

WIRELESS WEEKLY

Broadcast Programmes a Week in advance

VOLUME 10

Registered at the G.P.O., Sydney, for
transmission by post as a Newspaper.

NUMBER 12



Friday, July 15, 1927.

Price Threepence

DAYLIGHT RECEPTION

on the UDISCO

NEUTROLA

(SUPER-NEUTRALISED)

Australian Patent 20,643/24. U.S.A. Patent 1610918, British and Canadian Patents Pending.

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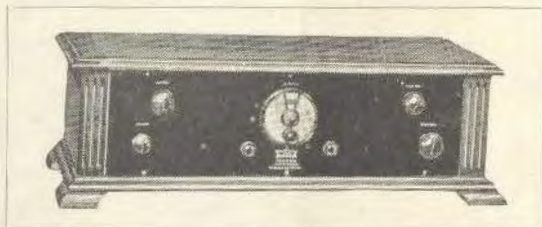
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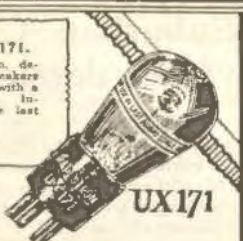
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WIRELESS WEEKLY

VOL. 10, No. 13.

FRIDAY, 15th JULY, 1927.

Short Waves and Snappy Broadcasts

THE special broadcast which has been arranged by "WIRELESS WEEKLY" with the General Electric Company on July 24th, is another indication of the increasing importance of short waves for international broadcasting.

For a very long time past the General Electric Company, through its Stations, 2XAF and 2XAG, has been busily engaged in the development of the idea of the utilization of very short waves for broadcasting purposes. These investigations have been conducted with a thoroughness that is typical of this big organization. The reports received from all parts of the world over a period of some months have been co-related, and it is now possible to determine the most suitable wavelength for broadcasting to practically any country in the world, at any particular time. In this particular instance it has been shown that the wavelengths of 26 metres and 32 metres may be used with the greatest success between 7 o'clock and 9 o'clock in the evening, Sydney time. In the recent tests during which 2XAF broadcasted on 32 metres and 2XAG on 26 metres, it was ascertained that there were slight peculiarities evident with both wavelengths, and at certain times either one of these wavelengths proved more satisfactory than the other, hence the reason why simultaneous transmission on the two wavelengths mentioned above has been decided upon for July 24th.

Martin P. Rice, Director of Broadcasting for the General Electric Company, has, more than any other individual, been responsible for the development of world broadcasting. Strangely enough, although the original intention with the General Electric Company's short wave broadcasting stations was to determine the possibilities of using ultra short waves for broadcasting within the United States, the discovery that transmitters intended for observation points within a radius of mere hundreds of miles from New York were perfectly audible at

points 10,000 miles away, gave birth to the idea of international broadcasting.

The Westinghouse Company with KDKA, and the General Electric Company with 2XAF and 2XAG may be said to have demonstrated the entire practicability of short waves for broadcasting over very long distances. At a later stage this important study was taken up by other countries, and as a result we had the rebroadcasting of 2L.O. London, through the Philips Short Wave Station at Eindhoven, Holland, which, without doubt, did more to arouse public interest in short wave reception than anything that has so far been attempted. This broadcast, together with the subsequent one, during which the voice of the Queen of Holland was flashed to the people of Australia, might be accepted, quite aside from its technical significance, as a most important gesture of goodwill from Holland to Australia. In the same sense also we may regard the broadcast from WGY on Sunday week.

The whole of the technical press of Great Britain, following upon the success of the Australian Broadcast through the Philips Station PCJJ, has drawn especial attention to the desirability of a short wave station in England to be used for Empire Broadcasting, and if we may believe the cabled reports it is extremely likely the British Broadcasting Commission, or some other authority acting with the approval of the British Government, will instal such a station, so that before long we may expect to have regular short wave broadcasts from England.

Judging by the things that have already been accomplished, and considering the tremendous interest that is now being taken in the subject in all parts of the world, it seems probable that this particular branch of broadcasting will be placed on an organized basis, and listeners-in will tune in American and European stations just as easily as they do the local stations.

Catching Up with the Wireless World.

By R. E. CORDER.



SEARCHING ENQUIRIES failed to trace Richard Angley during the illness of his brother Clive in Gilgandra, a far north-west town, recently. That is, until 2FC appeared across the air.

AT FIRST no response was met with, but on repeating the message a sister, residing in the Pilliga district, communicated with Richard Angley, who came post haste to Gilgandra—but just too late to speak to his brother.

A FRENZIED ANNOUNCEMENT that an enemy had invaded Australia, followed by gunfire and the explosion of bombs and a noise like a number of football barrackers in a hurry, coming over the air from 5CL, one night recently, must have scared some listeners.

IT WAS a radio drama, of course, but some innocent listeners who switched on their sets in the middle of it did not realise this fact. One Adelaide woman is reported as having rushed down her street calling out the neighbors to prepare for an invasion.

A MOVEMENT has been initiated to equip Goulburn District Hospital and St. John of God's Hospital, Goulburn, with radio sets. Mr. C. R. Mortimer, deputy governor of the Goulburn Gaol, is leading spirit in the movement, and he has submitted the following estimate of the cost of such installations.

THE GOULBURN "POST" says: Seeing that the amount of money required is comparatively small and the benefit to patients so undoubtedly great, we have no hesitation in appealing to the people of the city and district to subscribe to a fund to provide the sets which will help to while away many a weary hour for sufferers. The estimate cost of equipping both hospitals with valve sets, earphones, speakers, etc., is £332/10/.

STRANGE INDEED are some of the requests which are made to the director of a broadcasting station. A newspaper office is noted as a haven of rest for many people who have quaint ideas which they desire to bring before the public, but now broadcasting stations are quite as popular with various people.

SCARCELY A DAY passes without some fantastic scheme being placed before a station, and if some of the ideas were acted on the public would, doubtless, derive a certain amount of amusement—were they able to see the humour of it all.

A LADY HAS VISITED 4QG several times recently, complaining that she hears wireless messages at all times without a receiver, and asking cannot the station prevent it.

A GENTLEMAN called a few days ago and insisted on singing to the inquiry clerk. He said that he did not want to sing, but his workmates had heard him humming a tune, and remarked that radio was his place, and had sent him up to 4QG.

PERHAPS THE MOST threatening of all callers was the man who made a request for the broadcasting of some ideas which would gain world power for himself, and when refused the facilities, pointed out that when he secured world power the director of 4QG would be the first to lose his job.

By special arrangement with "WIRELESS WEEKLY," Martin Price, Director of Broadcasting for the General Electric Company (U.S.A.), is sponsoring a direct broadcast to Australia through W.G.Y., on Sunday, July 24th.

The broadcast will be carried out on the dual wavelengths of twenty-six and thirty-two metres, and will be put on from seven p.m. to nine p.m. Sydney time. Several items of Australian composition are to be featured in the programme.

2FC will rebroadcast W.G.Y.'s transmission, and possibly 2LG, 4QG, 5CL and 6WF, may also arrange to rebroadcast.

Listeners are invited to forward reports of reception to Wireless Newsagent, Ltd., 51, Castle-zag-street, Sydney.

WHY DID BIG BEN strike seven? That is the burning question which is consuming many listeners who tuned in 2BL's rebroadcast of 2LO one morning recently.

IT WAS EXACTLY 4 A.M. here and listeners living close to the G.P.O. could hear our own clock and the London clock striking simultaneously, the first four strokes being practically synchronous—the Big Ben went on for three more.

MANY LISTENERS knowing Sydney time to be ten hours ahead of London time, were expecting six strokes (two more) over the air. The reason, of course, for the seven strokes is that Great Britain is working on a daylight saving during the summer and all the clocks have been put on one hour.

WELLINGTON—FORE! Station 2YA Wellington, opens on high power and a new wavelength of 430 metres on Saturday, 16th July. 2FC will send a message of greeting at 7.30 p.m., Sydney time, and from 7.30 till 8.0 will relay 2YA's programme.

CORRESPONDENCE from all parts of Australia and New Zealand arriving since 2BL broadcast a local programme has convinced Wollongong residents that Broadcasting is an excellent method of boosting their town.

A BUSINESS MAN at Narrabri, for instance, asked particulars in regard to business in the district, and another correspondent from Greers Island, near Dunedin, New Zealand, wrote "commending the town of Wollongong on its musical success and up-to-date methods." A resident of Walkerie, South Australia, who heard the broadcast, sent 2/ as a donation from his son and daughter for the Wollongong hospital.

Radio Development

By H. TAYLOR

FROM the time when Hertz first observed that a discharge from a Leyden jar passing round a ring and across a spark gap would cause a similar but smaller discharge to pass across a spark gap in one side of a similar ring placed some distance away, to the present, is not really a very long time. During this time, however, an immense amount of research work has been done on radio to get us far as we are to-day.

During the pioneers' early experiments, practically the whole idea was to send intelligible signals by using Morse signalling. This is a series of long and short impulses sent by means of a key. It was early realised that if, instead of sending long and short impulses, impulses of various strengths as sent over the ordinary telephone line by a microphone were transmitted, wireless telephony should be possible, and many attempts were made to do this, none of which were very satisfactory, however, as the whole of the energy had to be modulated by microphones. This introduced many practical difficulties and was never really successful, except for very small power.

The great step forward which made all present-day radio and speech amplifier work, such as electrical recording of gramophone records, talking cinema, television, etc., possible, was the invention of the thermionic valve by Dr. Fleming in England, and Dr. De Forest in America. The possibilities of this valve were not at first realised, and it was only towards the latter end of the war that the valve came into its own, and, undoubtedly, it would not have developed to the state of perfection it has to-day, if it had not been for the intensive research work done owing to the vital necessity of having a reliable communication in wartime. Since the introduction of the valve, research work has concentrated more upon getting definite data of radio wave propagation, conditions of transmission in the ether, improvements in valves and circuits, etc., rather than any startling new developments.

Until the introduction of the valve, it was almost impossible to measure the small quantities used in radio reception, and it has only been recently that it has been possible to measure these small quantities accurately. We have been able, therefore, by using valves, to measure much more accurately and have developed instruments in our Research Laboratory, which make the design

and manufacture of the present receivers possible.

It is not my intention, and it would take too long, to enumerate the uses of the modern three-electrode valve. It is sufficient to say, however, that generating electrical oscillations of practically any frequency, detecting same, amplifying at both radio and audio frequencies and measuring infinitely small currents and voltages can all be done by the same valve with suitable apparatus. It is an undoubted fact that up till very recently the possibilities of the uses of the three-electrode valve in other branches of science beside radio have not been fully realized, and it is questionable if they are made as full use of at the present day as they could be.

With regard to future developments, I do not think there is likely to be any startling new development in radio. At present, the trend of research, as outlined above, is all towards collecting definite data and improving circuits and valves which have already been invented. By this I do not mean that we are not going forward, but that, if one may express it this way, the introduction of the valve opened up such a number of possibilities that these have to be explored and the data tabulated before any further steps can be contemplated.

Since the introduction of the early valves, we have gone a very long way in improving them by research. The early valves used a filament which was exactly similar to the one used in metal filament lamps, i.e., Tungsten, and this filament had to be heated to a white heat before any electrons were given off, which meant that it was mechanically weak and a large current was taken from the accumulator, the average valve then taking .75 amps at 4 volts and only giving a very low emission of round about 5 or 6 milliamperes total. In present-day valves, however, owing to the filament being treated in various ways, the consumption of current has come down to .1 amps at 4 volts and a total emission of in the neighborhood of 30 to 40 milliamperes. This means that the filament efficiency is about fifty times better, and at the same time the life of the valve is considerably increased, and it is mechanically much stronger.

Even with present-day valves, however, the amount of current required from the filament batteries to enable the valve to amplify the extremely



Mr. H. Taylor is Chief Research Engineer of A. J. Stevens and Co., Ltd., England, a firm famous for its motor cycles and which has commenced the manufacture of radio receivers.

weak radio signals is very large and there is no doubt that improvements will still be made in this direction, but will only come gradually as research progresses.

The lines along which development will take place in valves is unquestionably towards the cold filament, and when this comes, it will be a considerable step forward, as it will mean doing away with all low tension batteries. We have not lost sight of this possibility and at the present time are engaged on this problem.

There is no doubt that one of the biggest drawbacks of the present-day wireless set is the purchase of and, more particularly, maintenance of the high and low tension batteries, and here again we on the research side are trying all we can to minimise this trouble.

I have often been asked my opinion as to the possibilities of television. While admitting that television has in a sense become possible, I have no hesitation in saying that up to the present it is most certainly not a commercial proposition and will not be for some time.

Let us look at this question broadly. If television is to be of use to the general public, it must be capable of being done comparatively cheaply and

above all, reliably. If we can imagine a television transmitter, and by this I do not mean the aerial and transmitting station, etc., but the actual camera or eye of the apparatus, to be easily portable and something like a cinematograph camera and to be capable of taking the same kind of picture, there is no doubt that there would be an enormous scope, but at the same time we must not lose sight of the fact that the receiving apparatus would have to be rather on the lines of a present cinema theatre and not in everybody's own home. Bearing in mind the fact that the general public do not find it any too easy to work and maintain a simple broadcast receiver, in fact a large proportion of our time in research is given to simplifying present designs without losing any efficiency, and it is very unlikely that anyone except a trained engineer would be able to work a television receiving apparatus, as this is of necessity so much more complicated.

Probably one of the greatest drawbacks to wireless of any at the present time is atmospheric or static as they are called, and I think I am safe in saying that no one has yet found a practical commercial way of overcoming this trouble. While this trouble is serious for ordinary reception of speech or music, it would be unquestionably much more serious for television, as it is conceivable that, should an atmosphere be received during the transmission of a programme, the whole picture would be wiped out for as long as the atmospheric lasted. Bearing in mind the complaints one hears when any slight irregularity occurs at a cinema theatre in a picture, one can quite imagine that anything of this sort would be disastrous for the public appreciation of television.

There has been and is now an intensive enquiry into the cause and form of atmospherics in all research laboratories, and we, in particular, are devoting a large proportion of our time to this subject, as we realize that for radio to come into its own, it is essential to reduce or entirely eliminate this type of objectionable interference, but for various technical reasons it is an extremely difficult problem.

As regards television, therefore, I think we may come to the conclusion that where the difficulties of wireless telephony transmission and reception are great, the difficulties of wireless television are infinitely greater and, for some little time to come, we may expect developments comparatively slowly, and it is not likely that the general public will be able to have wireless television apparatus in their

own homes, unless some entirely revolutionary discovery is made.

I am quite aware, of course, that one phase of wireless television has been done perfectly satisfactorily. This, however, is the transmission of black and white, such as a drawing or writing on a piece of white paper. This is comparatively easy and we may say corresponds to transmission of Morse in wireless telegraphy. The transmission of actual living pictures, i.e., a view of people walking about the street, or some similar picture, has been done, only in a small way in the laboratory, and there is as much or more difference between this and the transmitting of black and white as there is between the transmission of Morse and telephony.

The question of wireless transmission of power is at present the scientist's dream. We have unquestionably a very long way to go yet before this can be thought of from a practical point of view. The transmission of power has been done over short distances with a beam of polarised light, and, of course, wireless or radio waves can be very accurately directed, but we have nothing as yet that can be called real transmission of power. The losses compared with cable are extremely high, and it is difficult to see how transmission of power in any one direction will help, as this is easily done by means of cables. Power

transmission by wireless will only be of practical use when it can be transmitted in all directions from a given spot and be received on small aerials, or some such similar contrivance at numerous points round the central station, and this with efficiency comparable with electric cables.

There is not much doubt, however, that power transmission, if done at all, will be done on very short wave-lengths; in fact the general trend of modern research is towards the lower wave bands.

In conclusion, in my opinion, there will be no startling developments in radio for some years to come. It is rather a question of painstaking research and gradual developments, and the modern wireless set is in a similar position to-day to the modern motor-car. It is more a question of refinement and extra efficiency than any new startling development.

IF TWO R. F. tubes, or two A. F. tubes of similar types are to have their filaments controlled by automatic ballasts, it is possible to economise space and wiring by combining the two ballasts in one. Thus two 201A tubes would require the ballast specified for a 112 tube, while two 112 tubes, or a 112 and a 171 calls for a one ampere ballast.—C.P.

80% of Radio Receivers are Crystal Sets

Radio listeners never meet without discussing their favorite types of receiving sets, just as motorists continually talk of the merits of this and that car. In the case of radio, as each set is kept at home, it is very difficult to estimate what proportion of the respective kinds of instrument is in use.

But in evidence before the Royal Commission on Wireless, the radio inspector gave some interesting figures. During May, his officers made inquiries among set owners in Burwood, Concord, Cabarita, Strathfield, Mortlake, Summer Hill, Lewisham, Petersham, Stanmore and Newtown, and were informed that there were 1189 crystal set users and 804 valve set users. In Punchbowl, Bankstown, Peakhurst, Summer Hill, Lidcombe, Earlwood, Auburn, Regent's Park and Berala they found 1293 crystal sets and 1006 valve sets. Around Mosman, Chifton Gardens, Canterbury, Earlwood and Lakemba they found 951

crystal sets and 920 valve sets; at Charing Cross, Woollahra, Waverley, Bondi, Clovelly, Randwick, and South Kensington, there were 831 crystal sets and 879 valves. At Strathfield, Burwood, Croydon, Flemington, Homebush, Merrylands, Granville, Auburn, Lidcombe and Clyde they found 934 crystal sets and 834 valve sets.

The inspector said that from his inquiries in the above suburbs it appeared that crystal sets were about 55 to 65 per cent. of the total number in use. In some suburbs like Botany and Kensington his inspectors, without making an actual count, had estimated that the crystal sets totalled 80 to 85 per cent. of the total.

Occasionally, the witness stated, broadcasting stations were heard at great distances on crystal sets, but for residents more than 15 or 20 miles from a station a valve set was desirable.

CHAMPIONSHIP OF AUSTRALIA— LAUGHING COMPETITION.

31.0 MELBOURNE is conducting a Championship of Australia Laughing Competition. The first, second and third prizes will be gold medallions.

CONDITIONS.

1. Any person (male or female) will be eligible.
2. The laugh may be natural or artificial (such as a mimic Kookaburra laugh).
3. Competitors must notify 31.0 Melbourne of their intention to enter for the Competition. Entries, giving full name and address must be forwarded to "The Manager," 31.0 Melbourne, and the envelope containing the same marked "Laughing Competition."
4. Entries close on 22nd July, 1927, at 5 p.m.
5. Competitors must attend the Studio of 31.0 Melbourne at such time or times as requested as to do.
6. The laugh shall be judged by a judge to be appointed by 31.0 and their decision shall be final.
7. 31.0 reserves the right to conduct the competition in sections or heats extending over several days if necessary. In that event, the winners in each section or heat shall be called upon to appear again in the final contest on heat.
8. The first and second prize-winners shall, at the request of 31.0 Melbourne, attend at their studio and laugh for broadcasting purposes on one occasion only.
9. The affairs of the Competitors shall be judged upon the following principle:
Not sustained natural or mimic laugh over a period not to exceed one minute.

COMPETITION FOR ONE ACT PLAYS.

31.0 Melbourne is conducting a competition for One Act Plays, suitable for broadcasting, and will award the following prices—

First	£10/0/-
Second	£5/0/-
Third	£2/2/-

CONDITIONS.

1. The Play must not occupy more than 20 minutes in its performance.
2. There should not be more than three well-defined or principal characters in the Play.
3. All manuscript must be typewritten on quarto size paper.
4. The Studio must suggest the action, scene, and properties of the play, its stage directions will not be provided.
5. 31.0 Melbourne, shall be entitled to a performance for broadcasting of the first, second, and third prize winning plays before 31st December, 1927.
6. 31.0 Melbourne, will provide reasonable musical accompaniments, and stage effects, as may be required in the production of the plays for broadcasting.
7. The decision of the Judge to be appointed by 31.0 Melbourne, shall be final.
8. Manuscripts must reach the Manager, 31.0 Melbourne, Melbourne Place, of Russell Street, Melbourne, on or before the 31st day of August, 1927, at 5 p.m., and envelopes containing the same must be marked "One Act Play Competition."

CHAMPIONSHIP OF AUSTRALIA— WHISTLING CONTEST.

31.0 Melbourne is conducting a Whistling contest for the Championship of Australia. The first, second and third prizes will be gold medallions.

CONDITIONS.

1. Any person (male or female) shall be eligible.
2. Competitor shall choose their own selections, and may, if they so desire, provide their own accompaniment.
3. All musical and other selections must be approved by 31.0.
4. Intending competitor shall notify 31.0 Melbourne, of their intention to enter the competition, and in so doing shall give their full name and address.
5. Entries close on 22nd July, 1927, at 5 p.m.
6. 31.0 Melbourne, reserves the right to conduct the contest in sections or heats, that event the winner of each section or heat shall be called upon to compete in the semi-final or final.
7. 31.0 Melbourne, reserves the right of calling upon the first and second and third prize winners to give two performances of whistling for broadcasting purposes, and the winners shall attend the Studio of 31.0 and give the performance on such date or dates and at such times as they shall be required.
8. The decision of Judge or Judges shall be final.
9. 31.0 Melbourne, may, if the Judge so recommend, award an additional prize to any competitor or competitors.

The Wireless Commission Report.

By our

31.0 Correspondent

THE wireless world is agog for the report of the Commission which has listened for many weary months to the luminous, indeed voluminous, evidence of scores of witnesses and now has been treated to the lightheartedness of counsel for the various conflicting interests. It is not possible for me to comment on the possible findings of the Commission. My own chief interest has lain in the attitude of witnesses to the radio programmes of the major stations. After profound study of programmes abroad and perusing some scores of pamphlets and articles, all dealing with the question of entertainment via the air, I have come to a fixed conclusion. That is this: A man's Judgment of a radio programme is conditioned by his prejudices. The real, highly responsible man does, and must necessarily, lead his programme that subordinates his loved musical gods to a noisy, shouting, blaring imitation of negro foolishness. He cannot but believe that placing the preparation of programmes under a Government Department, limited by Act of Parliament or Congress, with a penalty against jazz as disorderly and against public policy, must make for improvement. A clergyman of a committee

of inquiry must necessarily be compelled by his habit of thought to see that nothing but what in his opinion is decent and orderly appears on a programme. So many men, so many opinions. Far better leave the matter in the hands of those who are un-fanatical and who recognise that this great boon of wireless is not for one class or opinion, but must be used in the service of all. That habit of thought must necessarily produce periods of dullness and displeasures for some, but on balance it will please the majority.

Broadcasting the News.

EVERY now and again I hear murmurs of perturbation among newspaper men about the possible rivalry of the big stations with established news services. Lord Burmah was the first, I believe, to bring up the subject in Australia during the big Press Congress. It is a question of some anxiety to some newspapers as to whether the broadcast descriptions and results of races, the descriptions of football matches and other great items of interest do not interfere with the sale of the actual paper. With regard to the

particular journals in Melbourne, which might be expected to feel any adverse effect, I have had cause to note a steadily increasing circulation, as would normally be looked for. I find it hard to believe there is any appreciable number of newspaper readers, who, after hearing racing results, would fall into the habit of doing without their customary newspaper. Non-racing men would certainly wish to see the rest of the news, while racing men are an vitally interested in form, running, prices and a score of matters outside the meagre details given over the wireless that they could hardly get to the race edition quickly enough. The danger is that managers of newspapers, filled with illusory fears, may withdraw their experts from broadcasting and, as in the matter of news, throw on the companies, whose subscribers must have the information, the task of giving it to them by means of a service of experts who may prove, in fact, rivals of the press writer. To my mind, friendly co-operation on just such basis as at present exists is the only security against a war between broadcasting and printed news.

From Ley Pole to Tropic Jungle: Burgess.

The Safety Valve

Readers are reminded that the opinions expressed by correspondents are not necessarily those of this journal. A fair measure of criticism is allowed but preference is given to letters combining interest with brevity. Anonymous letters are not considered



NEWCASTLE RELAY.

Dear Sir,—I am very much disappointed in the transmission of 2BL and 2FC at night time. In the daytime they are really good, but as soon as night falls, it is nearly impossible to listen to them, yet 3LO, Melbourne, and 4QG, Brisbane, are nearly perfect at night. As there are so many complaining about 2BL and 2FC, I think the only way out of the difficulty is to erect relay stations where the reception is bad.

Some time ago I read, in a Newcastle paper, where 2BL and 2FC were going to erect relay stations in Newcastle. Yet now it seems as if they have forgotten all about it. I think if a relay station was erected in Newcastle, there would be about twice as many more licences around Newcastle and Maitland, and in the long run it would pay for itself, and there would be a lot more satisfied listeners.

Yours, etc.,
J.B.

New Lambton.

2FC THEIR BEST STATION.

Dear Sir,—Having read so often the letters in the "Safety Valve" column of your paper, re the "mushy" transmission from 2FC, I feel it my duty to say a few words in defence of that station. We, of the far North Coast of N.S.W., consider 2FC our strongest and best station; it is clear and distinct with classical programmes.

I notice that most of the dissatisfied listeners are in close proximity to Sydney, and speak in praise of 4QG. My experience of 4QG is the same as theirs of 2FC. In the day time 4QG is clear and loud, but at night, "mushy" and distorted. I don't condemn the station, as I know it is very strong and clear to those living a long distance away, plainly showing, in my opinion, that it is the nearness to a strong station that is the cause of distortion, and not the fault of the transmission.

Yours, etc.,
K. LANAGAN COX.

Lismore.

TAREE.

Dear Sir,—Your reports from various centres are very interesting. Here is mine. My receiver is an R.C.A., Model 20, five valve set.

In daytime, 2BL is quite satisfactory, 2FC clear, but only half the strength of 2BL. My reception of the Canberra Inauguration confirmed this, 2BL being much stronger than 2FC. This was a fair comparison, as both stations were working off the same relay. Both, however, were quite satisfactory.

At night both 2BL and 2FC are very unsatisfactory, particularly the latter, "mushiness" being common, alternating with periods of clear reception. 3LO and 4QG are excellent, both for volume and purity of tone. I have had both lately in daytime at good strength on loud speaker. 2GB is invariably mushy, as also is 2KY. I have had excellent reception from 2UE and 2UW, both at night and in daylight. All the interstate "A" and "B" class stations are quite satisfactory at night, also 1YA. Most owners about here avoid the Sydney A class stations, and particularly 2FC, at night, but I am quite satisfied with 2BL's daytime reception.

As regards programmes, I also regard 3LO as in a class of its own, with both 4QG and 2FC very good; in fact, all the "A" class stations except 2BL deserve credit for their efforts. 2BL programmes are a monotonous alternation of similar items.

I travel over an area, and, listening in at other centres, have noted that 2FC's reception improves as you go north from here.

Yours, etc.,
Taree. E.W.L.

Reports on reception of 2BL and 2FC in other country districts will be found on page 8. An explanation of the cause of fading and night distortion is given in an article by E. A. Burbury, Chief Engineer 2PL, in the July issue of "Radio." Order your copy early. The Editor will be glad to receive reports on the reception of Australian stations from other centres.

DIALECTS.

Dear Sir,—Once I used to say that a different dialect occurred in England in almost every country, while from Cape York to the Leeuwin Australians spoke the same.

Since installing a set, I have been disillusioned. It is remarkable the number of "cockney accented" speakers 3LO produces, I mean the casual talkers; the announcers are quite true in their diction, being picked men. This makes one believe that the Australian twang has become firmly established in Victoria.

2FC has an announcer with a North of England accent, who mispronounces badly.

Yours, etc.,
C. E. BURDON.

Cargo.

RADIO ON THE WING.

Dear Sir,—Byrd was right when he said that the future of the flying industry would be inevitably wound up with radio. As a flying trainee and a radio enthusiast, I believe that pilots flying long distances will depend entirely on radio for navigation.

Yours, etc.,
P.B.C.

Melbourne.

Dear Sir,—On behalf of our numerous clients, and more especially for ourselves as dealers, we wish to express our deep appreciation for the return of 2FC to their early morning session. Transmission during the day and night from your station which had been previously such a source of worry to us, has now completely disappeared, and we wish to compliment you on your efforts towards eliminating this trouble. All around this district are singing the praises of 2FC, and we thought that advice to this effect would gladly be received by your good selves.

Yours faithfully,
C. P. DOWLING.

Laura.

Day and Night Reception in the Country

LITHGOW.

Dear Sir,—When 2FC were on their long wavelength their night transmission was excellent, but since they have been on the lower wave it is impossible to listen to them. During the daylight the transmission is perfect, but at night they distort and break up. This is the experience of all of whom I have made enquiries in Lithgow, and if it were not for the excellent transmission from 3LO and 4QG we would get little joy out of radio. It may be said that Lithgow is not a good place for radio reception, but I can assure you that this is not correct.

I was hoping that ere this something would have been done to clear up 2FC's transmissions, for if 3LO and 4QG can give satisfaction on a low wave, surely it is not impossible for a large station like 2FC to do likewise.

The pooriness of their night transmission is doing a great deal of harm to the radio industry in the country districts, especially in this locality, as the majority of people listen-in in the night time and when they cannot get their local stations, the query is: "What's the good of having a set?" This question of poor transmission should not be beyond the power of 2FC's engineers, who could satisfy themselves that something is very much amiss if they took a trip to the various localities from whence the complaints arise. Yours, etc.,

Lithgow.

RADIO.

QUEENSLAND.

Dear Sir,—The transmission from 2FC in this district has not been up to their old standard since their wavelength was shortened. We now cannot get a sound from them in the daytime, whereas they used to come in at great strength; in fact, on a five-valve set they were clearly audible 200 yards away. This, of course, means that we have no daytime service, and has had a very adverse effect on sales in this area, as 4QG in addition to giving practically no day service, is very weak and frequently quite unworkable before dark. This, of course, means no demonstrations during the day, and I may mention that not one night in the past ten has 4QG been workable, owing to static, which is not bad as a rule until sunset. In fact, the shortening of 2FC has had a most disastrous effect both on the dealers' business and the number of new licences taken out.

A selection of reports on country reception received from listeners in answer to a paragraph inserted in a recent issue of "Wireless Weekly"

There is constant reference to the small number of sets in the country. I assure you that until the country is able to get a day service this is likely to remain the case, as what chance has the dealer of making sales when it is impossible to demonstrate? Putting the matter plainly: How many sets would be sold in the cities if the dealers were unable to let the possible purchaser hear a set working?

I have sets from 3 to 8 valves in stock, and am quite unable to demonstrate for day after day. In the case of the country dealer this is particularly serious, as the possible purchasers from the sheep and cattle stations are frequently not in town more than one night a month, and in many cases on their occasional visit they clear out again before dark.

2BL is peculiar, as at times their strength is tremendous, and at other times no stronger than 2GB. Also, for half an hour at a time they are horribly distorted at times, then clearing up again.

4QG fades a lot here, and 3LO is strong and clear usually, and is easily the favorite station in this district.

Yours, etc.,

F. E. SMITH.

Roma, Queensland.

MAITLAND

Dear Sir,—I have experienced distortion with 2FC and 2BL ever since 2FC changed their wavelength. It is quite impossible to get these stations clearly at night. I have tried several receivers to get Sydney stations, and I am reluctantly forced to tune-in to inter-State stations. I find that every listener in the Maitland district and coalfields is having the same trouble. Could not something be done in order to give this district a better service? Otherwise I and many others will be compelled to cancel our licences.

Yours, etc.,

DISAPPOINTED.

Morpeth.

Dear Sir,—As a constant reader of "Wireless Weekly" I feel disgusted when I read of excellent reception overseas of 2BL and 2FC, yet the Maitland District, only 100 miles from Sydney, cannot receive these stations at night-time satisfactorily at all, both stations being very blurred and distorted. It does not seem fair for hundreds of listeners in this district to maintain these stations by paying a licence fee and get this unsatisfactory service, whilst overseas listeners pay nothing at all and get excellent reception.

Is it any wonder that country licences are not increasing to the extent that they should. If some of the staff were to come to this district and hear the reception of their respective stations, I am sure they would not broadcast again.

Yours, etc.,

DISGUSTED.

West Maitland.

FADING AND NIGHT DISTORTION

A complete explanation of the cause of the trouble reported by our correspondents will be found in an article by

E. A. BURBURY,

Chief Engineer 2FC,

appearing in the July issue of

"RADIO."

On sale at all bookstalls and Newsagents this week.

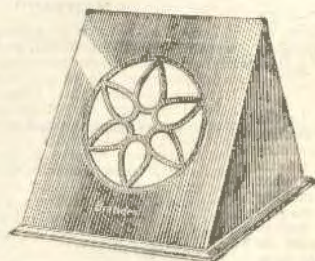
KUNGHUR.

Dear Sir,—I am situated about 400 miles from 2BL and 2FC, and find that they "come-in" excellently. Daylight reception is almost impossible with a three-valve set, but at night the reception is very good.

Perhaps it would be better for correspondents to blame district conditions rather than the transmission from these A class stations. Such things do occur. I think the stations have been too long in the game to make such a mistake as faulty transmission. There would have been more complaints. Yours, etc.,

R.B.

Kunghur, Far North Coast.



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It's All in the Air

Coming Features in the Broadcasting Programs

ORGAN LOVERS, listen on Thursday night, 21st July, to Dr. Haigh's recital, broadcast by 2FC from St. Andrew's Cathedral. It will commence at 7.45 p.m.

PERCY McKAY: The Australian basso, makes his initial broadcast appearance on Friday, 22nd July, from Studio 2FC. He has an extensive repertoire, and will sing a number of new items.

JAMES BARR: One of the late personalities in the House of Commons, will be heard from the Lyceum Theatre on Sunday afternoon, 24th July.

ELLIS PRICE, popular entertainer, and well known to 2FC listeners, has been on the sick list with a poisoned arm. His many friends will be pleased to know he is recovering, and will appear at the Studio on the night of 22nd July.

MADAME BETTS-VINCENT: Will commence a series of musical lectures on Monday, 18th July. This lecture is timed for 7.40 p.m., and will deal with the works of Beethoven. Madame Betts-Vincent will give musical illustrations.

JAMES DONNELLY, whose talk on "The Evolution of the Blues" was so interesting, has promised to give another in continuation of this fascinating subject from 2FC Studio on 26th July. He will take the old dark melodies, sung as they used to sing them, and then modernise them with syncopated effects.

RAYMOND ELLIS: The noted English baritone, whose natural gift is doubled by his remarkable artistic ability, will give a lecture-recital on "Popular Comic Operas" from 2FC Studio on Monday, 18th July. At his farewell recital on 25th July, his many listeners will have an opportunity of hearing at least some of their favorites, as he is devoting that appearance entirely to requests.

MORE INSTRUMENTAL MUSIC AT 5CL: Already preparations are well under way for the presentation of orchestral productions on a big scale by 5CL. It is a large job for any single station to organise a full symphony orchestra, but the management of 5CL recognises that it is only by getting the very best possible entertainment that Radio can go ahead in Australia.



Miss Eileen Dawn (Mrs. Edgar Warwick) associated with Edgar Warwick appearing in the *Ghost Train*, which has written a series of six plays especially for broadcasting from 2FC.

"BEN HUR" PROLOGUE: The magnificent incidental music, and prologue sung by John Priors, will be broadcast from the Prince Edward Theatre on Friday, 29th July. Will Prior's famous orchestra, in conjunction with the grand organ, will give excerpts from "Tannhauser."

SATURDAY HOSPITAL CONCERT will be held in King's Hall on Wednesday night, 3rd August. 2FC are providing the programme during the early part of the evening, and the artists include Frank McEachern, brother of the famous basso now starring in London, Alice Prowse, Daisy Richards, and Win and Windle, entertainers.

THE CANTERBURY District Band, which won the open hymn Band Contest at the Sydney in 1926, together with the B Grade Championship of New South Wales, and the "A" Grade Championship at Sydney in 1924, is to broadcast from 2BL. The programmes that have been arranged for every Wednesday night contain a variety that should appeal to almost every listener-in. They contain a number of the popular marches, waltzes, and a famous collection of Scotch songs.

BRITISH MUSIC SOCIETY'S concert from the Conservatorium on Tuesday, 19th, will be broadcast by 2FC. An attractive Australian programme has been arranged.

GILDER PATTINI: The charming Sydney soprano, is back once again in her "home town," and 2FC listeners will appreciate the opportunity of hearing her on Sunday night, 24th July.

W. F. JACKSON: Whose book, "Sydney As It Is," has created such controversy, is giving a series of talks dealing with "Five Great Moderns," from 2FC. His talk on Bernard Shaw is set down for Sunday, 24th July.

THE TWO VAGABONDS: Two well known instrumentalists, who since their last appearance in Sydney have travelled from Land's End to Table Mountain, will entertain 2FC listeners on Tuesday, 12th July, and again on 15th July.

"THE RISING GENERATION" will be produced by the H. W. Varna Co. at 2FC Studio on Monday, 25th July. The 2nd and 3rd Acts will be broadcast, and will be presented with special effects. Mr. Varna will personally describe the 1st Act, thus linking up the story for the benefit of listeners.

MADLINE ROSSITER tells in a letter to friends in Sydney of her broadcasting experiences in London. She is at present starring as "Wanda" in "Rose Marie." What an ideal microphone artist she would have been, with her inexhaustible fund of song, story and burlesque.

THE TALK ON "FISHING PROSPECTS for the Week-end," introduced by Broadcasters All-Sports Expert on July 1, proved such a success that it has been arranged to give further talks every Friday evening. It has been arranged to inform listeners-in of the tides for Saturday and Sunday, the best fishing grounds at the well-known pleasure resorts, and for the benefit of country listeners-in, the doings of well-known fishermen will be given over the air. 2BL has received communications from prominent citizens stating that the fishing talks are appreciated and the announcements of the catches have been a big benefit to all.

BOOK COMPETITION: Ask a radio fan, and he will tell you he prefers his set by the fire these nights, to a book. But listening Sydney's literary education has not been neglected, as the result of 2FC's first Book Competition showed. 95 per cent. of the competitors correctly guessed the book from which excerpts were taken—"For the Term of His Natural Life." Listen in each Monday, Wednesday and Friday, and maybe you too will be a winner.

LIFE SAVING IN MID-AIR: 3LO Melbourne has arranged with a famous Norwegian Parachutist, Lieutenant Haukon Quiller, to deliver a series of three talks on his Air experiences during the first week-end of July.

PARACHUTING TO SAFETY: These lectures are of a most interesting and unique character. Lieut. Quiller has made a special study of parachuting as a means of life-saving from air craft and his career is an example of how much a young man can accomplish in a few years in this youngest and most fascinating of aerial navigation.

A CAREER WITH A PURPOSE: In his youth, Lieut. Quiller had his home near the Training School for Air Pilots at Oslo, the Capital of Norway, and began his conquest of the air as an aerial journalist, contributing talks on aerial topics to seven Norwegian newspapers. He then joined the journalistic staff of a paper at Aftenposten, for which he undertook several flights through Europe as a passenger journalist, and in this way began to jump from parachutes to gain experience for articles.

AN AERIAL LIFEBOUY: Since 1921, Lieut. Quiller has been occupied in giving demonstrations of practical life-saving in the air by parachutes. He has tried many different makes, and is now in Australia to demonstrate quite a new type designed by his friend, Lieut. Thornblad, a Swedish officer. He himself holds his lieutenant's honours causa in recognition of the valuable aid given by him to Norwegian aeronautics.

SPECTACULAR — BUT SAFE: This intrepid young officer will give several demonstrations while in Melbourne of dropping from great heights and also of landing at a low elevation from an aeroplane in full flight, which is by far the most difficult and dangerous feat. His highest jump registered 9,000 feet, but he regards 500 feet as his best achievement. Anyone can safely jump from heights above 500 feet, and he has landed in boats and in the sea during a storm, and even in city streets, but every time quite unhurt. Lieut. Quiller's talks from 3LO Melbourne will deal with these and other interesting escapades.



Reg. Harrison, 2BL. humourist.

THROUGH SOUTH EASTERN ASIA: The adventurous spirit is no respecter of persons, and travels with equal facility in skirts or otherwise. Australia has provided quite a fair share of those whom the wanderlust has called away from its ample boundaries, and not all of these by a long way have been men. 3LO Melbourne has been particularly interested in women travellers, and has just added to its coming programmes the name of Miss C. Floss Greig, B.A., LL.B., who has made herself familiar on several occasions with the picturesque and romantic regions of South-Eastern Asia, and will give a series of talks on that subject, beginning about the third week of July.



Lieutenant Quiller, the famous Norwegian parachutist, who is visiting Australia to attempt the world's record parachute drop.

EDGAR WARWICK, now appearing in "The Ghost Train," has written six plays specially for broadcasting, and will make his bow to 2FC listeners on Tuesday, 18th July. They do say it takes 27 men to work the effects in "The Ghost Train." At that rate, the redoubtable Laurence Lindbert is going to have his work cut out in the effects for the first of this attractive series—"The Ghost Feign." But his is the strength of ten, if not twenty-seven.

ALEXANDER SPOUSE: Champion mouth organ exponent of Australia, has returned to Sydney for a short time, after one of many country trips, and will be heard from 2FC Studio on Saturday, 18th July, in association with the "Radio Revellers." The success of "Radio Revellers," "The Sparklers," and "The Merry-makers," directed by Laurence Lindbert, Rita Garling and A.G. Green respectively, has been undoubted, and listeners may look forward to regular appearances each month of these happy bands. Their motto seems to be: "Let twelve months go by before you repeat the same gag—or maybe listeners will let you go by." Their watchword is: "New material," and their supply certainly seems to be inexhaustible.

AN AUSTRALIAN NATIVE: Miss Greig has had some most adventurous experiences, although she confesses to having been made the first woman solicitor in Australia, apparently during her spare time. Her more serious moments, however, have been spent in the proper study of mankind and womankind and the scenery and towns of those wonderful countries to the North-West of her native land, Australia.

THE ROLL CALL OF THE EAST: Her first series of six talks will be given during the Children's Hour, and she will ask them to open up their atlases on a route up the Australian coast to Thursday Island, next to the Isle of Bali, near Java, and through Java to Singapore, the Malay States, Penang, and thence to Borneo, where she will take them up the Irrawaddy, 1000 miles through the Shan States of Upper Borneo and all over Indo-China (Tonkin, Annam, Cochin China and Cambodia) until she leaves them to return home, passing with the picturesque-ness of it all, after a final glance through Siam and the Lao States.

SOMETHING TO SUIT ALL SORTS: Miss Greig's second series of Six Lectures will be to the more scholarly section of listeners, on much the same route, and her final series of six will be of a more general and popular character, and should prove particularly enjoyable.

The World's Flyers carried Burgess.

"POST WAR FINANCE" is a problem that concerns the average business man, and for the benefit of those who are unable to attend lectures in the city, 2BL, Sydney, has arranged to broadcast the lecture to be given by the Honorable W. A. Holman, K.C., on "Post War Finance," to be delivered from the King's Hall on July 21st from 8.3 to 8.30 p.m.—The lecture is under the auspices of the Commercial Educational Society of Australia. The object of this organisation is not merely to impart knowledge, but to awaken interest, to inspire enthusiasm, and to create a desire for self-importance.

Mr. Holman, who is an ex-premier of New South Wales, has made a particular close study of financial problems, and his lecture on the air should create considerable interest from the business community.

EXPERT has been inundated with numerous sporting inquiries during the week. Letters have come from as far as Maryborough, Queensland, asking for correct records, and the doings of the famous teams that went to England under the captaincies of W. L. Murdoch, Joe Darling and M. A. Noble.

There are also requests for swimming, golf and bowl records. The All-Sports Expert has also been called upon to settle many arguments in connection with card problems particularly effecting the commerce of Bridge, Five Hundred and Euchre. The answers given over the air have been much appreciated, and 2BL has arranged to answer all inquiries over the air on Mondays, Wednesdays and Fridays.

Not only have letters come from Queensland, but communications have reached the station from the South Riverina. Even Wagga Australian Rules Football Association has made a request from the station to inform Sydney teams that it would at all times be pleased to arrange football matches in that district with visiting combinations.

CAPTAIN BUBLEY: 2FC has pleasure in announcing the result of Captain Hurley's Third Sound Competition, the winners being as follows: Miss E. Lane, 4 Botany St., Randwick, and Miss Eileen Turner, c/o S. S. Hockings, Esq., Nilma, Gippsland, Victoria. The correct solution was: 1. Killer Whale; 2. Ships Bell; 3. Whip; 4. Sledge Bell; 5. Whistle; 6. Creak of sledge runners on ice. Owing to so many correct entries received, The Twins, so well-known on the air, drew for the winners.

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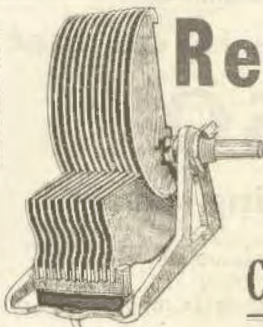
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1 Wetless .00025 Condenser, with Clips	0	1	5
1 Wetless .002 Condenser	0	1	6
4 Eco Plugs and Sockets, 6d.	0	2	0
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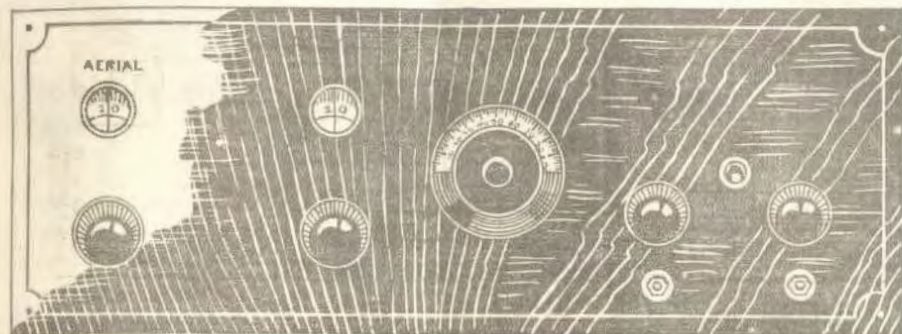
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THERE comes a time in the life of the average man when he "goes off his food." The usual menu for breakfast, dinner and tea becomes tasteless to him; he wishes for some change of diet. He gets it and is refreshed, but gradually drifts back to the usual routine of porridge and eggs for breakfast, etc.

This applies to his taste for wireless reception. Often the broadcast programmes pall on him, he would like something different, something new for refreshment of his ideas. Fortunately he is catered for at the present juncture with short wave transmission from America and Europe. It is a fact that when one hears of a new station on the air one is not satisfied until it is found on one's receiver.

Unfortunately, again, the average broadcast receiver will not respond to such low wave lengths as are used by these overseas stations for international broadcasting. As was explained in last week's article, the usual broadcast receiver tunes from 300 to 600 metres, and invariably are of the fixed inductance type. While this is interesting from the point of view of simplicity in tuning on the broadcast wave lengths, at the same time it makes coil changing difficult. No short wave receiver is extremely successful unless some form of coil changing is present, because the coil which with a given condenser tunes from one wave length to another, if the desired wave length is not within this prescribed band it cannot be received by this set.

Parts Required.

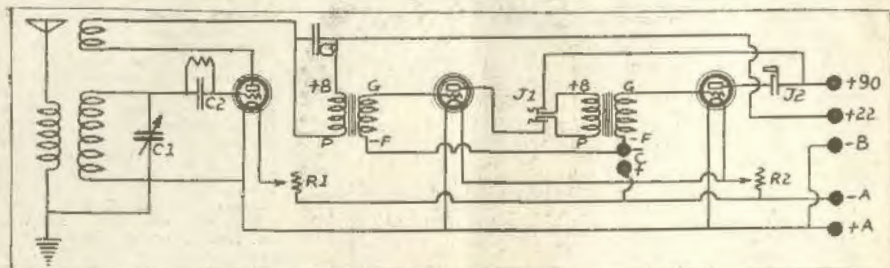
- 1-Dilecto, or Radion Panel 22in. by 8in. by 1in., or 3-16in.
- 2-Lengths of Dilecto Rod 84in. long by 1in. diameter.
- 1-Standard Terminal Board.
- 2-Pillars 1in. Dilecto Sheet.
- 1-Small Sub-Panel 2in. by 2in. by 1in. Dilecto.
- 1-Emico Bark of Panel, Vernier Dials.
- 1-Geophone 11 Plate, Variable Condenser with Vernier Dial complete.
- 2-Bradley Stots.
- 1-Battery Switch.
- 1-B.M.S.-D.C. Jack.
- 1-B.M.S.-S.C. Jack.
- 3-H and H. Porcelain Valve Sockets.
- 1-Geophone 4 to 1 A.F. Transformer.
- 1-Ditto, 2 to 1.
- 1-Electrad .00025 Grid Condenser, with Clips.
- 4-Lengths of Dilecto Tubing 22in. outside Diameter by 1in. Length.
- 3 Lengths ditto 3in. in Diameter by 1 1/2in. Length.
- 4-Grodan Ees. Pins.
- 2-Grodan Ees. Sockets.
- 1-.0025 Dubilier Fixed Condenser.
- Sundry fittings such as Screws, Base Board, and Bus-bar.

The overseas stations invariably transmit special tests or transmission on wave lengths of between 20 and 60 metres. These wave lengths are extremely efficient from the point of view of penetrating great distances. The shorter the wave length the higher the frequency and the sharper tuned is the receiver. This means that it is hardly practicable, although not impossible, to indulge in radio frequency on a short wave receiver.

Radio frequency on the broadcast wave band is hard enough to stabilise without having to resort to short waves. It is a most difficult proposition to handle a short wave receiver in which there is employed one or two stages of radio frequency. Consequently the straight out detector is most popular for short wave work. There is no law in the land which decrees that audio frequency amplification should not be added to the average short wave receiver.

Recognising that we are not breaking any radio or natural law, this week's article takes the form of a short wave receiver, which has added to it two stages of audio frequency amplification for giving loud speaker results on the distant station.

The ideal receiver would certainly be one which would tune in these short wave stations as well as the local and interstate stations. Realising the foregoing remarks it will be obvious to most that radio frequency amplification is out of the question in such a receiver. While radio frequency amplification is advisable for the longer wave interstate stations



for satisfactory reception, it is, as previously stated, somewhat impracticable to employ radio frequency on the short waves.

It is the object of this article to provide the details for constructing a receiver for a dual purpose, that of receiving the short wave stations and also the Australian stations. To this end no radio frequency amplification is provided, only a straight out detector, followed by two stages of audio frequency amplification. For the short waves one primary and one reaction coil is used and two secondary coils, the first of which tunes from 20 to 45 metres, the second tuning from 40 to 90 metres. The same primary and reaction coil is suitable for each secondary coil mentioned above.

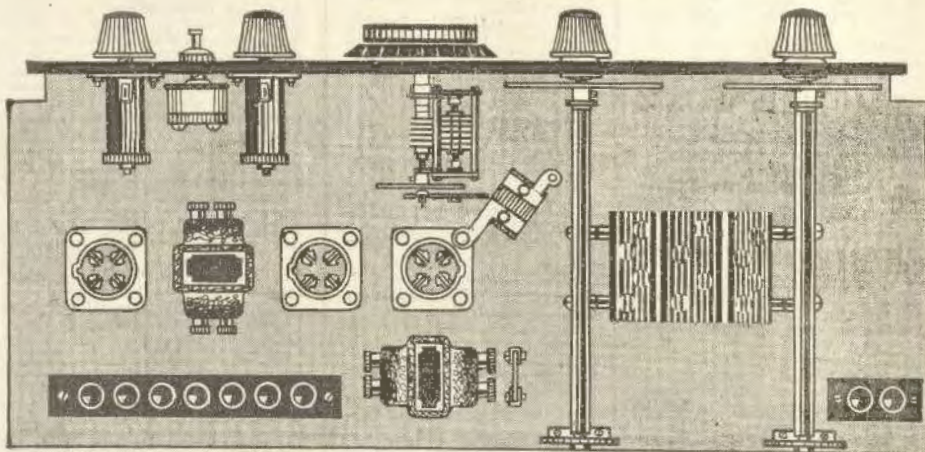
The 20 to 45 metre secondary coil consists of 7 turns of No. 20 gauge enamelled wire wound on a 3 inch Dilecto former, and space wound

that is, each turn is an equal distance apart from the adjacent turn. The 40 to 90 metre secondary coil is of 13 turns of the same gauge wire on a similarly sized former. The primary consists of 5 turns of the same wire on a 2 1/2 inch Dilecto former, on a similar length of which is the reaction coil of 7 turns of 20 gauge enamelled wire. The secondary coils are interchangeable, all that is necessary to change the tuning range of the receiver from 20-45 metre band to the 40-90 metre band is the lifting out of the smaller coil and replacing it with the larger coil, both reaction and primary coils being common to both wave lengths.

You understand, of course, that four coils are necessary, one primary, one reaction, and two secondary coils. The primary and reaction coil as mentioned is wound on a 2 1/2 inch diameter Dilecto former 1 inch in length. Grolan Ees, sockets are fitted to the edges of these coils which plug into a

Dilecto rod, which again is varied in angle by the back of panel Emeco Vernier Dials. (See illustrations.) The secondary coils are on a 3 inch diameter Dilecto former 1 1/2 inches in length, these plugging into a small sub-panel of Dilecto raised above the baseboard as shown in the back of panel view of the receiver. All the parts, including coils, dials, bezels, rods, supporting strips, small sub-panel, etc., may be purchased from Colville Moore Wireless Supplies, Ltd., of Rowe Street, Sydney, to whom we are indebted for our models.

For the broadcast wavelength band between 200 and 550 metres, separate coils are required. A primary, secondary, and reaction coil are required, wound on formers of the respective dimensions given already, but this time No. 30 D.S.C. wire is required. The primary consists of 25 turns, secondary 70 turns, reaction of 40 turns. When the local broadcast-

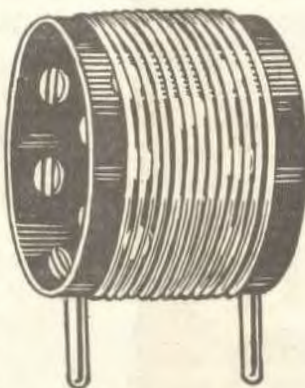


There are no rivals to the Philco.

ing stations transmissions are desired, the short wave coils should be slipped out of their positions and substituted by the broadcast coils already mentioned. This arrangement will please most people. The unique arrangement of Emmco back panel dials and the swinging Diectro rod prevents the hubblebair common to most short wave receivers, that of difficulty of tuning due to uncertainty of the degree of coupling between primary, secondary and reaction coils. It is impossible for any slipping or back lash to take place, and the dial readings makes it possible to log any given station. This is a distinct advantage, for should you be listening to, say, WGY, Schenectady, U.S.A., one morning on a given wave length, it is a simple matter to note all settings and come back again weeks later and hear the same station, providing it is transmitting on the same wave length.

Logging makes wireless easy. But a good set is necessary before it may be logged. In conversation with Australia's foremost wireless man, Mr. Chas. MacLurcan, to-day, the writer, after showing him this masterpiece, made arrangements for him to calibrate any "W.W." readers short wave receiver built after these lines for a ridiculously low charge. Mr. MacLurcan is situated at Pratten Buildings, Jamieson Street, Sydney, and this service is one to be availed of by all.

This receiver is perhaps the best of



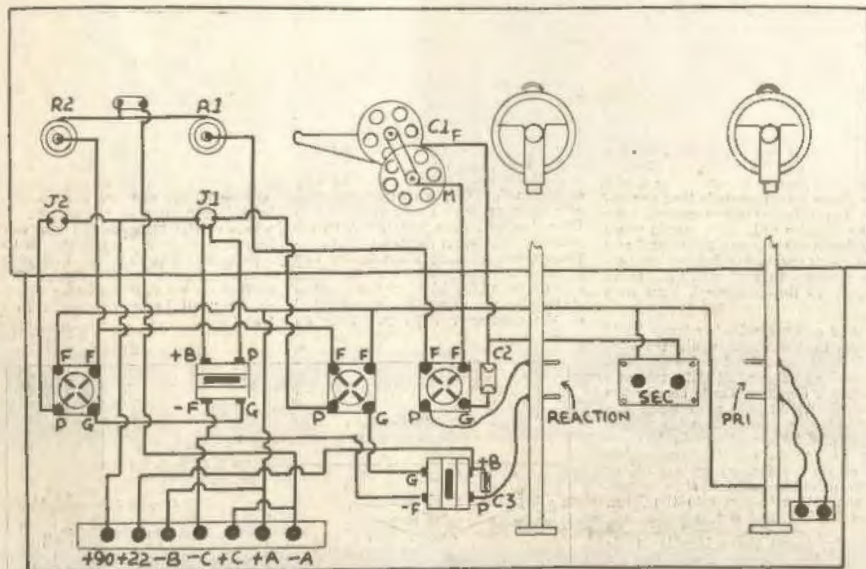
its kind to be had anywhere. The whole system is unique in many respects. All the parts have been chosen with meticulous care. The circuit is the standard regenerative circuit with an aperiodic aerial coil. Therefore, only one condenser is necessary to tune the secondary coil. This is a Geophone 11 plate, slow motion, low loss variable condenser, which sells complete with dial. It is one of England's masterpieces, and one will have

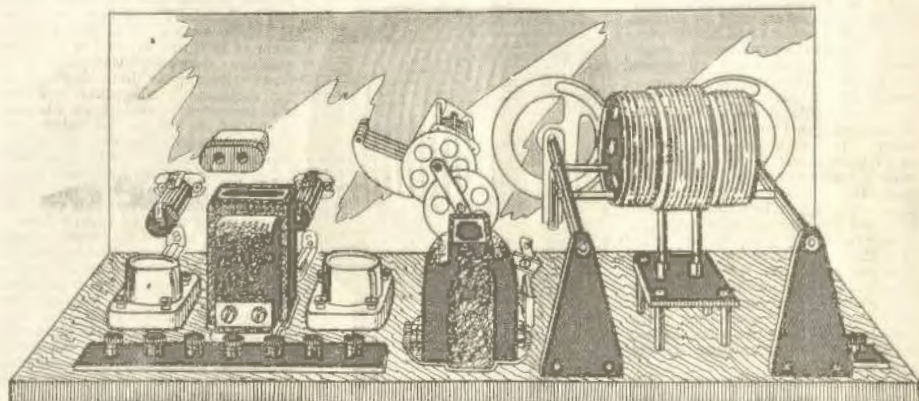
to seek a long way before its equal will be found. The sockets are of the porcelain variety to ensure a minimum of loss, and in view of the tone qualities desirable, Geophone A.F. transformers have been included in the receiver. Bradleystats or Filko-stats are used to control the filament supply of the valves, one being used for the detector alone and one for the two audio valves. Provision is made for plugging into the first audio stage, thus bringing two valves into play, and also a single circuit jack provides the means of using all three valves.

The front panel view reveals a neat and pleasing layout. Underneath the bezels may be seen the knobs for the back of panel dials, to which are fixed the Diectro rod for holding the primary and reaction coils. The tuning condenser dial is to the right, the other two knobs being for the Bradleystats or Filko-stats. From the plan view an indication of the layout of parts may be gained.

Construction.

The construction presents no great difficulty. The rods for the coils may be drilled and tapped at home, but most people will find that purchasing them ready made will be far handier and just as cheap. The coils may be made at home or purchased. If the constructor desires to make them at home the particulars previously given will assist him. To cut down the dielectric field several $\frac{1}{8}$ inch holes





have been drilled in the Dilecto tubing. The separate illustration of a completed secondary coil will show this. The new Airzone short wave coil winding may be used if desired. This winding is sold at so much per inch and comprises No. 16 gauge D.C.C. wire wound on a celluloid former. As many or as few turns as are required can be cut off and mounted. A most effective arrangement worthy of consideration.

The panel drilling template should be followed carefully for the dimensions and distances of different components. When drilled the different parts should be mounted and the panel affixed to the baseboard to determine the correct positions of the baseboard parts. The baseboard should be 9 1/2 inches deep and, of course, a coat or two of shellac varnish should be given it. Follow out the diagrams, illustrations, etc., for the layout. The 4 to 1 Geophone transformer is that one behind the detector valve socket near to the reaction coil. The second stage transformer is between the second and third valve socket and behind the battery switch. Screw all the parts securely to the baseboard, then wire up.

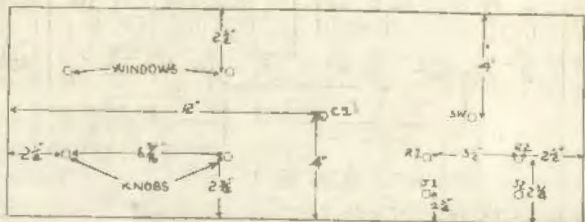
Round or square busbar lends itself to nice, neat wiring. Begin the wiring from the audio end and work back. The back of panel wiring diagram and the circuit diagram shows clearly the connections. As each wire is put into the receiver, cross it off in the wiring diagram. Check and recheck carefully as you go on, thus preventing any errors from creeping in. Solder neatly, allowing sufficient time to permit the solder to run into the joint. When finished, test out.

Firstly, insert the valves in their sockets. We recommend a Philips D4 valve for the detector. This is a

splendid detector tube which often doesn't need a grid leak. Although only a four volt valve there is no need to fear applying a 6 volt accumulator to it, provided a Bradleystat or Filko-stat is used for controlling this power. Judicious use of the rheostat plays an important part in tuning. The two audio valves may be any good 6 volt valve, such as a Genuine Radiotron, Osram, Mullard, Philips, or Cosnar.

Now hook on the batteries. A 6 volt accumulator is correct for the A battery, while 22 1/2 volts B battery will be found suitable for the plate supply for the detector valve. Don't go above this—45 volts on a D4 valve is useless—the valve won't function. For audio valves up to 90 volts may be used with a 4 1/2 volt C Battery. Plug in the coils for the wave length which you desire to receive, hook on aerial and earth, and plug the 'phones into the D.C. jack. Press the battery switch to the ON position, then gradually turn up the Bradleystats. The D4 valve will glow brilliantly, so remember this—this control is somewhat critical. Keep the primary and reaction coil away from the secondary, say at an angle of 45 degrees for a start. Slowly rotate the vernier dial of the condenser until you hear an

oscillation. Go round the whole scale until a "chirp" or oscillation is heard, or if this doesn't come along, bring your reaction coil just a little nearer to the secondary coil. In a few moments, provided everything is quite correct, you will be able to hear quite a number of "chirps," Morse code, etc. If one of the short wave stations are broadcasting you will recognise the modulated wave. The correct balancing of the filament on the detector valve and the condenser adjustment, together with the coupling relation, will clear up the carrier wave and give you good music. One night's handling will teach you quite a lot. It is fascinating to hear these stations. One morning last week on this set WGY was sufficiently strong to be heard all over the house on three valves. "To my friends in Australia," was the first phrase received, and the American voice was clear as a bell. Had television been in existence, the speaker's horn-rimmed glasses would have been shown on the screen. The whole of the transmission was worth listening to. In addition, several American, British and Continental amateurs were heard nicely. With more time we feel sure that this receiver "will bring the world to its feet."



PUTS POWER INTO YOUR SET

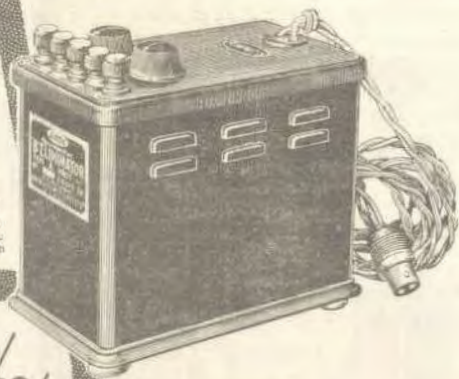
YOUR valves and loud speaker have real power and clean, smooth-flowing energy behind them if you are using an Emmco "B" Battery Eliminator in your set. This strengthens the electronic emission of each valve, and makes volume bigger, loud-speaker tone freer, and reproduction smoother and more lifelike than you have ever known it before.

The power supplied by the Emmco "B" Eliminator never varies, never lessens, gives pure power without hum or scratch.

The Emmco "B" Eliminator replaces "B" batteries and supplies plate current from the light socket. With the Emmco "B" Eliminator there are no "B" batteries to charge or replace. The falling plate current is always available by merely turning on the household current. It keeps the "B" circuit always operating at maximum efficiency, the cost is negligible.

The Emmco "B" Eliminator requires no changes or additions to a set. The no changes or additions to a set. The no changes or additions to a set. The no changes or additions to a set. The no changes or additions to a set.

The Emmco "B" Eliminator, manufactured in Australia, is specially adapted for the current and voltages of Australian electric and A.C. lighting mains. It rectifies both halves of the A.C. cycle.



£10/10%

LIGHT SOCKET POWER IS CLEAN, SAFE, AND ECONOMICAL

EMMCO "B" ELIMINATOR

at all dealers, made by

ELECTRICITY METER MFG. CO. LTD.

Beauty and Permanence

RADION

The Supreme Insulation!

RADION is obtainable in all sizes from 1in. x 1in. to 48 x 21in. in prices from penny to penny halfpenny per square inch. Its fine surface and excellent insulating qualities make a better instrument of your receiver.

RADION tubing is used by all the better class coil manufacturers, and is obtainable in two inch to four inch sizes at sixpence to one shilling per inch.

RADION sockets fit either short or long prong audions.

RADION

The Supreme Insulation!

International Radio Co. Ltd.

200 Castlereagh Street :: Sydney

(Continued from Page 18.)

On the broadcast wavelengths good fun was present. Here is the logging of the stations:—

2GB—276	degrees.
2BL—286	"
3LO—414	"
4QG—47	"
5CL—504	"
2FC—584	"
3AR—67	"
7ZL—96	"

Mind you, you are not asked to understand that these stations were received without interference. The usual interference met with in the average three valve set had to be contended with. But there are the dial settings for the stations received on the actual model illustrated.

This receiver naturally takes a bit of understanding for the start. Once understood, you will find it a simple matter to tune in the overseas stations, just as simple as tuning in the Australian stations. The previous remarks on calibrating by Mr. MacLure can will be of interest to most and will be of great assistance.

This receiver will be of great interest in view of the latest news from London. The British authorities propose to erect a short wave station for broadcasting to the nethermost regions of the Empire. Here is a new field for exploration. Again, this paper has made arrangements with WGY to broadcast a special programme to Australia on Sunday, July 24, between 6 and 8 p.m., our time, on a wavelength of 32.2 metres or 26.7 metres. Further particulars will be published next week.

A MOCK TRIAL: Another novelty for listeners will be introduced by 2FC, in the mock trial to be held shortly. Scott Alexander is writing a story round some ridiculous charge against members of the Studio. The twelve characters will be taken by twelve people whose voices are well known to 2FC listeners, who will be asked to identify each voice, and send their solutions to the Studio. Sounds easy, doesn't it? Well, watch for the date, and in the interim, amuse yourself by guessing the artists you are listening to from the 2FC Studio, and then confirming your supposition with the printed programme.

ALL NIGHT DANCE NIGHT: Now then, devotees of the light fantastic, tune in to 2FC on Tuesday, 26th July. Al Jack's Crackerjacks will play toe tingling melodies, with ten specially selected players. Prior to announcing the dance groups at 8.0 o'clock, Harry Thomas will give another of his interesting talks on dancing. Each dance group will last ten minutes, and in the four minute intervals, vocal and humorous items will be given from the Studio.

60 PER CENT PRICE CUT

LARGELY increased production and improved manufacturing facilities have enabled The Clyde Engineering Company to reduce substantially the price of the Special Ford Battery, type 6-CF-11.

ON AND AFTER July 15th, 1927, the price of this well-known battery will be £5/10/-, as against the old price of £5/17/6.

This reduction has not been arrived at by a corresponding reduction in quality.

THE CLYDE FORD BATTERY is placed in the usual strong, serviceable, one-piece RUBBER CONTAINER, leak-proof, acid-proof, and INDESTRUCTIBLE.



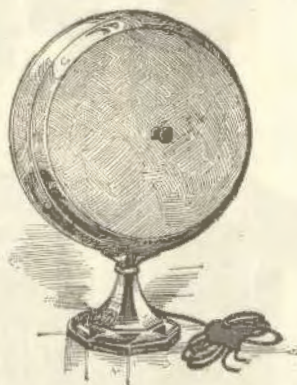
£5-10-0
from **JULY 15TH**

Advt. of
**THE CLYDE
ENGINEERING CO. LTD.**
GRANVILLE, N.S.W.

Brings the Artist Nearer and Makes the Music Clearer

"TEFAG"—The New Cone Speaker, something new in Loud Speaker design and construction, scientifically made, has full floating diaphragm, 4-Volt Adjustable Magnet and Tone Purifier.

Frame made of Heavy Copper, Florentine Bronze finish, and of attractive design. You will be amazed with its Clarity and Fidelity.



PRICE:

£6/10/-

Complete with Cord.

PRICE:

£6/10/-

Complete with Cord.

Packed in Special Carton, especially suited for Country Transportation.

Satisfaction Guaranteed or Money Refunded.

Complete Stocks of all Standard Makes of Speakers.

R.C.A. Cone	£10/10/-
Rola Cone	£6/15/-
Philips Cone	£6/10/-
Amplion Cone	£8/8/-
Farrand Cone	£4/-/-
Musicone	£3/3/-
Scala	£2/15/-

Full Range of Amplion, Brown, Ethovox, Manhattan, etc., horn and cabinet types.

**EXPERT ADVICE GRATIS ON
ALL YOUR RADIO PROBLEMS**

WILES' WONDERFUL WIRELESS and ELECTRICAL STORES.....

BRANCH:
23 PITT ST.
Near Circular Quay.

PITT & GOULBURN STS.,
SYDNEY.

BRANCH:
384 PITT ST.
Opposite A. Hordern's.

MAIL ORDER BRANCH, 60 GOULBURN STREET.

BROADCASTING PROGRAMMES

For the COMING WEEK

Friday, July 15

2FC, SYDNEY.

Farmer's Broadcasting Service.
Wave Length, 442 Metres.

EARLY MORNING SESSION

- 7.30 a.m.—"Big Ben" and announcements.
8.15 a.m.—Studio music.
9.15 a.m.—COUNTRY SESSION: Official weather forecast, rainfall, temperature, astronomical memoranda, shipping intelligence, mail service.
9.30 a.m.—Investment market, mining share market, rural quotations.
9.45 a.m.—Wool sales, breadstuffs markets, interstate markets, produce markets.
9.55 a.m.—"Sydney Morning Herald" summary.
10 a.m.—"Big Ben." Close down.

MORNING SESSION

- 10 a.m.—"Big Ben" and announcements.
10.15 a.m.—Studio music.
10.15 a.m.—"Sydney Morning Herald" news service.
10.30 a.m.—Studio music.
10.35 a.m.—A Reading.
10.45 a.m.—Studio music.
11 a.m.—"Big Ben."
Marching music for school children.
11.15 a.m.—A.P.A. and Bent's Cabbie Service.
11.25 a.m.—Studio music.
11.35 a.m.—A talk on Home Cooking and Recipes by Miss Ruth Purst.
11.50 a.m.—Close down.

MIDDAY SESSION

- 12 noon—"Big Ben" and announcements.
12.15 p.m.—Stock Exchange, first call.
12.30 p.m.—Official weather forecast, rainfall.
12.35 p.m.—Studio music.
12.45 p.m.—Summary of "Sydney Morning Herald" news service.
12.55 p.m.—Studio music.
1.00 p.m.—Marching music for school children.
1.15 p.m.—KILLEN JUDKINS, contralto.
1.25 p.m.—Studio music.
1.30 p.m.—"Big Ben." Weather intelligence.
1.35 p.m.—"Evening News" midday news service.
1.40 p.m.—Studio music.
1.45 p.m.—Stock Exchange, second call.
1.50 p.m.—Marching music for school children.
1.55 p.m.—KILLEN JUDKINS, contralto.
1.58 p.m.—Studio music.
2 p.m.—"Big Ben." Close down.

AFTERNOON SESSION

- 2.5 p.m.—"Big Ben" and announcements.
2.55 p.m.—A Recital arranged by Mrs. Stuart Doyle.
3.30 p.m.—Marching music for school children.
3.40 p.m.—FRANK HOTTAM, baritone: "Red Star of the Romans" (Handersen).
3.45 p.m.—Further items from the Recital arranged by Mrs. Stuart Doyle.
4 p.m.—EILEEN MOREAU, soprano: "Little Boxy Coo" (Clopson).
4.1 p.m.—Dilettanti and Organ Recital by Mr. Stuart Chapple.

- 4.25 p.m.—FRANK HOTTAM, baritone: "A Warwickshire Woe" (James).
4.35 p.m.—IRNE DUNGAN, soprano: "Welland" (Martin).
4.40 p.m.—Studio music.
4.50 p.m.—EILEEN MOREAU, soprano: "Sail on the night" (Bahrn).
4.44 p.m.—Stock Exchange, third call.
4.48 p.m.—Studio music.
4.55 p.m.—IRNE DUNGAN, soprano: "Dreams of the Dusk" (d'Hardoch).
5.04 p.m.—Studio music.
5.10 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION

- 5.45 p.m.—"The Chimes of St. Peter."
5.50 p.m.—"The 'Hello Man' talks to the children."
6.50 p.m.—A serial story for the young folk.
6.40 p.m.—Studio music.
7 p.m.—"Big Ben." Late evening news.
7.10 p.m.—Dalrymple's market reports (wheat, wheat and starch).
7.18 p.m.—Fruit and vegetable markets.
7.20 p.m.—Shipping and weather intelligence.
7.28 p.m.—Late "Evening News" service.

NIGHT SESSION

- 7.45 a.m.—Programme announcements.
7.50 p.m.—EILEEN MOREAU, soprano: (a) "I never see Maggie alone" (Lyonel); (b) "Red, Red Robin" (Woods).
8 p.m.—"Big Ben."
8.15 p.m.—THEATRE ORCHESTRA.
8.15 p.m.—HAROLD TOLLENACHE, baritone: "King Adamastor" from "L'Africain" (Meyerbeer).
8.10 p.m.—CLYDE THORPE, violin solo: (a) "Oboe Hudson" (Rimsky-Korsakoff-Krawley); (b) "Sohn Rosmarin" (Krimler).
8.24 p.m.—MABEL BATCHELOR, soprano: "Fiver Jim" (Curtis).
8.27 p.m.—Lance Kennedy, Flute solo.
8.32 p.m.—Eileen Sinnott, Soprano.
8.38 p.m.—Harold Tollenache, Baritone, for "Brennentränne" (Landon-Rossini).
(b) "A King's Man" (Hillman).

- 8.4 p.m.—Clyde Thorpe, Violin solo: "Slavey Dance" (No. 2 E Minor) (Dvornak-Krieger).

- 8.48 p.m.—Mabel Batchelor, Soprano: "Just for Today" (Harding).
"Or a the alicia" (Auld Scotch).

- 8.56 p.m.—Lance Kennedy, Flute solo.

- 9 p.m.—"Big Ben."

- 9.10 p.m.—The English Futurists in a Radio Revue: "Odd Numbers."

1. Opening Chorus by the Company.

2. A Sketchlet: "The Cypri's Nightmare."

- The Characters in the Eternal Triangle.

- The Wife

- The Lover

- The Husband

- The Butler

3. Dismal Desmond will try and make you laugh at his troubles.

4. Ira Vanda in a few moments of happiness.

5. Dismal Desmond and Cyril Northcott have a little argument.

6. Finale by the Company:

- "Yes, Yes, Bismillah"

- 9.10 p.m.—Harrison White, Banjo solo:

- (a) "Clacker, Traumer" (Schumann).

- (b) Fox Trot, "Tells" the Birds" (Friend)

- 9.15 p.m.—Mabel Batchelor, soprano: "Almshouse" (Gounod).

- 9.42 p.m.—Clyde Thorpe, Violin solo:

- (a) "Orpheus" (Gounod-Clin).

- (b) "Fandango" (Danzon-Krawley).

- 9.47 p.m.—Harold Tollenache, baritone:

- "Life" (Lamont).

- 9.50 p.m.—Lance Kennedy, Flute solo.

- 9.55 p.m.—Harrison White, Banjo solo:

- (a) "Selection of Scotch Airs" (White);

- (b) "Two Little Bluebirds" (Keen).

- 10.10 p.m.—Book Contribution.

- 10.15 p.m.—THE ENGLISH FUTURISTS in a Radio Revue: "Broadcast Cosmos."

1. Tune in to Mirib, Melody and Laughter.

2. Ira Vanda and Gus Dawson make love over the air.

3. Dismal Desmond as the Sultan's Sweet heart.

4. A Sketchlet, "The Love Test."

- The Unfaithful Wife

- The Lover

- The Husband

- The Butler

5. "A Woo Drive" in Scintilla as a Night Cap, "Hello Man."

- 10.50 p.m.—The Wentworth Symphonic Dance Orchestra. Conductor, Mr. Frederick Leighton.

- 10.52 p.m.—Celebrity records.

- 10.57 p.m.—Late news and announcements.

- 11 p.m.—"Big Ben."

- The Wentworth Symphonic Dance Orchestra.

- 11.15 p.m.—National Anthem. Close down.

2BL, SYDNEY.

Broadcaster's Ltd.
Wave Length, 353 Metres.

Friday.

EARLY MORNING SESSION

- 7 a.m.—G.P.O. clock and chimes.
7.15 p.m.—Metropolitan weather forecast.
7.2 a.m.—Studio weather report.
7.4 a.m.—News service.
7.15 a.m.—G.P.O. clock and chimes.
Fruit market report.
7.18 a.m.—Vegetable market report.

NEW SOUTH WALES "A" AND "B" CLASS BROADCASTING STATIONS.

2FC—Farmer's Broadcasting Station, Ltd., Sydney, wavelength 442 metres, power 5000 watts.

2BL—Broadcasters' Ltd., Sydney, wavelength 253 metres, power 3500 watts.

2BR—Theatrical Broadcasting Station, Ltd., Sydney, wavelength 214 metres, power 3000 watts.

2KY—Trades and Labor Council, Sydney, wavelength 250 metres, power 1000 watts.

2LW—Ode Handel, Sydney, wavelength 241 metres, power 500 watts.

2MK—Mockler Bros., Balbrinny, wavelength 173 metres, power 550 watts.

2LE—Electrical Utilities Supply Co., Sydney, wavelength 233 metres, power 500 watts.

2ER—Ernie Electric Co., Sydney, wavelength 514 metres, 100 watts.

2HD—H. A. Douglas, Newcastle, wavelength 234 metres, 100 watts.

7.20 a.m.—A.M.I. and P. Co's report.
 7.26 a.m.—Poultry market report.
 7.30 a.m.—G.P.O. clock and chimes.
 Musical programme from the Studio.
 7.37 a.m.—News service.
 7.40 a.m.—Boats in call by wireless.
 7.45 a.m.—G.P.O. clock and chimes.
 Mail information, shipping arrivals and departures, and port directory.
 7.48 a.m.—News service.
 8 a.m.—G.P.O. clock and chimes.
 Close down.

MORNING SESSION.

10.30 a.m.—G.P.O. clock and chimes.
 Musical programme from the Studio.
 10.40 a.m.—News from the "Daily Telegraph."
 10.50 a.m.—Musical programme from the Studio.
 11 a.m.—G.P.O. clock and chimes.
 Announcements.
 11.5 a.m.—Musical programme from the Studio.
 11.15 a.m.—Talk on "Croquet" by Miss Gwen Varley, Broadcasters' women's sports authority.
 Social notes; Replies to correspondents by Mrs. Jordan.
 Talk on "The Obeis Touch" by Mrs. Jordan.
 12 noon.—G.P.O. clock and chimes.
 Special ocean forecast and weather report.
 12.10 p.m.—Musical programme from the Studio.
 12.15 p.m.—Information. Mails, shipping and port directory.
 12.18 p.m.—Boats in call by wireless.
 12.20 p.m.—Fruit market report.
 12.22 p.m.—Vegetable market report.
 12.24 p.m.—London metal market report.
 12.26 p.m.—Dairy farm produce market report.
 12.30 p.m.—G.P.O. clock and chimes.
 Forage market report.
 12.32 p.m.—Fish market report.
 12.34 p.m.—Rabbit market report.
 12.36 p.m.—News from the "Sun."
 12.45 p.m.—Hilley's Instrumental Quartet—Direction, Caryl Casting.
 1.30 p.m.—G.P.O. clock and chimes.
 Talk to children and special entertainment for children in hospital.
 2 p.m.—G.P.O. clock and chimes.
 Close down.

AFTERNOON SESSION.

Having information broadcast immediately after each race by courtesy of the "Sun."
 3 p.m.—G.P.O. clock and chimes.
 News from the "Sun."
 3.15 p.m.—Civil Service Stores Trio—Direction, Miss de Courcy Bremer.
 3.30 p.m.—G.P.O. clock and chimes.
 News from the "Sun."
 3.40 p.m.—Country women's session.
 3.54 p.m.—Musical programme from the Studio.
 4 p.m.—G.P.O. clock and chimes.
 Civil Service Stores Trio.
 4.15 p.m.—Special story.
 4.30 p.m.—Musical programme from the Studio.
 4.45 p.m.—News from the "Sun."
 4.50 p.m.—Racing results.
 4.55 p.m.—Resume of night's programme.
 5 p.m.—Announcements and What's On?
 5.05 p.m.—Special ocean forecast.
 5 p.m.—G.P.O. clock and chimes.
 Close down.

EARLY EVENING SESSION.

5.45 p.m.—G.P.O. clock and chimes.
 Uncle George and the Kiddie.
 6.40 p.m.—Musical programme from the Studio.
 SPECIAL COUNTRY SESSION.
 7 p.m.—G.P.O. clock and chimes.
 Australian Moreanville, Lund, and Finance Co's report.
 Weather report and forecast by courtesy of Government Meteorologist.
 Producers' Distributing Society's fruit and vegetable market report.
 Stock Exchange reports.
 Grain and Fodder report ("Sun").
 Dairy produce report ("Sun").

7.15 p.m.—Country news from the "Sun."
 7.20 p.m.—Talk on Saturday's soccer by a member of the Metropolitan Soccer Association.
 7.30 p.m.—Talk on "Gardening Science" by Mr. Cooper, Park Superintendent, City Council.
 8 p.m.—G.P.O. clock and chimes.
 Broadcasters' Topical Chorus.
 8.5 p.m.—Mr. Roger Jones, baritone.
 8.10 p.m.—Mr. Stan Cartmel, comedian.
 8.17 p.m.—The Whispering Lady Earphone.
 8.24 p.m.—Miss Marie Maxwell, comedienne.
 8.31 p.m.—Broadcasters' all-sports expert will talk on "Football."
 8.40 p.m.—Broadcasters' Trio.
 8.55 p.m.—Resume of following day's programme.
 9 p.m.—G.P.O. clock and chimes.
 Weather report and forecast by courtesy of Mr. C. J. Mares, Government Meteorologist.
 9.2 p.m.—Graham and Paul (a piano and two comedians).
 9.22 p.m.—The sporting editor of the "Sun" will talk on the prospects of Saturday's racing.
 9.45 p.m.—Mr. Fred Lester, light comedian.
 9.48 p.m.—Broadcasters' Trio.
 10 p.m.—G.P.O. clock and chimes.
 10.1 p.m.—Mr. Roger Jones.
 10.5 p.m.—Mr. Stan Cartmel.
 10.15 p.m.—The Whispering Lady Baritone.
 10.22 p.m.—News reports by courtesy of the "Sun" Newspapers.
 10.30 p.m.—Miss Marie Maxwell.
 10.43 p.m.—Mr. Fred Lester.
 10.50 p.m.—Broadcasters' Trio.
 11 p.m.—G.P.O. clock and chimes.
 National Anthem.

2GB, SYDNEY

Theophical Broadcasting Service.
 Wave Length, 316 Metres.

Friday.

MORNING SESSION.

9 a.m.—Music.
 9.5 a.m.—"Cbeorio" Talk.
 9.15 a.m.—Music.
 9.55 a.m.—Psychological Class.
 10 a.m.—Music.
 10.45 a.m.—Health and Diet.
 10 a.m.—Close down.

INTERSTATE "A" AND "B" CLASS BROADCASTING STATIONS.

3LO.—Broadcasting Company of Australia, Ltd., Melbourne, wavelength 271 metres, power 2600 watts.
 4UG.—Queensland Radio Service, Brisbane, wavelength 355 metres, power 2500 watts.
 5GL.—Central Broadcasters' Ltd., Adelaide, wavelength 336 metres, power 1000 watts.
 6WF.—Western Farmers, Ltd., Perth, wavelength 1250 metres, power 5000 watts.
 7ZL.—Tasmanian Broadcasters, Ltd., Hobart, wavelength 635 metres, 2000 watts.
 8AN.—Associated Radio Co., Ltd., Melbourne, wavelength 484 metres, power 1600 watts.
 8DR.—Druileigh Business and Technical College, Melbourne, wavelength 355 metres, power 500 watts.
 8UZ.—O. J. Nilzen & Co., Melbourne, wavelength 215 metres, power 100 watts.
 6GR.—Gold Radio Electric Service, Tasmania, Queensland, wavelength 256 metres, power 100 watts.
 8KA.—Sport Radio Co., Broadcasting Station, Adelaide, wavelength 295 metres, power 1600 watts.
 8DN.—8DN Pty., Ltd., Adelaide, wavelength 313 metres, 200 watts.

AFTERNOON SESSION.

3.30 p.m.—Music.
 3.57 p.m.—Talk, Home Hints: Mrs. Dunsmuir.
 3.52 p.m.—Music.
 4.7 p.m.—Talk, Christianity: Mrs. E. Ward.
 4.25 p.m.—Music.
 4.36 p.m.—Close down.

EVENING SESSION.

6.30 p.m.—Children's Session.
 7 p.m.—Music.
 7.6 p.m.—Vivisection.
 7.15 p.m.—Music.
 7.30 p.m.—Address by R. E. Bennett.
 7.39 p.m.—Music.
 7.35 p.m.—Talk by Mr. J. K. Powell.
 7.50 p.m.—Announcements.
 7.55 p.m.—Vainu Sings by DAN SCULLY; "Polonaise" (Wienawski).
 8.5 p.m.—Address by Mr. A. E. Bennett.
 8.20 p.m.—Songs by MR. W. J. STELZER:
 1. "The Song of the Windmill."
 2. "Shells."
 8.28 p.m.—An Half-hour with the 2GB String Quartet: LLOYD DAVIES, MONICA HORNER, CHARLES BULLT, MURIEL LANG.
 9 p.m.—"Mending Broken Men" by the Rev. R. B. S. Hammond.
 9.16 p.m.—Songs by Mr. W. J. STELZER:
 1. "In an Old-fashioned Town."
 2. "Mother Macker."
 9.23 p.m.—Musical Monologues by J. K. POWELL.
 9.35 p.m.—Instrumental Trio:
 DANY SCULLY, MURIEL LANG, ADA BROOK.
 9.50 p.m.—Talk.
 10 p.m.—Close down.

3LO, MELBOURNE.

Broadcasting Co. of Aust.
 Wave Length, 371 Metres.

Friday.

MIDDAY SESSION.

12 noon.—Time Signal. Metal Prices Assisted by the Australian Mines and Metals Association from the London Stock Exchange this day. British Official Wireless news from Rugby. Bunter's and The Australian Press Association Cables. "Atrius" news service.
 12.30 p.m.—FRANK AND FRANCES LUIE; Dust, "Lola Girl"; Song, "Bygone"; Steel Gull, "General".
 12.39 p.m.—Description of Semi-Flats and Finis in the Waterloo Cup. Flats and Purse, Geelong and District Annual Winter Carnival.
 12.47 p.m.—Stock Exchange information.
 12.50 p.m.—STUDIO ORCHESTRA: "Uncle Tom"—Plantation Overture (Laganey).
 1 p.m.—J. PETHIGROVE, tenor: "It was a Lover and his Love" (Old English); "Myra" (Clubb);
 1.7 p.m.—WALTER SMITH, cornet: "The River of Gold" (Siegrist).
 1.15 p.m.—Meteorological information. Shipping Intelligence. Weather synopsis for Victoria, Tasmania, South Australia and New South Wales. Ocean forecast. River reports.
 1.20 p.m.—STUDIO ORCHESTRA: "By the Lake of Geneva," Part II. (Bendel).
 1.30 p.m.—JESSIE SMITH, contralto: "By the Blue River" (Clarke); "The Winds are Calling" (London-Royal).
 1.35 p.m.—MARION LIGHTFOOT, English Soprano: "Melodie L'Amour"; "Blue Bell of Scotland".
 1.4 p.m.—J. PETHIGROVE, tenor: "Meditation" (Gilian); "Little Brown Boy" (French).
 1.50 p.m.—STUDIO ORCHESTRA: "Indian Summer" (Lake).
 2 p.m.—Description of Associated Public Schools of Victoria Football—GEOLOGICAL GRAMMAR SCHOOL v. XAVIER COLLEGE, Mt. Geelong. Description by Mr. Wallace Sharland.

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2 Lengths Dilecto Rod, 8 $\frac{1}{2}$ in. long, $\frac{3}{16}$ in. diam., 7/-	1 Geco 4-1 Transformer	£1/15/-
2 Pillars, 2 x 4 x 4 Bakelite	1 Geco 2-1 Transformer	£1/12/6
1 Sub Panel, 2 x 2 x $\frac{1}{4}$, Bakelite	1 Panel, 22 x 8 x 5-16ths Radion or Dilecto, 17/6	
2 Emmeo Back of Panel Mig. Dials	2 Bradleystats	£1/10/-
4 Lengths Dilecto Tubing, 2 $\frac{1}{2}$ in. diam., x 11-in., 7/6	1 Geco 11 Plate Condenser, Vernier Dial, £1/17/-	
1 lb. 18 Enamel Covered Wire	1 Cutler-Hammer Battery Switch	3/6
1 oz. 30 Double Silk Green Wire	1 R.M.S. Single Circuit Jack	2/6
3 Lengths Dilecto Tubing, 2 $\frac{1}{2}$ in. x 1 $\frac{1}{2}$ in.	1 B.M.S. Double Circuit Jack	3/-
20 Spectral Pins and Sockets for mounting coils	1 Electrad Condenser and Leak	4/6
8/6	1 .002 Dubilier Fixed Condenser	2/6
We can supply in place of the above, completely Assembled Kit with	1 D.4. Valve, "Philips" Special Detector ..	3/3
7 Coils and back mounting dials at	2 B. 405 Valves, "Philips"	£1/7/-
£4/11/6		

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45 Volt KOLIK, Tapped, large capacity	25/-
60 Volt WIRIN, Tapped	18/6
60 Volt KOLIN, Tapped	25/-

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8.55 p.m.—Description of Associated Public Schools of Victoria Football—WESLEY COLLEGE v. GEELONG COLLEGE, from the Melbourne Cricket Ground. Described by Mr. C. Brooks.

AFTERNOON SESSION.

8.5 p.m.—STUDIO ORCHESTRA:
"Bronze Home Overture" (Auber).

9.10 p.m.—Description of Associated Public Schools of Victoria Football—GEELONG GRAMMAR SCHOOL v. XAVIER COLLEGE, at Geelong. Description by Mr. Wallace Sharland. Quartet time.

9.20 p.m.—Description of Associated Public Schools of Victoria Football—WESLEY COLLEGE v. GEELONG COLLEGE, from the Melbourne Cricket Ground. Described by Mr. C. Brooks. Quartet time.

9.30 p.m.—STUDIO ORCHESTRA:
"Andante from Surprise Symphony" (Mozart).

9.40 p.m.—Description of Associated Public Schools of Victoria Football—GEELONG GRAMMAR SCHOOL v. XAVIER COLLEGE, at Geelong. Description by Mr. Wallace Sharland. Half time.

9.50 p.m.—Description of Associated Public Schools of Victoria Football—WESLEY COLLEGE v. GEELONG COLLEGE, from the Melbourne Cricket Ground. Described by Mr. E. Brooks. Quartet time.

9.55 p.m.—Description of the Finals in the Water-Loop Cup, Geelong and District Annual Winter Carnival. Transmitted from Geelong.

10.0 p.m.—MARGIE LAMBERT, soprano:
"Benedictus" (Cocci).

10.15 p.m.—Description of Associated Public Schools of Victoria Football—GEELONG GRAMMAR SCHOOL v. XAVIER COLLEGE, at Geelong. Description by Mr. Wallace Sharland. Three-quarter time.

10.25 p.m.—Description of Associated Public Schools of Victoria Football—WESLEY COLLEGE v. GEELONG COLLEGE, from the Melbourne Cricket Ground. Described by Mr. C. Brooks. Three-quarter time.

10.35 p.m.—MRS. M. CALLAWAY MAILBOX:
"The Study of Colour."

Summary: This talk will deal with individual colour schemes, vivid and subtle schemes, vivid and peaceful arrangements, the use of colour in sunny and shady rooms, the use of colour in flowers, and the judicious employment of neutrals and metal ornaments to produce brightness in the room. 10.50 p.m.—"Herald" news service. Stock exchange information.

9 p.m.—Description of Associated Public Schools of Victoria Football—GEELONG GRAMMAR SCHOOL v. XAVIER COLLEGE, at Geelong. Description by Mr. Wallace Sharland. Final quarter.

9.10 p.m.—Description of Associated Public Schools of Victoria Football—WESLEY COLLEGE v. GEELONG COLLEGE, from the Melbourne Cricket Ground. Described by Mr. C. Brooks. Final quarter.

9.20 p.m.—Close down.

EVENING SESSION.

8.30 p.m.—Answers to children's letters and birthday greetings.

8.40 p.m.—MISSE BRADSHAW, organist:
Two Irish songs for the children.

8.45 p.m.—CAPTAIN DONALD McLEAN:
"Captain Bartholomew Roberts."

8.52 p.m.—ELMIE BRADSHAW:
Will sing two Irish songs for the children.

8.50 p.m.—Gemma Frost of Newmarket stock sales. Numbers of tickets ordered for following week's sales. Supplied by Live Stock Agents' Association, Oxford Chambers, Bourke Street, Melbourne.

8.55 p.m.—"Herald" news service. Weather synopsis. Shipping movements.

9.00 p.m.—Stock Exchange information.

9.05 p.m.—Fish market reports by J. R. Burgess, Ltd. Rabbit prices.

9.10 p.m.—Market reports of fruit by the Victorian Fruit-growers' Association, compiled by the "Fruit World," exclusive to 31.0.

NIGHT SESSION.

7.15 p.m.—Under the supervision of the AGRICULTURAL DEPARTMENT. MR. E. G. HALLIBONE, Senior Park Produce Inspector: "Grain and Public Marketing."

7.30 p.m.—STUDIO ORCHESTRA:
"Mariana Selection" (Wallace).

7.40 p.m.—FRANK and FRANCES LUIZ:
Duet, "Alaha Oh."
Song, "Kun Ipa."

7.50 p.m.—STUDIO ORCHESTRA:
Stage Gull—Duet, "Hawaiian Waltz."
Duet, "Alaha, Baby Boy."

7.50 p.m.—STUDIO ORCHESTRA:
"Filtrine Chorus."

7.57 p.m.—MRS. H. H. LOVE:
"Technician."

8.0 p.m.—COLLINGWOOD CITIZENS' BAND:
March, "Glorious and Free."
Overture, "King Edward."

8.17 p.m.—MARION LIGHTFOOT, banjo:
"Take Your Pick."

"Dashed Quickstep."

8.24 p.m.—MARGIE LAMBERT, soprano:
"La shire Midau" (Dubouche).
"La Cœur de Moi-Me" (Dubouche).

8.31 p.m.—STUDIO ORCHESTRA:
"Symphony in G minor"—4th movement.
(Mozart).

8.41 p.m.—THE PREMIER QUARTET:
"Magnolia Bloom" (Sam Fox).
"La Lila to go Down South Ocean Moors" (Parkes).

8.48 p.m.—COLLINGWOOD CITIZENS' BAND:
Euphonium Solo, "Brooks Melody."
"Luther's Hymn."

8.58 p.m.—Announcements and the Royal Australian Club of Victoria's Safety Message for To-day is for NEGLECT! "You had assumed by, but you may not be my luck next time. Drive as you would have the other. Follow drive."

8.57 p.m.—ALBERT VOGEL:
Duet, "I Heard a Voice" (Glover).
"Mille Sois Arms," Miss Gertrude Hudson, Quartette, "La Traviata" (Verdi).

8.9 p.m.—"CAROLINA" (Mr. E. W. Waite, Shooting Editor of the "Argus" and the "Australasian") will speak on Saturday's Races.

9.10 p.m.—COLLINGWOOD CITIZENS' BAND:
"Gene of Sullivan's Opera."

9.28 p.m.—ISABEL HIBDEL, contralto:
"None but the Weary Heart" (With violin) (Tchaikowsky).

"The Children" (Obligato) (Rachmaninoff).

9.36 p.m.—MARION LIGHTFOOT, banjo:
"Pro Patria."
"Water Nymphs."

9.40 p.m.—MR. J. J. WILLIAMS:
"Saturday's Stadium Event."

9.58 p.m.—STUDIO ORCHESTRA:
Symphony in G minor"—second movement
(Mozart).

NEW ZEALAND STATIONS:

1YA, Auckland, The Radio Broadcasting Co. of New Zealand, Ltd.
Power 500 Watts; Wave-length, 420 Metres. Silent Night, Monday.

2YK, Wellington, The Radio Broadcasting Co. of New Zealand, Ltd.
Power 120 Watts; Wave-length, 295 Metres.

3YA, Christchurch, The Radio Broadcasting Co. of New Zealand, Ltd.
Power 500 Watts; Wave-length, 400 Metres. Silent Night, Thursday.

4YA, Dunedin, The Radio Broadcasting Co. of New Zealand, Ltd.
Power 750 Watts; Wave-length, 425 Metres.

10 p.m.—Meteorological information. Road notes supplied by the Automobile Club of Victoria.

10.7 p.m.—COLLINGWOOD CITIZENS' BAND:
Intermezzo, "Dreamland Fella."

10.12 p.m.—ISABEL HIBDEL, contralto:
"At Night" (with violin) (Reichmann).

"Tender" (Obligato) (Rachmaninoff).

10.18 p.m.—STATION TRIO:
"Cradle Song" (Schubert).

10.28 p.m.—"Arpas" nova service. British official wireless news.

10.38 p.m.—MARGIE LAMBERT, soprano:
"Fruite Toun" (Puccini).
"Serenade" (Strauss).

10.48 p.m.—JOE ARONSON and HIS SYNCO-PATING SYMPHONISTS:
"The Winding Trail" (Gowans).

"Moonlight on the Ganges" (Wallace).
"Mignonne" (Nielsh).

"Trusy Work, Crazy Time" (Yellen).
"Ain't She Sweet" (Yellen).

"Coax" the "Duo"—Piano solo.

"Speech" (Friend).
"That Humming Wink" (Goldstein).

11 p.m.—OUR GREAT THOUGHT:
"The way of the street is not threefold, but the way of man is. Virtuous, he is free from anxieties; wise, he is free from perplexities; bold, he is free from fear."

11.1 p.m.—JOE ARONSON and HIS SYNCO-PATING SYMPHONISTS.

11.40 p.m.—GOD SAVE THE KING.

3AR, MELBOURNE

Associated Radio Co.

Wave Length, 484 Metres.

Friday EVENING SESSION.

8.00 p.m.—"HARMONY, HARMONY."
1.20 p.m.—Mr. George Beattie, Principal of the Bennett College of Physical Culture:
"Physical Fitness."

2.45 p.m.—"Espresso's" Races. Special Review and Tips by the Turf Expert, "Field Glasses."

3.50 p.m.—Market Reports, "Tourist's Guide."

8.05 p.m.—G.F.O. Clock says "Eight."

8.1 p.m.—Miss Eileen Kerwin, Contralto:
"Three Fishes West, Sailing" (Hulst).
"To Ministers."

8.7 p.m.—Mr. W. J. Caffrey:
"The Emerald Islander."
"Lovable Laughter from Erin."

8.14 p.m.—Miss Violet Woodcock, Violin:
"Adagio" (Mar. Brach).

8.21 p.m.—Mr. Lauriston Burgess, English Hornist:
"Maid" (Winton and Lee).
"Lulu" (Lavin. Starr). Entertainment at the Piano.

8.29 p.m.—Announcements.

8.35 p.m.—Miss Cecile Burton:
"The Heule Lady."
"Poodle bit in a popular way by a popular lady."

8.50 p.m.—Mr. Goddard Thomas, Tenor:
"Mates My GEE" (Adlib), by request.
"Absent" (Metzler).

8.55 p.m.—Mr. Walter Parker, Bass:
"The Harpwood" (Blackburn). "Herald."

9.0 p.m.—Mr. Edwin Alexander, Luteist:
"Talk."
"Poets of the Modern Age, 1875-1900."

9.1 p.m.—Miss Eileen Kerwin, Contralto:
"By the Waters of Minsteria" (Glenraoch).
"I'm Always in You" (Hutaway).

9.15 p.m.—Mr. W. J. Caffrey:
"The Emerald Islander" (Furnish Proth. Galsay, violin, and Gorking Comedy).

9.22 p.m.—Miss Violet Woodcock, Violin:
"The Old Refrain" (Kreutzer).
"Serenade" (Mozkowsky).

9.29 p.m.—Announcements.

9.35 p.m.—Miss Cecile Burton, The Ukulele:
"Lullaby" (with mirthful melodies of the day and night).

9.42 p.m.—Mr. Lauriston Burgess, English Hornist:
"Amusement" at the Piano:
"The Little Singer" (Chevalier).
"Allah" (R. Barty).



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9.55 p.m.—Mr. Walter Barker, Harp: "Schools of Waterfall" (Chambers).
 9.55 p.m.—Mr. Rowland Thomas, Tenor: "O'Night of Stars and Spindrift" (Thompson).
 "Now Sleeps the Crimson Petal" (Quilter).
 10.0 p.m.—G.P.O. Clock Says "Ten."
 10.1 p.m.—The "Age" News Bulletin.
 10.5 p.m.—Dance Hour: Leggett's Ballroom Orchestra (Dixon), (Terry Nangle).
 10.55 p.m.—To-morrow's Entertainment.
 11.0 p.m.—G.P.O. Clock Says "Eleven"; God Save the King.

4QG, BRISBANE

Queensland Radio Service.
 Wave Length, 385 Metres.

Friday

MIDDAY SESSION.

1 p.m.—Market reports, weather information, "The Daily Mail" and "The Daily Standard" news.

FROM HOTEL CARLTON:
 1.30 p.m.—Lunch hour music played by Hotel Carlton Symphony Orchestra.

FROM THE OBSERVATORY:

1.58 p.m.—Standard time signal.
 2 p.m.—Close down.

AFTERNOON SESSION.

FROM HOTEL CARLTON:
 2.30 p.m.—Afternoon tea music played by Hotel Carlton Symphony Orchestra.

FROM THE STUDIO:

4.15 p.m.—News service supplied by "The Telegraph."
 4.30 p.m.—Close down.

EARLY EVENING SESSION.

6 p.m.—"Daily Standard" news, weather information, announcements.
 6.30 p.m.—Bedtime stories: "The Sandman."

7 p.m.—Market reports, stock reports.
 7.30 p.m.—Weather news, announcements.
 7.40 p.m.—Standard time signal.

NIGHT SESSION.

W.E.A. MUSIC CLASSES.

The Workers' Educational Association's Tutorial Classes in Music are being held this season in the reception hall at 4QG, and are being conducted by Mr. George Sampson (Musical Adviser, Department of Public Instruction), Lecturer in Music, Teachers' Training College.

The object of holding the classes at 4QG is to broadcast both the lectures and the music, and so make available to a large audience the educational matter placed before the students. The classes will extend over a period, and will be held each Friday night.

The ordinary lecture which is usually given at 7.45 a.m. will be dispersed with, and the classes will begin at that hour.

The tutor, Mr. Sampson, will lecture during the first portion of each evening, and chamber music will be played after each lecture.

FROM THE RECEPTION HALL:
 7.45 p.m.—W.E.A. music class. The following artists will illustrate Mr. Sampson's lecture to-night: Mrs. Geo. Sampson (piano), Miss Enid Stuart (violin), Miss Marjory Stuart (cello), Mr. T. Waldren (bass).

8 p.m.—Week-end news information for motorists, officially supplied by the Royal Automobile Club of Queensland.

STUDIO PROGRAMME.

8.10 p.m.—Overture, "Princess of India" (King), the Gaiety Theatre Orchestra; male quartette, "Where My Country has Ledged" (Lohr), the Anglo Male Quartette; tenor solo, "Duna" (McGill), Mr. C. B. Kobb; voice, "Barinary" (Cobb), the Gaiety Theatre Orchestra; tenor and bass duet, "Two Eggs" (Wilson), Messrs. C. R. Kobb and R. Piter; soprano solo, selected, Mrs. Robt. Bell; baritone solo, "When the Sergeant Major's on Parade" (Lonsdale), Mr. A. P. Stullard; a Dickens reading—"Nancy Potts to Meet Rose Maylie" (from "Oliver Twist"), Mr. H. Humphreys; bass solo, "The Melody of Love" (Lehr), Mr. E. Pike; male quartette, "The Old Oaken Bucket" (Parks),

the Anglo Male Quartette; march, "Radium King" (Tripp), the Gaiety Theatre Orchestra; male quartette, "Sally in Our Alley," the Anglo Male Quartette.
 FROM THE STUDIO:
 10 p.m.—"The Daily Mail" news; weather news; football news. Close down.

5CL, ADELAIDE

Central Broadcasters, Ltd.
 Wave Length, 395 Metres.

Friday.

MORNING SESSION.

12 noon—Chimes.
 12.1 p.m.—Studio music.
 12.15 p.m.—"Advertiser" news service and market reports.
 12.45 p.m.—Studio music.
 1 p.m.—Community singing from the Adelaide Town Hall.
 1 p.m.—Chimes and close down.

AFTERNOON SESSION.

3 p.m.—Haley from Maple Leaf Cafe; Orchestral selections.
 3.16 p.m.—Studio music.
 4 p.m.—Chimes.
 4.1 p.m.—Lobby from Arcadia Cafe; Orchestral selections.
 4.55 p.m.—Station announcements.
 5 p.m.—Chimes and close down.

EVENING SESSION.

6 p.m.—Chimes.
 6.1 p.m.—Haley from Covent Gardens; Orchestral selections.
 6.45 p.m.—Children's entertainment.
 7.30 p.m.—Market reports.
 Stock Exchange Intelligence.
 Retail Grocers' News.
 Automobile Association Bulletin and Fish Market Reports.
 7.40 p.m.—Sporting talk by "Windbag."
 7.45 p.m.—Football talk by "High Mark."
 8 p.m.—Chimes.
 8.1 p.m.—Henry Malcolm Field's Melody Masters.

From the Studio:
 Gladys, soprano, contralto.
 Linda Wald, soprano.
 Dino Pelardi, lyric tenor.
 Joe Barrett, baritone.
 Fred Gilchrist, cellist.
 Seth Smith, pianist.
 Flanisia, Mary Morgan.

8.1 p.m.—Official Weather Bulletin.
 Delicety's wheat report.
 8.3 p.m.—Studio items.

10 p.m.—"Advertiser" news service.
 Wireless shipping.
 10.15 p.m.—Studio items.
 10.30 p.m.—Weather bulletin.
 11 p.m.—Chimes.

Station announcements, National Anthem.

7ZL HOBART

Tasmanian Broadcasters, Ltd.

Friday.

MORNING SESSION.

11 a.m.—Chimes and tune in.
 11.1 a.m.—Tune in selection.
 11.5 a.m.—British official wireless news.
 11.10 a.m.—"Mercury" news service.
 11.30 a.m.—Shipping information.
 Ships within wireless range.
 Foreign exchange market.
 Housewives' guide.
 11.5 a.m.—Musical selection.
 12.45 p.m.—"Mercury" dancing Amusement guide.
 1.55 a.m.—Tasmanian District Weather reports.
 2 p.m.—Close down.

AFTERNOON SESSION.

2 p.m.—G.P.O. Clock Chimes.
 3.1 p.m.—Tune in selection.
 3.5 p.m.—Items of Interest; Announcements.
 4.15 p.m.—Orchestral Selections by "ZL" Orchestra.
 4.15 p.m.—Educational Talk.

4.30 p.m.—Hobart Stock Exchange quotations.
 Weather forecast.
 4.50 p.m.—Close down.

EARLY EVENING SESSION.

6.30 p.m.—Children's Corner with the "Radio Lady."
 7.15 p.m.—Young Folks' Gardening Chat by Mr. George Young.

7.40 p.m.—Fruit, Poultry and Produce Reports through the courtesy of Roberts and Co. Ltd., Murray Street, Hobart.

7.55 p.m.—Gardening Chat by Mr. Geo. Nation, Glen Superior, Cananda.

8.50 p.m.—"Mercury" special Tasmanian news service.
 9.55 p.m.—Railway Auction Produce Sales, Hobart Stock Exchange quotations.
 Weather Forecast.

9.57 p.m.—Sports Budget, through the courtesy of Mr. H. W. Newton, of the Hobart Sports Depot.

8 p.m.—G.P.O. Clock Chimes.
 8.1-9.50 a.m.—Miss Joyce Brownell (mezzo soprano), Miss Enid Brownell (contralto), Miss Ruby Wallace (soprano), Mr. Reg. Chapman (bass), Miss Press (pianist), Mr. Victor Pharoah (bass solo).

9.50 p.m.—Talk on "Our Nation's Footpath by 'Snowy' Marsh.

9.51 p.m.—British official wireless news.
 9.55 p.m.—"Mercury" special interstate news service.

Tasmanian District Weather Reports.
 9.55 p.m.—Weather synopsis.
 Station Announcements.

Travelers' Week-end Information.
 10 p.m.—Close down.

Saturday, July 16

2FC, SYDNEY

EARLY MORNING SESSION.

5.5 a.m.—"Big Ben" and announcements.
 6.5 a.m.—Studio Music.

7.15 a.m.—COUNTRY SESSION. Official weather forecast, rainfall, temperature, astronomical memoranda, shipping intelligence, mail services.

7.25 a.m.—Investment market, mining share market, metal quotations.

7.55 a.m.—Wool sales, broadfosters markets, inter-State markets, Produce market.

8.45 a.m.—"Sydney Morning Herald" news service.
 9 a.m.—"Big Ben." Close down.

MORNING SESSION.

10 a.m.—"Big Ben" and announcements.
 10.5 a.m.—Studio Music.

10.15 a.m.—"Sydney Mornning Herald" news service.
 10.30 a.m.—Studio music.

10.35 a.m.—A Talk by the 2FC Racing Commission.
 10.45 a.m.—Studio music.

11 a.m.—"Big Ben." Studio Music.
 11.5 a.m.—A.P.A. and Dentist's Club Service.
 11.10 a.m.—Studio music.

11.16 a.m.—A Talk on Gardening by Mr. G. J. Lockley ("Redgum").
 11.30 a.m.—Close down.

MIDDAY AND AFTERNOON SESSIONS.

12 noon—"Big Ben" and announcements.
 12.5 p.m.—Stock Exchange, first call.
 12.5 p.m.—Studio Music.

and Ragby Wireless.
 12.55 p.m.—Studio Music.

Note.—Results of the A.J.C. Meeting at Warwick Farm will be given throughout the afternoon.

1 p.m.—"Big Ben." Weather Intelligence.
 1.3 p.m.—"Evening News" midday news service.

1.50 p.m.—Studio music.
 Music items will be given from the Studio Orchestra, conducted by Mr. Frederick Lightfoot, will be heard at intervals.

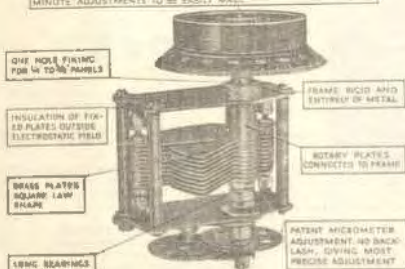
2 p.m.—From the Sydney Sports Ground, a description by the "Big Ben" of the Third Test Match between the English Ladies' Hockey Team and The Women's Hockey Team of Australia.

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GECoPHONE CONDENSERS.

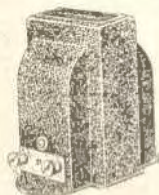
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The Boon Companions of Osram Valves



6.30 p.m.—Complete resume of the day's sporting events.

8 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION.

6.45 p.m.—The Chimes of 2 P.M.

6.55 p.m.—The "Hello Man" Talks to the Children.

6.50 p.m.—Story time for the young folk.

7.40 p.m.—Dinner music.

7.45 p.m.—"Big Ben." Late sporting news.

7.45 p.m.—Weather intelligence.

7.48 p.m.—"Evening News" late news service.

7.55 p.m.—Studio music.

NIGHT SESSION.

7.45 p.m.—Programme announcements.

7.50 p.m.—Studio Music.

8 p.m.—From the Crystal Palace Theatre, George Street, Sydney; "Raymond" Operetta by the Crystal Palace Theatre Orchestra, conducted by Mr. Harry Stone.

8.7 p.m.—Laurence Halbert and his Radio Revelers (from the Studio); Opening Chorus.

8.10 p.m.—Harry Croft, baritone.

8.14 p.m.—Dance Music.

8.20 p.m.—Wally Balnes and Laurence Halbert in some Father.

8.25 p.m.—Gwladys Fimister, soprano, in popular numbers.

8.28 p.m.—Alexander Spouse, Mouth Organ Player.

8.33 p.m.—Dance Music.

8.39 p.m.—Charles Lawrence, Entertainer; "How to Write a Monologue" (Herbert).

8.45 p.m.—Shirley Cooke, Soprano, in comedy sketches.

8.50 p.m.—A Radio Burlesque.

8.55 p.m.—Harry Croft, Baritone.

9 p.m.—"Big Ben." Dance Music.

9.05 p.m.—Wally Balnes, Comedian.

9.12 p.m.—Gwladys Fimister, soprano.

9.15 p.m.—Alexander Spouse, Mouth Organ Player.

9.18 p.m.—Dance Music.

9.25 p.m.—Charles Lawrence, Entertainer; "Don't Please Everybody" (Talbot).

9.30 p.m.—A Radio Comedy.

9.35 p.m.—Dance Music.

9.40 p.m.—Vera Charles by the "Revelers."

9.45 p.m.—The Crystal Palace Theatre Orchestra, Conductor, Mr. Harry Stone.

10.10 p.m.—Harry Croft, Baritone (from the Studio).

10.14 p.m.—Alexander Spouse, Mouth Organ Player.

10.18 p.m.—Shirley Cooke, soprano.

10.22 p.m.—The Crystal Palace Theatre Orchestra.

10.50 p.m.—Dance Music, under the direction of Len Maurice, with vocal choruses at intervals until 11.30 p.m.

10.55 p.m.—Announcements and late news.

11 p.m.—"Big Ben." Dance Music.

11.30 p.m.—National Anthem.

Close down.

2BL, SYDNEY

Saturday.

EARLY MORNING SESSION.

7.45 a.m.—G.P.O. Clock and Chimes; Metropolitan Weather Forecast.

7.5 a.m.—State Weather Report.

7.4 a.m.—News Service.

7.45 a.m.—G.P.O. Clock and Chimes; Fruit Market Report.

7.7 a.m.—Vegetable Market Report.

7.20 a.m.—Australian Mercantile Land and Finance Co's Report.

7.24 a.m.—Daily and Farm Products Market Report.

7.36 a.m.—Poultry Market Report.

7.38 a.m.—G.P.O. Clock and Chimes; Musical Programme from the Studio.

7.46 a.m.—News Service.

7.49 a.m.—Bouts in Call by Wireless.

7.49 a.m.—G.P.O. Clock and Chimes; Mail Intelligence, Shipping Arrivals and Departures, and Port Directory.

7.48 a.m.—News Service.

8.0 a.m.—G.P.O. Clock and Chimes; Close Down.

MORNING SESSION.

11.0 a.m.—G.P.O. Clock and Chimes; Musical Programme from the Studio.

11.15 a.m.—Special Notes by Mrs. Jordan; Talk on "Simple Cooking for Children," by Mrs. Jordan.

AFTERNOON SESSION.

12 noon—G.P.O. Clock and Chimes; Special Ocean Forecast and Weather Report.

12.4 p.m.—News from the "Sun."

12.15 p.m.—Sporting and Athletic Fixtures.

12.14 p.m.—What's on at the Pictures and Theatres.

12.30 p.m.—Musical Programme from the Studio.

12.40 p.m.—News from the "Sun."

12.30 p.m.—Musical Programme from the Studio.

12.40 p.m.—News from the "Sun."

12.50 p.m.—Racing Resume.

12.55 p.m.—Musical Programme from the Studio.

1.0 p.m.—G.P.O. Clock and Chimes; Musical Programme from the Studio.

1.10 p.m.—Sporting Talk and Athletic Fixtures for the Day; Lacrosse, Hockey, Tennis, Football, Badminton, Boating.

1.20 p.m.—Musical Programme from the Studio.

1.30 p.m.—G.P.O. Clock and Chimes; Talk to Children and Special Entertainment for Children in Hospital.

3.0 p.m.—G.P.O. Clock and Chimes; Serial Story.

3.15 p.m.—Musical Programme from the Studio.

3.25 p.m.—Racing Resume.

3.30 p.m.—G.P.O. Clock and Chimes; News from the "Sun" During the Afternoon.

3.40 p.m.—Sporting Information will be broadcast by courtesy of the "Sun," interspersed with Musical items and broadcasting of Football Matches.

3.5 p.m.—Close Down.

EARLY EVENING SESSION.

6.45 p.m.—G.P.O. Clock and Chimes; Uncle George and the Kidnaps.

6.45 p.m.—Musical Programme from the Studio.

7.15 p.m.—Results of All Sporting Information, including Racing, Bowls, Tennis, Athletics, by courtesy of the "Sun."

7.30 p.m.—Country News from the "Sun."

8.0 p.m.—G.P.O. Clock and Chimes; Broad-casters' Football.

8.4 p.m.—Sporting Programme, between Sporting Events, Musical Numbers by Bert Warren and Irid Osborne; Norman Wright (Tennis), and Miss Heather Kinnaird (Comedian).

10.15 p.m.—The Ambassadors' Dance Band Broadcast from the Ballrooms of the Ambassadors, during intervals between Dances.

News Reports by courtesy of the "Sun" Newspapers will be broadcast.

12 midnight—G.P.O. Clock and Chimes; National Anthem.

3LO, MELBOURNE.

Saturday.

MORNING SESSION.

Announcer ALFRED ANDREW.

Accompanist AGNES PORTUNE.

11 a.m.—STUDIO ORCHESTRA: "Carnegie Overture" (Grzeszinski).

11.10 a.m.—FRANK and FRANCES LUIZ: Duet, "I'm An Ea De."

Song, "Kim Home."

Solo, Guitars, Duo, "Hawaiian Love."

Duet, "Glad Hawaiian Song."

11.20 a.m.—STUDIO ORCHESTRA:

"Indiana Love Lyrics" (Woodford-Finder).

12.30 a.m.—RITA BILTON, soprano:

"So You're Old Lady" (Hose).

"Bridge O' Firth" (King).

11.37 a.m.—DOROTHY ROXBURGH, violin:

"Sukani, In Movement" (Gade).

11.41 a.m.—STUDIO ORCHESTRA:

"String of Pearls" (Grieg).

11.53 a.m.—MARION LIGHTFOOT, soprano:

"Morning" (Hendy Van der By).

12 noon—Tim Signal. Metal prices received by the Australian Mines and Metals Association from the London Stock Exchange this day. British official wireless news from Rugby. Butler's and the Australian Press Association cables. "Argus" news service.

12.50 p.m.—STUDIO ORCHESTRA:

"High Jinks" (Fring).

12.30 p.m.—MADAME LAURENT, soprano:

"Les enfants qui ont plu de Malines" (Debussy).

"Maion Lesant" (Paganini).

12.37 p.m.—RAYMOND LAMBERT, Piano:

"Juba Dance" (Detti).

"Prelude G. minor" (Bachmannoff).

"Imprromptu A Jus" (Sauerber).

12.50 p.m.—STUDIO ORCHESTRA:

"Second Schubert Selection."

1 p.m.—RITA BILTON, soprano:

"Difference" (Dow).

"Roulette" (Dow).

1.0 p.m.—CAPTAIN DONALD MACLEAN:

"A Dutch Another Pirate."

1.23 p.m.—STUDIO ORCHESTRA:

"Harcaelle" (Rabenstein).

1.30 p.m.—Description of Leamington Hurdie, 2 miles 1 furlong, yards.

CAULFIELD, by "Musket" of the "Sporting Globe."

1.35 p.m.—Meteorological information. Shipping intelligence. Weather forecast for Victoria, Tasmania, South Australia, and New South Wales. Ocean forecast. River reports.

1.50 p.m.—STUDIO ORCHESTRA:

"A Love Sonnet" (Herbert).

1.47 p.m.—MARION LIGHTFOOT, songs:

"A Major."

"Oddy."

1.54 p.m.—STUDIO ORCHESTRA:

"Powder and Patch" (Miles).

1.55 p.m.—Close down.

2.15 p.m.—Description of Lillim Two-year-old, 7 furlongs, V.A.T.C. CAULFIELD, by "Musket" of the "Sporting Globe."

2.30 p.m.—Close down.

2.40 p.m.—LEAGUE FOOTBALL—GEELONG v. COLLINGWOOD, at Geelong. Described by Mr. Rod McGregor.

2.50 p.m.—Description of Murrumbidgee Handicap, 1 mile 3 furlongs, V.A.T.C. RACES, CAULFIELD, by "Musket" of the "Sporting Globe."

2.55 p.m.—Close down.

AFTERNOON SESSION.

3 a.m.—STEVENS' SILVER BAND:

March, "Finsch's" (Bismar).

Solo, "Evel" (Connors).

March, "Heroes of Liberty" (Rimmer).

3.20 p.m.—LEAGUE FOOTBALL—GEELONG v. COLLINGWOOD, at Geelong. Described by Mr. Rod McGregor. Quarter time.

3.25 p.m.—Description of Gullyway Wagon Steeple, 2 miles 3 furlongs, V.A.T.C. at CAULFIELD, by "Musket" of the "Sporting Globe."

3.30 p.m.—STEVENS' SILVER BAND:

March, "Washington Grass" (Grafala).

Overture, "Bohemian Girl" (Balfe).

Ballad, "Just a Cottage Small" (Hanley).

Waltz, "Kada" (Nevin).

Grand Solo, "The Boazey" (Nevin).

March, "Postman's Parade" (Buleh).

4 p.m.—Description of Kambrook Trial Handicap, 7 furlongs, V.A.T.C. at CAULFIELD, by "Musket" of the "Sporting Globe."

4.15 p.m.—LEAGUE FOOTBALL—GEELONG v. COLLINGWOOD, at Geelong. Description by Mr. Rod McGregor. Half time.

4.15 p.m.—STEVENS' SILVER BAND:

Selection, "Favorite Melody" (Wallace).

4.25 p.m.—Description of Maribya Welter Handicap, 1 mile, V.A.T.C. at CAULFIELD, by "Musket" of the "Sporting Globe."

4.40 p.m.—LEAGUE FOOTBALL—GEELONG v. COLLINGWOOD, at Geelong. Description by Mr. Rod McGregor. Three-quarter time.

4.50 p.m.—"Herald" news service. Stock Exchange information.

5 p.m.—LEAGUE FOOTBALL—GEELONG v. COLLINGWOOD, at Geelong. Description by Mr. Rod McGregor. Final score.

5.10 p.m.—Close down.

EVENING SESSION.

5.30 p.m.—Announcements by Ladies and Collets and kiddie greetings by LITTLE MISS KOOKABURRA.

6 p.m.—CRACKAJACK MOUTHOIRAN ORCHESTRA. Conductor, H. Celler. Selections for the children.

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INTERNATIONAL RADIO CO. LTD.

200 Castlereagh Street, Sydney

3AR, MELBOURNE

Saturday.

EVENING SESSION.
BAND AND GAMP FIRE.

- 6.7 p.m.—MISS M. SHEPHERD has some strange things to tell the children about the pig.
- 6.23 p.m.—"CRACKJACK MOUTHORGAN ORCHESTRA:
Popular Airs.
- 6.30 p.m.—KLSIE BRADSHAW:
Songs at the Piano.
- 6.35 p.m.—"Herald" news service. Weather reports. Shipping movements.
- 6.47 p.m.—Stock Exchange information.
- 6.52 p.m.—Fish market reports, by J. R. Borrett, Ltd. Rabbit prices.
- 6.58 p.m.—Market reports.
- 6.58 p.m.—Market reports. Official report of Newmarket sheep sales by Live Stock Agents' Association, Oxford Chambers, Bourke Street, Melbourne. Poultry, grain, hse, straw, lute, dairy produce, potatoes and onions.
- 7.6 p.m.—Market reports of fruit by the Victorian Fruitgrowers' Association, compiled by the "Fruit World," exclusive to 3LO.

NIGHT SESSION.

- Announcer ALFRED ANDREW
Accompanist AGNES FORTUNE
- 7.16 p.m.—MR. CHARLES NUTTALL:
"Something for Nothing."
- 7.30 p.m.—MR. E. B. BESCOTT:
"Australian Lobbin, Trigger Plants and their Friends."
- 7.45 p.m.—DR. J. A. LEACH:
"Spoonbills and Storks."
- 7.55 p.m.—STUDIO ORCHESTRA:
Overture, "Red and Pennant" (Simpson).
- 8.0 p.m.—ISABEL HIDDLE, contralto:
"Lament of Ith" (Bantock).
- 8.10 p.m.—MARION LIGHTFOOT, banjo:
Popular Airs.
- 8.21 p.m.—STUDIO ORCHESTRA:
"Valse Caprice" (Rubinstein).
- 8.30 p.m.—FRANK and FRANCES LUIZ:
Song, "Tell Me, Little Gypsy."
Steel Guitar and Ukulele, "Hawaiian Waits Medley."
- 8.40 p.m.—"Drifting and Dreaming."
- 8.40 p.m.—ONE ACT PLAY.
- 8.50 p.m.—STUDIO ORCHESTRA:
Selection, "The Bat" (Strauss).
- 9.05 p.m.—ISABEL HIDDLE, contralto:
"In Antium" (Franz).
- "The Sandman" (Brahms).
- 9.22 p.m.—C. RICHARD CHUGG, flute:
"By the River."
"Nocturne."
- 9.40 p.m.—STUDIO ORCHESTRA:
"Ludia de L'Amour" (Donizetti).
- 9.50 p.m.—PREMIER FOUR:
"Sometime."
"That's Why I Love You" (Hinsdale).
- 10 p.m.—MADAME LAMBERT, soprano:
Selected.
- 10.15 p.m.—STUDIO ORCHESTRA:
"Kling Manfrot"—Romance and Prelude to Act 4 (Beethoven).
- 10.25 p.m.—MADAME LAMBERT, soprano:
"Operatic Selections."
- 10.32 p.m.—MARION LIGHTFOOT, banjo selections.
- 10.40 p.m.—British official wireless news from Rugby. Late sporting results. THE ROYAL AUTOMOBILE CLUB OF VICTORIA'S SAFETY MESSAGE FOR TO-DAY IS FOR PEDESTRIANS. "The man who will not listen to safety rules may have to listen to an ambulance siren."
- 10.50 p.m.—JOE ARONSON AND HIS SYNCHOPATING SYMPHONISTS:
"Fevy Little Thing" (Ebenzer).
"You've Got to Blark Shuffle" (Sparks).
"There Ain't No Maybe in My Baby's Eyes" (Kahn).
- 11 p.m.—OUR GREAT THOUGHT:
"Goodness is beauty in its best estate."—Marlowe.
- 11.1 p.m.—JOE ARONSON AND HIS SYNCHOPATING SYMPHONISTS.
- 11.40 p.m.—GOD SAVE THE KING.

- 7.45 p.m.—"Evensong's" Gospels.
- 7.55 p.m.—Market reports. Notices. Today's sporting results.
- 8 p.m.—G.P.O. clock says, "Eight."
- 8.1 p.m.—Evans' Harmony Orchestra:
March, "Liberty Day" (Zammit).
Selection, "On with the show" (Nichall).
Waltz, "Girl of Yesterday" (Lawrence).
Fox trot, "I'm going to plant a rose" (Sparks).
- 8.18 p.m.—Mr. Ronald Nelson, Australian comedian:
"Mary Flynn" (Leonard Nelson).
"Kind Applause" (Leonard Nelson).
- 8.25 p.m.—Evans' Harmony Orchestra:
Characteristic, "Patens" (Gosten).
Two-step, "Rub Step" (Cross).
- 8.31 p.m.—Round the Camp Fire: Narrator, Mr. V. Unton-Brown. Music, song and story by the writers and poets of Australasia.
- 8.35 p.m.—Evans' Harmony Orchestra:
Selection, "The Gypsy Princess" (Kaiman).
- 8.40 p.m.—Miss E. Hodder, violin:
"Serenata" (Toselli).
- 8.45 p.m.—Evans' Harmony Orchestra:
Novelty Dance, "Dance Moderno" (Leigh).
Fox trot, "Almond Eyes" (Cobb).
- 8.53 p.m.—Evans' Harmony Orchestra:
Waltz, "Southern Rose" (Strauss).
"A Japanese Serenade" (Dreyfus).
- 8.56 p.m.—Mrs. Gilmore, cello:
"Priere" (Squire).
"Bourree" (Handel).
- 9.03 p.m.—Evans' Harmony Orchestra:
Lament, "In Hindian" (Zammit).
Waltz, "Voice of Spring" (Strauss).
- 9.02 p.m.—Mr. Ronald Nelson, Australian comedian:
"Come to the races" (Bennett Scott).
"Keep your eye on me" (John Nart).
- 9.10 p.m.—G.P.O. clock says, "Ten."
- 10.1 p.m.—Evans' Harmony Orchestra:
Overture, "A Midnight Dream" (Schleser-Ovett).
- 10.5 p.m.—"The Age" news bulletin.
- 10.12 p.m.—Dance Hour. Leggett's Ballroom Orchestra (direction, Mr. Harry Naugle).
- 10.25 p.m.—To-morrow's announcements.
- 11 p.m.—G.P.O. clock says, "Eleven."
God Save the King.

4QG, BRISBANE

Saturday.

NO MIDDAY TRANSMISSION.

AFTERNOON SESSION.

- 3.30 p.m.—A matinee for little listeners by Miss Wainwright.
- 4.30 p.m.—Close down.
- EARLY EVENING SESSION.
- 6.15 p.m.—Bedtime stories by Uncle Ben.
- 7.0 p.m.—Racing results.
- 7.30 p.m.—Today's football play described.
- 7.50 p.m.—Sailing notes by F. Smith.
- 7.45 p.m.—Lectures: "Diggers' French," by Comte de Tournour.
- NIGHT SESSION.
- SILKSTONE APOLLO CLUB.
- To-night's programme will be provided by the Silkstone Apollo Club (conductor, Mr. T. Westwood).
- Male chorus, "To the Death" (Wheeler).
Silkstone Apollo Club: bass solo, selected.
Mr. Vic. Morris, male chorus, "The Ash Grove" (Sullivan).
The Silkstone Apollo Club: solo and chorus, "I'll Take You Home, Kathleen," Mr. D. Griffith, monologue, "The Man with a Single Hair," Mr. D. Owen; male chorus, "The Balcony" (Sullivan).
The Silkstone Apollo Club: song, "Beneath Thy Window," Mr. A. Wilson; male quartette,

selected, Quartette Party: male chorus, "Evening" (Sullivan).
Silkstone Apollo Club: duet, selected, Messrs. Westwood and Morris: song, "Lackaday, My Lady" (Crompton).
Mr. A. E. Liddy, chorus, "John Peel" (Fletcher).
Silkstone Apollo Club: pianoforte solo from Mendelssohn's "Songs Without Words." Miss Thelma Marsh; chorus, "An Evening's Pastime" (Wilfred Hayes).
The Silkstone Apollo Club: song, "When You Look in the Heart of a Rose" (Methuen).
Mr. A. Elliott; chorus, "Honey, I Wants Yer Now" (Colin Coel).
Silkstone Apollo Club: song, "Death of Nelson" (T. Westwood); chorus, "The Destruction of Gann" (de Rille).
Silkstone Apollo Club.

UNIVERSITY MUSICAL SOCIETY.
Portion of the Concert by the University Musical Society (conductor, Mr. B. Dalley Scarlett, Mus. B.), will be relayed from the main hall at the University.

9.15 p.m.—FROM THE UNIVERSITY:
"THE PEASANT CANTATA" (J. S. Bach, 1855-1760).

Engraver, Miss K. I. Andrews; bass, Mr. J. S. Hunter; leader of Orchestra, Mr. M. Cross.

This work was specially composed in honour of C. H. von Dieckau on his installation as Lord of the Manor of Kleinheubach in Saxony, and was performed August 30th, 1742. In this work Bach sets himself out to write a string of warty movements as far removed from the customary estimate of his style as can possibly be imagined. The plot is simple: the villagers come to congratulate the Lord of the Manor and offer him good wishes, after which they return to drink free beer in the tavern. The text was compiled by Picander, a poet who supplied Bach with many of his libretti, and offers much scope for the introduction of folk dances and folk songs.

No less than seven folk tunes are used in the overture, and practically all the solo and choral numbers are similarly based. The themes of No. 16 and 18 are still known in Germany, 14 as a peasant or student song, and 18 as a lullaby. A folk song is two disjointed portions introduced by the orchestra into the first recitative. The bass solo, No. 20, originally appeared in the cantata, "Thobias and Pan."

The U.Q.M.S. is the only choral body in Queensland to perform this work up to the present date.

1. Overture.
2. Chorus.
3. Recit.—S. and B.
4. Chorus.
4. Recit.—bass.
6. Air—bass.
7. Recit.—soprano.
8. Recit.—bass.
9. Recit.—bass.
10. Chorus.
11. Recit.—bass.
12. Air—bass.
13. Recit.—soprano.
14. Chorus.
15. Recit.—bass.
16. Chorus.
17. Recit.
18. Chorus.
19. Recit.—bass.
20. Air—bass.
21. Recit.—S. and B.
22. Chorus.
12. Recit.—S. and B.
24. Chorus.
- 10.15 p.m.—"The Sunday Mail" news; weather news.
Close down.

5CL, ADELAIDE.

Saturday.

MORNING SESSION.

- 11 a.m.—G.P.O. Chimes.
- 11.05 a.m.—Radio music.
- 11.10 a.m.—"Advertiser" news service.
- 11.25 a.m.—Studio music.
- 11.35 a.m.—"Advertiser" news service.
- 11.55 a.m.—Studio music.
12. Recit.—S. and B.
24. Chorus.
- 10.15 p.m.—"The Sunday Mail" news; weather news.
Close down.

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AFTERNOON SESSION.

- 1.30 p.m.—Results of Sporting.
 Studio music.
 2 p.m.—Description of South Adelaide versus Norway League Football Match, from the Adelaide Oval.
 (Approx.) 4 p.m.—Description of Sturt versus West Torrens League Football Match, from Uley Oval.
 Results of Kadonga Race and Victorian Racing Events will be broadcast during the afternoon.
 (Approx.) 8.10 p.m.—Final Scores of all League Football Matches.

EVENING SESSION.

- 8 p.m.—Chimes.
 8.1 p.m.—Covent Garden Dinner Music.
 8.45 p.m.—Children's time.
 7.30 p.m.—Market reports.
 Stock Exchange Intelligence.
 Retail Grocers' Reports.
 Automobile Association Bulletin.
 9 p.m.—Chimes.
 9.1 p.m.—Special request, Dance Programme by the Maitson Dance Band, assisted by the following artists:
 Aileen Newlyn, soprano.
 Beryl Coulter, contralto.
 Gerald Reilly, tenor.
 Mervyn Elphinst, baritone.
 Sylvia Thomas, pianiste.
 9.5 p.m.—Official wireless ballets.
 Ballets' whistling report.
 9.55 p.m.—Relay from Giarale; Malaya Dance Band.
 10.59 p.m.—Weather bulletin.
 11 p.m.—Chimes.
 Station announcements.
 National Anthem.

7ZL, HOBART

Saturday.

MORNING SESSION.

- 7.1 a.m.—G.P.O. Clock Chimes.
 11.1 a.m.—Tune in selection.
 11.3 a.m.—British official wireless news.
 11.30 a.m.—"Mercury" news service.
 11.40 a.m.—Shipping information.
 "Sbms" within wireless range.
 11.49 a.m.—Mail notices.
 Commercial news.
 Foreign exchange market.
 Housewife's guide.
 11.45 a.m.—Hobart Stock Exchange quotations.
 11.59 a.m.—Sporting anticipations.
 11.55 a.m.—Tasmanian stations 9 a.m. weather report.
 12 noon.—G.P.O. Clock Chimes.
 Close down.

AFTERNOON SESSION.

- 2 p.m.—G.P.O. Clock Chimes.
 2.1 p.m.—From the North Hobart Ground: A full description of the New Town-North Hobart League Football Match broadcast in "Snowy" March.
 Close down.

- EARLY EVENING SESSION.
 6.50-7.20 p.m.—"Uncle Hector" talks to the children.
 7 p.m.—"Big Brother" chats to his Pals.

NIGHT SESSION.

- 7.50 p.m.—Musical collection.
 7.55 p.m.—Talk by Mr. C. J. Shannon: Subject, "The Future Developments of Tasmania."
 7.59 p.m.—"Mercury" special Tasmanian news service.
 7.55 p.m.—Railway Auction Produce Sales.
 Hobart Stock Exchange quotations.
 Weather information.
 Sporting results.
 8 p.m.—G.P.O. Clock Chimes.
 8.1-8.56 p.m.—Broadcast by direct wire from the Imperial Hotel, Hobart, during speeches by Mrs. Sheppard's Trio, interspersed with musical items from the Studio.
 10.50 p.m.—British official wireless news.
 Weather synopsis.
 Station announcements.
 Close down.

Sunday, July 17
2FC, SYDNEY

- Studio Announcer, LAURENCE HALBERT.
 10.15 a.m.—Programme announcements.
 11 a.m.—"Big Ben."
 FROM ST. ANDREW'S CATHEDRAL.
 George Stroud, Sydney.
 The Morning Service, conducted by the Rev. Dean Talbot.
 12.15 p.m.—FROM THE STUDIO:
 News service.
 12.40 p.m.—Close down.

AFTERNOON SESSION.

- 2 p.m.—"Big Ben" and programme announcements.
 3 p.m.—Studio music.
 3.15 p.m.—"A Jazzy about Hershey" as told by Mr. H. H. Kaye.
 3.30 a.m.—THE MANLY MUNICIPAL BAND, conducted by Mr. J. Pheloung.
 5 p.m.—Close down.

EVENING SESSION.

- 6.15 p.m.—"Big Ben" and programme announcements.
 6.8 p.m.—EVA WEBB-JONES, soprano: "Butterfly Wings" (Phillips).
 6.9 p.m.—A Classical Recital for Violin and Piano, arranged by Madame Evelyn Grieg: (a) "Allegro Movement" from the "Elgar Sonata."
 At the piano, Madame Evelyn Grieg.
 Violin, Henri Stahl.
 (b) "Andante Movement" from the "Elgar Sonata" for violin and pianoforte.
 6.26 p.m.—EVA WEBB-JONES, soprano: "O' will his on Mine Eyes" (Evlie).
 6.29 p.m.—MADAME EVELYN GRIEG, pianoforte solo:
 (a) "Impromptu No. 2. Is a Flat" (Schubert).
 (b) "Romance" (Brahms).
 6.50 p.m.—FROM THE LYCEUM HALL, PITT STREET, SYDNEY:
 Organ Solo by CONSTANCE BARDSLLEY.
 7 p.m.—THE EVENING SERVICE FROM THE LYCEUM HALL, conducted by the CENTRAL METHODIST MISSION and conducted by the REV. H. C. FOREMAN.
 8.30 p.m.—THE MANLY MUNICIPAL BAND, conducted by Mr. J. Pheloung.
 9.40 p.m.—FROM THE STUDIO: The first broadcast performance of A LECTURE-FETTERAL by MADAME EMILY MARKS on the poem "MATHY" by Tennyson, illustrated by a Song Cycle with the same title, by Arthur S. Ameyvell.
 Musical Numbers:
 (a) "I Hate the Dreadful hollow behind the Wood."
 MR. WILFRED THOMAS, baritone.
 (b) "A Voice by the Cedar Tree."
 MR. WILFRED THOMAS, baritone.
 (c) "She came to the Village Church."
 "O, let the Robt. Groing."
 "Birds in the high hall-garden."
 MR. FRED HAMMAN, baritone.
 (d) "Go, Robt. Happy Day."
 MADAM EMILY MARKS, soprano.
 (e) "I have led her Home."
 "Come into the Garden, Man."
 "The Fault was Mine."
 "O, that waste possible."
 MR. DONALD MALK, baritone.
 (f) "Dead, long Dead."
 MR. WILFRED THOMAS, baritone.
 (g) "My Life has crept so long on a broken wing."
 MR. DONALD MACK, baritone.
 At the Piano — MISS ENID HYNES.
 10.15 p.m.—National Anthem.
 Close down.

2BL, SYDNEY

Sunday.

- 10.45 a.m.—Special News Service.
 11.45 a.m.—Services Broadcast from Newtown Congregational Church.
 8.30 p.m.—Musical Concert.

- 4.10 p.m.—Bible Class, conducted by Mr. W. "Calce" Bradley.
 8.15 p.m.—G.P.O. Clock and Chimes; Close Down.

EVENING SESSION.

- 6.45 p.m.—Children's service.
 6.50 p.m.—Service broadcast from Newtown Congregational Church.
 8.10 p.m.—From the Studio: Miss Bertha Waters (Soprano).
 8.30 p.m.—Mr. Stanley R. Catlett (Tenor).
 8.44 p.m.—Broadcasters' Trio.
 8.50 p.m.—Review of Following Day's Programme, Weather Report and Forecast by courtesy of Mr. C. J. Marrs, Government Meteorologist.
 9.0 p.m.—G.P.O. Clock and Chimes.
 9.1 p.m.—Mr. Warwick McKenzie (Violinist).
 9.5 p.m.—Mr. Herbert Hitchcliffe (Baritone).
 9.15 p.m.—Broadcasters' Trio.
 9.25 p.m.—Jazz Master, St. R. Catlett and H. C. Hitchcliffe.
 9.30 p.m.—Miss Bertha Waters.
 9.37 p.m.—Mr. Warwick McKenzie.
 9.44 p.m.—Mr. Stanley R. Catlett.
 9.51 p.m.—Mr. Herbert C. Hitchcliffe.
 9.58 p.m.—Broadcasters' Trio.
 10.3 p.m.—National Anthem.

2GB, SYDNEY

Sunday.

- MORNING SESSION.
 10.20 p.m.—Organ Music from St. Alban's Liberal Catholic Church.
 10.30 p.m.—Morning Services from St. Alban's Liberal Catholic Church; Celebration of the Most Holy Eucharist; Sermon.
 12 noon.—Close down.
 EVENING SESSION.
 6.48 p.m.—Music from Studio.
 7 p.m.—Lecture from Asjdar Hall: Professor Ernest Wood.
 8 p.m.—From the Studio.
 Vocal Recital by Students from the Clement Hooking Studio.
 8.45 p.m.—Talk, Mr. A. E. Bennett.
 10 p.m.—Close down.

3LO, MELBOURNE

Sunday.

- MORNING SESSION.
 10.20 a.m.—Bells from St. Paul's Cathedral.
 10.45 a.m.—Express Train information.
 British Official Wireless news from Rugby.
 11 a.m.—SERVICE FROM THE BAPTIST CHURCH, Collins-street, Melbourne.
 Preacher, REV. W. D. JACKSON, B.A.
 Sermon.
 Call to Worship.
 Invocation.
 Lord's Prayer.
 Hymn, "Let Us with a Gladness Mind."
 Scripture.
 Solo, "The Slave the Angela Sing" (E. Lepp). by Miss Winnie Mayberry.
 Children's Talk.
 Hymn, "Jesus When He Left the Sky."
 Nation.
 Offering.
 Greeting Prayer.
 Anthem, "O, Saviour, Loving Friend" (set to Handel's Largo).
 Prayer.
 Hymn, "Lord of All Being."
 Sermon, "IS RELIGION AN ILLUSION?"
 Hymn, "O Love of God."
 Benediction.
 11.15 p.m.—Close down.

- AFTERNOON SESSION.
 2.18 p.m.—RICHMOND CITY BAND:
 March, "Visions of Nature" (Zybal).
 Potpourri, "Downland" (Biggson).
 Hymn, "Heaven Bowed the Temples" (Clark).
 Recitations, "O, Be Women" (Douglas); Selection, "Operatic Melodies" (Round).
 Hymn, "Blest is the Night" (Weber).
 Hymn, "The Windows of the Temple" (Stratus).
 March, "The New Cadant" (Hall).
 8 p.m.—PLASANT SUNDAY AFTERNOON CENTRAL WESLEYAN MISSION, Chairman, REV. C. IRVING BESSON.
 General Selection, Mr. G. M. Williams, Conductor.

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Hymn, "O, Worship the King all Glorious
in Heav'n."
Prayer.
Hymn, "Jesus, Lover of My Soul."
Duet, Messrs. W. and R. Roseance, "God
Our Refuge" (Ruitland).
Orchestral Selection.
Duet, Messrs. W. and R. Roseance, "The
Living God."
Notions.
Chorus.
Orchestral selection.
ADDRESS: REV. JAMES BARR, M.P.
(Motherwell, Glasgow).
National Anthem.
Benediction.
4.30 p.m.—Close down.

EVENING SESSION.

8.30 p.m.—HYMNS BY "THE FIED PIPERS,"
"Jesus, Tender Shepherd."
"O, Lord of All."
8.45 p.m.—Answers to Letters and Birthday
Greetings.
The Royal Automobile Club of Victoria's
Safety Message for to-day is for EVERY-
BODY—
"Carelessness is the mother of catastro-
phe, is an express train to injury, is the
short cut to the grave."
9 p.m.—Musical programme by "THE FIED
PIPERS":
Quartette, "God is a Spirit."
Chorus, "Calm is the Sea."
Solo, "The Cuckoo Clock" (by request).
Chorus, "Holy Night."
Duet, "God is Love" (by request).
Chorus, "Angels that Around Us Hover."
Good-night song, "Saloo, My Bonny Balo."
9.25 p.m.—"BILLY BURNBY."
9.45 p.m.—Hells of St. Paul's Cathedral.

NIGHT SESSION.

7 p.m.—SERVICE FROM THE WELSH
CHURCH, Lonald-street, Melbourne. Con-
ducted by REV. DR. D. EGRYX JONES,
Voluntary: Nocturne (Chopin).
Hymn 125, Tune, "Diadem."
Reading.
Part Song, "The Crusaders," by The Gwalia
(male voice) Party.
Hymn 211, Tune, "Aberzele."
Prayer.
Announcements and Offering.
Offertory Hymn "Hail" (Brewer).
Hymn 418, Tune, "Caerleam."
SERMON: REV. DR. EGRYX JONES.
Part Song, "In the Sweet By and Bye," by
The Gwalia (male voice) Party.
Hymn 74, Tune, "Aberzele."
Benediction.

FROM THE STUDIO—

8.10 p.m.—Shipping Notices.
8.11 p.m.—MALVERN TRAMWAYS BAND:
Match, "Waldemar" (by request), (Lewy).
8.40 p.m.—STANLEY BAINS, flute:
"The Nightingale" (Donjo).
"The Swans" (Saint Saens).
"Allegretto" (Goddard).
9.50 p.m.—WESLEY CHORUS, two unaccom-
panied anthems:
(a) "Come, O Thou Traveller" (Noble).
(b) "Gladiome Light" (Stillman).
9.51 p.m.—MALVERN TRAMWAYS BAND:
Overture, "Light Cavalry" (Suppe).
9.52 p.m.—Aubrey Jarry, Raconteur, in selec-
tions from his repertoire.
9.53 p.m.—STANLEY BAINS, flute:
"Carnival of Venice" (Briceland).
"Ficcio" ("Deep Blue Sea") (Brewer).
9.59 p.m.—EILEEN STARR, soprano:
Acta, "Thou Brilliant Bird," from "Pearl
of Brazil" (David).

9.58 p.m.—MALVERN TRAMWAYS BAND:
Selection, "Water Works" (Blutch).
9.41 p.m.—"Argus" news service. Announce-
ments.

The Royal Automobile Club of Victoria's
Safety Message for to-day is for EVERY-
BODY—
"Carelessness is the mother of catastro-
phe, is an express train to injury, is the
short cut to the grave."

9.59 p.m.—MALVERN TRAMWAYS BAND,
"Rustic Holiday" (Brunner).

8.30 p.m.—OUR GREAT THOUGHT:
"Live something. Do Good, and leave
behind you a monument of virtue, that the
storm of time, can never destroy. Write
your name, in kindness, love and mercy, on
the hearts of those who you come in con-
tact with year by year; you will never be
forgotten."—Chalmers.
10 p.m.—Close down.

3AR, MELBOURNE

Sunday.

EVENING SESSION.
7 p.m.—Service from the CAIRNS MEMORIAL
CHURCH, East Melbourne. Preacher: Rev.
J. H. DASH, B.A., B.D.
Sticks Master: Mr. V. Upton-Brown.
Personal Accompanist: Miss Ada Freeman.
Concert Director: Miss Gladys MacDowell.
8.30 p.m.—Miss Ada Freeman, piano:
"Water Lily" (MacDowell).
"Hexamians" (MacDowell).
8.38 p.m.—Miss Gwen Selva, soprano:
"Nymphs and Satyrs" (Debussy).
"Nymphs et Satyres" (Debussy).
8.43 p.m.—Madame Bella Whitley, Violin:
"Chanson Triole" (Tchakowsky).
"Chanson Triole" (Ch. Taylor).
8.50 p.m.—Miss Gladys MacDowell, contralto:
"Les Lauriers" (Massenet).
"Si les fleurs avaient des yeux" (Massenet).
8.57 p.m.—Miss Ada Freeman and Madame
Bella Whitley:
Duet for Piano and Violin:
"Third movement of Sonata in A Major"
(Franck).
9.11 p.m.—Miss Gwen Selva and Miss Gladys
MacDowell:
Duet, "I Would that My Love" (Mendelssohn).
9.22 p.m.—Miss Ada Freeman, piano:
"Les filles aux cheveux de fer" (Debussy).
"Reheta den Iann" (Debussy).
9.29 p.m.—Miss Gwen Selva, soprano:
"Shepherd is thy Demagogue" (Carr).
"My Lincoln Cells" (Old English).
9.35 p.m.—Madame Bella Whitley, violin:
"Allegretto" (Bocherini-Kreutzer).
"Andantino" (Martini-Kreutzer).
9.42 p.m.—Miss Gladys MacDowell, contralto:
"To the Forest" (Tchakowsky).
"When the Roses Bloom" (Reichardt).
9.49 p.m.—Miss Gladys MacDowell and Miss
Gwen Selva:
Duet, "Passage Birds' Farewell"
(Mendelssohn).
"Greetings" (Mendelssohn).
9.55 p.m.—The "Age" news bulletin.
10 p.m.—G.P.O. Clock says "Ten."
God Save Our King.

4QG, BRISBANE.

Sunday.

MORNING SESSION.
WHARF STREET CONGREGATIONAL
CHURCH.
The complete Morning Service will be
relayed from Wharf Street Congregational
Church.
FROM THE WHARF ST. CONGREGA-
TIONAL CHURCH:
11 a.m.—Doxology, Invocation and Lord's
Prayer; hymn 81, "When All Thy Mercies";
Scripture; Cantata, address to children;
hymn for children (747), "Jesus from Thy
Parable on High"; notices and offering; an-
them, "The King of Love" (Shelley);
prayer; hymn 52, "Our God, We Thank
Thee"; sermon, by Rev. Percival Watson,
B.A.; hymn 246, "The Lord Be With Us";
Benediction; Postlude. Close down.
AFTERNOON SESSION.
EXCELSIOR BAND.
The Concert by the Brisbane Excelsior
Band will be relayed from the Botanic Gar-
dens.
FROM THE BOTANIC GARDENS:
3.15 p.m.—Band Concert.
3.30 p.m.—Close down.
NIGHT SESSION.
WHARF STREET CONGREGATIONAL
CHURCH.
The complete Evening Service will be re-
layed from the Wharf Street Congregational
Church.

FROM WHARF ST. CONGREGATIONAL
CHURCH:
7 p.m.—Selections by Church Orchestra (con-
ductor, Mr. Arch. H. West, L. Mus.)—Over-
ture, "Gloriana" (Wells). "Melodie
D'Amour" (Kriegsmann). "Serenade" (Schu-
bert), tenor solo (Mr. Trevis), children's
bedtime stories.
7.40 p.m.—Hymn 749, "Now the Day is Over";
Invocation and Lord's Prayer; duet, "The
Day is Gone" (Loth), Miss Dorrie Yarrow
and Mr. W. Stalker; Scripture; violin solo
"Summer Song" (Haydn-Wood), Miss Cecie
Friedlander; anthem, "The Day is Past and
Gone" (Markus); notices and offering;
orchestra, "Minutes in G" (Bretthoven);
prayer; hymn 652, "Tell Me the Old, Old
Story"; sermon, by Rev. Percival Watson,
B.A.; hymn 257, "Saviour Again to Thy
Dear Name"; Benediction; orchestral, Post-
lude.

BAND CONCERT.

At the conclusion of the Church Service
the Concert by the Brisbane Municipal Con-
cert Band will be relayed from Wickham
Park. The programme will include: "Ove-
ture," "Seminariale" (Rossini); selection
from "Ludwig" (Verdi); fantasia,
"Italian Folk Songs" (Clark).
8.30 p.m.—Close down.

5CL, ADELAIDE.

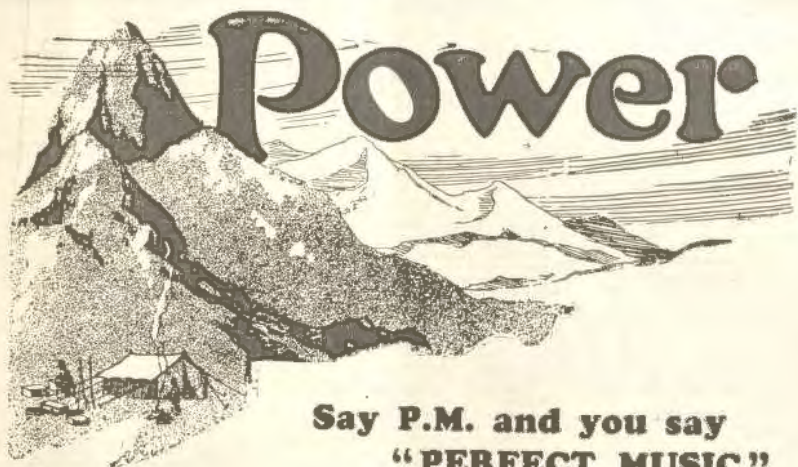
Sunday

MORNING SESSION.
11 a.m.—Divine Service relayed from Black
Forest Baptist Church, Preacher: Rev. Keith
Steward.
AFTERNOON SESSION.
3 p.m.—10.30 p.m.—Relay the Justice Service
of Goodwood Baptist Church; Rev. J. G.
Jenkins, address.
EVENING SESSION.
6.30 p.m.—Sunday Story for the children by
Uncle Radio.
7 p.m.—Divine Service relayed from St. Bar-
tholomew's Church, Preacher: Archdeacon
Moye M.A.
(Approx.) 8.10 p.m.—Relay from Glenelg,
Martin Kett and his Malvern Orchestra.
8.30 p.m.—From the Studio: Madame Elna
Stralia—World Famous soprano.
8.45 p.m.—Relay Martin Kett and his Malvern
Orchestra.
9.1 p.m.—Weather report.
9.2 p.m.—Relay Martin Kett and his
Orchestra.
9.3 p.m.—Station announcements.
10 p.m.—National Anthem.

7ZL, HOBART

Sunday.

MORNING SESSION.
11 a.m.—Church Service from St. David's
Cathedral Hobart.
Preacher, the Dean,
Hymns 526, 583, 311, 250.
Host Express information at conclusion of
Church Service.
12.15 p.m.—Close down.
AFTERNOON SESSION.
3.30 p.m.—Tune in selection.
3.41 p.m.—Hobart Sunday Afternoon Concert
from the Studio.
4.30 p.m.—Close down.
EARLY EVENING SESSION.
6.30-7 p.m.—"Big Brother" chats to his Pals.
NIGHT SESSION.
7 p.m.—Service from Methodist Church, Mel-
ville Street.
Preacher, Rev. E. B. Boud.
8.31 p.m.—Concert from the Studio:
Mrs. Jack Green (soprano), Mr. Lyell Mil-
ler (violinist), Mr. Roy Sutcliffe (mace
solo), Miss Ruby Preece (pianist), Miss
Mary Preece (soprano).
9.40 p.m.—"Mercury" news service.
British official wireless news.
Weather forecast.
Station announcements.
Close down.



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ARKS & A.

Monday, July 18

2FC, SYDNEY

EARLY MORNING SESSION

Announcer LAURENCE HALBERT.
 9 a.m.—"Big Ben" and programme announcements.
 7.5 a.m.—Studio music.
 7.15 a.m.—COUNTRY SESSION: Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.
 7.25 a.m.—Investment market, mining share market, metal quotations.
 7.35 a.m.—Wool sales, breadstuffs markets, interstate markets, produce markets.
 7.45 a.m.—"Sydney Morning Herald" summary.
 8 a.m.—"Big Ben." Close down.

MORNING SESSION

Announcer LAURENCE HALBERT.
 10 a.m.—"Big Ben" and announcements.
 10.5 a.m.—Studio music.
 10.15 a.m.—"Sydney Morning Herald" news service.
 10.30 a.m.—Studio music.
 10.35 a.m.—Last minute racing information by the 2FC Commission.
 10.45 a.m.—Studio music.
 11 a.m.—"Big Ben."
 Marching music for school children.
 11.5 a.m.—A.P.A. and Renner's Cables.
 11.15 a.m.—A Reading.
 11.40 a.m.—Close down.

MIDDAY SESSION

Announcer LAURENCE HALBERT.
 Accompanist EWART CHAPPEL.
 12 noon—"Big Ben" and announcements.
 12.5 p.m.—Stock Exchange, first call.
 12.55 p.m.—Official weather forecast, rainfall.
 12.6 p.m.—Studio music.
 12.26 p.m.—Summary of "Sydney Morning Herald" news service.
 12.35 p.m.—Rugby wireless news.
 12.36 p.m.—Summary of "Sydney Morning Herald" news service.
 12.40 p.m.—Marching music for school children.
 12.45 p.m.—NELLIE JUDGES, mezzo-soprano: "Falling in Love with You" (Meyer).
 12.46 a.m.—Studio music.
 1 p.m.—"Big Ben." Weather Intelligence.
 1.3 p.m.—"Evening News" midday news service.
 Producer: Distributing Society's Report.
 1.15 p.m.—FROM THE SYDNEY TOWN HALL (by special arrangement with the City Council): The second of a series of Midday Organ Recitals by THE CITY ORGANIST, ERNEST TRUMAN.
 1.50 p.m.—FROM THE STUDIO:
 Stock Exchange, second call.
 1.55 p.m.—NELLIE JUDGES, mezzo-soprano: "The Net-mender" (Clarke).
 1.58 p.m.—Studio music.
 2 p.m.—"Big Ben." Close down.

AFTERNOON SESSION

Announcer LAURENCE HALBERT.
 Accompanist EWART CHAPPEL.
 3 p.m.—"Big Ben" and announcements.
 3.5 p.m.—Studio items.
 3.15 p.m.—A Reading.
 3.30 p.m.—Marching music for school children.
 3.35 p.m.—JOYCE GILLESPIE, soprano (from Farmer's Tea Rooms): "Luckaday" (Cranpton).
 3.45 p.m.—A talk by Miss Marion Chapman.
 3.50 p.m.—WILL BOWYER, baritone (from Farmer's Tea Rooms): "Sea ways" (Sunderman).
 4.5 p.m.—Studio music.
 4.13 p.m.—ANNIE SEDGER, mezzo: "Love's Lament" (Head).
 4.20 p.m.—JOYCE GILLESPIE, soprano (from Farmer's Tea Rooms): "A Heap of Troubles" (Wilsley).
 4.25 p.m.—Studio music.
 4.40 p.m.—WILL BOWYER, baritone (from Farmer's Tea Rooms): "The I Wake" (Finden).

4.45 p.m.—Stock Exchange, third call.
 4.47 p.m.—FORSE BRAKELL, contralto: "Swing low sweet chariot" (Spiritual).
 4.50 p.m.—Studio music.
 4.54 p.m.—ANNIE SEDGER, mezzo: "Bird Songs at Eveside" (Coave).
 5 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION

Announcer A. S. COCHRANE.
 5.45 a.m.—The Chimes of St. Paul.
 5.50 p.m.—The "Radio Man" talks to the children.
 6.10 p.m.—Story time for the young folk.
 6.40 p.m.—Dinner music.
 7 p.m.—"Big Ben." Late sporting news.
 5.30 p.m.—Delgaty's Market Reports (wool, wheat and stock).
 7.14 p.m.—Fruit and vegetable markets.
 7.22 p.m.—Shipping and weather intelligence.
 7.25 p.m.—"Evening News" late news service.

NIGHT SESSION

Announcer A. S. COCHRANE.
 Accompanist EWART CHAPPEL.
 7.35 p.m.—Programme announcements.
 7.40 p.m.—A series of Musical Lectures by MADAME BETTS-VINCENT, Pianist. Subject: "Beethoven" No. 1.
 8 p.m.—FROM THE MOSMAN TOWN HALL: "Good Goodbye" and "Goodnight Talker's Fantastic Musical Play: 'THE ARGADIANS' produced by the Mosman Municipal Society. ACT ONE (by arrangement with J. C. Williams).
 Musical numbers:
 Introduction and Opening Chorus, "Argadians are We."
 Quartette, "The Joy of Life" Violet Rogers, D. Fletcher, P. Head and J. Parker.
 Chorus of Fear, "Look what hovers there."
 Song, "The Pipes of Pan," Violet Rogers.
 Chorus, "All a lie, All a lie," The Company.
 Epilogue, "To all and each where sin is rife."
 The Company.
 8.50 p.m.—FROM THE STUDIO:
 "Mike" makes a few remarks.
 8.52 p.m.—RAYMOND ELLIS, eminent English Operatic Baritone, in Examples from Comic Opera and Old Favorites.
 9.10 p.m.—A Novel Book Competition.
 9.18 p.m.—WIN and WINDLE, entertainers: "Now we can both laugh together," humorous song.
 "Trenble," Menagerie.
 9.24 p.m.—VIRGINIA BASSETTI, contralto: (a) "The Wastepaper" (dehbert).
 (b) "The Captive" (Lalo).
 9.25 p.m.—The Musings of "Mike."
 9.30 p.m.—WIN and WINDLE, English entertainers:
 Humorous duet, "We Want to be Popular."
 9.37 p.m.—THE WENTWORTH SYMPHONIC DANCE ORCHESTRA;
 Conductor, Mr. Frederick Leighton.

9.50 p.m.—RAYMOND ELLIS, baritone: Excerpts from Comic Opera and Popular Songs.
 10.5 p.m.—WIN and WINDLE, entertainers: "Poor John," Episode No. 2.
 10.15 p.m.—VIRGINIA BASSETTI, contralto: (a) "Peacy" (Fraga).
 (b) "A Song of Gladness" (Dovrak).
 10.20 p.m.—FROM THE MOSMAN TOWN HALL:
 The Third and Final Act of "THE ARGADIANS," produced by the Mosman Municipal Society.
 Musical numbers:
 Chorus, "Plant your Posies."
 Song, "The London D. D. Fletcher.
 Song, "The only girl alive," Richard Parry.
 Song and chorus, "Bring me a Rose."
 Song and chorus, "All down Piccadilly," C. Liddell.
 Trio, "Truth is an beautiful," Messrs. C. Liddell, Parker and Parry.
 Song, "My Mother," P. Henlan.
 Song, "Light is my Heart," Violet Rogers.
 Finale, The Company.
 10.57 p.m.—Late news and announcements from the studio.
 11 p.m.—"Big Ben."
 THE WENTWORTH SYMPHONIC DANCE ORCHESTRA, Conductor, Mr. Frederick Leighton.
 11.30 p.m.—National Anthem.
 Close down.

2BL, SYDNEY

Monday.

EARLY MORNING SESSION

7 a.m.—G.P.O. clock and chimes.
 Metropolitan weather forecast.
 7.3 a.m.—State weather report.
 7.4 a.m.—News service.
 7.15 a.m.—G.P.O. clock and chimes.
 Fruit market report.
 7.18 a.m.—Vegetable market report.
 7.20 a.m.—Dairy farm produce market report.
 7.22 a.m.—Poultry market report.
 7.24 a.m.—News service.
 7.30 p.m.—G.P.O. clock and chimes.
 Musical programme from the Studio.
 7.36 a.m.—News service.
 7.41 a.m.—Boats in call by wireless.
 7.45 a.m.—Mail information, shipping arrivals, and departures and port directory.
 7.45 a.m.—G.P.O. clock and chimes.
 News service.
 8 a.m.—G.P.O. clock and chimes.
 Close down.

MORNING SESSION

10.30 a.m.—G.P.O. clock and chimes.
 Musical programme from the Studio.
 10.40 a.m.—News service.
 10.50 a.m.—Musical programme from the Studio.
 11 a.m.—G.P.O. clock and chimes.
 Announcements.
 11.5 a.m.—Musical programme from the Studio.
 11.15 a.m.—Talk on "Golf" by Miss Gwen Varley. Broadcasters' women's sports authority.
 Social notes. Replies to correspondents by Mrs. Jordan.
 Talk on "Frothing for the Business Woman" by Marie Hobson.

12 noon—G.P.O. clock and chimes.
 Special ocean forecast and weather report.
 12.3 p.m.—Musical programme from the Studio.
 12.15 p.m.—Information. Malls, shipping, and port directory.
 12.18 p.m.—Boats in call by wireless.
 12.20 p.m.—Fruit market report.
 12.22 p.m.—Vegetable market report.
 12.24 p.m.—London farm market report.
 12.25 p.m.—Dairy and farm produce market report.
 12.30 p.m.—G.P.O. clock and chimes.
 Forecase market report.
 12.32 p.m.—Fish market report.
 12.34 p.m.—Habit market report.
 12.36 p.m.—News from the "Sun."
 12.45 p.m.—Hilbert's Instrumental Quartet—Direction, Emily Cassling.
 1.30 p.m.—G.P.O. clock and chimes.
 Talk to children and special entertainment for children in hospital.
 11 a.m.—G.P.O. clock and chimes.
 Close down.

AFTERNOON SESSION

Having information broadcast immediately after each race by courtesy of the "Sun."
 3 p.m.—G.P.O. clock and chimes.
 News from the "Sun."
 3.15 p.m.—Musical programme from the Studio.
 3.20 p.m.—G.P.O. clock and chimes.
 Song, "The Great Chaparral."
 4 p.m.—G.P.O. clock and chimes.
 Musical programme from the Studio.
 4.15 p.m.—Serial Story.
 4.20 p.m.—Musical programme from the Studio.
 4.45 p.m.—News from the "Sun."
 4.50 p.m.—Racing resume.
 4.52 p.m.—Resume of night's programme.
 4.55 p.m.—Announcements and What's On!
 4.58 p.m.—Special ocean forecast.
 5 p.m.—G.P.O. clock and chimes.
 Close down.

EARLY EVENING SESSION

7.45 p.m.—G.P.O. clock and chimes.
 Uncle Bass and the Ladies.

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3LO, MELBOURNE.

6.50 p.m.—Musical programme from the Studio.

SPECIAL COUNTRY SESSION.

- 7 p.m.—G.P.O. clock and chimes.
 Australian Mercantile, Land and Finance Co.'s report.
 Weather report and forecast by courtesy of Government Meteorologist.
 Producers' Distributing Society's fruit and vegetable market report.
 Stock Exchange reports.
 Grain and fodder report ("Sun").
 Dairy produce report ("Sun").
 7.15 p.m.—Country news from the "Sun."

EVENING SESSION.

- 8 p.m.—G.P.O. clock and chimes.
 Broadcasters' Topical Chimes.
 8 p.m.—An hour's programme, arranged by John Mansfield.
 9 p.m.—G.P.O. clock and chimes.
 Resume of following day's programme.
 Weather report and forecast by courtesy of Mr. C. J. Hayes, Government Meteorologist.
 9.5 p.m.—The Newtown Band broadcast from Industrial Hall, Newtown.
 9.55 p.m.—Broadcasters' all-expert week will talk on general sporting.
 9.41 p.m.—Mr. Isaac Holmbergh, piano solos.
 9.57 p.m.—Miss Bebe Scott, soprano and child impersonator.
 10 p.m.—The Newtown Band.
 10.15 p.m.—Mr. Phil Mountain, comedian.
 10.25 p.m.—The Dorothy Ann Duo, two brunettes and a piano.
 10.40 p.m.—Mr. Isaac Holmbergh.
 10.45 p.m.—Miss Bebe Scott.
 10.53 p.m.—Mr. Phil Mountain.
 11 p.m.—G.P.O. clock and chimes.
 National Anthem.

2CG, SYDNEY

Monday.

MORNING SESSION.

- 9 a.m.—Music.
 9.5 a.m.—"Charlie" Talk.
 10 a.m.—Music.
 10.25 a.m.—Psychological Class.
 10.40 a.m.—Music.
 10.45 a.m.—Health and Diet.
 10.45 a.m.—Close down.

AFTERNOON SESSION.

- 1.30 p.m.—Music.
 1.37 p.m.—Talk.
 1.53 p.m.—Music.
 4.7 p.m.—Talk.
 4.23 p.m.—Music.
 4.30 p.m.—Close down.

EVENING SESSION.

- 6.40 p.m.—Children's Smalls.
 7 p.m.—Music.
 7.15 p.m.—Talk, "Listener's League."
 7.15 p.m.—Music.
 7.30 p.m.—Toll on behalf of Lord Mayor's Ball.
 7.30 p.m.—Music.
 7.35 p.m.—Talk.
 7.50 p.m.—Announcements.
 7.55 p.m.—Instrumental Triplet:
 MONICA BORDER, MURIELLE LANG, ADA BROOK.
 8.5 p.m.—Address by Professor Ernst Wood.
 8.20 p.m.—Instrumental Quartet:
 DAN SCULLY, MONICA BORDER, MURIELLE LANG, ADA BROOK.
 8.50 p.m.—Songs by MISS ALICE DUDER:
 1. "Appel Gowned in Green" (Montague Phillips).
 2. "Rose Leaves" (Montague Phillips).
 9 p.m.—Talk by Mr. J. E. Powell.
 9.15 p.m.—Piano Solo by ADA BROOK.
 1. "Waltz" (Chopin).
 2. "Scherez" (Chopin).
 9.23 p.m.—Songs by MISS ALICE DUDER:
 1. "Thank God for a Garden" (Del Riego).
 2. "Love's Garden of Roses" (Haydon Wood)
 9.30 p.m.—Instrumental Quartet:
 DAN SCULLY, MONICA BORDER, MURIELLE LANG, ADA BROOK.
 9.50 p.m.—Talk.
 10 p.m.—Close down.

Monday

MIDDAY SESSION.

- 12 noon.—Time signal. British Official news from Rugby, Reuters and The Australian Press Association Cables. "Argus" news across the board.
 12.30 p.m.—FRANK AND FRANCES LUIZ:
 "Hawaiian Melodies."
 12.40 p.m.—STUDIO ORCHESTRA:
 Selection. "Cabaret Girl" (Kern).
 12.45 p.m.—Stock Exchange information.
 12.54 p.m.—RITA HILLTON, soprano:
 "Dirge Pace" (Franklin).
 "White Away Your Blues" (Myers).
 12.59 p.m.—STUDIO ORCHESTRA:
 "Tango Serenade" (Simon).
 "A Love Song" (Puccini).
 3 p.m.—GWEN HUMFRAY, contralto:
 "Blackie's Song" (Geyer).
 "Love's Merchant" (Carew).
 3.7 p.m.—Meteorological information. Shipping intelligence. Weather forecast for Victoria, Tasmania, South Australia, and New South Wales. Ocean Forecast. River reports.
 3.10 p.m.—TASMA TERNAN, Cello:
 "Ariadne's Concerto" (Goldschmidt).
 3.15 p.m.—STUDIO ORCHESTRA:
 "Henry VIII Dances" (Garnier).
 3.30 p.m.—RITA HILLTON, soprano:
 "Take a Key and Lock Him Up."
 "Wedding the Baby."
 3.37 p.m.—WALTER SMITH, cornet:
 "Wendouree" (Hartman).
 3.45 p.m.—GWEN HUMFRAY, contralto:
 "Barbara's Romance" (Mascagni).
 "A Kerlan Song of Spring" (Burney).
 3.52 p.m.—STUDIO ORCHESTRA:
 "Forest Scenes" (Fritz).
 4 p.m.—Close down.
 (Results of the Filmy Pony Races will be given immediately after each race.)

AFTERNOON SESSION.

- 9 p.m.—STUDIO ORCHESTRA:
 "William Tell Overture" (Rossini).
 2.10 p.m.—MRS. DOROTHY SILE,
 "Homographs."
 2.25 p.m.—MARION LIGHTFOOT, Steel Guitar:
 "A Kentucky Barbecue."
 "Hawaiian Fandango."
 2.35 p.m.—JACK O'HAGAN, baritone:
 "If You See Sally."
 "She's the Last Word."
 2.49 p.m.—STUDIO ORCHESTRA:
 "Poppa" Selection (Samuels).
 2.50 p.m.—WILL HOWARD, comedian:
 "I'm Going to Sing a Song."
 "The Pombing Young Man."
 3.57 p.m.—BERTHA JORGENSEN, Violin:
 "Scherzo" (Van Goens).
 "Schnee Rosenmarin" (Kreidler).
 4.5 p.m.—STUDIO ORCHESTRA:
 "Romance" (Rimsky-Korsakov).
 "Missa" (Kretschienko).
 4.18 p.m.—JACK O'HAGAN:
 "Pal of My Lonesome House."
 "Oh, What a Pal was Whooaah."
 4.23 p.m.—STUDIO ORCHESTRA:
 "Valse Jeno" (Chopin).
 4.30 p.m.—MISS FLORA PELL, Inspector of Schools:
 "Domestic Economy."
 4.45 p.m.—"Herald" news service. Stock Exchange information.
 5 p.m.—Close down.

EVENING SESSION.

CHILDREN'S HOUR.

- 5.30 p.m.—Acceptances for Ballarat Miners' race, on Wednesday, July 20.
 5.35 p.m.—Answers to Letters and Birthday Greetings, by "Little Miss Kookaburra."
 6 p.m.—FRANK AND FRANCES LUIZ:
 "Little Hawaiian Melodies for Children."
 6.10 p.m.—MISS G. FLOSS GREIG will tell the children about a tour through South-Eastern Asia:
 "From Melbourne to Darwin."
 6.30 p.m.—ELSIE BRADSHAW:
 "Songs at the Piano."

6.40 p.m.—Official report of Newmarket Stock Sale, by the Associated Stock and Station Agents of Melbourne, Bourke-street, Melbourne. Number of Sheep and Cattle drawn for week's sales.
 6.45 p.m.—"Herald" news service. Weather synopsis. Shipping movements.
 6.52 p.m.—Stock Exchange information.
 6.57 p.m.—Fish Market reports by J. R. Barrett, Ltd. Rabbit prices.
 7 a.m.—River reports.

7.5 p.m.—Market reports of Fruit, by the DEVELOP AUSTRALIA LEAGUE.—MR. J. A. MORRISON, ex-Metropolitan Chairman A.N.A., will speak on:
 "Australia's Young Men and her Destiny."
 7.30 p.m.—MR. E. C. H. TAYLOR will speak on:
 "School Life and School Sport."

NIGHT SESSION.

- 7.35 p.m.—Under the auspices of the DEVELOP AUSTRALIA LEAGUE.—MR. J. A. MORRISON, ex-Metropolitan Chairman A.N.A., will speak on:
 "Australia's Young Men and her Destiny."
 7.30 p.m.—MR. E. C. H. TAYLOR will speak on:
 "School Life and School Sport."
 7.45 p.m.—Under the auspices of the AGRICULTURAL DEPARTMENT, MR. S. G. HARRIS, Senior Potato Inspector, will speak on:
 "Garden Growing."
 8.0 p.m.—COBURG CITY BAND:
 March, "Gethemane Commandery" (Polka).
 Fox Trot, "Tales in the Sun Hang Out the Moon" (Young).
 8.10 p.m.—MR. H. E. F. LAMPE will speak on:
 "The Cullinan."
 8.20 p.m.—COBURG CITY BAND:
 "Recollection of Carl Rosa" (Round).
 8.25 p.m.—ASHTON JARRY, Raconteur:
 Selections from his repertoire.
 8.30 p.m.—HOWARD KING, Bass-Baritone:
 "Mystery When Young" (Liza Lehmann).
 "Passing By" (Parrell).
 8.52 p.m.—MISS FLOSS GREIG:
 "The Spanish Angler, the Ancient Capital of Cambodia."
 9.4 p.m.—DONALD McFEATH, Violin:
 "Ave Maria" (Schubert-Wilhelm).
 "Spanish Serenade" (Chaminade-Kreidler).
 9.14 p.m.—MONA NUGENT, Soprano:
 "Nina" (Perceles).
 "Matinata" (Tosti).
 9.52 p.m.—FRANK AND FRANCES LUIZ:
 "Songs and Music of Hawaii."
 9.35 p.m.—COBURG CITY BAND:
 Waltz, "Rosen" (Ellenberger).
 9.2 p.m.—Meteorological Information. British Official Wireless Information. Announcements.
 9.30 p.m.—ISABEL BIDDEL, Contralto:
 "Secrecy" (Wolf).
 "Like a Blossoming Lilia" (Crahaus).
 10.0 p.m.—COBURG CITY BAND:
 Selection, "Il Trovatore" (Verdi).
 10.0 p.m.—MONA NUGENT, Soprano:
 "Intermezzo" (Schumann).
 "Eveusong" (Kerula).
 "The First Primrose" (Greig).
 10.17 p.m.—"Argus" News Service: The Royal Automobile Club of Victoria's Safety Message for to-day is for MOTORISTS:
 "An automobile is no faster than its driver. Waitie a minute and save a life. What's your hurry?"
 10.25 p.m.—COBURG CITY BAND:
 "Euphonia Intermezzo"—Amina (Finck).
 10.32 p.m.—HOWARD KING, Bass-Baritone:
 "The Carpel" (Sanderson).
 "Quiet" (Sanderson).
 10.40 p.m.—JOE ARONSON AND HIS SYN-COPATING SYMPHONISTS:
 "Reaching for the Moon" (Davis).
 "That's My Girl" (Davis).
 "St. Louis Blues" (Hondy).
 "Pope Telling the Birds, Telling the Bees" (Brown).
 "Oh, If I Only Had You" (Friends).
 "Hi, Ho, the Merriest" (Brown).
 11.1 p.m.—OUR GREAT THOUGHT:
 "The world is made of the love of the lowly orders of society, stands the highest value on nobility, and to princes is the most splendid gem in the Diadem of Royalty."
 "—Pope Julius II.
 11.2 p.m.—JOE ARONSON AND HIS SYN-COPATING SYMPHONISTS:
 11.40 p.m.—GOD SAVE THE KING.

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 AND AT BRISBANE

JAR, MELBOURNE

Monday.

EVENING SESSION.

"COMEDY CONCERT."

- 7.30 p.m.—Mr. William Smith: Early Postal History of Victoria
- 7.40 p.m.—Mr. Thomas Clark: "Tea"
- 7.55 p.m.—Market Reports, Notices
- 8 p.m.—G.P.O. clock says, "Eight."
- 8.1 p.m.—Miss Alice Heitz, contralto: "Lie there my love" (MacCorm)
- "The Gospel" (Sanderson)
- 8.1 p.m.—Signor Giovanni Cerri and Christiano Zatti: European instrumentalists (mandolin and Spanish guitar): "Waltz of Love" (Cerri)
- 8.15 p.m.—Mr. Charles Trevisan, baritone: "The Windmill" (Nelson)
- "The Fairy Tales of Ireland" (Coates)
- 8.30 p.m.—Mr. Frank Crossley, "The Avoca Cove"
- "Robin's Sweetheart" (DeBourne)
- 8.35 p.m.—Announcements
- 7.30 p.m.—Mr. Harry Loft, baritone: "Odelek Quickstep" (Dalley)
- "Piccolino's Xmas" (Lambert)
- 8.38 p.m.—Miss Dorothy Humphry, soprano: "A Summer Night" (Garing Thomas)
- "Bird of Love Divine" (Haydn Wood)
- 8.40 p.m.—Mr. T. James Lloyd, tenor: "Waiani Poi" (Ait Hill)
- "Passing By" (Edward Purcell)
- 8.45 p.m.—Signor Cerri and Zatti, the European Duo: "Bambolina" (Carosio)
- 8.56 p.m.—Mr. Allan Lorain, an entertaining lecturer: "A Trip to the Upland Fells"
- 8.4 p.m.—Miss Edith, contralto: "Bavannah" (van Carnen (Brett))
- "Ships that pass in the night" (Stephenson)
- 9.15 p.m.—Mr. Frank Crossley, "The Anzac Cantata"
- "Loka" (DeBourne)
- "The weather" (Ferry)
- 9.25 p.m.—Announcements
- 9.30 p.m.—Mr. Charles Trevisan, baritone: "Song of the Volga Boatman" (Kronemann)
- "Border Ballad" (Coates)
- 9.35 p.m.—Miss Dorothy Humphry, soprano: "For all Eternity" (Mascheroni)
- "A Persian Song of Spring" (McBurney)
- 9.45 p.m.—Mr. Harry Loft, baritone: "That's why I love you" (Donaldson)
- "Melody in F Major" (Angsted)
- 9.52 p.m.—Mr. T. James Lloyd, tenor: "It made you happy" (Donaldson)
- "Song of the Wanderer" (Moray)
- 10 p.m.—G.P.O. clock says, "Ten."
- 10.1 p.m.—The "Ages" news bulletin
- 10.4 p.m.—Dance Hour—Lescage's Ballroom Orchestra (Orchestra, Mr. Harry Nungles)
- 10.45 p.m.—To-morrow's entertainment
- 11 p.m.—G.P.O. clock says, "Eleven."
- God Save the King.

4QG, BRISBANE.

Monday,

MIDDAY SESSION.

- 1.0 p.m.—Market Reports: Weather Information supplied by the Commonwealth Weather Bureau; News service by "The Daily Mail" and "The Daily Standard."
- 1.20 p.m.—FROM HOTEL CARLTON: Lunch Music played by Hotel Carlton Symphony Orchestra.
- 1.45 p.m.—FROM THE OBSERVATORY: Standard Time Signal.
- 2.0 p.m.—Close Down.
- 2.30 p.m.—AFTERNOON SESSION.
- 2.30 p.m.—FROM HOTEL CARLTON: Attention Ten Music played by Hotel Carlton Symphony Orchestra.
- 4.15 p.m.—FROM THE STUDIO: News service supplied by "The Telegraph"
- 4.30 p.m.—Close Down.

EARLY EVENING SESSION.

- 6.0 p.m.—News Service Supplied by "The Daily Standard."
- 8.15 p.m.—Lecturer, "New Queenslanders" by Mr. Mall O'Sullivan (for the Queensland Preference League)
- 8.30 p.m.—The Children's Service: Sicrie by "The Seafarer"
- 7.0 p.m.—Market Reports: Stock Reports.
- 7.50 p.m.—Weather News: Announcements
- 7.40 p.m.—Standard Time Signal.
- 7.55 p.m.—Lecturer, "The Children's Music Corner," conducted by "The Music Man."

NIGHT SESSION.

PIANORTE RECITAL.

The first portion of tonight's programme will comprise the broadcasting of a Chopin manuscript recital by Mr. Ernie John. The recital will be relayed from Mr. John's Studio.

- 8.0 p.m.—FROM MR. ERICH JOHN'S STUDIO: Pianoforte solos: (a) "Polonaise, Opus 40, No. 3 in A major"; (b) "Nocturne, Opus 15, No. 2 (in F-sharp minor)"; (c) "Waltz (in F minor), Contralto solo, Heinecke Brown; Miss Dorothy Brown, Pianoforte solo; (d) "Waltz," Opus 43, No. 2 (in C-sharp minor); (e) "Preludes," Opus 28, Nos. 7, 20 and 21 (2); (f) "Rondo," Opus 25, No. 13 (in E minor); Contralto solo, "The Star" (Bogers); Miss Dorothy Brown, Pianoforte solo; (g) "Mazurka" (in A minor); (h) "Prelude" (Bainbridge) Opus 28, No. 12; (i) "Scherzo," Opus 31 (in B-flat minor).

- 9.0 p.m.—FROM THE STUDIO OF AGC: Metropolitan Weather Forecast; Waltz, "Summer Recital" (Lambert); The Gaiety Theatre Orchestra; tenor solo, "Maid of Mine" (Elliot); Mr. Gerald Callman; rag, "U Sae Zoo" (Hinterberg); The Gaiety Theatre Orchestra; soprano solo, "Charm of Spring" (Clarke); Miss Rene Stanners; orchestral, "Hungarian Rhapsody" (Brahms); the Gaiety Theatre Orchestra; tenor solo, "Old Irish Melody" (von Tilze); Mr. Gerald Callman; a thought for to-night, "In Thy Life," Will H. Lister; contralto solo, selected, Miss Edith; tenor, selected, "Sweet Bells" (Grimwood); the Gaiety Theatre Orchestra; Soprano solo, "The Bird and the Babe" (Leyrange); Miss Rene Stanners; instrumental, "In the Bungalow" (Lodge)
- 10.0 p.m.—FROM THE STUDIO: "The Daily Mail" News; Weather News; Close Down.

5CL, ADELAIDE

Monday.

MORNING SESSION.

- 10 noon.—Chimes.
- 12.15 p.m.—"Advertiser" News Service and Market Report.
- 12.45 p.m.—Studio Music.
- 1 p.m.—"Advertiser" news service.
- 1 p.m.—Chimes stock exchange intelligence. Official Weather Bulletin. Close Down.

AFTERNOON SESSION.

- 3 p.m.—Chimes.
- 3.1 p.m.—Relay from the Maple Leaf Cafe—Orchestral selections.
- 3.40 p.m.—Studio Music.
- 4 p.m.—Chimes.
- 4.1 p.m.—Relay from the Arcadia Cafe—Orchestral selections.
- 4.45 p.m.—Station announcements.
- 5 p.m.—Chimes and close down.

EVENING SESSION.

- 8.1 p.m.—Chimes.
- 8.1 p.m.—Dinner music relayed from Cowart Gardens.
- 8.45 p.m.—Children's Hour.
- 7.30 p.m.—Market reports: Stock Exchange Intelligence; Retail Grocer's Report; Automobile Association Bulletin.
- 7.0 p.m.—Mr. Noel Hiddle: "Physical Culture"
- 5 p.m.—Chimes.
- 6.1 p.m.—From the studio: "The Evening News" (Lambert); "The Music Man" (Gardner); dramatic burlesque, Syd Murray, baritone.

Instrumental Trio Meets. Carlyle Jones, violin; Harry Williams, viola; R. Healey, pianist.

- 8.30 p.m.—Mr. F. J. Mile (The Tenorist)
- 8.40 p.m.—Relay from Way Hall, Hobart Band.
- 9.00 p.m.—The "Ages" news bulletin, a programme of Classical Hand Music.
- 9.1 p.m.—Weather report; Dalgety's wheat report.
- 9.4 p.m.—Relay from Way Hall.
- 10 p.m.—"Advertiser" News service, Wireless shipping.
- 10.15 p.m.—Instrumental Trio Meets. Carlyle Jones, violin; Harry Williams, viola; R. Healey, pianist.
- 10.25 p.m.—Relay from Way Hall, Hobart Silver Band.
- 10.50 p.m.—Weather Bulletin, station announcements.
- 11 p.m.—National Anthem.

7ZL, HOBART

Monday.

MORNING SESSION.

- 11 a.m.—Chimes 10.15 to 11.
- 11.4 a.m.—Tea in selection.
- 11.5 a.m.—British official wireless news.
- 11.50 a.m.—"Mercury" news service.
- 11.50 a.m.—Shipping news service.
- Change of time wireless zone: Commercial News.
- Foreign Exchange Market.
- Housewives' Guide.
- 11.55 a.m.—Weather bulletin.
- 11.50 a.m.—What's doing Amusement guide.
- 12.00 p.m.—Tasmanian stations 9 a.m. weather report.
- 12.05 p.m.—G.P.O. Clock Chimes.
- Close down.

AFTERNOON SESSION.

- 3 p.m.—G.P.O. Clock Chimes.
- 3.1 p.m.—Tea in selection.
- 3.5 p.m.—Items of interest, announcements.
- 3.15 p.m.—Orchestral selections by 7ZL Orchestra.
- 4.15 p.m.—Fashion Talk by "Annie Edna" of Brownell, Ltd., Hobart.
- 4.25 p.m.—Stock Exchange quotations.
- Weather forecast.
- 4.30 p.m.—Close down.

EARLY EVENING SESSION.

- 6.20 p.m.—"Uncle Hector" talks to the children.
- 7.30 p.m.—"Big Brother" chats to his Pal.

NIGHT SESSION.

- 7.35 p.m.—Musical selection.
- 7.35 p.m.—Physical Culture talk by Lieutenant Reginald McCusack.
- 7.50 p.m.—"Mercury" special Tasmanian news service.
- 7.50 p.m.—Railway Auction Produce Sale.
- 7.50 p.m.—Market stock Exchange quotations.
- Weather information.
- 8 p.m.—G.P.O. Clock Chimes.
- 8.1-9.30 p.m.—Bibson Connell: Miss Bertha Marshall (soprano); Miss Kenneth (soprano); Miss Gladys (soprano); Miss Ruby Finn (pianist); Mr. Hugh Taylor (clarinetist); Mr. Frank Dalton (baritone).
- 9.56 p.m.—"Mercury" intricate news service.
- Tasmania's Weather Reports.
- 9.58 p.m.—Weather synopsis.
- Station announcements.
- 10 p.m.—Close down.

Tuesday, July 19 2FC, SYDNEY.

EARLY MORNING SESSION.

- Announcer ... LAURENCE HALBERT.
- 7 a.m.—"Big Ben" and announcements.
- 7.5 p.m.—Studio music.
- 7.15 a.m.—(COMMERCIAL SESSION): Official weather forecast, rainfall, temperatures, astronomical observations, shipping intelligence, mail services.
- 7.20 a.m.—Investment market, mining share market, metal quotations.
- 7.35 a.m.—Wool, index, breadstuffs markets.
- Interim market, produce markets.
- 7.45 a.m.—"Sydney Morning Herald" summary.
- 8 a.m.—"Big Ben." Close down.

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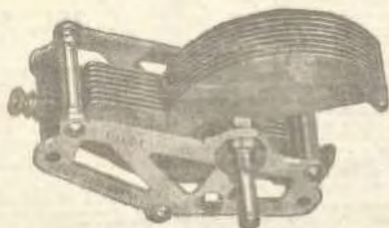
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MORNING SESSION.

- 10 a.m.—"Big Ben" and announcements.
 10.8 a.m.—Studio music.
 10.15 a.m.—"Sydney Morning Herald" news service.
 10.30 a.m.—Studio music.
 10.35 a.m.—A talk by the ZPG Racing Commentator.
 10.45 a.m.—Studio music.
 11 a.m.—"Big Ben."
 Marching music for school children.
 11.3 a.m.—A.P.A. and Recruiter's Caber.
 11.6 a.m.—Studio music.
 11.15 a.m.—A talk on home cooking and recipes by Miss Ruth Pugh.
 11.30 a.m.—Close down.

MIDDAY SESSION.

- 12 noon—"Big Ben" and announcements.
 12.3 p.m.—Stock Exchange, first call.
 12.3 p.m.—Official weather forecast, rainfall.
 12.5 p.m.—Studio music.
 12.40 p.m.—Summary "Sydney Morning Herald" news service.
 Rugby wireless news.
 12.25 p.m.—Studio music.
 12.30 p.m.—Marching music for school children.
 12.40 p.m.—SYBIL ATHOLWOOD, mezzo: "Give me the Stars" (Jover).
 12.45 p.m.—Studio music.
 1.3 p.m.—"Big Ben" Weather Intelligence.
 1.3 p.m.—"Evening News" midday news service.
 Producers' Distributing Society's Report.
 1.20 p.m.—Studio music.
 1.25 p.m.—Stock Exchange, second call.
 1.30 p.m.—Marching music for school children.
 1.40 p.m.—SYBIL ATHOLWOOD, mezzo: "Little White House" (Husley).
 1.45 p.m.—Studio music.
 1.50 p.m.—"Big Ben" Close down.

AFTERNOON SESSION.

- Announcer LAURENCE HALBERT.
 Accompanist EWARD CHAPPEL.
 2 p.m.—"Big Ben" and announcements.
 2.5 p.m.—THE LYRIC WINTER GARDEN THEATRE ORCHESTRA.
 3.15 p.m.—A Reading.
 3.30 p.m.—Marching music for school children.
 3.40 p.m.—AILEEN BEAR, mezzo (from Farmer's Tea Rooms).
 3.45 p.m.—THE LYRIC WINTER GARDEN THEATRE ORCHESTRA.
 3.50 p.m.—FLORENCE GRANT, soprano: "Through Sunny Spain" (Matti).
 3.55 p.m.—LORRAINE JARMAN, soprano: "A Castilian Lament" (de Ring).
 4.0 p.m.—THE LYRIC WINTER GARDEN THEATRE ORCHESTRA.
 4.20 p.m.—AILEEN BEAR, mezzo.
 4.24 p.m.—THE LYRIC WINTER GARDEN THEATRE ORCHESTRA.
 4.34 p.m.—ALISON DALE, soprano: "A Dream of Delight" (Nicholls).
 4.35 p.m.—LORRAINE JARMAN, soprano: "May-day Music" (Sister).
 4.40 p.m.—FLORENCE GRANT, soprano: "Mia Piccirola" (Gomez).
 4.45 p.m.—Stock Exchange, third call.
 4.48 p.m.—ALISON DALE, soprano: "I know a lovely Garden" (d'Harold).
 4.50 p.m.—THE LYRIC WINTER GARDEN THEATRE ORCHESTRA.
 5 p.m.—"Big Ben" Close down.

EARLY EVENING SESSION.

- Announcer A. S. COCHRANE.
 5.15 p.m.—The Chimes of 2PG.
 5.50 p.m.—The "Hello Min" talks to the children.
 6.30 p.m.—Story time for the young folk.
 6.40 p.m.—Dinner music.
 7 p.m.—"Big Ben." Late sporting news.
 7.10 p.m.—Daily "Market reports (wool, wheat and stock).
 7.15 p.m.—Fruit and vegetable markets.
 7.20 p.m.—Shipping and weather information.
 7.25 p.m.—Late "Evening News" news service.

NIGHT SESSION.

- Announcer A. S. COCHRANE.
 Accompanist KWANT CHAPPEL.
 7.40 p.m.—Programme announcements.
 7.45 p.m.—Studio music.

8 p.m.—"Big Ben."
 EDGAR WARWICK and EILEEN DAWN (by permission of E. J. Carroll) make their first appearance at the Studio, presenting a new Broadcasting Sketch.

8.15 p.m.—THE CONSERVATORIUM HALL: Items from the Month by Concert by the BRITISH MUSICAL SOCIETY.

Trio (Piano, Violin and Cello).
 RUTH CONWAY, EDNA SCOTT-CHAIK and M. WIGG.

8.35 p.m.—Songs (a) "The Cloth of Heaven" (Dunhill).

(b) "Love went a-singing" (Bridge).
 8.50 p.m.—"Pianoforte solo" "Cavriola" F Sharp Minor" (Bridge). LESLIE REYNOLDS. I.A.B.

8.55 p.m.—Songs, (a) "Eleanor" (Taylor).
 (b) "Life and Death" (Taylor).
 MAURICE DALEY.

8.50 p.m.—Violin solo, "First Movement in F Minor" (Concerto (Vieuxtemps).
 HENK HIRKAPT.

8.55 p.m.—FROM THE STUDIO:
 ALFRED OBIEA, Australia's Performed Tenor.

9.5 p.m.—FROM THE CONSERVATORIUM HALL: Continuation of the programme by the British Musical Society.

Violin and Piano, "First Movement No. 1 Sonata" (Ireland).
 GORDON V. LAYERS and JOYCE FREW. I.A.B.

9.15 p.m.—Pianoforte solo:
 (a) "Andante Pastorale" (Scott).
 (b) "Valse Scherzando" (Scott).
 (c) "Wind Sprites" (Matthay).

9.25 p.m.—Trio (Piano, Violin and Cello).
 RUTH CONWAY, EDNA SCOTT-CHAIK and M. WIGG.

9.25 p.m.—FROM THE STUDIO:
 ALFRED OBIEA, tenor.

9.45 p.m.—A Book Review by Mr. Gratian Smith.

10 p.m.—"Big Ben" Dance music.
 10.15 p.m.—ROBERT TURNER, entertainer, in a series of short Australian sketches:

(a) "The Stov' all Cool" (Dennis) (from "The Sentimental Bloke").
 (b) "That here dog o' mine" (Lawson).

10.20 p.m.—DANCE MUSIC.
 10.30 p.m.—ROBERT TURNER, entertainer: "Victor Second" (Patersen).

10.35 p.m.—DANCE MUSIC.
 10.57 p.m.—Late news and announcements.

11 p.m.—"Big Ben."
 DANCING SESSION until 11.40 p.m.
 11.30 p.m.—National Anthem.
 Close down.

2BL, SYDNEY.

Thursday.

EARLY MORNING SESSION.

- 7.0 a.m.—G.P.O. Clock and Chimes; Metropolitan Weather Forecast.
 7.40 a.m.—State Weather Report.
 7.4 a.m.—News Service.
 7.15 a.m.—Fruit Market Report.
 7.18 a.m.—Vegetable Market Report.
 7.20 a.m.—2PG and F. Co.'s Report.
 7.24 a.m.—Daily Farm Produce Market Report.
 7.25 a.m.—Poultry Market Report.
 7.30 a.m.—G.P.O. Clock and Chimes; Musical Programme from the Studio.
 7.35 a.m.—News Service.
 7.41 a.m.—Boats in Call by Wireless.
 7.43 a.m.—Mail Information, Shipping Arrivals and Departures, and Port Directory.
 7.45 a.m.—G.P.O. Clock and Chimes; News Service.
 8 p.m.—G.P.O. Clock and Chimes; Close Down.

MORNING SESSION.

- 10.30 a.m.—G.P.O. Clock and Chimes; Musical Programme from the Studio.
 10.40 a.m.—News Service.
 10.50 a.m.—Musical Programme from the Studio.
 11.0 a.m.—G.P.O. Clock and Chimes; Announcements.
 11.5 a.m.—Musical Programme from the Studio.

11.15 a.m.—Social Notes: Replies to Correspondents by Mrs. Jordan. Talk on "Rising the day right" by Mr. Adams, A.R.A.
 12 noon—G.P.O. Clock and Chimes; Special Ocean Forecast and Weather Report.
 12.3 p.m.—Musical Programme from the Studio.

12.15 a.m.—Information—Mails, Shipping, and Port Directory.

12.15 p.m.—Boats in Call by Wireless.
 12.20 p.m.—Fruit Market Report.

12.25 p.m.—Vegetable Market Report.
 12.24 p.m.—London Mail and Market Report.
 12.26 p.m.—Daily and Farm Produce Market Report.

12.30 p.m.—G.P.O. Clock and Chimes; Foreign Market Report.

12.32 p.m.—Fish Market Report.
 12.34 p.m.—Rabbit Market Report.

12.35 p.m.—News from the "Sun."
 12.45 p.m.—Hilliers' Instrumental Quartette, Direction, Carly Crating.

1.30 p.m.—G.P.O. Clock and Chimes; Talk to Children and Special Entertainment for Children in Hospital.

2.0 p.m.—G.P.O. Clock and Chimes; Close Down.

AFTERNOON SESSION.

Racing Information Broadcast Immediately after each Race, by courtesy of the "Sun."

2.5 p.m.—G.P.O. Clock and Chimes; News from the "Sun."

3.15 p.m.—Civil Service Stores Trio. Direction, Miss de Coures Bremer.

3.30 p.m.—G.P.O. Clock and Chimes; News from the "Sun."

3.40 p.m.—Musical Programme from the Studio.

3.50 p.m.—News from the "Sun."

4.0 p.m.—G.P.O. Clock and Chimes; Civil Service Stores Trio.

4.15 p.m.—Serial Story.
 4.30 p.m.—Musical Programme from the Studio.

4.45 p.m.—News from the "Sun."
 4.50 p.m.—Racing Resumé.

4.55 p.m.—Boscoe of Night's Programme.
 4.54 p.m.—Announcements and What's On.

4.58 p.m.—Special Ocean Forecast.
 5.0 p.m.—G.P.O. Clock and Chimes; Close Down.

EARLY EVENING SESSION.

5.15 p.m.—G.P.O. Clock and Chimes; Ucles Bass and the Kidging.

6.30 p.m.—Musical Programme from the Studio.

7.0 p.m.—NATIONAL COUNTRY SESSION.
 Australian Mercantile Land and Finance Co's Report: Weather Report and Forecast by courtesy of Government Meteorologist; Producers' Distributing Society's Fruit and Vegetable Market Report; Stock Exchange Reports; Grain and Fodder Report ("Sun"); Dairy Produce Report ("Sun").

7.15 p.m.—Country News from the "Sun."
 7.30 p.m.—Talk on "The Motor Car" by Mr. Martin.

7.45 p.m.—Talk by a member of the Listeners' League.

8.0 p.m.—G.P.O. Clock and Chimes; Broadcasters' Topical Chorus.

8.5 p.m.—Concert in Aid of the Social Service Committee Fund, Broadcast from the King's Hall: Programme arranged by Ella McKenzie and Warwick McKenzie. Artists, Edith McKenzie (Solo Female), Gladys Gordon (Soprano), Professor Randal Woodhouse (Tenor), Davies Vocal Quartette; Lawrence Campbell (Educational), Warwick McKenzie (Violin).

10.15 p.m.—The Ambassadors' Dance Band broadcast from the Ballroom of the Ambassadors. During intervals between 10.15 and 10.30 News will be broadcast.

12 midnight—G.P.O. Clock and Chimes; National Anthem.

2GB, SYDNEY

Thursday.

MORNING SESSION.

- 9 a.m.—Music.
 9.15 a.m.—"Chello" Talk.
 9.15 a.m.—Music.
 9.25 a.m.—Talk.
 9.30 a.m.—Music.
 9.45 a.m.—Health and Diet.
 10 a.m.—Close down.

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AFTERNOON SESSION.

- 3.30 p.m.—Music.
 3.37 p.m.—Address by Miss Maria Parker.
 3.43 p.m.—Music.
 4.2 p.m.—Address.
 4.2 p.m.—Music.
 4.30 p.m.—Close down.

3LO, MELBOURNE.

Tuesday.

MIDDAY SESSION.

- 12 noon.—(Time Signal): Metal Prices received by the Australian Mines and Metals Association from the London Stock Exchange this day. British Official Wireless News from Rugby; Reader's and the Australian Press Association Cables; Argus News Service.
- 12.15 p.m.—COMMUNITY SINGING IN THE STUDIO: Conducted by MR. G. J. MACKAY, assisted by the Studio Orchestra.

The songs will be selected from the following:—
 "God Bless Australia" (trane, Adolphe Fideles).
 "March of Men of Harlech."
 "John Peel."
 "My Bonnie is Over the Ocean."
 "Old Black Joe."
 "I Want to be Happy" (Chorus only).
 "Gondangi" (Chorus only).
 "In the Garden, of To-morrow" (Chorus).
 "Eye, Eye, Blackbird" (Chorus).
 "Moonlight and Roses" (Chorus).
 During the hour the following solos will be rendered:—

- HILEEN STARR, Soprano:
 "Thou'rt Like a Lovely Rose" (Schumann).
 "A Wild Rose" (Schubert).
 NORMAN BRADSHAW, Tenor:
 "Red Devon, the Sea" (Clarke).
 "Sally Hornet."
 1.45 p.m.—Meteorological Information; Shipping Intelligence; Weather Forecast for Victoria, Tasmania, South Australia and New South Wales; Ocean Forecast; River Reports.
 1.50 p.m.—Close Down.

AFTERNOON SESSION.

- 3.0 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS:
 "Sam, the Old Accordion Man" (Donaldson).
 "The More We Are Together" (Campbell).
 "The Cat" (Kabn).
 3.10 p.m.—"AU TAIT":
 "Fashion Talk."
 3.25 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS:
 "Sunday" (Miller).
 "Hello, Little Girl of My Dreams" (Perk).
 "Let's All Hooray Yore" (Boat).
 3.35 p.m.—FRANK AND FRANCES LUJIZ:
 Songs of the Southern Seas.
 3.45 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS:
 "Climbing Up the Ladder of Love."
 "The Original Black Bottom" (Henderson).
 "I Didn't Know" (Swift).
 3.55 p.m.—JACK O'HAGAN, Baritone:
 "At Sundown."
 "Like in the Sun."
 4.2 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS:
 "Honeydew" (Barry).
 "Perhaps You'll Think of Me" (Stace).
 "Muddy Water" (de Rose).
 4.42 p.m.—JACK O'HAGAN, Baritone:
 "Paradise in Mother's Eyes."
 "Just the Same."
 4.10 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS:
 "Candle" (Sternam).
 "I'm in My Way Home" (Berlin).
 "Chimes Moon" (Neubaurm).
 4.20 p.m.—MATRON MORELAND:
 "Motherhood."
 4.45 p.m.—"Herald" News Service; Stock Exchange Information.
 5.0 p.m.—Close Down.

EVENING SESSION.

CHILDREN'S HOUR.

- 6.30 p.m.—Answer to Letters and Birthday Greetings by "BABY SUMMER".
 6.0 p.m.—STUDIO ORCHESTRA:
 "March of the Toys" (Herbert).

- 5.7 p.m.—MYRTLE ROBERTSON, Violin:
 "Lullaby" (Cyril Scott).
 "The Bee" (Franz Schubert).
 5.15 p.m.—CAPT. DONALD MACLEAN:
 "The Western Australian Pirates."
 5.30 p.m.—Office Report of Newmarket Stock Sales; Report of Sheep and Lambs by the Associated Stock and Station Agents of Melbourne; Bourke Street Melbourne.
 5.45 p.m.—"Herald" News Service; Weather Synopsis; Shipping Movements.
 5.52 p.m.—Stock Exchange Information.
 6.07 p.m.—Fish Market Reports by J. R. Forrest, Ltd.; Rabbit Prices.
 6.15 p.m.—River Reports.
 6.30 p.m.—Market Reports of Fruit, by the Victorian Fruitgrowers' Association, compiled by "The Fruit Weekly" exclusive to 3LO.
 7.5 p.m.—Market Prices by the Victorian Producers' Co-operative Co., Ltd.; Dairy Produce; Poultry and Onion; Poultry; Grain, Straw, Hay and Jute.

NIGHT SESSION.

ANNIVERSARY MEETING OF MELBOURNE CITY MISSION.
 Speaker: HIS EXCELLENCY THE GOVERNOR LORD SOMERS.
 A HALF HOUR OF NATIONAL MUSIC.
 Announced by J. Sutton Crow.

ST. VINCENT DE PAUL'S ORPHANAGE BAND.

JOE ARONSON'S SYM-COPATING SYMPHONISTS.

- 7.15 p.m.—MADAMA SOWARD:
 "La Premiere Adventure de Gil Blas."
 7.30 p.m.—Under the auspices of the University Extension Board, MISS G. PARKER, M.A.:
 "Some Readings from Modern Poetry."
 7.45 p.m.—Under the auspices of the Melbourne Town and Country Union, HON. F. HAGLIFORTH will speak on "The Economic Position of Australia."
 8.0 p.m.—MELBOURNE CITY MISSION—ANNIVERSARY MEETING to be held in Independent Church, Collins Street, Melbourne—Speech by His Excellency Lord Somers.
 8.20 p.m.—ST. VINCENT DE PAUL'S ORPHANAGE BAND. Conductor, F. Barron.
 Selection, "Echoes of the Opera" (Rimmer).
 8.30 p.m.—NORMAN BRADSHAW, Tenor:
 "Sweet Evening Come and Go" (Cherizaga Taylor).
 "She Healed by the Broken Brook."
 8.37 p.m.—A HALF HOUR OF NATIONAL MUSIC. Announced by J. Sutton Crow.
 MISS ROTHEMSTADT, pianist, will play:
 "One Movement from a Pianoforte Concerto" (Grieg).
 MABEL NELSON will sing:
 "The Swan" (Grieg).
 "I Love Thee" (Grieg).
 "The Tyne" (Sibelius).
 MABEL NELSON, pianist, will play:
 "Irish Tune from County Derry" (Percy Grainger).
 "Country Gardens" (Frederic Grieg).

- 9.7 p.m.—Announcement: THE ROYAL AUTOMOBILE CLUB OF VICTORIA'S SAFETY MESSAGE FOR TO-DAY IS FOR PEDESTRIANS.
 "We walking in a short cut to the hospital. It is thinking one thing and doing another—watch your step."
 9.11 p.m.—DORALD McBEATH, Violin Recital:
 "Meditation"—Thais (Massenet).
 "Mazurka" (Wieniawski).
 9.21 p.m.—ST. VINCENT DE PAUL'S ORPHANAGE BAND.
 Director, "Red and Black" (Trusler).
 Coronet Solo, "Requiem" (D'Harleford).
 9.31 p.m.—ISABEL BIDDEL, Contralto:
 "A Face the Night" (Wald Air).
 "Golden Slumbers Kiss Your Eyes" (Old English).
 9.38 p.m.—MR. E. K. LEE:
 "The Finest in Science" (Daby's Nones).
 9.45 p.m.—NORMAN BRADSHAW, Tenor:
 "Celeste Aida"—Aida (Verdi).
 "My Little Banjo" (Hiebbaum).
 9.50 p.m.—ST. VINCENT DE PAUL'S ORPHANAGE BAND:
 Fox Trot, "Chimes Moon" (Neubaurm).
 March, "Famous Fragments" (Hawkins).
 10.0 p.m.—Meteorological Information; British Official Wireless News from Rugby.

- 10.5 p.m.—FRANK AND FRANCES LUJIZ:
 Island Melodies.
 10.15 p.m.—MARION LIGHTFOOT, Banjo:
 "Newport Galop."
 "On the Mill Race."
 10.30 p.m.—"Herald" News Service; Sporting Notes by "Glympus."
 10.35 p.m.—ISABEL BIDDEL, Contralto:
 "Like to the Diamond Rose" (Bisgar).
 "The English Tree" (Quiller).
 10.47 p.m.—ST. VINCENT DE PAUL'S ORPHANAGE BAND:
 Selection of Popular Airs.
 10.50 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS:
 "Every Little Thing" (Spencer).
 "You've Got to Back Stuff" (Sparks).
 "There Ain't No Maybe in My Baby's Eye" (Kabn).
 "I've Got the Girl" (Donaldson).
 "Kentucky Lullaby" (Miller).
 "I'm Louie" (Spencer).
 11.0 p.m.—OUR GREAT THOUGHT:
 "Every human soul has the germ of some flowers within; and they would open, if they could only find sunshine and free air to the wind that I always told you that not having enough of sunshine was what ailed the world. Make people happy, and there will not be half the quarrelling, or a tenth part of the wickedness there."
 —Mrs. Child.

11.1 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS:

1.10 p.m.—GOD SAVE THE KING.

3AR, MELBOURNE.

Tuesday.

MORNING NEWS SESSION—11 to 12 noon.

MIDNIGHT CONCERT SESSION.

- Selected, Mr. Godfrey Hayes.
 12.1 p.m.—Transmitted from Panatrose House.
 252 Collins-street (by exclusive permission of White and Paton, Ltd.), on the Brunswick Panatrose.
 1 p.m.—Close down.

MATTINEE SESSION.

ORCHESTRAL CONCERT.

- 2.50 p.m.—Studio Orchestra.
 2.45 p.m.—Miss Marie Dimond, mezzo-soprano:
 "Fly Away Pretty Wood" (Lohmann).
 "Sun, Shine, and Rain" (Hauptmann).
 2.58 p.m.—Studio Orchestra.
 2.50 p.m.—Mr. Ronald Blearney, "Cello:
 "Lied Ohne Worte" (Mendelssohn).
 3.15 p.m.—Studio Orchestra.
 3.25 p.m.—Miss Marie Dimond and Miss Marjorie Halliday:
 "Duet, 'Partel' (Tosti).
 3.29 p.m.—Studio Orchestra.
 3.48 p.m.—Miss Marjorie Halliday, soprano:
 "The Song" (Peux).
 "At Dawning" (Gidman).
 3.51 p.m.—Studio Orchestra.
 4.0 p.m.—G.P.O. Clock says "Four."
 4.15 p.m.—Studio Orchestra.
 4.4 p.m.—Studio Orchestra.
 Second Selection from L'Ilac Time (Gidman).
 4.14 p.m.—Miss Marie Dimond, mezzo-soprano:
 "The Song" (Peux).
 4.18 p.m.—Studio Orchestra.
 4.30 p.m.—Miss Marjorie Halliday, soprano:
 "Yak" (Buswell).
 4.44 p.m.—Studio Orchestra.
 4.50 p.m.—The Night's Entertainment.
 5.0 p.m.—G.P.O. Clock says "Five."
 Close down.

CHILDREN'S SESSION.—6.30 p.m.

EVENING SESSION.

- FIRST OLD-TIME NIGHT.
 Personal Master, Mrs. Stephen McDonald.
 Musical Accompanist, Miss Violet Wood.
 7.30 p.m.—"The Captain"—School Life and School Sport for the Boys and Girls of Victoria in Schools.
 7.50 p.m.—Market reports. Notices.
 8.0 p.m.—G.P.O. Clock says "Eight."
 8.1 p.m.—MILKANSKY AND DONOVAN'S "TRUNKY"—To be held in the way kept on keeping on and beware of the Brindle Doll. THE RAFFERTY'S get ready for the show. Honey & Olive in their drag. Drawn by a pair of spirited horses!

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*developed on
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 principles*

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AUSTRALIAN

GENERAL ELECTRIC

Radio Division General Electric Company Ltd

MELBOURNE: Cor. Queen and Little Collins Streets

BRISBANE: Cor. Queen and Adelaide Sts., Petrie Right

- 8.2 p.m.—Take your partners for a circular walk.
The Orchestra: The Murphy's Famous Family Band.
"Blue Danube Waltz" (Strauss).
- 8.3 p.m.—MR. JACK DONOVAN tries his lungs out on
"The Harp That Once" (Graham).
"Good Old Jell" (Griffen).
And the Company join in.
- 8.15 p.m.—Look Who's Here—MR. ALAN BELL (he's got a parcel under his arm), well, let's hear from him:
Bourlesque:
"Maggie, the Cows are in the Clover" (Filion).
"Hey, Lachadany, Misery me" (Frank).
8.23 p.m.—Now one of those upstarts staying at Delaney's wants to shriek:
"Science that are Brightest" (Wallace).
"Just a Song at Twilight" (Molloy).
She calls herself Miss Beatrice Oakley (soprano).
- 8.31 p.m.—This looks alright. One of the Murphy's (Miss Louise Lee), is going to give us a tune on her harp:
"The Campagna Races" (Traditional).
"The Old Log Cabin in the Dell" (White).
(We can all join in)
- 8.27 p.m.—Hoarsey! good old Joe Delaney! Yes, sing:
"Ben Bol" (Trilly's Song).
Let him warble as well—
"Old Black Joe" (Pester).
8.43 p.m.—Delaney's visitors will stir a dust or two—
Miss Beatrice Oakley, soprano, and Miss Gertrude Gray, contralto:
"Life's Dream is Over" (Asherk).
"List to the Convent Bell" (Blockey).
- 8.52 p.m.—Take your partners for "The Lancers" (Eara Head).
- 8.59 p.m.—Mr. Joe Delaney and Mr. Jack Donovan are in high spirits, so there is nothing else for it but to sing themselves out with "Excellence" (Balfie).
- 8.8 p.m.—Supper! Supper!
Mr. Alan Bell doesn't eat when away from home, so he'll entertain us with "Stewed Prunes and Prisms" (David).
"O Her Face" (Slurry).
- 8.18 p.m.—A Selection of Vegetables will help to digest the corn beef sandwiches. Select your partners.
Schottische, "Red Lips" (Eara Head),
Yamovlana, (Traditional).
- 8.24 p.m.—Oh, there they go! They want to be heard all the time:
Miss Gertrude Gray, mezzo-contralto, "Aise, those Chimes" (Wallace).
"The Old Folk at Home" (Tradition).
- 8.30 p.m.—Ah, the little girl with the Fiddle, Miss Daphne Patten, and she'll play, "The Mizural Boy" (Moore).
- 8.37 p.m.—Mr. Joe Delaney suggests a chorus, one we all know:
"Genevieve" (Tucker).
"Far Away" (Richmond).
- 8.41 p.m.—Miss Gertrude Gray, Mezzo Soprano:
"I Was Dreaming" (Judson).
- 8.47 p.m.—Mr. Joe Delaney, tenor and chorus:
"There is a Tavern in the Town" (Traditional).
- 8.50 p.m.—Take your partners for "The Royal Irish."
8.57 p.m.—"And Lang Syne."
10 p.m.—G.P.O. Clock says "Ten."
10.1 p.m.—The "Advertiser" Bulletin.
10.5 p.m.—Dance Hour, Leggett's Ballroom Orchestra (Director Mr. Harry Nangle),
10.55 p.m.—To-morrow's Entertainment,
11 p.m.—G.P.O. Clock says "Eleven."
GOD SAVE THE KING.

40G, BRISBANE.

Tuesday

MIDDAY SESSION.

- 1.0 p.m.—Market Reports; Weather Information; "The Daily Mail" and "The Daily Standard" News.
- 1.20 p.m.—FROM HOTEL CARLTON: Lunch Music played by Hotel Carlton symphony Orchestra.

- 1.58 p.m.—FROM THE OBSERVATORY: Standard Time Signal.
- 2.0 p.m.—Close Down.

AFTERNOON SESSION.

- 3.20 p.m.—A PROGRAMME OF MUSIC FROM THE STUDIO: Duo Art Selection, "Romance" (Rubinstein); Avonlin Vocs; Ten selections: (a) "Guns Like Sunray"; (b) "The Merry Chorus, orchestra and dance band"; (c) base solo, "Land of Hope and Glory" (Eggar); Mr. W. Watcyns; Duo Art Selection, "Polonaise" (Chopin); Avonlin Vocals; Ten selections: (a) "Procession duet," (b) "Sous March Melody" (Kratolovska Bros.); (c) orchestral, "Laughing Water" (Taylors); Grosvenor Orchestra; Duo Art selection, "Thapsophy" (Brahms); Avonlin Vocalists selections: (a) song, "As Long as I Have You" (Lewis); Mr. Billy Desmond; (b) "cello solo," "None but the Heavy Heart" (Tchickowsky); Mr. Peter Muscum; Duo Art Selection, "Caprice in G" (Faderewski).
- 4.15 p.m.—Telegraph News.
- 4.30 p.m.—Close Down.

EARLY EVENING SESSION.

- 6.0 p.m.—"Daily Standard" News; Announcements.
- 6.30 p.m.—"The Children's Session: Stories by "Uncle Jim."
- 7.30 p.m.—Market Reports; Stock Reports.
- 7.40 p.m.—Weather News; Announcements.
- 7.43 p.m.—Standard Time Signal.
- 7.45 p.m.—Lecture: "Motorists—Correct Lubrication Talk No. 8," by "Gargyle."

NIGHT SESSION.

ITHACA ORCHESTRAL SOCIETY.

- The main portion of to-night's programme will be provided by the Ithaca Orchestral Society. (Conductor, Mr. A. Kaiser).
- 8.0 p.m.—Overture, "Maritana" (Wallace), the Ithaca Orchestral Society; soprano solo, "The Willow Song" (Coleridge Taylor); Miss Elsie Ward; selection, "Metastase" (Boito); the Ithaca Orchestral Society; a selection for tonight, "Palm" (Waltz) H. Lister; tenor solo, "I Call Thee Love as in a Dream" (Elli), Signor Corti; auto, "Arlesienne" (Elate), the Ithaca Orchestral Society; contralto solo, "Romping" (Clarke), Mrs. Charles Wilby; monologue, "Just Her Way" Miss Ellen McLennan.
- 9.0 p.m.—Metropolitan Weather Forecast; Soprano solo, "A Glimpse" (Broussé), Miss Ellen Noyce; selection, "The Belle of New York" (Kerker), the Ithaca Orchestral Society; tenor solo, "At Dawning" (Quinn); Signor Corti; serenade, "Espana" (Marola), the Ithaca Orchestral Society.
- 10.0 p.m.—FROM THE STUDIO: "The Daily Mail" News; Weather News; Close Down.

5CL, ADELAIDE.

Tuesday.

- 12 noon—Chimes.
- 12.1 p.m.—Studio Music.
- 12.15 p.m.—"Advertiser" news service and Market reports.
- 12.45 p.m.—Studio music.
- 1 p.m.—"Advertiser" news service.
- 1.15 p.m.—Studio music.
- 2 p.m.—Chimes, Stock Exchange Intelligence, official weather bulletin, Close down.
- AFTERNOON SESSION.
- 3 p.m.—Chimes.
- 3.1 p.m.—Relay from Maple Leaf Cafe—Orchestral selection.
- 3.45 p.m.—Studio Music
- 4 p.m.—Chimes.
- 4.1 p.m.—Relay from Arcadia Cafe—Orchestral selection.
- 4.45 p.m.—Station announcements.
- 5 p.m.—Chimes and close down.
- EVENING SESSION.
- 6 p.m.—Chimes.
- 6.1 p.m.—Dinner music from Covent Gardens.
- 6.45 p.m.—Children's entertainment.
- 7.30 p.m.—Market reports; Stock Exchange Intelligence; Retail Grocers' Reports; Automobile Association Bulletin, Dawn's Fish Market reports.
- 7.45 p.m.—"Diana" and the Home Beautiful.
- 8 p.m.—Chimes.

- 8.1 p.m.—From the Studio.
The studio Orchestra, assisted by Madame Mack and the Celebrity quartette, will be heard in old English Numbers.
- 9.1 p.m.—Weather report and Kulgisty's wheat report.
- 9.45 p.m.—"Old English Song Night Continued.
- 9.41 p.m.—Dr. Fixit.
- 10 p.m.—"Advertiser" news service, Wireless shipping.
- 10.15 p.m.—Studio items continued.
- 10.47 p.m.—Weather bulletin, Station announcements.
- 11 p.m.—Chimes, National Anthem.

7ZL, HOBART

Tuesday.

MORNING SESSION.

- 11 a.m.—Chimes and tune in.
- 11.1 a.m.—Tune in selection.
- 11.5 a.m.—British official wireless news.
- 11.10 a.m.—"Advertiser" news service.
- 11.30 a.m.—Shipping information. Ships within wireless range.
- 11.35 a.m.—Mail, notices.
- 11.40 a.m.—Newspaper News.
- Foreign Exchange Market, Housewives' Guide.
- 11.45 a.m.—Musical selections.
- 11.55 a.m.—Tasmanian stations 9 a.m. weather report.
- 12 noon—G.P.O. Clock Chimes. Close down.

AFTERNOON SESSION.

- 3 p.m.—G.P.O. Clock Chimes.
- 3.1 a.m.—Tune in selection.
- 3.5 p.m.—Announcements.
- 3.15 p.m.—Orchestral Selections by 7ZL Orchestra.
- 4.15 p.m.—Educational Talk.
- 4.25 p.m.—Hobart Stock Exchange quotations. Weather forecast.
- 4.30 p.m.—Close down.
- EARLY EVENING SESSION.
- 6.30-7 p.m.—"Big Brother" chats in his Parl.
- 7.20 p.m.—"Uncle Hector" talks to the Children.

NIGHT SESSION.

- 7.30 p.m.—Musical Selection.
- 7.35 p.m.—Library Lapses and Library Lulu, by Mr. W. E. Fuller.
- 7.50 p.m.—"Mercury" special Tasmania news service.
- 7.55 p.m.—Railway Auction Produce Sales. Hobart Stock Exchange quotations.
- Weather information.
- 8 p.m.—G.P.O. Clock Chimes.
- 8.1-9.50 p.m.—Concert from the Studio: Miss Zona McAffie (soprano), Miss Kathleen Cullinan (solicitationist), Miss Keen (mezzo-soprano), Mr. Thos. Spenser (tenor), Miss Ruby Pirano (pianist).
- 9.51 p.m.—British official wireless news.
- 9.55 p.m.—"Mercury" special interstate news service.
- Tasmanian District Weather Reports.
- 9.58 p.m.—Weather synopsis. Station announcements.
- 10 p.m.—Close down.

Wednes., July 20

2FC, SYDNEY

EARLY MORNING SESSION.

- Announcer ... LAURENCE HILBERT.
- 7 a.m.—"Big Ben" and announcements.
- 7.5 a.m.—Studio music.
- 7.15 a.m.—COUNTRY SESSION: Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence.
- 8 a.m.—Close down.
- 7.45 a.m.—Investment market, mining share market, metal quotations.
- 7.55 a.m.—Wool sales, breadstuffs markets, interstate markets, produce markets.
- 7.45 a.m.—"Sydney Morning Herald" summary.
- 8 a.m.—"Big Ben." Close down.



Red-coat, Convict and Supers awaiting the summons to join in the big riot. Note the Burgess Batteries in foreground.

Loud Speakers on Gum Trees

Loud Speakers slung from scattered gum trees provided a unique sight, but more uncanny still was the directing voice which thundered forth from each Speaker and controlled every movement of the riot. Burgess Batteries supplied the power.

Here early Australian history mingled with modern science, making strange contrast, but producing a masterpiece in Australian filming.

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BIG HISTORIC FILM

Directed by Wireless
Convicts Run Riot

Five hundred convicts, red-coated soldiers and prison warders wrestling in murderous fury upon the banks of the Parramatta, make a masterful scene in the great Australian film—"For the Term of His Natural Life."

The microphone took the place of the megaphone, and a whole square mile of seething revolt was directed entirely by one man.

Conspicuous among the carefully chosen equipment used for this unique venture were the familiar black and white striped Burgess Radio Batteries, which delivered the electrical energy fully and strongly, and made the whole scene a triumphant success.

Shown below is Mr. Dawn before the microphone, directing the mighty mob scene.



Producer Dawn directing every move in the scene through the microphone.

MORNING SESSION.

- 10 a.m.—"Big Ben" and announcements.
 10.5 a.m.—Studio music.
 10.15 a.m.—"Sydney Morning Herald" news service.
 10.30 a.m.—Studio music.
 10.45 a.m.—A Reading.
 10.45 a.m.—Studio music.
 11 a.m.—"Big Ben."
 Marching music for school children.
 11.5 a.m.—A.P.A. and Rentie's Cabrio Services.
 11.50 a.m.—Studio music.
 11.45 a.m.—A talk on Home Cooking and Recipes by Miss Ruth Furst.
 11.50 a.m.—Close down.

MIDDAY SESSION.

- Announcer LAURENCE HAYBERT.
 Accompanist EWARD CHAPPEL.
 11 a.m.—"Big Ben" and announcements.
 11.5 p.m.—Stock Exchange, first call.
 12.5 p.m.—Official weather forecast, rainfall.
 12.5 p.m.—Studio music.
 12.55 p.m.—Summary of "Sydney Morning Herald" news articles.
 12.55 p.m.—"Hot" wireless news.
 Studio music.
 12.50 p.m.—Marching music for school children.
 12.40 p.m.—ANNE LUCIANO, soprano.
 12.45 p.m.—Studio music.
 12.55 p.m.—JOYCE FREW, violinist:
 "Midnight Bells."
 1 p.m.—"Big Ben." Weather intelligence.
 1.5 p.m.—"Evening News" midday news service.
 1.50 p.m.—Studio music.
 1.55 p.m.—Stock Exchange, second call.
 1.50 p.m.—Marching music for school children.
 1.40 p.m.—ANNE LUCIANO, soprano.
 1.45 p.m.—Studio music.
 1.45 p.m.—JOYCE FREW, violinist:
 "Serenade" (Mozart).
 2 p.m.—"Big Ben." Close down.

AFTERNOON SESSION.

- 2 p.m.—The change of 2FC and announcements.
 2.5 p.m.—JOYCE FREW, violin solo:
 (a) "Waltz in A Major" (Hochstein).
 (b) "For Soldier March" (Strauss).
 3.10 p.m.—Studio music.
 3.15 p.m.—A Reading.
 3.20 p.m.—Marching music for school children.
 3.40 p.m.—PEGGY DUNBAR, contralto:
 "To a Minstrel" (Brahms).
 3.45 p.m.—PATSY O'NEILL, soprano.
 3.50 p.m.—JOYCE FREW, pianoforte solo:
 "Andante Rondu Capriccioso," Op. 24 (Mendelssohn).
 3.55 p.m.—Studio music.
 4 p.m.—ANNE MILLS, soprano:
 "From the Land of the Sky-blue Water" (Caldman).
 4.5 p.m.—Studio music.
 4.50 p.m.—PEGGY DUNBAR, contralto:
 "Pleading" (Anderson).
 4.55 p.m.—Studio music.
 4.55 p.m.—PATSY O'NEILL, songs at the piano.
 4.55 p.m.—Studio music.
 4.40 p.m.—ANNE MILLS, soprano:
 "Love, I have won you" (Ronald).
 4.45 p.m.—Stock Exchange, third call.
 4.47 p.m.—Studio music.
 5 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION.

- Announcer A. S. COCHRANE.
 4.45 p.m.—The Change of 2FC.
 5.50 p.m.—The "Hello Men" talks to the children.
 5.50 p.m.—Story time for the young folk.
 6.40 p.m.—Dinner music.
 7 p.m.—"Big Ben." Late sporting news.
 7.30 p.m.—"Dalgety's" Market Reports (wheat, wool and stock).
 7.35 p.m.—Fruit and vegetable markets.
 7.50 p.m.—Weather and shipping intelligence.
 7.55 p.m.—"Evening News" late news service.

NIGHT SESSION.

- Announcer A. S. COCHRANE.
 Accompanist EWARD CHAPPEL.
 7.40 p.m.—Programme announcements.
 7.45 p.m.—The Technical Editor of "Wireless Weekly": "Hints to Listeners."
 7.50 p.m.—A Book Competition.
 8 p.m.—"Big Ben."
 THE HAYMARKET OPERATIC ORCHESTRA, Conductor, Mr. Stanley Porter.
 8.10 p.m.—FROM THE CONSERVATORIUM HALL: The second Quarterly Concert by the ROYAL SYDNEY APOLLO CLUB, conducted by Mr. Arnold Metz.
 Part Song: "What care I how fair she be" (Humboldt).
 ROYAL SYDNEY APOLLO CLUB.
 8.15 p.m.—Pianoforte, "32 Variations in C Minor" (Bethoven).
 ALEXANDER SVERJENSKY.
 8.25 p.m.—Part Song, (a) "Lullaby" (Brahms).
 (b) "Who will care the Dowry" (Percall).
 ROYAL SYDNEY APOLLO CLUB.
 8.50 p.m.—Aria, "L'opéra le Jour" (Chapelle) (from "L'opéra").
 9 p.m.—Monologues:
 (a) "The Sea is Blue" (Huzar).
 (b) "The Old Piano" (Thackeray).
 J. BRUNTON GIBB.
 9.55 p.m.—Cantata, "Meloan" (Gerashim).
 ROYAL SYDNEY APOLLO CLUB.
 9.15 p.m.—MORNING THE INTERVAL AT THE CONSERVATORIUM THE HAYMARKET OPERATIC ORCHESTRA, conducted by Mr. Stanley Porter, will play:
 9.25 p.m.—FROM THE CONSERVATORIUM HALL: The second part of the Concert by the ROYAL SYDNEY APOLLO CLUB:
 Part Song, "The sailor's Return" (Flechser).
 ROYAL SYDNEY APOLLO CLUB.
 9.30 p.m.—Piano solo, (a) "Duetto" (Tchikowsky).
 (b) "Mazurka" (Schubert).
 (c) "Impromptu" (Schubert).
 ALEXANDER SVERJENSKY.
 9.40 p.m.—Part Songs, (a) "A Lover's Counsel" (Coenen).
 (b) "The Consul and the Butcher" (Mortan).
 ROYAL SYDNEY APOLLO CLUB.
 9.45 p.m.—Lyrics, (a) "Serenade" (Strauss).
 (b) "Snowdrifts" (Mullinen).
 MADAME EMILY MARRE.
 9.54 p.m.—Character Study, "The Democational Garden" (Rice).
 J. BRUNTON GIBB.
 10 p.m.—Part Songs, (a) "Hunting Song" (Mendelssohn).
 (b) "A Village Song" (Bartholdi).
 ROYAL SYDNEY APOLLO CLUB.
 10.5 p.m.—THE HAYMARKET THEATRE ORCHESTRA of 26 members, conducted by Mr. Stanley Porter.
 10.15 p.m.—AL JACK'S CRACKLEJACKS in Dance Music, interspersed with Studio Items.
 10.57 p.m.—Late news and announcements.
 11 p.m.—"Big Ben."
 AL JACK'S CRACKLEJACKS in popular Dance numbers until 11.30 p.m.
 11.30 p.m.—National Anthem.
 Close down.

2BL, SYDNEY.

Wednesday.

EARLY MORNING SESSION.

- 7 a.m.—G.P.O. Clock and chimes. News service.
 7.15 a.m.—Weather forecast.
 7.2 a.m.—State weather report.
 7.4 a.m.—News service.
 7.45 a.m.—Fruit Market report.
 7.48 a.m.—Vegetable Market report.
 7.50 a.m.—A.M.I. & F. Co's report.
 7.54 a.m.—Dairy Farm Produce Market report.
 7.58 a.m.—Poultry Market report.
 7.59 p.m.—P.O. Clock and chimes. Musical programme from the studio.
 7.57 a.m.—News service.
 7.41 a.m.—Boats in call by wireless.
 7.50 p.m.—Mail information: shipping arrivals and departures, and Port directory.

- 7.55 a.m.—G.P.O. Clock and chimes. News service.
 8 a.m.—G.P.O. Clock and chimes. Close down.

MORNING SESSION.

- 11 a.m.—G.P.O. Clock and chimes. Musical programme from Studio.
 11.15 a.m.—Talk on "Books" by Miss Varley. Broadcasters' Womens Sports Authority. Social Notes—Replies to correspondents by Mrs. Jordan. Talk by a member of the Dental Board on "Dental Hygiene."

AFTERNOON SESSION.

- 10 noon.—G.P.O. Clock and chimes. Special Ocean Forecast and weather report.
 12.3 p.m.—Musical programme from the studio.
 12.45 p.m.—Information—Mail, shipping, and port directory.
 12.48 p.m.—Boats in call by wireless.
 12.50 p.m.—Fruit Market report.
 12.52 p.m.—Vegetable Market report.
 12.54 p.m.—London Metal Market report.
 12.56 p.m.—Dairy and Farm Produce Market report.
 12.58 p.m.—G.P.O. Clock and chimes. Foreign Market report.
 12.55 p.m.—Fish Market report.
 12.54 p.m.—Fruit Market report.
 12.54 p.m.—News from the "Sun."
 12.45 p.m.—H.B.R. Instrumental Quartet—(direction—Cary) Oastley.
 1.00 p.m.—G.P.O. Clock and chimes. Talk to children and special entertainment for children in Hospital.
 2 p.m.—G.P.O. Clock and chimes. Musical programme from studio.
 Racing information broadcast immediately after each race by courtesy of the "Sun."
 2.10 p.m.—Racing resume.
 2.15 p.m.—News from the "Sun."
 2.25 p.m.—Operatic Talk.
 2.30 p.m.—G.P.O. Clock and chimes. News from the "Sun."
 3.15 p.m.—Musical programme from the studio.
 3.20 p.m.—G.P.O. Clock and chimes. Talk on "How to maintain your health" by Dr. Du Maurier.
 3.50 p.m.—News from the "Sun."
 4 p.m.—G.P.O. Clock and chimes. Musical programme from Studio.
 4.15 p.m.—Serial story.
 4.25 p.m.—Musical programme from the studio.
 4.45 p.m.—News from the "Sun."
 4.55 p.m.—Racing resume.
 4.55 p.m.—Resume of night programme.
 4.54 p.m.—Announcements and Wintax on.
 4.58 p.m.—Special Ocean Forecast.
 5 p.m.—G.P.O. Clock and chimes. Close down.

EARLY EVENING SESSION.

- 5.54 p.m.—G.P.O. Clock and chimes. Uncle Rags and the Kiddies.
 6.30 p.m.—Musical programme from the studio.

SPECIAL COUNTRY SESSION.

- 7 p.m.—G.P.O. Clock and chimes. Australia Mercantile Land and Finance Co's report.
 Weather report and forecast by courtesy of Govt. Meteorologist.
 Produce Distributing Society's Fruit and Vegetable Market report.
 Stock Exchange reports.
 Grains and Fodder report ("Sun").
 Dairy Produce report ("Sun").
 7.15 p.m.—Country News from the "Sun."
 7.30 p.m.—Talk by a member of the St. John Ambulance Brigade.
 Miss May Naracrow (lecturist).
 7.45 p.m.—The Canterbury District Band (Bandmaster Mr. Stan Nicholls) Broadcast "The Bakers' Holy Camp.".
 8.23 p.m.—Broadcasters all-ports expert will talk on boating.
 8.38 p.m.—A concert arranged by Miss May Naracrow. Broadcast from Warrington Hall, Central Bay.
 Artists:
 Miss Marjorie Pardo (soprano).
 Miss Marjorie Pardo (contralto).
 Miss May Naracrow (lecturist).
 Mr. Tom Williams (violinist).
 Mr. Harrison Allen (cellonist).
 8.15 p.m.—The Canterbury District Band.
 8.35 p.m.—Mail information: shipping arrivals and departures, and Port directory.



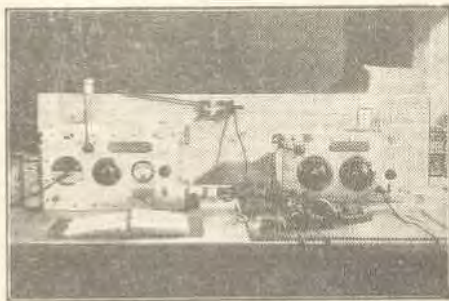
Burgess Batteries Saved Byrd.

Hopelessly lost in blinding fog and cloud 10,000 feet above the Atlantic, Commander Byrd wirelessly for directions. Promptly and clearly from steamers far below came the replies enabling him to steer for France. Only thus was a ghastly tragedy averted.

Byrd's Tribute

"We were in a great prison of darkness—the radio proved its value, showing that practical touch could be maintained with ships at sea, thereby assisting the aeroplane to keep its course—there is no doubt that radio will play a great part in the future of Trans Atlantic Air Navigation."

(Extracts from Byrd's
exploratory message to
"The Sun.")



Burgess Radio Receivers and Batteries Used by Byrd.

Burgess-Made

Byrd's magnificent radio plant for sending and receiving was designed in the great Burgess Laboratories, but his batteries were the famous Burgess Radio Batteries—identical with those used in his flight across the North Pole, and with those sold by every high class radio dealer throughout Australia at the new low price of 26/-

New System Telephones Pty. Ltd.

Melbourne

280 Castlereagh Street, Sydney

Adelaide

Queensland Agency: Canada Cycle and Motor Agency (Q.) Ltd., Creek and Adelaide Streets, Brisbane. S.S.



Choking in Cotton Wool

Imagine a man choking with cotton wool in a huge strange room and groping in pitch darkness for a closed door which may be anywhere! If he does not find that door quickly he must collapse and perish quickly.

That was exactly the plight of Commander Byrd in his amazing Atlantic flight. Hopelessly lost 10,000 feet above the ocean, closing in by fog and clouds, with driving rain slowly freezing on his plane, and certain death awaiting the last of his effort!

Again imagine the glorious relief of the choking man in the dark room when a friendly hand throws open the door and he stumbles, gasping, into safety.

That was precisely the manner of Byrd's salvation when his Burgess radio equipment and Burgess batteries saved him and his two friends.

Desperately he had sent out his radio appeals. Clearly and strongly they reached the operators on ocean liners far below and instantly they responded.

From every quarter came the vivid directions which gave Byrd his exact bearings and sent the huge plane straight through the blinding fog toward safety.

Small wonder that when his forty-three hours of agony ended and Byrd was surrounded by admirers, almost his first words were a fervent tribute to the Burgess equipment and batteries, which had not only saved his plane and all in it, but had marked a new epoch in direction-finding at sea.

While the magnificent radio equipment was specially designed in the great Burgess Laboratory, the Burgess batteries used were those sold daily in Australia by all high-class dealers and distributed by New System Telephones Pty., Ltd., 280 Castlereagh Street, Sydney.

Burgess batteries were used by Byrd in his wonderful flight across the Pole and in his great trans-Atlantic voyage. They will be used again when he hops off for the South Pole. Always they lead the world to new adventure and heroic achievement.*

12.12 p.m.—Col. Morrison and his Glomobeaners broadcast from the Halliwell of the Bondi Casino. Daring exploits between dashes "Sea" news will be broadcast.

11 p.m. G.F.O. Clock and chimes. National Anthem.

2GB, SYDNEY

Wednesday.

MORNING SESSION.

8 a.m.—Music.
8.5 p.m.—"Cheerio" Talk.
9.15 p.m.—Music.
9.25 p.m.—Psychological Class.
9.40 p.m.—Music.
9.55 p.m.—Health and Diet.
10 p.m.—Close down.

AFTERNOON SESSION.

3.55 p.m.—Music.
3.57 p.m.—Talk.
4.05 p.m.—Music.
4.7 p.m.—Talk.
4.20 p.m.—Music.
4.30 p.m.—Close down.

EVENING SESSION.

8.20 p.m.—Children's Session.
7 p.m.—Music.
7.5 p.m.—Talk.
7.55 p.m.—Benediction.
7.50 p.m.—Talk.
7.50 p.m.—Announcements.
7.55 p.m.—Instrumental Trio; DAN SCULLY, MURIELLE LANG, ADA BROOK.
8.5 p.m.—Address.
8.20 p.m.—Songs by MISS EVA CROFT.
1. "My Ships" (Harratt).
2. "Waylars" Night Song (Marritt).
8.25 p.m.—"Cello Solo by MURIELLE LANG; "Andante from Concerto" (Goldschmidt).
8.30 p.m.—Clement Hosking Quartette; ELSIE BROWN, EVA CROFT, THOS. HALL, CLEMENT HOSKING.
1. "Ball of Wax."
2. "All Among the Barley."
8.45 p.m.—Violin Solo by MONICA HODDER; "Andante from Concerto" (Brahm).
8.55 p.m.—Songs by ELSIE BROWN:
1. "Amarillo."
2. "Shepherd, thy dalcarnour vary" (Brown).
9 p.m.—Recitation by MR. WALTER HUNT.
9.15 p.m.—Piano for two violins with piano accompaniment; DAN SCULLY, MONICA HODDER, ADA BROOK.
9.25 p.m.—Clement Hosking Quartette; "Selections from Comic Operas."
ELsie BROWN, EVA CROFT, THOS. HALL, CLEMENT HOSKING.
9.35 p.m.—Musical Monologues by J. K. POWELL.
9.45 p.m.—Songs by CLEMENT HOSKING:
1. "Blow, thou winter wind" (Shakespeare).
2. "Come to the fair" (Marritt).
9.55 p.m.—Talk.
10 p.m.—Close down.

3LO, MELBOURNE.

Wednesday.

MIDDAY SESSION.

12 noon.—Time Signal; Metal Prices received by the Australian Mines and Metals Association, from the London Stock Exchange; 1.30 p.m.; British Official News from Rugby; Reuter's and the Australian Press Association Cables; Arzen News Service.
12.20 p.m.—STUDIO ORCHESTRA: Selection, "March" (Moses Tobani).

12.30 p.m.—WILL HOWARD (Comedian): "I Don't Work for a Living."
"Change Him."
12.37 p.m.—Stock Exchange Information.
12.45 p.m.—STUDIO ORCHESTRA: Selection, "Miss Book of Holland."
12.50 p.m.—MARION LIGHTFOOT, Banjo: Selections—Popular Airs.
12.57 p.m.—VERONICA COX, Soprano: "The Almond Tree" (Schumann).
"Chanson Boheme" (Korssakow).
1.14 p.m.—STUDIO ORCHESTRA: Selection, "Lac des Lemmings."
1.14 p.m.—Meteorological Information; Shipping Intelligence; Weather Forecast for Victoria, South Australia, Tasmania and New South Wales; Ocean Forecast, River Forecasts.
1.20 p.m.—TASMA TIERNAN, "Cello": "Allorante" (Mozart).
"Andante" (Brahm).
1.25 p.m.—VERONICA COX, Soprano: "The Little Danish."
"Two Brown Eyes."
1.35 p.m.—MARION LIGHTFOOT: Piano Solos.
1.42 p.m.—STUDIO ORCHESTRA: Selection, "The Dollar Princess" (Fall).
1.50 p.m.—FRANK AND FRANCIS LUIZ: Humorous Entertainment.
Selections from their repertoire.
2.0 p.m.—Description of Hurdle Race, 2 miles, BALLARAT MINERS, by "Musket," of "The Sporting Globe."
2.5 p.m.—Close Down.
2.50 p.m.—Description of Welter Handicap, 4 furlongs, BALLARAT MINERS, by "Musket," of "The Sporting Globe."
2.58 p.m.—Close Down.

AFTERNOON SESSION.

3.0 p.m.—Description of Nettle Handicap, 1 furlong, BALLARAT MINERS, by "Musket," of "The Sporting Globe."
3.5 p.m.—STUDIO ORCHESTRA: Selection, "Faust" (Gounod).
3.15 p.m.—JACK O'BAGAN:
"The Boss Wading My Drain Over You," "I've Got the Girl."
3.22 p.m.—STUDIO ORCHESTRA: "Nocturnal Piece" (Schumann).
"Minties" (Description).
3.30 p.m.—Description of July Novice, 1 mile, BALLARAT MINERS, by "Musket," of "The Sporting Globe."
3.35 p.m.—DR. FLOYD (Organ Recital): "Anglo Religion in D" (Henry Smart).
"The Grand Church in A" (Salome).
"Sketch in C" (B. T. Chipp).
3.50 p.m.—STUDIO ORCHESTRA: "Fey-Bon Impression" (Crist).
4.0 p.m.—Description of Novice Pony Race, 1 mile, furlongs, BALLARAT MINERS, by "Musket," of "The Sporting Globe."
4.1 p.m.—VERONICA COX, Soprano: "Forest Lullaby" (Rayson).
"Cachlo" (Shaw).
4.17 p.m.—G. RICHARD CHUGG, Flute: "The Bird Song" (Hosking).
4.20 p.m.—STUDIO QUARTETTE (Haydn).
4.27 p.m.—JACK O'BAGAN:
"Song of the Wenderer."
4.30 p.m.—Description of Pheasant Handicap, 1 furlong, BALLARAT MINERS, by "Musket," of "The Sporting Globe."
4.37 p.m.—VERONICA COX, Soprano: "Frees" (Rohdeman).
"The Arra" (Rohdeman).
4.45 p.m.—Herald News Service; Stock Exchange Information.
4.50 p.m.—Close Down.

EVENING SESSION.

CHILDREN'S HOUR.

8.45 p.m.—SAFETY MESSAGE for today for EVERYBODY.—We are born with two eyes and our mission, in order that we should see twice as much as we are."
5.30 p.m.—Answers to Children's Letters and Birthday Greetings, by MARY MARY.
6.0 p.m.—STUDIO ORCHESTRA:
"Sonder Dance" (Greenwald).
6.7 p.m.—MARION LIGHTFOOT, Soprano: Will sing two little songs for the children.
6.15 p.m.—M. M. SHEPHERD has some strange tales to tell the children.

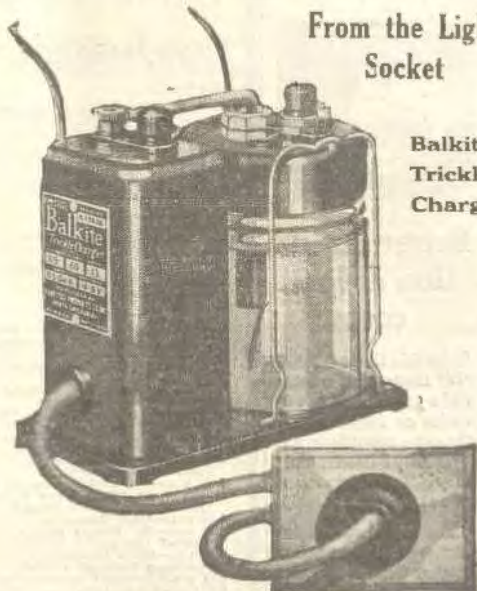
- 6.35 p.m.—MARION LIGHTFOOT, Banjo:
"On the Mill Dam."
6.40 p.m.—Official Report of Newmarket Stock
Sales, including and edited by the As-
sociated Stock and Station Agents of Mel-
bourne, Victoria Street, Melbourne.
6.45 p.m.—Herald News Service: Weather and
Aerial Mail Information, by the Australian
Services Ltd.
6.47 p.m.—Stock Exchange Information.
7.2 p.m.—Fish Market Reports by J. R. For-
rest, Ltd., Hobart, Tasmania.
7.5 p.m.—River Reports.
7.8 p.m.—Market Reports of Fruit, by the
Victorian Fruitgrowers' Association, compiled
by the "Fruit World," extensive to 21/6.

NIGHT SESSION.

- 7.15 p.m.—Under the auspices of the AGRICULTURAL DEPARTMENT:
MR. R. CROWE, Exports Superintendent,
will speak on "Marketing Methods."
7.30 p.m.—MR. G. BATTRAY will speak on:
"Association Football."
7.45 p.m.—CAPTAIN PETERS:
"Books, Wine and Observance."
8.0 p.m.—PRAHRAN CITY BAND:
March, "Trot Infantry" (Code).
Overture, "La Coquette" (Laurent).
8.10 p.m.—MR. H. E. F. LAMYE will speak on
Diamonds:
"The Regent."
8.25 p.m.—ISABEL RIDDEL, Contralto:
"Margaret at the Spinning Wheel" (Schubert).
"The Lotus Flower" (Schumann).
8.35 p.m.—PRAHRAN CITY BAND:
Counet Solo, "Where My Caravan Has
Rested" (Lohr).
Entr'act, "Love in a Mist" (Rimsky).
Popular Number, "Just a Bird's Eye View"
(Donaldson).
8.42 p.m.—DONALD McBEATH, Violin:
Schwan Romario (Kreisler).
Liebesleid (Kreisler).
Liedersong (Kreisler).
8.52 p.m.—Announcements. The Royal Auto-
mobile Club of Victoria's Safety Message
for to-day is for EVERYBODY:
"We are here with ten eyes and one
tongue, in order that we should see twice
as much as we say."
9.0 p.m.—PRAHRAN CITY BAND:
March, "On Manly Shore" (Code).
March Organ Solo, by Bandman W. Bell.
9.10 p.m.—MISS FLORE GREIG:
"Pagano with Its Five Thousand Temples."
9.25 p.m.—CAIRIE CAIRDUFF, Soprano:
"Cherry Kipe" (Horn).
"The Lass With a Delicate Air" (Arne).
9.35 p.m.—AGNES FORTUNE, Piano:
"Minuet" (Beechoven).
"Spring Song" (Mendelssohn).
"Scherzo" (Grieg).
9.42 p.m.—NORMAN BRADSHAW, Tenor:
"Spirito Gemile-La Favorita" (Donizetti).
"All Souls Day" (Larsen).
9.49 p.m.—ONE ACT PLAY:
"It's Love and Destiny."
Helen Dorothy Doockley
Gerald Claude Hall
10.5 p.m.—ISABEL RIDDEL, Contralto:
"Autumn Storms" (Grieg).
"Fairly Fingers" (Brewster).
10.12 p.m.—PRAHRAN CITY BAND:
Overture, "Light Cavalry" (Suppe).
10.19 p.m.—CAIRIE CAIRDUFF, Soprano:
"My Mother" "Hid Me Bind My Hair"
(Haydn).
"Two Brown Eyes" (Grieg).
10.25 p.m.—August News Service: Announce-
ments; Meteorological Announcements.
10.31 p.m.—NORMAN BRADSHAW, Tenor:
"The Pathway thro' the Heather" (Edith
Harris).
"In An Old Fashioned Town" (Squire).
10.35 p.m.—JOE ARONSON AND HIS SYN-
COPATING SYMPHONISTS:
"It's a Wonderful World After All" (Davis).
"In a Little Garden" (Yala).
"Mary Lou" (Lisman).
"No Foolin'" (Downs).
"Indian Love Call" (Friml).
"Bona Marie" (Friml).
"Glimme a Little Kiss, Woi Ya, Huh"
(Tuck).
"Any Ice Today, Lady" (Bellard).

Balkite Radio Power

From the Light
Socket



Balkite
Trickle
Charger

THE BALKITE TRICKLE CHARGER.

And your "A" Battery supply "A" current from the light socket.

Model K.—The Balkite Trickle Charger is probably the most popular of all chargers for "A" batteries. During the last radio season, when it was first put on the market, over 200,000 were purchased and are now in service.

Once connected to your "A" battery the Balkite Trickle Charger may be left on permanent or trickle charge. Instead of operating intermittently at a high rate it operates continuously at a low rate, automatically keeping the battery at full power.

The Balkite Trickle Charger thus practically eliminates the attention usually required by the battery. In effect it converts your "A" battery into a complete power unit that supplies "A" current from the light socket.

It is noiseless in operation, so that in most instances it can be used during reception. It is very compact and small, and its current consumption is very low—approximately 3c. to 1/8c. per hour of reception.

This charger can be used as a trickle charger with any 6-volt "A" battery. With 4-volt batteries it can be used as an intermittent charger of the usual type. Or as a trickle charger, if a resistance is added to cut down the charging rate. The charging rate is approximately 5 amperes. Operates from 220-240 AC and 50 cycles.

Price :: £4/7/6

Sole Agent:

O. H. O'BRIEN (AND NICHOL)

37-39 PITT ST., SYDNEY. 516 COLLINS ST., MELBOURNE.
W. E. PETERMAN, 168 Edward St., Brisbane.



Better reception at less cost

Columbia Heavy Duty "B" Batteries do two things—they last twice as long, under the same conditions, as light duty batteries and they greatly improve the reception.

For every hour of use you now get from your smaller batteries, you will get two from either the Columbia No. 4770 or the even more powerful, longer-lived Columbia Layerbilt No. 4486. You will get a clearer tone, greater volume and greater distance. For genuine economy and satisfaction, insist upon either one of these two batteries.

Columbia Radio Batteries

—they last longer

Factory Representatives: 885
ELLIS & Co. (Aust.) Ltd.
204-5 Clarence St. Sydney N.S.W.

11.8 p.m.—OUR GREAT THOUGHT:

Honest and sincere people have very little to say about either their courage or their honesty. The sun has no need to boast of his brightness.

11.1 p.m.—JOE ARONSON AND HIS SYNCOATING SYMPHONISTS.

11.49 p.m.—GOD SAVE THE KING.

3AR, MELBOURNE

Wednesday.

MORNING NEWS SERVICE.

11.0 a.m. to 12 noon.

MIDDAY CONCERT SESSION.

Programme Selector: Mr. Godfrey Hayes.
12.1 p.m.—Transmitted from Panatier House, 352 Collins Street (by exclusive permission of Wills and Paton, Ltd.), on the Brunswick Panatier.
1.0 p.m.—Close Down.

MATINEE SESSION. DANCE CONCERT.

Sports—During the afternoon the results of the Ballarat Mixed Race will be given as they come to hand.
2.30 p.m.—Studio Orchestra.
2.35 p.m.—Ayers Dancesons.
3.10 p.m.—Mr. Ernest Pettifer, Saxophone: "Saxophone Fantasia" (Rosencrutz).
3.14 p.m.—Studio Orchestra.
3.30 p.m.—Mr. Fred Champion, Homocous Violator: "Falls of Funland" (Lyons) featured.
3.35 p.m.—Ayers Dancesons.
3.55 p.m.—Miss Ethel Brearley, Piano: "My Lady's Jester" (Leisner).
4.0 p.m.—G.P.O. Clock says "Four."
4.1 p.m.—Ed. Weather, Forecaster.
4.4 p.m.—Studio Orchestra: "Saltie" (Carval) (Bing).
4.50 p.m.—Mr. Fred Champion, Homocous Entertainer: "More Merry Moments from Funland's Furious Fun-doctor."
4.55 p.m.—Ayers Dancesons.
4.58 p.m.—Mr. Herbert Pettifer, Violin: "Bolero" (Bos).
4.42 p.m.—Studio Orchestra: "Bandiana Sketches" (White).
4.15 p.m.—To-night's Entertainment.
5.0 p.m.—G.P.O. Clock says "Five." Close Down.

CHILDREN'S SESSION.

6.0 p.m.—The Farmyard Five, transmitted from Koolaburra Gully, the 3AR Up-country Station. "Jimmy Jackson and His Pal."

EVENING SESSION.

OLD TIMERS' NIGHT. Held in Smith's Barn, Emu Plains.
7.30 p.m.—Football Prospects by 7.40 p.m.—
7.50 p.m.—Market Reports, Notices.
8.0 p.m.—G.P.O. Clock says "Eight."
8.1 p.m.—Mr. Walter Guld, Solo Pianist: "Cakes of Concert" (Sydney Smith).
8.3 p.m.—Miss Minnie Marks, Soprano: "Home, Sweet Home" (Bishop).
8.35 p.m.—Wayback Dance Band, Take Partners for the "Royal Irish Quadrille" (Jules). Mr. S. Beach acting as M.C.
8.57 p.m.—The Lieder Four, Vocal: Male Quartette. Mr. Harry Fletcher, Tenor; Mr. James Scott, Bass; Mr. Ralph Thompson, Baritone; Mr. Joseph Widows, Tenor: "Swansea River" (Foster).
"Four Die Joes" (Wool).
8.53 p.m.—Mr. Sammy Sandown, Corsetinas: "Waltz Proust" (Delro).
"Opala Nonnen Schottische" (Erickson).
8.52 p.m.—Mr. James Scott, Bass: "Backed in the Cradle of the Deep" (Knight).
8.49 p.m.—Wayback Dance Band: "The Blue Danube Waltz" (Strauss).
8.57 p.m.—Messrs. Fletcher and Thompson, Quart: "Larboard Watch" (Williams).

5.2 p.m.—Interval, in which S.B.R. insist on crossing back to the Studio. Miss Murchie, Missionary from China, who is at present home on Furlough. Talk on "Her Travels in China."

6.13 p.m.—Came over to Gossau Gully Moshing Institute for the "Rustic Wedding" (written by J. Marcourt-Bailey), between Ruby Lucre and Joe Gungler. Speeches and Home Broadcast from the wedding breakfast. The guests invited included: Mr. and Mrs. Silverbeet, Mr. and Mrs. Scardier, Mr. and Mrs. Morine, Mr. F. Dunlop, Mr. Daniel Lucre, Grandpa Lucre, Mr. Herbert Harriot, Mr. Archibald Stonehouse, Miss I. Tickle, Miss Marika McDougall and Miss Hilda Highrow.
10.0 p.m.—G.P.O. Time says "Ten." "Age" News Bulletin. Crossing to the Barn at Emu Plains again.

10.5 p.m.—Wayback Dance Band. Mr. E. Routh, M.C., Takes partners for: "The Royal Navy Artists Quadrille" (Saunders).

10.25 p.m.—Mr. Ralph Thompson, Baritone: "The Village Blacksmith" (White).
10.23 p.m.—Messrs. Widows and Scott, Duet: "The Battle Eve" (Bonheur).
10.37 p.m.—Miss Minnie Marks, Soprano: "The Last Rose of Summer" (More).
"I Dreamed That I Dined" (Balle).
10.44 p.m.—The Lieder Four: "Robin Adair" (Old English).
"The Day's Farewell" (Orchestra).
Polka, "Hurry Up" (Hoff).
10.53 p.m.—The Company: "Field Lang Sings."
10.58 p.m.—G.P.O. Clock says "Eleven"; God Save the King.

4QG, BRISBANE.

Wednesday.

EARLY MORNING SESSION.

6.30 a.m.—Physical culture session.
7 a.m.—Close down.

MIDDAY SESSION.

1 p.m.—Market reports. Weather information. "The Daily Mail" and "The Daily Standard" news.
FROM THE G.P.O.—
1.29 p.m.—Lunch hour music played by the Postal Institute Orchestra.
FROM THE OBSERVATORY—
1.55 p.m.—Standard time signal.
2 p.m.—Close down.

AFTERNOON SESSION.

FROM HOTEL CARLTON—
3.30 p.m.—Afternoon Tea music from the lounge, played by Hotel Carlton Symphony Orchestra.
FROM THE STUDIO—
4 p.m.—Beauty Talk by Dorothy Webster.
4.15 p.m.—"Telegraph" News.
4.30 p.m.—Close down.

EARLY EVENING SESSION.

6 p.m.—"Daily Standard" news. Announcements.
6.15 p.m.—Lecturette: "Forty Years Ago and Forty Years On"—(by a Queensland Jackeroo for the Queensland Preference League).
6.30 p.m.—The Children's Hour: Stories by "Little Miss Brisbane."
7 p.m.—Market reports. Stock reports.
7.30 p.m.—Weather news. Announcements.
7.43 p.m.—Standard time signal.
7.45 p.m.—Lecturette: "Guaranteeing Farm Property," by Mr. E. O. Bosworth (Queensland Agricultural High School and College).

NIGHT SESSION.

"A LIFE ON THE OCEAN WAVE."
The whole of to-night's programme will be nautical in character, and will include songs and music of the sea.

- 8 p.m.—March, "A Life on the Ocean Wave" (Linton), the Federal Band (conductor, Mr. W. H. Davis); bass solo, "Rocked in the Cradle of the Deep" (Knight), Mr. J. F. Darwell; selection No. 1, "Songs of the Sea" (Ritman); the Federal Band; contralto solo, "Three Fishers" (Hallah), Miss Laura Loch; voice, "Over the Waves" (Ronde); the Federal Band; tenor solo, selected, Mr. Geo. Williamson; selection No. 2, "Songs of the Sea" (Ritman), the Federal Band; soprano solo, "My Ship" (Del Riego), Mrs. J. Hunter; song march, "Sons of the Sea" (Cody), the Federal Band.
- 9 p.m.—Metropolitan Weather forecast.
- 9.15 p.m.—Interlude, "But Oh! The Little Grey Kestrel."
- 9.30 p.m.—Orchestral, "A Nautical Fantasia" (Fchini), the Studio Orchestra (conductor, Mr. A. R. Featherstone); soprano solo, "When My Ships Come Sailing Home" (Drell), Mrs. L. Hunter; selection, "H.M.S. Pinafore" (Hollivan), the Studio Orchestra; bass solo, "Rouven Hanzo" (Coutts), Mr. J. F. Darwell; contralto solo, "The Lily of the Sea" (Sanderson); Miss Laura Loch; characteristic, "Live on Board a Man of War" (Armand), the Studio Orchestra; tenor solo, selected, Mr. Geo. Williamson; march, "The Old Salt" (Hildreth), the Studio Orchestra.
- 10.15 p.m.—"The Daily Mail" news. Weather news.
- FROM THE EXHIBITION HALL.—
- 10.30 p.m.—Catholic Ball—dance music.
- 11 p.m.—Close down.

5CL, ADELAIDE.

Wednesday.

MORNING SESSION.

- 12 noon.—Chimes.
- 12.1 p.m.—Studio Music.
- 12.15 p.m.—"Advertiser" news service and Market reports.
- 12.45 p.m.—Studio Music.
- 1 p.m.—"Advertiser" news service.
- 1.15 p.m.—Studio Music.
- 2 p.m.—Chimes, Stock Exchange Intelligence, Official Weather Bulletin. Close down.
- APFTERNOON SESSION.
- 2 p.m.—Chimes.
- 2.1 p.m.—Relay from the Maple Leaf Cafe—Orchestral selections.
- 2.45 p.m.—Studio Music.
- 4 p.m.—Chimes.
- 4.1 p.m.—Relay from Arcadia Cafe—Orchestral selections.
- 4.55 p.m.—Station announcements.
- 5 p.m.—Chimes and close down.

EVENING SESSION.

- 6 p.m.—Chimes.
- 6.1 p.m.—Covent Garden Dinner Music.
- 6.45 p.m.—Children's Entertainment.
- 7.30 p.m.—Market reports; Stock Exchange Intelligence, Retail Grocers' report, Automobile Association Bulletin.
- 7.45 p.m.—Boy Scouts' Corner.
- 7.55 p.m.—Faulding's Scientific Talk.
- 8 p.m.—Chimes.
- 8.1 p.m.—Relay from The All-British Motor House;
- The Magill Silver Band,
Assisting Artists:
Mrs. Keith Stewart (soprano),
Mrs. Hubert James (contralto),
Strendland Rooker (tenor),
Jon Fraser (comedian).
- 8.30 p.m.—Motor Talk by "Accelerator."
- 8.40 p.m.—Relay the Magill Silver Band.
- 9.1 p.m.—Weather Bulletin and Daily's Wheat report.
- 9.3 p.m.—Relay the Magill Silver Band.
- 10 p.m.—"Advertiser" news service.
- 10.15 p.m.—Relay Magill Silver Band.
- 10.59 p.m.—Station announcements, Weather Bulletin.
- 11 p.m.—Chimes, National Anthem.



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7ZL, HOBART

Wednesday.

MORNING SESSION.

- 11 a.m.—Chimes and tune in.
 11.1 a.m.—Tune in selection.
 11.6 a.m.—British official wireless news.
 11.10 a.m.—"Mercury" news service.
 11.55 a.m.—Shipping information. Ships within wireless range.
 11.55 a.m.—Mail notices. Commercial news. Foreign exchange market. Housewives' guide.
 12.40 a.m.—Musical selections.
 11.06 a.m.—Sporting anticipations.
 11.65 a.m.—Tasmanian stations 9 a.m. weather reports.
 12 noon.—Close down.

AFTERNOON SESSION.

- 5 p.m.—G.P.O. clock chimes.
 8.1 p.m.—Tune in selection.
 8.5 p.m.—Items of interest. Announcements.
 8.15 p.m.—Musical items from the Studio.
 8.30 p.m.—Social calendar from "Illustrated Tasmanian Mail." Musical items continued.
 8.45 p.m.—Educational calendar from "Mail."
 4 p.m.—Story from "Mail."
 4.25 p.m.—Hobart Stock Exchange quotations. Weather forecast.
 8.40 p.m.—Close down.

EARLY EVENING SESSION.

- 6.30 p.m.—"Big Brother" chats to his pals.
 7 p.m.—Story from "Illustrated Tasmanian Mail." Birthday greetings.

NIGHT SESSION.

- 7.30 p.m.—Musical selection.
 7.35 p.m.—Talk by Mr. T. Philp, chief veterinary officer, Tasmanian Government, subject: "Swine Fever."
 7.50 p.m.—"Mercury" special Tasmanian news service.
 7.55 p.m.—Railway auction produce sales. Hobart Stock Exchange quotations. Sporting results.
 7.57 p.m.—Auctions and stock market reports, through the courtesy of Roberts and Co., Ltd., Murray Street, Hobart.
 8 p.m.—G.P.O. clock chimes.
 8.19.50 p.m.—Orchestral selection by 7ZL, orchestra, interspersed with items by Mr. Geo. Muir (singer), Mrs. S. Saunders (accompanist), Miss Dulcie Tate (elocutionist).
 9.01 p.m.—British official wireless news. Tasmanian district weather reports.
 9.05 p.m.—Weather synopsis. Station announcements.
 10 p.m.—Close down.

- 1.55 p.m.—Last minute sporting information by the ZFC Racing Commissioner.
 2 p.m.—"Big Ben." Close down.

AFTERNOON SESSION.

- 3 p.m.—"Big Ben" and announcements.
 3.5 p.m.—Studio music.
 3.55 p.m.—Talk.
 3.30 p.m.—Marching music for school children.
 3.40 p.m.—JEANETTE ROONEY, contralto: "The sweetest flower that blows" (Hansley).
 3.50 p.m.—Studio music.
 3.50 p.m.—MAVIS GALL, soprano: "One Fine Day" (Puccini).
 3.55 p.m.—Studio music.
 4 p.m.—KATHLEEN HORNE, soprano: "Dawn, Gentle Evening" (Bennett).
 4.5 p.m.—Studio music.
 4.10 p.m.—MAVIS GALL, soprano: "By the Waters of Minnetonka" (Liem).
 4.10 p.m.—Studio music.
 4.25 p.m.—JEANETTE ROONEY, contralto: "Where the Alans Flow" (Woodford-Pinden).
 4.25 p.m.—Studio music.
 4.30 p.m.—LILY HARCOTT, soprano: "The Garden of your Heart" (Dora).
 4.35 p.m.—Studio music.
 4.40 p.m.—KATHLEEN HORNE, soprano: "Eager June" (Grove).
 4.45 p.m.—Stock Exchange third call.
 4.47 p.m.—Studio music.
 4.52 p.m.—LILY HARCOTT, soprano: "Summer" (Lohr).
 4.55 p.m.—Studio music.
 5 p.m.—"Big Ben." Close down.

Thursday, July 21
2FC, SYDNEY

EARLY MORNING SESSION.

- Announcer LAURENCE HALBERT.
 7 a.m.—"Big Ben" and announcements.
 7.5 a.m.—Studio music.
 7.15 a.m.—COUNTRY SESSION: Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.
 7.35 a.m.—Investment market, mining share market, metal quotations.
 7.35 a.m.—Wool sales, breadstuffs markets. Intermediate markets, produce markets.
 7.45 a.m.—"Sydney Morning Herald" summary.
 8 a.m.—"Big Ben." Close down.

MORNING SESSION.

- 10 a.m.—"Big Ben" and announcements.
 10.5 a.m.—Studio music.
 10.15 a.m.—"Sydney Morning Herald" news service.
 10.20 a.m.—Studio music.
 10.35 a.m.—A talk by the ZFC Racing Commissioner.
 10.45 a.m.—Studio music.
 11 a.m.—"Big Ben."
 11.15 a.m.—Marching music for school children.
 11.5 a.m.—A.P.A. and Reuters Cable Services.
 11.10 a.m.—Studio music.
 11.15 a.m.—A Reading.
 11.30 a.m.—Close down.

MIDDAY SESSION.

- Announcer LAURENCE HALBERT.
 Accompanist EDWARD CHAPPLÉ.
 12 noon—"Big Ben" and announcements.
 12.2 p.m.—Stock Exchange, first call.
 12.3 p.m.—Official weather forecast, rainfall, temperatures.
 12.5 p.m.—Studio music.
 12.19 p.m.—Summary of "Sydney Morning Herald" news service.
 Rugby wireless news.
 12.45 p.m.—Studio music.
 12.50 p.m.—Marching music for school children.
 12.40 p.m.—DORRE CARROLL, mezzo: "The Siren's Song" (Kern).
 12.45 p.m.—Studio music.
 1 p.m.—"Big Ben." Weather intelligence.
 1.3 p.m.—"Evening News" midday news service.
 Producers' Distributing Society's Report.
 1.20 p.m.—Studio music.
 1.25 p.m.—Stock Exchange, second call.
 1.30 p.m.—Marching music for school children.
 1.40 p.m.—DORRE CARROLL, mezzo: "On the City Wall" (Lohr).
 1.44 p.m.—Studio music.

EARLY EVENING SESSION.

- Announcer A. S. COCHRANE.
 5.45 p.m.—"The Chimes of 2FC."
 5.50 p.m.—"The Hello Man" talks to the children.
 6.10 p.m.—Miss Edith Harry will sing songs specially written for children.
 6.30 p.m.—A serial story for the young folk.
 6.40 p.m.—Stock Exchange.
 7 p.m.—"Big Ben." Late sporting news.
 7.10 p.m.—Dalety's Market Reports (wheat and stock).
 7.15 p.m.—Fruit and vegetable markets.
 7.20 p.m.—Weather and shipping intelligence.
 7.35 p.m.—Late "Evening News" news service.

NIGHT SESSION.

- Accompanist EDWARD CHAPPLÉ.
 Announcer A. S. COCHRANE.
 7.40 p.m.—Programme announcements.
 7.45 p.m.—FROM ST. ANDREW'S CATHEDRAL, SYDNEY: An Organ Recital by the well-known English Organist, DR. HAIGH: (a) "Concerto in D Minor" (Handel). (b) "Scherzo" (Vierne).
 8 p.m.—"Mike" announces the programme.
 8.5 p.m.—DR. HAIGH, organist: (a) "Piece Heroique" (Franck). (b) "Passacaglia" (Bach).
 8.22 p.m.—EDITH HARRY, the well-known Welsh Pianist-Composer.
 8.35 p.m.—DR. HAIGH, organ solo: (a) "Glorious" (Debussy). (b) "Reve Anglique" (Rabinalist).
 8.58 p.m.—EDITH HARRY, Welsh Pianist-Composer.
 8.45 p.m.—FROM ST. ANDREW'S CATHEDRAL, SYDNEY: DR. HAIGH, organist: (a) "Theme with Variations" (Haigh). (b) "Tondo" (Hollins).
 9 p.m.—EDITH HARRY, Welsh Pianist-Composer.
 9.5 p.m.—FROM THE MOSMAN TOWN HALL: The second act of the "ARCADIAN" (as arranged with J. C. W.D. Hamant Ltd. by the MOSMAN MUSICAL SOCIETY. Act II. Musical Numbers: Opening chorus, "That's all over bar the shouting," The Company. Song and chorus, "Back your Fancy" L. Packer. Song and chorus, "The Girl with a Brogue," Clarice Morgan. Chorus, The Company.

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- Song, "Arcady is ever young," Violet Rogers.
 Song, "Somewhere," G. Liddell.
 Song, "Charming Weather," Charles Morgan and Richard Parry.
 Finale, "The horses are out," The Company.
 10.10 p.m.—FROM THE STUDIO:
 The Honolulu Trio in popular melodies.
 10.20 p.m.—Celebrity records.
 10.30 p.m.—THE WENTWORTH SYMPHONIC DANCE ORCHESTRA.
 Conductor, Mr. Frederick Leighton.
 10.42 p.m.—THE HONOLULU TRIO,
 Hawaiian Melodies.
 10.50 p.m.—THE WENTWORTH SYMPHONIC DANCE ORCHESTRA.
 10.57 p.m.—Late news and announcements.
 11 p.m.—"Big Ben."
 THE WENTWORTH SYMPHONIC DANCE ORCHESTRA, conducted by Mr. Frederick Leighton.
 11.30 p.m.—National Anthem.
 Close down.

2BL, SYDNEY

Thursday.

EARLY MORNING SESSION.

- 7 a.m.—G.P.O. Clock and chimes. Metropolitan Weather forecast.
 7.2 a.m.—State Weather report.
 7.4 a.m.—News service.
 7.15 a.m.—G.P.O. Clock and chimes. Fruit Market report.
 7.16 a.m.—Vegetable Market report.
 7.20 p.m.—A.M.L. and F. Co's report.
 7.24 a.m.—Dairy Farm Produce Market report.
 7.26 a.m.—Country Market report.
 7.30 a.m.—G.P.O. Clock and chimes. Musical programme from the studio.
 7.36 p.m.—News service.
 7.41 a.m.—Boats call.
 7.43 a.m.—Mail information, shipping arrivals and departures, and Port directory.
 7.45 a.m.—News service.
 8 a.m.—G.P.O. Clock and chimes. Close down.

MORNING SESSION.

- 10.00 a.m.—G.P.O. Clock and chimes. Musical programme from studio.
 10.40 a.m.—News service.
 10.50 a.m.—Musical programme from the studio.
 11 a.m.—G.P.O. Clock and chimes. Announcements.
 11.5 a.m.—Musical programme from the studio.
 11.15 a.m.—Social Notes. Replies to correspondents by Mrs. Jordan. Talk on "Horse cleaning made easy" by Mrs. Jordan.
 12 noon.—G.P.O. Clock and chimes. Special Ocean forecast and weather report.
 12.5 p.m.—Musical programme from the studio.
 12.16 p.m.—Information—Mails, Shipping, and port directory.
 12.19 p.m.—Boats in call by wireless.
 12.20 p.m.—Fruit Market report.
 12.23 p.m.—Vegetable Market report.
 12.24 p.m.—Dairy Farm Produce Market report.
 12.30 p.m.—G.P.O. Clock and chimes. Forage Market report.
 12.34 p.m.—Fruit Market report.
 12.34 p.m.—Rabbit Market report.
 12.36 p.m.—News from the "Sun."
 12.45 p.m.—Billions Instrumental Quartet—Direction Capt. Gidding.
 1.30 p.m.—G.P.O. Clock and chimes. Talk to children and special entertainment for children in Hospital.
 2 p.m.—G.P.O. Clock and chimes. Close down.

AFTERNOON SESSION.

- Racing information broadcast immediately after each race by courtesy of the "Sun."
 3 p.m.—G.P.O. Clock and chimes. News from the "Sun."
 3.15 p.m.—Musical programme from the studio.
 3.30 p.m.—G.P.O. Clock and chimes. News from the "Sun."
 3.40 p.m.—Musical programme from the studio.
 3.50 p.m.—Country Womens Session.
 4 p.m.—G.P.O. Clock and chimes. Musical programme from studio.

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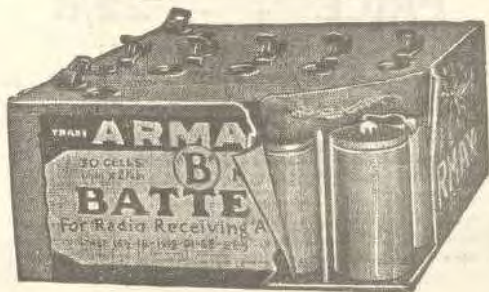
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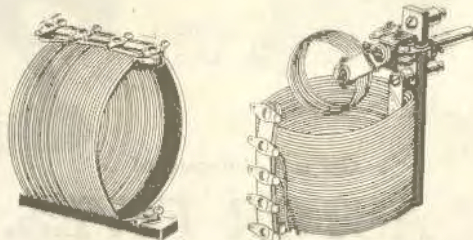
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4.15 p.m.—Serial Story.
4.30 p.m.—Musical programme from the Studio.
4.40 p.m.—News from the "Sun."
4.48 p.m.—Racing results.
4.52 p.m.—Review of night's programme.
4.54 p.m.—Announcements and What's On.
4.58 p.m.—Special Ocean Forecast.
5 p.m.—G.P.O. Clock and chimes. Close down.

EARLY EVENING SESSION.

5.45 p.m.—G.P.O. Clock and chimes. Uncle George and the Kibbitz.
6 p.m.—The pupils of Miss Monica Brady will entertain the Chorus.
6.30 p.m.—Musical programme from the studio.

SPECIAL COUNTRY SESSION.

7 p.m.—G.P.O. Clock and chimes.
Australian Mernattis Land and Finance Co's report.
Weather report and forecast by courtesy of Govt. Meteorologist.
Producers Distributing Society's Fruit and Vegetable Market report.
Stock Exchange reports.
Grain and Fodder report ("Sun").
Dairy Produce report ("Sun").
7.15 p.m.—Country news from the "Sun."
Weekly traffic Bulletin.
7.30 p.m.—Talk on "Architecture of St. Mary's Cathedral" by Mr. Rupert Markham, O.E.
7.45 p.m.—Talk on "Post War Finances" by Mr. Holman.
8 p.m.—G.P.O. Clock and chimes.
Broadcasters' Topical chorus.
8.1 p.m.—A lecture broadcast from the King's Hall, to be delivered by Hon. W. A. Holman, K.C. Subject: "Post War Finance."
8.30 p.m.—The Marrickville Salvation Army Band (Bandmaster Mr. H. Knight).
8.50 p.m.—Miss Grace Quine (descriptive artist).
8.57 p.m.—Resume of following day's programme.
9 p.m.—G.P.O. Clock and chimes.
Weather report and forecast by courtesy of Mr. C. J. Buzas, Govt. Meteorologist.
9.2 p.m.—Ward Lear and Will Kenny in a whimsical sketching and laughing act.
9.23 p.m.—Mr. Alfred Fitzhenry (elecentonal).
9.29 p.m.—Mr. Bert Ferrall (tenor).
9.35 p.m.—The Marrickville Salvation Army Band.
9.55 p.m.—Miss Grace Quine.
10 p.m.—Mr. Alfred Fitzhenry.
10.10 p.m.—Mr. Bert Ferrall.
10.15 p.m.—Gen. Morrison and his Glomchloases broadcast from the ballroom of the Royal Casino. During intervals between dances "Sun" news will be broadcast.
11 p.m.—G.P.O. Clock and chimes, National Anthem.

2GB, SYDNEY

Thursday.

9 a.m.—Music.
9.6 a.m.—"Gibber!" Talk.
9.15 a.m.—Music.
9.23 a.m.—Talk.
9.40 a.m.—Music.
9.45 a.m.—Health and diet.
10 a.m.—Close down.
10.30 p.m.—Music.
10.37 p.m.—Address.
10.52 p.m.—Music.
11 p.m.—Address.
11.23 p.m.—Music.
11.30 p.m.—Close down.

3LO, MELBOURNE.

Thursday

MIDDAY SESSION.
12 noon.—Time signal. Metal prices received by The Australian Mines and Metals Association from the London Stock Exchange this day. British Official Wireless news from Rugby. Butler's and The Australian Press Association cables.

- 12.15 p.m.—Under the auspices of the Concert-goers and Community Singers' Association—COMMUNITY SINGING. Transmitted from the ASSEMBLY HALL, Collins-street.
- 1.45 p.m.—Meteorological information. Shipping Intelligence. Weather prognosis for Victoria, South Australia, Tasmania, and New South Wales, Ocean forecast. River reports.
- 2 p.m.—Description of Highweight Handicap, 7 furlongs, BALLARAT MINERS' RACES, by "Musket," of "The Sporting Globe."
- 2.5 p.m.—Close down.
- 3.00 p.m.—Description of Second Niche Handicap, 6 furlongs, BALLARAT MINERS' RACES, by "Musket," of "The Sporting Globe."
- 2.5 p.m.—Close down.
- 3.45 p.m.—ASSOCIATED PUBLIC SCHOOLS OF VICTORIA FOOTBALL MATCH—MELBOURNE GRAMMAR SCHOOL v. XAVIER COLLEGE at M.C.G. Described by Mr. C. J. Brooksbank.

AFTERNOON SESSION

- 3 p.m.—Description of Steeplechase, 2 miles, BALLARAT MINERS' RACES, by "Musket," of "The Sporting Globe."
- 3.5 p.m.—STUDIO ORCHESTRA: "La Sogree"—Ballad, part I. (Delibes).
- 3.10 p.m.—ASSOCIATED PUBLIC SCHOOLS OF VICTORIA FOOTBALL MATCH, MELBOURNE GRAMMAR SCHOOL v. XAVIER COLLEGE at M.C.G. Description by Mr. C. J. Brooksbank. Quarter-time.
- 3.20 p.m.—STUDIO ORCHESTRA: "Wee Bit of Heaven" (Shilbret). "A Resolve" (Fotomalar).
- 3.30 p.m.—Description of President's Handicap, 1 mile, BALLARAT MINERS' RACES, Described by "Musket," of "The Sporting Globe."
- 3.35 p.m.—STUDIO ORCHESTRA: "La Sogree"—Ballad, Part II. (Delibes).
- 3.45 p.m.—ASSOCIATED PUBLIC SCHOOLS OF VICTORIA FOOTBALL MATCH, MELBOURNE GRAMMAR SCHOOL v. XAVIER COLLEGE, at M.C.G. Described by Mr. C. J. Brooksbank. Half-time.
- 3.50 p.m.—MISS FRANCES FRASER. "Tumbidgee Wells."
- 4 p.m.—Description of Novelty Pony Race, 5 furlongs, BALLARAT MINERS' RACES by "Musket," of "The Sporting Globe."
- 4.5 p.m.—STUDIO ORCHESTRA: Selection, "Rose Marie" (Prindl).
- 4.15 p.m.—ASSOCIATED PUBLIC SCHOOLS OF VICTORIA FOOTBALL MATCH—MELBOURNE GRAMMAR SCHOOL v. XAVIER COLLEGE, from M.C.G. Described by Mr. C. J. Brooksbank. Three-quarter time.
- 4.25 p.m.—STUDIO ORCHESTRA: "Spanish Dance" (Debussy).
- 4.50 p.m.—Description of Farnwell Handicap, 5 furlongs, BALLARAT MINERS' RACES, by "Musket," of "The Sporting Globe."
- 4.55 p.m.—"Herald" News Service. Stock Exchange information.
- 4.45 p.m.—EVENBONG, transmitted from St. Paul's Cathedral.
- 5.30 p.m.—ASSOCIATED PUBLIC SCHOOLS OF VICTORIA FOOTBALL MATCH, MELBOURNE GRAMMAR SCHOOL v. XAVIER COLLEGE at M.C.G. Described by Mr. C. J. Brooksbank. Final scores. Close down.

EVENING SESSION.

CHILDREN'S HOUR.

- 5.31 p.m.—Answers to children's letters and birthday greetings.
Royal Automobile Club of Victoria's Safety Message for to-day is for Motorists: "Wear your goggles. You can buy new ones if they break. Nobody sells live eyes."

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- 6 p.m.—MILLIE McCORMACK, soprano:
"The Elf Man" (Wilde).
"Four Leaf Clover" (Browell).
- 6.1 p.m.—MARION LIGHTFOOT, banjo.
"Newport Gallop."
"Rugby Parade."
- 6.12 p.m.—MILLIE McCORMACK, soprano:
"The Lass with the Delicate Air" (Aron).
"Happy Song" (del River).
- 6.19 p.m.—MISS FLOSS GREGG: A Tour with the children through South-eastern Asia—
"The Beautiful Island of Bali."
- 6.40 p.m.—Official Report of Newmarket stock sales by the Associated Stock and Station Agents of Melbourne, Bourke-street, Melbourne—now sales.
- 6.45 p.m.—"Herald" News Service.
Weather synopsis.
Shipping movements.
- 6.52 p.m.—Stock Exchange information.
- 6.57 p.m.—Fish Market reports by J. H. Horrett, Ltd. Rabbit prices.
- 7 p.m.—River Reports.
- 7.3 p.m.—Market Report by the Victorian Producers' Co-operative Co., Ltd.; Jille, Dairy Produce, Potatoes, Onions, Newmarket Sheep Sale, Poultry, Gmin, Hay and Straw.
- 7.5 p.m.—Market Reports of Fruit, by the Victorian Fruitlers' Association, compiled by "The Fruit World," extensive to 31d.

NIGHT SESSION.

- 7.15 p.m.—MR. A. W. JACKSON will speak on:
"Gold."
- 7.30 p.m.—MR. J. HOWLETT ROSS will speak on:
"Sinking of Zebrugo"—Part 2.
- 7.45 p.m.—MARIE BURKE, who plays the same part in "Frankie," will speak from her dressing room at the Theatre Royal by permission J. G. Williamson.
- 8 p.m.—MR. ROD McCREGOR: Football, "Centre Play."
- 8.15 p.m.—JOE ARONSON AND HIS SYNO. SYMPHONISTS:
"Lonely Eyes" (Davis).
"Shepherd of the Hills" (Nielchi).
"Way Down Home" (Stampfer).
- 8.25 p.m.—JACK O'HAGAN, baritone:
"Sam, the Old Accordion Man."
- 8.29 p.m.—JOE ARONSON AND HIS SYNO. SYMPHONISTS:
"I've Never Seen a Straight Banana" (Waltz).
"Perhaps You'll Think of Me" (Stone).
"There Ain't No Maybe in My Baby's Eyes" (Kahn).
- 8.36 p.m.—FRANK AND FRANCIS LUIZ:
"In a Hawaiian Duet."
- 8.43 p.m.—JOE ARONSON AND HIS SYNO. SYMPHONISTS:
"Doll Dance" (Piano Solo).
"The Animal Fair" (La Focette).
"I Can't Forget" (Corrick).
- 8.53 p.m.—MARION LIGHTFOOT, English Concertina:
"Blue Bells of Scotland."
- 8.57 p.m.—JOE ARONSON AND HIS SYNO. SYMPHONISTS:
"Paradise Alley" (Archer).
"While the Years are Drifting By" (Kahn).
"Drifting and Dreaming."
- 9.7 p.m.—DONALD McLEATH, violin:
"The Old Refrain" (Kreider).
"Swing Song" (Burnes).
- 9.14 p.m.—JOE ARONSON AND HIS SYNO. SYMPHONISTS:
"Benedict Desmond" (Ellot).
"Whisper '88" (Irgyan).
"All I Want is You" (Glaze).
- 9.24 p.m.—JACK O'HAGAN:
"It made you Happy."

- 9.05 p.m.—JOE ARONSON AND HIS SYMCO-SYMPHONISTS:
"Somewhere Somebody is Waiting for You."
"The More We are Together" (Campbell).
"I'm Looking for a Four Leaf Clover"
(Dixon).
- 9.08 p.m.—THE ROYAL AUTOMOBILE CLUB OF VICTORIA'S SAFETY MESSAGE FOR TO-DAY IS FOR MOTORISTS:
"Wear your goggles. You can buy new ones if they break. Nobody sells live eyes."
- 9.59 p.m.—FRANK LUIZ:
"Hawaiian Melody."
- 9.43 p.m.—JOE ARONSON AND HIS SYMCO-SYMPHONISTS:
"Cover Me with Sunshine" (Dixon).
"Do the Black Bottom with Me" (Meyer).
"Whistle Your Blues Away" (Meyer).
- 9.53 p.m.—MARION LIGHTFOOT, English
"Concertina."
"Mélodie d'Amour."
- 9.57 p.m.—JOE ARONSON AND HIS SYMCO-SYMPHONISTS:
"Falling in Love with You" (Meyer).
"Ah! She Sings" (Yellen).
"Take in the Sun, Hang out the Moon"
(Woods).
- 10.7 p.m.—"Argus" News Service.
British Official Wireless News from Rugby.
Meteorological Information.
Sporting Notes, by "Olympus."
Announcements.
- 10.25 p.m.—JOE ARONSON AND HIS SYMCO-SYMPHONISTS:
"I've Been Wasting My Dreams Over You"
(O'Hagan).
"Talking to the Moon" (Basketette).
"Meadow Lark" (Florito).
- 10.35 p.m.—JACK O'HAGAN, baritone:
"My Girl has Eye Trouble."
- 10.49 p.m.—JOE ARONSON AND HIS SYMCO-SYMPHONISTS:
"Sam, the Old Ancestral Man" (Kahn).
"Spring Fling"—Piano Solo.
"A Message from Misouri" (Chester).
- 10.59 p.m.—FRANK and FRANCES LUIZ:
Hawaiian Duet.
- 10.54 p.m.—JOE ARONSON AND HIS SYMCO-SYMPHONISTS:
"I Didn't Know" (Swift).
"Some of the Wanders" (Moret).
"He's the Last Word" (Kahn).
- 11 p.m.—OUR GREAT THOUGHT:
"Obedience inures greatness, whilst disobedience leads to a ruinous. Whosoever possesseth the qualities of righteousness dwelleth his head on the threshold of obedience."—Sassil.
- 11.1 p.m.—JOE ARONSON AND HIS SYMCO-SYMPHONISTS.
- 11.40 p.m.—"GOD SAVE THE KING."

4QG, BRISBANE.

Thursday.

MIDDAY SESSION.

- From the Observatory—
1 p.m.—Market reports, weather information, "The Daily Mail" and "The Daily Standard" news.
From the Constitutional Club—
1.30 p.m.—A lunch hour address.
1.58 p.m.—Standard time signal.
2 p.m.—Close down.

AFTERNOON SESSION.

- Programme of Music by the Studio Orchestra—
5.30 p.m.—A programme of music by the Studio Orchestra, including: One-step, "The Kilder" (Edelmann); melodies, "Spring Flowers"; waltz, "Will of the Wisp" (Gree); characteristic, "Sun Rays" (Moret); ballad, "I Hear Thy Voice in Every Song" (Silvers); fox-trot, "Down on Blue Bird Bay" (Cobb).

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Pitt, Market and George Streets

- 4 p.m.—Cockery talk by "Betty Simpson"; dance "Brazos Wireless" (Babington); intermission, "Warming Days" (Kings).
4.10 p.m.—"The Telegraph" news.
Close down.

EARLY EVENING SESSION.

- 6 p.m.—"Daily Standard" news, announcements.
6.15 p.m.—Instruments—Judging Football Ex-Hits" by Mr. Wallace Lloyd.
6.30 p.m.—The children's action stories by "The Sandman".
7 p.m.—Market reports, stock reports.
7.30 p.m.—Weather news, announcements.
7.45 p.m.—Standard time signal.
7.55 p.m.—Lectures "A Talk on Books" by Mr. W. A. Bruden (McLeod's).

NIGHT SESSION.

A RADIO PLAY.

Tonight's programme will comprise the broadcasting of a play by Mr. Frank John's Party of radio artists.
From the Studio of 490.

- 8 p.m.—"Carriers." A comedy of manners by Michael Greger (especially written for radio transmission).
"Carriers," of which this will be the first performance, differs from the author's last comedy by not being a musical play. It is a domestic comedy that treats of incidents which might have occurred to the members of any regulated family, provided they had a sense of humor. But although it is not a musical comedy, some examples of the musician's art which are necessary in the action of the story are introduced. These, however, are very few—the story itself is told entirely by the spoken word—but what there are of them will be sung by Enoch John's Radio Vocalists. The play will be produced by the author.
From the Studio—

- 10 p.m.—"The Daily Mail" news, weather news.
Close down.

5CL, ADELAIDE.

Thursday.

MORNING SESSION.

- 12 noon.—Chimes.
12.1 p.m.—Studio Music.
12.15 p.m.—"Advertiser" news service and Market reports.
12.45 p.m.—Studio Music.
1 p.m.—"Advertiser" news service.
1.15 p.m.—Studio Music.
2 p.m.—Chimes, Stock Exchange Intelligence, Official weather Bulletin. Close down.

AFTERNOON SESSION.

- 3 p.m.—Chimes.
3.1 p.m.—Relay from the Maple Leaf Cafe—Orchestral selections.
3.40 p.m.—Studio Music.
4 p.m.—Chimes.
4.1 p.m.—Relay from the Arcadia Cafe—Orchestral selections.
5 p.m.—Chimes and close down.

EVENING SESSION.

- 6 p.m.—Chimes.
6.1 p.m.—Dinner music relayed from Circuit Gardens.

- 6.45 p.m.—Children's entertainment.
 7.15 p.m.—Evening Reports, Stock Exchange Intelligence, News Letters Report, Australian Association Bulletin.
 7.40 p.m.—Mr. Whitehouse will speak about "Country."
 8 p.m.—Limes.
 8.1 p.m.—Special Programme of Irish Numbers, Votes and Dissensions.
 8.1 p.m.—Speaker Houston, Halsey's wheat report.
 8.5 p.m.—Irish Night Continued.
 9.0 p.m.—Society Martin Kell and His Maison Orchestre.
 10 p.m.—"Advertises" news service and Wireless shipping.
 10.15 p.m.—Martin Kell and his Maison Orchestre.
 10.30 p.m.—Station announcements and weather bulletin.
 11 p.m.—Limes, National Anthem.

7ZL, HOBART

Thursday.

MORNING SESSION.

- 11.0 a.m.—G.P.O. Clock and Chimes.
 11.1 a.m.—Tune-in selection.
 11.2 a.m.—British Official Wireless News.
 11.10 a.m.—"accours" News service.
 11.30 a.m.—Shipping Information; Ships Within Wireless range.
 11.35 a.m.—Short notices; Commercial News; Foreign Exchange Market; Housewives' Guide.
 11.40 a.m.—Musical Selections.
 11.45 a.m.—Seaman's picture 9 a.m. Weather Report; Rural Express Information.
 12 noon.—G.P.O. Clock and Chimes; Glass Down.

AFTERNOON SESSION.

- 2.0 p.m.—G.P.O. Clock and Chimes.
 2.1 p.m.—Tune-in selection.
 2.2 p.m.—Items of interest; Announcements.
 2.15 p.m.—Orchestral selection by 7ZL Orchestra.
 2.15 p.m.—Chat by Child Welfare Nurse.
 2.30 p.m.—Hobart Stock Exchange Quotations; Weather Forecast.
 4.30 p.m.—Glass Down.

EARLY EVENING SESSION.

- 6.30 to 7.0 p.m.—"Irene Hector" talks to the children.
 7.0 to 7.30 p.m.—The Adventures of George the Bookshelf Kitten, by "Aunt Beata."

NIGHT SESSION.

- 7.30 p.m.—Musical Selection.
 7.45 p.m.—Talk by Mr. F. H. Johnstone (Councillor Tasmanian Government), "The Chemistry of Mercury."
 7.50 p.m.—"Mercury" special Tasmanian News Service.
 7.55 p.m.—Hullway Auction Produce Sales; Hobart Stock Exchange Quotations; Weather Information.
 8.0 p.m.—G.P.O. Clock and Chimes.
 8.1 to 8.15 p.m.—Selection by Mrs. Maud Bond (Conductor, Mr. Roy Butcher).
 March, "The Chaplain."
 Waltz, "In a Spanish Town."
 Selection, "The Pirates of Penzance."
 Pianoforte Solo (Mr. W. Semple), "Selected"
 March, "The Call of Duty."
 Fox Trot, "Bye, Bye, Blackbird."
 Selection, Concert Solo (Mr. Roy Sutcliffe), "The Ash Grove."
 Fox Trot, "Just a Bird's Eye View."
 Selection, "African Melodies."
 Fox Trot, "The More We Are Together."
 Pianoforte Solo, "Selected."
 8.51 p.m.—British Official Wireless News; Tasmanian District Weather Reports.
 8.55 p.m.—Weather Synopsis; Station Announcements.
 10.0 p.m.—Glass Down.

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