

Volume 2 Number 19

May 10 1967

WASET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. 2, NO. 19

MAY 10, 1967

EASYBEAT RUSHED TO HOSPITAL

LOVED ONES RE-SHUFFLE



ELVIS HAS GONE PAGE 7



MICHAEL D'ABO ON AUSTRALIAN HITS

KIM QUILTS POP-WORLD

By IAN MELDRUM

Kim Lynch, bass guitarist for the Loved Ones is leaving the group. Kim has decided to quit the pop-business altogether. As soon as a suitable replacement is found, Kim will leave and return to his career as an artist.

Other changes in the group are likely in what promises to be a daring re-shuffle of the line-up.

Rob Lovett (formerly lead guitarist), who was earlier rumored to be leaving, will take over Kim's position as bass-guitarist.

No suitable replacement lead-guitarist has yet been found.

Kim feels that this incident will not affect the Loved Ones' popularity, as they have now fully established themselves as top-liners in the Australian pop-scene.

Kim has been acclaimed by many authorities as an extremely talented and promising painter, and he was awarded a top Australian art-scholarship.

Peter McKenna, the Loved Ones' manager, said that although they were all sorry to see Kim go, they all agreed he is doing the right thing.

Go-Set wishes Kim well in his career, and wishes the NEW LOVED ONES (when they are formed) all the best.

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2DR, 3UZ, 3DB, 3AR, 4BC, 4IP, 5AD, 5XA, 6KY, 6PR, 7HO, 7LA, 7HT

GO-SET NATIONAL

TOP 40

Table with 4 columns: This Week, Last Week, Weeks In, and Title. Lists top 40 songs including 'Something Stupid' by Nancy and Frank Sinatra, 'Penny Lane/Strawberry Fields Forever' by The Beatles, and 'There's A Kind Of Hush' by Herman's Hermits.

RECORD TO WATCH: 'Western Union', Five Americans. THIS WEEK: How's that 'Early in March a record called "I Was Kaiser Bill's Batman" by some chap called Whistling Jack Smith...

DISC REVIEW WITH THE GO-SET POP PANEL

Table with 4 columns: Artist, Title, Rating, and Reviewer. Lists reviews for 'No Silver Lining' by Jeff Beck, 'Hi Ho Silver Lining' by The Attack, and 'Seven Drunken Nights' by The Dilliters.

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3UZ TOP 15

- 1. SOMETHING STUPID, Frank and Nancy Sin...
- 2. GEORGY GIRL, The Seekers
- 3. CIAO BABY, Lynne Randell

2UW TOP 15

- 1. DEDICATED TO THE ONE I LOVE, Mamas and Papas
- 2. SOMETHING STUPID, Frank Sinatra
- 3. RELEASE ME, Engelbert Humperdinck

6KY TOP 15

- 1. SOMETHING STUPID, Nancy and Frank Sinatra
- 2. PENNY LANE, STRAWBERRY FIELDS FOREVER, The Beatles
- 3. JOHNNY YOUNG E.P., Johnny Young

4BC TOP 15

- 1. SOMETHING STUPID, Nancy and Frank Sinatra
- 2. PENNY LANE, STRAWBERRY FIELDS FOREVER, The Beatles
- 3. DEDICATED TO THE ONE I LOVE, The Mamas and Papas

5AD TOP 15

- 1. DEDICATED TO THE ONE I LOVE, Mamas and Papas
- 2. A LITTLE BIT ME A LITTLE BIT YOU, Monkees
- 3. SOMETHING STUPID, Nancy and Frank Sinatra

stan rofe's tonic. Includes a logo and text about the product.

It has taken them 3 1/2 years to do it, but there can be no doubt in the minds of anyone, The Rolling Stones are the world's number one group.

No longer is there a Beatles vs. Presley, no longer is there a Presley-Beatles vs. Stones battle, as the world's number one group, it would like to say, hands down, but there appears to be a little Monkees bust-up in the wind right now.

You might care to ask: Why are the Rolling Stones? (A fair question). Their recent three-week European stint where they ignited, harrowed and hysteria everywhere they went, and the recent success of "Ruby Tuesday" in America and its beach-like hold on the Australian charts, plus their insistence on sticking together, touring the world continually and their constant leadership in the English casual clothes revolution have all combined to put their name, rung on the ladder above that of their nearest rivals. In 1966 the Stones decided the Beatles were the goodies and they themselves had no option but to become the badies.

They showed at their audience, they drew a 22 at D.J.'s and newspaper reporters, and decided suggestive lyrics were what the fans whom they considered were sick of parental authority should hear. They set the music world back on their heels with lyrics like "I'm a King Bee" and "Honky Tonk Women".

In 1967 the Stones are "king", that there is no doubt... Ahhhhh yes, The Beatles, well... they together in recording sessions. And Elvis Presley? Married!

The Monkees will not be seen in Australia this year! All negotiations have now fallen through that well-known fiasco. You know the one I mean don't you? The one with the money hole in the bottom.

Lynne Randell's "Ciao Baby" is very slow in New York and Los Angeles, but going great in Honolulu, Chicago and Illinois, where it is listed as Top 20 on top 40. It's now certain Lynne will tour the Hawaiian Islands with the Young Rascals and there appears to be a more than 50-50 chance the Beatles will tour Australia after their Hawaiian effort... Lynne will more than likely be with them. Meanwhile in New York the press can't keep up with her fan mail, while the servers at the rate of 50 letters per night.

Told you a little about Lynne's coiffeur tour in last week's column but now seems an American summer tour coming up shortly with the new woman, the Toys A & R man, Todd Cooper, and good to see Lynne's ever-growing popularity and prestige in the States.

Ted Cooper, Lynne's A & R man is furious about the Toys doing a cover version of Lynne's "Ciao Baby" in the States, and in the Toys A & R man Todd Cooper's opinion Lynne's cover version put their feet down and said it would be most unacceptable and what's more don't come to afternoon tea.

Lynne last week put down some more tracks for Ego and according to Carol Lyness's (she says they are all good I.P. tracks, but as yet no single follow on.

Dave Dee, Dozy and Co. talk on Australia



© Dave Dee etc.

Dave Dee, who has just toured Australia, told an English magazine that the opening night in Australia was disastrous... He said it was due to the "classical" equipment they provided.

It's certain that his latest American hit "Epistle to Dippy" will not be reissued in England.

PLAYBOYS SIGN WITH OLDHAM. Normie's backing group the Playboys have signed a recording contract with the Andrew Oldham label.

TROGGS SINGLE. The Troggs new single will be a Reg Presley composition "My Lady" which will be released on May 19.

English plans for Monkees

new non-wear moulded sole commanche IN BLACK AND BROWN mountbords 205 Bourke St., Melbourne. Includes an image of a shoe.

about 50,000 fans are expected to see the Monkees during their five days in London at the end of June. Each of the group will be featured individually and Dave is expected to close each show as he does in America... Monkee Dave has passed his medical for the American Forces IV Hawaiian effort... Lynne will more than likely be with them.

STEVE WINWOOD SINGLE

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RAVING AROUND AUSTRALIA

photo of his album with the same name as the movie. Paul wanted to use a photo of the Sydneysiders in the style with lights that suggest a half effect but the record company thought it was too much. Chris used another one. Tough luck, Paul, but it's been done before. "Pictures of Lily" by the Who is being promoted heavily by their record company using some very amusing nude photos of Lily. Steady state. The photos are about 50 years old.

JOHN MELOUNY ON THE ZOU 11-10 SCENE

Bonjour gang. The hottest item around town is the return of the Easybeats this Friday. They arrive at Mascot at 4.30 a.m. and if there isn't a crowd of swains there to see them arrive, then I'll hand in my official Easybeats badge. We will be covering this climactic arrival during my show. The way the tickets are selling for the New TV Easybeats Show at the Stadium next Monday, the stadium will have to expand or burst. Mass hysteria arising from the Big Shows will be back in force I predict.

The Tremeloes whose current success is "SILENCE IS GOLDEN" are busy filming a series of episodes called "Presenting The Tremeloes" which is a Monkees-type show. In it they walk from Land's End to John O'Grass.

English Equity, the actors' union, organised a protest against pop singers becoming actresses, directed notably against Marianne Faithfull. Marianne's first dramatic role was in "THREE SISTERS" by Chekhov and the critics opinion was "Not hot at all".

More on the protest. Mick Jagger, love of her life, is not seeing eye to eye lately with Andrew Loog Oldham.

Paul Jones who stars with the Shrimps in "PRIVILEGE", which was knocked by the critics, has just been knocked again - by his record company over a

SOUNDS OF SILENCE. Who incidentally wrote most of their own material. Four other groups took part in the finals at the Claire Youth Centre.

One of the most exciting pop shows to be seen in Adelaide was the SPECTACULAR on Wednesday night, May 7, at the Centennial Hall. Along with the FAIVEAZ, the TWILIGHTS, BEV and the two Adelaide RONNIE BURNS. Looks like May is certain to be a busy month in Adelaide.

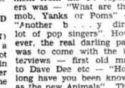
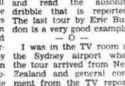
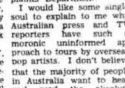
Suppose you know now that PETER PAUL and MARY were going to visit this month. Well the dates for the two Adelaide shows will be Friday, October 26, and Saturday, May 27. Could this result in a revival of the local "folk boom"?

CRY boy, JOHNNIE RAY, once known as the "Prince of Walls" has been in Adelaide for a season at the Pireway. Johnnie still sounds pretty much same as he did in the 12 years ago but audience reaction is a little more subdued these days. No more tearing of Johnnie's clothes by fans, but at least he can claim the honour of being the first to start the whole thing.

CONGRATULATIONS AND GOOD LUCK DEPT. PETER EDWARDS (son) got himself married a couple of weeks ago. Peter doesn't tell me where he and his lovely wife Beverly were going for their honeymoon. SPORT, SPORT Adelaide singer PATTY BISCOE celebrated her 21st birthday recently and most of her family came over from Hobart (her old home town) and it was a real lively night. folks.

By the way, anyone who is convinced that SAsD BARRY ION is a one-eyed supporter for his own town should be disappointed. At the moment he is sporting one beautiful black eye surrounded by embolusoid stitching which he received during a recent folk match.

SEELYALAT LISTENERS EP ACTION RADIO SAsD



Bookings now open AZTEC SERVICES PTY. LTD. and STADIUMS PTY. LTD. present The World's Greatest Trio in person Peter Paul and Mary

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POP COMMENT WITH IAN MELDRUM

"ARE ENGLISH D.J.s ANY DIFFERENT?"

Peter McKeddie (former lead singer of the Groop) arrived back from England with his wife Jan. So we thought it would be rather fitting if he made the only pop comment this week, the subject being... "ARE ENGLISH RADIO D.J.s ANY DIFFERENT FROM AUSTRALIAN D.J.s?"

"I think the main difference between the two, is that English D.J.s tend not to be familiar with their radio audience. Their style is faster, and they continually throw in cornball jokes which continually keep me amused.

"The influence they hold on the charts is amazing, if they don't like a record they will say so, and have no doubts that their opinion will be a guide to the record buying public. The pirate stations are the main influence on the buying of discs and oddly enough have a lot

of Australian D.J.s working them. English radio D.J.s hold the floor on English television as well, as they are seen from week to week on Juice Box Jury which can make or break a record.

Another thing about English D.J.s is that they don't favour any particular group or artist, such as Australian D.J.s tend to do. There is of course no interstate jealousy which accounts for a lot of favouritism in Australia.

"But where the Australian D.J.s win over is that they tend to be very personal with their listening audience and so gather a big following. Australian D.J.s are not as cut-throat with new discs and will always give a new group time to establish themselves. The great thing about the Australian D.J.s is that if the first disc is a flop they will always give a group or artist another chance, and in some cases give up some of their free time to help a group or artist mould themselves into a good pop act.

"The amount of airplay given to discs is about the same, like our radio stations they have such things as

Peter McKeddie (formerly of The Groop) answer....

"ARE ENGLISH D.J.s ANY DIFFERENT?"

UP AND COMING ENGLISH GROUPS "The big groups that are drawing the crowds are The Move, Cream and Jimi Hendrix Experience. Their stage acts are unbelievable, what with the Move cutting up cars with acetylene torches during their act, and painting word pictures with presure-pak sprays accompanied by psychedelic effects... in fact the whole thing has to be seen to be believed.

"My biggest disappointment was to find that Eric Burdon who I admire, has lost a lot of popularity with the English public since he broke away from the original Animals. In fact the kids have turned dead against him, having no regard for his past performances.

The Rolling Stones who had lost popularity over the past year are starting to really hit the English scene in a big way again.

"It was a great holiday, and I married the girl of my choice, but by arm I glad to be home again."

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GOBBLE POP EVERYTHING FOR WHAT YOU WANT FOR

"Many people have tried to imitate the needs of teenagers today - and top-line groups, and thereby failed. We tried to create something Gobble Gear."

But - ZAP, PUT, KAPOW and other such man type expletives - on Tuesday May 16 Melbourne will see the opening of the first Gobble Gear store which caters purely and utterly and only for every consumer's every need with reservations of course. It's the Gobble Gear store at 27 Crossley St (off South St, between Spring and Exhibition Streets) in Melbourne. You can catch a snack for morning tea, lunch after labor, or a gobbling lunch.

What is more - the Gobble Gear store not only has all the latest styles in the most way out hair dressers' emporium ever in the background, Gobble Gear has a buy stick-thing and sewing amidst the hundreds of materials from which you make your choice of garment.

Night-time Gobble Gear will be happy dancing in the exclusive, psychedelic club atmosphere. The Gobble Gear will be open as a discotheque on some nights.

The Gobble Gear policy is to give you what you want at the cheapest practical price and you will be surprised how cheap that can be.

You may shake your heads in wonderment and disbelief at the Gobble Gear store for yourselves on Tuesday, May 16. In the words of Harold Lloyd "Just 'Spear off' and have lunch here."

Gobble Gear's Gear

Maggie Smith - Mrs Gobble

POP SPEAK OUT WITH LILY BRETT

STEVE MONROE OF THE SMALL FACES

GO-SET BOAC WORLD TOUR

MARRIAGE Great for married people. I wouldn't get married yet. Possibly if the right girl came along, but then I think that every girl I go around with is the right girl, until something goes wrong. Definitely a good thing.

SOCIAL CONVENTIONS Hate 'em, lot of rotten drag - have another cup of tea, vicar.

DEATH Bad scene. Don't know much about it. When you've got to go, you've got to go.

LONDON Great scene, chicks, clubs, junkies, Daily Mirror...

EDUCATION Something I don't really know much about. I got expelled at 14 for burning the school down (every kid's dream isn't it, Lily?). It was an accident of course. I was smoking in the class room with some friends and we pushed some matches underneath the floor boards. The school went down and I went out.

JUVENILE DELINQUENCY Cor, my dad! I don't think there are any juvenile delinquents, not any more. Kids are just out to have a good time.

PARENTS Got to have them. A must. My parents are a gas. Keep 'em for a long time. Love 'em, great.

THE MONKEES Not completely original, but all the same very good, and despite what a lot of people say very talented. Can't see them as a staying power, but that doesn't matter, they'll make lots of money. Good luck to them.

ROYALTIES Something I haven't seen. They come in every six months, and I'm usually on holidays.

MICK JAGGER Great person. Admire him very much. He's got a lot of courage. He's a very good friend. Good old Mick.

CLASSICAL MUSIC Great. I like Vivaldi. I like things set for harpsichords and cellos. I prefer classical music played quiet. Best effect is on a harpsichord, very nostalgic.

ALCOHOL I don't really drink. I just couldn't go into a pub and drink the night away. My parents have been going to the pub in the evenings for years. It's great for them, but I just couldn't do it.

BABIES I want about four of them. They're great. You get attached to them as animals not as people when they're young. I mean when my mother sees a baby she pinches its cheeks, strokes it just like an animal and says "ooh isn't it lovely", yet if she saw the same baby when it was about 15, she wouldn't do it would she?

MUSEUMS Last time I went to a museum was two weeks ago. I used to go to the museum one and when I went home again, I went in and loved it. I love natural history museums. You know I love the zoo. That's the real thing isn't it?

HAPPINESS Something everyone wants. Sadness and happiness are the same emotion only in reverse. When you think of it in that way you can laugh at yourself and not feel too sad.

PHOTO: COLIN BEARD



POSTBOX.

BORED NO MORE

Dear Go-Set,
Regarding Miss L. Anderson's comment about the fabulous Walker Bros., why shouldn't they have top billing, they have unlimited talent, all their records are fantastic and they produce a marvellous sound.

As for the Walker Bros. being outdated you must be insane, their hairstyle is fashionable and their clothes are modern and colorful, and you must admit they are more pleasant to look at and listen to than a "particular performer" who wears black all the time (the worst I know before the death of his wife) and has greasy hair, which is definitely outdated.

As for giving credit where credit is due, that is exactly what I am doing giving it to the fabulous Walker Bros. for giving us a different sound in the Ballads and Beat numbers that they sing.

Yours faithfully,
Kathy Watts.

DEAR GO-SET,

I have thought up a great hobby for teenage girls who find that the holidays are getting boring (as I do).

1. Collect clippings from magazines under the heading "Him", for Health and beauty".
2. Buy a large scrap book and stick 'em in.
3. Buy a cheap diary and every day, insert what you have applied to yourself from your book and the results.
4. After six weeks, you will be more attractive, slimmer, fatter, whatever you wish, and writing it down gives you more incentive to keep up your good work.

Ursula Jessulat,
Aspendale, Vic.

DEAR GO-SET,

Why is it that the Loved Ones, and others in Australia, cannot release an LP until they have eight singles to their credit?

There are many overseas artists, such as Ike and Tina Turner and the Monkees, who have released an LP, but not eight singles in this country.

Why do the authorities jeopardize the advancement of local performers to the advantage of overseas artists? Australian entertainers need to be helped just as much as the inter-nationally established talents from overseas.

So wake up to yourselves, authorities, and give the Australian artists a better chance.

Australian Talent Fan.

GO-GOS AND NO-GOS

GO-GO "THE SHAPE SPHERES"

Go-Go's to the Shape Spheres' — for their first appearance at Young World Dance Shepparton.

I hope to see them again soon. Good luck, boys!

Annette, Mooroolbarna.

GO-GO EASYBEATS

Go-Go's to the Fabulous Easybeats — their new singles are really the most typical of what Australia can produce — so let's hope they don't decide they like England too much.

Also Go-Go's to the great sound of the North Shore Group — The Soul Union — hope they make it to the top.

S.U. Fan, Tarramunga, N.S.W.

GO-GO "WORLD TOURISTS"

Go-Go's Lily Brett and Colin Beard, Go-Go Lily and Colin for bringing swinging London town and its stars to our doorsteps — and especially that gas, ravey Easybeats article in the March 15th edition! Those photos were fab. Oh yeah — No-Go to the Go Show and Komotion for being at 6.00 p.m. nearly everybody's tea time! And I can't watch it because of it's time.

Marijyn, Noble Park, Victoria.

EASYBEAT RUSHED TO HOSPITAL

Tour cancelled!

by Richard Schmeiss

Easybeat guitarist Dick Diamond was seriously injured when he fell from a horse in London last week.

The group was doing a promotion film for distribution in Europe, America and Australia.

Also in the film is GO-SET's Lily Brett.

Dick fell when his horse suddenly bolted. He caught his leg on the stirrup and was dragged about 30 yards. He received back and chest injuries and was immediately rushed to hospital.

The group had been booked for a hurried tour of Belgium which would have had to be cancelled if Dick was not available. However, he recovered sufficiently to make the trip and appeared on stage still covered in bandages.

On returning to England the doctor ordered him to again enter hospital. All work for the group has now been postponed.

But there's no possibility of the Australian tour being off. Dick is steadily recovering and will leave hospital shortly.



• DICK DIAMOND

Book Review



THREE CHEERS FOR NOTHING, Peter Kinsley

Quite early every morning Jonathan Cheers, an almost aristocratic con man climbs from the inside of a whale exhibited in a London Museum of national history, and prepares for another arduous day of doing absolutely nothing. Apart from the London fooling officialdom, strange sleeping quarters inside the belly of a whale.

Our hero bounces around London fooling officialdom, living like a lord, and getting the best of everything. This lay about comedy involving lay about crimes of the times and crimes of Jonathan Cheers should be dedicated to those who need a laugh. (Fontana 60c).

OPEN LETTER

JAZZ FANS...UNITE!

Dear Sir,

The Jazz Scene is fairly healthy at the moment, and shows only signs of getting healthier.

However, I think that one way in which there could be an improvement would be for some responsible organisation (which doesn't seem yet to exist) to act as activities of jazz-minded groups could be co-ordinated and collectively publicised.

The British jazz clubs seem to find it convenient to have such an organisation. I don't see any reason why such an organisation would be hard to form here, or that would not ensure that it could be anything but beneficial to the jazz scene.

The Council for Adult Education runs a course on jazz appreciation — but I suspect there could be much greater efforts made to educate the public jazz-wise.

In Australia as in Harrogate and Watts make NOW!

Yours, etc.,
Ross "Je Jelly Roll" Lamb

"GOODBYE ELVIS, THIS IS THE END!"



Elvis and young fans wrapped last June at Hollywood party

By Richard Schmeiss

I remember when Elvis was Elvis. When the hip-swinging, guitar-wrangling, gold-suited truckdriver-turned-singer was the sex symbol of the world.

When his records sold a million in advance orders.

When girls walked the streets giving out with "Teddy Bear" and "Blue Suede Shoes". When every Elvis film was packed with dynamite. When theatre owners took insurance

against wrecked property. When the aisles were packed with dancing, stamping teenagers.

When the box-office Presley earned a fortune for the film industry. When Elvis symbolized rebellion and independence to hordes of devoted followers. When he was blamed for every teenage cult.

When Presley was the biggest sensation show business had known. When Elvis was King.

Then, suddenly, he was plucked away into the American Forces for a two-year stretch in Germany. His fans held their breath. Could he overcome such a lapse and bounce back in all his old glory?

They weren't disappointed. If anything, his absence had made him greater. And so the success story continued. Elvis had grown into a legend.

But with the years he be-

gan to mellow. Gone was the sideburned, ginning figure who had set the world on fire with wild, gutsy numbers which took up half of every hit-parade and breathed a new way of life into the hearts of 100 million worshippers.

In its place was a subdued, maturer, older Presley. An artist who acquired immortality but threw it aside to be himself.

But his fans were not to

be denied. They stuck with him, ever hoping he would return to his early image. However it was not to be. Elvis, as we knew him, died years ago. The era of Presley has long ended.

Last week came the final blow — Elvis is married. He will settle for the quiet life of a family man and concentrate on films and the occasional record. The real Elvis Presley is no more — but I remember... do you?

THE GIRL OF MY CHOICE

With IAN MELDRUM

"SHE SHOULD ACT NATURALLY" -LOBBY

LOBBY LOYDE (Wild Cheers)



Cooking . . . Any food that makes your taste buds groove is gas. I love experimenting with food, all sorts of cool things evolve.

Marriage . . . Fashionable name for living together in harmony legally.

Children . . . Uncontaminated human beings, but not for long. The world soon gets them in its grip. It's a woman's job to help them adjust properly to the world around them.

Appearance . . . As long as she is natural in personality and dress then that is her appearance.

Culture . . . Who can really define culture let alone what a girl's approach to it should be?

Going steady . . . Almost engagement which is almost marriage which is just a name you believe in what you are doing, then it's life, as life goes.

Personality . . . Naturalness, not just a sense of occasion. She should say what she really thinks and act whichever way she wants; not behave as she thinks she should. A natural personality and not insecure.

Fashion . . . means wearing clothes that she feels right in, not wearing some uncomfortable garment that some cat in England dug. Start fashion, don't follow it.

How many people look good in gear not designed for them, not many. Originality!

down in the dumps, as I hate to see any person depressed in the same way.

Fashion . . . As long as she dressed to please both of us, I wouldn't care whether she looked like "Eve in the garden of Eden" (wow) or the "Queen of England", (preferably not the reigning one).

Culture . . . Yeah, I'd like her to be real refined like a lady... know what I mean? You know the type that appreciates real culture, like! Things such as monster films, the roller derby, and I.M.T. to really broaden her knowledge.

Appearance . . . Yes, she'd better appear or else I will never know what she looks like! Seriously, I don't know that a girl's appearance matters much if you are in love.



Cooking . . . Yes I would like her to cook... especially food. And she had better not leave any bones in the chocolate pudding!

Marriage . . . Yes, I think even in this enlightened day and age, it is an advantage for a husband and wife to get married.

Interests . . . I would like

Children . . . I love children (I have none of my own) . . . or that is, six nephews and three nieces, they belong to my two brothers. . . phew. I would like to have a lot of children, but in this modern day and age, I don't think it would be fair if I had any more than two or three.

Culture . . . Yeah, I'd like her to be real refined like a lady... know what I mean? You know the type that appreciates real culture, like! Things such as monster films, the roller derby, and I.M.T. to really broaden her knowledge.

Appearance . . . Yes, she'd better appear or else I will never know what she looks like! Seriously, I don't know that a girl's appearance matters much if you are in love.

Going Steady . . . It's better than not at all. I have only been steady three times in my life. Once when I was about sixteen and still at school, and twice over the last year. I think that each one means as much to me as the other. They were all good experiences in life. I think going steady is a good idea and I don't think you can put an age limit on it.

her to be interested in me, and I would like to be interested in her. But most important of all she would have to be interested in showbiz, especially music and comedy (to make up for my bad jokes).

Sex . . . How did that get in here?

Snobbery . . . The last I think I can stand in a girl, is to be stuck up. I cannot take these girls who for some reason or other, think they have a reason to stick their noses in the air.

IAN MELDRUM

Girl . . . Michelle Leonard.



LILY BRETT & COLIN BEARD IN LONDON FOR GO-SET

Strolling down Carnaby St. with CAT STEVENS

Cat and I walked along Carnaby St., heading for his manager's office.

Cat smiled, leaned over and whispered confidentially "You know it's not 'in' to be seen here anymore".

Regardless of whether it is "in" or "out" Cat Stevens knows the surrounding streets very well, for it is here in Soho, the heart of show business, the centre of the teenage fash-

ion industry, dressed with magical names such as "Bag 'O Nails", "Lord John's Gear", Carnaby St., it is here that Cat's manager, publicist and song publisher all have their offices.

It is also here that Cat has lived all his life, above the restaurant his parents run.

ONLY 18

It is hard to believe Cat Stevens is only 18. He has perceptiveness unusual in one twice his age, but then I suppose Cat would never be classed as an ordinary 18 year old. He has been called "the greatest discovery of '66", and "the biggest star of '67".

Talking to Cat is intriguing. Instead of glib, predictable answers, Cat comes out with thought-provoking and often amusing statements.

Cat wrote his first song two years ago. "Some friends and I were going to form a group, but nothing ever came of the idea. I was the only one who had bought my guitar — I was stuck with it, and started writing songs".

How long does it take Cat to write a song? "I have ideas floating around in my mind all the time. I can't generalise how long it takes, sometimes minutes, or hours. "Matthew" took me longer to write than anything else I've done. I spent a month on it — I was worried that it wouldn't be good enough to follow up 'Dog'".

Cat got his first break when his 24-year-old brother David, took him to see recording manager Mike Hirst (an ex-Springfield) they clicked immediately and now the rest of the world is recognising Cat's talent. Paul and Barry Ryan, David Garrick, The Tremelos and Jackie Trent, are among those who have recorded and had hits with Cat's songs.

NEW SINGLE

Cat has just released a new self-penned single — titled "I'm gonna Get Me a Gun", it has a Western cowboy flavor, and will guarantee him his third smash hit.

He says that he lives for music and has only one hang up . . .

"You see now I've got obligations. I can't just write stuff when I feel like it. I have people say to me 'Well, Cat, it's about time for another LP' or 'how about writing a song about this?' which is a bit of a drag, as I hate this feeling of obligation".

Cat doesn't comply with most pop stars who frequent the "in" clubs.

"I don't go to clubs, I don't like them much really. I prefer to have a little gathering at home or something. I like home life anyway. I'm a funny sort of person, even as a little kid I could never mix with people. I was different from the other kids — I made friends with the teachers because I knew that was the way to get 'in'".

How has fame affected him? Cat answers candidly — "I don't really notice it. As I said before, I was a queer kid, and people pointed and stared and laughed anyway . . . the other day I suddenly thought 'Gee, how many people know my name' — it was a gas thought".

At 18, Cat Stevens, is looking forward to being an old man . . . "Old age doesn't really frighten me actually. When I was a little kid I used to be frightened, but now I think I'll look forward to it. There is so much you don't understand when you're young. Getting older just brings wisdom, and I think wisdom is a beautiful thing. There's something beautiful every age — youthfulness when you're young, but when you're old you've got wisdom."

LOVES GREECE

Greece symbolises Cat's dreams . . . "I'm beginning to think it's my home more and more. Being half Swedish (mother), and half Greek (father), and living in England, you sort of get to wondering, where your home is. I went to Greece two years ago and I've been dreaming about going back ever since — it's a great land, I'm going to build a house there one day, made out of stone. I like the idea of stone, don't know why?"

Cat's ambition? . . . "To buy a house in



Greece and have a melon tree, a stream, a tape recorder, a piano, a guitar and a flute, and live there forever with my woman."

Is he considering marriage now? . . . "I never think about marriage, yet I want to love someone desperately."

Cat has his simple side. Of alcohol he says uncomplicatedly . . . "It's alright; it wets my throat"

AN HONEST LIAR

He is refreshingly honest. Talking about liars, he says . . .

"That's really me. I don't lie much to other people. I tell the truth to other people. I lie to myself that I don't but I do, and it really gets terribly confusing after a while. I sit down and say to myself 'Look you can't say that, it's not true, you know it's not' . . . and then you argue, you know, there's a big argument with yourself, and people get quite worried when I start hitting myself. They don't know what's going on — it's just that I'm having a fight with myself."

Cat has his own philosophy, about parents . . . "I've got two and I like them very much. I get on with them, but I haven't always. This is it you know. If you get on well with them in the beginning, maybe you won't get on so well with them later on. This is what I see anyway. If you don't get on well with them in the beginning you get on well later".

Cat sometimes made me feel that he is basically a lonely person . . .

"I don't have any really close friends, there are people I meet and talk to but close friends, no, I don't have any."

Cat dismisses religion with . . . "It's alright for some people, but not for me. I just believe in fate, that's the nearest I get to religion."

Children are people that Cat is very fond of . . . "I like children, I always wanted to be a child."

I reminded him, that it was old age that he was looking forward to.

"Yeah, it's funny."

Not feeling satisfied, I asked which of the two did he really want, and received a typical Cat answer . . . "Well, I think they are both very much the same."

NERVOUS

Journalists inevitably call Cat a nervous person. They have descriptions of him tapping his knees, hanging cashions, or tearing table mats to pieces. Cat ventured . . . "People keep telling me I've got nerves". Why? . . . "Well, I've lost the habit now, you've just reminded me actually, but I used to do this sort of thing, (tapping his knees) all the time, and twitch and everything. I don't think I'm nervous."

Of Cat Stevens, Cat says . . . "I'm getting to know him more and more every day".

The lyrics to Cat's songs imply that he is a simple person, concerned with life and the simple things — loving his dog, working for a rotten boss. "I can't make up my mind, for every time I do, I see Cat in yet another outfit. One thing I do know, I like the real Cat Stevens — whatever he is!"

CHERYL GRAY

THE 15 YEAR-OLD GIRL WITH AUSTRALIA'S MOST

SENSATIONAL VOICE!



by IAN MELDRUM

If you have tuned into your rock box recently and have caught a record called "You Made Me What I Am" you will know exactly what I mean by stating that Cheryl Gray has a big big voice.

The record itself has been described by many Australian D.J.'s as a masterpiece in sound and production.

Amazing is the word to describe Cheryl, who at 15 teen knows more professionalism than some artists at thirty. Cheryl has the knack in her presentation on both stage and television to attract the following of not only teenagers but adults. Cheryl attributes a lot of her success to her parents who have helped her mould her showbiz career, any

wonder though as both her parents are showbiz personalities in themselves.

Cheryl has loved singing all her life and made her first appearance on television at the age of eleven on the top adult show I.M.T., but her parents insisted that she gain a good scholastic background before she had thoughts of entering the showbiz world.

Whist still at school last year, two young Australian song writers by the name of Peter Pinno and Don Battie asked if they could write a song for her — the song being her first disc "Rainsy Women". After appearances on television shows, like Kommotion, "GO!" and Bandstand, her disc started to make the charts. So, this year her parents consented to her leaving school and making a go of it.

Cheryl has definite ideas of her own about her career. She still takes lessons at her father's singing school, and attends a school in modern jazz dancing. "You never know what you might have to fall back on later in life", says Cheryl.

She is also studying acting in the hope that one day she may be able to take a part in a musical comedy.

But at the moment I would say Cheryl's career as a pop star looks very secure as her latest record has had rave reviews from everyone in the business. It is a sure shot for the top twenty on radio stations throughout Australia. Cheryl herself doesn't take all the credit, as she speaks highly of David MacKay who produced it.

In my opinion Cheryl Gray is the surest sure shot to hit the scene for a long time.

Larry's Rebels burst in fresh from New Zealand

By Richard Schmeizl
Photos by Vera Kaas-Jager



● LARRY



● REBELS (left to right) — Larry Morris, Terry Rowe, Nooky Stott, Vir McCarthy, John Williams

What makes New Zealand's most celebrated group suddenly pull up stakes and head for unfamiliar Australia?

There can be a number of reasons, not the least being money.

But primarily, they have been booked to tour with the Easybeats this month. We met the boys at the airport last week. Their most striking feature is their really way-out gear. Bright, dazzling colours had the crowd goggle-eyed. Even the group's shoes are hand-painted greens and reds.

However, it isn't their taste in clothes (or their lack of it) which has made Larry's Rebels New Zealand's rage. They have had six chart-toppers and are as well known at home as the Easybeats are here.

So we can expect the group to cause a mild sensation on their tour. Said lead singer Larry: "We certainly hope to live up to expectations. We have always wanted the opportunity of coming to Aus-

tralia, but this is the first chance we've had. It's great to be on the same show as such a fabulous group as the Easybeats.

It just hope Australian audiences are everything they're made out to be. From what we've heard, they are very responsive.

"We plan to stick to our usual act — no plans have been made to vary our routine at all."

Which isn't surprising. The group's routine has kept them ahead of every other New Zealand group for two years. They have toured with The Rolling Stones, Tom Jones, Herman's Hermits, the Animals and several other lesser known acts.

Their stay in Australia will be determined by their popularity.

Whatever happens, Melbourne will be the group's home base. GO-SET welcomes Larry's Rebels to our scene and wishes them the very best.

We look forward to seeing the group on the Big Show.

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MICHAEL D'ABO (OF MANFRED MANN) REVIEWS SOME "TOP" AUSTRALIAN RECORDS



FROM LILY BRETT IN LONDON

I have had quite a few letters asking me if I could ask some English artists to comment on some Australian records.

I have obliged with Mike D'Abbo, lead singer, and songwriter of the Manfred Mann group.

These records are not necessarily those that I consider are best. The ones that I have with me are those whose managements concerned were interested enough to supply me with.

I have given you the comments in the order in which I played the records.

1. Spicks and Specks — Bee Gees

"Absolutely first class. A beautiful song. From the point of view of making commercial records, you've got to think not only of the song,



Michael looks and listens to "Young Johnny"

but of the arrangement, which was fairly good. Right at the end there was some lovely brass, which I felt should have come in earlier. The limitation of course of the song is that it is only about eight bars long, and then it goes on, over and over again. But it's so good, that it doesn't get tedious. Probably if they'd added a middle eight, or some sort of instrumental, something that broke the thing up; in the middle, it might have meant a little more".

2. Early In The Morning — Purple Hearts

"There's a lot of soul in that. I didn't like it, to begin with, but then I got into the feel of the song — slightly oriental, and gave you the impression of being a bit high — it was well brought over. Very good guitar, and beautiful drumming — everything was very tight, very well performed. I didn't think it was commercial. It's the sort of thing that I don't think would sell over here, but would certainly get them a lot of respect".

3. Everlovin' Man — The Loved Ones

"He's got an incredible voice. A really fantastic voice! Unfortunately it gets a bit boring — that's a great shame. I don't know whether he's colored or not, but he sounds it. He's got a great range to his voice. It's not a very good song. It's a performance song. It's not

a record in its own right. Like Jimmy Hendrix, you don't buy the song, you buy his guitar playing, and you'd buy this for the singer, though I was a bit bored by the end".



4. Big Time Operator — The Id

"I know the song, it's been moderately successful over here with Zoot Money. I don't like the song at all. I loathe hearing "elevator, whisky waiter, decorator, and commentator". I think it's a filthy idea — the whole song is so ugly. I always thought that the backing phrases of the brass were terribly ugly too. If you're going to play them, you've got to do them terribly rough, like the Americans do, you've got to have a very rough edge to them. If they're done absolutely note for note straight, as this is, they sound like the Northern Dance orchestra or something. He sings it as well as one I've heard sing it —

he's got a good voice. It's a boring song, and a boring arrangement of it".

5. Sorry — The Groop

"I was incredibly bored by that record. I think that all these groups sing very soulfully, they've got a very good feel for what they're playing. That was a terribly boring record, there again. I'm not saying anything against the group, because they're good. You've got to learn to use some light and shade in records".

6. Women — Easybeats

"I thought that was pretty terrible, and now I see it's the Easybeats. I can only hope that it was one of their earlier records. It's very dated, two or three years ago at least. If it is a recent record then it is terrible. "Friday On My Mind" was fantastic, really beautiful. This one is far too fast, it's not a dance tempo, every-



Michael and Go-Set's Lily chat together backstage at Margate Ballroom

body is trying to do their bit in the backing, what a terrible ending, no thought in it at all".

7. Stepback — Johnny Young

"It should have been put on an L.P. As a single it's terrible. It's far too fast. You shouldn't do guitar solos on records. You shouldn't be so lacking in ideas that you have to fill in space with a guitar solo. It's an old-fashioned sound. Very bad backing. Everything was chasing along. If only they had concentrated on playing down on the offbeat, the effect would have been much slower and passable".

8. The Loved One — The Loved Ones

"Take it off, take it off, it's terrible! It makes me feel that the other one I

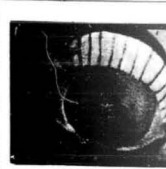
heard of theirs, was great, in comparison with this. The singer sang really well on the other one. His singing on this is diabolical. The only excuse can be that they're forced to make records because of public demand. It took me a very long time to work out the rhythm of it, I eventually discovered it was a waltz, possibly I should have discovered it earlier. I may be a bit thick, I don't know. I can't remember one word of that song. It's not rhythm and blues. It's nothing — just a sort of liberty. They do that sort of thing in Holland, Belgium and France and they think they're being terribly hip, by making these sounds. It's so badly arranged. If you want to make B and B sounds, you make them proper raw sounds. There's no light and shade, to carry the listener along with you".

9. Pride and Joy — Normie Rowe

"That's by Normie Rowe. I think that's very good. I like that. I know it's dated, but at least it's got something. It's worth listening to. It had a very good backing. He doesn't sing that well. He's on the verge of singing well. He proves his singing ability on "It's Not Easy" which is a beautiful record — good arrangements and production. But to get back to this one, for a change something you can dance to. It has an American sound, the sort of thing Marvin Gaye could do. Normie was on the verge of sounding like Marvin Gaye — with a nice Tamla sound. A very good record, very nice indeed, but he really comes into his own, and sings beautifully on "It's Not Easy".



Harry "The Chameleon", Phil Brady, and David "The Yuck"



Phil Brady surrounded by Ram Jones on the I.M.T. Set.



Phil Brady surrounded by Ram Jones on the I.M.T. Set.



Laurie Allan at the Clubber (Bever).



Jeff St. John at the Yum (14).



Dazzy Robertson (WIM Cherties).



Gerry Humphries at the Stop.



Donah Lee at Copacabana.



Larry's Rebels (N.Z.) at Sebastian's Chertie Night



??? Next week!!!



Is there any truth in the rumour that Alan Lappen (SUZ) owns his own navy?



Mike at 303 (Swanton St.).



Doctor Lily Brett administering her medicine to Little Stevie, who still has Friday on his mind (the first Friday they're back in Australia)



Doug Chereke (the real Moscher).



Kinnon of Obstin Gambling at the Bovi.



Mick "The Man Show" in their Gormon



A positive Dick Diamond in London's Crownsville Club.



The only woman out of the Clubber.



Mick "The Man Show" in their Gormon



A positive Dick Diamond in London's Crownsville Club.

FRY'S SONG TITLES

I WAS KAISER BILL'S BATMAN

WHYBE AND RECY

I PUT A SPELL ON ME

FRY 67

FRY 67

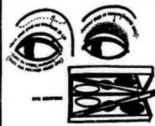
FRY 67

FRY 67

JEFF ST. JOHN & THE ID
Big Groovy Gig

CATCHER
THIS
SUNDAY

Pea Jacket \$19.00
Corduroy Slacks \$ 6.00



Beauty Notes

with sue flatt

"MARY'S GREAT IDEA"

Mary Quant's no-nonsense make-up is about to hit this country — hard. Scheduled originally for sale in early May here but held up by who knows what, the only good thing is that we can give you a sneak preview before it arrives.

Quant's ideas, whether in clothes or make-up, are simple and basic. None of her products are unnecessary, fussy or "old-hat". Face powders, eyeliners, and eye shapers come in their own little paintboxes containing a mirror, revolutionary type of brush for application and the cosmetic, which may be in harmonizing or contrasting colours — and white for lightening and contouring.

For the face of today she offers a choice of three; bare, polished or matte. Starkers is a naked, nearly invisible make-up and when worn alone promotes a bare face look, as the name implies. Comes in tones of Bare Light and Bare Dark. Face lighter is a polisher and bone lighter — a white cream to create a sculptured look of light and shadow. For the matte face we have Face Shapers. These are a pair of pressed

powders with foundation included and are used for contouring. The lighter shade is used to highlight areas and the darker for shadow. Face Final is a good matte finish. It is almost transparent and adds bloom to Face Shapers and Starkers.

For eyes, Quant also goes for shaping. Eye Shapers are twin pots of pressed shadow, one always pearl white, the other one of a variety of colours. A chisel brush is perfect for application. (See diagram).

Her liquid shadow is a new idea entirely. It paints on, dries fast and stays white. Comes in smoky colours and white. A liquid lined and cake liner are more conventional but in new colours like navy and dark red. Her Eye Pencil is extra large and very soft.

Liquid Mascara is different from most. The brush is a chunky spiral for fast lash build-up. There is a refill to this one. Block mascara has a large block and she is not stingy with her bristley brush either. In various colours.

NEXT WEEK: Mary's Mouths and Etcetera's.



PEN PALS

NANCY OCCUERA, 6/0
Shire Coach, Margaret River, W.A. Age 18. Interests: Mike Pater, Normie, Chris James, pop music, mod clothes. Would like mod girl p.p. 17-19

LYNETTE DENNIS, 12/15
Wattle Bank, Flat Book Rd., Murrumbidgee, Vic. Age 19. Interests: Clothes, sports, mod dances, letter writing, boys and Normie. Would like boy p.p. respectable looking, 15-17, any State except Vic.

ROBYN KNORR, 28
Shire St., Alington, Vic. Interests: Boys, records, pop music, dancing and swimming. Would like boy p.p. 14-16 in Melbourne and other States.

AORIENNE HERD, 10
Amandeen St., Belmont, Geelong, Vic. Age 14. Interests: Pop music, tennis, swimming, movies, hockey, surfing. Would like boy p.p. 14-16

CHEVELY OATS, 388
Burwood Rd., Burwood, Vic. Interests: Mod clothes, Normie, swimming. Would like girl p.p. from England 12-13

KAYE RICHARDSON, 3
Leighton St., Ringwood, Vic. Age 13. Interests: Kommotion, Bonnie Burns, pop music, clothes. Would like a girl p.p. anywhere

NANCY PRATT, 103
Brewster Street, Lismore, N.S.W. Age 15. Inter-

ests: Mike, pop records and part non-conformists. Would like boy p.p. with lots hair

JANICE RICHARDSON
and **MEREDITH SCOTT, P.L.C. 2**
Vine St., Colton, W. Age 14. Interests: records, pop music, etc. Would like boy p.p. preferably American 15

WENDY BOSLER, 40
Coffington St., Fairfield, N.S.W. Age 14. Interests: Euphonium, Bonnie Burns, anything mod. Would like girl or boy p.p. 14-16

BERONDA FAYE WALK, 85
Elliott Heads Rd., Bundaberg, Qld. Would like boy p.p.

GORDON GEALY, 40
Belgrave St., Mt. Gravatt, Brisbane, Qld. Age 15. Interests: surfing, dancing, mod clothes, girls. Would like girl p.p. anywhere

MARGARET ROSE, 13
Gell Court, Noble Park, Vic. Interests: Stars, Animals. Mod clothes. Would like boy p.p. 16-17

MARILYN PATTERSON, 353
Williams Street, Broken Hill, N.S.W. Age 17. Interests: fashion, records, dancing, sports cars. Would like boy p.p. 18-23, girl 16-18

KARLENE KEELY, 79
Yerres Street, Goulburn, N.S.W. Age 17. Interests: Lovelace, Purple Hearts, mod gear, discos. Would like boy p.p. not N.S.W.

SYLVIA IWACH, 18
Mines Street, Ipswich, S.A. Age 18. Interests: Ronnie Burns, Bobbie, records, 6-0-g-0 dancing music. Would like boy p.p. interstate 13-16

KATHERINE FERRELL, 478
Bedford Ave., Louisville, Kentucky 40215, U.S.A. Age 17. Interests: horses, pop music, reading, spy movies. Would like boy p.p. 17-20

MISS PAT MARTIN, 1187
Honeydale, Cleveland, Ohio, 44120, U.S.A. Age 14. Interests: Chad and Jeremy. Would like boy or girl p.p.

DOLLY MEAD, 401
Davis, Garden City, Kansas, 67841, U.S.A. Interests: The Monkees. Would like boy or girl p.p. 13-16

A TASTE OF HONEY

MELBOURNE SHOPPING GUIDE
by Timothy



IN PAULAS SHOE BOUTIQUE, EMBAKE ARCADE, MELBOURNE for the girl p.p. Paula's Shoe Boutique has a variety of shoes, handbags, purses, belts, hats, scarves, gloves, socks, and more. Contact the name Misses, \$11.99

KODOS OF 17 SHANNON STREET, MELBOURNE have a great range of clothes for girls, boys, and men. They have a variety of styles, including mod, hippie, and more. Contact the name Misses, \$11.99

MISS LOUISE, 117 LITTLE COLLINS ST. AND A HOWIE PLACE, MELBOURNE is a top dressmaker of MISS LOUISE and is a lovely woman who has had a great success in her own right. Contact the name Misses, \$11.99



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Matching Jacket \$20.00

Pea Jacket \$19.00
Corduroy Slacks \$ 6.00

174 Little Collins Street at Georges — get down there and go berserk **174** where all the gear adds up tops, knitted, pants etc. **174** Little Collins Street by Georges — very snob

THE VICTORIAN COUNTRY SCENE



COLIN JAMES REPORTS

Special dances will be staged this week at Swan Hill, Echuca, Streeve, Doon and Echuca. See our dance diary for full details.

Top-line recording group "The Kinetics" will make their first appearance at Coburg next Saturday. This talented young band have several country bookings lined-up, so don't miss them if they should come your way.

A recent visit to Melbourne by popular Bendigo group "The Impalas" was highlighted by their two appearances at the "Winston Charlies". Promoter Eddie Floyd was very pleased with them and a return booking is assured. Bendigo district groups are

being auditioned regularly at the "Winston" and Melbourne dancers look like seeing quite a lot more of our top country talent.

The small township of Donald will be "swinging" next Tuesday when one of the biggest dances ever staged there, will take place. Titled "May Mod", the dance will feature "The Impalas", with a pretty young songstress Pam Mace.

"Pacific" recording artists "The Tol-Puddle Martyrs" will play for the Melbourne University mid-year dance this Wednesday night. A raw single will shortly be released by this popular group, and unless I miss my guess, it will be only the first of a long line of hits for them.

are to make the all-important decision as to which act you would like to see most in your area. Just list in order of YOUR preference, the following: "The Kinetics", "The Searchers", "Gary & the Swainbells", and "Sound Incorporated". Only ONE of these acts will be booked for a tour of top country dance centres and the big choice is up to you. The nearest group placing the vote in correct order of voting will win a double pass to see the act of his/her choice, plus personally autographed L.P. album. Votes must be sent to either of the following addresses—

"Choose the Group Competition", Radio 3CV, Burke Street, Maryborough, Vic. or c/o. B.A.M.P.A. 223 Bridge

COUNTRY DANCE DIARY

Thursday, May 11th
SWAN HILL
The Impalas
Friday, May 12th
BENDIGO "PUDDLE"
Tol-Puddle Martyrs
DINING
The Lonely Ones
DOONEN
The Livin' End
KERRANG
The Esquires
Saturday, May 13th
BENDIGO V.M.A.
M.I.S. Esquires
CASTLEMAINE
Tol-Puddle Martyrs
Maddy Makers
CHARLTON
Shades of Blue
COHUNA
The Kinetics, The Livin' End
ECHUCA (Pres. Hall)
The Impression
ECHUCA (Isl. Mary's)
4th Dimension, 2 to 1
KYNESON (Zetland Hall)
The Impalas
Other country dances—see "8 Days A Week"

TUESDAY

BOOKED OUT



TEZ IS NOT COMING

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ID
FEATURING **JEFF ST. JOHN**
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MELBOURNE AND TASMANIA
BOOKED OUT—MAN THE ID DON'T MISS

- COUNTRY TOP 15**
- SOMETHIN' STUPID, Frank and Nancy Sinatra
 - THERE'S A KIND OF HUSH, Herman's Hermits and Pupus
 - FENNY LANE STRAWBERRY FIELDS FOR EVER, Beatles
 - CIDA BABY, Lynne Randall
 - RELEASE ME, Engelbert Humperdinck
 - SOMETHING ABOUT YOU, Vikentis
 - UNDECIDED, Master Apprentices
 - JOINNY GIRL, LEP
 - GEORGY GIRL, Seekers
 - DALLA, Barry Bayly
 - BURY TUESDAY LET'S SPEND THE NIGHT TOGETHER, Rolling Stones
 - LITTLE BIT ME, A LITTLE BIT YOU, Monkees
 - WHAT'S WRONG WITH THE WAY I LIVE, 660, Twilight
 - IS THIS WHAT I GET FOR LOVING YOU, Marianne Faithfull

INTENSIVE COVERAGE of CENTRAL VICTORIA
Compiled from actual Field Strength Tests

3CV ANNOUNCER: Leon Byner

BREAKFAST ANNOUNCER: Rod Batchelor

3CV ANNOUNCER: Wayne Stagg

3CV ANNOUNCER: Denis O'Kane

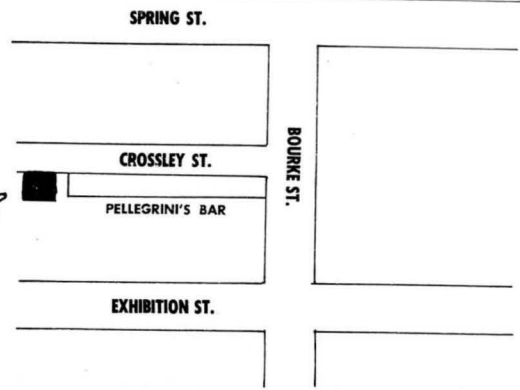
3CV ANNOUNCER: David Swinson

dear baby swingers

You, my baby darlings, are personally invited to attend a frantic opening of the wildest gobble and gear shop in creation which is about to open. A gas lunchtime, morning time, after labour gig. Ping pong fashion parades every Thursday 12.30 and 1.30 for the wildest gear on the scene. If you don't want to buy it baby, bring your own rags and get them made up for nearly nothing. Have a stylist trim or a mod moddie haircut from our Wild Willie Barber man. And baby, just gobble yourself right out of your mind with our goodies.

opening tuesday, 16th. may with the Chelsea Set

lots of love baby Harold

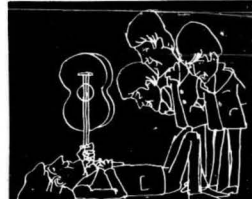


OPEN MONDAY TO SATURDAY MORNINGS

SAT. from 2p.m. - 6p.m.

SPEAR TO THE GOBBLE WHERE ALL WILD GOBBLERS GET INTO GEAR

CLASSIFIED COLUMN IN GO-SET
30c PER LINE
 (2 words per line)
 Send Ad. and Postal Note to Go-Set



Lost Souls Bookings Jeff Linton 94 675 a.h. 229 877 b.h.

MARIANNE FAITHFUL Fan Club, 95 Draper Street, Mahogany Creek, W.A.

WANTED lead or rhythm guitarist. 81 7280.

FOR SALE Golden-tone 60w. Amplifier exc. cond. 842 2387, 848 2848.

BASS GUITARIST wishes to join R & B group, eastern suburbs. 87 7920 Sat. and Sun.

WANTED! Exp. Guitarist Bassist, or Banjo player for established trio. Ring 391 4615 after 6 p.m.

WANTED! Lead Guitarist. Must have own amp, experience needed. Age 16-18. Ring Peter 20 3393, Ext. 52.

LUDWIG DRUMS, complete as new. B.O. 704 6223.

ORGANIST wanted! Vocalising ability preferred. Work available. Urgent. 85 4424.

FOR SALE. Elect. guitar, Maton Firebird. Absol. like new. 98 2406.

DRUMS. Autocrat Blue Pearl, full kit (as new). 47 4895.

FOR SALE. Maton Supreme Elec. Guitar \$180. 1 Stanley Terrace, Surrey Hills.

PARTNER Nth. Balwyn. Interested dance Nth. Balwyn, prof. exp. within industry. Ring 86 6187 A.H.

GUITARS £4-15-0; Electric S.B., 19 Gns.; Acoustic Electric £25; Amplifiers £24-10-0; 35 1303.

WANTED! Female Rhythm Guit. Perm. work, will to travel 48 2047.

WANTED TO SELL. Golden-tone Bass Amplifier, 40 watt, Beatle Hofnar Bass, and Drving Skin, as new. 11a Brown St., Moonee Ponds.

MARWELL SOUND SYSTEMS

Introduce—
 A new range of: Lowest price. Best quality. Best performance. Most attractive.
Public Address Systems
 No longer must you put up with poor quality second-hand equipment.
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 The newest and best in MELBOURNE after hours — Phone 98 4012, 98 2350

JEFF ST. JOHN & THE ID
Big Groovy Gig
CATCHER THIS SUNDAY

DEEP PURPLE
 Bookings — RAY 35 4806

MULLANE & BELL PROMOTIONS
 Agents for Sydney's greatest groups
 Immediate bookings all occasions
SYDNEY 88 3210

BANG!
GOES THE ADDERLEY SMITH BLUES BAND
 Booking 44 5786

FOR SALE FENDER STRATOCASTER 6 MTHS. OLD
 Best offer over \$240 secures
 37 6262, 87 1962 a.h.

blues rags & hollers
 JOHN BENNETT
 34 1068

T.A.S. AUDITION GROUPS
 New groups wanting to audition with the purpose of working at dances and discos. Contact...
TENTH AVENUE STABLES
 on 48 6379

APOLOGY TO THE FAMILY AND ESPECIALLY TO
RED AND BLUE BANDS
 PROOF AND CASH

THE MEADOWS
 Cnr. Bell St. and Melville Rd. PASCOE VALE
 * Cherokees *
 TOWN CRIERS
SUNDAY

Cam-pact party machine
 Now under personal management DAVID FLINT
 34 1068, 81 2095

HOT STUFF

THE TRIBE
CITY SOUND
BOOKINGS 67 5488

inner sanctum
 PHONE: 83 8707

KNOW'S - ORELLA

 John Kernot 62 0221, ext. 525

CATCHER BIRD SPEARFD AT THE SCENE

i love the scene & you will too

Python Lee Jackson Marty Rhone

MALING RD., CANTERBURY SAT.

with PETE WATSON'S ROCKHOUSE THE CAPER

YUM YUM LOUNE - SCENE SCREEN

P.S. NEITHER SLIPERY SAM NOR HAROLD ARE FRUITS WOULD YOU BELIEVE NEUTER?

BLACKSIES BABIES
 play the real thing. SOUL at the all-new surfride, this is the place and this is the group you'll be talking about, by the way... top guest troups too, you better be here when we fire this year.
 at the new

SURF RIDE

thur., fri., sat., sun. ph. 98 2020. 202 beach rd. black rock

FREELANCE D-J.
"BENNY LEEMAN M.C."
 COMPERE — VOCALIST A.M.B.O. 26 3621

MOVING TARGET BLACK KNIGHTS
 TO THE TOP
 IN R & B
 Parties, Discos etc.
 311 3686 393 1630

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 BOOKINGS: 852 380 BOOKINGS: 852 380

BUS STOP

NORTHCOTE EVERY SATURDAY
 JAMES STREET, REAR TOWN HALL

Norman Willison
 PYTHON LEE JACKSON
 JACKSON

NATIONAL BREAKOUTS

with **IGUANA**

WERRIBEE SUN:
 SOMEBODYS IMAGE **IGUANA**
 CENTENARY HALL, WERRIBEE

5 DANCE - FRI. 12 - DANCE
4 TWILIGHTS - TWILIGHTS - TWILIGHTS
 also ST. LOUIS UNION (Comperes GRAHAM LEVER)
 NO JEANS ST. MARY'S HALL OVER 16
3 DANDENONG
2
1

COMMENT
 TO SECOND-HAND BIKE DEALERS... THE CURRANT SCENE STINKS!
 P.S. — NEXT TIME YOU'LL GET AN EYEFUL OF SOMETHING ROUND AND ROTTEN YOURS SINCERELY: THE BULBOUS MOUNDTHROWERS
 Mr. B. ANANA
 MASTER FRUITERERS ASSOCIATION

NEXT SUNDAY! **the first SAVAGE SUNDAY** **— AT GARRISON!**

CHERGKEES MAU-MAUS IDES OF TYME
only
!!! 25c.!!!
To any reader of Go-Set WHO SHOWS 3 COUPONS

MAY 14 **6.30**

SAVAGE SUNDAY GO-SET COUPON 3
Three out of four let you in at the door for only
25c.
ON MAY 14

Membership 25c entrance 75c... but show three GO-SET SAVAGE SUNDAY coupons at NEXT SUNDAY and you pay for membership only! So SAVE THE COUPONS from this ad.—Three out of four let you in at the door for only 25c.
HAVE A WILD WILD TIME AT GARRISON — 166 HIGH ST., PRAHRAN
(Just up from Chapel St.)

SAVAGE SUNDAY GO-SET COUPON 4
Three out of four let you in at the door for only
25c.
ON MAY 14

THE AUSTRALIAN ENTERTAINMENT EXCHANGE

ANNOUNCES A RETURN MELBOURNE SEASON FOR **JEFF ST. JOHN & THE ID**
From MAY 1st to MAY 11th

THE RAM JAM BIG BAND **THE WILD CHERRIES**

The National Breakouts
Laurie Allen Review

FOR ALL ENQUIRIES PHONE THE EXCHANGE AT 94 3329 OR CALL IN AT 2 CHARNWOOD CRESCENT, ST. KILDA

WILIGHTS
box-hill town hall-with-young once konvicted
TEMPEST-FRI

243 Swanston Street

sat. may 13

LAURIE ALLEN REVUE. &

ADDERLEY SMITH BLUES BAND.

&

THE THIRD PARTY.

initials

Send in 100 names
filled in — 20 1967

GET HOOKED ON THE 19th Generation
GUARANTEED HABIT FORMING
A.M.B.O. 26 3621

ACHES & PAINS

MELBOURNE'S NEW SOUND WITH **THE BIG BEAT!!**

RHYTHM AND BLUES GROUP

Bookings **87 1962 A.H.**

37 6262

WANTED CONTRACT POSTER PASTERS 94 6075

RETURN

HULLO...
SEE YOU SWINGER, GET YOUR EYES ON THIS

FRI: TWILIGHTS
Clef's
Python Lee Jackson
Running Jumping Standing Still
Chelsea Set
Mum and Dad

SAT: WILD CHERRIES
Clef's
Python Lee Jackson
Blues Rags and Hollers
Y?4, Chants, Compact
Chelsea Set

SUN: Clef's
and exclusively all night...
Jeff St. John
... GET THAT!!

catcher 471
flinders la ... 62 2164

THE WILDEST GIG IN CREATION
FOR WILD CREATORS
LUV, HAROLD

NOW WHERE

TUESDAY

BOWL
Adelaide's Harts
PINOCCHIO'S
Closed
TENTH AVENUE
Python Lee Jackson
THUMPIN' TUM
The 1d featuring Jeff St. John
WINSTON CHARLES
Vibrants

WEDNESDAY

BOWL
Adelaide's Harts
PINOCCHIO'S
Cherokes
PRINCE ALBERT GEORGE
SEBASTIAN
Python Lee Jackson
TENTH AVENUE
Python Lee Jackson
WINSTON CHARLES
Changing Times

THURSDAY

BOWL
Adelaide's Harts
IMPULSE
Vibrants, Dymonds, Carmel
Chayne, Young Ones, Impulse
Imps, Ross Campbell
PINOCCHIO'S
Twilights
PRINCE ALBERT GEORGE
SEBASTIAN
The 1d featuring Jeff St. John
RENDEZVOUS
Coffee Lounge, Guest Artists
THUMPIN' TUM
Mixtures
TENTH AVENUE
Lunch - Python Lee Jackson
WINSTON CHARLES
Python Lee Jackson and Floor Show

FRIDAY

AVENUE (Frankston)
Trize
BOWL
Lunch - Adelaide's Harts
Night - Masters' Appres
BITING EYE
Young Ones, Groop
CATCHER
Twilights, Clefs, Python Lee Jackson, Running Jumping Standing Still, Chelsea Set, Mum and Dad
COCKABANA
Denise Drysdale, Guests, Strangers
431
Twilights, St. Louis Union, Patch of Silas, Comp, Graham Lovor
41
Vibrants, Carmel Chayne, Charlie Gould Quartet
JAILHOUSE
Rock's the Shape, Mike Cutler, Mick Lewis, Special Guests - Pete Watson's Rockhouse, and Bobby Knight
GARRISON
3rd Party
LE CHATEAU
Guests
PENTHOUSE
Blackout, Outlaws, Carol Cartly, Helen Troy, GoGo Girls, R'n Larry
PINOCCHIO'S
Final Four
PRINCE ALBERT GEORGE
SEBASTIAN
Larry's Rebels (N.Z.)
RENDEZVOUS
Schemboly's Image, Guest Artists
SHAZAM
Guests
THUMPIN' TUM
Party Machine
TENTH AVENUE
Lunch - Python Lee Jackson
Night - Steve and the Board
TEMPST (Scene)
Twilights, Kevvited, Young Once
WINSTON CHARLES
Jefferson Blues Band and Floor Show

SATURDAY

ALBERT PALAIS
Loved Ones
ACTION
Guests
AVENUE (Frankston)
Four Masters
BLAISES
Changing Times, Dymonds, Marty Kristian, Beethoven, 3rd Party, Buddy England.
BOWL
Guests
BUS STOP (Northcote)
Norman Willison, Python Lee Jackson, National Breakouts, Iganaa.

BLACK AND BLUE
National Breakouts, Selnes, Basic Elements, Snow White Set, Compers - Brian Thomas
BEAT CITY (Seymour)
Guests
BITING EYE
Running Jumping Standing Still, Clefs
CATCHER
Wild Cherries, Clefs, Python Lee Jackson, Blues Rags and Hollers, Y'n, Chants, Compact, Chelsea Set
DANCELAND (Colac)
Guests
41
Groop, Hurricanes, Arts Weeker
ELEANOR RIGBY
Imps, Oakley, Crickets
GARRISON
Idle of Time
IMPACT
Masters' Apprentices, Strangers, Cherokes, Pete Watson's Rockhouse
LE CHATEAU
Guests
OPUS
Buddy England, Groop, Ram Jam Big Band, Clefs
PENNY LANE (Frankston)
Opening Night - Masters' Apprentices, Robbie Snowden, Blackout, the Meantimes
PENTHOUSE
Adelaide's Harts, John Royal, Andy Hradke, Young Once Post-house Danica, Justin Anthony
PINOCCHIO'S
Final Four, Floor Show - Tony and David
Q CLUB
David McCullum Showland, Adelaide's Harts, Tony Henry and the Breakaways
SURPRISE HOTEL
Adderley Smith Blues, Band
RENDEZVOUS
Guests
QUEENSBURY HOTEL
Adderley Smith Blues, Band
SCENE
Python Lee Jackson, Marty Rhone, Pete Watson's Rockhouse, the
STORYVILLE
Guests
STONEHENGE
Changing Times, Carmel Chayne, Blackout, Cheryl King, Ram Jam Big Band, Jill and Lynne, Stan Boff, Stonehenge Dancers
PRINCE ALBERT GEORGE
SEBASTIAN
3rd Party, Laurie Allen Revue
SWANSON STREET
Laurie Allen Revue, Adderley Smith Blues Band, 3rd Party
THUMPIN' TUM
Heaven for Aching Hearts and Trend Soles, National Breakouts, Guests
TENTH AVENUE
Lunch - Running Jumping Standing Still, Adelaide's Harts
Night - Running Jumping Standing Still, 431
WINSTON CHARLES
John Hawes Influence sod Floor Show
WARRANBOOK TRENDS CLUB
Blues, Tony King, The Wuns, Go-Go Girls, Trendsetters, Gary Hoffman
WANGARATTA
Loved Ones

STORYVILLE
Guests
STONEHENGE
Changing Times, Carmel Chayne, Blackout, Cheryl King, Ram Jam Big Band, Jill and Lynne, Stan Boff, Stonehenge Dancers
PRINCE ALBERT GEORGE
SEBASTIAN
3rd Party, Laurie Allen Revue
SWANSON STREET
Laurie Allen Revue, Adderley Smith Blues Band, 3rd Party
THUMPIN' TUM
Heaven for Aching Hearts and Trend Soles, National Breakouts, Guests
TENTH AVENUE
Lunch - Running Jumping Standing Still, Adelaide's Harts
Night - Running Jumping Standing Still, 431
WINSTON CHARLES
John Hawes Influence sod Floor Show
WARRANBOOK TRENDS CLUB
Blues, Tony King, The Wuns, Go-Go Girls, Trendsetters, Gary Hoffman
WANGARATTA
Loved Ones

SUNDAY

ALFIES (Sacred Heart Rev)
Guests
BITING EYE
Jeff St. John and the 1d
BOWL
Bowl, Purple Eye, Python Lee Jackson
BUN STUN (Werribee)
Schemboly's Image, Iganaa
CATCHER
Clefs, The 1d featuring Jeff St. John
ELEANOR RIGBY
Running Jumping Standing Still
GARRISON
Savage Sunday, Cherokes, Idle of Time, Mau Mau
LE CHATEAU
Guests
THE MEADOWS
The Cherokes, Town Criers
OPUS
The 1d featuring Jeff St. John, Vibrants, Adelaide's Harts
PINOCCHIO'S
Python Lee Jackson
PRINCE ALBERT GEORGE
SEBASTIAN
Blues Rags and Hollers
SURPRISE
Guests
RENDEZVOUS
King Post Band, Disco
THUMPIN' TUM
Black Party
TENTH AVENUE
Lunch - Running Jumping Standing Still, Harts
Night - Four Masters
WINSTON CHARLES
Mixtures and Floor Show

∞ DAYS A WEEK:

THE VIBRANTS AT 431!
NOT JUST A SPOT.
ALL NIGHT!
THIS FRIDAY! MAY 12



It's smart, it's different, casual dancing
Friday & Saturday nights at famous
431
67 St. Kilda Road.

PINOCCHIO'S
3 CARTERS AVE, TOORAK

Tues.: CLOSED
Wed.: CHEROKES

Thurs.: Twilights

Fri.: FINAL FOUR
Sat.: FINAL FOUR AND TONY AND DANIELLE, Floor Show
Sun.: PYTHON LEE JACKSON

LE Chateau

FRI: CAM-PACT
BARRY CHARLES SET

SAT:

CLEFS & THE TRIP

FRANKSTON
NEW DANCE
PENNY LANE
SATURDAY, MAY 13

feat.: MASTER'S APPRENTICES
ROBBIE SNOWDEN, BLACKOUT
MECHANICS HALL, NEPEAN H'WAY

HEY CURLS!



SNIP THIS BABY
Our Wild Willie Gobbling Barber man is sharpening his clippers for the wildest stylist and mod cuts

at the
GOBBLE
opening on the
MAY 16

SUN: TRIBE
A'NOON (FREE CLOAKS)
109 Lit. Lonsdale St.

PRINCE ALBERT GEORGE SEBASTIAN II

WED.
Python Lee Jackson

THURS.
Jeff St. John and The Id

FRI.
Larry's Rebels (N.Z.)

SAT.
Third Party Laurie Allen Review

SUN.
Blues Rags and Hollers



Prince Albert George Sebastian II

Discotheque v.p.m. Wed to Sun
255 Exhibition Street, City. 34 3000
Available privately Mon and Tues 94-945

STUFF YOURSELF FULL OF GOODIES
AT THE
BITING EYE COFFEE LOUNGE

AND ON THE SAME SHOW
Fri. 8.30
LOVED ONES
1.00 a.m.
AND THE **GROOP**

SAT: RUNNING JUMPING STANDING STILL
8.30
3.00 a.m.
CLEFS CHELSEA SET

SUN: JEFF ST. JOHN & THE ID
2.00 6p.m.
MIND EXCURSIONS
56 LT. BOURKE ST. avail. priv. 32 3421

SWINGERS DISCOVER OPUS

JOIN THE MOVE

SAT. BUDDY ENGLAND THE GROOP
RAM JAM BIG BAND THE CLEFS

SUN. JEFF ST. JOHN AND THE ID
THE VIBRANTS THE HARTS

THE WILDEST THING YOU CAN DO THIS WEEKEND

OPUS

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

No.1 MAN: LAP-LAP



Volume 2 Number 19

May 10 1967

ON NUMBER 1 IN MELBOURNE . . .
3UZ . . . IS AUSTRALIA'S No. 1 DJ . . .
ALLAN LAPPAN, AND NOT SELF AP-
POINTED . . . NO . . . NOT LAP-LAP.
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LAP-LAP MADE NUMBER 1. THE PROOF
IS IN SWITCHING HIM ON. THAT'S BE-
TWEEN 5 AND 7 P.M., MONDAY TO
FRIDAY.

The
Station
With
The
Nicest
Listeners

**NUMBER ONE IN
MELBOURNE
3UZ**