

# Volume 2 Number 27


July 5  
1967

DEWITT & MEECHAM IN HOSPITAL

**GO-SET**  
THE TEEN & TWENTIES NEWSPAPER

VOL. 2 NO. 27  
JULY 5, 1967

# DISCOS



## WHAT GOES ON INSIDE WHEN THE LIGHTS GO OUT?

**ALSO**  
IN THIS ISSUE  
RONNIE BURNS  
NORMIE  
MASTERS  
APPRENTICES  
JAMES  
TAYLOR  
MOVE

Dear GoSet,  
Your June 7th article on the "no  
helds barred" attacks by older on the  
discos was the first sensible thing I've  
seen about such silliness. But the  
attacks are still being made, and I'm  
getting pretty mad about it. Sure  
there are lots of things wrong with  
discos, but there's another side to  
the story. And if GoSet won't tell it,  
who will?  
Please GoSet, tell the knickers  
what really goes on at our discos—  
you're the only people who'll stand  
up for us!  
Yours hopefully,  
GoSet reader  
number 105,466!

**LLOYD  
ALEXANDER  
REPORTS ON  
DISCOTHEQUES  
(WITH PICS)  
ON THE  
MIDDLE  
PAGES**

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 3CA, 3UZ, 3DR, 4BC, 4XP, 5AD, 5KA, 6PM, 6XY, 7HA, 7LA, 7TO.

GO-SET NATIONAL

GO-SET NATIONAL

Table with columns: This Week, Last Week, Title, Artist, Weeks on Chart, Status, Analysis. Lists top 40 songs including 'I, I, I This Is My Song', 'Puppet On A String', 'Young Girl', etc.

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 3CA, 3UZ, 3DR, 4BC, 4XP, 5AD, 5KA, 6PM, 6XY, 7HA, 7LA, 7TO.

MAX MERRITT & THE METEORS RALLY MONDAY 10th SEBASTIANS

More new albums

Table listing new albums with columns: LPs, Title, Artist, Price. Includes 'IMAGES' by The Walker Brothers, 'HAPPY TOGETHER' by The Turtles, etc.

Allans WORLD OF MUSIC 276 Collins Street, Melbourne. 63 0451

DON'T FORGET TO VOTE IN THE GO-SET POP POLL 1967

3UZ TOP 15, 6KY TOP 15, 4BC TOP 15, 2UW TOP 15. Lists top 15 songs for each station.

5AD TOP 15. Lists top 15 songs for station 5AD.

GO-SET

GO-SET EDITORIAL Melbourne, Sydney, Brisbane, Adelaide, Perth. Lists staff members and contact info.

GO-SET ADVERTISING Melbourne, Sydney, Brisbane, Adelaide, Perth. Lists advertising rates and contact info.

GO-SET PHOTOGRAPHY Melbourne, Sydney, Brisbane, Adelaide, Perth. Lists photography services and contact info.

Go-Set is owned and published independently... Subscription rates: \$20 per copy, \$2 per year.

GO-SET

STAN ROFE'S TONIC. Photo of Stan Rofe. Text: 'With six months of the year behind us it's time to peer over our shoulder and look back on just what happened. The last six months have been high and low spots, so let's combine both and look at the highlights.'

Normie Rowe will not be allowed to sing in Canberra or Wollongong during his all-States tour. Normie, who represented Australia at Expo '67 in Montreal, Canada, has become a victim of his own popularity.

STAN'S SNIPPETS. Stan Rofe says that despite Lyle's restricted foray into pop and public performances what groups around town are performing tracks from it openly.

Each year Go-Set takes your votes at to who are the most popular pop artists in Australia. We want you to tell us, in each 'action', who your favorites are. Just fill in the coupon and rush it to the Go-Set.

NORMIE'S TOUR BANNED IN CANBERRA

Normie Rowe will not be allowed to sing in Canberra or Wollongong during his all-States tour. Normie, who represented Australia at Expo '67 in Montreal, Canada, has become a victim of his own popularity.

Attempts to get halls in Canberra were frustrated because the main theatre there is booked for opera performances, and no other halls could be booked. Normie's manager said: "It is tough on Canberra's entertainment-starved teenagers. I admit that Normie's fans get pretty excited, but there is no risk of a riot."



Normie is caught at the hairdressers in London by Godof's photographer Colin Beard.

GO-SET'S POP POLL '67 VOTE NOW!!

GO-SET POP POLL '67 Please register my votes as below— INTERNATIONAL SECTION, LOCAL SECTION. Name, Address, Age.

Early voting shows that last year's winners may well be toppled! On the local scene, new arrivals to the top slots could well be Ronnie Burns, Cheryl Gray and the Loved Ones. But who knows? There are many thousands of votes yet to come, and it's up to you to decide the eventual winners!

STYLISH HAIRDRESSING BY

SNIP N' KICK



Open till 10 p.m. Thurs.

MELBOURNE 41 Munkal Arcade 260 Flinders St.

ADELAIDE No. 1 Richmond Arcade 67 Rundle St.

### The exhausted Procol Harum

Procol Harum whose song "White Shade of Pale" is topping the charts here and in Britain, are recording engagements as their members are said to be "mentally and physically exhausted".

Matthew Fisher, the organist, has just been signed up to write the suite score of an off beat "operetta" which where the press reception will take place in a church in the district in August. If arrangements can be made the group will leave home for a three week romantic tour of America and return.



### POP STARS INVADE ISRAEL

The Beach Boys will be joined by Tom Jones, Barry Manilow, and Paul Young. The Yaffo-ville Band, possibly Dusty Springfield, in a full scale invasion of Israel by entertainment from the continent and America, who are offering their services free of charge to entertain Israeli troops.

### MONKEES CHANGE FLIGHT SCHEDULE

Plans are being made for the Monkees to arrive in Melbourne on the 20th of June.

Typists & All Female Office Staff

Well Paid City's Suburban Jobs

Caroline Unlimited

Torak House, 24 Little Collins Street, Melbourne, 3120

### HEAVEN OR HELL FOR THE EASYBEATS

The Easybeats single "Heaven and Hell" seems to have a good chance to make the British charts with its doo-wop sound if it does not get banned on the B.B.C.

### BA-BA AUSSIE PLAYBOYS

For those who see deep meaning in nature, here is a best version of "The Australian Playboys" with two weeks' start over "The Paper".

### GREEN LIGHT FOR THE TRAFFIC

The Traffic with their single "Paper Sun" high in the British charts, are planning their first ever stage appearance in Sweden before they arrive for their concert Tour of Britain on Friday, October 13th.

# MONKEYS V. BEATLES

There is a hot battle between the Beatles and the Monkees for first place in the charts. The Monkees album "Headquarters" with two weeks' start over "The Paper" has already sold over a million, has hit the top of the Billboard album charts, with no sign of flagging in the new set.

## Wild reception for Monkees



Micky

Monkee Micky Dolenz gave the most at their arrival concert in the Hollywood Bowl, in front of a crowd of screaming and hysterical fans. Micky Dolenz leapt into the stage from the boxes at the Hollywood Bowl as a climax of his solo performance when he does his James Brown imitation with Mike leading him off the stage with a cape.

Shoe Sale-CASUAL SHOES MOUNTFOOTS 205 Bourke St., Melbourne

## MONTEREY: WHO WILL BE THE BRIGHTEST DRESSER?

The first Monterey Pop Festival seems to have all the signs of being a great success. Both the artist and the audience seem to be competing for the unofficial award for the "Most brightly dressed man in the Festival".

Micky Dolenz dressed as a Red Indian Chief, Brian Jones in a gorgeous, gaudy, glittering gold lame coat decorated with lace looked "way-out" of this world. Amongst those who have just arrived are: Jimi Hendrix (who should not feel over-dressed on this occasion), Eric Burdon, Byrd Dave Crosby, and Peter Tork. It is not yet known if the Beatles will be arriving.

On the opening night there were great crowds both inside, outside and in the grounds, numbering roughly 40,000.

The show was opened with Asso-



Jimi Hendrix

ciates taking the stage, followed by the Paupers, who came up with some interesting sounds. Peter Tork sung rhythm and blue songs while a couple did a new dance called the "Funky Broadway". Eric Burdon with the new Animals was backed by the most fantastic psychedelic lighting effect, to an excited audience.

## WIN ONE OF SNOWY'S DRUMSTICKS

Here is an opportunity for all Go-Set readers all over Australia to participate in a contest centred in Perth.

If you would like to win one of Snowy Fleet's drumsticks (the last ones he used with "The Easybeats") send a list of "The Easybeats" full names, birthdays and places of birth to "M.R.R. Snowy Competition", Radio 6KY, 17 James Street, Perth. The two nearest correct



entries will each win one of the drum sticks and results will be printed on this page in the second week of August. Send your entry today!

# MAX MERRITT AND METEORS IN SERIOUS ACCIDENT



MAX

The shock of Max Merritt and the Meteors' car accident last week hit the pop world like a bomb.

Max, Stevie, Bob and Yuk were on the way to Morwell (Vic.) for a one night stand, when the van they were travelling in was involved in a disastrous accident.

Max suffered a broken jaw and general facial injuries, Stevie (drummer), two broken legs and arm injuries, Bob (sax player), a broken leg, and Yuk (bass player) escaped the accident unhurt. The van and equipment are a total write-off.

A girl who was travelling in the other car was killed. Max and the Meteors have been currently wowing the Melbourne audiences with their brilliant sound and professionalism.

It is not often you find professional pop groups.

Idolising another competitive pop group on the scene. But this was the case with Max Merritt and the Meteors. Many top Australian groups and artists would take time off just to see Max and the Meteors in action.

They have even gone as far as to offer their services to hold a charity concert to help raise money to pay for their damaged equipment and hospital expenses. A great tribute indeed for the respect held for Max Merritt and the Meteors.

They were expected to leave for England later this year, but at the present it is hard to tell when they will be back in action, but it might not be for a long time.

Not only Go-Set but the whole pop industry express deep sympathy for the friends and relatives of the girl killed in this tragic accident, and wish Max and the Meteors a speedy recovery.



STEWY



YUK

## New Maton New style New sound



Sapphire Twelve string guitar. Double cutaways and 'flatback' design. Choice of 2 or 3 pick-ups. Low, 1.5 string action. Volume and treble control. Fully adjustable bridge. Fully controlled adjustable neck. \$189.00 (2 pick-up).

Sapphire Six string guitar. Double cutaways and 'flatback' design. Choice of 2 or 3 pick-ups. Fully controlled, adjustable neck. Full action tremolo arm. Volume and treble control. \$165.00 (2 pick-up).

Sapphire Bass. Has all the famous Maton features and quality, and is priced at \$165.00.

See these great new Maton 'Sapphire' guitars now at Allans, and talk over Allans easy terms.

Allans WORLD OF MUSIC 276 Collins Street, Adelaide, Hobart, Launceston



Ian Meldrum asks questions of Australia's top popsters



RONNIE BURNS

## ARE FANS DANGEROUS??!!

I suppose it depends on which way you look at it. I look at it from the stage and I say NO!!

Everyone who attends pop concerts is out to have a good time and when things get a little out of hand something is bound to happen. But not intentionally.

Generally when the trouble starts at a concert or dance the girls along the front of the stage get pushed by those at the back. Then everything just builds up and up, and next they find themselves up on the stage clutching on to an artist or sometimes a bouncer.

I have been dragged to the floor many a time at different shows and above all the



RONNIE AND SYDNEY FANS

# Ronnie Burns knocked out by fans

Ronnie Burns killed them in Sydney at the NSW Trocadero Spectacular, but in turn the hysterical Sydney fans nearly killed him. During his performance, Ronnie was dragged off stage and knocked unconscious. He was quickly rescued by the boomers and rushed to hospital for a suspected fractured skull, but four hours later he was given the all clear and was allowed to leave.



The reaction given to Ronnie by the student Sydney fans has been described as one of the wildest Sydney has seen.

Also appearing on the show were the Vibrata, Twilights and Python-Lee Jackson.

# KOMMOTION GOES TO ADELAIDE

The Kommotion gang went to Adelaide last week to tape its shows which will be seen in the next three weeks at S.A.S. in Perth.

The also did live appearances at the local shows



and as usual received wild reactions.

The night passed peacefully. Good and liquid refreshments were given and music played on an accordion, with the M.I. news jingles in vogue.

On finding they discovered they were in Canberra, A.C.T. With maximum security they were taken to the main, and after a conducted tour, were shown an episode from the new Channel 11 series "Mission Impossible".

Back on the plane again and this time they knew their destination — back to Sydney.

# Goop enters Battle of Sounds



As "Headley's Battle of the Sounds" draws nearer, the excitement grows. Another top Australian group, namely the "GOOP" has entered making the professional competition all the greater.

The grand final will be held at the Festival Hall, Melbourne, July 16. Apart from the top talent participating in the battle, Normie Rowe and the Twilights will also appear as guest artists.

# FRY'S SONG TITLES



It seems the month for pop stars to have car accidents. Buddy England was involved in a car accident last week. Although Buddy escaped unharmed, his car is a complete wreck. The take up date is Max Ross and the panel van and equipment a complete write-off.

Buddy England... Tri-umph sports car badly damaged.

Max Merritt and the Meteors... Max, Stevie and Bob all seriously injured, and the panel van and equipment a complete write-off.

# RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE -STATE BY STATE

**SYDNEY (2UW) 11-10 MAN**

Last week I received a top secret document advising that Channel 11 Sydney needed the four minutes impossible. Understandably, my air show prevented any accepting the assignment, but Tony McLaughlin requested, for jury and advised that, along with other radio and press people to arrive at Sydney airport wearing dark glasses in case the eyes were being scanned with an M.I. instrument.

**BRISBANE (4BC) GEOFF ATKINSON**

Hi. The old horrors nest is a huggin'. So many good things have happened since my marriage last time about the Brisbane situation, regarding Jim Hendrix and the Four Tops. First came a letter saying among other things, "Hi" from John Vincent, Programme Chief of S.A.D. Then I heard in more detail about the tapes and record buying choice of Brisbane swing. The Mockridge from Phillip Hendrix were assumed in that all Hendrix singles have been selling like mad but as we get our sales information from a number of Brisbane and near city record list managers, we are not mind readers if these esteemed warts don't give us an indication of the sales of some records. (I have this book to have been over the news.) In fact, that he's had to make London direct to find out about Australian release plans for the Hendrix LP. At this stage we don't know.

**GO-SET ADVERTS**

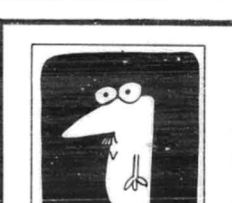
all go-set adverts should be placed by TUESDAY

Then I bumped into Jimmie Bell and that had been through. He got those injuries in a recent accident — Johnny's manager that puts through an average week. John said that all groups under hire there have (by public demand) to include some Hendrix in their book for the night, and the Scene D.J. just can't play enough of the Four Tops Live LP.

Join the Spring World of **Yamaha**

12 new models with extra wide seats, 100 cc engine, 180 cc engine, 250 cc engine, 350 cc engine, 400 cc engine, 500 cc engine, 600 cc engine, 750 cc engine, 800 cc engine, 900 cc engine, 1000 cc engine, 1100 cc engine, 1200 cc engine, 1300 cc engine, 1400 cc engine, 1500 cc engine, 1600 cc engine, 1700 cc engine, 1800 cc engine, 1900 cc engine, 2000 cc engine, 2100 cc engine, 2200 cc engine, 2300 cc engine, 2400 cc engine, 2500 cc engine, 2600 cc engine, 2700 cc engine, 2800 cc engine, 2900 cc engine, 3000 cc engine, 3100 cc engine, 3200 cc engine, 3300 cc engine, 3400 cc engine, 3500 cc engine, 3600 cc engine, 3700 cc engine, 3800 cc engine, 3900 cc engine, 4000 cc engine, 4100 cc engine, 4200 cc engine, 4300 cc engine, 4400 cc engine, 4500 cc engine, 4600 cc engine, 4700 cc engine, 4800 cc engine, 4900 cc engine, 5000 cc engine, 5100 cc engine, 5200 cc engine, 5300 cc engine, 5400 cc engine, 5500 cc engine, 5600 cc engine, 5700 cc engine, 5800 cc engine, 5900 cc engine, 6000 cc engine, 6100 cc engine, 6200 cc engine, 6300 cc engine, 6400 cc engine, 6500 cc engine, 6600 cc engine, 6700 cc engine, 6800 cc engine, 6900 cc engine, 7000 cc engine, 7100 cc engine, 7200 cc engine, 7300 cc engine, 7400 cc engine, 7500 cc engine, 7600 cc engine, 7700 cc engine, 7800 cc engine, 7900 cc engine, 8000 cc engine, 8100 cc engine, 8200 cc engine, 8300 cc engine, 8400 cc engine, 8500 cc engine, 8600 cc engine, 8700 cc engine, 8800 cc engine, 8900 cc engine, 9000 cc engine, 9100 cc engine, 9200 cc engine, 9300 cc engine, 9400 cc engine, 9500 cc engine, 9600 cc engine, 9700 cc engine, 9800 cc engine, 9900 cc engine, 10000 cc engine.

O.K., let's revise Go-Set statement of three weeks ago. This kinda basic is accepted in Brisbane. We haven't been dragging a dead horse



**PERTH (6KY) GIBBY**

Well, there seems to be a breath of hope for The Big Show to come to Perth after all — Astral's Representative Malcolm Cooke spent a few days in Perth a week or so ago checking out possible venues for future productions and my little blue note tells me he was impressed enough to give consideration to at least two possibilities being that suitable arrangements could be made it will mean Per 1 will be included on the new international name host fingers crossed!

Watch for **Good News**

in the next few weeks in Go-Set.

**CORDUROY BOOTS**

PLAIN COLOURS: black blue and brown. TWO TONE: red, black and blue/black. DERIVED FROM ITALY. EXCLUSIVE TO **mounifords**

105 BOURKE STREET, MELBOURNE

# GO-SET POP PIN-UP



MASTERS APPRENTICES · MASTERS APPRENTICES · MASTERS APPRENTICES · MA

# THE JAMES TAYLOR MOVE ARE BECOMING VERY "IN"

By IAN MELDRUM  
Jimmy Hendrix, The Cream, are the "in-vogue" names on the English pop scene.

"James Taylor Move" is rapidly becoming the "in-vogue" name on the Australian pop scene.

This group didn't just

happen; they were carefully picked to become a group who could achieve nationwide success by pure musical ability.

Their equipment cost

thousands of dollars, enabling them to produce the best technical sound possible.

It is now starting to pay off.

"James Taylor Move" consist of four members: Rob Taylor, lead vocalist; Kevin Peeke, lead guitar; Alan Tarney, bass guitarist and organist; and Trevor Spencer on drums.

Kevin and Alan were specially flown to Australia from London by an Adelaide disco-owner to form the present group. They brought with them the knowledge and experience they had picked up by studying the world's top groups in action.

"We have always followed the English trends", said Kevin, "but we refuse to play top forty material unless it has the quality that people like Hendrix produce."

"There are too many groups in Australia", added Alan, "that play top forty material, thus losing any original image they might have had."

"Musically speaking, any group in Australia at the moment would be in for a great shock if it went to England, as the country is

full of original talent", said Robert.

"The fault doesn't particularly lie with the groups, the scene is being dugged by people who are five years behind the times, such as some D.J.'s", protested Trevor.

"After all Tamla Motown died in England twelve months ago, but there are still many Australian D.J.'s who fog it to the hilt", added Kevin.

"Top English groups are relying as much on a visual act as well as music to entertain their audiences, a point sadly lacking in many Australian groups", commented Alan.

James Taylor Move will release their first single next month titled "And I Heard the Fire Sing" which was penned by Robert, the other side is called "World of John McNaught" which was written by both Kevin and John.

The group are gaining a big following in Melbourne, and keep their audiences continually amused with their send-up act on other Australian artists.

Musically it is up to you the readers to form your own opinion.



THE JAMES TAYLOR MOVE



GO-SET'S LILY AND COLIN FLY BOAC JET HOME SOON!

## BOAC INTRODUCES NEW MINI-FARES



COLIN AND LILY SAW THE WHO IN LONDON.



AND NEW VAUDEVILLE BAND AT FINCHLEY CENTRAL...



AND SOME WILD BIRDS TOO!

# THE JET SET IS GETTING BIGGER... AND YOUNGER

Everyone wants to travel.

For the last five months we've been reading stories in Go-Set from Colin and Lily in England.

Readers have been telling us how much they would like to visit England.

Well now it's possible for everyone.

B.O.A.C. have introduced MINI FARES just for people like ourselves. Special fares for the under twenty-sixes, and if you appreciate mini-skirts then you flip over these.

It now costs only \$390.00 to fly B.O.A.C. to London. They really look after you too. Lily says "The B.O.A.C. jets are fantastically comfortable and everyone looks after you, not only in the air but when you arrive too".

If you want to travel and see the swiftest cities in the world, meet famous stars then start saving. You could spend your Christmas holidays in England this year. On the way to England you can stop off at Hong Kong, like Lily did, for a few days.

If you like you can pick another stopover. The Mini Fares give you a choice of two out of twenty different fabulous cities.

It's so easy and it costs so little. Ask the Easy-beats or Normie Rowe. Lily and Colin are having a fabulous time and they want to help you see it all too. They will give you all the help they can.

If you'd like to get some further information on how you can see the world with B.O.A.C. then just write. Lily can tell you where to stay and what to see. If you've got any enquiries about anything connected with travel just write to Lily, Go-Set, 2 Charnwood Cres., St. Kilda.

You could spend your holidays overseas this year.

## NEW RECORDS GUEST STARS REVIEW THE LATEST RELEASES

### "PROCOL HARUM ARE TRULY BRILLIANT"

Pete Watson and Brendan Hanley review "A Whiter Shade of Pale"

### The Martians are coming!

Well not exactly, but a singer by the name of Philip Quirk has. Philip is a 18 year old lad who has only become interested in writing and playing pop music over the last eight months. But during this time he has written over 500 songs which are now being requested by many artists Australia wide.

Philip whilst at school was only interested in competition bike-riding, and only a year ago was claimed as one of the most promising junior riders in Australia.

But then he decided to learn to play the guitar, and so his interest in song writing developed.

Philip joined a group called the "Last Straws" and wrote their only record "I Can't Stop Loving You Baby"; this disc had moderate success but the group folded.

Their manager, Geoff Edleston, by this time had formed his own recording company called "Scope" as well as his own publishing company.

He signed Philip up as a song writer, and over a period of time Philip has written a variety of songs from rhythm and blues, and folk to ballads and novelty numbers. All Philip's songs appear to have a knack of "commerciality" with an indefinable quality.

Philip has a good voice but he was quite contented to just writing songs. It wasn't until his manager heard him singing one of his own compositions called "Hey Mr. Martian" that he suggested that Philip record it himself.

"Hey Mr. Martian" is starting to take off on charts throughout Australia, and Philip will be seen on such shows as Kommotion and GO!!

As for Philip's song writing, that looks promising too, as people like David Mackay, a top Sydney record producer and Peter Robinson of the Strangers are both anxious to use his latest compositions.

One could well say that both the "Martians" and Philip have arrived.



PETE WATSON (Pete Watson's Rock-house)

This record is fantastic in every way. The first time I heard it I was sure it would be a number one.

The sound of the organ knocks me right out, it is one of the best sounds I



PROCOL HARUM

BRENDAN HANLEY (Gingerbread Men)

One of the most incredible records to ever make the top forty. The very idea of setting a poem down to Bach, as a commercial venture is to say the least, brilliant.

The recording itself possesses a dreamlike, haunting quality. The words being surrealistic, and the sensitive vocal treatment added to the total "trip" effect.

The group are obviously first class, the use of the beautiful church organ, exciting drum work, it's a top record, and deserves all the success it is gaining.

I'm looking forward to hearing a lot more of the PROCOL HARUM!

have heard come from a Hammond organ.

The words I think struck me as the selling point of the record, they are so unusually put together that it makes you really listen for it every time it comes on the radio.

I honestly can't give this particular disc the praise it deserves.

FOR SOUND PERFECTION

## EMINAR AMPLIFIERS

USED AND RECOMMENDED BY

- THE LOVED ONES
- THE GROOP
- THE MIXTURES
- THE RAM JAM BIG BAND
- PETE WATSON'S R'HOUSE
- THE CRICKETS
- AND MANY MORE

96 High St., Northcote, Vic.

48 2047

DON'T FORGET TO VOTE IN THE GO-SET POP POLL 1967

## POWERFUL SWINGING EXCITING CAPRI ELECTRONIC ORGANS

AUTHENTIC BIG ORGAN SOUND

for all types of music. Wide exciting tones and tremendous attack. Modern streaming design — beautifully finished. Bass can be extended to two octaves if desired. Easy to carry in two attractive carrying cases. Best value on the market at 125. All leading music stores or direct from importer.

DIZZY-TONE DISTORTION UNITS

Giving a balanced, sustained sound to take your Group right to the Top. 122.

ELITE GUITARS best for style, performance and value featured by Normie Rowe, Ronnie Burns, Tony Worley. And many other top stars. Model 302 135/10. Model 502Y 166. Mod 702X 177/10. Bass 174.

FROM ALL LEADING RETAILERS OR DIRECT FROM LOU TIPPANO, 22 BIRLA, ST 2046

LOU TIPPANO MUSIC CENTRE  
281 SWANSON STREET, MELBOURNE  
Please send me details of  
NAME  
ADDRESS

# DISCO: THE DARK CORNERS TO SEE!

## WHAT'S IT ALL ABOUT HERO? LLOYD ALEXANDER LOOKS INTO THE DARK CORNERS TO SEE!

The teen scene is boiling with indignation over the way discos are being persecuted around Australia. Fuel is being hurled both sides of the argument, people are angry and worried, and THAT'S a situation which always produces hostility, debt and muddy answers.

What are the charges which are being made?

- 1) Immorality is encouraged,
  - 2) Drug, are peddled and used,
  - 3) Criminals and hoods congregate,
  - 4) Very young people stay out all night,
  - 5) Conditions are unhealthy and evil.
- Is there any truth in these claims, or are they all just fantastic inventions thought up by

they say is true. Kids DO kiss and cuddle at discos, and some go even further when they leave. And there ARE a few drug-users who go to them, and a few boys who've stolen cars. But, after all, the discos are public places of entertainment. There are addicts and car thieves in picture theatres and supermarkets and frams and on the beach and at school. You don't hear parents trying to get those places closed off. Why choose the discos to pick on?"

"The final point Fleur made is a crucial one — 'You've also got to remember,' she said, 'that some of OUR ideas about life are not the same as our mothers and fathers. And there's less need to pretend, when you're at a party or a disco or a drive-in, that you think sex is only for marriage, and all that. This is something older people are just going to have to realise. Closing discos won't change our ideas — it'll just cause more trouble in the long run.'

### DRUGS NOT FROM DISCOS?

Jan-Maree, 16, agreed. "Discos are no different to any other place where we get together. As far as drugs are concerned, I know at least three girls who use LSD, and they don't get them at discos."

What would happen if the authorities closed the discos?" I asked.

Jan-Maree looked horrified. "People would just stand around corners like they used to and get into fights."

Certain police officers, when I asked them, were quite blunt. "Discos? Wish we could close the lot of them." Others, like Swan Hill's Sgt. Hope, are equally sure that discos and dances are necessary. Why is there this disagreement within the ranks of the law? Said one Senior Constable: "It's simple enough. Our job is to maintain peace and order, and gatherings of young people often lead to violence or other crimes, such as drug-peddling. We haven't got time to break up trouble after it's erupted, and it's often too late then anyway. It's much simpler to get rid of the gatherings before trouble begins."

Packed swingers at Melbourne's Sebastian's discotheque

resentful and jealous old maids? That seems to be the opinion of many swingers who enjoy discos as a regular part of their lives.

But Go-Set isn't buying any easy answers. Tearing the facts from the snarls of fiction is not easy, and neither are the answers to the disco controversies.

### PARENTS: THEY CARE ABOUT US

SEVENTEEN-year-old Fleur provided the best starting point. "It might be partly true," she said, "that the elders resent our youth and freedom. But I don't think that's the main reason for the trouble about the discos. The fact is, most parents really are concerned about us. They actually do want us to be happy and when they hear bad things about the discos they want to protect us from ourselves. They're not nasty — they're just doing what they believe is their job as parents."

"What about these bad reports they hear?" I asked. "Are they true, and is there any justification for the attacks on discos?"

Fleur looked thoughtful for a minute. "I think there are lots of things involved here," she said slowly. "First, most adults are a bit suspicious of young people, a bit conservative. I suppose it's always been that way — and maybe it's worse now with all the rapid changes from year to year. We're living in a different world from them, and they don't really have any way to know what's good and what's bad in the way we live. So naturally they clamp down on anything which seems exuberant or wild or dangerous. They're not trying to be nasty — they're just being cautious because they've had no direct experience of places like discos."

**KISSING AND CUDDLING: SO WHAT?**  
"Do you think they're right in claiming that discos are bad places?"

"Oh, that's where the other aspects come in," she said. "I'd say for sure that some of what

More to the point, though, is the basic question of whether discos are actually bad places and harmful influences. As Fleur mentioned, it is not easy to know how to answer such a question. Because, at least part of the problem centres on the moral and social attitudes of two different generations.

### WE NEED TO GET TOGETHER

A good many psychiatrists and sociologists have forcefully presented the view that discos and places like them are socially very important. "Man," wrote Dr. Jason Forsythe recently, "is both a social creature and a violent, active individual. Our present



The scene at Melbourne Catcher on Saturday night

society has very few of the opportunities for community 'togetherness' which other cultures in the past have had. We are largely cut off into tiny family groups, without much of the fuller, richer social contact which human beings require."

In such a situation, he points out, we lose the sense of our value as people, and some of us are driven to assert our individuality by bitter, hostile, seemingly "pointless" anti-social acts.

It's not a very pleasant thought, but that is part of the explanation for teenage brutality and violence. Our society just doesn't provide very well for our human need for a sense of "belonging."

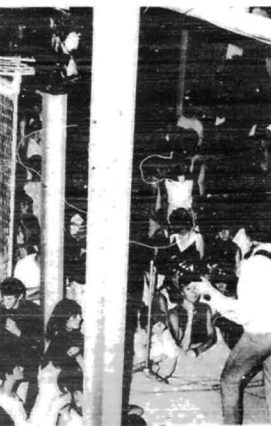
This does not mean that there are no good homes. It does mean, however, that many of the homes which parents think are good, simply are not satisfactory! Neither does it mean that everybody from homes like these will rush off to become drug addicts, or to beat innocent people to a pulp. It does mean that a lot of us — lost and confused because our society has failed to give us outlets — are forced to discover or invent means of expression for ourselves.

### POP MUSIC IS BRINGING LIFE BACK INTO US

"There has been music and dancing," remarks the writer I quoted earlier, "but it has been restrained, artificial stuff with all the blood

and vigor and life carefully taken out of it. Today's young folk have brought back color and spontaneity and feeling into their driving, pounding, deafening music; they are putting back into their drab, unaring world the beat and rhythm of life and love."

That's why discos, and R and B, and Soul sounds are so important, and so necessary. Our music is not primitive, as some older critics have complained, but it makes sense to a generation which has been brought up in a time of plastic and tin and gigantic machines which seem to be controlling the human beings who constructed them.



And curiously enough, discos do something else which is vitally necessary. We become drawn up into an emotional web, an emotional explosion of light and wild sound and people we can't see too well on the dark dance floor. We burn out a lot of our fury and aggression just by doing this, just by being a part of this explosion of music and people. Anyone who really swings at a disco isn't going to cause trouble — he doesn't need to.

There are, of course, people who are so disturbed that they're going to cause strife whatever. They may hang around outside discos (and anywhere else where others are having a good time) and pick fights with those coming out. They hurt people who dress differently than them, wear different hairstyles or come from different suburbs — because those differences symbolise to them their own lack of success in finding anything enjoyable in life. Of course, there may be occasional fights in any dance disco which are purely personal, but the kind of violence which police and parents fear comes from those whom society has let down so badly that brutality is the only way they can find of getting through to others.

### SYDNEY NEEDS MORE DISCOS

Keeping these people out of discos is certainly not the answer to the problem. Sydney's lack of discos (see last week's Postbox column from strict regulations governing premises

Yet Sydney's recent terrifying bashing which led to the death of a 17-year-old boy was an example of one from the street — trouble arrives. As Adrian McWilliams, former manager of the now-defunct Smugglers disco, told Go-Set, "When we get a gang of trouble-makers trying to get in, I take the leader aside and engage him in conversation or drinking coffee. . . . His followers wander around, lost without leadership, and are quiet and well-behaved. Eventually they get bored and leave — that's when the trouble starts, outside on the streets where there aren't enough police patrolling, places like Hyde Park at night."

I repeat — it's not the average disco-goer who causes bloodshed and becomes involved in crime. On the contrary, discos are one of the few social situations which counteract the trend in that direction.

But that brings us to the other aspect of why older vice discos as "bad" and "immoral." Discos do undoubtedly to some extent represent the breaking up of old patterns and the beginnings of new ones. This was strikingly obvious in some of the remarks made by Senior Constable Fraxatelle at last week's liquor permit court hearing for the Melbourne Catcher. "The general behavior within the building left a lot to be desired," he said. "Teenagers lounged about the floor and sat in corners."

Now, apart from the fact that lounging about on the floor is something that middle-aged parents find uncomfortable and undignified and, therefore, do not do, there is no reason why the Constable himself might not do this without risking moral danger.

And why criticize the way teenagers sit in their own places of relaxation? It is quite understandable that parents should grow irritated in their own homes by the sight of sprawling teenagers. But in a disco we should be allowed to stand on our heads if we wish. Clearly, the suggestion is that sprawling is more than uncouth — it is likely to lead to immoral behavior, vice and crime.

Said Rory McBarnes, 16, "It's beaut, having gas places like Catcher to go to, because they have rough concrete floors that you can lounge about on. It's good having somewhere to relax without having your parents shouting at you the whole time about minding the furniture."

### YOUNG GIRLS: THEY SHOULD BE HAPPY AT HOME

More importantly, it is said that discos lead girls of 12 or 13 to stay out all night in bad company, and that they encourage sexual outrages. While I want to be cautious about this (being out all night at a disco is vastly safer and more morally conventional than being out all night in a motel or wandering the streets) — Go-Set totally agrees that girls so young should be at home under their parents' eyes.

But isn't it up to the parents to give their children guidance enough and to exercise care enough that this kind of escapade does not occur? Surely it is not only up to disco operators to give the moral guidance of the thousands of young people who frequent discos. It is dreadful that girls so young should be out all night; it is terrible that girls so young should be in a situation where they might come into moral danger; but is it fair to blame the discos? And would it make matters any better if the discos were not open? Would it stop these poor kids from so desperately seeking whatever it is — love, companionship — that they cannot find close to home? I do not think so.

### JEX: THERE ARE NEW MORALS

And when it comes to older teenagers, those who make up the great majority of disco-goers, we just have to face the fact that there is a moral revolution going on.

There is a change in the shame and guilt associated in the minds of older youth with sex is simply not there



Jumping crowd at Suzie Wong's (Sydney)

with many of our generation. Whether this is a good or a bad thing is up to the moral decision of each person, but the fact is that that is the case. If people in their late teens make friends at discos and later sleep with them, that is part of the much bigger change in moral standards sweeping the world. Close the discos? You had better close the schools as well, lock us in at sunset, and make girls walk down one side of the street and boys on the other.

The disco controversy is not an easy one to untangle. But we have seen the main threads: the genuine concern of the older folk that we do not destroy ourselves in a world where self-destruction is too easy; the failure of society to make much more of itself than a huge chromium-plated machine; the discos and the dances and the music which a new generation have made part of their attempt to live; the drugs and violence which distort the whole picture.

What are the answers? I don't know. But I strongly suggest that it is no answer at all to discredit and close the discotheques!!

## STRAUSS

SOUND SYSTEMS

as used by THE TWILIGHTS  
THE LOVED ONES  
THE VIBRANTS  
THE RAM JAM BIG BAND

**POST COUPON**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

BASS AMP \_\_\_\_\_

LEAD AMP \_\_\_\_\_

P.A. \_\_\_\_\_

STEREO \_\_\_\_\_

**TO 540 BRIDGE RD.  
RICHMOND, VICTORIA  
42 5576**

**STRAUSS BENDIGO**

MAKE P.L. 1145 STR. 15 ANNOU-NCING THE APPOINTMENT OF COLIN JAMES, 222 BRIDGE ST., BENDIGO, PHONE 3364. AS THEIR AGENT FOR CENTRAL VICTORIA.

# YOU·YOU·YOU·YOU·YOU·YOU·YOU

## a page for crazy things for you and for everyone else

### A TASTE OF HONEY

SHOPPING GUIDE

by Timothy



THE GORBLE SHOP, 27 CROSSLEY ST., MELBOURNE

There is any amount of gear for boys and girls, for guys there's this red St. Joseph coat in the true military look with multi-colored belt with braided also on chest and some and seven brass buttons in centre of jacket with navy blue pants, with red side stripes, \$28.95.  
For the girls this printed vest with metal dress of naval design, with high collar and pin tucking bodies and braided sleeves, \$15.00.  
Bring your own material to have dresses made up by Cabbie dressmakers.

PORTOBELLO, 106 HIGH STREET, MALVERN  
At Portobello, your shop for "Fab" clothes, there is an orange and maize striped dress — the bodies stripes running horizontally and the skirt stripes vertically — it has an orange stand-up collar, braided length sleeves, cuffs in orange. Price \$18.00.

### Leslie Pixie

#### UNFAITHFUL FRIEND

Dear Leslie Pixie,

I've been going with a boy since September but this year I go to College and only go home once a month and holidays. We are always together then. He tells me he has no interest in other girls but I found out that he went to the pictures and carried on with another girl. She likes him very much but he has always told me that I am the only one for him. Do you think he just took her out for the night because I am at college or is he just using me up? I am 15 and so is he.

"Worried", Victoria.

I can't say exactly what his motives were. However, you must realise that he is quite free to go out with other girls without "using" you, and he may get tired of being alone when you are at college. Continue to see him as though you know nothing about the other girl. If you mention her to him you will risk a big row and the possibility of losing him for permanent. If he tells you again that you are the only girl for him try to believe him but, again, don't say anything about the other girl. It might be done a great trick for her. If the opportunity arises go out with other boys at the weekends you don't go home. You have a perfect right to.

#### WHICH BOY?

Dear Leslie Pixie,

About six weeks ago I met a boy and I fell for him. I've heard nothing from him for a fortnight and do not know if I will hear from him or see him again.  
He said he would take me to a recent function if he could make it but I heard nothing from him. However I met a boy there who was interested in me, and now I don't know what to do. Please help me.

"Worried", Victoria.

Forget about the first boy for the present and interest yourself in the second boy, see how you like him and how he likes you. If the first boy contacts you again you either put him off or be friendly, depending on how much you like the other boy.

### Beauty Notes

with Sue and Uschi Flett

The girl with flair is the one who catches most eyes: she looks simply and well dressed, expensively dressed, and fashionably dressed. But you don't need to spend vast fortunes on clothes for an individual look. It's simply a matter of buying wisely, knowing what trends suit your personality, and being able to refurbish last year's clothes.

\*Keep in mind the items already in your wardrobe when buying.

\*Don't buy unnecessary garments because they are cheap.

\*Don't buy an expensive garment for a special occasion unless you can wear it often enough afterwards to make it a good investment.

\*Don't buy clothes that need altering unless you are prepared to pay to have them done professionally.

Do the styles you adopt

really suit you? If you are above and plump go for simple lines and the minimum of trimming to flatter your figure. Dark colors are slimming.

The small slim girl looks her best in feminine, appealing clothes. Prints, checks, and accessories should all be on a small scale.

The most elegant figure is tall and slim. Bold prints and wild color contrasts look great on you. Accessories can be as large and as brightly colored as you like. The most daring fashions are designed for you.

If you are curvy, play for prettiness, avoid full skirts, blouses and knitted ribs. Go for straight cut clothes with vertical seams that even out over-generous contours. Simplicity in your accessories looks best.

Give last year's clothes a

up-to-date look. A fur trim on collar, cuffs, or hem will work wonders for a coat or suit. Add tabs, epaulettes, and/or button down pocketlets to a coat, jacket or suit for a military look. Braided cuffs and collars, an outside zip, or metal buttons will also achieve the military effect.

Don't underestimate the importance of accessories for dressing up an old garment or glamorising a new one. A pair of chunky silver cufflinks will make an ordinary shirt look quite important.

Scarves are always an asset, so is a good handbag. A leather handbag in a classic style will look better, and last longer than several cheaper bags. With careful choice of watchbands, earrings, dress rings or shoes, etc., you can create an image that is yours alone.

All the gear you need!!!

Maybe you won't be beautiful when Mr. Jon finishes — but you sure won't be ugly!!!

Hairs, face hands, wigs — fix the lot!!!  
Bring this ad and get

# 20%

discount!!!  
Blokes, too!

119 Swanston St. 637193  
2 doors from Capitol Theatre

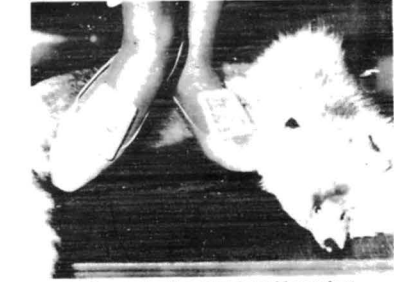
# YOU ARE NOT TOO FAT



Shoes of every style and color for every occasion



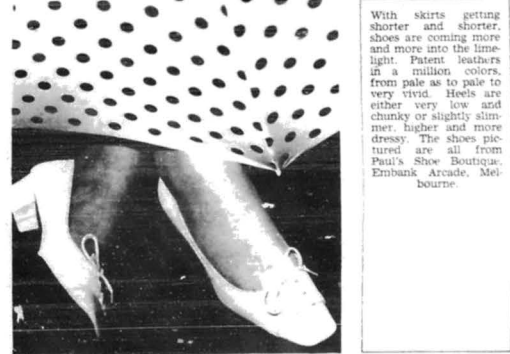
Stunning silver pumps — made even prettier by a fluorescent silver bow. This shoe has a sling back.



Pale bone suede with a patent toe and lace-up front. Low thick heel.



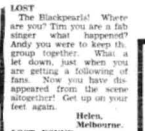
Après Ski Boot — multi-color patery effect, bound in black suede.



Palest beige patent — with large suede filled buckle as a front finish.

With skirts getting shorter and shorter, shoes are coming more and more into the limelight. Patent leathers in a million colors, from pale as to pale to very vivid. Heels are either very low and chunky or slightly slimmer, higher and more dressy. The shoes pictured are all from Paul's Shoe Boutique, Embank Arcade, Melbourne.

## WHAT'S IN THE STARS FOR YOU



### LOST



### PEN PALS

**ARIES, March 21-April 19.** Spotlight is on your actions and appearance. Financial situation is good and a re-orientation of your wardrobe will not go astray. Local affairs may come into focus this week and there is something unusual to sign Lucky day Friday. Lucky number 4.

**Taurus, April 20-May 20.** Your usual drive will bring success in all new ventures but don't expect too much from others. Go it alone wherever possible. For the countryside may bring about interest if you are coasted up in town. Romance is in the air this week. Lucky day Thursday. Lucky number 1.

**GEMINI, May 21-June 20.** Social occasions will prove significant this week, particularly those where you will meet new people. All aspects of travel are highlighted, whether long trips or commuter travel. Realise the necessity of privacy. Lucky day Saturday. Lucky number 6.

**CANCER, June 21-July 21.** Waning moon indicates the completion of projects, particularly for new ones. Finances are stable. Make plans to keep purse strings closed in anticipation. Be logical and down-to-earth in business — you tend to get impulsive. Lucky day Monday. Lucky number 4.

**LEO, July 22-August 21.** A successful week but you may find the family irritable and irritating. Be logical and don't react to second hand remarks. Something you have lost will turn up again. Lucky day Wednesday. Lucky number 1.

**VIRGO, August 22-September 20.** You require co-operation. Take steps to gain approval. Gain is indicated if you communicate your ideas fully. Conflict at home may be solved by non-involvement. Social activity reaches a peak and an end. Week will be hectic. Lucky day Sunday. Lucky number 3.

**LIBRA, September 21-October 21.** Work pressure may be significant. Give some thought to time-saving. Be circumspect on streamlining methods. Romantic cycle remains high and others begin to realise your potential. Lucky day Tuesday. Lucky number 4.

**SCORPIO, October 22-November 21.** Live up to obligations. Good priority may be at stake. Good lunar position indicates success. Opportunities arise in romance, social life will be active so watch health. Take special care with personal appearance. Lucky day Wednesday. Lucky number 5.

**SAGITTARIUS, November 22-December 21.** Tendency towards indulgence should be overcome. Be cautious but not frightened. Be willing to accept a challenge. Romance is harmonious at present but may not be after the disappearance of an old friend. Lucky day Sunday. Lucky number 4.

**CAPRICORN, December 22-January 19.** Some changes are in store in your career and in your finances. Be receptive to a boost. Your ability to overcome value your hard work to the test. What appears to be opposite will turn out to be the reverse. Luck in a hot fire. Lucky day Tuesday. Lucky number 6.

**AQUARIUS, January 20-February 19.** Interest in art, creativity and high-tech. Be prepared to abide by your decisions. Your career will receive a jolt from an unexpected source. A new innovation in your choice of friends is necessary. In special occasions will spark off a new friendship. Lucky day Monday. Lucky number 7.

**PISCES, February 20-March 20.** Catch up on reading, cards and correspondence this week. Diplomacy is your best policy if you want to achieve significant gains. If you forgo persistence then you could suffer a setback in romance. Take care where health, diet, and conduct. Lucky day Thursday. Lucky number 8.

**LOST** One 17-year-old boy name Alan. Plays in band called Chimney Sweep. Friend asked him the shop Searcher Fan in Australia. Address: Assoc. Searcher fan. Please contact me urgently.  
Pam Harris, 14 Bowen St., Brisbane.

**LOST** Diane McGowan — late of "Freaky". Bachelor last seen in Ballarat in December 1966. Now thought to be in Melbourne area, or else in Bendigo. If any one knows her name this would please show it to her and ask her to write to:  
Patricia Macdonald, 4 Oway St., Ballarat.

**LOST** Three golfing clubs all about 3" in diameter, age between 17 to 20 dark, one bar headed. Last seen Glenferrie Rd., Hawthorn, wearing school uniform. Please contact —  
Julie Elaine and Anne-Marie Newark, c/o Gotham Rd. P.O., New.

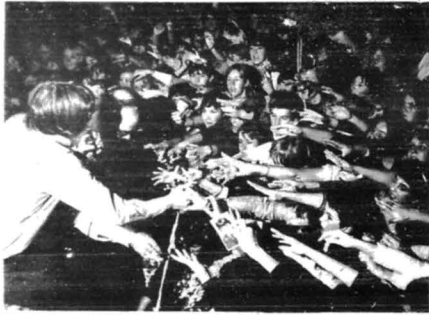
**LOST** Where lives in Croydon, vic at Flinders St.

He came home in the 4.50 from Saturday. Julie 16. My girl friend got off at Hawthorn and you came "I" off at Blackburn. I wore a brown coat and you were wearing black and carried your coat. You had been to "George Girl" Please contact Pam. "Freaky" 1 Water St., Blackburn.

**LOST** MARGARET MATTHEWS, 5 Quirk St., Roselle, N.S.W. Interests — Discos, pop records, mod and wot out gear. The "La da da's" "Exxy" etc. Would like Mod or Who boy 16-17 any where.

**JOY WELLS, 38 Sallisbury Ave., Blackburn, Vic.** Age 15. Would like boy pen pal in Australia or overseas, 16-17 years old. In interest. Go-Set all teen-agg active, swimming, and the Stones.

# RONNIE'S SCRAGGING WAS VERY DRAMATIC!!



Ronnie Burns at 2UW Trocadero Spectacular ... going



... going ...



... going faster!! ...

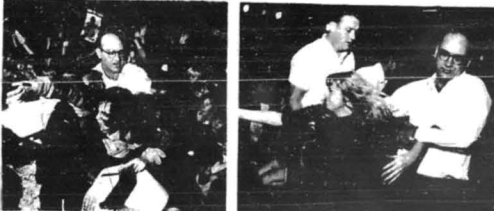
PHOTOS: GRANT MUDFORD



... Before he was rushed to hospital.



The Vibrants on stage at Trocadero



— Some girls got just too excited.



With the relaxed air and confident gait of a champion, Stan "the man" Rufe caught during the perfect copy book approach. Moments later, or so we heard, Stan forgot to let the ball go and as a result set a new bowling ball high altitude record.



Bob Bertles (Max Merritt and the Meteors) blowing twice at once at Impulse the Thursday before their accident.



James Taylor Move plus psychedelic lighting at Ginza.



Les Gilbert at the wheel of his Hammond Organ at the Thumpin' Turn.



A Don Lunn (30%), Gita Rivera, Stan Rufe sandwiched at the "Think Gita" party at the Southern Crcs.



Russell Ram Jam Smith with handkerchief at 431.

## Is too much popularity good for Jazz?



with Frank Traynor



Street rally at the Cootamundra Jazz Convention

The recent upsurge of interest in jazz in all capital cities is a healthy sign for the future of jazz. The interest is deep and widespread, and followers, apart from their obvious enjoyment of the music and its moods, show an awareness of jazz as an enduring art form of significance.

Young collectors and musicians reveal a knowledge of jazz and, in particular, in developments in Australian jazz over the years, which would have been considered extraordinary some years ago. The music they scarcely understand, with its variety of the music which was presented.

Melbourne can almost be considered to be the birthplace of jazz in Australia, especially since most of the original development came from here. Certainly it has produced over the years the greatest number of bands and musicians in the world.

On the other hand, the development has been slower but of a more steady nature, and supporting jazz has steadily grown over the years before a discerning audience. This has enabled Sydney bands to have a greater performance, and change in personnel are the exception rather than the rule, as in Melbourne.

The frustrations in Melbourne have produced both good bands and some of the worst ever heard in Australia. The demand for bands during the casual dance craze in Melbourne some years ago was so great that it far exceeded the supply. The playing of jazz in an apprenticeship, it is not really picked up like the three chord guitar trick which is often used in music today.

The resulting standard at a lot of dances was inevitably poor, with young musicians attempting to play the music they scarcely understood, with ill formed standards one could hardly expect an audience to form a lasting affection for something so inferior. Had music of any type had the promise of immediate monetary gain and the realization that a higher standard would be required in the future disheartened them. In any case they have gone and it is hoped for good.

He met Philomena, an Irish girl from Kilkenny who had come to England, and formed a duo to sing Irish songs professionally.

The present scene is much more healthy with bands of good quality playing and dedicated, young musicians striving to emulate them. Another good sign is a tendency for younger musicians to base their playing and ideas on previous developments of pioneer Australian bands, rather than on second-hand revival attempts from other countries. This should lead to the perpetuation of the unique and distinctive sound that that Australian jazz had since the days of the original Grahman Bell band, and the Southern Jazz Group.

## ON THE FOLK SCENE/ with Frank Traynor

### Roy and Philomena Durham from Ireland

A private sale of drawings by Brian Mooney, of scenes in Dublin and Notting Hill was successful in Melbourne recently, and served to remind us that some of our best folk singers who have come to Australia, two of the most interesting are Roy and Philomena Durham. Roy has come from Lewinstown, but his parents come from the Irish Docks where they lived until the blitz when all families with children were evacuated and the area has practically disappeared.

Dock Road became home for many Irish after the famine of 1845, and retain the complete Irish way of life, including the singing of Gaelic songs and even the teaching of Irish to the children in schools. Roy heard his father Fredrick Durham, and later became actively interested in folk songs. A d playing the guitar.

He met Philomena, an Irish girl from Kilkenny who had come to England, and formed a duo to sing Irish songs professionally.



Brian Mooney: Selling paintings.

They were both married and went to Ireland for their honeymoon, where they remained for three years. This was a period of great success. They toured Ireland and played the Dubliners and played and sang with groups like the Dubliners and the Clancy Brothers. Roy also toured with the world's top banjo player, Barry McKenna, playing duets. They have now sung in Buenos Aires and Joe Henner, Ireland's foremost authorities on Irish traditional music claimed that Roy is the only guitarist in the world to successfully play Irish reels and jig other types as well, and he was billed as the world's top guitarist because of this. An excellent musician, he did the arrangement for Peggy Corcoran's record "As we rose out of the back of Sharon Costello's 'The travelling people' and 'The rollers' at the Abbey Tavern."

A skilled fiddler, Philomena Durham is an excellent singer and later the world to successfully play Irish reels and jig other types as well, and he was billed as the world's top guitarist because of this. An excellent musician, he did the arrangement for Peggy Corcoran's record "As we rose out of the back of Sharon Costello's 'The travelling people' and 'The rollers' at the Abbey Tavern."

They have now sung in Buenos Aires and Joe Henner, Ireland's foremost authorities on Irish traditional music claimed that Roy is the only guitarist in the world to successfully play Irish reels and jig other types as well, and he was billed as the world's top guitarist because of this. An excellent musician, he did the arrangement for Peggy Corcoran's record "As we rose out of the back of Sharon Costello's 'The travelling people' and 'The rollers' at the Abbey Tavern."



# 4BC dares you to step into THE TWILIGHT ZONE



**DANCE TO THE FABULOUS TWILIGHTS  
AND BRISBANE'S TOP 10 GROUPS**

**Be with GEOFF, TONY, BOB**

**at FESTIVAL HALL, SATURDAY, JULY 8, 7.30**

**THE 4BC-HOADLEYS "BATTLE OF THE SOUNDS"  
DANCE SPECTACULAR**

## CLUB FOR ENGLISH MIGRANTS

By Samantha  
Grant Mulford



• THE EAST BENDERS BEND

• THE UNION JACKS CLUB — JUST LIKE LONDON

Shopping around the Sydney disco and club scene, Go-Set has come across a club designed to cater solely to the English migrants. Appropriately called 'The Union Jacks Club', it is attempting to provide the kind of entertainment and atmosphere found in the British clubs. Upstairs there is a snack

bar and downstairs a complete dance area. Music is mainly Motown and Blues from a group of ex-Londoners, The Eastenders. The club is open Friday, Saturday and Sunday nights from 8 p.m. to 2 a.m., and attracts a more mature crowd in the 18-24 age group. Where's it at? At 160 Liverpool Street, but to

gain admission boys have to show either a Birth Certificate or Passport to prove they are English migrants. Girls — this does not apply for you and all are welcome.

English migrants suffering from homesickness should pop in and take a peek at this novel idea at a home-away-from-home club.



• WATCH FOR THE WILDEST PHOTO STORY WITH THE LA-DE-DA'S NEXT WEEK.

### UNHAPPY CREATURES

Shaggy-haired group 'The Creatures' are not particularly happy at the moment. Seems there's an American group claiming the world's record of 102 hours non-stop playing.

It appears that the Creatures set an unofficial record of 106 hours while playing at Surf Paradise, and have doctors and judges to prove it. The only reason they didn't play on is that the judges fell asleep.

### THE ID KEPT BUSY

Since their recent split, the Id, as a quartet, have been busy on the local scene. Caught them the other night at a city disco, where they told me that as well as doing Sydney discos and clubs, they've had gigs at Wollongong and Canberra. Seems the people 'down South' loved them, too, and want them to go back again.

### WINNER JOHNNY YOUNG COMPETITION

Miss M. Martin  
Brentwood,  
Perth

## PHIL JONES ON THE MEND



Lead singer with the Unknown Blues, Phil Jones, has recovered from his recent bout of glandular fever, and will shortly be back, swinging with his group.

In the meantime the group have been doing particularly well with their disc, "If I Had A Ticket". "Ticket" was the fastest moving record down in Canberra for the May/June period.

Their recording company seems pretty happy too. It's just signed them for a four-year contract.

Ian Sullivan, lead singer while Phil has been away, has been asked to remain with the group, playing saxophone and harmonica. He will also team with Phil as a duo, presenting numbers along the lines of The ex-Walker Bros. and Ike and Tina Turner.

## NORMIE FOR VIETNAM?

This may be Normie's last tour if he is called up for National Service training. Now he is back in Australia, he has to submit his name for the ballot.

Normie could have delayed the National Service question indefinitely by staying in London, but he told promoter Ivan Dayman, he wanted to return. "National

Service is something I have to face on turning 20," said Normie, "and if my name comes out and I'm accepted, then I'll do my bit. When every other 20-year-old chap in the country has his name on the lists, it is obvious that I wouldn't want to be left out. It would be shirking my responsibilities and I won't be doing that."



• NORMIE ENTERTAINING THE TROOPS?

will have to give up his career for two years.

"I guess they'd let me entertain the troops," said Normie, "but tours would have to stop."

His Australian tour, which will last about two months and cover all States, may be his last before he goes into uniform, but that will be determined by the ballot.

# WHERE IT'S ALL AROUND SYDNEY



● SWINGERS AT OP-POP DISCO

## NATASHA THE SPY

### SYDNEY SHOPPING GUIDE

The Ball Season Begins — and out come the old clutch bags, tattered wraps and beaded cardigans. Course starting afresh can be pretty expensive — if you choose the dear high-fashion dresses from the elite stores — but — with a little ingenuity and fashion flair a dream of a gown can be whipped up with next-to-nothing.

First, a thorough studying of all the glossy magazines — e.g. Vogue, Harpers, for inspiration — then a round of the material stores. Greigs and Hendersons have the largest range of after-dives. Fluffy chiffons in the prettiest pastel shades, exotic Thai Silks, Brocades, satins and laces — the list is endless.

Remembering that "anything goes" in the gala evenings — from sweet, unsophisticated baby-doll to the vampish 30's siren — there's no need to conform to the conventional evening garb. Most flattering (and cheapest) to most, would be a soft, floating gown of chiffon gathered empire-line or halter-neck style. A long dazzling pair of earrings (good place — Chevalie, Imperial Arcade) for the final touch.

## KNOW WHERE

**WEDNESDAY**  
**HAWAIIAN EYE**  
 Peter Nelson and The Catwalks  
**HERE**  
 LONG JOHN'S AND CHARLY'S ROOM  
 The Blues Breakers, This Halloluh Chorus, The Climax 5  
**MARTINZ PLACE**  
 Guests  
**SZIEZ WONG'S**  
 Disco  
**THURSDAY**  
**HAWAIIAN EYE**  
 Peter Nelson and The Catwalks  
**HERE**  
 LONG JOHN'S AND CHARLY'S ROOM  
 The Blues Breakers, This Halloluh Chorus, The Climax 5  
**MARTINZ PLACE**  
 Guests  
**SZIEZ WONG'S**  
 Disco  
**THE JUNGLE**  
 Guest Artists

**FRIDAY**  
**BEETHOVENS**  
 Unknown Blues  
**HAWAIIAN EYE**  
 Peter Nelson and The Catwalks  
**HERE**  
 LONG JOHN'S AND CHARLY'S ROOM  
 The Blues Breakers, This Halloluh Chorus, The Climax 5  
**MARTINZ PLACE**  
 Guests  
**SZIEZ WONG'S**  
 Disco  
**THE JUNGLE**  
 Guest Artists

**SATURDAY**  
**ALBERT PALAIN**  
 The Atlantic, Verne Clavin  
**BEETHOVENS**  
 Unknown Blues  
**DANDY'S**  
 Disco  
**EL BOCCO**  
 Edie Sangster Quintet  
**HERE**  
 Guests  
**JOHN HENRY'S**  
 Disco  
**LONG JOHN'S AND CHARLY'S ROOM**  
 This Halloluh Chorus, Climax 5, plus Blu Breakers  
**MARTINZ PLACE**  
 Guests  
**OXFORD CLUB**  
 Guests  
**SUSIE WONG'S**  
 Guest Group  
**THE CAYERS**  
 Mike Allen Group, Gus Arties  
**THE JUNGLE**  
 Guest Artists  
**OP-POP**  
 Guest

**SUNDAY**  
**BEETHOVENS**  
 Disco  
**DANDY'S**  
 Disco  
**EL BOCCO**  
 Guest Group  
**GRANNIES (Bankstown)**  
 Guest Group  
**HAWAIIAN EYE**  
 Guest Group  
**HERE**  
 Guests  
**JOHN HENRY'S**  
 Disco  
**LONG JOHN'S AND CHARLY'S ROOM**  
 This Halloluh Chorus, Climax 5, Blues Breakers  
**OXFORD CLUB**  
 The Six  
**MAY'S PLACE (Afternoon)**  
 T. Prober

**MONDAY - FRIDAY**  
**4GR**  
 TOOWOOMBA

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**EXCITING RHYTHM AND BLUES**  
 from  
**BIG APPLE UNION**  
 Available for professional bookings, parties, etc.  
 Management: Julius Cafarella —  
 Phone 38 7583

**THE COLLECTORS**  
 and  
**THE WALLY MUDD GROUP**  
 are now  
 available for bookings  
 Phone: 98 6676

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

**GO-SET SYDNEY**  
 247 ELIZABETH ST.  
 61 246!

## YOUNG AUSTRALIA CLUB NEWS

The Python Lee Jackson Group will be featured at three big Y.A.C. activities next weekend.

On the night of Friday, July 7th, Python Lee will be starting first at the Miranda School of Arts Hall in Kings Road, Miranda, then out at the St. Mary's Memorial Hall.

On Saturday night the boys will be the special guest stars at Bankstown Capitol, along with a host of other big names.

Because last Saturday's night harbour cruise was so successful we will be holding another one in the very near future, so watch out for it. Another thing to keep in mind is the poolside barbecue which the Y.A.C. will be holding at the home of Mr. Alan Newbury, 14 Lorne Avenue, Killara, on the night of Saturday, July 22nd. Naturally a rhythm 'n blues group will be along there to provide the entertainment for the night.

## George Waters on the N.S.W. country scene



All there again! Well, there should be a bit of excitement in some N.S.W. towns this week with Normie Rowe beginning his eight-week tour here. I know a few people who have their fingers crossed that Normie will still have as many fans as when he left. Personally, I think there'll be no worse and low tour will be a success, with Normie big per than ever. I really enjoyed doing the show at Wylong the other Saturday with Mike

Further and a new Sydney group called the Generals whom I'd like to thank for doing a tremendous show last night considering there was no time for rehearsal. The Sebastian Hardie Group were unable to make the dance due to their recent accident. However, they should be on the road again by now and they will be back in Wylong very shortly. I'll also be appearing at Wylong again about the end of July. A lot of people down at Wollongong will remember a young singer named Peter Martin. I met Peter at Novera the other week and he will be appearing at Novera on the 7th July and Thruout dance on the 8th with his own group. Peter has had some bad luck recently after getting mixed up with a certain promoter ('Hammon'). He sang at the Easter Show under the name of Johnny Pharo, which might raise a bell with some who saw the show. When the show was finished the management walked out and Peter ended up without a penny which seems to be a repetitive story with some promoters these days. Any how, Peter has now settled down under his own name and I, for one, hope he does the right breaks in the future. Well, that's all for this week, so... bye for now.

**the Id takes over HERE!**

**WED-SUN**  
**55 WALKER STREET**  
**NORTH SYDNEY**

Licensed - Phone: 929 8674 for Reservations

# Brisbane advertising guide

## VOTE IN GO-SET'S POP POLL '67 NOW

## ROSS WELDON

will only play

- ★ hit forty
- ★ imports
- ★ predictions
- ★ oldies
- ★ top hit albums

**MONDAY - FRIDAY**  
**4GR**  
 4.8 p.m.  
**TOOWOOMBA**

## HAPPINESS IS...

**9. a.m. Mon To Fri.**

**990 RADIO TOWNVILLE**

## BOOM DOWN

**9. a.m. Mon To Fri.**

**990 RADIO TOWNVILLE**

## Brisbane Know Where

**FRIDAY**  
 THE SCENE  
 Escorts  
 \* RED ORB  
 Jerome's Freeway

**SATURDAY**  
 RED ORB  
 Jerome's Freeway  
 Black Cat Circle  
 THE SCENE  
 Escorts  
**TUESDAY**  
 RED ORB  
 Black Cat Circle  
**WEDNESDAY**  
 RED ORB  
 Jerome's Freeway  
 THE SCENE  
 Escorts

## THE RED ORB

Opposite  
 Centenary Pk.  
 Wickham St.  
 Valley Disco.  
 Brisbane.  
 Phone 2 4417

Get all your Drag gear at the Piccadilly

**in Shop**  
**BRISBANE**

# TONY MCLAREN

NOON TO 4 P.M. Monday to Saturday



# NEW2UW

**Volume 2**  
**Number 27**

**July 5**  
**1967**