

Volume 2 Number 40

October 4 1967

1967

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VOL. 2, NO. 40
OCT. 4, 1967

15c
THE TEEN & TWENTIES NEWSPAPER

LATEST THE
news FROM THE
EASY BEATS

PEN-UP

JOHNNY

YOUNG

IN THE LIFE
OF **MARZIA**
& **YVONNE**

NEW!

BLIND
DATE
WITH

STAN

ROFE

MORE

T.V. SHOWS

TOPPLE!

BIG SYDNEY
SHOW
FOR
NORMIE



MORE POP TV SHOWS GO

Following the end of Melbourne's TV shows *Kimmilion* and *GO!!!*, Sydney has suffered the same fate.

Both *Saturday Date* and *Top Pop* on Channel 9 and *Where The Action Is* on Channel 10 will go.

Saturday Date has its final airing on October 7th and *Top Pop* finishes on October 6th.

There means there are NO OUTLETS ON EITHER SYDNEY OR MELBOURNE TV for pop acts.

The excuse given by the station owners has been that ratings are not high enough to justify sponsorship for teenage pop programs.

Surely the main reason ratings go down is that production standards need to go UP. That is, more money, and more imagination must go into teenage TV. *Quaker* has indicated over 4-5th places from readers protesting against the lack of pop TV, so there is obviously a market who will be sensitive, and brave enough, to spend the time and money needed to fill the gap?



● Saturday Date . . . it's off

ISSY & ADRIENNE a duo that can do anything ...and they sometimes do!



Issy and Adrienne . . . that's Adrienne on the right

By IAN MELDRUM
Perhaps one of the most colorful personalities on the Melbourne pop scene would be Issy. Issy, first with his infectious personality has been a member of a pop group, a couple of 3 discs, a beach band, and is always teamed together as a duo.

Issy and Adrienne have teamed together as a duo. Their act reveals (on light harmony and good stage presentation). They first hit the Melbourne scene at Albert Sebastian Discotheque, at birthday party, and their act had the crowd yelling for more.

BIG CONCERT FOR TROCADERO -NORMIE, MIKE, TWILIGHTS



TWILIGHTS AT SYDNEY STADIUM RECENTLY

On October 15th, Normie Rowe heads a giant concert to be held at the Sydney Trocadero.

As well as Normie, other artists on the show will include the Playboys, The Twilight, The Unknown Blues, The Sea, Mike Furber and Robbie Snowden.

With this line-up of top talent, Sydney swingers will get a dose of entertainment that might make up for the quietness of the scene in recent months.



NORMIE

MIKE

Blackouts weren't blacked out by disappointment



THE BLACKOUTS

By IAN MELDRUM
The Blackouts were his first year. The group worked feverishly practicing songs and writing original material. BUT then came the sad news—the whole competition didn't seem to be appearing at Melbourne's big disco. The disappointment re- Three weeks ago, the Blackout returned and Bob, "we have our sights set on next year's Page of the Sounds".

Final Four sound like an overseas group

After being together five months, the Final Four are beginning to have doubts about the Australian pop scene.

By IAN MELDRUM

Agreeing that talent plays a far more important part on the scene today, the Final Four feel that they are not gaining the publicity needed to prove to the public that they possess that talent. At one stage the group backed Ronnie Barral, but after deciding to go out on their own, publicity for the group has been next to nothing. The Final Four is comprised of Mike Archer on drums, Terry Straker on bass, Jack McCreath on organ, and Peter Nicol on lead guitar.



THE FINAL FOUR

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LILY BRETT ASKS STAN ROFE TO COMMENT ON NEW RELEASES HE'S NEVER HEARD BEFORE



FINAL FOUR: GRAND CENTRAL STATION (SCOPE)

It could be an English record. Sounds more English than American, although the title is misleading. I don't really know what to think of it. The Final Four—I don't believe it! Aren't they Ronnie Barron's backing group? I guess I'll be forced to go along with public opinion, and say I like it. Phew, that was a close one.

THE JEFFERSON AIRPLANE: BALLAD OF YOU AND ME AND POONEIL (RCA)

Up to date I've no idea who it is. I'm certain this time it's not local. I really don't know who the group is. If I owned them I wouldn't feed them. The Jefferson Airplane? Cut it out! You're starting to make me look foolish, as some of the panel members I do the same thing: out on Juke Box Jury.

JANICE SLATER: DON'T LET ME BE MISUNDERSTOOD (SPIN)

Unfortunately you can't fool me as I heard this record being played on a Sydney station. It's Janice Slater? I admire the production, and love the way she sings it. Unfortunately it's the nearest thing to a funeral march I've heard on a pop record.

THE FORUM: THE RIVER IS WIDE (PHILIPS)

Can I ask you if this was a big hit in America a short while ago? Well, it might be suited for their market, but I can't see it getting away in this country. It was in the top ten in Sydney! Well now you're embarrassing me again, so to cover up my lack of good judgement, I'm going to turn the other cheek—maybe they've got bad taste in Sydney.

CHER: HEY JOE (IMPERIAL)

What a dreadful, flat, uninteresting voice she has. Who the hell is it? Cher, really? Would you like to give me your suitcases, because I'm getting out of the country fast! Fancy putting my foot in it like that!

DONOVAN: THE SUMMER DAY REFLECTION SONG (ASTOR)

I'm not completely certain, but it sounds a little like Donovan. If it is, then it's sure not the Donovan I know. Is it one of the imitators? It is Donovan? Oh well, Donovan or no Donovan, he should be ashamed of it.

THE MIKE PERJANIK GROUP: WE CAN MAKE IT (HMV)

Once again, I've no idea who this is, and truthfully I don't care. You can take it off now! Mike Perjanik, oh yes, I know them. Admittedly not a bad sound. If they think this is their best record, then what must their first have been like?

JOHNNY MANN SINGERS: UP, UP, AND AWAY (LIBERTY)

I can only estimate that this is the English version which made the English chart. If so it must be the Johnny Mann singers' *Narratology*. It can't sell here, because of the Fifth Dimension's hit. Even so, it bears no resemblance—it sounds too legit. It was lucky for the Johnny Mann singers that they had it out in England before the Fifth Dimension's version was released.

WAYNE FONTANA: THE IMPOSSIBLE YEARS (FONTANA)

Really! Lil, I don't know what you're doing to me. You know this is not my kind of music. A good voice, and I'll take a stab in the dark. Is it Wayne Fontana? Don't tell me this right first time. It might appeal to sentimentalists, Bluey and Curly, Ben Bowring and other famous comic strip characters, but it's not for us humans baby.

ELVIS PRESLEY: THERE'S ALWAYS ME (KCA)

No hope of tricking me on this one. I feel sorry for Elvis Presley. It's about time he persuaded of his national Tennessee musicians, and put the Jordanaires in an old man's home, and got himself a with it bunch of young mmo's. Nowhere near the standard of his earlier records.

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DONOVAN SINGS IN TERENCE STAMP FILM

"Poor Cow", the film starring Terence Stamp and Carol White, will feature two lyrics sung by Donovan on the sound track.

As reported previously in Go-Set, Donovan has written the entire musical score for the film, and now director Ken Loach has asked him to sing two of his songs.

Donovan is currently in America on a 30-day tour, having completed his work on the film. He has spent at the San Francisco Cow Palace and the Hollywood Bowl. Before returning to the U.S. from Britain, where he was engaged in "Poor Cow", he made a ten-minute movie segment of his own for American promotion.

PERSONAL TV SOON

A Go-Set tip: Not long from now, we predict, personal video-tapes of famous artists will be available, with an attachment on your telly so you can plug them in any time. They will be 20 minutes to an hour long, and will cost not much more than recorded L.P.'s. It won't happen for a while, but stay around.

all go-set adverts should be lodged by **TUESDAY**

POSTBOX



WHERE HAVE ALL THE TV SHOWS GONE?

Dear Go-Set,

If all you beautiful Go-Set readers wish to protest and compile petitions for the return of the TV Pop Shows, why don't you do so for the return of decent shows such as "It's All Happening" or something similar. Who blames the TV station controllers for stopping "Komotion". People are bound to grow tired of seeing just about the same artists 17 weeks after which they were singing the songs themselves, but as it is they are missing them and even this they cannot do properly.

So as I said, if you want to get up to protest and what have you, for the return of decent shows like "It's All Happening" which featured artists doing the songs themselves, and as well, was hosted by Australia's greatest ever, Billy Thorpe, and which also did not have to use a canned audience.

So how about it all you fellow teens who appreciate decent TV pop shows.

David—The Summit, Qld.



From

Brian Ferrari

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ADDRESS/STATE _____

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2 Charnwood cres. St Kilda
Vic 3182



MUSICIAN OF THE WEEK

BY JOHN BARRIE

KEVIN PEAK (JAMES TAYLOR MOVE) DIGS SEGOVIA



● Kevin

Kevin Peak, the guitarist with the James Taylor Move, has an ambition which he claims is too late to fulfill. He wants, more than anything else, to be a successful classical guitarist.

Kevin started his musical studies at the age of seven, with the Adelaide Conservatorium. He studied percussion with them, until the age of fifteen, under Richard Smith. He then became a fan of Segovia and bought himself a guitar, this was the turning point in his career. He digs Segovia more than anybody else, he says Segovia is beautiful, truly a master of his art. John Williams is another of his favorite guitarists and in the Flamenco field he digs Sabicas.

Kevin claims that lack of time is his stopper in mastering classical guitar — he has had to devote too much time to pop music. Due to this lack of time, Kevin is turning towards modern jazz as an outlet for his musical expression, he plays jazz guitar for five or six months in the Latin Quarter in London. He had a ball at the Quarter and really dug playing this year, plus he was earning very good money with the trio.

His biggest disappointment in London was, not being able to get a grant from the English government to enter the Royal College of Lon-

don and further his classical training. That more than anything else made him turn through frustration, towards modern jazz as his musical outlet. Modern jazz is by no means a new fad to Kevin though, along with Laurie Prior and Allan he used to play modern jazz in Adelaide before going to England.

On the modern jazz scene he digs Kenny Burrell and "Big" Tim Hall, Kenny being his favorite. Kevin uses a thumb pick instead of a flat pick, to give complete four finger freedom, although I notice he's using a flat pick for pop stuff now; a flat pick lends itself to pop techniques better than a thumb and finger pick.

The James Taylor Move is an important part of Kevin's life, he digs what he's doing with them, he has a ton of fun. In the discs he gets to play some jazz and this relieves his frustrations so that he can play pop and he is hung up.

"I don't think there's anybody else I'd be happy playing with", Kevin said. "The James Taylor Move allows me a lot of freedom. I dig this, I'd have to have to play the old runs every night, I dig to do something different every night."

Kevin has one last ambition, to drive a blue truck in Perth. "What the hell! Bixie truck are a gas."

GO-SET'S LILY BRETT TALKS ABOUT FLYING ROUND THE WORLD ... AND COMING HOME WITH JOHNNY YOUNG

The flight itself is like a compactly packaged tour. We flew from London to Melbourne, via Zurich, Rome, Karachi, Calcutta, Singapore and Perth, and every minute was crammed with excitement.

Several years ago, it would have been virtually impossible for people our age to travel overseas by air — really the only way to go.

Times have changed with the introduction of B.O.A.C.'s youth fares, and I'm so glad to see that a lot of you Go-Set readers are already planning your trips.

If you are under 26 and Australian, you can be set for the excitement adventure and experience of a lifetime.

You'll meet new friends, and visit new places. Perhaps you're going over with the hope of an interesting job in London, or compensating some course of study. Whatever your reason, you'll find that and more with B.O.A.C.

Many of you have been asking me details of the actual flight.

Q Apart from the normal stopover, how many times can you break your journey on a youth fare ticket?

A. B.O.A.C. allow you two stopovers during the flight, apart from your embarkation and destination.

On our way to London, Colin and I broke our journey for one week in Hong Kong and another in Rome.

Q. You pass through such varied climates at each stop, how do you know what to wear on the plane?

A. The captain informs all the passengers of weather conditions at each stop. If you have one light dress and a warm outfit, you will be fine. There are changing facilities on the plane. B.O.A.C. also provide a complete range of make-up and skin fresheners.

Q. I don't know anyone in London, how will I find a good place to stay at?

A. B.O.A.C. will arrange your accommodation for you all over the world. All you do is tell B.O.A.C. what sort of place you would like and what price-bracket you would prefer. B.O.A.C. are provide you with a pocket tourist guide book of London which includes restaurants, theatres, clubs and points of scenic or historic interest.

Q. What is the food like and is there enough of it? I am thinking of flying to London and wonder what the food situation is?

A. You need worry no more. A meal is served approximately every four hours, plus many snacks. Drinks are available at all times during the flight. The meal themselves would delight a connoisseur.

If anyone has any other queries I'll be more than pleased to answer you.



NORMIE ROWE "MR. LOVABLE"
When he first appeared on our screens, my immediate thoughts were: what a loveable boy! Three years later, older, worldly and at the top of the success ladder, Normie still remains Mr. Lovable.



MALCOLM McGEE (PYTHON LEE JACKSON) "MR. BODY BEAUTIFUL"
What sex appeal! Expressive hands, a beautiful face, and the longest lean body. How many of us have sat and drooled at Malcolm of the white suits?



MAX ROSS (THE GROOP) "MR. LITTLE BOY"
Some of us won't admit it, but we all have maternal feelings. Max, with his wide brown eyes and little boy lost air presents the ideal person for us to lavish our affections on.



RONNIE BURNS "MR. NICE GUY"
This I feel will be the most popular of my choices. Considerate, pleasant and generous, tonnie, of the brown, sometimes curling mop and laughing face, still remains one of the nicest people I know. I suitably title him Mr. Nice Guy.



JOHNNY YOUNG "MR. CHARMING"
Everybody loves Johnny. Parents, teenagers, grand parents and me. Remember the stant appeal of his handclaps to Stepback? Inspected as a singer, comper, and disc skey, it is his unaffected charm which has on him his following and gained him my ward.



KEITH BARBER (WLID CHERRIES) "MR. WINNING SMILE"
"A lovely smile can win many hearts." Jilly's proverb dated 1967.) His quiet happiness is infectious. Dark-haired, intelligent, with a hint of Dylan, he has many attributes. My choice, however, awards him Mr. Winning smile.

LILY BRETT AWARDS HER MR. GOOD-LOOKING POP AWARD 1967



TONY KNIGHT "MR. PERFECTION"
Although not a group member, Tony, owner of Melbourne's swingiest disco, Sebastians, has looks which have captured the hearts of many fans including myself. His perfect features and immaculate dressing coupled with impeccable manners and old-world charm, give him this title.



RUSSELL MORRIS (SOMEBODY'S IMAGE) "MR. GENTLE"
A newcomer to the scene, Russell was considered because of the numerous letters I've had about him. Our meeting resulted in the immediate decision to name him Mr. Gentle. Gentle person, gentle looks, unaffected and innocent — that's Russell.



TREVOR RITCHARDS (LOVED ONES) "MR. CUTE"
I have the feeling that when Trevor was just a small boy, he rang doorbells and ran away, pulled little girls' plaits gleefully and was the leader of a mischievous gang. This impish little character is still bestowed with rosy cheeks and a cheeky smile. He is the outright winner of the title of Mr. Cute.



ROBERT LOVETT (LOVED ONES) "MR. SINCERE"
Watch Rob Lovett talk attentively to each and every fan, oblige his friends, and you'll realise his aloof appearance is deceptive! Tall, blonde, endowed with sensitive features, Robert surpasses beauty and has an almost noble air. He is honest, perceptive and intelligent. With the same sincerity, this title is awarded.



WHO WOULD BE IN YOUR IDEAL GROUP?

LAST WEEK TO VOTE

We want you to tell us who would comprise your ideal Australian pop group.

There are two sections to this competition. Firstly, musicians in pop groups are asked to fill in all of the forms at right. We want to know who the MUSOS THEMSELVES vote as the ideal group.

Then you, the readers and fans, should fill in your part, and everyone should rush their votes off NOW!

This is the last week, so don't put it off any longer!

Send entries to: Ideal Group, Go-Set, 2 Charnwood Cres., St. Kilda, 3182. IF YOUR CHOICE OF AN IDEAL GROUP COMPRISES THE SAME NAMES AS THE MAJORITY OF MUSOS PICK, YOU WIN & L.P. RECORDS OF YOUR CHOICE, PLUS A YEAR'S FREE SUBSCRIPTION TO GO-SET!

My Ideal Australian Group would be

GIUITARIST(S)

BASS

DRUMMER

ORGANIST

VOCALIST

BRASS/REED

COMMENTS:

Name

Address

State

Age

For group members only

Name of Group (i)

Name of Act (ii)

Name if Solo Artist (iii)

TOP TUNES FROM THIS TIME LAST YEAR

1. Yellow Submarine/Eleanor Rigby Beatles
2. Sunshine Superman Donovan
3. Black is Black Matt Monro
4. With A Girl Like You Trogs
5. Somewhere My Love (Lara's Theme)
6. Born A Woman Sandy Posy (Judy Stone)
7. Easyfiever (E.P.) Easybeats
8. Born Free Matt Monro
9. Summer In The City Lovin' Spoonful
10. Bus Stop Hollies
11. Step Back Johnny Young
12. Guantanamo Sandpipers
13. Lil' Red Riding Hood Sam the Sham
14. Needle In A Haystack Twilights
15. You Can't Hurry Love Supremes
16. Ever Lovin' Man The Loved Ones
17. Sunny Bobby Hebb
18. I Saw Her Again Mamas and Papas
19. Too Soon To Know Roy Orbison
20. God Only Knows/Wouldn't It Be Nice Beach Boys

Royal Crown HAIRMIST

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A 3-oz. tin absolutely free with every tin of Royal Crown Hairmist.



The guy at right is none other than Ray Holt, and all Stan Holt's questions he's been asking in Stan's Snippets all these weeks are being answered. Yes Stan, Ray Holt is putting down a new record! Here Ray and rhythm guitarist Mike Downes are pictured at Goodman's Studios . . . in the act.



Australia may not be so turned on as San Francisco or L.A. Just there's a sprinkling of hippies here and there already. These two bird-type hippies were seen at Melbourne's OPUS last weekend.



Go-Set's Lily is pictured with Alan and Inara, playing with the entire crew at SEASIDE on Saturday night.



The IN PEOPLE, from Sydney, have just begun a six-month engagement at the Hongkong Hilton's DEN nightclub. IN PEOPLE pictured here are, from left, Peter Martin, Little Sammy, Miss Lee, Saunders and Ted Toi. Tony Gaha and Col Nolan are not shown.



The tired looking gentleman, with the mountain and gold-rimmed glasses is that famous pop to Mike Archer of the Four Four . . . and the 16 young ladies impressing upon him are just two of his multitudinous fans. Poor Mike (picture at SWINGER) did it!

You read about him last week in Go-Set's Musician of the Week feature. He's Doug Parkinson, lead singer of Sydney group, The Questions, and he's giving out at SATISFACTION in Sandringham.



Gold solid trad sound at Brighton's Terminus PUB comes from Frank Traynor's Jazz Preachers. That's Frank on the left — don't miss his jazz and folk music columns every week in Go-Set.



Rob Lovell (Loved One) is not really as bored as he looks. Perhaps that world traveller Lily Byrd has been ear-bashing a few hours too long? Truly, he just has an itchy ear.



Top Canberra group, the St James Infirmary seen at the Op Pop discotheque in Sydney.



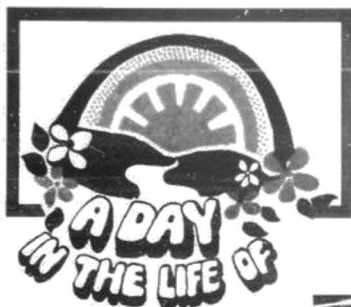
Mr (or Mrs??) Tony Barber holding the beer (float) at SWINGER.



Shy? Shy? Who knows, it still looks like rock when you dance. These two what-ever-they-are were at BLAISES disco last Saturday night.

JOHNNY YOUNG





YVONNE BARRETT & MARGIE JONES

WITH IAN MELDRUM
PHOTOS: COLIN BEARD



1. While Colin and I were soaring through the city we spotted two girls sitting on a park bench in the city square, obviously engaged in "girl talk".

On closer inspection, the two attractive lassies turned out to be none other than Marcie Jones and Yvonne Barrett. Like two private detectives in a spy story, Colin and I followed them at close quarters to record their day's activities.



2. Yabbing their heads off (unaware of us in James Bond trench coats and dark glasses), they vaguely wandered into Altons record shop.



3. Yvonne deciding on Elton John, Marcie looked faint for a certain L.P. but finally decided on a disc called "Park Up Your Troubles In Your Old Kit Bag".



4. All sentimental, their next stop was the boutique named to take it back Marcie.



5. Out of the inevitable clothes shop, Sports Girl, "Gosh Yvonne, I hardly think it's you" . . . Colin and I decided it was hardly Marcie either.



6. At the next shop, Colin and I both agreed that this was right for both of them.

PSYCHEDELIC POSTERS

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I enclose cheque/money order/postal note for \$ _____

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Address (inc. State) _____

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ONLY 50¢



7. Then shopping, for a bit of hippie.



8. Then to the Southern Cross . . . "Now Marcie, you must keep off the heavy stuff".



9. Thrown onto the bowling alley, Marcie gets into the act! Bowling brings out the swinger in you.



10. "Gosh look Marcie, there's a man stoned in the next alley. Bowling brings out the swinger in you."



11. . . a quick look at the scene.



12. And then to Bill Armstrong's for a session. A recurring session that is.



13. Perhaps marriage is the theme of this story.



14. The day has come to an end . . . about their careers, Marcie simply answered . . . "Que Sera, Sera?"

JAZZ

with Frank Traynor

GRAEME BELL RETURNS

Melbourne had a welcome visit from Graeme and his family last week. He sat in at the Royal Terrace hotel last Friday night and showed every one in his home town that he had lost none of his touch or his gay personality. Graeme has not stayed in Melbourne for quite a number of years, but has spent his time in Sydney, and more recently at Surfers Paradise. This is a farewell visit for him to say good-bye to his family and friends, before he leaves for England on the Patrice. He intends to take the trip more of a holiday than a working tour, although he will take any opportunities that will crop up while he is over there. The last two occasions were whirlwind and prolonged tours of both England and the Continent. On the first tour he started the Leicester Square Jazz Club which was taken over by Humphrey Lyttelton when he last came to return to Australia. This was the first jazz club in England to include dancing, and Graeme made it sensationally successful. His success soon led to other jazz clubs springing up over England, and these in turn led to the huge "Trad" scene which was so popular for some years, and still flourishes in England. It is thought that Graeme's extensive touring of the Continent, the last traditional revival band to do so, also stimulated the same interest there and bands are still touring the numerous jazz clubs all over Europe. While the Lu Walters band was undoubtedly an "old revival band", its influence was mainly confined to San Francisco, and a small part of the American scene. It was left to



Some members of the Lu Walters band with Claire Austin waiting to sing.

Graeme to spread the gospel of revival jazz throughout the world. We wish him luck on this next tour.

While on the subject of Lu Walters it is pleasing to see that B.C.A. have released "Bunk and Lu" (Moro M 1202). This record was made in San Francisco in 1944 when Bunk had been rediscovered at the age of 66. Bunk Johnson played magnificently and shows up even better at this period, especially playing with the other makeshift groups he played with at this time, while the band displays a flexibility one could not have imagined beforehand.

Bunk does his only recorded vocal on "Down by the Riverside" and Sister Lottie Pearey goes out with two beautiful spirituals.

The full Walters band round the record out with eight numbers recorded in 1941 in their typical driving style and show how they drew crowds to the Davenport Club at the first revival New Orleans Jazz Band.

The Jazz Benefit night for Stewart Sposon at the Winston Charles was a great success and produced old faces like George Lach and Frank Johnson on the stage to play—apart from the bands expected.

Many thanks to the Winston Charles for making one of their regular Monday Jazz nights available.

ON THE FOLK SCENE/ Frank Traynor

Old-timey not Bluegrass

Glen Foster plays his auto-harp.

A duo that is becoming very popular plays old-timey music. Chris Duff and Glen Foster, who make up the group do not like the music that is called "Bluegrass". Instead, they refer to it as "old-fashioned play to the mountain spring band music which formed the early roots of traditional old-timey country styles. Although the emphasis is on bluegrass and other country styles, there are a number of instrumental backgrounds, solos of a traditional nature, and in some cases they play instrumental solos. They feel that a guitar is used merely to accompany a folk song. Almost from force of the guitar is used without thought and often does not suit the song.

Glen Foster plays guitar, auto-harp and dobro which is a steel bar with open chord tuning, while Chris Duff plays banjo mandolin and fiddle. The fiddle is played country style held at the waist, in order that the player can sing freely without a guitar choking his neck.

They sing with an archaic charm with deep-set faces. Often they country talking blues and intersperse country humor between songs. They play with the other makeshift groups he played with at this time, while the band displays a flexibility one could not have imagined beforehand.

Bunk does his only recorded vocal on "Down by the Riverside" and Sister Lottie Pearey goes out with two beautiful spirituals.

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GO-SET

ONE UPMANSHIP



Mary Quant plays guitar. In heavy cotton material striped Yellow/Pink/Green and Brown. Top and shorts.



Stretch rowelling in Navy and White—hooded top 2 ea up the front.

Competitions

Stevie Wonder down to earth

Stevie Wonder has just released a new LP "Down to Earth". One of the tracks on it is "Mr. Tambourine Man". To win this LP, all you have to do is fill in the name of that song.

Send your entries now to Stevie Wonder, P.O. Box 2, Chiswick Road, St. Kilda, Vic. 3182

Remember when Paul Jones left the Manfred Mann Group? Then you'll remember the name of the first LP Paul made on his own. If you can tell us what it was then you can win a copy of the recently released LP "As We Go" by Manfred Mann with Paul Jones.

Get your entries in quick to Paul Jones, P.O. Box 2, Chiswick Road, St. Kilda, Vic. 3182

LAST WEEK'S WINNERS

Winner of the Beatles LP was M. Delany of Traralgon, Vic.

J. Stewart of Brighton, Vic. correctly identified Colin Young as the film star member of the Bee Gees. In win the Bee Gees LP.

WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 20
Display your ability to cope with a variety of questions and problems. Shake off a tendency to be lazy. Loss of prestige may occur if you are not thorough in business. Lucky day: Monday, Thursday. Lucky number: 6.

TAURUS, April 21-May 20
Prospect for the week are generally good. You may have a rebellion on your hands in business though you win in the end. Don't let exchange of opinions with others lead to quarrels. Lucky day: Monday, Friday. Lucky number: 5.

GEMINI, May 21-June 21
Try to realize outstanding business that week. Make others interested in themselves in your concerns of you will experience a series of setbacks. A new and exciting trend makes your first appearance before the weekend. Lucky day: Sunday. Lucky number: 7.

CANCER, June 22-July 22
Be prepared to investigate some matters in business and finance. Someone may be trying to get away with a little less than their fair share. Friends may look to you for advice—be sympathetic but make non-involvement your line. Lucky weekend: Lucky number: 4.

LEO, July 23-August 23
A time for expansion. widen your circle of friends and interests. Work pressure may be applied. Take things calmly and demonstrate to them it authority that you are capable of anything. Romance picks up. Lucky day: Thursday. Lucky number: 7.

VIRGO, August 24-September 23
Week features opportunities for constructive change. Know what you are doing in matters concerning money. Develop some time saving methods. Honesty will pay special benefits to someone. Settle debts. Lucky day: Friday. Lucky number: 1.

LIBRA, September 24-October 23
Your ability to see people up will save you from trouble this week. Disregard those with whom you are making bad money. Good lunar position points to journeys and some excitement. Social life will be very active. Lucky day: Sunday. Lucky number: 6.

SCORPIO, October 24-November 22
Live up to your substance of your standing with friends and family will suit you. Financial gains is indicated as the result of your ability to recognize value. Trust intuition and numbers. It is a relative matter. Request—be fair, and firm.

SAGITTARIUS, November 23-December 22
Stay constantly aware of your budget requirements. Money situation is stressed. Hold fast to the future and keep an eye on your possessions. Accept romantic situations as they arise and don't try to force success. Lucky day: Thursday. Lucky number: 7.

CAPRICORN, December 23-January 19
Don't make up your mind too quickly when new acquaintances are concerned. Do slowly. Pressure from others is likely regarding responsibilities and finances. Fair demands. Don't yield too fast. Keep your eyes open for a new romantic interest. Lucky weekend: Lucky number: 4.

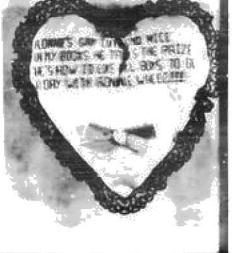
AQUARIUS, January 20-February 19
Give logic an opportunity and don't act purely on impulse this week. Don't get into any questionable job and take any senseless action you think are out of your powers. Seek agreement with friends and don't promise anything. Lucky day: Tuesday. Lucky number: 3.

PISCES, February 20-March 20
A hectic rush career wave is in store for you this week. It is filled with opportunities. Be flexible in your plans for romantic events may turn out in an unexpected manner. Lucky day: Thursday. Lucky number: 2.

GLYNIS JONES WINS A DAY WITH RONNIE!

We received thousands of entries to the Win A Day With Ronnie Barry Competition, and judging it wasn't an easy task. However, one of our intrepid editors, Tony Schaeble, had nothing to say for three days so he was handed some of the job. He went through every entry, chose the most beautiful... the embossed heart sent in by Glynis Jones, Jackson Ave. Barrack Point, N.S.W. Her entry is photographed below.

Glynis, we will contact you soon to arrange details for your day with Ronnie.



FAN CLUB NEWS

We welcome the following new members to Go-Set Fan Club Team. Fans can be sure that clubs are supported by the stars and in return will get the best.

The Official GLOBE Fan Club at Victoria is now open for subscription. Write to: THE MARY KUSTUBIN Fan Club of Australia, P.O. Box 100, Melbourne.

THE TWILIGHTERS Fan Club, c/o Barbara Jackson, "Eton Blue", Lonsdale, Victoria 3060, is now open for subscription.

The JENNY YOUNG Fan Club of Australia is now open for subscription. Write to: Mrs. Jenny Young, 12 Lansdowne Ave., Leederville, W.A.

Psychedelic swirls of pink, yellow and brown on an orange background—this coverup in triangular shape, wide shoulders and narrow hem.

Mary Quant's "Calico Look"—in shorts and midriff top, trimmed with lace. Shorts have "Fly" front.

ON THE VICTORIAN COUNTRY SCENE

COLIN JAMES IN CENTRAL VICTORIA

GRANTLEY DEER and THE HERBIVORES and SPINNY "SCOTTIE" both appeared at the top of the dance scene in Central Victoria.

COUNTRY DANCE DIARY

Friday, October 6. BENDIGO "Puddle" — Top Pacific Mustangs. KESKING — The Impalas. Saturday, October 7. ALEXANDRIA — The Esquires. RENELLA — M13-Guest band. BENDIGO "Pacific" — Lonely One's Fireworks. BENDIGO Y.M.C.A. — Billie Jo. Monday, October 9. CASTLEMAINE — Eucalyptus. Universal Motion. CHARLTON — Northern Rockets. CHRENSA — The Chokos. ERCHICA — Valiant's Guest band. LOCKINGTON — This Way Out. SWAN HILL — The Colors. WARRACORNABEAL — The Forum.

...and by the time you read this, the band will have been playing for some time. The dance is held in the hall of the... (text continues with details of the dance scene)

...the dance is held in the hall of the... (text continues with details of the dance scene)

...the dance is held in the hall of the... (text continues with details of the dance scene)

Laurie Truck Williams in Gippsland

The new Maxwell Friday night dance should give a highlight to the already proven dance which are running on the Friday night. The new dance will have TWO main dance groups performing...

...the dance is held in the hall of the... (text continues with details of the dance scene)



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 Coverage for actual Ball through Oct



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BOB TAYLOR



TERRY SMITH




ALAN KIDD

MALCOLM SUTTON,

BARRY BISSELL

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ORPUS

SAT.
THE VIBRANTS
THE LOVED ONES
RAM JAM, BIG BAND
BLUES, RAGS
& HOLLERS

SUN.
THE VIBRANTS
THE GROOP
SOMEBODIES IMAGE

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Albert
George
Sebastian 11

Wed.
KNOCKOUT
GUESTS

Thurs.
KNOCKOUT
GUESTS

Fri.
KNOCKOUT
GUESTS

Sat.
KNOCKOUT
GUESTS

Sun.
KNOCKOUT
GUESTS



Prince Albert George
Sebastian 11

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KNOW WHERE



TUESDAY

BOWL
Lunchtime Jeff St. John and The Yama

TRUMPET TUN
The Groove

180 AVENUE
Afternoon Ram Jam Big Band

WINSTON CHARLES
Mixtures

WEDNESDAY

BOWL
Lunchtime Jeff St. John and The Yama

PINNOCHIOS
The Groove

TOWN HALL SPECTACULAR
(Warmanhood)

THE GROOVE
Weekend Federation, The Wanz, Go-Go Girls

180 AVENUE
Afternoon Ram Jam Big Band

WINSTON CHARLES
Larry's Rebels

THURSDAY

BOWL
Lunchtime Jeff St. John and The Yama

GARRISON
Big City Union

IMPULSE
Vibrants The Executives, Impulse

IMPULSE
The Vibrants

PINNOCHIOS
The Vibrants

TRUMPET TUN
Larry's Rebels, Big Daddy's Blue

180 AVENUE
Afternoon Ram Jam Big Band

WINSTON CHARLES
The Groove

FRIDAY

BOWL
Lunchtime Jeff St. John and The Yama

2-2 National Breakfast

CATCHER
Jeff St. John and The Yama, Laurie Allen Revue, Blues Rags and Hollers, Chelsea Set

LE CHATEAU
Somebody's Image

61
The Vibrants The New Dave McCallum Power Set, Celtic Sorbes, Bonnet Perry

SATURDAY

ALFREDS INVENTION
Executives Wild Cherries, Gators

BOWL
8.00-10.30 Deakins
10.30-12.30 Big City Union

BLANCO
Normie Rowe and The Flarboys, Sounds of Silence, The Deakins

CATCHER
Masters Apprentices, Andy James Asylum, Compact, Chelsea Set

LE CHATEAU
Executives, Andy James Asylum

61
The Mixtures, Jeffrey Joseph, Paul Trends Group, Joe Berg, John Hill

GARRISON
8.30-11.00 Man, Man's
MOON TAVERN (Geelong)
The Young One

IMPACT
Vibrants, Wild Cherries, Executives, Gingerbreadmen, Mike, Dawn, Sugar Girls

KENTUCKY CLUB
8.30-12.30 Deakins
12.30-2.00 Laurie Allen Revue

LUCKY JONES
The Groove, Somebody's Image, Levi Smith's Club

OPUS
Ram Jam Big Band, Vibrants, Loved Ones, Blues Rags and Hollers, Laurie Allen Revue

PINNOCHIOS
Sobby James Syndicate

PENTHOUSE
Laurie Allen Revue, The Dymonds, The Region

FENTY LANE (Frankston)
Loved Ones, Nature's Own, The Blodons

Q CLUB
Wild Cherries, Vibrants, Final 4, King, Bee's, Q Club Dancers, Sobby James

SWINGER (Coburg City Hall)
Jeff St. John and The Yama, Bobby Knight, The New Dave McCallum Power Set, The Mixtures, Edgar, Ray's in 4 Dancers, Saturday Swingers, Cloud Street TV

180 AVENUE
Afternoon Ram Jam Big Band

2-2
The Groove, Kinetics

TOM FOOLERY
Levi Smith's Club, Sounds of Silence, Damon, Dean Jones, Tom Foolery Dancers

TRUMPET TUN
Victims, Blues Rags and Hollers, Ram Jam Big Band

PREMIER MOD (Wangaratta)
Mick Pulley, Cheryl Gray, The Bays

WINSTON CHARLES
The Groove, Kinetics

SUNDAY

BOWL
8.00-10.30 Executives

BUS STOP
Jeff St. John and The Yama, Yama, Compact, Go-Go Girls, New Dimension in Lighting, Compact, Mike

CATCHER
Chelsea Set, Pima

LE CHATEAU
Afternoon Kinetics

OPUS
Vibrants, Group, Somebody's Image

180 AVENUE
Afternoon Ram Jam Big Band

PINNOCHIOS
The Vibrants, The Groove, Somebody's Image

TRUMPET TUN
Loved Ones

WINSTON CHARLES
The Mixtures

OPUS
The Vibrants The New Dave McCallum Power Set, Celtic Sorbes, Bonnet Perry

GARRISON
9.15-10.30 Subject
12.30-1.30 Ram Jam Big Band

KENTUCKY CLUB
8.30-12.30 Somebody's Image
12.30-2.30 Levi Smith's Club

MONKIE (Carron Downs)
Noble Riders, Lovely Heans

PENTHOUSE
The Sounds of Silence, Nature's Own

PINNOCHIOS
The Vibrants The New Dave McCallum Power Set, Celtic Sorbes, Bonnet Perry

TRUMPET TUN
Shining Amping Banding Skill, Tenness

180 AVENUE
Afternoon Ram Jam Big Band

WINSTON CHARLES
Mixtures, Larry's Rebels

WILDLIFE (Yarraville)
From Jam Big Band, Executives (Sydney), Deakins, Gators

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SATURDAY
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YARRAVILLE

Executives
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PLEASE YOU GIRL]
DEAKINS

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BUS STOP
WERRIBEE

**JEFF ST. JOHN
AND THE YAMA
IGUANA - COMPACT**

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GIVE
ME
FLOWER
POWER
BABY
CATCHER

FRI: Jeff St. John and The Yama
Laurie Allen Revue
Blues Rags and Hollers
Chelsea Set

and
SAT: Masters Apprentices
Andy James Asylum
Compact
Chelsea Set

and
SUN: Chelsea Set
and Movies from 11 p.m. on

CATCHER 471
FLINDERS
LANE

ADS

All go-set
adverts.
should be
lodged by
TUESDAY

SWITCHED ON: STAN ROFE



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Volume 2
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1967