

WIRELESS WEEKLY

Broadcast Programmes a Week in advance

VOLUME 10

Registered at the G.P.O. Senders, for
transmission by post as a Magazine.

NUMBER 6

*Receiver
Develop-
ment
1925
to
1927*



Friday, June 3, 1927.

Price Threepence

UNRIVALLED!

SELECTIVITY, VOLUME, TONE and RANGE

The New UDISCO SUPER-NEUTRODYNE

Embodying the new fundamental principle, developed independently at Elstree, England, and Sydney, Australia, which has excited widespread interest and enthusiasm throughout the wireless world

Australian Patent 20,843/24

U.S.A. Patent 1610918

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Professor NICHOLSON writes:

Chesentrys, Mount Street, Hunter's Hill, 28rd May, 1927.

The Manager, United Distributors, Ltd., 72 Clarence Street, SYDNEY.
Dear Sir,—The Udisco 6-valve Super Neutrodyne set which you recently installed in the place of my son's obsolete 4-valve receiver surpasses my expectations. I am surprised not merely by its selectivity, but also, and perhaps still more, by the excellent tone and volume of its reception from distant stations. When the conditions are favorable, 8LO, 4QG, 8CL, and 1YA are received with almost the same purity of tone and fullness of volume as the Sydney stations.

My son wishes me to give you the following particulars. We have received items broadcast by 26 stations.

N.S.W.: 2HL, 2PC, 3GB, 2KY, 2BE, 2UE, 2UW, 2B1, 2PS, 2GQ. VIC.: 8LO, 3AR, 3DB, 3SW, 3BY, 3RS. Q'LAND: 4QG. S.A.: 5CL, 5DN, 5KA. TAS.: 7ZL, 7UX. N.Z.: 1YA, 3YA, 4YA.

All of these, except the items from 7ZL and 7UX, were received on the loud speaker. With merely a frame aerial, we have heard on the loud speaker eighteen stations. No less than eleven have been heard, on the loud speaker, without any aerial at all. Yours faithfully,

(Sgd.) G. G. NICHOLSON.



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RECEPTION

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NEW PRICES	4 Valve Set with Philips A609 Valves	£20
	5 " " " "	£30
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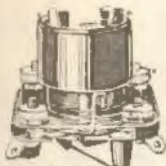
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SPRING SUPPORTED
SHOCK ABSORBING

Type 9040,
(as illustrated) Price 5/-
By replacing the old type of
socket in your set with the
Benjamin Cle-Re-Tone 'Push'
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eliminate tube jar and resultant
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BENJAMIN CLE-RE-TONE "PUSH" TYPE SOCKET

Some of the outstanding features of
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1. It is compact and neat appearing.
2. Side Wiping contacts, insure perfect electrical connections to the tube prongs.
3. Suspension spring and contact member are made in one piece, thereby eliminating the high resistance joints.
4. All metal parts are heavily nickled.

No. 9040 is without lower mounting base and is intended for direct panel mounting. They include a drilling template and four machine screws with nuts for attaching.



TYPE No. 9049.
Price 3/6

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"Jere" Quick Change Automatic Plugs are designed to give maximum service with minimum effort. The terminal tags of the Loud Speaker Cord or Phone Cord, are merely pushed into the plug, and a firm electrical contact is established. Should it be desired to withdraw the cord, the action is smooth and easily accomplished.

Price, 2/6

They have made good in every respect—ease in soldering and inspection, quality of materials and a moderate price. B.M.S. Fantail Jacks are without fault.

Open Circuit	- -	2/9
Double Circuit	- -	3/-
Single Open Fil. Control	- - -	3/6
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The B.M.S. switch is constructed with the fantail cupped lugs for easy soldering. Silver contact-lakelite insulators, polished nickel-plated panel and positive snag. Price 3/9



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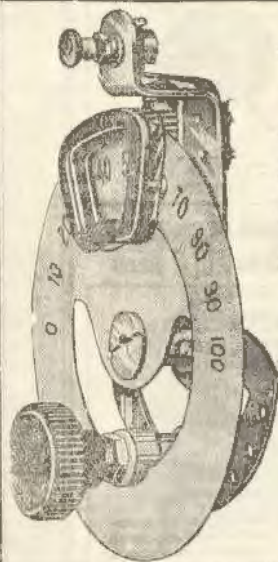
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22/6

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Constructed from 84-strand copper, this aerial wire ensures vastly improved reception. Selectivity and volume are more easily secured.



12/6

per 100-foot
reel.

WIRELESS WEEKLY

VOL. 16, No. 4.

FRIDAY, 24th JUNE, 1927.

The Jolly Rodger

YO, ho! and a free programme.

The shades of Long John Silver, Bill Bones, Flint, Kidd, Morgan, and their merry comrades are in the land hoisting a ghostly skull and cross-bones to the mast-heads of a thousand aeriads.

Piracy with its stirring thoughts of daring and defiance shelters a swaggering company, even when it is a pleasant and profitable undertaking instead of the refuge and revenge of the driven. The days of the plank and the cutlass are gone, and now under its romantic name, men conceive fancied grudges against government and broadcaster as an excuse for dishonest subterfuge.

The wireless pirate, fortunately, is not aggressive like his predecessors, for it is not fear that makes him an outlaw, but the opportunity of getting something for nothing with a minimum of risk. Often he is not even a pirate through choice or circumstance, but merely forgetfulness.

He is there, however, and his existence menaces the progress of broadcasting. In South Africa he has forced a large broadcasting company into liquidation; in Canada, where the collection of fees is not left alone to the disinterested and overworked postal clerk, he has been reduced to small numbers; in England, where every man has a neighbor, and there are no long distances to cover, he is more easily detected; in Australia, where there are long distances, he laughs with impunity at the feeble efforts to catch him.

It is the long distances which have presented the opportunity of getting

something for nothing to the pirate listener, and made it difficult to make him share the cost of his entertainment with other listeners. In New South Wales, outside the cities of Sydney and Newcastle, there are approximately 1,180,000 people; and 4,000 licenses, or roughly one license to every 300 people. The striking contrast of the city figures (one license to every 25 people) is not wholly explained by the proximity of the city sets to the broadcasting stations. This can be easily realised when, working these figures out on a basis of averages, we see that a large city like Broken Hill has but 80 licenses, or, coming closer to Sydney, Lithgow has but 54, East and West Maitland 46 between them, Goulburn 37, Bathurst 31, Albury 27, Wagga 28, Orange 26, Wollongong 25, Tamworth 23, Dubbo 17, which any traveller will tell you is absurd on the evidence of the aeriads in these cities, whose populations vary from 24,000 to 5,000.

There is no doubt whatever that the wireless pirate is undermining the whole of the broadcasting system.

It is the duty of every licensed listener to see that all assume a fair share of the cost of the programmes. He must join the great Armada to sweep the pirate from the seas—to hang him from his own yard-arm that we may not hear the remainder of that ghostly chuinty, the first line of which heads this article.

*Fifteen stations in the old
junk chest.*

*Debt and despair have done
for the rest.*

Yo, ho! and a free programme

Between You And Me And The Microphone

Conducted by Jack Plugge



THE INCREASE in the number of listeners since station 1YA was opened is 7,407 (Auckland figures only). The same figures in respect of station 3YA are 3,464.

IT IS THE INTENTION of the Radio Broadcasting Company of New Zealand to improve programmes considerably when the number of licensed listeners reaches 40,000. Mr. C. McNamara, secretary of the Post Office, is of opinion that this object will be attained in a year's time.

THE NUMBER of re-registrations, and new radio licenses issued in the various parts of New Zealand since the beginning of the month of April is 16,517. Last year the number of receiving licenses issued was 18,162. The figures for the chief centres were:—Auckland, 8860; Christchurch, 4410; Dunedin, 1546; Wellington, 3346.

THE ROYAL AUTOMOBILE CLUB of Victoria has instituted a special "safety first" campaign with the co-operation of 3LO, and it is hoped that the dangers of motoring may be minimised as a result of the propaganda. Every night the studio broadcasts a special message to motorists, cyclists, and pedestrians concerning traffic problems and behaviour.

SOME LIVELY NOCTURNAL experiments are likely to take place very shortly involving all the European stations which work on wavelengths above 600 metres. The tests, which were planned by the Bureau International de Radiophonie at its last meeting in Brussels, will represent an attempt to formulate a scheme for the long wavelength stations similar to the famous Geneva plan for the medium and short wave stations.

WHILE Prof. L. A. Hazeltine, the creator of the Hazeltine circuit, was conducting his experiments, he took the precaution of keeping notes in his "laboratory note book." Upon one of these notes, as events proved, patent rights valued at 1,500,000-dollars hung.

FIRST RADIO AMATEUR: Is your transmitter insured against theft, fire, storm, and accident?

SECOND RADIO AMATEUR: God only knows—I've just finished reading the insurance policy.

IT IS ANNOUNCED from Moscow that Lenin's widow, who still keeps her assumed name of Mme. Krupskaya, is devoting all her time to the extension of radio as an agency for the education of the Russian people.

THE RECENT DECISION to allow sermons to be broadcast on Sundays in France has led to a special ruling by the Cardinal Archbishop of Paris, who announces that the general authorization of preachers of sermons does not extend to sermons which are to be broadcast. No sermon or lecture on a religious subject can be broadcast without a special authorization in each case. Furthermore, the text must be submitted first to the Archbishop.

ACCORDING TO A REPORT, a method of wireless telephony employing ultra-violet waves has been discovered by a German engineer. If this is true, the way is opening up for a new and wonderful era which may well revolutionise the wireless system as we know it.

A REPORT ISSUED AT WASHINGTON, D.C., by the United States Department of Commerce, says that there are 164 broadcasting stations in Europe, over 700 in the United States, 85 in the remainder of North America, 38 in South America, 16 in Asia, 28 in Oceania and 9 in Africa.

A SET capable of receiving a thousand miles in Australia is not effective for more than 500 miles in India, due to peculiar atmospheric conditions there.

The photograph of the North Pole taken by airmen discloses only a hole in the ice. It is presumed that some unscrupulous Eskimo stole the thing for this antenna.

THE SALES of combination radio and talking machine instruments made by the Victor Company in U.S.A. during 1926 had a retail value of something over five and a half million pounds, amounting to one-sixth of the total business of the company.

THE REV. DR. ELLISON, of Arma Observatory (Eng.), has heard America on a 2-dol. crystal set. He sent up a box kite made of linen and light wood, to a height of 2,500 feet, and run out with steel piano wire, which was grounded and connected with the small crystal receiver. American stations were heard with the same clarity as local ones on tube sets. A 15-mile-per-hour gale was blowing, but the kite quickly reached 1,000 feet.

Do You Know Your Radio?

A series of questions treating radio in a new and interesting way, with their answers, will be published weekly in this section. How many can you pass without turning to the answers on page 15?

SERIES 3.

1. Can a piece of coke be used as a crystal?
2. Who are the members of the Royal Commission on wireless?
3. What does QST mean?
4. Why is it that a 240 volt wireless "B" battery will not give you a perceptible electric shock, whereas a 240 volt shock from the lighting mains will probably kill you?
5. What is the ST100?
6. Who is Billy Bunny?
7. Who invented the Morse code?
8. Who controls 4QG?
9. Which broadcasting station in Australia has carried out the greatest number of land line transmissions?
10. What does the word radio mean? What is its derivation?

Modern Radio Receivers

The development of the modern radio receiver is fully explained in this article couched in simple technical terms understandable to all.

By H. C. WILLSON

Chief Radio Engineer A. J. Stephens & Co. (1914) Ltd., a world famous manufacturing organisation now producing radio receivers.

IT cannot be too emphatically stated that the design of radio receiving apparatus has emerged from its state of flux and is becoming stable and is in much the same position that the automobile occupies; there is, however, unquestionably room for improvement, the elimination of static being perhaps the most important avenue open to the research engineer, but at the same time there is very little likelihood of any startling developments such as have been heralded from time to time in the daily and more sensational wireless press. New receivers have been announced with a flourish of trumpets in which three valves are to do the work of seven, eight or ten, new circuits have been hinted at which will revolutionise the industry, but although some of these revolutionary ideas have even got to the stage of production, none to date have achieved commercial success. The design of radio receivers has undoubtedly stabilised itself into the following classes: Receivers comprising a detector and one or more stages of audio-frequency amplification; receivers with one or more stages of tuned radio-frequency, a detector and one or more stages of audio-frequency; the radio-frequency stages being either shielded, neutralised or provided with some means of nullifying the self-oscillation which is bound to occur in a radio-frequency amplifier which is performing its natural function of amplification; and lastly, the superheterodyne.

As is well known, the past models of popular radio receivers have come into the first two classes and when the question arose of re-designing English products to bring them in line with modern practice, the whole of the field of radio-frequency amplification was most carefully reviewed and many experiments conducted to determine whether modern American practice in shielding, etc., was a satisfactory solution to the problem, the final decision being to manufacture but two types of receiver embodying in both the very latest and most efficient circuits irrespective of the cost involved. The circuits decided upon were: A detector of

greatly improved design followed by one and two stages of audio-frequency and a Superheterodyne circuit employing 5 and 7 valves.

Let us review the situation and see what we demand from a radio receiver: in view of the fact that it must be capable of operation by all types of people, mechanically minded and otherwise, musical or not, high-brow or lowbrow, the radio receiver must primarily be simple to operate. The writer places this in the foreground because whatever other attributes a receiver may have, if it be well-nigh impossible to obtain the remainder except by, or under the supervision of a radio expert, its value is negligible to the multitude. Granted the foregoing, we may reasonably agree that in the second place should come purity of tone of the reproduced music and speech; it is of little use to be able to hear London or New York from the Australian Continent if the reproduction is so distorted as to be unenjoyable. Thirdly, we may place selectivity, although in Australia selectivity may not be required to enable the user to eliminate the nearest broadcasting station, yet it is a factor in the overall efficiency of the receiver. Fourthly, and lastly, the reproduction should be of sufficient volume to enable the broadcast programme to be enjoyed without effort in the average sized room or within reasonable proximity of the reproducer in the open air.

A few words as to the reason of the abandonment of the tuned radio-frequency type may be of interest; the modern Radio Receiver is entirely enclosed within a cabinet with the exception of the necessary controls, and by so doing, the electrical reactions of one part upon another are increased, especially if a multi-valve receiver is kept within reasonable over-all dimensions. To prevent this re-action causing undesirable oscillations, it is necessary either to neutralise the re-action between various components or to introduce a re-action of exactly equal and opposite phase, or again, to shield or encase all or parts of the apparatus in metal containers. The neutralised



Mr. H. C. Willson

Receiver is well known under the generic title of the "Neutrodyne," as developed by Professor Hazeltine in America, but during the last year this type of tuned radio-frequency amplification was abandoned by a number of manufacturers in favour of a shielded receiver of the type to be met with in modern American practice; of course, sufficiently good shielding may be obtained to prevent certain harmful effects, but sensitive instruments will still show the effects of leakage through shields of nearly perfect construction.

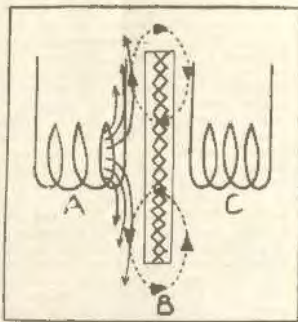
If a plate of copper or brass be placed between two co-axial inductance coils, as shown in the figure herewith, when a flux is established in coil "A," a flux is generated as shown by the arrows, and currents are induced in the plate similar to those shown at "B"; therefore, the flux which is established by those currents in the plate is opposed to the flux of the coil "A." The currents in plate "B" tend to prevent any action between coil "A" and coil "C" on the opposite side of the plate, but by investigation we find that due to the resistance of the sheet "B," it is impossible to prevent some action of coil "A" upon coil "C." Clerk Maxwell has shown that a perfect shield or screen between "A" and "C" must have absolutely zero resistance, and an infinite area; were such a shield possible, any current in "A" will develop in the perfect shield a current such that its magnetic force at any instant is opposite and equal to the force approaching it from the coil being shielded, and in this condition no action can take place upon a coil on the opposite side of the shield. From theory, we can de-

initely ascertain that perfect shielding is not possible, but at radio-frequencies by careful designing, excellent magnetic screening may be obtained, but although such shielding may not change the pure ohmic resistance of the coil at radio-frequencies, it does change all other characteristics, the coil resistance will be increased by the resistance of the shield itself, and if the shield is connected to part of the electrical circuit (particularly if the coil being shielded is also connected to that same part of the circuit, i.e., if both are grounded), there will be an increase of from 3 per cent. to 300 per cent. or 400 per cent. of the effective resistance. An additional disadvantage of shielding is that a shield may even permit magnetic coupling between two or more inductances, which, without the shield, would have zero coupling. Probably the most serious disadvantage is the increase of the distributed capacity of the coil, and an increase of the high frequency resistance; in fact, the tests of an inductance in proximity to a variable condenser in our Research Laboratory, has shown an increase of high frequency resistance in the coil of 22 per cent., with the condenser plates fully in mesh and an increase of 55 per cent. with the plates set at minimum capacity, at a given frequency; the effect of completely enclosing a coil is to increase the self-capacity more than a simple sheet between the coil in question and another from which it is proposed to shield it, and this effect again is increased when the shield forms a part of the circuit. A very complete demonstration of the effect of introducing a metal plate into the field of an inductance is afforded by one well known broadcast radio receiver in which the tuning of the coil is effected by the movement of a metal plate into its field!

In order to avoid the use of various neutralising patents the American manufacturer has, as was mentioned a few paragraphs earlier, either constructed a shielded receiver or one in which oscillation is prevented by what has been well christened a "losser," in other words, either a variable resistance in the plate or grid circuits. While such forms of oscillation control are undoubtedly effective, it is an acknowledged fact that they are extremely inefficient; if a potentiometer is used to stabilise the circuit of a tuned radio-frequency amplifier operating on the frequency of the signal the amount of positive bias supplied to the grid results in a loss of amplification and an increase in the H.T. battery current, besides reducing the selectivity of each circuit to which it is applied; a variable resistance in the grid circuit either at the filament or grid end has the effect of reducing the selectivity and sensitivity of the

circuit. Other forms of oscillation control are in use in the United States; the coupling of the coil in the plate circuit to the following grid circuit being varied according to the frequency, and in one instance the inductance of the plate circuit coil is also varied at the same time; whilst this is undoubtedly an excellent method, the majority of manufacturers are practically debarred from its use by the patent situation.

In view of the fact that a number of tuned stages require either an abnormal number of controls or, if coupled together, mechanically in order to become a single or two control receiver, necessitate extremely careful balancing which requires but little alteration to render unstable (the change of a valve being in some cases sufficient to render the receiver well nigh inoperative), the policy decided upon was, as before stated, to concentrate upon but two distinct circuits.



A plate of copper or brass between two coaxial inductances.

The first was a modification of the "Rice" circuit in which a re-action is controlled by a variable condenser; briefly, the detector circuit consists of a coil with a centre tap, which is connected to the filament of the valve and to the earth terminal, one end of the coil is connected to the grid through the usual grid condenser and grid leak, the other end of the coil is connected to the plate of the valve through the variable re-action condenser, the whole of the coil being shunted by a variable condenser which forms the main tuning unit. Owing to the special construction of the coil and the lay-out of the circuit, extraordinarily selective tuning results, whilst the very delicate control of re-action made possible by the circuit in question permits the re-action to be brought to the point of

maximum efficiency with the minimum amount of trouble or experience. The audio-frequency amplifier is transformer coupled, the transformers having laminated cores of special transformer steel, each lamination being insulated from its fellows; the core is of extraordinarily generous dimensions, with the result that it is at no time in a state even approximating to saturation. The transformer coils are wound on automatic machines, each layer being separated from the next by a criss-cross cotton winding; the whole coil after winding is impregnated with paraffin in a vacuum after a previous baking, ensuring that there is absolutely no moisture present and that the entire winding is proof against climatic and weather conditions.

The second was a superheterodyne circuit, the design of which has been evolved through many months of patient design and experimental work, and whilst there is nothing radically new in the actual circuit employed the various constants throughout the circuit, the design of the inductances, transformers and the general layout show by their very simplicity the immense amount of labor expended on bringing these receivers to their present pitch of efficiency and perfection of reproduction. The method of construction is entirely new and is vastly in advance of the metal chassis form of construction, for whilst it embodies the rigidity and permanence which this construction affords, it is entirely free from its inherent disadvantages.

Briefly described, the amplifying unit of the receiver consists of a skeleton framework, upon which are mounted a number of small valve panels, upon which are mounted the components forming the circuit of that particular valve; these are wired individually, the final wiring to conductors common to two or more valves being rigid busbars supported on insulating material carried by the framework itself. Thus it will be seen that each individual valve stage and each complete receiver is absolutely uniform, both as regards the length of leads between valves and their associated components and as regards the unit in its entirety.

An additional advantage accruing from this method of design is that, with the exception of the busbars all connections are made by drawn flexible wires, which are drawn through holes in connecting eyeslets and soldered in place; these lengths of wire are quite short, the method of construction ensuring freedom from breakage of soldered joints such as not infrequently occur in transit when receivers are built with considerable lengths of rigid busbar wire.

It's All in the Air

Coming Features in the Broadcasting Programs

TALKS FROM 2FC. A number of interesting talks have been arranged by 2FC, including a second series by W. F. Kay, whose reminiscent chats of old stage favourites are intensely interesting. The following are covered under the new series:

"A WALK IN CENTRAL AFRICA," depicting a trip to the Aberdare Mountains, when Hippos, Elephants, Leopards, Monkeys, etc., were met with.

"UNDER THE ROOF OF THE JUNGLE," telling about the life in Malayan jungles.

"THE GORILLA AT HOME—HIS CHARACTER AND LIFE," and a story and hunt.

"HUNTING WITH THE ABORIGINALS." Experiences with the Australian Aborigines in the field.

"ANIMAL CHARACTERS." Bravery, kindness, co-operation in hunting, love and courtship, etc.

Talk on Snakes, and also a talk on Animals which attack human beings. Mr. W. F. Jackson will give a series of four special popular lectures upon four great modern writers and dramatists, viz.:

France—Anatole France, novelist, Italy—Luigi Pirandello, dramatist, England—George Bernard Shaw, novelist and dramatist.

America—Eugene O'Neill, dramatist.

Mr. S. H. Rowden will speak about "England's Baronial Castles," and Captain Fred Aaron will tell of "The world 20,000 years ago," "The world 1,000 years ago," "The world 500 years ago," and "The world 100 years ago."

"ORPHANS' WAIL" will be broadcast from Warringham Hall, Neutral Bay, on Tuesday, 7th, and will include songs by Fraser Coss, baritone; Alfred O'Shea, tenor; Charles Lawrence, entertainer; Alfred Cunningham, baritone, and Sid Beck, comedian. During the interval, between 9.15 and 9.50, listeners will have the pleasure of hearing for the first time the visiting Continental pianist, Miss Florence Monkmeier, who toured Australia some years ago with great success. During her short stay in Sydney, she has contracted to make four appearances with 2FC, and on June 7, she will broadcast a programme from "Faling" Salon, which will be a delight to listeners. Her further appearances are set down for 9th, 10th and 11th June.

THE "TIP TOES" ENTRACTE was broadcast most successfully on Friday, May 20, by 2FC. This brilliant Jazz Rhapsody by Gershwin is excellently rendered by Henry Penn and Jack Wright, and will be put on the air again on 10th June.

"THE SPARKLERS," directed by Russ Garling, will make their initial bow to their unseen audience on June 8. These apparently "go no you please" entertainments are not so easy to work up as they are to listen to, but to quote one listener—"even the actors seem to be enjoying themselves." Surely there is no greater praise!

3FC's ALL NIGHT DANCE Night on 17th May proved so popular, in response to the insistent requests from many listeners, another radio dance night has been arranged for Saturday, 18th June. Dance music will be broadcast until midnight throughout the whole State, and the funds thus subscribed will be devoted to the installation of wireless in hospitals at present lacking this boon.

ON JULY 24th 2BL will broadcast a Church Service from Chalmers Street Presbyterian Church, which is being specially delivered by the Rev. D. F. Brandt, for the islands of New Hebrides. Mr. T. Macmillan, the Clerk of the Synod who is situated at Tanna, New Hebrides, has specially requested that this be done for the benefit of all those in the island who listen in to 2BL regularly.

MR. RAIMUND PECHOTSCH, whose violin playing is an attraction to listeners to 2BL, was one of the principal professors of violin at the Guild Hall School of Music, London, the London College of Music and the London Academy. He was Musical Director of the Lyceum Theatre, London, and also played at the Queen's Hall and Imperial Institute.

MR. OSCAR LIND, Broadcaster's All Sports Expert, speaks from the Studio of 2BL on Monday, Wednesday and Friday nights regularly on all branches of sport. Mr. Lind is an ex-international soccer player. His subject on Monday nights will be "General Sporting," Wednesday "Boxing," and Friday "Football."



Dr. Brooks Nicholl, whose "Coral Island" talks are a feature in the programmes at 2LO.

MUSICAL COMEDY MEMORIES.

One item in a forthcoming programme of 2LO bears the title of "Musical Comedy Memories," the artist being Victor Gouret. No one in Australia is more suited for such an item than this artist, who will be remembered by old theatre-goers as a "star" of the highest theatrical order. Gouret came to Australia from England with a great reputation as a musical comedy comedian, and for many years his fame in Australia eclipsed that of his previous career. An accident put a stop to his triumphs for many years, but latterly he has been showing his old brilliance in pantomimes and musical comedies.

THE WEEK-END PROGRAMME

beginning Saturday, June 4, for 2BL will be broadcast mainly from Wollongong, on the occasion of the Illawarra District Eisteddfod.

Saturday night Eisteddfod Session from the Town Hall, Wollongong.

Sunday morning, 11 a.m., Service from the Methodist Church, Wollongong.

Sunday afternoon, at 3.45 p.m., Organ Recital from St. Michael's, Church of England, Wollongong, by Dr. S. A. Jernab, Adjunct to the Eisteddfod.

Sunday evening, 7 p.m., Evening Service from St. Michael's, Church of England, Wollongong.

Sunday evening, 8.30 p.m., Sacred Classical Concert from the Crown Theatre, Wollongong.

Philcos are Aristocrats among Batteries.

RACING: The A.J.C. meetings at Randwick will be dealt with by 2FC Racing Commissioner on King's Birthday, June 6, and Saturday, June 11. There will also be a description of the Trial football match between 1st and 2nd N.S.W. Teams. On the afternoon of Saturday, June 4, Rosehill Races will be described, and results given of the 8-our University race.

"JERRY" SCORES AGAIN: When "Uncle Rus" consented to sing in a competition against "Jerry" with the juvenile listeners as judges, he never anticipated the final result—the kiddies were asked to write to whom they considered the best vocalist, and much to the surprise of "Uncle Rus" and the "Hello Man," the irrepressible "Jerry" received a mail large enough to make the clerical staff of 2FC work overtime. Now "Jerry" has to wear a hat three sizes larger than usual, for he beat "Uncle Rus" by over one hundred votes.

AN ECHO FROM THE FLEET: When the United States fleet visited Australia two years ago, radio enthusiasts among the personnel made it a point to visit 3LO, Melbourne, to study Australian methods, and many of them have since kept in touch with the studio. One such correspondent writes from Alaska to say that 3LO received at the U.S. Naval Radio Compass Station, Cape Hinchinbrook, with "clock work regularity together with clarity, and is a source of excellent entertainment to the personnel attached to this isolated section of Alaska." He states that there is a little interference from a Japanese station, but taking it on the average the reception from Australia is as accurate and regular as that from American stations.

"CAVALLERIA RUSTICANA."

So great has been the previous success of the performances of "Cavalleria Rusticana" that arrangements have been made to again broadcast this Opera from 3LO. As on previous occasions, the Melbourne Choral Union will be responsible for the Choral Work, whilst the Celebrity Four, with Madame Saffo Arnav in the Soprano Role, will give a good account of the principal parts. In addition to this, it may be mentioned that the Melbourne Choral Union are to figure in the Studio programmes from time to time, and it is anticipated that listeners—especially those in the Country, who have hitherto been debarred from hearing one of the finest Choral Societies in Melbourne, will greatly appreciate these arrangements.

BEDTIME STORIES at 5WF by Mr. Harold T. Newton (Uncle Duffy) have gained the session a high place in popularity, according to a recent plebiscite. "The Adventures of Princess Peppermint," "Aladdin," "Red Riding Hood," "Dick Whittington and His Cat," "Robin Hood," and "Uncle Tom's Cabin" are but a few of the plays that have been on the air, and 5WF boasts of a children's Hour second to none in the Commonwealth.

FLORA PELL.

Among those people who have been engaged by Studio 3LO to give special afternoon talks to housewives, few have made a stronger appeal than Miss Flora Pell, who, during the months she has been dispensing advice on the various branches of Domestic Science, has given many helpful hints to the harassed housekeeper. Particularly it is noticed that Miss Pell never loses sight of the fact that she is in touch with the "average" woman, who has an "average" income to deal with, and in her Culinary Lectures, she pays great attention to family dishes, the recipe and method of preparation being given in minute detail, with a view to saving the amateur cook both time, energy and unnecessary expense.

WELL KNOWN ORATORS TO BROADCAST: On Monday evening, June 13, the Sydney School of Arts Debating Society has arranged a most interesting debate. The Sydney School of Arts Debating Club is the oldest institution of its kind in the Southern Hemisphere. It was founded in 1844, and through its ranks have graduated a large number of our public men. Of these, the following may be mentioned:—

Rt. Hon. Sir George Reid.
Rt. Hon. Sir Edmund Barton.
Rt. Hon. W. M. Hughes.
Rt. Hon. R. E. O'Connor.
Sir William McMillan.
Hon. W. A. Holman.

The subject for discussion on the night of June 13 is: "That Party Government is the best means yet devised for carrying on the business of the State."

The Rt. Hon. W. M. Hughes, and the Hon. W. A. Holman, will affirm. Messrs. J. S. Stanton and V. T. Kieley will oppose.

2FC have been given the exclusive right to broadcast, and will take from 8.0 till 10.0. The order of the debate is as follows:—

8.0 to 8.30.—Rt. Hon. W. M. Hughes.
8.30 to 9.0.—J. S. Stanton.
9.0 to 9.30.—Hon. W. A. Holman.
9.30 to 10.0.—V. T. Kieley.
10.0 to 10.15.—Mr. Hughes will sum up.

FAMOUS ARTISTS AT 2FC: Alexander Sverjensky, the brilliant Russian pianist, and Mischa Dobrinski, violinist, will give a series of recitals from Station 2FC. Cyril Monk, the noted violinist, has also arranged lecture-recitals, which will be of great benefit to the student mind.

ONE NIGHT recently 2FC devoted its entire programme to dance music—except for intervals to give the dancers time to breathe, during which Alfred O'Shea and other noted artists sang over the air. Listeners were invited to telephone for request numbers. The response was so great that four lines were kept busy answering the calls, and over 40 special items were played by Eric Pearce's band of ten. This experience is of interest in view of the State-wide dance night on Saturday, June 18, when dances will be held by radio in private homes and public halls in aid of funds for equipping various hospitals with radio receiving apparatus.

THE CLASSICS.

According to the great mass of correspondence that arrives at 3LO, there seems to be a great need among many listeners for "better music," and special arrangements have now been made to meet this need. Now that the Conservatorium vacations are over, concerts have been arranged, and will take place fortnightly; some of the best musicians that Australia can produce will contribute to these programmes. To mention the names of only a few, Edward Goll, Louis Hattenbach, Edouard and Raymond Lambert, Harold Elvins, and a host of other equally fine classical performers, have been pressed into service, and will be heard over the air in the not too far distant future.

"THE COUNTRY GIRL."

On Tuesday, June 7, we are to have a performance of that over popular and tuneful Musical Comedy, "The Country Girl" (which brought its composer, Mr. Lionel Monckton, instantaneous success and fame), broadcast from 3LO by members of Bradshaw's Operatic Society, which are, as their name indicates, connected with the well known business college. The society has already given many performances of the "Country Girl" with great success, the principals, whether singing the lilting melodies that "age" cannot wither, or getting the witty points of the dialogue "home" over the air, are past masters and mistress in the art of entertaining, and the chorus, which has been particularly well trained, and is finely balanced, leaves nothing to be desired.

The Safety Valve

Readers are reminded that the opinions expressed by correspondents are not necessarily those of this journal. A fair measure of criticism is allowed but preference is given to letters combining interest with brevity. Anonymous letters are not considered.



DISHONEST?

Dear Sir,—I propose a vote of thanks to Mr. Renshaw for bringing up the subject of pirate listeners before the Wireless Commission. It is my opinion that the blame for the whole of the trouble over wireless in New South Wales can be laid at the door of the P.M.G.'s Department.

As a commercial traveller I see a good deal of the country, north, south, and outback, and I have spent nights in little country towns where a forest of aeriels have made their appearance during the last twelve months. Out of curiosity I have inquired for the number of licences taken out in these districts. In some cases they number no more than three or four.

What an astounding and disgraceful state of affairs for a wealthy prosperous State. The only conclusion I can draw is that the average Australian is dishonest at heart.

Yours, etc.,

SOFT GOODS.

Sydney.

RECIPIER IMPROVEMENT.

Dear Sir,—The last few months have revealed a great deal as to what the public wants in the way of radio equipment. The public wants sets with amplifier control. Only a year or two ago people were almost afraid to touch some of the receivers, which appeared to be a maze of dials to twist and turn, and a critical adjustment of many controls was a requisite to good reception. The receivers looked "too scientific," "too technical." That was why they did not have a greater sale. Their appearance, too, was such that they did not appeal to women, now so interested in radio as a necessity in the home.

It was obvious that all this had to be corrected. Through intensive and costly research, receivers that may be easily operated, even by a child, have been created. Engineering progress has been steady. There will be continual refinement, although hardly any revolutionary changes in the immediate future.

Yours, etc.,

AMATEUR.

Handwick.

CO-OPERATION.

Dear Sir,—Perhaps most of us who own sets of three or more valves wholly agree that 3LO's programmes are slightly ahead of our Sydney stations, but that is only natural as 3LO is far more "wealthier," so to speak, than our stations; therefore, it shows that one dance night a week is plenty, one popular-light music night, and what is left is best as it is now. But a little care and union is needed to stop 2BL and 2FC from broadcasting the same type of programme on the same night. How drastic it would be to listeners-in if they tune in on Thursday nights and find, 2BL JAZZ! switch on 2FC—JAZZ. Never mind, 3LO left—but JAZZ. Things would not be half so bad if a little co-operation were used.

Yours, etc.,

RAD CLUBS.

Petersham.

ALTERNATE CHILDREN'S HOUR.

Dear Sir,—Is it possible to have music right through from 5.45 p.m. to 11 p.m.; that is to say, one station broadcast the Children's Session for one week and the other station to have music, and as soon as the Children's Session is over that station go with music and the other station give Stock Exchange, etc.? The idea would be so that the two stations are not broadcasting the same as one another.

I very much appreciate 2FC's Studio Revels, also the Organ Recital from Prince Edward Theatre Beautiful. More would be appreciated.

Yours, etc.,

R.A.A.C.
N.R.M.A.

Camptie.

MR. ANNOUNCER.

Dear Sir,—Might I suggest that 2BL be requested to announce correctly their programme, especially on Saturdays, when often they stage a transmission from the Stadium, but never announce it. Country listeners are interested in both the Stadium contests and the wrestling matches from 2LO, but often miss some because they are not announced in your programme.

Yours, etc.,

Melbourne.

H.S.R.

SUPER-DISPLEASED.

Dear Sir,—After reading the letter by "Super-Pleased," under the heading of "Nothing to Complain About," I have come to the conclusion that your correspondent has a very poor idea of conditions existing in other localities. He says he receives all stations including 2FC and 2BL without distortion; that may be so at Townsville, Queensland. Then he goes on to say the listener who finds fault with the stations must have a very poor set. Well, even if "Super-Pleased" has a Super-Het., he is not the only one, and if he brought his Super-Het. to Lithgow, N.S.W., he could not get super-reception from 2FC or 2BL at night time without distortion. So I would think it a good plan if he became more familiar with conditions existing elsewhere before he criticises other listeners' sets.

Yours, etc.,

RAULAND LYRIC.

Lithgow.

THANK YOU!

Dear Sir,—I wish to congratulate you on the excellence of your paper. There is no need to look to English and American journals for "book-ups" whilst you maintain this high standard. Recently I built a 5-valve described in your paper, using Radiokes Circoloid Coils, and obtained remarkable DX results. Two days ago I built the Solodyne, as described in your issue, May 20. Five minutes after its completion, two New Zealand stations, 5CL, 3LO, 4QG, all came in with great volume, in fact, just as loud and clear as our locals.

I have tried hundreds of "hook-ups," but this is the best.

My proposed Super-het. is postponed indefinitely. I used parts you recommended, e.g., Radiokox coils and Igranite 3-gang condenser. They are dear, but the set is more than worth the expense. Stability, volume, clarity of reproduction, and ease in tuning, are all present in this wonderful receiver. Working your paper the success it is well deserves.

Yours, etc.,

C. W. GEORGE, M.B., Ch.M.

Moerua.

Stereophonic Transmission from 6WF

WITH the usual broadcast transmission using one wavelength and one microphone, the listener although he may be using two ear pieces is really only hearing the music as if he were listening with one ear. One may look upon the microphone as the actual ear of the listener. Using one ear the sense of direction of sound is not possible, the same applies with using one microphone. It is only by the use of both our ears that we are able to judge in what direction sound is coming from so that it is necessary to use two microphones and two separate wavelengths to give the listener that natural roundness and sense of direction that one is so accustomed to when listening to sound.

Recently 6WF carried out a unique experiment. During an orchestral programme from the studio two microphones were arranged at a distance of 6 to 8 inches apart, to represent the ears of the listeners. The microphones were then connected to the 100 metre and 1250 metre transmitter, respectively.

Those listeners in possession of a short wave receiver in addition to the usual broadcast receiver were previously instructed by a brief talk broadcast from 6WF to proceed as follows:

Adjust each receiver so that the volume on 100 metres was equal to that received on 1250 metres, take one of the earpieces off the headphones connected to the short wave receiver and interchange it with an earpiece of the headphones connected to the 1250 metres receiver. Listening-in in this manner i.e., with an earpiece connected to the 100 metres on one ear and the earpiece connected to the 1250 metres receiver on the other ear, the effect is most natural. In addition to a certain roundness that is lacking in the usual broadcast reception, one can distinguish quite easily which instruments are to the right or left of the microphone, and it leaves one with a feeling that the music is actually being played in the room.

Judging from the numerous letters of appreciation, there must be quite a number of listeners in the West who possess a short wave and long wave receiver.

ASKED TO VOTE on the most realistic demonstration of a donkey braying during the Bedtime Story Session at 6WF recently, the four artistes being:—Uncle Duffy (Mr. H. T. Newton), Uncle Leslie (Mr. Leslie Judson), Uncle Henry (Mr. H. Marsh), Uncle Perry (Mr. Leonard K. Perrin), the children decided that Uncle Leslie came first, followed by Uncle Henry, Duffy and Perry.

WHO WAS THE FIRST TO BROADCAST IN AUSTRALIA?

CONCERNING the discussion which has been going on in "WIRELESS WEEKLY" for the last few issues, it is interesting to take this matter further and consider who first broadcast in the Commonwealth.

In October, 1920, Mr. E. T. Fisk, Managing Director, Amalgamated Wireless (A.Sia.), Ltd., arranged a special broadcast programme for parliamentarians at Parliament House, Melbourne. This transmission was carried out from Brighton, and comprised a regular programme made up of musical and vocal items with an address broadcast by the Mayor of Brighton.

Many listeners will remember the regular Monday evening programme transmitted by Amalgamated Wireless (A.Sia.) Ltd., from Melbourne, which might perhaps be said to constitute the first commercial attempt at broadcasting in this country. Those broadcasts commenced in January, 1921, and were carried on quite a long time.

6WF's hopes were raised when on Saturday, May 7, they were advised that 3LO would rebroadcast through 3BQ the Opening Ceremony of Canberra. The advice from Melbourne stated that the rebroadcast would take place on a wave length of 83.4 metres. The worst period of the 24 hours for communication from the Eastern Station by wireless was known from experience to be from 9 a.m. till 3 p.m. As the Canberra Ceremonies were to take place from 8 a.m. to 10 a.m., W.A. time, it was anticipated that trouble would be experienced, but as 6WF were anxious to relay, if at all practicable, an arrangement was made with the Melbourne Station to carry out a test on Sunday morning at 9 a.m. Nothing was heard of the short wave station.

The conclusion arrived at for the failure of the test was that in addition to the period of the day being bad for short wave work from the Eastern States, the power of the short wave station was too small to overcome this difficulty.

ON SUNDAY, May 8, at 7.50 a.m., 6WF rebroadcast the programme from WGY, New York, through the General Electric Station 2XAF, Shenectady. The relay though satisfactory was not up to the usual rebroadcast from this station owing to the prevalence of atmospheric and the interference caused by an oscillating valve in the vicinity of the short wave receiver. The local weather conditions in Perth at the time of the relay were bad with every indication of a thunder storm. The rain was simply pouring down with very strong wind. Considering these adverse circumstances the efforts of 6WF were highly creditable, and given favorable receiving conditions there is no doubt that the programmes from the New York station should be greatly appreciated by the W.A. Broadcast listeners.

Who Broadcast the First Concert in N.S.W.?

Dear Sir,—The controversy on the first broadcast concert is bound to bring to light many interesting episodes in the earlier history of radio. Mr. Oswald Anderson's reminiscences in the issue of "W.W." (6/5/27) are very interesting and contain much useful information, but so far as touching on the first broadcasting concert are, in my opinion, wide of the mark.

I feel fully convinced that the credit for the first broadcast must be given to Mr. Charles Maclurean. Becoming associated as a student of wireless with him on my return to Australia in 1918, and from an intimate knowledge of his work and the great results he has since obtained I unhesitatingly contend he is the first and original broadcaster in New South Wales.

Mr. Anderson gives his date as being early in 1923, but the following extract is taken from a concert programme printed in "Wireless Weekly" for August, 1922:

"Music in the Air. Concert Programme. Mr. Maclurean next Sunday's concert will commence at 7.30, and will include the following: Pathé Records; Fox Trot, 'Say it with music'; Soprano, 'La Forza del Destino'; Claudio Muzio; Hawaiian Guitar, 'Mahaina Malamalama'; Nursery Rhymes; Whistling 'Bird Raptures'; Tenor, 'Vainement me ben Aines'; Mr. Vaquet, Piano Solo, 'Maiden's Wish'; Chopin-Liszt; Fox Trot, 'I Call you Sunshine'; Baritone from 'The Little White House'; 'The Night Nursery'; 'The Smoking Room'; Edgar Coyle; Hawaiian Guitar, 'Sweet Lei Lehua'; Banjo 'L'Infanta'; and by request 'Soldiers' Chorus' from 'Faust.'"

In my humble opinion too much credit cannot be given to this indefatigable pioneer worker and clever exponent of the wireless wonders. The rapid advances made in the radio world in a few brief years have been marvellous, and the science has been brought to such a remarkable state of proficiency that it is somewhat difficult for present-day devotees to adequately realise what the early struggles to obtain this high standard were; but it would be well to remember that if it had not been for such sticklers and enthusiasts as Mr. Maclurean the great multitude of wireless lovers would not be in the enviable position they are to-day. He is credited with being the first man in the State to transmit from a private house, and I can say from actual experience he has always been ready to assist with advice the student who was in real search of radio knowledge and guidance."

Yours, etc.,
R. BEVAN JONES.

"Now is the Time" to Tune in 3LO.

More News and Notes by Our
3LO Correspondent.

By H. ELLO.

Students of typewriting are familiar with the old adage, "Now is the time for all good men to come to the aid of their party," but it has more application to the champions of the various types of radio entertainment now being given prominence in the plebiscite conducted by the "Argus," Melbourne. Lovers of the excitement and humor of the wrestling descriptions broadcast by 3LO have answered various frequent critics of the sport by placing the item, "Wrestling descriptions," second in the list. Many critics aired their views in the columns of the press and decried the amount of time devoted to wrestling as compared with religious services, despite the fact that the latter headed the list in the number of hours devoted to various items during the year. Yet, strange to say, religious services occupy a comparatively low position on the plebiscite list. Dance music, news, comic songs and musical comedy are high up in the public favor, although each of these entertainments finds frequent criticism from the type of listener who airs ill-considered grievances through the press.

"MIKE FRIGHT."

It would hardly be considered possible that such experienced artists as Lee White and Clay Smith would fall victims to that bugbear of all radio performers—"Mike Fright." Yet they shared the fate of hundreds of others. Before their first appearance with 3LO, Lee and Clay sat timidly in a corner of the studio obviously nervous. As Clay Smith went to the piano his hand shook as he turned over the music and Lee White was equally unpropitious. "It was not as if we had never sung over the radio before," said Lee White. "For Clay and I featured in one of the first broadcast concerts ever given in Australia, and had also been prominently on the programmes of 2FC and 3LO. But somehow the microphone had assumed new terrors during our absence from broadcasting. Perhaps it is because a theatrical artist feels the lack of an audience and is awed by the mysteries in radio that we lost our nervous balance. However, lots of complimentary letters from listeners after our first performance restored our peace of mind."



Frank and Frances Lutz, the Hawaiians appearing at 3LO Melbourne. Experienced unadventurous artists they have a series of numbers particularly suited for broadcasting which have been received with marked success by listeners in.

LAUGH AND GROW FAT.

3LO is almost ready to begin its laughing competition. I met the manager of 3LO, Melbourne, the other day in the street and asked him what the idea was that lay behind the competition.

"Well," he grinned, "I want to get listeners out of their solemnity. Did it ever strike you?" he asked me. "What a solemn lot we are, and how seldom we really let ourselves go in laughter. Look at those people coming towards us. Not a smile on any one's face. Squint across the road—can you see any smile? Look at that family in the motor-car. You'd think they were off to a funeral. And all this in the best country in the world, where everyone should look happy."

By jingo, you know, it had never struck me before what a solemn pompous crowd we people in the

street are, till it was mentioned to me. Since then I have been taking particular notice, and unless a man is drunk, he seldom laughs when he is abroad.

When the 3LO laughers unlimber themselves and let fly their jolly basso profundo rumbles, or their gleeful baritone chuckles, thousands of listeners will be laughing in sympathy for the first time in months.

I don't know what the method of the competition will be, but anyway, Victoria is overdue for mirth and she's going to have it.

IN MAKING PROVISION for the very latest and most efficient equipment in the new studios, 3LO, Melbourne, is not overlooking the time. A special chronometer is being installed by Gaunts of Bourke Street, Melbourne, and the regular tri-daily announcement of the accurate time will be a feature at 3LO.

AERIAL HINTS

By H. K. LOVE

(President of the Victorian Section of the Wireless Institute of Australia).

A YEAR or so ago I had installed at my own station an aerial 105 feet high and another 25 feet high. The 105 feet aerial was a 4-wire cage about 9 inches in diameter and consisting of 6 wires. The small aerial was a single wire affair. Tests made on a crystal receiver proved that the signals from a given station were at least three times as loud when received on the big aerial as those received on the small one.

When using a single valve receiver on these two aerials, it was found that the larger aerial was at least as good as an additional stage of radio frequency amplification. In fact, stations that could not be picked up with the small aerial were received at good headphone strength with the high aerial.

It is often argued that a large aerial makes tuning flat. This should be overcome by making the circuit which is coupled to the aerial circuit of a design which will compensate for any flatness of tuning occasioned by a large aerial. In any event, flat tuning will only be noticeable on a big aerial, which is very close to a broadcast station. The set itself should be so constructed that it does not depend on the type of aerial used for its sharp tuning.

The problem of what kind of an aerial will I need confronts every newcomer into the army of listeners. It is often stated that nothing very much is required, as it is only for a crystal set. This is a mistaken idea—a crystal receiver to do its job properly requires a good aerial system. A crystal receiver employs no amplifier before the detector; in other words, no radio frequency amplifier; therefore, the detector can only use the signals which are actually caught on the aerial. It is evident, then, that the stronger the radio frequency energy picked up by the aerial the stronger will be the resultant rectified signal in the telephones.

I have proved by actual experience that a high aerial of big area picks up more energy than is picked up by a small one. While this fact is perhaps not so important, with a valve receiver employing radio frequency amplifiers, it is of utmost importance to a crystal receiver.

I have endeavored to show that a high aerial of big area will pick up

more energy and, therefore, result in louder signals in the headphones. In the case of a valve receiver employing radio frequency amplification, the same applies, but in bad weather the aerial will also pick up more static, and as the radio frequency amplifier will amplify the static in nearly equal proportions to the received signals, it frequently happens that a big—or rather too big—an aerial in conjunction with a valve receiver is not desirable.

To turn to the other extreme, a very small aerial will pick up very little static energy and will also pick up very small radio frequency energy. It may be thought, therefore, that the position would be the same as in the case of the big aerial. This is not the case, however, as the radio frequency amplifier is worked closer to peak amplification in these circumstances, and as the amplifier is tuned to the incoming signals, it amplifies the signals to a greater extent than the static.

One of the main disadvantages attending the use of a very small aerial with a valve receiver is the tendency of the receiver to become very unstable, and very difficult to control. This fault will be very noticeable when fishing for long distance stations.

In order to reach a compromise between a very big aerial and a very small aerial for valve receivers, the following points are suggested:—

1. Make the outside portion of the aerial about 35 to 40 feet, and as vertical as possible.
2. Avoid long aerial leads inside the house.
3. Solder all joints.
4. Avoid as you would a plague, long leads to an earth connection.
5. If your present aerial is about 70 feet, before cutting anything off it, use a fixed condenser of about .0001 in series with it and try it for results.
6. Remember that the total length of your aerial measures from the earthing point to the far-end of your outside aerial. This includes the earth and aerial leads.

A long earth lead adds to the total length of the aerial without being of any use as a collector of energy. The height of air aerial should be decided upon after a study of the sur-

roundings—an aerial should for best results have its high end well above roofs, trees or buildings which are earthed, or any object which is likely to screen the aerial. Great attention should be paid to the insulation of the aerial. It is advisable to use covered wire for the aerial lead in.

Every possible precaution should be taken to prevent the aerial touching any part of a building or the mast. Make it a rule to swing the aerial well clear of everything.

THE ANNOUNCEMENT of New System Telephones Pty., Ltd., regarding the forthcoming reduction in prices of the well-known Burgess Radio Batteries is noteworthy. After June, these batteries will be available to radio set owners all over New South Wales for 26/—a price which places them within reach of every broadcast listener. Remembering the rapidly rising popularity enjoyed by this dry-cell battery over recent years and its exceptional present position in public favor, this announcement is as welcome as it is gratifying.

WOULD YOU?

Would you like to try to lighten,
Paths of those who soon must die?
Help them to forget their sufferings,
While they listen 2KY.

Would you ease the pain of Kiddies,
Bring them sunshine, give them
glee?
Act the fairy, set eyes dancing,
This your magic 2FC.

Would you cheer that staff devoted,
Fighting Death, Disease, so well?
Doctors, Matron, Sisters, Nurses,
Switch them on to 4CL.

Would you of the work they're doing,
Your appreciation show?
Strengthen hands and hearts oft
weary,
Do it now through 3LO.

Would you have the fame of Bathurst
Further gone, anew—afar?
Hear with pride the tale repeated,
'E'en from distant 2AR.

Would you care to laugh more heartily
Let your pleasure purer be?
Since you know that through you,
others
Are enjoying 2GB?

Every wish can be accomplished,
If your party you play right well:
Do it quickly, sick are waiting,
Waiting word from 2BL.

What Did You Score?

Below are the answers to the questions which appear on page four of this issue.—

(Series 2.)

1. Yes, but it lacks sensitivity.
2. Mr. J. H. Hammond; K.C. (chairman), Sir James Elder, Mr. John McMaster, and Mr. C. E. Crocker.
3. The radio telegraphist's abbreviation for the question: "Have you received the general call?"
4. There is not sufficient body or amperage to make his presence felt in the B battery. However, wet your fingers, touch the terminals, and let us know when you come down.
5. A two valve and crystal reflex receiving circuit produced by John Seal Taggart.
6. Mr. H. J. Book, the bedtime-story man at R.L.
7. The Morse code was invented by S. F. B. Morse (died 1872).
8. 4QG is controlled by the Queensland State Government.
9. 2FC holds the undisputed record for the greatest number of land line transmissions.

10. The remote ancestor of the word "radio" is the Latin "radius," which, in Latin usage, means a staff, rod or the spoke end of a wheel. As the spokes of a wheel, projecting in a going out or emitting, the word all directions from the hub suggested "radius" was used as a base for such English words as "ray," "radiate" and "radium."

"Radio" itself was first used entirely as a combining form, meaning a connection with or a relation to a radius, ray or radiation. Substances which emitted rays, like radium and uranium, were called "radio-active." When the term "wireless," which had been used in the early days to designate the phenomena of Hertzian and ground wave communication, began to seem crude and makeshift, some one struck upon the idea of coupling radiation with two words then in common use, "telegraphy" and "telephony." Thenceforth one spoke of wireless as "radio-telegraphy" or "radio-telephony," according to whether communication was accomplished by code signals or the actual human voice.

Finally, the combining form "radio" was converted into a noun, and, to standardize terminology, was officially adopted as the one correct designation of all types of communication by means of electrical waves not guided by wires.

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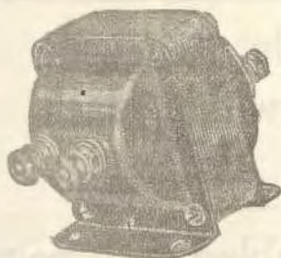
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Adjustable	3	10	0	60 Volts	1 11 6
The Trumusic Junior Loudspeaker:				Volton H.D. Batteries, 45 Volts	1 2 6
Adjustable	0	19	6	Columbia Batteries, 45 Volts	1 5 0
Improved Certified S.L.F. Conden- sers: Size, .00035	0	9	6	Burgess Batteries, 45 Volts	1 6 0
Illuminated Back Panel Vernier Dials	0	11	0	Quaker S.L.F. Condensers, .0005	0 9 6
Econocoil Short Wave Coil Kits:				Pilot Vernier Dials: New pattern	0 6 9
15 to 130 metres	2	15	0		

Country Clients.

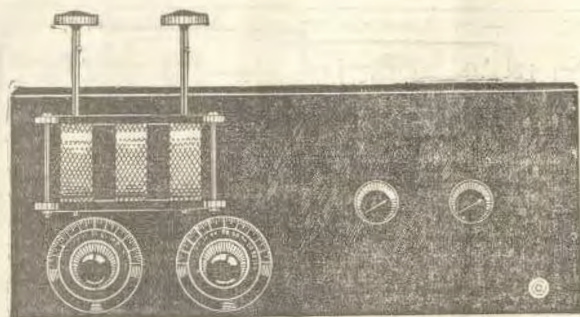
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of the panel. If the correct temperature is found for the knife, a smooth polished surface will result, and it will be difficult to discern just where the holes had been. In the bigger rheostat holes, in order to make sure that the wax will hold, roughen the inner surface a bit, using a coarse round file for the purpose.

Leave the panel on one side to thoroughly harden all the wax, and attend to the baseboard. If any dust has accumulated in amongst the parts, get your dry clean shellac brush and carefully remove all dust. Notice just round the edges of the sockets in particular, and in between the A.P. transformers, and over the terminal board—dust settles there and should be removed.

Now turn your attention to the variable condensers. Hold the condenser near to the ear and turn the moving plates into the fixed plates. A sensitive ear will detect the metallic sound of the metal surfaces even so much as scrape slightly. If such a fault is found, turn once again to the table knife. Hold the condenser up to the light and locate just which plate is rubbing. Insert the table knife and separate the reclaimant plates. If all touch together, your best plan is to scrap this condenser and get a new one such as a Heath. The vanes or plates in this condenser never touch.

If, of course, one condenser is of the .001 capacity, i.e., 43 plates, your better plan is to lose it altogether and get one of 23 plates. It is not worth while trying to cut down the capacity of this large condenser. Put it in the junk heap. You'll find a use for it later on.

Sockets should be watched carefully, too, wherever they may be in the circuit. In the earlier days of radio many of these valve sockets were designed in such a way that the high thin sides were readily cracked. Frequently these cracks are so small to be easily seen, yet large enough to cause crackling noises in the receiver. Examine the contacts. Sometimes

they are loose, causing trouble; tighten them up. A drop of solder is handy in holding things together this way.

Next set about drilling the panel. Look at the panel drilling template. Here is a layout for a panel 18 x 7 inches in size, and is so designed that the coil holder is placed on the baseboard at the back of the panel. Measure off the distance between the spindles of the three coil holder, and arrange the holes in such a way that this holder will have the spindles and knobs protrude through the panel to the front. The condenser tuning the aerial or primary coil is raised sufficiently high enough to permit these knobs to have ample room at the bottom of the panel.

The coil holder to be adapted to baseboard mounting may have to be mounted on a small piece of dielectric or radion. This is an extremely easy matter, and does not require much imagination to carry out. Note that there is ample room behind the condenser for the free swinging of the coils. Prove this by mounting the panel components on the panel and placing the panel temporarily on the baseboard in the right position. Insert a 75 turn Reactone coil in the tickler or reaction coil holder and turn the knob.

See that there is sufficient clearance for the swinging of this coil—note

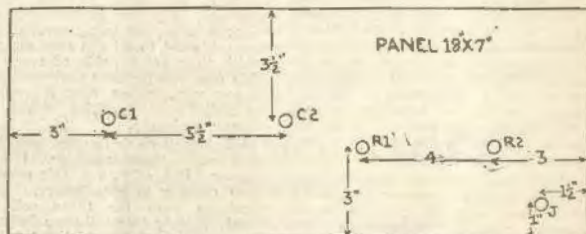
that it doesn't foul the detector valve. If so, alter the positions of the baseboard parts to allow for an easy swinging room for this coil.

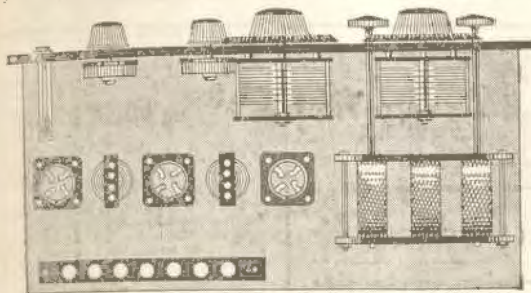
If the rest of the components are not laid out in accordance with the plan view, alter your lay out to suit this. It will save much trouble in wiring later on. Go as far as fix the terminal board in position, everything just as is shown in the illustrations. Perhaps the three coil holder may need to be mounted on a small piece of panel to raise the connections off the baseboard. If the spindles are not long enough procure another piece of the same size rod and with a sleeve consisting of a small piece of copper or brass tubing, which makes a tight fit over the spindle, unite the two together. A drop of solder will hold things tightly.

Now commence the wiring. Take the aerial terminal to the fixed plates of the aerial tuning condenser, then in the pin end of the aerial coil holder (primary). The earth terminal goes to the socket end of the aerial coil holder, and on to the moving plates of the same condenser.

Tune the secondary or the middle coil by connecting the fixed plates of the second condenser C2 to the pin side of the middle or fixed coil plug, and the moving plates to the other side. Join the fixed plate lead of this condenser to one side of the grid condenser, the other side of which is gripped under the grid terminal of the detector valve socket. Now run a busbar so that one of the F terminals of each socket joins to it. Connect together one side of each rheostat, then join together the remaining F terminal of the last two valve sockets, taking a connection from this wire to the remaining side of the second rheostat. The remaining F terminal of the detector valve socket connect to the remaining terminal of the detector rheostat.

Now run the moving plates of the secondary condenser to that wire which is common to all the valve sockets. This wire is the A positive wire, and is joined to the A positive





terminal on the terminal board and also the B — terminal there.

Link the P of the detector valve socket to the pin side of the tickler coil plug, the other side of which goes to the P terminal of the first audio transformer. The G terminal of this AF transformer is taken to the G terminal of the second valve socket. The P terminal of this valve socket is taken to the P of the second audio transformer. The G of this transformer goes to the G of the last valve socket. Join the P of this valve socket to one side of the SC jack, the other side of which joins B of the second AF transformer and to the B positive 90 volt terminal on the terminal board. The B positive detector joins to the B positive detector on the terminal board.

Join together the two F terminals of the AF transformers and take them to the C negative on the terminal board. Take the C positive to the A negative, and then to the common chestnut which links the rheostats together. This completes the wiring. Check over carefully and look at the back of panel wiring diagram.

An alternative circuit is the Reinartz circuit which is produced here. The only difference in the wiring lies in the coil holder-condenser wiring. This is simple. Work it out for yourself.

The coils you have may be very much the worse of wear. Try Reactone coils. On the receiver illustrated a primary of 35 turns and secondary of 50 turns with a reaction of 50 or 75 turns, all Reactone coils proved well worth while. A good close coupling is permissible, allowing a maximum volume. With an aerial about 60 feet long excellent results will be received. You will be surprised at the difference in the whole receiver, and also in the results. Careful tuning is necessary and 400 will be heard, so will the locals, of course, and as time progresses the other interstate stations will make

their presence known.

Another method of remodelling is to scrap the front panel three coil holder, and obtain one of the types of back panel mounting coil holders, which may be fitted above the condensers without altering the old panel layout. Sometimes only one condenser is included in a receiver. In this instance tune the middle or secondary coil with the condenser and leave the primary aperiodic that is untuned. Again try a 25-turn Reactone coil in the primary; it often gives a greater degree of selectivity.

Finally, if the constructor desires, instead of transformer coupling, for audio stages, one of the many resistance coupled units may be employed. Such types as the Heath and Moutter and Dover are in one unit of three stages complete, with valve sockets. A minimum of wiring is required here, thus simplifying matters greatly.

A remodelled receiver is something to be proud of when remodelled successfully. Sometimes it happens that the good old circuits are forgotten about in the chaos of modern circuits. A surprise is often in store. The receiver described here was actually remodelled with good results. The test at Marekville proved the value of the labor put into it. It will do the same for you.

Plate Current and C Bias

The various values of plate current specified by tube manufacturers as indicated on their cartons are often misunderstood by fans in general.

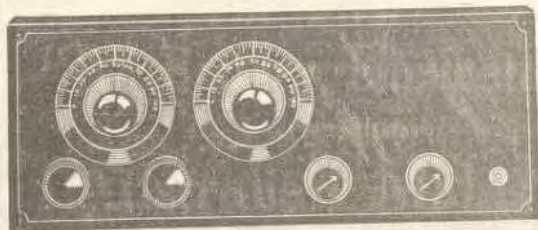
These values of plate current are usually mentioned in conjunction with a certain value of grid bias, and indicate the plate current drain of the tube with the correct value of grid bias. This obtains if the value of plate voltage specified is the effective plate voltage. In other words, if the normal plate current drain of a certain tube is 20 milli with 180 volts on the plate and 40.5 volts C bias it should be understood that this is the amount of current drain with 40.5 volts applied to the grid and 180 volts to the plate. If any high resistance is inserted into the plate circuit, which would tend to reduce the effective plate voltage by virtue of the voltage drop across the resistance, the plate current drain will be reduced.

The practice of quoting the plate current drain with the C battery applied is far better than the previous methods, since it affords definite information to those who seek it. It would be highly advantageous if such specifications were supplied with all the tubes placed upon the market by the various manufacturers.

With respect to the voltage drop across the filter unit in the plate circuit of the output tube, this value is small, due to the customary use of an inductance with slow value of D.C. resistance.

The rapidly-increasing business of Ampion (A's'n), Ltd., whose Melbourne office has, up to the present time, been located at Collins House, Collins-street, recently necessitated a change to more commodious premises.

The company have, therefore, secured new offices and showrooms at Peacock House, 486 Bourke-street, Melbourne, where business in future will be carried on.



The Newest and Best Yet— Airzone Bakelite Neutrodyne Coil Kit

Machine spaced, wound
with silk enamel wire on
genuine bakelite.
Beautifully finished.



Do not be satisfied with this picture. See the article itself. Take a kit home and fit it in your next set.

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Three Coil Tuners	Masterdyne Kits
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The largest Coil Manufacturers in Australasia.

SALES AGENTS TO THE TRADE—

Manufacturers' Products Sales Co.,

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Challis House, 4 Martin Place, Sydney.

Phone BW 1328

When Radio Directs Motor Traffic.

TRAFFIC officers, semaphores, automatic electric signalling systems, and other means of directing and warning motor traffic would be thrown into the discard if a new invention of a Frenchman were ever adopted, entitled "Radio Warning System for Use on Vehicles."

The device, however, is impractical for the present, since it presupposes that all automobiles will be equipped with radio apparatus. In fact, this invention presumes the conversion of every motor car into a miniature broadcasting and receiving station. This would necessitate the installation of an aerial system on the lower part of the vehicle, in front of the metallic portion of the car. The metal body of the vehicle would act as a wave reflector, thus preventing the transmission and reception of radio waves except from the front or side of the car.

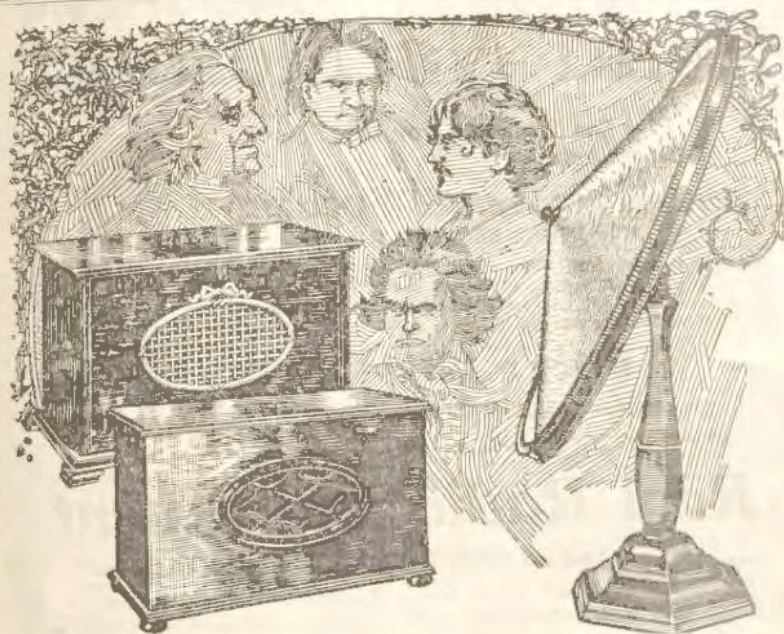
How It Would Work.

Miniature radio transmitting and receiving sets would be connected to this aerial system and as one automobile approached another, a horn or other warning signal would be received by the respective vehicles, thus averting a collision. In fact, this novel traffic scheme contemplates the use of a horn connected in parallel with the small radio transmitter and operating at the same time whenever a particular switch is closed. The circuit diagram makes provision for the insertion of an additional switch, which, when opened, puts the radio system out of commission temporarily and still permits of the operation of the horn. Thus motorists instead of operating the horns on automobiles normally would commission radio to perform this function automatically.

Aerial as a Counterpoise.

The inventor suggests the use of rugged and yet simple radio apparatus, which would facilitate the switching from the transmitting to receiving mechanism readily. The aerial would consist of a counterpoise effect, the metallic body of the automobile forming the ground or counterpoise and two rods or wires extending along the flaps of the windguard to the transmitting and receiving apparatus, which would be contained in a box.

The inventor summarizes the object of this novel device as follows: "It relates to radio warning systems for use on vehicles intended to permit a vehicle to signal its presence by means of electric waves to all other vehicles in its more or less immediate vicinity, equipped with similar or equivalent apparatus and devices, particularly to such vehicles located in front or on the side of the vehicle signalling its presence and facing in the approximate direction of said signalling vehicle."



Superb Loud Speakers

GECOPHONE CONE LOUD SPEAKER (BC 1650).—Unequalled delicacy and fidelity of reproduction. Perfectly balanced, with heavy base; metalwork of cold-bronze finish, cone self coloured and beautifully grained; adjustable to any angle desired. Price £9/9/-

GECOPHONE CABINET LOUD SPEAKER (BC 1640-42).— Beautiful Cabinet work in solid mahogany or Oak.

Handsome Florentine bronze grill. A credit to any set and furnishing scheme.

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Obtainable from all Licensed Radio Dealers.

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Wonderful

Manhattan Loud Speaker WITH TONE REGULATOR

Sold on 7 days free trial, which means that, should the Speaker not meet with your entire satisfaction within 7 days, return same to us and we will either send other goods to your requirements or refund your money.

Price: 23/6

Postage Free Throughout the Commonwealth.



Height 22-ins.
Bell Mouth 9-ins.

Real Radio Enjoyment

If you use an "EVER-READY" Radio Battery

We are distributors for the famous "Ever-Ready" Radio Battery, and fresh stocks are arriving from the factory almost daily.



"B" BATTERIES.

Small size, for 1 and 2 Valve Sets.

WP30 Volts	9/6
WP40 Volts	12/6
WP60 Volts	18/-
Heavy Duty Type, for 3, 4, 5 or more Valve Sets.	
XP30 Volts	16/-
XP40 Volts	21/-
XP60 Volts	31/6

"A" BATTERIES.

Standard, 4½ Volts

9/-

"C" BATTERIES.

No. 126—1½, 3, or 4½ Volts

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BROADCASTING PROGRAMME

for the COMING WEEK

Friday, June 3
2FC, SYDNEY
 Farmer's Broadcasting Service.
 Wave Length, 442 Metres.

- MIDDAY SESSION.**
 12 noon.—"Big Ben" and programme announcements.
 12.2 p.m.—Stock Exchange, test call.
 12.3 p.m.—Official weather forecast, rainfall, temperature, astronomical memoranda, shipping intelligence, mail services.
 12.5 p.m.—Studio Music.
 12.15 p.m.—Summary of "Sydney Morning Herald" news service and cables.
 12.20 p.m.—A talk on Home Cooking and Recipes by Miss Ruth Purst.
 12.40 p.m.—Miss Muriel Humphries, contralto: "The Little Blue Bar" (del. Riggs).
 12.45 p.m.—Studio Music.
 1 p.m.—"Big Ben." Weather intelligence.
 1.2 p.m.—"Evening News" midday news service.
 1.25 p.m.—Presidents' Distributing Society's Report.
 1.30 p.m.—Studio Music.
 1.35 p.m.—Stock Exchange, second call.
 1.40 p.m.—Marching music for the school children.
 1.45 p.m.—Miss Muriel Humphries, contralto: "The Little Blue Bar" (del. Riggs).
 1.48 p.m.—Studio music.
 1.50 p.m.—"Big Ben." Close down.
- AFTERNOON SESSION.**
 2 p.m.—"Big Ben" and announcements.
 2.05 p.m.—Studio Music.
 2.10 p.m.—Marching music for the school children.
 2.15 p.m.—From Farmer's Tea Rooms: Miss Ethel Miller, contralto: "Take Heart Again" (Meads).
 2.16 p.m.—Mr. Champin will talk on "Kindergarten Activities."
 2.25 p.m.—Miss Sybil Atholwood, mezzo.
 2.30 p.m.—"Big Ben."
 From Farmer's Tea Rooms: Miss May Craven, mezzo: "The False Prophet" (Scott).
 2.45 p.m.—Studio Music.
 2.45 p.m.—Miss Sybil Atholwood, mezzo.
 2.50 p.m.—From Farmer's Tea Rooms: Miss Ethel Miller, contralto: "My Message" (D'Hardelet).
 2.52 p.m.—Studio Music.
 2.55 p.m.—From Farmer's Tea Rooms: Miss May Craven, mezzo: "Shiloh" (Barnford).
 2.58 p.m.—Stock Exchange, third call.
 3.45 p.m.—Piano-forte reproductions.
 3 p.m.—"Big Ben." Close down.
- EARLY EVENING SESSION.**
 5.45 p.m.—The Chimes of 2FC.
 5.50 p.m.—The "Hello Man" talks to the children.
 5.55 p.m.—A Serial Story.
 5.59 p.m.—Dinner Music.
 6 p.m.—"Big Ben." Last minute sporting information by the 2FC Racing Commissioner.
 6.10 p.m.—Daly's Market Reports (wool, wheat, stock).
 7.15 p.m.—Fruit and vegetable markets.
 7.20 p.m.—Weather and shipping intelligence. Stock Exchange information.
 7.25 p.m.—Late "Evening News" news service.

NIGHT SESSION.

- 7.45 p.m.—The Chimes of 2FC and programme announcements.
 7.58 p.m.—Studio Music.
 8 p.m.—Miss Peggy Dunbar, contralto: "Show, Hooves, Show" (Mullins).
 8.4 p.m.—A talk on Bridge by Mr. Graham Kent: Title, "Garrote 1961010."
 8.15 p.m.—Mr. Alfred O'Shea, Australia's Greatest Comedian.
 8.26 p.m.—Win and Wandle, English entertainers.
 "The Wizard's Fancy Ball."
 8.28 p.m.—Miss Peggy Dunbar, contralto: "Songs my Mother Sang" (Grimshaw).
 8.38 p.m.—Win and Wandle, English entertainers: "A Cup of Coffee" (Wind).
 8.44 p.m.—Mr. Scott Alexander will deliver the sixth of "Martin Macky," frequent Comedy Radio dissertations, written especially for 2FC, Sydney, by Colington Hall, entitled "The Absurdity of Being Rich."
 8.51 p.m.—Win and Wandle, English entertainers: "Wouldn't That be Lovely."
 9.3 p.m.—**BROADCAST FROM THE THEATRE ROYAL, SYDNEY:** The second act of the new Comic Opera, "Fringilla," featuring Marie Burke and Herbert Browne. **MUSICAL NUMBERS: ACT TWO:** Scene, "THE NIGHT CABARET."
 "El Tango" Sylvia Miller, Alexis Lindoff, "The Return of the Legion," Marie Burke, Chorus, Geraldine and Ballet.
 "Come Closer," H. Barrett-Lennard, Marie Babou and Girls.
 "Dance, The de Deux," Thelma Rogers and Robert Lancelotti.
 "The Love Spell," Marie Burke, Herbert Browne.
 "I'm So Popular," H. Barrett-Lennard, Thelma Burgess and Girls.
 "Farwell, My Love," Marie Burke.
 "Hush, Dear," Hank Dear, Marie Burke, Herbert Browne.
 Finale, Marie Burke, Herbert Browne.

NEW SOUTH WALES "A" AND "B" CLASS BROADCASTING STATIONS.

- 2FC**—Farmer's Broadcasting Station, Ltd., Sydney, wave-length 442 metres, power 5000 watts.
2GB—Broadcasters' Ltd., Sydney, wave-length 323 metres, power 1500 watts.
2GL—Theological Broadcasting Station, Ltd., Sydney, wave-length 415 metres, power 300 watts.
2KY—Trades and Labor Council, Sydney, wave-length 250 metres, power 1500 watts.
2WV—Gitta Sandel, Sydney, wave-length 267 metres, power 500 watts.
2MK—Mackler Bros., Bathurst, wave-length 373 metres, power 300 watts.
2IE—Electrical Utilities Supply Co., Sydney, wave-length 303 metres, power 250 watts.
2BE—Burrin Electric Co., Sydney, wave-length 276 metres, 100 watts.
2BD—H. A. Douglas, Newcastle, wave-length 258 metres, 100 watts.

- 16.15 p.m.—From the Studio: Mr. Alfred O'Shea.
 16.22 p.m.—Scott Alexander and company in an original Radio Comedy, written by Colington Hall, entitled "MR. ROSEFURD HOPS THE HONEY."
 Scene: During a dance at the Melbourne's, Vancouver.
 Mr. Sweetwater Honeydew, Mr. Scott Alexander.
 Mrs. Honeydew, his wife, Miss Ruth Wilson, Vancouver.
 16.30 p.m.—Records from the Westcotts Road, Sydney: The New Westcotts symphonic Dance Orchestra under the baton of Mr. Frederick Leighton.
 16.45 p.m.—Late news and announcements.
 16.56 p.m.—Westcotts Cafe, Dance Orchestra.
 11 p.m.—"Big Ben."
 National Anthem.
 Close down.

2BL, SYDNEY.

Broadcaster's Ltd.

Wave Length, 353 Metres.

Friday.

- 12 noon.—G.P.O. Clock and chimes.
 12.15 p.m.—Special News Potential and weather reports.
 12.25 p.m.—Musical programme from the studio.
 12.18 p.m.—Information, Mail, and Shipping and movements of important ships.
 12.16 p.m.—Sydney Stock Exchange sale.
 12.16 p.m.—Studio music, call by wireless.
 12.20 p.m.—Fruit Market report.
 12.21 p.m.—Vegetable market report.
 12.22 p.m.—London Metal Market report.
 12.24 p.m.—Dairy and Farm Produce Market report.
 12.27 p.m.—Racing returns.
 12.30 p.m.—G.P.O. Clock and chimes.
 12.31 p.m.—Musical programme from the studio.
 12.40 p.m.—Sporting Information (Rugby).
 12.45 p.m.—Hilliers' Instrumental Quartet—direction—Carl Gustling.
 1.00 p.m.—G.P.O. Clock and chimes.
 1.01 p.m.—News from the "Sun."
 1.10 p.m.—Musical programme from the studio.
 1.08 p.m.—Sydney Stock Exchange sale.
 1.15 p.m.—News from the "Sun."
 1.20 p.m.—G.P.O. Clock and chimes.
 Racing information broadcast immediately after each race by courtesy of the "Sun."
 2.1 p.m.—Talk to Children and special entertainment for Children in Hospital.
 2.20 p.m.—Talk on Sport by Miss Gwyn Varley.
 Social Notes—reply to correspondents by Mrs. Jordan. Talk on "Feeling the Family" by Mrs. Jordan.
 2.40 p.m.—G.P.O. clock and chimes.
 2.41 p.m.—News from the "Sun."
 2.50 p.m.—G.P.O. clock and chimes.
 2.51 p.m.—News from the "Sun."
 2.52 p.m.—Musical programme from the studio.
 2.53 p.m.—News from the "Sun."
 4.1 p.m.—G.P.O. Clock and chimes.
 4.1 p.m.—Civil Service Bonus Trial.
 4.15 p.m.—Serial Story.
 4.20 p.m.—G.P.O. Clock and chimes.
 4.21 p.m.—Musical programme from the studio.
 4.41 p.m.—News from the "Sun."
 4.50 p.m.—Racing Resumé.
 4.52 p.m.—Presidents' Distributing Society's Fruit and Vegetable market report.

Buy Right and You Must Buy Burgess!

4.45 p.m.—Resumé of night's programme.
4.55 p.m.—Announcements.
4.55 p.m.—Special Ocean Forecast.
5 p.m.—G.P.O. Clock and chimes. Close down.

EARLY EVENING SESSION.

6.45 p.m.—G.P.O. Clock and chimes.
6.45 p.m.—Linda Georgia and the Kiddies.
6.45 p.m.—Musical programme from the studio

SPECIAL COUNTRY SESSION.

7 p.m.—G.P.O. Clock and chimes.
7 p.m.—Australian Mercantile Land and Finance Co's Report.

Weather Report and forecast by courtesy of Govt. Meteorologist.

Production Distributing Society's Fruit and Vegetable Market report.
Stock Exchange reports.
Grain and Fodder report (Sun).

Dairy Produce report (Sun).

7.15 p.m.—Country News from the "Sun."
7.20 p.m.—Talk on "Gardening Science" by Mr. Cooper, Park Superintendent, City Council.

7.50 p.m.—Talk on "Girl Work."
8 p.m.—G.P.O. Clock and chimes.

Broadcasters' Trio (Chorus).

8.3 p.m.—Mr. Dick Matthews (light comedian).

8.10 p.m.—Miss Millie Hughes (soprano).

8.17 p.m.—The Abad Duo (steel guitar).

8.24 p.m.—Mr. Francis McGoivre (baritone).

8.31 p.m.—Talk on "All-sports expert will talk on football."

8.48 p.m.—Broadcasters' Trio.

8.55 p.m.—Resumé of following day's programme.

9 p.m.—G.P.O. clock and chimes.

Weather report and forecast by courtesy of Mr. C. J. Mares, Govt. Meteorologist.

9.2 p.m.—Mr. Stan Cartrell (comedian).

9.5 p.m.—Mr. Raymond Beatty (bass).

9.16 p.m.—Mr. Eric Harrison (humorist).

9.23 p.m.—Duet, Miss Millie Hughes and Mr. Raymond Beatty.

9.34 p.m.—The sporting editor of the "Sun" will talk on the prospects of Saturday's racing.

9.5 p.m.—Broadcasters' Trio.

10.4 p.m.—Miss Millie Hughes.

10.11 p.m.—The Abad Duo.

10.18 p.m.—Mr. Eric Harrison.

10.25 p.m.—News items by courtesy of the "Sun" newspapers.

10.32 p.m.—Mr. Travis McGuire.

10.39 p.m.—Mr. Stan Cartrell.

10.46 p.m.—Mr. Raymond Beatty.

10.53 p.m.—Broadcasters' Trio.

11 p.m.—G.P.O. Clock and chimes.
National Anthem

8.25 p.m.—An Half-hour with the 2GB String Quartette: LLOYD DAVIES, MONICA HORDER, CHARLES BOULT, MURIELLE LANG.

9 p.m.—Topical Talk.

9.15 p.m.—Violin Solo: DAN SCULLY.
1. "Spanish Setenade" (Chaminade).
2. "Indian Lament" (Dvorak).

9.33 p.m.—Songs: MADAM CHAUBERT.
9.48 p.m.—Instrumental Trio:
MONICA HORDER, MURIELLE LANG,
ADA BROOK.

9.57 p.m.—"Cereola" Talk.
10 p.m.—Close down.

3LO, MELBOURNE.

Broadcasting Co. of Aust.

Wave Length, 371 Metres.

Friday, MIDDAY SESSION.

LEW JAMES.
DODDIE WOLFE.

FREDERICK GEORGE, Baritone.
TASMA TIERNAN, Cello.

MAXWELL CAREW, Comedian.
LEW JAMES, Comedian.

DOROTHY ROXBURGH, Violin.
THE STUDIO ORCHESTRA.

Accompanist: AGNES FORTUNE.
Announcer: MAURICE DUDLEY.

12 noon.—Time Signal; British Official Wireless News from Rugby; Reuter's and the Australian Press Association Cables;

"Arcus" and "Herald" News Service.
12.30 p.m.—LEW JAMES, Comedian,
"Jewmorsians."

12.47 p.m.—STUDIO ORCHESTRA.
"Jolly Bobbers" (Sings).

12.57 p.m.—Stock Exchange Information.
12.58 p.m.—DODDIE WOLFE.

Humorous Impressions.
1.24 p.m.—STUDIO ORCHESTRA.

"Seltie Lidy" (Har).

1.27 p.m.—FREDERICK GEORGE, Baritone,
"Close Prope" (Charles).

"When the Sun on Parade" (Longstaffe).
1.4 p.m.—TASMA TIERNAN, Cello,
"Evening Star" (Wagner).

1.42 p.m.—Metronomical Information.
1.50 p.m.—MAXWELL CAREW, Comedian,
Humorous Sketches.

1.27 p.m.—STUDIO ORCHESTRA.
"Helios" (Mazzy).

1.37 p.m.—BERYL HOLT, Contralto.
"Fiseland" (Edw. Orchestra).

"Four Leaf Clover" (Lella M. Dromell).
1.44 p.m.—DOROTHY ROXBURGH, Violin,
"Allegretto."

1.49 p.m.—BERYL HOLT, Contralto,
"Orpheus With His Lute" (Arthur Sullivan).

"I Heard You Go By" (Danile Wood).
1.53 p.m.—STUDIO ORCHESTRA.

"Maytime" (Rumberg).
2.0 p.m.—Close Down.

AFTERNOON SESSION.

Speakers:

"AU FAIT".

MRS. MAROOD.

Articles:

JESSIE SMITH, Contralto.

WALTER SMITH, Cornet.

JOE BRENNAN and ADA NEWTON.

LEW JAMES.

DODDIE WOLFE.

And

LEE WHITE and CLAY SMITH.

THE STUDIO ORCHESTRA.

Accompanist: AGNES FORTUNE.

Announcer: MAURICE DUDLEY.

ARTISTS ALL.

1.0 p.m.—STUDIO ORCHESTRA.

"The Isle of Chaurpaine" (Mozs).

2.10 p.m.—"AU FAIT".

"Fashion Talk."

2.25 p.m.—JESSIE SMITH, Contralto,

"When the Night With Billy Sings."

"The Elf Moon."

2.32 p.m.—STUDIO ORCHESTRA.

"Caricatures" (Herbert).

3.37 p.m.—LEE WHITE and CLAY SMITH.

Will entertain you with selections from their repertoire.

3.47 p.m.—WALTER SMITH, Cornet,

"Two Little Bulboses."

3.52 p.m.—JOE BRENNAN, assisted by ADA NEWTON.

Ada Newton, "Old Days and New."

Joe Brennan, "Prizes and Prizes."

4.2 p.m.—STUDIO ORCHESTRA.

"Sweet Ponderings" (Langry).

"In the Banquet" (Langry).

4.7 p.m.—LEW JAMES, Comedian,
"Jewmorsians."

4.14 p.m.—STUDIO ORCHESTRA.

"Scheros" (Mendelssohn).

4.23 p.m.—DODDIE WOLFE.

Humorous Impressions.

4.30 p.m.—MRS. M. CALLAWAY MAROOD.

"Art in Modern Life."

4.45 p.m.—"Herald" News Service. Stock Exchange Information.

5.0 p.m.—Close Down.

EVENING SESSION.

CHILDREN'S HOUR.

Storyteller: "BILLY BUNNY"

Speaker: CAPT. DONALD MacLEAN.

STEVENS' SILVER BAND.

5.10 p.m.—Answers to letters and birthday greetings.

5.34 p.m.—STEVENS' SILVER BAND.

March, "Horns of Liberty" (Rimmer).

Valsette, "Spring Blossoms" (Eugene Levotti).

5.5 p.m.—"BILLY BUNNY" has a story for the little ones.

6.15 p.m.—STEVENS' SILVER BAND.

Two-Step, "Samba's Birthday" (J. B. Fulk).
Fox-trot, "On The River" (Paul van Long).

6.23 p.m.—CAPTAIN DONALD MacLEAN.

"The End of Bunconnering and the Results Achieved."

6.33 p.m.—"Arcus" and "Herald" News Service.

Weather Synopses; Shipping Movements.

6.47 p.m.—Stock Exchange Information.

6.52 p.m.—Fish Market Reports by J. R. Barrett, Ltd., Rabbit Prices.

6.55 p.m.—River Reports.

6.55 p.m.—Market Reports of Fruit, by the Victorian Fruitgrowers' Association, compiled by "The Fruit World," exclusive to 3LO.

NIGHT SESSION.

Speakers:

MR. S. A. COOK.

"YARDIAN".

MR. H. R. LOVE.

MR. C. J. WILLIAMS.

Articles:

O'MARA AND BURKE.

STATION TRIO.

2GB, SYDNEY

Theosophical Broadcasting Service.

Wave Length, 316 Metres.

Friday.

MORNING SESSION.

9 a.m.—Music.

9.15 a.m.—"Cereola" Talk.

9.25 a.m.—Music.

9.25 a.m.—Psychological Clinic.

9.40 a.m.—Music.

9.45 a.m.—Health and Diet.

10 a.m.—Close down.

AFTERNOON SESSION.

3.30 p.m.—Music.

3.37 p.m.—Music.

3.52 p.m.—Music.

4.7 p.m.—Talk.

4.30 p.m.—Close down.

EVENING SESSION.

6.30 p.m.—Children's Session.

7 p.m.—Music.

7.5 p.m.—Talk.

7.15 p.m.—Music.

7.20 p.m.—Talk.

7.36 p.m.—Music.

7.45 p.m.—Talk.

7.56 p.m.—INSTRUMENTAL TRIO: DAN SCULLY, MURIELLE LANG, ADA BROOK.

8.5 p.m.—Address by Professor Ernest Wood.

8.20 p.m.—Songs by MADAM CHAUBERT.

INTERSTATE "A" AND "B" CLASSES BROADCASTING STATIONS.

3LO.—Broadcasting Company of Australia, Ltd., Melbourne, wavelength 371 metres, power 5000 watts.

4UG.—Queensland Radio Service, Brisbane, wavelength 355 metres, power 5000 watts.

3CL.—Central Broadcasters' Ltd., Adelaide, wavelength 393 metres, power 5000 watts.

4WF.—Western Australian Farmers, Ltd., Perth, wavelength 3230 metres, power 5000 watts.

7ZL.—Tasmanian Broadcasters, Ltd., Hobart, wavelength 555 metres, 5000 watts.

3AR.—Associated Radio Co., Ltd., Melbourne, wavelength 484 metres, power 500 watts.

3MB.—Dreleigh Business and Technical College, Melbourne, wavelength 255 metres, power 500 watts.

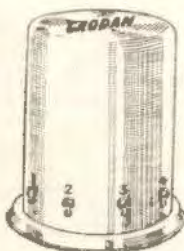
3UZ.—O. J. Nilson & Co., Melbourne, wavelength 319 metres, power 100 watts.

4GR.—Gold Radio Electric Service, Yeppoon, Queensland, wavelength 294 metres, power 100 watts.

3KA.—Sport Radio Broadcasting Station, Adelaide, wavelength 250 metres, power 1000 watts.

3DN.—3DN Pty., Ltd., Adelaide, wavelength 319 metres, 500 watts.

The Elstree SOLODYNE



The Grodan
Screened Coil

Described in Last Week's Issue, having
Proved a Wonderful Success, we Reprint
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Out Parts.

List of Solodyne Parts.

1 Genuine Radion Panel; 21 x 7 x 3-16	£ 15 4
1 Igranite Patent, 0005, 3-gang Special Condenser	0 12 6
1 Emeco Bakelite Vernier Dial	0 7 6
1 MacLurean Tone Purifier	1 1 0
1 Advance .00025 S.L.F. Condenser	0 0 2
1 Grodan Kit of 3 Solodyne Screened Coils	3 7 6
5 Emeco Standard Spring Sockets, at 3/9	0 10 9
2 Advance Neutralising Condensers, at 4/6	0 9 0
1 Crescent Audio Transformer, 6 to 1	0 14 6
1 Crescent Audio Transformer, 3 to 1	0 13 6
5 Renrade Filament Ballasts, .25, at 3/6	0 17 6
3 2MF Fixed By-pass Condensers, at 8/-	1 4 0
1 Special Terminal Board	0 4 6
1 Radionoke R.F. Choke	0 5 6
1 De Jar Control Knob	0 1 0
2 Doz. Square Buswire, at 10d.	0 1 8

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GUARANTEE of **SATISFACTION**
or Money Returned.

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NEWCASTLE, 208 Hunter Street West. Phone No. 1622

HERYL HOLT, Contralto.
 R. WALLER, Baritone.
 META PELHAM, Soprano.
 THE FUTURISTS.
 JAMES RILEY, Tenor, and
 LEE WHITE and CLAY SMITH.
 ELSA STRALLA and MAXIM BROD.
 THE STUDIO ORCHESTRA.
 COLLINGWOOD CITIZENS' BAND.
 Conductor, Mr. F. C. Johnston.
 JOE ARONSON and HIS SYNCOPATING
 SYMPHONISTS.
 POPULARITIES.
 7.15 p.m.—Under the auspices of the DE-
 PARTMENT OF AGRICULTURE, MR. S.
 A. COOK, will speak on "Cultivators—
 Maintaining Fertility—Citrus Soils."
 7.30 p.m.—STUDIO ORCHESTRA.
 "First Symphony"—1st Movement (Beetho-
 ven).
 7.50 p.m.—OMARA and BURKE, Entertainers
 from the Emerald Isle.
 Chas. O'Mara.
 "The Auld Plant Shawl" (Rait Haynes).
 "Crusoe's Lawn" (Samuel Lover).
 Arna Burke.
 "There's Always a Song in an Irish Heart"
 (E. Ball).
 7.50 p.m.—STATION TRIO.
 "Gracie" (Schubert).
 8.0 p.m.—HERYL HOLT, Contralto.
 "The Arrow and the Song" (Balf.).
 "Ships That Pass in the Night" (T. W.
 Stephenson).
 8.7 p.m.—COLLINGWOOD CITIZENS' BAND.
 March, "The Toller.".
 Fox-trot, "Mary Lou."
 8.17 p.m.—R. WALLER, Baritone.
 "The Sleepy Song" (Barry).
 "The Cabbler's Song."
 8.24 p.m.—STUDIO ORCHESTRA.
 "First Symphony"—2nd Movement (Beetho-
 ven).
 8.50 p.m.—META PELHAM, Recital.
 "Solemn Silence."
 "What My Lover Said."
 8.50 p.m.—COLLINGWOOD CITIZENS'
 BAND.
 Overture, "Don Quixote".
 Cornet Solo, "The Roseary," F. Crawley.
 8.59 p.m.—LEE WHITE and CLAY SMITH,
 W. H. Johnston, join with selections from
 their repertoire.
 9.0 p.m.—MR. H. K. LOVE.
 "Technicalities."
 9.10 p.m.—STUDIO ORCHESTRA.
 "Indian Summer" (Lake).
 9.23 p.m.—Announcements.
 9.18 p.m.—ELSA STRALLA and MAXIM
 BROD.
 Maxim Brod.
 "Luzi Dal Caro Bebe" (Sartt).
 "My Lovely Celia" (Wilson).
 Elsa Stralla.
 "They Say" (Evans).
 "Erano" (Verdi).
 Elsa Stralla and Maxim Brod.
 Duet, "Misere" (Verdi).
 9.35 p.m.—MR. C. J. WILLIAMS, will dis-
 cuss to-morrow's wrestling.
 9.42 p.m.—British Official Wireless News
 from Rugby. Weather Synopsis.
 9.41 p.m.—HERYL HOLT, Contralto.
 "Out on the Rocks" (Miss Sabina Dolley).
 "A Pearl for My Boy" (S. Liddle).
 9.54 p.m.—"CAROLINE," MR. H. W.
 WOLFE, Sporting Editor of the "Arms"
 and "Australasian," will speak on Satur-
 day's Race.
 10.1 p.m.—R. WALLER, Baritone.
 "One Perfect Hour With You" (Savage).
 "I'll Sing Thee Songs of Araby" (Clay).
 10.11 p.m.—THE FUTURISTS, present
 their Radio Revue.
 MICROPHONICS.
 The Company ask you to listen in,
 GUS DAWSON and IRA VANDA soon
 a little tune, each other.
 DISMAL DESMOND becomes more dismal
 than ever.
 A Playette, "SOLD AGAIN" with IRA
 VANDA, GUS DAWSON, and CYRIL
 NORTHCOTE.
 IRA VANDA talks of "Viewing the Baby"
 DENNY and CYRIL NORTHCOTE say a
 few words to each other.
 THE COMPANY sing a Fiancé.
 10.31 p.m.—"Arms" News Service. Road
 Notes supplied by the Royal Victorian
 Automobile Club of Victoria.
 10.41 p.m.—JAMES RILEY, Tenor,
 "Mam' Lindy Lou" (Strickland).

"It is a Charming Girl I Love" (Benedict).
 10.48 p.m.—COLLINGWOOD CITIZENS'
 BAND.
 Waltz, "Forest Flowers."
 March, "Entry of the Gladiators."
 11.0 p.m.—OIR GREAT THOUGHT.
 Two things, well considered, would pre-
 vent many marrels, first, to have it well
 ascertained whether we are not disputing
 about terms, rather than things, and
 secondly to examine whether that on which
 we differ is worth contending about.
 COLTON.
 11.1 p.m.—JOE ARONSON and HIS SYNC-
 OPATING SYMPHONISTS.
 "By the Side of a Rose" (Fields).
 "Sunday" (Miller).
 "Hello, Little Girl of My Dreams" (Berk).
 "Hello Aloha" (Barry).
 "The Original Black Bottom" (Henderson).
 "I'm on My Way Home" (Berlin).
 "Let's all Henry Ford" (Leslie).
 "Kuffenreids" Piano Solo (Barry).
 "The Moss We Are Together" (Campbell).
 "Mary Lou" (Lyman).
 "Ting-a-Ling—Waltz of the Rolls" (Britt).
 "Baby Face" (Aksit).
 "Sonny's Lesson" (Davis).
 "A Cup of Coffee, a Sandwich, and You"
 (Meyer).
 "Just a Bird's Eye View" (Donaldson).
 "Bye-Bye—One Kiss—Owens"
 11.40 p.m.—GOD SAVE THE KING.

3AR, MELBOURNE

Associated Radio Co.
 Wave Length, 484 Metres

Friday
 MORNING SESSION.
 11.0 a.m.—Selections on the Brunswick Pass-
 11.30 p.m.—British Official Wireless Press re-
 ceived from Rugby Super Wireless Station,
 England; Express Train Information; "Auc"
 News Bulletin, exclusive to 3AR.
 12.0 p.m.—Time Signal Chime from G.P.O.;
 Studio Barometer and Outdoor Thermometer
 Readings; 1st Weather Forecast; Events of
 the day.
 12.5 p.m.—Musical Selections from the
 Studio.
 12.50 p.m.—Stock Exchange News.
 12.40 p.m.—Musical Selections from the
 Studio.

NEW ZEALAND STATIONS:
 1YA, Auckland, The Radio
 Broadcasting Co. of New
 Zealand, Ltd.
 Power 500 Watts; Wave-
 length, 420 Metres. Silent
 Night, Monday.
 2YK, Wellington, The Radio
 Broadcasting Co. of New
 Zealand, Ltd.
 Power 120 Watts; Wave-
 length, 295 Metres.
 3YA, Christchurch, The Radio
 Broadcasting Co. of New
 Zealand, Ltd.
 Power 500 Watts; Wave-
 length, 400 Metres. Silent
 Night, Thursday.
 4YA, Dunedin, The Radio
 Broadcasting Co. of New
 Zealand, Ltd.
 Power 750 Watts; Wave-
 length, 380 Metres.
 2YM, The Gisborne Radio Co.,
 Gisborne.
 Power 50 Watts; Wave-
 length, 260 Metres.

12.55 p.m.—Mail Notes; Shipyard Movement.
 1.0 p.m.—Close Down.

AFTERNOON SESSION.
 2.30 p.m.—Studio Orchestra.
 "June Love," Selection (Feldm).
 2.45 p.m.—Mr. Ernie Pettifer, Clarinet;
 "C. Minor" (Gonovetti) (Veech).
 2.49 p.m.—SAR Dance Orchestra:
 "A Message From Missouri."
 "Fire."
 "Miss Betty's Lullaby."
 3.5 p.m.—Miss E. Braxley, Piano.
 "Polonaise C. Sharp Minor" (Chopin).
 3.9 p.m.—Studio Orchestra:
 "High Jinks Selection" (Friml).
 3.24 p.m.—Miss Dulce Joseph, Soprano.
 "Vissi D'Arte" (Puccini).
 "My Heart's Desire."
 3.32 p.m.—SAR Dance Orchestra:
 "Baa, Ho, Ho, Ho, Me Too."
 "Black Bottom."
 3.45 p.m.—Mr. R. Pettifer, Violin;
 "Farewell" (Permag).
 3.49 p.m.—Studio Orchestra:
 "Duffy Bill Selection" (Stubbart).
 4.0 p.m.—Time Signal Chime from G.P.O.;
 2nd Weather Forecast; SAR Dance
 Orchestra:
 "I'm Going to Plant a Rose in California."
 "Dream of Love and You."
 "Night and Dreaming."
 4.20 p.m.—Miss Dulce Joseph, Soprano.
 "Chanson de Florian" (Godard).
 "Valse" (Kennedy Russell).
 4.25 p.m.—Studio Orchestra:
 "Selections."
 4.55 p.m.—Evening Amusement Guide.
 5.0 p.m.—Time Signal Chime from G.P.O.;
 Close Down.

EARLY EVENING SESSION.

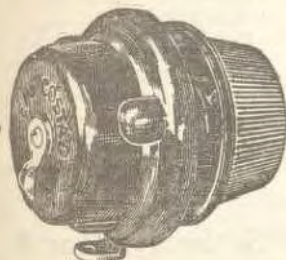
6.45 p.m.—Children's Corner—Jimmy Jackson
 and the Farmyard Five.

EVENING SESSION.

7.30 p.m.—Mr. George Beattie, of the Dept.
 Physical Culture College; Physical Culture
 Talk.
 7.45 p.m.—British Official Wireless Press.
 Studio barometer and outdoor thermometer
 readings.
 Racing anticipations and opening events of
 the ensuing week reviewed by Field
 Glasses.
 Recital from the works of Mr. Pierre Stan-
 pany, Australian composer.
 8 p.m.—Time signal chime from G.P.O.
 Instrumental Trio—Violin, Miss Eunice
 Gregory; 'cello, Miss Elizabeth Lester;
 piano, Miss Marjory Firth.
 "Herzegovina."
 "Gavotte."
 8.8 p.m.—Miss Edna Stappers, soprano;
 "Lullaby."
 "West, West" Bird song.
 6.15 p.m.—Miss Elizabeth Lester, 'cello;
 "Nocturne."
 "Valse."
 8.23 p.m.—Miss Edna Stappers and Mr.
 Will Phillips, vocal duets;
 "Benedictina."
 "Ave Maria."
 8.29 p.m.—Miss Eunice Gregory, violin;
 "Arms and Variation."
 "Valse."
 8.30 p.m.—Ten minutes with the composer,
 Mr. P. Stappers.—A Chat.
 8.40 p.m.—Miss Marjory Firth, piano;
 "Air de Ballet."
 8.53 p.m.—Mr. Will Phillips, tenor;
 "Indian Serenade."
 "My Mandoline."
 9 p.m.—Instrumental Trio;
 "L'air Religieuse."
 "Lullaby."
 8.5 p.m.—Moments of pleasure and fun,
 with Mr. Milton Chalk, baritone, Mr. W.
 J. Caffrey, Irish humorist, and Miss Molly
 Locke and Mr. Geoffrey Mack—Sketch
 Artists.
 Mr. Milton Chalk, baritone:
 "Gentle Dame Priscilla."
 "You, Dear, and I."
 (From a sheet of Irish songs by Con-
 ningsby Clarke).
 9.15 p.m.—Mr. W. J. Caffrey, Irish humorist;
 In some good old Irish stories.



Emmco "B" Eliminator, £10/10/-



Emmcostad, 7/6



Emmco Back-panel Vernier Dial, 5/6

The First "B" Battery Eliminator to work from Australian Mains

Now you can operate your radio set from the light socket. Merely by hooking up the new EMMCO "B" Eliminator. The result is surprising—light socket operation, maximum convenience, and smooth, silent power.

The EMMCO "B" Eliminator is noiseless. There is no hum. It is never low and never runs down, but is always exactly what is required by the set. It is permanent and is made especially to suit the current supplied by Australian lighting lines.

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*Know the pleasure of owning a set
always ready to operate at full power.*

Emmco

Radio Apparatus

Manufactured by Electricity Meter Co. Ltd., Sydney

- 6.22 p.m.—One Act Play, "The Test Kiss" (Kobbe Howard).
- Characters: Monica, Miss Molly Locke, Jack, Mr. Geoffrey Mack.
- Scene—A country home. Time, evening.
- 7.57 p.m.—Mr. Milton Chick, lectures: "O, my Queen" (Brahms), "A Vucchella" (Tosti).
- 8.44 p.m.—Mr. W. J. Caffrey lectures on more Irish humor.
- 9.04 p.m.—Miss Molly Locke. A child too preoccupied, excited. "I couldn't help it, could I?" "Don't you mind it, Benny" (Romp).
- 10 p.m.—Time signal chosen from G.P.O. Studio harcoseter readings.
- "Age" news bulletin, exclusive to SAR. Langsett's Orchestra.
- 11 p.m.—Time signal chosen from G.P.O. Close down.

4QG, BRISBANE

Queensland Radio Service.
Wave Length, 385 Metres.

Friday

MIDDAY SESSION.

- 1 p.m.—Market reports, weather information, "The Daily Mail" and "The Daily Standard" news.
 - 1.20 p.m.—From Hotel Carlton: Lunch music played by Hotel Carlton Symphony Orchestra.
 - 1.45 p.m.—From the Observatory: Standard time signal.
 - 2 p.m.—Close down.
- ##### AFTERNOON SESSION.
- 3.30 p.m.—From Hotel Carlton: Afternoon tea music played by Hotel Carlton Symphony Orchestra.
 - 4.15 p.m.—From the Studio: "Telegraph" news.
 - 4.30 p.m.—Close down.

EARLY EVENING SESSION.

- 6 p.m.—"Daily Standard" news: weather information; announcements.
- 6.30 p.m.—Debtors stories by "The Standard".
- 7 p.m.—Market reports; stock reports.
- 7.30 p.m.—Weather news; announcements.
- 7.45 p.m.—Standard time signal.

W.E.A. MUSIC CLASS.

The Workers' Educational Association's Tutorial Classes in Music are being held this season in the Reception Hall at 4QG, and are being conducted by Mr. George Sampson (Musical Advisor, Department of Public Instruction; Lecturer in Music, Teachers' Training College). The object of holding the classes at 4QG is to broadcast both the lectures and the music, and to make available to a large audience the educational material placed before the students. The classes will extend over a period, and will be held each Friday night.

The ordinary lectures, which is usually given at 7.45 p.m. will be dispensed with, and the classes will begin at that hour. The tutor, Mr. Sampson, will lecture during the first portion of each evening and chamber music will be played afterwards.

The following artists will illustrate Mr. Sampson's lecture tonight—
Miss Vada Jeffries (soprano), Miss Larrivell (second violin), Miss Gwen de Grant (viola), Miss Mary Jeffries (cello), Miss Collette (piano).

FROM THE RECEPTION HALL.

- 7.45 p.m.—W.E.A. Music class. The lecture will be illustrated by the following artists: Mrs. George Sampson, piano; Miss Edith Larrivell (soprano), Miss Gwen de Grant (viola), Miss Marjorie Stuart (cello). The quartette will play "Quartette in E-Minor" (Lohr).

9 p.m.—Wireless and road information for motorists officially supplied by the Royal Automobile Club of Queensland.

THE FEDERAL BAND.

- 6.15 p.m.—March, "Levithan" (Bimmer), the Federal Band (conductor, Mr. W. H. Davis), a thought for tonight (Willie Hill, Lister), "Vows and Promises", fantasia, "Olympia" (Herz), the Federal Band; ten minutes of entertainment by "Eccrosford and Kynn"; soprano solo, selected, Miss Annie Adams; contrabass solo, "Trolleybus" (Sutton), accompanied by the Federal Band, soprano solo, selected Miss Annie Adams; glee, "The Summer" (Gwen), the Federal Band; soprano solo, "Hate-to-be Wings" (Phillips), Miss Ruth Portant; duet-trio, "When the Red, Red Robin" (Woods), the Federal Band; ten minutes of humour by the Mahoney Duo.
- 10 p.m.—FROM THE STUDIO. "The Daily Mail" news; football news; weather news. Close down.

5CL, ADELAIDE

Central Broadcasters, Ltd.
Wave Length, 326 Metres.

Friday.

MORNING SESSION.

- 12 noon—G.P.O. chimes.
- 12.1 p.m.—Berita on the "New Reproducing Sonora" and the "Autotone Reproducer".
- 12.30 p.m.—"Advertiser" news service.
- 12.50 p.m.—Market reports.
- 1 p.m.—G.P.O. chimes.
- 1.15 p.m.—Berita on the "New Reproducing Sonora" and the "Autotone Reproducer" continued.
- 2 p.m.—G.P.O. chimes and close down.

AFTERNOON SESSION.

- 3 p.m.—G.P.O. chimes.
- 3.1 p.m.—Berita from the Maple Leaf Cafe—Orchestral selections.
- 3.45 p.m.—From the Studio—Berita on the "New Reproducing Sonora" and the "Autotone Reproducer".
- 4 p.m.—G.P.O. chimes.
- 4.1 p.m.—Berita from the Arcadia Cafe—Orchestral selections.
- 4.3 p.m.—Station announcements.
- 5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

- 6 p.m.—G.P.O. chimes.
- 6.1 p.m.—Dinner music by the Covent Garden Restaurant Orchestra.
- 6.45 p.m.—Children's bedtime stories.
- 7.25 p.m.—Market reports.
- 7.35 p.m.—Sporadic talk by "Metropolitan".
- 7.50 p.m.—Football talk by Mr. F. Johnson.
- 8 p.m.—G.P.O. chimes.
- 8.1 p.m.—William Reid's Wazahone, orchestral selections.
- 8.15 p.m.—Contralto solo, Miss Jean Rindler.
- 8.19 p.m.—Malcolm Reid's Orchestra.
- 8.21 p.m.—Song, Mr. Syd. Marcell.
- 8.24 p.m.—Maudie Reid's Orchestra.
- 8.26 p.m.—Song, Mr. Bert Zeitz.
- 8 p.m.—G.P.O. chimes.
- 9.21 p.m.—Weather report.
- 9.3 p.m.—Daggett's wheat report.
- 9.4 p.m.—Windray Male Quartette.
- 9.5 p.m.—Bardie solo, Mr. Bob Smith.
- 9.55 p.m.—Song, Mr. Ken. Hughes.
- 10 p.m.—Talk by Mr. G. Fowler, manager of Blackwood Experimental Orchard.
- 10.10 p.m.—Song, Mr. Norman Sheppard.
- 10.14 p.m.—Cello solo, Mr. G. Goldsworthy.
- 10.19 p.m.—Windray Male Quartette.
- 10.24 p.m.—Pianoforte solo solo, Mr. Tom King.
- 10.28 p.m.—Recitation (humorous), Mr. David Benjamin.
- 10.35 p.m.—Song, Miss Jean Rindler.
- 10 p.m.—G.P.O. chimes.
- 10.1 p.m.—"Advertiser" news service.
- 10.10 p.m.—Song, Mr. Syd. Marcell.
- 10.21 p.m.—Cello solo, Mr. G. Goldsworthy.
- 10.24 p.m.—Windray Male Quartette.
- 10.22 p.m.—Benjo solo, Mr. Bob Smith.
- 10.30 p.m.—Recitation, Mr. D. Benjamin.
- 10.35 p.m.—Song, Mr. Bert Zeitz.
- 10.38 p.m.—Cello solo, Mr. G. Goldsworthy.
- 10.42 p.m.—Song, Mr. Syd. Marcell.
- 11 p.m.—G.P.O. chimes and close down.

6WF, PERTH

Westralian Farmers.
Wave Length, 1250 Metres.

Friday.

- 12.30 p.m.—Time in.
- 12.45 p.m.—First local news bulletin, Market reports. Cables.
- 1 p.m.—Time signal from Perth Observatory.
- 1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
- 1.2 p.m.—Studio Quintette. (Conductor, Mr. Val Smith).
- "Summerline Moon" (Elliot).
- "Hudson Amber" (Smith).
- "Keweenaw" (Leah).
- "Mamam" (Missed).
- 2 p.m.—Close down.
- 3.30 p.m.—Time in.
- 3.35 p.m.—Musical programme.
- 4.10 p.m.—Close down.
- 6.25 p.m.—Time in.
- 6.50 p.m.—Musical evening for the kiddies, by Aunt Evelyn, and Uncle Henry, Leslie, Perry and Duffy.
- 7.25 p.m.—Stock and Share intelligence. Market reports. Cables. News by courtesy of "The West Australian" Newspaper Co.
- 7.45 p.m.—Talk.
- 8 p.m.—Time signal from Perth Observatory. 8.2 p.m.—Popular Night.
- Musical programme, including artists: Mr. McDonald, flautist. Miss Gerlie Reley, soprano. Misses Sutton and Foley, instrumental duo. of the 4's. Kudu.
- 9 p.m.—Talk "Gardening Notes," by Mr. E. A. Hughes, representing Messrs. Dawson and Harrison.
- 9.05 p.m.—Late news items by courtesy of "The Daily News" Newspaper Co. Ships within range announced. Weather report and forecast.
- 10 p.m.—Health talk by Mr. H. S. Haxton of the Flitton School of Physical Culture.
- 10.00 p.m.—Close down.

Saturday, June 4

2FC, SYDNEY

MIDDAY AND AFTERNOON SESSION.

- 12 noon—"The Ten" and programme announcements.
 - 12.2 p.m.—Stock Exchange, free call.
 - 12.3 p.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.
 - 12.3 p.m.—Studio music.
 - 12.10 p.m.—Summary of "Sydney Morning Herald" news service and cables. Rugby Wireless News.
 - 12.25 p.m.—A Talk on Gardening by Mr. G. J. Lecker ("Redgan").
 - 1.2 p.m.—Studio music.
 - 1.3 p.m.—"Big Ben" Weather intelligence.
 - 1.3 p.m.—"Evening News" midday news service.
- Racing events in connection with the racing meeting at Rosehill will be announced in the running sheet from the course by the 2FC Racing Commission.
- During racing intervals musical items from the Studio will be given by Mr. Tom Fozzitt, newly signed.
- Results will be given of all grades of football, tennis, golf and the result of the 8-year Interstate survey on the Newspan River.
- 4.30 p.m.—Complete Resume of the Afternoon's Sporting Events.
 - 5 p.m.—"Big Ben." Close down.

SENSATIONAL RADIO ACHIEVEMENT

Australia and New Zealand listen-in to London

DISTANCE ANNIHILATED

On Saturday morning, the 21st May, between the hours of 1 and 7 a.m. (Sydney time), the full programme broadcasted by

2LO LONDON

was received in Sydney through Station P.C.J.J. and re-broadcasted by

2BL SYDNEY

(Broadcasters, Sydney, Ltd.)

throughout Australia and New Zealand, where the reception was delightfully clear and distinct.

The re-broadcasting was performed through the agency of Mullard valves, with which 2BL station is entirely equipped.

"Mullard" brings it home to you

*Outfit Your Set with Mullard Valves
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THE · MASTER · VALVE

EARLY EVENING SESSION.

- 5.45 p.m.—The Chimes of 2FC.
 5.50 p.m.—The "Hello Man" talks to the children.
 6.30 p.m.—A serial story for the older ones.
 4.40 p.m.—Dinner music.
 7.15 p.m.—Late sporting information.
 7.15 p.m.—Washer Intelligence.
 7.18 p.m.—Late "Evening News" news service.
 7.35 p.m.—Studio music.

NIGHT SESSION.

- 7.45 p.m.—The Chimes of 2FC.
 Programme announcements.
 8 p.m.—BROADCAST FROM THE CRYSTAL PALACE THEATRE, SYDNEY:
 Orchestra under the baton of Mr. G. Harry Stone.
 Bachmann's Prelude and the Russian Rag.
 8.15 p.m.—Mr. Donald Mack, baritone.
 8.18 p.m.—FROM THE CRYSTAL PALACE THEATRE, SYDNEY:
 Orchestral items incidental to the film "The Volga Boatman."
 The Russian Choir will be heard in the song "The Volga Boatman." Mr. Harold Harris, bass, and Miss Dorothy Hawtree will sing "Petruška."
 8.30 p.m.—From the Studio:
 The Radio Revuelets organised by Mr. Laurence Halbert in their opening chorus.
 8.32 p.m.—Miss Gladys Finister, soprano:
 "Do you know my Garden" (Wood).
 8.36 p.m.—Mr. Charles Lawrence, entertainer:
 "You can't please everybody" (Taftol).
 8.40 p.m.—The Revellers' Dance Band.
 8.42 p.m.—Radio Burlesque by Mr. Laurence Halbert and Mr. Wally Baynes.
 8.55 p.m.—Miss Peggy Paul, soprante:
 "O, if I only had You" (Flynn).
 9 p.m.—"Big Ben." Merz Dance Music by the Revellers' Dance Band.
 9.2 p.m.—Miss Gladys Finister, soprano:
 "The Snow Man" (Pepser).
 9.10 p.m.—Mr. Charles Lawrence, entertainer:
 (a) "A Fishy Fishing Story."
 (b) "Froxtrot" (O'Hagan).
 9.19 p.m.—A Radio Sketch by members of the Revellers.
 9.27 p.m.—Mr. Donald Mack, baritone.
 9.32 p.m.—Revellers' Dance Band.
 9.42 p.m.—Miss Gladys Finister, soprano:
 "Forest Echoes" (Phillips).
 9.44 p.m.—Mr. Wally Baynes, comedian.
 9.48 p.m.—2FC Dance Band, with Mr. Len Matrice, popular baritone.
 9.53 p.m.—Novelty Sketch.
 10 p.m.—"Big Ben."
 Miss Peggy Paul, soprante:
 "Then I'll be Happy" (Friend).
 10.6 p.m.—2FC Dance Band; Mr. Eric Pearse, conductor.
 10.15 p.m.—Final Chorus by the Revellers.
 10.20 p.m.—2FC Dance Band.
 10.30 p.m.—Mr. Laurence Halbert, baritone.
 10.35 p.m.—2FC Dance Band.
 10.45 p.m.—Late news and announcements.
 10.48 p.m.—2FC Dance Band.
 11 p.m.—"Big Ben."
 11.2 p.m.—The 2FC Dance Band will play dance numbers until 11.45 p.m.
 11.45 p.m.—"Big Ben."
 National Anthem.
 Close down.

2BL, SYDNEY

Saturday.

- 13 noon.—G.P.O. Clock and chimes.
 12.1 p.m.—Special Ocean Forecast and weather report.
 12.3 p.m.—Musical programme from the studio.
 12.9 p.m.—News from the "Sun."
 12.10 p.m.—Talk by Mrs. Jordan on "Simple Cooking for Children."
 Social Notes— Replies to correspondents by Mrs. Jordan.
 1 p.m.—Musical programme from the studio.

1.15 p.m.—Talk on Sporting and athletic fixtures for the day. Lacrosse, Hockey, Tennis, Football, Sailing, Boating. During the afternoon sporting information will be broadcast by courtesy of the "Sun" Newspapers interspersed with musical programme from the studio.

During the afternoon announcements and result of 50 Mile Track Walking Championship will be broadcast, also the Soccer and Rugby League Football Matches.

- 4.55 p.m.—Resume of night's programme.
 5.1 p.m.—G.P.O. clock and chimes.
 5.1 p.m.—Racing Resume.
 5.3 p.m.—Close down.

EARLY EVENING SESSION.

- 5.45 p.m.—G.P.O. Clock and chimes.
 5.48 p.m.—Uncle George and the Kiddies.
 6.40 p.m.—Musical programme from the studio.
 7.15 p.m.—Results of all sporting information including Racing, Bowls, Tennis, Swimming, Athletics, by courtesy of the "Sun."
 7.20 p.m.—Country news from the "Sun."
 8 p.m.—G.P.O. Clock and chimes.
 Broadcasters' Topical chorus.
 8.3 p.m.—Final Advertisements of the Wellington Miscellaneous Advertiser, Dr. C. A. Jagan. The final will include: Male chorus, male quartet, male duo, soprano solo, baritone solo, violin duo, humorous recitation.

3LO, MELBOURNE.

Saturday.

- MORNING SESSION.
 THE STUDIO ORCHESTRA.
 FREDERICK GEORGE.
 C. RICHARD CHUGG.
 LEW JAMES and DODIE WOLFE.
 MAXWELL CAREW.
 AGNES FORTUNE.
 JOE BRENNAN and IDA NEWTON.
 THE FUTURISTS.
 JESSIE SMITH.
 BERTHA JORGENSEN.
 Announcer MAURICE DUDLEY
 Accompanist AGNES FORTUNE
 11 a.m.—STUDIO ORCHESTRA.
 "The Cuddler and the Fairy."
 11.10 a.m.—FREDERICK GEORGE, Baritone.
 "I'm a Cornish Man."
 "Just Around the Corner."
 11.17 a.m.—C. RICHARD CHUGG, Flute.
 "Romance."
 11.24 a.m.—LEW JAMES, in a few "Memoriams."
 11.30 a.m.—STUDIO ORCHESTRA.
 "Romance d'Autonne."
 11.40 a.m.—DODIE WOLFE.
 "Humorous Impression."
 11.47 a.m.—AGNES FORTUNE, Piano.
 "Prelude" (Chopin).
 11.52 a.m.—MAXWELL CAREW, Comedian.
 "Humorous Sketch."
 12 noon.—Time Signal; British Official Wireless News from Rugby; Reuter's and the Australian Press Association Cables;
 "Awards News Service."
 12.30 p.m.—STUDIO ORCHESTRA.
 "Martha" (Hobaine).
 12.35 p.m.—JOE BRENNAN and IDA NEWTON.
 "Minuet."
 "Football Match."
 "You Ought to See Her Now."
 12.40 p.m.—News Exchange Information.
 12.43 p.m.—THE FUTURISTS, present their Radio Revuelets, "Patchwork."
 The Company greet you.
 GUS DAWSON will sing and dance a few steps.
 IRA VANDA in a grave and gay mood.
 DISMAL, DESMOND and CYRIL NORTH-COTE discuss the day's doings.
 A Finale by the Company.
 1.0 p.m.—Description of the York Herald, Flemington, by "Muskat," of the "Sporting Globe."
 1.5 p.m.—Meteorological Information.
 1.18 p.m.—JAMES RILEY, Tenor.
 "My Snowy Breasted Pearl" (Irish).
 "I'm in the New Leaves" (Hagen).
 1.20 p.m.—STUDIO ORCHESTRA.
 "A Country Girl" (Goefrey).
 1.30 p.m.—JESSIE SMITH, Contralto.
 "Massenet" (Massenet).
 "The Clods of Heaven" (Dunhill).

- 1.37 p.m.—BERTHA JORGENSEN, Violin.
 "A Lumber" (Goefrey).
 1.40 p.m.—Description of the Brisbane Handicap, Flemington Races, by "Muskat" of the "Sporting Globe."
 1.45 p.m.—STUDIO ORCHESTRA.
 "The Dying Poet" (Gottschalk).
 1.50 p.m.—JESSIE SMITH, Contralto.
 "The Clods of Heaven" (Dunhill).
 "Blackbird Song" (Scott).
 2.0 p.m.—Close down.
 2.15 p.m.—Description of Hopetoun Steeple at Flemington Races, by "Muskat," of the "Sporting Globe."
 2.40 p.m.—LEAGUE FOOTBALL—GEELONG v. ST. KILDA, Description by Mr. Rod McGregor, transmitted from Geelong.
 2.50 p.m.—Close Down.

AFTERNOON SESSION.
 JOE ARONSON and HIS SYNCO-PATING SYMPHONISTS.

- 3.0 p.m.—JOE ARONSON and HIS SYNCO-PATING SYMPHONISTS.
 "Bye, Bye, Blackbird" (Dixon).
 "To-night's My Night With Baby" (Meyer).
 "Half a Moon is Better Than No Moon" (Goefrey).
 "Jodeling" (West).
 3.15 p.m.—Description of Royal Handicap, Flemington Races, by "Muskat," of the "Sporting Globe."
 3.20 p.m.—LEAGUE FOOTBALL—GEELONG v. ST. KILDA, Quarter Time. Description by Mr. Rod McGregor, transmitted from Geelong.
 3.30 p.m.—JOE ARONSON and HIS SYNCO-PATING SYMPHONISTS.
 "In a Little Spanish Town" (Wayne).
 "The Village Blacksmith" (Moore).
 3.50 p.m.—Description of Sandringham Handicap, Flemington Races, by "Muskat," of the "Sporting Globe."
 3.55 p.m.—JOE ARONSON and HIS SYNCO-PATING SYMPHONISTS.
 "Kentucky Lullaby" (Miller).
 "There Ain't No Maybe in My Baby's Eyes" (Kahn).
 4.0 p.m.—LEAGUE FOOTBALL—GEELONG v. ST. KILDA, Half Time. Description by Mr. Rod McGregor, transmitted from Geelong.
 4.10 p.m.—JOE ARONSON and HIS SYNCO-PATING SYMPHONISTS.
 "I've Got the Girl" (Donaldson).
 "You've Got to Be Back Sluggo" (Sparks).
 "Every Little Thing" (Spencer).
 "Fix Levee" (Adney).
 "Selected."
 4.30 p.m.—Description of Buckingham Welter, Flemington Races, by "Muskat," of the "Sporting Globe."
 4.35 p.m.—LEAGUE FOOTBALL—GEELONG v. ST. KILDA, Three-quarters-time. Description by Mr. Rod McGregor, transmitted from Geelong.
 4.45 p.m.—"Herald" News Service; Stock Exchange Information.
 5.0 p.m.—Results of the University Boat Race, Sydney, will be given as they come to hand.
 5.0 p.m.—LEAGUE FOOTBALL—GEELONG v. ST. KILDA, Final Score, by Mr. Rod McGregor, transmitted from Geelong.
 6.10 p.m.—Close Down.

EVENING SESSION.

- CHILDREN'S HOUR.
 Story-teller, "LITTLE MISS KOOKA-BURRA."
 O'MARA and BURKE.
 CHERTRUDE ARMSTRONG.
 6.30 p.m.—Sporting Results.
 6.40 p.m.—Answers to letters and birthday greetings.
 6.55 p.m.—O'MARA and BURKE.
 "The Minstrel Boy" (Tom Moore).
 "Little Town in Old Country Down" (Caples and Sannes).
 "Daddy Boy."
 6.5 p.m.—"LITTLE MISS KOOKA-BURRA" will tell you how "Dum and Patch Ran Away."

Guaranteed Parts

COUNTRY CLIENTS NOTE - Postage Paid on Orders over 10/-, with the exception of Sets, Loud Speakers, Batteries, Aerial Wires, and Value Payable Parcels. All goods sold with a Money Back Guarantee if not satisfied and returned within ten days money will be refunded.

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1 Panel, 21 x 7. Bakelite, 12/6. Dilecto	15/-
1 3 gang Condenser, Igranite, with balancing condensers	£5/12/6
1 Macurusa Tone Purifier	21/-
1 00025 Condenser, Advance, 9/6, Emuco	12/-
1 Screen Kit, Grodan, £3 7/6. Radiokes	75/-
5 Suckata. Buffalo, 1/8; Benjamin, each	5/-
2 Midget Condensers, Advance, each	3/6
2 Transformers, F.M.C., 13/6; Geo., each	32/6
2 Filament Controls, Brachstata, each	2/9
1 Terminal Board	2/3
1 R.A. Choke, Radiokes	8/8

NEUTRODYNE RECEIVER.

1 Colmover Kit, comprising (3) 00035 Variable Condensers, Neutralising Condenser and Diagram	80/-
1 Radiokes Kit, 32/6; Grodan Kit	37/6
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3 00035 Variable Condensers, Advance, each	12/-
1 Panel, 22 x 8 3/4. Dilecto	18/-
2 Rhoadsats, De Jar, each	2/9
1 Terminal Board	2/3
2 Transformers, F.M.C., 13/6; Geo., each	32/6
1 00025 Grid Condenser, with Leak	4/6
1 008 Condenser, Igranite, 2/6; (J) 1 MFD	4/-

BATTERY CHARGERS.

Colmover "A" Battery Charger	£5/10/-
Colmover "A" and "B" Battery Charger	£6/10/-
Balkite "B" Eliminator, BX	£16/15/-
Balkite "B" Eliminator, BW	£11/10/-
Phillips' "B" Eliminator	£9/15/-
Balkite Trickle Charger	£4/7/6
Willard "A" Power Unit Trickle Charger and Accumulator combined. 4V., 25; 8V., 16; large cap. Accumulator	£8

FLEXIBLE WIRES.

Twin Flex., stranded, 23/30	per yd.	6d.
Single Flex., in Green, Yellow, Black, Red and Brown	per yd.	5d.
Miniature Twin Flex., silk covered	per yd.	5d.
Twin Flex., 14/56	per yd.	5d.
Beldon Loop Wire, 125ft. reels, cotton covered		7/6
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BATTERIES, DRY.

Columbia, 45v., flat or upright types	25/-
Burgess, 45v., flat or upright types	26/-
Volta, 45v., flat	22/6
Ever-ready, 32v., 9/6. Large capacity	16/6
Ever-ready, 42v., 12/6. Large capacity	21/-
Ever-ready, 80v., 18/-. Large capacity	32/8
Ever-ready, 4.5 "C" Battery	2/9
Burgess 4.5 "C" Battery	4/-
Ever-ready 1.5 "A" Battery	3/-
Columbia 1.5 "A" Battery	2/0
Burgess 1.5 "A" Battery	4/-
Ever-ready 4.5 "A" Battery	9/-

BATTERIES, WET.

Phico, 80v., 53X	£8/15/-
Exide, 20v. units	£1/10/-
Three Star, 20v. units	£1/1/-

GRID LEAKS.

Bradleyleak, Variable, 4-10 meg.	15/-
Variom, Variable, 4-10 meg.	8/-
Electrad Fixed Leak, 1.5 meg.	2/-
H. and H. Fixed Leak, 1.5 meg.	1/9

SOCKETS.

U.C. Brown Bakelite	7/8
Advance, Porcelain, U.K.	2/6
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English Sockets, each	9d.
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PLUGS.

H. and H., semi-automatic	2/3
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Single circuit	1/0
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Single circuit, Fil. control	2/-
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Colville Moore Wireless Supplies Limited,
10 ROWE STREET (Next Hotel Australia) SYDNEY.

'Phone, B2261

6.16 p.m.—GERTRUDE ARMSTRONG:

Pipe Selections.

6.30 p.m.—"LITTLE MISS KOOKABURRA."

The next instalment of the exciting story, "The Cruin of the Saucy Jane," (A Terrible Flia).

6.35 p.m.—"Argus" and "Herald" news service. Weather synopsis. Shipping movements.

6.47 p.m.—Stock Exchange information.

6.52 p.m.—Fish market reports by J. R. Borrett Ltd. Rabbit prices.

6.55 p.m.—Silver News.

6.58 p.m.—Market reports by the Victorian Producers Co-operative Co. Ltd. Newmarket sheep sales. Poultry. Grain. Hay. Straw. Jute. Dairy Produce. Potatoes and Onions.

7.0 p.m.—Market reports of Fruit, by the Victorian Fruiters Association, compiled by the "Fruit World" exclusive to 7.10.

NIGHT SESSION.

Speakers:

MR. R. RAWSON.

MR. E. FESCOTT.

DR. LEACH.

MR. NORMAN McCANCE.

Artists:

LEE WHITE and CLAY SMITH.

ELSA STRALIA and MAXIM BRODI.

EDOUARD LAMBERT.

RAYMOND LAMBERT.

BERYL HOLT.

BRUNSWICK CITY BAND.

WRESTLING MATCH.

Announcer: ALFRED ANDREW.

Accompanist: AGNES FORTUNE.

7.15 p.m.—MR. R. RAWSON will speak on "Esperanto."

7.30 p.m.—MR. E. E. FESCOTT:

"Australian Insects Eating Plants."

7.45 p.m.—DR. LEACH—

"Sifts and Avooca."

8 p.m.—BRUNSWICK CITY BAND:

March, "The Colonel's Parade" (Hume).

"Mazurka" (Gardner).

8.10 p.m.—BERYL HOLT, contralto:

"The Last Hour" (Kramer).

"Break, Break, Break" (Coney).

8.17 p.m.—RAYMOND LAMBERT, piano:

"Trottole, Choro and Paganini." Part 1 and 2 (Frank).

8.27 p.m.—ELSA STRALIA AND MAXIM BRODI:

"Don Juan Serenade" (Tschalkowsky).

"What or You Walk" (Handel).

MAXIM BRODI:

"Softly Awakes my Heart" (Saint Sacral).

"Angels Guard Thee" (Goddard).

ELSA STRALIA:

Duet, "Oh, Lovely Night" (Round).

8.40 p.m.—MR. NORMAN McCANCE will

give a description of the Wrestling Match at the Melbourne Stadium.

10.15 p.m.—EDOUARD LAMBERT, violin,

Raymond Lambert, piano:

"Sonata: Fiolak" (Frank).

10.25 p.m.—LEE WHITE and CLAY SMITH

will entertain you with selections from their repertoire.

10.28 p.m.—BRUNSWICK CITY BAND:

Intermezzo, "Hypatia" (Hume).

10.35 p.m.—Late Sporting Results.

British Official Wireless News.

Announcements:

10.55 p.m.—BRUNSWICK CITY BAND:

"Comrad" (Bischoff).

11 p.m.—ROYAL VICTORIAN AUTOMOBILE

CLUB OF VICTORIA'S SAFETY MESSAGE:

MOTORISTS: "Always use top or second

gear when descending very steep hills. Never

stop the dangerous practice of coasting

with the gear lever in neutral."

OIE, GREAT THOUGHT:

"A man's possessions are just as large as

his own soul. If his trifles cover more,

the surplus acres over him, not he the

acre."—H. E. Bialick.

11.3 p.m.—JOE ANONSON AND HIS

SYNCO-SYMPHONISTS:

"Moonlight on the Ganges" (Wallace).

"Some other Bird whistled a Tune" (Bryan).

"While the Yearn go Drilling By" (Kahn).

"Clap Hands here comes Charlie" (Meyer).

"How could Bel Riding Hood" (Randolph).

11.40 p.m.—GOD SAVE THE KING.

3AR, MELBOURNE

Saturday.

MORNING SESSION.

11.0 a.m.—Selections on the Hrawwick Panorama.

11.15 p.m.—British Official Wireless Press received from Rugby Wireless Station, England; Express Train Information; "Azo" News Bulletin exclusive to 3AR.

12 noon—Time Signal Chime from G.P.O.; Studio Barometer and Outdoor Thermometer Readings; Last Weather Forecast; Events of the Day.

12.30 p.m.—Musical Selections from the Studio.

12.30 p.m.—Stock Exchange News; Market Reports; Foreign Exchanges of the World, supplied by the courtesy of Messrs. Thea. Cook and Sons.

12.30 p.m.—Musical Selections from the Studio.

12.45 p.m.—Mail Notices; Shipping Movements.

1.0 p.m.—Close Down.

AFTERNOON SESSION.

V.R.C. MEETING, FLEMINGTON.

Racing. The V.R.C. Meeting at Flemington will be fully described as each race is run.

Sports Results will be broadcast as they come to hand.

1.0 p.m.—Description York Hurdle Race, 2 miles.

1.40 p.m.—Description Prince's Handicap, 4 furlongs.

2.30 p.m.—Studio Orchestra, Under the Direction of Mr. Ronald Breagley, "At the Brook" (Boschetti).

2.30 p.m.—Description Hopetoun Steeple Chase, 5 miles by furlong.

2.45 p.m.—Miss Freda Treweek, Mezzo Soprano.

"Obstinacion" (N. de Pohlenstille).

"Lullaby" (Brahms).

2.50 p.m.—Studio Orchestra, "Sito Intermezzo" (Fred Rose).

3.2 p.m.—Mr. Ronald Breagley, "Cello," "O Star of Eve" (Wagner) by request.

3.15 p.m.—Studio Orchestra, "Polka Dance" (Schwarzwald).

3.15 p.m.—Description Royal Handicap, 6 furlongs.

3.30 p.m.—Miss Freda Treweek, Mezzo Soprano.

"Break, Break, Break" (Lewis Carey).

3.28 p.m.—Studio Orchestra, "Two Walkers" (Ivor).

3.40 p.m.—Miss Freda Treweek and Mr. Newstead Bush, Duet.

"The Sweetest Flower That Grows" (Hawley).

3.44 p.m.—Studio Orchestra, "Le Lionneur" (Chaminade).

3.50 p.m.—Description Scudringham Handicap, 1½ miles.

3.56 p.m.—Mr. Newstead Bush, Bass.

"The Song of Egeus on the Crest" (Elliot).

4.0 p.m.—Time Signal Chime from G.P.O.; and Weather Forecast.

Studio Orchestra, "Nocturne" (Krzyszowski).

4.15 p.m.—Mr. E. Bettler, Violin, "Poems Hongroise" (Lederer).

4.15 p.m.—Studio Orchestra, "Serenade" (Liszt).

4.30 p.m.—Description Bingham Welter, 1 mile.

Mr. Newstead Bush, Bass, "Passing By" (O.G. English).

"Within These Sacred Bowers" (Schumann).

4.38 p.m.—Studio Orchestra, "Selections."

4.55 p.m.—To-night's City Amusement Guide.

5.0 p.m.—Time Signal Chime from G.P.O.; Close Down.

EARLY EVENING SESSION.

6.45 p.m.—Children's Corner, Uncia Mac.

EVENING SESSION.

7.0 p.m.—Time Signal Chime from G.P.O.; Studio Barometer and Outdoor Thermometer Readings; British Official Wireless Press; First Sporting Results; Local News.

8.10 p.m.—Dance Night. The Dance Orchestra relayed from Leggett's Ballroom, Prahran. Latest Music under the leadership of Mr. Henry Nangle.

9.30 p.m.—Week-end Traveller's Information, supplied by courtesy of Victorian Railways Department.

9.50 p.m.—Leggett's Ballroom Orchestra.

10.30 p.m.—Time Signal Chime from G.P.O.; Studio Barometer and Outdoor Thermometer Readings.

10.5 p.m.—Leggett's Ballroom Orchestra.

11.0 p.m.—Time Signal Chime from G.P.O.; Close Down.

4QG, BRISBANE.

No Midday Transmission.

AFTERNOON SESSION.

1.25 p.m.—Tone In.

2.30 p.m.—A matinee for little listeners by "Miss Warrall."

4.30 p.m.—Close down.

EARLY EVENING SESSION.

6.30 p.m.—Bedtime stories by Uncle Ben and Uncle Jim.

7.15 p.m.—Racing results.

7.20 p.m.—Today's football play described.

7.30 p.m.—Sailing news by Mr. F. Smith.

7.45 p.m.—Toning and Public Utilities, by Mr. M. McCallis (Chairman, Faculties Committee, Town Municipal Association of Queensland).

NIGHT SESSION.

ST. AUGUSTINE'S MALE PARTY.

The first portion of tonight's programme will be provided by the St. Augustine's Male Party.

8 p.m.—From the Studio. Choral, "Ave Verum" (Gounod); Male Parts; violin, "Trompeten"; Mr. Fred Fritz; tenor solo, "The Garden"; Mr. Arthur Smith; baritone solo, "Perfect Day"; Male Parts; bass solo, "Iris's Dream"; Mr. John Rogers; whistler, "Whistling Rufus"; Mr. John Quinlan; soloist, "The Veteran's Song"; Mr. A. Collingwood; choral, "Little Tommy Went A-Fishing"; Male Party; tenor solo, "Sally Hornet"; Mr. Jack Quinlan; soloist, "The Great Eye of the Yellow God"; Mr. Frank Leurgan; baritone solo, "That Old Irish Mother of Mine"; Mr. J. B. Flowers; choral, "Amen! Amen! Male Party.

DANCE MUSIC.

9 p.m.—From Lennon's Ballroom. Dance music.

10 p.m.—From Iba Studio, "The Sunday Mail"; weather news. Close down.

5CL, ADELAIDE.

Saturday.

MORNING SESSION.

11 a.m.—G.P.O. chime.

11.1 a.m.—Results on the "New Reproducing Service" and the "Substans Reproducer."

11.30 a.m.—"Advertiser" news service.

11.45 a.m.—Musical programme.

12 noon.—G.P.O. chime and close down.

AFTERNOON SESSION.

12.45 p.m.—From Victoria Park racetrack—Description of the races, by Mr. Arnold Towner, interspersed with football and intercaste sporting results.

5.10 p.m.—Close down.

EVENING SESSION.

6 p.m.—G.P.O. chime.

6.1 p.m.—Relay from Covent Garden Reproducing—Orchestral selections.

6.45 p.m.—Bedtime stories.

7.00 p.m.—Market reports by Messrs. S. C. Wang and Co., A. E. Hall and Co., A. W. Sandford and Co., Dalrymple and Co., S. A. Farmers' Co-op. Union, Taylor Bros.

7.40 p.m.—Sporting results.

8.1 p.m.—G.P.O. chime.

8.1 p.m.—Song, Mr. Harry Warden.

8.2 p.m.—Song, Mr. Joe Anonson.

8.10 p.m.—Carmichael's Dance Orchestra.

8.30 p.m.—Song, Miss Luanie Gilbert.

8.35 p.m.—Lyophane solo, Mr. T. Kinnes.

8.45 p.m.—Song, Miss Hazel Whifford.

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from 8 p.m. till 9 p.m. from Station 2BL Sydney

8.45 p.m.—Carmichael's Dance Orchestra.
 9 p.m.—G.P.O. cinema.
 9.1 p.m.—Talk by Rev. G. E. Hale, B.A., on "Buddha."
 9.30 p.m.—Song, Mr. Harry Werten.
 9.31 p.m.—Violin solo, Mr. James Glennie.
 9.35 p.m.—Carmichael's Dance Orchestra.
 9.40 p.m.—Song, Miss Lynnne Gilbert.
 9.54 p.m.—Xylophone solo, Mr. T. Nienas.
 9.57 p.m.—Song, Miss Hazel Whitford.
 10 p.m.—G.P.O. cinema.
 10.1 p.m.—Sporting results.
 10.15 p.m.—Carmichael's Dance Orchestra.
 10.30 p.m.—Song, Mr. H. Werten.
 10.34 p.m.—Violin solo, Mr. James Glennie.
 10.38 p.m.—Xylophone solo, Mr. Tom Nienas.
 10.42 p.m.—Song, Miss Hazel Whitford.
 10.45 p.m.—Carmichael's Dance Orchestra.
 11 p.m.—G.P.O. cinema and close down.
 (Programme subject to alteration.)

6WF, PERTH.

Saturday.

12 noon.—Tune in.
 1.30 p.m.—Musical programme, including pianoforte selections by Miss Evelyn Willis, A.R.C.M.
 12.47 p.m.—First local news bulletin.
 Market reports.
 Cables.
 1 p.m.—Time signal from Perth Observatory.
 1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
 1.3 p.m.—Close down.
 1.35 p.m.—Tune in.
 2 p.m.—At Ascot.
 Detailed description of the races, relayed from the Ascot Racecourse, Belmont.
 Close down after last race.
 6.45 p.m.—Tune in.
 6.50 p.m.—Uncle Perry and Rag, with the Radio Bird.
 7.10 p.m.—Sports results by courtesy of "The Mirror" Newspaper Co.
 7.20 p.m.—Market reports.
 Cables, news by courtesy of "The West Australian" Newspaper Co.
 7.45 p.m.—Talk: "Swans and Geese," Mr. F. Lawson-Whitford.
 8 p.m.—Time signal from Perth Observatory.
 8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
 8.2 p.m.—Music and song.
 Items by the "Joy Boys"—Messrs. Billy Edwards and Percy Hill.
 Musical programme, including artists.
 Dance music by Ron Myles and his band, relayed from the Cremorne Dance Hall.
 Orchestral music by the Loria Theatre orchestra, relayed from the Loria Theatre, Maylands.
 10 p.m.—Late news items by courtesy of "The Daily News" Newspaper Co.
 Ships within range announcements.
 Weather report and forecasts.
 10.30 p.m.—Close down.

Sunday, June 5 2FC, SYDNEY.

10.55 a.m.—Programme Announcements.
 11 a.m.—BROADCAST FROM ST. STEPHEN'S CHURCH, PHILLIP STREET:
 THE MORNING SERVICE.
 Preacher, Rev. Hugh Paton.
 11.15 p.m.—From the Studio: News Session.
 12.30 p.m.—Close down.

AFTERNOON SESSION.

2.40 p.m.—Programme Announcements.
 2.45 p.m.—Broadcast from the Petersham Congregational Church: An Organ and Vocal Recital arranged by Mr. Christian Bellmann.

3.30 p.m.—Broadcast from the Lyceum Hall: Items from the Pleasant Sunday Afternoon Service arranged by the Central Methodist Mission. The Newcastle Naval Band will play Selections.
 3.55 p.m.—The Right Hon. Mr. Hughes will appear on Address.
 4.30 p.m.—From the Studio: Captain Fred Aarons will talk on "World of 2300 Years Ago."
 4.50 p.m.—Close down.

EVENING SESSION.

6 p.m.—"Big Ben" and announcements.
 6.5 p.m.—From the Studio:
 Mr. John Benjamin, tenor:
 (a) "La Serenata" (Tosti).
 (b) "O Western Wind" (Brube).
 6.13 p.m.—Mr. Clyde Thorpe, violin solo:
 (a) "Wiesentled" (Monk).
 (b) "Paraphrase on Menuet" (Kreisler).
 6.23 p.m.—Mr. S. H. Bowden will talk on "England's Baronial Castles."
 6.40 p.m.—Miss Millicent Angles, soprano, with Mr. Ernest Truman at the piano:
 (a) "April in a Lady" (Phillips).
 (b) "Songs my Mother Taught me" (Dvorak).
 6.48 p.m.—Mr. Clyde Thorpe, violin solo:
 "Serenade da Isigana" (Valde).
 6.52 p.m.—Mr. John Benjamin, tenor:
 (a) "Pale Moon" (Lagan).
 (b) "All for You" (Martin).
 7 p.m.—"Big Ben." Mr. Clyde Thorpe, violin solo:
 "Adagio" from "I 'Arlesienne" (Godeurd).
 7.3 p.m.—Miss Millicent Angles, soprano:
 (a) "Early Violet" (Sherrington).
 (b) "The Dance on the Lawn" (Phillips).
 7.10 p.m.—Announcements.
 7.12 p.m.—Broadcast from St. James' Church of England, King Street:
 Organ Solos.
 7.15 p.m.—The Evening Service from St. James' Church, King Street:
 Preacher, Rev. Mickleth.
 8.30 p.m.—Interact.
 8.42 p.m.—Broadcast from the Manly Olympic Theatre: The Sunday Evening Band Concert by the Manly Municipal Band; conductor, F. H. Plausung.
 9.30 p.m.—From the Studio:
 Miss Margaret James, soprano:
 "Ave Maria" (Gounod) (by special request) (with violin and organ).
 9.35 p.m.—Lionel Lawson, violin solo:
 "Sonata in C Minor, 1st Movt." (Grieg).
 9.44 p.m.—Miss Margaret James, soprano:
 (a) "An Old World Serenade" (Reichmann).
 (b) "Nina" (Pergolesi).
 9.50 p.m.—Mr. Lionel Lawson, violin solo:
 (a) "From the Canebrake" (Gardiner).
 (b) "Prophet Bird" (Schumann).
 (c) "Dancing Lily" (Kreisler).
 9.55 p.m.—Miss Margaret James, soprano:
 "Song of Hope and Love" (Barnard) (with violin and organ).
 10.2 p.m.—Mr. Lionel Lawson, violin solo:
 (a) "Caprice Viennois" (Kreisler).
 (b) "Tambourin Chinois" (Kreisler).
 10.10 p.m.—National Anthem.
 Close down.
 NOTE: Items from the Olympic Theatre, Manly, by the Manly Municipal Band will be as follows:
 (a) Fantasia, "Gipsy Life" (Le Thiere).
 (b) Clarinet solo, "Caprice" (Meysser). (Soloist, Bandsman A. Bennett) (by request).
 Selection, "Tales of Hoffmann" (Offenbach).
 (c) Valse, "Blue Danube" (Strauss).
 (d) Selection, "Sally" (Kern).

2BL, SYDNEY

Sunday

10.45 a.m.—Special news service.
 11 a.m.—Service broadcast from the Methodist Church, Wollongong.
 8.45 p.m.—Organ recital from St. Michael's Church of England, Wollongong, by Dr. C. A. Jarman, Adjutor of the Eisteddfod.
 4.30 p.m.—Bible Class conducted by Mr. W. Carr Reader.

6.15 p.m.—Close down.
 6.15 p.m.—Children's session conducted by Uncle George.
 7 p.m.—Service broadcast from St. Michael's Church of England, Wollongong.
 8.30 p.m.—Sacred and classical concert broadcast from Crown Theatre, Wollongong, by Wollongong Town Band. Mixed mixed Chorus, Mixed male Choir, winners of the soprano and baritone solos, and the Juvenile Choir winners.

2GB, SYDNEY

Sunday.

10.20 a.m.—Music from St. Alban's Liberal Catholic Church, Redfern.
 10.30 a.m.—Morning Service from St. Alban's: Sermon.
 12 noon.—Close down.
 6.45 p.m.—Music from Studio.
 7 p.m.—Lecture from Adyar Hall by Professor Ernest Wood:
 "Madras and the South."
 8 p.m.—Duets for Two Violins with Piano Accompaniment: MONICA BOLDER, HELEN VAN DER VENE, ADA BROOK.
 8.15 p.m.—Violin Solo: ADA BROOK.
 8.35 p.m.—Violin Solo: MONICA BOLDER.
 8.55 p.m.—Duets for Two Violins with Piano Accompaniment: MONICA BOLDER, HELEN VAN DER VENE, ADA BROOK.
 8.40 p.m.—Close down.
 9 p.m.—Close down.

3LO, MELBOURNE

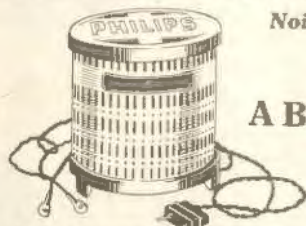
Sunday.

MORNING SESSION.
 10.30 a.m.—Hells from St. Paul's Cathedral.
 10.45 a.m.—Express Train information.
 11 a.m.—SERVICE FROM SCOTS CHURCH, Praeger, Rev. Dr. Wm. Gorland.
 Organist, Mr. Manley Greer.
 Paraphrase, Mt. S. 5, 8. "Where high the Heavenly Temple Stands," Tune 13.
 Prayer.
 Prout Psalm 65: "Great is the Lord" Chants.
 10.45 a.m.—Tentative Lesson: 1. Kings, 18/21-28.
 Hymn 133: "Our Best Redeemer."
 Prayer of Intercession.
 New Testament Lesson.
 Anthem: "Come O Thou Traveller unknown"
 Tertius Noble.
 The Lord's Prayer. (The Congregation standing, will unite).
 SERMON: "The God that answers by fire."
 Prayers.
 Intimations.
 Offerings.
 Offertory.
 Hymn 140: "Spirit of God, that moved of old."
 Benediction.
 12.15 p.m.—Close down.

AFTERNOON SESSION.
 2.15 p.m.—COBURG CITY BAND, T. B. Davids, Conductor:
 March: "On Manly Shore" (Allans).
 Ballet Music from "Coppelia" (Hawkes).
 Air Valse, "Eveville" (Smith).
 Selection, "Stephen Adam's Song" (Booney).
 March, "Red Gauntlet" (W. Round).
 3 p.m.—PLEASANT SUNDAY AFTERNOON — WESLEY CENTRAL MISSION.
 Conductor, Rev. J. H. Cain.
 Conductor, Mr. G. M. Williams.
 WESLEY SUNDAY SCHOOL ANNIVERSARY:
 National Anthem.
 Hymn, "Our Anniversary Day."
 Prayers, Rev. C. Irving Benson.
 Hymn, "Praise to the Lord."
 Solo, "My Best Joy Long: "Consolation."
 Scripture Reading: Rev. J. H. Cain.
 Kindergarten Solo, Miss Phyllis Kennedy (aged 5 years):
 "Listen to the Voice of Jesus."
 Hymn, "Marching on to Battle."

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Announcements.
 Bust, "Take up the Cross," Miss Phillis and Margaret Thompson.
 Offering.
 Hymn, "Seeds Beeds of Kindness."
 ADDRESS: REV. J. E. JAMES, M.A., B.D.
 Benediction.
 Patriotic Hymn.
 4.30 p.m.—Close down.

EVENING SESSION.
 6.30 p.m.—CHILDREN'S HOUR. Hymns by "THE PIED PIPERS."
 7.45 p.m.—Answers to Letters and Birthday Greetings.
 8 p.m.—MUSICAL PROGRAMME by "THE PIED PIPERS."
 8.25 p.m.—"BILLY BUNNY": "The Life of Gordon."
 8.45 p.m.—Hells from St. Paul's Cathedral.

NIGHT SESSION.
 7 p.m.—SERVICE FROM WESLEY CHURCH, Conducted by REV. C. IRVING BENSON. SUNDAY SCHOOL ANNIVERSARY.
 Hymn, "Soft Cometh Evening."
 Invocation.
 Hymn, "Marching on to Battle."
 Prayer.
 Hymn, "Our Anniversary Day."
 Solo, Mr. Ben Roy Lang: "Ninety and Nine," Scripture Reading.
 Hymn, "Lord and King."
 Announcements.
 Hymn, "He Leadeth Me."
 Offering.

Hymn, "We're Marching to the Promised Land."
 SERMON: REV. C. IRVING BENSON.
 Hymn, "Jesus, Only Saviour."
 Benediction.
 Hymn, "We Praise Thee."
 FROM THE STUDIO.
 8.40 p.m.—CONCERT PERFORMANCES OF MASCAGNI'S "CAVALLERIA RUSTICANA" (With Full Chorus and Orchestra.)

Under the direction and Conductorship of WILLIAM JAMES.
 Leader of Orchestra: BRITHA JORGENSEN.
 Special Engagement of MELBOURNE CHORAL UNION (sixty voices). Conductor, WILLIAM JAMES.
 Characters:

Santuz (soprano), a young peasant girl.
 SAFFO ARNAV
 Turiddu (Tenor), a young peasant.
 ROSEAL WHITE
 Lucia (Contralto), His Mother.
 GERTRUDE HUTTON.
 Alfio (Baritone), a carrier.
 J. ALEXANDER BROWNE
 Bala (Mezzo-soprano), His Wife.
 G. HUTTON

Chorus of Peasants—Children, etc.
SYNOPSIS—THE ORCHESTRA.
 Meliana, etc. Turiddu
 Opening Chorus Sweetly the birds
 Scene Santuzza and Lucia
 Alfio's Song Gaily go my Horses
 Chorus O the Jolly Life Boys
 Scene and Prologue Lucia, Alfio and Chorus
 Grand Chorus with Solo O Boyles
 Romance and Scene Santuzza and Lucia
 Scene Santuzza and Turiddu
 Lucia's Song O Gentle Flower of Gold
 Duet Santuzza and Turiddu
 Duet Santuzza and Alfio
INTERMEZZO—THE ORCHESTRA.
 Chorus Now Homeward
 Scene Lucia, Alfio and Chorus
 Drinking Song Turiddu
 Chorus See the Merry Wine
 Final Act. Santuzza, Lucia, Turiddu, Alfio and Chorus.
 9.50 p.m.—British Official Wireless News.
 Meteorological information.
 10 p.m.—GOD SAVE THE KING.

4QG, BRISBANE.
 Sunday.
MORNING SESSION.
 ST. JOHN'S CATHEDRAL.
 The complete morning service will be relayed from St. John's Anglican Cathedral.
 11 a.m.—Church Service.
 12.30 p.m.—Close down.

AFTERNOON SESSION.
BAND CONCERT.
 The concert provided by the Brisbane City Council's Band will be relayed from the Botanic Gardens.
 4.15 p.m.—Band concert.
 4.30 p.m.—Close down.

NIGHT SESSION.
ST. STEPHEN'S CATHEDRAL.
 The complete evening service will be relayed from St. Stephen's Roman Catholic Church.
 7.30 p.m.—Church service.
 8.30 p.m.—Conductor.

BAND CONCERT.
 At the conclusion of the church service the band concert provided by the Brisbane Municipal Council's Band will be relayed from Wickham Park.
 8.40 p.m.—Band concert.
 9.40 p.m.—Close down.

5CL, ADELAIDE.
 Sunday.

MORNING SESSION.
 11 a.m.—G.P.O. chimes.
 11.1 p.m.—Relay from the Pirie Street Methodist Church.
 12.30 p.m.—Close down.

EVENING SESSION.
 8.30 p.m.—G.P.O. chimes.
 8.41 p.m.—Broadcast from Parkside Baptist Church.
 8.50 p.m.—Selection, Venetian Trio.
 9.05 p.m.—Mezzo Solo, Miss Elsie Woolley.
 9.14 p.m.—Selection, Venetian Trio.
 9.24 p.m.—Recitation, Mr. George Whittle.
 9.32 p.m.—Bando duet, Messrs. Joe Williams and G. Smith.
 9.38 p.m.—Pianoforte solo, Mr. Kloc.
 9.45 p.m.—G.P.O. chimes.
 9.51 p.m.—Weather.
 9.53 p.m.—Talk by Mr. F. H. Nicholls, "Whisperings."
 9.58 p.m.—Selection, Venetian Trio.
 10.08 p.m.—Song, Miss Elsie Woolley.
 10.18 p.m.—Recitation, Mr. Geo. Whittle.
 10.22 p.m.—Bando duet, Messrs. Joe Williams and G. Smith.
 10.30 p.m.—Song, Miss Elsie Woolley.
 10.40 p.m.—Selection, Venetian Trio.
 10 p.m.—G.P.O. chimes and close down.

6WF, PERTH.
 Sunday.

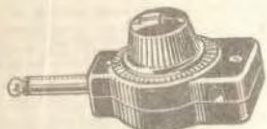
10.45 a.m.—Tune in.
 11 a.m.—Morning service, relayed from St. George's Cathedral, Cathedral Avenue, Perth.
 3.10 p.m.—Tune in.
 3.18 p.m.—Lieut.-Col. Le Souef will speak on "The Acclimatisation of Birds and Animals."
 3.30 p.m.—R.S.L. Band and Vocal Concert relayed from the Zoological Gardens, South Perth. Conductor, Mr. J. R. Gentry.
 6 p.m.—Close down.
 7 p.m.—Tune in.
 7.45 p.m.—Children's bedtime stories.
 7.50 p.m.—Evening service relayed from Museum-street Baptist Church, Perth.
 8.45 p.m.—From the Studio: Musical programme.
 9.45 p.m.—Talk: "Deliverance for the Oppressed," by Mr. R. Lazenby.

Monday, June 6
2FC, SYDNEY.

MORNING AND MIDDAY SESSION.
 11 a.m.—"Big Ben" and programme announcements.
 1.15 a.m.—Official weather forecasts, rainfall, temperature, astronomical observations, shipping intelligence, mail services.
 11.45 a.m.—"Big Ben" forecasts.
 11.55 a.m.—Summary of "Sydney Morning Herald" news services.
 12.35 a.m.—Cable.
 12.40 p.m.—Close down.
 12.45 p.m.—"Big Ben" and programme announcements.
 The first day's racing at Randwick at the A.J.C. meeting will be described in its findings. Full sporting results, results and broadcast from the Cricket Ground: A description of the match, 1st N.S.W. Div. versus 2nd N.S.W.
 During the intervals of sporting events news will be relayed from The Westwood, Cafe and from the Studio: Mr. Howard Leighton, novelty pianist.
 4.30 p.m.—Complete results of the afternoon's sporting events.
 5 p.m.—"Big Ben." Close down.
 6.45 p.m.—"The Chimes of 2FC."
 6.50 p.m.—"The 'Hislo' Man" talks to the child.
 6.55 p.m.—A Story.
 7.45 p.m.—Dinner music.
 7.55 p.m.—"The Ben," Late Sporting News.
 7.55 p.m.—"The Ben" reports.
 8.00 p.m.—Weather and shipping intelligence.
 8.05 p.m.—Late "Evening News" news service.
NIGHT SESSION.
 7.40 p.m.—The Chimes of 2FC and announcements.
 7.52 p.m.—Mr. A. S. Le Souef will talk of "Under the Roof of the Jungle."
 8 p.m.—"Big Ben." BROADCAST FROM THE HAYMARKET THEATRE, SYDNEY. (Broadcast under the patron of Mr. Stanley Porter.)
 8.15 p.m.—From the Studio: Mr. Powell Pauline, tenor.
 8.15 p.m.—Miss Leslie Elliott, comedienne: (a) "The Nod and the Smile," (b) "Saddle the Rainbow" (Gillette).
 8.20 p.m.—Mr. Branton Gibb and Miss Ethel Lang, Musical Monologues and Sketches: (a) "Back of Beyond" (Hayop), (b) "In the Other World" (Ayer), (c) "Lucia and Billy" (Lyster).
 8.30 p.m.—Broadcast from the Haymarket Theatre, Sydney: Orchestral Items.
 8.40 p.m.—From the Studio: Miss Elsie Perleas, soprano.
 8.45 p.m.—Eden and Jack Landreux, entertainers.
 8.54 p.m.—Mr. Powell Pauline, tenor.
 9 p.m.—Broadcast from the Haymarket Theatre, Sydney: Orchestral Items.
 9.10 p.m.—Vocal Act.
 9.25 p.m.—From the Studio: Mr. Branton Gibb and Miss Ethel Lang, comedy items: (a) "The Nod and the Smile" (Lazouck), (b) "The Year's Recital" (Squires), (c) "Dad's Bath" (Dyson).
 9.34 p.m.—Miss Leslie Elliott, comedienne: (a) "The Nod and the Smile," they managed things in (b) "Killers" (Lyster), (c) "The Violet Seller" (Byrne).
 9.42 p.m.—Broadcast from the Wentworth Hotel, Sydney: The New Wentworth Symphonic Dance Orchestra, under the patron of Mrs. Frederick Leighton.
 9.52 p.m.—Eden and Jack Landreux, entertainers.
 10 p.m.—Broadcast from the Haymarket Theatre, Sydney: Orchestral Items.
 10.10 p.m.—From the Studio: Miss Elsie Perleas, soprano.
 10.14 p.m.—Mr. Branton Gibb and Miss Ethel Lang, comedy sketch: "In the Park" (Perleas).
 10.25 p.m.—Haymarket Orchestral Orchestra.
 10.31 p.m.—From the Studio: Eden and Jack Landreux, entertainers.
 10.40 p.m.—Broadcast from the Wentworth Hotel, Sydney: Dance Music until 11 o'clock.
 11 p.m.—"Big Ben."
 11.45 p.m.—National Anthem.
 Close down.

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No. 500 Modulators	0	14	0
No. 105 Variable Grid Leaks, without condensers	0	9	0
No. 107 Variable Grid Leaks, with No. 2035 condensers	0	10	0
No. 208 0 ohm Rheostat	0	9	0
No. 230 ohm Rheostat	0	9	0
No. 110 200 ohm Potentiometer	0	12	0
No. 111 400 ohm Potentiometer	0	14	6
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664 Bourke Street, MELBOURNE

2BL, SYDNEY

Monday.

- 11 a.m.—G.P.O. clock and chimes.
- 11.1 a.m.—Musical programme from Studio.
- 11.10 a.m.—News from the "Sun."
- 11.50 a.m.—Musical programme from the Studio.
- 11.30 a.m.—News from "Sun."
- 11.40 a.m.—Musical programme from the Studio.
- 11.50 a.m.—News from "Sun."
- 12 noon.—G.P.O. clock and chimes.
- 12.1 p.m.—Special ocean forecast and weather report.
- 12.3 p.m.—Musical programme from the Studio.
- 12.5 p.m.—News from the "Sun."
- 12.15 p.m.—Musical programme from the Studio.
- 12.30 p.m.—G.P.O. clock and chimes.
- 12.31 p.m.—News from the "Sun."
- 12.41 p.m.—Musical programme from the Studio.
- 12.50 p.m.—News from the "Sun."
- 1 p.m.—G.P.O. clock and chimes.
- 1.1 p.m.—Musical programme from the Studio.
- 1.15 p.m.—Talk on sporting and athletic fixtures for the day, lacrosse, hockey, tennis, football, sailing, boating. During the afternoon sporting information will be broadcast by courtesy of the "Sun" Newspapers, interspersed with musical programme from the Studio.
- 4.53 p.m.—Resume of night programme.
- 6 p.m.—G.P.O. clock and chimes.
- 6.1 p.m.—Racing Resume.
- 6.5 p.m.—Close down.

EARLY EVENING SESSION.

- 8.45 p.m.—G.P.O. clock and chimes.
- 8.46 p.m.—Daddy Longlegs and the kiddies.
- 8.40 p.m.—Musical programme from the Studio.
- 9.16 p.m.—Reports of all sporting information, including racing, bowls, tennis, swimming, athletics, by courtesy of the "Sun." Country news from the "Sun."
- 9.30 p.m.—Talk on "Girls' Week."
- 9.45 p.m.—Talk on "The Care of the Kerm." by Mrs. Patterson.

EVENING SESSION.

- 8 p.m.—G.P.O. clock and chimes.
- 8.5 p.m.—Walter George's Smart Set Show.
- 9.3 p.m.—Broadcasters' sports expert talk on general sporting.
- 9.13 p.m.—Mr. Roger Jones, baritone.
- 9.26 p.m.—A comedy sketch, by the Players' Comedy Club, under the direction of Mr. J. R. Shield.
- 9.45 p.m.—Miss Beesie Tarrant, soprano.
- 9.52 p.m.—Mr. Sydney Hollister, comedian.
- 10 p.m.—G.P.O. clock and chimes.
- Forecast of following day's programme.
- Weather report and forecast by courtesy of Mr. C. J. Marrs, Government Meteorologist.
- 10.6 p.m.—Sid and Molly Owen, and Jack Rutherford, in a melody of 32s.
- 10.58 p.m.—Miss May Hancarrow, elocutionist.
- 10.54 p.m.—Mr. Roger Jones.
- 10.44 p.m.—Mr. Sydney Hollister.
- 10.48 p.m.—Miss May Hancarrow.
- 10.65 p.m.—Miss Beesie Tarrant.
- 11 p.m.—G.P.O. clock and chimes.
- National Anthem.

2GB, SYDNEY

Monday.

- 9 a.m.—Music.
- 9.5 a.m.—Cherico Talk.
- 9.15 a.m.—Music.
- 9.25 a.m.—Psychological Class.
- 9.40 a.m.—Music.
- 9.46 a.m.—Health and Diet.
- 10 a.m.—Close down.

AFTERNOON SESSION.

- 3.30 p.m.—Music.
- 3.37 p.m.—Dance by Mr. Walter Hunt.
- 3.52 p.m.—Music.
- 4.7 p.m.—Talk by Mrs. Marie McLennan.
- 4.22 p.m.—Music.
- 4.30 p.m.—Close down.
- 5.40 p.m.—Children's Session.
- 7 p.m.—Music.
- 7.5 p.m.—Talk.
- 1.15 p.m.—Talk.
- 7.30 p.m.—Talk.
- 7.50 p.m.—Music.
- 7.55 p.m.—Talk.
- 7.55 p.m.—Duetts for Two Violins with Piano Accompaniment: DAN SCULLY, MONICA HORNER, ADA BROOK.
- 8.5 p.m.—Address by Professor Ernest Wood.
- 8.20 p.m.—Songs by Madam Weidale:
 - 1. "Dancing Love."
 - 2. "Nigger Lullaby."
 With Late Accompaniment.
- 8.23 p.m.—Cello Solos by Murielle Lang:
 - 1. "Sonata" (Dohnanyi).
- 8.53 p.m.—Instrumental Quartette: DAN SCULLY, MONICA HORNER, MURELLE LANG, ADA BROOK.
- 8.55 p.m.—Announcements.
- 9 p.m.—Topical Talk.
- 9.15 p.m.—Musical Monologues by J. K. Powell:
 - 1.
 - 2.
- 9.23 p.m.—Duetts for Two Violins with Piano Accompaniment: DAN SCULLY, MONICA HORNER, ADA BROOK.
- 9.35 p.m.—Songs by Madam Weidale:
 - 1. "Angels Guard Thee" (Godard).
- 9.43 p.m.—Duetts for Two Violins with Piano Accompaniment: DAN SCULLY, MONICA HORNER, ADA BROOK.
- 9.54 p.m.—Cherico Talk.
- 10 p.m.—Close down.

3LO, MELBOURNE.

Monday

MIDDAY SESSION.

- "IN HOLIDAY MOOD."
- 12 p.m.—Time Signal. British Official News from Rugby, Reuters and The Australian Press Association Cables. "Argus" and "Herald" News service.
- 12.10 p.m.—O'MARA AND BURKE: ANNA BURKE: "The Smile of Molly Maloney" (McBeath). CHAS. O'MARA will entertain you for a few minutes.
- CHAS. O'MARA, Baritone: "The Rocky Road to Dublin" (Bryantou).
- 12.30 p.m.—STUDIO ORCHESTRA: "Magic Flute" (Mozart).
- 12.40 p.m.—C. RICHARD CHUGG, Flute: "Sarabande" (M. in Barre). "Gigue" (J. F. Banish).
- 12.50 p.m.—MAXWELL CAREW, Comedian: "Cypella are Ringing." "Songs my Mother Sang."
- 1 p.m.—Time Signal. Description of Marlborough Hurdle, FLEMINGTON RACES, by "Musket," of "The Sporting Globe."
- 1.10 p.m.—JAMES RILEY, Tenor: "Come into the Marden, Maui" (Balfe). "A Dream" (Bartlett).
- 1.17 p.m.—BERTHA JOHNSON, Violin: "Spanish Dance" (Bartlett).
- 1.22 p.m.—Meteorological information. Shipping intelligence. Weather Forecast for Victoria, Tasmania, South Australia, and New South Wales. Ocean Forecast. River Reports.
- 1.25 p.m.—"THE FUTURISTS" present their Radio Revue, "QUICK LUNCH." The Company will join you at lunch.
- 1.50 p.m.—"The Future" (Bartlett). IRA VANDA and GUS DAWSON song and duet.
- DISMAL DESMOND will endeavour to explain to IRA VANDA how to fill in her Income Tax Form.
- THE COMPANY is a Finsale.

- 1.40 p.m.—Description of Rehayn Trial Handicap, FLEMINGTON RACES, by "Musket," of "The Sporting Globe."
- 1.45 p.m.—JAMES RILEY, Tenor: "Thank God for a Garden." "Mary of Assize."
- 1.55 p.m.—STUDIO ORCHESTRA: Selection, "Wild Flower."
- 2 p.m.—Close down.
- 2.30 p.m.—Description of Laurance Handicap, FLEMINGTON RACES, by "Musket," of "The Sporting Globe."
- 2.45 p.m.—LEAGUE FOOTBALL, RICHMOND v. CARLTON, description by Mr. Rod McGregor, transmitted from Richmond.

AFTERNOON SESSION.

- With the Sports.
- 3 p.m.—STUDIO ORCHESTRA: Selection, "Merry Widow" (Lehar).
- 3.7 p.m.—LEW JAMES, Hornor Monologue: "My Son the Boxfighter."
- 3.15 p.m.—Description of Prince of Wales Steeple, FLEMINGTON RACES, by "Musket," of "The Sporting Globe."
- 3.20 p.m.—LEAGUE FOOTBALL — RICHMOND v. CARLTON, description by Mr. Rod McGregor, transmitted from Richmond. Quarter Time.
- 3.30 p.m.—DOBBE WOLFE: "Musical Hall Oddities."
- 3.37 p.m.—STUDIO ORCHESTRA: "Sounds from Esland" (Langley).
- 3.40 p.m.—MRS. DOROTHY SILK: Homage.
- 3.50 p.m.—Description of Birthday Handicap, FLEMINGTON RACES, by "Musket," of "The Sporting Globe."
- 3.55 p.m.—TASMA TERNAN, Cello: "Serenade Espanole" (Glazoune).
- 4 p.m.—LEAGUE FOOTBALL, RICHMOND v. CARLTON, Half-Time, description by Mr. Rod McGregor, transmitted from Richmond.
- 4.10 p.m.—STUDIO ORCHESTRA: "Two Novelists" (Ancher).
- 4.15 p.m.—EILEEN STARR, Soprano: "There's Like a Lovely Flower" (Schumann). "A Wild Rose" (Schubert).
- 4.20 p.m.—STUDIO ORCHESTRA: "Reve Angelique" (Rubenstein).
- 4.30 p.m.—Description of CORNWALL HANDICAP, FLEMINGTON RACES, by "Musket," of "The Sporting Globe."
- 4.35 p.m.—LEAGUE FOOTBALL — RICHMOND v. CARLTON, Three-quarter-Time, description by Mr. Rod McGregor, transmitted from Richmond.
- 4.45 p.m.—"Herald" news service.
- Sporting results.
- 6 p.m.—LEAGUE FOOTBALL—RICHMOND v. CARLTON, Final Score, description by Mr. Rod McGregor, transmitted from Richmond.
- 6.10 p.m.—Close down.

EVENING SESSION.

- 8.30 p.m.—CHILDREN'S HOUR. Answers to Letters and Birthday Greetings.
- 8.50 p.m.—MRS. SCROTHOR, Soprano: Songs for the Children.
- 8.57 p.m.—"LITTLE MISS KOOKABURRA" has a dear little story for her "Kookaburra-tales about 'The Blue Rabbit'."
- 6.7 p.m.—BETTA WORTHGATE, Soprano: will sing two more little songs.
- 6.14 p.m.—"LITTLE MISS KOOKABURRA": "The Next Intainment of 'The Cruise of the Gully Jane'."
- 6.30 p.m.—Official Report of Newmarket Stock Sales. Numbers of Sheep and Cattle drawn for week's sales.
- 6.35 p.m.—"Argus" news service. "Herald" news service. Weather synopsis. Shipping movements.
- 6.47 p.m.—Stock Exchange information.
- 6.52 p.m.—Fish Market, reports by J. R. Roberts, Ltd. Rabbit prices.
- 6.55 p.m.—River reports.
- 6.55 p.m.—Market reports by the Victorian Producers' Co-operative Co., Ltd. Newmarket. Sheep sales. Poultry, Grain, Hay, Cattle, Straw, Jute, Dairy Produce, Potatoes and Onions.
- 7.5 p.m.—Fruit Market reports by the Victorian Wholesale "Fruiters" Association, controlled by the "Fruit World," exclusive to 3LO.

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NIGHT SESSION.

7.15 p.m.—Under the auspices of the Develop Australia League, MR. J. J. McKENNA: "Australia First."

7.30 p.m.—MR. E. C. H. TAYLOR: "School Life and School Sport."

7.45 p.m.—The Captain of the Geelong-Melbourne Relay Team:

"To-day's attack on Relay Record."

LONG LIVE THE KING!
King George V, Born June 3, 1855.

"We are his,
To serve him nobly in the common cause,
True to the Death, but not to be his slaves."
—(Cowper)

8 p.m.—MALVERN TRAMWAYS BAND:
"God Save the King"
March, "Patriotic" (Rimmer).

8.10 p.m.—HARMONIST MALE QUARTET:
"Here's Life and Health to Kingford's King."
"The Trumpeter"

8.17 p.m.—MALVERN TRAMWAYS BAND—
Descriptive Sketch:
"A Day with the Harpistmen" (Rimmer).

8.27 p.m.—JAMES FRAZEE, Baritone:
"Gentlemen, The King" (Cowper).

8.30 p.m.—COUNCILLOR FELIX LLOYD will introduce ALDERMAN SIR STEPHEN MORELL K.L. LORD MAYOR OF MELBOURNE will officially open S.L.O. MELBOURNE'S NEW STUDIO.

8 p.m.—HUXHAM'S SERENADERS.

8.1 p.m.—MAHON LIGHTFOOT.
English Concertina:

"Lemonvally's Serenade."

8.11 p.m.—"THE FUTURISTS"—present their Radio Review:

"BITS AND PIECES"

THE COMPANY sing an Opening Chorus. DENISE DESMOND and CYRIL NORTH-COTE have a few words together again. IRA VANDA now sings to you.

A SKETCHETTE by Cyril Northcote, Isa, Dawson and Ira Vanda.

DISMAL DESMOND will offer a more miserable than ever.

A Finale by the Company.

8.41 p.m.—Announcements. Royal Victorian Automobile Club's Safety Congress.

MOTORISTS—Never leave your car after dark standing on the off side of the road, as your headlights may confuse approaching drivers.

8.43 p.m.—MALVERN TRAMWAYS BAND, Selection:

"Recollections of England" (Rimmer).

8.55 p.m.—FRANZ AND MASTERS' DUET:
"The King's Heroes" (Banker), SANDERSON AND GILLARD, Duet:
"Soldiers and Comrades" (Allman).

10.2 p.m.—Meteorological information and "Argus" news service.

10.12 p.m.—MARION LIGHTFOOT, English Concertina:
"Tramper"

"Abbie Laurie"

10.10 p.m.—ROBERT GILLARD, Baritone:
"Up from Somerset" (Sanderson).

10.23 p.m.—MALVERN TRAMWAYS BAND, Mosaic:
"Bells of Oxley" (Hume).

Euphonium Solo:
"Land of Hope and Glory" (Elgar).

10.31 p.m.—HERBERT SANDERSON, Baritone:
"The Veteran's Song" (Adams).

10.37 p.m.—Late Sporting Results.

10.42 p.m.—HARMONIST MALE QUARTET:
"Soldier's Farewell."

10.47 p.m.—MALVERN TRAMWAYS BAND, Selection:
"Song of Britain" (Rimmer).

11 p.m.—OUR GREAT THOUGHT:
"And when the last Great Seer comes,
To write against your name,
He'll ask not if you won or lost,
But how you played the game"

—(Grantland Rice).

11.1 p.m.—JOE ARONSON AND HIS SYN-COPATING SYMPHONISTS:
"By the Sign of a Rose" (Feldie),
"Sundays" (Miller),
"Hello, Little Girl of My Dreams" (Berk),
"Hello, Aloha" (Eber),
"The Original Black Bottom" (Henderson),
"I'm on my Way Home" (Marini),
"Let's All Hurray Boys" (Lettie).

"Ruffenrods" (Bargy),
"The Muz We are Together" (Campbell),
"Mary Lou" (Lyman),
11.45 p.m.—GOD SAVE THE KING.

4QG, BRISBANE.

Monday.

MIDDAY SESSION.

1.0 p.m.—Market Reports; Weather Information supplied by the Commonwealth Weather Bureau; News Services supplied by "The Daily Mail" and "The Daily Standard."

1.20 p.m.—From Hotel Carlton: Lunch Music played by Hotel Carlton Symphony Orchestra.

1.58 p.m.—From the Observatory: Standard Time Signal.

2.0 p.m.—Close Down.

AFTERNOON SESSION.

3.30 p.m.—From Hotel Carlton: Afternoon Tea Music played by Hotel Carlton Symphony Orchestra.

4.15 p.m.—From the Studio: News Service supplied by "The Telegraph."

4.30 p.m.—Close Down.

EARLY EVENING SESSION.

6.0 p.m.—News Service supplied by "The Daily Standard."

6.30 p.m.—The Children's Session: Stories by "The Sandman"

7.0 p.m.—Market Reports; Stock Reports.

7.30 p.m.—Weather News; Announcements.

7.45 p.m.—Standard Time Signal (repeated).

7.55 p.m.—Lectures: "The Children's Music Corner," conducted by "The Music Man."

NIGHT SESSION.

ORGAN RECITAL.

"The organ recital by the City Organist (Mr. George Sampson, F.R.C.O.) will be relayed from St. John's Cathedral.

8.15 p.m.—From St. John's Cathedral: Overture, "Henry the Eighth" (Hattin); "Agnus Dei" (Proust); fantasia, (a) "Air in G" (Behrens), (b) "A Dance" (Sampson); (c) "Coro" (Bartok), (d) "Largo" (Handel); "Romanza in G" (Beethoven); "The Storm" (Lummen).

CROWN STOVE CONCERT.

The second portion of the programme will comprise a concert arranged and organised by the Crown Stove and Foundry Co., and relayed from their works at Woolloongabba.

9.0 p.m.—From the Crown Stove Factory: Operatic selection, "La Forza del Destino"—Part I. (Verdi), the Crown Orchestra; Interlude, "How Crown Stoves are Made" (description of a visit to the factory); vals de ballet, "Petite Rhodopide Russe" (Glise), the Crown Orchestra; tenor solo, "Where the River Shannon Flows," Mr. Gerald Cashman; Mr. Dan Thomas, the entertainer; monologue, "Puzzled," Miss Eileen McLennan; Mr. Waterman and his photographs; soprano solo, "Heartstrings" (Howden); Miss Pat. McInnes; tenor solo, "You Brought Ireland Over to Me" (Ball); Mr. Gerald Cashman; saxophone solo, "False Erics" (Windholt); Mr. C. Hansen (accompanied by the Crown Orchestra); baritone solo, selected, Mr. Waterman; fox-trots:

(a) "I've Got the Girl" (Donaldson), (b) "There Ain't No Man" (Donaldson), the Crown Orchestra; Mr. Dan Thomas, the Entertainer; operatic selection, "La Forza del Destino"; Part II. (Verdi), the Crown Orchestra; an Interlude by "Uncle Ben";

(c) "Daughter of Love" (Bennett), the Crown Orchestra; Dutch recitation, "The Boxing Match," Mr. E. C. Knoblauch; characteristic, "Fascination" (Moses-Tobias), the Crown Orchestra.

10.30 p.m.—From the Studio: "The Daily Mail" News; Weather News; Close Down.

5CL, ADELAIDE

Monday.

MORNING SESSION.

13 noon.—G.P.O. chimes.

12.1 p.m.—Recitals on the New Reproducing Sonora and the Acoustic Reproducing.

12.30 p.m.—"Advertiser" news service.
12.50 p.m.—Market reports
1 p.m.—G.P.O. chimes.
1.1 p.m.—Musical programme continued,
2 p.m.—G.P.O. chimes and close down.

AFTERNOON SESSION.

3 p.m.—G.P.O. chimes.
3.1 p.m.—Relay from the Maple Leaf Cafe—Orchestral items.

3.15 p.m.—From the Studio—Musical Items.

4 p.m.—G.P.O. chimes.
4.1 p.m.—Relay from the Arcadia Cafe—Orchestral items.

4.35 p.m.—Station announcements.

5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

6 p.m.—G.P.O. chimes.
6.15 p.m.—Dinner music by Covent Garden Orchestra.

6.45 p.m.—Belltime stories.
7.30 p.m.—Physical culture: talk by Mr. Noel Hibble.

8 p.m.—G.P.O. chimes.
8.1 p.m.—Twenty minutes with 5CL's popular comedian, Mr. Geo. Oliver (popular songs and patter).

8.20 p.m.—"Twinkler" (Mr. F. J. Mills) will give one of his original humorous talks.

8.40 p.m.—5CL Orchestra.

9 p.m.—Weather reports.

9.1 p.m.—Song, Miss Aileen Newlyn.

9.17 p.m.—5CL Orchestra.

9.27 p.m.—Humorous recital, Mr. Steve Dunka.

9.33 p.m.—5CL Orchestra.

9.38 p.m.—Song, Mr. Harry Warden.

9.57 p.m.—Violin solo, Miss Linette Poncia.

10.12 p.m.—Song, Miss Aileen Newlyn.

10.15 p.m.—G.P.O. chimes.

10.1 p.m.—"Advertiser" news service.

10.15 p.m.—Song, Miss Aileen Newlyn.

10.18 p.m.—5CL Orchestra.

10.20 p.m.—Recitation, Mr. Steve Dunka.

10.25 p.m.—5CL Orchestra.

10.48 p.m.—Song, Mr. Harry Warden.

10.53 p.m.—5CL Orchestra.

11 p.m.—G.P.O. chimes and close down.

6WF, PERTH.

Monday.

12.30 p.m.—Time in.

12.35 p.m.—First local news bulletin. Market reports.

Cables.
1 p.m.—Time signal from Perth Observatory.

1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.

1.2 p.m.—Musical programmes from the Studio, including articles.

2 p.m.—A3 Aescot.
Detailed description of the races, relayed from the Ascot Racecourse, Belmont.

5.30 p.m.—Time in.

5.35 p.m.—Musical programme, including artists.

Detailed description of the races, relayed from the Ascot Racecourse, Belmont.

Close down after last race.

6.45 p.m.—Time in.

6.50 p.m.—Uacles Henry and Duffy will talk to the kiddies.

7.10 p.m.—Sports results by courtesy of "The Mirror" Newspaper Co.

7.15 p.m.—Market reports.
Stock and Share intelligence.

Cables. News by courtesy of "The West Australian" Newspaper Co.

7.45 p.m.—Dall.

8 p.m.—Time arrival from Perth Observatory.

8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.

8.2 p.m.—Music and song.
Concert from the Studio, including artists.

10 p.m.—Late news items by courtesy of "The Daily News" Newspaper Co.
Steps within range announcement.
Weather report and forecast.
10.30 p.m.—Close down.

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Tuesday, June 7 2FC, SYDNEY

MORNING AND MIDDAY SESSION.

- 11 a.m.—"Big Ben" and programme announcements.
11.5 a.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.
11.50 a.m.—Market Reports.
11.59 a.m.—"Sydney Morning Herald" news service.
11.55 a.m.—Cables.
11.40 a.m.—A talk on Home Cooking and Recipes by Miss Ruth Furst.
11.55 a.m.—Announcements.
12 noon—"Big Ben." Studio Music.
12.5 p.m.—Stock Exchange, first call.
12.55 p.m.—Studio Music.
12.59 p.m.—"Hugby" Wireless News.
12.50 p.m.—Marching music for the school children.
12.40 p.m.—Miss Irene Duncan, dramatic soprano.
"Villanelle" (Dehl Acques).
12.45 p.m.—Studio Music.
1 p.m.—"Big Ben." Weather intelligence.
1.0 p.m.—"Evening News" midday news service.
Professors' Distributing Society's Report.
1.30 p.m.—Studio Music.
1.52 p.m.—Stock Exchange, second call.
1.30 p.m.—Marching music for the school children.
1.40 p.m.—Miss Irene Duncan, dramatic soprano.
"You" (Hareby).
1.45 p.m.—Studio Music.
1.58 p.m.—A talk by the 2FC Racing Commentator.
2.10 p.m.—Close down.

AFTERNOON SESSION.

- 2 p.m.—Announcements.
2.5 p.m.—A Musical of Australian Artists: Mr. Alfred O'Shea, tenor; Reginald Dandy, baritone; "The Big Four."
Sara Stern, comedienne.
2.50 p.m.—Marching music for the school children.
3.40 p.m.—From Farmer's Tea Rooms: Miss Anne Mills, mezzo: "I Hit my Love" (D'Hardelot).
3.45 p.m.—A Reading.
4 p.m.—From Farmer's Tea Rooms: Mr. Frank Botham, baritone: "Lorraine" (Sanderson).
4.5 p.m.—From the Studio: Miss Pernie Kantor, soprano: "My Bird of April Days."
4.10 p.m.—Studio Music.
4.30 p.m.—From Farmer's Tea Rooms: Miss Anne Mills, mezzo: "Suffly Awakes my Heart" (Saint Saens).
4.55 p.m.—From the Studio: Miss Pernie Kantor, soprano: "Dancing Days" (Dickson).
4.10 p.m.—Studio Music.
4.40 p.m.—From Farmer's Tea Rooms: Mr. Frank Botham, baritone: "If I might come to You" (Squire).
4.45 p.m.—Stock Exchange, third call.
4.47 p.m.—Studio Music.
5 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION.

- 5.45 p.m.—The Chimes of 2FC.
5.50 p.m.—The "Hello Man" talks to the children.
5.55 p.m.—A Serial Story.
6.40 p.m.—Dinner Music.
7 p.m.—"Big Ben." Last minute Sporting Information.
7.10 p.m.—The City's Market Reports (wool, wheat, stock).
7.18 p.m.—Fruit and vegetable markets.
7.20 p.m.—Weather and shipping intelligence. Stock Exchange.
7.25 p.m.—Late "Evening News" news service.

NIGHT SESSION.

- 7.50 p.m.—The Chimes of 2FC.
Mr. G. J. Lockley will talk of "Old Darling Harbour."
8 p.m.—"Big Ben."
From the Lyceum Theatre, Sydney: Orchestral Items.
8.10 p.m.—Broadcast from the Warringah Hall: The Orphan's Wall, including 2FC Dance Band in popular numbers, Mr. Alfred O'Shea, tenor, Miss Daisy Richards, violinist, Mr. Charles Lawrence, entertainer, Mr. Fraser Coax, light baritone, Mr. Sid Beck, comedian, and Mr. Alfred Cunningham, English baritone.
9.10 p.m.—From Palling's Concert Salon: A Pianoforte Recital by Miss Florence Menckmeyer, distinguished Continental artist who is making her re-appearance in Sydney after many years' absence. This artist has been specially engaged by this station in addition to this evening on Thursday, 9th June, Friday, 10th June, and Saturday, 11th June. Miss Menckmeyer will play:
(1) "La Sonnambula Fantasia" (Bellini).
(2) "Caprice" (Mozowski).
(3) "Serenade" (Schubert).
(4) "Polish Dance" (Aykowald).
(5) "Tolosa Op. 40" (Chopin).
(6) "Fantasia" (Menckmeyer).
9.30 p.m.—From the Studio: Announcements.
9.35 p.m.—Broadcast from the Lyceum Theatre, Sydney: Orchestral Items.
9.50 p.m.—Broadcast from the Warringah Hall, Mosman: The Second Part of the Orpheus Concert, including the above mentioned artists.
10.45 p.m.—From the Warringah Hall, Mosman: the 2FC Dance Band will play popular items until 11 o'clock.
11 p.m.—"Big Ben."
National Anthem.
Close down.

2BL, SYDNEY

Tuesday.

DAY SESSION.

- 11 a.m.—G.P.O. clock and chimes.
11.1 a.m.—Musical programme from the Studio.
11.15 a.m.—News from the "Sun."
11.25 a.m.—Social notes. Replies to correspondents, by Mrs. Jordan.
Talk by Mr. Adams on "Medical Jerks."
11.30 p.m.—G.P.O. clock and chimes.
12.1 p.m.—Special ocean forecast and weather report.
12.3 p.m.—Musical programme from the Studio.
12.13 p.m.—Information—Mails and shipping, and movements of important ships.
12.16 p.m.—Sydney Stock Exchange calls.
12.18 p.m.—Boats in call by wireless.
12.20 p.m.—Fruit market report.
12.21 p.m.—Vegetable market report.
12.22 p.m.—London metal market report.
12.24 p.m.—Dairy and farm produce market report.
12.27 p.m.—Racing resume.
12.30 p.m.—G.P.O. clock and chimes.
12.31 p.m.—Musical programme from the Studio.
12.40 p.m.—Sporting Information ("Sun").
12.45 p.m.—Hiller's Instrumental Quartet—Direction, Caryl Costing.
1.30 p.m.—G.P.O. clock and chimes.
1.31 p.m.—News from the "Sun."
1.40 p.m.—Musical programme from the Studio.
1.40 p.m.—Sydney Stock Exchange calls.
1.53 p.m.—News from the "Sun."
2 p.m.—G.P.O. clock and chimes.
Racing information broadcast immediately after each race, by courtesy of the "Sun."
2.1 p.m.—Talk to children and special entertainment for children in hospital.

- 2.20 p.m.—News from the "Sun."
2.30 p.m.—G.P.O. clock and chimes.
2.34 p.m.—Musical programme from the Studio.
2.41 p.m.—News from the "Sun."
2.51 p.m.—Musical programme from the Studio.
3 p.m.—G.P.O. clock and chimes.
3.15 p.m.—News from the "Sun."
3.15 p.m.—Civil Service Stores Trip—Direction, Miss de Courcy Bremer.
3.30 p.m.—G.P.O. clock and chimes.
3.31 p.m.—News from the "Sun."
3.40 p.m.—Musical programme from the Studio.
3.50 p.m.—News from the "Sun."
4 p.m.—G.P.O. clock and chimes.
4.1 p.m.—Musical programme from the Studio.
4.15 p.m.—Serial story.
4.30 p.m.—G.P.O. clock and chimes.
4.31 p.m.—Musical programme from the Studio.
4.40 p.m.—News from the "Sun."
4.41 p.m.—Racing resume.
4.52 p.m.—Professors' Distributing Society's fruit and vegetable market report.
4.54 p.m.—Resume of night's programme.
4.56 p.m.—Announcements.
4.63 p.m.—Special ocean forecast.
5 p.m.—G.P.O. clock and chimes.
Close down.

EARLY EVENING SESSION.

- 5.45 p.m.—G.P.O. clock and chimes.
5.46 p.m.—Uncle George and the Kiddie.
6 p.m.—The pupils of Miss Monica Sealy will entertain the kiddies.
5.40 p.m.—Musical programme from the Studio.

SPECIAL COUNTRY SESSION.

- 7 p.m.—G.P.O. clock and chimes.
Australian Mercantile, Land and Finance Co.'s report.
Weather report and forecast by courtesy of Government Meteorologist.
Professors' Distributing Society's fruit and vegetable market report.
Stock Exchange reports.
Grain and fodder report ("Sun").
Dairy produce report ("Sun").
7.16 p.m.—Country news from the "Sun."
7.20 p.m.—Talk on "The Motor Car" by Mr. Martin.
8 p.m.—G.P.O. clock and chimes.
Broadcasters' Topical Chorus.
8.3 p.m.—Broadcasters' Light Orchestra, under the direction of Mr. J. Knight Barnett.
8.35 p.m.—Miss Phyllis Atkinson, mezzo soprano.
8.20 p.m.—Mr. Leslie Herford, baritone.
8.27 p.m.—Miss Heather Kinnaird, contralto.
8.34 p.m.—Mr. Frank Ryan, comedian.
8.41 p.m.—Miss Dulcie Blair, violin soloist.
8.45 p.m.—Professor Randal Woodhouse, tenor.
8.55 p.m.—Resume of following day's programme.
Weather report and forecast by courtesy of Mr. C. J. Mares, Government Meteorologist.
9 p.m.—G.P.O. clock and chimes.
9.1 p.m.—Broadcasters' Light Orchestra.
9.11 p.m.—Miss Phyllis Atkinson.
9.18 p.m.—Madame Betta Vincent will deliver a talk on "Mozart," with illustrations at the piano.
9.38 p.m.—Mr. Leslie Herford.
9.45 p.m.—Broadcasters' Light Orchestra.
9.56 p.m.—Miss Heather Kinnaird.
10.2 p.m.—Mr. Frank Ryan.
10.3 p.m.—Professor Randal Woodhouse.
10.8 p.m.—The Ambassadors' Dance Band broadcast from the ballroom of the Ambassadors. During intervals between dances, news reports, by courtesy of the "Sun," will be broadcast.
11 p.m.—G.P.O. clock and chimes.
National Anthem.

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3LO, MELBOURNE.

Tuesday. MIDDAY SESSION.

- 12 noon.—Time Signal. British Official Wireless news from Rugby. Reuters and The Australian Times Association Cables.
- "Argus" and "Herald" news services.
- 12.20 p.m.—ROY WARREN, Baritone: "Hydras the Ocean" (Elliot).
- "Young Tom O'Brien" (Coleridge Taylor).
- 12.27 p.m.—STUDIO ORCHESTRA: "Petite Suite de Concert" (Coleridge Taylor).
- 12.37 p.m.—Stock Exchange Information.
- 12.49 p.m.—AGNES FOXFUNE, Piano: "The Frothy Sippets" (Schumann).
- 12.47 p.m.—MAXWELL CAREW: "Good Old Jeff." "Swiss Yodel."
- 12.54 p.m.—STUDIO ORCHESTRA: "Githello Suite" (Coleridge Taylor).
- 1.4 p.m.—CARRIE CAIRNDUFF, Soprano: "The Rose enslaves the Nightingale" (Korakoff).
- "Lullaby" (Korolchaminnoff).
- 1.12 p.m.—Motorological information. Shipping intelligence. Weather report for Victoria, Tasmania, South Australia, and New South Wales. Ocean forecast. River reports.
- 1.18 p.m.—STATION TRIO: "No. 1 Trio" (Beethoven).
- 1.28 p.m.—ROY WARREN, Bass: "A Warwickshire Wood" (James). "Palse Phillis" (Old English).
- 1.35 p.m.—LEW JAMES AND DODIE WOLFE: Musical Hall Gaddies.
- 1.46 p.m.—STUDIO ORCHESTRA: "Hawthalia Suite" (Coleridge Taylor).
- 1.53 p.m.—CARRIE CAIRNDUFF, Soprano: "I've Been Roaming" (Old English). "I Know Where The Gum" (Old Irish).
- 2 p.m.—Close down.

AFTERNOON SESSION.

- "MIRTH AND SYMPOSIUM."
- 2 p.m.—JOE ARONSON AND HIS SYMPOSIUMISTS: "Burgundy" (Maize). "Toss, Bye, Bunched" (Dixon). "The Night's My Watch" (Hag) (Meyer).
- 3.10 p.m.—"AL FAIT": "Fashion Talk."
- 3.25 p.m.—JOE ARONSON AND HIS SYMPOSIUMISTS: "Just a Moon is Better than No Moon" (Reynolds). "Holiding" (West). "In a Little Spanish Town" (Wayne).
- 3.35 p.m.—MAXWELL CAREW, Comedian: "Parled." "The Clotching Herd."
- 3.42 p.m.—JOE ARONSON AND HIS SYMPOSIUMISTS: "Me, You, He, Hul Ha, Hal" (Brown). "Hi, Ho, The Merzio" (Wood). "I've Been Wanting My Dreams On You" (O'Brien).
- 3.53 p.m.—O'MARA AND BURKE. ANNA BURKE: "Where the Breeze Skaponen Flows" (E. Rad).
- CHAS. O'MARA: "Dedication." "King O'Toole and Saint Kevin" (J. Kearney). Father.
- 4.8 p.m.—JOE ARONSON AND HIS SYMPOSIUMISTS: "Take in the Sun. Hang out the Moon" (Wood). "That's Why I Love You" (Donaldson). "I'm Longing for You" (Hathaway).
- 4.12 p.m.—MATRON MORLAND: "Mothercraft."
- 4.22 p.m.—JOE ARONSON AND HIS SYMPOSIUMISTS: "The Village Blacksmith Owns the Village Time" (Moore). "Kentucky Lullaby" (Miller). "There Ain't no Maple in My Tels" Eyes" (Kahn).
- 4.32 p.m.—JAMES RILEY, Tenor: "Who is Sylvia" (Schubert). "Mah Lady Lou" (Strickland).

- 4.40 p.m.—JOE ARONSON AND HIS SYMPOSIUMISTS: "I've Got the Girl" (Donaldson). "You're Got to Be Black Stuff" (Sparks).
- 4.45 p.m.—"Herald" news service. Stock Exchange information.
- 5 p.m.—Close down.

EVENING SESSION.

- 6.30 p.m.—Answer to Letters and Birthday Greetings.
- 6.50 p.m.—MARGIE LIGHTFOOT, Steel Guitar: "Grief." "Dorries" Justice." "The Fairies' Mail." "The Children's Friend." "Story for the Little Ones." "Hilda's First Friend."
- 6.7 p.m.—MARGIE LIGHTFOOT, Harp: "Campanella Carnival." "The World is Waiting for the Sunrise."
- 6.24 p.m.—CAPTAIN DONALD MACLEAN: "Pirates."
- 6.30 p.m.—Official Report of NEWMARKET STOCK SALES. Report on Sheep and Lamb Sales.
- 6.35 p.m.—"Argus" and "Herald" news services. Weather synopsis. Shipping movements.
- 6.47 p.m.—Stock Exchange information.
- 6.52 p.m.—Fish Market reports by J. R. Horrett, Ltd. Rabbit Prices.
- 6.58 p.m.—Market prices by the Victorian Producers' Co-operative Co., Ltd. Duty Produce, Potatoes and Onions. Poultry. Grain, Straw, Hay and Juice.
- 7 p.m.—Fruit Market reports by the Victorian Wholesale Fruiters' Association, compiled by the "Fruit World," exclusive to 3LO.

NIGHT SESSION.

- 7.15 p.m.—Under the Auspices of the TOWN PLANNING ASSOCIATION, Mr. KEITH CHESTNAN, F.R.I.B.A., will speak on: "Street Architecture."
- 7.30 p.m.—Under the Auspices of the UNIVERSITY EXTENSION BOARD, MR. J. G. CANNON, B.A., M.Ed., Lecturer in Psychology in the University Extension Board will speak on: "The Frightened Child."
- 7.45 p.m.—MR. W. PONSFORD, International Cricketer, will speak on: "Baseball."
- 8 p.m.—BY BRADSLAW'S COLLEGIANS OPERATIC SOCIETY: "THE COUNTRY GIRL." EAST. Geoffrey Challenger (A Naval Officer). Mr. Donald Curtis The Rajah of Bhong. Mr. William A. Fife St. Joseph Verity (The New Empire). Miss Douglas Verity (The Spire's Son). Mr. Walter Fride-Graffer Mumery (A Village Partrich). Lord Anchester (Minister of Fine Arts). Mr. J. P. Gwynn Lord Grassmore (Guest of Lord Anchester). Mr. L. D. Posner Major Vicar (Guest of Lord Anchester). Mr. A. Pulpo-Berry Rule Fairway (Rustie). Mr. Thomas Rod Barry (Geoffrey's Valet, Companion). Marjorie Jos (The Country Girl). Miss Dorothy King Princess Melobanah of Bhong. Miss Evelyn Saunders Madame Sophie (London Dressmaker). Miss Margaret Rose Mrs. St. Quinton. Miss M. Reid. Mrs. Norman. Miss Paul Stevens. Lord Anchester. Miss Pauline O'Brien. Nan (The Village Girl). Mrs. Mac. Section Chorus of Villagers, Gensels, Attendants, etc. Stage Manager, L. G. Thomas.
- 8.15 p.m.—W. A. Pride, Secretary. THE COUNTRY GIRL, (Cont.)

MUSICAL NUMBERS.

- ACT 1. Opening Chorus: "When the Birds Begin to Sing." Song: "Try Again, Jennie" (Muller). Song: "Too" (Muller). Song: "A Sailor's Life" (Geoffrey). Song: "Yo-ho" (Harry and Chorus). Duet: "Gri and Bert" (Marjorie & Barry). Chorus: "The Danish of Bhong" (Chorus and Solo). Song: "Milly the Marchioness" (Nan and Chorus). Chorus: "The Arcadians" (Chorus & Solo). Duet: "Two Little Children" (Barry and Margie). Song: "Under the Deodar" (Princess). Finale: "March for the Sun" (Full Company).
- ACT II. Opening Chorus: "My Partners" (Sophie). Song: "Take your Pretty Partners" (Sings). (Marjorie, Nan, Sophie, Douglas, Rajah, Lord Grassmore). Song: "When I was a Girl" (Barry). Song: "He and Mrs. Brown" (Barry). Song: "I Can Laugh, I Can Love" (Nan and Chorus). Song: "Peace" (Rajah and Chorus). Duet: "Quarrelling" (Sophie and Barry). Finale: "Oh, Lovely Night" (Harold). 10.15 p.m.—"Argus" news service. Weather reports.
- 10.28 p.m.—STUDIO ORCHESTRA: "La Chant du Goodbye" (Mozzart).
- 10.32 p.m.—ELSA STRALIA AND MAXIM BRODIE: MAXIM BRODIE: "Don Juan Serenade" (Tchaikovsky). "Wherever You Walk" (Handel). ELSA STRALIA: "Softly Awakes My Heart" (Saint Saen). "Angels Guard The" (Gounard). Duet: "Oh, Lovely Night" (Harold). 10.55 p.m.—STUDIO ORCHESTRA: "Romance" (Beethoven).
- 11 p.m.—THE ROYAL AUTOMOBILE CLUB OF VICTORIA SAFETY MESSAGE FOR TODAY IS FOR MOTORISTS: "The human element is to blame in the vast majority of accidents. Undivided attention must be given to the task of driving a car."
- 11.1 p.m.—JOE ARONSON AND HIS SYMPOSIUMISTS: "Moonlight on the Ganges" (Wallace). "Some Other Fellow Whipped a Tiger" (Reynolds). "While the Years go Drifling By" (Hahn). "Clea Hands, Here Comes Charlie" (Meyer). "How Could Red Riding Hood" (Handolph). "Mignonne" (Nichols). "It Made You Happy" (Donaldson). "Speech" (Friend). "Coast" the Piano" (Piano Solo (Contra)). "Meadow Lark" (Florida). "Scorpio" in Series" (Aksel). "Calm Hawaiian Seas" (Olsen). "You Need Some Love" (Golan). "Hi, Ho, the Merzio" (Brown). "Oh, Soul Blues" (Handy).
- 11.40 p.m.—GOD SAVE THE KING.

4QG, BRISBANE.

- Tuesday MIDDAY SESSION. 1.0 p.m.—Market Reports: Weather Information. "The Daily Mail" and "The Daily Standard" News.
- 1.20 p.m.—From Hotel Carlton: Lunch Music played by Hotel Carlton symphony orchestra.
- 1.28 p.m.—From the Observatory: Standard Time Signal.
- 2.0 p.m.—Close Down.
- AFTERNOON SESSION. 2.30 p.m.—Programme of Spots from the Studio: Duet. Act selection. "Valse Parisienne" (Robert). Acoustic Vocalio selections: (a) violin, "Aubade" (Mozart). (b) Pianino, (c) bass solo, "The Waltz" (Mozart). M. M. Malton (Melalton). Duo Act selection, "The Lark" (Glinka). Acoustic Vocalio selections: (a) orchestra.

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4:16 p.m.—"Daily Standard" News.
4:30 p.m.—Close Down.

EARLY EVENING SESSION.

6.0 p.m.—"Daily Standard" News; Announcements.
6:30 p.m.—The Children's Session: Stories by Uncle Ben and Uncle Jim.
7.0 p.m.—Market Reports; Stock Reports.
7:30 p.m.—Weather News; Announcements.
7:43 p.m.—Standard Time Signals.
7:45 p.m.—Leisurely: "Motrinie" - Correct Lubrication Talk No. 5," by "Gargoyle".

NIGHT SESSION.

6.0 p.m.—POPULAR CONCERT.
6.0 p.m.—From the Studio: Orchestral, "Italian Suite" (Greenwald), the Studio Instrumental Quartette (conductor, Mr. F. Smith).
6:30 p.m.—From the School of Arts: Choral numbers: (a) "Jouque" (Berwald), (b) "The Northman's Song" (Kuchel), (c) "The Last Day of May" (Molique), (d) "Wiking Song" (Coleridge-Taylor), the Brisbane Apollo Club (conductor, Mr. Leonard Francis).
6:35 p.m.—From the Studio: Orchestral, "At Sunset" (Brower), the Studio Instrumental Quartette, a flute solo for to-night (Will H. Lister), "Laziness"; male quartette, "Our Uncle Ned" (Parks), the Anglo Male Quartette; Hawaiian instrumentalists, the Kahala Trio; soprano solo, "The Sunray" (Cushman), Miss Kitty Miller; tenor and bass duet, "Serenade" (Schubert), Messrs. C. Kolb and H. Miller; monologue, "My First Love" (Toussaint), Mr. E. Ellis, A. Postle; contralto solo, "Sometime I Seem to Hear You" (Phillips), Miss Vera Parker; overture, "Golden Scepter" (Schloepfer); the Studio Instrumental Quartette; tenor solo, "Dear Love Remember Me" (Marshall), Mr. C. R. Kolb; Hawaiian instrumentalists, the Kahala Trio; bass solo, "Thank God for a Garden" (Dot Ringe), Mr. E. Ellis, A. Postle.

9.0 p.m.—Metropolitan Weather Forecast; male quartette, "The Arms I Love" (Parks), the Anglo Male Quartette; monologue, "An Old Bachelor" (Ward), Mrs. A. Postle; baritone, "Love Could I Only Tell Thee" (Cassell), Mr. A. F. Stoddart; suite, "Dawn" (Vannali), the Studio Instrumental Quartette; male quartette, "Little Boy" (Parks), the Anglo Male Quartette; Hawaiian instrumentalists, the Kahala Trio.

9:30 p.m.—From the Centennial Hall: Dance Music.

10.0 p.m.—From the Studio: "The Daily Mail" News; Weather News; Close Down.

SCL, ADELAIDE.

Tuesday.

MORNING SESSION.

12 noon—G.P.O. chimes.
12.1 p.m.—Musical selections.
12.30 p.m.—"Advertiser" news service.
12.50 p.m.—Market reports.
1 p.m.—G.P.O. chimes.
1.1 p.m.—Musical selections.
1.3 p.m.—G.P.O. chimes, and close down.

AFTERNOON SESSION.

1 p.m.—G.P.O. chimes.
1.1 p.m.—Relay from Maple Leaf Cafe—Orchestral selections.
1.45 p.m.—From the Studio—Recitals on the "New Reproducing Sonora" and the "Automatic Reproducing."
4 p.m.—G.P.O. chimes.
4.1 p.m.—Relay from the Arcadia Cafe—Orchestral selections.
4.25 p.m.—Station announcements.
4.35 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

6 p.m.—G.P.O. chimes.
6.3 p.m.—Dinner report by Covens Garden Restaurant Orchestra.
6.45 p.m.—Bedtime stories.
7.0 p.m.—Market reports.
7.30 p.m.—Home beautiful (sk), by "Domus".
8 p.m.—G.P.O. chimes.
8.1 p.m.—Fifteen minutes with Miss Lois McEwen, in popular songs and monologues.
8.30 p.m.—Selection, Suburban Band.
8.30 p.m.—Song, Miss Mina Wally.
8.34 p.m.—Selection, Suburban Band.
8.45 p.m.—Talk by Rev. A. C. Nicholas on "The present situation in China."
9 p.m.—G.P.O. chimes.
9.1 p.m.—Weather report.
9.3 p.m.—Dalgety's wheat report.
9.4 p.m.—Selection, Suburban Band.
9.14 p.m.—Song, Mr. Don Ferris.
9.18 p.m.—Selection, Suburban Band.
9.20 p.m.—Song, Miss Edna Wally.
9.24 p.m.—Selection, Suburban Band.
9.45 p.m.—Song, Miss Myra Butler.
9.49 p.m.—Selection, Suburban Band.
10 p.m.—G.P.O. chimes.
10.1 p.m.—Song, Miss Myra Butler.
10.5 p.m.—Selection, Suburban Band.
10.15 p.m.—"Advertiser" news service.
10.35 p.m.—Pianoforte solo, Miss Lucy Fozzili.
10.42 p.m.—Song, Mr. Don Ferris.
10.42 p.m.—Song, Miss Myra Butler.
10.45 p.m.—Sonora recital.
11 p.m.—G.P.O. chimes and close down.

6WF, PERTH.

Tuesday.

12.30 p.m.—Tune in.
12.35 p.m.—First local news bulletin.
Market reports.
Cables.
1 p.m.—Time signal from Perth Observatory.
1.1 p.m.—"Weather notes" supplied by the Meteorological Bureau of Western Australia.
1.2 p.m.—Studio Instrumental Trio.
1.30 p.m.—Close down.
2.0 p.m.—Tune in.
2.35 p.m.—Musical programme, including pianoforte selections by Miss Evelyn Wills, A.R.C.M.
4 p.m.—Studio Instrumental Trio.
4.30 p.m.—Close down.
6.45 p.m.—Tune in.
6.50 p.m.—Stories for Tiny Tots by Annetta Kate.
7.5 p.m.—Uncle Leslie will talk to the kiddies.
7.20 p.m.—Stock and Share Intelligence.
Market reports.
Cables. News by courtesy of "The West Australian" Newspaper Co.
7.45 p.m.—Tune in.
8 p.m.—Time signal from Perth Observatory.
8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
8.2 p.m.—Band Night.
Concert by the Perth City Band, Conductor, Mr. W. A. Halverson.
10 p.m.—Late news items by courtesy of "The Daily News" Newspaper Co.
Ships within range announcement.
Weather report and forecast.
10.30 p.m.—Close down.

Wednesday, June 8
2FC, SYDNEY

MORNING AND MIDDAY SESSION.

11 a.m.—"Big Ben" and programme announcements.
11.5 a.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.
11.10 a.m.—Market Reports.
11.20 p.m.—Summary of "Sydney Morning Herald" news service.

11.45 a.m.—Cables.
11.45 a.m.—A Talk on Home Cooking and Recipes by Miss Ruth Futt.
11.55 a.m.—Announcements.
12 noon—"Big Ben" Music from the Studio.
12.4 p.m.—Assoc. Exchange, third call.
12.4 p.m.—Assoc. Exchange, third call.
12.50 p.m.—Rugby Wireless News.
12.50 p.m.—Marching music for the school children.
1.40 p.m.—Miss Muriel Humphries, contralto: "O Lovely Niece" (Rowland).
12.45 p.m.—Studio Music.
1 p.m.—"Big Ben" Weather Intelligence.
1.3 p.m.—"Evening News" midday news service.
Producers' Distributing Society's Report.
1.20 p.m.—Studio Music.
1.28 p.m.—Stock Exchange, second call.
1.30 p.m.—Marching music for the school children.
1.40 p.m.—Miss Muriel Humphries, contralto: "By the Waters of Minnetonka" (Lake song).
1.45 p.m.—Studio Music.
2 p.m.—"Big Ben" Close down.

AFTERNOON SESSION.
3 p.m.—The Chimes of 2FC and announcements.
3.7 p.m.—A Recital arranged by Mr. Irving Blumstein.
3.30 p.m.—Marching music for the school children.
3.40 p.m.—From Farmer's Tea Rooms: Miss Peggy Dunbar, contralto: "The Garden of Your Heart" (Lover).
3.45 p.m.—From the Studio: Miss Jeanette Rooney, contralto: "The Silver Ring" (Knoxbridge).
3.50 p.m.—Studio Music.
4 p.m.—From Farmer's Tea Rooms: Miss Florence Grant, soprano: "A Dream" (Wright).
4.3 p.m.—A Talk on "Painting by Hobbies" by Miss Muriel Humphries.
4.35 p.m.—From Farmer's Tea Rooms: Miss Peggy Dunbar, contralto: "They Say" (Evans).
4.35 p.m.—Studio Music.
4.35 p.m.—Miss Jeanette Rooney, contralto: "Tink Tink Song" (Faulstich).
4.40 p.m.—From Farmer's Tea Rooms: Miss Florence Grant, soprano: "Kneebush" (Arfith).
4.47 p.m.—Stock Exchange, third call.
4.50 p.m.—Studio Music.
5 p.m.—"Big Ben" Close down.

EARLY EVENING SESSION.

5.45 p.m.—The Chimes of 2FC.
5.50 p.m.—The "Hello" Man" talks to the children.
6.15 p.m.—Uncle Tuss and Jerry talk to the children.
6.30 p.m.—A Social Story.
6.40 p.m.—Dinner Music.
7 p.m.—"Big Ben" Late Sporting News.
7.10 p.m.—Dalgety's Market Reports (wool, wheat, stock).
7.20 p.m.—Fruit and vegetable markets.
7.20 p.m.—Weather and shipping intelligence.
Stock Exchange.
7.25 p.m.—Late "Evening News" news service.

NIGHT SESSION.

7.45 p.m.—The Chimes of 2FC and announcements.
7.50 p.m.—A Book Review by Mr. Gracie Smith.
8 p.m.—"Big Ben"
Miscellaneous Dobrinski, violin solos: (a) "Serenade" (Arensky).
8.3 p.m.—Madame Yveta Yarnes, soprano: (a) "The Willow Song" (Coleridge-Taylor), (b) "The Child and the Twilight" (Parry).
8.10 p.m.—Madame Evelyn Grieg in a group of Negro Spiritisms, with descriptive talks: (a) "Sita" (Burdick), (b) "I Got a Home in A-Like Rock" (Leigh), (c) "Gospel Train" (Burdick), (d) "Deep River" (Burdick).
8.55 p.m.—Mr. Hank Vreede, clarinet solo.

The Best Sets Deserve The Best Parts



"Advance" Radio Parts Lead in Quality and Prices.

Since the inception of our business it has been our policy to give better parts for less money, and to increase our markets and output in order to reduce our selling cost to the buying public. This has been done in numerous cases. The popular demand for our goods has forced us to make a big increase in our output, and also employ more hands. You get the best at lowest prices, and are supporting an ever-growing Australian industry.



Rear Panel Mounting
Vernier Dial
Price, 7/6

The Advance Rear Panel Mounting Vernier Dial has been designed to eliminate that clumsy dial that has ruined the appearance of good sets in the past. Now a neat high finished bezel with only a black knob gives the set a professional appearance. Being your old set up to date, and install this Rear Panel Dial. Supplied with most metal finished in gold, silver or bronze. Bezel complete supplied—you can't go wrong. In order to specify bezel finish required.



The New
"Advance"
CENTRALIGN
CONDENSER
00025—12/00035
12/0005—12/6



The new Advance "Centralign" Condenser has been introduced so that no crowding of spacing occurs on any portion of the dial reading, and relative insular separation on the middle of the scale. Constructed in a one-piece aluminium frame being made right, progressive brass plates with a minimum of dielectric hollow shaft designed for multiple mounting and turns either to left or right, ensuring the same dial reading during. The above features make the Advance "Centralign" truly in tune, advanced ahead of the times.

"Advance" Audio Frequency Transformer

This Transformer has been designed to build up the volume of detected broadcast signals to a true reproduction of the transmission, to increase the strength of signals without disturbing the natural quality of tone. Each individual transformer is carefully inspected and tested at the factory before being packed, and is guaranteed to be electrically and mechanically perfect. Made in ratios of 2-1, 3-1, 5-1 . . . Price 17/6



WIDGET and NEUTRALIZING CONDENSERS

The Advance Widget Condenser has all the characteristics that have made Advance Condensers so famous. This Widget has silvered non-scratching brass plates mounted by minimum of dielectric, and finished with a nicely moulded bakelite knob.

The Neutralizing Condenser of the same construction as above, complete with base, seal, mounting and bakelite knob. Connect exactly for neutralising and balancing condensers.

Widget II Plate—0/6; Neutralizer 2 plate 4/6

Rheostats
4, 10, 20 and
50 ohms—
3/6



Potentiometers
200 and
400 ohms.
2/6

Rheostats and Potentiometers
This metal shielded air cooled rheostat is of the same quality as all other Advance products. There are of same constant, and a perfect taper and one unit. All that is desirable in this stat is embodied in this unit.

The Potentiometers have the same features and characteristics as the rheostats, made in 100 and 400 ohms.

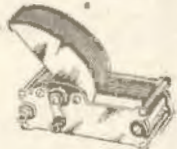


UX or UV Porcelain Tube Sockets

The Advance Low Loss Rowlands Tube Sockets has been designed for its perfect insulation, and for use with either U.X. or U.V. type of tubes. Spring contacts of phosphor bronze with side wipe and bottom contact, thus insuring the perfection of contacts. The porcelain base insures that perfect insulation that is ideal for radio purposes. Price 2/6



Knife Switch with Arrester
A necessary adjunct to all wireless, being tested by the Melbourne University, and passed by the Fitz Undergraduate Association. It embodies safety and working switch, with lightning arrest, Price—2/6



Improved Stralabe Line FREQUENCY CONDENSER

This condenser is an improved Stralabe Line Frequency, having solid tapering bars with an entirely new means of perfect insulation. Receives all broadcasting stations evenly over the sweep of the dial in exact ratio with the transmitting frequency. Eliminates jumping of stations and increases selectivity.

PRICES:
00025. 9/6
00035. 10/6
0005 10/6



Lightning Arrester, 2/6

A separate unit when switch with arrestor is not required; also passed by the Melbourne University and Fitz Undergraduate Association.

FOX & MACGILLYCUDDY, SYDNEY

HARRINGTONS, SYDNEY

2GB, SYDNEY

Wednesday.

MORNING SESSION.

- 9 a.m.—Music.
- 9.30 a.m.—Chorus Talk by Mr. J. K. Powell.
- 9.36 p.m.—Psychological Class.
- 9.40 a.m.—Music.
- 9.45 a.m.—Health and Diet.
- 10 a.m.—Class down.

AFTERNOON SESSION.

- 3.50 p.m.—Music.
- 3.57 p.m.—Talk.
- 4.32 p.m.—Music.
- 4.37 p.m.—Theosophy by Mrs. M. McLellan.
- 4.32 p.m.—Music.
- 4.30 p.m.—Class down.

EVENING SESSION.

- 6.30 p.m.—Children's Session.
- 7 p.m.—Music.
- 7.5 p.m.—Address by Mr. Harold Morton.
- 7.15 p.m.—Chorus Service: Benediction.
- 7.40 p.m.—Address.
- 7.55 p.m.—Instrumental Trio: MONICA HORDER, MURIELLE LANG, ADA BROOK.
- 8.5 p.m.—Address by Professor Ernest Wood.
- 8.20 p.m.—Songs by MISS ETHEL JONES: 1. "Dance, Vaseline Way" (Oliver). 2. "The Temple Holds" (Finchen).
- 8.28 p.m.—Violin Solo, MR. DAN SCULLY.
- 8.35 p.m.—2GB Vocal Quartette: 1. "Begone, Dull Care." 2. "There was a Jolly Miller." ETHEL JONES, SIBYL BEVAN, THOS. HALL, CLEMENT HOSKING.
- 8.45 p.m.—Piano Solos: MISS MAVIS PARKER.
- 8.55 p.m.—Address.
- 9 p.m.—Shakespearean Play by Mr. Water Hunt.
- 9.15 p.m.—Instrumental Trio: MONICA HORDER, MURIELLE LANG, ADA BROOK.
- 9.20 p.m.—Songs by CLEMENT HOSKING: 1. "The Little Girl from Hanley way" (Clarke). 2. "The Old Grey Fox" (White).
- 9.33 p.m.—Duetts for Two Violins with Piano Accompaniment: DAN SCULLY, MONICA HORDER, ADA BROOK.
- 9.43 p.m.—2GB Vocal Quartette: 1. "The Lass of Richmond Hill." 2. "Hush, Sweet Home." 3. "O' Wha' will o'er the Downe." ETHEL JONES, SIBYL BEVAN, THOS. HALL, CLEMENT HOSKING.
- 9.53 p.m.—Talk.
- 10 p.m.—Class down.

3LO, MELBOURNE.

Wednesday.

MIDDAY SESSION.

- 12 noon.—Time Signal; British Official Wireless News from Home; Reuters and the Australian Press Association Cables; Stock Exchange Information; "Argus" and "Herald" News Service.
- 12.20 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS, "In a Little Garden" (Yolk).
- "My Love" (Leyman).
- "No, No, No!" (Orini).
- 12.30 p.m.—LEW JAMES AND DODIE WOLFE, "Mystery Hall Oddities."
- 12.40 p.m.—Special Information.
- 12.43 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS, "Indian Love Call" (Fritz).
- "No, No, No!" (Orini).
- 12.50 p.m.—MAXWELL CAREW, Comedian, "Tell Me That Beautiful Story, I Love Me."
- 12.53 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS, "Any Joe To-day, Lady" (Bellard).
- "Princess Betty's Lullaby" (Stechem).
- "Fire, Fire, Fire, Turn the House On Me" (Gay).

- 8.40 p.m.—Rus Garland and his new company of Radio Entertainers, "The Sparklers": Introduction, "How do you do?"
- 8.43 p.m.—Miss Peggy Dunbar and chorus: "Loves and Sweet Song."
- 8.46 p.m.—Mr. Montgomery Stuart in sparkling humor.
- 8.50 p.m.—Mr. Ernest Archer, tenor: "Maushu."
- 8.54 p.m.—The Sparklers invite listeners to join them in a Fox Trot.
- 9 p.m.—Miss Maids Jones has a sparkling number: "Oh Algreen."
- 9.5 p.m.—Mr. Rus Garland and the company will bring you something or something.
- 9.10 p.m.—Mr. Wilfrid Thomas, bass: "Young Tom o' Devon."
- 9.15 p.m.—Mr. Ad Cree in a "Little Bit o' Scotch."
- 9.20 p.m.—Yes, it's time for another dance.
- 9.25 p.m.—Miss Peggy Dunbar, contralto: "My Ain Folk."
- 9.28 p.m.—The Sparklers say "Let's have a song with a chorus."
- 9.50 p.m.—Mr. Rus Garland will burst into song and tell what happened "When Sister Macy tried to broadcast."
- 9.56 p.m.—Mr. Ernest Archer "in the Garden of Your Body" (Rimsky-Korsakoff-Krisle).
- 9.58 p.m.—Mr. Montgomery Stuart will become frivolous.
- 9.59 p.m.—Miss Maids Jones will sing "Sweet Child" and "Blame It on the Waltz," with a little help from the company.
- 9.58 p.m.—Mr. Wilfrid Thomas has "Nothing to say."
- 9.52 p.m.—ANOTHER DANCE!
- 9.58 p.m.—Mr. Ad Cree and the Sparklers ask listeners to join them.
- 10 p.m.—Mitsch Dobrinski, violin solo: (a) "Chanson Arabe" (Rimsky-Korsakoff-Krisle). (b) "Spanish Serenade" (Chaminade).
- 10.8 p.m.—Madame Vera Tanna, soprano: (a) "Soleira's Song" (Grieg). (b) "Kerry Dance" (McAlloy).
- 10.18 p.m.—Mr. Ernest Archer: "Sally Horner" (Old English).
- 10.20 p.m.—Mr. Hank Vreede, clarinet, solo.
- 10.28 p.m.—Mr. Montgomery Stuart, alto, soloist.
- 10.38 p.m.—Broadcast from the Haymarket Theatre, Sydney: The Symphonic Dance Orchestra under the baton of Mr. Frederick Leighson.
- 11 p.m.—"Big Ben," National Anthem. Close down.

2BL, SYDNEY.

Wednesday.

- 11 a.m.—G.P.O. clock and chimes.
- 11.1 a.m.—Musical programme from the Studio.
- 11.15 a.m.—News from the "Sun."
- 11.20 a.m.—Talk on "Aviation," by Miss Gwen Varley. Broadcasters' women's sports authority.
- Social Notes.—Replies to correspondents by Mrs. Jordan.
- Welfare talk by Dr. Morris.
- 12 noon.—G.P.O. clock and chimes.
- 12.1 p.m.—Special ocean forecast and weather report.
- 12.10 p.m.—Musical programme from the Studio.
- 12.13 p.m.—Information.—Mails and shipping, and movements of important ships.
- 12.15 p.m.—Sydney Stock Exchange calls.
- 12.18 p.m.—Boats in call by wireless.
- 12.30 p.m.—Fruit market report.
- 12.31 p.m.—Vegetable market report.
- 12.32 p.m.—London metal market report.
- 12.34 p.m.—Dairy and farm produce market report.
- 12.37 p.m.—Racing resume.
- 12.38 p.m.—G.P.O. clock and chimes.
- 12.41 p.m.—Musical programme from the Studio.
- 12.43 p.m.—Sporting Information ("Sun").
- 12.45 p.m.—Musical programme from the Studio.

- 1 p.m.—G.P.O. clock and chimes.
- 1.1 p.m.—Piafiorite lecture recital by Arnold E. Mote, B.A., in the Fine Art Gallery, Anthony Horierns.
- 1.30 p.m.—Musical programme from the Studio.
- 1.50 p.m.—Sydney Stock Exchange calls.
- 1.55 p.m.—News from the "Sun."
- 2 p.m.—G.P.O. clock and chimes.
- Having information broadcast immediately after each race, by courtesy of the "Sun."
- 2.1 p.m.—Talk to children and special entertainment for children in hospital.
- 2.20 p.m.—News from the "Sun."
- 2.30 p.m.—G.P.O. clock and chimes.
- 2.81 p.m.—Musical programme from the Studio.
- 2.41 p.m.—News from the "Sun."
- 2.51 p.m.—Musical programme from the Studio.
- 3 p.m.—G.P.O. clock and chimes.
- 3.1 p.m.—News from the "Sun."
- 3.15 p.m.—Musical programme from the Studio.
- 3.30 p.m.—G.P.O. clock and chimes.
- 3.31 p.m.—Talk on "The Great Composers," illustrated on Straube piano.
- 3.30 p.m.—News from the "Sun."
- 4 p.m.—G.P.O. clock and chimes.
- 4.1 p.m.—Musical programme from the Studio.
- 4.15 p.m.—Serial story.
- 4.30 p.m.—G.P.O. clock and chimes.
- 4.31 p.m.—Musical programme from the Studio.
- 4.41 p.m.—News from the "Sun."
- 4.50 p.m.—Racing resume.
- 4.52 p.m.—Producers' Distributing Society's fruit and vegetable market report.
- 4.54 p.m.—Resume of night's programme.
- 4.56 p.m.—Announcements.
- 4.58 p.m.—Special ocean forecast.
- 4.55 p.m.—G.P.O. clock and chimes. Close down.

EARLY EVENING SESSION.

- 5.45 p.m.—G.P.O. clock and chimes.
- 5.50 p.m.—Dance Longways and the kiddies.
- 6.40 p.m.—Musical programme from the Studio.

SPECIAL COUNTRY SESSION.

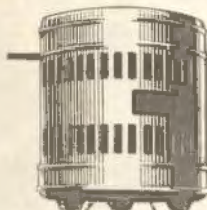
- 7 p.m.—G.P.O. clock and chimes.
- Australian Mercantile, Land and Finance Co.'s report.
- Weather report and forecast by courtesy of Government Meteorologist.
- Stock Exchange reports.
- Grain and fodder report ("Sun").
- Dairy produce report ("Sun").
- 7.35 p.m.—Country news from "Sun."
- 7.40 p.m.—Talk by a member of the St. John Ambulance brigade.
- 8 p.m.—G.P.O. clock and chimes.
- Broadcasters' Topical Chorus.
- 8.8 p.m.—Mr. Phil Mountain, comedian.
- 8.10 p.m.—Miss Grace Quise, popular songs.
- 8.17 p.m.—Broadcasters' Trio.
- 8.27 p.m.—Mr. A. G. Steel, baritone.
- 8.34 p.m.—Broadcasters' all-sports expert will talk on boxing.
- 8.38 p.m.—Mr. William Eversard.
- 8.35 p.m.—Resume of following day's programme.
- Weather report and forecast by courtesy of Mr. C. J. Mares, Government Meteorologist.
- 8 p.m.—G.P.O. clock and chimes.
- 9.1 p.m.—Mr. Bobby Watson, comedian.
- 9.8 p.m.—Miss Gladys Verona, soprano.
- 9.28 p.m.—Broadcasters' Trio.
- 9.38 p.m.—Mr. Phil Mountain.
- 9.45 p.m.—Miss Grace Quise.
- 9.53 p.m.—Mr. A. G. Steel.
- 10 p.m.—G.P.O. clock and chimes.
- 10.1 p.m.—Mr. William Eversard.
- 10.8 p.m.—Mr. Bobby Watson.
- 10.15 p.m.—Cec Morrison and his Glomchimers. Interview from the ballroom of the Bondi Casino. During intervals between dances, news reports by courtesy of the "Sun" will be broadcast.
- 11 p.m.—G.P.O. clock and chimes. National Anthem.

Now within Reach of All

STRICTLY in accordance with Philips policy—savings resulting from economy in production and distribution of this popular little Battery Charger are now passed on to the buying public direct.

Although the price is lower—its quality, dependability and efficiency remain unchanged, this is also Philips policy.

reduced to
£5.5.0



No. 450 (as illustrated) charges 1 to 3 TWO VOLT cells at 1.3 amp. Consumption 25-30 Watts. Ready for instant connection to the A.C. Lighting Mains giving full wave rectification and automatic regulation—exclusive Philips features.

Features: Silent, Simple to connect.
FROM ALL DEALERS

A co-product of famous Philips Lamps, Valves, "B" Eliminators and Loudspeakers.

PHILIPS

BATTERY CHARGER

1.18 p.m.—Meteorological Information.
 1.19 p.m.—**JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.**
 "Kalinka" (Tobias).
 "Frolic" (Winkel).
 "Napollian Nights" (Zamecnick).
 1.25 p.m.—**"THE FUTURISTS,"** present their Radio Revueette.

SAVOURY SNACKS.
 The Company read you the Menu.
GUS DAWSON will sing you a modern melody and dance a few steps.
 A SKETCH BY THE COMPANY.
DISMAL DESMOND will try and make you laugh.

A FINALE by the Company.
 1.40 p.m.—**JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.**
 "Hi, Diddle Diddle" (Coon).
 "At Peace With the World" (Berlin).
 "Baby Face" (Harris).

1.50 p.m.—**OMARA AND BURKE,** Entertainers from the Emerald Isle.
 Anna Burke, "Eileen of Killarney" (W. Thomson).
 Patsie.

Chas. O'Wara, Reclination,
 "Kelly's Dream" (Fat Rover).
 1.55 p.m.—Description of **Handicaps, 2 miles, Mentone Races, by "Muskie,"** of the "Sporting Globe."
 2.0 p.m.—Close Down.

2.05 p.m.—Description of **Two-Year-Old Handicaps, 2 miles, Mentone Races, by "Muskie,"** of the "Sporting Globe."
 2.15 p.m.—Close Down.

AFTERNOON SESSION.

SPORT AND ADVENTURE.

2.0 p.m.—Description of **Brush Steeple, 2 miles, 15 chains, Mentone Races, by "Muskie,"** of the "Sporting Globe."
 2.5 p.m.—**STUDIO ORCHESTRA,**
 "Waltz" (Tschakowsky).

3.10 p.m.—**MR. CHARLES NUTTALL,** will speak on
 "What is Education?"

3.25 p.m.—**STUDIO ORCHESTRA,**
 "Flowerland" (Kaufm).
 3.30 p.m.—Description of **Welter Handicap, 1 1/2 miles, Mentone Races, by "Muskie,"** of the "Sporting Globe."

3.35 p.m.—**MARIE BREMNER, Soprano,**
 "Havanaera," Carmen.
 "One Fine Day," Madame Butterfly.

3.45 p.m.—**DOROTHY KEMBURGH, Violist**
 "Allegretto Romantique" (Simoneoni).
 3.50 p.m.—**STUDIO ORCHESTRA,**
 "Kalinka" (Friml).

4.0 p.m.—Description of **Trial Plate, 5 furlongs, Mentone Races, by "Muskie,"** of the "Sporting Globe."
 4.15 p.m.—**WALTER SMITH, Cornet,**
 "Atlantic Zenith" (Simone).

4.25 p.m.—**MARIE BREMNER, Soprano,**
 "The Little Brown Owl" (Sauderson).
 "Softly Awakes My Heart" (Samson and Belliah).

4.30 p.m.—**STUDIO ORCHESTRA,**
 "Pilgrim's Chorus."
 4.35 p.m.—Description of **Trial Plate, 1 mile, Mentone Races, by "Muskie,"** of the "Sporting Globe."

4.35 p.m.—**LEW JAMES AND DODIE WOLFE,**
 Musical Hall Oddities.
 4.45 p.m.—"Herald" News Service; Stock Exchange Information.

5.0 p.m.—Close Down.

EVENING SESSION.

5.30 p.m.—Answers to Letters and Birthday Greetings.
 5.50 p.m.—**STUDIO ORCHESTRA,**
 "Punch and Judy"—Part I. (Herbert).
 6.0 p.m.—**MARY, MARY, QUITE CONTRARY—**
 "The Man Who Married a King."

6.10 p.m.—**STUDIO ORCHESTRA,**
 "Punch and Judy," Part II. (Herbert).
 6.15 p.m.—**MARY, MARY, QUITE CONTRARY,** will tell the children about
 "The selfish Prince."

6.25 p.m.—Official Report of **Newmarket Stock Sales; Bulletin of Cables.**
 6.35 p.m.—"Argus" and "Herald" News Service; Weather and Aerial Mail Information, by the Australian Aerial Services, Ltd.

6.45 p.m.—Stock Exchange Information; Overseas Shipping.

6.55 p.m.—Fish Market Reports, by J. B. Barrett, Ltd., Rabbit Prices.
 6.55 p.m.—Market Reports by the Victorian Producers Co-operative Co., Ltd., Newmarket Stock Sales; Poultry, Grain, Stray, Hay, Jute, Chaff; Dairy Produce, Potatoes and Onions; Fruit Market Reports by the Wholesale Fruiters' Association, compiled by "The Fruit World," exclusive to S.L.O.

NIGHT SESSION.

7.15 p.m.—Under the auspices of the Department of Agriculture, **MR. R. CROWE, Exporta Superintendent,** will speak on "Marketing Methods."
 7.30 p.m.—"GARGOYLE."
 "Motor Fancies and Facts." A talk on motors and their operation.

7.45 p.m.—**CAPTAIN PETERS;**
 "Books, Wise and Otherwise."
 8 p.m.—**BRUNSWICK CITY BAND;**
 Overture, "The Fair Maid of Perth" (Vahl).

8.10 p.m.—**MARY MACK, contralto;**
 Ballads, "June Music" (Lionel Trent).
 "You loved the time of Violets" (Herman Lehr).

8.15 p.m.—**CELEBRITY FOUR,** under direction of **MR. W.M. JAWES;**
 Selections from "In a Persian Garden" (Lisa Lehmann).

8.30 p.m.—**THE ROYAL AUTOMOBILE CLUB OF VICTORIA'S SAFETY MESSAGE FOR TO-DAY IS:**
CYCLISTS: "Never hold on to any other vehicle in motion. It is always dangerous and you run the risk of being sandwiched or thrown."

8.33 p.m.—**BRUNSWICK CITY BAND;**
 Waltz, "Bewitching Beauty" (Greenwood).
 8.40 p.m.—**MR. H. KENNEDY,** President of Victorian Amateur Swimming Association, will present the SLO CUP to **MR. IVAN STEADMAN,** who broke the Australasian record for the 250 yards breast stroke swimming championship.

8.45 p.m.—**BRUNSWICK CITY BAND;**
 March, "Waldemere" (Tossey).
 9 p.m.—Announcement.
 9.10 p.m.—**ELSA STRAJJA AND MAXIM BRODI;**
 Vocal duet, "Una Furtiva Lagrima" (Bononcini).

"Ere To-morrow Dawn" (Samuela).
 Mene, Elsa Strajja, "Bel Raggia" (Semi-rainado).
 Duet for a while" (Grizer).

9.15 p.m.—**SPECIAL BIGGER PROGRAMME,**
 "Reveille," Bugler E. P. Taylor.
 Band Call, Bugler E. P. Taylor.

Entry of the Bands:
 March, "Martial Moments," Brunswick City Band.
 March, "Top Y the bin," Caledonian Boys' Pipe Band.

"Keboes of the Ocean," Brunswick City Band.
 Soldiers and Sailors' Marching Song, Southern Choral Society Male Choir.
 "Maremolesto from Argentines."
 "Gill the boys come home."
 "Australia will be there."
 "There's a Long, Long Trail."

Description Selection—An episode of the Great War.
 "Khaki Camp," Brunswick City Band.
 Reveille—Fall in.

Regimental Bands in the distance.
 Arrival of troops and shouts of welcome.
 Instruments concert—Arrival of the V.C. Hero.

Night fall—Last Post—All lights out.
 Break of the next day—morning gun—Reveille.
 Camp in motion—departure of troops for overseas.

SOLDIERS AND SAILORS' MARCHING SONGS, SOUTHERN CHORAL SOCIETY MALE CHOIR,
 "Good-bye."
 "Here We Are Again."
 "Peter Susie."

BUGLE CALLS: Fall in; Advance.
BUGLER E. P. TAYLOR.

MARCH PART OF NAVAL AND MILITARY FORCES.
 March, "Victory Return," Brunswick City Band.
 "Dugal McCall's Farewell to France."

Strathguy, "Armsmen Castle."
 Reed, "Miss H. Rose"; Caledonian Boys' Pipe Band.
 "Sons of the Sea," Brunswick City Band.
 "Royal Caledonian Society's March," Caledonian Boys' Pipe Band.
 "Firing Squadron," Brunswick City Band.

EUNO CALL,
 "Retreat," Bugler E. P. Taylor.
 "Sunday Parade," Brunswick City Band.
 "Early Morning" (chime of the clock)—Reveille—Church and Dressing Halls.

Band in the Distance; March in Church; Band at the Church Gate; Organ Voluntary; Hymns; Combination of Services; Organ Recital; Fall in; Honour Guard; Finale.

IN MEMORIAM.
 "Evening Hymn," Southern Choral Society Male Choir and Brunswick City Band.
 "Last Post Selection," Southern Choral Society Male Choir and Brunswick City Band.

"In Memory of the Brave," Southern Choral Society Male Choir and Brunswick City Band.
 10.30 p.m.—**MARY MACK, contralto,**
 "Organ Recital" (Horscoe Alward).
 "Thou Art Hiren My Beloved" (Colesides Taylor).

"Rest Thee, Sad Heart" (Teresa del Riego).
 10.45 p.m.—"Argus" News Service; Meteorological Information. The Royal Automobile Club of Victoria's Safety Message, for to-day, is:

PEDESTRIANS: You are less likely to be seen if you walk on the left of the footpath. You will then be facing the line of traffic headed to you.
 10.45 p.m.—**BRUNSWICK CITY BAND,**
 Fantasia, "Kennilworth" (Greenwood).
 10.55 p.m.—British Great Wireless News; Announcements.

THE GREAT THOUGHT,
 "The bird alights not on the spread net when it holds another bird in the snare. Take warning by the misfortune of others, that others may not take example from you."
 —SAADI.

11.1 p.m.—**JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.**
 "Nobody But You" (O'Haran).
 "My Outlaw Due, At Two To Two To-day" (Sagan).
 "There's A Boatman on the Volga" (Eagan).
 "That's Why I Love You" (Donaldson).
 "Love Bound" (Rupp).
 "Oh, Miss Hannah" (Dempen).
 "The Army Belle" (Gordon).
 "Oriental Moonlight" (Seemann).
 "Crying For the Moon" (Conley).
 "Me Too! Ho, Ho! Ha, Ha" (Woods).
 "From To Four Approx Sixes" (Shay).
 "Dog On the Pincer" (Shapiro).
 "Blame It On The Waltz" (Kahn).
 "Call Me Early in the Morning" (Ruls).
 "Lonesome And Sorry" (Davis).
 "Walk the Stars Sleep" (Arlbode).
 11.40 p.m.—**GOD SAVE THE KING.**

4QG, BRISBANE.

Wednesday.

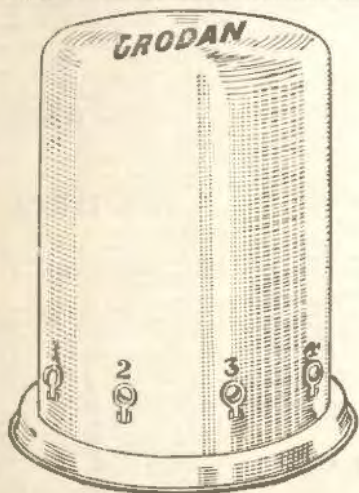
EARLY MORNING SESSION.

6.30 a.m.—Physical Culture Session.
 7.0 a.m.—Close Down.

MIDDAY SESSION.

1.0 p.m.—Market Reports; Weather Information; "The Daily Mail" and "The Daily Standard" News.
 1.20 p.m.—From the G.P.O.: Linnex Hour Music played by the Postal Institute Orchestra.

1.58 p.m.—From the Observatory: Standard Time Signal.
 2.0 p.m.—Close Down.



Use Grodan Parts

The Solodyne, the wonder set of the year, must have screened coils. The Grodan Shielded Coils conform exactly to the specifications of Mr. J. H. Reyner, the original English designer. They are rugged of construction, and will give the finest results.

Screens are of polished aluminium, with soldering lugs at easily accessible places. Provision is made for earthing the screens to eliminate losses. A Grodan Product worthy of the name.

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Build the Wonderful SOLODYNE Set, and use a "GRODAN" SHIELDED KIT.

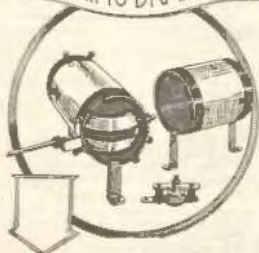
Three matched coils with circuit, layouts, etc.

Price £3/7/6 Per Kit



CHOKER COILS, 4/6 each.

GRODAN SPECIAL BROWNING-DRAKE KIT



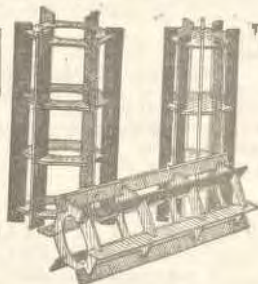
BROWNING-DRAKE KITS

Constructed from the best material, in accordance with the original specifications of the Inventors.

Power and tone are the characteristics of this excellent receiver. Kit comprises, Regenerative, Aerial Coil, Neutralising Condenser, Circuits, etc.

The more discriminating you are in judging radio apparatus, the better these kits will please you.

PRICE, £2/2/- per Kit.



ANTI-LOSS COIL FORMERS.

The utility former of the Wireless World. Manufactured in three sizes, viz., 2in., 3in., 3½in. diameters, 2/6 ea.

Stocked by the Principal Radio Stores.

Kindly Write for Catalogue, and Mention This Paper.

Should any difficulty be experienced in obtaining these lines, communicate direct with

GROSE & DANIELL Holden Street, Redfern, SYDNEY

Phone: Red. 373.



Tom's Reformation.

Have you ever watched a young horse lashing out and then galloping off in pig-rooting defiance—not vicious, but just full of life and spirits?

It was just that way with Tom! He kicked hard at good advice and made the pace all over the home "paddock." When his mother warned him that some day he would bring his father's grey hairs in sorrow to the "grave"—and similar prophecies—Tom grinned and went off to play two-up.

Last Christmas a wise uncle presented him with a four-valve wireless set, two Burgess Batteries, and a year's subscription to the "Wireless Weekly." That night Tom heard news from all over Australia, and next day he was studying the Morse code to read off signals on the air.

Now Tom is building sets for all his friends.

You will find parallels to Tom's case in every country town—and every city—in Australia. Wireless is making men out of restive colts and giving them ever-fresh interest.

But if you have a Tom of your own, don't spoil the whole thing for him by putting a bad battery into a good set.

No sensible boy wants to have his interest killed by crackles and hum, and what better gift could you give your boy or any boy, than the battery which has the slogan—"Half the Cost—because double the life!" A Burgess!

AFTERNOON SESSION.

- 3.30 p.m.—From Hotel Carlton: Afternoon Tea Music from the Lounge, played by Hotel Carlton Symphony Orchestra.
 4.1 p.m.—From the Studio: "Telegraph" News.
 4.30 p.m.—Close Down.

EARLY EVENING SESSION.

- 6.0 p.m.—"Daily Standard" News; Announcements.
 6.30 p.m.—The Children's Hour: Stories by "Little Miss Brimstone."
 7.0 p.m.—Market Reports; Stock Reports.
 7.30 p.m.—Weather News; Announcements.
 7.48 p.m.—Standard Time Signal.
 7.45 p.m.—Lecturette: "Mutation in Relation to Crop Improvement." Mr. J. E. A. McMillan (Plant Breeder, Queensland Agricultural High School and College).

NIGHT SESSION.

MUSICAL RADIO PLAY—

"THE SHEIK OF SHEZADAH."

In response to numerous requests which have reached the station from all parts of Australia and New Zealand, the musical radio play, "The Sheik of Shezadah," which was broadcast during April, will be repeated to-night. The play was written, and will be produced by Michael Croger.

The musical items in it have been arranged by Mr. Erich John, and will be given by Mr. John's party of radio vocalists.
 8.0 p.m.—Musical Radio Play: "The Sheik of Shezadah."

10.0 p.m.—From the Studio: "The Daily Mail" News; Weather News; Close Down.

SCL, ADELAIDE.

Wednesday.

MORNING SESSION.

- 12 noon.—G.P.O. chimes.
 12.15 p.m.—Restful on the "New Reproducing Gramma" and the "Autocost Reproducer."
 12.30 p.m.—"Advertiser" news service.
 1.0 p.m.—G.P.O. chimes.
 1.15 p.m.—Musical programme continued.
 2 p.m.—G.P.O. chimes and close down.

AFTERNOON SESSION.

- 3 p.m.—G.P.O. chimes.
 3.15 p.m.—Relax on the Maple Leaf Cafe—Orchestral selections.
 3.45 p.m.—From the Studio—Talk by the Rev. G. E. Hale, B.A.
 4.1 p.m.—G.P.O. chimes.
 4.3 p.m.—Relax from the Arcadia Cafe—Orchestral selections.
 4.45 p.m.—Station announcements.
 5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

- 6 p.m.—G.P.O. chimes.
 6.15 p.m.—Dinner music by the Covent Garden Orchestra.
 6.45 p.m.—Ballade stories.
 7.25 p.m.—Market reports.
 7.55 p.m.—Boy Scout's Corner.
 7.59 p.m.—Faulding's scientific talk.
 8 p.m.—G.P.O. chimes.
 8.15 p.m.—Song, Miss Mabel White.
 8.3 p.m.—Mrs. A. C. Williams' Mandolin Band.
 8.15 p.m.—Haydn Male Quartette.
 8.20 p.m.—Selection, Messrs. Allan Johns and Billie Norton.
 8.25 p.m.—Voice talk by "Accelerator."
 8.45 p.m.—Bass solo, Mr. A. Bartle.
 8.48 p.m.—Golden Crescent Dance Orchestra.
 9 p.m.—G.P.O. chimes.
 9.1 p.m.—Weather report.
 9.25 p.m.—Instrumental selections, Messrs. Allan Johns and Billie Norton.
 9.45 p.m.—Haydn Male Quartette.
 9.8 p.m.—Mrs. A. C. Williams' Mandolin Band.
 9.35 p.m.—Song, Mr. Gerald Hony.
 9.55 p.m.—Instrumental selections, Messrs. Allan Johns and Billie Norton.
 9.25 p.m.—Song, Mr. R. Sim.

- 9.30 p.m.—Golden Crescent Dance Orchestra.
 9.50 p.m.—Haydn Male Quartette.
 9.54 p.m.—Song, Miss Mabel White.
 9.57 p.m.—Pianoforte solo, Mr. Frank Fowler.
 10 p.m.—G.P.O. chimes.
 10.1 p.m.—"Advertiser" news service.
 10.15 p.m.—Song, Mr. A. Bartle.
 10.19 p.m.—Mrs. A. C. Williams' Mandolin Band.
 10.21 p.m.—Song, Mr. Gerald Hony.
 10.25 p.m.—Golden Crescent Orchestra.
 10.50 p.m.—Song, Miss Mabel White.
 10.54 p.m.—Xylophone selection, Messrs. Allan Johns and Billie Norton.
 11 p.m.—G.P.O. chimes and close down.

6WF, PERTH.

Wednesday.

- 12.30 p.m.—Time in.
 12.35 p.m.—First local news bulletin.
 Market reports.
 Cables.
 1 p.m.—Time signal from Perth Observatory.
 1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
 1.2 p.m.—Lunch Hour Concert.
 Concert arranged by Messrs. Murray's, Limited, relayed from the Lyric House, Murray-street.
 1.30 p.m.—Studio Quartette.
 2 p.m.—Close down.
 2.30 p.m.—Time in.
 3.45 p.m.—Musical programme.
 4 p.m.—Studio Instrumental Trio.
 4.15 p.m.—Close down.
 4.45 p.m.—Time in.
 6.50 p.m.—Children's playette by Uncle Duffy, with Amalie Kate and Evelyn, and Charles Henry, Leslie, Perry and Duffy.
 7.30 p.m.—Stock and Share intelligence.
 Market reports.
 Cables. News by continuity of "The West Australian" Newspaper Co.
 7.45 p.m.—Talk.
 8 p.m.—Time signal from Perth Observatory.
 8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
 8.2 p.m.—Variety.
 Items by the Studio String Trio:
 Miss Evelyn, Willie, A.R.C.M., piano.
 Mr. H. G. Haslam, "cello."
 Mr. H. T. Newton, violin.
 Vocal assisting artists.
 10 p.m.—Late news items by courtesy of "The Daily News" Newspaper Co.
 Ships within range announcement.
 Weather report and forecast.
 10.40 p.m.—Close down.

Thursday, June 9 2FC, SYDNEY.

MORNING AND MIDDAY SESSION.

- 11 a.m.—"Big Ben" and programme announcements.
 11.5 a.m.—Official weather forecast, rainfall, temperatures, astronomical information, shipping intelligence, mail services.
 11.20 a.m.—Market Reports.
 11.30 a.m.—Summary of "Sydney Morning Herald" news service.
 11.35 a.m.—Cables.
 11.40 a.m.—Music from the Studio.
 11.55 a.m.—Announcements.
 12 noon.—"Big Ben" Studio Music.
 12.5 p.m.—Stock, Exchange, first call.
 12.5 p.m.—Studio Music.
 12.50 p.m.—Rugby Wireless News.
 12.50 p.m.—Marching music for the school children.
 1.20 p.m.—Miss Eda Johnstone, soprano:
 "The Bird with the Broken Wing."
 12.45 p.m.—Studio Music.

- 1 p.m.—"Big Ben." Weather intelligence.
 1.15 p.m.—"Evening News" midday news service.
 Producers' Distributing Society's Report.
 1.30 p.m.—Studio Music.
 1.35 p.m.—Stock Exchange, second call.
 1.40 p.m.—Marching music for the school children.
 1.45 p.m.—Miss Ella Johnstone, soprano:
 "Open thy Blue Eyes" (Massenet).
 1.50 p.m.—Studio Music.
 1.55 p.m.—A Talk by the 2FC Racing Commissioner.
 2.10 p.m.—Close down.

AFTERNOON SESSION.

- 2 p.m.—"Big Ben" and announcements.
 2.15 p.m.—A Recital arranged by Mr. Gordon V. Lawes.
 2.30 p.m.—Marching music for the school children.
 2.40 p.m.—From Farmer's Tea Rooms:
 Miss Eva Webb Jones, soprano:
 "Barnum" (Strauss).
 2.45 p.m.—A Dickens Reading.
 2 p.m.—From Farmer's Tea Rooms:
 Miss Ethel Müller, contralto:
 "If any Bird sing of mine" (del Negro).
 2.55 p.m.—Miss Knud D'Arcy, soprano:
 "The Spring Morning" (Nevia).
 3.10 p.m.—Studio Music.
 3.20 p.m.—From Farmer's Tea Rooms:
 Miss Eva Webb Jones, soprano:
 "Valky's Song" (Schubert).
 3.25 p.m.—Studio Music.
 3.30 p.m.—Miss Erid D'Arcy, soprano:
 "Denny Boy" (Weatherly).
 3.35 p.m.—Studio Music.
 3.40 p.m.—From Farmer's Tea Rooms:
 Miss Ethel Müller, contralto:
 "Handsworth" (Brahms).
 3.45 p.m.—Stock Exchange, third call.
 3.50 p.m.—Studio Music.
 3 p.m.—"Big Ben."
 Close down.

EARLY EVENING SESSION.

- 5.45 p.m.—The Chimes of 2FC.
 5.55 p.m.—The "Hello Man" talks to the children.
 5.59 p.m.—A Serial Story.
 6.10 p.m.—Dinner Music.
 7 p.m.—"Big Ben."
 Last minute Sporting Information.
 7.10 p.m.—Daenary's Market Reports (wheat, stock).
 7.15 p.m.—Fruit and vegetable markets.
 7.25 p.m.—Weather and shipping intelligence.
 Stock Exchange.
 7.35 p.m.—Late "Evening News" news service.

NIGHT SESSION.

- 7.40 p.m.—The Chimes of 2FC and programme announcements.
 7.45 p.m.—A Talk by the Technical Editor of "Wireless Weekly."
 8 p.m.—"Big Ben."
 From the Studio:
 The Bondi Beach Concert Band.
 Conductor, Mr. C. Bigsall:
 March, "The Vanished Army" (Alford).
 8.7 p.m.—Mr. Stanley Clarkson, bass:
 "O Pure and Tender Star of Eve" (Wagner).
 8.10 p.m.—Bondi Beach Concert Band:
 Overture, "Light Cavalry" (Borup).
 8.15 p.m.—Mr. Charles Lawrence, entertainer:
 "Jinks" (Merry).
 8.25 p.m.—Bondi Beach Concert Band:
 Walk, "Willowden" (Rimmer).
 8.31 p.m.—Miss Eileen Boyd, contralto:
 "Crossing the Bar" (DeKrandt).
 8.35 p.m.—From Palling's Saloon:
 A Recital by the Continental pianist:
 Florence Weismeyer.
 8 p.m.—"Big Ben."
 From the Studio:
 Mr. Charles Lawrence, entertainer:
 "I Often Wonder if My Mother Knew"
 (Lawrence).
 8.4 p.m.—Bondi Beach Concert Band:
 (a) Solo, "Somewhere a Voice is Calling"
 (Boyd).
 (b) Overture, "The Whistler and His Dog"
 (Lamy).

The New
de FOREST
 Radio Audions.



THE SOLODYNE can be improved 50 per cent. by using the new and improved de Forest Audions.

The New DL4 has been developed solely for Radio Frequency Work

The DL5 is a good detector and first Audio Amplifier, whilst

The DL7 is absolutely essential for the last stage of Audio for pure reproduction.



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A radio "B" Battery of entirely new construction, made of flat layers of elements compressed one against the other so that every cubic inch inside the battery is completely filled with electricity producing materials. This means 30% more power than that of any other battery of the same size made of round cells. It means greater power, longer life and far greater economy than it is possible to obtain from any other battery.

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- 9.12 p.m.—Sydney Henry in Humorous Stories.
9.30 p.m.—Miss Eileen Boyd, contralto:
(a) "She wore a wreath of Roses" (Kulthill).
(b) "Princess Hairy's Lullaby" (Stoneham).
9.57 p.m.—Bondi Beach Concert Band:
Selection, "Memories of the Opera" (Rimmer).
9.57 p.m.—Mr. Stanley Clarkson, basso:
"Shepherd, See thy Horse's Fainting Mare"
(Korby).
9.40 p.m.—Bondi Beach Concert Band:
Selection, "Old Memories" (Rimmer).
9.53 p.m.—Mr. Charles Lawrence, entertainer:
"Wrong Numbers" (Berch).
9.56 p.m.—Bondi Beach Concert Band:
Grand March, "The King's Bodyguard" (Orl
Hanie).
10.4 p.m.—Miss Eileen Boyd, contralto:
"The Rosary" (Nevill).
10.8 p.m.—Mr. Sydney Henry:
Humorous stories.
10.14 p.m.—Mr. Stanley Clarkson, basso:
(a) "Crisp and Joy" (Begg).
(b) "Salome" (Lang).
10.20 p.m.—Late news and announcements.
10.22 p.m.—Broadcast from the Wentworth
Hotel, Sydney:
The New Wentworth Symphonic Dance
Orchestra under the baton of Mr. Frederick
Leighton.
10.40 p.m.—Celebrity Records.
10.48 p.m.—Wentworth Cafe Dance Orchestra.
11 p.m.—"Big Ben."
National Anthem.
Close down.
- ### 2BL, SYDNEY.
- Thursday.
- DAY SESSION.
- 11.0 a.m.—G.P.O. Clock and Chimes.
11.1 a.m.—Musical Programme from the
Studio.
11.10 a.m.—News from the "Sun."
11.20 a.m.—Social Notes: Replies to corre-
spondents by Mrs. Jordan. Talk on "Handi-
craft" by Mrs. Jordan.
12 noon.—G.P.O. Clock and Chimes.
12.1 p.m.—Special Ocean Forecast and Weather
Report.
12.3 p.m.—Musical Programme from the
Studio.
12.15 p.m.—Information; Mails and Shipping
and Movements of Important Ships.
12.16 p.m.—Sydney Stock Exchange Calls.
12.18 p.m.—Boats in Call by Wireless.
12.19 p.m.—Fruit Market Report.
12.21 p.m.—Vegetable Market Report.
12.22 p.m.—London Metal Market Report.
12.24 p.m.—Dairy and Farm Produce Market
Report.
12.27 p.m.—Racing Resume.
12.30 p.m.—G.P.O. Clock and Chimes.
12.31 p.m.—Musical Programme from the
Studio.
12.40 p.m.—Sporting Information ("Sun").
12.45 p.m.—Hillier's Instrumental Quartet:
Direction, Cyril Canting.
1.30 p.m.—G.P.O. Clock and Chimes.
1.31 p.m.—News from the "Sun."
1.40 p.m.—Musical Programme from the
Studio.
1.50 p.m.—Sydney Stock Exchange Calls.
1.53 p.m.—News from the "Sun."
2.0 p.m.—G.P.O. Clock and Chimes.
Having Information Broadcast immediately
after such cases, by courtesy of the "Sun."
2.1 p.m.—Talk to Children and Special En-
ertainment for Children in Hospital.
2.20 p.m.—News from the "Sun."
2.30 p.m.—G.P.O. Clock and Chimes.
2.31 p.m.—Musical Programme from the
Studio.
2.41 p.m.—News from the "Sun."
2.45 p.m.—Musical Programme from the
Studio.
3.00 p.m.—G.P.O. Clock and Chimes.
3.1 p.m.—News from the "Sun."
3.15 p.m.—Musical Programme from the
Studio.
3.30 p.m.—G.P.O. Clock and Chimes.
3.31 p.m.—News from the "Sun."
3.40 p.m.—Musical Programme from the
Studio.
3.50 p.m.—Musical Programme from the
Studio.
4.00 p.m.—Musical Programme from the
Studio.
4.10 p.m.—Serial Story.
4.30 p.m.—(G.P.O.) Clock and Chimes.
4.31 p.m.—Musical Programme from the
Studio.
4.41 p.m.—News from the "Sun."
4.50 p.m.—Racing Resume.
4.52 p.m.—Producers' Distributing Society's
Fruit and Vegetable Market Report.
4.54 p.m.—Resume of Night's Programme.
4.58 p.m.—Amusement.
4.59 p.m.—Special Ocean Forecast.
5.0 p.m.—G.P.O. Clock and Chimes; close
down.
- ### EARLY EVENING SESSION.
- 5.45 p.m.—G.P.O. Clock and Chimes.
5.46 p.m.—Uncle George and the Kiddies.
5.49 p.m.—Musical Programme from the
Studio.
- ### SPECIAL COUNTRY SESSION.
- 7.0 p.m.—G.P.O. Clock and Chimes; Aus-
tralian Mercantile Land and Finance Co's
Report; Weather Report and Forecast, by
courtesy of Government Meteorologist; Pro-
ducers' Distributing Society's Fruit and
Vegetable Market Report; Stock Exchange
Reports; Grain and Fodder Report ("Sun");
Dairy Product Report ("Sun").
7.15 p.m.—Country News from the "Sun."
8.0 p.m.—G.P.O. Clock and Chimes; Broad-
casters' Topical Chorus.
8.3 p.m.—By Request of many Listeners in a
repetition of the Song Cycle, "In a Persian
Garden" (Lisa Lehmann). Solists, Helena
Stewart (Soprano), Amy Osting (Con-
tralto), Lance Jeffrey (Tenor), Peter
Sutherland (Bass).
8.58 p.m.—Weather Report and Forecast by
courtesy of Mr. C. J. Mares, Government
Meteorologist.
9.0 p.m.—G.P.O. Clock and Chimes; Resume
of Following Day's Programme.
9.4 p.m.—Mr. C. C. King (Mando-Cello Solo).
9.11 p.m.—Miss Marie Maxwell (Comedienne).
9.18 p.m.—Mr. Noel Purdon (Baritone).
9.25 p.m.—Miss Beryl Scott (Soubrette).
9.32 p.m.—Mr. C. C. King.
9.36 p.m.—Miss Marie Maxwell.
9.46 p.m.—Mr. Hal Purdon.
9.53 p.m.—Miss Beryl Scott.
10.0 p.m.—Cec Morrison and His Gloom-
chasers Broadcast from the Ballroom of the
Bondi Casino. During intervals between
Dances, News Reports by courtesy of the
"Sun" will be broadcast.
11.0 p.m.—G.P.O. Clock and Chimes; National
Anthem.
- ### 3LO, MELBOURNE.
- Thursday MIDDAY SESSION.
- ### COMMUNITY SINGING.
- 12 noon.—Time Signal; British Official Wire-
less News from Rugby; Reuter's and the
Australian Press Association Cables;
"Arco" and "Herald" News Service.
12.15 p.m.—Under the Auspices of the Theatre
Guys and Community Singers Association,
COMMUNITY SINGING, transmitted from
the ASSEMBLY HALL, Collins Street.
1.15 p.m.—Stock Exchange Information;
Weather Report.
2.0 p.m.—Close Down.
- ### AFTERNOON SESSION.
- ### SOME ENTERTAINING PAIR.
- 3.0 p.m.—STUDIO ORCHESTRA,
"Solanche" (Sullivan).
3.10 p.m.—LEW JAMES AND DODIE
WOLFE,
"Musical Hat Oddities."
3.20 p.m.—C. RICHARD CHUGG, Flute,
"Will o' the Wisp" (de Young).
3.21 p.m.—MAXWELL CARRIE, Comedian,
"The Humming Widow."
"I'll Take You Home Again, Kathleen."

- 2:14 p.m.—STUDIO ORCHESTRA,
"Adagio and Adagio—No. 1 Symphony"
(Schubert).
- 2:14 p.m.—JAMES BILEY, Tenor,
"Who is Sylvia,"
"Down in the Forest."
- 2:20 p.m.—WALTER SMITH, Cornet,
"Fantasia" (Hoch).
- 2:27 p.m.—STUDIO ORCHESTRA,
"Mary" (Hirsch).
- 2:32 p.m.—The Annual Meeting of the Victorian
Estate Commissioners, MR. MAPHERSON
ROBERTSON, will speak on "His Experi-
ences Abroad." Transmitted from the Blue
Room, Victoria Coffee Palace, Collins Street.
- 2:35 p.m.—MISS FRANCES FRASER,
"The Land O'Calicos."
- 2:38 p.m.—"Herald" News Service; Stock Ex-
change Information; Reception for WIL-
LIAMSTOWN RACES, for Saturday, 10th
June.
- 2:45 p.m.—Evening, transmitted from St.
Paul's Cathedral.
- 2:52 p.m.—Close Down.

EVENING SESSION.

CHILDREN'S HOUR.

- 2:58 p.m.—CHILDREN'S HOUR. Answers to
letters and birthday greetings.
- 2:59 p.m.—STUDIO ORCHESTRA,
"Penguin's Picnic"—Part I.
- 3:05 p.m.—"MARY GUMLEAF," Poems,
"The Reason Why,"
"The Moon,"
"Story for the Littlest One," "The Hirtbler
Party."
- 3:11 p.m.—STUDIO ORCHESTRA,
"Penguin's Picnic"—Part II.
- 3:17 p.m.—"MARY GUMLEAF,"
"Story for the Older Children," "Why Old
Nanny Sings?"
- 3:23 p.m.—Official Report of NEWMARKET
EDGER, JAMES; Cow Sales.
- 3:28 p.m.—"Argus" and "Herald" News Ser-
vice; Weather Synopsis; Shipping Move-
ments.
- 3:47 p.m.—Stock Exchange Information.
- 3:51 p.m.—Fish Market, Reports, by J. R.
Barnett, Ltd.; Rabbit Prices.
- 3:55 p.m.—Brew Reports.
- 3:58 p.m.—Market Reports by the Victorian
Produce Co-operative Co., Ltd.; Juice;
Dairy Produce; Potatoes; Onions; New-
market Sheep Sales; Poultry; Grain; Hay
and Straw.
- 4:10 p.m.—Market Reports of Fruit, by the
Victorian Fruitgrowers' Association, compiled
by the "Fruit World," exclusive to R.G.O.

NIGHT SESSION.

- 9:30 p.m.—Under the Auspices of the HEALTH
ASSOCIATION, MR. E. A. GREGG, will
speak on "Dental Hygiene."
- 9:40 p.m.—MR. RICHARD TAYLOR, now ap-
pearing in "SIX CYLINDER LOVE," will
speak from his dressing-room.
- MUSICING SONGS AND DANCES.
- 9:45 p.m.—MR. BOB MCGREGOR, will speak
on "Football."
- 9:51 p.m.—JOE ARONSON AND HIS SYN-
COPATING SYMPHONISTS,
"Mickson Street" (Carnegie).
"Just a Bird's Eye View" (Sax).
"Foot of Malabar" (Triboli).
- 9:57 p.m.—THE ROYAL AUTOMOBILE
CLUB OF VICTORIA'S SAFETY MES-
SAGE FOR TO-DAY IS FOR
MOTORISTS:
"Always assume that children, either on
the pathway or on the road, will do the
wrong thing. Drive safely and protect
the little ones."
- 10:03 p.m.—JOE ARONSON AND HIS SYN-
COPATING SYMPHONISTS,
"Dreams of Love and You" (Taylor),
"Am I Wasting My Time" (Bibo),
"Bene (Cultural Song)" (Hilgert).
- 10:10 p.m.—AMARA AND HUREK,
"Una, O'Mara," "The Damsone" (Traditional
Air).
- 10:16 p.m.—JOE ARONSON AND HIS SYN-
COPATING SYMPHONISTS,
"It's a Wonderful World After All" (Davis),
"My Dream of The Big Parade,"
"The Pyramis' Resilience" (Walek).
- 10:22 p.m.—"THE FUTURISTS,"
"WINDROPE WINNIE."
- 10:28 p.m.—Windle Windle
Cyril Bartholomew Walter
Donald Diamond Woolf Walter

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any other set and the reception depends
primarily on the integrity of the parts
used in it.

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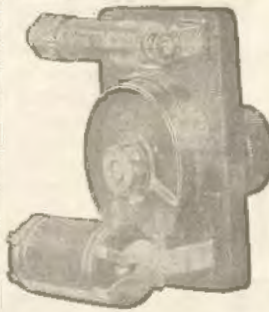
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8.57 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"My Pal Jerry" (Rose).
"How Could End Riding Hood" (Randolph).
"Somebody's Lonely" (Davis).

9.7 p.m.—Announcements.

9.17 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"In a Little Spanish Town" (Young).
"Kittens on the Keys," Piano Solo (Conroy).
"Fresh" (Greer).

9.21 p.m.—MABLE BREMNER, Soprano.

"Down at the End of the Garden" (Hrabe).
9.25 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"I'll Leave With the Wards" (Berlio).
"Meadow Lark" (Florino).
"Talking to the Moon" (Huskoette).

9.35 p.m.—JAMES RILEY, Tenor.

"Love Sends a Little Gift of Roses" (Openshaw).
9.39 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"Let's Get Out Together" (Nelson).
"While We Danced 'Till Dawn" (Schuster).
"I Made You Happy" (Donaldson).

9.49 p.m.—"THE FUTURISTS."

Heavy Desmond will sing and dance, and Iris Vanda will sing.

Sporting Notes by "Olympus."

9.53 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"She's Everybody's Sweetheart" (Rose).
"I'd Climb the Highest Mountain" (Brown).
"Shouts is Back Again With His Booms, Booms, Booms" (Allans).

10.3 p.m.—"Arcus" News Service; British Official Wireless News.

10.13 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"Do the Black Bottom With Me" (Meyer).
"The Day You Love Me" (Nichols).
"To Night's My Night With Baby" (Meyer).

10.23 p.m.—ANNA BURKE.

"A Little Bit of Heaven" (O. Olcott).
10.27 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"The Savoy Medley of Medleys" (Arr. Somers).
"The Animal Fair" (La Forrester).

"Cheerful I Love You" (Goodman).

10.37 p.m.—CHARLES O'MARA.

"Pattee."
10.41 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"No Feeling" (Huch).
"Whisper Sh" (Dryan).
"Song, Katie, But Leave The Piano Alone" (Tracy).

10.51 p.m.—MABLE BREMNER.

"By the Waters of Minnetonka" (Licurance).
10.55 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"Where Did You Get These Eyes" (Donaldson).
"Paradise Alley" (Archer).

"While The Years Go Drifting By" (Kahn).

11.8 p.m.—OUR GREAT THOUGHT.

"Providence is a duty which we owe ourselves, and if we will be so much our own enemies as to neglect it, we are not to wonder if the world is deficient in discharging their duty to us; for when a man lays the foundation of his own ruin, others too often are apt to build upon it."

—FIELDING.

11.4 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"I Can't Forget" (Allans).
"Laughing at the Ivories" (Wendahl).
"Bye, Bye, Blackbird" (Dixon).

11.50 p.m.—CHARLES O'MARA.

"Little Sham of Blue" (Thos. Hewitt).
11.59 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"We Don't Want to Get Married" (Stern).
"Perdons of the Past" (Mayson).
"Thinking of You" (Ash).

11.59 p.m.—ANNA BURKE.
"The Next Market Day." Words and Air Traditional.

11.34 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.

"There Ain't No Marble in My Baby's Eyes" (Kahn).
"In a Little Garden" (Lula).

11.40 p.m.—GOD SAVE THE KING.

4QG, BRISBANE

Thursday.

MIDDAY SESSION

1.0 p.m.—Market Reports. Weather Information. "The Daily Mail" and "The Daily Standard" News.

1.20 p.m.—From Hotel Carlton Lunch Music played by Hotel Carlton Symphon Orchestra.

1.58 p.m.—From the Observatory: Standard Time Signal.

2.0 p.m.—Close Down.

AFTERNOON SESSION.

2.50 p.m.—Programme of Music From the Studio: Duo Art selection, "Simple Ave" (Thom); Aeolian Vocalion selection; (a) Jazz solo, "The Trumpeter" (Dix), Mr. Horace Stevens, (b) violin and piano.

"Sonata in A" (Frankel), Misses Phyllis Allan and Ethel Hodder. Duo Art selection, "New World Symphony" (Dwan); Aeolian Vocalion selection; (a) Jazz solo.

"The Blackbird" (Slater), Mr. Malcolm McEachern, (b) ballad, "The Carnegie Review" (Hermann), Mr. E. V. Gillespie. Duo Art selection, "Lans and Grace" (Brotons); Aeolian Vocalion selection; (a) soprano solo, "Farewell Song" (Biscardi).

Miss Gladys Monrief, (b) tenor, "The Why I Love You" (Donaldson), Don Parker and his band; Duo Art selection, "New-world Blues" (Greig).

4.15 p.m.—Telegraph News.

4.30 p.m.—Close Down.

RARELY EVENING SESSION.

6.0 p.m.—"Daily Standard" News; Announcements.

6.6 p.m.—"The Children's Session: Stories by "The Sandman."

5.0 p.m.—Market Reports; Stock Reports.

7.30 p.m.—Weather News; Announcements. 7.45 p.m.—Standard Time Signal.

7.45 p.m.—Lecturer: "A Talk on Radio," by Mr. W. A. Braden (McLeod's).

NIGHT SESSION.

VOCAL RECITAL.

Tonight's programme will comprise a vocal recital by Mrs. Jean Naylor (the dramatic contralto). Assisting artists will be Miss Mabel Malouf and Marjory Stuart, and Mr. Fred Hunter.

5.0 p.m.—Contralto solo—(a) "I'll Put a Bird Wee" (Hiller), (b) "A Song of Life" (Del Hierro), (c) "Sing to Me, Side" (Hendry), Mrs. Jean Naylor; cello solo, "Hallelujah" (Jewish melody by Gertrude Bantock), Miss Marjory Stuart; baritone solo, "Devout Lover" (Maud D. White), Mr. Fred Hunter; contralto solo, "The Lord is My Light" (Alliens), Mrs. Jean Naylor; pianoforte solo, (a) "Leap River" (b) "The Warriors' Song" (Lizette), Miss Jean McFarlane; soprano solo, "April Morn" (Miss Mabel Malouf; vocal "The Songstress" (Lehmann), Mr. Fred Hunter; and Mrs. Jean Naylor; tenor solo, "Ave Maria" (Mullard), Mr. C. T. Birbeck; contralto solo, "Adieu" (Singer), Mrs. Jean Naylor; violin solo, selected, Mr. A. J. Campbell; contralto solo, (a) "Summer Night" (Gering Timmas), (b) "Oh, That We Two Young Maidens" (Richard Wagner); Mrs. Naylor (with cello obligato by Miss Marjory Stuart).

PART II.—BY SANDGATE ARTISTS

March, "Boys" (Amibaador), Mrs. M. McKee's Band; contralto solo, "McKee's Band" (Amibaador), Mrs. M. McKee's Band; vocal "The Songstress" (Lehmann), Mr. Fred Hunter; and Mrs. Jean Naylor; tenor solo, "Ave Maria" (Mullard), Mr. C. T. Birbeck; contralto solo, "Adieu" (Singer), Mrs. Jean Naylor; violin solo, selected, Mr. A. J. Campbell; contralto solo, (a) "Summer Night" (Gering Timmas), (b) "Oh, That We Two Young Maidens" (Richard Wagner); Mrs. Naylor (with cello obligato by Miss Marjory Stuart).

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10.0 p.m.—From the Studio: "The Daily Mail" News; Weather News; Close Down.

SCL, ADELAIDE.

Thursday

MORNING SESSION.

- 11.30 am.—G.P.O. Chimes.
 12.15 pm.—Feature on the "New Reproducing
 Sonnet" and the "Autotone Reproducing"
 Sonnet.
 12.30 pm.—Advertiser's News Service.
 12.45 pm.—Market Reports.
 1.15 pm.—G.P.O. Chimes.
 1.30 pm.—Musical Programme continued.
 1.45 pm.—G.P.O. Chimes and Close Down.

AFTERNOON SESSION.

- 1.45 pm.—G.P.O. Chimes.
 2.15 pm.—Ballet from the Music Loft Cafe
 Orchestra Selections.
 2.45 pm.—From the Station Talk by Mr. M. M.
 Coghlin.
 3.0 pm.—G.P.O. Chimes.
 3.15 pm.—Ballet from the Arizona Cafe
 Orchestra Selections.
 3.30 pm.—Station Announcements.
 3.45 pm.—G.P.O. Chimes and Close Down.

EVENING SESSION.

- 3.45 pm.—G.P.O. Chimes.
 4.15 pm.—Dance Music by the Crown Garden
 Restaurant Orchestra.
 4.45 pm.—Dramatic Stories.
 5.0 pm.—Market Reports.
 5.15 pm.—Station Talk by Mr. A. M. Whit-
 tember.
 5.30 pm.—G.P.O. Chimes.
 5.45 pm.—G.P.O. Chimes.
 5.55 pm.—Dance Solo, Mr. L. J. Woods.
 6.15 pm.—Humorous Interlude, Mr. Will
 Rugeley.
 6.35 pm.—Dance Memorial Choir.
 6.55 pm.—Dance Solo, Mr. Vera Rugeley.
 7.15 pm.—Dance Solo, Mr. Seth Smith.
 7.35 pm.—Tango Solo, Mr. Vincent McMurray.
 7.55 pm.—Studio Orchestra.
 8.15 pm.—Dance Solo, Miss O. Tingey.
 8.35 pm.—Dance Solo, Miss Lillian Foglia.
 8.55 pm.—Dance Memorial Choir.
 9.15 pm.—Dance Solo, Mr. Seth Smith.
 9.35 pm.—Studio Orchestra.
 9.55 pm.—G.P.O. Chimes.
 10.0 pm.—Weather Report.
 10.15 pm.—Dance Memorial Choir.
 10.30 pm.—Humorous Interlude, Mr. W. Rugeley.
 10.45 pm.—Tango Solo, Mr. Vincent McMurray.
 11.0 pm.—Dance Solo, Miss O. Tingey.
 11.15 pm.—Dance Solo, Mr. Goldsworthy.
 11.30 pm.—Dance Memorial Choir.
 11.45 pm.—Dance Solo, Mr. L. J. Woods.
 12.0 pm.—Studio Orchestra.
 12.15 pm.—Humorous Interlude, Mr. W. Rugeley.
 12.30 pm.—Dance Solo, Mr. Seth Smith.
 12.45 pm.—G.P.O. Chimes.
 12.55 pm.—Advertiser's News Service; An-
 nouncements.
 1.0 am.—Studio Orchestra.
 1.15 am.—Dance Solo, Mr. Vincent McMurray.
 1.30 am.—Dance Solo, Miss O. Tingey.
 1.45 am.—Dance Solo, Mr. A. V. Nealey.
 1.55 am.—Dance Solo, Mr. L. J. Woods.
 2.0 am.—Pianoforte Solo, Mr. Tom King.
 2.15 am.—Dance Solo, Mr. Seth Smith.
 2.30 am.—Station Announcements.
 2.45 am.—Studio Orchestra.
 2.55 am.—G.P.O. Chimes and Close Down.

Friday, June 10
2FC, SYDNEY.

MORNING AND MIDDAY SESSION.

- 11.30 am.—"Big Ben" and programme announce-
 ments.
 11.45 am.—Official weather forecast, rainfall,
 temperature, astronomical memoranda, ship-
 ping intelligence, mail services.
 11.55 am.—Market Reports.
 12.0 pm.—Summary of "Spicy Morning
 Herald" news service.
 12.15 am.—Cakes.
 12.30 am.—A Talk on Home Cooking and
 Dining by Miss Ruth Frost.
 12.45 am.—Announcements.

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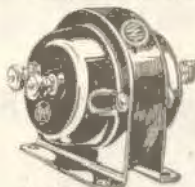


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A laboratory grade Audio Frequency Transformer made especially for music lovers, to provide absolutely faithful reproduction of those subtle refinements of tone quality which are perceived only by the trained musician. There is no distortion or loss of over-tones, no introduction of false harmonics. This transformer has received the plaudits of the world's foremost music critics and has won the approval of music lovers.

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The coils are vacuum impregnated, assembled in the shell which is then filled with a special insulating compound hermetically sealing the entire unit against all climatic conditions, thus preventing electrolysis and assuring long life.

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Type R15, Ratio 5 to 1 30/- each

Type R13, Ratio 10 to 1 30/6 each



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516 COLLINS ST., MELBOURNE

W. E. PETERMAN, Perry House, Brisbane

- 12 noon—"Big Ben." Studio Music.
12.5 p.m.—Stock Exchange, first call.
1.2 p.m.—Studio Music.
12.20 p.m.—Rugby Wireless News.
12.30 p.m.—Marching music for the school children.
12.40 p.m.—Miss Kathleen Stollery, mezzo: "One Finest" (Lee).
12.45 p.m.—Studio Music.
1 p.m.—"Big Ben." Weather intelligence.
1.5 p.m.—"Evening News" nyjdya news service.
Producers' Distributing Society's Report.
1.20 p.m.—Studio Music.
1.28 p.m.—Stock Exchange, second call.
1.30 p.m.—Marching music for the school children.
1.40 p.m.—Miss Kathleen Stollery, mezzo: "Through You" (Forster).
1.45 p.m.—Studio Music.
2 p.m.—"Big Ben." Close down.

AFTERNOON SESSION.

- 2 p.m.—"Big Ben" and announcements.
2.0 p.m.—A Recital arranged by Rex de Caires Riego.
2.30 p.m.—Marching music for the school children.
2.45 p.m.—From Farmer's Tea Rooms: Miss May Craven, mezzo: "Song of the Windmill" (Travers).
2.45 p.m.—A Talk from the Studio.
4 p.m.—From Farmer's Tea Rooms: Miss Eileen Moran, soprano: "Forest Echoes" (Phillips).
4.5 p.m.—Mr. Will Bowyer, basso: "The King's Minstrel" (Pinaulti).
4.10 p.m.—Miss Eileen Judkins, soprano.
4.15 p.m.—Studio Music.
4.20 p.m.—From Farmer's Tea Rooms: Miss May Craven, mezzo: "Twickenham Ferry" (Marziale).
4.25 p.m.—From the Studio: Mr. Will Bowyer, basso: "Cordons Song" (Edmonds).
4.30 p.m.—Studio Music.
4.35 p.m.—Miss Eileen Judkins, soprano.
4.40 p.m.—From Farmer's Tea Rooms: Miss Eileen Moran, soprano: "The Hallowed Hour" (Wood).
4.45 p.m.—Stock Exchange, third call.
4.47 p.m.—Studio Music.
5 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION.

- 5.15 p.m.—The Chimes of 2FC.
5.50 p.m.—The "Hello Man" talks to the Children.
6.30 p.m.—A Serial Story.
6.40 p.m.—Dinner Music.
7 p.m.—"Big Ben."
Last minute sporting information by the 2FC Racing Commissioner.
7.10 p.m.—Dalgety's Market Reports (wool, wheat, stock).
7.18 p.m.—Fruit and vegetable markets.
7.20 p.m.—Weather and shipping intelligence. Stock Exchange.
7.25 p.m.—Late "Evening News" news service.

NIGHT SESSION.

- 7.45 p.m.—The Chimes of 2FC and programme announcements.
7.50 p.m.—Studio Items.
8 p.m.—"Big Ben."
From Palling's Concert Salon: A Pianoforte Recital by Miss Florence Memmeyer, the visiting Continental Pianist:
(a) "Marche Militaire" (Schubert-Liszt).
8.5 p.m.—(b) "Scherzo Op. 51" (Chopin).
8.20 p.m.—(c) "Hungarian Rhapsody No. 12" (Liszt).
8.30 p.m.—From the Studio:
Mr. W. F. Kay has another glimpse at Poverty Point.
8.45 p.m.—Mr. Cyril Monk, violin solo:
(a) "Irish Air" (Alfred Hill).
(b) "Liebesfreud" (Kreutzer).
8.54 p.m.—Mr. Harold Tollensma, baritone.
8.58 p.m.—Truism Management: A short Bridge Talk by Graham Keble.
9.10 p.m.—2FC Dance Band; conductor, Mr. Eric Pearce.
9.15 p.m.—Miss Celine Hooper: Songs at the Piano.

- 9.23 p.m.—Mr. Harold Tellemachs, baritone.
 9.25 p.m.—Mr. Cyril Mack, violin solo:
 (a) "Campanella" (Geminelli).
 (b) "Spanish Dance" (Ferrari).
 9.31 p.m.—Miss Celine Hooper:
 Songs at the Piano.
 9.45 p.m.—FROM HER MAJESTY'S THEATRE: The Kismet Music from "Tip Top" featuring Henry Penn and Jack Wright in George Gershwin's jazz Rhapsody.
 9.47 p.m.—From the Studio:
 Mr. Harold Tellemachs, baritone.
 9.48 p.m.—JAZZ Dance Band.
 10 p.m.—Miss Celine Hooper:
 Songs at the Piano.
 10.4 p.m.—Roaming the Eilands: An attempt to reach various stations.
 10.48 p.m.—JAZZ Dance Band will play dance numbers until 11 o'clock.
 11 p.m.—"His Boy",
 National Anthem.
 Close down.

3LO, MELBOURNE.

Friday

- 11 noon.—Time Signal, British Official Wireless News from Rugby, Reuters and the Australian Press Association Cables, "Argus" news service, "Herald" news service.
 12.10 p.m.—CARRIE CAIRDUFF, soprano.
 "Ah Le No" (Mozart).
 "Such Was" (Bizet).
 12.27 p.m.—STUDIO ORCHESTRA,
 "Dances in Toyland" (Herbert).
 12.31 p.m.—Stock Exchange Information.
 12.43 p.m.—EUNICE GREGORY, Violin.
 "Aie for G String" (Bach).
 "Waltz in A" (Brahms).
 12.50 p.m.—STUDIO ORCHESTRA,
 "Line of Characters" (Massé).
 1 p.m.—CAPTAIN DONALD MACLEAN,
 Captain Bartholomew Sharp's amusing Voyages.
 1.15 p.m.—CARRIE CAIRDUFF, soprano.
 "Nina"—old Italian, (Pergolesi).
 "Le Violette" (Scarlatti).
 1.25 p.m.—Musical Information.
 1.35 p.m.—TARMA TIERNAN, cellist.
 "Dances of Love" (Liszt).
 1.51 p.m.—INTERLUDE.
 MAXWELL CAREW, comedian.
 "Amuseur".
 "Why do Necessaries love to kiss Policeman"
 1.44 p.m.—STUDIO ORCHESTRA,
 "Vino Fromenade d'Alain" (Benedt).
 1.58 p.m.—BUNICH GREGORY, Violin.
 "Here Beauty Dwells" (Rachmaninoff).
 "Lullaby" (Grieg).
 2 p.m.—Close down.
 "ART IN A SEVERE BUSINESS" Goethe.
 2.12 p.m.—STUDIO ORCHESTRA,
 "The Pearl Fishery" (Petru).
 2.18 p.m.—"AU FAIT".
 "Fashion Talk".
 2.25 p.m.—BERTH JORGENSEN, Violin.
 "Lullabies" (Fauré).
 2.35 p.m.—JAMES HILEY, Tenor.
 "Goodbye" (Tosti).
 "Jongleur" (Barry).
 2.40 p.m.—STUDIO ORCHESTRA,
 "A musical Jig-saw" (Kotely).
 2.50 p.m.—O'MARA & DOURKE.
 O'Mara, "The Mountains of Moorne"
 (French and Collins).
 "Annun Burke "Mulligan" (Jack Mannix).
 Recitation "The Devil's Tripp" (Pat O'Reilly).
 4 p.m.—AGNES FORTUNE, Piano.
 "La Reva Anjolie" (Rabenstein).
 4.10 p.m.—JAMES HILEY, tenor.
 "Lullabies" (Schubert).
 "Tompat" (Dix).
 4.17 p.m.—STUDIO ORCHESTRA,
 "Silver Bell" (Jazzman).
 4.25 p.m.—MAXWELL CAREW, comedian.
 "Amuseur".
 "Sunday Morning".
 4.30 p.m.—MRS M. RAYHOOD, "Art in Life"
 THE STUDY AND USE OF COLOR. I.
 SUMMARY.—To use color intelligently we must first understand what it is. This talk will deal with color originates in light; why we see color; how the trichromatic of bubbles, shells, and butterfly wings is produced, what the spectrum is colour perception, some results of color blindness.



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THE WORLD'S STANDARD FOR
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The celebrated Brown Loud Speakers and Headphones are British made throughout—labor, material and capital. Every detail of their manufacture is subject to the most rigorous scrutiny, and all instruments not reaching a predetermined standard of excellence are ruthlessly discarded.

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SOLE AGENTS:

NOYES BROS. (SYDNEY) LTD.

11 Watt St.,
Newcastle

115 Clarence St., Perry House,
SYDNEY Brisbane

1.45 p.m.—"Herald" news service. Stock Exchange Information.
5 p.m.—Circ down.

EVENING SESSION.

CHILDREN'S HOUR

Story Teller—"BILLY BUNNY"

ELSIÉ BRADSHAW, Soprano.

8.30 p.m.—Answers to letters and birthday greetings.

8.50 p.m.—ELSIÉ BRADSHAW.

Songs at the Piano.

9.07 p.m.—"BILLY BUNNY"

Has a story for the little ones.

9.17 p.m.—ELSIÉ BRADSHAW.

Has two more little songs for the children.

9.34 p.m.—"BILLY BUNNY."

"Old Ironsides."

9.50 p.m.—Official report of Newmarket Stock

Sales. Number of tracks ordered for following weeks sales.

9.55 p.m.—"Argus" and "Herald" news service. Weather synopsis. Shipping Movement.

9.57 p.m.—Stock Exchange Information.

9.59 p.m.—Fish Market reports by J. H.

Burrett Ltd. Rabbit Prices.

9.59 p.m.—River Reports.

9.59 p.m.—Market reports of Fruit, by the Victorian Fruitgrower's Association, compiled by

"The Fruit World," exclusive to H.D.

FRIDAY SPECIAL PROGRAMME.

7.15 p.m.—Under the auspices of the Department of Agriculture, Mr. H. N. JOHN-

STON, Senior Veterinary Officer, will speak on, "Swine Fever."

7.30 p.m.—STUDIO ORCHESTRA.

"Flight of the Birds."

7.40 p.m.—O'MARA AND BURKE. Entertainers from the Emerald Isle.

ANNA BURKE:

"Barney Mannon" (M. Nono).

CHAS. O'MARA:

"The Welcome" (Thos. Davies).

Piano.

7.50 p.m.—STUDIO ORCHESTRA.

"Tales of Hoffman" (Offenbach).

8 p.m.—LEW JAMES AND DODD WOLFE:

"Musical Hall Gigue PROGRAMME."

8.10 p.m.—COLLINGWOOD CITIZENS'

BAND:

March: "The Jolly Trooper."

One Step, "She was Tiddy."

8.20 p.m.—JAMES RILEY, Tenor:

"A Sprig of Baronia" (Hall).

"Nirvana" (Adams).

8.27 p.m.—AGNES FORTUNE, Piano:

A few minutes' gub Gubbin.

8.40 p.m.—THE ROYAL AUTOMOBILE

CLUB OF VICTORIA'S SAFETY

MESSAGE FOR TO-DAY IS:

CHILDREN: "Always look both ways

before you cross a road, or before you pass

in front of or behind a standing vehicle.

Never run across without looking."

8.42 p.m.—STUDIO ORCHESTRA:

"Second Symphony"—2nd Movement

(Beethoven).

8.52 p.m.—ELSA STRALIA AND MAXIM

BRODI:

MAXIM BRODI:

"Serenade" (Toselli).

"Memories of Long Ago" (Van).

ELSA STRALIA:

Selection, "Il Trevatore" (Verdi).

"Waters of Minnetonka" (Lawrence).

Dance, "In a Gondola" (Hardy).

8.7 p.m.—Announcements.

8.19 p.m.—COLLINGWOOD CITIZENS'

BAND:

Gavotte, "Piscolito."

8.15 p.m.—MR. H. E. LOVE:

"Techniques."

8.25 p.m.—JAMES RILEY, Tenor:

"My Snowy Breasted Pearl" (Harty).

"Out in the Sub-Zero" (Moore).

8.35 p.m.—STUDIO ORCHESTRA:

"Second Symphony"—2nd Movement

(Beethoven).

9.40 p.m.—OLGA SMITH, Soprano:

"The Wren."

"Spargel d'Amour."

9.47 p.m.—MR. C. J. WILLIAMS will discuss

To-morrow's Wrestling.

9.57 p.m.—COLLINGWOOD CITIZENS'

BAND:

Race Song, "Capriccioso."

Soloist, Mr. H. Connell.

10.4 p.m.—Meteorological Information: Road Notes supplied by the Royal Victorian Automobile Club of Victoria.
10.12 p.m.—"THE FUTURE" present their Radio Serenade.

"BROADCAST BITS"
An OPENING CHORDS by the Company.
A few raffles and stirring scenes in Court.
The Judge Gus Dawson
The Barrister Cyril Northcott
The Watchman Ira Vanda
Bertie Heister, the Heuristics Hour.
Lemon G. W. Desmond
TRA YANDA will now sing to you.
DERRAL DESMOND is nearly in a hurry mood.

A FINALE by the Company.
10.19 p.m.—"Arise" news service. British Official Wireless news from Rugby.
10.40 p.m.—OLGA SMITH, soprano:
"The Vow."

10.42 p.m.—"CARDIGAN" MR. H. W. WOLFE, Sporting Editor of the "Arise" and "Australasian," will speak on Saturday's Races.

10.47 p.m.—COLLINGWOOD CITIZENS BAND:
Duet, "Jumbo and Mary"—for 2 Cornets.
11 p.m.—OUR GREAT THOUGHT:
"Then, indeed, brings the even days.
The days are lost lamenting 'er lost days.
Are you in earnest? And this very minute—
What can you do, or dream you can begin to."
Buddha has genius, power, and magic in him.
—Geebe "Tune".

11.1 p.m.—JOE ARONSON AND HIS SYN-COPATING SYMPHONY:
"Joe: Joe: Mine Mine" (Dumas).
"Just a Bird's Eye View" (Donaldson).
"A Cup of Coffee, a Sandwich, and You" (Meyer).

"Smoodley's Lonely" (Davis).
"Baby Face" (Abel).
"Ting a Ling"—Waltz of The Hills (Abel).
"Mazy Lou" (Lyman).
"The Man Who Tughered" (Campbell).
"Beverly"—Fiasco Solo (Bargy).
"Let's All Herry Ford" (Leslie).
"I'm on My War Horse" (Berio).
"Official Back Easton" (Henderson).
"Hello, Hello" (Buer).
"Bella, Little Girl of My Dreams" (Berk).
"Sunday" (Miller).
"By the Sign of a Rose" (Ficks).
11.48 p.m.—GOD SAVE THE KING.

Saturday, June 11 2FC, SYDNEY

ING. MIDDAY AND AFTERNOON
SESSION.

11 a.m.—"Big Ben" and programme announcements.
11.8 a.m.—Official weather forecast, rainfall, temperature, astronomical observations, shipping intelligence, mail services.
11.10 a.m.—Market Reports.
11.20 a.m.—Summary of the "Morning Morning Herald" news service.
11.25 a.m.—Chorus.
11.40 a.m.—A Talk on Gardening by "Red Gum."
11.45 a.m.—Announcements.
12 noon—"Big Ben." Studio Music.
12.0 p.m.—Rock Exchange, first call.
12.10 p.m.—Studio Music.
12.15 p.m.—Rugby Wireless News.
12.20 p.m.—Studio Music.
1 p.m.—"Big Ben." Weather Intelligence.
1.3 p.m.—"Evening News" midday news service.

Races from the A.J.C. meeting at Bandwick will be described in the running, direct from the course by the 2FC Racing Commissioner.
Sporting results of Football matches, Soccer, Grand Circle, and Golf and Tennis will be given.
Items from the "Direct Musicians."
The Westworth Cafe Dance Orchestra, under the baton of Mr. Ernest Leighton, will be given at regular intervals.

Half the cost—
because double the life

Burgess Batteries Meet Every Need

Your wireless deserves the best. How many exquisite sets are spoiled to listeners-in by the foolish economy of a bad battery! Only a Burgess can give just that clear strength and purity which win the praise of your guests. Long life adds to efficiency. Daring adventurers have taken the Burgess Battery above the clouds, beneath the sea, among the ice-floes of the Arctic and into the blazing heat of New Guinea jungles. Each time the Burgess stood the test triumphantly—and it will do the same for you.

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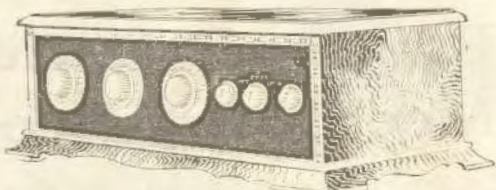
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Creek and Adelaide Streets,
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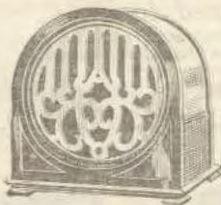
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Wireless Department, Ground Floor, Market Street

FARMER'S, SYDNEY

Farmer's do not pay carriage on Wireless Goods.

4.30 p.m.—A Complete Resume of the afternoon's sporting events.
5 p.m.—"Big Ben."
Close down.

EARLY EVENING SESSION

5.45 p.m.—The Chimes of 2FC.
6.50 p.m.—The "Hell Man" talks to the children.
7.30 p.m.—A Serial Story.
8.40 p.m.—Dinner Music.
9 p.m.—"Big Ben."
Late Sporting Information.
9.15 p.m.—Weather Intelligence.
9.35 p.m.—"Evening News" Late news service.
9.45 p.m.—Studio Music.

NIGHT SESSION.

7.45 p.m.—The Chimes of 2FC, and announcements.
7.50 p.m.—Studio Items.
8 p.m.—"Big Ben."
Broadcast from the Crystal Palace Theatre, Sydney: Orchestra under the baton of Mr. Harry Stone.
8.10 p.m.—From the Studio:
Miss Virginia Bassett, contralto:
"Easter Hymn" (Bridge).
8.14 p.m.—Miss Jean Gerrard:
Items on the Meis Piano.
8.20 p.m.—FROM THE CRYSTAL PALACE THEATRE, SYDNEY:
Orchestral items incidental to the film, "The Volga Boatman."
The Russian Choir will be heard in the song, "The Volga Boatman." Mr. Harold Harris, bassist, and Miss Dorothy Hawtine will sing "Petruška."
8.40 p.m.—From Paling's Concert Salon:
Items by the Continental Pianist, Miss Florence Menckmeyer:
"Rhapsody No. 1" (Liszt).
8.48 a.m.—Fragments from Opera, "Victorias"
(Menckmeyer).
8.55 p.m.—"Valse de Concert."
9.6 p.m.—From the Studio:
Miss Virginia Bassett, contralto:
(a) "We'll better bid a wee" (Old Scotch).
(b) "Ships of my Dreams" (Stephenson).
9.14 p.m.—Win and Windle, English entertainers.
9.20 p.m.—Miss Dorothy Dewar, soprante.
9.24 p.m.—Mr. Scott Alexander will present a novel burlesque prepared by Codrington Hall, entitled
"O ME-O MAR—Oh, Marry Me"
A travesty on Omar Khayyam.
9.24 p.m.—Miss Virginia Bassett, contralto:
"A String of Pearls" (Phillips).
9.28 p.m.—Win and Windle, English entertainers.
9.46 p.m.—BROADCAST FROM THE CRYSTAL PALACE THEATRE, SYDNEY:
Orchestra Items.
9.56 p.m.—From the Studio:
Miss Dorothy Dewar, soprante.
10 p.m.—"Big Ben."
Jean Gerrard: Items on the Meis Piano.
10.7 p.m.—Win and Windle, English entertainers.
10.16 p.m.—Miss Dorothy Dewar, soprante.
10.25 p.m.—CRYSTAL PALACE ORCHESTRA.
10.30 p.m.—From the Studio: An Original Radio Comedy, written by Codrington Hall, entitled "The Mystery of the Closed House."
Scene, An Old Country Manxian.
Characters:
Mabel Marchbanks, Miss Ruth Wilson.
Detective Harrals, Mr. Scott Alexander.
10.45 p.m.—Broadcast from the Wentworth Hotel, Sydney: The New Wentworth Symphonic Dance Orchestra under the baton of Mr. Frederick Leighton.
11 p.m.—"Big Ben."
Late news and announcements.
11.5 p.m.—The Wentworth Cafe Dance Orchestra until 11.45 p.m.
11.45 p.m.—"Big Ben."
National Anthem.
Close down.

3LO, MELBOURNE.

Saturday.

MORNING SESSION.

- 11 a.m.—STUDIO ORCHESTRA:
"The Gallop of Baghdad" (Baldstein).
11.15 a.m.—O-MARA AND BURKE:
Aussie Burke, "If Diamonds Drove on the
Spearhead Show" (E. Hall).
Chas. O'Mara, "Faster."
"The Bala McCos" (Chas. O'Mara).
11.20 a.m.—GODDOTHY ROXBURGH, vocal:
"Vandine Normande" (Hofman).
"Songs Without Words" (Hanser).
11.27 a.m.—STUDIO ORCHESTRA:
"Dorset Rats" (Grinn).
11.37 a.m.—JAMES RILEY:
"Mackerel of Mine" (Tweed).
"It's a Charming Girl I Love" (Benedict).
11.44 a.m.—AGNES FORTUNE, piano:
"Dancing Doll" (Faldin).
11.50 a.m.—STUDIO ORCHESTRA:
"The Little Parrot" (Moise).
12 noon—Time Signal. British official wire-
less news from English, America and the
Australia Press Association cables.
"Argus" news service.
12.20 p.m.—STUDIO ORCHESTRA:
"The Chugler" (Munson).
12.30 a.m.—LEW JAMES AND DOLIE
WOLFE:
Musical Hall Oddities.
12.40 p.m.—HOCK KIRKHAUG information.
12.45 p.m.—MAXWELL CAREW, comedian:
Humoristics.
12.50 p.m.—STUDIO ORCHESTRA:
"The Merry Fossilifer" (Lagers).
1 p.m.—THE FUTURISTS present their
Radio Revue.

"WAVELENGTHS."

The company sing an opening chorus. Dis-
tional Desmond and Cyril Northcote in a
fish discussion. Gus Dawson will whis-
per words of love to Ira Vanda. A
sketch by Cyril Northcote. Gus Daw-
son and Cyril Northcote. Ira Vanda sings
a song. Distional Desmond in a dictional
dialogue. A finale by the company.

- 1.10 a.m.—Meteorological information. Ship-
ping intelligence. Weather forecasts for
Victoria, Tasmania, South Australia, and
New South Wales. Ocean forecasts. River
reports.
1.25 p.m.—MYRTLE ROBERTSON, vocal:
"Society" (Hendel).
1.37 a.m.—JAMES RILEY, songs:
"The Last New Leaves" (Hatten).
"Dreams" (Streifel).
1.40 a.m.—C. RICHARD CHUGG, solo:
"Be the River" (Moore).
"Fragments" (Chapin).
1.47 a.m.—STUDIO ORCHESTRA:
"Serenade" (Cameron White).
1 p.m.—Description of the Maiden Hurdle, 2
miles, Wintonstown Race, by "Market"
of the "Sporting Globe".
2 p.m.—Close down.

AFTERNOON SESSION.

- JOE ARONSON AND HIS SYM-
PATING SYMPHONISTS.
2.10 p.m.—Description of the Maiden Hurdle,
2 miles, Wintonstown Race, by "Mar-
ket" of the "Sporting Globe".
2.40 p.m.—Close down.
2.45 p.m.—LEAGUE FOOTBALL, Melbourne
v. North Melbourne, at Melbourne. De-
scribed by Mr. Rod McGregor.
3 p.m.—JOE ARONSON AND HIS SYM-
PATING SYMPHONISTS:
"Big Lesson" (Aime).
"Serry Little Thing" (Sprucci).
"The Diamond Melody" (Grey).
3.10 p.m.—Description of the First Phillip
Hurdle Race, 2 miles, Wintonstown Race,
by "Market" of the "Sporting Globe".

Value in Batteries

The popularity of a Radio Battery depends purely on the value received for the money invested. This is the chief reason for the universal demand for Ever-Ready, because the purchase of one of these fresh, full-energy Radio Batteries is undoubtedly an investment in better reception.

And, of course, there is an Ever-Ready for every requirement.

The "Standard" Dry Cell Radio Battery

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The Ever-Ready Radio "Standard" Dry Cell, as illustrated, is fitted with two screw terminals, and since its introduction has met with great success, users recognising its immense superiority over any imported cell. Size, 2½ x 6½. Weight, 2lbs. Also for bells, telephones, signalling and electro-medical apparatus, &c.



"Wanda" Plug Radio Battery

This illustrates the new radio high-tension "B" Battery, which can be obtained 31½, 42 or 63 volts—fitted with a Wanda plug, and 2 screw terminals.

PRICE:

Small size, type WP, 31.5 volt	9/6
Small size, type WP, 42 volt	12/6
Small size, type WP, 63 volt	18/-
Large size, type XP, 31.5 volt	16/-
Large size, type XP, 42 volt	21/-
Extra large size, type Super Service, 42 volt	28/6

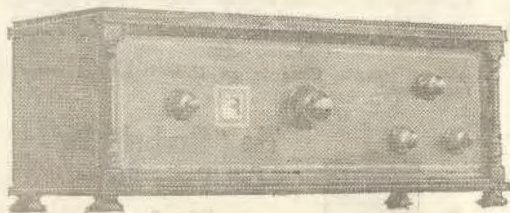
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Now is your opportunity!

D.J. SUPER-SIX with ONE DIAL

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The "D.J. Super-Six" sold out almost immediately it was released. Deliveries have been expedited, and we again offer this wonderful Super-Six with one dial control for £45 cash or £4/10/- deposit—the balance at 17/3 weekly for one year.

The "D.J. Super-Six" is a powerful King Quality Neutrodyne, complete with speaker, valves, aerial equipment—everything ready to instal. It is enclosed in a handsome maple case 26½ inches long, 10½ inches wide, and 10½ inches high.

Test the absolute simplicity of the one dial control yourself, at our Radio Department, 22 York Street. You will be amazed. Turn the dial slowly and hear in succession 2FC, 2BL, 3LO, 1YA, 4QG—in fact all the Australasian stations working on short wave lengths! Each one comes through clearly—there is no distortion through inaccurate tuning.

Now is your opportunity. Secure early before this shipment, too, is sold out!

DAVID JONES'

FOR SERVICE — SYDNEY

- 8.15 p.m.—JOE ARONSON AND HIS SYNGO-PATING SYMPHONISTS:
"You've Got to Hush Shuffin'" (Sparta).
"I've Got the Grit" (Donaldson).
"There Ain't No Man in My Baby's Eyes" (Kahn).
- 8.30 p.m.—LEAGUE FOOTBALL, Melbourne v. North Melbourne, at Melbourne. Quarter time. Description by Mr. Rod McGregor.
- 8.50 p.m.—JOE ARONSON AND HIS SYNGO-PATING SYMPHONISTS:
"Kentucky Lullaby" (Miller).
"The Village Blacksmith Owes the Village" (Knox) (Moore).
"I'm Longing for You" (Hothway).
"That's Why I Love You" (Donaldson).
- 9.45 p.m.—Description of Williamstown Steer, 2 miles, Williamstown Race, by "Muskat," of the "Sporting Globe."
- 9.50 p.m.—Ladies' Hockey Match, Albert Cricket Ground. Description by Miss Valentine Leaper.
- 9 p.m.—LEAGUE FOOTBALL, Melbourne v. North Melbourne, at Melbourne. Half time. Description by Mr. Rod McGregor.
- 1.10 p.m.—JOE ARONSON AND HIS SYNGO-PATING SYMPHONISTS:
"Take in the Sun, Hang out the Moon" (Woods).
"I've been Waiting Mr. Dreams Over You" (O'Hagan).
- 4.15 p.m.—Description of Point Cook Handicap, 1½ miles, Williamstown Race, by "Muskat," of the "Sporting Globe."
- 4.25 p.m.—JOE ARONSON AND HIS SYNGO-PATING SYMPHONISTS:
"Hi Ho, the Merris" (Woods).
"Me Too-Ho, Ho-Ha, Ha" (Brown).
- 4.25 p.m.—LADIES' HOCKEY MATCH, ALBERT CRICKET GROUND. Description by Miss Valentine Leaper.
- 4.55 p.m.—LEAGUE FOOTBALL, Melbourne v. North Melbourne, at Melbourne. Three-quarter time. Description by Mr. Rod McGregor.
- 4.45 p.m.—Description of Esplanade Welter, 1 mile, Williamstown Race, by "Muskat," of the "Sporting Globe."
- 4.50 p.m.—"Herald" news service. Stock Exchange information.
- 5 p.m.—LEAGUE FOOTBALL, Melbourne v. North Melbourne, at Melbourne. Final score, by Mr. Rod McGregor.
- 5.10 p.m.—Close down.
- 7.45 p.m.—EVENING SESSION.
- 7.50 p.m.—CHILDREN'S HOUR.
- 8.00 p.m.—Sporting results.
- 8.10 p.m.—Answers to letters and birthday greetings.
- 8.15 p.m.—HAROLD COLLIER, mouth organ.
- 8.3 p.m.—LITTLE MISS KOOKAURRA is going to tell the story of Baby Bunting to her little Kookalauras.
- 8.12 p.m.—CAPTAIN DONALD MACLEAN: "Captain Kid."
- 8.30 p.m.—HAROLD COLLIER, mouth organ.
- 8.35 p.m.—"Argus" and "Herald" news service. Weather synopsis. Shipping movements.
- 8.45 p.m.—Stock Exchange information.
- 8.52 p.m.—Flax market reports, by J. R. Barrett, Ltd. Rabbit prices.
- 8.55 p.m.—Rice reports.
- 8.58 p.m.—Market reports by the Victorian Producers' Co-operative Company, Ltd. Newmarket sheep sales. Poultry, grain, hay, straw, fute, dairy produce, potatoes and onions.
- 9.5 p.m.—Market reports of Fruit, by the Victorian Fruitgrowers' Association, compiled by "The Fruit World," exclusive to H.O.

NIGHT SESSION.

- Accountants' Dinner. MAURICE GODLEY
Accompanied by AGNES FORTUNE.
- 7.15 p.m.—DR. BROOKE NICHOLLS: A
conologue in the North Island, New Zealand.
"The Adventures of a Wandering Star."
- 7.30 p.m.—FR. P. CRAPMAN:
"Devils in a Disturbance."
- 8 p.m.—DR. LEACH:
"Anecdotes and Songs."
- 8.15 p.m.—ST. VINCENT DE PAUL'S BAND:
"Meditation Grand."
- 8.45 p.m.—ELIA STRALIA AND MAXIM
BRODI:
"Marian Hymn." "Voice Softest" (Philippine).
"Lullaby" (Chorus).
"Sole Sirena." "My Long Lad" (Philippine).
"Duet." "I Love the Moon" (Guitar).
- 9.15 p.m.—ST. VINCENT DE PAUL'S BAND:
"Alaba, Oh."
"Meditation."
- 9.35 p.m.—"Solo Army."
"Marian Lullaby" (Pianissimo).
"John II. Babcock" (W. J. 2nd ed.).
"Let Hercules himself must yield to odds."
"Phosphorene."
- 9.45 p.m.—MR. NORMAN McCANCE will give
a description of the WRESTLING MATCH
at the Melbourne Stadium.
- 10.15 p.m.—ST. VINCENT DE PAUL'S
BAND:
"Gems of Indian Opera."
10.30 p.m.—RAFFO ARNAV:
"Aida" (Belgium) (Pianissimo).
"Pronavara" (Tirindou).
- 10.55 p.m.—"THE FUTURISTS" present their
Solo Revue.

RANDOM RUMORS.

- An operating chorus by the Company.
Ira Vando takes the Company singing.
A satirical, "Oh, by the way," Ira Vando,
Glen Dawson and Cyril Neusticker.
Original designed costumes on his dismal
stage.
Ira Vando and Glen Dawson, whether a few
words of love to each other.
The Company in a frolic.
- 10.12 p.m. Late sporting results. Brief of-
ficial wireless news. Announcements.
- 10.37 p.m.—ST. VINCENT DE PAUL'S
BAND:
"Marianette."
"Fanciful Fragments."
- 11 p.m.—THE ROYAL AUTOMOBILE CLUB
OF VICTORIA'S SAFETY MESSAGE
FOR TO-DAY IS FOR MOTORISTS:
"Preventing your way through traffic may
result in an accident to you. In dense
traffic keep in line and await your turn."
- 11.1 p.m.—JOE ARDINSON AND HIS SYNGO-
PATING SYMPHONISTS:
"On the Biscaya" (Rich).
"By the Waters of Minnetonka" (Lleas-
ance).
"That's My Girl" (Davis).
"I Want a Fardon for Daddy" (Boat).
"St. Louis Blues" (Handy).
"Hi, Ho, Ho Merry" (Brown).
"You Need Somebody to Love" (Olson).
"Cala Hawaiian Song."
"Simplicity in Society" (Akat).
"Meadowlark" (Florida).
"Leaving the Plaza" (Piano solo) (Con-
fess).
"Sweetie" (Donaldson).
"I Make You Happy" (Donaldson).
"Mignonette" (Nicholls).
"How Could Red Riding Hood" (Handeloh).
"Clay Hilda, Here Comes Charlie" (Mowri).
"With the Yams or Enkling By" (Kahn).
"Some Other Bird Whistles a Tune"
(Hryva).
"Moonlight on the Ganges" (Wallace).
- 11.40 p.m.—GOD SAVE THE KING.



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All Readers' Queries Answered Here

QUERIES

Will readers kindly note that all technical queries are answered through the columns of *Wireless Weekly*. There is no occasion to send either stamps or addressed envelopes. The only condition is that the number of questions be limited to four. We unfortunately cannot deal with technical queries by telephone or by personal callers.

A.D. (LADLEY).—Too much trouble for you. Purchase Carboncels, which will last for 12 months without attention, Rechargeable then at home.

N.S. (LIDGEMBE).—Increase the size of primary coil and bring each coil closer together.

L.A. (MT. BARKER, S.A.).—See this week's *Wireless Weekly*.

J.C. (DARLINGHURST).—See *Wireless Weekly* 7/1/27. You are not tuning correctly.

C.F.D. (IPSWICH).—I can't discuss the circuits of other magazines. See next week's *Wireless Weekly* for the Solodyne; a wonderful 4 valve.

W.E.P. (ALEXANDRIA).—Rheostats O.K.

H.S. (WESTON).—The Neutrodyne.

MONAME (BALGOWNIE).—Add one stage

D.S.W. (SUTHERLAND).—Try for yourself.

S.L.W. (PETERSHAM).—If equipped, the Colmo charger will charge B. batteries of the accumulator type.

L.H. (EMPF).—I don't know.

L.H.L. (MULLALEY).—Will let you know later.

L.G. (PENNANT HILLS).—Crystal is not suitable. Increase plate voltage.

B.W. (CONCORD).—See the first issue of the new "Radio."

V.L.W. (ARNcliffe).—Radio Inspector, Castlemeach St., near Bathurst St., Sydney. R.F. (HAPPELFELD).—Yes, but wait and I'll show you how to make a B. battery eliminator using this article.

A.L.W. (ANNANDALE).—Your friend is wrong. The adaptor in your trouble—too much capacity.

V.B. (LONGBEACH, Q.).—Install a radiator in series, with the leads from the mains taking the polarity. Build a Neutrodyne. Aerial is too long—cut off 30 feet.

J.L. (BANKSTOWN).—Yes, your suggestion is good. The other matter will be rewritten shortly.

H.B.M. (BENLEY).—(1) Yes; (2) Probably; (3) I would not guarantee it; (4) and (5). See *Wireless Weekly* 7/1/27.

R.F.P. (THEODOER, Q.).—You have already noted just as I would. Lower your B. battery until equal diaphragm. Then note the distances between the R.F. transformers. Space them a little further apart. Now let me see your B. battery. The difference between valves is doubtful.

W.H.B. (BRISBANE).—All your suggestions first class. Congratulate you on your letter. Let me know how you get on.

R.B. (BELMORRE).—Wait on. The materials are not yet available.

TYRO (GHEEVERS).—Watch the wiring using the subpanel, and note that neutrodyne distances. Write me personally.

A.H.W. (BRISBANE).—You had better see a reputable radio dealer. It is hard for me here to surmise what all your own good work. Are you sure the B. battery is reaching the plate of the R.F. valve.

A.C. (CAIRNS, Q.).—I don't like the principle at all. Try Tantalum instead of aluminium.

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If it isn't, let us know. We will remodel your receiver along modern lines to produce maximum efficiency.

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