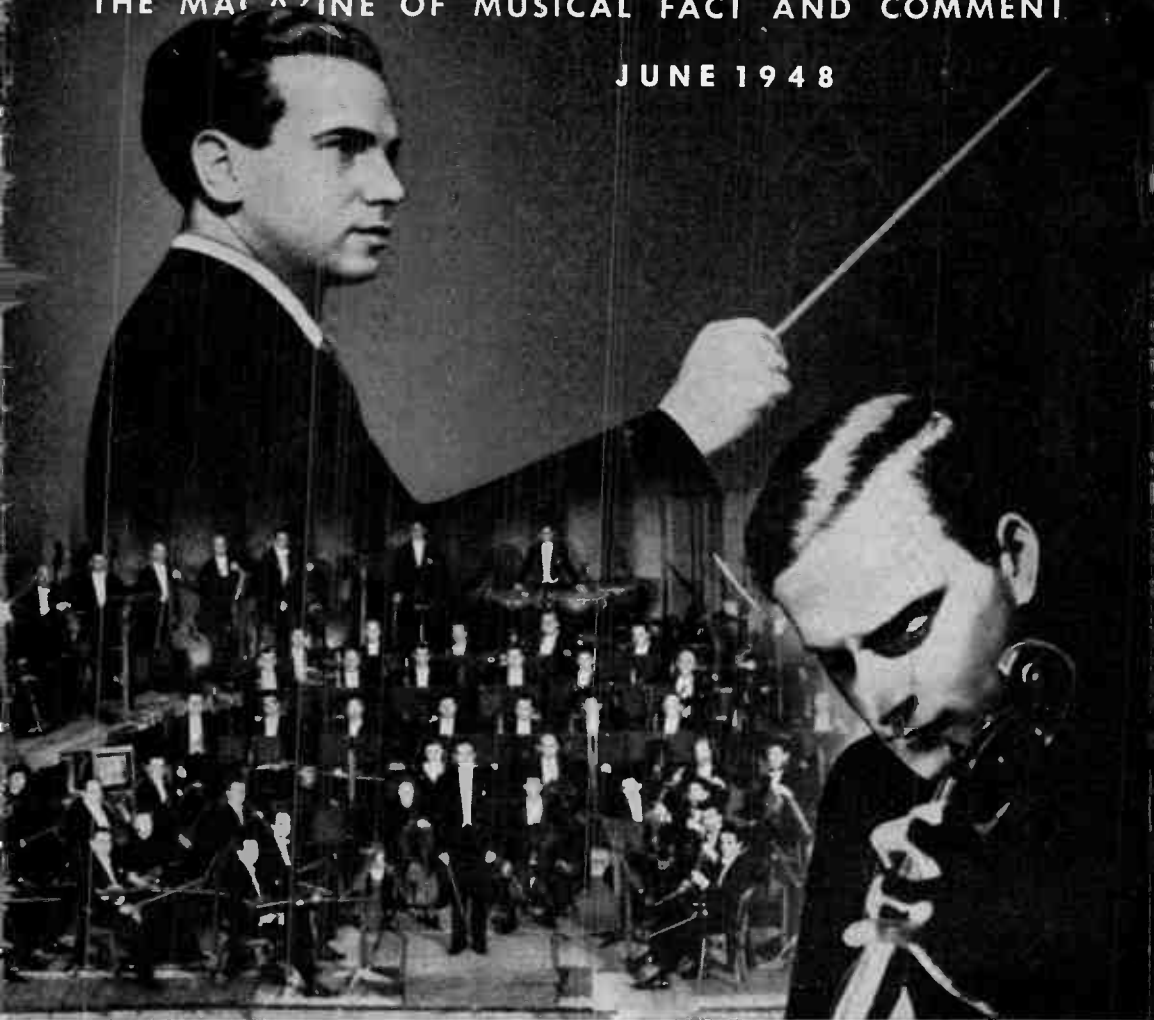


RCA VICTOR

Record Review

THE MAGAZINE OF MUSICAL FACT AND COMMENT

JUNE 1948



*Stars of a prize-winning album — the Bartók Violin Concerto (see Page 2):
Yehudi Menuhin with Antal Dorati and the Dallas Sym. Orch.*

WALNUT MUSIC SHOP

1118 Walnut St. Philadelphia 7, Pa. Phone: PE 5-6382



RCA VICTOR Record Review



JUNE, 1948

THE MAGAZINE OF MUSICAL FACT AND COMMENT

VOL. 11, NO. 2

Recorded Music Awards

RCA Victor recording artists and orchestras dominated the second annual Recorded Music Awards, made on Friday, March 26, at a luncheon held at the Twenty-One Club in New York City. Seven individual citations for the best recordings in 1947 went to RCA Victor Red Seal releases as opposed to four for the nearest competitor. Selections were made by a committee of fourteen music critics and editors



Left to right — Robert Shaw; J. L. Hallstrom, general merchandise manager of RCA Victor; Miles Kastendieck, head of the Music Critics Circle of New York, who made the awards; James W. Murray, Vice President in charge of RCA Victor Record Activities; Mr. Thomson; Alfred Frankenstein of the San Francisco Chronicle; Constance Hope, director of Red Seal Artists Relations; Robert Bagar of the New York World-Telegram; George Marek of Good Housekeeping, (in background); Mr. Dorati; Robert Maas, Cellist of the Paganini Quartet; and Metropolitan Opera baritone Robert Merrill, who was one of the prize winners in 1947 for his recording of the duet "Ah, Dite alla giovine," from "La Traviata," made with soprano Licia Albanese.

on leading newspapers and magazines throughout the country.

First place awards to RCA Victor are as follows: In the Symphonic category: the Berlioz "Romeo and Juliet" dramatic symphony recorded by Arturo Toscanini and the NBC Symphony Orchestra. In the Concerto category: Bela Bartók's "Violin Concerto," recorded by Yehudi Menuhin and the Dallas Symphony Orchestra led by Antal Dorati. In the Overture category: Wagner's "Die Meistersinger" Overture, recorded by Arturo Toscanini and the NBC Symphony. Chamber Music: Beethoven's "Rasoumovsky Quartets," Op. 59, (continued on page 13)

Birthday gift . . .

CAPT. Dennis Tormey, Sailors' Snug Harbor seaman, receives as a centennial birthday gift from conductor-composer Morris Levine an album of traditional "Sea Shanties," recorded for RCA Victor by Metropolitan Opera baritone Leonard Warren, as Henry R. Patterson, Governor of the Seamen's Institution, and Herman Keopka (left), Deputy Governor, look on. Mr. Levine, who conducts the chorus and orchestra in the recording, is the organizer and conductor of the B'nai Brith chorus and a member of the music faculty at the 92nd Street YMHA. in New York City. Capt. Tormey, one of the oldest "Snugs" in the history of Sailors' Snug Harbor, celebrated his 100th year recently at a party given him by his fellow seamen and the trustees of the Seamen's Institution.



Betty R. Schoenfeld
Editor

**PUBLISHED BY RCA VICTOR DIVISION OF
RADIO CORPORATION OF AMERICA, CAMDEN, N. J.**
Herb Hender, Director of RCA Victor Record Publications

R. M. Fielding
Manager

Subscription 60 cents per year. If there is no dealer near you, forward subscription direct. Change of address and renewals. If magazine is supplied through a dealer consult that dealer; otherwise Circulation Manager, RCA Victor Record Review, Camden, New Jersey. Copyright 1948 by RCA Victor Division, Radio Corporation of America, Camden, New Jersey. All rights reserved. Printed in the U.S.A.

RCA monogram in a circle, "RCA Victor," the representation of a dog listening to a phonograph, the phrase "His Master's Voice," the words "Red Seal" and the word "Bluebird" are registered in the United States Patent Office as trademarks of the Radio Corporation of America.

Brandenburg Concerto no. 6



The Theatre-Concert Hall at Tanglewood. Designed by Saarinen, it is built of wood and is acoustically ideal for music in chamber proportions. It holds about 1200. It is here that the operas are given each season at Tanglewood, as well as chamber orchestra concerts.

Koussevitzky records at Tanglewood

ONCE again the time draws near for the annual Tanglewood Festival season at Lenox, Massachusetts. Beginning on July 5, and extending for six weeks until August 15, students and music-lovers will flock in droves to the world-renowned Berkshire Music Center.

One of the most interesting phases of the Tanglewood program is the series of Bach-Mozart Concerts, performed by members of the Boston Symphony Orchestra in the Theatre-Concert Hall. These are given prior to the regular orchestra concerts which take place in the famed Music Shed. During the three war years these chamber concerts were continued, although the Music Center's activities were suspended. All who have heard these concerts attest to their magic charm.

Koussevitzky's recorded performances of the works of Bach and Mozart exist among the gems of the RCA Victor catalog. You may recall the Bach Suites—No. 2, in B Minor and No. 3, in D, which are together in album M/DM-1123 . . . or the Mozart Symphony No. 26, in E-Flat, K. 184—a miniature jewel, com-

plete on the two twelve-inch sides of Record No. 11-9363. Other Mozart symphonies recorded by the Boston Symphony Orchestra are No. 29, in A, K. 201, and No. 34, in C. K. 338, available in album M/DM-795.

The Bach Brandenburg Concerto No. 6, recorded by Dr. Koussevitzky and the Boston Symphony Orchestra at Tanglewood last summer now appears in album form. Thus far on records we have Koussevitzky's version of the Second and Fifth Concerti (M/DM-1118) and the Third and Fourth (M/DM-1050).

The story of these Brandenburg Concerti is generally known and needs no detailed re-telling. Bach wrote six of these works in *concerto grosso* form for the Margrave of Brandenburg in the year 1719. Years elapsed before their true worth was known. Today they are among the most beloved works for chamber orchestra.

The Sixth Concerto is scored for two viole de braccia, two viole da gamba, one cello and string bass with harpsichord continuo. The first movement is an *allegro*, in which the two violas are heard in duet as the "concertino" or solo instrument. The second movement, *Adagio ma non tanto*, is built on the idea of a *chaconne*. The closing movement is an *Allegro*, written in the manner of a bright and buoyant gigue.

J. S. BACH: BRANDENBURG CONCERTO No. 6, IN B-FLAT

Boston Symphony Orchestra
Serge Koussevitzky, Conductor

CONCERTINO: Joseph de Pasquale and
Jean M. Cauhape, Violists

(Recorded at Tanglewood, Lenox, Mass.
August, 1947)

MUSICAL MASTERPIECE ALBUM M/DM-1211

Three 12" RCA Victor Records

M-\$5.75 List Price ▲

DM-\$4.75 List Price ▲

MUSIC OF **H**andel



George Frederick Handel



Désiré Defauw conducts the Chicago Symphony Orchestra

THE tenure of Belgian-born Désiré Defauw with the Chicago Symphony Orchestra was responsible for many notable recordings. We are happy to release at this time a superb performance of some of Handel's loveliest music—the brilliant *Water Music Suite*, the *Concerto Grosso No. 21, in D Minor*, and, as the final side, the *Largo* from the opera *Xerxes*.

Handel, erstwhile court musician to the Prince of Hanover, had been permitted to go to England on a concert tour in 1712. The opportunities—both musical and financial—caused the ambitious composer to overstay his leave, and when George of Hanover mounted the throne in 1717 as King George of England, Handel found himself in an embarrassing situation. So provoked was the King at the young composer and so great was his displeasure that Handel was afraid to be seen at court.

A water pageant, in honor of His Royal Highness, afforded the composer an opportunity to vindicate himself in the eyes of the King and to brighten the world of music with one of his most delightful offerings. For the happy occasion Handel wrote the famous *Water Music*, consisting of some twenty odd numbers.

One account, from the London Daily Courant, reads as follows: "A City Company's barge was employed for the music, wherein were fifty instruments of all sorts, who played, all the way from Lambeth, while the barges drove with the tide without rowing as far as Chelsea, the finest symphonies, com-

posed expressly for the occasion by Mr. Handel, which his majesty liked so well he caused it to be played over three times in going and returning. At eleven his majesty went ashore at Chelsea, where a supper was prepared, and then there was another very fine consort of music which lasted until two, after which his majesty came again into his barge and returned the same way, the music continuing to play until he landed."

In 1922, Sir Hamilton Harty arranged six of the sections for modern symphony orchestra. It is this arrangement—*Allegro, Air, Bourée, Hornpipe, Andante* and *Allegro deciso*—that we hear in the present album.

Rounding out the set, we hear one of Handel's twelve brilliant *Concerti grossi* and the famed *Largo*. Regarding the former work, it is listed as No. 21 in numerical order of Handel's *Concerti*; in order of the twelve *Concerti grossi*, Op. 6, it is No. 10. This is truly a delightful album for lovers of Handel's music.



Désiré Defauw

**HANDEL: WATER MUSIC — SUITE
CONCERTO GROSSO NO. 21,
IN D MINOR, Op. 6, No. 10**
included as Final Side in this album:
LARGO (from Xerxes)
Chicago Symphony Orchestra
Désiré Defauw, Conductor
John Weicher: Solo Violin
MUSICAL MASTERPIECE ALBUM
M/DM-1208
Four 12" RCA Victor Records
M — \$7.00 List Price ▲
DM — \$6.00 List Price ▲

MENUHIN

PLAYS

Lalo's

Symphonie Espagnole



Yehudi Menuhin with daughter
Zamero, 5, and son Krov, 4,

THIS is one of the many recordings made by Yehudi Menuhin during his triumphant European tour from which he returned in the latter part of 1947. Jean Fournet and the Orchestre Colonne join the distinguished artist in a work beloved to millions throughout the music-loving world — Lalo's *Symphonie Espagnole*.

An earlier recorded version of this composition was made by Mr. Menuhin and the Symphony Orchestra of Paris, Georges Enesco conducting (M/DM-136).

Victor Antoine Eduard Lalo (1823-1892), chiefly remembered for his *Symphonie Espagnole* and his opera, *Le Roi d'Ys*, was also the composer of smaller works for orchestra and the theatre and of many instrumental compositions. He was born in Lille, France, and educated at the Lille and Paris Conservatories.

It was natural that he should turn his musical attention at some time to Spain. In the first place, he was of Spanish extraction and for him the late nineteenth-century heyday of Spanish music by composers of other countries served as a tremendous stimulus. Chabrier, Rimsky-Korsakoff and Bizet were fashioning masterpieces filled with the exotic rhythms and sensual colors of the Basque country, just as Ravel, a decade or so later, was to do.

The most direct and potent reason for the *Symphonie Espagnole*, however, was Pablo de Sarasate, the great Spanish violin virtuoso of whom Lalo was an ardent admirer. It was he who had successfully introduced Lalo's Violin Concerto a few years before, and it was for him that the composer, in 1875, was to pen his exciting and thrilling *Symphonie Espagnole*. The work was first performed in Paris, with Sarasate as soloist, on February 7, 1875.

In five movements, (*Allegro non troppo*, *Scherzando*, *Intermezzo*, *Andante* and *Rondo*), the *Symphonie Espagnole* is best described as a suite for violin and orchestra. Graceful and vivacious themes pervade this romantic expression, enhanced by rich and ingenious orchestration.

Long a favorite with concert audiences, the work has been one of Menuhin's most successful vehicles. The magic beauty of his tone and the warmth of his feeling are projected here with magnificent effect.

LALO: SYMPHONIE ESPAGNOLE, Op. 21

Yehudi Menuhin, Violinist

Orchestre Calanne

Jean Fournet, Conductor

MUSICAL MASTERPIECE ALBUM M/DM-1207

Faur 12" RCA Victor Records

M — \$7.00 List Price ▲ DM — \$6.00 List Price ▲

New Single Red Seal Records

JUNE Tchaikovsky

(Barcarolle in G Minor)
(No. 6 from "The Months, Op. 37a")

NOVEMBER Tchaikovsky

(Troïka en traîneaux in E)
(No. 11 from "The Months, Op. 37a")
José Iturbi, Pianist

RCA Victor No. 12-0242
\$1.25 List Price ▲



José Iturbi

FOR most music lovers, the piano compositions of Tchaikovsky have been limited to the grandiose Concerto in B-Flat Minor and very few small selections. Despite the fact that the Russian master's piano works as a whole are limited in scope as compared to his giant orchestral paintings, there are a considerable number of infectious little gems that deserve a permanent place among the recorded repertoire. José Iturbi turns his attention to two contrasting works from Tchaikovsky's series of twelve compositions entitled *The Months*. The pieces date from 1875.

June, a placid and nostalgic barcarolle, is

filled with the dreamy romanticism of Tchaikovsky at his best. *November*, which complements beautifully, is more familiar as the *Troïka en Traîneaux*. This is a vivid tonal picture of the greatest of winter sports in Czarist Russia—riding in the *troïka*, that fabulous train of three horses harnessed abreast, the two outer horses galloping, holding their heads to left and to right. Opening with an almost melancholy Russian air, the music progresses with the pungent and magic rhythm of *troïka* bells, sounding merrily in the distance. All the color and vitality of Iturbi's playing are displayed to wonderful advantage in these recordings.

DANCE OF THE PERSIAN SLAVES Moussorgsky
(from "Khovantchina: Act IV")

Sir Thomas Beecham, Bart.
conducting the
Royal Philharmonic Orchestra

RCA VICTOR NO. 12-0239
\$1.25 List Price ▲



Sir Thomas
Beecham, Bart.

LIKE Moussorgsky's monumental *Boris Godounoff*, the five-act music folk-drama, *Khovantchina*, is based on events in Russia's colorful history. Set against the backdrop of late seventeenth-century struggle between the old and the new, *Khovantchina* embodies some of Moussorgsky's most exciting and characteristic pages. Unfinished at the time of its composer's death, it remained for Rimsky-Korsakoff to complete, revise and orchestrate the work. The intriguing and sensuous *Dance of the Persian Slaves*, from Act IV, is purely an ornamental episode in the course of the drama. Sir Thomas Beecham, Bart., and the Royal Philharmonic Orchestra project the pulsating beauty of this rich excerpt with magnificent style and color.

ONE of the most exciting personalities on the contemporary music scene links his talent with a thrilling and dramatic work. Leonard Bernstein, familiar to RCA Victor audiences chiefly as conductor and composer, appears for the first time on these records as a pianist. With the difficult feat of playing and conducting at the same time, he has been recorded in a magnificent version of the Ravel Piano Concerto. The records are available on both vinylite and shellac.

This work, together with the *Concerto for the Left Hand*, was the last composition Ravel wrote for orchestra. Its première took place at the Salle Pleyel in Paris on January 14, 1932, with Ravel conducting the Lamoureux Orchestra. The soloist was Mme Marguerite Long, head of the Piano Department of the Paris Conservatory. Since that time, the Concerto has become one of the gems of the piano literature.

The three movements of this work are filled with the influence of American jazz, subtly and ingeniously highlighting Ravel's own peculiar idiom. "It has been said," wrote the composer's biographer, Madeleine Goss, "to embrace all the essentials of his music: brilliance, clarity, elegance, originality, tenderness and simplicity in the middle part, and in the last movement, daring and brittle perfection."

Leonard Bernstein, despite his numerous activities, has still found time to create some of the most exhilarating music on the scene today. RCA Victor's recordings of Bernstein's com-

positions speak, among other things, for his versatility: *On the Town*, one of Broadway's most sophisticated and pungent scores (M/DM-995); music from *Fancy Free*, the hilarious ballet that broke all attendance records during the 1944 ballet season (11-9386); the somber and moving *Jeremiah* Symphony, its text taken from the Book of Lamentations (this work won the annual award from the Music Critics' Circle of New York City for the most worthwhile work of the 1943-44 season—M/DM-1026), and music from the ballet, *Facsimile*, a sensitive psychological study of three characters (M/DM-1142).

Mr. Bernstein's particular adeptness with modern music shines forth to perfection in his performance of the Ravel Concerto. His remarkable handling of the orchestra and the complete integration of both orchestra and soloist have been beautifully achieved. This is an album for everyone!

**RAVEL: CONCERTO FOR PIANO AND ORCHESTRA (1932) included as final side in this album:
BERNSTEIN: SEVEN ANNIVERSARIES**

No. 4 — Far Paul Bawles

No. 5 — In Memoriam: Nathalie Koussevitzky

Leonard Bernstein, Pianist-Conductor

The Philharmonia Orchestra of London

Three 12" RCA Victor Records

MUSICAL MASTERPIECE ALBUM M/DM-1209

M — \$5.75 List Price ▲ DM — \$4.75 List Price ▲

RED SEAL DE LUXE ALBUM V/DV-15

V — \$8.00 List Price ▲ DV — \$7.00 List Price ▲

Bernstein **in dual role!**



The Ravel Concerto for Piano and Orchestra available on vinylite and shellac

GAYNE

Rodzinski conducts Khatchaturian ballet

YES, this is the complete ballet suite from whence comes the latest phenomenon of the music-speaking world — that vivid, rampant, passionate orchestral *tour de force* known as the *Sabre Dance*! This is the ballet excerpt that has evolved (in this country, anyway) into both a familiar concert hall item and a juke-box favorite, placing Khatchaturian among the Hit Parade's top melody-masters.

A few months ago RCA Victor released the *Sabre Dance*, performed by the same orchestra, on Record No. 12-0209.

But there is more to this exciting ballet from the pen of the same composer who gave us the *Masquerade Suite* (M/DM-1166) and the brilliant *Concerto for Piano and Orchestra* (M/DM-1084). Four twelve-inch records of which the *Sabre Dance* is the finale, include the *Awakening* and *Dance of Ayshe*, the lovely *Dance of the Rose Maidens* and the tender *Lullaby*.

Gayne is the heroine of a story enacted on a collective farm of cotton-pickers in Armenia. The activities of her disloyal and vicious husband lead to his being summarily banished and Gayne becoming engaged to a Red Army border patrol commander. The ballet ends with the engagement party at which a number of dance *divertissements* are performed by the guests.

Folk music dominated all of Khatchaturian's music thought and blended, in his maturity, with his tremendous skill as an orchestral painter. *Gayne* is impregnated with the music of Khatchaturian's native Armenia, and also with Georgian, Russian, Turkish and Irano-Armenian melodies. Exotic and subtle rhythms, combined with rich tonal colors predominate throughout the *Gayne* music.

available on vinylite
and shellac

We are happy to present this music on vinylite as well as shellac records.

This is the first in a series of splendid recordings made by Rodzinski and the Chicago Symphony Orchestra for RCA Victor in the latter part of 1917. It is only the beginning of some wonderful music that will be coming your way in the near future!



Rodzinski and the Chicago Symphony Orchestra record.



KHATCHATURIAN: GAYNE, BALLET SUITE

Chicago Symphony Orchestra

Artur Rodzinski, Conductor

MUSICAL MASTERPIECE ALBUM M/DM-1212

Two 12" RCA Victor Records

M — \$4.50 List Price ▲ DM — \$3.50 List Price ▲

RED SEAL DE LUXE ALBUM V/DV-19

V — \$6.00 List Price ▲ DV — \$5.00 List Price ▲



Arthur Fiedler conducts the Boston 'Pops' Orchestra

THE latest offering from Arthur Fiedler and the Boston "Pops" is a striking combination of music by Bedřich Smetana (1824-1884) and Antonín Dvořák (1841-1904). Both of these works exist among the most colorful and romantic of all national expressions: *Vltava* (*The Moldau*) and the exciting *Husitská* (*Hussite*) Overture.

Few nations have been treated so lovingly by their composers as has Czechoslovakia. The reason, perhaps, lies in the fact that the Czech people are primarily a musical people; their almost constant struggle for independence would be most naturally and spontaneously expressed, therefore, through their music.

The deep love for his native land and his intense sensitivity to its beauties inspired Smetana, the father of modern Czech music, to write his suite of six symphonic poems entitled *Má Vlast* (*My Country*). The second, and most popular of these poems, is a glowing description of the famous Czech river. Smetana himself attached a note to the score, describing in detail the course of this river, telling of its origin as two springs joining as one stream which rushes through the Bohemian forest; on it flows, through pastures, past a wedding feast, growing finally into a majestic river which flows proudly into Prague.

The first performance of this work took place in 1882, in Prague, and was a triumphant success. Smetana himself was unable to hear it. He had been totally deaf for the past eight years.

Antonín Dvořák wrote his *Husitská* Over-

ture for the opening of the National Theatre in Prague. This is a description of the Hussite Wars so famous in Czech history between the adherents of John Huss, the great Bohemian religious reformer, and the Imperialists.

In both the opening and closing of this dynamic work, we hear the theme of the Hussite Hymn. This vivid picture of an episode in Czech history, combined with the stirring portrait of *The Moldau*, affords a magnificent album. Fiedler lends his usual magic touch to these ingratiating works — and the result is a set you'll want to own!

SMETANA: THE MOLDAU
 DVORAK: HUSITSKA OVERTURE, Op. 67
 Boston "Pops" Orchestra
 Arthur Fiedler, Conductor
 MUSICAL MASTERPIECE ALBUM M/DM-1210
 Three 12" RCA Victor Records

M — \$5.75 List Price ▲ DM — \$4.75 List Price ▲

A Boston "Pops" single you should own

OFFENBACH: ORPHEUS IN HADES OVERTURE: Record No. 12-0240; \$1.25 ▲

Witty and dapper sophistication abound in this delightful overture to the famous operetta. You'll love the "Pops" version!

New Single Red Seal Records

SLAVONIC FANTASY IN B MINOR.....DVORAK
 (Arranged by Kreisler)
AUS DER HEIMAT, No. 1.....SMETANA
 (From My Home)

Mischa Elman, Violinist
with Wolfgang Rose at the Piano

RCA Victor No. 10-1408
\$1.00 List Price ▲

The famed Elman tone, brilliantly showcased in a recent release of the Mendelssohn Violin Concerto, is on display this month in two short poetic works by Bohemia's most beloved composers. The *Slavonic Fantasy in B Minor* is based on Dvořák's well-known *Songs My Mother Taught Me*, while the Smetana number is one of a series of captivating pieces composed under the title, *From My Home*. The magic beauty of Mr. Elman's playing is enhanced by Wolfgang Rosé's superb piano accompaniments. Both of these works belong in everyone's record library.



*Mischa Elman and
 Wolfgang Rosé*

PETITES VOIX.....POULENC

(Words by Madeleine Ley)

1. *La petite fille sage* (The Good Little Girl)
2. *Le chien perdu* (The Lost Dog)
3. *En rentrant de l'école* (While Returning from School)
4. *Le petit garçon malade* (The Little Sick Boy)
5. *Le hérisson* (The Hedgehog)

**Robert Shaw conducting the
 RCA Victor Choral**

The titles alone will give you a fair indication of these enchanting "Little Voices." Poulenc, that deft tonal manipulator of delicate and sophisticated ideas, has concocted these musical settings for women's voices alone — and the result is one of cameo-like perfection. To many, the flavor of *Petites Voix* will be reminiscent of the Hindemith *Six Chansons* (No. 11-8868), released some time ago by the same group of singers. The brief gem-like offerings of Robert Shaw and the RCA Victor Choral on records have caused audiences the world over to sit up and take notice. Witness — for sheer contrast — the snap and verve of those two spirituals, *Set Down, Servant* and *Soon — A Will Be Done* (No. 10-1277), a brilliant example of the versatility of this group. *Petites Voix*, like everything else directed by Shaw, will appeal to all who hear it!

RCA Victor No. 10-1409
\$1.00 List Price ▲



Robert Shaw

ANNIE LAURIE.....LADY JOHN SCOTT
 (Arranged by Liza Lehmann)
GENTLE ANNIE.....STEPHEN FOSTER

Robert Merrill, Baritone
with Leila Edwards at the Piano

RCA Victor No. 12-0241
\$1.25 List Price ▲

Robert Merrill turns to two all-time favorites for his latest release — the traditional song, *Annie Laurie* and the Stephen Foster song, *Gentle Annie*. Of universal appeal, their delightful melodies ring with simple and nostalgic charm. Leila Edwards offers sensitive accompaniment.



*Robert Merrill and
 Leila Edwards*

Hit Recordings from Hit Films!

MELODY TIME . . . Walt Disney's delightful musical cartoon comedy based on American folklore. Encore music from *Melody Time* on these RCA Victor records:



© W.D.P.
Roy Rogers tells the story of Pecos Bill, top hand of all the rip-roaring ring-tailed heroes of American legend, mythical champion of the cattle country.

The unpredictable Little Toot.



© W.D.P.

remember **THE MIKADO?** . . . By arrangement with Rupert d'Oyly Carte, Prestige Pictures presented a remarkable film version of the famous Gilbert and Sullivan operetta not so very long ago. It was released through Universal-International. The complete work, recorded under the personal direction of d'Oyly Carte, exists on records. Ask for DB-8015-15 (imported records).



Kenny Baker as Nanki-Poo, son of the Mikado; Martyn Green as Ko-Ko, Lord High Executioner of Titipu, and the Three sisters and Wards, Yum-Yum (Jean Colin), Pitti-Sing (Elisabeth Paynter) and Peep-Bo (Kathleen Naylor) in a scene from "The Mikado."

JUNE, 1948

EASTER PARADE . . . M-G-M's technicolor extravaganza stars Judy Garland, Fred Astaire, Peter Lawford and Ann Miller.

Two great songs with words and music by Irving Berlin have been recorded:

20-2888

PERRY COMO

BETTER LUCK NEXT TIME
IT ONLY HAPPENS WHEN
I DANCE WITH YOU

20-2863

THE THREE SUNS
A FELLA WITH AN
UMBRELLA
STEPPIN' OUT WITH
MY BABY

Judy Garland and
Fred Astaire join in
the Easter Parade



New popular singles you should own

- 20-2811 **WHAT DO I HAVE TO DO
A LITTLE IMAGINATION**
Vaughn Monroe and his Orchestra
(both with vocal)
- 20-2832 **CONCERTO TO THE MOON
MOTHER NATURE'S LULLABY**
(with vocal)
Larry Green and his Orchestra
- 20-2873 **PUT 'EM IN A BOX, TIE 'EM WITH
A RIBBON** (from "Romance on
the High Seas")
**YOU CAN'T RUN AWAY FROM
LOVE** (with vocal)
(theme from "Daisy Kenyon")
Ray McKinley and his Orchestra
- 20-2852 **20 TO THE PAINTED DESERT
MISSISSIPPI MUD**
Tommy Dorsey and his Orchestra
(both with vocal)
- 20-2840 **THE THINGS YOU LEFT IN MY
HEART**
MY GUITAR
Wayne King and his Orchestra
(both with vocal)
- 20-2861 **WILLIAM TELL OVERTURE
BY THE BEAUTIFUL SEA**
(with vocal)
Spike Jones and his City Slickers
- 20-2862 **IT'S YOU OR NO ONE
IT'S MAGIC**
Tony Martin with Earle Hagen
and his Orchestra
(both from "Romance on the
High Seas")
- 20-2836 **GABRIEL'S HEATER
I'D LOVE TO MAKE LOVE TO
YOU** (with vocal)
Erskine Hawkins and his Orchestra

▲ Suggested list price includes federal excise tax.

11

International singles you should own

- 25-0111 CONCERTO TO THE MOON
DON JUAN
Osmar Maderna and his "Orquesta Típica"
- 25-1113 BLONDE CHARLIE
RED RAVEN SCHOTTISCHE
Lawrence Duchow and his Red Raven Orchestra
- 25-5082 OIF'N PRIPETSHOK
DER REBI ELIMELECH
Estelle Linden with Jewish Swing Ensemble
- 26-9035 THE WEDDING SONG
PEDRO PIPER
Irving Fields at the Piano with the Campos Trio (both with vocal)
- 25-1111 PIANO POLKA
MAIN STREET POLKA
Henri René and his Musette Orchestra
- 26-9034 SUNDAY IN OLD SANTA FE
(with vocal)
CON MARACAS
José Morand and his Orchestra

Country and Western

- 20-2808 I WANNA SLEEP
TWO BLOCKS DOWN, TURN TO THE LEFT
Deep River Boys
- 20-2833 CLOSED FOR REPAIRS
(with vocal)
AMERICAN PATROL
Bill Boyd and his Cowboy Ramblers
- 20-2842 GONNA GIVE YOU BACK TO INDIANS
TOO GOOD TO BE TRUE
Jenny Lou Carson and her Tumbleweed Troubadours
- 20-2853 HE LIVED IN TEXAS
WHOA SAILOR
Rosalie Allen and Billy Williams with The Black River Riders
- 20-2875 THE STRANGEST FAMILY
THE OLD PIANO POLKA
(both with vocal)
Zeke Manners and his Band

New Popular Albums



BRAHMS' WALTZES FOR DANCING: The latest offering from Wayne King features his arrangements of waltzes which have been taken directly from music of Brahms. The album includes the enchanting *Let Your Heart Lead the Way* (adapted from the Intermezzo, Op. 118, No. 2) and *Anna Rosa* (from one of the composer's most ingratiating waltzes. (P-208; \$4.00).▲



WEDDING MUSIC: Dick Leibert, master of the organ, presents a timely collection of wedding music . . . the Marches from *Lohengrin* and *Midsummer Night's Dream*; *Oh, Promise Me*; *Believe Me, If All Those Endearing Young Charms*; *I Love Thee*; *At Daunting*; *Because*, and *I Love You Truly*. Ask for album P-207; \$1.00.▲



STREET CORNER CONCERTO: This is one of the most original and fascinating presentations of its kind on records. John Sebastian, as you know, is among the top flight harmonica players of the day. Included are such familiar favorites as Enesco's *Roumanian Rhapsody No. 1*; the *Poeme* by Charles Griffes and of course, *Street Corner Concerto*, by George Kleinsinger (of *Brooklyn Baseball Cantata* fame). The album No. is C/DC-43 — C—\$5.00; DC—\$4.00).▲

Recorded music awards

(continued from page 2)

recorded by the Paganini Quartet. Choral music: Bach's "B Minor Mass," performed by Robert Shaw and the RCA Victor Chorale and Orchestra. Program Music: Virgil Thomson's symphonic suite, "The Plow That Broke the Plains," recorded by Leopold Stokowski and the Hollywood Bowl Symphony Orchestra; Dramatic Music: "Henry V," as recorded by Sir Laurence Olivier and the Philharmonia Orchestra of London and Chorus, William Walton conducting.

The 1947 awards to RCA Victor added new categories to the five awarded to artists recording for the company last year, when those selected for the honor included Toscanini and the NBC Symphony Orchestra, Serge Koussevitzky and the Boston Symphony Orchestra, Metropolitan Opera soprano Licia Albanese and baritone Robert Merrill, and harpschordist Wanda Landowska. For the second successive year two prize awards were voted Arturo Toscanini in two separate categories.

Dennis Day's delightful recording of APRIL SHOWERS



(RCA Victor No. 20-1978) brings to mind the equally delightful Warner Bros. film of the same name. Don't miss either!

"MUSIC YOU WANT" ADVANCE PROGRAMS

Program No.	July	Title	Album No.	Price	Program No.	July	Title	Album No.	Price
3034	1	Brahms: Violin Concerto in D <i>Heifetz-Koussevitzky-Boston Symphony</i>	DM-581	\$7.25	3045	16	Beethoven: Violin Concerto in D <i>Heifetz-Toscanini-NBC Symphony</i>	DM-705	7.25
3035	2	Dukas: The Sorcerer's Apprentice <i>Toscanini-Philharmonic Symphony</i>	Record 7021	1.25	3046	19	Echoes from Grand Opera <i>Don Giovanni-Aida & Faust</i>	Single Records	1.25
3036	5	Gershwin: Rhapsody in Blue <i>Sanromá-Fiedler-Boston "Pops" Orchestra</i>	DM-358	3.50	3047	20	Handel: The Great Elopement <i>Beecham-London Philharmonic</i>	DM-1093	4.75
3037	6	Borodin: Prince Igor Dances <i>Stokowski-Philadelphia Orchestra</i>	DM-499	3.50	3048	21	Mendelssohn: Symphony No. 5 ("Reformation") <i>Beecham-Loväen Philharmonic</i>	DM-1104	6.00
3038	7	Thomas: Mignon Overture <i>Toscanini-NBC Symphony Orchestra</i>	Record 11-8545	1.25	3049	22	Ravel: Daphnis and Chloé Suite <i>Koussevitzky-Boston Symphony</i>	DM-1108	3.50
3039	8	Debussy: Clair de Lune <i>José Iturbi</i>	Record 11-8851	1.25	3050	23	A Stravinsky Program <i>Stravinsky-RCA Victor Symphony</i>	DM-1197 DM-1202	7.25 4.75
3040	9	Verdi: La Traviata (excerpts) <i>Albanese-Merrill-Toscanini</i>	Single Records	1.25	3051	26	Gems from Light Opera <i>Eileen-The Desert Song</i>	K-2 K-12	4.00 4.00
3041	12	Khatchaturian: Sabre Dance <i>Rodzinski-Chicago Symphony</i>	Record 12-0209	1.25	3052	27	Lalo: Symphonie Espagnole <i>Menuhin-Fournet-Orchestre Colonne</i>	DM-1207	6.00
3042	13	Debussy: Quartet in G Minor <i>The Paganini Quartet</i>	DM-1213	6.00	3053	28	Bizet: Carmen (excerpts) <i>Swarthout-Albanese-Merrill</i>	DM-1078	8.75
3043	14	Copland: Rodeo Ballet Music <i>Dorati-Dallas Symphony Orchestra</i>	DM-1214	4.75	3054	29	Program of Piano Music <i>Iturbi-Rubinstein-Brailowsky</i>	Single Records	1.25
3044	15	Sibelius: Symphony No. 2 <i>Koussevitzky-Boston Symphony</i>	DM-272	8.50	3055	30	Brahms: Variations on a Haydn Theme <i>Toscanini-Philharmonic Symphony</i>	DM-355	3.50

"THE MUSIC YOU WANT"—Station Guide

City	Station	Kc.	Time (P.M.)	City	Station	Kc.	Time (P.M.)
Anderson, S. C.	WAIM	1230	(Varies)	Marion, Ohio	WMRN	1490	10:30
An Arbor, Mich.	WPAG	1050	—	McComb, Mississippi	WSKB	1230	7:30
Asheville, N. C.	WNCA	1340	11:15	Memphis, Tenn.	WHBQ	1400	—
Atlanta, Ga.	WCQN	550	—	Milwaukee, Wis.	WMAW	—	9:00
Atlanta, Ga.	WBGE	1340	3:30	Naticoke, Pa.	WHWL	730	9:30
Austin, Texas	KVET	1490	7:30	Nashville, Tenn.	WSM	650	8:30
Bellingham, Wash.	KVOS	790	8:30	New Haven, Conn.	WNHC	1340	8:30
Binghamton, N. Y.	WINR	1490	4:00	New Orleans, La.	WDSU	1280	11:30
Boston, Mass.	WBZ	1030	11:30	New York, N. Y.	WNEW*	1130	9:30
Bridgeton, N. J.	WSNJ	1240	—	New York, N. Y.	WEVD	1330	—
Burlington, N. C.	WFNS	920	6:30	Norman, Okla.	WNAD	640	1:45
Burlington, Vermont	WCAX	620	11:30	Omaha, Neb.	KOIL	1290	(Varies)
Carthage, Ill.	WCAX	1080	2:35	Pensacola, Fla.	WCOA	1370	11:30
Charlottesville, Va.	WCHV	1240	11:05	Philadelphia, Pa.	KYW	1060	12:30
Cleveland, O.	WYAM	1100	(Varies)	Pittsburgh, Pa.	KDKA	1020	12:00
Columbia, S. C.	WIS	560	10:30	Portland, Ore.	KWJJ	1080	6:30
Columbus, Ohio	WOSU	820	—	Portsmouth, N. H.	WHEB	750	7:15
Cordele, Ga.	WMJM	1490	8:00	Providence, R. I.	WHIM	—	1:30
Dallas, Texas	KERA	820	8:30	St. Joseph, Mo.	KFEQ	680	(Varies)
Dallas, Texas	KIXL	1040	5:30	Salt Lake City, Utah	KUTA	570	11:00
Denver, Colo.	KOA	850	11:30	Salt Lake City, Utah	KDYL	1320	12:00
Des Moines, Iowa	KIOA	940	10:30	San Diego, Calif.	KSON	1240	10:30
Detroit, Mich.	WJLB	1400	(Varies)	San Diego, Calif.	KUSN	1510	11:00
Dubuque, Iowa	KDTH	1370	3:30	San Francisco, Calif.	KNBC	680	11:15
Duluth, Minn.	WEBC	1320	11:30	Savannah, Ga.	WTOV	1290	11:30
Fort Wayne, Ind.	WOWO-FM	1190	8:00	Seattle, Wash.	KOL	1300	6:30
Honolulu, T. H.	KGU	760	9:00	Sioux City, Iowa	KTRI	1450	10:30
Houston, Tex.	KATL	1590	2:00	Spokane, Wash.	KFIO	1230	—
Iowa City, Iowa	WSUI	910	8:00	Springfield, Mass.	WBZ-A	1030	11:30
Jacksonville, Fla.	WPDQ	1270	11:00	Stevens Point, Wisc.	WLBL	930	2:30
Janesville, Wisc.	WCLO	1230	10:05	Tarboro, N. C.	WCPS	760	—
Lafayette, Ind.	WBAA	920	8:00	Toccoa, Ga.	WRLC	1450	3:30
Lake Worth, Fla.	WEAT	—	—	Utica, N. Y.	WGAT	1100	—
Los Angeles- Hollywood, Cal.	KFWB	980	11:30	Valdosta, Ga.	WGOV	1450	10:30
Louisville, Ky.	KYKY	900	3:00	Washington, D. C.	WQOW	570	—
Madison, Wisc.	WHA	970	4:00	Waterbury, Conn.	WWCO	1240	10:30
Manchester, N. H.	WMUR	610	7:00	Waterloo, Iowa	KXEL	1540	(Varies)
				White Plains, N. Y.	WFAS	1230	4:00
				Youngstown, Ohio	WFMJ	1450	(Varies)

Average program is 30 minutes in length, Monday through Friday. *Sunday nights only.

RECORD ORDER BLANK

Please clip this out
and mail it to your
RCA Victor Record Dealer

- | | |
|--|---|
| <input type="checkbox"/> Lalo: Symphonie Espagnole, Op. 21
Yehudi Menuhin, Violinist
M-1207—\$7.00 DM-1207—\$6.00 | <input type="checkbox"/> Works of Dvořák and Smetana
Mischa Elman, Violinist
12-0241—\$1.25 |
| <input type="checkbox"/> Handel: Water Music Suite, etc.
Defauw—Chicago Sym. Orch.
M-1208—\$7.00 DM-1208—\$6.00 | <input type="checkbox"/> Tchaikovsky: June; November
José Iturbi, Pianist
12-0242—\$1.25 |
| <input type="checkbox"/> Ravel: Concerto for Piano and Orchestra
Leonard Bernstein, Pianist-Conductor
M-1209—\$5.75 DM-1209—\$4.75
V-15—\$8.00 DV-15—\$7.00 | <input type="checkbox"/> Annie Laurie; Gentle Annie
Robert Merrill, Baritone
10-1408—\$1.00 |
| <input type="checkbox"/> Bach: Brandenburg Concerto No. 6
Koussevitzky—Boston Sym. Orch.
M-1211—\$5.75 DM-1211—\$4.75 | <input type="checkbox"/> Paulenci: Petites Voix
Shaw—RCA Victor Chorale
10-1409—\$1.00 |
| <input type="checkbox"/> Smetana-Dvořák Album
Fiedler—Boston "Pops" Orchestra
M-1210—\$5.75 D/A-1210—\$4.75 | <input type="checkbox"/> Better Luck Next Time (Perry Como)
20-2888—\$.75 |
| <input type="checkbox"/> Khatchaturian: Gayne; Ballet Suite
Radzinski—Chicago Sym. Orch.
M-1212—\$4.50 DM-1212—\$3.50 | <input type="checkbox"/> A Fella with an Umbrella (The Three Suns)
20-2863—\$.75 |
| <input type="checkbox"/> Maussorgsky: Dance of the Persian Slaves
Beecham—Royal Philharmonic Orch.
12-0239—\$1.25 | <input type="checkbox"/> Dick Leibert Plays Wedding Music
P-207—\$4.00 |
| <input type="checkbox"/> Offenbach: Orpheus in Hades; Overture
Fiedler—Boston "Pops" Orch.
12-0240—\$1.25 | <input type="checkbox"/> Brahms' Waltzes for Dancing (Wayne King)
P-208—\$4.00 |
| | <input type="checkbox"/> Street Corner Concerto (John Sebastian)
C-43—\$5.00 DC-43—\$4.00 |

PLEASE DESIGNATE M OR DM SETS

Suggested list price includes federal excise tax

Please send C.O.D.

Will call

Charge

Name

Address

City

Powerful

Extra range and power are yours with the "Globe Trotter", amazing sensitivity, plenty of volume even for outdoor dancing. That handsome case is lightweight aluminum and plastic with a special, weather-resistant finish on the aluminum. Plays on house current (AC-DC). Plays on its self-contained RCA battery that turns on the second you lift the dial cover. It's a star performer with the marvelous tone of the famous "Golden Throat".
\$49.95* less battery.



The pick of the Portables

by
RCA VICTOR



Pocket Size

Just 6¼ inches high, this tiny "Personal" gives you room-size volume. It's built like a fine camera, has rugged RCA batteries, tiny but sturdy RCA Victor tubes. Plays instantly when you open the handsome case. Choose yours in black, brown, red or ivory alligator-grained plastic! \$29.95* less battery.



Prudently Priced


Like all RCA Victor instruments, this stunning new portable is an outstanding value. It has fine volume and the glorious tone of the "Golden Throat".

Plays on AC or DC house current or on its long-life RCA battery. Lightweight—in durable maroon plastic with non-tarnish golden finished trim and a handsome saddle of smart luggage-type covering. It's a welcome companion at home or wherever you go! \$34.95* less battery.



finest tone system in
RCA Victor history

*Prices subject to change without notice. Western prices slightly higher.



Get set for a record summer

Let your summer days be filled with music. Listed below are just a few suggestions for vacation hours of listening pleasure with RCA Victor Records:

Leonard Warren sings *Sea Shanties*—MO-1186

Ravel: *Concerto for Piano and Orchestra*—
Leonard Bernstein—V/DV-15; M/DM-1197

Songs and Spirituals by Marian Anderson
—MO-986

Negro Spirituals Sung by Dorothy Maynor
—MO-879

Album of Memories:

Blanche Thebom—MO-1109

La Bohème: Rudolf's Narrative; Aida:
Celeste Aida

—Jussi Bjoerling

—12-0397

Star Dust; Summertime

Eleanor Steber

—11-9186

NAT

WALNUT MUSIC SHOP

1118 Walnut St. Philadelphia 7, Pa. Phone: PE 5-6382