

POPULAR
ALBUM

NEWS

The monthly magazine of
THE RCA VICTOR
POPULAR ALBUM CLUB

JOIN
BING
& SING
ALONG



THE NEXT SELECTION

THE NEXT SELECTION

JOIN BING

Meet Me in St. Louis, Louis • Cuddle Up
When I Grow Too Old to Dream • Mairzy
Aura Lee • Ta-ra-ra Boom Der-ay • After the
The Bowery • K-K-K-Katy
Heart of My Heart
Doodle Doo-Doo
I Love You Truly
Toot, Toot, Tootsie!
Long, Long Ago
Alice Blue Gown
Linger Awhile



BING CROSBY AND HIS FRIENDS

& SING ALONG

**a Little Closer • Oh Them Golden Slippers
Doats • A Hot Time in the Old Town Tonight
Ball • All I Do Is Dream of You • You Were
Meant for Me • Old MacDonald Had a Farm
Take Me Out to the Ball Game • On the Road
to Mandalay • Give My Regards to Broadway
Peggy O'Neil • Mary's a Grand Old Name
Shoo Fly, Don't Bother Me • You're a Grand
Old Flag • On the Banks of the Wabash • Daisy
Bell • I Was Seeing Nellie Home • Good Bye,
My Lady Love • When You Wore a Tulip**



JOIN BING & SING ALONG

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING

LPM 2276 \$3.98

Three copies of
lyrics included

Today everyone loves to sing along with, or listen along to, sing-along albums. Accordingly, we went out and found the best sing-along album on the market and have arranged to make it available to you through the Popular Album Club.

It is called **JOIN BING & SING ALONG**. Here's why we think you'll enjoy it.

Quality. Its star is Bing Crosby, the world's most popular and versatile singer of American popular music and, therefore, the perfect choice for the role of king *kapellmeister*.

Quantity. The album contains thirty-three sing-along treasures, about twice the number included in any other sing-along album currently available.

Accompaniment. A mellow mixed chorus and a breezy, banjo-spanked band make singing along and listening along an effortless, fun-full delight. For further singing-along ease, *three* sets of lyrics are included with each album.

Tempos, keys. According to Bing Crosby's album notes, "the tempos were selected by an old saloon singer from New York's Third Avenue, and the keys which have been chosen are guaranteed not to give anyone a slipped disc."

Songs, songs, songs! The numbers—all thirty-three of 'em—form a superb collection of America's most inviting sing-alongers. There are ballads, lullabies, marches,

Orchestral arrangements by **BOB THOMPSON**

Chorus and orchestra conducted by **JACK HALLORAN**

A Project Records Production issued by Warner Bros.

IMPORTANT NOTICE ABOUT STEREO RECORDINGS

All albums listed in this issue of the *Popular Album News* are available in both regular L.P. (monophonic) and stereo versions, except those marked with an asterisk (*), which are available only in regular L.P. (monophonic) versions, and not in stereo. Members who wish the stereo version of any album listed should so indicate on the Substitution Form enclosed by writing the word "stereo" alongside the catalog number and title. The price of stereo discs is \$1 more than the price of regular L.P. discs.

waltzes, finger-snappers and foot-tappers. There are love songs, folk songs, sport songs, patriotic songs, fireside songs, barbershop-harmony songs, sad songs and glad songs, dear songs and beer songs, torch songs and porch songs, nonsense songs and no-nonsense songs. There are songs of the North, South, East and West, of Broadway and the Bowery, songs for soft-shoe dancing and *beaucoup* romancing. All in all, these are songs that will turn any merely convivial evening into one that is completely hilarious.

Bing leads the way, here leading the singing or booting things along with his frisky ad libs and scat singing, there whistling cheery countermelodies or singing rich harmonies. In urging you to “blend on the open spots and sing along with the gang and me,” Bing’s album notes also offer this sage postscript:

“Naturally, you have to sing along with gusto and abandon. Don’t look at the other fellow like he’s giving an audition. Rear back and take your best shot, and you’ll find out what I discovered long ago: there’s really no trick to singing—it just takes guts.”

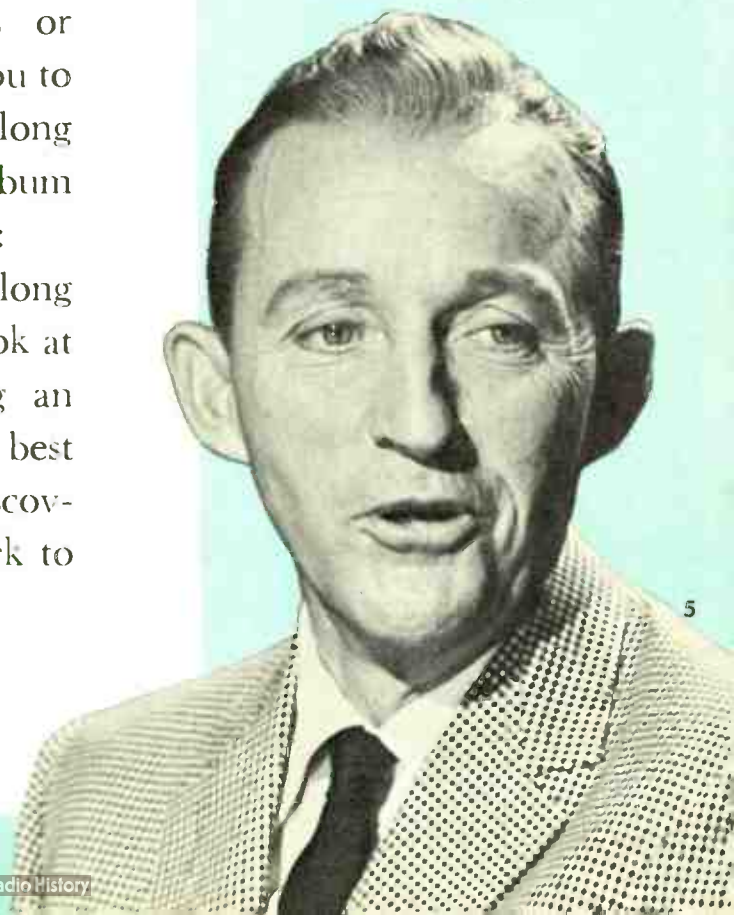
THE MUSIC TRADE PAPERS SAY:

“A wonderful collection of nostalgia....Crosby seems the most likely purveyor of this kind of music.”

—*The Cash Box*

“First-rate, due to the presence of the old master, Bing Crosby. These thirty-three old-time tunes, ranging from *When I Grow Too Old to Dream* to *I Was Seeing Nellie Home*, are made to order for *The Groaner*, and he sings them so infectiously everyone is sure to sing along with him.”

—*The Billboard*



A SUGGESTED ALTERNATE in place of—or in addition to—the next Selection





A soothing, satisfying mood program by England's master manipulator of lush orchestral sound — handsomely recorded in British full-range high fidelity

Deep in a Dream

REG OWEN and His Orchestra

The following is from the album notes by FRANK JACOBS

TAKE twelve lilting melodies that please the ear. Add an expert touch of rhythm and a dash of spice. Mix well with mellow violins, muted trumpets and sweet clarinets. Stir well, blending in the finest in high fidelity sound, and serve on a 33 $\frac{1}{3}$ RPM revolving turntable. Turn over when one side is finished. Result will satisfy any number of guests, from one to several hundred, and will fill their hearts with tuneful nourishment. Do not be surprised if you receive requests for second helpings, or if they ask you for the ingredients.

Indeed, DEEP IN A DREAM is a tasteful confection. As served up by Reg Owen and his orchestra, the music becomes a fit companion for those in-between hours of relaxation. More than just a collection of background music, it is an album designed to play an essential role in your evening's entertainment. For here is a disc that takes no back seat to the other elements of good living. Although not the main course, it will embellish your mood, much as a good wine is enhanced by its bouquet.

The songs selected here are of the finest vintage. Agreeably aged, they have stood the test of time, through years of drought and years of plenty. And now, sparkling and clear, they emerge to await the pleasure of your company.

The oldest song in this collection (*Indian Summer*) was composed by Victor Herbert in 1919. The newest (*Now I Know*) was turned out by

Harold Arlen in 1944. It would be difficult to find another twenty-five-year period in which so many outstanding songs were written. The melodies here are expert examples from the portfolios of this country's top-flight composers. Richard Rodgers is represented by *With a Song in My*
(Continued on page 19)

DEEP IN A DREAM

With a Song in My Heart

Lover Come Back to Me

Shadow Waltz

April in Paris

Bambalina

Deep in a Dream

Sometimes I'm Happy

'Tis Autumn

L'Amour toujours l'amour

Indian Summer

When Love Comes Your Way

Now I Know

A "NEW ORTHOPHONIC"

HIGH FIDELITY RECORDING

LPM 1907* \$3.98

Recorded in England

*Available only in regular L. P. (monophonic)



ILLUSTRATION BY BOB KELLY

ANOTHER SUGGESTED ALTERNATE in place of—or in addition to—the next Selection

The
music
from

M

SQUAD

M Squad Theme
The Chase
The Search
Phantom Raiders
Lonely Beat
The Juke Box
The Mugger
The Discovery
The Late Spot
The Cha-Cha Club
A Lady Slings the Blues
The End

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING

LPM 2062 \$3.98

More dramatic TV mood jazz for moderns!



Reprinted from the album notes

by

LEE MARVIN

Star of the NBC television series

I AM always impressed by the work of great musicians, but every Friday night I am downright grateful!

Friday is the night I see the results of my labors as Lieutenant Frank Ballinger on NBC-TV's *M Squad*. It is also the night I find out what miracles have been wrought by our musical director, Stanley Wilson, with his co-composers, Benny Carter and Johnny Williams.

Although I have become accustomed to hearing great things in this department, I am still constantly amazed at the manner in which our characterizations and situations are supported, highlighted and intensified by the fine musical score. It's a little awesome to discover that someone has "climbed inside your head" and translated your thoughts and emotions into notes and rhythm.

STAN WILSON and his crew do this every week. They have done it so vividly that while I was listening to the recording of this album I was able to close my eyes and reconstruct the scenes from which these selections were taken. I found the music saying the same things I try to say as Lieutenant Ballinger. It's almost as if it should be titled "Inside Lee Marvin."

Since I am not a musician, it would be presumptuous of me to expound on the musical merits of the album. An actor, however, should be able to recognize drama and excitement and, to me at least, this music provides these qualities in abundance. I love the great beat, the exciting solos and the clean, crisp section work of the trumpets and trombones.

M Squad is set in Chicago and, like most cities,

Chicago has a personality of its own. All of us on the show try to capture that personality, and the musical score seems to be especially successful in this regard. As I listen, my imagination paints sketches of the Loop, Bayshore Drive, the South Side and the other colorful localities which set Chicago apart from other cities. It's sort of an armchair tour of America's second largest city.

So, as I said in the beginning, every Friday night I feel especially grateful to Stanley Wilson and his musicians. They complete the dramatic chain of interpretation which goes from writer to actor to director to musical director to musician. They flatter the rest of us by giving our work additional depth and meaning.

For me, then, this album of the music from *M Squad* is fine drama. More than that, it is great music! I think the listener will hear what I mean.

ORCHESTRA CONDUCTED BY
STANLEY WILSON

ARRANGEMENTS BY BENNY CARTER,
JOHN T. WILLIAMS & PETE CARPENTER

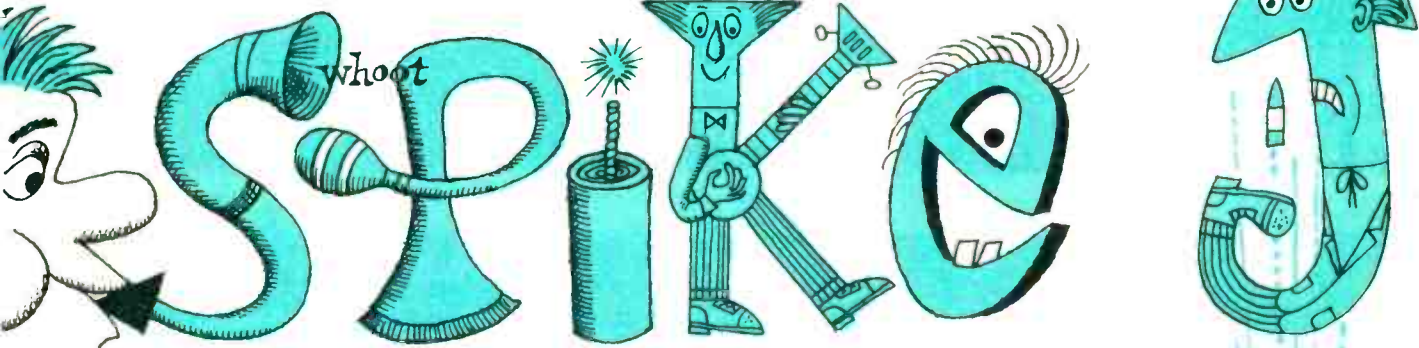
ORCHESTRA PERSONNEL

Benny Carter—alto saxophone; Pete Candoli, Don Fagerquist, Frank Beach, Uan Rasey, Maurice Harris—trumpets; Frank Rosolino, Milt Bernhart, Si Zentner, Joe Howard, Pete Carpenter, George Roberts—trombones; John T. Williams—piano; Red Mitchell, Joe Mondragon—bass; Alvin Stoller—drums

Collector's Corner

Another suggested Alternate In place of
—or in addition to—the next Selection

The Wild



THE ORIGINAL VERSIONS OF HIS 12 BIGGEST,

SPIKE JONES has made a career of making famous tunes infamous, popularizing arrangements which might more properly be called *de-rangements*, and introducing such exotic instruments as fire sirens, empty garbage cans and live clucking chickens.

Here, in an album long requested by Club members, are the twelve zaniest examples of Spike's musical madness, those original Jones comedy classics recorded in the early '40s.

Strings and Screams. *Cocktails for Two* starts out as a strings-swept ballad, explodes into a hilarious bedlam of horns, breaking glass, gulps, coughs and cork popping, and finishes on a "Lombardo ending"—hiccupped! *My Old Flame* unveils a

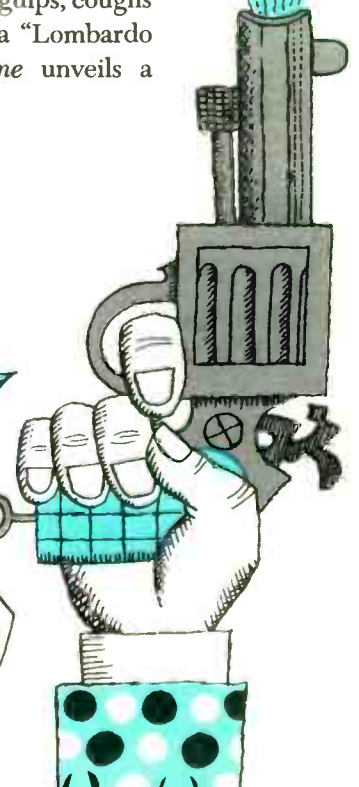


cockadoodledoo



CLANG toot

Zing
blam
Pow



Wacky World of

ONES

FUNNIEST HITS

Peter Lorre-like character who finally solves his love problem (“I can’t stand it, I tell you—this is driving me sane!”) by setting fire to his old flame. With some pretty hot sound effects, of course.

Cuckoo Classics. With Doodles Weaver as a broadcasting commentator, the *William Tell Overture* becomes background music for a horse race (“Cabbage is second by a head... Banana is coming up through the bunch”), while *Dance of the Hours* serves the same purpose for an auto race (“And there they go— cars 2, 3, 4, 5, 6, 7, 8, 9, 10, jack, queen, king!”). Somehow a horse wins both races.

Goofy Spoofs. *The Glow Worm* pokes fun at operetta duets and *The Man on the Flying Trapeze* depicts a nervous circus ringmaster whose introductions keep coming out backward. *None But the Lonely Heart* is a takeoff on the complicated plots of radio and TV soap operas. As a violin sobs softly in the wings, we hear the heroine saying, “No, John, it’s best we part, John. You have another wife and I have another husband...”

(Continued on page 19)



THANK YOU,
MUSIC LOVERS!
SPIKE JONES AND
HIS CITY SLICKERS
Cocktails for Two
William Tell Overture
Chloe
My Old Flame
The Glow Worm
None But the Lonely
Heart—A Soaperetta
Laura
The Man on the
Flying Trapeze
You Always Hurt
the One You Love
Der Fuehrer's Face
Dance of the Hours
Hawaiian War Chant

LPM 2224* \$3.98
*Available only in
regular L. P. (monophonic)

BRRRRP!

HERE IS AN OPPORTUNITY TO COMPLETE YOUR

Belafonte

My Lord What a Mornin'

SPIRITUALS

With The Belafonte Folk Singers



Wake Up Jacob
My Lord What a Mornin'
Ezekiel
Buked and Scorned
Stars Shinin' (By 'n' By)
Steal Away

Oh Freedom
Were You There When
They Crucified My Lord?
Oh Let Me Fly
Swing Low
March Down to Jordan

LPM 2022 \$3.98

THE ACTUAL CONCERT

BELAFONTE at Carnegie Hall



Medley: Introduction

Darlin' Cora
Sylvie
Cotton Fields
John Henry
Take My Mother Home
Cu Cu Ru Cu Cu Paloma
Shenandoah
The Marching Saints
Day O
Jamaica Farewell

Matilda
Man Piaba
All My Trials
Mama Look a Boo Boo
Come Back Liza
Man Smart
(Woman Smarter)
Hava Negeela
Danny Boy
Merci Bon Dieu

LOC 6006 (2 records) \$9.98
(Counts as 2 purchases)

belafonte

With Tony Scott and His Orchestra;
Millard Thomas, guitar;
and The Norman Luboff Choir



Water Boy	Noah
Troubles	Scarlet Ribbons
Suzanne (Every Night When the Sun Goes Down)	In That Great Gettin' Up Mornin'
Matilda	Unchained Melody
Take My Mother Home	Sylvie
Jump Down, Spin Around	

LPM 1150* \$3.98

An evening WITH Belafonte

With Millard Thomas and
Frantz Casseus, guitars



Merci Bon Dieu	Come O My Love
Once Was	Shenandoah
Hava Negeela	Mary's Boy Child
Danny Boy	Cu Cu Ru Cu Cu Paloma
The Drummer and the Cook	Eden Was Like This
When the Saints Go Marching In	

LPM 1402* \$3.98

R COLLECTION OF HARRY BELAFONTE ALBUMS

RCA Victor Popular Album Club members may now purchase any of these albums instead of — or in addition to — the next Club Selection

NOTE—BELAFONTE: CALYPSO (LPM 1248* \$3.98) is currently available as a Dividend Album (see page 23)

LOVE SONGS AND LULLABIES



With the Harry Belafonte Singers

I Never Will Marry	Walkin' on the Green Grass
Bella Rasa	Fifteen
All My Trials	I'm Going Away
Times Are Gettin' Hard	Small One
Delia's Gone	Turn Around
Green Grow the Lilacs	Go 'Way from My Window

LPM 1927 \$3.98

BELAFONTE SINGS THE BLUES



A Faal far Yau	Cattan Fields
Lasing Hand	Gad Bless the Child
One far My Baby	Mary Ann
In the Evenin' Mama	Sinner's Prayer
Hallelujah I Love Her So	Fare Thee Well
The Way That I Feel	

LPM 1972 \$3.98

"MARK TWAIN" and other folk favorites

Millard Thomas, guitar;
with Orchestra and Chorus

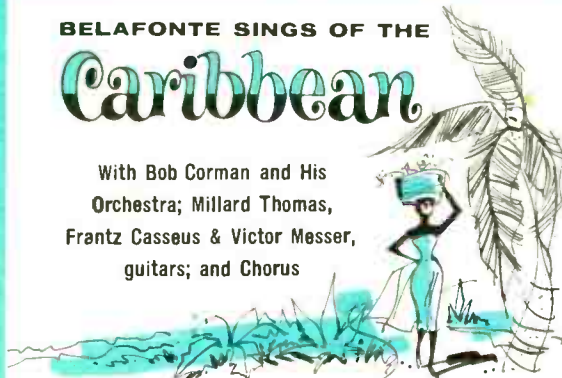


Mark Twain	The Fox
Man Piaba	Saldier, Soldier
John Henry	The Next Big River
Tol' My Captain	Delia
Kalenda Rock	Mo Mary
The Drummer and the Cook	Lord Randall

LPM 1022* \$3.98

BELAFONTE SINGS OF THE Caribbean

With Bob Corman and His
Orchestra; Millard Thomas,
Frantz Casseus & Victor Messer,
guitars; and Chorus



Scratch, Scratch	Cacaanut Woman
Lucy's Door	Haiti Cherie
Cordelia Brown	Judy Drownded
Don't Ever Love Me	Island in the Sun
Love, Love Alone	Angelique-O
Lead Man Holler	

LPM 1505* \$3.98

ALBUMS STARRED (*) AVAILABLE ONLY IN REGULAR L.P. (MONOPHONIC)

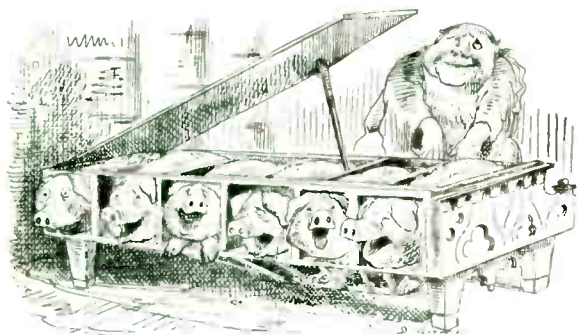
MUSICAL MONSTROSITIES

Sanity, it seems, is not a constant virtue of the muse

by **FRANK and RILLA REMINGTON**

ONCE Spike Jones was scheduled to do a show in Washington for the annual banquet of the White House Correspondents' Association at which President Harry Truman was to be guest of honor. As is customary, the Secret Service automatically checked the entertainers and their tons of equipment. Spike experienced considerable difficulty in explaining his arsenal of eight pistols and revolvers, oversized shotguns and 3500 rounds of ammunition. He finally convinced the undercover boys that the artillery was a musical necessity.

Later the agents also found baseball bats, whistling bombs, torches, gasoline cans, fencing foils, croquet mallets and a variety of electrical gadgets. With this discovery, Spike had to start his explanations anew. Ultimately, the President's protectors allowed the show to go on but they still eyed Spike and his boys as questionable security risks.



At one time Spike Jones trained Phoebe, a goat, to go "N-n-n-a-a-a" on cue in the key of C. He also included three live pigs in the clitter-clatter of one of his orchestrations. Perhaps the versatile Spike was inspired by history. Certainly, top honors for animal symphonies must go to Abbé de Baigne, musical director of the French imperial court during the reign of Louis XI.

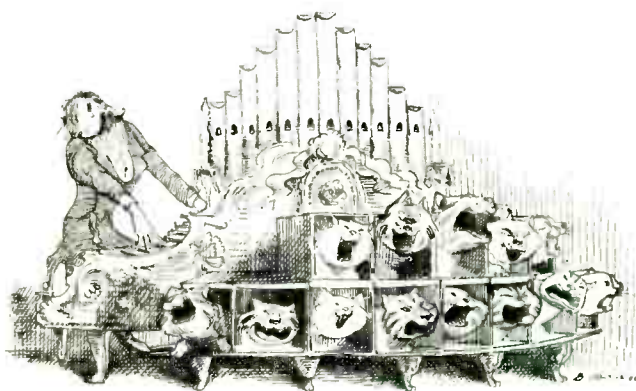
Rigging up an outlandish innovation, de Baigne

termed it a "pig-o-phone." It consisted of a long box divided into compartments, one for each note. Into these sections he placed various sized pigs. The tails of the porkers extended through holes and terminated under small wooden blocks resembling a piano keyboard. By an ingenious spring and lever arrangement, the pressing of each key pinched a tail, whereupon a porker squealed at predetermined pitch.

Thumping the keys of the pig-o-phone, Abbé de Baigne wowed his audience as the squeals of the swine fell into the recognizable melody of an old French air. It is said that King Louis laughed until his sides ached.

Equally ludicrous was the Cat Harmonicon dreamed up by John Curtis of Cincinnati in 1920. Curtis collected dozens of cats ranging from small kittens to venerable toms and constructed a contraption along the lines of de Baigne's pig-o-phone. When attached to an organ, the blade keys by agitating the cats' tails elicited appropriate caterwauls in unison with the notes of the organ.

After a few rehearsals, the feline fantasy was ready for its première. The curtains rose to reveal two rows of boxes, one on top of the other, a cat's head protruding from each of the forty-eight compartments. With the initial rendering, *Auld Lang Syne*, the timorous tabbies grew overexcited by



The above is an excerpt from an article which appeared in *HiFi/Stereo Review* for June, 1960



the tormenting of their tails and the roar of the audience. In justifiable outrage, they set up such a yowling, squealing, meowing and phizzing that they drowned out the organ.

The first and last performance of the cat concert ended in bedlam. Laughing and screaming in delight, the spectators stamped with such glee that the platform collapsed. Curtis freed the cats and they scrambled in all directions. To cap the climax, someone yelled "Fire!" An engine company rushed to the spot and poured a steady stream of water through a window, drenching all in attendance.

Louis Antoine Jullien, a French conductor, was doubtless the first apostle of monstrous music in the United States. After batoning his way to spectacular success in Europe, M'sieu Jullien, in 1853, invaded America under the auspices of that master showman, Phineas T. Barnum. Appearing in New York concert halls, Jullien introduced Americans to their first large orchestra and to symphonic music at popular prices. They rendered music in the conventional style—but the program invariably included a spectacular exhibition of musical madness.

For his farewell to the United States, Jullien conducted a "Concert Monstre" at the Crystal Palace. Forty-two thousand music lovers attended the affair. As the grand finale, the maestro dug into his bag of musical tricks to perform *The Fireman's Quadrille*. At the onset of this number, he cautioned the spectators against undue alarm during the frightful demonstration they were about to witness.

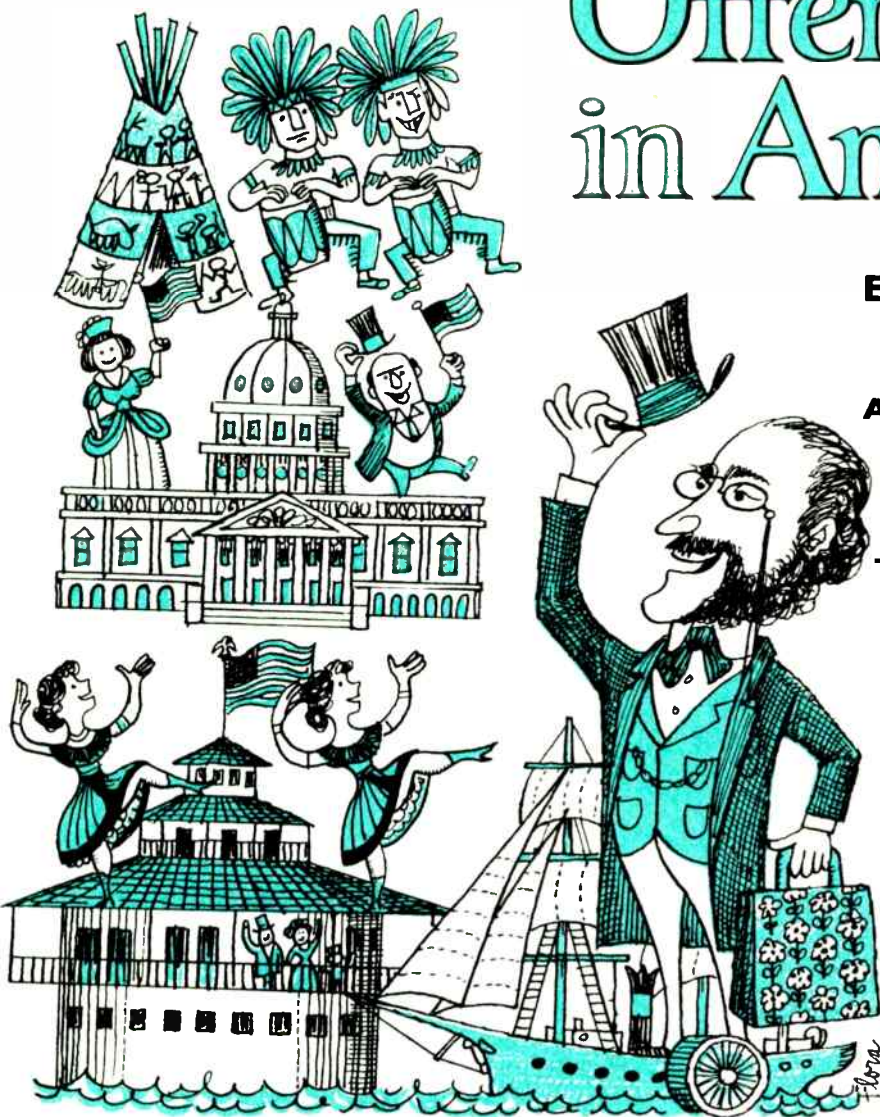
The opening measures belied his warning. The soft, smooth music seemed more like a lullaby—until a fire alarm sounded and a terrified voice screamed "Fire!" Flames burst out from the background. Four companies of firemen in full regalia dashed on stage to the clang of fire engines. Reels of hose clutched in their hands spewed streams of water. Musicians shouted hoarse directions through megaphones. Women in the audience screamed. The crash of falling buildings and shattering glass echoed through the hall.

Suddenly, the maestro signaled a halt. The firemen left the stage. The number ended with the orchestra leading the Doxology. Joining the singing, the audience heaved a monumental sigh of relief.

Classical Corner

An RCA VICTOR RED SEAL RECORD suggested as an Alternate in place of—or in addition to—the next Club Selection

Offenbach in America



BOSTON POPS ORCHESTRA

Conducted by
ARTHUR FIEDLER

Overtures to
**ORPHEUS IN HADES
LA BELLE HELENE
THE GRAND DUCHESS
OF GEROLSTEIN**

Selections from
LA PERICHOLE

Intermezzo from
**THE TALES
OF HOFFMANN**

Galop from
**GENEVIEVE
DE BRABANT**

**MUSETTE—AIR
DE BALLET**

**LES BELLES
AMERICAINES**

A recorded concert of Offenbach's music commemorating his visit to America in 1876

HERE is some of the gayest, wittiest, most melodious music ever written! According to *High Fidelity* magazine, "Fiedler and the Boston Pops play these enchanting pieces with tremendous verve and finesse, and I would not hesitate to call this one of the best recordings this group has ever made. A lightish Victor sound is most appropriate to the occasion, and the album is highly recommended on all counts."

Louis Biancolli, music critic for the *New York World-Telegram & Sun*, has written of this collection: "Can anyone resist the magical sway of the waltzes from *La Belle Hélène* and *La Périochole*? Few prestos in music have the bounce and swagger that pound through the finale of the overture to *Orpheus in Hades*. Within this realm of hearty irony and impish burlesque, of glittering parody and merriment, Jacques Offenbach is still supreme."

A "NEW ORTHOPHONIC" HIGH FIDELITY RED SEAL RECORDING • LM 1990 \$4.98

PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

VOCALS



HUGO & LUIGI'S CHILDREN'S CHORUS: THE SOUND OF CHILDREN. 22 stick ball players and bubble gum chewers (boys and girls, ages 8-12), enchanting versions of Lullaby of Birdland, Get Me to the Church on Time, Thank Heaven for Little Girls, etc. LPM 2159.....**\$3.98**



VAUGHN MONROE: THERE I SING/SWING IT AGAIN. His hits and swing specials re-recorded in virile hi fi. *There I've Said It Again; Riders in the Sky; Racing with the Moon; Ballerina; You Were Meant for Me; Let It Snow, Let It Snow; Blue Moon; Boston Rocker;* more. LPM 1799.....**\$3.98**



COMO SWINGS: Previous Selection has Perry swinging smoothly through 12 stunningly arranged and recorded oldies in his best "lazy daddy" style. *Linda, St. Louis Blues, Dear Hearts and Gentle People, Mood Indigo, I've Got You Under My Skin, Donkey Serenade.* LPM 2010.....**\$3.98**



THE AMES BROTHERS SING THE BEST IN THE COUNTRY. Previous Selection. America's premier quartet, Huga Winterhalter's ultrahi fi scorings, 12 all-time country-pop hits. *On Top of Old Smoky, Love Me Tender, Your Cheatin' Heart, Tennessee Waltz, Jambalaya.* LPM 1998.....**\$3.98**



JIM REEVES: HE'LL HAVE TO GO. All Jim's most recent pop and country hits, including the smash title tune. *Partners, Billy Bayou, I'd Like to Be, Home, I Love You More, Wishful Thinking, Honey Won't You Please Come Home?, I'm Beginning to Forget You,* etc. LPM 2223*.....**\$3.98**

INSTRUMENTAL • MOOD

HENRY MANCINI'S ORCHESTRA: THE MANCINI TOUCH. Previous Selection. Jazz-inflected listening - dancing scorings by Peter Gunn composer for all-star 35-man orchestra (with strings). *Like Young, My One and Only Love, That's All, Trav'lin' Light,* etc. LPM 2101.....**\$3.98**

THE THREE SUNS: TWILIGHT MEMORIES. Previous Selection. Stunning hi fi re-recordings of *Twilight Time* and 11 more of their biggest hits. *Don't Take Your Love from Me; Peg o' My Heart; Jet; Under Paris Skies; Delicada; Jalousie; Arrivederci, Roma;* etc. LPM 2120.....**\$3.98**

MELACHRINO STRINGS: MUSIC FOR DINING. 12 richly arranged and re-recorded renditions of popular favorites and light classics. *Tenderly, Charmaine, September Song, Warsaw Concerto, Too Young, Diane, Domino, Faithfully Yours, Chansonette,* etc. LPM 1000.....**\$3.98**

COUNTRY • WESTERN

SONS OF THE PIONEERS: COOL WATER. Brand-new recordings of their smash vocal hits, *Cool Water* and *Tumbling Tumbleweeds*, plus 16 western-style favorites: *Twilight on the Trail, Red River Valley, The Last Round-Up, Riders in the Sky, Wagon Wheels,* etc. LPM 2118.....**\$3.98**

HANK SNOW SINGS JIMMIE RODGERS SONGS. 12 flavorful classics evoke warm memories of the late "Father of Country Music." *Down the Old Road to Home, Blue Yodel #10, Any Old Time, Moonlight and Skies, The One Rose, Roll Along Kentucky Moon,* etc. LPM 2043.....**\$3.98**

ORGAN • PIANO VARIETIES



MARJORIE MEINERT AT THE ALLEN ORGAN: HI-FI AND MIGHTY. America's finest new organist at the fat-sounding 3-manual electronic organ with built-in far-hi-fi effects. Varied virtuosa solo performances include *Rhapsody in Blue, Valencia, Star Dust,* 9 more. LPM 2169.....**\$3.98**



MARJORIE MEINERT AT THE LOWREY ELECTRONIC ORGAN: VIVE LA DIFFERENCE! In auspicious album debut this TV, radio and concert star plays bubbling versions of 12 hits about Paris. *La Vie en rose, I Love Paris, C'est si bon, Autumn Leaves, April in Paris,* etc. LPM 2124.....**\$3.98**



PIANO ROLL DISCOVERIES. George Gershwin plays his own *Rhapsody in Blue* (plus Jerome Kern's *Who's Baby Are You?*) in hi fi! Also historical piano rolls by Fats Waller (*Squeeze Me*), Zex Confrey (*Stumbling, The Sheik of Araby*), others by Felix Arndt, James P. Johnson. LPM 2058.....**\$3.98**



DEL WOOD: MISSISSIPPI SHOWBOAT. Del's honky-tonk piano plus banjo, bones, calliope, etc., in happy ramps of 12 gangstering specials. *Waiting for the Robert E. Lee; Shine On, Harvest Moon; Come Home Bill Bailey; Casey Was Dancing;* etc. LPM 2091.....**\$3.98**



FRANKIE CARLE: SHOW STOPPERS IN DANCE TIME. Previous Selection. Pionawith-orchestra (flutes, trombones, rhythm) in dance-tempered medleys of 30 all-time Broadway show hits from *South Pacific; Oklahoma; Kiss Me, Kate; Shaw Boat; Carousel; Can-Can;* others. LPM 1963.....**\$3.98**

ALBUMS STARRED (*) AVAILABLE ONLY IN REGULAR L.P. (MONOPHONIC)

NOVELTY • COMEDY



BROTHER DAVE GARDNER: REJOICE, DEAR HEARTS! An out-of-left-field best-seller by one of Jack Paar's favorite guest stars. "One of the funniest of the year. A mishmash of beatnik and biblical phraseology in cornpone accents" — *The Billboard*. LPM 2083*.....\$3.98

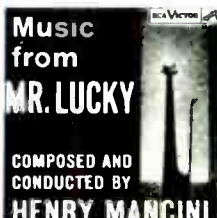


HOMER & JETHRO AT THE COUNTRY CLUB. Their funniest album! The nation's best-loved cornfed comics in their hilarious nightclub act recorded on location. Zany patter and parodies include rapid-fire gags, uproariously updated version of *Battle of Kookamanga*. LPM 2181.....\$3.98

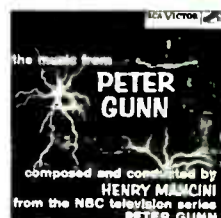


MAGOO IN HI-FI. The near-sighted cartoon character, played by Jim Backus, in a series of hilarious antics designed to show off your hi fi set. This is truly un-sual disc entertainment. Also included is Dennis Fornon's whimsical *Mather Magoo Suite*, also made for hi fi fans. LPM 1362*.....\$3.98

BEST-SELLERS FROM TV



MUSIC FROM MR. LUCKY. Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the *Mr. Lucky* theme plus 11 more Mancini originals — hot, cool and mood-provoking. LPM 2198.....\$3.98



THE MUSIC FROM PETER GUNN. Composed and conducted by Henry Mancini. Hottest, most imitated album of recent years, from hit NBC-TV series. Big- and small-band jazz with "mood" avertones, all-star personnel. LPM 1956 \$3.98 **MORE MUSIC FROM PETER GUNN.** LPM 2040.....\$3.98

HI FI SPECTACULARS

TCHAIKOVSKY'S 1812 OVERTURE and **RAVEL'S BOLERO.** **MORTON GOULD** and His Orchestra and Band. The sonic blockbuster (and ear-buster) of the Hi Fi Age. Military cannons and gong "roars" as you've never heard them, plus magnificent mottled strings and brass. LM 2345.....\$4.98

ESQUIVEL AND HIS ORCHESTRA: STRINGS AFLAME. Dazzling virtuoso strings in fiery, written-for-high-fidelity scorings of colorful favorites, *Malagueña, Guadalupe, I Love Paris, Misirlou, Parade of the Wooden Soldiers, Scheherazade, Gypsy Lament*, etc. LPM 1988.....\$3.98

MARTY GOLD'S ORCHESTRA: STICKS AND BONES. Pure Gold arrangements, blending provocative percussion — bells, wood blocks, etc. — with trombones. Vibrant color, rhythmical excitement, glittering hi fi effects. *Hall of the Mountain King, Love for Sale*. LPM 2070.....\$3.98

INTERNATIONAL

THE FABULOUS JOSEPHINE BAKER. Legendary French music-hall singer does (mostly in French) 12 French standards, novelties and hits from her smash revue. *Je voudrais, J'attendrai, La Seine*, even a saucy Calypso (in English) — *Don't Touch the Tomatoes*. LM 2427.....\$4.98

MARIACHI VARGAS DE TECALITLAN. Especially imported from Mexico for the Club. The best native folk group — brassy trumpets, guitars, fiddles, singers, rhythm. Sunny and spicy — with magnificent sound. Delightfully different! MKL 1224.....\$4.98 **Not available in Canada**

DANCE

PEREZ PRADO: CHA CHAS—POPS AND PRADO. "Lusty, engaging, good-humoredly ongr brass, ensemble gruntings, tinklings, scrapings and thuds. . . . Two electric organs add a sort of carousel flavor" — *Saturday Review*. Cha-cha versions of *Manhattan, Ida*, 10 more. LPM 2028..\$3.98

CHET ATKINS' TEENSVILLE. Mr. Guitars' first dance album has universal appeal. Zesty, tasty, beatful Atkins arrangements of pre-tested hits, including *Night Train, Sleep Walk, White Silver Sands, Oh Lonesome Me, Boo Boo Stick Beat, Till There Was You*, etc. LPM 2161.....\$3.98

ON TOUR WITH THE NEW GLENN MILLER ORCHESTRA. Directed by Roy McKinley. Previous Selection. For the first time on records the new Miller band plays hi fi versions of 8 original Miller arrangements (plus 4 new numbers). *Kalamazoo, Pennsylvania 6-5000, Perfidia*, etc. LPM 1948..\$3.98

RALPH FLANAGAN IN HI-FI. Newly recorded versions of the band's biggest dance hits. Miller-inspired arrangements of *Hot Toddy, My Hero, Giannina Mia, Serenade, Joshua, Where or When, Rag Mop, Street of Dreams, Penthouse Serenade, If I Loved You*, etc. LPM 1555.....\$3.98

CAREFREE POLKAS. A dozen roguish haps and merry waltzes by Johnny Vodnol's peppery crew. *Vass Iss Dos? Polka, Laughing Sailor, Mandolina Waltz, After Work Polka, Drifting and Dreaming Polka, Chicago Town, Ginger Polka, Johnny Lou Waltz*, more. LPM 1911.....\$3.98

COLLECTOR'S ITEMS—SWING BANDS

GLENN MILLER CONCERT. 12 instrumentals from 1940-42 broadcasts by the original Miller band. Remarkably enhanced sound. Ballads, jump tunes, flag wavers include *April in Paris, One O'Clock Jump, Georgia on My Mind, Tiger Rag, My Blue Heaven, Jersey Bounce, St. Louis Blues, Everybody Loves My Baby*, etc. LPM 1193*..\$3.98

BUNNY BERIGAN AND HIS ORCHESTRA. The classic extended versions of *I Can't Get Started* and *The Prisoner's Song* plus 10 others by the Swing Era's trumpet king and his 1937-38 all-star (Auld, Rich, Dixon, Bushkin, etc.) dance band. *Caravan, Block Bottom, Trees, Jelly Roll Blues, Swanee River*, etc. LPM 2078*.....\$3.98

THE GOLDEN AGE OF BENNY GOODMAN. The original recordings of BG's greatest hits, with Krupa, James, Berigan, Hompton, Elman. *Sing Sing Sing, One O'Clock Jump, Bugle Call Rag, Don't Be That Way, Stampin' at the Savoy, King Porter Stamp, Avalon, Moanlaw, And the Angels Sing, Goodbye*. LPM 1099*.....\$3.98

CHARLIE BARNET AND HIS ORCHESTRA. The original hit versions of *Cherokee, Redskin Rumba, Pompton Turnpike* plus 9 more 1939-40 Swing classics by the Mad Mab's best band. *The Count's Idea, Night and Day, The Duke's Idea, Afternoon of a Moax, The Wrong Idea, Lament for May, Flying Home, Lumby*. LPM 2081*.....\$3.98

TOMMY DORSEY: YES INDEED! With Sinatra, Stafford, Pied Pipers, Berigan, Rich. Collector's bonanza, all the big ones: *Marie, Song of India, Baagie Waagie, Who?, Opus No. 1, I'll Never Smile Again, Star Dust, I'm Gettin' Sentimental Over You, Once in a While, Little White Lies, Royal Garden Blues*, others. LPM 1229*.....\$3.98

DUKE ELLINGTON: AT HIS VERY BEST. Chosen in international jazz critics poll as one of the three greatest jazz records ever made! The original (1944) *Black, Brown and Beige Suite* plus 10 more in fat collection from the 1940-46 period. *Creole Love Call, Jack the Bear, Da Nathin' Till You Hear from Me*, etc. LPM 1715*.....\$3.98

HI FI JAZZ

THE MUSIC FROM MICKEY SPILLANE'S MIKE HAMMER. SKIP MARTIN. Another hit modern-jazz album from TV! Star sidemen include Pete Candoli, Bud Shonk, Bob Cooper, Ted Nash, Don Fagerquist, Jimmy Rowles, etc. "A really good big-band set played with brightness, warmth and enthusiasm" — *High Fidelity*. LPM 2140.....\$3.98

DUKES OF DIXIELAND starring **PETE FOUNTAIN: AT THE JAZZ BAND BALL.** Those ebullient, strutting hi-fi-genic Dukes in their basic collection of Dixieland classics with ace Fountain on clarinet. *When the Saints Came Marching In, Muskrat Ramble, Tin Raaf Blues, That's A-Plenty*, etc. LPM 2097*.....\$3.98

JONAH JONES AT THE EMBERS. Tasty "muted jazz" recital of show tunes and jazz classics by America's hottest-selling jazz quartet. Hi fi bolals and jumpers include *It's All Right with Me, All of You, Lullaby at Birdland, High Society, Something's Gotta Give, Muskrat Ramble, Tin Raaf Blues*, others. LPM 2004*.....\$3.98

ALBUMS STARRED (*) AVAILABLE ONLY IN REGULAR L.P. (MONOPHONIC)

THESE BEST-SELLERS STILL AVAILABLE

DELLA REESE. Best-selling album debut of vocal sensation. 12 tender-to-lusty standards: *Someday, I'll Get By, And the Angels Sing*, etc. LPM 2157.....**\$3.98**

VAN CLIBURN: RACHMANINOFF'S PIANO CONCERTO NO. 3. Recorded with the Symphony of the Air (Kondrashin conducting) at Cliburn's historic post-Moscow Carnegie Hall concert in 1958. LM 2355.....**\$4.98**

GERSHWIN'S RHAPSODY IN BLUE and AN AMERICAN IN PARIS. BOSTON POPS, Arthur Fiedler. Newest recording of Gershwin's finest symphonic pieces with Earl Wild, America's top Gershwin specialist, at the piano. LM 2367.....**\$4.98**

MELACHRINO STRINGS: RENDEZVOUS IN ROME. Lovely, loving hi fi mood portrait of the Eternal City. Sounds of hoofbeats, basilica bells, taxis, street bands, etc., spice *Arrivederci, Roma* and others. LPM 1955.....**\$3.98**

HAVING A BALL WITH THE THREE SUNS. Popular instrumental trio, plus twin pianos and rhythm, in thirty top standards for dancing. LPM 1734.....**\$3.98**

MUSIC OF THE ISLANDS: THE MAUNA LOA ISLANDERS. *Hawaii in hi fi!* Languorous versions of 12 all-time Hawaiian hits. *Sweet Leilani, Aloha Oe, Hawaiian Wedding Song, South Sea Island Magic*, etc. LPM 2061.....**\$3.98**

A GILBERT AND SULLIVAN SONGBOOK: RALPH HUNTER CHOIR. 18 tongue twisters and ballads from *H.M.S. Pinafore, The Pirates of Penzance, The Mikado*, etc. Includes 8 booklets with lyrics. Sing along! LPM 2116.....**\$3.98**

MUCHO CHA-CHA: TITO PUENTE. Irresistible cha-cha rhythms, modern big-band sounds, colorful sonics. LPM 2113.....**\$3.98**

HUGO WINTERHALTER'S ORCHESTRA: WISH YOU WERE HERE. Dreamy hi fi trip to romantic places. *Around the World, Moonlight in Vermont*, etc. LPM 1904.....**\$3.98**

MORTON GOULD'S ORCHESTRA: COFFEE TIME. Hi fi conversation piece—mood music, exotic rhythm numbers. *The Man I Love, Laura*, etc. LPM 1656.....**\$3.98**

AFRICAN DRUMS. GUY WARREN of Ghana plays his famous "talking drum," chants with aid of other drummers in Afro-jazz set. LPM 1864.....**\$3.98**

KISS ME, KATE. Cole Porter's greatest Broadway score sung superbly by Howard Keel, Gogi Grant, Anne Jeffreys. *Wunderbar, Why Can't You Behave?*, 11 more. "A complete delight"—*HiFi Review*. LPM 1984.....**\$3.98**

VICTORY AT SEA, VOL. 1. Richard Rodgers' TV score, perennial best-seller. Robert Russell Bennett conducts the RCA Victor Symphony Orchestra. LM 2335.....**\$4.98**

VICTORY AT SEA, VOL. 2. LM 2226.....**\$4.98**

THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS. *Paper Doll, To Each His Own, Sweetheart of Sigma Chi, I'll Never Smile Again*, etc. LPM 1954.....**\$3.98**

JEANETTE MacDONALD AND NELSON EDDY FAVORITES IN HI-FI. Most of their big solo and duet performances. *Indian Love Call, Wanting You*, etc. LPM 1738.....**\$3.98**

MELACHRINO STRINGS: MUSIC FOR RELAXATION. Includes *Star Dust, Autumn Leaves, Moonlight Serenade, Estrellita, Diane, Too Young*, etc. LPM 1001.....**\$3.98**

CAROUSEL. The Rodgers-Hammerstein hit show with an all-star cast—Patrice Munsel, Robert Merrill, Florence Henderson—at the popular price. *Carousel Waltz, If I Loved You, You'll Never Walk Alone*, etc. LPM 1048*.....**\$3.98**

FRANKIE CARLE'S FINEST. The pianist's biggest hits now in hi fi: *Sunrise Serenade, Moonlight Cocktail, Oh What It Seemed to Be, Blue Moon*, 8 more. LPM 1153*.....**\$3.98**

**Albums starred (*) available
only in regular L. P. (monophonic)**

DEEP IN A DREAM

(Continued from page 7)

Heart, Vincent Youmans by *Sometimes I'm Happy* and *Bambalina*, Sigmund Romberg by *Lover Come Back to Me*, Cole Porter by *When Love Comes Your Way*.

Some of the songs have become popular American classics. Others are lesser known and are seldom heard on records. One of these is the title number, composed by Jimmy Van Heusen in 1938. Like its companions in this album, it has a charm that is both endearing and enduring.

Rare it is when we have the opportunity to hear a group of melodies that has been as carefully chosen and as brightly presented as DEEP IN A DREAM.

THANK YOU, MUSIC LOVERS!

(Continued from page 11)

and he has another wife . . . and she has another husband. "Tisn't the simplest sort of arrangement, 'tis it?" "Tisn't.

Loony Moods. The atmosphere for *Hawaiian War Chant* is hauntingly set as a soothing voice intones, "As the sun pulls slowly away from the shore and our boat sinks slowly in the west, we visit the exotic island of Lulu—spelled backward, uluL." The lyrics to *Laura* are illustrated with vivid sounds—"she's only a dream" by a cavernous snore, "the laugh that floats on the summer night" by a ghoulish laugh, ad absurdam.

More Musical Mayhem. *Der Fuehrer's Face*, a laughs-fat appraisal of a political party Spike chooses to call the Nutzis, makes memorable use of an instrument called the Birdaphone, invented, no doubt, in the Bronx. *Chloe* is ripe (or is it over-ripe?) with the kind of vintage one-line gags which undoubtedly helped to kill vaudeville. Besides the sobs, screams and crunch of breaking bones you might expect in *You Always Hurt the One You Love*, you'll hear, maybe for the first time on records, the unmistakable sound of a breaking heart.

Here is hilarious listening for the whole family (the kids will *really* flip!). Baton in one hand, revolver in the other, Spike Jones has been responsible for some of the funniest music ever recorded. The best of it is in this album.

DIVIDEND ALBUMS

CURRENTLY AVAILABLE TO MEMBERS OF THE RCA VICTOR POPULAR ALBUM CLUB

IMPORTANT: PLEASE READ

You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the*

envelope with your bill. When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

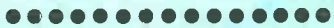
PLEASE NOTE ESPECIALLY

A Dividend Certificate is given *with every twelve-inch disc* purchased by Popular Album Club members. This means that whenever a double-record Selection or Alternate is purchased, *two* certifi-

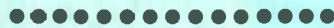
cates—redeemable for an additional record without charge—are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.

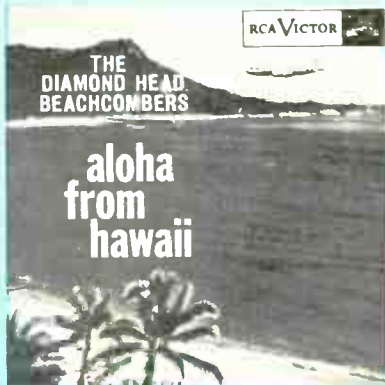
DIVIDEND ALBUM SECTION



Two NEW
Dividend
Albums now
available



ARTIE SHAW: BACK BAY SHUFFLE. 12 indispensable Swing classics by Shaw's finest bands. From 1938-39: *Copenhagen; Vilia; Non-Stop Flight; Carioca; Donkey Serenade; Softly, As in a Morning Sunrise; Lover Come Back to Me; Indian Love Call; Back Bay Shuffle.* From 1945: *September Song; Easy to Love; Soon.* With Pastor, Auld, Rich, Kessel, etc. LPM 1217*...\$3.98



THE DIAMOND HEAD BEACHCOMBERS: ALOHA FROM HAWAII. Romantic Island troubadours, exotic Hawaiian guitars, sensuous strings, floating versions of *To You, Sweetheart, Aloha; Song of the Islands; A Song of Old Hawaii; Beyond the Reef; Across the Sea; Love Song of Kalua; Lovely Hula Hands; For You a Lei;* etc. LPM 2059.....\$3.98

OTHER POPULAR ALBUMS AVAILABLE AS DIVIDENDS



PEREZ PRADO-ROSEMARY CLOONEY: A TOUCH OF TABASCO. His pungent cha-cha rhythms, her spicy bilingual vocals on *Adias, Magic Is the Moonlight, Mack the Knife, in a Little Spanish Town,* etc. LPM 2133....\$3.98



THE ROBERT SHAW CHORALE: STEPHEN FOSTER SONGBOOK. Includes songbook with lyrics, vocal-piano arrangements, 16 Foster classics. *Old Black Joe, Beautiful Dreamer, Camptown Races,* etc. LM 2295.....\$4.98



MELACHRINO: THE MUSIC OF SIGMUND ROMBERG. Melachrino's shimmering strings, Romberg's 12 best-loved hits. *Deep in My Heart, Dear, Wanting You; Will You Remember?; One Kiss.* LPM 2106.....\$3.98



TITO PUENTE: TOP PERCUSSION. Outstanding percussionists, chanters, Puente himself on timbales in some advanced pop-Latin rhythms. "An interesting, unusual sound treat"—*The Billboard.* LPM 1617.....\$3.98



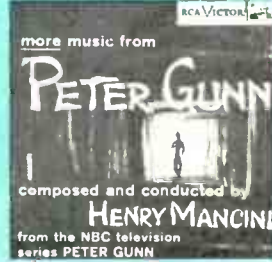
FRANKIE CARLE: AROUND THE WORLD. Pianist plus orchestra. *Loch Lomond, Hindustan, Blue Hawaii,* etc. LPM 1499.....\$3.98



THE AMES BROTHERS: HELLO AMIGOS. 16 Latin-American hits sung in Spanish. *Frenesi, Amor,* etc. LPM 2100.....\$3.98



SOUTH PACIFIC. Original soundtrack recording from Rodgers-Hammerstein film hit. *Overture, 15 all-time hits.* LOC 1032..\$4.98

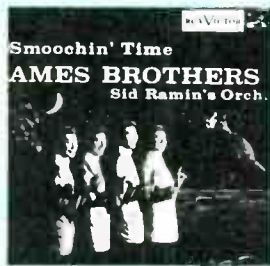


MORE MUSIC FROM PETER GUNN. Henry Mancini. Swingin' sequel to the first smash modern-jazz album from TV! LPM 2040..\$3.98

Albums starred (*) available only in regular L.P. (monophonic)

(Continued on next page)

DIVIDEND ALBUM SECTION



THE AMES BROTHERS: SMOOCHIN' TIME. Quartet sings 12 romantic songs. *Fools Rush In, My Baby Just Cares for Me, Two Sleepy People*, etc. LPM 1855.....\$3.98

THE BAND OF THE COLDSTREAM GUARDS



MARCHING DOWN BROADWAY WITH THE COLDSTREAM GUARDS. Britain's best marching band. 76 Trombones, *Get Me to the Church on Time, March of the Siamese Children, Lida Rose*, etc. LPM 1944.....\$3.98

DAVE "BABY" CORTEZ: HAPPY ORGAN. Swinging sounds for modern ears. LPM 2099.....\$3.98
Not available in Canada

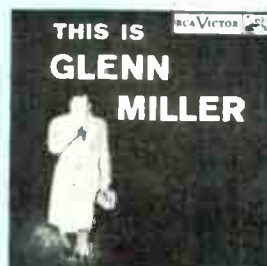


THE VOICES OF WALTER SCHUMANN: SCRAPBOOK. Shimmering choral mood music. *I'll Remember April, Blue Moon, Autumn Nocturne*, etc. LPM 1465*..\$3.98

EDDY ARNOLD: A DOZEN HITS by country-pop star. *Tennessee Waltz, Sixteen Tons*, etc. LPM 1293*.....\$3.98

HENRI RENÉ: COMPULSION TO SWING. Listening and dancing sparklers. *Baubles, Bangles and Beads*, 11 more. LPM 1947..\$3.98

DUKE ELLINGTON: IN A MELLO-TONE. "A" Train, *Perdido, I Got It Bad, Cotton Tail*, 12 more by 1940-42 band with Webster, Hodges, Stewart, Carney, Ivie Anderson. LPM 1364*.....\$3.98



THIS IS GLENN MILLER. Original versions of *At Last, Chattanooga Choo Choo, Anvil Chorus, Serenade in Blue, Sun Valley Jump, Johnson Rag, Bugle Call Rag, Danny Boy*, etc. LPM 1190*..\$3.98



VICTORY AT SEA, VOL. 1. Robert Russell Bennett, RCA Victor Symphony Orchestra. Richard Rodgers' thrilling musical score for the dramatic television series newly recut. LM 2335.....\$4.98

SHORTY ROGERS' JAZZ ALL-STARS: THE WIZARD OF OZ AND OTHER HAROLD ARLEN SONGS. Over the Rainbow, etc. LPM 1997.....\$3.98



GISELE. La MacKenzie, 12 warm ballads. *Stranger in Paradise, Ebb Tide*, etc. LPM 1790.....\$3.98

TOMMY DORSEY. *Swanee River, Chicago, Hawaiian War Chant, On the Sunny Side of the Street, Rich, Elman*, etc. LPM 1234*..\$3.98
Not available in Canada

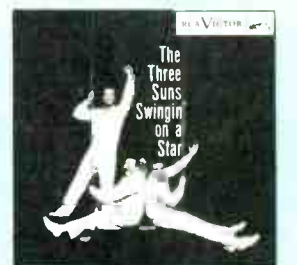


GOGI GRANT: GRANTED... IT'S GOGI. Warm, sensitive vocals on *That's My Desire, I'm Confessin', You're Getting to Be a Habit with Me*, 9 more. LPM 2000.....\$3.98

CARLOS MONTOYA AND HIS FLAMENCO GUITAR in a breath-taking recital of Spanish gypsy music. LPM 1610*.....\$3.98

JAN PEECE IN LAS VEGAS. *Bluebird of Happiness, I Believe, Around the World, Granada*, etc. LPM 1709.....\$3.98

WITH LOVE FROM A CHORUS. Male Chorus of the ROBERT SHAW CHORALE sings 18 all-time favorite love songs. *Aura Lee, Juanita*, etc. LM 1815*.....\$4.98



THE THREE SUNS SWINGIN' ON A STAR. Top dance unit plus rocking rhythm section, gummy tenor sax. *Out of Nowhere, Moon-glow*, etc. LPM 1964.....\$3.98

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NOTE: Since long-playing albums in the Red Seal series have a nationally advertised price of \$4.98, your selection of Red Seal Dividend Albums makes possible even greater savings on your popular album purchases. For example: if you purchase two popular albums at \$3.98 each, you receive two Dividend Certificates. You may redeem these certificates for one \$4.98 Red Seal Dividend Album.



TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor. VAN CLIBURN, pianist; Kiril Kondrashin, conductor. All-time classical best-seller! LM 2252.....\$4.98

WALTZES OF FRANZ LEHÁR. London Proms Symphony, Robert Sharples, conductor. Full-length versions of the *Merry Widow Waltz, Gypsy Love, Gold and Silver Waltz*, etc. LM 2299..\$4.98



BOSTON TEA PARTY. BOSTON POPS, Arthur Fiedler. Hits from opera, operetta, musical comedy and the films: theme from *Picnic, Greensleeves, Hernando's Hideaway*, etc. LM 2213.....\$4.98

TCHAIKOVSKY: Capriccio Italien. RIMSKY-KORSAKOFF: *Capriccio Espagnol.* The RCA Victor Symphony with Kiril Kondrashin conducting. LM 2323.....\$4.98



WALTZES BY THE STRAUSS FAMILY. BOSTON POPS, Arthur Fiedler. *One Thousand and One Nights, Music of the Spheres, Secret Attractions, Roses from the South.* LM 2028.....\$4.98

FRANCK: Symphony in D minor. Boston Symphony, Charles Munch. A monument of the 19th-century romantic school. LM 2131.....\$4.98

CHOPIN: Nocturnes (Vol. 1). Alexander Brailowsky, pianist. "Brilliance, beauty of tone, intimacy"—*Musical America.* LM 2160*.....\$4.98

BRAHMS: Symphony No. 3 in F. Chicago Symphony Orchestra with Fritz Reiner. "A magnificent job"—*The New York Times.* LM 2209.....\$4.98

ALBUMS STARRED (*) AVAILABLE ONLY IN REGULAR L.P. (MONOPHONIC)

DIVIDEND ALBUM SECTION



MARIO LANZA: FOR THE FIRST TIME. Soundtrack recording from Lanza's last film. Come Prima, Vesti la giubba, O sole mio, Schubert's Ave Maria, Ich liebe dich, etc. LM 2338.....\$4.98

COLLEGE "CLASSICS." BOB SCOBNEY plays, **CLANCY HAYES** sings 12 roccoco-coat era favorites. Shine On Harvest Moon, etc. LPM 1700.....\$3.98

DEL WOOD'S HONKY-TONK PIANO: RAGS TO RICHES. 12 ricky-ticklers: Side by Side, Hello Ma Baby, My Gal Sal, Charmaine, etc. LPM 1633.....\$3.98

RALPH HUNTER CHOIR: SONGS OF BATTLE. 24 songs from American Revolution, Civil War, World Wars I & II. Album jacket lists lyrics. LPM 1996.....\$3.98

GEORGE FEYER: TODAY'S HITS — TOMORROW'S MEMORIES. Elegant piano in *Around the World*, *Tammy*, *Young at Heart*, *All the Way*, etc. LPM 2051.....\$3.98

PETE KELLY'S BLUES. Pete Kelly's Big Seven. All-star Dixieland jazz from NBC-TV show. Matlock, Miller & Co. play *Bye Bye Blackbird*, etc. LPM 2053*.....\$3.98

REG OWEN'S ORCHESTRA: I'LL SING YOU A THOUSAND LOVE SONGS. Soothing instrumentals — *The Very Thought of You*, *I Only Have Eyes for You*, etc. LPM 1906.....\$3.98



CHET ATKINS IN HOLLYWOOD. Flowing guitar backed by lush strings. *The Three Bells*, *Estrellita*, *Greensleeves*, *Santa Lucia*, *Limelight*, etc. LPM 1993.....\$3.98

COMO'S GOLDEN RECORDS. 14 of Perry's million-sellers. *Prisoner of Love*, *Temptation*, *Catch a Falling Star*, *Papa Loves Mambo*, etc. LPM 1981*.....\$3.98

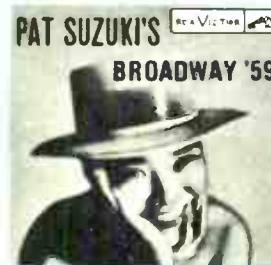


SATURDAY NIGHT WITH MR. C. 18 great standards by **PERRY COMO** and his TV cast. *Birth of the Blues*, *Accentuate the Positive*, *Love Letters*, etc. LPM 1971 \$3.98



TITO PUENTE: DANCING UNDER LATIN SKIES. Puente's lashing band plays cho chas, mambos, sambas, etc. LPM 1874.....\$3.98

IMPACT: BUDDY MORROW'S ORCHESTRA. TV mystery and western themes—*M Savad*, *Perry Mason*, etc. LPM 2042.....\$3.98



PAT SUZUKI'S BROADWAY '59. New star sings top hits from *The Music Man*, *My Fair Lady*, etc. LPM 1965.....\$3.98



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