: Pearl, striped or plain.

from \$50.

P.S. - Personalised jewellery made to your own design.



Debbies

256 & 342 Flinders St., Melbourne



Pretty and cool this braided in pale blue and white. They're done the high waist and only necklace give it little girl' charm.

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167 EARLSTOWN ST. (near Drummond St)

CARLTON SAT:

NUTWOOD RUG BAND (U.S.A.) FAMILY DOG

Needless to say these names are causing promoters much confusion and a bit of "name-dropping" would be greatly appreciated.

Colin James in Victoria

The Friday will see the 117th of country shows in Victoria. The program is the annual M.A.M.F.A. Dinner Dance held for several years.

Has been the all important event for many country promoters and groups. These include Melbourne promoters: Ivan Conlon and John Kiehl 'The Blue Paradise', Murray James and Ian Chalmers, Hastings Y.M.C.A. Vin Butcher and Len Thompson (Colona), together with representatives from many Wendigo and Market groups and entertainment organisations.

Organisations are in place for 'Cantonment' group THIS WAY OUT who have scored a clear win in our recent 'Popular Poll' contest. THIS WAY OUT were 'way out' in 1966 when all votes had been counted, winning by almost 60 votes from THE PIDDLE. SEARBY had another Bendigo group M15. The winning entry was won by Maureen Skilling (Koroore) who has received her show.

One of the most worthy events on this week's country scene is the big dance to be held in Tocumwal next Saturday. All monies raised from this occasion will go to local charities through 'Prisoners' Marys and Haynes. Featured band will be one of Shepparton's best polished groups, THE VIBRA SECT.

What is a name? There, when it comes to THE MISSISS and THE MISSISS. It appears that there are two groups by name of THE MISSISS (one at Hill and Kysbram) and one stream named THE UNDECIDED (Colona and Shepparton).

line the country this weekend include TONY HENRY AND THE BREAKAWAYS (in Bendigo), THE COLIBRES (in Bendigo) and THE 'STRANGERS' (in Shepparton).

Lead singer guitarist Peter Kemp of Gerbets's 'REIGNING CAT' & DOGS has left the group to form another - as yet unnamed - other members are Paul Davis (drums), Geoff the way about contact and John Murray (bass). Write Murray on at how about THE EXTRICATS!

Music Mirror: Ban for Banish in the policy of many country promoters these days - and rightly so, too. Disturbing reports of 'grepping groups' occasionally reach my ears and I'm, whotheartedly in favour of promoters endorsing the "deduct dollars for drink" system.

THIS WEEK'S COUNTRY DANCE DIARY
Friday, Dec. 1
BENDIGO (Pudde) and Pudge Martyrs
EAGLESHAW (St. Peter's) Rock and the Brotherhood
KERANG
Esquires
Saturday, Dec. 2
BERALLA
Tony Henry and the Breakaways
BENDIGO Y.M.C.A. Colours, Esquires
BENDIGO (Pacific)
Lancey Chen
Freeways
GUTTERMINE
Impalas, Des Gupard
CHARLTON
Shades of Blue
COLONA
Two by 2
EUREKA (St. Mary's)
Valiants, Undermind
LOCKINGTON
Esquires
SWAN HILL
Martyrs
WARRACKNARAI
Fire Incorporated
TOCUMWAL
The Stream
BARKHAM
Client Group



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Max Merritt and the Meteors
Python Lee Jackson

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Ring 94 1805 94 1824

Clyde Griffin Sent- ritt and the ment, Terry Blam- Meteors, Brendan. ey, 24 5583, Wild 94 3349. Some- Cherris, Peter, body's Image, Ian. 94 3359, Max Merr. 94 0493

ADMEBBERY

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THIS WEEK

THUR. Valentines (W.A.)
FRI. Somebodies Image
Max Merritt and the Meteors

SAT. Gingerbreadmen Groove
SUN. James Taylor Move

THUMPIN' TUM DISCOTHEQUE
9 LITTLE LADROE STREET MELBOURNE TELEPHONE 541066



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MOVE

Wed.
PYTHON LEE
JACKSON


Thurs.
CHEROKEES

Fri.
LEVI SMITH'S
CLEFS

Sat.
JAMES TAYLOR
MOVE
KINETICS

Sun.
MAX MERRITT &
THE METEORS

MON.
LEVI SMITH'S
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Wed.
JAMES TAYLOR
MOVE

Thurs.
PYTHON LEE
JACKSON

Fri.
PHIL JONES &
UNKNOWN BLUES

Sat.
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JAMES TAYLOR
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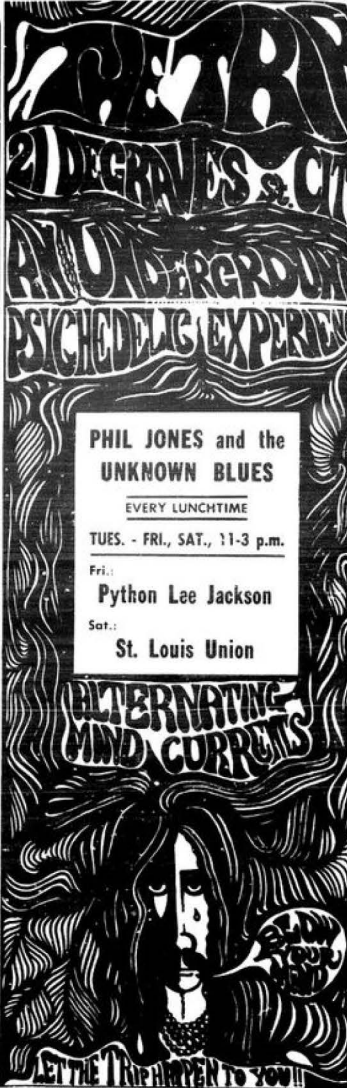
TUES. - FRI., SAT., 11-3 p.m.

Fri.:
Python Lee Jackson

Sat.:
St. Louis Union

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NATIONAL UNCLEMOUTS

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94 3349

ORUS

SATURDAY the groove
dave mccallum power set
sounds of silence
yvonne barrett
issy and adrienne

SUNDAY twiiights
cherokees
phil. jones and the unknown blues

ormond hall, moubray st., south yarra.



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LORD JOHNS THIS SAT NIGHT

**WILD CHERRIES
DYMONDS**



DYMONDS

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DISCO!!! SOUND AND
SOUND AND
EVEN HAS IT

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FRI NIGHT KINETICS NATURE'S OWN
SATURDAY SOMEBODY'S IMAGE
NUTWOOD RUG BAND
SATURDAY NIGHT CARPACT
SOMEBODY'S IMAGE
SUNDAY SOMEBODY'S IMAGE
NUTWOOD RUG BAND
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& SUNSHINE

SUNDAY:
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TUESDAY

THE TRIP
Lionel Phil Jones and the 13
etc. etc.
WINSTON CHARLES
David McCallum, Peter Ma...

WEDNESDAY

PRINCE ALBERT GEORGE
SERBASTIANS
Lionel Phil Jones
THE TRIP
Lionel Phil Jones and the 13
etc. etc.
WINSTON CHARLES
etc. etc.

THURSDAY

GABRIELSON
Thursday
LIONEL
Lionel Phil Jones and the 13
etc. etc.
PRINCE ALBERT GEORGE
SERBASTIANS
PRINCE ALBERT GEORGE
SERBASTIANS
THURSPIN YUK
Victoria (WA)

FRIDAY

CATCHER
James Taylor Move, Max Merritt
and the Meteors, Wild Cherries
etc. etc.
3021
New Zealand Band of S.A. - Cam
and Jack Keith Gaud Noddy
etc. etc.
LE CHEVAL
etc. etc.
LOVE IN
etc. etc.
H.I.
etc. etc.
FENTHUSE
etc. etc.
PRINCE ALBERT GEORGE
SERBASTIANS
THURSPIN YUK
etc. etc.
VICTORIA AND ALBERT
etc. etc.
THE TRIP
etc. etc.

WILDSIDE
YARRAVILLE
FRIDAY
Wild Cherries
IGUANA
ST. AUGUSTINES
HALL
Somerville Road

KNOW WHERE

SATURDAY

ALBERT
Lionel Phil Jones
LIONEL
Lionel Phil Jones and the 13
etc. etc.
CATCHER
etc. etc.
LE CHEVAL
etc. etc.
CAMBRIDGE CLUB (Frankton)
etc. etc.
MIDI
etc. etc.
LOVE IN
etc. etc.
LORD JOHN
etc. etc.
OPUS
etc. etc.
PRINCE ALBERT GEORGE
SERBASTIANS
PENNY LANE (Frankton)
etc. etc.
Q CLUB
etc. etc.
THE TRIP
etc. etc.
THURSPIN YUK
etc. etc.
VICTORIA AND ALBERT
etc. etc.
WINSTON CHARLES
etc. etc.

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ORMOND HALL
impulse!
THURSDAY NIGHTS
mixtures
phil jones & the
unknown blues
& the syndicate
ORMOND HALL
impulse!
THURSDAY NIGHTS

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CHEROKEES
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sounds of the
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POWER SET
backed by the great sound of
THE SECT
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where else but Swinger for a great
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THE SWINGER COBURG CITY HALL

471
FLINDERS LANE

CATCHER

Harold Pipevender
471 Flinders Lane,
C/o. CATCHER
November 28, 1967

Dear Little Groovy People,

I thought I would write you a let-er cause it's been such a long time since I've done so.
Old Aunty Hilary has snapped herself into the wildest frenzy since we blew a hole in our floor and of
course she's traded her cement mixer in on Harold's prize pig.

He's just the wildest little fellow. Why the other night we went for a ride around the city to see what's
happening.

'Course we visited Mumma Tum and Ertie's and Seb's and screamed out "Spear baby" as we shot past.
Well that wasn't all that exciting 'till we pulled up at the lights and some little man with a psychedelic reactor
on top of their cot - said we weren't grooving away with our hand signals, but baby how can Harold's little
blurter give hand signals? So we speared off with our entourage chasing it down the lane in hot pursuit, a
wheely round Degrave St., and turn straight up the lane just narrowly missing some old wort pushing a barrow
full of carrots. As if that's not a distraction, straight under hinges fruit cart, but we got stuck getting out the
other side. So fruit cart and all, dropping bananas, continued on and reaching Queen St. things were really
happening. 'Course the old squirter was quite wild and paddled it up full throttle straight through the
doorway right up the wall and over the tiles and the whole lot came to rest on a CATCHER circle.

I told Mum about it and she said I was off my brain so I got the old squirter and gave him a charge
from the coke machine which really turned him on - Wowie - he just flew baby he was so high up, but Aunty
Hilary spoilt it all and speared into the office, got a shotgun and blew his tail off, of course no rudder and
straight to the floor.

However, he's okay now, we grafted a Catcher mop handle on and he's the wildest pig on earth.

Incidentally, we've got quite a line up this weekend for Harold's crew.

This Friday we cracked the James Taylor Moveall night plus our favorite Max Merritt yet and Yuk,
Stevie and Bob are really grooving plus The Chelsea Set and a few more - and then

Saturday we've got the GROOVE, The Blues Rags and Hollers, The Wild Cherries, Phil Jones and The
Unknown Blues from Sydney and of course our little Chelsea Set; and Sunday all night Somebody's Image plus
two feature films.

Not a bad little line up for really wild birds. See you when you spear in.

Lots of Loving
Harold.

P.S. Give Mum a big kiss too and don't forget

FRIDAY
JAMES TAYLOR MOVE, 8 to 1.30
MAX MERRITT AND THE METEORS
WILD CHERRIES
CHELSEA SET

SATURDAY
GROOVE
PHIL JONES AND THE UNKNOWN BLUES
WILD CHERRIES
BLUES RAGS AND HOLLERS
CHELSEA SET

SUNDAY
SOMEBODIES
IMAGE
2 FEATURE
FILMS

PHILIPS KNIFE SHARPENERS
PHILIPS PLAYGRAMS
PHILIPS TRANSISTORS

RONSON
CARVE 'N' SLICE
HAIR DRYERS — HICKOK
ACCESSORIES — FORUM
MEN'S TOILETRIES

RONSON
BLENDERS, CAN-DOES
& VARAFLAMES

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Volume 2 Number 48

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