

**Volume 2
Number 33**


**August 16
1967**

LYNNE RANDELL
FULL-PAGE
PIN-UP

GO-SET
THE TEEN & TWENTIES NEWSPAPER

AUG 16, 1967
VOL. 2, NO. 33
15c

**THE HAPPERS OF AMERICA'S
AMAZING WEST COAST**



**GO-SET'S COLIN BEARD TELLS
THE FULL STORY IN WORDS AND
INCREDIBLE PHOTOS - SEE MIDDLE PAGES**

GO-SET NATIONAL TOP 40

Table with 5 columns: This Last Week, Rank, Title, Artist, and Album. Lists top 40 songs including 'All You Need Is Love' by The Beatles and 'Whiter Shade of Pale' by Procol Harum.

RECORD TO WATCH: 'Can't Keep My Eyes Off You' - Frankie Valli. THIS WEEK: Sgt. Pepper's LP did make the chart but at the wrong end.

DISC REVIEW WITH THE GO-SET POP PANEL. Includes a table with columns for song title, artist, and panelist rating (A-D).

GO AND NO-GOS

GO-GO FLAMINGOS: Many go-go's to these guys who are a gas group and deserve to get to the top. I've followed these guys since they have started 12 months ago...

GO-GO PYTHON LEE: Lots of Go-Going to the Python Lee Jackson group especially Malcolm who is out of this world.

GO-GO 'SYSSY'S': Go-Go to Adelaide's top group the fabulous 'Syssy's'. We also wish you the best of luck with your new record...

GO-GO BEATLES: Millions of Go-Go's to the fabulous Beatles who are the world's top group. Go-Go's to 'All You Need Is Love'...

GO-GO MARTY KRISTIAN: All the Go-Go's in the world to Marty for he is the best singer in Australia. 'It Comes And Goes'...

GO-GO VIBRANTS: Go-Go to the magnificent Vibrants who deserve the best treatment and the greatest success for being intelligent neat and clean.

3UZ TOP 15: 1. WHITER SHADE OF PALE, Procol Harum. 2. ALL YOU NEED IS LOVE, Beatles.

4BC TOP 15: 1. ALL YOU NEED IS LOVE, Beatles. 2. SAN FRANCISCO, Scott McKenzie.

5AD TOP 15: 1. ALL YOU NEED IS LOVE, Beatles. 2. UP UP AND AWAY, Frank Zappa.

6KY TOP 15: 1. ALL YOU NEED IS LOVE, Beatles. 2. WHITER SHADE OF PALE, Procol Harum.

STAN REE'S TONIC

Week after week after week we read of groups and individuals discussing and making statements on the most over used and over worked word in the pop dictionary.

Everybody professes to know what 'pop' really means and yet almost every statement the word itself becomes so prostituted that no one really knows what they're talking about.

When Ray Charles throws back his head and wails he has said what most Mel Carter 'fills away' man, 'Schmid!'...

What is 'pop'? 'Pop' is a soul filled character, so who are we talking about? 'Pop' is not just a label, it is a universal, present people all over the world have our own variations...

The 'Go-Set' Pop Poll produced a very interesting result but I don't honestly think the rest of it was in any way surprising.

If you have a good sense of rhythm and a strong sense of timing, then you are a natural. If you have a strong sense of rhythm and a strong sense of timing, then you are a natural.

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IS MICK LIKE DAVE A MAD?



In the great gale of emotion which surrounds the Monkees, the most heated arguments are concerned with their ability as MUSICIANS. Although they have had tremendous success on concert tours, this does not really prove their musical ability...

Davy Jones is the Monkee who most often comes under fire. He is a competent musician, and is Micky in not very good on drums, at least he has a powerful singing voice. BUT WHAT OF DAVEY? IS HE A FRAUD?

'I've never claimed to be a musician,' he admitted wearily in London recently. 'I'm an actor who found himself in demand as a pop-star. I know how to act and now I'm learning how to be a musician.'

Peter Tork leapt to his defence: a rather bewildering defence. 'Davey is a great musician. He just can't play an instrument!'

That may sound mighty peculiar, but Peter Tork's 'Davey has the feeling of music,' he went on, 'and he is already picking up pieces on the piano, bass and drums. Some people you can never teach about music, but Davy is a musician at heart...'

'He has the heart and mind for music with the will to want to know more. No one, I trust, is going to suggest he doesn't sing on the discs! Of course he's a musician!'

Davy modestly agreed. 'I'm playing bass and drums in our stage act and now there is a plan for me to take over drums altogether so Micky can move up front to perform.'

'I may well end up drummer with this group!'

'That's not all. I've got a flute with me in my case. I'm practising on it whenever I have the opportunity. My function with the group is to entertain and that I do to the best of my ability. I sing because people now want me to sing.'

'What I'd really like to do with the boys is a Broadway musical. With the acting and musical experience between us we could have a smash hit, and be the first group to do it.'

GET THE SAVINGS KNACK. A small advertisement for a savings program, featuring a photo of a person and text about getting a special purpose account.

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BEE GEES TO COME HOME

Six months ago, the Bee Gees left Australia to seek wider success overseas — starting with Britain. That was in February. They will be coming home next February, one year later.

A three-week tour is planned to mark their triumphant return.

The Australian visit will come hard on the heels of their first American concert tour, which is planned to begin early in January, 1968.

At the moment, the fabulously successful team are beginning location filming in France for their colour TV spectacular.

Their recent promotional appearances in America, added to the tremendous impact of "New York Mining Disaster," have produced incredible results. Considering that the Bee Gees have only been overseas for six months, and are practically unknown in the U.S., it



is astonishing that their "Bee Gees First" album has already captured an American advance order of 100,000 copies!

By the time the Bee Gees return to Australia next February, they may be one of the very top groups in the world!

AMERICAN CHART SHOCKS

"Set, Pepper's Lonely Hearts Club Band," which looks as though it might be the greatest hit potential of all the Beatles' LPs, is still riding easily in first place on the U.S. Cashbox charts. The popularity battle between the Beatles and the Monkees is over — with a jarring defeat to the American group.

Their big Stateside album, "Monkees Headquarters," has been slammed from second place to number four! And this is not just because of the Beatles' victory. They have been replaced by the psychedelic Jefferson Airplane, which jumped a place to number 2, and the new Rolling Stones album with the flower-power cover in third place. These two LPs, "Surrealistic Pillow" and "Flowers," are worth watching.

The Top 40 in Cashbox this week is in an incredible state of flux. Normally, out of the 100 titles listed, a handful or so are marked as "Red Bullet" discs, which indicates that they are moving fast up the chart. This week, no less than 47 discs have a Red Bullet — nearly

half! The turnover of record popularity and sales in the States must be reaching stunning proportions!

It is pleasant to note that one of the Red Bullet records is the Bee Gees' "To Love Somebody," in 27th place. It has jumped from 35 the week before, and 45 prior to that.

The Beatles are in first place on Cashbox Top 40 with "All You Need Is Love," replacing the talented Americans The Doors with "Light My Fire." Australia may see the reverse, with The Doors taking first position in a few weeks. And the Beach Boys "Heroes and Villains" is skyrocketing — from nothing to 41 to 18th place this week in the U.S. Keep your eye (and ear) on it.

Donovan to write film score



Unless it conflicts with his month-and-a-half autumn U.S. tour, Donovan is likely to join a film project. This would involve him in writing the musical score for the film "Poor Cow," the brainchild of Terence Stamp. The film is already being produced, and stars Carl White.

The American tour will begin at the end of next month, and involves 30 different gigs all over the U.S., including Hawaii. Donovan will also have concerts in Tokyo, and could be persuaded to visit Australia at that time. On the tour he will be using the American group the Midnight Strings in back of his voice.

New image for Monkees



As predicted in GO-SET, the Monkees are beginning to alter their image to try to cater to a larger variety of audiences. Their last single, "Pleasant Valley Sunday," has set sights much higher than most of their recent discs, and is a driving hard-hitting satire on the way Americans (and Australians!) live today. London pop-papers, NME, reports that Micky "delivers the words in forceful style with the other boys going off into wild flights of falsetto."

The lyric sends up the weekend behavior of suburban parents, with everyone trying to one up on the Joneses! NME says that "it's set to a marvellous chugging beat that'll have your feet tapping uncontrollably — plus a semi-schizoid ending." The flip-side, called "Word," is an equally impressive sound. Again it has Micky in song building "intimate" and ending in a "not-wild hysteria." Peter Tork is on echo beam, Micky's voice. Both sides of this disc will thrill Monkee-Fans to the wall — and may win the Beatles' biggest competitors a few new converts!

Marianne Faithfull back on her feet



Currently sharing a quiet holiday with Mick Jagger, Marianne Faithfull will shortly begin work in her first major film role.

Last month, in the midst of the tennis and controversy over the Jagger-Richard case, she suffered the setback of failing screen test for the new British movie, "Magus." Happily, she has since been signed for a starring role in a new European film. To be shot by Mid-Atlantic Films, the picture is called "The Motor Cycle." Famous young French romantic actor Alain Delon will star, and Marianne plays opposite him.

Ironically, Marianne is cast in this film a young woman who is separated from her husband in a situation in which she is involved in real life!

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Laurie Allen Revue come out on disc

Cute little bass guitarist, Barry Rogers has been backing the Laurie Allen Revue since leaving the Rondells Stand some months ago. Assisted by drummer Ron Cameron and guitarist Manfred Shum, the girls are former members of the Creations Trio.

Further along the line are Cullen and Michelle radiating pure talent. The girls are former members of the Creations Trio.

The Artist behind all this is the "blues happy" person of Laurie Allen. This collection of five hundred negro LP's must be quite a help when the band needs a change from "top twenty".

Known as the Laurie Allen Revue, they have spun out a revival of "SAVED" in Festival. With a little more experience together and better chosen songs they will make the grade.

Pete Watson's Rockhouse is old-time



By IAN MELCROM

Pete Watson and his rocking group, are one group where you are invited to "think what you like."

To some the whole act may seem, like a huge hysterical send-up, to others it may seem the real thing.

Pete brings back the memories of the '50 era with an act that would put the Big Bopper to shame.

The whole act and music is completely different from anything else that is flogged on the Aussie pop scene today, and although it may be called "old hat", it is at least refreshing.

The lusty lads who make up the rocking rockers are Leigh Henson on sax, Jimmy Niven on organ and piano, Ollie Fenton on drums, Ray Eames on lead guitar (he's the big fella), and lastly but by no means least, the one and only Pete Watson himself.

"The whole idea of forming this group," said Pete, "was decided one night when we were all together talking about the 'old' times. We came to the conclusion that a show band with a good entertaining act, could take off, thus Pete Watson's Rock House was built!"

"At the beginning," added Jimmy, "it was hard to persuade promoters to take the gamble and use us at their dances. But lately our acceptance has been much on the improve."

"Our comedy routine goes over well with the audiences," said Ray, "I am sure that regardless of the style of music that may be in vogue, comedy will always have a place in pop entertainment. Each week we try to vary our act so as it will not become stale to the audience."

"We still dig R and B," added Ollie, "but we felt that by forming a new group we would have to play and do something different."

The Pete Watson's Rock House has been built, and judging by the acceptance of the Melbourne public, its foundations look pretty sound for a long while yet.

LYNNE PHONES FROM TEXAS!

By IAN MELCROM

A very excited Lynne Randell rang me from Dallas, Texas, to thank everyone who voted for her in the Go-Set pop poll.

"I could hardly believe it was true, when I also spoke to Pete Tork of the Monkees and he told me to pass on his message.

Ram Jam new record



Long long ago when we were all very little and don't remember any more, there were born in the darkest heart of Melbourne a group of friendly fire-breathing musical dragons. Their names were the Ram Jam Big Band, and they have been roaring and crunching their clinky teeth on stage since October last.

Now as we are very lucky these gentle people have put on wax their own true first recordings, and we may listen to them. It is called "My Girl" and is, to tell the truth, that one same song which GTV-9 filmed as they did record it.

This sound will surprise with delight and joy all fans, for it has a big brass sound which is strangely not like their normal Tijuana Band style. And though their normal Tijuana sound is lovable, this new George Fame style is almost lovelier if possible.

And this is also true of course for the big flip-side "I Didn't Know" which were witty by a personal called Ian Clyde.

And this luscious sound is releasing to the public market on the day called August the 17.

"I really don't think I had a chance, considering I have been out of the country for the good part of this year. I just want to thank everyone from the bottom of my heart."

Lynne is currently on the Monkees tour, and up to date they have set record indoor audiences at every city. The largest being Chicago where they had 20,000 people.

"I also spoke to Pete Tork of the Monkees and he told me to pass on his message.

"We are looking forward to coming to Australia in the near future, it is a country I personally have always wanted to visit. I hear the television show has started over there, well all I can say is I hope you like it."

Lynne finished off by saying, "All the people here are lovely and beautiful, hope you are too. Lots of love to everyone."

Lynne flies high with Monkees

Lynne Randell, who is travelling with the Monkees in their own private jet while on tour, is also starting to fly on the American charts with her current single.

The Monkees tour which Lynne has second billing, has been a huge success right throughout America. The largest audience up to date has been 20,000 at Chicago.

During the tour Lynne had to perform in Rochester, where there have been severe racial riots, on this Lynne commented to the local radio station, "I cannot understand why they fight over the color of skins, why can't they all just love each other. Tonight at the concert, I am going to love them all, and throw flowers to them. I just hope they don't throw any of their bombs back."

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Name and Address

TOM IS HAPPIER IN HIS NEW SLOW STYLE

BY LLOYD ALEXANDER



TOM JONES

The versatile talent of Tom Jones brought him shock victory as best International Male Singer in this year's GO-SET Pop Poll. This, at a time when he hasn't even got a record in the Australian charts! What is the key to this extraordinary Welshman? And how does he see his future, now that he has registered so highly in the esteem of pop fans?

"I don't — let's face it — have a teenage image any more!" was his stunning reply, in an exclusive English interview. "I still do a few ravers as part of my act, but I've come to realise that the biggest number of my fans are in their mid-twenties and thirties."

Did he really mean this? Could he? YES!

"They're the people who buy my records. And I feel that those who like r-and-b will go and buy a Stax or Tamla disc anyway."

What has caused this shift from a pop to a nightclub image for the most popular international artist? Tom explains that it was nervousness, anxiety, in fact FEAR, which partly caused the jump. Since he has achieved nightclub success, things have changed for him. "The thing is," he admits, "I don't fear things any more."

"I take life as it happens, and I trust in the people around me. It was different when I started — I used to think a flop record meant the end of everything."

"I'm cured that after I had flops with 'Break My Heart' and 'This And That', because at that time I was doing cabaret shows in the north of England and breaking records. I thought to myself: 'If you can do this without having hits ... then things can't be that bad.'"

Does he ever get nostalgic for the old days

of not long ago, when fans screamed for him to do soulful, raving songs?

"Well," he hints, "nightclubs are my scene now, but I still get a kick out of doing the old act — you know, the one with the r-shirt and the old rabbit's foot."

"When I was in Copenhagen not long ago, they virtually insisted I did the old-time raving. It was like turning the clock back. The thing is that the record company there has issued 'To Make A Big Man Cry,' which was doing well, and they wanted me to sing the as well as some other wild stuff."

"While I was on stage I saw a girl putting her hands to her eyes, wiping them down her cheeks, and pulling her face at the same time. I couldn't figure it out at first — I thought she was having a go! Then I realised she was trying to ask me for 'Big Man Cry!'"

"I could never record a number someone had given me the day before," he says. "I need to read the words over and over again to soak them up, to try and squeeze every ounce of meaning out of every word. Words are important. So many performers just sing a song without really thinking about the deep meaning."

"You know, on 'I'll Never Fall In Love Again' you'll hear me sob with emotion at one part. That just happened. I was so wrapped up in the intensity of the words it just ... well ... sort of happened."

That's Tom Jones — and if he's leaving the pop field at the very moment when he is achieving his greatest recognition within it ... well, maybe his fans will just follow him and love him anyway!



BOBBY — BALLAD SOUND IS TAKING OFF

BOBBY BRIGHT - WOULD YOU BELIEVE?

Ian Meldrum.

If given the chance to start his career again, Bobby Bright would do the same thing all over again. Sure, he has made mistakes and had regrets, but then who in this world hasn't?

Bobby became well known in the pop world when he teamed up with Laurie Allen as a singing duo. During a period of two years, Bobby and Laurie had a string of chart toppers. Last year they split up and decided to go their separate ways.

Bobby was lucky. He landed himself a permanent part in the ABV2 television show "Start Living." This show gave him the chance of displaying his talents over a broad field of show-biz material.

Apart from the television show, Bobby has kept himself busy by making live appearances at dances, and putting down a new single.

The single is titled "Would You Believe, Love," which has a brass and string backing.

Although this is the first time Bobby has used brass and strings, on record, he is quite used to orchestral arrangements to his songs, due to "Start Living."

I asked Bobby a string of questions — "Do you like doing a show like "Start Living"?"

"Yes. With this show it gives me the chance to do things I have always wanted to do. Most numbers I do on the show are picked by the producer, but I do not mind this as I feel it helps broaden my outlook on show-biz in general."

Would you like to go on the live stage?

"Yes and no. I am sure it would be fun for a while, but I do not think I could stand the repetition, of doing the same thing every night."

Have you thought of trying something else?

"I have had many ideas of perhaps writing a book or play, but my thoughts and ideas change constantly. I just don't like the thought of standing still for too long."

What do you think you will be doing in five years from now?

"Five years is a long time ahead, but I would say most definitely that I will still be in the entertainment field one way or another. If I am not entertaining the public, then I will just have to look into a mirror and entertain myself."

In your opinion, is the pop business secure?

"At the moment I would say it is very insecure for a young entertainer starting off. He is expected to leave his job and perhaps do nothing for months until, perhaps, he gets that lucky break. But a person who has had success, and uses his head, should be fairly secure for later life."

For Bobby the road to fame has not been all diamonds and glitter, but I DO BELIEVE that Bobby will be entertaining people for a long time yet.

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GROUPIES BY FRY

THE SAXOPHONE PLAYER
 To the unimpaired eye it often appears that all saxophone players do is snap his fingers and wave his instrument about in time to the music. This, of course, is not strictly true, he also taps his feet in time to the music! Actually the sax player, along with the trumpeter is probably the only person that can read music in a group, and can thus bluff everyone else into thinking that there are twice as many saxophone solos as there should be!
 For amplification, the sax player usually uses one of his P.A. mikes thrust well down into the end of his instrument. Very rarely do you see a brass player with his own amplifier, which cuts down his costs considerably in music that he can go back to "solo time" if and when the pop boom disappears.

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Beatles too good for "Disgusted"?

Dear Go-Set,
 May I quietly but firmly place my mod-shoed foot on the opinions of "Disgusted of Melbourne"? I have never heard a more juvenile way of thinking, then Disgusted; it is obvious that her mind just could not fathom the fab music and sounds that The Beatles are capable of producing and, therefore, as all ignorant people do, runs down what she can't understand.
 If I may add for her information that my mind has certainly not been influenced by drugs and psychedelic music; it is obvious that The Beatles have progressed beyond the appreciation of "Disgusted." I wonder if perhaps she is a middle aged matron or something. Get with it, go BEATLES.
 Sent of Sydney.

AMATEURS NO GOOD OVERSEAS!

Dear Go-Set,
 Reading "Post Box" last week about the "Battie for the Amateurs" really made my blood boil. This "Lin" is a poor loser, is it because the competition was judged in Melbourne and a Melbourne group won that she has a dig at them? The judges didn't judge them on how many fans they had (and still have) but on their sound. Isn't it better for a more professional (or should we say more experienced) group to go over to England and represent Australia, than some amateurs? Sure "The Group" have made themselves a name in the pop world, had television appearances and other engagements, but look how hard they had to struggle for recognition. They were amateurs themselves, and don't forget that! They deserve to win — if your locals were good enough they would have won.
 Lynne, Vic.

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JAZZ



with Frank Traynor

Loved Ones - Marg. Roadknight to make jazz L.P.

The "Loved Ones" have asked Melbourne folk singer Margret Roadknight to sing with them on two tracks of their next L.P. She had also been asked to record on a future L.P. with Frank Traynor's Jazz Preachers and there is a distinct possibility that she will make a record of her own late this year singing folk songs.

Margret Roadknight's first job was as a playground leader for children, but this was not to last long. Five years ago she went to one of the Emerald Hill Folk Concerts run by Tom Laing at the Emerald Hill Theatre in South Melbourne. She was fascinated by the charm and ancient feeling of the ballads and the fact that the singers sang alone and seemed to express themselves fully and be involved with the songs.

Singing often, and unaccompanied, the number of songs she could sing was rather limited although she made several successful appearances at Emerald Hill the following year singing this way, and when she found it difficult to find people to accompany her she reluctantly commenced learning the guitar.

Although today she accompanies herself admirably she still claims that she has little interest in the guitar and that singing is her whole objective. She has always had an interest in spirituals but had only heard the Paul Robeson variety and to these she commenced to add a "standard" folk repertoire. Joan Baez and Odetta were an influence at this period.

She found an interest in songs in different languages from Zulu to French, and now sings in 20 different languages. Feeling that there was not enough folk material sung these days she added English songs from the Victorian music hall period and found that their slightly bawdy flavor made them tremendously popular with audiences.

The big change came when "Go Tell it to

the Mountain" came to Australia. A large part of Margret's repertoire was composed of American negro material and she found after hearing negroes singing their own songs on this show that she had been singing the right style the right songs, but the wrong interpretation. She became friendly with the cast and followed the show to Sydney where she stayed for a year and appeared on television. Leonard Teale's "Polkmoor" and Dave Girard's "Dave's Place".

Margret now also blossomed as a blues, Gospel and Jazz singer and made many appearances with the Jazz Preachers at the Melbourne Jazz Club, where her tall stately figure (she is 5' 4") and wild impassioned voice made her many friends in the jazz circle as well as in the folk.

Margret is a busy girl, although she has many engagements she finds that she has time in the day to work as an artist's model. Next month she will lecture one night a week on folk music for the C.A.E. (Commonwealth Adult Education) and there is a possibility of a grant to study negro folk music in America as she has been recommended to the Carnegie Corporation.

"Trad with the Messengers"

W & G are again to be congratulated on their latest E.P. release in the jazz field. "Trad Jazz with the Messengers". W & G is 12 2771. This record company records more Australian artists by far than any other company.

W & G have always been keen to encourage local talent and started many groups and singers e.g. THE SEEKERS on the road to success. I don't think any other company would have bothered to record a jazz group from a provincial city, but once again they have shown that their almost altruistic attitude to local artists has paid off.



This is the "Ballarat Jazz Messengers" second E.P. The first "Jazz at the Gallery 321" has proved highly successful and sold well, particularly in the Ballarat area.

Their second E.P. show the band to have matured and achieved an individual sound of its own. Led by Bill Jennings' dynamic cornet playing reminiscent of Bill Baranoff's early style, the band swings its way through four tracks. Included are "Top 30 Old Man" and "Swingin' Satin". The group is well rehearsed, has its own arrangements and a vitality and swing of the early "Wings" Manow band.

One of the tracks "My Old Man" is almost hit parade material. Played originally by the "Sports of Rhythm", it is given a different treatment here and is probably the best time a swanee whistle and does most of the vocals. He started "Swingin' Satin" in the same category, and is another favourite in the Ballarat district.

Bill Jennings is the leader of the group and plays cornet, swanee whistle and does most of the vocals. The band also has Gary Hise clarinet, Col Stroud trombone, David Campbell piano, The Cole bass, Dave Hines banjo, and Bruce Barber drums.

Since the record was made Ron Rosser has taken Bruce Barber's place on the drums.

Mal has a coffee lounge in Ballarat "Gallery 321" where the band plays on a Sunday afternoon, in company with groups like Owen Yeaman's Jazz Band and the Green House Jazz Band.

RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE - STATE BY STATE

SPECIAL OFFER
Save 40 cents!

Medicated Formula Complexion Soap for boys and girls

DOROTHY GRAY

Scrub Soap

2 cakes only \$1.00 usually \$1.40



Dorothy Gray's Scrub Soap is a special medicated treatment for skins troubled with blackheads, pimples, large pores, freckles, etc. as it forms a wax dirt. Its active ingredients include Oatmeal, Aspirin and Bismuth. Use regularly. Scrub Soap is a safe, effective skin care routine.

Now available only at your local Dorothy Gray Approved Agency

Selected Pharmacies and department stores throughout Australia in Melbourne at: MYERS, Bourke Street and Chadstone, GEORGE'S, FOY'S, BUCKLEY, DARRODS.

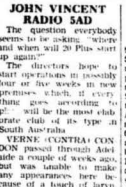


TUW'S TONY McLAREN

Hi there, you there, me here. There's a lot of excitement as we look forward to the next 2TW Spectacular on August 27th. It's a slightly different this time as it will be held at the stadium, and for the first time during will be allowed there. It will be followed by BURNING THE CROOP (mark their first appearance at a 2TW Spectacular), the MASTERS APPRENTICES and the QUESTIONS.

It's good to see that Johnny Young is off to a good start in the British two field. With his new agent CRAIG FINTON KIRK. The record released on Polaris was the only record voted a hit by the Saturday night on the television show. "Juke Box" Johnny is off to a moment choosing a musical backing group and spent a day at the Publisher studios listening to all groups from which he will pick one to back him on future recordings. Johnny is one of several artists who will appear on West Berlin television in Germany's first colour television show on August 27. Norma Rowe's new EP "Maggie Eyes" is a little disappointing, particularly when they have such a powerful sound of state and a tremendous visual act. Anyway, I set the record will be staged to be by the lovely JAMES TAYLOR. MOVIE fans here in Adelaide.

Revelator listener... ACTION RADIO 343.



JOHN VINCENT RADIO 5AD

The question everybody seems to be asking "where and when will 20 Flins start?" The answer, hope you start operations in possibly four or five weeks in new premises which is even thing goes according to plan. The most stable state of its type in South Australia.

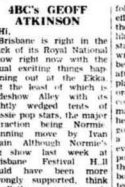
VERNE CENTRAL CON DON passed through Adelaide a couple of weeks ago but was unable to make any appearance here because of a touch of laryngitis. However, Verne arrives here that when he makes his trip to England early next week. I don't believe flying B.O.A.C.'s he will make good.

I know somehow I have a long time to really get going. SOUL music seems to be really taking off. Recently we saw three groups at PRESENTATION - JEFF ST JOHN and the YAMAHA THE MIXTURES and the MIKE WADE QUINTEE. All full of sweet soul music and it sounded just great.

The only problem was that most of the numbers were featured by each group in its particular brand. However, the MIXTURES played a bit of variety with the National Anthem, which, of course, straight that as I said, the whole thing sounded great. Interestingly the MIKE WADE QUINTEE were making their first appearance at a straight pop show. They usually perform at cabarets, etc. and really did a great job.

The JAMES TAYLOR MOVIE have some hours to Melbourne for a while at Berlin television in Germany's first colour television show on August 27. Norma Rowe's new EP "Maggie Eyes" is a little disappointing, particularly when they have such a powerful sound of state and a tremendous visual act. Anyway, I set the record will be staged to be by the lovely JAMES TAYLOR. MOVIE fans here in Adelaide.

Revelator listener... ACTION RADIO 343.



ABC'S GEOFF ATKINSON

Hi Brisbane is right in the thick of its Royal National Show right now with the usual exciting things happening out of the Eden. The best of which is the Sideline Alley with its slightly wedged tents of Aussie pop stars, the major attraction being Norma Cummings move by Ivan Norman. Although the big show last week at Brisbane Festival it could have been more strongly supported, think of all these countries going from way all over who are most anxious to see their star, and what otherwise have no chance. So it's good stuff.

Must drop a little reminder to local promoters on the mechanics of sending me a weekly "hot sommat" hat? That we've got a chance to meet the Brisbane flavour of it but going.

following week. In order for the increases of a possible Go-Set to hit the stands, we each have to write these bits a week before distribution day. After all, labourers of plantation, my point is in order to get a slice of column for whoever you may have coming up in headline your name, you've got to let me know at least a fortnight before. I know, but if it's not all right, I'll be there. I know, but if the majority of cases the bookings would have level up for that long "weekend" days. After all it's only the odd chick having with one of you guys that we're doing at all. We're more than prepared to plug away the hard if we get the same before deadline time. I don't send a weekly "hot sommat" hat? That we've got a chance to meet the Brisbane flavour of it but going.

GO-SET LYNN RANDALL MOST POPULAR AUSTRALIAN GIRL SINGER 1966-67



Everybody is changing to

EMINAR

Such as the Levi Smith's Clefs, Australia's most versatile group. Also Australia's top girlie band - THE VAMPS.

Used and recommended by the Group. The Loved Ones, The Wild Cherries, and all the rest.

Also a full range available of public address amplifiers such as used by the majority of dances and discotheques.

EMINAR AMPLIFIERS

96 HIGH ST., NORTHCOTE, VIC

48 2047

YOU

A TASTE OF HONEY

SHOPPING GUIDE

by Timothy

BIKINI BOUTIQUE

102 Chapel Street, St. Kilda
Has an absolutely brilliant range of bikinis to cope with every individual shade in every colour of the rainbow and more. Already sewn, or sewn in your size. Mail in your size or come and see for yourself the fantastic assortment of bikinis at the Bikini Boutique.
Price from \$8 to \$12.

JAKI

13 Centre Place, Melbourne
This exciting dress in contrasting colors of hot orange and dark purple will really hit the party scene this spring. The dress has a simple line with a purple tie belt that adds interest to the design. These colors can't be ignored so daring if you were to be an eye catcher on the hip scene you know where to get your gear. The price is only \$16.

PORTOBELLO

1086 High Street, Malvern
Have a red floral shade mini dress with an easy casual look. Short sleeves with frill, and full down the center of the bodice to just below the bust, where begins an elegant pleat. This garment is ideal for "Ais".
Price — \$19.

Sue Flett's Beauty Notes

Covering Up



No matter how perfect or imperfect your complexion, the need for a foundation will always arise.
The purpose of foundation is to provide a smooth protective cover for the skin — a base that looks flawless and natural. If your complexion is sallow, choose a foundation that has a violet tint to neutralize the yellow skin tones. If the skin is ruddy then green or blue-tinted bases will tone down the color. Pale skins need a rose or beige tone; olive complexions look best with pale tones of cream.

The foundation should never stop suddenly at the boundaries of the face. Nor should it by-pass the lips or around the eyes. Extend it to the neck and shoulders and blend the edges in well.

There are several types of foundation; each has special advantages and especially suits certain skin types.
FLUID: This smooths on quickly and evenly. Has cover power from light to medium depending on the amount used and gives a translucent look. It is recommended for young skins; also dry, combination and normal skins.

CREAM: This is light and non-drying. It is very versatile in color-coverage depending on the amount used and will successfully cover imperfections. Recommended for normal to dry skin.

CAKE: This is a complete make-up that is applied with a moist sponge or cotton wool. It gives a soft matt finish to the skin and gives maximum camouflage to blemishes. It is best for skins that have a tendency to oiliness.
Avon have an excellent range of foundations in all three types.

LESLIE FIXE talks over your problems

BOYFRIEND TROUBLE

Dear Leslie Fixe,

I am 14 and I like a boy very much. After he had gone home from a party I stayed and walked home with another boy who is shy, but I think he likes me. The next day my boyfriend stood me up and I haven't heard from him. I feel upset but I don't think he could have found out about the other boy whom I was going to tell him about anyway. I still like him more than anyone and would like your advice as to what to do.

"Worried", Victoria.
When you next see your boyfriend ask him why he stood you up and hasn't been to see you. If he knows about the other boy he will tell you. Then you can explain that the other boy means nothing to you and that you like your boyfriend. If you don't hear from him again cut your loss and cultivate the shy boy. It puzzles me that your boyfriend went home by himself. If you went to the party with him you were duty bound to leave with him.

THEY TALK ABOUT HER

Dear Leslie Fixe,
I am 15 and go out with lots of boys. I have a steady boy at present but don't think I can keep him. The girls at school say that I flirt and don't behave myself when I'm out but I do. They talk about me because the boys I go out with are older than me. What can I do to stop this talk about me as I am not like they say.

"Blamed", W.A.
Make sure your behaviour is all you say it is when you are out and tell the girls that you prefer not to disappoint the boys who ask you out so you go with each of them. Don't consider the talk about you a great tragedy; people will gossip whatever you do, and you only have to deny it if accused openly.

HOW TO GO ABOUT IT?

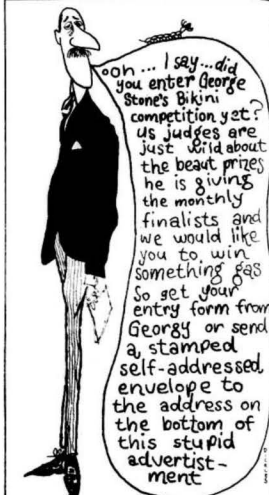
Dear Leslie Fixe,
I like a boy at school but he does not know this. I think he likes me but I am not sure as he is shy and does not talk to girls much. He is a year older than me. How can I attract him without being stupid?

"Thinking", W.A.
Boys are flattered if girls take an interest in them, agree with them and compliment them, but a girl can only indicate that she likes a boy; the first definite move must be made by him. So don't write to him, phone him or tell him you like him. Talk to him when you see him and show him without overdoing it, that you are glad to be with him. The fact that he doesn't talk much to girls will be your advantage if you can get him to talk to you.

LOST — One boy named Frank who owns a silver grey Fairline 506, and lives in Sydney. He came up to Three one weekend with some other boys.
If he reads this, next time he comes up I'll keep the date I broke that rainy Saturday night.
Mary, c/o Gay.

LOST — One fantastic Blues Band last seen at "On Stage Disco" on Sunday afternoon, 25th of June. The name of the band is something like St. Louis Blues Band.
If they read this could they please contact either Belle at 56 4233 or write to Pam, c/o 7 Cammeron St., Malvern.

LOST — I am looking for a girl-friend to go to disco with. Someone interested in pop music and Mods, living a steward for the Common Wealth Railways. Last seen on the Alice Springs-Port Pirie train, on May 25th. Anyone knowing him please tell him to write to Lee, who will gratefully reply.
Mod, Brisbane.



ooh... I say... did you enter George Stone's Bikini competition yet? us judges are just wild about the beaut prizes he is giving the monthly finalists and we would like you to win something gas. So set your entry form from Georgy or send a stamped self-addressed envelope to the address on the bottom of this stupid advert-ment

3rd Floor, Block Court, 230 Collins St., Melbourne, Vic. Telephone 62-6297

PEN FAN PALS CLUBS

Fans of the Master's Appliances can get right behind a boys with car stickers in their fan club. Members of the fan club can also receive monthly news letters, pins and membership cards. Anyone who wants to join can write to Jill Bedford, Wallisree Rd., North Croyfield, Vic.
The club is an accredited member of the Go-Set National Fan Club Union.

- THE VIBRANTS FAN CLUB**
28 McKinnon Rd., McKinnon, Vic. 3204.
- THE LOVED ONES FAN CLUB**
C/o Diana Lu, 108 St. Street, Beaumaris, Vic.
- LARRY'S REBELS FAN CLUB**
C/o Doris Zimmerman, 30 Mather's Rd., East Bentleigh 3163.
- MEMBERSHIP fee 60 cents**
ST. LOUIS UNION FAN CLUB
C/o Service Street, Hampton, S.T.
- OFFICIAL JON FAN CLUB**
C/o Denise and Nina, P.O. Box 106, Bryn Mawr, Brisbane, Qld.
- ROBYN WALL**, age 16, Luena St., Garden, N.S.W.
INTEREST: The Animals, Yardbirds, swimming, mood gear, and mod boys. Would like mod boy pen pal.
- NOLA REDDICKS**, age 15, "Numbat", Dalgety via Cooma, N.S.W. 2603. Interested in the Monkees, The Animals, and clothes and football. Would like girl or boy pen pal, 16-18.
- HENRY FITZGERALD**, age 16 1/2, 46 Basillee St., Wombea. Interested in dancing, fashions and pop music. Would like boy pen pal 17-18.

ATTENTION FAN CLUBS

JOIN THE FAN CLUB UNION to protect fan club members
ONLY fan clubs in the Union will be mentioned in
GO-SET
Write for further details—
GO-SET Fan Club Union, 2 Camerwood Cres., St. Kilda.

Cher and Michelle model for Go-Set

Go-Set photographer Colin Beard caught these fantastic fashion pix in California last month, and two of America's top girls show Go-Set some of their favorite gear for relaxing in. Cher, the lady with the beautiful black hair models for us two of her cutest dresses, both very different from her usual way out stage gear. Michelle Phillips of the Mamas and Papas in two different moods — a long feminine gown for evening and a star — simple black suit for day wear.



Michelle gets for this 1950ish black suit in glazing white with little pearls button down the front. Love that dress too.



Don't you love that large cuff? Cher looks sweet too in a little floral shirt of light and happy colors, just the thing for wearing in the Los Angeles sunshine.



This is the best of both Michelle likes to slip into for evening on stage. She has lots of long flowing gowns stashed with an Indian influence. This one she paired off with mod and groovy. Heron suddenly teamed with pop's gold band and hippie.



Cher — looking really lovely in a pretty, nice, ruffled dress and beautiful of evening stage.

THE AMAZING WEST COAST OF AMERICA IS NOW

THE HOME OF THE HAPPY HIPPIES

GO-SET PHOTOGRAPHER COLIN BEARD, WHO TELL THE STORY TO YOU THROUGH LLOYD ALBANDER, AND WITH HIS FABULOUS PICS

Who are the flower children? Who are the beautiful people? We've heard hints and run to hippies. Lily has mentioned them in her articles from London and the U.S., and described the photographer, has returned to Australia wide-eyed from the land of hippy happenings with those

head magazine articles about LSD orgies and San Francisco "Diggers" who give away free food "flower power" scene of the Monterey Pop Festival. And now Colin Beard, our world-tripping pictures and tales of the flower people — for Go-Set readers!



"It's marvellous", says Colin. "The hippies — the flower children — whatever you want to call them, they're just beautiful people. Nowhere else in the world have I seen such gentleness and generosity. That's one of the reasons why they're beautiful: simply because they are tolerant and open and kind in a society which is so often cruel and mean and violent."

"The other thing is that they're young, and they wear bright, extraordinary clothes and beads and body-paints which make them beautiful to look at and live among."

We hear of hippies in Australia; does Colin think that the hippy movement will be the big dynamic force it is becoming in America.

"No", he says. "The hippies are a group of young people who have been forced to react completely against their society. America is frightening compared to Australia — you just have to consider the shocking race riots which are blazing in the U.S. at this moment."

"The hippies are reacting against incredible extremes of bigotry and intolerance."

"They have realised, as the Negroes have been forced to realise, that many people in America are treated as less than human. They have been sickened by the hatred and evil violence of sick groups like the Klu Klux Klan, and they are revolted by the pain and suffering of war. And things just don't hit people that strongly in Australia. If they ever do, if things get that bad here, then we'll have hippies."

"Most of those in Australia who think they're hippies are just people wearing hippy clothes. They haven't yet got the message of total love and gentleness which is so incredible to see in places like San Francisco."

How many fake flower children are there among the American hippy scene? And what about criticism that they are all phonies?

"Sure", agrees Colin, "they get money from their parents. But it's the way they use money, in a spirit of love rather than greed. They don't use it to keep up with the Joneses, but to live happy beautiful lives. And what most people forget is that they may not far off most work done in America will be done by machines and nobody has to work. The hippies are preparing to show the world that they're showing the world that people can live peacefully and beautifully together."

HAIGHT-ASHBURY

"Fakes? There are phonies, and there'll be more as people come to the Haight-Ashbury (the hippy centre in San Francisco) because of talk of drugs and fakes. But that isn't what the hippies are about, and the fakes won't ruin the hippy thing. They may, unfortunately, give the rest of the world the impression that all hippies are like them — sensation-seekers who are inquisits in disguise."

"But the real flower people are kids who teach other, who like to hear pop music being gathered where everybody is friends with all the others, who make their own light gear and hairstyles instead of wearing suits and haircuts on their faces. And they're just great!"

Scott McKenzie, whose record "San Francisco" roared up the charts, has warned that people who are already beginning to call the West Coast revolution.

"I am not a professional flower child", he said. "I'd rather carry a flower than a gun. But I do not like uniforms or the way certain people are packaging 'love', to be sold in the shops."

"I should hate to see these ideas become business so that the truth is lost under money to be made."

That is a typical voice of the flower people that is where the hippies are at.



VICTORIAN COUNTRY SCENE

COLIN JAMES IN CENTRAL VICTORIA

Swan Hill's Saturday night dance has undergone a change of format. Guest bands will be featured regularly and if this plan proves successful, an occasional guest artist may be added. This week's special guest band is M15.

A popular young group from Geelong go by name as **BEHINDING CATS & DOGS**. They are looking for work in other countries, so if any farmer wants a good omen, he should book them for a local dance!

NAME CHANGE DEPARTMENT: Bendigo's Iliq. Dispensary are now known as **THIS WAY OUT** and Ballarat's Blues Infero created have changed to **EXPLOSIVE MINDS**.

Members of the **EXPLOSIVE MINDS** reminds me that their first record is due for release in a few weeks time. The numbers featured are "Let It Be Me" B W "The Kids Are Alright" an original composition written by the group's lead guitarist Adrian Lillis.

Many country bands would be well advised to show the lead of the Impalas, Lonely Ones, Latin End, etc. who have failed to appear **FOR THE SAME PROMOTER**: Future artists scheduled for this new

formation by name of "The Court". The task has been given to the **MESS** (Bendigo's newest group). It is again a band of top-line Melbourne artists, failed to make any impression on the huge crowd at the "Friday Night" opening of the new Centre. It is a band poised until the first post-October. Fall problems have caused the delay, but it will be well worth waiting for.

Bendigo record company "Pacific" has just issued the name-changing band's first single release, now to appear on the "Spirit" label, will feature the **TOP-PIDDLE** MARIYNS.

Chris Weekes, manager of GRANTLEY DEE AND THE HURRICANES, is very upset by the story of his group's failure to appear at a recent Maryborough dance. Chris claims that the Maryborough promoter had been advised **ONE WEEK EARLIER** that the dance that Grantley and the boys were unavailable. However, all advertising continued right up to the date of the dance and many young patrons were disappointed by their non-appearance.

It is their blow was to store for Maryborough dancers when only a few weeks later, **BILLY ADAMS** failed to appear **FOR THE SAME PROMOTER**: Future artists scheduled for this new

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COUNTRY TOP 15

1. ALL YOU NEED IS LOVE/BABY YOUR' A RICH MAN, Beatles
2. A WHITER SHADE OF PALE, Procol Harum
3. SAN FRANCISCO, Scott McKenzie
4. UP, UP AND AWAY, Flyin' Burrito
5. WOMAN YOU BARKING ME, Group
6. CARRIE ANN, Hollies
7. WATERLOO SUNSET, Kinix
8. I TAKE IT BACK, Sandie Posey
9. THIS IS MY SONG, Paula Clarke
10. JACKSON, Nancy Sinatra and Lee Hazard-Fitz
11. BEHINDING CATS & DOGS, M15
12. PUPPET ON A STRING, Sandie Shaw
13. BEHINDING CATS & DOGS, M15
14. GREGOIRE ALLEY, Mamas and Papas

BILL RAYMENT IN SHEPPARTON

I feel like "Dino" with all those letters coming in. I've answered all but the unsigned. What ever your requirements, make it genuine by signing your requests. "The Answer" started by altering their lead singer to hide behind the piano while vocalising. A tip—if you don't know the number, don't sing it!

"Strips", "Vibra-sect" and "The Gallies" have all offered to donate their services to play at a benefit dance if required, to assist the financial distress of Shepparton's system. Inez Amaya of Leri Smith's Clefs gave Young World support a low at the most professional set ever seen on stage is timed to perfection, yes. Inez looks, sounds and is tremendous.

"The Group" are to play Young World shortly, as are "The Masters Apprentices" and New Zealand's "Larry's Rebels". "Shaggy" who first appeared at Young World six months ago, have made Young World more times than any other local group, with the exception of "The Call Up" who are now touring with various other dance spots as well.

LAURIE TRICK WILLIAMS IN GIPLSLAND

The local dancers had a sprinkle of Melbourne talent as well as local talent, the TAMILAS provided the main spot of attraction with JOHNNY REVELL and the RANNEES as the support at the Kangaroo Club. Club Domestico is still drawing the Sunday afternoon crowd.

THE SHEPHERDS

At Morewell, local groups are performing but there could be a feature group very shortly. The **SHEEPANIES** played at Bairnsdale when the Impressionists was outstaying. Melbourne were the **SILHOUETTES** and RHYTHM INCORPORATED were down looking for hotel and disco work.

The **SHEPHERDS** have a recording contract and they have cut two discs, one of them called "Tom Working On The Baby" which is an original. The second disc is a tip—if you don't know the number, don't sing it!

Former Gippsland boys the **TRIBE** are really making a name for themselves all over Victoria with an appearance at more Victorian dance spots. The **STURBERS UNION** were provided in a car accident in Melbourne recently and weren't in badly and didn't show up on the way back to the "Grove" this morning for call-up!

THE MASTERS APPRENTICES

The new group has made appearances at such dance centres as Ballarat "Tom Cook", Shepparton "Club Centre", Numarkah, Jerrilder and Bendigo, where they finished fourth in the recent open final of "Battle of the Bands". With the support of one of the states leading entertainment agencies, plus

THE MYSTICS

The MYSTICS are looking to do two shows in Tasmania early in September. Rumoured to be ready to do the dance circuit, the old Karma is to go back to Melbourne on the Saturday nights. Any truth in it? Wood's?

Bairnsdale's afternoon dance on a Sunday could become a landmark in the dance graveyard. Bairnsdale with the great atmosphere and the failure of some members of attempts to turn up the townsmen are getting sick and tired of this. If the success the night could be held on a Friday night instead of Sunday after noon.

Group are always touring and are expected to appear at Bendigo on the 20th. The **WAGGAMAGGAM** KIN HESON were down at the dance at the 15th. The **WAGGAMAGGAM** KIN HESON were down at the dance at the 15th.

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AMCO GUY & GIRL OF THE WEEK

You could be the Amco Guy or Gal of the week! First prize is \$200 cash or a modelling contract, as well as a fabulous eye-popping Amco wardrobe of fine clothes valued at \$100.

All you have to do to enter is send along a photo of yourself in casual gear (together with your measurements, name, address and age) to Guy and Gal of the Week, 112 Melbourne.

This wild competition is open to birds and blokes from 16 to 25 years of age. Elimination contest semi-finals will be alternatives at Chadstone and Northland Shopping Centres on the following Saturdays—August 19, 26, September 2. The Grand Final will be on September 9th at Chadstone... and you might be in the final countdown if you spear off your photo NOW.



Fifteen-year-old **MARIE BERGER** is this week's pick entry in the fabulous AMCO Guy and Gal of the Year contest. Marie comes from Ballacra, Vic.



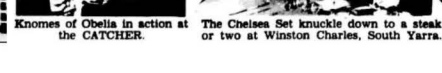
Bugged man above is **TRISTAN ROGERS**, of South Caulfield, who is an entrant in AMCO's Guy and Gal of the Year contest.



Wild birds also spear to **SUZIE WONGS** in Sydney!



Mike Edwards, newest addition to the Ram Jam Big Band at OPTIS.



Happy clapping crowd at **LONG JOHN'S AND CHARLIE'S** in Kings Cross.

DON'T SAY IT SHOW IT!

Special safety clip

Let me SLEEP

Chief STIRRER

WORLD'S GREATEST LIAR

make Love not War

YOU

World's Worst Boozier

World's Worst Fisherman

groovy

TOO HOT

Get with it!

The latest "OUT RAGE"

- | | | |
|--|--|--|
| 1 1/2" BUTTON 15c. | 1 1/2" BUTTON 20c. | 1 1/2" BUTTON 25c. |
| <input type="checkbox"/> Me | <input type="checkbox"/> Organ Grinder | <input type="checkbox"/> Big Yes |
| <input type="checkbox"/> Sweet | <input type="checkbox"/> I'm the Greatest | <input type="checkbox"/> Big No |
| <input type="checkbox"/> Wear Maxart Buttons | <input type="checkbox"/> Too Late | <input type="checkbox"/> Big Noto |
| <input type="checkbox"/> You | <input type="checkbox"/> Go Go | <input type="checkbox"/> Vice President |
| <input type="checkbox"/> You Devil | <input type="checkbox"/> I'm No Angel | <input type="checkbox"/> Yes Jesus Loves Me |
| <input type="checkbox"/> Died | <input type="checkbox"/> Job Wanted | <input type="checkbox"/> Good Old Charlie Brown |
| <input type="checkbox"/> Boy | <input type="checkbox"/> Go Dream | <input type="checkbox"/> World's Greatest Golfer |
| <input type="checkbox"/> Love me | <input type="checkbox"/> What Again | <input type="checkbox"/> World's Worst Golfer |
| <input type="checkbox"/> Droopy | <input type="checkbox"/> Make Love not War | <input type="checkbox"/> World's Worst Fisherman |
| <input type="checkbox"/> Girl | <input type="checkbox"/> Too Hot | <input type="checkbox"/> Champion Ear Basher |
| <input type="checkbox"/> Try | <input type="checkbox"/> Go Away | <input type="checkbox"/> I'll Love You All Ways |
| <input type="checkbox"/> Not now | <input type="checkbox"/> Too Young | <input type="checkbox"/> Champion Bull Artist |
| <input type="checkbox"/> Little No | <input type="checkbox"/> Let Me Sit-up | <input type="checkbox"/> World's Greatest Liar |
| <input type="checkbox"/> Little Yes | <input type="checkbox"/> Dreaming | <input type="checkbox"/> World's Best Boozier |
| <input type="checkbox"/> Grate | <input type="checkbox"/> Dis Illusioned | <input type="checkbox"/> Don't Go Away Mad, Just Go Away |
| <input type="checkbox"/> Smile | <input type="checkbox"/> Sexy? | <input type="checkbox"/> World's Only Truthful Fisherman |
| <input type="checkbox"/> Arab | <input type="checkbox"/> Try again | <input type="checkbox"/> Chief Stirrer |
| <input type="checkbox"/> Groovy | <input type="checkbox"/> Ban the Bomb | <input type="checkbox"/> Up the Workers |
| | <input type="checkbox"/> Ban the Bra | <input type="checkbox"/> Draft Beer Not Boys |
| | <input type="checkbox"/> Pitty the Hippies | <input type="checkbox"/> If You Like Me Smile |
| | <input type="checkbox"/> Let Them Swing | <input type="checkbox"/> Save Water, Shower Together |
| | | <input type="checkbox"/> I Hate Football |
| | | <input type="checkbox"/> I Love Football |
| | | <input type="checkbox"/> Eat Pumpkin Seeds |

TO GET THE CRAZY BUTTON SELECTION YOU WANT just put how many of each button you require in the BOX beside each Crazy Button/GO-SET, 2 CHARWOOD CRES., ST. KILDA, VICTORIA

Please send me the above marked crazy button(s). I have enclosed CHEQUE/POSTAL NOTE for \$.....

NAME.....

ADDRESS.....

STATE.....

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REGARDS
AND
A THANK YOU
FROM ROUND BIRDS
TO ALL THE FANS
WHO VOTED FOR
HIM IN THE POP POLL

BUS STOP
WERRIBEE
CHANGING TIMES
SOMEBODY'S IMAGE
THE PSYCHEDELIC
CENTENARY HALL
SUNDAY

THE YOUNG ONES
AT
EMANON
FRIDAY, 18th AUG.

cradlesnatchers
Moderate Rates
277 3364 (ev.), 83 7580 (ev.)

CATCH

the Chelsea Set
26 4015

LeCHATEAU
FRIDAY
Two by 2
SATURDAY
Somebodies Image
4's A Crowd
SUNDAY (Afternoon) 50Cents!
Andy James Asylum **value**

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TEMPEST
LEVI SMITH'S CLEFS
SOMEBODIES IMAGE
FRI: BOX HILL TOWN HALL



"alfreds invention"

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PSYCHEDELIC
T-RIFFIK
SATURDAY
NIGHT
STYLIST
DANCE



AT

SCOUT HALL
EWAR STREET
MOORABBIN
BEHIND THE
MOORABBIN
BOWL CENTRE
MOORABBIN



THE SOUNDS OF SILENCE
(FROM SOUTH AUSTRALIA)

THE CHANTS
(N.Z.)

ANDY JAMES ASYLUM
(FROM EARTH)

GO-SET

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Private hire (with or without psychedelic light) ring Nick James, 32 3421

GINZA now with increased psychedelic effects
that bombard you into a timeless fantasy.
A silver-lined wonderland of sound
and visual images fused together to
transport you into a way in
super-atmosphere

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LEVI SMITH'S CLEFS
Saturday, August 19
LARRY'S REBELS
LA DE DA 19
GRAVE GROOVE
Sunday, August 20 (Afternoon)
JAMES TAYLOR MOVIE
BAY CITY UNION

Open every
Friday, Saturday
from 8.30 p.m.
Sunday Afternoon
1.00 p.m. till 6.00 p.m.

PRICES
FRIDAY, SATURDAY
\$1.00 MEMBERS \$1.50 VISITORS
SUNDAY AFTERNOON
60 CENTS MEMBERS 75 CENTS VISITORS

RADIO 3xy COME TO KONIC COUNTRY CATCH THE GINA HALF HOUR-6.30 EVERY THURSDAY
ONE OF AUSTRALIA'S GREAT RADIO STATIONS

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KNOMES OF OBELIA



BLUES THURSDAY
THE BIG CITY'S
GARRISON
 EVERY THURSDAY
 106 HIGH ST. PRAIRIE
 ADMISSION \$1.00
CHICAGO BLUES

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MAU MAU'S ST. MARY'S HALL
ADDERLEY SMITH'S BLUES BAND DANDENONG
 CHRIS ST. NICHOLAS AND THE FRANTICS

CLASSIFIED COLUMN
30c PER LINE
 (13 words per line)
 Send Ad. and Postal Note to Go-Set

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WANTED — Nonprofit for youth groups age approx 17-25. 444

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WANTED — Drummer. Ring Mike Road 94 3329

MEMBER — Wanted for group. Ring Mike Road 94 3329

WANTED — Keyboardist for group. Ring Mike Road 94 3329



"THANKS"
 To all the fans for their votes in Go-Set's Pop Poll
PYTHON LEE JACKSON

STAGE
FRI. — Big Daddy's Blue Banana
 Plus 2 Guest Bands
SAT. — Laurie Allen Revue
 Plus 2 Guest Bands
SUN. — Latin Blues Band
 Plus Talent Guest
 112 LITTLE BOURKE STREET



KNOMES OF OBELIA
 Bookings John Kernot
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PAPER SNAKE
 this **FRI.**
JAMES TAYLOR MOVE
CAMPACT and **SHARA** (pic(t)red)
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Here's a groovy message for all Teenage Tarzans

SWING
 with the fabulous
GROOVE
 and the hippie **CLOVERS**
 this **SUNDAY** at
GLU POT
 WHITEHORSE ROAD, **BOX HILL**

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 471 FLINDERS LA.
 ONLY THE WILDEST BIRDS SPEAR TO THE CATCHER, AND FOR THOSE DEAR LITTLE WILD BIRDS WE MAKE THE FOLLOWING GROUPS AVAILABLE:
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CHELSEA SET
THUR. GOBBLE 27 CROSSLEY LANE
 AND FOR **CATCHER** PSYCHOTRIPPERS

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 DIRECT FROM TOUR
ANDY JAMES ASYLUM
MASTER'S APPRENTICES
NATURES OWN
CHELSEA SET
SAT. VIBRANTS
LEVI SMITH CLEFS
WILD CHERRIES
CHELSEA SET
BAY CITY UNION
 AT LARGE

SUN. BLUES, RAGS AND HOLLERS
CHELSEA SET
CATCHER
THE WILDEST DISCOTHEQUE IN CREATION
 471 FLINDERS LA.

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MIXTURES
CHEROKEES
ANDY JAMES ASYLUM
ADDERLEY SMITH
BLUES BAND
YES!
THE DISCO LOUNGE GOES WILDLY, PSYCHEDELICALLY THIS SATURDAY NIGHT
 Beaumaris Civic Centre Reserve Rd. BEAUMARIS

the big brass sound of THE RAM JAM BIG BAND
 enquiries: dist. ent. exchange 94 3329

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FOR SALE — Hofner Beatle Bass, as new. Phone 45 7830

FOR SALE — Fender Amp 40 watts, 220v or best offer. Phone 45 7830

FOR SALE — Sunburst Telecaster Custom with case, new condition, \$200 cash, Ring Mike Road 94 3329 after 6 pm.

FOR SALE — Absolutely brand new Hofner Vert thin semi-acoustic Electric Low Guitar. \$160 45 1983

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JEFF ST. JOHN
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SOMEBODY'S IMAGE
BENNY LEEMAN
RAM JAM BIG BAND
MAX MERRITT AND THE METEORS
Laurie Allen Revue
ISSY-DYE AND ADRIAN RUSSELL
94 3329 2 CHARNWOOD CRES. ST. KILDA, VIC. **94 3349**

DYMONDS
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a POP POLL
"thank you" from

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AUSTRALIAN MANAGEMENT & BOOKING ORGANISATION
PTY. LTD.

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THE GROOP



LOVED ONES



on behalf of:
TWILIGHTS



WISHES TO THANK ALL THOSE FANS WHO
HAVE VOTED FOR AND SUPPORTED THESE
GROUPS SO FAITHFULLY OVER
THE PAST YEAR.

MASTERS APPRENTICES



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AUSTRALIA'S LARGEST POP ENTERTAINMENT AGENCY

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First Melbourne Appearance Of The New
SAT. M.P.D. limited **SUN. TWILIGHTS**
MASTERS APPRENTICES
THE MIXTURES
THE YOUNG ONCE
THE OPUS DANCERS
JOIN THE OPUS-SET THIS WEEKEND!
ORMOND HALL MOUBRAY STREET, SOUTH YARRA

THE LOVE-IN PRESENTS:
HAPPENING
FOR SALE IN THE PRINT MINT. IMPORTED POSTERS, PUBLICATIONS HIPPIE GEAR, GOODIES, BEADS, THINGS AND STUFF FROM NEW YORK, LONDON, SAN FRAN (cisco) OPENING WITH "HAPPENING NUMBER ONE" EXPERIMENTAL GROUPS, FILMS, POETRY, DANCERS AND PEOPLE. SUNDAY AUGUST 20th AFTERNOON THE LOVE-IN

**HAPPENING GRAND
OPENING SUNDAY**

**SURFRIDER
DISCO**
FRI., AUGUST 18th
LAURIE ALLEN
REVUE
TRIBE — TRUTH
202 Beach Rd., Black Rock

**BOBBY JAMES
SYNDICATE**
85 3991

SO MARK ANTONY THOUGHT HE WAS BIG?
**WELL
BIG JULIE** DIDN'T LIKE THAT, NOW HE'S
GOT AN EVEN BIGGER GIG! SO DRAG ALONG YOUR BAG FULL OF EARS AND LET YOUR TOGA LOOSE TO BIG SOUND OF THE MINI MOOCHIN CHARIOTEERS, THE CHEROKEES, DUELLING ALL NIGHT WITH THE FEARLESS MUSCLE SOUND OF SOMEBODY'S IMAGE. SO HAIL A CHARIOT AND LEND YOUR EARS TO THAT GREAT ORATOR BENNY LEEMAN AT
BIG JULIES SUN. 20th Aug. Cnr. HIGH AND BASTINGS STS. NORTHCOTE

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**ADDERLEY SMITH
BLUES BAND**
presents
BLUES ON STAGE
starts AUG 26

Friday 18th August
WILD CHERRIES
St. George Disco
Cnr. Pelham and Drummond St., Carlton
WILD CHERRIES
18th August Friday

Ram Jam Big Band
and
SOMEBODY'S IMAGE
on
FRIDAY, 25th. AUGUST
at
ST. FAITH'S HALL
Charles Street, Burwood

**US WOT MOTIVATE
PURPLE HAZE
& Others** Whatever the need for the Old or NEW BREED
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"hear tiz"

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KNOMES OF OBELIA
ISSY DYE
&
ADRIENNE RUSSELL
All A.M.B.O. Artists choose to fly Ansett A.N.A.
**STARBURST HALL
OAKLEIGH**

ANDY JAMES and HIS ASYLUM
62 2164
WATCH FOR A WILD HAPPENING
Collins St., Melb. This Sat.
AT 1 TO 12. A TRIP IN PUBLIC
BOOKINGS

KNOW WHERE

TUESDAY

THUMPIN' TUM
La De Da's

10th AVENUE
Lunar, Masters

WINSTON CHARLES
Masters

WEDNESDAY

GORBLE
Carpenter, Set

PINOCCHIOS
Masters

PRINCE ALBERT GEORGE
SEBASTIAN

10th AVENUE
Lunar, Masters

WINSTON CHARLES
Masters, George

THURSDAY

GORBLE
Carpenter, Set

HARBINSON
Blues, Blues

IMPULSE
The Beatles, Masters, Friends

PINOCCHIOS
Masters

PRINCE ALBERT GEORGE
SEBASTIAN

THUMPIN' TUM
Lunar, Masters

10th AVENUE
Lunar, Masters

WINSTON CHARLES
Masters, George

FRIDAY

CARNEY ST.
Ray Hall and The Offbeats, King Porter (Go-Set), MPP 100, Benny Loveman

CATCHER
The Tenthings, Andy James Avilam, Master's Apprentices, Natures Own, Union Set

LE CHATEAU
Carpenter, Set

EMINUS
Carpenter, Set

431
Masters, Desmond, Edgell

5421
Mau-Mau, Chris St. Nicholas and Friends, Anthony Smith, Blues, King

GINZA
Levi Smith's Clefs, Larry's Rebels

ON STAGE!
Big Daddy's, Blue Banana

PAPER SNAKE
James Taylor Move, Campart

PENTHOUSE
Masters, Apprentices, MPP 100, Town Clerks

PINOCCHIOS
Gus Co., Blue, Daily Blues

PENNY LANE
Master's Apprentices, Outlaws

PRINCE ALBERT GEORGE
SEBASTIAN

10th AVENUE
Lunar, Masters

WINSTON CHARLES
Masters, George

WILD SID

SUNDAY

BIG JULIEN
Cherokees, Somebody's Image, Compare Benny Leeman

BLUES STOP
Changing Times, Somebody's Image

CATCHER
Blues, Rags and Rollers, Chelsea Set

LE CHATEAU
Afternoon, Andy James Avilam

LOVE IN
Afternoon, Grand Opening

HIGHWAY 31
Group, Final 4

GARBINSON
Gorble

Carpenter's Set

OPES
Tenthings, Strangers, Masters, Anapretures

GEE-POY (Box Hill)

PRINCE ALBERT GEORGE
SEBASTIAN

PINOCCHIOS
Levi Smith's Clefs

10th AVENUE
Lunar, Masters, Master's Apprentices, Matures

ON STAGE
Lunar, Blues, Blues, Larko, King

SNOOPY (Beverly)
Larry's Rebels

THUMPIN' TUM
James Taylor Move

GINZA
James Taylor Move, Blue, Gus Union

WINSTON CHARLES
Matures

SATURDAY

AFREDS INVENTION
Cherokees, Natures Own, Masters, Avilam

BLUES
Kornas of Ocean Masters, Anapretures, Kinetics, Test, Phoe and Alfred, Brown

BLUES ON STAGE!
Lunar, Blues, Blues, The Guest

CATCHER
Vintages, Levi Smith's Clefs, Wild Cherokees, Chelsea, Set, Blue, Gus Union

EMINUS (Broadway's Town Hall)
Opens August 26

LE CHATEAU
Scrubbers's Image, P's a Crowd

GINZA
La De Da, Blues, Blues, Gray, Team, G. Mable

LE
Cherokees, Lunar, Chelsea, Blues, Cherokees, Kinetics, Phoe and The Cherokees, John, Blue, Compare

IMPULSE
Fiddlers, James Taylor Move, David, McMillan, Show, Band, Barry, Larko, Set, No, Louis Union

OPES
Matures, Apprentices, Matures, Top, Barbe, Wang, Chae, MPP 100, King, Kinetics, Dorian, Smith

PINOCCHIOS
Masters

PENNY LANE
Penthouse

PENTHOUSE
Dorian, Raining, Jumping, Standing Still, Larko, Day, and Airam, Rags, King, Kinetics, Dorian, Smith

SHIRAZ
Fidel, Phoe and Le, Anthony's, Tomer, Blues, Rags and Rollers

ST. PAULS (Frankston)
Carpenter, Set

STONKING
Cherokees, Masters, Kinetics, Smith, Blues, Band, Andy James Avilam, Natures Own, Kinetics

STORYVILLE
Cherokees (Coburg City Hall), Twilights, Wagon, DeCrossen, Paul, Trench, Group, Tom, Fockers, Dancere, Ross, Campbell, Carmel, Chae, Barbe, Dorian, Satur and, Somers

SCENE
10th AVENUE
Masters, Masters

Afternoon
Masters, Masters

Night
Levi Smith's Clefs, Larry's, Rebels

TOM FOOLERY
Cherokees, Running, Jumping, Standing Still, Tom, Fockers, Dancere, Dorian, Don, Jones

THUMPIN' TUM
Campart, Mixed, Breed, James Taylor

PREMIER MOD (Wangaratta)
Changing Times

PRINCE ALBERT GEORGE
SEBASTIAN

WINSTON CHARLES
Tony Henry and The Breakers, Levi Smith's Clefs

FINGLE BUNT (Warrnambool)
Carpenter's Set, Group, Next, Song, Federation, Anthony, King, Ron, Parter, Set

SPRINGVALE TOWN HALL
Tony Henry and The Breakers, Trainers, 60, 40

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NORTH THE RUSH IS ON!

THE SWINGER

APOLOGISES!
If you were too crowded last Saturday night but

THIS SATURDAY
we open the Psychedelic love-in balcony for you to gaze down in supreme comfort upon guest villains the

TWILIGHTS

backed by the flower dropping

the hippie happening

Paul Trench Group

CARMEL CHAYNE

also too as well

it's new, it's big, it's the swinger, so be one and join the happening crowd

EVERY SATURDAY NIGHT

COBURG CITY HALL

EVERYONE



LOVES



431

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impulse!

ORMOND HALL

thursday

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SANDRINGHAM



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Near Nandy Station

LEVI SMITH'S CLEFS
AT LARGE
ST. LOUIS UNION
A BRAND NEW ACT



COMBOWS
DUNSTON

EVERY
WONKY

PSYCHEDELIC DISCO

TOM FOOLERY

SPRINGVALE CITY - HALL

SATURDAY NIGHT

PETE WATSON'S ROCKHOUSE

THE TRIDENTS

2nd. HALL

NON-STOP 60-40

2 BIG BANDS

EVERY SATURDAY

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FRANK EIDLITZ

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GO-SET

all go-set adverts should be lodged by **TUESDAY**

Prince Albert George
Sebastian 11

Wed.
LEVI SMITH'S CLEFS

Thurs.
JAMES TAYLOR MOVE

Fri.
LA DE DA'S

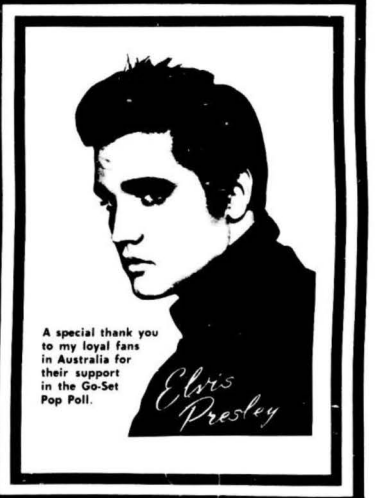
Sat.
JAMES TAYLOR MOVE CHEROKEES

Sun.
LEVI SMITH'S CLEFS



Prince Albert George
Sebastian 11

Discotheque 9 p.m. . . Wed to Sun.
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Available privately Mon. and Tues. 94 4563



A special thank you to my loyal fans in Australia for their support in the Go-Set Pop Poll.

Elvis Presley

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CANDIDLY, STAN ROFE IS A MOST CANDID D.J. AND HE KNOWS MORE ABOUT THE POP-INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE. BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8:30 THRU 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

**The
Station
With
The
Nicest
Listeners**

**NUMBER ONE IN
MELBOURNE
3U2**

**Volume 2
Number 33**

**August 16
1967**