

Volume 2 Number 2

January 11 1967

BOBBY AND LAURIE END AS A DUO!

BY LILY BRETT



● ABOVE: Australia's top pop-duo as they appeared on their highly successful TV show "Big We Meet"
 ● BELOW: Twelve months ago at Bobby's birthday party toasting the year to come.



The last day of '66 saw the break up of Bobby and Laurie, the pop duo that virtually began the new Pop Scene in 1964 and remained on top for more than a year. Three weeks ago they decided to make New Year's Eve their last appearance together.

This week Bobby Bright commented on the split: "Laurie and I felt that as a duo we had gone as far as we could go in the pop scene anyway. We'd been in it for two years and now felt that we were holding each other back. Although we are still the best of friends, our ideas started to go apart as we progressed, so that we weren't really thinking along the same lines anymore. There wasn't much left in the Australian Pop Scene for us to do and I wasn't particularly keen to go to England which was what Laurie wanted to do."

What does Bobby intend doing now? "At the moment I'm having a rest for a while and sorting out my ideas. Whatever I do I'd like it to be my natural self — perhaps in television or producing records. I've got a whole lot of ideas but I've got to think about them".
 Laurie Allen was unavailable for comment.

**The 21st
Australian
Jazz
Convention**

Pages 12 & 13

PAT AND OLIVIA

INTRO DUCING

'you'

'you'
has fashion
and kookin
and beauty
and **LINDY**

**DON'T
MISS
EPISODE 1
OF "lindy"**

**Surfside
page 11**

with **lan moliterno**

go-set

General Manager: DON FORD
Victoria Editor: MARGUERITE GARDNER
Melbourne Editor: DEE DERRICK
N.S.W. Editor: CATHERINE CROFT

ADVERTISING

Manager: PETER RAHAEL
Melbourne: Phone 94 8828
Sydney: Phone 28 3855
Brisbane: Phone 95 4957
Adelaide: Phone 23 6258
Perth: C/o Radio 6KY 17 James Street, Perth

EDITORIAL

Melbourne Editor: TONY SCHABELE
Associate Editor: PHILIP FRASER
Editor: PHILIP FRASER
News: RICHARD SCHREIBEL
Features: GUY BRETZ
Library: TINA SONNEWAGER

Sydney: News and Features: WAL MC CALL
Brisbane: News and Features: LARRY ZETLIN

PHOTOGRAPHY

Melbourne: Photographer: COLIN JAGG
Sydney: Photographer: VERA RAAS-JAGER
Adelaide: Photographer: BRIAN COTTIS

Go-Set is owned and published independently and solely by Go-Set Publications Pty. Ltd., 22 Cleveland St., St. Albans, Victoria. Phone 94 8828.

Go-Set Brisbane office are located at 1068 Whymann Road, Cannon Hill 95 8957.

Go-Set is distributed in Victoria by Robinson Distribution Company Ltd., Chesham Way, St. Albans, Victoria. Phone 94 8828.

Subscription rates: 6/6 per year; 12/12 per year (GST included). These rates apply only to Australia and Australia territories.

All changes of address must be notified to the publishers at least 14 days before the issue. All correspondence should be addressed to the publishers at the above address.

Watch for the sensational GO-SET pop photo album

To advertise in Go-Set contact the following:

- Melbourne: Peter Raphael, Peter Steedman, Terry Cleary
Sydney: Dee Derrick
Brisbane: Larry Zetlin
Adelaide: Brian Bennett

RATES ARE VERY REASONABLE!! IT PAYS TO ADVERTISE IN . . .

Go-Set TOP TEN AUSTRALIAN ONLY TEEN AND TWENTIES NEWSPAPER

2UW TOP 15

- 1. FRIDAY ON MY MIND, Easybeats
2. OOH LA LA, Normie Rowe
3. GREEN GREEN GRASS OF HOME, Tom Jones
4. LET IT BE ME (E.P.), Johnny Young
5. NO MILK TODAY, Herman's Hermits
6. MELLOW YELLOW, Donovan
7. WINCHESTER CATHEDRAL, New Vaudeville Band
8. PSYCHOTIC REACTION, Count Five
9. PHIDAY ON MY MIND, Easybeats
10. SINGLE GIRL, Sandy Posy
11. WHAT A PARTY, Tom Jones
12. RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
13. LET IT BE ME (E.P.), Johnny Young
14. BEND IT, Dave Dee, Dossy, Beaky, Mick and Tich
15. WALLPAPER ROSES, Sandy Scott
16. WHY DON'T WOMEN LIKE ME, Clinton Ford

4ABC TOP 15

- 1. OOH LA LA, Normie Rowe
2. FRIDAY ON MY MIND, Easybeats
3. LET IT BE ME (E.P.), Johnny Young
4. GOOD VIBRATIONS, Beach Boys
5. GREEN GREEN GRASS OF HOME, Tom Jones
6. NO MILK TODAY, Herman's Hermits
7. MELLOW YELLOW, Donovan
8. WINCHESTER CATHEDRAL, New Vaudeville Band
9. STOP STOP STOP, The Hollies
10. THE BOSS'S DAUGHTER, Gene Pitney
11. SOBBY, Daybreak
12. LADY GODIVA, Peter and Gordon
13. DANDY, Herman's Hermits
14. SPICKS AND SPECKS, The Bee Gees
15. IT'S NOT EASY, Normie Rowe

Tops Around The World

- 1. GREEN GREEN GRASS OF HOME, Tom Jones
2. SUNSHINE SUPERMAN, Donovan
3. MORNINGTOWN HIDE, Seals

AMERICA

- 1. I'M A BELIEVER, Marlon
2. SNOOPY'S UP THE RED BARON, Royal Guardsmen
3. WINCHESTER CATHEDRAL, New Vaudeville Band

HOLLAND

- 1. PHIDAY ON MY MIND, Easybeats
2. GREEN GREEN GRASS OF HOME, Tom Jones
3. GIMME SOME LOVIN', Spencer Davis Group

GERMANY

- 1. A HANDFUL OF RICE, Freddy
2. BEND IT, Dave Dee, Dossy, Beaky, Mick and Tich
3. LITTLE SHAN, Kenny and Liza

GO-SET'S NATIONAL TOP 40

- 1. (3) OOH LA LA, Normie Rowe
2. (1) FRIDAY ON MY MIND, Easybeats
3. (2) GOOD VIBRATIONS, Beach Boys
4. (6) GREEN, GREEN GRASS OF HOME, Tom Jones
5. (4) LET IT BE ME (E.P.), Johnny Young
6. (5) NO MILK TODAY, Herman's Hermits
7. (0) MELLOW YELLOW, Donovan
8. (15) IT'S NOT EASY, Normie Rowe
9. (8) WINCHESTER CATHEDRAL, New Vaudeville Band
10. (7) SORRY, Easybeats
11. (20) BLUEBERRY HILL (E.P.), The Loved Ones
12. (12) I'M A BOY, The Wings
13. (18) SINGLE GIRL, Sandy Posy
14. (11) THE BOSS'S DAUGHTER, Gene Pitney
15. (10) SPICKS AND SPECKS, The Bee Gees
16. (13) PSYCHOTIC REACTION, Count Five
17. (17) STOP STOP STOP, The Hollies
18. (14) LADY GODIVA, Peter and Gordon
19. (24) SEMI-DETACHED SUBURBAN Mr. JAMES, Manfred Mann
20. (16) THE LOVED ONE, The Loved Ones
21. (35) KNIGHT IN RUSTY ARMOUR, Peter and Gordon
22. (19) DEVIL WITH THE BLUE DRESS, ETC., Mitch Ryder

- 23. (22) SYKE BOAT SONG, Peter Nelson and the Catways/Glen Ingram
24. (32) RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
25. (21) BEND IT, Dave, Dee, Dossy, Beaky, Mick and Tich
26. (25) DANDY, Herman's Hermits
27. (28) YOU KEEP ME HANGIN' ON, Supremes
28. (26) I CAN'T CONTROL MYSELF, Troggs
29. (—) SUMMER WINE/SUGAR TOWN, Nancy Sinatra
30. (27) WHO AM I, Patula Clarke
31. (33) RAIN ON THE ROOF, Lovin' Spoonful
32. (39) RIDE ON BABY, Chris Farlowe
33. (—) OH MONAH, Cherokees
34. (36) WALLPAPER ROSES, Sandy Scott
35. (29) WHAT A PARTY, Tom Jones
36. (37) WHY DON'T WOMEN LIKE ME, Clinton Ford
37. (34) EVERLOVIN' MAN, The Loved Ones
38. (30) SEE SEE RIDER, Eric Burdon and the Animals
39. (31) IF I WERE A CARPENTER, Bobby Darin
40. (—) COMMUNICATION BREAKDOWN, Roy Orbison

IN THIS WEEK: SUMMER WINE/SUGAR TOWN, Nancy Sinatra
OH MONAH, Cherokees
COMMUNICATION BREAKDOWN, Roy Orbison

GO-GOS & NO-GOS

NO-GO PROBE: A big fat NO-GO TO THE PROBE. Since they started to play at Zondra's Wollongong home all us boys can get girls. They are all up front adoring ERROL BRENDAN, MIK, DANNY and HARRY. A little GO-GO to ERROL's voice.

All the Bosses at Wollongong, N.S.W.

GO-GO CHANGING TIMES: Go-Go to the fabulous Changing Times, the tightest group I was lucky enough to see while on holidays. They have a marvelous sound and the lead singer and the drummer — WOW.

JOYCE THOMPSON, Elsternwick, Vic.

GO-GO MOODS

Go-Go to the fabulous gorgeous, good-looking, love, talented Moods. Go-Go to the lead singer — Jay at the second. All the way with Kevin, Carl, John, Ian and Paul.

Janice, Surrey Hills, Vic.

Fussy, Toorak, Vic.

PAT AND OLIVIA

Pat: The scene has changed: now I'm lonely
Olivia: It's good to see Ian again!

On 27th January, 1966, Olivia Newton-John left Melbourne for London — as part of a prize awarded to her three years ago on "Sing, Sing, Sing".

Olivia left, originally only intending to stay for three months. "I didn't want to go, and eventually went just out of curiosity." Pat, on the other hand, left full of ambitions. "I had an introduction to one of the biggest talent agencies, and although I only intended to stay for six months, I was prepared to work really hard, and try and make a name for myself."

After working as single artists for a couple of months, Pat and Olivia found several obstacles in the way of success — the market was already overcrowded with single female artists, and there was the loneliness of travelling long distances for engagements. At the suggestion of Seeker, Athol Guy, they formed a duo.

They appeared with all the best!

Then followed an impressive line-up of engagements. Appearances with top artists such as Tom Jones, The Hollies, The Seekers, Cliff Richard, and the Shadows, and Springsteen and Sid James. Dick Emery, who compares one of the biggest TV shows in England saw us working and booked us for six consecutive appearances.

How did they feel to be back in Australia?

Pat: "I feel very happy seeing my parents again, but things are different. Socially, it's been a let down, coming back. Before I left, I had lots of friends, farewell parties, and all that. The first week back was fabulous, but after that, at nights when I wasn't working, I sat at home thinking 'what can I do?'"

"I suppose that it's just because the scene has changed, old friends have got new interests, and generally, there are different people in the scene now."

Olivia's only comment was "I'm very happy to see Ian (Turpie) again!"

LILY BRETT REPORTS



WARD AS SANTA



When NORMIE ROWE landed at Sydney Airport last week from London, he was met on the tarmac by Sydney's leading disc jockey radio 2UW's WARD AUSTIN dressed as Father Christmas.

The cronies of Ward, as Father Christmas, welcoming Normie back received tremendous reaction from Sydney teenagers and radio 2UW had a line to take through Brisbane, Melbourne, Adelaide and Perth of word welcoming Normie home for Christmas.

Patricia who Normie is sitting on Ward's knee at Sydney press conference.

NORMIE FAREWELL



NORMIE ROWE being farewell at Sydney Airport just prior to his return to London on Wednesday, December 28th, by IVAN DAYMAN, head of Sunshine Recording Co., etc.

Howard Morrison wins award



Howard Morrison was also one of the backers for NORMIE ROWE's first film appearance on the disc "Don't Let It Get You" which is currently playing to capacity throughout New Zealand.

REGISTRATION is under way already in the film-making circles to appear in the film —

DON LANE



DON LANE: The Sydney TV person who will probably also be one of the financial backers of this Australian film which will have a \$100,000 budget. There is a possibility that Sydney D.J. WARD AUSTIN will take a principal role in the film too.

ROY



... should he have no. 1 spot?

By Richard Schmeizl

Roy Orbison, who makes his third Australian tour at the end of the month, finds this sharing the limelight with England's Walker Brothers.

This is a little unjust — it should perhaps be the Roy Orbison Show. No matter what hysteria the Walkers cause in their own country, it is Orbison who is the world-wide success.

He has chalked up an enviable string of hits that put him in the top bracket of solo artists and has scored personal triumphs wherever he has appeared. In Europe he was directly responsible for opening the British charts again for American artists during the peak of the British group popularity.

In Australia he toured with the Beach



● Roy poses with the leading ladies of the first Roy Orbison film, "THE FASTEST GUN ALIVE". The girls are Joan Freeman and Maggie Pierce.

Boys in '63 and the Stones in January, '65. At the time these groups were at the peak of their fame, so Roy found himself on a lesser billing — however, both times he came close to stealing their thunder. At the St. Kilda Palais, Melbourne, fans refused to let him off the stage — song followed song for over 40 minutes.

Each night the Stones were on for 20 minutes.

However, this placid gem from Michigan isn't worried by it all — he is an entertainer and simply leaves it at that.

It will be interesting to see whether the cycle repeats itself on this tour.

"... man you have to ... everyone is doing it!"

WHAT? SUBSCRIBING TO GO-SET OF COURSE!

To "Go-Set" Publications, 2 Charnock Cres., Adelaide, S.A.

Please commence supply of Go-Set in my home as from next issue. I enclose in my cheque money order for my year's subscription at monthly subscription — amount is \$7.00 \$4.50. Thank you, Dave and out.

Name _____ Address _____ Date _____ Amount Enclosed _____ Length of subscription required (year or months) _____



NEW GROUP AT LORNE HAS BIG PLANS:

Lorne keeps its crown as King-beach in Victoria

by Richard Schmeizl

Each year the call of the coast lures many of Melbourne's top groups to places as far apart as Ocean Grove and Apollo Bay, but of all the resorts that boast one well-known name, Lorne has a line-up of talent that takes some beating.

The Purple Hearts, the Grape Escape, Running, Jumping, Standing Still and the Black Pearls have made it their summer home and really set the place alight.

Each night the Wild Colonial, Lorne's best-known dance, comes to life and pounds a message that packs them in to capacity. Run by Robin Smith and George Vasolopoulos, who also manage the very popular Arab Restaurant, the dance has, over the years, become a trendsetter along the coast. Crowds of over 1,000 give it an atmosphere of fever that is somehow well-suited to hot and fast-moving Lorne.

At the end of the month their first record



● Grape Escape

"Night Plane/Easy Life" will be released on R.C.A. and promises to make them known throughout Australia.

If the disc does moderately well, it will also be released in America — the group has Bill Walsh there already, who is doing a mild promotion tour for them.

At Lorne's other dance, the Black Knot in Blue in the R.S.L. Hall, the outlook isn't quite as bright.

Only a good wave's length up the hill from the Colonial, it does draw medicine crowds but has none of the frenzy associated with its more popular rival — even the Loved Ones couldn't change this.

On New Year's Eve, the Running, Jumping, Standing Still who are rejoined by Andy James for the Lorne stint, drew a house of 1,300 — the Black Pearls, formed by ex-Loved One Ian Cnye also have the place hopping.

However, it is the Grape Escape, a group given birth by the Wild Colonial Club, who create the biggest storm.

They're a talented four-piece outfit, with the differences of a girl lead singer. Two months ago they were in the pop wilderness — today they are being hailed as one of the most refreshing sounds around.

And little wonder.

For almost a year they practised day and night to perfect their sound and presentation.

Add to this the inclusion of Chris Bonetti, who was once in a group with ex-Kingston Trio singer Dave Guard and the picture becomes complete. It was appropriate that a dance like the Colonial, which because of its crowds, gives them terrific exposure, was chosen as one of the Grape Escape's first public appearances. They have already had three, four-day spots and return on January 16 for another week.



● M.P.D. Ltd.

Elsewhere, Lorne's Jet Set remain in their old haunt, the Pacific Hotel at the end of town.

However, the management of the hotel has changed and with this it's name — it is now owned by well-known fashion designer Jonathon Crawford and has become the Crawford Pacific Hotel. The interior has been completely redesigned, the old graving way to the new with striking effect.

Overall, Lorne remains the bustling, swinging place it has always been — the mecca for thousands who find it great to be alive — especially in summer.

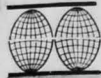
EASYBEATS STILL TOP IN HOLLAND: 13 in U.K.

The Easybeats are still number one in Holland. "Friday the 13th" is down one place in England to number 13 on the top 40 chart.

The Easybeats are touring the home countries of England at the moment and are playing at such big local venues as Warrington, Bolton, Bolton, Portsmouth and Poolestone.

Their new record is due to be released in the near future and the D.J.'s have predicted that it will be an even bigger hit than "Friday the 13th". If this is so, the Easybeats will soon be back in the top ten straight into the ranks of the top English groups. It is not known if the release of their new record will affect the date of their return to Australia.

● Easybeats



BEATLES DISCUSS THIRD FILM SCRIPT

FILM producer Walter Shenson and the Beatles got together last week to have a discussion on the Beatles' third feature film.

The film, from an idea by writer Owen Roeder, is still untyped and further discussions will have to be made before a date for starting filming can be set. The film will be before March.



● Beatles

M.P.D. Ltd.: CLOTHES STOLEN IN GEELONG

By Richard Schmeizl
M.P.D. Ltd., currently a scheduled appearance throughout Australia, had over \$100 worth of clothes stolen at Geelong last week. Included was a suit Mike had brought back from England, and Peter's well-known kangaroo-skin jacket. The clothes were taken from a back room of Moe's Tavern, where the group was appearing after a quick search of cars around the dance, police were notified — however, none of the clothes were recovered.

Suit Mike "It's not the value of the thing, but I spent days looking for the exact suit I wanted in England and finally found this one — I've seen nothing like it in Australia."

With Peter it's exactly the same — his vest had become his trademark, for he wore it at almost every TV and dance spot.

Anyone knowing anything about the theft can contact M.P.D.'s manager, Ron Blackmore on 43 6355 (Melbourne).

IN PERSON — Direct from America & England — The world's shattering million dollar talent line-up starring only The World's No. 1 Hit Parade sensations — all together on the GIGANTIC — FANTASTIC — FULLY IMPORTED —

THE BIG SHOW 1967

ROY ORBISON

THE WALKER BROTHERS

THE YARDBIRDS

JOHNNY YOUNG

Watch in the Daily Papers for Opening of Bookings

SYDNEY — Sat. 21st and Mon. 23rd, 6.00 & 8.45 pm. Stadium
ADELAIDE — Wed. 25th at 6.00 & 8.45 pm. Festival Hall
MELBOURNE — Thur. 26th and Fri. 27th, 6.00 & 8.45 pm. Festival Hall
BRISBANE — Sat. 28th at 6.00 & 8.45 pm. Festival Hall
PRICES — 6 p.m.: \$1.20, \$1.80, \$2.40, \$3.00, \$3.60, \$4.20, \$4.80, \$5.40, \$6.00 (Plus B.V.)
TICKETS AT USUAL BOOKING OFFICES

men's casual shoes - \$8 - \$12

slip-ons or ties perforated or plain - all colors

mountfords

IMPORTS FROM ITALY

205 Bourke St., Melbourne

NEWS from around the world

STONES BACK ON THE SCENE

new single and L.P.



● Keith Richards



● Mick Jagger

Mick Jagger and Keith Richards have penned the new Stones single to be released the world over on February 14. Entitled "Let's Spend The Night Together", it is the lead single of their new L.P., a new LP which will be released on February 21, for which no title has yet been named. The L.P. features new material specially written by Jagger and Richards. On February 22, The Stones star for the first time at the London Palladium, and their appearance as top of the bill on the American Ed Sullivan Show will be telecast on February 14.

Contrary to rumors around Melbourne at the present time, Merv Bonney's backing group, The Tambe, have not broken up. They are currently appearing at all the local dances and have not lost popularity at all since Merv's forced retirement.

ANETTE STEELE IN QUARANTINE



● Annette Steele

"Step Back" for release in England



● Johnny Young

M.P.D. LTD. TO RE-FORM

M.P.D. Ltd. are now reforming into a 6 piece group and will be called The New M.P.D. They will now have two sets of drums on stage together with lead, rhythm and bass guitars and an electric organ. The original bass guitarist is leaving and now going solo.

TROGS TO TOUR WITH GENE PITNEY

Gene Pitney is special guest artist on the British tour which will start in Wagga Wagga on Jan. 13th and last about two weeks.

STRAUSS AMPLIFIERS

BURDA by june burke

Available at all leading stores!!

POST COUPON

NAME _____ ADDRESS _____ PHONE _____

TO 540 BRIDGE RD. RICHMOND 42 5576

● BASS AMP.
● LEAD AMP.
● P.A.
● STEREO

RAWING ARTISTS



chasmusden reports

After three years of hard work Bev Harrell has finally made it. Her record "What am I doing here with You" is moving well up the charts in Adelaide. Bev will also open the Big Show on January 25th featuring Roy Orbison, The Walker Brothers, The Yardbirds and Johnny Young. The Harls, a swinging Adelaide group also get their chance, as they will back Bev Harrell.



bob smith reports

Brisbane has been "alive" with Australia's top stars over the Christmas - New Year, all here to take home some of the big money that always flows freely during the holiday period on Queensland's Gold Coast. There's been Johnny Young, Ronnie Burns, Tony Worsley, Mike Furber and a host of other big names.



stan [the man] rofe reports

Christmas also saw the return of quite a few Brisbane groups to their hometown to visit their families. One of the returning groups was the Chelsea Set who've been in Melbourne for the past two months.



alan robertson reports

Let's hope that 1967 will be even more successful for Australian artists than 1966, as they have set records in many ways.



dal myles reports

So when number one column writing day of 1967 arrived who was on the doorstep but Lynne Randell, just back from L.A. She was pretty tired after a long trip but that didn't stop her raving about the tremendous scene in the States.

It looks like being the year when small dances are out, big dances are in. The Princeton Circuit, Octagon, 20 Plus, and Oxford Club are all planning bigger and better dances. Ron Tremaine has stated that groups used in the Princeton Circuit from now on, will be able to read music so that they can back any type of artist, and very close attention will be paid to personal grooming and dress. Ron said, "We feel that inevitably young people are going to the dances, where the best music is played and the standard of dress, whether it be mod or not, is high."

Barry Ion (ex 3KZ now with Action Radio 5AD) has really started football training in earnest. Barry has signed with Woodville Football Club for 1967.

Warwick Prime of 5KA has one way trip left before he receives his Private Pilots Licence. Paul Griffiths of 5AS-10 has nearly gained his Private Licence as well. It seems more and more teenagers are taking up flying. Aviation services, Ross Aviation and the Royal Aero Club have all had a record year for student flying. It's a wonder no group has yet thought of flying themselves around the country.

The Ciefs new hit single "A Boy Like Me" is receiving heavy air play. I personally feel this is the best the Ciefs have ever sounded. Don't know where that report of the Ciefs coming Adelaide came from, as the Ciefs themselves are most upset about the whole deal.

Big Bob Francis is featuring around town in a guided missile named a "Ford V8 Falcon Fairmont". Heard my "teacher" on Breakfast Show on 3KZ a short while ago, and he still gets my vote as the Top D.J. for 1966 (with apologies to Stan the Man) and could be tops for 1967. How about some more sayings, Don?

See you where the action is, BIG C.

Sydney's Charles Crawford Group were the big rave at LW's big show recently at the Trocadero, have been here in the Sunshine State making appearances at the Coast and then "flying" up to Brisbane to appear at "Red" Redmond's "Red City". Red reports the boy went over so well at a earlier appearance that they were booked for a return season.

For the last few weeks people have been criticising deejays for the lack of promotion of certain artists. One artist in particular that has been mentioned regularly has been Mike Furber. Mike himself admits that the scene has been very quiet for him over the past few months — especially record-wise.

The main criticism has been the D.J.'s haven't been playing Mike's record. The truth of the matter is that Mike hasn't had a release since "You", which everyone will admit got the required amount of airplay to make it a moderate hit. The big news for fans is that Mike's New Record is out this week and features two of Mike's new compositions, "Where Are You backed with "Second Hand People". Both sides are great. No-one will say why this record has been held back but it could be that everyone's hoping that 1967 will be the biggest year yet for Mike Furber, and what a way to start the New Year with this great two-sided "Kommotion".

To all those "Happy Holiday" people who were up there in the Sunshine State over the past couple of weeks and who have now settled back into the work-a-day world of Melbourne and Sydney (and Brisbane, too), hope you had a pretty swingin' time while you were here, and stay keen on the Aussie Scene in '67, huh?

RAY BROWN IN MELBOURNE

Still one of Australia's top single acts — Ray Brown (who has just changed management again!) will be in town on Saturday night, along with the Ray Brown Three, to appear at "Colourful Cave", Brighton Town Hall. This Saturday is the opening night of the '67 season for the "Cave". There are plenty of other great supporting acts with "Brownie" to provide non-stop go-go fun.

"GO!"'s KOMMOTION

ON ATV-4 in the next few weeks we'll see a new Teen TV formula . . . At 6 p.m. Monday: "Go!"; Tuesday: "Kommotion"; Wednesday: "Go!"; Thursday: "Kommotion"; Friday: "Go!". Johnny Young will appear on only one "Go!" show a week. Let's face it, Johnny doesn't need "Go!" any more, as I've said before "Go!" needs him. Viewers can expect a battle royal for talent, lighting, a general improvement all round. Looking at the shows at the moment and judging kids reactions, Kommotion will outlive "Go!" in the long run.

ELVIS PRESLEY — NEW MOVIE

Last week I had the privilege of pre-viewing Elvis's latest film — "Spinout" (retitled "California Holiday" for Australia). Without a doubt this is the best film Elvis has starred in since "Love in Las Vegas" . . . Plenty of comedy, a great sound track of 10 good old Elvis style movin' songs, superb costume too!

Catch it when it goes on general release, it's too good to miss!

STAN'S SNIPPETS

Who was the odd bod tearing down a rival promoter's posters early one morning a little over a week ago? . . . "Coca Cola" jingle by Ray Charles — gas! (But how come Chris Farlowe is so under-rated?)

Many many groups going thru a starvation period at the moment, will find it much harder soon.

Expect the "Twilights" back home by late March and Ray Hoff and The Offbeats getting more popular as days roll by . . . Rolling Stones to tour Australia soon via Stadiums

Alan Robertson tip for 1967 in Perth — ONE GROUP IS GOING TO MAKE IT BIG. If it's not the NAMELOUS, it will be YOUNG BLAYDES — if it is not the Young Blays it will be the VALENTINES — if not them, MORT AND THE STONES. Well, you really never know, do you?

Let's hope that 1967 will be even more successful for Australian artists than 1966, as they have set records in many ways.

Highlights within Australia was Johnny Young's amazing impact on the national scene — and the major impact on the overseas market was created by the Easybeats and Normie. I wonder who's next in the exodus?

Over the new year period in Perth, the Melbourne group, the STRANGERS made quite a name for themselves on the dance and club scene — they made a few local bands sit up and see how it was done, too! The boys are to be congratulated for one of the most professional acts around. Mustn't forget Yvonne Barrett either — could be Yvonne's year this year.

W.A.'s only resident record label, CLARION, is making even further strides in the new year — gathering quite a substantial line-up too. There's young Johnny, of course, whose new single is having considerable action at this early stage. Also in the Clarion stable are the Hammond, who's making gigantic progress and whose "Go Magg" and "This Little Bird" are getting lots of air time, and a couple of Clarion newcomers will be up for release soon — Colin Cooke and Toni Lammond.

Hasn't the Loved Ones success story been great? Perth records may never see the like of it before. Four hit records made up of three singles and one EP track all in the Perth charts simultaneously, for the Loved Ones. Big news for Loved Ones fans in W.A. is that the boys should be in town for a series of special appearances as from January 24th. We eagerly await this special visit of the hottest group in the country.

So when number one column writing day of 1967 arrived who was on the doorstep but Lynne Randell, just back from L.A. She was pretty tired after a long trip but that didn't stop her raving about the tremendous scene in the States.

She was a bit worried about sounding like a name-dropper but after lots of assurances that we really didn't want her to tell us who and where, and that everyone would understand, she proceeded to go on a name-dropping binge that will be long remembered.

Mark Lindsay of Paul Revere and the Raiders got an honorable mention, along with Danny Wilson of the Beach Boys and Dary Jones of the Monkees. She met Davy at Busty Springfield episode at Basin Street (where Dusty was having big dramas with Buddy Rich about which you may already know already). Then there was the time she dropped into the Scotch of St. James in London to see the Young Rascals, in the audience — The Who, Eric Burdon, Paul McCartney, Chas Chandler, Brian Jones — I had better stop there, it's a very small club.

So ya see, lil' Lynne had a fabulous time. She has got four sides for Epic records from which a single will be taken for mid-February release, has made some great contacts and will probably go back to the States in about four weeks to promote her first disc there.

Keep your fingers crossed for Lynne. Her overseas visits may not be surrounded by all the publicity and hallyhoo associated with other similar endeavors but she has worked hard for her success and it looks like she's just about there.

See you on baby. That's All. Walk Tall.

Page 7 Not Available

Page 8 Not Available

3 you

introduces "lindy" - episode 1

lindy

(the girl who could be you!)

Lindy is sweet 16 and on school holidays. She goes to the beach every day, and her friends go to the beach every day... but old faces and places get terribly boring. After all she's only normal and a normal 16 year old girl wants holidays full of excitement and tons of fun... but ah! alas lack life is so dull....



AND SO LINDY SET OFF FOR GO-SET OFFICES (A LITTLE NERVOUS!) WATCH FOR NEXT WEEKS EXCITING EPISODE... WHEN... LINDY MEETS THE GO-SET GANG... SUPERB STORY AND FANTABULOUS PHOTOS BY GEOFF HALES / INCREDIBLE IMAGINE BY HONEY LEE / WONDEROUS WARDROBE TO COME BY D'OFFICEL!

a stitch in time

dressmaking with Maggie Smith

The essence of keeping and looking cool in summer is to be comfortable in loose, easy clothes. We are luckier than our grandmas, fashion now allows us to wear skirts high above our knees; allows us to flip around in cool shirts skimming over bust and hips. In fact, fashion is geared towards comfort, and also individuality.

To be in the height of fashion is to wear something moulded to your own personality not just to wear "off the peg" clothes — the same as Mary, Celia, Jane or anyone else.

Each week, we will be showing you dresses, trousers, bathers and all sorts of original ideas for home-dress-making. Also, we will be running a "You Need Help?" column, where we will answer all your problems on sewing, pattern-making, colour co-ordination or anything else — so please write in, if you have any worry, and if you wish to have a special pattern shown, please write in and ask me.

beauty notes

ASK your NEWS-AGENT to arrange home-delivery of GO-SET

With this summer's crazy cut-out fashions, it is the shape within the clothes that counts — and merely being slim is not enough.

The skin that shows through must be smooth, and the body taut. To really streamline this summer, exercise is best. These exercises must be done constantly to do any good, set aside half-an-hour each night — you'll be surprised how soon you get results.

FOR ARMS, SHOULDERS AND BUST

1. THE BIG SHERUG: hold a weight in each hand, arms down by sides. Now roll the shoulders in exaggerated shrugs.
2. Hold one weight in both hands stretched above your head — lower weight to between shoulder-blades, then stretch up again. (Do this ten times each day — increase by two a day until you can do thirty!)
3. Lay flat on the floor, arms outstretched, with a weight in each hand. Place hands together, arms straight above your chest. Lower to floor again — keeping arms straight and stretched out as far as possible.

FOR WAIST

Stand with feet apart with one weight held by both hands above the head. Twist body strongly to the right, then repeat strongly: feeling the tug. Now do two tugs firmly to the left.

FOR HIPS AND THIGHS

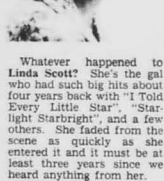
Kneel, stretch arms over head, holding one weight with both hands. Now sit, quickly and firmly to the right of your feet. Straighten up quickly and sit to the left of your feet. Keep the movements smooth.

An ordinary household iron will do in place of weights. Don't overdo exercising — no more than half-an-hour per night should be spent on it.

ENGLAND SWINGS

WITH GEOFF BANNISTER IN LONDON

Long break for Dusty



What ever happened to Linda Scott? She's the gal who had such big hits about four years back with "I Told Every Little Star"...

Isn't Dusty Springfield having a long break between records this time? Although she has been in America...

The Small Faces failed to make number one with their Christmas flavoured hit, "My Mind's Eye". A constant hitmaking group in England...

FAN CLUB CORNER

- FASTBREASTS FAN CLUB**
C/o. Lorraine and Gail,
120 King Street,
STONBY.
- OTHER FANS (EX-SUBS)**
THE BEATLES FAN CLUB
C/o. Canie Seaton,
23 Waverley Road,
Greenmore,
S.W.9
- THE WIG OFFICIAL FAN CLUB OF AUSTRALIA**
C/o. Rocky Burr,
Box 85,
Blackburn,
S.A.
- NICKY SCOTT'S FAN CLUB**
Trove and Hill,
2 David Street,
PRESTON,
Vic.
- THE OTHERS FAN CLUB**
Miss Joe Egan,
11 Lawson Street,
ELIZABETH FIELD,
S.A.
- THE V4 FAN CLUB**
Miss J. Tompkins,
9 Dillon Road,
TEA TREE GULLY,
S.A.
- THE HEART 'N' SOUL FAN CLUB**
Box 108 P.O.,
HAWTHORN.

POSTBOX and READERS REVIEW

GO-SET?

Dear GO-SET, Why this current trend for pop groups looking so gloomy? With lips curled and jaws gripped in an immovable vice...

Dear GO-SET, I love Mike Farber, we think he is great and Normie Rowe we appreciate. The Throb and Easybeats good groups are they and we like to hear the Kinetics play...

We love Mike Farber, we think he is great and Normie Rowe we appreciate. The Throb and Easybeats good groups are they and we like to hear the Kinetics play...

To Adelaide from Melbourne

Dear GO-SET, This letter is to inform "Adelaide swingers" and others like them who know little about the Melbourne Scene...

Apparently Tom Jones has turned down an offer to record for Tamla Motown, in preference to the English studios. Tom has earned a silver disc for over a quarter of a million sales for his disc, "The Green Grass of Home"...

Dear GO-SET, I would like, through the pages of your magazine, to extend a plea to the D.J.'s of Sydney to keep up the good work. I mean lately I have been very happy to hear records by interstate artists played on Sydney radio...

GO-SET CROSSWORD

19. Eye-travellers
20. To Ray Columbus
21. Word Austin's old passed operator
22. Move on over Del Shannon
23. Buster Auld singer
24. A pretty Baby Dick Carr
25. Entrals of singer who sings "The Great Show"
26. Around and talk to
27. Let's Love Lee
28. Let's Love Lee
29. No N-Tony Barber
30. It's in Lee

DOWN
1. Long John D.S.
2. Dinkals of singer who sings "Flight 30"
3. Imitals of singer who sings "I Love You Baby"
4. Singer I Love You Baby
5. Mike Peter and
6. Group
7. Great R and B singer
8. Be
9. Woman It's My
10. Group
11. Waking the Neurons
12. Baby and the
13. Group
14. Run Remont
15. Neil
16. Neil
17. Neil
18. Neil
19. Neil
20. Neil
21. Neil
22. Neil
23. Neil
24. Neil
25. Neil
26. Neil
27. Neil
28. Neil
29. Neil
30. Neil

AUSTRALIA-WIDE

Choosing a board

The most important factor in choosing a board is to find one that suits your personal requirements, as boards vary in size and weight. Most boards these days are made from three glass cloth and polyurethane foam...



CAUGHT IN THE ACT

Wave-comes at Palm Beach (N.S.W.) Different board-weights suit different surfers. This guide can of course change for the more experienced surfer.



Where to buy a board
Your first surfboard should be bought from the many custom-made surf-board manufacturers or their dealers.

HARTLEYS

EVERYTHING FOR THE SURFER!

63 8661

4 KINGS RESTAURANT

For the Best Meals in Town

OCEAN ROAD - ANGLESEA

MALTBYS'-Coffee Shop

OCEAN ROAD, ANGLESEA - 8 p.m. - 3 a.m.

WEIGHT OF SURFER	BOARD LENGTH	BOARD WIDTH	BOARD THICKNESS
Under 40 lbs.	8 ft.	21 in.	3 1/2 in.
100 lbs.	8 1/2 ft.	21 1/2 in.	3 1/2 in.
120 lbs.	9 ft.	22 in.	3 1/2 in.
150 lbs.	9 1/2 ft.	22 in.	3 1/2 in.
170 lbs.	9 1/2 ft.	23 in.	3 1/2 in.
200 lbs.	10 ft.	23 1/2 in.	4 in.
260 + lbs.	10 1/2 ft.	24 in.	4 1/2 in.

Required wind-conditions at Victorian beaches

CAT BAY	SOUTH EASTERLY OFF SHORE
WOOLOOMAI	NORTH WEST
PORTSEA	NORTH EAST
GUNNAMATTA	NORTH EAST
FLINDERS	NORTH WEST
THE PINES	WEST NORTH WEST
QUEENSLIFF	SOUTH WEST
POINT LONSDALE	NORTH NORTH EAST
OCEAN GROVE	NORTH NORTH EAST
THIRTEENTH BEACH	NORTH NORTH EAST
TORQUAY	WEST NORTH EAST
BELL'S BEACH	NORTH NORTH EAST
JAN JUC	NORTH AND EAST TO NORTH
ANGLESEA	NORTH AND EAST TO NORTH
POINT ROADKIGHT	SOUTH TO SOUTH WEST
	SWELL, WEST SOUTH WEST
FAIRHAVEN	NORTH
URQUART'S BLUFF	NORTH NORTH EAST
	NORTH WEST
	EAST SWELL—WEST SOUTH
LORNE	KENNETT RIVER
	SOUTH WEST

AUSTRALIAN JAZZ CONVENTION



ROSS 'LE JELLY ROLL' LAIRD EXPOSES ALL ABOUT THE CONVENTION (21st)

It was wild and wonderful!

Between December 26, 1966, and January 1, 1967, approx. two thousand musicians and other interested persons gathered together and celebrated the annual Australian Jazz Convention.

This was the 21st in a continuing series, and this fact makes it the oldest surviving event of its type in the world. All this is not meant to imply that everyone maintains an air of awe and reverence. In fact, quite the opposite applies.

The convention is specifically designed so that all

concerned shall enjoy themselves immensely.

The venue was Kew Civic Centre, although a large number also inhabited the local pubs where impromptu jam sessions were a frequent occurrence. Back at Kew Town Hall, there were three public concerts daily (10 a.m., 1.30 p.m. and 8.00 p.m.) during which each of the 90 or so registered bands were allocated half an hour in which to play. Owing to the large number of bands there were even two afternoon concerts running simultane-

ously in adjoining halls.

However, this is by no means the whole convention. Apart from innumerable private turns, there were officially organized activities including several parties, a street parade, and the original tunes competition. This latter was of a very high standard, and two prizes had to be awarded because competition was so close.

The grand finale comes in the form of a final concert. At this time a selection of some of the best bands that have played at the Con-

vention provide a fitting end to the concert series. The whole convention was recorded; tapes and discs of any performance are available, and interested parties should contact East Records.

Public response to the convention in general was very good. This was especially evident at the night concerts which were invariably packed out. All in all, the convention was a raging success, both musically and financially. The financial success is particularly important as the Jazz Convention

is not intended to be a profit-making function. Public concerts are held and admission charged solely to pay for the hire of the hall and other incidental expenses.

None of the musicians or any of the organizers are paid and any profit that is accidentally made is donated to the committee organizing next year's convention for their use.

Some of the more important bands which played at the Convention included: Lazy Aders late Hour Boys, Norm Hodge's Jazz Kings,



● RED ONIONS JAZZ BAND — Dick Miller (Clarinet), Bill Howard (Trumpet), Bert Eggleton (Trumpet), Rowan Smith (Piano), John Seary (Bass).



● FRANK TURVILLE BAND — Frank Turville (Trumpet), Dennis Hall (Clarinet), Charles Powell (Trumpet), Glenn Walton (Bass), Pat MacGillivray (Drums), Don Heep (bass).



● GUT BUCKET JEG BAND — Bruce McNeil, Rick Laidbrook, Cal Stephens, Duon (biting behind the jazz).

Page 13
Not
Available



● Barry of the Clofs at Sebastians (Melbourne)

leslie pixie
TALKS OVER YOUR PROBLEMS

Dear Leslie Pixie,
There is a boy whom I see about one afternoon a week, and I like him very much. But I've never spoken to him. I often see him quite easily, and he does not seem to be shy. I often see him looking at me. I'm nearly 15 and he looks about 16. Why can't I talk to him when I can to most boys? Please tell me how to, and suggest something to say.

"Dumbfounded"
M-hoarse.
Why don't you try smiling every time you see him - if he is too shy he will soon take the opportunity to say hello. From that, it should be easy to find conversational topics. In summer the weather is a good start.

Dear Leslie Pixie,
I am right in a hop who have advanced the career from me. He knows I like him because my friends asked him if he liked me, but he gave the stupid excuse that I was too tall. I'm only 5'2", and so do you think he is just making excuses? My friends say that I'm quite attractive and I have a reasonably good figure.

"To see"
Sandringham
I don't believe that your height would really affect the boy's feelings - this is probably his way of telling you that you're too forward. Talk to him and be a bit more hard to get next time.

Dear Leslie Pixie,
I am 15 years old and at the moment I am going with a boy who is 19. I like this boy very much, but the other day I saw my ex-boyfriend and decided that I like him more. He still likes me and I can easily see him back. Could you please tell me what to tell my present boyfriend, as I don't know how to tell him that I want to break off our friendship. Also, my ex-boyfriend has long hair and he doesn't want to get it cut until February, but Mum won't let him into the house with long hair. How can I get Mum to stop moaning about his hair? And how can I get her to let me go out?

"Lover"
Tasmania
At 15 you should be allowed out in mixed groups, you should discuss this fully with your mother, and point out to her that you should also be allowed to entertain your friends at home. However, it is her home, and if she does not like the appearance of your friends she has a perfect right to keep them away. If your ex-boyfriend still likes you as much as you say, he should be prepared to cut his hair. You should tell your present boyfriend (honest, fair) that you are no longer interested, this is the only fair thing to do. If your ex will not cut his hair then you'll just have to wait until February, marvelous. You should not mean to your mother.



● Richard Wright Group at Canberra's Kerry Dillon Stringers Dance



● Seen at Sydney's Blue Note discotheque



● Silhouettes at Adelaide's "Scene"



● Two of Brisbane's "4 of the 11" group



● The Livable Brass adff class at Adelaide's 30 Plus Club

GO-SET
adverts
change No.
TUESDAY

Page 14
Not
Available

KNO WHERE



TUESDAY

BOWL
Lunch
PINNOCHIOS
Meal Entertainment
OLD POST OFFICE (Cowes)
Cherokes, Snow White Dancers
THUMPIN' TUM
Blues, Rags and Hollers
TENTH AVENUE
Lunch Masters Apprentices
TOM KATZ (Sorrento)
Changin' Times, Carmel Chayne, Vibrants

WEDNESDAY

BOWL
Lunch
GARRISON
PINNOCHIOS
Fiesta
OLD POST OFFICE (Cowes)
Changin' Times, Go-Go Girls
PRINCE ALBERT GEORGE
SEBASTIAN
The Group
TENTH AVE.
Lunch — Masters Apprentices
TOM KATZ (Sorrento)
Vibrant, Cherokes, Carmel Chayne, Snow White Dancers

THURSDAY

AVENUE (Frankton)
Abstracts, Leonie Maher, Ray James, Guest Groups
BOWL
Lunch
GARRISON
IMPLIES
MELBOURNE JAILHOUSE
(Rock 'n' Roll)
OLD POST OFFICE (Cowes)
Cherokes, Snow White Dancers
PINNOCHIOS
Max Merritt and the Meteors
PRINCE ALBERT GEORGE
SEBASTIAN
Y4
RENDEZVOUS
REVOLVER (Geelong)
SURFRIDER
Heart 'n' Soul, Measlime
THUMPIN' TUM
Evening, Jumping Standing Still
TENTH AVE.
Lunch — Masters Apprentices
TOM KATZ (Sorrento)
Changin' Times, Carmel Chayne, Snow White Dancers

FRIDAY

AVENUE (Frankton)
Abstracts, Leonie Maher, Ray James, Guest Groups, The Trend
BOWL
Lunch
BITING EYE
Wild Colonialists
CATCHER
Moods, Ram Jam Big Band
CAVERN CLC (Geelong)
Evening, Jumping, Standing Still, Denise Drysdale 41
The opening
STILL (Hastings)
Band and Guest Artist, Chris St. Nicholas
GARRISON
HART HEAT (in Kilda)
Benny Leeman plus Top Groups, Peter Briggs and the Vikings, The Tribe
CLUB 'n' 66
LYNDALE
MOD TAVERN (Geelong)
OLD POST OFFICE (Cowes)
Devils Night, Changin' Times, Snow White Dancers, Ross Campbell

PENTHOUSE
Blues, Rags and Hollers, Knowns of Cheryl, Anna and Karen, Justin Anthony
ORAMA BALLROOM
Guests
PINNOCHIOS
Pleasers
PRINCE ALBERT GEORGE
SEBASTIAN
Max Merritt and the Meteors
RENDEZVOUS
REVOLVER (Geelong)
SURFRIDER
New Era, The Four (final MHD Appearance)
SKI CLUB
Heart 'n' Soul
TOM KATZ (Sorrento)
(Devils Night) Vibrants, Cherokes, Carmel Chayne, Snow White Dancers
TENTH AVE.
Lunch — Masters Apprentices
Night — Y4

SATURDAY

ALBURY
The Rondels
AVENUE (Frankton)
Jumping, Jumping, Standing Still, Abstracts, Guest Groups, Heart 'n' Soul
BOWL
BLACK AND BLUE
BEAT CITY (Seymour)
BITING EYE
Masters Apprentices, The Way We Live
CATCHER
Purple Hearts, Ram Jam Big Band
CAVERN CLC
COLORED CAFE
Peter Briggs and the Vikings, Ray Brown and the Ray Brown Three, Carmel Chayne, Johnny Black, The Band, Guest Groups
DANCELAND (Colac)
Clia, Vikings 41
Re-opening
GARRISON
HAWANA
Tony Shopp, Kerri Hart
LIL' RED RIDING HOOD DISCO
MENTONE MOD
Hall closed for renovation
OLD POST OFFICE (Cowes)
Changin' Times, Go-Go Girls
OPUS
Ram Jam Big Band, The Five, The Bent Beaks, Bobby Steele (N.S.W.), Opus Dancers, Denis Smith
ODD MOOD
PENTHOUSE
Mind Encourak, Peter Briggs and the Vikings, Colin Brackley, Anna and Karen, Justin Anthony
PINNOCHIOS
Blackouts
RENDEZVOUS
SURFRIDER
Tamias, Lynne Oakley, Tony Shopp, Kerri Hart
STONEHENGE
STORYVILLE (Preston)
TEENRAGE
Hall closed for renovation over the holiday period, open early
TOM KATZ (Sorrento)
Vibrants, Cherokes, Carmel Chayne
TENTH AVE.
Lunch — Masters Apprentices, Y4
Night — Wild Colonialists, Rondels
THUMPIN' TUM
Aderley Smith Blues Band, Pleasers
PREMIER MOD (Wangaratta)
PRINCE ALBERT GEORGE
SEBASTIAN
Blues, Rags and Hollers
TREND (Warrambul)
Tentstars, All Star Line Up

SUNDAY

AVENUE (Frankton)
Night Abstracts, Ray James, Leonie Maher, Guest Groups, The Trend
BITING EYE
(M) Masters Apprentices
CATCHER
Ray Hart and the Offbeats
GARRISON
Havana
Changin' Times
LIGHTHOUSE (Mordialloc)
LIL' RED RIDING HOOD DISCO
OPUS
Purple Hearts, John Hawes In-Burnce, Opus Dancers, Dennis Smith
PINNOCHIOS
Max Merritt and Meteors
RENDEZVOUS (Misham)
SURFRIDER
New Era
THUMPIN' TUM
Blues, Rags and Hollers
TENTH AVE.
Aft — Y4, Master Apprentices
Night — Kinetics
PRINCE ALBERT GEORGE
SEBASTIAN
Clia

∞ DAYS A WEEK:

PHASE 1
AVAILABLE
FOR BOOKINGS:
BILL MACLEUSLAND
314 7261

ZHIVAGO

FRIDAY, JANUARY 20

CARRUM L.S.C.

JOHNSTONS PARK, CARRUM

MAX MERRITT AND THE METEORS
CHANGING TIMES

TEKNEEKS

ENQ. 34 4111 A.H. 92 7865

GO-GO-GO to John Nemeth
Master of Musical Instruments — Save Money
All kinds of Electric and Classical Musical Instruments, Amps, Drums, etc. — Repair Service
Hawthorn Music Centre,
340 Burwood Rd. 81 6905

INNER SANCTUM
728 2793

T.A.S. AUDITION GROUPS

New groups wanting to audition with the purpose of working at dances and discos. Contact . . .

TENTH AVENUE STABLES
on 48 6379

SURFRIDER

THURS: DANCE 8-12 with Guest Band Heart and Soul

FRI: DANCE 8-12 with Resident Group NEW ERA

SAT: ● The Fabulous Tamias, Guest Artist Lynne Oakleigh
● Feature Artist TV Recording Artist Tony Shopp

SUN: DANCE 8-12 NEW ERA

202 BEACH RD., BLACK ROCK

Phone 98 2020 — Book Early!



OPUS

Ram Jam Big Band, The Five, The Bent Beaks, Bobby Steele (N.S.W.),

Opus Dancers, Denis Smith

SUNDAY TILL MIDNIGHT

The Group, The John Hawes Influence, Opus Dancers

ORMOND HALL

Starmaker Promotions

534 Glenferrie Rd., Hawthorn

SEE THE STARS OF 1967

SATURDAY, JANUARY 7

at

Le Chateau

WEIRD FIVE, STROLLING PEBBLES, PETER ROYAL
For Booking these artists and many more, ring Starmaker, 81 2598

DEEP PURPLE

Bookings — RAY 35 4806



BITING EYE
fri sat & sun 2-6
little boutique styles

MODS TAVERN

becomes

The Cavern Club

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET
30c PER LINE
(13 words per line)
Send Ad. and Postal Note to Go-Set

WANTED! Lady's Blue, cheap. Phone Vera, Go-Set, 94 1805.
WANTED! Competent experienced Lead Guitarist and Singer; Harmonica preferred, to join formerly established group, 37 6119 (9-5.30 p.m.)
DRUMMER seeks position with experienced group. Brian Cole, 29 Victoria St., East Brunswick.
LEAD SINGER wanted for newly formed Misfits. Phone 37 6344 after 7 p.m.
WANTED! Rhythm Guitarist; good ability to play Harmonica, est. R & B group, regular work, transport essential. Ring 97 6158.
WANTED! Exp. Lead Guitarist; Vocal ability, young appearance. 34 4739.
WANTED! Exp. Bass Guitarist. 43 1002.
WANTED TO SELL. Vox Twin 30 Amplifier, as new. Best offer 90 3709.
WANTED! Organist and Bass Guitarist, with at least three years' exp. 64 4171.
WANTED! Lead / Rhythm Guitarist, with vocal ability, for up and coming new group. 34 4739.

Prince Albert George Sebastian II

WED: The Group THUR: Y4
FRI: Max Merritt and the Meteors
SAT: Blue's Rags and Hollers SUN: Clefs
355 Exhibition Street, City 34 3000

YOUNG WORLD

Southern Australia's Best Capital dance to Australia's top talent every Saturday night
SHEPPARTON CIVIC CENTRE

KEYBOARD

FREELANCE DJ

Compere, vocalist — Benny Leeman, M.C.
J.L.G. Talent Promotions — 44 5558

GO MOD HEARTBEAT

STUDIO HALL - ST. KILDA

featuring
BENNY LEEMAN, COMPERE D.J.
and TOP GROUPS
Every Friday 8 till 12.

ESCAPE

3 4 4 9 6 8

WANTED! Exp. Lead Guitarist; Vocal ability, young appearance. 34 4739.
WANTED! Exp. Bass Guitarist. 43 1002.
WANTED TO SELL. Vox Twin 30 Amplifier, as new. Best offer 90 3709.
WANTED! Organist and Bass Guitarist, with at least three years' exp. 64 4171.
WANTED! Lead / Rhythm Guitarist, with vocal ability, for up and coming new group. 34 4739.

DO YOU HUNT ?

No need to sport a pink jacket or white breeches.
JUST GALLOP INTO THE TUM
TONIGHT-TUESDAY 10TH
AND HEAR THE
Blues' Rags 'n Hollers
FIRE OFF OUR FIRST NIGHT FOR NON-MEMBERS (NO MEMBERSHIP NEEDED)
FREE SMORGASBORD YOU NEED NEVER HUNT AGAIN

THUR. 12th
● RUNNING, JUMPING, STANDING STILL
FRI. 13th
● MASTERS APPRENTICES
SAT. 14th
● ADERLEY SMITH BLUES BAND THE PLEASERS
SUN. 15th
● BLUES RAGS 'N HOLLERS

THE THUMPIN' TUM, 50 LITTLE LATROBE ST.

ADS

all go-set adverts should be

TUESDAY

No.1 MAN: LAP-LAP



ON NUMBER 1 IN MELBOURNE . . .
3UZ . . . IS AUSTRALIA'S No. 1 DJ . . .
ALLAN LAPPAN, AND NOT SELF AP-
POINTED . . . NO . . . NOT LAP-LAP.
ONLY BY PUBLIC APPOINTMENT, WAS
LAP-LAP MADE NUMBER 1. THE PROOF
IS IN SWITCHING HIM ON, THAT'S BE-
TWEEN 5 AND 7 P.M., MONDAY TO
FRIDAY.

The
Station
With
The
Nicest
Listeners

**NUMBER ONE IN
MELBOURNE
3UZ**

**Volume 2
Number 2**

**January 11
1967**