

RCA VICTOR'S

GROOVE

IN THE

JULY, 1947



Charlie Spivak



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS

World Radio History

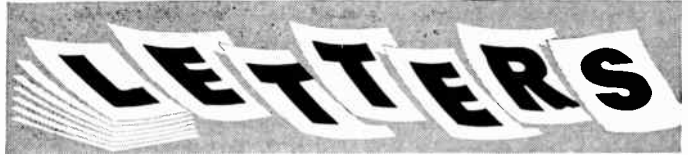


IN THE GROOVE

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Recently Miss Virginia Thomas of De Land, Florida, sent a letter to Freddy Martin asking about his recording of *Blue Champagne*. What Miss Thomas wanted to know was this. In that record there is an instrumental solo immediately following Freddy's. For a long time she had wondered on what instrument this solo had been performed and by whom. Martin's answer proved to be very interesting and is consequently reproduced below.

Los Angeles, California

Dear Miss Thomas:



Your letter in regard to the instrumental solo in my recording of "Blue Champagne" has been forwarded to me, and I shall try to explain.

I am glad that somebody finally asked that question because that arrangement happens to be a very unusual one. It is one of the few times that I myself played a clarinet solo after my own saxophone solo. I played the clarinet about a half-inch from the microphone in what is professionally known as subtone.

I hope this clears the matter up for you and explains why you couldn't recognize the instrument.

The effect is rather unusual.

Thank you very much for your inquiry.

Cordially,
FREDDY MARTIN

1609 Taliaferro Ave.,
Tampa 3, Florida.

Dear Sir:

I received a letter from Perry Como today giving me permission to start a fan club for him. So would you give it a plug in RCA Victor's *IN THE GROOVE*?

The name of the club will be "Perry's Prisoners of Love."

I hope to make a big success of it.

Sincerely,
John Butler.

PERRY ON TOUR

Perry Como, currently at the Paramount Theater in New York, will cover at least five cities this summer. After closing at the Paramount Perry will do at least one week at the RKO Theater in Cleveland beginning the 17th of July.

ON THE COVER

READY to press one of his own discs on our cover is Charlie Spivak.

Shot was made while Charlie was recently in Camden doing a tour of inspection of the RCA Victor factory.

The lad who plays the "Sweetest trumpet in the world" is currently doing more than all right with his band. He's playing top theater and one night spots and is enjoying wonderful success.

Although the principal asset of the Spivak band, the boss man isn't the only lad with real talent in the group. Singer Tommy Mercer is right there and is becoming more popular all the time. He's a boy who has lots on the ball and who should go far. Another singer doing great is seat man Rusty Nichols, who knows how to keep a real beat when he sings.

Add all this to the excellent instrumentalists Charlie has with him along with the terrific arrangements Freddy Norman turns out (*Born to Be Blue*) and you have a winning combination that is doing just that.



THE small band has come into its own.

Up till now used solely in the concert hall as an extra added attraction in a large band or as an unit gotten together solely for a wax session, the small band has become a terrific success in its own right as an independently operating unit for dancing.

In the column "Off the Record," on another page in this issue, there's an item about Eddie Heyward doing great business. But the good business isn't confined to Eddie's six piece group exclusively. Recently the fly little Herbie Fields Quintet did a four week stint at the Sherman Hotel in Chicago. Before the time was up for them to pull out they were signed for an additional four weeks. That's something that hasn't happened at the Sherman in over ten years. Impressive, we'd say.

Then there's Bill Johnson and his Musical Notes. Although not playing outside of New York the boys are scoring successes at record counters all over the country and in Gotham night spots.

Of course, there's the lad probably most responsible for all this, Louis Jordan. Louis has been doing consistently well for about five years now and shows every indication of continuing to prosper.

So it seems that the small band has at last been accepted by the general public.

LUNCEFORD COASTWISE

The Jimmy Lunceford ork, having completed a tour of Texas, is heading for the West Coast to do a number of appearances.

SUNS "PEG" DISC A HIT

The disc jockeys have done it again.

Taking an old favorite and giving it so many spins that it catapults to popularity, the nation's wax whirlers have made a hit of the Three Suns cutting of *Peg O' My Heart*.

No sooner had the record hit the retail stores than it was getting plenty of air time and plays on juke boxes. Since that time, only a few weeks ago, the platter has become a strong, clean hit.

How it started

It all started while Fred Fisher was a salaried song writer for publisher Leo Feist in 1913. Making about fifty dollars a week, Fisher turned out this tune along with many others. It took about three years for *Peg O' My Heart* to catch on in New York. Then it spread through the whole country and was an established hit. Victor recorded it twice in 1913 and once more in 1940 when Bunny Berigan put it on wax. It seems certain that by far the most popular recording of the tune will be that recently made by the Three Suns.

The biscuit

The tune is done at a dreamy pace with Al Nevins' guitar being played through an echo chamber.

Backing up *Peg* is *Across the Alley From the Alamo*, another established success. Artie Dunn takes the vocal on this side.



Lovely Jane Russell besides being a movie star sings with Kay Kyser's band. She makes good looking and good listening.

Spivak Does Kreisler Tunes



Charlie Spivak and Fritz Kreisler.

FOR the first time in dance band history the music of Fritz Kreisler has been seriously performed by a popular instrumental group.

Charlie Spivak has recorded seven of Kreisler's most widely known and loved selections. Packaged in an album the set is being released under the title of "Kreisler Favorites" as this goes to press.

Specially transcribed

Since Charlie's trumpet takes the spotlight ordinarily held by a violin the numbers had to be specially transcribed for his horn. This was done by Russ Case, popular music director for RCA Victor records. In order to do this Russ took two months to be certain of losing none of the marvelous feeling of the numbers. His painstaking work is evident in the album.

The sides

Mighty Lak' a Rose, the only side in the album not penned by Kreisler, is taken at a bright pace with Spivak playing slightly behind the beat. Cupped trams take over after the first chorus and play the theme in a mighty pleasing manner. Reeds then step in and do it with full, deep voices.

Caprice Viennois has an elaborate opening followed by unison trumpets which lead to tasteful,

tinkling piano. The tune then moves into a swinging beat with reeds predominant. Then it returns to the brass and the whole thing blends together just before the ending. By far the best side in the album, for this writer, Spivak plays magnificent horn here.

A Latinish tempo is effectively used on *Tambourin Chinois* with muted brass highlighted. Those nice full reeds are there again.

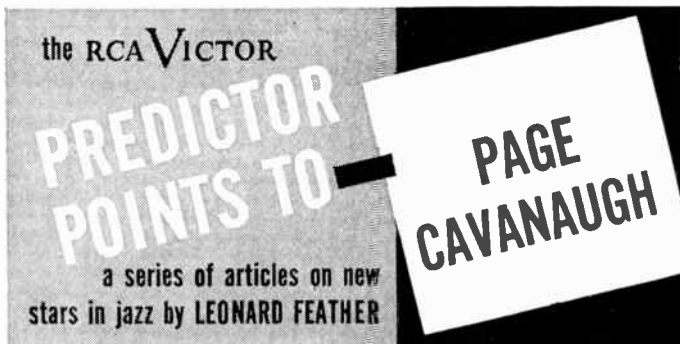
The familiar strains of *Liebesleid* receive a respectful treatment from Charlie and the boys. They swing it lightly with Charlie playing more of that inspired and technically perfect trumpet.

Catching the Oriental flavor of Kreisler's writing perfectly in *Tambourin Chinois*, the group uses to perfection the combination of clarinet and flute against a background of muted trumpets and reeds.

Shön Rosmarin floats along with Charlie playing the familiar number with touching delicacy and charm.

The Old Refrain, perhaps Kreisler's best known work, is performed in a catchy, danceable vein that provides lots of pleasant moments.

(Continued on page 4)



VII

IN an era when any and every pianist, guitarist and bass man will get together at the drop of a chord and call themselves a trio, it's hard for any three piece unit to stand out. The Page Cavanaugh Trio has done so through exceptional team-work and original material—plus the help of the United States Army!

The last factor was purely accidental. Pianist Page, bassist Lloyd Pratt and guitarist Al Viola met when they were all stationed at Camp Kohler; they all happened to stay together for three years in the service, and were all discharged within a week of each other. By that time they were set for a career together, with some V-Discs as evidence of their talent.

Page was a Cherokee, Kansas boy, born in 1923, of non-pro parents. Studying music from the age of four, he had his own jazz band at twelve, entered high school and enlarged his band from nine to seventeen men. He enrolled in Kansas State Teachers' College, but two years of it proved enough to send him back to music. He went out to the Coast and played with the bands of Ray Steelwell and Bobby Sherwood before receiving his greetings.

Lloyd Pratt hails from Redwood City, Cal., and has played in everything from jazz groups to the San Francisco Symphony. Al Viola, a Brooklyn lad, had no musical training, picking up his qualifications while in the Army.

For a while the boys had bad luck. They recorded some great numbers—for a company that soon went out of business. They made



PAGE

some other great discs, for a small West Coast company which is also now out of business. Two big breaks, however, compensated for these misfortunes. RCA Victor signed them, and Frank Sinatra brought them to New York to accompany him at the Waldorf.

Since then they've had their own show over the ABC network, worked at the Bodge, and made a big hit with their first RCA Victor release, *The Three Bears*.

Page looks even younger than his age, has a friendly manner and a pleasant personality. Yes, this is one trio that really ought to make it—that is, if you don't consider they've made it already!

SPIVAK

(Continued from page 3)

Receiving the most relaxed treatment of all is *Liebesfreud* which has the band playing along in winning style.

"Kreisler Favorites" (P-179) is an album that will raise Spivak's high flying stock even higher.

COELHO ALBUM IS DIFFERENT

"Presenting Olga Coelho and Her Guitar," new RCA Victor album, strikes a unique note.

The six-sided album has the world famous guitar-playing songstress accompanying herself in folk songs of Latin-America. The unique part of it is that before each song she gives a short recitation, translating the title and telling the story behind the number.

The artist

The soft resonant voice of Olga Coelho, a native of Brazil, is familiar to music lovers the world over. She has been heard in concerts all over the Continent and throughout the Americas. She was born in Manus, Brazil, and raised in Babia on the Brazilian coast. The folk songs she sings became familiar to her while she was yet a child.

The numbers

Translated to English the titles of the songs are *My Little Lemon Tree*, *The Little Cottage*, *Couplets*, *The Little Mule*, *Ay, Ay, Ay*, and *The Peanut Vendor*. The album number is S-50.

EGAN NAMED MANAGER

Jack Egan, top flight publicity man for Spike Jones, has been named manager for the group. Egan is a well known writer having been a contributor to *Down Beat* and other music publications.



Vaughn Monroe gets "WHDH Good Neighbor Club" card from Boston disc jockey Bob Elliott while Eileen Killip, fan club prexy, looks on.

MONARCH OF MIRTH



"ADMIT it," said Spike Jones to Helen Greco. "It's wonderful."

Spike was talking about the breakfast of ham and eggs that sat before them in a restaurant in Philadelphia, but he could have just as well been referring to his own "Musical Depreciation Revue" which was then playing at the Earle Theater.

Helen, who sings in the revue, admitted that the breakfast was wonderful and went on to comment on the good house they had had that morning at the first show. From comments made by Spike later, we judged that there must have been many more satisfied houses behind the revue, for in two months the group had been able to take only seven days off. During this time they had played forty-nine one niters, plus a few weeks of theater dates.

Spike seemed to us to be a sort of Orson Wells of corn, a quick-witted tycoon of tomfoolery who is always ready with the right gag at the right moment. He gets a whale of a kick out of his work but still manages to keep things running as smoothly as clockwork. And the seventeen members of his cast seem to be as happy doing what they're doing as their boss, for watching the revue it's easy to see that everybody, including the cast, is having a wonderful time.

About this time the waitress approached and asked if there would be anything else. Then she said, "Excuse me, but aren't you some kind of a celebrity or something?"

"Don't you sing or lead a band?" Spike looked up and said, "Yes, I'm Vaughn Monroe." "Really!," responded the waitress, "May I have your autograph? It's quite a thrill to serve you Mr. Monroe." Wearing his soberest face Spike signed the menu, smiled and returned it to the girl.

Leaving the restaurant we walked back toward the stage door. Spike told us about packed houses in towns like Sioux City, Iowa; Flint, Michigan; Newcastle, Pennsylvania, and about the people in Columbus who couldn't get in to see the show the night it was in their town but chartered a bus the following night and went to Dayton to catch it. People sitting in the aisles and in the orchestra pit and standing in the back of the house, where it was allowed.

We were passing a small store that displayed freshly killed and cleaned chickens in its window. Spike halted, went inside and purchased a three pound bird, stripped naked of its feathers.

Backstage he asked if we had heard the poems which Mickey Katz, who plays clarinet in the revue and is a mighty comical character in his own right, had composed for the opening of the first and second parts of the show. We said we hadn't so Spike called the Saliva Sisters ("the spittin' image of each other") and asked them to recite. They read:

I

Howdy friends, we ask you please to par-lon this intrusion. We just came out to tell you 'bout this musical confusion

Guns will pop, bells will ring
But don't you be afraid
There'll be an intermission for
Refreshments and first aid.
You'll hear some funny noises
And some most unusual tones
But what 'dya expect Stokowski
When you came to hear Spike Jones.

II

We hope that you're all rested up
For here we go again
Prepare yourself, if you survive
We'll crown your Supermen
You'll hear your favorite records
Brought to you in the flesh
Some City Slicker oldies
and quite a few real fresh
Spike Jones will murder music
You've heard it, now you know
Take out your smelling salts, dear
friends

Let's go on with the show.

We thanked the sisters who hurried to get ready to go on stage.

By the time this reaches print

(Continued on page 11)



SPIKE

LATEST RCA VICTOR

POPULAR



An old favorite
and a new hit!

**TEX BENEKE WITH
THE MILLER ORCHESTRA**
20-2273

My Young and Foolish Heart
(Vocal by Garry Stevens)
Moonlight Serenade



An exciting debut record
headed for the top!

**BERYL DAVIS WITH
ORCHESTRA CONDUCTED
BY TOOTS CAMARATA**
20-2268

I Want to Be Loved
If My Heart Had a Window



Two instrumental sensations!
THE HERBIE FIELDS QUINTET
20-2274

Rainbow Mood
Dardanella



The King of Corn
at his zaniest!

**SPIKE JONES
AND HIS CITY SLICKERS**
20-2245

Love in Bloom (Vocal refrain by
The Barefooted Pennsylvanians,
Dr. Horatio Q. Birdbath and
The Saliva Sisters)
Blowing Bubble Gum
(Vocal refrain by
George Rock)



A pair of super-special
dance arrangements!

**FREDDY MARTIN
AND HIS ORCHESTRA**
20-2267

Things Are No Different Now
(Vocal refrain by Stuart Wade)
I Won't Be Home Anymore
When You Call
(Vocal refrain by The
Martin Men)



The kind of tunes that made
Monroe famous!

**VAUGHN MONROE
AND HIS ORCHESTRA**

(Vocal refrains by
Vaughn Monroe)

20-2275

Say No More
Ivy

(Theme of the Universal-
International picture "Ivy")



"The Sweetest Trumpet in the
World" in an album of sweetly
swinging favorites!

Kreisler Favorites
styled for dancing by
**CHARLIE SPIVAK
AND HIS ORCHESTRA**
(P-179)

Selections: Liebesfreud, Mighty
Lak' a Rose, Caprice Viennois,
La Gitana, Liebesleid,
Tambourin Chinois
Schön Rosmarin
The Old Refrain



Two sure successes!
THE THREE SUNS
20-2272

Peg O' My Heart
Across the Alley from the Alamo
(Vocal refrain by Artie Dunn)

The Stars Who Make The Hit

RECORD RELEASES



WESTERN SONGS

SONS OF THE PIONEERS

20-2276

You Don't Know What Lonesome Is
Tear Drops in My Heart

COUNTRY MUSIC

ELTON BRITT
AND THE SKYTOPPERS

20-2269

(Billy Hill's Last Song)
Candlelight and Roses
I Wish You the Best of Everything

BILL BOYD AND HIS
COWBOY RAMBLERS

20-2270

New Fort Worth Rag
Dream Train



RHYTHM

LESLIE SCOTT WITH
BILLY MOORE, JR.,
AND HIS ORCHESTRA

20-2277

You Go to My Head
Gaslight

DELTA RHYTHM BOYS

20-2271

I'm Awfully Strong for You
Hey, John!

BLUES

MEMPHIS JIMMY WITH
J. T. BROWN'S BOOGIE BAND

20-2278 Where Shall I Go

Jimmie's Jump

HEBREW

CANTOR MORDECHAY HERSHMAN

Tenor with Orchestra

25-5072 Tikanto Shabos—Teil 1

Tikanto Shabos—Teil 2

INTERNATIONAL NOVELTIES

SIX FAT DUTCHMEN

25-1081 Minnesota Polka
Harvest Time Showtish

ERNE BENEDICT AND HIS POLKATEERS

25-1080 Harmony Ranch Polka
Night in May—Waltz

CONTINENTAL GEMS

MAURICE CHEVALIER
WITH HENRI RENE
AND HIS ORCHESTRA

25-0093

Louise

Just a Bum

HENRI RENE AND HIS
MUSETTE ORCHESTRA

25-0091

Happy Farmer
When It's Lamp Lightin' Time
in the Valley



LATIN AMERICAN

CARLOS GLAHARDO WITH
RCA VICTOR ORCHESTRA
26-9022-A Howdy, Nick

J. B. DE CARVALHO WITH
RCA VICTOR ORCHESTRA
26-9022-B You Went Away

CUARTETO MAYARI (Vocal: Coroza and
Chago; Dir.: Plácido Acevedo)
23-0581 Bésame Más
El Flamboyán

CONJUNTO LIRICO
GLORIA MATANCERA
23-0582

Cachumba—Guaracha
Como Pica—Guaracha
(Vocal: Florencio Hernandez)
PRESENTING OLGA COELHO
with guitar (S-50)

An enchanting album of
Latin-American Folk Songs
exotically performed!
Selections: Meu Limão, Meu
Limão Casinha Pequena
Coplas La Mulata
My Ay, Ay—El Manicero



s Are On RCA Victor Records

Chevalier, Sablon Sign Discing Papers



JEAN SABLON



MAURICE CHEVALIER

Maurice Chevalier and Jean Sablon, both famous French singers currently enjoying tremendous popularity in the States, have signed exclusive recording pacts with RCA Victor.

Chevalier, who recently made his triumphant return to this country after an absence of 12 years, is meeting with wonderful success with his one man show that has scored smash attendance records in cities like New York, Philadelphia, and Boston.

Initial platter

Chevalier's first record for RCA Victor since his return to America is a coupling of his most famous number "Louise" with a tune that is getting raves in his show, *Just a Bum*. Little need be said about the former for it is the number which is always identified with Chevalier. *Just a Bum* is something of a riot, with Maurice sounding so gayly unconcerned that it becomes infectious, to the point where the listener experiences a like feeling.

Will make film

Following a few months in France this summer Chevalier will return to America to do a cross-country tour. On completion of the tour he will go to Hollywood to make a film.

Sablon's return

Jean Sablon marks his return to the RCA Victor label with a

pairing of a new treatment of his most popular number, *Vous Qui Passez Sans Me Voir* and the perennial favorite *Roses in the Rain*. The singer's rich, melodic tones make both tunes extremely listenable. Initial reactions indicate that Sablon's first recording for RCA Victor under his new paper will be a terrific success.

Sablon is heard on the Richard Hudnut Program over CBS every Sunday at 5:30 p.m. E.D.T.

TWO NEW MOPPET SETS OUT

"Pan the Piper" and "The Prettiest Song in the Whole World," RCA Victor's latest children's albums, will be on the market about the time this reaches print.

"Pan" is told by the noted Paul Wing, with Russ Case and his orchestra supplying the music. A charming and instructive item, it traces the development of Pan's reed, the first instrument in the world, into the modern orchestra. From this simple beginning the narrative tells, in chronological order, how each instrument came to be a part of the orchestra. As each new piece joins the group, the kind of music it plays is demonstrated by a simple little strain which makes a lasting and pleasant impression. It is an album that can be played time and again

Arnaz Has Four New Singles Out

RCA Victor has just issued four new records by Desi Arnaz and his orchestra.

The famous batoner of the Bob Hope Show, who has captivated audiences in swank night clubs like the Copacabana and Ciro's, brings to wax his danceable brand of Latin rhythms. Taking the vocals on two of the sides, Desi sings in his own uninhibited style *Babalu'* and *Tabu*.

The eight numbers, all well known standard Latin tunes, are performed by Desi and his orchestra, with an authentic beat combined with a suave styling of reeds and strings. The bringing together of these two assets make for some mighty pleasant moments.

The eight songs are paired as follows: *Tabu* and *La Cumparsita*, *Babalu'* and *Brazil*, *Tico Tico* and *Peanut Vendor* and *Siboney* and *Green Eyes*.

GINNY MARRIES

Ginny O'Connor, vocalist with the Bepke-Miller ork has left the group to marry Hank Mancini, pianist with the ork.

With Ginny out the Mello Larks, vocal combo, has disbanded. Its place has been taken by the Moonlight Serenaders.

by the child and be more interesting and instructive each time.

"The Prettiest Song in the Whole World" is a pleasant little tale engagingly told by Dame May Whitty. Lehman Engle conducts the orchestra while the singing voices belong to the famous vocal group, The Sportsmen. The story is about a little boy who starts out to find the prettiest song in the world. He searches everywhere, only to find in the end that the prettiest is the lullaby his mother sings as he drifts off to sleep.

"Pan the Piper" (Y-331) is on two twelve-inch unbreakable records while "The Prettiest Song in the Whole World" (Y-332) is on two ten-inch unbreakable records. Both have cleverly done album liners.



In the Groove **WITH THE STARS**

1 Louis Jordan is leading his hip little Tympany Five to bigger and better successes. He's just completed a tour of one-nighters through the Mid-West.

2 Boyd Raeburn's triumph of the East is by now assured. In the above shot Boyd leads while Buddy De Franco takes a solo at the mike.

3 Zeke Manners, RCA Victor recording artist, has a coast-to-coast disc show. Zeke likewise sings and plays piano and sundry other instruments on the ABC early morning program.

4 Executing his famous leap is Ray Anthony. Ray's group is doing great business.

5 Backbone of the Count Basie rhythm section is drummer Jo Jones, whose beat is as strong as ever.

6 Ginny O'Connor, who used to sing with the Tex Beneke-Miller ork, shows what life on the one-night road is like, living out of luggage and relaxing when possible.

WHERE THEY PLAY



- LOUIS ARMSTRONG *On tour*
- DESI ARNAZ *Circle Theater, Indianapolis (Ind.)*
- COUNT BASIE *Surf Ballroom, Virginia Beach (Va.)*
- TOMMY DORSEY *Casino Gardens, Ocean Park (Cal.)*
- HERBIE FIELDS *On tour*
- ERSKINE HAWKINS *One niters*
- SAMMY KAYE *Hotel Astor, New York (N. Y.)*
- WAYNE KING *Eastwood Gardens, Detroit (Mich.)*
- FREDDY MARTIN *RKO Albee Theater, Cincinnati (O.)*
- BENEKE-MILLER ORK.
Steel Pier, Atlantic City (N. J.) (7/13-7/19)
- VAUGHN MONROE *Strand Theater, New York (N. Y.)*
- CHARLIE SPIVAK *On tour*
- CAB CALLOWAY *Rainbow Rendezu, Salt Lake City (Utah)*
- FRANKIE CARLE *Palladium, Hollywood (Cal.)*
- JIMMY DORSEY *Convention Hall, Asbury Park (N. J.)*
- BOBBY BYRNE *Glen Island Casino, New Rochelle (N. Y.)*
- RANDY BROOKS *Cavalier Hotel, Virginia Beach (Va.)*
- LOUIS JORDAN *Regal Theater, Chicago (Ill.)*
- STAN KENTON STARS *Sherman Hotel, Chicago (Ill.)*
- KING COLE TRIO *Leon & Eddie's, Oakland (Cal.)*
- ELLIOT LAWRENCE *Cedar Point Ballroom, Sandusky (O.)*
- JOHNNY LONG *Steel Pier, Atlantic City (N. J.) (7/20-7/26)*
- TONY PASTOR *Lakeside Park, Denver (Col.)*
- BOYD RAEBURN.
Cavalier Hotel, Virginia Beach (Va.) (7/10-7/16)
- JERRY WALD *Hillcrest Club, Virginia Beach (Va.)*

Margaret Whiting is said to be forming a music publishing house. She'll publish and exploit unpublished works of her late and talented father . . . Ted Lewis and his ork to do a series of transcribed shows to be peddled to independent stations . . . Even though Perry Como will continue on tour the rest of the summer he's asked his bookers to leave at least four weeks of his time open. He wants to take a motor trip of the country along with his wife and son, Ronnie . . . The Moon Maids, vocal group with the Vaughn Monroe ork, were recently honored with a surprise party at the Meadow's, Vaughn's night spot near Boston. The occasion was the celebration of the girls' eighteenth month with the band. At the one year mark the group was on the road and a real party was an impossibility. The cake given to the girls had one and a half candles. Following the party the girls got a week off to go home to Texas. It was the first time that they had seen their folks since hitting the big time with Monroe . . . Margaret Peterman of 700 85th Street, Brooklyn 9, N. Y., writes that she's formed a fan club for Garry Stevens. Anyone interested in joining should write Margaret for particulars . . . A series of top flight location dates is making the Eddie Heywood ork one of the hottest attractions around today. This fall the group may play the Sheraton Hotel chain . . . The Commodore Hotel in New York recently got its new band and acts policy off to a flying start with Bobby Byrne and his ork and Johnny Desmond . . . Rumors circulating that Stan Kenton has had enough of being out of the business and that he is preparing to return with most of his former side men.

Talk rampant that Mutual will hire Martin Block to conduct its disc jockey show.



Eddie Hubbard, disc jockey who conducts the ABC Club over WIND, Chicago, presents to Tex Beneke a plaque honoring the Miller ork for having taken first place in Hubbard's annual popularity poll. Presentation was made on the stage of the Oriental Theater in Chicago.



Jim Lounsbury spins the wax and makes with the chatter over Station WHAS every night from midnight until five a.m. . . . His "Kentucky Calls America" is an extremely popular stanza, WHAS' 50,000 watts facilities carrying the show to the forty-eight states, Canada and South America . . . Jim gets an average of 5000 letters, cards and wires a week . . . most of the tunes played on the show are requests, except for an hour between three and four when he plays a half hour of light classical and a half hour of torrid jazz.

A graduate of Drake University, Des Moines, Iowa, Jim was born twenty-four years ago in Colo, Iowa . . . at Drake, Lounsbury majored in radio and music . . . he got his first professional break

while still a junior in college doing play by play broadcasts of sporting events over KFJB, Marshalltown, Iowa . . . later he worked at station KSO and then at KRNT from where he moved to his present spot at WHAS.

Jim is well equipped for his work having blown tenor sax and clarinet in an ork headed by Ira Pettiford, brother of the famous Oscar . . . on his show he's had such personalities as Spike Jones, Count Basie, Stan Kenton, Louis Armstrong, Cab Calloway and many others.



JIM LOUNSBURY

BROKEN ALBUM DISCS REPLACEABLE

Single records, from RCA Victor albums that have become unplayable, may be replaced through your local record dealer.

The only stipulation which exists is that the record be from a current album. By current it is meant that the album is still in the most recent "Music America Loves Best" catalog. In most cases your order will be filled promptly, but in some instances, especially in regard to older albums, a reasonable time will be required to produce the record desired.

Orders should be placed with your local RCA Victor record store, not through the factory direct, since records are obtainable only through your dealer.

ALYCE KING HAS SON

Alyce King recently gave birth to a baby boy (her second) in Hollywood. She will head for the East shortly to launch a career as a single singing attraction.

Luisse King is expecting any day now; Yvette expects hers in July and Donna will bring her next heir into the world in Sept.

WMCA HIRES DORSEY

Station WMCA, New York, has signed a contract to carry the new Tommy Dorsey transcribed disc jockey show beginning in September. Terms of the paper call for the program to be on the station for five years.

Plans for the new Dorsey package call for TD's touring with his band in areas where the program is to be heard.

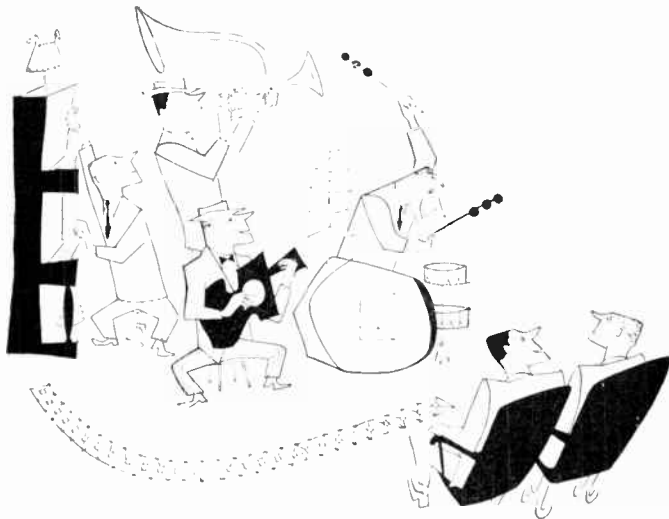
SPIKE JONES

(Continued from page 5)

the show will have been over for this season. Beginning in the fall the revue will take to the road once more. That is unless Spike decides to put it on Broadway in the meantime with a regular twice daily run. But wherever it may be make sure you catch it at the next opportunity.

As we were leaving a scream

filled the air. "What was that?" we asked. From the wings someone called "Spike just handed Aileen Carlyle a dressed chicken, right in the middle of 'Chloc.'"



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