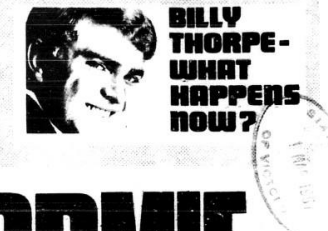


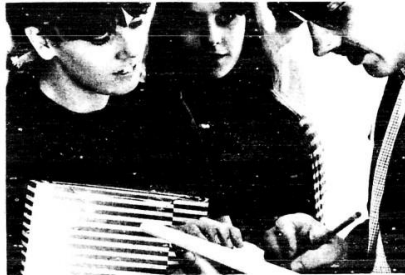
Volume 2 Number 7

February 15 1967



Sydney violence **SHARPIES BLAMED**

GO-SET SURVEY



© Margaret Bailey and Lyn O'Hafferty give their views

The steadily increasing reports of teenage violence at and near the discotheques have, once again, become news in Sydney. Police and civil authorities have been forthright in condemning the state of affairs that recently culminated in the death of a teenager in a main city street.

Outbreaks of fighting between rival groups of teenagers and persistent reports of vandalism and intimidation prompted Go-Set to find out what is really happening.

Last Saturday morning we interviewed well over a hundred teenagers in the city streets. Go-Set spoke to teenagers and older disco patrons in boutiques, arcades, coffee lounges and even on pedestrian crossings.

The large majority of those interviewed were emphatic in their condemnation of the gangs of sharpie troublemakers. **Something like 90% of those interviewed were of the opinion that the police were: (1) inefficient in stopping trouble; and (2) too inclined to put the blame on the "long hairs" rather than "the sharpies and af's".**

WHAT YOU SAY — Page 12

NORMIE ENGLISH SUCCESS

LILY BRETT, now in London, phoned this morning with great news of Normie's first release in England, "Ooh La La".

The record is number 32 in the "Disc" top forty and number 42 in the "Melody Maker" top 50. Normie appeared on the Ken Dodd show, a television variety show with guest appearances of all the top artists in England.

BOAC POP REPORT

After his appearance 2,000 copies of "Ooh La La" were sold in the next week. This broke sales of The Who's "Happy Jack", "Night of Fear" by the Move and "Hey Joe" by Jimi Hendrix for the week. All these discs are at the top in England at the moment so it looks as if it will not be long before Normie joins the ton ten.

Normie also made personal appearances in Birmingham, and after these, "Ooh La La" jumped to number 16 in the Birmingham charts.

On February 17th, Normie starts his first nationwide tour, backed by The Playboys, which will last to March 19th. The tour is headed by Gene Pitney and The Trogs.

"Ooh La La" has also been released in America on the Atlantic, but cover versions have been released, one by Bobby Hebb of "Sunny" fame.



you

FASHION FEATURES, Page 6-8



This chart is calculated each week from the most recent charts from the following radio stations:

2BU, 2UE, 2UT, 2UR, 3AK, 4BC, 4IP, 5AD, 5KA, 6KY, 6PR, 7HO, 7LA

GO SET NATIONAL TOP 40 chart listing songs and artists such as 'GREEN GRASS OF HOME', 'SNOOPY VS THE RED BARON', 'KISS ME NOW/WHEN WILL I BE LOVED'.

Record To Watch: "There Won't Be Many Coming Home" — Roy Orbison. THIS WEEK marks the entry of Tamla-Motown's JIMMY RUFFIN in the chart.

OUT THIS WEEK: Love Like Yours, Ike and Tina Turner, River Deep, Mountain High, Ike and Tina Turner, Spicks and Specks, Bee Gees, Sorry, Easybeats.

DISC REVIEW WITH THE GO-SET POP-PANEL. Table listing album reviews by various panel members.

GO-GOS AND NO-GOS. Editorial section featuring a photo of the Go-Gos and commentary on their music.

GO GO GO AND NO GO GO. Go Python Lee Jackson for having such a kinky name and sound to go with it.

GO GO RAY HOFF. Go to Ray Hoff and the Offbeats for a gas performance at Rosebud.

GO GO BOB DYLAN. No Go to disc jockeys who don't play enough Dylan material. He is the greatest artist to appear on the charts.

"Spellbound". W.A. advertisement for a record.

TOPS AROUND AUSTRALIA 3UZ TOP 15 chart listing songs like 'GREEN GRASS OF HOME', 'SUMMER WINE', 'SNOOPY VS THE RED BARON'.

2UW TOP 15 chart listing songs like 'I'M A BELIEVER', 'SNOOPY VS THE RED BARON', 'HAPPY JACK'.

4BC TOP 15 chart listing songs like 'I'M A BELIEVER', 'GREEN GRASS OF HOME', 'KNIGHT IN RUSTY ARMOUR'.

6KY TOP 15 chart listing songs like 'I'M A BELIEVER', 'SUMMER WINE', 'GREEN GRASS OF HOME'.

5AD TOP 15 chart listing songs like 'SNOOPY VS THE RED BARON', 'I'M A BELIEVER', 'HAPPY JACK'.

GO-SET

NEWS from around the pop world



YARDBIRDS TAKE GO-SET TO LONDON. Apparently the Yardbirds were so impressed with Go-Set that they took a dozen copies back with them to London.

STAN'S SNIPPETS. Sunny and Cher's recent film "Snips" have hit to see their first spot on the charts.

NEW DISCO'S OPEN IN MELB, SYDNEY. Last week in Melbourne, saw the opening of Winston's new disco.

STONES BEHIND IRON CURTAIN. The Rolling Stones may be underlining a trend of Eastern European countries in March.

THE BEATLES' LAST. The Beatles' last recording session was held in London.

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GO!! AWARD FOR JOHNNY YOUNG. The GO! show awards were first instituted three years ago when Go! started.

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GET THE SAVINGS KNACK. Advertisement for ES&A Special Purpose Account.

OPEN AN ES&A SPECIAL PURPOSE ACCOUNT. Advertisement for ES&A Savings Bank Ltd.

Don't be bored with other TV shows watch SOMETHING ELSE. Advertisement for a TV show.

play ELITE guitars. Advertisement for Elite guitars, highlighting their performance and swing time.

RAVING ROUND AUSTRALIA



Tony McArthur, 4BC
Oh, it's great to be back among this sea of enraptured news journalists from wherever news and comment alike that are given to change the destiny of this great southern country.

O.K. let's own up! Is it the typical music view of the genre; the distorted outlook of radio station managers; or the latter approach of the record company that was responsible for the "Bert" version of Snoopy & the Red Baron? The making of this aberration is a blot on the entire record and normal person between the ages of 21 and 35. The record made although a red hot hit has very little to offer anyway, but it has musical quality or no, it has been totally overshadowed by its ridiculous "beep" but into the Australian release to obliterate the word "bloody."

Alright "bloody" in some context in this country may be regarded as a form of swearing, although heaven knows how many people just about part of the language. But, let's remember that the spelling of the word there, and in this particular case, pretzel, is the spelling of blood, i.e., bloody nose, bloody war, battle, etc.

In no stretch of the imagination could it mean anything. However, over the insertion of the "beep" has now made the song a little more and, in fact, made the word now called upon as a term that throws everybody at all spin. So, in actual fact, my friends, your overzealous censorship has succeeded, working completely in reverse, which I might add, censorship in any form usually does. Contemplate on this—WORK is a four letter word.



Laurie Henry, 8KW
Surprise, surprise! Mike Barber made a quick visit to the West Coast last weekend for an appearance at a Big K Dance Special last Saturday night and to promote his latest discing "Where Are You". Everything happened so fast, I'm not really too sure if disc promoter David Farewell dropped by the studio on Thursday to announce Mike's arrival for 12:30 p.m. Saturday. Mike arrived and in quick succession "gusted" on three radio programs, recorded for another, rehearsed with local groups, "The Claps", made his appearance and flew out that night and that is what I call quick! Mike's acting on Komotion is receiving good action following his visit.

Marty Krivan makes the scene this coming weekend and, no doubt, with his tremendous popularity here, should receive quite a release. Both of Marty's single sounds have been well received here and with his pending visit, it could give him a little bit of glam with the West.

Had a letter from Carl West this week, followed up by a phone call from Lyne Handell regarding Lyne's forthcoming EPIC release. Both seem very thrilled with the finished result, as it appears EPIC are in the U.S.A. Lyne notched up a No. 1 in W.A. last time around and I, for one, wouldn't mind betting a "little" from the "burnt Metropolis" is going to do it all over again. I hope your latest trip in March is a knock out, Lyne.

Robby Snowden left Perth on the weekend for Melbourne, and what it has to offer. I wish Robby all the luck in the world... he's easy to get along with and a very pleasant sort of a person... and with a little bit of encouragement he could quite easily become a name to be watched in 1967.

Watch out for him and cheer for me. His next single is "Bert" (written by Tony Barber) as the "A" side.

In the last couple of weeks no less than three or four "beeps" have appeared on the West Coast with many a name that might seem to come perhaps a sign that Perth is ready to join in discing with a couple of thousand listeners. certainly ho!

ROBBY SNOWDEN



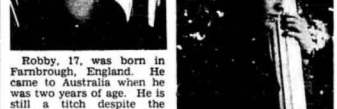
SUE "Pretzel" PECK reports on a new artist from Perth making the scene.

Must be some boy, this Robby Snowden—even at his first show, returning to Brisbane to close his tour with performances at the Stadium on April 8th, 9th and 10th—the whole visit covering a brief week-and-a-half. Correct me if I'm wrong, but it's the first time I can recollect a visiting artist performing at the Stadium on a Sunday. Also on the show are popular N.Z. duo Bill and Boyd.

Sad sorry news when I was asked to compare the opening of "Alfies" the new disco at Avalon with Psychedelic lighting and all that, the germs got me and I had to stay in bed. Ward (Polly) and I have been wandering in a daze since.

Just as I was popping into the studios this week, she's got a great number going for her in "Don't Touch Me"—the never gave me the chance!

Two others around town looking good, Noelene Batley's "To Be Myself" and Russ Kruger's "My Little Girl".



Robby, 17, was born in Farnborough, England. He came to Australia when he was two years of age. He is still a titch despite the healthy Australian climate, but enjoys it very much.

How was Robby "founded" in Perth? "I was working in an advertising agency where we did some of the advertisements for Club 17, a teenage TV show in Perth. At the

time the show was being compered by a young D.J. named Johnny Young. I was asked to do some of the singing on the show. One day, Martin Clarke of the Clarion Recording Co. was present at the taping of Club 17. Martin asked me if I wanted to sing more, and whether I was interested in continuing in a show business career."

A few weeks later, Robby had an audition and then made the record which was to bring him so much success. It was a revival of the Dion De Muecl number "The Wanderer". This record was number one in Perth for four weeks.

His new record, released last week, will probably have the same success. It is "Talking" a Barber (that funny nit-boy again) composition, backed by "No One Really Loves A Clown" an old Johnny Crawford number.

Robby was playing in a pantomime in Perth over Christmas—it was none other than "Goldilocks and the Three Bears at the Circus" . . . do you mind? . . . would you believe I was a bear? . . . one? Robby was just plain "Robert from Club 17".

I predict . . . wow! . . . Robby's future . . . as big as Normie and Johnny Young. Tell this boy grow . . . big . . . fame wise . . . not height. He has the advantage of being long to the younger age group—not to the old one which is beginning to fade out. Everyone grows up. Stan! Manager—Burr Wishart, who started Johnny Young.

As I said this cute kid will be here for eight weeks or more—cast your blizzers on him for the . . . he will be a topper.

Next big show due in Adelaide includes Paul and Barry Ryan, The Loved Ones, The Hollies and Eric Burdon and the Animals. The last big show which featured Roy Orbison was the biggest sell-out since the Beatles.

The Snoopy craze has really hit Adelaide; car planes and boats are now featuring Snoopy as their number one attraction. Baron von Ritchenov featuring the heavy.

Barry Ion of 5AD is now compering and singing at 20 Plus Club along with 5AD's Steve Whelan, currently the fittest member of the staff as he is training seven days of the week, for the footy season ahead.

Carlisle's discing thinks it's a huge joke to ring people at 3:30 a.m. and wake the whole family up. If he keeps it up, could find himself charged in court, or else wearing rather large sun-eyes.

Would you believe a one-eyed spider? See you where the Action is . . . Big C.

Chas. Lumsden, 5AD

Some bands in Adelaide need to start ordering bigger size ias. It seems that once they start becoming in demand at dances, they then tell the promoters what to do. One particular singer with a certain party is heading for a real shock.

As predicted in Go-Set, Bev Harrell has really hit the big time, after walking away with the award from the Major Broadcasting Network Awards in Perth.

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SPENCER DAVIS



GROUP



IAN MELDRUM

During the boom era of English pop music, a group by the name of Spencer Davis, who lean more towards Jazz influence decided in May '64 to become a professional pop group. They have since become one of England's top three groups—led only by the Beatles and the Rolling Stones.

The group comprises Spencer himself who plays guitar, Pete York on drums, Muff Winwood on bass, and Stevie Winwood, who in addition to being lead singer, plays organ, guitar, piano, and vibes.

After a couple of mildly successful discs, the group recorded a song called "Keep on Running", which was written by Jackie Edwards a Jamaican singer, and immediately it was released, it raced up the English charts to reach the coveted No. 1 position, ousting the Beatles.

The Spencer Davis Group had arrived. Their next single, another Jackie Edwards' song entitled "Somebody Help Me" took only two weeks to reach No. 1 on the English charts to reach the coveted No. 1 their debut hit. The whole of the English pop scene was talking about the Spencer Davis Group. Another hit, "When I Come Home" followed, along with tremendously successful tours throughout Europe.

The Spencer Davis Group like other big name groups had a lean period during the early part of 1966. But towards the end of the year, "Gimme Some Lovin'" was released to an eager public and S.D.G. were back at No. 1 on the English and American charts. They also completed their first

combination, who rely solely on quality as musicians and singers.

In their comfortable Melbourne flat the whole ground floor has been converted to a music room—they have their own built-up stage, colored lights and room for about 30 dancers.

It's an unique way to entertain friends and a much pleasanter way of getting their daily practice. At first it seems one long round of fun, a gay life of entertainment, but nothing could be further from the truth.

Although the Grape Escape get obvious satisfaction from their music, they treat it as a strict business, the same as any workers in any profession.

Things are on the move and little wonder. Anyone who has seen the group in full swing agrees they are an original, highly talented

polished act before taking the initial step.

Since then, it seems to have gone almost too easily. They were solidly hooked at Lorne's Wild Colonial through the summer months, with rushed trips for work at Melbourne discotheques on their free nights.

Their first record "The Easy Life" was released two weeks ago and is starting to make an impact on the local charts. TV appearances on Komotion and in Sydney and Adelaide follow at the end of the month with the possibility of a Victorian country tour in March.

They realized the overwork of groups and solo artists had made the scene as cut-throat as ever, with only the very best hitting the high spots. So they were determined to have some deter-

DISCOUSSION



The Art of Chris Farlowe

THE ART OF CHRIS FARLOWE
Stalwart Label released by EMI Mono GFL 1021

This is one of the most brilliant LP's to have come out for a long time. Of the fourteen tracks on the record the best is "Paint It Black"—the best rendering of the song on record. Chris Farlowe's two hit singles "Out of Time" and "Ride on a Wave" feature in this disc and are as well produced as the originals.



SANDY NELSON SUPERDRUMS

Imperial Label, Dist in Australia by EMI Mono LRP 511, Stereo LST 12314

Sandy Nelson will always be South Nelson, and his style changed never. Great for Sandy Nelson fans, also for parties. Best tracks are "Got My Mojo Working", "Superdrums" and "Good Lovin'". They realized the overwork of groups and solo artists had made the scene as cut-throat as ever, with only the very best hitting the high spots. So they were determined to have some deter-

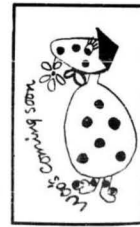
THE GRAPE ESCAPE



THE GRAPE ESCAPE

They realized the overwork of groups and solo artists had made the scene as cut-throat as ever, with only the very best hitting the high spots. So they were determined to have some deter-

1 you



Just
a dash
of...
nutmeg

Tres romantic... with all the fun of the fair. Colours olive... from the brightest purple and pinks to deep dark grandma black.

Photography by: Geoffrey Hales
Clothes by: "Nutmeg"

- 1 Left: lime green wool with choker collar and centre stitched panel of little covered buttons
Right: deep purple flannel with golden stitched pleats and double row of little yellow buttons.
- 2 Left: long vibrant orange crepe with navy lily and two rows of little orange crepe buttons.
Right: purest white early evening wear. Smooth snow crepe with stitching and sparkling snowdrop beads.
- 3 Left: long and smooth and black... grandma crepe. Scooped neckline with tiny frill trim, pintucks and silver buttons all meeting at the hips with shiny black satin belt with stamped silver buckle.
Right: "Bonnie Prince Charles" — Slim black corduroy pant-suit. Long long jacket cut away at the waist... and with huge soft white ruffles on collar and cuffs.
- 4 Left: tweed boxer shorts suit. Top with orange button-down collar and cuffs and orange checks from cheeky yolk downwards.
- 5 Dazzling purple (cyclamen) crepe... smooth long sleeves, stand up collar and well-behaved pleats falling from the bustline (Also not shown is matching belt with stamped silver buckle).

A TASTE OF HONEY

SHOPPING GUIDE

In "Paula's Shoe Boutique" (Embank Arcade). Soft grey suede shoes with squared toes, blockie heels and deep grey shiny buckle. Also available in Navy. **PRICE: \$9.99.**



From "Rave Of Melbourne"... Cool crossover dress in zig-zags of pink and purple. Cross over the bustline meeting with a bow on the left. **Price: \$20.**



Book Review

Always Ask A Man
By Arlene Dahl's
Key to Femininity

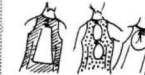


ALWAYS ASK A MAN... ARLENE DAHL'S KEY TO FEMININITY

Our swop, courtesy Hulton-Deutsch. Here is a book to make us all feel guilty for not making the best of ourselves. It tells exactly what a girl should do. Contains chapters on posture, slimming your skin, make-up, hair (and all different colors), how to dress, perfumes and more.

Throughout the book Miss Dahl refers to many famous American film stars (Richard Burton, Martin Bando and Louis Jordan to name a few) and their favorites in beauty.

A Stitch in Time



Quite a few people have been writing to me to ask if you can omit the top in pattern and have a cut-out instead. This is perfectly alright, as long as you make sure that the cut-out is perfectly symmetrical and will not "gape". Always be sure to keep to the pattern as much as possible and leave the darts in, otherwise the dress will lose its shape. Here are some interesting shapes for cut outs. Always be sure to make the facings the right shape and to clip them properly — this will make them lie flat.

You LETTERS

Dear Honey,
My girlfriends, Sandra, Rhonda, Ronan and I are all sharpies and we too would like to see and hear more in print over sharpie lesbians. Would you print this sketch on Sharpie lesbians. They are the Flange, hammer, hair do and sandals. Yours truly,
"Sharpies", Essendon.



Dear Honey,
This is a sketch of a casual mod dress. I think it would look best in red with navy buttons or vice versa. It would also look best in purple with yellow buttons. I do hope that Julie Wynn's sketch of a below the knee sharpie have had the pattern straight and have made them myself. They have been a smash hit with all my friends (over 100) and I have had orders for more. Hope you like them. Yours truly,
Anne Smith.



skirt (Go-Set, Jan 28th) was meant to be a night-dress and not a dress she would wear in public. Yours,
"Mod Minded", Glen Wright.

Dear Honey,
This is one of my favourite outfits for summer. It's a mad red and navy striped "shorts" with a matching long beach hat. It had cut-away shoulders and the shorts have cut-away sides which are joined together with a bow (which is tied after you put them on. It was designed by a friend (Louise, 15 yrs) and myself (Anne, 14 yrs). I

BACK
SHORTS



P.S. — The sketches above have been re-drawn by our artist Robin Wilks. If you would like your own sketches printed, they must be sharp, clear and black and white. — Honey

NEW JERSEY CASUALS and



SET THE SCENE FOR WINTER '67



Switched-On look for this year's well-dressed girl. Lime green and navy checked coat with navy covered buttons and pocket trim. Also available in red and navy. **Price \$30.00.**



Young and alive — vibrant orange wool slacksuit with new double-breasted long line jacket. Also available in pale olive with pale orange-check. **Price \$30.00.** (Available as three-piece also!!)

55 SWANSTON ST., MELBOURNE — 63 7696
22 CENTRE PLACE., MELBOURNE — 63 7395
135 NICHOLSON ST., FOOTSCRAY — 68 1786

ADS
TUESDAY

3 YOU *Lindy* (the girl who could be you)

Photographs and story by Geoff Hale with the assistance of Henry and Terry C...

LAST WEEK ... Tony Schauble (our ed.) tol... Lindy to get a story on the stars of the "Big Show"... She arranges everything with Gary Van (Pat... Pacific Promotions) (plug!!!). She is just enter... ing the Southern Cross Hotel when she sees ...



BE SURE TO BE TURNED ON NEXT WEEK WHEN ... Lindy SPARKLES IN THE SUSPECT'S END OF DOWNIE STREET ...



PHOTO DOSSIER



photography: Colin Beard

FANTASTIC LIFT-OUT PIC PAGES

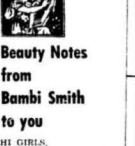


FOR BIG GLOSSY ENLARGEMENTS

Of any Go-Set photo send \$1.25 per photo to Go-Set. Make sure you state clearly which photo and how many you require. Send a stamped self-addressed envelope and money order to: GO-SET, 2 Charnwood Crescent, St. Kilda.

WHAT'S IN THE STARS FOR YOU

ARIES (March 21 - April 20) ... LEO (July 23-August 22) ... VIRGO (August 23-September 22) ... PISCES (February 20-March 20) ...



LOST - Could you please hold me ... LINTY temporarily ...

LOST - I wish to get in touch with the group ... LINTY temporarily ...

LOST - I wish to get in touch with the group ... LINTY temporarily ...

LOST - I wish to get in touch with the group ... LINTY temporarily ...

LOST - I wish to get in touch with the group ... LINTY temporarily ...

Pen Pals unlimited advertisement with image of a woman and contact information for Cynthia Johnston.

Naked Eye False Eyelashes advertisement with image of an eye and price of \$1.95 per pair.

Leslie Pixie advertisement with image of a woman's hair and contact information.

Mens' Casual Shoes advertisement with image of shoes and price of \$8-\$12.

Mens' Casual Shoes advertisement with image of shoes and price of \$8-\$12.

Beauty Notes from Bambi Smith to you. Includes sections on 'A Desperate Measure' and 'Men's Casual Shoes'.

Large advertisement for Cutex cosmetics. Features the text 'COMpetition! WIN A YEAR'S SUPPLY OF MAKE-UP FREE' and includes details about the prize and how to enter.

The final touches are put to Lynn Randall's hair by Karl at Bambi Smith's Moth. College

THE SCENE THE SEEN



Ward Austin lets go at the opening of Alfies, Sydney's newest disco.



Bev Harrel opens "The Big Show" in Adelaide.



Lynn Oakley, Colin Cook, Barry of the Clefs and Bob Fritchard at the opening of Winston Charles (Melb.).



Blues, Rags and Hollers rarin' at Sebastian's.



The Clefs play on while go-go girl Karin goes wild at Black & Blue, Melbourne.



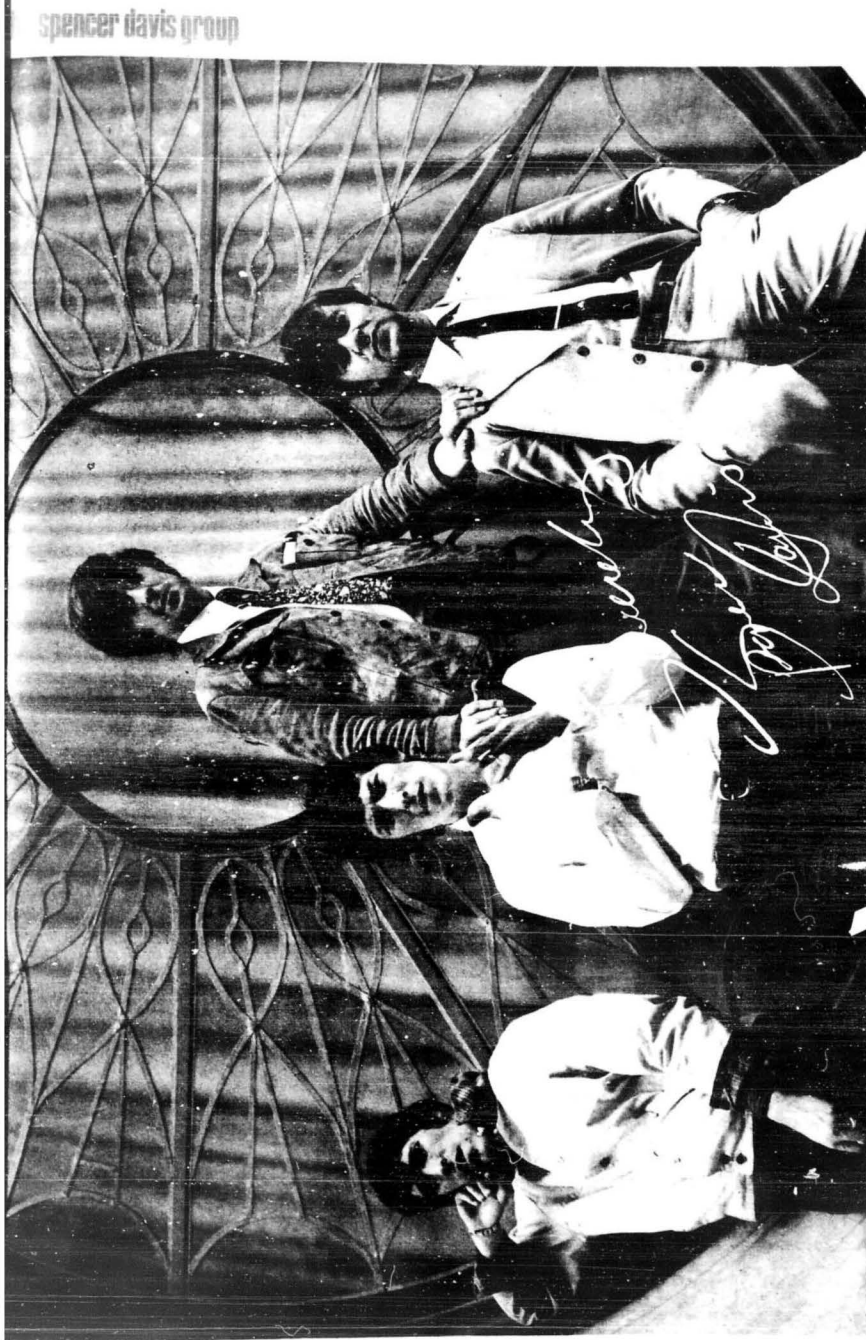
Max Merritt groovin' at the "Catcher".



Roy Orbison "The Big Show" stopper.



The Sarah Love Quartet at Waddy's.



BILLY THORPE IS BACK WHAT WILL HAPPEN IN '67?

by Terry Amery

Billy Thorpe has quietly returned to his Spangly apartment at Potts Point.

For Billy, 1967 will commence on 21st February around 10 o'clock when he arrives at the ABC studios in the heart of King's Cross to record a national radio program.

The show, "Sunday Club" will go on air at 10.30 a.m. on February 12 around Australia.

Albert Productions, his recording Co., plan a new single for early release.

This is the first week Billy has done in nearly 10 weeks. Where has Billy been? Why has he been so quiet? Here for the first time is the FULL story.

Last October ATN7, the

Sydney TV station which produced his show "It's All Happening" were discussing a new '67 season for the program. Plans were made for the show to be seen overseas and it seemed that Thorpe didn't have a worry in the world.

Although the singer was not keen on the idea Albert Productions wanted him to tape a few numbers from the show to be released as singles. "I've Been Wrong Before" proved to be Billy's first flop.

Next ATN7 suddenly axed the program when they stated there were insufficient studio facilities. (The station however, is opening a giant new studio in March which could have housed the show.) In reality the show was dropped because of bad ratings toward the end of the series. It was decided that the show was in fact too good for the audience at which it was aimed.

Talks started with Sydney's Channel 10 for a planned new teenage show and Billy left for a holiday in Queensland as he does every year.

Unlike other years though, he left behind the Aztecs and did not accept any bookings for better work on the Gold Coast. He was tired and wanted to rest.

After a brief stay at Surf-fer's with fellow singers Tony Worsley and Johnny Young, Billy went to Bris-

bane where his father ran a small mixed business.

Arriving there Billy received further shocks. Johnny O'Keefe had been signed by Channel 10, quickly going broke. Aztecs had split up — a manager John Harrigan announced he was through with the teenage scene.

With all this to think on Billy shut himself away from the screaming world of pop and rested.

His parents, both from the world of show-busines helped him to tackle each set back, helped him to relax and see things in a better light.

Now he is back, well rested, smiling again, the pro items mostly solved.

Next Thursday in a dingy room at the Cross girls will scream through the meg wide gates of their school gates of their school gates of their school gates.

Last year they won the Newcastle Battle Of The Sounds and came a close second in the State finals of the same contest.

Soon after the group won the Battle Of The Sounds sponsored by Phil Clarke of Snindig Village.



POSTBOX

and READERS REVIEW

TEEN TV

Dear Go-Set,
What are Channel 6 doing to Komotion and "GO!" "GO!" has lost all its drive and is very dull without its enthusiastic audiences, and I miss the familiar hour "GO!" show. Also, without seeing the Komotion guys and gals, and Sparksey every night, it's definitely positively and absolutely not the same.

Sunday night's going to be an absolute bore without the Komotion week-end special

and ATVO has deprived us of something dear to our hearts (sob)

PURPLE HEARTS MOURNED

Dear Go-Set,
I would like to say on behalf of hundreds of Purple Hearts' fans, that when it was announced that they had broken up, it was a tragedy to the Australian popscene. If any five musos, were to receive credit for their stage

work, records, etc., they certainly were.

Not only were they great entertainers, but they were the most sincere lot of guys within themselves. Never was a fan turned away, there was always time for that last minute talk to those kids who were so close to them.

I would like to finish up by saying, I hope all five Purple Hearts' fans, Fred and Mick, really make good in whatever fields they venture into. The fabulous Purple Hearts. A Sincere Fan.

JOHN SINCLAIR

Love and the Blues

Each time once was asked why so much of the blues was covered by white women and he said "White blues is about love, and a woman is the heart of the blues. It's a man's love that makes a woman love."

The statement seems to wrap up the thoughts of a great number of blues men, for, over and over again the love of a woman.

Love in the blues is not the adolescent love — "your young in mine" — but the mature love of a man and a woman. It's the man's heart that makes a woman love, and it's the woman's heart that makes a man love.

Like Leadly Blue, John Jefferson and even John Rabe and some of the industry boys, many blues are cut from the same cloth. Many blues are cut from the same cloth. Many blues are cut from the same cloth.

It's not love here, it's love. It's not love here, it's love. It's not love here, it's love.

SUN RA

JAZZ MAN EGYPTIAN

A jazz man, who came under the name of Sun Ra, or "Le Suer Ray," may not be the greatest pianist in jazz history. He adheres to the misconception, rare in the U.S.A., that all American negroes are descended from the Israelites. Hence his adoption of the Sun God's name.

Sun Ra lives in an apartment in Lower East New York, surrounded by the most colorful and loudest of the world's collection of instruments. The doctor is well respected — a huge pianist, composer, arranger, and a brilliant soloist.

He is a man of many talents. He is a man of many talents. He is a man of many talents.

For years he has been recording a musical style from his modern-type band. He is a man of many talents.

He is a man of many talents. He is a man of many talents. He is a man of many talents.

GO-SET CROSSWORD

Across:
1 Good Golly Miss
2 Eddie Cochran rock 3 steps
3 English guitar
4 Man, Beatles
5 Initials of the most famous American dad
6 "Where My Man" — Billy Gram
7 "Star of Olat, Beatles"
8 The beginning of "I scale"
9 First three letters of a female singer not back from America
10 Man, Lovelace
11 "Sing" — The Claret Club
12 "Gimme Shelter" — The Rolling Stones
13 "Who Had A Heart, Dionne"
14 "Who Had A Heart, Dionne"
15 "Who Had A Heart, Dionne"
16 "Who Had A Heart, Dionne"
17 "Who Had A Heart, Dionne"
18 "Who Had A Heart, Dionne"
19 "Who Had A Heart, Dionne"
20 "Who Had A Heart, Dionne"

Down:
1 Love, Floyd Robinson
2 Best city in the pop world
3 Sir, She's My Baby, Col
4 Joy
5 Pecked, Joye Boys
6 Kane, singer
7 Little, Roster, Shook
8 You
9 Again, Jerry Lee
10 Freddy Cannon Hit
11 Sun, Don't Go Near The Ben Calder
12 Someone... Less first letter
13 Johnny Ray Hit
14 "Sally, Marie A. Danton, Leslie Dornagan
15 "Sally, Marie A. Danton, Leslie Dornagan
16 Platters Hit
17 "Sally, Marie A. Danton, Leslie Dornagan
18 "Sally, Marie A. Danton, Leslie Dornagan
19 "Sally, Marie A. Danton, Leslie Dornagan
20 "Sally, Marie A. Danton, Leslie Dornagan"

SOLUTION

Across:
1 Good Golly Miss
2 Eddie Cochran rock 3 steps
3 English guitar
4 Man, Beatles
5 Initials of the most famous American dad
6 "Where My Man" — Billy Gram
7 "Star of Olat, Beatles"
8 The beginning of "I scale"
9 First three letters of a female singer not back from America
10 Man, Lovelace
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20 "Sally, Marie A. Danton, Leslie Dornagan"

...and is also a very accomplished songwriter.

...and is also a very accomplished songwriter.

...and is also a very accomplished songwriter.

WATCH THIS SPACE

Richard Schmeissel reports on artists making the scene

THE ASSEMBLY

NEWCASTLE GROUP WITH THE BIG BEAT

By popular choice, the Assembly have become Newcastle's most talented group. For a time they played only for the fun of it, but such was the demand, that they took it more seriously and are now fully professional. They have a wild, earthy beat perfected through many months of practice and are equally at home playing to a teenage audience as in the more sedate atmosphere of an adult nightclub. They have been together for just over nine months. Last year they won the Newcastle Battle Of The Sounds and came a close second in the State finals of the same contest. Soon after the group won the Battle Of The Sounds sponsored by Phil Clarke of Snindig Village.

THE IN-GROUP

TOP SOUND IN GEELONG

In two years the In Group have become the top R & B outfit in Geelong. They consistently work four nights a week, which together with several practice sessions makes them virtual slaves to music. But they don't mind — each of the members makes as much from dance and discotheque work as from his profession. So let's meet Geelong's most sought after group. Lead singer and spokesman is qualified architect Peter Mills. A quiet young man, Peter has become the driving force behind much of the group's success. He has a fine voice and able stage act and decides on the numbers to be presented. On drums is Paul Davis, a recent addition to the group when the former drummer bowed out through pressure of studies. Roger Fedyk plays guitar

MUCH-A-DO ABOUT NOTHING

THE WATSONIA BOYS MAKE GOOD

One of the first things which must be said of the Much A-Do About Nothing is the size of its drummer. He has a stone for every year (15) and is no shrimp even in a tall-man circus (would you believe 6 ft. 3 in.). Apart from this they are a very musically-conscious group who are making their presence felt around Watsonia. Formed just six months ago, they are repeating a cycle which is happening the world over — a group of youngsters getting together for a rough-house jam session, realizing they've got something and forming a band.

THE DYMONDS

VERSATILE GROUP YOU'VE BACKED BIGGEST NAMES

Although they're a talented group in their own right, Melbourne's Dymonds have had valuable experience backing Australia's biggest names. Among them are Lyn Randall, Tony Barber, Buddy England, Pat Carroll and Denise Drysdale. At first this may not seem much of an achievement — after all, who wants to be known just as a good backing group? But there's an art to playing numbers as the pop stars want them and the Dymonds have excelled themselves. At other times the group has acquitted itself well on Komotion and around the dance and discotheque scene as a featured act.

They have had a special F.A. system built which helps give their electric driving, original sound — it was costly but has paid it's way. Individually, the group

strike you as being real characters, especially when asked their personal ambitions. Lead guitarist Peter Waddell. To get Snoopy's autograph and see Gerry Humphries smile. Bass guitarist Scottie Taylor. To meet the pips in the Red Barron record, but as he admits, this may be hard to arrange. Drummer Tony Stambles. To be healthy, wealthy and happily married — which isn't asking too much. And finally, rhythm guitarist Graeme Kemp. I want to do at least 10 m.p.h. in his pants and joy, an old MG T.F. Apart from their overall ambition is to cut a successful disc and to give their audiences the pleasure they themselves get from playing. They then have a happy driving, original sound — it was costly but has paid it's way. Individually, the group

SURFSIDE AUSTRALIA WIDE

with Ian Meldrum



SURFING TERMS

DIGGING A RAIL ... same as catching a rail.
DROP ... term used when sliding down from the top to the bottom of a wave.
GLASSY ... when there is no wind and the waves and water is not rough, it is called GLASSY surf.
GRABBING THE RAIL ... kneeling and pulling up on the downwave rail while angling across a steep wave.
GREEN WAVES ... unbroken waves that are steep enough for riding.
GREMMIE ... a young, or perhaps not so young surfer, who is learning to ride the waves let alone his board.

GOOFOY FOOT ... surfing with the right foot forward, instead of the left.
HANG TEN ... walking to the nose of the board and putting ten toes over the edge.
HEAD DIP ... riding on the front of the board and dipping your head towards the wave.
HODAD ... an ill-mannered surfer bum who hangs around the surfers scumming money, failing this hooks soft drink and milk bottles to get money, he is also unable to surf.

HOT DOGGING ... performing fast turns, quick movements and other stunts while surfing.
INSIDE ... surfing area closest to the beach and inside the breaking surf.
KICKING OUT ... most common way of ending a ride, by stepping to the tail of the board and pulling it out and over the top of the wave.
LEFT SLIDE ... angling left, on a wave that is breaking from right to left.
NOSING ... when the nose of the surfboard goes under water while riding a wave.

OFF-SHORE WINDS ... winds that blow off the shore towards the ocean. Many times they act favourably by holding the crests of the waves up.
OUT OF CONTROL ... coming down a wave and not being able to control your board.
OUT SIDE ... surfing area past the breaking surf.

OVER THE FALLS ... when taking to pull out of a wave and your board is washed over the top as the wave breaks.

SYDNEYSIDE SURF REPORT

with the courtesy of ZUW



JOYCE HOFFMAN is action
 Joyce Hoffman is out here from the U.S., and is at present in the State Titles.
 N.S.W. State Titles at Avalon Beach on February 18/19.
 Strong contenders Bob McTavish and Russell Hughes both down from Queensland have been surfing Avalon for the past two weeks, getting ready for the finals and Nat Young, who remains the hardest to beat.
 New club called "Northside" combining Freshwater Surfing Association, Collaroy Surfing Association and Seabeach Club, has been formed at Mona Vale, and looks like emerging a very strong competitive club with Nat Young, Lester Brien and Bob Kemnerson surfing for it.

CAUGHT IN THE SURFING ACT



featuring Norfolk Is.

WOOLAMA! SURF CARNIVAL

Imagine a long stretch of broad beach, a medium to large wave, strong runouts and a very hot day. This was Woolama! Beach, Phillip Island, vic., last Sunday, February 5.



Clive Champion

Next Victorian carnival of the State Championships of Warrnambool on the 19th of this month.
 Would you believe - a top speed weekend?

Results All Events:

1st Place - Clive Champion
 2nd Place - Clive Champion
 3rd Place - Clive Champion
 4th Place - Clive Champion
 5th Place - Clive Champion
 6th Place - Clive Champion
 7th Place - Clive Champion
 8th Place - Clive Champion
 9th Place - Clive Champion
 10th Place - Clive Champion

Lonsdale Fall Again
 The Senior boat, in what proved to be a very interesting event went to Portsea.
 Point Lonsdale, last year's champion crew, rowed into second place, with Angelsea third. Torquay, early favourite, ran headlong into a six footer in the final, thereby losing at least three lengths.
 Throughout most heats and finals, the crews had difficulty in keeping a course - many broached with the result that clubs suffered considerable damage to boats.
Angelsea Score in R. & R.
 The senior rescue and resuscitation again went to brilliant Angelsea. In this, other R & R. belt and swim events, a strong "run-out" had all men working hard.

Le Chateau 109 LITTLE LONSDALE ST

Join the Swinging World of **Yamaha**

12 great models from major 50 cc. model with built-in clutch and wide gear selection to touring 150 cc. Highway King 250 cc. 2 Stroke, to 400 cc. 4 Stroke 4 Stroke 600 cc. 4 Stroke 750 cc. 4 Stroke 900 cc. 4 Stroke 1100 cc. 4 Stroke

MILLEDGE 1000 Pitt St. 2nd City Rd. and 5th Mile 69 7237 Name and Address

TRIBE BOOKINGS

Tel. 67 5488 (day) 50 3942 (nht)

Bookings open for dance and disco promoters for April-May. Some dates available in March for private functions.

T.A.S. AUDITION GROUPS

New groups wanting to audition with the purpose of working at dances and discos. Contact ...

TENTH AVENUE STABLES on 48 6379

ORGANIST

Recently arrived Melb. wants to join established group

Call 35 2479 after 7 p.m.

FREELANCE D-J

COMPERE - VOCALIST

BENNY LEEMAN 44 5558

WANTED

Operational or best quality car and engine for sale or lease. Phone 410 1000. Special arrangements.

Phone: Robert 541 5561

"GOOD GRIEF! THAT 'WIZARD' RED BARON IS HEADED FOR THE FOOLS BALL TOO!"

THE ANNUAL FOOLS BALL Friday, March 31, 57 double B.Y.O.G.

1. 1st Prize - \$1000.00
 2. 2nd Prize - \$500.00
 3. 3rd Prize - \$250.00
 4. 4th Prize - \$100.00
 5. 5th Prize - \$50.00
 6. 6th Prize - \$25.00
 7. 7th Prize - \$10.00
 8. 8th Prize - \$5.00
 9. 9th Prize - \$2.50
 10. 10th Prize - \$1.00

THE PEN * TRINITY HALL, COBURG * SUN 19TH.

(FOR KNOW, LIKE IN "PENTHOUSE")

CHEROKEES * TERRY DEAN - GUEST STAR



40 MILES OF FABULOUS SUN-DRENCHED BEACHES

THIS IS WHAT 2MW COVERS FROM SOUTHPORT to BYRON BAY

WHEN HOLIDAYING ON THE GOLDCOAST TUNE TO THE SUNNY SOUNDS OF 2MW



1440 k/c's ON YOUR RADIO

ADS all go-go adverts should be on TUESDAY

4 KINGS RESTAURANT

For the Best Meals in Town

OCEAN ROAD - ANGLESEA

MALTBYS - Coffee Shop

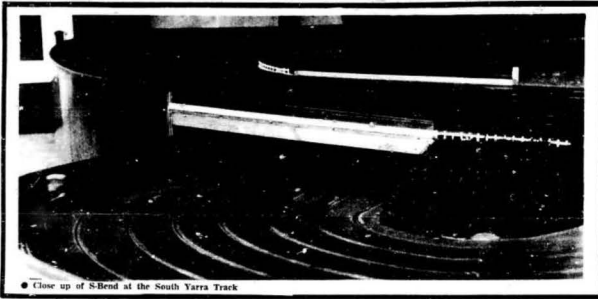
OCEAN ROAD, ANGLESEA - 8 p.m. - 3 a.m.



Victorian TRACKS

- ALTONA Shopping Centre
- BALLARA Ballarat Slot Club, Estre Street
- BALWYN Varralbar Avenue
- BENTLEY Bendigo Caravan Park
- BOX HILL Bendigo Slot Car Club
- TOM THUMB RACING 1001-1003, Box Hill
- SEWING M.A. Seewing Road
- SWANSEA Road
- CARDON Moorabbin Grand Prix Circuit
- CLAYTON M.A. 301 Neerim Rd
- CLAYTON SPEEDWAY Clayton
- HELVIA SPEEDWAY Neerim Highway
- CALFIELD Preston 100 Hsithorn Rd
- CLAYTON H.L. Chadstone Shop
- CLAYTON CENTRE M.L. Speedway, 202 Race
- POCKLISLEY Bowle 2 Irving Street
- GLENTWORTH George Road, Glenhumb Road
- BATHORN Shop, 608 Burwood Rd
- MALDEN A.M.C.R. 124 High Street
- Waverley Miniature Le Mans
- MELBOURNE Heany's Hobbs, Collins Street, Flinders Street
- Latreble Raceway, South
- CRANBROOK M.A. 401, Alexander Rd
- MOORABBIN 472 M.L. Alexander Rd
- SOUTH TRONIC 843 Nepean Highway
- NORTHGATE M.L.R. 215 High Street
- PORTLAND Portland Slot Club
- PRESTON Silver Centre, Chapel St
- PRESTON Road, Lower Street
- CRENSHAW Shopping Centre
- REIMS Dandenong
- REIMS Waverley Road, 80
- MARLBOROUGH Highway 101
- NEPEAN Highway
- SOUTH YARRA 311 Chapel Street
- ST. KILDA 7 Carlisle Street, The
- YARRA SURETY SQUASH Courts
- ELTON Road
- WERRIBEE 90 Winton Street

GO-SET SLOT CARS



Close up of S-bend at the South Yarra Track

BOWLING CENTRES INSTALLING SLOT CAR TRACKS

A.M.F. the biggest name in Ten Pin Bowling, operates and markets a huge chain of slot car centres throughout the world. They have recently introduced the most up-to-date and fastest tracks in Australia featuring the latest A.M.F. equipment. These tracks have now been installed at Chadstone Bowl and Geelong Bowl and plans are now going ahead for more tracks in many other centres.

All tracks feature dual control systems of driving allowing each driver to sit on a specially designed bucket-type seat and control the car with a wheel and steering wheel and foot control accelerator and braking device. Alternatively, drivers are able to use hand controls if desired.

The latest of the tracks

IT PAYS to advertise with GO-SET

STONES' GUITAR FOUND

In last week's issue of Go-Set it was advertised that a guitar belonging to Keith Richards had been souvenired from "The Big Show" in Melbourne.

Within a day, Peter Roval, a young singer about town, was in contact with Garry Van of Pan Pacific Promotions.

Peter had bought the guitar from a man outside a city discotheque for \$40. He thought it was rather strange and returned it as soon as he saw the ad.

Peter had his money refunded.

The Fender guitar taken is still missing.

THIS PROVES THAT GO-SET ADVERTISING GETS RESULTS.

DYNAMIC-MODEL-RACEWAYS

- 309 BRIDGE ROAD, RICHMOND — 42 7622
- * 2 8-Lane Tracks
- * Complete Range of Kits and Spares
- * Lap Couters
- * Power Brakes

VICTORIAN COUNTRY SCENE

COLIN JAMES

New supplies of "The Seven" LP album have just arrived from the distributor, so if any readers of "The Country Scene" would like to own one of these discs, I'd suggest you get in early. If you cannot buy a copy locally, write direct to me.

B.A.M.F.A. 231 Brisbane Street, Brisbane, Que., is offering \$2.25 in postal orders and I'll get your copy back to you by return mail.

GO TO TOM THUMB RACEWAY

Right now, it's time for some country reports... ERICA, Wendy Martin wrote to me recently on behalf of local dancers who would like to see "Peter and The Silencers" at the Saturday night Dance. Wendy would welcome a chance to see Mike Furber and Johnny Young in the Edna's Club.

CREELING had news for fans of "The Silver Clouds". This year's group has joined the long list of "split-ups". However, Ian Geoff plans to form a new group as soon as possible. Best of luck boys!

MILDURA — One of Victoria's most talented groups "The Rhythm Boys" have just opened up dancers who would like to see "Peter and The Silencers" at the Saturday night Dance. Wendy would welcome a chance to see Mike Furber and Johnny Young in the Edna's Club.

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SEE MELBOURNE'S LATEST SLOT-CAR TRACKS

- Clayton - Hobby - Car SPEEDWAY**
319 Clayton Road, Clayton
- Chelsea - Hobby - Car SPEEDWAY**
455 Nepean Highway, Chelsea

MODEL RACING

EACH CENTRE CARRIES A COMPLETE RANGE OF KITS



JOIN IN THE FUN AND RACE AT MELB'S LEADING SLOT CAR TRACKS:—

- ST. KILDA** 7 CARLISLE STREET
- CARNEGIE** 263 NEERIM ROAD
- CLAYTON** 319 CLAYTON ROAD
- SOUTH YARRA** 535 CHAPEL STREET
- FLEMINGTON** 292 RACECOURSE ROAD
- CHELSEA** 455 NEPEAN HIGHWAY

HERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c PER LINE (1 month per line)

Send Ad. and Postal Note to G/O Go-Set

nergula on spon

MORNINGTON CIVIC CENTRE

Saturday, Feb. 18

DISCOTHEQUE

ROCK PRESTON CIRCLE SUNDAY NIGHT

FOR SALE, Golden-Ocean, 60 W. Amp. Ekop... (42) 2387, 848 2848

WANTED, Organist and bass guitarist... (42) 2387, 848 2848

WANTED, Bass guitarist... (42) 2387, 848 2848

PIANIST and organist wanted for R & B group... (42) 2387, 848 2848

SONGS (original) R & B folk songs... (42) 2387, 848 2848

ORGANIST PIANIST and exp. rhythm guitarist wanted for established blues group... (42) 2387, 848 2848

MATON 1215, 6str., 3200, Chick, \$3 010, est. 315, 9-5 weekdays.

GRETSCH TENNESSEAN, Vox A.C. 230 super twin, perfect condition. Hal price. 7 Kunzea Court, Mt. Waverley.

WANTED, Exp. organist for new brass, guitar group. Preferable to harmonica. Contact Nick, 47 1931.

WANTED TO SELL, Vox Twin 30 amplifier in best of order. 30 5709.

WANTED, competent and exp. singer with harmonica necessary, to join formerly established group. Ring between 5 pm-9 pm. 37 6119.

WANTED, Good bass guitarist for new R & B group. Transport essential must have good equip. Ring Peter, 211 6473.

WANTED, Organist for new R & B group. Transport essential. Ring Peter, 211 6473.

Much Ado About Nothing

Available

459 1632 - 43 2700

DEEP PURPLE

Bookings - RAY 35 4806

FOR BOOKING OF

Lost Souls

Two by Two

New Era

Blackout

The Selves

GARY BOLGER A.H. 56 7757

Treasure and Adult Entertainers Bands, Comers, Go Go Dancers, etc.

CATCHER



471 FLINDERS LANE

CATCHER BIRD

ANOTHER CATCHER BIRD

WILD FIG GIG

Catcher seen eating Catcher prunes on a wild fig tree in the middle of the Sahara. "But my problem is no more darling baby all the wild darling dolls spear to the Catcher each weekend and I tell you babe that's where the real action is and that's where you'll find me, baby."

Ooowee Willie Wild Man the Catcher Hanger on Man Oowicee.

FRI. SAT. SUN. CATCHER

MAX MERRIT [WLD] GRAPE ESCAPE [SOUND FOR GRAPE MUNCHERS] CHELSEA SET [BIG RETURN] ADDERLEY SMITH BLUES [WILDEST ADELAIDE GROUP] MASTER APPRENTICES [NOTED SAFE CRACKERS] MIND EXCURSIONS [A NICE SET TOO] CHELSEA SET [FOR GRUNTS BLUETS & SQUEAKS] RAM JAM BIG BAND [WILD CREATIONS R & B] ADDERLEY SMITH BLUES [SYDNEY'S WILD SOUND FOR HAPPENINGS]

PYTHON LEE JACKSON CHELSEA SET ADDERLEY SMITH BLUES

471 FLINDERS LANE

THIS WEEK'S COUNTRY DANCE DIARY

Friday, February 17 BENDIGO (AGOD) Peter and The Silencers-BROADBENT (Mechanics) - The Captains

Saturday, February 18 BENDIGO (PACIFIC) The Freeways The Lads

BENDIGO (M.C.A.) - The Lads and The Judges - BIRSHIP - The Express - CASTLEMAINE - Peter and The Silencers - Motely Makers - CHARLTON - The Crochans - COBUNA - The Checkmates - EDNA - The Emeralds - 4th Dimension - MARYBOROUGH - The Real Scots - WARRACKNABEAL - LID and The Grays - WARRENBOROUGH - Trend Club (see "This Day & Week")

GRAPE ESCAPE 31/1/67

Handwritten signatures and notes.

KNOW WHERE

TUESDAY

BOWL
Tenth—Bay City Union

PINNOCCHIOS
Clubs

TENTH AVENUE
Clubs

THUMPIN' TUM
Clubs

WINSTON CHARLES
Clubs

WEDNESDAY

BOWL
Tenth—Bay City Union

GARRISON
Clubs

PINNOCCHIOS
Clubs

PRINCE ALBERT GEORGE SEBASTIAN II
Clubs

TENTH AVE
Clubs

THUMPIN' TUM
Clubs

WINSTON CHARLES
Clubs

THURSDAY

IMPULSE (Grand Hall)
Clubs

MELBOURNE JAILHOUSE
Clubs

PINNOCCHIOS
Clubs

PRINCE ALBERT GEORGE SEBASTIAN II
Clubs

WINTON CHARLES
Clubs

FRIDAY

AVENUE (Frankston)
Clubs

BOWL
Tenth—Bay City Union

GARRISON
Clubs

HAYANA
Clubs

LE CHATEAU
Clubs

MUD TAYLOR (Geelong)
Clubs

MOE
Clubs

PEINTHOUSE
Clubs

PINNOCCHIOS
Clubs

PRINCE ALBERT GEORGE SEBASTIAN II
Clubs

SHERIDER
Clubs

RENDEZVOUS
Clubs

THUMPIN' TUM
Clubs

TENTH AVE
Clubs

WESTSIDE 14 (Yarraville)
Clubs

WINSTON CHARLES
Clubs

SATURDAY

ACTION (Masonic Hall, Brighton)
Clubs

BLACK AND BLUE
Clubs

BLACK AND RED
Clubs

BEAT CITY (Newport)
Clubs

BITING EYE
Clubs

CATCHER
Clubs

CLAYTON
Clubs

CIRCLE (Fremont)
Clubs

DANCELAND (Geelong)
Clubs

GI
Clubs

GARRISON
Clubs

ENQUIRE (Jazz)
Clubs

HAYANA
Clubs

LE CHATEAU
Clubs

MOE
Clubs

OPUS
Clubs

RENDZVOUS
Clubs

THUMPIN' TUM
Clubs

TENTH AVE
Clubs

WINSTON CHARLES
Clubs

PRINCE ALBERT GEORGE SEBASTIAN II
Clubs

WED SPECIAL GUEST
Clubs

THUR PYTHON LEE JACKSON
Clubs

FRI. BLUES, RAGS AND HOLLERS
Clubs

SAT. BLACK PEARLS
Clubs

SUN. CLEFS
Clubs

RENDEZVOUS
Clubs

THUMPIN' TUM
Clubs

TENTH AVE
Clubs

WINSTON CHARLES
Clubs

RENDEZVOUS
Clubs

THUMPIN' TUM
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Clubs

THUMPIN' TUM
Clubs

TENTH AVE
Clubs

WINSTON CHARLES
Clubs

∞ DAYS A WEEK:

PRINCE ALBERT GEORGE SEBASTIAN II
WED SPECIAL GUEST
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Blues, Rags and Hollers, Marty Rhone

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Blues, Rags, Hollers
SAT. Python Lee Jackson
SUN. Max Merritt and the Meteors

ADS
all go-set adverts. should be lodged by **TUESDAY**

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**Volume 2
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1967**

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