

Volume 2 Number 25

June 21 1967

SNOWY FLEET QUITS EASYS



By IAN MELDRUM

"Snowy" Gordon Fleet has left the Easybeats. He announced this at their last performance together in Perth, just before the rest of the group left to return to England.

Snowy has been drummer with the Easy's since they started out. He has left the group for private reasons and will be remaining in Australia. Little Steve, George Young, Harry Vanda and Dick Diamond have already returned to England.

The Easybeats manager Mr. Michael Vaughan says that he will be auditioning for a new drummer in England, so that the Easybeats will be able to resume their recordings and stage commitments as soon as possible.

A lot of fans will miss Snowy, as he has been one of the most popular members of the group. The future photos of the Easybeats will look sadly different without Snowy's dark head, and his lively smile. There is one compensation though! Snowy has announced that he will be taking up permanent residence in Australia (Perth is the Place!). The fact that we are not losing him to England should cheer his mourning fans

GO-SET

THE TEEN & TWENTIES NEWSPAPER

VOL. 2 NO. 25
JUNE 21, 1967

"Dad, I've had it... I'm leaving home!"



WHAT HAPPENS THEN?

SEE MIDDLE PAGES

This chart is calculated each week from the most recent charts from the following radio stations: 2BX, 2CR, 2CA, 2DZ, 2AK, 2OR, 4BC, 4TP, 5AD, 6CA, 6PR, 6CT, 7HO, 7LA, 7TT.

GO-SET NATIONAL

TOP 40

Table with columns: Rank, Title, Artist, Weeks In, State Analysis. Lists top 40 songs like 'This Is My Song' by Petula Clark, 'When I Was Young' by Eric Burdon, etc.

NOTE: Equal 15s. RECORD TO WATCH: Finchley Central, New Vaudeville Band.

THIS WEEK: Some quickies. Florence Ballard NOT leaving the Supremes. Pip and Snowie leaving the Easybeats. Vince Maloney has found himself another group to join. The Ron Gonsky "Pussy" has been named "Woman Your Breaking Me Down". "Somebody To Love" - I Feel Free. Newsie for Nancy Sinatra a date with Lee Hazlewood. MAMA! "The Girl on the Ground" have singles and an LP released in one week in U.S. New line-up for Paul Revere and the Raiders with Lee Hazlewood. MAMA! "The Girl on the Ground" have singles and an LP released in one week in U.S. New line-up for Paul Revere and the Raiders with Lee Hazlewood. MAMA! "The Girl on the Ground" have singles and an LP released in one week in U.S. New line-up for Paul Revere and the Raiders with Lee Hazlewood.

OUT THIS WEEK: Alberta, Brian Davies, Western Union, Strangers, What's Wrong With The Way I Love Twinkles, Be The One, Easybeats.

DISC REVIEW

WITH THE GO-SET POP PANEL

Table with columns: A—Outstanding, B—Good, C—Mediocre, D—Poor. Lists disc reviews for 'Theme for a New Love', 'Another Saturday Night', etc.

The biggest range of top records

L.P.s. TOM PAXTON... "Outward Bound". THE PAUL BUTTERFIELD BLUES BAND... "What's Shakin'". NANCY SINATRA... "The Great Pretend". MORE OF ROY ORBISON'S GREATEST HITS.

Allians have all the top 45's and albums. See them, play them, buy them at

Allians WORLD OF MUSIC 276 Collins Street, 63 0451 Geelong, Bendigo, Adelaide, Hobart, Launceston

3UZ TOP 15

- 1. THIS IS MY SONG - Petula Clark
2. IT TAKES TWO - Marvin Gaye and Kim Weston
3. PUPPET ON A STRING - Sandie Shaw
4. WHEN I WAS YOUNG - The Animals

4BC TOP 15

- 1. THIS IS MY SONG - Petula Clark
2. PUPPET ON A STRING - Sandie Shaw
3. SCREAMING MOONCHIE - The Animals
4. WHEN I WAS YOUNG - The Animals

5AD TOP 15

- 1. SHADOW VALLEY - Young Australians
2. BURIED AND DEAD - The 4 Tops
3. THIS IS MY SONG - Petula Clark

6KY TOP 15

- 1. PUPPET ON A STRING - Sandie Shaw
2. THIS IS MY SONG - Petula Clark
3. FUNNY FAMILIAR FORGOTTEN - The Monkees
4. UNDECIDED - Masters Apprentices

2UW TOP 15

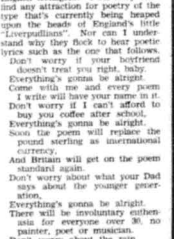
- 1. THIS IS MY SONG, Petula Clark
2. WHEN I WAS YOUNG, Animals
3. SCREAMING MOONCHIE, Animals
4. PICTURES OF LILLY, The Who

GO-SET EDITORIAL Melbourne Sydney Brisbane Adelaide PHOTOGRAHY Melbourne Sydney Adelaide

STAN ROFE'S TONIC



American Cash Box Magazine two weeks ago pointed to the failure of our classical styles of music. We constantly talk about pop rock, pop class, pop blues, folk rock and psychedelic rock and we tend to label a lot on every record...



Don't worry about what your Dad says about the younger generation. Everything's gonna be alright. There will be inevitable criticism for everyone over 30, no matter what profession.



STAN'S SNIPPETS Lynn Randall so good on Tuesday. Highway 61 was the best American TV production company ever broken up in using Lynn on new series. Jeff St. John and 10 broken up. Bill Chevrolet (D) no get you too Ron Tubor's Cherokees crowded themselves on recent TV. My venture. Looks like '67 to Marty Kroton. U.S. Decca to assure. Lynn's boat sinking. Marty Kroton not happy with new record. Candy arrived back last Friday. "Max Merritt is taking the credit on his new record. (D) Adelaide agency will move into Melbourne shortly, so will South Australian teenage weekly. (D) Don't ask anyone by my recent writings and how I have letters to back him up. Don't remember started the '67. Don't think I'm not there. No truth in it in fact there is no 'hammer' against. Philip Hawk now in the new show set. (D) near Peter Davies, new record, set a knock out. Besides statements by the contrary, my name, Norman Howard, has a big show top of Australia with MARY BERNHARD. (D) Bill Steward as support acts. Will Astor get Capitol records. (D) I'm not in the mix, hatch, hatch, match and dequater? Geoff Hawkey, traffic ad, read. (D) AMMO. STOP

It's the ultimate scene, a do-it-themselvs pop festival by the world's greatest pop stars.

The Board of Governors for the Festival is, as someone observed, "a staff no boss could afford!" It includes Paul McCartney, John Phillips of the Mama's and the Papa's, David Cross-

MONTEREY IT WILL BE THE SCENE OF THE CENTURY!

IMAGINE - THE JIMI HENDRIX EXPERIENCE, THE MAMAS AND PAPAS, THE WHO, THE GRATEFUL DEAD AND MORE... ALL ON THE ONE SHOW! GO-SET WILL BE THERE!

GO-SET's Lily Brett and photographer Colin Beard are sending us exclusive scoop stories and pin-ups from the Monterey Festival,

which we'll show you as soon as they arrive. Their stories will tell of the unbelievable days with the sun and sounds of Jimi Hendrix Experience, Simon and Garfunkel, Otis Redding, the Byrds, the San Francisco hippies Grateful Dead, the Who, the Mama's and the Papa's. And would you believe Ray Shankar on electronic star?



THE MAMAS AND PAPAS POWERFUL SWINGING EXCITING CAPRI ELECTRONIC ORGANS AUTHENTIC BIG ORGAN SOUND ELITE GUITARS

"Whiter Shade of Pale" soars

Just released in Australia, the Procol Harum's new album "Whiter Shade of Pale" has leapt to the top of the British charts.

Formed only 3 months ago, the Harum have found instant success with their brilliant new music. In France, it sold 120,000 in 10 days. Twenty thousand copies were shipped on the first day it was released in the States.

There seems little doubt that "Whiter Shade" will be No. 1 in Australia. The Harum have made a clever TV film for world promotion of the disc. The film was shot in the deserted grounds of a ruined, tumbled mansion in Worcester.

Although they have already put down four new tracks, their follow-up will probably be a new song by the creators of "Whiter Shade"—Keith Reid and lead singer Gary Brooker. After this is recorded, the Harum will issue an LP, probably within a fortnight.



● Gary Brooker of the Procol Harum

JAGGER ALONE IN STONES FILM?

Strong rumors suggest that Mick Jagger may be the main star of "Only When the Angels Cry," the new movie to be featured in the movie, the group as a whole would not be starring.

The "Stones" v.v. Business Manager Alan said that work on the film would begin soon. Jagger and Keith Richards will write all the music for the picture, but Klein would reveal details of the picture's plot.



● Mick Jagger

WHO DRUMMER INJURED

Keith Moon, dramatic drummer with the Who, left hospital recently after an operation on a seriously injured hand.

Chris Townson of John's Children has been drumming with the group while Moon was ill. Who manager Kit Lambert revealed: "They are in the middle of making their next album. Who tried to add his drumming but it didn't work. But we hope he can do some drumming in a week or so."

● Keith Moon

POP MUSIC IS FOR THE BIRDS!!

He plays the birds music from dawn to dusk in an effort to soothe their nerves and settle the panic problem.

Especially at Mr. Derek O'Meara's poultry farm in East Guildford.

I spoke this week with Mr. R. B. O'Meara who started a large poultry growing division for a large W.A. company in 1961. He told me that this method can stop head lice and other insects and is being proved to increase egg production when combined with the use of light.

Mr. O'Meara also pioneered one of the largest poultry farm set-ups in this State at Kalamoon which now produces thousands of chickens per week for chicken meat.

Suggested music format, "The Birds," theme "The Birds." Letters are coming in sure and fast telling me that pop music is not only for the birds, but it's also for cows, sheep, pigs and of all things, goats.

Mr. Doug Scott a farmer at Capel, advises that his cows just rave about pop music that he pipes through his milking sheds. Another farmer at Brockton says his sheep come running when he tunes his transistor on to pop music. It's the best of everyone, and anything!



Sapphire Twelve string guitar. • Double cutaways and 'flatback' design. • Choice of 2 or 3 pick-ups. • Low, fast string action. • Volume and treble control. • Fully adjustable neck. • Fully controlled adjustable neck. • \$189.00 (2 pick-up).

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RAVING ABOUT AUSTRALIA

AUSTRALIA'S TOP D.J.'s CHAT UP THE SCENE -STATE BY STATE

SYDNEY (2JW)

JOHN MELBOURNE

Times are really exciting at the NEW2W and our next spectacular show on June 26. Some of the top acts to appear are the Twilights, The Vibrants, The Lee Jacksons, and so on. It's not enough to get the attention on the Dave Miller set has been booked.

"You've got again to sit on the show with spots at 1.30 and 2.30. You'll remember our last spectacular was a real one. This should be even bigger.

BRISBANE (4BC) TONY MACARTHUR. Are you experienced? Are you ready for the "Kings Experience"? Well, I'm saying the Brisbane pop fans are very ready for it. We're going to have a great time. We're going to have a great time. We're going to have a great time.

MELBOURNE

JOHN VINCENT

It's a bit of a surprise to see the Brisbane pop fans are very ready for it. We're going to have a great time. We're going to have a great time. We're going to have a great time.

ADELAIDE (5AD) JOHN VINCENT. It's a bit of a surprise to see the Brisbane pop fans are very ready for it. We're going to have a great time. We're going to have a great time. We're going to have a great time.

PERTH (6KY) PAUL GADENNE. HE GO-SET GO People! A bit of a surprise to see the Brisbane pop fans are very ready for it. We're going to have a great time. We're going to have a great time. We're going to have a great time.

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WITH IAN MELDRUM

RAY BROWN CAN SYDNEY BECOME OUR NEW POP-CAPITAL?



NO! Definitely not! When the first Rock 'n' Roll record of Bill Haley's was released some 12 years ago adult reaction was that it would not last. Naturally club owners and owners of all entertainment places followed suit; that this kind of music could never be played on their premises.

Small groups all over Australia started playing Rock 'n' Roll but because of the lack of places to work many of these groups folded. In Sydney, even at this early stage, hotel and club entertainment flourished, and some hotel owners took a chance and hired Rock 'n' Roll bands.

Suddenly groups like Johnny O'Keefe and the DJ's and Col Joy and the Joy Boys, Johnny Devlin, Dig Richards became our first home-grown Rock stars, and our first recording stars. This led to teenage television shows starting in Sydney and pop stars flourishing.

Except for concert tours these artists never left Sydney as the money they were earning was too good. Sydney found itself the centre of the pop business in Australia.

Sydney radio stations became so used to playing only Sydney artists' material, that when a Melbourne artist's record popped up they did not know what to do. Should they play it? Would the teenagers like it? With Melbourne not having any national teenage television show the Sydney teenagers hadn't a clue what the artist looked like, if he did appear on the Sydney television show it wasn't regular enough for him to build up any image. So Sydney D.J.'s felt it was safer if they did.

VOTE!

NEXT WEEK GO-SET OPENS VOTING FOR THE OFFICIAL POP-POLL 1967 LAST YEAR'S WINNERS

MOST POPULAR MALE SINGER (International) — Elvis Presley
 MOST POPULAR FEMALE SINGER (International) — Gilda Haddock
 MOST POPULAR GROUP (International) — The Beatles
 MOST POPULAR MALE SINGER (Australian) — Normie Rowe
 MOST POPULAR FEMALE SINGER (Australian) — Lynne Randell

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MARTY RHONE-

"NO MORE NORMIES OR JOHNNY YOUNGS"



Marty, who has just completed an Australian wide tour, has given up hope of ever becoming a teenage idol; all he wants now is the respect from the D.J.'s and pop critics.

This he has got, as his latest single "No, No, No, No, No," has been given the V.I.P. treatment right throughout Australia.

Why has Marty given up hope? "I feel the day of the pop idol has gone... instead the teenagers have become more conscious of music than of an image. Over the past couple of years there have been the pop idols, but I feel pop adulation has been dampened with exposure.

Talent is counting a lot more with the teenagers.

"For the population in this country, I think there is too much talent for the scene to cope with, and I am sure there won't be another Normie Rowe or Johnny Young for a long time."

How do you see the scene in the future? "For some established artists the scene could become quiet, but for others it could surge ahead. Artists like Ronnie Burns and Buddy England are having a successful period chartwise, whereas many other single artists can't crack the top forty."

Do you intend to go overseas? "I would love to go to

America and try my luck, but as yet I have made no plans.

"I would like to go overseas and have a crack at the big time... but instead of going to England, I would prefer to try my luck in America."

Have you had any regrets in the pop business?

"Like all artists I have had my share of problems, but there have been none that I am bitter about. The only thing that I am tired of is being restricted singing the songs that I really enjoy doing, so from now on I am going to sing the songs that I want to sing, wear the clothes that I like, and hope that I will just enjoy the work that I am doing."

Mike Brady says he's scared of marriage!



MIKE BRADY (Kompany)

Personality... I like a girl who can immediately be friendly and polite when introduced to people, whatever the company may be. She should be able to speak on all subjects without becoming an utter bore.

Fashion... I often see girls wearing clothes that are a little too "loud" for their personality. I prefer a girl who wears modern clothes with bright colours (Prue Acton fashions for instance). I must confess I hate checks.

Cooking... As long as the girl can cook complete toast and fried rice I would be happy. In fact, I would insist that I do the rest, even the washing up.

Marriage... It scares me a bit to think of myself married. But I think if I do it won't be until I am a lot older (about 30).

Children... My two little brothers... 4 and 6, have given me a lot of pleasure in life, so I would like to have four boys and two girls (that is when I am forty!).

Appearance... I love girls with long hair, it's just too much. But I hate girls who wear a lot of make-up, it makes them look like Indians doing a war dance.

Culture... I like someone who can appreciate the arts, but she doesn't have to be a member of the in social set. I like a girl who knows her place in society and is contented to stay there.

Going Steady... It's alright I suppose but I don't think that I am suited to it. I like to shop around.



IAN FERGUSON (Y74)

Personality... Must have a keen sense of humour, but not too funny or way out. She must be able to speak good English.

Fashion... I like a girl who dresses in a slack suit, if she has to wear a skirt I would prefer it to be a mini skirt. Colours that I like are maroon, blues and brown.

Cooking... My girl must be able to cook as I cannot myself, and I don't particularly want to starve. There is nothing like home cooking. My favourite food is spaghetti on toast and grilled chops.

Children... Definitely... I love kids especially blonde ones... that is if they don't turn into little brats.

Marriage... The girl that I marry would have to be very understanding. I would not think of marriage until I had some security behind me. It is very hard for the better half to cope with the temptations in the pop world.

Going Steady... I believe going steady is a great thing as it lets you find out about the other sex... Yeah! Going steady is what I call good fun.

Appearance... Must be very clean in her everyday life and create a good impression. I don't think it is necessary for her to be simply attractive, it depends more on her personality, after all that's what counts in the long run.



IAN MELDRUM

CHATS TO THE BLOKS ON WHAT THEY WANT IN THEIR BIRDS

YOU AND THE STYLIST REVOLUTION

YOU AND THE STYLIST REVOLUTION

One jump ahead of all of us are the Stylists—their clothes are always original, exactly what the individual wants to wear, but nevertheless always neat and just a little way out to make others look and wonder why and how they do it. Robyn has sketched some of the styl-est gear she has seen (scene) around.



LOST

Dear Lost— One boy nicknamed Knobly believed to live in Heidelberg, 14, brown hair, brown eyes, last seen 23-87. He still may be out there. If anyone could help me in his whereabouts would they please contact Cathy, 47 6891.

Dear Lost— One boy called Alan, he and Tom went out of their way to give two girls a lift back to Burwood. He returned my call to me on Sunday, 4th June. Urgent— please contact Lisa, 28 871.

Dear Lost— Levi Smith and the Clark, would like to get in contact with them, could someone please tell us all about them and where to write to them or ask them to contact Margaret Nolan and Sharon McLean, at 8 Woodcock Rd., Mt. Waverley. Phone 84 3239. Margaret and Sharon— yrs. Lost.

Dear Lost— We are desperate! We have lost two girls. The one who was at the Niagara Cafe during the May holidays. Please, we are very desperate. We

Go-Set is sick of hearing complaints about fan clubs. We are going to form a Fan Club Union. Our aim is to set down standard procedures for fan clubs. This will ensure that members of fan clubs in the union will receive the facilities they are promised. Only fan clubs which comply with the rules of the union will be listed in Go-Set. Each week Go-Set will print half a page of news from the fan clubs. We will give all the assistance we can to clubs running functions. We will also help them with their accounting and bookkeeping systems. We will provide facilities for printing of fan clubs stationery, photographs, etc. We want to hear from fan clubs which are interested in joining. We will need your help in drawing up a constitution for the union. Address all letters to: Go-Set Fan Club Union, 2 Charnwood Cres., St. Kilda, Vic.



Dear Lost— I am sure whether they saw us, but for sure we saw them. They were wearing jeans and polo neck jumpers. One had long blonde hair, fairly tall and the other was a bit shorter and had short dark brown hair. The time were drinking chocolate milkshakes and reading Go-Set. They are thought to be named Jane and Jan and the other Ruth. Please we are desperate. Finders please hold my fingers further notice. The Herndon Desperates.

Dear Lost— I am the gorgeous stylist, name Frank Hance (Francis), who was last by Tony Jim, Dave, Chris and Beate. From the Stone 23-87. He still may be out there. If anyone could help me in his whereabouts would they please contact Cathy, 47 6891.

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PEN PALS

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FAN CLUBS

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WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 20. Be thorough in all activities this week and you will profit. One you trust may prove to be the opposite of what you expect. Keep your eyes open. Arrive in the state of affection. Menstruate your friendship and others will demonstrate right back. Lucky weekend. Lucky number 1.

THE OFFICIAL JON F.C.

THE OFFICIAL EDEN KANE FAN CLUB OF NEW SOUTH WALES. C/O 2 and B. Whitas 10 Bally Parade, Puckarrill, N.S.W. 20 2886.

LIBRA, September 23-October 23.

LIBRA, September 23-October 23. This week you will show the ability to work with people who hold different views. Be objective and don't be so committal about your experience to guide your choice in all matters. An old friend will visit and make a surprising offer. Lucky day Thursday. Lucky number 2.

GO-GO AND NO-GOS

GO-GO AND NO-GOS SHOPPING GUIDE by Timothy. Millions and millions of Go-Go's to the Blue Magoos. They're really gas, especially Chas and Gary. Thanks for talking to us on Saturday night.

GO-GO EASYBEATS

GO-GO EASYBEATS. Bucket fulls of Go-Go's to the grousest group ever—the Easybeats. They really brought the old stadium roof down, at the New SUE, EASYBEATS FARWELL show, Sydney Stadium.

GO-GO JOHNNY YOUNG

GO-GO JOHNNY YOUNG. Millions of Go-Go's to Johnny Young for reviving those terrible Beatles records, his gas voice has greatly improved them. Sue, N.S.W.

NO-GO D.J.'s

NO-GO D.J.'s. No-go to all the D.J.'s that refuse to play the new group "Somebody's Image" first record which is really great. Judy Faulkner, Vic.

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LIBRA, September 23-October 23.

LIBRA, September 23-October 23. This week you will show the ability to work with people who hold different views. Be objective and don't be so committal about your experience to guide your choice in all matters. An old friend will visit and make a surprising offer. Lucky day Thursday. Lucky number 2.

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Go-Gos... The Go-Gos have a great range of clothes... Blue Magoos... 3 Blue Magoos Fans, Helen, Joan and Pat.

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DON'T FORGET TO VOTE NEXT WEEK IN THE GO-SET POP POLL 1967

Dear Leslie P. I'm not a boy and we liked each other right away. We spent most of our time together and then he went home. I don't want to see him again. Since he left I haven't been able to see the other boys because I can't convince him. I've tried to forget this boy but I can't. I am 15. Please Leslie, can you tell me what to do? "Broken Hearted Lady", Vic.

Dear Leslie P. I have been going with a boy for four months and I love it. This makes my boyfriend jealous and he says he will leave me because I can't convince him. I've tried to forget this boy but I can't. I am 15. Please Leslie, can you tell me what to do? "Broken Hearted Lady", Vic.

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Leslie Pixie

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STYLIST HAIRDRESSING BY SUE FLEET



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“And I’m never coming back”

HOW MANY AUSTRALIAN TEENAGERS WILL CLEAR OUT OF HOME THIS WEEK?



Photo: Vera Kean Jager



PHOTOGRAPHS MODEL



BY GO-SET MODELS



Carl Nisam Prince GT A300

Every year, hundreds of teenagers across Australia pack up their goodies and leave home.

Where do they go? Why do they do it? Is it a great adventure, or a desperate last resort? Have these young Australians got more guts than the ones who stay home — or less? How do they manage?

They may live in flats, bed-sitters, or may board. Hundreds are students at Tech, or University move out of home because of the convenience of living close to the place where they study.

The real impetus to leave home is quite often the strain between parents and children, between old and young. As 19-year-old Jack Hector says, "I've been living away from home for two and a half years, generally sharing flats with a few other blokes. In a few rare cases, young people who leave home find the absence of

restraints too exhilarating — and get into serious trouble. But the astonishing fact is that most do not. The louts and hoodlums who roam streets and give teenagers and discos a bad name, are usually youths who live at home. A psychiatrist has suggested that living at home, in these young men, is what causes their aggressiveness — they resent their parents, and that bottled-up resentment has to let fly somewhere!

In other rare cases, teenagers run away to escape a morally-bad atmosphere at home. Our society is far from perfect, and the unhappy truth is that some parents are drunkards or criminals. Jan is a 16-year-old who fled from such a home and lived in a cheap room. "It was horrible at home," she sobs as she remembers. Social Welfare workers have since helped Jan, and they agree — sadly

— that running away from home was the best thing Jan could have done under the circumstances.

CLOTHES, HIP LANGUAGE

Most young people who leave home do not have such grim stories to tell. Even so, the basic friction and hostility between the generations which often causes home-splits is nasty enough. Oldies may object to the clothes, hip language, or behaviour of their offspring.

You know, "We would have got a thick ear quick smart if we'd answered back in my day!" or "You youngsters don't know the meaning of money! In my day you were drunkards or oodles!"

One of the stories which must occur every year in a hundred homes around the nation is pretty much like this: "Son," says the old man, glaring at you over his morn-

ing coffee, "if that hair of yours isn't cut to a decent length when I get home tonight, you needn't be here."

"Aw, groans younger sister, "not that again!" "Don't butt in," says your mother wearily. "This is between father and your brother."

"Dad," you say carefully, "when I was at school they forced me to wear my hair short. But I'm at work now, and I'm earning a wage. I think that changes the situa . . ."

"Don't back-chat me!" He slams down his empty cup. "Get your hair cut or get out!"

"I don't want to get out, Dad, but I don't want to get my hair cut either."

Doors slam, tempers bubble. Eight and a half hours later "Dear," flutters your mother, "perhaps you'd be a little hasty."

"Nonsense, Martha. He had his chance, and he deliberately taken no notice of me."

PHOTOGRAPHS MODEL

EVERY DAY SOME TEENAGERS IN EVERY CORNER OF THE COUNTRY DECIDE TO AT HOME ANY MORE. DECIDE THEY CAN'T STAND LONG HAIR AND ROLLING STONES

THIS ARTICLE BY GO-SET LOOKS AT THE OUTFITS OF THE MA

"I'm not going to have a hair-cut." "EXPLOSION!" "Oh! You've got ten minutes to pack your bags and be gone. Never darken this door again, etc., etc."

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"Dear," flutters your mother, "perhaps you'd be a little hasty."

She nods. "That's true. But why do you have to deliberately annoy your father?"

"Mum, that's what I want to talk about. This bit about having a haircut is pretty trivial in itself, but Dad has made it a Life-and-Death issue. If I back down on this, it'll just be something else next time."

"WHAT!"

"Sorry folks, but that's the way I see it." You sit down, shaking slightly. "Dad doesn't really object that much to my long hair, he's just furious that I've grown up and I'm no longer his obedient child."

"Dad," you say, "does the damned man get a chance for his last words?"

"Well . . . all right. Make snappy."

"Like I said this morning, I have no wish to leave home. Oh, we all have our preferences, but we're a family and I enjoy being a part of it. And I bet Mum won't find that my rent and ard goes astray, either."

"Dad, the fact is that you just don't like me going my own way. Remember when all the kids were wearing crew-cuts. That time you bawled me out for having my hair short!"

"That's the trouble," raps the old man. "You go from one extreme to the other. Anyway, the fact that you look like a girl is not the point. This is my house and you'll do what you're told, or get out."

"Sorry Dad," you sigh wearily, "if I can't change your mind that'll have to be it. But look — this may be your home, and you've worked hard for it; but WE ARE NOT your property."

"I'M YOUR FATHER!"

"We've been brought up in the Australian democracy to be free people, and that includes choosing your own fashions and hairstyles. If people aren't going to be tolerant about things that are only skin deep, how can we expect tolerance when we come to make more

important decisions? I owe you gratitude, Dad, but not the shape of my life!"

"Damn it, I'm your father! I deserve your respect and obedience!"

"Okay, I respect your age experience and common-sense. But when it comes to taste in hair styles and clothes, this doesn't come into it. Like, you conform to the fashion of your friends, just as I want to wear the in-gear of my friends. You certainly don't wear the same style of clothes as your father — and God help us if Mum wore the fashions Grandma wore!"

"Why," you finish, breathing heavily, "can't we just be tolerant of each other's foibles; and if you still want to throw me out, let's get down to the real reasons!"

There are two endings to this story. In one, the old man is stunned by the honesty and spirit of your argument. He claps you on the shoulder, agrees to "live and

let live", and when you eventually leave home it is with the blessing of both parents.

The other ending is much, much more frequent. And it happened some pages back. Your father jumps up, infuriated by your insolence, and belts you down the stairs and out into the cold hard world. Or you march out wearing only one shoe, run away with your hurt dignity and your hair intact, and don't see any of them for twenty-seven years.

Well, not really. But that's the general picture, and it is not actually a happy one. As we've seen, the main reason for leaving home is the gap between the generations, and that is a gulf which can never truly be closed. However, it has never been so wide before, and for some of Australia's teenagers the answer is to leave home.

What do you, the teenagers of Australia, think is the answer?



Rupert and Tex, from the Vibrants making Pinochio's really vibrant



Ian Meldrum and Susette Jahari at the Bus Stop, Werribee



Ray Hoff and the Offbeats at Zigfields



Cheryl Gray making herself what she is at Opus (a star)



Mind Excursion at the Nhras



Two of the Gang at the Garrison for Savage Sunday



Adelley Smith Blues Band "relaxing" at the "Fenny Farthing"



Barrie McSkill and Lora Amara, knocking the Sebastian crowd "rightout"



Crowd scene at the CATCHER waiting room (crowd left to right): Geddes and Mick Leber from Python-Lee Jackson.



A shot of Noel O'Connor in Go-Set giving a shot to "In Time" on the one and only S.A.S. 10 Adelaide.

Ian Cline and his friend from the Ram Jam



Robin Tolhurst and Diana Burford are not Go-Go Girls at an Indian disco but Paug girls in their Casino Royale. Gear designed by Oscar Winner and Julie Harris.

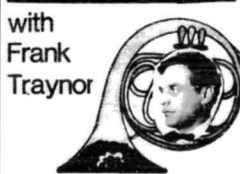


The price of success "being picked up at 1 a.m. by the Herts rent a car girl to go to the Quiller preview at the Odens."



Max Merril and the new Meteors at the TUM

JAZZ



with Frank Traynor

Jazz meets R & B

Melbourne musician George Tack has formed a band which is creating a lot of interest. George considers that popular music of today is melodically uninteresting and only succeeds rhythmically because of the big electrified sound. He began to wonder what was the logical extension of the early negro folk rhythm and blues of New York and Chicago or in other words what negro teenagers would be dancing to today.

His conclusion which he puts into practice with his own band is a kind of "soul" music, basically "soul" strips over an instant rhythm section and few exotic titles which cover the "big beat". As a range of rift type tunes, George puts it, "the Ray Electric organ, guitar, bass, Charles band without Ray

Charles". He plays a "James Brown" style semi-traditional front line of trumpet, tenor sax and trombone to produce this sound. The band has played at University halls in direct competition with popular groups and although the crowd at first viewed the band with suspicion he

ON THE FOLK SCENE/ with Frank Traynor

Uni's go folk

Folk music was strongly represented at the "First Australian Universities Arts Festival" (F.A.U.F.) held in Sydney recently. Groups of members from the folk clubs of all Australian Universities took part in a programme of seminars, workshops, discussions, rehearsals and public concerts.

Dr. Edgar Waters on "New Guinea native music" and the "place in folk music of Australian songs" plus Alec Hood's talk on the collection of Australia's folk music in the field" made very interesting seminars. Dave de Heugard from Monash University Melbourne was in his element singing songs to the group in illustration of Alec's talk.

A contemporary song-writers' meeting was organised and proved most successful with the bulk of the contributions coming from N.S.W. and Tasmania. Brisbane University Folk Club were hosts of a blues workshop that largely centred around the discussion of records which they played.

Probably the most interestingly planned event in the 10 days festival was the folk concert which, although held on a Wednesday night, attracted nearly 700 people. The concert was a general public rather than the enthusiast it was fortunate that the underly emphasis was on

"pretty entertainment" rather than folk music. The concert contained everything from Beavis Smith to a hard-core non-vegetarianist. The list and some of the bands could have been better for a concert such as this. Perhaps a club of ideas on the part of the organising committee could have been responsible for this.

The standard of performance was relatively high in Hobart in 1964 National University arts festival are only to be held every two or three years.

It is encouraging to Folk Music enthusiasts to see our universities playing an active part such as this, and it is to be hoped that clubs outside universities will encourage and help the universities wherever possible.

RECORD REVIEW

★ **NOT ENOUGH JAZZ ON EXPO**

It was unfortunate that on Expo '67 we were not able to hear more of the fine jazz musicians who comprised Bobby Lind's band. Noted in the line-up were Don Burrows (drums) and Ken Heron (trumpet). John Wingerster intends to remain in Adelaide for two months and will be able to give us details of the Canadian Jazz scene when he returns to Sydney.

I was pleased to say that the Jazz Preservers will be replacing the Orleans at the Royal Terminus Hotel on Friday and Saturday nights.

Some of its unusual line-up and sound they soon entered into the spirit of the music. The discs enjoyment was evidenced by the record bookings of the band. George has abandoned his claim for a tenor saxophone which he affectionately calls "the big blaster" because he feels it is more vocal in tone than a clarinet and suited to rhythm and blues. Although he pretends to play with an ensemble piece group he claims it can be played with a smaller group and that solid traditional musicians are usually able to assimilate the style and accept it, as it is basically based on rhythm and blues.

Originality recorded for the small General label and issued on 78 r.p.m. discs. These recordings, last performance were long unavailable in any format. Bobby Shaw's Mainstream label has now rectified this unfortunate situation. The resulting LP is essential for the jazz collector which aims toward early 1950s solos do not feature any of the virtuosity of the 1950s. The listener very close to Jelly the human being.

COLIN JAMES REPORTS



CONGRATULATIONS TO JERRY ANDREW OF COLER, WHO HAS WON OUR RECENT "Name the Group" competition. Jerry correctly placed the groups in this order: 1. Gerry And The Pacemakers, 2. The Swinging Blue Jeans, 3. The Searchers and 4. The Sounds Incorporated.

BILL RAYMEN ON THE SHEPPARTON SCENE

After his assistance in judging the recent 35th battle of the Sounds, Marty Kristian had to fight his popularity on that day he forced a booking for a guest spot and this will be next Saturday at Young World. Marty will bring his own backing group to make it another star at the Dance capital.

While on the Sounds Battle, winners "Striper" made one of the most impressive local dance debuts yet seen here when they presented a guest spot at Young World last week. "Striper" visit Melbourne's Top dance spots next Friday and Saturday nights and I feel that the big southern City will accept them readily at home. Appearance details are listed in this issue of Go-Set.

Paras of any local groups considering anything more than friendly rivalry may find their favoured group out of work completely. Advice worth taking! Believe me!

At least four local groups have featured original compositions at dance groups here lately. Some of it is good material, some is not. Several are hoping they will have the opportunity to record their material and it would be nice to see these professional groups competing in this field with their city cousins. Let's have your views on this or any other subject, readers. Dance passes are offered to the most interesting letters.

WHAT'S UP WITH RECORD COMPANIES

Sometimes I often wonder what is wrong with our less organised record manufacturers and how they anticipate selling their records when they don't bother to make press releases or do any promotion.

Eastern States Agencies are leading the way in this field of letting as many people as possible know what is going on. Some W.A. companies, the better organised ones, do issue regular biographies and releases. What about the others?

Memo the Record Producers — It's no good having a modern recording studio, a track tape recorder, etc., if you don't know how to use them.

ENGELBERT'S LIFE THREATENED



Engelbert Humperdinck was threatened when he refused to go on with a concert during his recent Belgium tour.

After two concert appearances in Brussels, Engelbert was to have done a midnight show in another Belgian city. When he discovered, however, that the promised police protection had not been taken and his advance fee was not forthcoming, he refused to go on stage.

He was surrounded by strongarm men who told him that if he didn't do the show he wouldn't get out of Belgium unscathed. Engelbert made a dash for his car, got back to his hotel, and remained in his room until it was time to fly home to London. He made it back to England intact.

COUNTRY DANCE DIARY

Friday, June 23 BENDIGO "PEOPLE" To Public Martyns BAYLESFORD The Freeways HARBORCUT The Tempest Col James Saturday, June 24 BENDIGO "PACIFIC" Freeways Lonsley Coles TONY HENRY BENDIGO Y.M.C.A. M.I.S. Encores CASTLEMAINE To Public Martyns Melody Makers CHARLTON Coverts COHENA The Group ECHUCA (Isl. Mar's) Billie Or' Meas 1 To 1 LOCKINGTON Echochairs MARYBOROUGH Leads See other country dance in "Know Where"

VBN Roadley's NATIONAL BATTLE OF THE SOUNDS WAS AN OUTSTANDING SUCCESS 1967

SWITCH ON WITH... INTENSIVE COVERAGE NORTHERN VICTORIA

JOHN BROWN BOB TAYLOR

TERRY SMITH ALAN KIDD

MALCOLM SUTTON BARRY BISSELL

TEMPEREST LOVED ONES BOX HILL TOWN HALL FRI: with PETE WATSON'S ROCKHOUSE Y?4

inn cult MOTION PROMOTIONS R & B EXPERTS Bookings — L.J.L. Preston 842 2773 — until midnight

BOBBY JAWORS SYNDICATE 85 3991

BENNY LEEMAN SINGER-DISCO D.J. COMPERE IN PORTABLE EQUIPMENT OWN PORTABLE EQUIPMENT O AMBO 263621

REPORTER FOR GO-SET WANTED APPLICATIONS ARE INVITED FOR THE POSITION OF REPORTER/FEATURE WRITER FOR GO-SET.

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WANTED: Dancer, Ballet. GoGo, enquire phone 320 211. Write Box 13, P.O., E. Brighton.

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CAMPACT AT LARGE
CHELSEA SET

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WILD CHERRIES
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WEDNESDAY

PRINCE ALBERT GEORGE
SEBASTIAN
Max Merritt and Meteors
PINNOCHIO'S
Groove
TENTH AVENUE
Lunatic: Kinetics
WINSTON CHARLES
Maracas

THURSDAY

GOBBLE
Day and night
IMPULSE
Max Merritt and Meteors, Cherris,
Carmel Shayne, Groove, Impulse
Jazz, Doughnuts No More
PINNOCHIO'S
Twilight
PRINCE ALBERT GEORGE
SEBASTIAN
La De Da (N.Z.)
RENDEZVOUS
Guest Band
THUMPIN' TUM
Wild Cherris
TENTH AVENUE
Lunatic: Kinetics
WINSTON CHARLES
Strangers

FRIDAY

ATTIC DISCO
BOWL
La De Da's
CATCHER
Loved Ones, Wild Cherris, Masters
Apprentices, Campat, At Large,
Chelsea Set
5421
Club, St. Louis Union, Compare
Graham Laver (Blas Beard)
431
Cherries, John Healey Set,
Carmel Shayne, Guests
GARBSON
Lunatic: Bay City Union
Night: Idea of Time, Gungaherard
GOBBLE
Day and night
LE CHATEAU
Laurie Allen Beave
ON STAGE
Groove
PENTHOUSE
Larry's Rebels, Devils, Benny
Leeman, Go-Go Dancers
PINNOCHIO'S
Groove
PRINCE ALBERT GEORGE
SEBASTIAN
Groove
FENNY FARTHING
Rendezvous
Pete Watson's Rockhouse
THUMPIN' TUM
Running Jumping Standing Still,
Party Machine
TENTH AVENUE
Lunatic: Kinetics
Night: The Groove, Kinetics
TEMPER (Box Hill)
Pete Watson's Rockhouse, T.Y.
Loud Groove
WINSTON CHARLES
Kinetics, Groove
ZIGZAG
The Tridents, Paul Power, Lyn
Ward, Terry Dillon, Ken
Chastwick Group, Sharon Smith,
and David Strangers

SATURDAY

ATTIC DISCO (Morwell)
Groove
ALBERTY (Gaaligh Club)
Changing Times

ADS
all go-set
adverts.
should be
logged by
TUESDAY

BLAINES
Buddy England, Kinetics, James
Taylor Move, Young Once, Blaise
Away Dancer

BOWL
L.S.D., The Capers
NEW BLACK AND BLUE
Vibrato, Thursdays Children,
Chelsea Set

BASTILLE
Hands of Time

MOTOWN (Geelong)
Groove, Benny Leeman

CATCHER
Loved Ones, Wild Cherris, Some-
body's Image, Bay City Union,
At Large, Chelsea Set

ELEANOR RIGBY
Laurie Allen Beave

431
The Strangers, Swing Shift, John
Bye, Guests

IMPACT
Loved Ones, Twilights, Python Lee
Jackson, Diamonds, Tony Mas-
son

GARBSON
Jeans, Crickets

GOBBLE
Day and night

ON STAGE
Latin Quarter, Take Ova Go-Go
Girls

LE CHATEAU
Master's Apprentices, Lost Souls

OPUS
Cherokes, 3rd Party, Ram Jam
Big Band, Opus Dancers, Dennis
Smith

PENTHOUSE
Running Jumping Standing Still,
Bave, Helen Troy, Penthouse
Dancers, Justin Anthony

PINNOCHIO'S
Groove

FENNY FARTHING
Guest Groups

RENDEZVOUS
Jazz and Pains, Marks

SHIRAZ
Bay City Union, Blues Rags and
Hollers, Colin Buckley

STONEHENGE
Python Lee Jackson, Running
Jumping Standing Still, National
Breakouts, David Jones En-
semble, Dancers

PENNY LANE (Frankston)
Kinetics

SCENE
La De Da's, V.I.P.'s, Master's
Apprentices

STOREVILLE
Party Machine

PRINCE ALBERT GEORGE
SEBASTIAN
Somebody's Image, Levi Smith's
Club

SPRINGVALE TOWN HALL
Groove

TOM FOOLERY
Alder leyfouth Blues Band, Mix
Groove

THUMPIN' TUM
The Harp, Blaise St. Blues, Levi
Smith's Club

TENTH AVENUE
Afternoon: Gungaherard Men,
Kinetics
Night: Larry's Rebels, Blackouts

WARNAMBOOL TREND CLUB
(New Town Hall)
West Side Federation, Thewinners,
Trend Setters, Tony King, Go-Go
Girls

WATERLOO — PREMIER MOD
Peter Doyle and Graziosa's Tonic

SUNDAY

ATTIC DISCO
BOWL
Afternoon: La De Da's
BUS STOP (Werrbee)
The Group
NEW BASTILLE
Hands of Time
CATCHER
Loved Ones and Lost Souls
GARBSON
Ram Jam Big Band, Max Maus,
Harris
GOBBLE
Day and Night
LE CHATEAU
Afternoon: Two By 2
ON STAGE
Dinner and Dinner
OPUS
Strangers, Twilights, Ram Jam
Big Band, Dennis Smith, Opus
Dancers
PINNOCHIO'S
Max Merritt and the Meteors
PRINCE ALBERT GEORGE
SEBASTIAN
Groove
RENDEZVOUS
Moontones, Imposters
THUMPIN' TUM
James Taylor Move
TENTH AVENUE
Afternoon: Gungaherard Men, Bay
City Union
Night: Larry's Rebels
WINSTON CHARLES
Guest Group

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Fri.
Groop

Sat.
Somebody's Image
Levi Smiths Clefs

Sun.
Groop

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OPUS



SATURDAY

TONY BARBER

THE CHEROKEES
RAM JAM BIG BAND
THE THIRD PARTY

SUNDAY

TWILIGHTS

THE STRANGERS
RAM JAM BIG BAND
THE SECT

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

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June 21 1967

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