


**Volume 2
Number 28**

**July 12
1967**

THE MONTE
GO-SET
THE TEEN & TWENTIES NEWSPAPER
VOL. 2, NO. 28
JULY 12, 1967

**IT'S THE GREATEST
POP FESTIVAL
EVER!!!!!!**

THE MONTEREY INTERNATIONAL
POP FESTIVAL / AMERICA



BRIAN JONES **TURN TO
MIDDLE PAGES** **JIMI HENDRIX**

THE WHO **MONKEES** **MAMAS-PAPAS**

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 3UE, 3ZZ, 4ZZ, 5ZZ, 6ZZ, 7ZZ, 8ZZ, 9ZZ, 10ZZ, 11ZZ, 12ZZ, 13ZZ, 14ZZ, 15ZZ, 16ZZ, 17ZZ, 18ZZ, 19ZZ, 20ZZ, 21ZZ, 22ZZ, 23ZZ, 24ZZ, 25ZZ, 26ZZ, 27ZZ, 28ZZ, 29ZZ, 30ZZ, 31ZZ, 32ZZ, 33ZZ, 34ZZ, 35ZZ, 36ZZ, 37ZZ, 38ZZ, 39ZZ, 40ZZ, 41ZZ, 42ZZ, 43ZZ, 44ZZ, 45ZZ, 46ZZ, 47ZZ, 48ZZ, 49ZZ, 50ZZ, 51ZZ, 52ZZ, 53ZZ, 54ZZ, 55ZZ, 56ZZ, 57ZZ, 58ZZ, 59ZZ, 60ZZ, 61ZZ, 62ZZ, 63ZZ, 64ZZ, 65ZZ, 66ZZ, 67ZZ, 68ZZ, 69ZZ, 70ZZ, 71ZZ, 72ZZ, 73ZZ, 74ZZ, 75ZZ, 76ZZ, 77ZZ, 78ZZ, 79ZZ, 80ZZ, 81ZZ, 82ZZ, 83ZZ, 84ZZ, 85ZZ, 86ZZ, 87ZZ, 88ZZ, 89ZZ, 90ZZ, 91ZZ, 92ZZ, 93ZZ, 94ZZ, 95ZZ, 96ZZ, 97ZZ, 98ZZ, 99ZZ, 100ZZ.

GO-SET NATIONAL TOP 40

This Week	Last Week	Title	Artist	W	S	A	State	Analysis
1	(10)	Whiter Shade Of Pale	Procol Harum	3	AM			
2	(1)	This Is My Song	Petula Clark	AM				
3	(2)	Puppet On A String	Sandie Shaw	AM			BSA	
4	(7)	Groovin'	Young Rascals	AM				
5	(16)	Silence Is Golden	Tremeloes	AM				
6	(4)	Young Girl	Twilight	AM				
7	(5)	Creeque Alley	Creeque Alley	AM			WA	
8	(11)	Pictures Of Lily	Who	AM				
9	(18)	Waterloo Sunset	Kinks	AM			T & ACT	
10	(6)	When I Was Young	Eric Burdon	AM			SA	
11	(9)	Something Stupid	Nancy and Frank Sinatra	AM			NSA	
12	(3)	New York Mining Disaster, 1941	Bees	AM				
13	(8)	Girls In Paris	Lee Hazlewood	AM			NSA & WA	
14	(12)	Don't Blame It On The Children	Sammy Davis Jr.	AM			NSA & WA	
15	(13)	The Happening	Supremes	AM			NSA & WA	
16	(22)	San Francisco — Flowers In Your Hair	Scott McKenzie	F	V, NSW, SA, WA			
17	(25)	Ding Dong The Witch Is Dead	5th Estate	F	V, NSW, SA, T			
18	(15)	Feelings	Tom Jones	F	AM		V & SA	
19	(19)	Casino Royale	Herb Alpert and T.J.B.	F	V, NSW, ACT, WA			
20	(17)	Minnie The Moocher	Cherokes	F	V, ACT, Q, WA			
21	(20)	But I Know/Sunshine Secret	Normie Rowe	F	V, Q, SA, T			
22	(15)	This Is My Song	Harry Secombe	F	AM		V & Q	
23	(31)	Carrie Ann	Hollies	F	V, NSW, Q, SA			
24	(28)	Exit Stage Right	Ronnie Burns	F	V, NSW, Q, T			
25	(—)	Theme For A New Love	Davey Jones	F	AM		NSA & WA	
26	(23)	Ha Ha Said The Clown	Manfred Mann	F	AM		NSA & V & SA	
27	(27)	Release Me	Elgerbert Humperdinck	F	V, ACT, Q, T			
28	(29)	Buried And Dead	Masters Apprentices	F	NSA, SA			
29	(36)	Sweet Soul Music	Arthur Conley	F	V, NSW			
30	(24)	Underground	Masters Apprentices	F	V, NSW, ACT, WA, T			
31	(35)	Hi Ho Silver Lining	Jeff Beck	F	NSW, ACT, SA, T			
32	(35)	She'd Rather Be With Me	Turtles	F	NSW, ACT, SA, T			
33	(34)	Girl, You'll Be A Woman Soon	Nell Diamond	F	V, ACT, WA, T			
34	(—)	24 Sycamore	Wayne Fontana	F	V, SA, WA			
35	(32)	Finchley Central	New Vaudeville Band	F	V, NSW, SA			
36	(—)	Heaven And Hell/Pretty Girl	Easybeats	F	V, NSW, SA			
37	(37)	It Takes Two	Marylin Gaye and Kim Weston	F	V, WA			
38	(30)	Dedicated To The One I Love	Mamas and Papas	F	V, ACT			
39	(30)	My Aim Is To Please You	Executives	F	V, NSW, Q			
40	(—)	Respect	Aretha Franklin	F	V, SA			

THIS WEEK: Aretha Franklin. One of five children of the Reverend C. L. Franklin of Detroit, she began singing along with her brothers and sisters in the choir of the New Baptist Church, her father's pastorate. The training she received in the field of gospel music as a youngster had a great influence on her musical style, and the roots of gospel are still present today in her singing. When she was 14, the artist joined her father on his evangelistic tours and sang in the choir for four years. At 16 she was encouraged to make the move from gospel singing to blues by auditioning for John Hammond, Columbia's leading man and a blues singer in his own right. Hammond was unimpressed and signed her to a recording contract. However, a record hit eluded her until, in the winter of 1966, she joined Atlantic Records and her subsequent record "I Never Loved A Man The Way I Love You," a million seller. The follow-up "Respect" hit No. 1 as well as being another million seller. Australian artists can learn a great lesson by comparing this record with the original by Otis Redding, who also composed it. If you must persist in covering old or new overseas songs, change them to suit your style, don't adjust the style for the song. Keep out of the chart this week: "This Is My Song" is a Little Bit Me A Little Bit You by the Minkons at 41.

OUT OF THE CHART: Two versions of "I Was Kisser Billy's Dreamer," Whistling Jack Smith, "Something About You," Vibrations, "You Made Me What I Am," Cheryl Gray, "A Little Bit Me A Little Bit You," Monkees.

The latest and best pop albums

- L.P.'s
- ENGELBERT HUMPERDINCK... "Release Me"
- GARY LEWIS & THE PLAYBOYS... "You Don't Have To Paint Me A Picture, You're 16, Who Thing"
- THE VENTURES... "Super Psychedelic"
- THE TEMPTATIONS... "Gettin' Ready"
- JAY & THE AMERICANS... "Try Some of This"
- RED DINKINS... "Big Bad Memorex"
- THE KINKS... "Face to Face"
- MONKEES VOL. 1... "These Fool Things That Monkeys, Saturday's Child, Take A Giant Step"
- MEX MERRITT... "Good Golly"
- JERRY LEE LEWIS... "Four More From Jerry Lee"
- ROY DRISBON... "Distant Drums, The Crowd, Blue Angel, Falling"
- KEVIN KANE... "A Well Respected Man, Such A Shame, Wait Till The Summer Comes Along"

This week's Top 40 available now See them, play them, buy them at

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276 Collins Street, Melbourne, 63 0451
Geelong, Bendigo, Adelaide, Hobart, Launceston

DON'T FORGET TO VOTE IN THE GO-SET POP POLL 1967

DISC REVIEW WITH THE GO-SET POP PANEL

A—Outstanding	B—Good	C—Mediocre	D—Poor	
Jackman	Newly Annotated	Reprise	A	Take as with you
The Tracks Of My Tears	Lee Hazlewood	IR	B	Well put out, it could
You Can't Come Home	J. Proby	Liberty	B	Don't fail to
Let It Be	Dee Dee Warwick	Liberty	A	We're really
See Family Plan	The Playboys	Columbia	C	Not a blue track
Don't Look Your Troubles	David White	Liberty	C	Worth a try
You Must Have Been A Beautiful Baby	The Association	Mercury	B	Brought up a gals'
Let's Go	The Dave Clark 5	Capitol	C	1967 year ago
Let's Go	Milo Faber	Mercury	C	Wrote pop
Beachcomber	The Playboys	Columbia	C	Not a blue track
You Stood By Me	Mavis Chester	Capitol	C	Big pop
Here Come The Boys	Small Faces	Mercury	C	Not a blue track
	Dee Dee Warwick	Liberty	C	Not a blue track

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3UZ TOP 15

1. THIS IS MY SONG, Petrus Clark
2. A WHITER SHADE OF PALE, Procol Harum
3. PUPPET ON A STRING, Sandie Shaw
4. MINNIE THE MOOCHEE, The Cherokees
5. PUPPET ON A STRING, Sandie Shaw
6. WOMAN YOU ARE BREAKING ME, The Group
7. SAN FRANCISCO, Scott McKenzie
8. RESPECT, Aretha Franklin
9. IT TAKES TWO, Marilyn Gaye and Kim Weston
10. CREEQUE ALLEY, Mamas and Papas
11. EXIT STAGE RIGHT, Ronnie Burns
12. SWEET SOUL MUSIC, Arthur Conley
14. DON'T BLAME THE CHILDREN, Sammy Davis Jr.
15. CASINO ROYALE, Herb Alpert

4BC TOP 15

1. THIS IS MY SONG, Petrus Clark
2. FEELINGS, Tom Jones
3. PUPPET ON A STRING, Sandie Shaw
4. GROOVIN', Young Rascals
5. PICTURES OF LILY, The Who
6. CREEQUE ALLEY, Mamas and Papas
7. A YOUNG GIRL, Twilight
8. NEW YORK MINING DISASTER, 1941, The Bees
9. WHITER SHADE OF PALE, Procol Harum
10. THE GIRLS IN PARIS, Lee Hazlewood
11. SOMETHING, The Supremes
12. THE HAPPENING, Nancy and Frank Sinatra
13. MINNIE THE MOOCHEE, The Cherokees
14. SILENCE IS GOLDEN, The Tremeloes
15. DON'T BLAME IT ON THE CHILDREN, Sammy Davis Jr.

5AD TOP 15

1. A WHITER SHADE OF PALE, Procol Harum
2. GROOVIN', Young Rascals
3. YOUNG GIRL, Twilight
4. CREEQUE ALLEY, Mamas and Papas
5. SAN FRANCISCO, Scott McKenzie
6. WATERLOO SUNSET, Kinks
7. BOMBAY DECK, Davey Jones
8. BURIED AND DEAD, Masters Apprentices

6KY TOP 15

1. PUPPET ON A STRING, Sandie Shaw
2. UNDECEDED, Masters Apprentices
3. MINNIE THE MOOCHEE, The Cherokees
4. THIS IS MY SONG, Petrus Clark
5. EVERYDAY I HAV' TO CHRY, Boy Group
6. NEW YORK MINING DISASTER, 1941, The Bees
7. SILENCE IS GOLDEN, The Tremeloes
8. MARY IN THE MORNING, The Cherokees
9. THEME FOR A NEW LOVE, Davy Jones
10. IT TAKES TWO, Marilyn Gaye and Kim Weston
11. FEELINGS, Tom Jones
12. SAN FRANCISCO, Scott McKenzie
14. 24 SYCAMORE, Wayne Fontana
15. HA HA SAID THE CLOWN, Manfred Mann

2UW TOP 15

1. WHITER SHADE OF PALE, Procol Harum
2. THIS IS MY SONG, Petrus Clark
3. PICTURES OF LILY, The Who
4. GROOVIN', Young Rascals
5. CREEQUE ALLEY, Mamas and Papas
6. WATERLOO SUNSET, Kinks
7. SAN FRANCISCO, Scott McKenzie
8. SILENCE IS GOLDEN, The Tremeloes
9. SHE'D RATHER BE WITH ME, Turtles
10. WHITER SHADE OF PALE, Procol Harum
11. MY AIM IS TO PLEASE YOU, Executives
12. BURIED AND DEAD, Masters Apprentices
13. THE HAPPENING, The Supremes
14. DING DONG THE WITCH IS DEAD, 5th Estate
15. LITTLE BIT ME, LITTLE BIT YOU, Mavis Chester

STAN ROFE'S DISCO & TONIC

Let's finish looking over the last six months... the highlights, both good and bad. Naturally the award for the outstanding achievement... by Australian artists came when the Seekers stamped the Australian trade marks firmly over every international chart with "Georgy Girl". Oh, yes, let's not forget Johnny Young, the next six months will reveal just how good Johnny really is. Closer to home, 1967 had a dismal start. In Australia's pop capitals, poor attendances hit hard at every dance and disco in Melbourne, and to say the least it looked like being a very lean year for everyone.

But I'm happy to say the same situation no longer exists, the sun is still shining, but there is not very much warmth in it now and the crowds of teenagers who flocked out of doors to enjoy Melbourne's usually long spell of hot weather are now flocking back to the dances and discos in their 10's and what looked like being a poor year, is now turning into an even greater one than last.

The past six months has again seen the exodus of top musicians from other states forsoaking home for the money and fame to be found in the Melbourne entertainment scene. This is great for Melbourne, but paints a dismal outlook for other states so desperately trying to build a strong "local scene". So far so good, now let's have a look at six months of record charts to see which groups and artists kept themselves alive through the industry's life line, "Hit Records".

The grand total of Australian records which made the chart in the six months was 41, and without embarrassing any artists at all, the top sellers in their field were as suspected, in fact, in this time only the Master's Apprentices topped the charts. Jumping Standing Still and the Vibrants emerged as a threat to the already established groups. In the single artist field only one male and two females emerged from the pack, Robby Shakespeare, Cheryl Gray and Bev Warren. We must give an honorable mention too, to Jeff St. John. Although 41 Australian records made the charts, the major share of the market was administered by the Seekers, Normie Rowe, Johnny Young, Ronnie Burns, The Cherokees, The Easybeats, The Twilight, The Bees, The Loved Ones, and the Group. These were the only consistent top 40 artists.

Another honorable mention goes to Lynne Barti, although she only had one record, it was by far the top selling female hit. Without wishing any of the new artists any harm in their future career, it would be nice to see a lot of new faces dominate the charts in this coming six months, and let's hope records made here in Australia become more substantial. When this happens, we can truly say Australia has arrived, and I feel sure you are not very far off it now.

NORMIE'S HOME

BY IAN MELDRUM

But what about the Army?

The B.O.A.C. plane touched down on Australian soil, Darwin, 2 a.m. in morning, carrying a very eager young lad, one who was glad to be home. During the flight he had read the life story of Sammy Davis Junior, to help keep the mind off the pressures of his arrival.



At Sydney airport fans wait for Normie's plane

The plane door opens, the figure emerges, and frantic screams of NORMIE hit the air. The young man, then onto Brisbane, Sydney, and finally Melbourne, is warmly greeted by a large number of unreluctant, screaming fans with streamers, Normie balloons, placards and signs bearing "Welcome Home" messages, tried to surge forward to touch their idol.



Normie talks to reporters at Melbourne airport

Radio and pressmen were positioned on the tarmac, ready for podiums and cameras. Normie was quickly hustled through the chaos of flash bulbs and microphones to seek refuge in the V.I.P. train. A hurried press-reception was held, and Normie was on the run again, this time heading for Melbourne-Petrolia Hall, where Houdley's battle of the Sounds was being held. The quiet audience, having already been warned up by the strident doorman as soon as Normie appeared on stage.



Normie comes home to set another Gold Disc



Normie welcomes Norma

He spoke without hesitation on subjects ranging from pop music to the Vietnam war. He also made it quite clear that he had no intention of facing the responsibilities if called up for National Service. Later the same afternoon he flew back to Sydney for a grand "welcome home" party and gold-record presentation.



At the Houdley's spectacular in Melbourne a lucky girl managed to kiss Normie on stage

The gold disc was for the huge success of "Oh! La! La". This was one of the biggest press receptions ever given to an Australian artist. Practically the entire Sydney press, TV, and radio personalities turned up to applaud his evening.



Normie with his family

Ward Austin (2UW) opened the evening with a "welcome home" speech, followed by speeches of congratulations from members of his recording company. Normie was then greeted with his "Gold Record" and they made a superb "thank-you" tour of the hotel and the office of his "Progress" in England. Normie will be in Australia for approximately two months, and his tour will cover 17 towns "throughout Australia". No doubt he will create much of his revenue and play back with the hosts of his fans. This is probably only one week of the commotion, who are not really covered over its return to the scene.

All that can be seen in his return is the headlines involved in keeping his fans at bay.



Normie was just so... happy to be home

What could YOU do with \$500? See how!

Next week FOR DETAILS OF HOW TO WIN \$500

...itsdiskcarrier!

COMEDY THEATRE GRAND GALA BOTTLES PREMIERE

RON RANDELL

NOW AT YOUR NEAREST RECORD BAR

Mystery "masks" now!

Mysteries big, mysteries small, but one thing for sure, there's no mystery involved in next week's Go-Set. Next week one lucky "you" can win enough money to...

Buy a hundred and sixty mile an hour motorcycle, a string of pearls, eight feet long, two rousing bands, a new guitar complete with new second string, four handed army helmets from the Gobbie Shop, take five hundred friends out for the night, buy yourself three thousand three hundred and thirty three Go-Setos.

Crazy isn't it? Well, so is everything else today, and next week in Go-Set all this crazyness makes sense—five hundred single dollar bills worth of it.

It all started back in the year dot when Adam covered up his eyes, and discovered he could make night come (or so he thought). The next case was when King Harold of Egypt held a pyramid in front of each eye and found to his amazement nobody could tell who he was looking at, and so it came to pass that a barrier for the eye was discovered and duly named "mask."

For over eleven million years now people all over Australia have been trying, buying and making masks so that they can go around without anyone recognising them.

They have tried Monocles. Ned Kelly Hats, Dark Glasses, stockings pulled over their heads, etc., in fact, everything except new heads!

Anyway, the point of the story is that a certain rich man around town, Mr Nabisco, found out one day that he had a whole lot of money and didn't know how to spend it, so he decided to run a sort of good fun competition for all the kids around Australia.

You've guessed it, it's all in next week's Go-Set.

Would you like to win \$500? See Go-Set NEXT WEEK for details of HOW TO WIN IT!

English high rating "Strangers" show is featured this week and next week, the Bee Gees and the Everly Brothers. The Bee Gees are still doing "Club" in the U.S. "Casbah" which will be done in "Manding Disaster" Other groups sharing the time slot on "Strangers" with local stars Arker Leck's band, Chris Barber and Lulu.

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PORTABLE RECORD PLAYERS



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\$27.90

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PROCOL HARUM HEAD CHARTS



PROCOL HARUM (8 to 10) BOBBY HARRISON, MATHY CHARLES FISHER, DAVE KNIGHTS, GARY BROOKER and RAY ROYER. After two weeks "This Shade of Blue" by Procol Harum has reached the top three on most charts throughout Australia. This disc has received rave notices from all over the world, and is currently #1 on the English and American charts.

STAN ROFE INJURED AT NORMIE'S WELCOME?



Stan Rofe injured at Normie's Welcome? Stan Rofe was injured at Normie's Welcome when a 3X3 reporter was hit by a ball. Stan Rofe was injured at Normie's Welcome when a 3X3 reporter was hit by a ball. Stan Rofe was injured at Normie's Welcome when a 3X3 reporter was hit by a ball.

RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE -STATE BY STATE

SYDNEY (20W) 11-10 M (JEFF HALL) Perth's top DJ's chat up the scene. Perth's top DJ's chat up the scene. Perth's top DJ's chat up the scene.

BRISBANE (4BC) TONY MCGARTHER The Australian pop scene is perhaps the most vibrant in the world. TONY MCGARTHER is perhaps the most vibrant in the world.

Prince Albert celebrates first Birthday



Prince Albert celebrates his first birthday. Prince Albert celebrates his first birthday. Prince Albert celebrates his first birthday.

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Twilight's Start Australian Tour



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FOR SOUND PERFECTION EMINAR AMPLIFIERS

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FOR SOUND PERFECTION EMINAR AMPLIFIERS

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RUSH RELEASE FOR NEW BEATLE SINGLE

The world-wide TV hook up show "Our World" has been a success. The world-wide TV hook up show "Our World" has been a success. The world-wide TV hook up show "Our World" has been a success.



The Beatles performing on stage. The Beatles performing on stage. The Beatles performing on stage.

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English T.V. for Australian artists

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John Walker performing on stage. John Walker performing on stage. John Walker performing on stage.

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BAY CITY UNION NEED CO-OPERATION FROM D.J.'s

"If blues was continually plugged on the top forty stations it could become what is called 'pop music'." The group who formed in Brisbane about 18 months ago has Matt Taylor as their lead singer, Jimmy Brelsford on lead guitar, Trevor Bagnall on bass, Glen Wheatley on rhythm and in the drum corner Tony Buettel on drums.

The Bay City Union play mainly Chicago Blues material which at the moment hasn't a large following in Australia but in time they hope to change this situation. Although Brisbane has rather a large pop scene, they also have a blues scene. In fact the clubs in Brisbane that feature blues music always have large attendances. This, the B.C.U. feel is because some of the

beautiful bust!

YES! you too can have a beautiful bust! YES! you too can have a beautiful bust! YES! you too can have a beautiful bust!



YES! you too can have a beautiful bust! YES! you too can have a beautiful bust! YES! you too can have a beautiful bust!

Yamaha advertisement featuring a motorcycle and text: "Join the Swinging World of Yamaha" and "12 great models from 150 cc to 750 cc".

Tom Jones U.S. tour advertisement: "Tom Jones cancels U.S. tour" and "See Go-Set NEXT WEEK for details of HOW TO WIN IT".

Shoe Sale advertisement: "Shoe Sale CASUAL SHOES MOUNTFORDS 205 Bourke St. Melbourne".

Advertisement for a bust: "beautiful bust! YES! you too can have a beautiful bust!" with a woman's photo and contact information.

MINNIE MOOCHED RIGHT UP CHARTS!



To celebrate the success of Minnie the Mocher, the Cherokees went into a wild war dance around my office floor. This I didn't mind but to have an effigy of Minnie burning at the stake in the middle, I thought was taking things a little too far.

The proceedings came to a sudden halt when the fire department appeared on the scene, and immediately put an end to the ritual.

Big Chief Kevin squatted on the floor and proceeded to explain to me the reasons for the success of Minnie the Mocher.

"The song was different from most discs that were making the top forty. Minnie was simple and easy to sing along with. I mean even a drunk could sing it whilst sitting in a gutter. The tune

is a happy ditty and most people young and old alike always enjoy a song that they can easily sing along with."

"Even though we intended to make a surprise attack on the charts," said Brave Little Marty, "no one was more surprised than our selves that 'good old Minnie' did so well."

Nearly sick from smoking the peace pipe, I dared to ask how they came upon recording "Minnie".

"We received smoke signals from our chief recording company," cried Big Bass Peter, "suggesting us to firstly record 'Oh, Mona' and then 'Minnie the Mocher'."

"Oh, Mona, didn't take the world by fire, but it was a good scouting record for 'Minnie the Mocher'."

"The audiences interstate have been really wild," added

Flying Bull Doug, "since Minnie hit the top ten. I am sure the pop tribes all over Australia appreciate the light-hearted music as well as the heavy stuff, and such was the case of junky old Minnie." Composer of the record, Cab Galloway, said on a recent television interview, that although he didn't like pop music, he did like this version of Minnie the Mocher.

Continually beating on his war drums, Little Squaw Peter added, "As yet we haven't decided on our follow up disc, but we are hoping that it will be just as wild and happy as the last. I mean who wants a war dance that's a drag?"

Whatever the Cherokees' next disc might be, it can be sure as the moon is above that it will be another scalp topper.

VICTORIAN COUNTRY SCENE

Central Vic.

By Colin James

Thanks a million to all organisers, bands and patrons who supported the special dance, held at the Pacific Hotel, last Sunday night. All proceeds went towards replacing equipment lost by M.I.A. in a recent fire which destroyed two amplifiers and guitars, as well as the car owned by rhythm guitarist Gary Kent. Just goes to prove that there are some nice people in this rat-race world.

Keep these entries coming in for our new competition. To enter, clip my head from the top of this column, complete me by drawing a body, sex, then name what you would like for a prize, should you win. Simply as that! Send your entries to "H.A.M.P.A.", 221 Bridge St., Bendigo, Vic.

The very popular Young Farmers Club dances at the club will recommence this Saturday night, when top pop group THE BITE OF MESS will appear.

A new dance has just started up at Maryborough and in a big way too! COLIN COOK featured on "opening night", followed by Melbourne Motowners group TWO BY 2. Promoter Bob Brodie (city sales) just may succeed where many others have failed.

THIS WEEK'S COUNTRY DANCE DIARY

Wednesday, July 12th
BROOK (Osh. West Ball)
Bob Shadden and The Impalas

Friday, July 14th
BENDIGO "Puddle"
Toi Puddle Martyrs
KYNCTON (Footballers Ball)
The Impalas

Saturday, July 15th
BENDIGO "Pacific"
Lonely One Freeways
BENDIGO Y.M.C.A.
CANTLEMARINE
Live! End Melody Makers

CHARLTON
Shades of Blue
GIRUNA
Toi Puddle Martyrs

HEHCA
Valiants Guest Band
BIRCH
Rite Of Miss

What would you like to win \$500 See Go-Set NEXT WEEK for details of HOW TO WIN IT!

CORDUROY BOOTS

PLAIN COLOURS: black blue and brown. TWO TONE: red black and blue/black. IMPORTED FROM ITALY. EXCLUSIVE TO **mounfords** 205 BOURKE STREET MELBOURNE

Each year Go-Set takes your votes as to who are the most popular pop artists in Australia. We want you to tell us, in each section, who your favorites are. Just fill in the coupon and rush it to Go-Set. You have until July 31, and remember, you can send in as many entries as you like! But all entries must be on the Go-Set Pop Poll '67 coupon. Address all entries to: GO-SET Pop Poll '67, 2 Charnwood Cres., St. Kilda, Victoria. HURRY!!

GO-SET POP POLL '67

Please register my votes as below:—

INTERNATIONAL SECTION

Best male vocalist
Best female vocalist
Best group

LOCAL SECTION

Best male vocalist
Best female vocalist
Best group

Name _____
Address _____
Age _____

PETER TORK • MONKEES • PETER TORK • MONKEES • PETER TORK

GO-SET POP PIN-UP

PHOTO: COLIN BEARD IN MONTEREY



GO-SET'S POP POLL VOTE NOW!!

IT'S A LOVIN' SPOONFUL TO YOU FROM GO-SET'S LILY BRETT—WITH PICS—ALL FROM CALIFORNIA WHERE LILY IS COVERING THE UNBELIEVING MONTEREY INTERNATIONAL POP FESTIVAL



STEVE BOONE

The Lovin' Spoonful don't just play music, they MAKE it!

With the Mamas & Papas they tie for the title of America's number one pop group!

Although there are only four of them, a recording studio session gives you the impression that there are at least seventeen!

Musically, the Spoonful are brilliantly inventive. Their sound is a game of musical chairs with guitars, organs, voices, ashrays and garbage cans. To find a satisfying sound for "It's Not Time Now" they stuffed sponge rubber under the guitar strings — and they auditioned three pneumatic drills before getting the right one for "Summer in the City!"

Their list of hits is impressive: "Do You Believe in Magic", "You Didn't have to be so Nice", "Daydream", "Did You Ever have to Make Up Your Mind", "Younger Girl", "Summer in the City", "Nashville Cats", and many others.

They are also personally very impressive. John Sebastian, who writes the Spoonful hits, was last year one of the three multiple B.M.I. (Broadcast Music Inc.) award winners. He has also written the score for a movie "Darling Be Home Soon". His father, John Sebastian, Sr., is the world famous harmonica virtuoso. John was playing the harmonica at five!

Then there is good-looking drummer Joe Butler, who has been called the drummer of the decade by many professionals.

Joe felt he would personally like to tell all Go-Set readers about the rest of the group: "Zally, whose full name is Zal Janovsky was

born in Canada. When he was sixteen, he went to Israel and lived on a Kibbutz for a year. He's always clowning on the stage. Before joining the group he worked in another group called the Mugsyugs with Cass Elliott (Mamas and Papas). He is the kind of person who works his life without a plan. He is an exhibitionist, a very extroverted person!"

Steve Boone plays the bass guitar, and electric piano. He's mad about car racing, and at the moment owns a Ferrari and a Jaguar. I've known Steve for about five or six years. It's funny because I've seen him grow up from being a teenage youngster, to a real man. Steven's a very gentle person. He's sometimes a put-on, but in a very gentle way, he is that type of guy. Grandmothers love him — even when he's putting them on! He scores with all the parents; all the girls he takes out — their mothers love him."

"John has been called the leader of the group. He plays the guitar, autoharp, harmonica, electric organ, and is the lead singer — he's also the only married Spoonful. He is one of the most straight forward people I know. I don't think he likes getting involved in put-on games. He much prefers to be perfectly honest. It's probably because he writes a lot. He's constantly searching for things that he really feels deeply about, so that he can get things down, and tap some of that honesty."

The Lovin' Spoonful are currently debating whether to do an August tour of England or Australia. Let's hope Australia because meeting the Spoonful and watching them on stage is really a great experience!



ZAL JANOVSKY



JOE BUTLER

LILY BRETT ANSWERS READERS' QUESTIONS—HOW YOU CAN BE IN LONDON FOR THE WILDTIME OF YOUR LIFE!



GETTING A PASSPORT Dear Lily,

I'm planning to fly to London with B.O.A.C. in October. How do I go about getting an Australian passport?

Answer: Preparing for your trip overseas, particularly if it is your first, is one of the most exciting things in the world. And the moment when you really know that it is all real, and not just a fabulous dream, is when you hold in your hand your air-ticket and your passport. When you open up your passport, you're suddenly aware that you are part of the international Jet-Set. You gaze at the blank pages, you realise that before you are through they will be stamped with the exotic marks of faraway lands.

Generally speaking, it is safest and easiest to leave most of the fiddly matters in the hands of your travel agent. He (or she) will arrange your passport for you — all you need to do is fill

in the form, supply him (or her) with two photos of yourself, and get a birth certificate. The passport costs \$4. — and it's your key to the world!

WHAT TO TAKE WITH YOU

Dear Lily, What should I take with me when I fly overseas? Answer: It depends when you leave, because it's summer now in London (lucky things!) and if you go in October a winter wonderland of snow will be not too many months off. But whatever clothes you take, make sure that most of them are lightweight (synthetics are good); that way, you can pack more variety into your baggage allowance.

Of course, if you have some money saved specially for clothes, use it to buy inexpensive, good (and excitingly different) gear overseas. You might stop at Hong Kong, where everything is marvellously cheap

— or wait until London and pick up some of the famous "Swinging England" gear.

WHAT ABOUT THE MONEY?

Dear Lily, I want to make my overseas trip a working-holiday, because I'd love to stay in London for a few months at least, and I haven't really saved enough for such a long holiday. Can I do this?

Answer: Indeed you can — going on a working-holiday is the way many young people without too much money make ends meet while seeing the world! Although Europe is difficult, it is relatively easy to find temporary work in London. As soon as you get there, put your name down with three or four agencies (don't just leave it at one — they might forget about you!) and you should have a job in a little while. If you have professional training — nursing, teaching, etc. — you must have a position arranged before you leave Australia.

Hey! There's a girl in my soup!

Except that she talks with a Cockney accent, she could be one of the pre-war, mini-skirted delights who make our generation what it is. She angers the oldies, secretly excites them, ties them in knots, dazzles them with honesty and vitality, and shows them a thing or two about their own pretty peculiar way of life.

She's Amanda Heise, the 40-year-old TV star who is trying to get off with her. Played by the heroine of new smash hit we like, but we're not sure if it's quite sure that we about middle-aged Robert Dan My Soap" (at the Comedy Club) who is a man of the world in Melbourne. She's tiny Marion considers her as a and not too beautiful. If middle-aged has been She's you're a girl, you'll want get a biting tongue, and Marion will be a push-to-be like her (if you don't), she uses it to put firmly in over. That's where

"There's a Girl in My Soap" is a tremendous funny play, and it should be seen. Swingers and oldies that have only been whispered before. In both London and Sydney, the play has been a fabulous success — and it's made the faces of a lot of oldies turn red.

Amanda Heise has played in professional theatre for some years, including performance in Europe and the Far East on a tour of Shakespeare. She has a that London's Laureate Galt, though jetsetter Amanda rarely sees it.



© Ben Randall and Amanda Heise



WIN \$500 \$500 EASILY See Next Week's GO-SET

ACTION STATIONS



SALE Until Saturday 15th July.

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GEAR WISE DRESSES.

Tweeds, Tartans, plains in pure wool. \$9.95. KAFTANS. Colour plus pure wool. \$9.95. SKIMMERS. Pure wool plains, plus cords \$7.95

MATCH-UPS BULK-KNITS.

"Acrlan" ski style. \$6.00. JACKETS. Pure wool in plains and tartans; plus cords. \$2.95. DUOSETS. Lambswool cardigans and sweaters. \$11.95

SALE ACTION STATIONS

Georges Limited Gear for Girls... 174 Little Collins Street.

YOU·YOU·YOU·YOU·YOU·YOU·YOU·YO

a page for crazy things for you and for everyone else

A TASTE OF HONEY

SHOPPING GUIDE

by Timothy

Portobello, 1086 High St. Malvers, has something for those who are feeling cold. It's a pure wool, pure coloured frock, which looks like a mini dress. It has long sleeves and pin-tucking to the hips. The high collar has a pink trim and row of pink pearl buttons in the center of the bodice. This is a Portobello original, and will carry you through the winter with a smile. Price \$21.95.

The Cobble Shop, 27 Crowley St., Melbourne. Girls, there is something new at the Cobble Shop this week — a mini dress and blazer outfit that's just easy to soft padding pink, the mini dress has a high collar and long sleeves trimmed with a white trim and the blazer which show four inches below the mini. The outfit is an absolute winner. Order yours now, price \$15.95.

Debbies Sportswear, 256 and 342 Flinders Street, Melbourne. Operation Grand Slam cut price winter clearance is well on the way with bargains galore! For instance, pure wool coats in all the latest styles for only \$29.95. Also the new, light-weight, Italian made, nylon macs with a leopard skin lining. Of top continental design, they are crash proof and water-proof and available in all sizes at popular prices. These are just two of the bargains that can be had, there are many others. Visit a "Grand Slam" of a sale at Debbies Sportswear.

Lost
The addresses of the authentic Rolling Stones and Hermans Hermans. Pat Chas — Greg Kidd, 233 Albert St., Charleville.
Lost
One D.J. Ward Austin, needed at 20W — Urgent, hurry back, Ward, we miss you.
Lost
Real way-out stylist, name of Keith, has gorgeous blonde hair and is believed to live in Kew. Do you remember talking to Judy Jessing against the door at 10th Avenue a few weeks ago? If you know where Margaret Please contact Lindy Street — 8th Floor, 26 KZ23, or write through Coast.
Dear Lost
A Sharpe named Peter McCormick, Last seen at Camberwell Balita late last year. Please contact Wendy Towns, 23 Bernard Gr., North Kew.

LOST
One stylist named Geoff, lives in Boroonia. Last seen at the "Tom Tiddler's" Bar, Friday night, June 10th, 1967. He was with a pack of blonde hair, one named Tony, I was with Linda (trans) these contact, TRH25, Tel. 633119, Surrey Hills.

Beauty Notes

with Sue and Uschi Flett

What do you do if you have an important engagement and at the last minute something dreadful happens such as breaking a strap, or putting your knee through your stocking, or worse, what if you drop your dinner on your lap? These disasters, and others, need not be that if you have the foresight to anticipate the worst.
If it is necessary to have a small repair kit at hand at all times. Keep a board of the bare essentials in your drawer or locker at the office or school. You will need a pair of stockings for obvious reasons, several small safety pins, a comb, handkerchief or tissues; even a needle and thread. Make-up and hairspray can be kept in case you forget to bring these with you.
These things are fine for troubles that occur during working hours, but for ac-

cidents en route to or during a function you may have to rely on what you carry in your handbag. The minimum to have with you at all times is; some aspirin, a Band-Aid or two, safety pins, a couple of sixpences for phone calls, and enough money for your fare home from anywhere. Pocket-size hairsprays are available for your bag. You may not fit a pair of stockings into an evening purse but if unpackaged, one or two stockings will fit easily into the smallest handbag. Tissues are useful for any emergency from an attack of hay fever to last minute shoe cleaning and the wiping of mud splashes. For a broken suspender use a pin or if the knob has gone substitute with a cent piece or an aspirin.
For a broken nail use Revlon's Nail Fix, or attach

a false one with glue. Revlon's and spray with Revlon's Quick Dry and it will be as good as new within a few minutes.
A spot that suddenly appears is a horror to be camouflaged. A goodly cover is Max Factor's Erace (medical) or Yardley's Cream-skin.
Eyes that have become tired from a day's work can be helped with a dash of cold water. Or dab skin tonic onto a piece of cotton wool and rest it on your eyes. In five minutes they will be relaxed and sparkling again.
For the dinner you hope you will never drop on your lap? If you always eat with your table napkin unfolded to its widest extent on your knees all you have to do is pick it all up and dump it back on your plate. Then laugh it off.

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GO-SET'S COLIN BEARD AND LILY BRETT IN AMERICA... VISIT A NEW YORK DISCO AND FIND



new york is a year behind

If we sometimes suspect that we're behind times in Australia, one trip to New York sets that idea in right perspective. You can walk around all day without seeing one mini-skirt! All the fashions are years behind.

Stiletto Shoes are apparently still in! Hairstyles are so dated it's ludicrous. If you happen to be risale and wearing long hair, woe betide you, for you are in for many a sarcastic remark from the New Yorkers. The scene really is square!

At all the big dances kids are still living — hard to believe in what is supposedly the capital city of the world. There is only one place in New York where you can see mini skirts, long hair, groovy clothes, and groovy people — a disco called The Scene.

Its atmosphere is very like Sebastians of Melbourne in that it's the "in" place to go to — nobody cares whether you are a pop star, have long hair, or sport a six inch mini-skirt.

The night we went a group "The Doors" were appearing. They are a wild beautiful talented group who I'm sure will be making an impact on the world soon! Watch out for them!



Leslie Pixie

PARTY WORRIES

Dear Leslie Pixie,
I am 15 and like a boy in my home town. At a local dance my girlfriend and I talked to... He asked my age and if I still go to school. My girlfriend's having a party soon and I asked him if he would like to come and he said yes. The next day my girlfriend (still playing around) told my mother that I liked him. She told me later that she told mum but mum didn't say anything about it to me.

I am going to have a party soon and wish to invite the boy I like and other boys. Do you think my mother will let me invite them. She said I'm not allowed to go out with boys until I'm 16. But going out with boys and inviting them to my party are two different things to me. I'm rapt in the boy. Do you think he likes me too?

"Miss X", Victoria.
The only way to find out if you can have boys to your party is to ask your mother. If she is at home when you have the party it's not as easy as you shouldn't tell them. I would say the boy likes you because he accepted your invitation (Did you say your mother won't allow you to go out with boys?)

TWO PROBLEMS
Dear Leslie Pixie,
I've been going with my boyfriend for 16 months. He works in Melbourne and comes home every weekend. We go out then but often have little fights over nothing. This very annoying as we are very much in love and would like to know how to stop them. I am 16½. My boyfriend is nearly 18. He has given me a friendship ring but I am afraid to tell my mother. He is not keen on my telling her but I want to. How will I tell her? If she found out without me telling her she would be mad with me. Would you help?

"Confused", Victoria
Lots of couples have little fights over nothing and they mean nothing. When they mean into big fights you should worry. I don't have the details of what you argue about but generally try to be more tolerant of one another, take a less serious view of things and try to see each-other's point of view. Tell your mother about the friendship ring if she lets her know that your boyfriend isn't likely to mind. Don't make a big deal out of the ring in front of her — make sure she knows the difference between a friendship ring and an engagement ring.

WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 20. A successful week with friends and workmates with emphasis on personal advancement. Don't ignore what appear to be minor upsets as they could magnify. A new romance is in the air. Lucky day Monday. Lucky number 5, 9.
TAURUS, April 21-May 20. Spotlight is on your actions and appearance. Catch up with correspondence, bills. A good time to go ahead with plans you have previously been uncertain about. Make the effort to interest those whose opinion matters and overcome lack of interest in details. Friends will look to you for guidance. Be co-operative. Lucky day Monday. Lucky number 5, 9.
GEMINI, May 21-June 21. Make the most of your time this week. Deepen friendships which may affect your career and business concerns. Avoid being dependent on your friends — let them follow your leads. Don't take the family for granted. Lucky weekend. Lucky number 9.
CANCER, June 22-July 22. Cycle continues high. You will receive communications which require special attention. It is important to act responsibly. Don't let things be complicated in career. Be wary in romance — honesty may be a big mistake. Luck in a lottery. Lucky day Friday. Lucky numbers 4, 7.
LEO, July 23-August 22. It's a get up and go period for you with a promise of good fortune. Accept it on non-conformity and giving positive feedback. Personal affairs may be pressured by the family but the variable success will be yours. Lucky day Tuesday. Lucky number 6.
VIRGO, August 23-September 22. Projects and plans could get infuriatingly no-where this week so all tight and stick to routine. Focus on family life and finances may be discouraging but a relative will prove obliging. Social life will be active and may be a hindrance to your career. Lucky day Saturday. Lucky number 4.

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AMERICA'S MOST SENSATIONAL HIPPIE POP SHOW IS WHERE IT'S AT! THE GREATEST POP SHOW EVER: GO-SET IS THERE

GO-SET'S HIP REPORTER LILY BRETT PHOTOGRAPHER, ARE AT MONTEREY COVER THE MONTEREY INTERNATIONAL POP-FESTIVAL - READ ON -



THE ONE AND ONLY JIMI HENDRIX. SOME CALL HIM THE BEST ACT IN THE WORLD



BRIAN JONES (STONES) CAME TO THE FESTIVAL FROM ENGLAND - JUST TO LISTEN! HERE HE CHATS WITH GO-SET'S GIRL ON THE SPOT IN AMERICA, LILY BRETT



PAPA JOHN PHILLIPS OF THE MAMAS AND PAPAS LETS GO ON STAGE - JOHN WAS ONE OF THE ORGANISERS OF THIS THE GREATEST POP SHOW IN HISTORY

Memories of Monterey blue like a hundred colored lights in my mind as I sit down now to write to you from Los Angeles. The first annual Monterey International Pop Festival has been the most outrageously ambitious event in the history of pop music. Staged in the Monterey County Fair Grounds from June 16-19, it was a beautiful, warm, wild groovy scene - a weekend of blossoms which must have shown the world a great deal about the "younger generation".

There were 50,000 long-haired hippies, and flower-children decorated with jangling bells, Indian outfits, body painting and love signs, off in one place without any trouble! The spirit of love was the dominant emotion of the weekend! People came from everywhere. They slept in cars and trucks, under billboards and trees, on the foreground in tents and wigwams, trailers and campers. Those fortunate enough to have hotel rooms shared their rooms,

beds and floorspace with everyone else. There wasn't the usual artist-audience relationship - everybody was mingling together and digging it! Among the stars moving around were three non-performing Beatles (Paul, John and George), two Monkees (Peter and Mickey), Rolling Stone Brian Jones, and many others who mixed peacefully with a throng of 50,000, who in turn mixed peacefully with law enforcement officers and the local population.

Thousands of orchid blossoms flown from Hawaii were thrown amongst the audience and showered on the stage. There was a continuous light show - swirling liquid colors projected on a huge plastic screen behind the performers. Extremely effective, it gave one the feeling of being inside a huge kaleidoscope, and added to the feeling of love and total environment.

All this is just an inadequate description of one of the most remarkable scenes in contemporary history - a gigantic musical love-in, with peace and beauty enveloping the atmosphere. Our tabloids Los Angeles also most memorable. In one corner of the plane were Ravi Shankar, Eric Burdon, and the Animals, Colin and I, and various other visitors from the festival.

Altogether there was quite a groovy scene going in the plane. All I can suggest is that you take advantage of B.O.A.C.'s "Youth Fares"

and fly over here for next year's festival - I am! The music, of course, was fabulous. Some of the groups are not yet internationally famous, but they will be - take my word for it! They're part of the whole huge detonating hippy love scene, and these people breathe music like you breathe air.

Sounds like the Jefferson Airplane, the Moby Grape, the Grateful Dead - any day now they'll be singing across the Atlantic and pouring



LILY WITH MAMA CASS (RIGHT) IN THE CROWD

dump Australians into the 10th dimension! Papa John Phillips opened the first concert at 9:15 p.m. Friday night. The hit of the night was Eric Burdon and the Animals, and it was obvious that Eric loved the audience as much as they loved him. "I dedicate this song," he said at one point, "with great urgency and sincerity, 'to the people of San Francisco - they may not know it, but they're beautiful!'"

Simon and Garfunkel's faint, elaborate melodies of sad-sweet pain and joy were a beautiful end to a beautiful night. Early on Saturday afternoon, Colin and I took in the second show - sitting next to Mama Cass. She raved when Big Brother and the Holding Company came on; they're a San Francisco group, with a brilliant girl vocalist named Janis Joplin. "Wow, what a talent!" enthused Cass. "I wish I could scream like that!" She leaned across confidentially, "I had to scream to save my life. I'd be dead."

A highly controversial group, the Flying Saucer (consisting of Joe and the Fish) who sang songs with titles like "Please Don't Drop The H-Bomb O

POP-SHOW IS WHERE IT'S AT! THE GREATEST POP SHOW EVER: GO-SET IS THERE

And then - THE WHO! I want to use endless words of praise, but it is enough to say that the hippies, who gave the best performance of the festival, ending by setting fire to his guitar and throwing the remnants to the audience. Who else to close the show but the Mamas and Papas. "We're the ones doing this," explained Cass, "because John is the tallest artist, and I'm the heaviest!"

Mama Cass glanced at her program to see who was on next, and went into a frenzy of excitement. "This is it," she yelled at us, "this next group is it!" The Electric Blue Blues Band, the Quick Silver Messenger and the Steve Miller Blues Band - we were really hearing the best at this festival.

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Later on, at the 8:15 p.m. session, the Byrds and Otis Redding completely stole the show. The arena was packed to capacity. We heard some of the hippy psychedelic groups, such as the Moby Grape and The Jefferson Airplane. Lights and colors flashed and crackled, electronic music whined and bubbled and made your hair stand on end, the packed crowd moaned to hear them making it.

Sunday afternoon was astonishing a marvelous tribute to the musical darling of our generation. The spirit of how our vast world is shrinking and barriers are crumbling. Ravi Shankar, an Indian classical musician, monopolized this concert with a program of Indian music which entranced an attentive and appreciative audience. Ravi Shankar plays the Sitar - a complicated instrument with an incredible number of strings. Not long ago, a pop concert by Ravi would have been a standing ovation. But since the 60s, Indian melodies introduced Indian melodies into their music. The interest in Ravi has been aroused. Last year Seattle George Harrison played under Ravi Shankar for two months. Ravi's musical and rhythmic flights drew fevered applause and his performance gained him a standing ovation! Monterey showed itself to be a truly international festival. The final performance on Sunday night was so packed that people were sitting on the roof, fences and stage. The group was the brilliant "Electric Blue" who dedicated their first song - "As

to this dirty and dishonorable war!"

The Buffalo Springfield gave a tremendous performance with Dave Crosby of the Byrds standing in with them.

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gave the best performance of the festival, ending by setting fire to his guitar and throwing the remnants to the audience.

Who else to close the show but the Mamas and Papas. "We're the ones doing this," explained Cass, "because John is the tallest artist, and I'm the heaviest!"

Mama Cass glanced at her program to see who was on next, and went into a frenzy of excitement. "This is it," she yelled at us, "this next group is it!" The Electric Blue Blues Band, the Quick Silver Messenger and the Steve Miller Blues Band - we were really hearing the best at this festival.

Later on, at the 8:15 p.m. session, the Byrds and Otis Redding completely stole the show. The arena was packed to capacity. We heard some of the hippy psychedelic groups, such as the Moby Grape and The Jefferson Airplane. Lights and colors flashed and crackled, electronic music whined and bubbled and made your hair stand on end, the packed crowd moaned to hear them making it.

Sunday afternoon was astonishing a marvelous tribute to the musical darling of our generation. The spirit of how our vast world is shrinking and barriers are crumbling. Ravi Shankar, an Indian classical musician, monopolized this concert with a program of Indian music which entranced an attentive and appreciative audience. Ravi Shankar plays the Sitar - a complicated instrument with an incredible number of strings. Not long ago, a pop concert by Ravi would have been a standing ovation. But since the 60s, Indian melodies introduced Indian melodies into their music. The interest in Ravi has been aroused. Last year Seattle George Harrison played under Ravi Shankar for two months. Ravi's musical and rhythmic flights drew fevered applause and his performance gained him a standing ovation! Monterey showed itself to be a truly international festival. The final performance on Sunday night was so packed that people were sitting on the roof, fences and stage. The group was the brilliant "Electric Blue" who dedicated their first song - "As



50,000 HIPPIES SWARMED LOS ANGELES FOR THE SHOW. NOTE BRIAN JONES IN THE SECOND ROW



LILY TALKS WITH JOHN OF THE ANIMALS ON THE B.O.A.C. PLANE TO MONTEREY. BESIDE HER (AT LEFT) IS SITAR-MASTER RAVI SHANKAR

FORUM

HERE'S WHERE WE WANT YOU TO EXPRESS YOUR OPINIONS ON THE TOPICS LLOYD ALEXANDER HAS TALKED ABOUT OVER THE LAST WEEKS. "LEAVING HOME", "DRUGS" AND "THE DISCO CONTROVERSY". ADDRESS YOUR LETTER TO "FORUM", C/O LLOYD ALEXANDER, GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC.

HERE'S OUR FIRST LETTER IN "FORUM"

DEAR GO-SET The article published by you recently on teenagers leaving home was very convincing and factual. It came at a time when I myself am preparing to leave the nest.

I shall be boarding with good friends for the convenience of studying. However, I have thought of leaving home before, for reasons common to many teenagers. The parents I once understood have become increasingly difficult to get along with. My father can't stand "my style of music", and refuses to give it a fair go. He rubbishs - it, those who put it out, and those who buy or listen to it. His argument is that it is just another way of exploiting money from the public. "They get at you (namely teenagers) by making you follow music and fashion, it's just another way of making money. A new gag", etc. etc. He finishes by saying that if he were a teenager he would not be part of it all. But surely his money is exploited from him by a more harmful source, the breweries? The war came along and spoiled his teen years; I thought that his generation fought a war that teenagers might live freely in a land of progress. Should his jealousy destroy those promises?

My mother is a little more tolerant, but she too rubbishs some of my friends and ideas. Sometimes she is with me, sometimes against me. When dad and she are on good terms with each other, I am the point of their thoughts: 'young teenagers, all the same, brainless idiots with nothing but pop and ridiculous fashions on their pea-like brains'. I love my parents and try to understand them, but find their ideas and opinions are no longer mine. I don't want to be a walking replica of them. I want to be an individual; must I be condemned if my ideas are not theirs?

I find that of late I am spending less and less time at home, and am happier for it. Yet their complaint still important to me, and I find it upsetting that we are drifting apart.

I am hoping that either 'absence will make the heart grow fonder' or 'out of sight, out of mind'.

Unlike many teenagers, I can go back to my parents during vacations, but I have already planned to spend only half of the summer break with them.

I feel jealousy and ignorance are at the base of the misunderstanding that exists between teenagers and parents, but can offer no suggestions as to a solution to the problems that are evident.

Thanking you for your article once again, and hoping that other papers and magazines will print similar articles, so that perhaps a few parents read it, and see the situation from another angle than their own.

Miss J.M.S., South Australia.

Name and address supplied.

JAZZ

with Frank Traynor

Stewie Spears' drumming future in doubt

veteran jazz drummer Steward (Stewie) Spears was involved in a serious car accident recently. He will be in hospital for three months with his hip injury, and injuries to his hands, which cast a cloud on his drumming future. He is currently a member of R & B group Max Merritt and the Meters who were all injured in the crash.

Steward has played with many jazz bands in Melbourne, including Max Collins Jazz Kings and ap-

peared on the first Jazz Convention in the same band as Frank Owen. William, who is now playing in Sydney. Fans will remember him best as the manager of the Ken Jones Powerhouse band. He played with this band on Sunday nights at the Albert Park Lake for some years, and was a regular personality, giving out a terrific beat, and boisterous calling out encouragement to the band.

Possessed of a large body figure he still behind the drums, a seemingly motionless like a dark voided Buddha, yet all the time playing like a demon behind the sign "man" which he used to hang on the drums.

For the last few years he



Harry Harmon.

ON THE FOLK SCENE/ Frank Traynor

Flamenco Club opens



Brian Brophy

For the first time in Australia a club will open for the enthusiasts of flamenco. Opening date is set for Sunday 16th of July. The location will be 291 Exhibition St., Melbourne, in intimate surroundings with roaring log fires for cold winter evenings.

The "Flamenco Club" originates from an idea of Brian Brophy who wishes to play the music in a congenial atmosphere without the distractions which accompany it when Flamenco is used as a background to writing and dining.

Brophy also hopes to have Spanish dancing and to create a group atmosphere.

Brian Brophy was born in Torquay, Queensland, and moved to Brisbane in his early teens. He became acquainted with flamenco music through a friend who brought a guitar and commenced practicing eight hours a day. With no teaching in flamenco available, he taught himself to play originally by listening to records and copying it note by note.

Some of the pieces he has played at in Melbourne include the "Spanish Collar", "The Beasts", "The Colonial Boy" and "Fandango Bistrot".

He found little opportunity to play in Brisbane and moved first to Sydney and then to Melbourne, where he commenced both playing and teaching. Possessed of breathtaking technique, he is achieving respect by means as the foremost expert flamenco guitarist in Australia.



The most successful band in the Black Knights. No knight like a black knight.



Stewie Spears in his art studio.



Normie Rowe congratulates the 'Originals', winners of the Homebush Vic. Country Bash.



Warwick Tamberly. Freeman joins the raps at The Jungle in Sydney.

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FOR SALE — Elite bass, almost new, red, only \$2 per week. Must sell. Ring Chris, 34-4728.

FOR SALE — Ludwig — Percussion group. Must sell. Phone 704 6233.

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WANTED — Lead Guitarist for established Blues Group. Ring Winston Charles, 25 3209 9 a.m.-5 p.m.

WANTED — Exp. Lead singer for Top 40 group. 47-283

WANTED — Manager for female pop singer. Please ring 795 2793

WANTED — Vocalist for R&B group. Must have transport. Phone 783 2910.

WANTED — R&B Drummer and Singer to form group. 258 3248.

WANTED — Young singer, lead guitarist, travel interstate where necessary. Good group. Phone Gng. Woodworth, Moorabbin.

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★ NATIONAL BREAKOUTS ★ GINGERBRED MEN

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MIKE 729 1954

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bookings TONY MANSOUR

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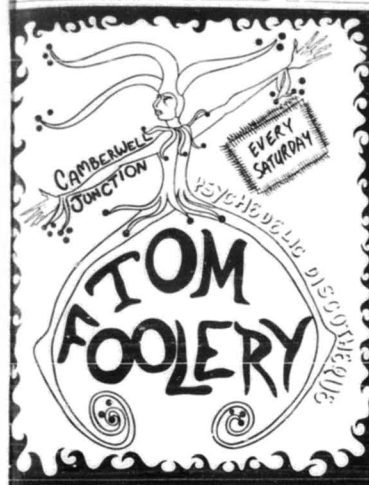


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MARTY RHONE MARTY KRISTIAN

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RAY HOFF AND
THE OFFBEATS
CHANGING TIMES
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OPUS DANCERS
SUN TWILIGHTS
THE GROOP
RAM JAM
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BLUES RAGS AND HOLLERS
PAUL TRENDIA GROUP
SOUND AFFECTS
FRIDAY
DANDENONG

GO TO
BLAISE'S SATURDAY
GROOP MIXTURES
Norm Willison
Somebodies Image
&
★ Starring Twinkles Mackenall
CATCH HER GREAT NEW VAUDEVILLE ROUTINE
Sacred Heart Hall
OAKLEIGH
FORMERLEY CLAXTON

THE WILD CHERRIES

WOULD LIKE ALL YOU HIPPIES TO KNOW
 THAT THAT THE WORLD'S JUST ONE BIG BIG
KROME PLATED YABBIE
 THAT'S FOR SURE LIKE WE CAME
 ON SO STRONG ABOUT IT ALL THAT WE
 FOUND ONE AND CAUGHT SOME SOUND FROM
 IT IN THE REAL PLASTIC SOUND FUNNEL SO
 IT CAME TO PASS THAT WE ALL ROCKED
 ON PAST OUR OWN HEADS AND LEARNT
EVERYTHING I DO IS WRONG

WHO STOLE THE BRIEFCASE MARKED "TOP SECRET?" **CATCHER 471** FLINDERS LANE

What great piles of rubbish have been written during the last weeks! Harold is King! At one stage Harold could have been a foreign power intent on the overthrow of the world. Late on Sunday morning Harold and Slippery attacked the commandants residence with mortar and sub-machine gun fire wounding several stray pigs. Suddenly from the confines of the building a brief case marked Top Secret was ejected and fell at the feet of one of Harold's pigs who promptly speared off towards home and en route dropped the case. We are endeavoring to keep the matter quiet and have dug in at the Catcher awaiting further attacks, but well prepared for any onslaught. Intercontinental rockets marked "Get That Pig" are being stocked and several truck loads of banana peels have been delivered for Slippery's entourage.



CATCHER THE WILDEST DISCOTHEQUE ON THE SCENE

F PYTHON-LEE JACKSON
R RUNNING JUMPING
I STANDING STILL
 WILD CHERRIES
 CAM-PACT
 CHELSEA-SET (Ret. from Brisbane)

S PYTHON-LEE JACKSON
A WILD CHERRIES
T THURSDAY'S CHILDREN
 MAU MAU'S
 ANDY JAMES ASYLUM

S BLUES
U RAGS
 &
N HOLLERS

KNOW WHERE



TUESDAY

BOWL
Guests
18th Avenue
Lunch: Kinetics
WINSTON CHARLES
Strangers
TRUMPET TUM
La De Da's

WEDNESDAY

BOWL
Lunch
PINNACCHION
Groove
PRINCE ALBERT GEORGE
SEBASTIAN
Larry's Rebels, Pete Watson's Rock House
18th Avenue
Lunch: Kinetics
WINSTON CHARLES
Vibrants

THURSDAY

BOWL
Lunch
ELEVEN RIGBY
IMPULSE
Vibrants, Carmel Chayne, Chang
and Times, Young One, Captain
Melbourne Jail House
Rock and Roll
PINNACCHION
Groove
PRINCE ALBERT GEORGE
SEBASTIAN
Python Lee Jackson
RENDEZVOUS
Dance, Dance, Guest bands
TRUMPET TUM
Levi Smith, Clifs
18th Avenue
Lunch: Kinetics
WINSTON CHARLES
Strangers

FRIDAY

BOWL
Lunch
LE CHATEAU
Groove
CARNARY ST.
Masters Apprentices, Laurie Allen
Bever, Pete Watson's Rock House
Trend
CATCHER
Python Lee Jackson, Running
Jumping, Standing Still, Wild
Cherries, Camp-pact, The Chaises
Set return from Brisbane
431
Ram Jam Big Band, Carmel
Chayne, The Sect, Michael and
Tina
5421
Romie Butsk, Paul Trends Group,
Blues Rags and Hitters, Sound
Affairs
GARRISON
Levi Smith Clifs, Wild Cherries
ON STAGE DISCO
Ginza
Levi Smith Clifs, Wild Cherries
PENTHOUSE
Groove plus Go Go Girls
PINNACCHION
Gas Co.
PRINCE ALBERT GEORGE
SEBASTIAN
Ray Hoff and The Offbeats
RENDEZVOUS
Ray Harris and the 4 Faves
TRUMPET (Iron Hill)
Python Lee Jackson, Levi Smith,
Clifs
TRUMPET TUM
Somebody's Image, Longford
Lever Blues
18th Avenue
Lunch: Kinetics
Night: Larry's Rebels, Ray City
TASMANIA
Peter Doyle, Denise Drysdale
WINSTON CHARLES
Larry's Rebels, Bay City Ukiah

ANDY JAMES ASYLUM
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KAPOW!!
ZAPI!!
OUCH!!
CRUNCH!!
It's THE PAPER SHAKE!

ZIEFIELD

Tridents and Guests
UNCLE JOHN'S CABIN
Guests

SATURDAY

BOWL
BLAISES
Groove, Mixtures, Norm Willson,
Somebody's Image, Blaise away
discovers, Plus The Tankler
BLACK AND BLUE
Python Lee Jackson, King Bee
CATCHER
Python Lee Jackson, Wild Cher-
ries, Thursday's Children, Miss
Mans, Andy James Asylum
LE CHATEAU
Group, Adderly Smith Blues
DUELING
St. Louis Union
GINZA
Larry's Rebels, Adderly Smith
Blues, Longford Lever Blues
ELEANOR RIGBY
Gas Company
431
Crickets, Lyn Oakley, Paul Trends
Group, John Eye

5421
GARRISON
IMPACT
David McCallum, Showband, Mix-
tures, Lost Soul, Carmel Chayne
NOTTOWN GEARING
Mistie Rowe, Blame Rags and
Hollers, Chelsea Cat
HAPPENING
Running Jumping Standing Still,
Cherry Grov, Masters Appren-
tices, Guests, Compere Ron Fle-
tcher
OPTS
Y4, Laurie Allen Bever, Ray Hoff
and The Offbeats, Changing
Times, Camp-pact, Opus Dancers
PINNACCHION
The Groove, The Rave
ON STAGE DISCO
Guests
RENDEZVOUS
Vibrants, HOT
PENTHOUSE
Ray Hoff and The Offbeats, Norm
Willson, Chris St. Nicholas,
King Porter Group, Penthouse
Dancers, Justin Anthony

SHIRAZ
Real Cherries, National Breakouts
ST. PAUL'S (Frankston)
STONVILLE (Proton)
SCENE
Normie Rowe and The Playboys,
Bobbie Snowden, Mary Snow,
Marty Kristian, Compere Ray
Trend

TREND (Warrnambool)
Incorporating soon Town Hall
TASMANIA
Peter Doyle, Denise Drysdale
18th Avenue
Afternoon: Kinetics, Larry's Re-
bels, Clifs, Blackout, Lonely Ones
TOM FOOLEY
Mixtures, Spring Shift (Big Brass),
Danzon, Dean Jones compere
TRUMPET TUM
Berry Chayne Set, Running
Jumping Standing Still, Group
PREMIER MOO (Warrnambool)
Laurie Allen Bever
PRINCE ALBERT GEORGE
SEBASTIAN
Kinetics, Masters Apprentices
PENNY LANE
Constance Dee, Hurricane
PINNACCHION
SPRINGVALE TOWN HALL
Trend
WINSTON CHARLES
Blackouts, Lonely One

SUNDAY

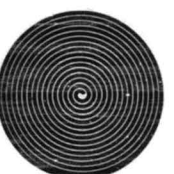
BOWL
Lunch
REN STOP
Python Lee Jackson, Iguana
CATCHER
Blues Rags and Hollers
LE CHATEAU
Running Jumping
Standing Still
ELEANOR RIGBY
Larry's Rebels
GARRISON
GINZA
Afternoon: Wild Cherries
Night: Compere
PRINCE ALBERT GEORGE
SEBASTIAN
RENDEZVOUS
Laurie Allen Bever
PINNACCHION
Vibrants
18th Avenue
Afternoon: Larry's Rebels
OPTS
Twilight, Group, Ram
Jam Big Band
ON STAGE DISCO
Guests
WINSTON CHARLES
Mixtures
TRUMPET TUM
Wild Cherries
SHIRAZ
Ray Hoff and The
Offbeats

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impulse!

ORMOND HALL
thursday
VIBRANTS
Carmel Chayne - Changing Times
Young Once - Captain Marve Jr.

BUS STOP
WERRIBEE
Python Lee Jackson
IGUANA
CENTENARY HALL

SUNDAY

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Pete Watson's Rockhouse
Thurs.
Python Lee Jackson
Fri.
Ray Hoff & Offbeats
Sat.
Kinetics
Masters Apprentices
Sun.
Running Jumping Standing Still

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SWITCHED ON: STAN ROFE



CANDIDLY, STAN ROFE IS A MOST CANDID D.J. AND HE KNOWS MORE ABOUT THE POP-INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE. BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8.30 THRU' 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

The Station With The Nicest Listeners

NUMBER ONE IN MELBOURNE

3UZ

Volume 2 Number 28

July 12 1967