

**Volume 2
Number 32**

**August 9
1967**

NORMIE
FULL-PAGE

GO-SET
THE TEEN & TWENTIES NEWSPAPER

AUGUST 9, 1967
VOL. 2 NO. 32

POP POLL SENSATION



RONNIE BEATS NORMIE

ALL THE WINNERS · PAGE 12
ELVIS LOSES HIS CROWN TOO

GO-SET NATIONAL

This Week	Last Week	Title	Artist	Genre	State	Analysis
1	1	All You Need Is Love	Baby You're A Rich Man	Beatles	MI	
2	2	A Whiter Shade Of Pale	Procol Harum	MI		
3	3	San Francisco-Flowers In Your Hair	Scott McKenzie	MI		
4	4	Waterloo Sunset	Kinks	MI		
5	7	Theme For A New Love	Davey Jones	MI	ACT & T	
6	6	This Is My Song	Petula Clark	MI	SUB	
7	10	Carrie Ann	Hollies	MI	WA	
8	5	Silence Is Golden	Tremeloes	MI	VI	
9	8	Groovin'	Young Rascals	MI	WA & T	
10	9	Ding Dong The Witch Is Dead	5th Estate	MI	WA & T	
11	15	I Take It Back	Sandy Posey	MI	WA & T	
12	13	Up Up And Away	5th Dimension	MI	SNW, Q, SA, T	
13	24	Chapei In The Moonlight	Dean Martin	MI	WA, T	
14	14	Heaven And Hell/Pretty Girl	Easybeats	SNW, Q, SA, WA, T		
15	18	Then I Kissed Her	Beach Boys	MI	WA & T	
16	19	Jackson	Nancy Sinatra & Lee Hazlewood	MI	SNW, Q, SA, T	
17	16	I Know/ Sunshine Secret	Normie Rowe	MI	SNW, Q, SA, T	
18	12	Pictures Of Lily	Lily	MI	WA & T	
19	13	Woman You're Breaking Me	Whoop	MI	ACT, Q, SA, T	
20	11	Puppet On A String	Sandie Shaw	MI	Q, ACT	
21	21	She'd Rather Be With Me	Turtles	MI	WA & T	
22	29	The Wind Cries Mary	Jimmi Hendrix Experience	MI	ACT, Q, SA	
23	(-)	To Love Somebody	Bee Gees	MI	SNW, WA, T	
24	20	Exit Stage Right/In The Morning	Ronnie Burns	MI	SNW, ACT	
25	(-)	Theme From The Monkees E.P.	Monkees	MI	SNW	
26	(-)	Paper Sun	Traffic	MI	SNW, SA, WA	
27	26	Don't Blame It On The Children	Sammy Davis Jr	MI	ACT, Q	
28	17	Creeque Alley	Mamas & Papas	MI	ACT, Q, T	
29	25	Minnie The Mocher	Cherokes	MI	Q, WA	
30	27	Respect	Aretha Franklin	MI	Q, SA, T	
31	28	My Aim Is To Please You	Executives	MI	SNW, WA, T	
32	30	Twenty Four Sycamore	Wayne Fontana	MI	ACT, Q, SA, T	
33	23	Young Girl	Twilight	MI	ACT, Q, SA, T	
34	37	Come On Down To My Boat	Every Mothers Son	MI	ACT, Q	
35	22	This Is My Song	Harry Secombe	MI	ACT, WA, T	
36	(-)	I Wanna Be Free	Monkees	MI	SNW, T	
37	33	Lady Good Evening Girl	Johnny Young	MI	SNW, WA, T	
38	(-)	Strange Brew	Cream	MI	SNW, WA, T	
39	(-)	The Boat That I Row	Lulu	MI	SNW, WA, T	
40	(-)	Airplane Song	Royal Guardsmen	MI	Q	

THIS WEEK Cream. In March last year (against Pop Magazine's "Melody Maker") asked top group names to make up an ideal group from its favourite musicians, including people from their particular group. Some names were compiled into THE GROUPS. Lead guitar turned out to be Eric Clapton who a year previously had walked out of the Yardbirds and then his because he didn't like the sort of thing they were playing. He joined John Mayall's Bluesbreakers, a very big English R & B combination. The drummer of this group was found to be Ginger Baker then with the Graham Bond Organisation, another English blues outfit. In July Eric Clapton and Ginger Baker joined Jack Bruce (ex Graham Bond Organisation) and Manfred Mann (a name from a group formerly called the Cream). With the background of the group evolved in this style with their other singles "I Feel Free" and "Strange Brew" and it has become associated with their wild stage performances. Their "Fresh from the Well" LP is released in a limited edition.

The accuracy of radio stations' charts is now to be doubted. Surely in its first weeks of release the Beatles LP sold more than most of the top 10. The next matter of note is the completion, albeit in VHM chart, congratulations APR and VSA.

OUT THIS WEEK: Sweet, Soft Machine, Arthur Conway, Nancy, I Was Young, Eric Burdon, Barrett and David Masters, Apparatross, Combs, Roadie, Herb Alpert, Fourie, Familiar Forgotten Feelings, Tom Jones, Something Stupid, Nancy Ann, Frank Sinatra, The Happiness, Supreme, etc. etc. etc.

DISC REVIEW WITH THE GO-SET POP PANEL

1—Outstanding 2—Good 3—Mediocre 4—Poor

Don't Sleep in the Suburbs Petula Clark A 4
Light Me Eric The Doors A 4
Normie's New Year Normie Rowe S 4
Halo I Love You Aretha Franklin M 4
When Em 41 Kismet Hill A 4
With A Little Help from My Friends The Beatles A 4
Matcha Tommo Don't About It The Beach Boys V 4
Losing You Cheryl Chase H 4

GO-GOS AND NO-GOS

GO-GO SOMEBODY'S IMAGE
Go-Gos to Somebody's Image for producing such a fall, received as "Heat Wave" and "When I Come Home", they have a fantastic sound with Russel Morris singing. Also Go-Gos to the Blackies Babes for having a great sound. This band has a lot of go in them and should reach the top shortly.

GO-GO LOVED ONES
Go-Gos to the fabulous Loved Ones who really far the best group to come from Melbourne for months. Especially Treva who is simply the greatest organist ever. Also Go-Gos to Python Lee Jackson for the wonderful time they gave all their fans at the 10th Avenue Stables, during the holidays.

GO-GO MORT AND THE MO-BEES
Go-Gos by the million to Perth's best fabulous group "Mort and the Mo-Bees". These guys are original, have the wildest group stage act, the greatest personality, and no need to their musical talent. Go-Go Mort, Jon, Gordon, Darrell and Keith. You know them out.

GO-GO BLUES, RAGS AND HOLLERS
Go-Gos to the Blues, Rags and Hollers, this group deserves recognition. They have worked hard and so far have nothing much to show for it. Go-Set could give them the popularity they really deserve, especially seeing they have a new record out.

GO-GO LOVED ONES
Go-Gos by the million to the fabulous Loved Ones, especially Gerry Humphries, with the greatest voice of the century. Eternal Loved Ones Fan

GO-GO RIP VAN WINKLE
Go-Go a million times to "The Van Winkle Sleepy Time Band". They are a real gas group, and deserve more publicity than they get. They really should get more breaks especially at the big discoshops.

3KZ TOP 15

1. WHITER SHADE OF PALE
2. ALL YOU NEED IS LOVE
3. RESPECT
4. WOMAN YOU'RE BREAKING ME
5. PUPPET ON A STRING
6. THEME FOR A NEW LOVE
7. UP UP AND AWAY
8. WATERLOO SUNSET
9. I TAKE IT BACK
10. GROOVIN'
11. DING DONG THE WITCH IS DEAD
12. MY BE JOSEPHINE
13. WIND CRIES MARY
14. JACKSON

4BC TOP 15

1. A WHITER SHADE OF PALE
2. THIS IS MY SONG
3. I CAN FRAN TUSHY
4. A WOMAN YOU'RE BREAKING ME
5. DING DONG THE WITCH IS DEAD
6. WATERLOO SUNSET
7. WIND CRIES MARY
8. CHEER UP ALLEY
9. DON'T BLAME IT ON THE CHILDREN
10. CARRIE ANNE

5AD TOP 15

1. ALL YOU NEED IS LOVE
2. WHITER SHADE OF PALE
3. I TAKE IT BACK
4. I KNOW/ SUNSHINE SECRET
5. I FEEL FREE
6. THE BOAT THAT I ROW
7. GROOVIN'
8. HEAVEN AND HELL
9. WIND CRIES MARY
10. SHE'D RATHER BE WITH ME
11. SILENCE IS GOLDEN
12. HEAVEN AND HELL
13. I TAKE IT BACK
14. I KNOW/ SUNSHINE SECRET
15. SHE'D RATHER BE WITH ME

GO-SET EDITORIAL

Melbourne
Tony Sparke
Philippa Fildes
Lily Brett
Lyle Hume
Lyle Hume
Lyle Hume

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Adelaide
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Go-Set is owned and published weekly and edited by Geoff Robinson, Pty. Ltd. 11 Commercial St. Melbourne, Vic. 3000. Telephone 03-391 1111. Post Office Box 1000, Melbourne, Vic. 3000. Printed by The Melbourne Press, 111 Commercial St. Melbourne, Vic. 3000. Subscription rates: \$20 per year, \$5 per 3 months. Single copies 50c. All rates include postage. All cheques payable to the publishers. All advertising rates on application. No advertising accepted for less than 4 weeks. No advertising accepted for less than 4 weeks. No advertising accepted for less than 4 weeks.

STAN ROFE'S TONIC

Just weeks ago Stan Rofo's tonic was being advertised as a tonic for the weary. It is now being advertised as a tonic for the weary. It is now being advertised as a tonic for the weary. It is now being advertised as a tonic for the weary.

Stan Rofo's Tonic is a tonic for the weary. It is now being advertised as a tonic for the weary. It is now being advertised as a tonic for the weary. It is now being advertised as a tonic for the weary.

BEE GEES TALK

"IT WAS ALL A MISUNDERSTANDING"



FROM LILY BRETT IN LONDON

We would love to go back for a tour, but at the moment we feel as if we'd have stones thrown at us or something. You can't imagine how glad we were to see you and Colin and hear some good old Aussie accents!

I listened to their first English LP, which will shortly be released in Britain, and the States soon, and it is first-class! I truly believe that in six months or a year the Bee Gees will be second only to the Beatles!

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SCOTT TALKS OUT ON HIS NEW ALBUM

"This album," says Scott Walker (speaking of his soon-to-be-released L.P. 'Scott'), "is more than just my first solo work — it is an obsession. I've been living with it day and night for the past four months. It was produced like an epic movie. I've put everything I believe in into this L.P."

Pop's loneliest big-name star, Scott is living a secluded life in his new London apartment.

His first solo L.P. has a sad ring of this loneliness, the loneliness which has several times driven Scott to try to take his own life. But though the L.P. has a sound of sadness, most of the songs are about love. And they are daring and exciting musically.

Says Scott: "I'm not issuing a single first because it would not be possible to convince people of the things I'm striving for. It is possible that if one particular track gets a strong reaction we may issue that as a single."

"Mathilde," which is a Jacques Brel composition, is my personal favorite. It is just that everything went right on this number, the atmosphere was right, the musicians were all feeling the song, and I felt the same.

"The album is not intended to be a particularly swinging one — it is meant to make people think and, more important, to make them feel."

"I've been trying to do something which has never been accomplished before in this country and has only been done previously by a few top continental artists. I believe in it and I hope others will."

All Scott's own songs — three on the L.P. were penned by him — are written out of his personal experience. The three songs are "Such A Small Love — Such A Tiny Tear", "Always Coming Back To You" and "Montague Terrace In Blue".

"Montague Terrace," explains Scott, "was written about two young friends of mine who have not long been married."

"They live in quite small rooms and are always dreaming of a place in Montague Terrace — their dream house. Sometimes when I'm very down I go to visit them because they are very much in love and they make me feel good to be with them."

Another sort of sound also on the album is likely to provoke a storm of criticism. It



SCOTT—ALONE—IN A NEW STYLE

is "Amsterdam," one of the Jacques-Brel songs translated by an American, Mort Schuman. "Amsterdam" is no tear-party," warns Scott. "The lyric concerns the sailors of that port and it is a story told in their language. The translations are as close to the original as Schuman could get. I stand by them!"

It could be that Scott's adventurous and daring approach will lose him fans. What will happen if this occurs, if Scott does not receive acceptance now that the Walker Brothers have split up? "I'd give the whole business up," he has decided. "I would never compromise on something which is as important to me as this. I believe in it — if I can't make it in the British charts I won't make it in America."

And he is already at work on a new album. Scott Walker — the lonely, handsome ex-American — will be facing the test of truth and popularity in the next few weeks. It will be interesting to see what happens to this young man who says, "It has to be said that I am a primitive singer, and I'm glad. I would not want to be a perfectly well-oiled machine!"

NO FILM — SANDIE



SANDY

Singing sensation Sandie Shaw has dropped plans to make her film debut in a dramatic film, which was to have been shot in Portugal on location. It had earlier been reported that she would be making the film in several months' time.

Evelyn Taylor, Sandie's manager, explained: "The part sounded right for Sandie, but on reading the final script we decided it wasn't suitable after all."

At present, three other film offers are being studied. There seems little likelihood, however, that she would be starting on a picture before next year.

Sandie's new single, "Tonight In Tokyo," looks certain to follow her smash hit "Puppet on a String" up the world charts.

Musical by Cat Stevens



CAT STEVENS

Youthful musical mastermind Cat Stevens expects his first stage musical to begin rehearsals early in 1968 and wants to see the curtain go up by March or April. The working title for the musical is "A Mexican Flower," and music and lyrics are nearly complete.

The script is also by Cat, but he will be assisted in writing the dialogue by a professional script-writer. He is now in Mexico for three weeks to gather background information and atmosphere for the musical.

Pink Floyd in Olympics!

Would you believe, the electronic psychedelic pink Floyd to represent Britain in the 1968 Olympic Games in Mexico City? It's not as weird as it sounds — they will be performing at an official "youth culture" festival of music, held in association with the sporting fixtures.

Before that date, in June, 1968, the Floyd are planning a solo concert of major British cities for September.

A follow-up single to their soaring hit "See Emily Play" will be released to coincide with the September tour.

Depending on the success of that tour, the Floyd may either undertake overseas booking or a second British tour.

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Daniel Jones Ensemble tries for Hendrix sound



Daniel Jones Ensemble at Gabe's show for the airforce at Point Cook

"If you're starved for the wild sound of a local Jimi Hendrix, if you're a cat who longs for the Cream, then you may soon dry your tears. You don't have to wait for those groovin' groups to come to Australia — we've got our own wild Hendrix-sound in the DANIEL JONES ENSEMBLE."

We had a chance to talk to three of the group after their knock-out performance at the latest Go-Set concert for the Armed Forces, at the Pt. Cook Airforce Base.

"Australia is too hung up on uninteresting commercial sounds like the Monkees," suggested Daniel Jones, the ensemble's lead vocalist. "What we want to do is bring the local pop sound up to the present. We dig the kind of music which leading overseas groups like the Cream are putting out — and we know there's going to be a huge demand for it soon in Australia."

The Jones Ensemble have only been together for four months, but all the members have impressive musical experience. And they are not afraid to put that experience to work in creating a fresh new Australian sound which is right up to 1967.

"We're tired of the same old image which one group after another present at dances and discos."

Do the Ensemble think pop fans will appreciate their kind of music? "It's clear that they do," explained John Morgan, their musical adviser. "Not only do groups like the Hendrix Experience and the Procol Harum sell well, but local audience give our similar sound a wild reception."

I asked Rick Springthorpe, lead guitarist, and Dennis Magee, on bass, what they thought of the Jones "psychedelic" music in "See Emily Play." Said Dennis: "Great, tremendous. But most of the brilliant effects have been achieved in the recording studio. There's nothing wrong with that, but it means that stage acts can't successfully play those songs."

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MARIANNE FAITHFULL

Marianne Faithfull hit by drugs

Marianne Faithfull has suffered badly after the uproar caused by the Rolling Stones drug charges.

Marianne, who was at Keith Richards' house at the time of police raids, has been told that she is "unreliable." Her contracts for both musical and dramatic engagements have been cancelled.

A few weeks before the case Marianne said that she considered the most important time in life to be the present and the future. "My future doesn't look too rosy at the moment but I'll show them," she said when interviewed in her Chelsea flat last week.

Jail sentences for the two Stones were repealed last week in London.

Lulu-Bee Gee Romance



LULU

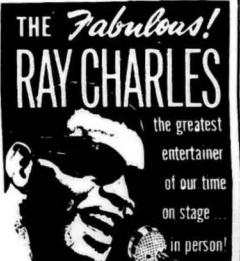
Latest rumor going round London is one which concerns Bee Gee Vince Maloney and Lulu. So far neither of them is saying anything about it.

Lulu's latest record "The Boat That I Row" is doing well on the Australian charts. The song was written by Neil Diamond.

Thanks to all Go-Setters who voted in this year's Pop Poll—the whole scene respects your judgement.

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Simon and Garfunkel praise West Coast

"San Francisco," says Paul Simon, "is where the really creative music is being performed and developed. It's a very beautiful city, not only musically, but geographically, and the people there are just plain groovy."

Paul and his singing partner Art Garfunkel are currently performing at the Hollywood Bowl with the Lovin' Spoonful.

"The audiences on the West Coast," agrees Garfunkel, "are a lot freer and more open than anywhere else we've played. They'll get out of their seats, walk up to the stage and request a particular song. Lots of times, they'll get up and dance and, naturally, throw flowers."

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Cliff Richard in religious film



Cliff talks with Go-Set's Lily Brett in London

British pop-singer Cliff Richard, who may be entering the ministry himself, is making a film for religious revivalist Billy Graham. The Billy Graham Crusade will use the film to help warm teenagers and their parents of the dangers of drug addiction.

In the film, called "Two A Penny", Cliff plays a bohemian from London's Soho (the "sin-centre" of England), and takes drugs. His next pop single will be opened by the Shadows' lead guitarists Hank Marvin.



JIMI QUILTS MONKEE TOUR LYNNE FANTASTIC SAYS HEIN

After only seven shows, the Jimi Hendrix Experience quit the Monkees' U.S. tour! And the big question is, did he storm out or was he sacked?

There is no ill-will with the Monkees over the move. Chas Chandler, co-manager of the Experience, said that Jimi left the show "by mutual consent with the Monkees."

"They gave us the 'death spot' on the show," complained Jimi, "—just before the Monkees were on. The audience just screamed and yelled for the Monkees! Finally they agreed to let us go first and things were much better. We got screams and good reactions, and some kids even rushed the stage."

"But we were not getting any billings. All the posters for the show just screamed out — MONKEES!"

"Then some parents who brought their young kids complained that our act was vulgar. We decided it was just the wrong audience. I think they're replacing me with Micky Mouse!"

"There was no tension between us and the Monkees at all. I hear rumors that we were segregated on the plane — they're all nonsense! I got on well with both Micky and Peter and we fooled around a lot together."

Chandler filled in the details. "There had been many protests and a lot of parents were up in arms because the audiences which the Monkees draw are primarily in the 7-13 age group. So they moved Jimi to the opening spot and asked him to cool his act. He felt he could not cooperate, as it was like asking him to play with one hand."

"So Jimi talked it over with the Monkees and decided to quit. There is no problem about his getting work in the States. He has been offered plenty of dates following his success in Monterey."

Hendrix's disc "The Wind Cried Mary" is rocketing up the American charts at the



LYNNE AND DAVEY — Rumors go on

moment and was number 29 on Go-Set's chart first week in. His next single, "Burning Of The Midnight Lamp" was waxed in New York in 42 hours of recording sessions.

Apart from the fracas over the Monkees' concerts, Jimi is really digging America. In particular, his praise for one girl artist should excite Australians: "There was a fantastic girl singer on the tour," he enthused. " — LYNNE RANDELLI. The world will be hearing a lot more of her!"

In New York we all went out to see the Electric Circus Club in the Village, which just completely blew my mind. There was a group called the Seeds playing there who had all these funny little things going on between acts. One guy walked up on to the stage and stood there growing for about five minutes then he played with one hand."

"Then some funny little guys came swinging down on ropes from the ceiling. We couldn't believe it!"

And the beautiful people love the Jimi Hendrix Experience — even if the Experience does upset a few of the parents of Monkees fans!

Sgt. Pepper a load of rubbish

Dear Go-Set,

What a dreadful load of rubbish the Beatles' record is. Sgt. Pepper is the sort of record that only drug takers and people whose minds have been destroyed by drugs could enjoy. It seems to be a jumble of senseless noises all the way through. If the Beatles are going to continue on their present way of singing and performing it won't be long before normal people will be excluded from their followers. I don't understand why the radio stations play and give publicity to such a corrupting influence as this record is sure to be on the young people who have such a very good taste in music, why don't they give them a go?

Disgusted, Melbourne.

GIVE THEM A GO

Dear Go-Set,

I agree with Lin Copeland (her letter in last week's Go-Set) there seems to be no room for the up-and-coming young groups on the Australian scene. No matter how good they seem to be the radio stations still ignore their records and they haven't a chance in a million to get on a television show. Do the people in whose hand the decisions lie realise that this will mean the eventual stagnation of the Aussie Pop scene? Wake up promoters before it's too late!

Jenny Glenn, Brisbane

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RAVING ABOUT AUSTRALIA

AUSTRALIA'S TOP D.J.'s CHAT UP THE SCENE — STATE BY STATE

BRISBANE (4BC)

BOB SMITH
Well, unfortunately he'll have to come to an end, so it's back to old Kent Road and don't pass one.

With the advent of David Mackay on the scene, Australia is at last competing in the ballad field. This with the very successful tunes from "Philly" Gray and the "Blue" crew, all recorded in London here is absolutely nothing but a great — or maybe we can call it a "big" — record from this category. It makes me wonder whether the record companies are trying to re-ignite the old dead and, if so, how this will affect the other discos where, over this couple of years, single artists have been unacceptable.

Unfortunately club owners and bar/room proprietors in Australia have shown, over the last few years, that they either want one or the other's "Promo" and has hindered the Australian music scene. It's time to get some good talent on the opportunity to make good.

SYDNEY (2UW)

WARD AUSTIN
What a swinging time we had last Sunday at the 2UW! There were some of the "Towdies" and "The Ladies" there were supported by the "Kings" and "The Nomads". Python Lee Jackson, and Australian Discos. Yours truly had a ball competing for the big gap seats for the night.

I was thrilled at the end of the night. The interviews I did in England with Cliff Richard, Hoffman, Chris Farlowe, and Twice as Much. The Cliff Richard one was a very hard one to get at. I am completely knocked out by his new single. "Do I Get Me" is a great one for the human mind. I believe it is the best I have heard. I was interviewed by Mike Furber on the Tony Meade show. It was a very refreshing outlook on the current act. Mike is seen heavily at the moment. His record "It's Not Late."

It looks as though the other group's "Promo" was hindered the Australian music scene. It's time to get some good talent on the opportunity to make good.

It looks as though the other group's "Promo" was hindered the Australian music scene. It's time to get some good talent on the opportunity to make good.

PERTH (6KY)

WARD AUSTIN
I'm looking forward to moving lots of our Sydney readers and listeners that the 2UW. The promotion was kept swinging.

WARD AUSTIN
I'm looking forward to moving lots of our Sydney readers and listeners that the 2UW. The promotion was kept swinging.

PERTH (6KY)
Hi Go-Set Go People! 1200 people is a whole lot of people and that's how much fun it was. I spent some time checking out the local acts, for possible Eastern States promotion this week. Some of the acts that were interviewed were "THE CLAN", "THE VALENTINES", "THE MARK IV", and "THE VALENTINES". I'm sure any of these groups can pick up their ticket for the next on tour term, some matter wherever they like and the money's good.

ADELAIDE (SAD)
The storm which raged over "SHADOW VALLEY" and "IRON TRIANGLES" seems to have died down. Not only was there a strong reaction from the public who were either fully into the act, or strongly opposed to the message in the narrative on the record, but there was also a lot of argument amongst those who were associated with the production about how it should get all the credit. However, the LUVABLE BRASS who keep right out of the "hubs" and, by a similar show in the future, may provide the same mental backing to shadow DUNDONER BLOODS. Plans to release four tracks with box has threatened to stop the VALENTINES and STEVE ARTHUR VERO and STEVE WELBY. SEAL "ALTER 11-10" on ACTION 100. SAD

PAUL

JOHN VINCENT
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WILD CHERRIES AND THAT CHROME PLATED YABBY??

The Wild Cherries (who don't really make their living by chrome-plating yabbies), are tying up a large slice of local popularity for themselves with their latest record, "Chrome Plated Yabby", backed by "Everything I Do Is Wrong", is rapidly proving that everything the Cherries do is RIGHT!

So here's a run-down on the biggest sound surprise on the scene. Number One yabby-plater is Danny Robinson, the Wild Cherries' soul vocalist and front man. Danny is 18, but he's been singing blues around Australia for years.

A brilliant musician, he is equally at home with classical bass, classical and Flenneco guitar, clap bass and electric bass. He has been singing professionally only since the Cherries were formed in March this year; before that he was educated at Melbourne Grammar and then at Monash University, where he studied Literature, Philosophy, Psychology and Music.

Danny is single and unattached (says he hasn't time for a steady girl-friend), so watch out, he's dangerous.

In the Cherries' first job as a group, on the stage of "Here" disco in Sydney, Danny was shy and awkward — but he's starting to loosen up a bit and becoming more and more

an expert entertainer. He admits to having been terrified first time on the Catcher stage, when the Cherries played to a stylist audience.

Peter Eddy, also 18, is the bass player. He was educated at Melbourne Grammar and studied Law and Computer Programming at Monash Uni. Formerly lead guitarist with the Weird Mob, he switched to bass when the Cherries approached him in February. Peter's favorite hobbies are chasing girls, going to parties (and chrome-plating yabbies??)

Keith Barber, the 19-year-old drummer, was born in London and shifted to Australia with his family.

He's a knock-out drummer (though he modestly says he isn't) and really drives the Cherries along; he's one of the main factors in their Funky Davey Sound. His hair looks like a cross between Bob Dylan's and Jimi Hendrix's (although he's been wearing that style on and off since he left London!). He likes the fact that both songs on their single are original and not revivals. "You can express yourself more on your own songs", he says.

Les Gilbert, who plays an expensive and mean Hammond organ, has a musical history that reads like a Beethoven or a Bach — he's been winning musical awards since he was

4! He was born in January '47, educated at Coburg High and Melbourne Uni., where he studied Arts and Architecture. Les is the artistic member of the group and some of his works of art have to be seen to be believed — and then you don't believe them! Les and Keith are the founding members of the Cherries, both having been in the original group with Mal McGeen (of Python Lee fame). Les has a love for classical music and modern jazz, digs the music he plays with the Cherries.

Last and probably least is Lobby Loyd, lead guitarist. He was born in 1946, educated in a pig-stye, and studied cheating and backstabbing. No Uni would take him, so he gave it a miss and joined the now-defunct Purple Hearts. He is recognised by blues guitarists all over Australia as one of the clumsiest guitarists on the scene, if not the worst. I personally think that he is atrocious. He has had offers from many local big names who wish to have him sent to England or America or anywhere, as they say he is wasting his time in Australia, being too far behind the scene.

Lobby loves music and Australia, and hopes the Wild Cherries keep grooving on into the western twilight.

MISS SWINGER DINES AT CAPERS, HAS A BALL BECAUSE SHE BOWLS AT THE GOLDEN BOWL, CAMBERWELL ROAD, CAMBERWELL
This Week's Miss Swinger is CAROL DONALD

SPECIAL OFFER
Save 40 cents!

Medicated Formula Complexion Soap for boys and girls
DOROTHY GRAY
Scrub Soap
2 cakes only \$1.00
usually \$1.40

Dorothy Gray's Scrub Soap is a special medicated treatment for skins troubled with blackheads, pimples, freckles, etc. It acts as a cleanser and exfoliant. Ingredients include Charcoal, Sulphur and Bithional. Used regularly Scrub Soap achieves remarkable clearing. It is an invaluable factor in Dorothy Gray medicated skin care routine.

Now available only at your local Dorothy Gray Approved Agent. In Selected Pharmacies and Department Stores throughout Australia. In Melbourne at: MYERS, Bourke Street and Chadstone, GEORGE'S, F.O.Y.'S, BUCKLEY'S, DARRODS.

SEAL "ALTER 11-10" on ACTION 100. SAD

MUSIC RADIO 3xy makes you this promise MUSIC MUSIC MUSIC
more music — more often
HERE'S WHERE YOU'LL GET MORE MUSIC... MORE OFTEN
Monday-Friday 1.00pm - 7.00pm
Monday-Friday 12.00 - 3.30pm (Midnight)
Saturday 1.00pm to Sunday 8.00pm
RADIO 3xy ONE OF AUSTRALIA'S GREAT RADIO STATIONS

A PAGE FOR CRAZY THINGS FOR YOU AND EVERYONE ELSE

YOU

GEAR SUPPLIED BY JOHN J. HILTON

PHOTOGRAPHY BY COLIN BEARD



FUN FRIVOLITY FEMININITY

FUN, FRIVOLITY, FEMININITY, in little outfits that look equally right strolling along the beach with no shoes on, or stepping out to dinner in.



Leslie Pixie

HEADED FOR TROUBLE
 Dear Leslie Pixie,
 I am 16 and go out with a boy who lives in another State. I am crazy about him, but I am afraid of becoming pregnant by him. I only see him occasionally and it becomes harder and harder to refuse him as I forget all my good resolutions. How can I refuse him without losing him? My boyfriend promises to marry me if anything went wrong but I'm frightened. I know what I am doing is wrong, but I simply couldn't break it up.

"Mixed-Up", Vic
 Explain to your boyfriend how you feel and ask him not to ask you any more. You then face the possibility of him dropping you, but how flattering do you think it is to have a boyfriend who wants you for sex and nothing else?


SHOULD SHE RING?
 Dear Leslie Pixie,
 A month ago I received a phone call from a boy who claimed that my ex-boyfriend gave him my number. After numerous phone calls we decided to meet. I liked him and he told me later that he had gone out with me. He wrote down the directions to my place and seemed very interested. He said he would ring me in a couple of days, but he did not. This was three weeks ago. Should I ring, write, or just leave it. What do you suggest?

"Bewildered", Victoria,
 Ring him once and during the conversation ask him why he failed to ring you. If he has no good reason or is obviously disinterested forget about him. Otherwise give him another chance.


YOUTH in STYLE



Away from the extreme influences of Carnaby Street type fashions to the well groomed, neat look for men. The fashion-accented style of dress that is different and progressive without being too far out.
 Jet Age dressing — and smooth. Dorothea trend setting young man's suit in worsted flannel — double breasted with half-length sleeves. The jacket has clean started lapels and inverted centre-pleat in the new three-button style. Sleeves have open flared cuffs and trouser bottoms are also flared.



PEN PALS



LOST

JEFFREY SMITH, c/o L. Dreyfus & Co., Box 416, G.P.O., Adelaide, S.A. Age: 15. Interests: mod clothes, football, cricket, Norman, Lynne Randall. Would like a girl p.p. slightly without interest. "Vic" or "W".

JENNIFER CALLIS, 101 Jackaranda Rd., St. Mary's, N.E.W. Age: 16. Interests: Pop music, fashions, ice skating, surfing. Would like boy p.p. 17-18 (long hair).

PATRICIA JANY, 2 Hart Street, Millicent, S.A. Age: 17. Interests: records, sports, swimming, surfing. Would like boy or girl p.p. Vic. 17-20.

LYNETTE HUMPHREYS, Box 72, Meriton, Victoria. Age: 16. Interests: Normie Rowe, pop music, mod clothes. The Loved Ones. Would like p.p. 16-18.

CAROLYN BINDING, Karumba R.S.D., via Wang Hin, Victoria. Age: 16. Interests: Horse riding, pop music and dancing. Would like boy p.p.

TRUDY HORTON, 1 Acoma Road, City Beach, Age: 15. Interests: swimming, dancing, mod clothes, records. Would like mod boy p.p. 17-18 anywhere.

JANICE FINGER, St. Peter's College, Industry St., Qld. Age: 15. Interests: Mod dancing, records, better written. Would like boy or girl p.p. 15-17.

A TASTE OF HONEY

SHOPPING GUIDE
by Timothy

BIKINI BOUTIQUE
 102 Chapel Street, St. Kilda
 Has an absolutely brilliant range of bikinis to cope with every individual shade in every colour of the rainbow and more. Already seen, or seen to your taste. Mail in your size, or come and see for yourself the fantastic assortment of bikinis at the Bikini Boutique.
 Price from \$8 to \$12.

PORTOBELLO, 1086 High St., Malvern
 Have a baby blue corduroy pants suit that's a real winner. The dress is smocked with a high yolk round neck and long sleeves. Both yolk and sleeves are trimmed with white tulle lace. The pants are a gas and really give the outfit the baby doll look. Also trimmed with white lace and a decorative flower on each side of the pants. \$12.00.

Sue Flett's Beauty Notes



Exercise to Minimize

For year round figure shaping nothing beats outdoor activities which combine interest with valuable exercise. So start planning to get up and go in all seasons. It's all in a good cause.

Walking is a marvelous exercise for firming the feet and legs. Step out with shoulders back, arms swinging freely and legs moving easily from the hips. Concentrate on your toes, push off with them as if trying to grip the ground through your shoes. You'll feel the muscles of the legs flexing and know that it's doing them good.

Swimming is probably about the best all round exercise there is. Each stroke brings different muscles into play so try to vary your pattern. Breast-stroke will build the shape of the upper arms and bosom; the kick you do with it firms the thighs. The crawl, correctly done from the hips and not the knees will tone and firm the muscles of hips and thighs. Any swimming stroke will whittle the waist. For cold weather swimming look up your nearest heated baths.

Squash or tennis or any similar game will limber up the whole body. Serving strengthens the back and arm and shoulder muscles. Water skiing is a good tummy tightener; the isometric-type pull against the tow rope does the trick quite simply.

A sensible diet and any of these sports are all that is necessary to keep your figure in good trim throughout the year. And constant exercise will do more for overweight than any crash diet.

FAN CLUB NEWS



Helen Bright and Ray—just before Ray left for New Zealand

RAY BROWN FAN CLUB
 Helen Bright, President of Ray Brown's Fan Club in N.S.W., writes to say that Ray's trip to New Zealand is causing some problems. Ray flew out on the 5th of last month. Helen is not able to finance the club on her own without Ray's help. Members are being asked to vote whether they would prefer to discontinue the fan club, keep it going but without a regular newsletter, but still have parties or lower membership fees and have no newsletter or parties.
 Ray Brown fans can write to Helen Bright at 2 Jarvis Rd., Cringila, N.S.W.

LYNNE RANDALL FAN CLUB
 While Lynne is having such a successful time in the U.S.A. Peter Webb, her Fan Club president is keeping things swinging here.
 You can join her fan club by writing to Peter Webb, 13 Stubbs Ave., Geelong North, Vic.

Will return to the girl who likes to be noticed. If you are of low status, you will be noticed. Please contact me at the address below for the summer party.

A dating line does not exist in blue jeans, but only in the eyes of a woman. Two boys of striking looks are looking for a girl like you.


DEAR LOST — David Cowan, blondish hair, blue eyes, good looking. Used to live at 141 Great Western Highway, Westmead, N.S.W. But has now moved. Last seen about 8 months ago. Please contact Christine Howarth, 649 7432.

DEAR LOST — Colin a young Toowoomba gentleman with a 42 phone number. Last heard on Monday, May 15 around 9 p.m. Remember Mrs. Butler, the former. Remember Liz is 17. Remember the pass word, if so ring Liz in Canterbury, 8367.

DEAR LOST — Your address Dear One. My girlfriends and I really believe me. I loved your letter, it was great, so please if you see this will you write again and I'll explain the mad "college caper". By the way I just love people whose middle initial is L. In case you have forgotten my address is Claire Shannon, Southbros Colodge, Scarborough, Queensland.

DEAR LOST — Rosemary Moulton, last known address Albion St., Box Hill. She is about 5'5" tall, rather thin with long blonde hair, last seen at Berni Smith Open House with the band. If anyone knows where she is could they please contact — Adair St. Strong, 25 Deakin St., Hampton.

PHIL JONES & the UNKNOWN BLUES



PICK A BALE OF COTTON & SYLVIE

NORMIE ROWE



International Section

- Top Male Singers**
1. TOM JONES
 2. ELVIS PRESLEY
 3. NORMIE ROWE
 4. JIMI HENDRIX
 5. CLIFF RICHARD
 6. P. J. PROBY
 7. ERIC BURDON
 8. SCOTT ENGEL
 9. CAT STEVENS
 10. GENE PITNEY
- Top Girl Singers**
1. PETULA CLARKE
 2. SANDIE SHAW
 3. NANCY SINATRA
 4. DUSTY SPRINGFIELD
 5. CILLA BLACK
 6. LYNNE RANDELL
 7. SANDY POSEY
 8. MARRIANNE FAITHFUL
 9. ARETHA FRANKLIN
 10. TINA TURNER
- Top Groups**
1. BEATLES
 2. MONKEES
 3. ROLLING STONES
 4. EASYBEATS
 5. THE WHO
 6. JORDINAIRES
 7. MAMAS AND PAPAS
 8. ANIMALS
 9. PROCOL HARUM
 10. HERMAN'S HERMITS



PETULA — biggest win of all TOM — knocked Elvis from top



BEATLES — by a whisker on a Monkees' favor



SANDIE — big record NANCY — bigger than Dust JIMI — should be higher



MONKEES — where next year? ELVIS and PRISCILLA

Go-Set readers' Poll results 1967

Tom Jones
Petula Clarke
Beatles
Ronnie Burns
Lynne Randell
Easybeats
TOP POLL WINNERS

Go-Set Poll results 1967

Ronnie Burns
Lynne Randell
Easybeats
TOP POLL WINNERS



RONNIE — most popular in Australia



LYNNE — just retains top spot



EASYBEATS — going down?



NORMIE — away for too long



TWILIGHTS — almost hit No. 1



THE GROOP — big rise this year



CHERYL GREY and STAN ROSE



JIMMIE — a poor third!

Australian Section

- Top Male Singers**
1. RONNIE BURNS
 2. NORMIE ROWE
 3. JOHNNY YOUNG
 4. PHIL JONES
 5. MIKE FURBER
 6. ROBBIE SNOWDEN
 7. MARTY RHONE
 8. BUDDY ENGLAND
 9. JEFF ST. JOHN
 10. BILLY THORPE
- Top Girl Singers**
1. LYNNE RANDELL
 2. BEV HARREL
 3. CHERYL GRAY
 4. DINAH LEE
 5. LITTLE PATTIE
 6. YVONNE BARRETT
 7. DENISE DRYSDALE
 8. MARCIA JONES
 9. DONNA GAYE
 10. JUDY STONE
- Top Groups**
1. EASYBEATS
 2. TWILIGHTS
 3. THE GROOP
 4. LOVED ONES
 5. MASTER'S APPRENTICES
 6. CHEROKEES
 7. VIBRANTS
 8. UNKNOWN BLUES
 9. PYTHON LEE JACKSON
 10. JAMES TAYLOR MOVE

STAN ROFE SUMS YOUR SELECTION

INTERNAT. MALE SINGERS

TOM JONES
Obviously Go-Set has a lot of older readers than you might expect! Tom's reading of Country and Western standards gives lie to the idea that C and W is dead. The U.S.A. is now discovering the talent that in Australia knew all the time. Most versatile of all male performers.

ELVIS PRESLEY
Running a very, very close second to Tom Jones is no disgrace. Elvis Presley (who won last year) is not slipping — but perhaps his fan club is???

NORMIE ROWE
Normie got back to Australia just in time to run third!

JIMI HENDRIX
Considering his records and the publicity given him in Australia, it comes as some surprise that he's only number 4. No doubt he is the most exciting talent to appear in years!

CLIFF RICHARD
It's quite evident that Cliff Richard has had an about face — he's not the stiff-collar that most of us thought he was!

P. J. PROBY
That Proby can still rate number 6 after a very poor year is a direct pointer to the lack of new faces!

ERIC BURDON
Another surprise. His bad performances here should have lost him many fans.

SCOTT ENGEL
Temperamental — good looking — and doesn't deserve his placing.

INTERNAT. GIRL SINGERS

PETULA CLARKE
We said last year that she was the world's best female vocalist. Thirty-eight years of age, and can attribute such of her success to her songwriters, especially Tony Hatch.

SANDIE SHAW
When this Poll was taken, she had a national hit. Let's leave it at that?

NANCY SINATRA
This time last year Nancy was living in the shadow of her father's name — now it's quite evident that the tables have turned!

DUSTY SPRINGFIELD
Is capable of being number 1, but insists on recording the wrong material.

CILLA BLACK
Slipped to number 5 from number 1. Has had no records to speak about in the last year.

LYNNE RANDELL
The only Australian soloist that has real claims to being a truly international artist. Lack of national pride has kept Lynne at number 6!

SANDY POSEY
Kind of a girl a man wants to marry... and then forget. She also sings.

MARRIANNE FAITHFUL
A kind of female Jimi Hendrix. Would make a wonderful guitarist with all that tremelo. A little jagged around the edges.

ARETHA FRANKLIN
In the mould of most female negro vocalists; but with better songs than all the others.

TINA TURNER
The only negro that can open her mouth without EVER putting her foot in it?? Seriously, her great ability speaks for itself.

INTERNATIONAL GROUPS

BEATLES
So many votes received for Beatles and Monkees, the rest almost seem insignificant. Beatles scrambled home by FIVE votes. Result may not have been so close if Sgt. Pepper had been released at the START of the Pop Poll. Will be top while Lennon-McCartney remain top songwriters.

MONKEES
A Lot has been said about the Monkees and their cleverly devised TV show. Must have given them votes; couldn't have been number of hit records. Cannot seriously be compared with the Beatles, as they lean too heavily on people around them. The Monkees weren't around last year, and I have my doubts about next year.

ROLLING STONES
If anything, the Stones have gone backward. The songwriting team of Jagger-Richard keeps them above most comers; but I get the feeling they are attempting a more serious kind of music that never seems to come off.

EASYBEATS
A whirlwind tour kept their name alive, but with two successive record flops, they've got problems.

THE WHO
The only surprise here is that they weren't higher up!

THE JORDINAIRES
Are they still around??? (See Elvis Presley)

ANIMALS
Number 1 with the local constabulary! If you've seen them — still think they sound good of record....

AUSTRALIAN MALE SINGERS

RONNIE BURNS
This was another PHOTO-FINISH. Ronnie finished home by a HANDFUL OF VOTES. I don't wish to dampen the enthusiasm Ronnie's fans or Ronnie, but I still believe Normie Rowe to be the most talented young star here since Johnny O'Keefe. Ronnie has a great distance to travel if he really wishes to close the gap, and only experience in England and America can give him this.

NORMIE ROWE
Normie finds himself in the unenviable position of handing over his crown to Ronnie Burns. If then Normie had been out of this country seven months prior to his current tour, and not slipped as much as a lot of people in the country would like to see.

JOHNNY YOUNG
Finished third... but not a very strong one. Johnny's vote tally was many less than Ronnie's. Normie's, Johnny has been out of the entry a little while, and this indicates to me, least, that Johnny is not a lasting talent.

PHIL JONES
He belongs to a group called the Unknown Boys.

MIKE FURBER
Possibly has an energetic fan club with a lot of memory.

ROBBIE SNOWDEN
Has done well for one so young, but I seriously doubt if experience will improve him badly. I hope Robbie proves me wrong.

BUDDY ENGLAND
Undoubtedly very talented performer, but as communication with his audience.

AUSTRALIAN GIRL SINGERS

LYNNE RANDELL
This section of the Pop Poll was a racing three, with Lynne Randell, Bev Harrel and Cheryl Gray taking nearly 90% of the votes between them. Lynne scored a narrow victory from Bev, second, and Cheryl, third. A tribute to Lynne's placing is that in the last eight months she has seen little of Australia, and has certainly been conspicuous by her absence from TV appearances. If these votes were taken on stage-personality alone, then Lynne would win easily.

BEV HARREL
A good talent, but lacks stage presentation.

CHERYL GREY
An outstanding voice, but eventually will find herself more at home in the night-club style of pop-scene.

DINAH LEE
A sparkling personality, but desperately needs a good record. However, I feel that Dinah is outgrowing the pop field.

LITTLE PATTIE
Looks very pretty.

YVONNE BARRETT
No STANGER to the teenagers!

DENISE DRYSDALE
A wonderful hostess.

MARCIA JONES
Still sings with more style than any girl in Australia — still lacks a hit record. And needs to dress more in keeping with her talents.

DONNA GAYE
If memory serves me correctly, she sang a song about Normie.

AUSTRALIAN GROUPS

EASYBEATS
The Easybeats just managed to hold off the Twilights by a few votes too! Original songs, and a goodly amount of showmanship have kept them on top. Had the Twilights been seen OUTSIDE of Melbourne more, results could have been reversed.

TWILIGHTS
Now that the Twilights have finally discovered an ability to write their own songs, they could, with some justification, consider themselves Australia's number 1 group. Their next record release should be very interesting. As a visual act, they have a lot more than the Easybeats to offer.

THE GROOP
Will represent Australia overseas early next year. The Groop, like Ronnie Burns had their first introduction to the public through the pages of Go-Set (Way back at the beginning of Go-Set right through to today). The Groop worries me. At times brilliant (when it's needed), they can be very mediocre.

LOVED ONES
Twelve months ago, the Loved Ones looked like taking all before them. Their songs were original, and their approach was a breath of fresh air, unfortunately they have not progressed since. They have only themselves to blame for looking like Loveseek Cows while other group MOVED.

MASTER'S APPRENTICES
Two national hits written by themselves gives them this position in popularity. To progress they will need a strong stage-act.

CHEROKEES
Most consistent chart-toppers of the year.

DON'T SAY IT SHOW IT!

Special safety clip

Little NO

Chief STIRRER

WORLD'S GREATEST Liar

make Love not War

YOU I'M THE GREATEST

World's Worst Fisherman

Best Boozer

TOO HOT

Get with it!

The latest "OUT RAGE"

<input type="checkbox"/> Me	<input type="checkbox"/> Organ Grinder	<input type="checkbox"/> Big Yes
<input type="checkbox"/> Sweet	<input type="checkbox"/> I'm the Greatest	<input type="checkbox"/> Big No
<input type="checkbox"/> Too Late	<input type="checkbox"/> Go Go	<input type="checkbox"/> Big Note
<input type="checkbox"/> Wear Maxart Buttons	<input type="checkbox"/> I'm No Angel	<input type="checkbox"/> Vice President
<input type="checkbox"/> You	<input type="checkbox"/> Job Wanted	<input type="checkbox"/> Yes Jesus Loves Me
<input type="checkbox"/> You Devil	<input type="checkbox"/> Go Dream	<input type="checkbox"/> Good Old Charlie Brown
<input type="checkbox"/> Tied	<input type="checkbox"/> What Again	<input type="checkbox"/> World's Greatest Gopher
<input type="checkbox"/> Boy	<input type="checkbox"/> Make Love not War	<input type="checkbox"/> World's Worst Fisherman
<input type="checkbox"/> Love me	<input type="checkbox"/> Too Hot	<input type="checkbox"/> Champion Ear Basher
<input type="checkbox"/> Droopy	<input type="checkbox"/> Go Away	<input type="checkbox"/> I'll Love You All Ways
<input type="checkbox"/> Girl	<input type="checkbox"/> Too Young	<input type="checkbox"/> Champion Bull Artist
<input type="checkbox"/> Try	<input type="checkbox"/> Let Me Sleep	<input type="checkbox"/> World's Greatest Liar
<input type="checkbox"/> Not now	<input type="checkbox"/> Dreaming	<input type="checkbox"/> World's Best Boozer
<input type="checkbox"/> Little No	<input type="checkbox"/> Dis Illusioned	<input type="checkbox"/> Don't Go Away Mad, Just Go Away
<input type="checkbox"/> Little Yes	<input type="checkbox"/> Sexy?	<input type="checkbox"/> World's Only Truthful Fisherman
<input type="checkbox"/> Grate	<input type="checkbox"/> Try again	<input type="checkbox"/> Chief Stirrer
<input type="checkbox"/> Smile	<input type="checkbox"/> Ban the Bomb	<input type="checkbox"/> Up the Workers
<input type="checkbox"/> Arab	<input type="checkbox"/> Ban the Bra	<input type="checkbox"/> Draft Beer Not Boys
<input type="checkbox"/> Groovy	<input type="checkbox"/> Pitty the Hippies	<input type="checkbox"/> If You Like Me Smile
	<input type="checkbox"/> Let them Swing	<input type="checkbox"/> Save Water, Shower Together
		<input type="checkbox"/> I Hate Football
		<input type="checkbox"/> I Love Football
		<input type="checkbox"/> Eat Pumpkin Seeds

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JAZZ with Frank Traynor

Greg Gibson visits Melbourne

Crowds at the Royal Terminus Hotel were treated to a feast when former Melbourne clarinet player Greg Gibson sat in with the Jazz Preachers last Friday night.

Greg, who now resides permanently in Canberra, was in Melbourne for a short visit and showed that his playing had lost none of its fire and brilliance.

He came under notice as a clarinet player in Melbourne when only 17, and was a member of the Jota Mundra Jazz Band with John Castello (who is now playing in Sydney).

After The Royal Terminus, the music continued at the 29 Club with Greg playing well into the night with his friends. Without disrespect to Canberra it is a pity that this fine musician cannot be heard more often.

The 3rd Geelong Jazz Festival will be held on Sunday, September 10. There will be two concerts at the Plaza Theatre, one in the afternoon (2-6 p.m.) and the evening (7-10 a.m.). No details about the bands appearing are yet available.

Pam and Lew Hird are doing very well with their duo club act in Sydney. They are due to leave soon on a world tour starting in the East then through Europe to America. This is not Lew's first trip abroad. A trombone player, he originally came from England to Australia and settled in Melbourne where he met Pam.

He was the founder of the Melbourne New Orleans Jazz Band, but left when the band went overseas to form another with Pam (now his wife) whom he taught to play the trumpet. They left for England and were successful touring there and on the Continent. As the jazz boom faded they returned to Australia, and spent some time in Perth when they perfected their present act.

They are playing at the Brooklyn Hotel, George Street, Sydney, in Geoff Gilbert's band on Thursdays where they show that they have not forgotten how to play jazz.

The Brooklyn, which has jazz on most nights of the week and most nights of the piano at lunchtime, is not the only hotel in Sydney to feature jazz. Nearby in the Orient Happy Jack Button presides over the large crowd that packs this small pub on Saturday afternoon and Thursday.

The Bull band specialise in their own versions of a wide range of old and new pop tunes with just a few old jazz classics thrown in. The Windsor Castle Hotel in Paddington has probably the best "sit in" scene in Australia on Saturday afternoons where Dick Hughes piano, Brian Kelly drums, Johnny McCarthy clarinet, tenor and Johnny Castello trumpet and guitar, provide a basis for the many musicians who come to play with them.

On Mondays the Allan English band (mainstream modern) plays with the Leader on alto, Bob Eggar piano and Bronson on tenor. Dick Barnard, Graeme Bell and Harry Harmon play on Tuesday and Thursday is mainstream night with Merv Aheson on tenor, Dick Hughes piano, and Brian Kelly drums.

THE FOLK SCENE/ with Frank Traynor

Bruce sang bush songs in Singapore

When Melbourne folk singer Bruce Stuchbery went to Singapore early last year he did not expect to stay for so long or find that he would be in demand as a folk singer.

A short stay extended itself as Bruce alternated singing between servicemen's folk clubs and popular Singapore hotels. Although there are Australian and New Zealand bases in Singapore the vast majority of servicemen are from the British Isles.

Apparently nostalgia makes the servicemen keen to hear songs that remind them of home, and traditional English, Scottish and Irish folk songs are always popular and in demand.

When Bruce arrived in Singapore he was soon singing songs of the British Isles. He has always been interested in these and they comprise a large part of his repertoire. Introducing a few Australian songs he found them an immediate hit with the audience, who demanded more and more. He even found himself singing songs of the Australian bush in a plush Chinese hotel against a jungle backdrop as part of a traditional folk-dance show.

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Go-Set goes to Point Cook and entertains the brave lads in their flying machines



All that glitters is the Bradley Sisters.



Denise Drysdale gives the airforce the low-down at Go-Set's Point Cook concert.



Lew and Adrienne



The Sounds of Silence break the sound barrier



Laurie Alton Reur



Laurie Alton Reur



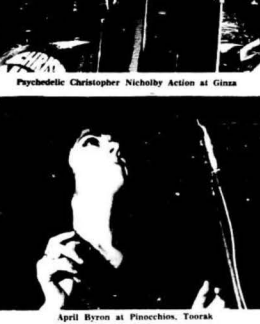
Normie tries on the new century boots at Mountford's (Bourke St., Melbourne)



Psychedelic Christopher Nicholby Action at Gina's



Shara gogoes at the Paper Snake



April Byron at Pinocchio, Toorak

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FRI: BOX HILL TOWN HALL

The Beatles didn't actually start it. This wild, crazy, gaw-gaw rave of wearing BUTTONS. No, I don't mean that zippers are out, these are a different kind of button. They're zany, and if they do not flash in the dark that is only because you can't very well carry around a car battery in your pocket.

If you don't know what I'm talking about, don't worry - button-mania has blown my mind. Now, as I was saying, the Beatles can't really be blamed for starting it, because button-mania has been storming the psychedelic scene in America for months. But Sgt Pepper's Lonely Hearts Club Band' helped it all along. You know, when you get your album there's a special cut-out button you can wear, telling everyone you're a member of the Beatles' Band.

And now the true button-mania has hit Australia, with growly nutty messages for you to pin to your chest (if you're not wearing a shirt).

They are guaranteed not to wear out, even if you wear them out, which is what you're supposed to do.

There are buttons for all occasions, and all kinds of people. Who are you: 'Big Yes' or 'Big No'? If you think that's saying too much, you might prefer 'Little No' or 'Little Yes'. Ian McEldrum, naturally, wears a button saying 'Too Hot'. And you'd better believe! Buttons say your words, because they speak for you.

I saw a happy man the other day running down the street pursued by fifty-seven screaming girls - all he'd done was wear a button saying, "If You Like Me, Smile". From what I heard he changed his button later to one reading, "I'm The Greatest".

And if you're as anti-social as Lloyd Alexander, but you don't like hurting people's feelings (very much), you can wear the button he wears: "Don't Go Away Mad, Just Go Away".

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Sunday, August 13 (night)
Ram Jam Big Band

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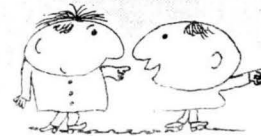
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TUESDAY

BOWL
Guests
THUMPIN TUM
La De Da's, Campart
IRB AVENUE
Guests
WINSTON CHARLES
Mixtures

WEDNESDAY

BOWL
Guests
PINCOCHIOS
Groovy
PRINCE ALBERT GEORGE
Cherishes
SEBASTIANS
Cherishes
IRB AVENUE
Guests
WINSTON CHARLES
Strangers

THURSDAY

BOWL
Guests
CATCHER
Fancy Dress, Chelsea Set, Wild Cherries, Harold's Pals
GARRISON
Bay City Union
IMPULSE
Cherishes, Carmel Chayne, Kinetics, Impulse Imps, Mr International
PINCOCHIOS
Twilight
PRINCE ALBERT GEORGE
SEBASTIANS
Jeff St John and The Yama
PAPER SNAKE
Mixtures, Wild Cherries
THUMPIN TUM
Mature, Kim Heave
IRB AVENUE
Guests
WINSTON CHARLES
Strangers

FRIDAY

BLUES ON STAGE
Big Daddy's Blue Yama plus two Guest Bands
BOWL
Guests
CARNABY ST
Wild Cherries, Diamonds, Pete Watson's Rockhouse
CATCHER
Mature, Kinetics, Wild Cherries, Harold's Pals, Chelsea Set
LE CHATEAU
Bay City Union
411
Cherishes, City Strangers, Carmel Chayne, Scott Smith
5421
Mature, Kim Heave, Jeff St John and The Yama, Harold's Pals, Kinetics, Impulse Imps
GARRISON
Guests
GINZA
Jeff St John, Move, Ray Hill and The Yama
PAPER SNAKE
Mature, Kinetics, Vibronics
PENNY LANE
Jeff St John and The Yama
PINCOCHIOS
Guests
PRINCE ALBERT GEORGE
SEBASTIANS
Jeff St John and The Yama
SATIMACHION
Wild Cherries, Jefferson Blues, Compere Peter Bond
TEMPST (Box 100)
Guests of the Bands, featuring Jeff St John and The Yama
THUMPIN TUM
Mature
IRB AVENUE
Last Smith's Clefts, Larry's Blues

WINSTON CHARLES
Kinetics, Groovy
WILD SIDE (Karrsville)
Jeff St John and The Yama, Wild Cherries, Somebody's Image, Fortnightly — Chelsea Set, Guest Groups

SATURDAY

ALFREDS INVENTION
Wild Cherries, Chance, Yama featuring Jeff St John
BOWL
Guests
BLAISES
Groovy, Diamonds, Running Jumping Standing Still, Undertakers
BLACK AND BLUE
Guest Groups
BUTEN ON STAGE
Wild Cherries and Guests
CATCHER
Jeff Smith's Clefts, James Taylor Move, Wild Cherries, Johnathan's Guild, Miss Maud's, Changing Times, Chelsea Set
LE CHATEAU
Wild Cherries, Rave
GINZA
Jeff St John and The Yama, La De Da's, Running Jumping Standing Still
GARRISON
Bay City Union
IMPULSE
Kinetics, Carmel Chayne, Final Five, John Bye Compere
IMPACT
Vibronics, Strangers, David McCallum, Show Band, Tony Mansour Compere
LOBBERS LOUNGE
Afternoon — Innuent
OPUS
Jeff St John's Rockhouse, Wild Cherries, Running Jumping Standing Still, Somebody's Image, Dennis Smith and Dancers
PINCOCHIOS
Cherishes
PENNY LANE
Groovy, St Louis by an
RENDEZVOUS
PENTHOUSE
Sung Shift, Outlaws, Cher., Gray, Compere Benny Levman
SHIRAZ
James Taylor Move, Aderly Smith Blues Band
ST. PAULS (Frankton)
Bay City Blue (Gas Co.)
STORYVILLE
Deep Purple
SWINGER (Coburg City Hall)
Bobby Cookson, Lynne Oakley, Brianman, Dancers, Ross Campbell
VIBRANTS
Pete Watson's Rockhouse, Kinetics, Carmel Chayne

SCENE
Groovy, Bay City Union, Chelsea Set, Orgeral, Tamla dancers
IRB AVENUE
Mixtures, Larry's Blues
THE THUMPIN TUM
Jeff St John, Natures, Chen, The Yama
PRINCE ALBERT GEORGE
Mature, Apprentices, Compere Brian Tomlin
PRINCE ALBERT GEORGE
SEBASTIANS
Jeff St John and The Yama
WINSTON CHARLES
Last Smith's Clefts

SUNDAY

BIG JILLS
Vibronics, Letitia, Nard Blues
BUNY STOP
Vibronics, Somebody's Image, The Club
BLUES ON STAGE
Jeff St John, Brian Bond
CATCHER
Changing Times, Chelsea Set
LE CHATEAU
Jeff St John's Clefts, Apprentices
ELEANOR RIGHY
Bay City Blue (Gas Co.)
IMPULSE
Young One Group
GARRISON
OPUS
Cherishes, Twilights, Jeff St John's Clefts
PRINCE ALBERT GEORGE
SEBASTIANS
Larry's Blues
PINCOCHIOS
Guest Group
IRB AVENUE
Final Five
ST. FRANCIS CHURCH (City)
SMOOPY (Reserve)
Masters, Apprentices
THUMPIN TUM
James Taylor Move
WINSTON CHARLES
Mixtures
GINZA
Afternoon — Jeff St John and The Yama
Night — Ram Jam, Big Band

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See

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mini-bending sounds

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See
many more.

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exploding onto the stage.

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wild opening!
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SUNDAY, 13th

VIBRANTS

Somebodies Image, Cult

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3UZ

Volume 2 Number 32

August 9 1967